

"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

NOTES

SUMMER 2018 | ISSUE 2

INSIDE:

MAKING MUSIC - An overview of the Marine Band's total musical commitments

EDUCATIONAL ENGAGEMENT - Complete Marches of John Philip Sousa

MEET THE BAND - Get to know tuba player SSgt Landres Bryant in Staff Lines

“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND

NOTES

SUMMER 2018 | ISSUE 2

Notes is a quarterly publication produced by “The President’s Own” United States Marine Band’s Office of Communication

MARINE BAND OFFICE OF COMMUNICATION

Marine Barracks Washington, D.C.

8th & I Streets, SE

Washington, DC 20390-5000

(202) 433-5809

marineband.communication@usmc.mil

www.marineband.marines.mil

[facebook.com/marineband](https://www.facebook.com/marineband)

twitter.com/marineband

[youtube.com/usmarineband](https://www.youtube.com/usmarineband)

EDITOR AND DESIGNER

Gunnery Sgt. Brian Rust

CONTENT CONTRIBUTORS

Master Sgt. Kristin duBois

Gunnery Sgt. Rachel Ghadiali

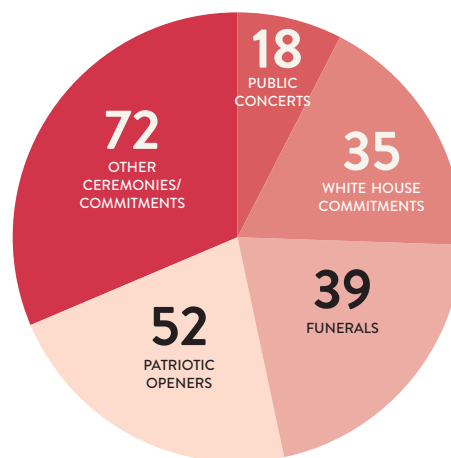


making MUSIC

216

Total number of musical performances presented by members of “The President’s Own” from April-June 2018. From solo playing to small ensembles and the full band or orchestra, members perform several times each week

through multiple musical commitments, including **public concerts**, **White House musical support**, **full honors funerals**, **patriotic openers**, **educational initiatives**, and **other ceremonial duties**.



Funeral for Medal of Honor recipient Col. Wesley Lee Fox



Maj. Michelle A. Rakers' final concert with the Marine Band



Young People's Concert featuring Bob McGrath from "Sesame Street"



Concert marking the 100th year of Leonard Bernstein's birth



Summer concert at the U.S. Capitol

EDUCATIONAL

engagement

COMPLETE MARCHES OF JOHN PHILIP SOUSA

62,194

of times Volume 4 of The Complete Marches of John Philip Sousa was downloaded between April and June 2018.



DID YOU KNOW?

Under Sousa the Marine Band made its first recordings. The Columbia Phonograph Company chose the Marine Band to record 60 cylinders in the fall of 1890 for the relatively new invention of the phonograph. As a result, by 1897 Sousa's marches were among the first and most popular pieces ever recorded, and the Marine Band was one of the world's first "recording stars."



EDUCATIONAL CLINICS

545

of students reached through educational clinics and master classes conducted by members of "The President's Own"



Outreach to **25,011** educators at **59,687** elementary, middle, and high schools about The Complete Marches of John Philip Sousa: Vol 4. This outreach resulted in **62,194** downloads, and growing!

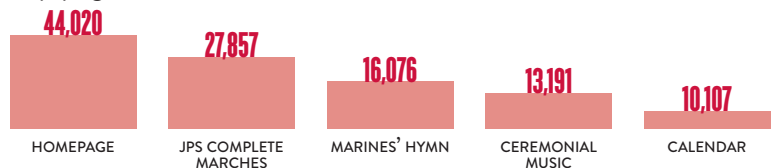
DIGITAL FOOTPRINT



706,764

Total website hits
April-June 2018.

Top page hits below:



Top Facebook posts and their reach:



#BelleauWood #OTD -- "The Marines of Belleau Wood" March by Taylor Branson/edited by Capt. Ryan J. Nowlin

@leese72 Oh bloody hell, I've gone down a US Marine Band YouTube rabbit hole. Could be here all night.

#ThrowbackThursday Meet Drum Major Dennis Carroll, who served as @marineband drum major from 1972-1984.

@nixonfoundation #OTD President Nixon introduces Frank Sinatra and "The President's Own" @marineband at the White House before a performance for the Prime Minister of Italy, Giulio Andreotti.

@AviMayer God bless America! Joining "The President's Own" United States Marine Band in marking Memorial Day.

@mrsmialek It is AMAZING what the @marineband is doing for making this music literature available with not only great recordings but also SCORES AND PARTS. I hope that HS band directors will use these resources on a regular basis in their classes.

@markknoller As the US Marine Band string ensemble plays showtunes, more guests arrive for the State Dinner including @IvankaTrump and Jared Kushner.

@MormonTabChoir "The Presidents Own" U.S. @marineband performs Ryan Nowlin's "Let Freedom Ring." #MemorialDay



1,437,224

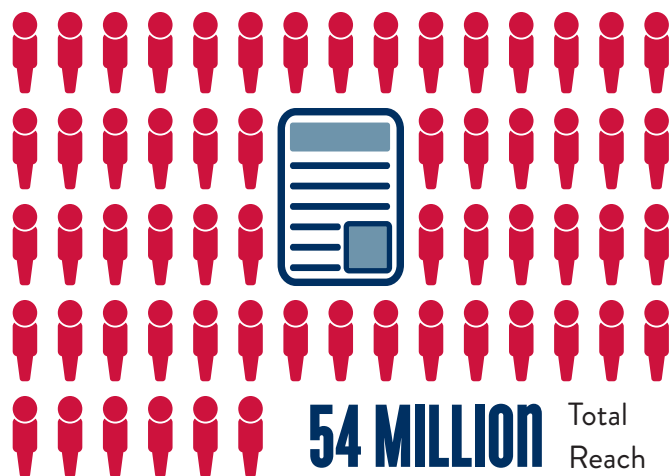
Total Marine Band YouTube views

IN THE NEWS

977



Number of articles or mentions in media sources, including print, web, radio, and television, with mentions by **NPR, CNN, Fox & Friends, C-SPAN, The Washington Post, Boston Globe, The Miami Herald, Travel Channel, NFL Network, WTOP News Radio, and The Chicago Tribune.**



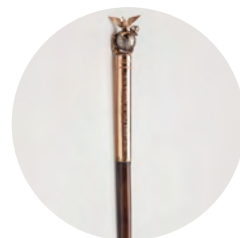
FEATURED STORIES & MENTIONS



“And of course, it doesn’t get more American than a military band. Check out ... **“The President’s Own” Marine Band’s range of summer offerings.**” - **The Washington Post**

“ ... 30 courses. There was probably a mid-meal intermission, Breed said, with a **Marine Band playing.** Julia Grant sat by the king, the...” - **Chicago Tribune**, **“Brilliant beyond all precedent’: The first White House state dinner for the king of Hawaii”**

“...the National Museum of the Marine Corps. The collection includes a baton presented to **famed Marine Corps band director and composer of ‘Stars and Stripes Forever,’ John Philip Sousa...**” - **Travel Channel**, **“Mystery at the Museum”**



“At Arlington National Cemetery, **the sound of a Marine Band playing the Marines’ Hymn** grows louder as it nears a gravesite.” - **WTOP**

meet the BAND



STAFF LINES

SSgt Landres Bryant

POSITION IN BAND

Tuba

EDUCATION

Bachelor's from University of Michigan in Ann Arbor,
Master's from Yale University in New Haven, Conn.

JOINED THE BAND

June 2012

SELF-PORTRAIT

Food-obsessed, sweaty, scatterbrained, homebody

FAVORITE SAYING OR MOTTO

"No man can put a chain about the ankle of his fellow man without at last finding the other end fastened about his own neck." - Frederick Douglass

WALTER MITTY FANTASY

Dinner and drinks with Condoleezza Rice and Oprah Winfrey. Maybe after having performed Schumann songs on Oprah's show ... with Condoleezza Rice playing alongside on piano.

MOST MEMORABLE MOMENT IN BAND

Hometown tour concert literally across the street from my high school!

BAD HABIT

Relying on barely out-exercising my gluttony!

INSPIRATION

Humanity 2018! The remarkable progress that we humans have made (despite our innate flaws) is nothing short of inspiration. Our capacity to do good has consistently edged out our worst reflexes and resulted in mindblowing progress for our species.

WHO WOULD PLAY YOU IN A MOVIE

A split effort between Kathy Bates and Michael B. Jordan

PET PEEVE

Bad food

HOBBY

Organic vegetable gardening

FAVORITE FOODS

Barbecue and tacos

GREATEST ACCOMPLISHMENT

Getting my corn tortilla dough (masa) to consistently puff up when I cook them into tortillas.

BEST-KEPT SECRET

Though I think low register playing is one of my strengths, I can barely read ledger lines!

THREE THINGS ALWAYS IN YOUR REFRIGERATOR

Cacique Mexican crema, fresh ground sausage, rendered animal fat

MOST INFLUENTIAL TEACHER

Probably my middle school band director, Mr. Maloon, who made me quit the saxophone (I LOVED saxophone) and pick up a tuba.

LUXURY DEFINED

Having the ability to connect with your capacity to appreciate; having the time and ability to enjoy the things you appreciate

BOOKS AT BEDSIDE

Steven Pinker's "Enlightenment Now;" "With No Apologies" Barry Goldwater's memoirs; "The Autobiography of Malcolm X;" and Anthony Bourdain's "Kitchen Confidential."

FAVORITE PIECE OF MUSIC

Johann Strauss's Alpine Symphony

PLACE YOU'D MOST LIKE TO BE STRANDED

The world's largest wine cellar, Milestii Mici in Moldova

LAST WORDS:

"A cynic is a man who, when he smells flowers, looks around for a coffin." H. L. Mencken



RETIREMENTS



Cello Master Gunnery Sergeant Marcio Botelho joined “The President’s Own” United States Marine Chamber Orchestra in July 1989. He was appointed principal in 1990. Master Gunnery Sgt. Botelho retired in April 2018 after 29 years of service with “The President’s Own.”



Assistant Director Major Michelle A. Rakers joined “The President’s Own” United States Marine Band in May 1998 as a trumpeter/cornetist. She was appointed Assistant Director and commissioned a first lieutenant in July 2004 and promoted to captain by Commandant of the Marine Corps General Michael W. Hagee on Jan. 1, 2006. She was promoted to major and appointed Executive Officer and Senior Assistant Director in July 2014. She is both the first female Assistant Director and first female commissioned officer in the history of “The President’s Own.” Maj. Rakers retired in May 2018 after 20 years of service with “The President’s Own.”



French horn player Master Gunnery Sergeant Max Cripe joined “The President’s Own” United States Marine Band in July 1988. He was appointed principal French horn in January 2004, section leader in 2014, and French horn/euphonium section commander in 2015. Master Gunnery Sgt. Cripe retired in May 2018 after 30 years of service with “The President’s Own.”



Violinist Master Sergeant Regino Madrid joined “The President’s Own” Marine Chamber Orchestra in July 1998. He was appointed assistant concertmaster in December 2007. Master Sgt. Madrid retired in May 2018 after 20 years of service with “The President’s Own.”



Executive Assistant to the Director Lieutenant Colonel John R. Barclay was the chief advisor to the Director for non-musical matters and served as the officer-in-charge of the United States Marine Band’s Support Staff. Lt. Col. Barclay joined “The President’s Own” in January 1988 as a clarinetist and was appointed E-flat clarinetist in 1990. In January 1996, he was named Operations Assistant and Assistant Drum Major, and in 1999 he became the Administrative Assistant to the Director, while retaining his Assistant Drum Major duties. Later that year, Lt. Col. Barclay was named the band’s 37th Drum Major and served in this capacity until February 2001, when he was appointed to his current position. He was commissioned a captain in August 2001, to major in March 2005, and to his present rank in Sept. 2015. In addition to his regular duties, Lt. Col. Barclay also served as

a Ceremonial Marcher at Marine Barracks Washington, D.C., and has marched as Parade Commander for the 2008-10, 2012, and 2016 Parade Seasons. Since 2008, he has also served as an Escort Commander for Full Honors Funerals at Arlington National Cemetery and as Chief Instructor of Ceremonial Drill for all Marine Barracks officers and staff non-commissioned officers. Lt. Col. Barclay retired in July 2018 after 30 years of service with “The President’s Own.”

NEW MEMBERS



Assistant Director Captain Bryan P. Sherlock joined “The President’s Own” United States Marine Band and received his commission in June 2018. He is the first Assistant Director in the Marine Band’s history to be appointed directly from the officer corps of the Fleet Marine Force. Upon graduating in 1985 from F. J. Reitz High School, Evansville, Ind., Capt. Sherlock attended the University of Evansville in Indiana where he studied with Dr. William Bootz and Melissa Williams and earned a bachelor’s degree in music education in 1991. He began teaching and freelance performing in Indianapolis before attending Butler University in Indianapolis to earn a master’s degree in trombone performance in 1995 where he studied with Jared Roden and Harvey Benstein. During this time, he held the position of principal trombone in the Lafayette Symphony Orchestra, while also performing

in the Indianapolis Chamber Orchestra, the Columbus Symphony Orchestra, the Monument City Brass Quintet, the Resurrection Brass Quintet, the Evansville Philharmonic Orchestra, the Owensboro Symphony Orchestra in Kentucky, and regional theater orchestras. [Read Capt. Sherlock’s complete bio](#)



Clarinet player Staff Sergeant Jacob Moyer joined “The President’s Own” United States Marine Band in May 2018. Staff Sgt. Moyer began his musical training on clarinet at age 9. After graduating in 2013 from North Point High School in Waldorf, Md., he attended the Shenandoah Conservatory in Winchester, Va., where he earned a bachelor’s degree in clarinet performance in 2017 and studied with Garrick Zoeter. He has completed one year of master’s-level study at the University of Missouri-Kansas City (UMKC), where he studied with Jane Carl, former assistant principal clarinet of the St. Louis Symphony. [Read Staff Sgt. Moyer’s complete bio.](#)



Cellist Staff Sergeant Clayton Vaughn joined “The President’s Own” United States Marine Band in June 2018. Staff Sgt. Vaughn began his musical training on cello at age 11. After graduating in 2002 from Meridian High School in Meridian, Miss., he attended the University of Louisville in Kentucky, where he earned a bachelor’s degree in cello performance in 2006 and studied with Paul York. He earned a master’s degree in cello performance in 2009 from the Cleveland Institute of Music in Ohio where he studied with Dr. Melissa Kraut and Stephen Geber from the Cleveland Orchestra. In 2012 he earned a doctorate in cello performance from the University of Colorado in Boulder where he studied with Andras Fejer of the Takacs Quartet and Judith Glyde. [Read Staff Sgt. Vaughn’s complete bio.](#)



Violinist Staff Sergeant Sara Matayoshi joined “The President’s Own” United States Marine Chamber Orchestra in June 2018. Staff Sgt. Matayoshi began her musical instruction at age 6. Upon attending Richmond-Burton Community High School in Richmond, Ill., she earned a bachelor’s degree in music in 2007 from Northwestern University in Evanston, Ill., where she studied with Gerardo Ribeiro. In 2011, she earned her master’s degree in violin performance from the Longy School of Music of Bard College in Cambridge, Mass., where she studied with Laura Bossert. [Read Staff Sgt. Matayoshi’s complete bio.](#)



Clarinet player Staff Sergeant Harrison Burks joined “The President’s Own” United States Marine Band in June 2018. Staff Sgt. Burks began his musical training on clarinet at age 9. After graduating in 2008 from Milton High School in Milton, Ga., he attended the University of Alabama in Tuscaloosa, where he earned a bachelor’s degree in clarinet performance in 2012 and studied with Osiris Molina. He continued his studies at Indiana University in Bloomington where he earned a master’s degree in clarinet performance in 2014, where he studied with Howard Klug. [Read Staff Sgt. Burks’ complete bio.](#)

OVERHEARD ON THE WEB

This was my first to hear “The President’s Own” in concert, and I was not disappointed. This was a highlight of our time in DC. • There is nothing better to listen to than a Sousa march, unless you listen to an album of them! • L-O-V-E Sousa.....period....end-of-story!! • Omgoodness! This was the most majestic performance of The National Anthem I have heard in such a very long time. • A person cannot remain depressed while listening to the rich melodies of the Marine Corps Band performing such tunes as Semper Fidelis or National Emblem. The Presidents Own is my now favorite band. ...You have saved my life many times.