

Published for the friends of "The President's Own"

# notes

July  
August  
September



*John Philip Sousa and the United States Marine Band departed on the first National Concert Tour in 1891. The year 2016 marks the 125th anniversary of that first tour.*

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# 2016 NATIONAL TOUR

BY MASTER SERGEANT KRISTIN DUBOIS

"The President's Own" United States Marine Band's national concert tour this October marks a special milestone: the 125th anniversary of the organization's first tour. After crisscrossing the country thousands of times and logging many miles via planes, trains, automobiles, ferries, and bicycles, the band's tradition of bringing the music of the White House to the American public continues well into its third century with concerts this year in southern Maryland, eastern Virginia, eastern North Carolina, South Carolina, Georgia, southern Alabama, and Florida.

The tradition began with 17th Director John Philip Sousa in 1891 when his soaring popularity gave him the confidence to ask President Benjamin Harrison if the band could go on a tour outside of the Washington, D.C., region. Sousa's initial requests for permission to take the band on such a trip were denied due to a busy concert schedule in Washington and the responsibilities at the White House. But Sousa persisted and eventually presented his request directly to the Commander in Chief. In his autobiography, "Marching Along," Sousa recalls what transpired:

"My years in Washington had taught me that if you wish to see the President, see his wife first. So I asked for Mrs. Harrison. She liked the idea of a tour and promised to speak to the President about it. Next morning I was summoned to see the President. As I entered the room, he rose, shook hands cordially, and leading me to one of the windows which faced the Potomac River, said, 'Mrs. Harrison tells me that you are anxious to make a tour with the band. I was thinking myself of

going out of town, and'—with a smile—'it would be tough on Washington if both of us were away at the same time. I have thought it over, and believe the country would rather hear you than see me; so you have my permission to go.'"

The 1891 tour took "The President's Own" to 32 cities and towns in New England and the Midwest. The band performed two different programs: one for matinees and another for evening concerts. Both included Sousa's unique blend of popular music and orchestral transcriptions, as well as his own compositions. Although the audiences clamored for Sousa's marches, he included them only as encores, offering his audiences what he called the "solid fare" of Richard Wagner, Georges Bizet, Giuseppe Verdi, Franz Schubert, Hector Berlioz, and others. Sousa launched the band's second concert tour in 1892, this time through 37 cities to the Pacific Coast and back. When this tour proved even more successful than the first, Sousa decided to leave "The President's Own" to form his own civilian band.

After Sousa left the Marine Band in 1892, "The President's Own" made five tours—1901, 1907, 1911, 1912, and 1915—before traveling yearly between 1920 and 1931. The band suspended its tours during the Depression years of 1932-1934, but took to the road again in 1935 and continued until 1942. During World War II, the band played many additional performances in Washington, D.C., and at the White House to boost wartime morale. The Marine Band's national concert tours resumed in 1946 and have continued every year since except 1995 and 2013 when they were cancelled due to government shutdowns.

Marine Band Director Lt. Col. Jason K. Fettig is designing unique programs to honor the occasion. "As a nod to this history and Sousa's legacy, we will be including a handful of pieces that Sousa often took on his tours throughout his career, as well as several marches that he wrote in his final years at the helm of the Marine Band right around the time of his two tours with the band," he said. "I can't say for sure whether or not he took these particular marches on the road in 1891, but many of these marches also happen to be included in the upcoming Complete Marches of John Philip Sousa: Vol. 3."

In addition to the distinctive programming, Fettig also selected a number of featured soloists to demonstrate the

*TOUR continued on page 6*

*Marine Band publicity poster from the band's first National Concert Tour in 1891. John Philip Sousa requested permission from President Benjamin Harrison to take the band on tour.*





## WHITE HOUSE HIGHLIGHTS



Recent appearances by “The President’s Own” at the White House include:

- 2015 Stanley Cup Champion Chicago Blackhawks Team Visit
- Black History Month Reception
- In Performance at the White House
- Medal of Honor Presentation: Senior Chief Special Warfare Operator Edward Byers Jr., Navy SEAL
- NCAA Champion University of Alabama Football Team Visit
- State Dinner in honor of Prime Minister of Canada Justin Trudeau
- Hamilton the Musical at the White House
- Saint Patrick’s Day Reception
- Chief of Missions Conference Ambassador Reception
- Women’s History Month Reception
- Easter Egg Roll
- Easter Prayer Breakfast
- Nuclear Security Summit Dinner
- Greek Independence Day
- Combatant Commanders Dinner
- Wounded Warrior Ride Kickoff
- Spring Garden Tour
- Commander-In-Chief’s Trophy Presentation
- International Jazz Day Workshop, Reception, and Concert

## MUSIC IN THE SCHOOLS

“The President’s Own” United States Marine Band is pleased to announce the 2016 Music in the Schools (MITS) program. Each year, the Marine Band presents programs designed to introduce musical instruments and concepts to elementary school students throughout the Washington, D.C., metropolitan area. This year’s program will take place from Oct. 3-28 and is designed for grades 3-5. The 2016 ensemble options include brass quintet, string quartet, and clarinet quartet. Booking begins Sept. 1, and schools must be within a 15-mile radius of Washington, D.C. For information, email [kristin.dubois@usmc.mil](mailto:kristin.dubois@usmc.mil), call (202) 433-5813, or visit [www.marineband.marines.mil](http://www.marineband.marines.mil).

## SOUSA ENCORE BOOKS NOW AVAILABLE

*By Master Sgt. Amanda Simmons*

The Marine Band Library’s mission is to support the full range of musical commitments tasked by the White House; the Director of Public Affairs, Headquarters Marine Corps; and the Director of “The President’s Own.” The library is one of the nation’s oldest and largest performing music libraries, with holdings exceeding 100,000 music titles for band, orchestra, chamber ensembles, dance band, and piano. But what many don’t know is that the Marine Band Library also houses hundreds of historical artifacts and archival items, including some personal items of John Philip Sousa and treasured Sousa encore books.

In addition to supporting the Marine Band with sheet music, books, periodicals, and reference recordings, the Library serves two other functions. It is an archive where thousands of photos and documents related to the unit’s storied history are preserved and used daily for research. The librarians are also curators, in conjunction with the National Museum of the Marine Corps, of hundreds of Marine Band artifacts, including uniforms and instruments, that help depict the band’s history. Some of the most cherished historical items in the collections include the manuscript scores for Sousa’s marches “Semper Fidelis” and “The Liberty Bell,” as well as Marine Band uniforms dating back as early as the 1870s.

“We credit Sousa with establishing the Marine Band’s permanent library collection; assigning his brother George, a percussionist in the band from 1877 to 1908, as our first librarian in 1898,” notes Chief Librarian Master Gunnery Sgt. Jane Cross. “Research has shown that previously it was common for bands to use music that was either the personal property of the director or the musicians.”

Over the course of many years with his Sousa Band (1893-1932), the famous director developed his own large library collection and a unique programming style. One aspect of that style the showman was famous for was including encores throughout his performances. During an interview with the Washington Star newspaper in 1900, Sousa said: “If I can please my audiences with more, I am willing to please them. It is the work that I was put in the world to do.”

It was tradition in the Sousa Band to play two or more encores after each program selection, meaning that a program with 10 pieces on it could expand into 25. These encores were announced to audiences by placing a large card on an easel at the front of the stage.

According to the late Sousa scholar Paul Bierley, “Upon sensing the need for an encore, Sousa would indicate his choice to the bandsmen close to him. The word was rapidly passed through the band, because he was quickly up on the podium again and ready to begin.”

The encores contrasted with the preceding piece and could be popular songs or short classics, but most often

they were Sousa's marches. The music was pasted into ledger-sized books. Older members of the band played from memory, while new members relied on the encore books.

The Sousa Band library was likely the largest privately owned collection of its time, and when not used for touring, it was stored in warehouses in New York City. It is believed that this collection ultimately ended up in five segments.

In 1931, Sousa gifted a portion to Victor Grabel, a bandmaster at the Great Lakes Naval Training Station during World War I. These titles dated from 1892-97. Grabel eventually sold part of the collection to Louis Blaha, who left the music to J. Sterling Morton High School in Cicero, Ill., and is now at the Library of Congress. The remaining portion Grabel later donated to Stetson University in Deland, Fla. In 1969, Stetson transferred it to the U.S. Marine Corps where it was stored with the Marine Band.

Also during 1931, Sousa gifted a small portion of his library to Albert Austin Harding, the first Director of Bands at the University of Illinois in Urbana-Champaign. This collection contained a few dozen works that were mostly Russian.

Following Sousa's death in 1932, his widow gave what was thought to be the remaining portion of her husband's collection to the University of Illinois in Urbana-Champaign. This lot, the bulk of his personal library, contained 40 trunks and 18,000 pounds of music. But unbeknownst to the family, there was still a portion of the collection unaccounted for, including a set of the precious encore books.

These encore books were considered missing until about 1940, when they were discovered in two trunks in a warehouse in New York. Since these items were considered unclaimed articles, they were purchased for the minimal cost of the storage price. The buyer was Reginald Walker, a neighbor of the Sousas. Walker left these possessions to

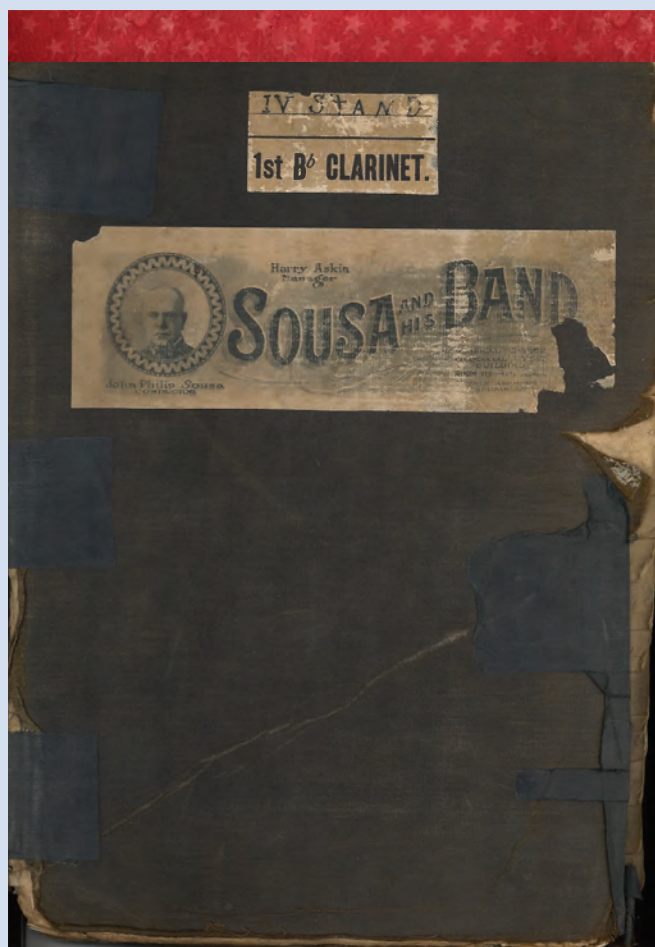
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**The encore books contain 91 tunes and 30 complete band arrangements (marches), concert programs, and sheet music. The most valuable part of the collection: the original manuscript of "The Liberty Bell."**

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his son Charles Hyde Walker, who used the music from the encore books while playing in his high school band in Port Washington, N.Y. In 1967, he donated the music to the U.S. Marine Band. The gift included 100 compositions and a set of encore books.

The encore books contain 91 tunes and 30 complete band arrangements (marches), concert programs, and sheet music. The most valuable part of the collection: the original manuscript of "The Liberty Bell."



*The fragile Sousa encore books have previously only been available to researchers and scholars able to visit the Marine Band Library. However, the books have now been digitized and are available on the Marine Band's website for free download and reference.*

Until May 2016, the fragile encore books have only been available to researchers and scholars able to visit the Marine Band Library. In an effort to make these materials more accessible and to help preserve the content, the librarians had the books digitized to make them available online to a much wider audience.

"There are 44 books," explains Cross. "The books include occasional notes from Sousa Band members and many pieces are the earliest known editions of these marches. The books have helped us understand Sousa's performance practice and instrumentation choices, which have proven invaluable as our production team works on 'The Complete Marches of John Philip Sousa' recording project."

The complete set of Sousa Encore Books can now be accessed for free on the Marine Band's website: [www.marineband.marines.mil](http://www.marineband.marines.mil). 🔥

# 2016 TOUR ITINERARY

Dates, locations, and times are subject to change. All concerts are free, but tickets are recommended. For ticket information and concert programs, visit [www.marineband.marines.mil](http://www.marineband.marines.mil).

**Saturday, Oct. 1 at 7 p.m.**  
**Princess Anne, MD**  
 Ella Fitzgerald Performing Arts Center  
 University of Maryland Eastern Shore

**Sunday, Oct. 2 at 4 p.m.**  
**Chesapeake, VA**  
 Western Branch High School  
 Auditorium

**Monday, Oct. 3 at 7:30 p.m.**  
**Greenville, NC**  
 Wright Auditorium  
 East Carolina University

**Tuesday, Oct. 4 at 7:30 p.m.**  
**Jacksonville, NC**  
 Northside High School Gymnasium

**Wednesday, Oct. 5 at 7:30 p.m.**  
**Bolivia, NC**  
 Odell Williamson Auditorium  
 Brunswick Community College

**Thursday, Oct. 6 at 7:30 p.m.**  
**Conway, SC**  
 Wheelwright Auditorium  
 Coastal Carolina University

**Friday, Oct. 7 at 7:30 p.m.**  
**Charleston, SC**  
 Lightsey Chapel Auditorium  
 Charleston Southern University

**Saturday, Oct. 8 at 7:30 p.m.**  
**Savannah, GA**  
 Fine Arts Auditorium  
 Armstrong State University

**Sunday, Oct. 9 at 3 p.m.**  
**Jacksonville, FL**  
 Lazzara Performing Arts Center,  
 University of North Florida Fine Arts  
 Center

**Monday, Oct. 10 at 7:30 p.m.**  
**Palm Coast, FL**  
 Flagler Auditorium

**Wednesday, Oct. 12 at 7:30 p.m.**  
**Winter Park, FL**  
 Winter Park High School  
 Performing Arts Center

**Thursday, Oct. 13 at 8 p.m.**  
**West Palm Beach, FL**  
 Raymond F. Kravis Center for the  
 Performing Arts

**Friday, Oct. 14 at 7:30 p.m.**  
**Davie, FL**  
 Bailey Hall  
 Broward College

**Saturday, Oct. 15 at 7:30 p.m.**  
**Miami, FL**  
 Gibson Center, Miami-Dade College  
 Kendall Campus

**Sunday, Oct. 16 at 3 p.m.**  
**Punta Gorda, FL**  
 Charlotte Harbor Event and  
 Conference Center

**Monday, Oct. 17 at 7:30 p.m.**  
**Tampa, FL**  
 David A. Straz, Jr. Center for the  
 Performing Arts

**Tuesday, Oct. 18 at 7:30 p.m.**  
**Gainesville, FL**  
 Curtis M. Phillips Center for the  
 Performing Arts

**Wednesday, Oct. 19 at 7:30 p.m.**  
**Panama City, FL**  
 Marina Civic Center

**Thursday, Oct. 20 at 7:30 p.m.**  
**Mobile, AL**  
 Murphy High School Auditorium



*Director Capt. Taylor Branson and Marine bandsman take a break while en route to Chapel Hill, N.C., during the 1929 concert tour to the Southeast.*

**Friday, Oct. 21 at 7:30 p.m.**  
**Montgomery, AL**  
 Montgomery Performing Arts Centre

**Sunday, Oct. 23 at 3 p.m.**  
**Columbus, GA**  
 RiverCenter for the Performing Arts

**Monday, Oct. 24 at 7:30 p.m.**  
**Marietta, GA**  
 Lassiter Concert Hall  
 Lassiter High School

**Tuesday, Oct. 25 at 8 p.m.**  
**Atlanta, GA**  
 Emerson Concert Hall, Schwartz  
 Center for the Performing Arts  
 Emory University

**Wednesday, Oct. 26 at 8 p.m.**  
**Athens, GA**  
 Performing Arts Center  
 University of Georgia

**Thursday, Oct. 27 at 7:30 p.m.**  
**Mauldin, SC**  
 Mauldin High School Gymnasium

**Friday, Oct. 28 at 7:30 p.m.**  
**Clover, SC**  
 Clover School District Auditorium

**Saturday, Oct. 29 at 7:30 p.m.**  
**Greensboro, NC**  
 University Auditorium  
 UNC at Greensboro

**Sunday, Oct. 30 at 3 p.m.**  
**Glen Allen, VA**  
 Glen Allen High School Auditorium



*The Marine Band at the University of Miami in 2011.  
 (Photo credit Jenny Abreu — University of Miami)*



## TOUR PROGRAMS TO BE SELECTED FROM THE FOLLOWING WORKS:

Johan Sebastian Bach/arr. Elgar/trans. Nowlin\*  
*Fantasia and Fugue in C minor*

Dmitri Kabalevsky/trans. Hunsberger\*  
*Overture to Colas Breugnon*

Tom Davoren  
*Ascension* (2013)  
*Gunnery Sgt. Amy McCabe, trumpet soloist and*  
*Staff Sgt. Hiram Diaz, euphonium soloist*

John Williams/trans. Lavender  
Main Title and Finale from *Star Wars: The Force Awakens*  
"The Flight to Neverland" from *Hook*

Kevin Walczyk  
*Eloi, Eloi*

Richard Wagner/trans. Cailliet  
"Elsa's Procession to the Cathedral" from *Lohengrin*

Leonard Bernstein/trans. Bencriscutto  
"Profanation" from *Symphony No. 1, Jeremiah*

A. Carlos Gomes/trans. D. Patterson\*  
*Overture to Il Guarany*

Morton Gould  
*Derivations*  
*Master Gunnery Sgt. Jeffrey Strouf, clarinet soloist*

Gustav Holst/trans. M. Patterson  
"Mars, the Bringer of War" and "Jupiter, the Bringer of  
Jollity" from *The Planets*, Opus 32

Giacomo Puccini  
"O mio babbino caro" from *Gianni Schicchi*  
*Gunnery Sgt. Sara Sheffield, mezzo-soprano soloist*

Eric Whitacre  
*October*

Gilbert Vinter/trans. Questad\*  
"Hunter's Moon"  
*Master Gunnery Sgt. Amy Horn, horn soloist*

Frank Ticheli  
*Sanctuary*

John Philip Sousa\*  
*Overture to Vautour*  
March, "Semper Fidelis"  
March, "The Stars and Stripes Forever"

arranged by Thomas Knox\*  
A Salute to the Armed Forces of the United States of America

\*Member, U.S. Marine Band

## PHOTO GALLERY



On March 2, 2016, "The President's Own" U.S. Marine Band was joined by musicians from the Japan Ground Self-Defense Force Central Band for the fifth anniversary observation of Operation Tomodachi at the Pentagon. Operation Tomodachi was the U.S. military's response to the Great East Japan Earthquake and Tsunami in March 2011.



On May 1, 2016, in a tribute marking the centennial of the First World War, the Marine Chamber Orchestra joined forces with the University of Maryland Symphony Orchestra in a concert titled "Remembering World War I: The Mintage of Man."



Arlington National Cemetery, May 5, 2016



Photo credit Jenny Abreu — University of Miami



*TOUR continued from page 1*

dynamic virtuosity of the band's musicians. Trumpeter Gunnery Sgt. Amy McCabe and euphonium player Staff Sgt. Hiram Diaz will make their debut as tour soloists when they perform Tom Davoren's *Ascension*, a piece they performed together earlier this year. Inspired by Felix Baumgartner's "Red Bull Stratos Jump" on Oct. 14, 2012, and the global attention on one man's epic free fall from the stratosphere, Davoren structured the piece in two continuous sections, which he said represent both the ascending and descending stages of the jump by contrasting a gradually unfolding meditation against an adrenaline-fueled scherzo. "The prospect of having this band, with soloists in Amy and Hiram, play my music was both humbling and an honour," Davoren said. "So much so that I made no hesitation in booking a transatlantic flight to attend the performance. The concert itself was simply fantastic."

He went on to say that, "Receiving news that *Ascension* would be programmed for 'The President's Own' national concert tour was similarly unexpected, but also a genuine delight, honour, and a highlight of my career. The reason that I write music is not necessarily to tell a specific story or make social commentary. I compose in the hope that listeners and performers will find some kind of personal relevance through what they hear in my music; be it a memory, emotion, or perhaps a feeling of the expectant, the key for me is feeling something. I'm so proud to have had my music realized by this wonderful band and hope that the [tour] audiences find joy, serenity, adrenaline and excitement in my vision of Baumgartner's feat, all whilst enjoying the unique musical experience that is 'The President's Own.'"

For Diaz, a Miami native, this duet is the culmination of a 15-year dream come true. "I am absolutely thrilled to be playing a solo with the band on the Southeast tour," he said. "I saw the Marine Band on tour in Miami in 2001 and from

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**I saw the Marine Band on tour in Miami in 2001 and from that day forward I knew I wanted to become a Marine Band euphonium player.**

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STAFF SGT. HIRAM DIAZ, EUPHONIUM SOLOIST

that day forward I knew I wanted to become a Marine Band euphonium player. I am looking forward to seeing and playing for my parents, mentors, and friends who helped guide me to this goal." One of those mentors is Rodester Brandon, Diaz's high school band director who has recently retired as dean of music at Miami-Dade College. Brandon signed on to sponsor the band's Miami performance and is beyond thrilled to see how far Diaz has come. "Mr. Brandon was a huge aspect of my success as a musician," Diaz said.

Diaz will be joined by McCabe, another first-time tour soloist. She explained the technical and musical pyrotechnics that go into the performance of *Ascension*: "For a brass player, it's challenging because of long, sustained phrases accompanied by acrobatic multiple-tonguing and exciting melodies in the upper register. It's such a fun piece of accessible new music, which I think audiences of all ages can connect with. Playing music out in America's communities is one of our most important and rewarding jobs as Marine Band musicians."





Tour soloists from left to right: Mezzo-soprano Gunnery Sgt. Sara Sheffield; clarinetist Master Gunnery Sgt. Jeffrey Strouf; euphonium player Staff Sgt. Hiram Diaz and trumpeter Gunnery Sgt. Amy McCabe; and horn player Master Gunnery Sgt. Amy Horn.

Another first-time tour soloist is French horn player Master Gunnery Sgt. Amy Horn, who will perform Gilbert Vinter's "Hunter's Moon." The piece depicts a hunter on horseback under a bright, full moon. During a brief rest, he falls into a deep dream, characterized by a lush, lyrical section. When he wakes, he continues on his quest and the music comes racing to the end. Horn said, "It's easy to enjoy and showcases the best characteristics of the horn." She hinted at a possible encore and would only reveal that it would be a collaboration with the rhythm section and "fulfill every hornist's dream of being a 'jazzier'!"

Tour soloist veteran and co-principal clarinet Master Gunnery Sgt. Jeffrey Strouf will also showcase his "jazzier" side with Morton Gould's *Derivations*, which was composed for Benny Goodman and his dance band in 1955. "I think the audience will like this work because of its jazz influence and the clever counterpoint between the soloist and the different sections in the band," Strouf said. But he is mostly looking forward to celebrating the 125th anniversary of the band's first tour with the concertgoers. "I love the music at the end of our tour concerts because the patriotic music that we play always brings the audience to their feet!" he said. "I'm honored to be a part of this historic trip and I am looking forward to sharing our music with the public."

Mezzo-soprano vocalist and concert moderator Gunnery Sgt. Sara Sheffield has the unique responsibility of not only performing but also being the glue that brings the band and the audience together. She relishes the role, and as a native southerner finds that in this tour region her drawl resurfaces quickly. "I feel more at home in general on this tour," she

said. "I can address the audience as 'y'all' and no one finds it strange!" But most of all her favorite part of touring is sharing her love of music while also connecting with the patrons. "As moderator, I love that I can thank them personally for their attendance, thank the veterans in the audience for their service, and for the continuous support of our Marines around the globe."

She will perform Giacomo Puccini's famous aria "O mio babbino caro" from the opera *Gianni Schicchi*. "As a mezzo-soprano, I rarely sing works by Puccini, so I am thrilled to have our Music Production Chief Master Gunnery Sgt. Donald Patterson's new arrangement. We are also working on some big band charts, jazz standards, and Broadway tunes so there is a little something for everyone!"

The musical and patriotic display of a national concert tour is simply not possible without the local sponsors who volunteer to host a performance and manage the myriad details of ticketing, publicity, security, and logistics. One such sponsor has invited the Marine Band back to Bolivia, S.C., for each Southeast tour since 1996. Michael Sapp, the executive director of the Odell Williamson Concert Hall at Brunswick Community College credits the band's concert in 1996 with putting his hall on the map. 🍷

The Marine Band will hold concerts in southern Maryland, eastern Virginia, eastern North Carolina, South Carolina, Georgia, southern Alabama, and Florida. See page 4 for dates and locations. All concerts are free, but tickets are recommended. Tickets are distributed by the local sponsor.

For more information, visit [www.marineband.marines.mil](http://www.marineband.marines.mil).



# FEATURED PROGRAMS

All concerts are free and open to the public. Schedule is subject to change. For concert information and inclement weather announcements, please call (202) 433-4011 or visit [www.marineband.marines.mil](http://www.marineband.marines.mil).

## MARINE BAND

**8 PM | Wednesday, July 6**

**U.S. Capitol, West Terrace**

**8 PM | Thursday, July 7**

**Sylvan Theater**

*Major Michelle A. Rakers, conducting*

John Philip Sousa\*  
March, "Revival"

Steven Bryant  
*Stampede*

Herbert L. Clarke  
"The Debutante"  
*Staff Sgt. Robert Bonner, cornet soloist*

Michael Gandolfi  
*Vientos y Tangos*

arranged by Stephen Bulla\*  
Irish Songs, Set No. 2  
*Master Sgt. Kevin Bennear, baritone soloist*

Dmitri Shostakovich/trans. Righter  
Finale from Symphony No. 5, Opus 47

## MARINE LATIN JAZZ ENSEMBLE

**8 PM | Wednesday, July 13**

**U.S. Capitol, West Terrace**

**7:30 PM | Thursday, July 14**

**Glen Echo Park, Glen Echo, MD**

Paul Simon  
"Late in The Evening"

Mario Bauzá, Bobby Woodlen,  
and Grace Sampson  
"At the Mambo Inn"

Tito Puente  
"Oye Como Va"

Carlos Santana  
"Black Magic Woman"

Oscar Hernandez  
"Adelante Siempre Voy"

Michel Camilo  
"Suntan"

Wayne Wallace  
"La Familia"

Chick Corea  
"La Fiesta"

David Samuels/arr. Norman and Drew  
"Rendezvous"

Consuelo Velazquez/arr. Crotty  
"Besame Mucho"

Tito Puente  
"Cha Cha Cha"

Beni More  
"Bueno Bonito y Sabroso"

Tito Puente  
Mambo Caliente

arranged by Mike Crotty  
Prince Medley

Michael Jackson/arr. Succar  
"Billie Jean"

## MARINE CHAMBER ORCHESTRA

**7:30 PM | Saturday, July 16**

**Rachel M. Schlesinger Concert Hall and  
Arts Center, NOVA, Alexandria, VA**

*Captain Ryan J. Nowlin, conducting*

Johann Sebastian Bach  
Concerto in F for Oboe, Strings, and Continuo  
*Gunnery Sgt. Joseph DeLuccio, oboe soloist*

Arcangelo Corelli  
Suite for String Orchestra

Franz Schubert/arr. Mahler  
String Quartet No. 14 in D minor, D. 810,  
*Death and the Maiden*

## MARINE BAND

**8 PM | Wednesday, July 20**

**U.S. Capitol, West Terrace**

**8 PM | Thursday, July 21**

**Sylvan Theater**

*Lieutenant Colonel Jason K. Fettig, conducting*

John Philip Sousa\*  
March, "The Crusader"

Leonard Bernstein/trans. Grundman  
Overture to *Candide*

Sir Dean Goffin/trans. Bulla\*  
"Victorious"  
*Master Sgt. David Haglund, cornet soloist*

Kevin Walczyk  
*Eloi, Eloi*

Aram Khachaturian/trans. D. Patterson\*  
Suite from *Masquerade*

## MARINE BAND

**8 PM | Wednesday, July 27**

**U.S. Capitol, West Terrace**

**8 PM | Thursday, July 28**

**Sylvan Theater**

*Captain Ryan J. Nowlin, conducting*  
*Staff Sgt. Lucia Disano, conducting*

John Williams/trans. Bocook  
Olympic Fanfare and Theme

John Philip Sousa\*  
March, "The Picador"

Paul Jeanjean/trans. Gogel\*  
"Au Clair de la Lune"  
*Master Gunnery Sgt. Jeffrey Strouf,  
clarinet soloist*

Henry Fillmore  
March, "Rolling Thunder"

Gustav Holst/ed. Fennell  
Suite No. 1 in E-flat, Opus 28, No. 1

arranged by Captain Ryan J. Nowlin  
*A Tribute to Bing Crosby*  
*Master Sgt. Kevin Bennear, baritone soloist*

Gioachino Rossini/trans. anonymous  
Overture to *William Tell*

\*Member, U.S. Marine Band

## MARINE BRASS QUINTET

12, 1, & 2 PM | Thursday, July 28

Museum of American History

Visit [www.marineband.marines.mil](http://www.marineband.marines.mil) for program information.



## MARINE BAND

8 PM | Wednesday, Aug. 3

U.S. Capitol, West Terrace

8 PM | Thursday, Aug. 4

Sylvan Theater

Major Michelle A. Rakers, conducting

John Williams/trans. Bulla\*  
Main Title from *Star Wars*

Arne Ole Stein  
Dronning Margrethe Den II's Parademarch

Joseph Turrin  
"Fandango"  
Staff Sgt. Brandon Eubank, trumpet soloist  
Staff Sgt. Daniel Brady, trombone soloist

Morton Gould  
*Santa Fe Saga*

Leonard Bernstein/adapted Grundman  
*Candide* Suite

Stephen Schwartz/arr. Nowlin\*  
Selections from *Wicked*

John Philip Sousa\*  
March, "The Rifle Regiment"

## FREE COUNTRY

8 PM | Wednesday, Aug. 10

U.S. Capitol, West Terrace

8 PM | Thursday, Aug. 11

Sylvan Theater

Free Country, the Marine Band's popular music ensemble, is made up of musicians from "The President's Own," and its repertoire includes hit songs from the 1960s to the present from the genres of pop, rock, R&B, and country. The versatile and high energy group also performs original works written by its members.

## MARINE BAND

8 PM | Wednesday, Aug. 17

U.S. Capitol, West Terrace

8 PM | Thursday, Aug. 18

Sylvan Theater

Lieutenant Colonel Jason K. Fettig, conducting  
Staff Sgt. Parker Gaims, conducting

John Williams/trans. Lavender  
March from 1941

A. Carlos Gomes/trans. D. Patterson\*  
Overture to *Il Guarany*

Artie Shaw/arr. Cray  
Clarinet Concerto  
Staff Sgt. Lucia Disano, soloist

John Philip Sousa\*  
March, "The Free Lance"

Norman Dello Joio  
Scenes from *The Louvre*

arranged by Stephen Bulla\*  
*Mario Lanza Tribute*  
Master Sgt. Kevin Benneer, baritone soloist

Captain Ryan J. Nowlin\*  
"Let Freedom Ring"

## MARINE CHAMBER ORCHESTRA

7:30 PM | Saturday, Aug. 20

Rachel M. Schlesinger Concert Hall and  
Arts Center, NOVA, Alexandria, VA

Major Michelle A. Rakers, conducting

John Ireland/arr. by the composer and Bush  
*A Downland Suite*

James Cohn  
Clarinet Concerto No. 1 in A, Opus 62  
Master Sgt. Frederick Vare, soloist

Sir Hubert H. Parry  
*An English Suite*

## MARINE BAND

8 PM | Wednesday, Aug. 24

U.S. Capitol, West Terrace

8 PM | Thursday, Aug. 25

Sylvan Theater

Captain Ryan J. Nowlin, conducting

John Philip Sousa\*  
March, "Semper Fidelis"

George Gershwin/trans. Rogers  
Cuban Overture

arranged by Stephen Bulla\*  
Tommy Dorsey Tribute  
Gunnery Sgt. Preston Hardage, trombone soloist

Ronald Lo Presti  
Elegy for a Young American

Edwin Franko Goldman/arr. Lake  
March, "On the Mall"

Thomas Knox\*  
"American Pageant"

## MARINE BIG BAND

8 PM | Wednesday, Aug. 31

U.S. Capitol, West Terrace

8 PM | Thursday, Sept. 1

Sylvan Theater

7 PM | Saturday, Sept. 3

National Harbor, Plaza Stage

Visit [www.marineband.marines.mil](http://www.marineband.marines.mil) for program information.



## BAND MEMBER NEWS

On May 31, 2016, the Marine Band, led by Drum Major Master Sgt. Duane King, participated in the funeral for World War II casualty Pfc. James Johnson, USMC. Johnson was killed in action on Nov. 20, 1943 during the Battle of Tarawa in the central Pacific Ocean. In June 2015 History Flight, a private organization, excavated what was believed to be a wartime fighting position on the island of Betio. During this excavation History Flight recovered 35 sets of remains. The Joint POW/MIA Accounting Command used Y-Short Tandem Repeat DNA analysis, which matched a nephew; laboratory analysis, including dental analysis, chest radiograph comparison, and anthropological comparison, which matched Johnson's records; as well as circumstantial and material evidence to identify Johnson. His remains were returned to the United States and buried in Arlington National Cemetery's Section 60 with military honors.



### STAFF LINES



**Staff Sgt.  
Karen  
Johnson**

**JOINED THE  
BAND**  
March 2011

**POSITION IN  
BAND**  
Concertmaster

**EDUCATION**  
Bachelor of Music,  
Juilliard School  
in New York and

Masters in Music, University of Maryland at College Park

#### PETS

Maisy (Boston terrier), plus Thunder, Daisy, Kiki, Schlond Poofa, Brownie Poo, and Poisonous Darts (chickens)

#### SELF-PORTRAIT

Extroverted introvert, faithful, funny

#### GREATEST ACCOMPLISHMENT

Marrying my best friend in the Mesa Arizona Temple

#### PET PEEVE

Slow drivers in the left lane

#### WALTER MITTY FANTASY

Singing the soprano part in Strauss' "Four Last Songs" with the Berlin Philharmonic, all while looking fabulous in a gorgeous gown

#### MOST MEMORABLE MOMENT IN BAND

I was a spouse of a band member for 11 years before I joined myself, and the first parade I ever saw in 2000 really opened my eyes and made me so proud to be part of an organization that meant so much to so many.

#### INSPIRATION

My colleagues who never rest on their laurels and my "mom" friends who inspire me to be a better parent and person

#### FAVORITE MOVIE

"Nacho Libre" and most movie musicals

#### WHO WOULD PLAY YOU IN A MOVIE

Julia Louis-Dreyfus

#### BEST-KEPT SECRET

I would like to be a ballroom or ballet dancer in my next life

#### FAVORITE FOODS

Good bread, good chocolate, Coke Zero

#### HOBBIES

I'll have time to figure out what they are some day

#### BAD HABITS

See Favorite Foods

#### THREE THINGS ALWAYS FOUND IN YOUR REFRIGERATOR

Soda, spinach, almond butter

#### MOST INFLUENTIAL TEACHER

The late Dr. William Magers, former professor of viola at Arizona State University

#### PROFESSIONAL EXPERIENCE BEFORE THE BAND

Spent nine years as concertmaster of the Richmond Symphony Orchestra and a year as a permanent substitute in the Baltimore Symphony Orchestra

#### LUXURY DEFINED

My entire family, parents and siblings with nieces and nephews, all together

#### BOOKS AT BEDSIDE

Scriptures, journal, and books about turning slow runners into less slow runners

#### FAVORITE PIECE OF MUSIC

Impossible to choose, but some are Mahler Symphonies 5 and 9, Barber and Shostakovich Violin concertos

#### PLACE YOU'D MOST LIKE TO BE STRANDED

A house on a tropical beach

#### LAST WORDS

I've given my all in serving my family and my neighbor. Bring on the next chapter.

## NEW MEMBERS



**Clarinet player Staff Sergeant Andrew Jacobi** of Greenville, S.C., joined "The President's Own" United States Marine Band in May 2016. Staff Sgt. Jacobi began his musical training on clarinet at age 11. After graduating in 2008 from the South Carolina Governor's School for the Arts

and Humanities in Greenville, he attended Northwestern University in Evanston where he earned a bachelor's degree in clarinet performance in 2012 and studied with Steven Cohen. In 2014 he earned a master's degree in clarinet performance from the University of Southern California in Los Angeles where he studied with Yehuda Gilad. Prior to joining "The President's Own," Staff Sgt. Jacobi taught privately in Los Angeles.



**Trumpeter/cornetist Staff Sergeant Anthony Bellino** of Niskayuna, N.Y., joined "The President's Own" United States Marine Band in May 2016. Staff Sgt. Bellino began his musical instruction on trumpet at age 4 and piano at age 6. After graduating from the Interlochen Arts

Academy in 2010, he earned his bachelor of music degree in trumpet performance from Northwestern University in Evanston in 2014. He earned a master's degree in trumpet performance from Rice University in Houston in 2016. His notable instructors include Barbara Butler, Charlie Geyer, and Peter Bellino. Prior to joining "The President's Own," Staff Sgt. Bellino attended the Music Academy of the West in Santa Barbara from 2013-15, during which he took part as a Zarin Mehta Fellow in the New York Philharmonic's Global Academy program. He has also performed with the Houston Symphony, the Alabama Symphony in Birmingham, and the New World Symphony in Miami Beach, Fla.

## PROMOTIONS

**To Chief Warrant Officer 4:**  
Operations Officer Douglas R. Burian (pictured right)  
**To Corporal:** Stage crewman Jonathon Bauer



## HAPPY 218TH BIRTHDAY U.S. MARINE BAND

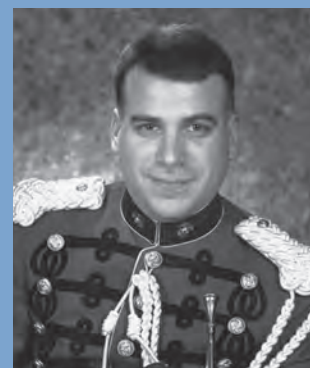
In the nation's capital of Philadelphia, President John Adams signed an Act of Congress establishing the United States Marine Band. The original "32 drummers and fifers" were deployed on ships, sent to other Marine Corps posts, and some were retained in Philadelphia to provide music for the leaders of the government.



Artwork by Lt. Col. Donna Neary, USMC

## IN MEMORIAM

French horn player Mike Indykiewicz passed away on March 7, 2016. Indykiewicz served in the Marine Band from 1987-93.



## MARINE BAND CONTACT INFORMATION

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Washington, DC 20390-5000

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Editor: Staff Sgt. Brian Rust



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