



UNITED STATES MARINE BAND
Sunday, January 18, 2026 at 2:00 P.M.
Rachel M. Schlesinger Concert Hall and Arts Center
Northern Virginia Community College
Alexandria Campus
Lieutenant Colonel Ryan Nowlin, conducting
Loras John Schissel, guest moderator

Lieutenant Colonel Ryan Nowlin, Director

The Many-Sided Sousa

John Stafford Smith (1750–1836)
arranged by John Philip Sousa*

National Anthem, “The Star-Spangled Banner”

John Philip Sousa* (1854–1932)
edited by The United States Marine Band

March, “Sesquicentennial Exposition”

John Philip Sousa* (1854–1932)

Overture to *Tally Ho!*

Pablo de Sarasate (1844–1908)
arranged by Nicolas Baldeyrou
adapted by Franck Amet

Carmen fantaisie, Opus 25

Introduction
L’amour est un oiseau rebelle
Près des ramparts de Séville
Les tringles des sistres tintaient

GySgt Samuel Ross, clarinet soloist

Hector Berlioz (1803–69)
arranged by John R. Bourgeois*

Trojan March from *Les Troyens*

Col John R. Bourgeois, USMC (Ret.) Director Emeritus, conducting

INTERMISSION

Jacques Offenbach (1819–80)
arranged by John R. Bourgeois*

Galop from *Geneviève de Brabant*
Col John R. Bourgeois, USMC (Ret.), Director Emeritus, conducting

John Philip Sousa* (1854–1932)

Camera Studies

The Flashing Eyes of Andalusia
Drifting to Loveland
The Children's Ball

John Philip Sousa* (1854–1932)
lyrics by Leonard Liebling

“The Crystal Lute” from *The American Maid*
SSgt Hannah Davis, soprano

setting by Roy Harris

When Johnny Comes Marching Home

Richard Wagner (1813–83)
transcribed by George Drumm

Prelude to Act III from *Lohengrin*

John Philip Sousa* (1854–1932)
edited by The United States Marine Band

March, “The Stars and Stripes Forever”

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