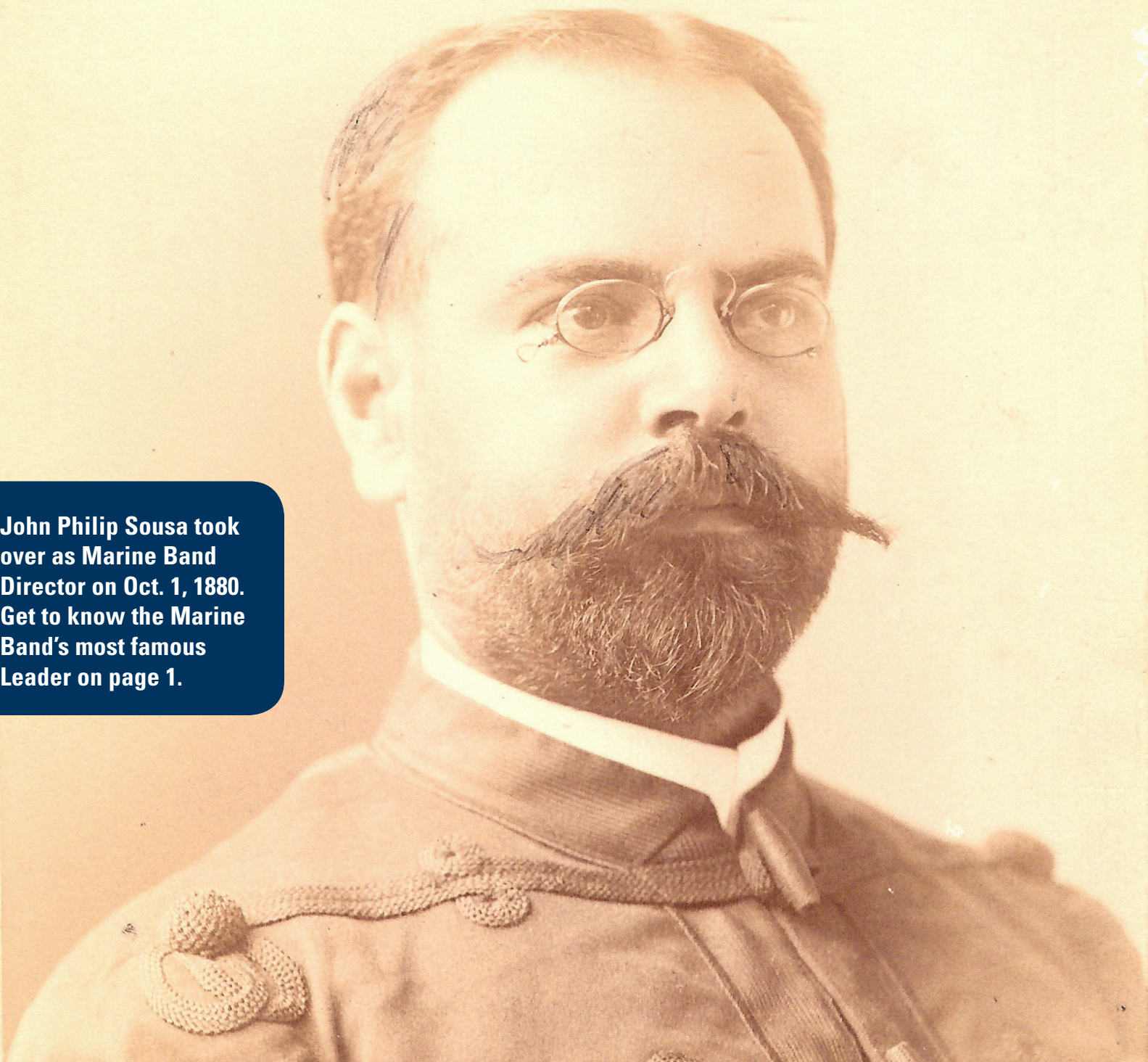


October  
2017

John Philip Sousa took over as Marine Band Director on Oct. 1, 1880. Get to know the Marine Band's most famous Leader on page 1.



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# GETTING TO KNOW SOUSA

BY GUNNERY SERGEANT RACHEL GHADIALI

John Philip Sousa accepted the Marine Band Directorate and reported for duty on Oct. 1, 1880, becoming the band's 17th Leader. The Marine Band was Sousa's first experience conducting a military band, and he approached musical matters unlike most of his predecessors. He replaced much of the music in the library with symphonic transcriptions and changed the instrumentation to meet his needs. Rehearsals became exceptionally strict, and he shaped his musicians into the country's premier military band.

John Philip Sousa was born Nov. 6, 1854, at 636 G Street, SE, Washington, D.C., near the Marine Barracks where his father, Antonio, was a musician in the United States Marine Band. He received his grammar school education in Washington and for several of his school years enrolled in a private conservatory of music operated by John Esputa Jr. There he studied piano and most of the orchestral instruments, but his first love was the violin. Sousa gained great proficiency on the violin, and at age 13 he was almost persuaded to join a circus band. However, his father intervened and enlisted him as an apprentice musician in the Marine Band. Except for a period of six months, Sousa remained in the band until he was 20.

After his discharge from the Marine Corps, Sousa remained in Washington for a time, conducting and playing the violin. He toured with several traveling theater orchestras and moved, in 1876, to Philadelphia. There he worked as a composer, arranger, and proofreader for publishing houses. Sousa was fascinated by the operetta form and toured with a company producing the musical *Our Flirtation*, for which he wrote the incidental music and the march. While on tour in St. Louis, he received a telegram offering him the leadership of the Marine Band in Washington. He accepted and reported for duty on Oct. 1, 1880, becoming the band's 17th Leader.

Unequalled by his predecessors, John Philip Sousa is responsible for bringing the United States Marine Band to an unprecedented level of excellence: a standard upheld by every Marine Band Director since. Sousa grew up with the Marine Band, and his intimate knowledge of the band coupled with his great ability provided the ideal medium to showcase the marches which would earn him the title, the "March King."



## DID YOU KNOW?

*The Marine Band first toured thanks to John Philip Sousa. The immense popularity of the Marine Band motivated Sousa to take the ensemble on tour, and in 1891 President Benjamin Harrison gave official sanction for the first Marine Band tour, a tradition which has continued since that time. On that tour, the band traveled to Connecticut, Rhode Island, Massachusetts, New York, Ohio, Michigan, Illinois, Iowa, Nebraska, Kentucky, Indiana, and Pennsylvania.*

## JOHN PHILIP SOUSA HISTORICAL TIMELINE

**JAN. 1,  
1881**

Sousa appeared at the White House for the first time as Director of the Marine Band. He conducted the band at a New Year's Day reception.

**MAR. 4,  
1881**

Sousa appeared at his first Presidential Inauguration, conducting the band for President James A. Garfield's Inaugural.

**FEB. 17,  
1882**

Sousa's Operetta The Smugglers debuted; it was his first original operetta to be completed and staged.

**FEB. 21,  
1885**

Sousa conducted the band during the dedication of the Washington Monument.

**DID YOU  
KNOW?**

Under Sousa the Marine Band made its first recordings. The phonograph was a relatively new invention, and the Columbia Phonograph Company sought an ensemble to record. The Marine Band was chosen, and 60 recordings were released in the fall of 1890. By 1897, more than 400 different titles were available for sale, placing Sousa's marches among the first and most popular pieces ever recorded, and the Marine Band one of the world's first "recording stars."

In his 12 years as Leader of the Marine Band, Sousa served under five Presidents.

**DID YOU  
KNOW?**

**JUN. 2,  
1886**

Sousa conducted the band at the White House during President Grover Cleveland's wedding. President Cleveland was the only President to wed at the White House.



The Marine Band has a "Sousa" baton. After the second Marine Band tour in 1892, Sousa was approached by his manager, David Blakely, to organize his own civilian concert band, and on July 30 of that year, John Philip Sousa resigned as Director of the Marine Band. At his farewell concert on the White House lawn Sousa was presented with a handsome engraved baton by members of the Marine Band as a token of their respect and esteem. This baton was returned to the Marine Band by Sousa's daughters, Jane Priscilla Sousa and Helen Sousa Abert, in 1953. The Sousa baton is now traditionally passed to the new Director of the Marine Band during change of command ceremonies.

**OCT. 28,  
1886**

Sousa conducted the band during the unveiling of the Statue of Liberty. The band played in a boat during the ceremony.

**DID YOU  
KNOW?**

"The President's Own" has a Sousa statue. The Marine Band concluded Sousa's sesquicentennial year on Nov. 5, 2005, by unveiling an eight-foot bronze statue of him outside Sousa Band Hall. The statue, funded by the Marine Corps Heritage Foundation, private donor Mickey Gordon, and the John Philip Sousa Foundation, is the only one of its kind. Sculpted by artist Terry Jones, the statue is an enduring testament to Sousa's contributions to the Marine Band.



**1889**

Sousa wrote the "Washington Post" march to promote an essay contest sponsored by the newspaper; the march was soon adapted and identified with the new dance called the two-step.

Sousa was called: "The March King." In 1889, the "Washington Post" march became one of the most popular tunes in America and Europe. A British band journalist remarked that since Johann Strauss, Jr., was called the "Waltz King" that American bandmaster Sousa should be called the "March King."

**DID YOU  
KNOW?**

**1888**

Sousa wrote "Semper Fidelis." Dedicated to "the officers and men of the Marine Corps," it is traditionally known as the "official" march of the Marine Corps.



The Marine Band plays Sousa's march "The Stars and Stripes Forever" approximately 200 times a year. The march was designated as the national march of the United States on Dec. 11, 1987. A White House memorandum states the march has become "an integral part of the celebration of American life."

**DID YOU  
KNOW?**

**DID YOU  
KNOW?**

## MARINE BAND IN PHOTOS



On Aug. 16, 2017, the Marine Band performed a summer concert at the U.S. Capitol Building in Washington, D.C., conducted by Assistant Director Maj. Michelle A. Rakers, including works by Carl Maria von Weber, Richard Strauss, and John Philip Sousa. (U.S. Marine Corps photo by Gunnery Sgt. Rachel Ghadiali)



On Aug. 30, 2017, the Marine Band performed on the West Terrace of the United States Capitol. The program, conducted by Col. Jason K. Fettig, included works by John Philip Sousa, Charles Ives, and Paul Taffanel. (U.S. Marine Corps photo by Master Sgt. Amanda Simmons)



The Marine Dixieland Band performed favorites at Glen Echo Park in Maryland on Aug. 24 as part of "The President's Own" Summer Concerts. Selections included works made famous by Louis Armstrong, as well as Dixieland arrangements of music from George Gershwin's *Porgy and Bess*. (U.S. Marine Corps photo by Gunnery Sgt. Brian Rust)



On Sept. 9, 2017, "The President's Own" United States Marine Band performed "God Bless America" and the National Anthem for NASCAR's Federated Auto Parts 400 at the Richmond Raceway in Virginia. (U.S. Marine Corps photo by Master Sgt. Amanda Simmons)



On Sept. 14, 2017, the Marine Band supported the funeral of CW04 Marvin Brown at Arlington National Cemetery. (U.S. Marine Corps photo by Master Sgt. Kristin duBois)



On Sept. 15, 2017 the Marine Band supported the funeral of Brig. Gen. William McCulloch, USMC (Ret.), at Arlington National Cemetery. McCulloch was a graduate of the U.S. Naval Academy and saw combat in World War II, serving as an infantry platoon commander of Company B, 1st Battalion, 1st Marine Regiment, 1st Marine Division during the Battle of Okinawa. He also saw combat in the Korean War and in Vietnam. (U.S. Marine Corps photo by Gunnery Sgt. Rachel Ghadiali)

# FEATURED PROGRAMS

All concerts are free and open to the public. Schedule is subject to change. For concert information, please call (202) 433-4011 or visit [www.marineband.marines.mil](http://www.marineband.marines.mil).

## FALL CHAMBER SERIES

**2 PM | Sunday, Oct. 8**

**John Philip Sousa Band Hall  
Marine Barracks Annex,  
Washington, DC**

*Staff Sgt. Cecilia Buettgen, coordinator*

Antonio Vivaldi  
Concerto in B minor, Opus 3, No. 10, RV 580  
*SSgt Karen Johnson, MSgt Janet Bailey, SSgt Sheng-Tsung Wang, and SSgt Christopher Franke, violin*  
*SSgt Charlaine Prescott, cello*  
*SSgt Chaerim Smith, SSgt Foster Wang, and GySgt Tam Tran, violin*  
*MSgt Christopher Shieh and SSgt Sarah Hart, viola*  
*SSgt Caroline Bean Stute, cello*  
*GySgt Russell Wilson, harpsichord*

Paul Bonneau  
Caprice en Forme de Valse  
*SSgt David Young, bassoon*

Carlos Gardel/arr. Stephen  
"Por una Cabeza"

Angel G. Villoldo/arr. Stephen  
"El Choclo"  
*GySgt Tam Tran, violin*  
*GySgt Russell Wilson, accordion*

**2 PM | Sunday, Oct. 15**

**John Philip Sousa Band Hall  
Marine Barracks Annex,  
Washington, DC**

*Staff Sgt. Foster Wang, coordinator*

Georg Christoph Wagenseil  
Sonata No. 1 in D, WV 445/1  
*MGySgt Marcio Botelho, SSgt Charlaine Prescott, and SSgt Caroline Bean Stute, cello*  
*MGySgt Aaron Clay, double bass*

Heitor Villa-Lobos  
Trio for Oboe, Clarinet, and Bassoon, W182  
*SSgt Trevor Mowry, oboe*  
*SSgt Kristin Bowers, clarinet*  
*SSgt David Young, bassoon*

Steven Simpson  
*Flow*  
*MGySgt Christopher Rose, marimba*  
*SSgt Charlaine Prescott, cello*

Wolfgang Amadeus Mozart  
String Quintet No. 3 in C, K. 515  
*SSgt Sheng-Tsung Wang and SSgt Foster Wang, violin*  
*GySgt Tam Tran and MSgt Christopher Shieh, viola*  
*SSgt Caroline Bean Stute, cello*

**2 PM | Sunday, Oct. 22**

**John Philip Sousa Band Hall  
Marine Barracks Annex, Washington, DC**

*Staff Sgt. Parker Gaims, coordinator*

Ludwig van Beethoven  
Sextet for Two Horns and String Quartet in E-flat, Opus 81b  
*SSgt Cecilia Buettgen and SSgt Brigitte Knox, horn*  
*SSgt Chaerim Smith and MSgt Janet Bailey, violin*  
*MSgt Christopher Shieh, viola*  
*SSgt Charlaine Prescott, cello*

Louis Andriessen  
*Percosse*  
*GySgt Elisabeth Plunk, flute*  
*SSgt David Young, bassoon*  
*MSgt Michael Mergen, trumpet*  
*GySgt Thomas Maloy, percussion*

Pierre Gabaye  
Sonatine for Flute and Bassoon  
*GySgt Elisabeth Plunk, flute*  
*SSgt David Young, bassoon*

David Popper  
Requiem, Opus 66  
*SSgt Caroline Bean Stute, SSgt Charlaine Prescott, and MGySgt Marcio Botelho, cello*  
*SSgt Christopher Schmitt, piano*

Béla Bartók  
*Contrasts, Sz. 111*  
*MSgt Regino Madrid, violin*  
*SSgt Parker Gaims, clarinet*  
*GySgt AnnaMaria Mottola, piano*

**2 PM | Sunday, Oct. 29**

**John Philip Sousa Band Hall  
Marine Barracks Annex, Washington, DC**

*Gunnery Sgt. Erika Sato, coordinator*

Eric Ewazen  
*A Western Fanfare*  
*SSgt James McClarty and SSgt Brandon Eubank, trumpet*  
*SSgt Brigitte Knox, horn*  
*GySgt Preston Hardage, trombone*  
*GySgt Christopher Tiedeman, tuba*

Aaron Copland  
Selections from *Twelve Poems of Emily Dickinson*  
*GySgt Sara Sheffield, mezzo-soprano*  
*GySgt Russell Wilson, piano*

Jarryd Elias  
*Ascension for Marimba Duet and Electronics*  
*MSgt Kenneth Wolin and*  
*SSgt David Constantine, marimba*

Ludwig van Beethoven  
Septet in E-flat, Opus 20  
*SSgt Zachary Gauvain, clarinet*  
*SSgt David Young, bassoon*  
*GySgt Hilary Harding, horn*  
*GySgt Erika Sato, violin*  
*GySgt Tam Tran, viola*  
*MGySgt Marcio Botelho, cello*  
*MGySgt Aaron Clay, double bass*

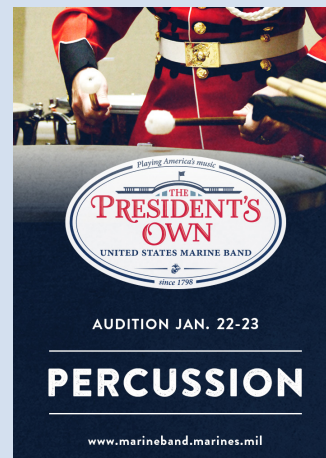
All four Fall Chamber Series concerts will stream live on the marine band website at [www.marineband.marines.mil](http://www.marineband.marines.mil) and on the Marine Band YouTube channel at [www.youtube.com/usmarineband](http://www.youtube.com/usmarineband).



All concerts are free. Schedule is subject to change. For information, call (202) 433-4011 or visit [www.marineband.marines.mil](http://www.marineband.marines.mil).

## BAND MEMBER NEWS

### VACANCIES



**Click on each image above for specific details and the application packet of the specific audition. For more information contact the Marine Band Operations Officer at [marineband.operations@usmc.mil](mailto:marineband.operations@usmc.mil) or (202) 433-5714.**

### PROMOTIONS

**To Master Gunnery Sergeant:** Co-principal Oboe Leslye Barrett

**To Master Sergeant:** Saxophonist Otis Goodlett IV

**To Master Sergeant:** Saxophonist Gregory Ridlington

**To Gunnery Sergeant:** Clarinetist Christopher Grant

**To Sergeant:** Stage crewman Timothy Murray

**To Lance Corporal:** Stage crewman Ronald Workman

### NEW VIDEO RELEASED BY MARINE BAND

"The President's Own" regularly releases recordings on YouTube and is pleased to offer several new playlists highlighting the Marine Band and Marine Chamber Orchestra including:

- [Selections featuring Cello and Marine Chamber Orchestra](#)
- [2016 National Tour Highlights](#)
- [Band Concert at The Midwest Clinic: An International Band and Orchestra Conference - 2016](#)
- [Chamber Music Program at The Midwest Clinic: An International Band and Orchestra Conference - 2016](#)
- [Sousa March Clinic at The Midwest Clinic: An International Band and Orchestra Conference - 2016](#)

### WHITE HOUSE HIGHLIGHTS



*Recent appearances by "The President's Own" supporting the White House include:*

- September 11 Anniversary Moment of Silence  
*Percussionist and trumpeter*
- White House Historical Association Dinner  
*Marine Chamber Orchestra; violin/guitar duo*
- United Nations General Assembly Gala Reception  
*String quartet; violin/guitar duo; string ensemble with piano; harp and flute duo*

### MARINE BAND CONTACT INFORMATION

#### **Marine Band Public Affairs Office**

Marine Barracks  
8th & I Streets, SE  
Washington, DC 20390-5000

**office:** (202) 433-5809

**concert information:** (202) 433-4011

**email:** [marineband.publicaffairs@usmc.mil](mailto:marineband.publicaffairs@usmc.mil)

**[www.marineband.marines.mil](http://www.marineband.marines.mil)**

Editor: Gunnery Sgt. Brian Rust



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[www.twitter.com/marineband](http://www.twitter.com/marineband)  
[www.youtube.com/usmarineband](http://www.youtube.com/usmarineband)

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