

Published for the friends of "The President's Own"

notes

October
November
December

THE FINAL PRINT ISSUE

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PICTURE STUDIES

BY STAFF SERGEANT RACHEL GHADIALI

Marine Band Director Lt. Col. Jason K. Fettig drew the theme for the band's 32nd annual educational recording from American composer Adam Schoenberg's *Picture Studies*, a series of musical studies on transforming what we can see into what we can hear. Titled "Picture Studies," the band's newest release explores how images and imagination are turned into music, with inspiration taken from poetry, painting, sculpture, photographs, architecture, and film.

In addition to Schoenberg's *Picture Studies*, the recording includes David Conte's *A Copland Portrait*, Ottorino Respighi's *Huntingtower Ballad*, Joel Puckett's *It perched for Vespers nine*, and Dmitri Shostakovich's Suite from *The Gadfly*.

When creating a collection of music for a recording project, Fettig seeks to find works that share interesting commonalities, whether they are overt or somewhat obscure, and sometimes that can lead to a specific theme, as does this year's release. Although all of the repertoire was completed in the 20th century, there is a wide variety in the music on the "Picture Studies" recording as well as in the time the works were written. Two of the pieces were composed by past luminaries of the classical music world, while three were written by living composers.

"If a picture is worth a thousand words, then the pictures that are created with the virtual colors, action, and emotion

of music are surely beyond measure," Fettig said. "Music possesses the power to conjure vivid and visceral pictures in the mind and ignite emotions shared by what we experience through both our eyes and our ears. It possesses a dimension that has the potential to move beyond the images that inspire it, becoming living art that evolves with each performance and brings with it the invitation to create new pictures within the minds of each individual listener."

"Picture Studies" was recorded May 16-20, 2016, at the Rachel M. Schlesinger Concert Hall at Northern Virginia Community College, Alexandria campus, after performing the complete program live on May 15 at the same venue. Throughout the concert rehearsals and recording process, two of the composers featured on the disc, Schoenberg and Puckett, worked closely with the Directors and musicians of "The President's Own" to offer real-time feedback and help shape the sound of the performances.

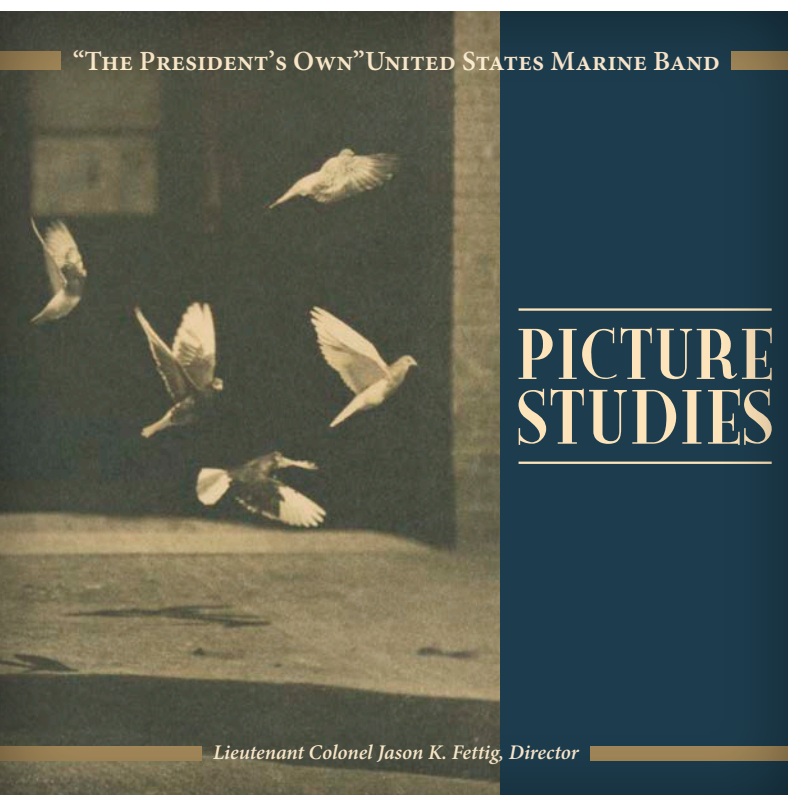
"So much of the music that we play is by composers who are now dead. You don't have a chance to ask them what they truly meant by the markings in their scores," Fettig said. "All you have is what's on the page and recordings that other orchestras and bands have made. To be able to interact with the creator and have a conversation really helps to bring the music to life and bring it off of the page in a very special way. It is an invaluable experience to have the opportunity to collaborate personally and directly with the composers of this wonderful music, and it adds another dimension to the performances."

Schoenberg has emerged in recent years as one of the bright stars of today's classical music world and is one of the most often performed living composers by American orchestras. Upon receiving a commission from the Kansas City Symphony and the Nelson-Atkins Museum in 2012, Schoenberg was asked to write a 21st century version of Modest Mussorgsky's *Pictures at an Exhibition*.

"It was sort of scary," the composer admitted. Yet, "the idea seemed both intriguing and ambitious, and given my own interest in visual art, I welcomed the challenge. After conceptualizing the piece for six months, and visiting the Nelson-Atkins on three different occasions, I decided to compose a series of studies. Mussorgsky set everything based on the work of his deceased friend, architect and artist Victor

PICTURE STUDIES continued on page 6

Titled "Picture Studies," the band's newest release explores how images and imagination are turned into music, with inspiration taken from poetry, painting, sculpture, photographs, architecture, and film.



WHITE HOUSE HIGHLIGHTS



Recent appearances by "The President's Own" at the White House include:

- National Teacher of the Year Event
- Joining Forces Employment Event
- Cinco de Mayo Reception
- University of Connecticut Huskies Women's Basketball Team 2016 NCAA Champions Visit
- Nordic Leaders State Dinner
- Medal of Valor Ceremony and Reception
- National Medal of Science and National Medal of Technology Event
- President's Committee on the Arts and the Humanities Turnaround Arts Talent Show
- Villanova Wildcats Men's Basketball Team 2016 NCAA Champions Visit
- National Medals for Museum and Library Services Event
- Denver Broncos 2016 Super Bowl Champions Visit
- Diplomatic Corps Reception
- Congressional Picnic
- White House Mentorship and Leadership Program Graduation
- Minnesota Lynx Team 2015 WNBA Champions Visit
- Independence Day Celebration
- Medal of Honor Presentation: LtCol Charles S. Kettles, USA (Ret.)
- Kansas City Royals 2015 World Series Champion Visit
- State Arrival and State Dinner in Honor of Singapore Prime Minister Lee Hsien Loong



*"The President's Own" at the White House, July 4, 2009.
(Official White House photo by Chuck Kennedy.)*

A THANK YOU TO OUR READERS

Dear Notes Readers:

In the fall of 1984, the Marine Band Public Affairs Office released the first issue of Notes, a four-page, quarterly newsletter to publicize upcoming events by "The President's Own" (pictured below). As both readership and the organization's operational commitments grew, so did the demand for Notes and more diverse content. This resulted in increased frequency, numerous redesigns, and a gradual expansion of the newsletter to 12 pages.

Your support of our newsletter for the past 32 years has been wonderful, but in an effort to cut production and postage costs, Notes will transition to a digital format in January 2017. This modification will enable us to deliver Marine Band news to you faster and more regularly. Through our digital platforms, we will continue to bring you news about upcoming performances, historical perspectives, and features about our members.

Please look for upcoming announcements about Notes at www.marineband.marines.mil or facebook.com/marineband. We also encourage you to sign up for our weekly eNewsletter at bit.ly/USMBenewsletter. As always, we welcome any feedback on how we can better serve our readers.

Thank you for your continued support,

The Marine Band Public Affairs Office
marineband.publicaffairs@usmc.mil



"The President's Own"

**UNITED STATES
MARINE BAND NEWSLETTER**

FALL 1984

PUBLISHED FOR FRIENDS OF THE UNITED STATES MARINE BAND

Dear Friend of the Marine Band:

Welcome to the first issue of the Marine Band Newsletter! In an effort to keep you better informed about the activities of the Marine Band, we will be publishing a quarterly newsletter listing upcoming concerts and events for the next three months as well as other special information about the Marine Band. Our goal is to keep you, our audiences, aware of where and when we are playing so that no one will miss a Marine Band performance because they just didn't find out in time. We hope the newsletter will help you plan to attend Marine Band performances and we would be happy to hear any suggestions you may have about keeping our audiences informed. Above all, thank you for your continued interest and support of "The President's Own" United States Marine Band.

The Marine Band Public Affairs Staff

SMITHSONIAN SPONSORS VINTAGE BAND CONCERTS

Three Sundays in September have been tentatively scheduled for Marine Band concerts at the Smithsonian Institution. These concerts are scheduled for September 9th, 16th and 23rd at 3:00 p.m. at the Jacksonville Band Stand on the West Grounds of the National Museum of American History at 14th and Constitution Avenue in Washington. The Smithsonian has restored and erected a turn-of-the-century band stand and is sponsoring a series of band concerts featuring repertoire of the period. We have checked our files of concert programs from the era and plan to present concerts similar to those actually performed by the Marine Band during that period. Plan to join us for this special series at the Smithsonian.

FOR MARINE BAND CONCERT INFORMATION CALL (202) 433-4011

MARINE BAND PERFORMS AT MIDWEST CLINIC IN CHICAGO

By Master Sgt. Amanda Simmons

In December 1946, approximately 120 band directors from the Chicago area assembled in a YMCA gymnasium for a six-hour clinic and new music reading session. By the following year, this gathering morphed into a two-day conference at a local hotel and was designated as The Midwest Band Clinic. Today The Midwest Clinic: An International Band and Orchestra Conference, is attended by 17,000 music educators, conductors, military ensembles, composers and arrangers, and professional musicians. The Marine Band has an exhibit at this gathering every year, but to celebrate its 70th anniversary, The Midwest Clinic has invited “The President’s Own” to be the featured performer.

“What better way to honor this auspicious celebration than to spotlight ‘The President’s Own’ United States Marine Band?” said Richard Crain, President of The Midwest Clinic. “It is only appropriate that America’s oldest [continuously active professional] musical organization perform during the milestone year of the world’s oldest and largest instrumental music education conference. The tremendous impact that these two revered organizations have had on the profession is immeasurable, and will undoubtedly continue for decades to come.”

In honor of this special occasion, Marine Band Director Lt. Col. Jason K. Fettig has endeavored to maximize the Marine Band’s presence at the event. The band’s participation includes a chamber music concert, two evening band performances, and a clinic on the marches of John Philip Sousa. As an added bonus for the music educators, the Marine Band will release the third volume of “The Complete Marches of John Philip Sousa” in conjunction with the conference.

CHAMBER CONCERT

8:15 a.m. Wednesday, Dec. 14

Skyline Ballroom W375AB, Hyatt Regency McCormick Place

The Midwest Clinic will open with a performance by ensembles from the Marine Band, highlighting the different sections of the band in creative combinations.

“We wanted the program to elicit the excitement of this momentous occasion as well as to display the diverse talents of the men and women of ‘The President’s Own,’” explains Assistant Director and former music educator Capt. Ryan J. Nowlin. “In keeping with The Midwest Clinic tradition, we have crafted a program that is filled with new music and new arrangements in addition to time-honored literature from a wide variety of composers. It is intended to balance the new with the familiar, and most importantly, to set the stage for the entire four-day conference.”

The chamber music program will be anchored by



“The President’s Own” will perform three concerts and host a Sousa Clinic at The Midwest Clinic in Chicago in December.

performances from both a brass and clarinet choir along with smaller ensembles representing virtually every section of the band. The program will open with John Williams’ *Music for Brass*, followed by a percussion ensemble’s performance of Christophe Rouse’s *Ogoun Badagris*, which was inspired by Haitian drumming patterns. The clarinet choir will perform three works including co-principal clarinet Staff Sgt. Patrick Morgans’ arrangement of the Overture to *Russlan and Ludmilla* by Mikhail Glinka. A saxophone ensemble will perform Samuel Barber’s Adagio for Strings [from String Quartet in B minor, Opus 11].

Closing the program will be Francis Poulenc’s Sextuor, which masterfully blends the five voices of the woodwind quintet with the piano and a performance of Leonard Bernstein’s Prelude, Fugue and Riffs for big band and solo clarinet.

According to Fettig, “even though Prelude, Fugue and Riffs is scored for conventional jazz band and is thoroughly rooted in the ‘hot’ swing and blues style, Bernstein cleverly uses traditional classical elements in the music’s construction.”

U.S. MARINE BAND CONCERTS

5:30 p.m. & 7 p.m., Wednesday, Dec. 14

Skyline Ballroom W375AB, Hyatt Regency McCormick Place

The Marine Band’s gala performances will each be approximately 75 minutes, with slightly different programs, featuring Sousa marches, two world premières, and a homecoming for both guest conductors and a guest soloist.

Twenty-sixth Director Col. Timothy W. Foley, USMC (ret.),

MIDWEST continued on page 4

will return to the podium to conduct Steven Stucky's creative setting of Henry Purcell's Funeral Music for Queen Mary, a piece that he recorded in 2004 for the Marine Band's educational CD *Emblems*.

"It was one of the last pieces I conducted and recorded with the band and it's certainly one of the greatest pieces written for wind band in the past 50 years," Foley said. "The combination of Purcell's awesome—and I do mean awesome—music combined with Steven Stucky's brilliant orchestration and embellishments is simply miraculous. Funeral Music for Queen Mary is really a kind of rhapsody on the music of Purcell. It is music that was performed at the funeral of Queen Mary II in 1695, but as heard through a lens of over 300 years. Tragically Steven Stucky died of cancer in February 2016 at a relatively young age, depriving us of one of our most promising and original American composers."

Two other former Directors will be making an appearance on the program, marking the first time that four Marine Band Directors conduct at the same event. Col. Michael J. Colburn, USMC (ret.) (2004-2014) will conduct John Williams' "For 'The President's Own,'" a spirited work that weaves together bright fanfares from the high brass, exciting rhythmic woodwind interjections, pulsing bass lines, along with many other motives, each with their own gripping kinetic energy. Having conducted the Marine Band for its 205th and 210th anniversary concerts, maestro Williams wrote "For 'The President's Own'" in celebration of the ensemble's 215th anniversary in 2013 at the request of Col. Colburn, who is currently the Director of Bands at Butler University in Indianapolis.

A reunion of the Directors would not be complete without Director Emeritus Col. John R. Bourgeois, USMC (ret.). Bourgeois, one of the longest serving Marine Band Directors (1979-96), is a fixture at The Midwest Clinic and a frequent guest conductor throughout the country, as well as a visiting professor at Loyola University in New Orleans. Fittingly, Bourgeois will conduct his arrangement of the Galop from Genevieve de Brabant by Jacques Offenbach, which was the original musical source for The Marines' Hymn.

The Directors are not the only alumni making an appearance on the program. Tom Hooten, principal trumpet for the Los Angeles Philharmonic, will perform a movement of John Williams' scintillating Trumpet Concerto complete with a newly-composed ending written by Williams specifically for this performance. Hooten served in the Marine Band from 2000-04, followed by tenures as assistant principal in the Indianapolis Symphony from 2004-06, and as principal

trumpet in the Atlanta Symphony from 2006-2012.

"This piece may not be what many would expect from John Williams if they only heard his more widely known movie music," Hooten explains. "This is a more complicated and sophisticated composition that showcases the best parts of the instrument while challenging the soloist to push the limits of lyricism and color of sound. It also has challenging parts for the band, that adds to the musical excitement."

Regarding his homecoming Hooten notes, "Returning to the band will be a career highlight for me. I hold this group in the highest respect in terms of professionalism and quality of music. I still have many friends in the band and look forward to catching up and making music together."

Returning to the band will be a career highlight for me. I hold this group in the highest respect in terms of professionalism and quality of music.

TOM HOOTEN, PRINCIPAL TRUMPET, LOS ANGELES PHILHARMONIC

While the Marine Band is firmly dedicated to preserving the unique musical traditions established over its long history, it is equally committed to serving as a leading ensemble in the development of new repertoire for winds. James Stephenson is composing a major new work specifically for the Marine Band's performance at the Midwest Clinic.

"Since giving the world première of Jim's oboe concerto *Duels and Dances* with current principal oboe of the Chicago Symphony Alex Klein in 2011, I have been intrigued by the possibility of Jim composing a symphony for the Marine Band," said Fettig. "Our upcoming performance at Midwest presented the perfect setting to première such a substantial new addition to the band repertoire, and his Symphony No. 2 will surely become a cornerstone in his ever-growing collection of music for winds."

In celebration of its 70th anniversary, The Midwest Clinic commissioned a new work that the Marine Band will première during its second program. Donald Grantham's Symphony "after Hafiz" is cast in three movements that are inspired by the beloved 14th century Persian poet Hafiz.

Both band concerts are free, but will be ticketed. For ticket information, please contact The Midwest Clinic directly at (630) 861-6125. For program information, visit page 7.

SOUSA MARCH CLINIC

9 a.m., Thursday, Dec. 15

Skyline Ballroom W375AB, Hyatt Regency McCormick Place

The Marine Band's connection with John Philip Sousa runs deep. Sousa first enlisted in the band as an apprentice musician at age 13 and stayed with the ensemble until the age of 20. After his discharge from the Marine Corps, Sousa remained in Washington for a time, conducting and playing the violin. He toured with several traveling theater orchestras and in 1876 he moved to Philadelphia where he worked as a composer, arranger, and proofreader for publishing houses. In 1880 he was appointed as Leader of the Marine Band and his influence on the band and its repertoire can still be seen today.

In April 2015, the Marine Band released Volume One of "The Complete Marches of John Philip Sousa." The project, which is in addition to the Marine Band's annual educational recording, will take approximately six years to complete and focuses on "The March King's" most important contribution to the concert band repertoire. This is the Marine Band's first comprehensive collection of Sousa's marches since the release of "The Heritage of John Philip Sousa," which was recorded under the baton of former Director Lt. Col. Jack T. Kline USMC, (ret.) from 1974-76 and released by Robert Hoe. Each volume of "The Complete Marches of John Philip Sousa" is available for free exclusively on the Marine Band website (www.marineband.marines.mil) and the band's YouTube channel (www.youtube.com/usmarineband) and contains additional educational resources including full scores, editorial notes, and scrolling score videos.

In April 2016, the Marine Band released Volume Two, and as a gift to music educators, Lt. Col. Fettig has moved up the time line for Volume Three to correspond with the opening of the Midwest Clinic. On Dec. 12, the Marine Band will release 20 more marches, composed from 1892-98.

For each release, Lt. Col. Fettig and Music Production Chief Master Gunnery Sgt. Donald Patterson have used the earliest known editions for each march and worked to incorporate the traditional performance practices employed by the Marine Band. Sousa was known to alter the performance of his marches from the printed parts, such as adjusting articulations and dynamics, dropping out certain sections of the band for musical variety, and adding unwritten percussion accents for dramatic effect. These unique practices became a tradition in his bands, and the Marine Band has long endeavored to perform Sousa's marches largely as he did, which will be a feature of the Marine Band's clinic.



The clinic on the marches of John Philip Sousa will focus not only on the Marine Band's unique performance traditions of Sousa's many miniature masterpieces, but also on the development of "The March King" as a composer of the musical form that made him world famous. Fettig will be joined by musicologist and author of "The Making of the March King" Dr. Patrick Warfield, who will illuminate Sousa's development as composer through the performance of several of his marches, both those that made him a household name and some that are lesser-known. Many of the marches featured in this clinic will be drawn from those included on Volume Three of the Sousa project, including edited scores, parts, recordings, program notes, and videos. Attendees should bring digital devices to the clinic to download scores and follow along during the session. 🎺

VISIT THE MARINE BAND AT BOOTH 1008

Stop by booth 1008 in the exhibit hall to meet with the musicians, the Directors, and the Drum Major of "The President's Own." You can also pick up your 2017 March Mania buttons and bracket and obtain a copy of the Marine Band's latest educational recording, "Picture Studies."

🎺 Follow the Marine Band on tour: facebook.com/marineband
twitter.com/marineband

Hartmann. I decided to set four paintings, three photographs, and one sculpture.”

He noted that the piece “brings eight seemingly disparate works of art to musical life. In honor of Mussorgsky and his original work (for solo piano), four of the ten movements were conceived in the form of piano etudes and later orchestrated. But I’m not setting the artwork, the artwork really just provided inspiration. The music will speak for itself. It begins in a very gentle and intimate manner, and at times it’s violent and aggressive with celebratory music at the end.”

The work was transcribed for the Marine Band by Music Production Chief/Staff Arranger Master Gunnery Sgt. Donald Patterson in close consultation with the composer. Throughout the rehearsals, Schoenberg offered suggestions, so Patterson made adjustments and incorporated changes to the score. “*Picture Studies* is colorfully scored, so my goal was—using the colors available in the concert band—to generate the same musical textures as the orchestral version,” Patterson said. “I tried to make it as bright and colorful as the original, so that the original musical effect emerges.”

In the work’s sixth movement, Patterson employed a creative solution to a common problem in transcribing music for strings to music for winds alone. “High string harmonics are notoriously difficult to reproduce with wind instruments, and given the long sustain of this music in Adam’s piece, using traditional percussion instruments was also out of the question,” Fettig said.

Percussionist Gunnery Sgt. Kenneth Wolin played an important role in helping the band achieve the desired sound in the piece: “I went to a thrift shop where I tested out at least 12 crystal wine glasses. Each glass had a specific pitch range, and we needed C, E, and G. When you pour water into the glass, it lowers the pitch. So I poured water into the glasses right there in the thrift shop and tested them out with my tuner to try to find the right glass with the right pitch. I brought them to rehearsal and passed them out to the section. And with the glasses we were able to simulate the harmonics on a violin.”

With the sound of crystal wine glasses as opposed to the original strings, the movement took on a slightly different, but no less effective sound, almost becoming an entirely re-imagined piece.

While working side by side with the band, Schoenberg was able to shape the piece by weighing in on balance, tempo considerations, and on-the-spot orchestration adjustments. “We worked incredibly hard to make



Composers Joel Puckett (left) and Adam Schoenberg (right) with Lt. Col. Fettig at the Marine Band concert on May 15, 2016, at Northern Virginia Community College’s Rachel M. Schlesinger Concert Hall and Arts Center in Alexandria, Va.

something extraordinary, and I believe we have achieved just that!” Schoenberg exclaimed.

American composer Joel Puckett also joined the Marine Band for several rehearsals, the May 15 performance, and the recording session. His composition, *It perched for Vespers nine*, was commissioned by the American Bandmasters Association and the University of Florida in 2008.

“We’ve collaborated with Joel Puckett on numerous occasions,” Fettig said. “He’s written mesmerizing music both for orchestra and wind ensemble or concert band. His music is immensely expressive and personal.”

Puckett offered the following personal anecdote at how he came to compose the piece:

My wife’s grandfather was an extraordinary man. He was an immigrant who walked around quoting poetry and whistling tunes from his childhood in Scotland. Like a character from a movie, he always seemed to pull just the right verse for the occasion. In the spring of 2007, he fell into a coma following a severe stroke. After weeks of being in this state, he awoke and said: In the mist or cloud...It perched for Vespers nine... Whiles all the night...through fog-smoke white... Glimmered the white moon-shine. None of us in the room knew what that meant. These were the final words of a man who always chose the right words. Within an hour, he was gone. ... The verse is from the famous poem of condemnation and redemption, *The Rhyme of the Ancient Mariner*. ... The verse my wife’s grandfather quoted was the verse immediately before the one containing the ill-fated murder of the albatross. As they

say, the calm before the coming storm. My work entitled *It perched for Vespers nine* on a surface level engages the imagery from the verse itself. But the emotional core of the work is my trying to work out what my wife's "Pop Pop" might have been trying to tell us about what awaits us "In the mist or cloud." I don't know what he was trying to tell us but I sure have spent a lot of time trying to figure out what he might have been telling us.

Throughout the rehearsals, Puckett made adjustments to instrumentation, dynamics, articulations, and tempos, and offered insight not always clear on the printed music. "Think of yourself as reverb," the composer said to a Marine Band percussionist playing a critical part.

While Marine Band recordings often include staples in established repertoire by great composers of the past, "The President's Own" has a long and proud history of performing music by living composers, playing a role in establishing the next generation of repertoire for bands, and introducing excellent new music to educators and students.

I always hope that our recordings provide both a standard of performance for ensembles to aspire to as well as a resource for the discovery of new and interesting repertoire.

LIEUTENANT COLONEL JASON K. FETTIG

"I always hope that our recordings provide both a standard of performance for ensembles to aspire to as well as a resource for the discovery of new and interesting repertoire," Fettig said. "A good college band could tackle all of this music with great success, and several pieces would also be well within the range of an accomplished high school ensemble. Conte's *A Copland Portrait* and Respighi's Huntingtower Ballad would be an especially rewarding challenge for a high school band."

He added, "The works on 'Picture Studies' employ the full and diverse colors and capabilities of the concert band, and I hope it proves to be a collection of music that will connect with people." 🍷

Marine Band compact discs are distributed free of charge to schools, libraries, and radio stations. To be added, visit bit.ly/USMC_CDSignUp or email marineband.publicaffairs@usmc.mil. The Marine Band recordings are also available to the public on the band's YouTube Channel at youtube.com/usmarineband.

THE MIDWEST CLINIC: PROGRAM SELECTIONS

CHAMBER CONCERT

8:15 a.m., Wednesday, Dec. 14

John Williams
Music for Brass

Christopher Rouse
Ogoun Badagris

Johann Sebastian Bach/arr. Nimmer*
Sinfonia from Cantata No. 29

Eric Whitacre/arr. Nowlin*
Sleep

Mikhail Glinka/arr. Morgan*
Overture to *Ruslan and Ludmilla*

Samuel Barber/arr. Warner
Adagio for Strings

Francis Poulenc
Allegro vivace from Sextuor

Leonard Bernstein
Prelude, Fugue and Riffs

U.S. MARINE BAND CONCERTS

5:30 p.m. & 7 p.m., Wednesday, Dec. 14

Selections from the following will be featured

John Philip Sousa*
March, "George Washington Bicentennial"

Ron Nelson
Sonoran Desert Holiday Overture

Henry Purcell/trans. Stucky
Funeral Music for Queen Mary

John Williams
Fanfare, "For 'The President's Own'"

John Williams/trans. Lavender
Trumpet Concerto
Thomas Hooten, guest soloist

James Stephenson
Symphony No. 2, *Voices*
world première

arranged by Thomas Knox*
A Salute to the Armed Forces of the United States of America

Donald Grantham
Symphony "after Hafiz"
world première

Johann Sebastian Bach/arr. Elgar/trans. Nowlin*
Fantasia and Fugue in C minor, BWV 537

Jacques Offenbach/arr. Bourgeois*
Galop from *Geneviève de Brabant*

*Member, U.S. Marine Band

UPCOMING EVENTS

All concerts are free and open to the public. Schedule is subject to change. For concert information and inclement weather announcements, please call (202) 433-4011 or visit www.marineband.marines.mil.

FALL CHAMBER SERIES

2 PM | Sunday, Oct. 9

**John Philip Sousa Band Hall
Marine Barracks Annex, Washington, DC**

Gunnery Sgt. Janet Bailey, coordinator

Turner Layton
"After You've Gone"

Soulima Stravinsky
String Quartet No. 3

Henri Tomasi
Fanfares Liturgiques

Johannes Brahms
Trio in C for Piano and Strings, Opus 87

2 PM | Sunday, Oct. 16

**John Philip Sousa Band Hall
Marine Barracks Annex, Washington, DC**

Gunnery Sgt. Russell Wilson, coordinator

Ludwig van Beethoven
Allegro from Sonata No. 4, Opus 24, "Spring Sonata"

Antonio Vivaldi
L'estate (Summer) from Concerto No. 2 in G minor, Opus 8, RV 315, *The Four Seasons*

Astor Piazzolla
Otoño Porteño from *The Four Seasons of Buenos Aires*

Frédéric Chopin
Étude in A minor, Opus 5, No. 11, "Winter Wind"

Willie "The Lion" Smith
"Echoes of Spring"

George Gershwin
"Summertime"

Joseph Kosma
"Autumn Leaves"

Felix Bernard/lyrics by Richard B. Smith
"Winter Wonderland"

2 PM | Sunday, Oct. 23

**John Philip Sousa Band Hall
Marine Barracks Annex, Washington, DC**

Staff Sgt. Brandon Eubank, coordinator

Georg Philipp Telemann
Trio Sonata in G minor, TWV 42

Ludwig van Beethoven
String Quartet No. 10 in E-flat, Opus 74, *Harp*

Richard Wagner
Siegfried Idyll
Gunnery Sgt. Robert Singer, conducting

2 PM | Sunday, Oct. 30

**John Philip Sousa Band Hall
Marine Barracks Annex, Washington, DC**

Staff Sgt. Christopher Grant, coordinator

Philip Glass/arr. Riesman
Dracula Soundtrack

Stefan Wolpe
Quartet

Django Reinhardt
"Minor Swing"

Johannes Brahms
Quintet in B minor for Clarinet and Strings, Opus 115



Various ensembles will perform during the Fall Chamber Series in October.

JOHN PHILIP SOUSA'S BIRTHDAY CELEBRATION

11 AM | Sunday, Nov. 6

Nov. 6, 2016, not only marks the 162nd birthday of John Philip Sousa, but also 50 years of the Marine Band honoring its legendary 17th Director with a grave site birthday celebration. The band will pay homage to Sousa with a musical tribute, including Sousa's "The Stars and Stripes Forever" and "Semper Fidelis," at Congressional Cemetery located at 1801 E Street, SE, in Washington, D.C. The grave site ceremony and traditional wreath-laying is free and open to the public.

U.S. MARINE CORPS BIRTHDAY WREATH-LAYING CEREMONY

10 AM | Thursday, Nov. 10

Marine Band Drum Major Master Sgt. Duane King will lead "The President's Own" at the U.S. Marine Corps War Memorial in Arlington, Va., at the memorial ceremony commemorating the 241st anniversary of the United States Marine Corps. The band will perform along with "The Commandant's Own" The United States Marine Drum and Bugle Corps and Marine Barracks Washington D.C. ceremonial marchers. Commandant of the Marine Corps Gen. Robert Neller will speak at the birthday celebration and lay a wreath in honor of all Marines who have given their lives in service to our country since 1775. The event is free, open to the public, and Metro accessible.

MARINE CORPS BIRTHDAY CAKE-CUTTING CEREMONY MUSIC

"The President's Own" offers the bugle calls, marches, and other selections required for a cake-cutting ceremony, as well as many martial pieces available for other military functions. To download ceremonial music and patriotic favorites, visit the Audio Resources section of the Marine Band website www.marineband.marines.mil.

VETERANS DAY CONCERT AT THE NATIONAL CATHEDRAL

7 PM | Friday, Nov. 11

The Marine Chamber Orchestra will perform at the Washington National Cathedral in Washington, D.C., to pay tribute to the members of the armed forces and their families. Conducted by Lt. Col. Jason K. Fettig, the concert will feature the Washington National Cathedral Choir and include iconic American pieces which will celebrate the bravery of those who have served past and present. The concert is free and open to the public; no tickets required. It will also stream live at www.cathedral.org.

U.S. MARINE CORPS WORSHIP SERVICE

3:30 PM | Prelude

4 PM | Service

Sunday, Nov. 13

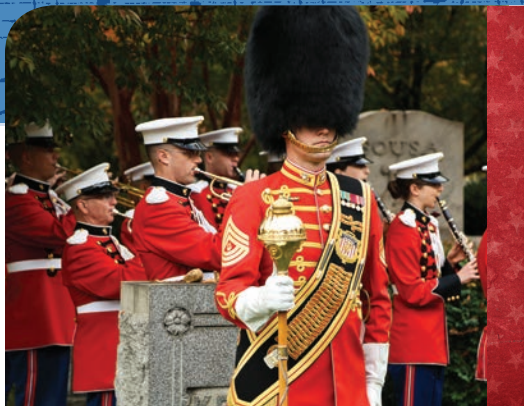
A brass and percussion ensemble from "The President's Own" will perform for the annual U.S. Marine Corps Worship Service at the Washington National Cathedral in Washington, D.C., conducted by Maj. Michelle A. Rakers. The Marine Corps' annual worship service offers civilians, service members, and their families the chance to pause in prayer and pay tribute to Marines who have given the ultimate sacrifice to their country. The service is free and open to the public.

The Washington National Cathedral is located at the intersection of Wisconsin and Massachusetts Avenues in northwest Washington, D.C., and is easily reached by Metro. It is handicapped accessible and parking is available in the adjacent garage for a small fee. For detailed directions and further information, please call (202) 537-6200 or visit www.cathedral.org.

BIG BAND CONCERT AT NATIONAL HARBOR TREE-LIGHTING

12 PM | Sunday, Nov. 13

The Marine Big Band will perform for the National Harbor tree lighting ceremony. Made



The Marine Band will honor 17th Director John Philip Sousa with a grave site ceremony Nov. 6.



The Marine Chamber Orchestra will perform holiday favorites in December.

up of members of "The President's Own," the Marine Big Band concerts feature jazz, big band, and kid friendly favorites. The group, led by guitarist Master Sgt. Alan Prather, will perform songs of the season to include holiday favorites by Stan Kenton and Gordon Goodwin. The concert is free and open to the public; no tickets required. For more information visit www.nationalharbor.com.

MUSIC IN THE HIGH SCHOOLS

The Marine Band's 2017 Music in the High Schools program will take place Feb. 21 through March 17. Applications will be accepted starting Dec. 1. For more information please contact Master Sgt. Kristin duBois at kristin.dubois@usmc.mil or (202) 433-5813.

HOLIDAY SING-A-LONG AT WOLF TRAP

4 PM | Saturday, Dec. 3

The Marine Band will perform Wolf Trap's Annual Holiday Sing-A-Long at the Filene Center at Wolf Trap National Park for the Performing Arts in Vienna, Va. Conducted by Capt. Ryan J. Nowlin, the Marine Band—with Marine Band vocalists Master Sgt. Kevin Benneer and Gunnery Sgt. Sara Sheffield—will perform a variety of holiday tunes and then lead the audience in traditional Christmas carols and Hanukkah songs such as "Joy to the World," "Feliz Navidad," "Jingle Bells," "Silent Night," and The Dreidel Song. Gates to the Filene Center will open at 3 p.m., and free parking is available. The Metro shuttle bus will not run for this event. Attendees are encouraged to arrive early. The event is free and tickets are not

required. For directions and parking, visit www.wolftrap.org or call (703) 255-1900.

HOLIDAY CONCERT AT THE NATIONAL MUSEUM OF THE MARINE CORPS

7:30 PM | Friday, Dec. 9

This December, "The President's Own" Marine Chamber Orchestra will fill the Leatherneck Gallery at the National Museum of the Marine Corps in Triangle, Va., with the sounds of the season. The performance date will be announced by late November. Please check www.marineband.marines.mil for updates. The holiday concert is free and open to the public; no tickets are required.

The orchestra's performance will include such holiday classics as Leroy Anderson's "Sleigh Ride" and Piotr Illych Tchaikovsky's beloved music to the ballet *The Nutcracker*. Concert-goers will take a frosty ride on *The Polar Express* with music from Alan Silvestri written for the magical holiday movie and enjoy the sounds of Hanukkah during Rhapsody for Hanukah, a medley of songs by former Marine Band Chief Arranger Stephen Bulla. The concert will conclude with Leroy Anderson's A Christmas Festival, a collection of the most beloved holiday songs and carols, led by the Marine Band's two vocalists: baritone Master Sgt. Kevin Benneer and mezzo-soprano Gunnery Sgt. Sara Sheffield. The audience may sing along to such favorite carols as "Deck the Halls," "Jingle Bells," "White Christmas," "Joy to the World," "Rudolph the Red-Nosed Reindeer," "Silent Night," and "We Wish You a Merry Christmas."

The National Museum of the Marine Corps is located at 18900 Jefferson Davis Highway in Triangle, Va. Parking is free.

BAND MEMBER NEWS

NATIONAL CONCERT TOUR TO THE SOUTHEAST

Tickets are going fast for "The President's Own" U.S. Marine Band's tour to the Southeast region of the United States. For the full tour concert itinerary and for information on how to obtain tickets, visit www.marineband.marines.mil.



STAFF LINES



**Staff Sgt.
Parker Gaims**

**POSITION IN
BAND**
Clarinetist

PETS
I don't have any pets here in Washington, D.C., but I love cats because I grew up with them.

EDUCATION

BM in clarinet performance from DePaul University in Chicago; MM in clarinet performance from Northwestern University in Evanston, Ill.

JOINED THE BAND

Sept. 5, 2013

SELF-PORTRAIT

Inquisitive, steadfast, loyal, social, creative, detail-oriented

FAVORITE SAYING OR MOTTO

Do unto others as you would have them do unto you.

FAVORITE MOVIES

"Rear Window," "Amadeus," "It's a Wonderful Life," "The Godfather"

GREATEST ACCOMPLISHMENT

My greatest accomplishment definitely was winning a position in the United States Marine Band. It is a wonderful ensemble and I couldn't be a more fortunate musician.

PET PEEVES

Not leaving enough braking distance while driving; interrupting someone while they are speaking; being unwilling to consider someone else's point of view

WALTER MITTY FANTASY

Serving as a U.S. Senator and grilling an official in a committee hearing.

MOST MEMORABLE MOMENTS IN BAND

I have poignant memories from Arlington National Cemetery. The band performs for many Marine Corps funerals each year and the ceremonies are always meaningful. Another memorable moment was when my amazing colleagues in the clarinet section premiered my original composition Fantasy Overture for Clarinet Choir on a chamber music recital in 2016.

INSPIRATION

I am inspired by people who rise to a level of personal or professional success despite the odds of the circumstances they encounter.

WHO WOULD PLAY YOU IN A MOVIE

When I was younger people often said I looked like "Doogie Howser," so I suppose I would be portrayed by Neil Patrick Harris.

BEST-KEPT SECRET

I have an embarrassing affinity for horrible television shows and movies.

FAVORITE FOODS

I am from the San Fernando Valley area of Los Angeles and grew up eating delicious Mexican food. I crave it all the time! I recommend Sabroso on Vanowen Avenue in Canoga Park.

HOBBIES

Genealogy, history, travel, running, following politics

BAD HABIT

Watching cable news... it is really bad sometimes, but I can't stop!

THREE THINGS ALWAYS FOUND IN YOUR REFRIGERATOR

Cold-brew coffee, Cholula Hot Sauce, broccoli

MOST INFLUENTIAL TEACHERS

It is difficult to pick one teacher who was most influential. That being said, my first clarinet teacher, Geoff Nudell of Los Angeles, initially inspired me to pursue music professionally. He is an incredibly gifted musician and educator. My high school band director, Mark Johnsen of Sherman Oaks Center for Enriched Studies, is responsible for my love of ensemble playing.

PROFESSIONAL EXPERIENCE BEFORE THE BAND

In 2013 I performed in a Chicago Chamber Musicians concert with Larry Combs of the Chicago Symphony Orchestra, one of my college teachers. The experience was a transition point in my musical career.

LUXURY DEFINED

In July, I was on vacation in Stockholm, Sweden. I took a boat from the city to the island of Grinda in the Stockholm archipelago. It was scenic, pristine, and the weather was perfect. It was a luxury to enjoy a gourmet meal and a bottle of wine in this setting.

BOOKS AT BEDSIDE

Newspapers, Time magazines

FAVORITE PIECE OF MUSIC

Wolfgang Amadeus Mozart's Piano Concerto No. 23 in A. Vladimir Horowitz's recording is particularly meaningful.

PLACE YOU'D MOST LIKE TO BE STRANDED
Chicago. I love the city's culture.

LAST WORDS

"Put on the Bruckner."

NEW MEMBER



Clarinetist Staff Sergeant Alexander Bullard of Louisville, Ky., joined "The President's Own" United States Marine Band in June 2016. Staff Sgt. Bullard began his musical training on clarinet at age 11. After graduating in 2011 from South Oldham High School

in Crestwood, Ky., he attended DePaul University in Chicago where he earned a bachelor's degree in clarinet performance in 2015. His notable teachers include Stephen Williamson, principal clarinet of the Chicago Symphony Orchestra, Julie DeRoche, Larry Combs, and Wagner Campos. In 2016 he completed a master's degree in clarinet performance from the University of Michigan in Ann Arbor where he studied with Daniel Gilbert and Chad Burrow. Prior to joining "The President's Own," Staff Sgt. Bullard was a freelance musician in Detroit and substitute with the Chicago Symphony Orchestra.

RETIREMENTS

Principal bass clarinet Master Gunnery Sgt. Jay Niepoetter retired in August after 28 years of service with "The President's Own." He also served as the Educational Outreach Coordinator during National Concert Tours.



Bass clarinetist Master Sergeant Jihoon Chang retired in August after 26 years of service with "The President's Own." In 2008, he performed a clarinet solo, conducted by John Williams, for the band's 215th Anniversary concert at the Kennedy Center in Washington, D.C.



Trumpeter/cornetist Master Gunnery Sergeant Andrew Schuller retired in September after 30 years of service with "The President's Own." He was appointed trumpet section leader in 1998 and high brass section commander in 2003.



VACANCY

Clarinet: Nov. 14-15

For audition information, contact Marine Band Operations at marineband.operations@usmc.mil or (202) 433-5714.

CONCERTO COMPETITION

The Concerto Competition for High School Musicians deadline is Nov. 15. For complete information and how to apply, please visit: www.marineband.marines.mil/About/Concerto-Competition.

IN MEMORIAM

Trumpeter/cornetist Willard Byron "Barnie" Pearson of Roscommon, Mich., passed away on Aug. 4, 2015. He served in the Marine Band from 1962-66 and went on to teach at the Oberlin Conservatory of Music in Ohio from 1979-97.



PROMOTION

To Captain: Assistant Director Ryan J. Nowlin (pictured below)



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