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Published for the friends of "The President's Own"

notes

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LATIN JAZZ IN THE BUMPER CAR PAVILION

BY MASTER SERGEANT AMANDA SIMMONS

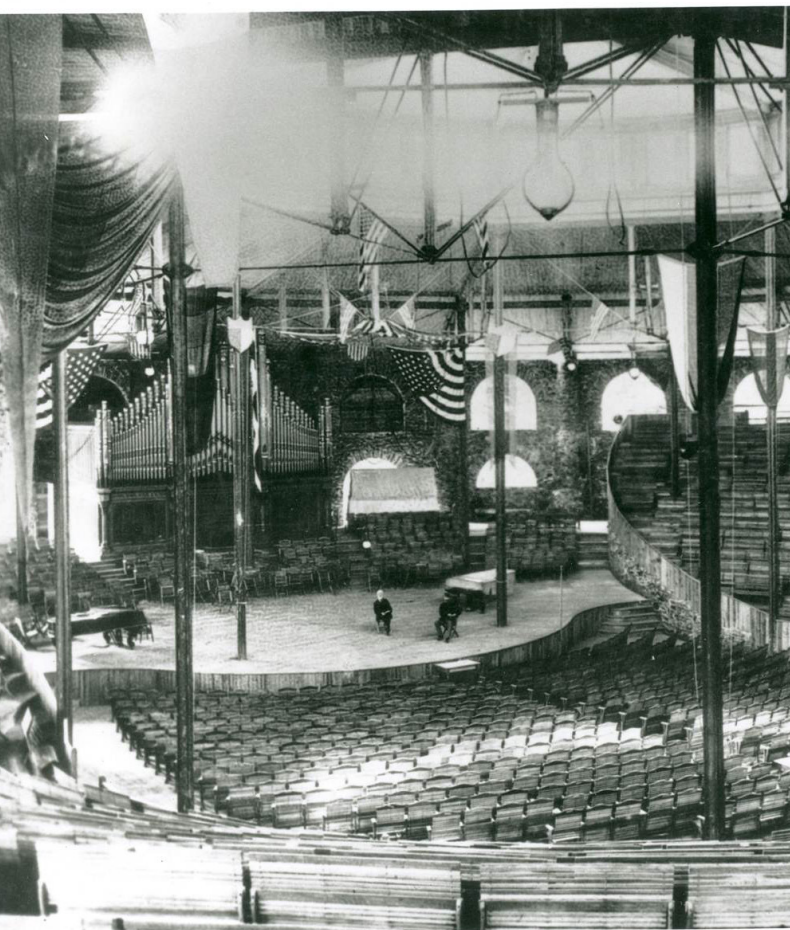
This summer, ensembles from the Marine Band will return to charming Glen Echo Park to perform in the Bumper Car Pavilion once a month. The first concert will feature the Latin Jazz group at 7:30 p.m., Thursday, June 15.

"The program will showcase both New York style big band Latin Jazz and traditional Afro-Cuban music," noted euphonium player Staff Sgt. Hiram Diaz, who also serves as group leader and vocalist. "The Bumper Car Pavilion is a great intimate setting that brings us close to the audience, but also allows people in other areas of the park to enjoy the music too."

The Latin Jazz concert will feature a mix of standard tunes and contemporary charts. Highlights include the Theme from "I Love Lucy," Consuelo Velazquez's "Besame Mucho," and "Dulce Amor." The complete program is on page 5. While this may be a new venue for the modern day Marine Band, the relationship with Glen Echo Park dates back more than one hundred years.

In 1891, Washington, D.C. was one year past its centennial and the city was bustling. Streetcars ran throughout the district, the population had grown by more than 100,000

The Glen Echo amphitheater where John Philip Sousa and the Marine Band performed for the dedication of the park. Credit: National Park Service, Glen Echo Photo Archives



people in just 10 years, and John Philip Sousa was making headlines as director of the world famous Marine Band.

The streetcars not only connected neighborhoods, but helped spur growth beyond the district's limits. For many, the transportation offered a quick ride for those looking to escape the noise and dirt of the burgeoning city. The National Chautauqua Assembly intended to capitalize on this demand when it established a new park in Glen Echo, Md., just outside of northwest Washington. The assembly was dedicated to the sciences, arts, languages, and literature. The goal of the founders, real estate developers Edwin and Edward Baltzley, was to offer resort-style amenities to attract potential buyers for their newly planned suburban community in the immediate neighborhood.

As the summer approached, excitement started to spread throughout the area, and the assembly was poised to offer courses, lectures, Bible studies, and concerts. On May 12, 1891, the Washington Post added to the hype and reported that the assembly had received a letter from Sousa promising a Marine Band performance for the grand opening, stating: "I shall give you one of the finest programmes we have ever rendered." The newspaper went on to predict that every one of the 6,000 seats would be filled that day.

"I shall give you one of the finest programmes we have ever rendered."

- JOHN PHILIP SOUSA

Sousa delivered on that promise. The amphitheater dedication took place June 16, 1891, and according to the Evening Star, "The program for the afternoon and evening contains some splendid music. It is as follows: Four p.m.—Grand concert. The Washington Marine Band, assisted by Alice Raymond, cornetist, and selections on the chorus organ by Prof. Harry Brown, organist of the Brooklyn Tabernacle."

The program included Richard Wagner's *Lohengrin*, Sousa's "[The Ben-Hur Chariot Race](#)," Giacomo Meyerbeer's Coronation March, and Gioachino Rossini's "Inflammatus" from *Stabat Mater*.

Despite its well-publicized opening and a successful summer season, the Chautauqua Assembly quickly fell on hard times. By spring 1892 the investors were plagued with debt. Their misfortune was compounded by a rumor that spread throughout the district that Glen Echo was infested



Images from top to bottom: The historic Dentzel Carousel, which is still present at Glen Echo Park; the Bumper Car Pavilion, built in 1923, where summer concerts are performed; the Marine Latin Jazz Ensemble, performing at Glen Echo Park June 15.

with malaria, which led to the closing of the park.

In the early 1900s, the site changed ownership and became Glen Echo Amusement Park. Attractions included a Ferris wheel, the Crystal swimming pool, the Coaster Dips roller coaster, and a Dentzel Carousel.

According to the National Park Service, "During Glen Echo Amusement Park glory days as an amusement park, the Dentzel Carousel was the jewel of the park. ... Dentzel

Carousels are known for their realistic, graceful animals and elaborate carvings. The Glen Echo carousel is called a 'menagerie carousel' because it is made up of many different animals. The 40 horses, 4 rabbits, 4 ostriches, giraffe, deer, lion, and tiger stand in three concentric rings."

The amusement park remained popular until the 1940s, but ultimately closed in 1968. In 1971, the federal government obtained the land and the National Park Service managed the park. Today it is managed by Glen Echo Park Partnership for Arts and Culture, Inc., on behalf of Montgomery County, Maryland, and remains dedicated to arts and cultural programs.

Many relics from Glen Echo's heyday still remain for visitors to enjoy while taking part in these programs. These include the Art Deco buildings, Dentzel Carousel, and Spanish Ballroom. A few ruins can be found of the amphitheater opened by Sousa, but free summer concerts are now held in the Bumper Car Pavilion, which was built in 1923.

The Latin Jazz concert is free and no tickets are required. Dancing is welcome! The carousel and Pralines café will be open during the concert. For directions and parking information, [visit www.glenechopark.org](http://www.glenechopark.org). 🎷

CONCERTS AT GLEN ECHO PARK

MARINE LATIN JAZZ

7:30 PM | Thursday, June 15

Bumper Car Pavilion, Glen Echo Park

Featuring New York style big band Latin Jazz and traditional Afro-Cuban music. Complete program available on page 5.

FREE COUNTRY

7:30 PM | Thursday, June 27

Bumper Car Pavilion, Glen Echo Park

Featuring modern and classic commercial hits including songs from the 1960s to the present from the genres of pop, rock, R&B, and country

MARINE DIXIELAND BAND

7:30 PM | Thursday, Aug. 24

Bumper Car Pavilion, Glen Echo Park

Featuring music made famous by Louis Armstrong and a Dixieland arrangement of George Gershwin's classic Porgy and Bess

FIRST FEMALE DRUM MAJOR TO LEAD "THE PRESIDENT'S OWN"

by Gunnery Sgt. Rachel Ghadiali

This summer, Gunnery Sgt. Stacie Crowther will lead the Marine Band as the first female Assistant Drum Major for "The President's Own" United States Marine Band. Crowther auditioned for and won the position in Fall 2016 and reported for duty in March 2017.

During the audition, four candidates from the fleet Marine Corps bands spent several hours with Marine Band Drum Major Master Sgt. Duane King and Assistant Drum Major Gunnery Sgt. Steven Williams learning different marching and mace techniques used at Marine Barracks Washington. On the first day of auditions, the candidates led the Marine Band in the Friday Evening Parade Pass in Review sequence. The following day, the candidates conducted the band in several selections to include Honors, the National Anthem, a foreign anthem, and a march. The candidates also interviewed with the directors and leadership of "The President's Own."

Crowther auditioned to be Assistant Drum Major because it gave her the opportunity to expand her knowledge base and step outside the normal role of a fleet Marine Corps Drum Major. As Assistant Drum Major for "The President's Own," Crowther will lead the band in ceremonial commitments and, as the company gunnery sergeant, she will be responsible for unit and new member training. Following her tour with the Marine Band, she will return to the fleet Marine Corps.

"I am excited for new doors to be open and that history is being made," said Crowther. "But at the same time, I'll be responsible for the same job those before me have done, male or female. It's an absolute honor being at Marine Barracks Washington. I'm still walking around asking myself if this is for real!"

"It's a pleasure to have Gunnery Sgt. Crowther here with 'The President's Own' as the first female Assistant Drum Major in our history," said Master Sgt. Duane King. "She is one of the finest drum majors the Corps has to offer and I feel her talent and experience will be of great benefit to the organization."

Crowther joined the military at the urging of her Mom. "She'd tell me, 'You need to call the Navy band,' almost every day. When I started my senior year in 1998, Marine recruiters were at my [high] school during lunch so I went up and looked at the musician pamphlet. There was a Marine there who was on Recruiter's Assistance and was a flute player in



Gunnery Sgt. Stacie Crowther leading the Marine Band during an Evening Parade rehearsal at Marine Barracks Washington, D.C.

one of the fleet bands. She said I could come up to the office and play for her, and she'd tell me what I might need to work on if I decided to audition. The rest is history."

Crowther realized 10 years into her Marine Corps career that she wanted to be a drum major. "The extent of being in front of a band for me was having everybody play some chords and get a pitch before a performance or two," she explained. "But in the Unit Leader Course you learn ceremonial conducting and drum majoring, among other things. Once we started spinning the mace, I wanted to get better; I'd never touched a mace before. When the day finally came for me to lead a band on the march, I knew I wanted to be a Drum Major. The wall of sound behind me was incredible, and I couldn't believe I was the one in front."

Crowther has grown accustomed to leading bands in parades and ceremonial events. She led the Marine Corps Band New Orleans in the Houston Livestock Show and

FEATURED PROGRAMS



Gunnery Sgt. Stacie Crowther leading the Marine Corps Band New Orleans during the half-time performance at the New England Patriots game against the Seattle Seahawks at Gillette Stadium, Nov. 13, 2016. U.S. Marine Corps photo by Cpl. Melissa Martens

Rodeo Downtown Parade with an audience of more than a million both live and broadcast. Her all-time favorite event was marching the Marine Corps Band New Orleans through the Superdome at the Krewe of Endymion Mardi Gras Ball. "The band had just finished marching about six miles in roughly four hours and we got to the Superdome for the Parade of Bands. We went in, the spotlight came up, and the roar of the audience was amazing. I've never experienced anything like it!"

Current Assistant Drum Major Gunnery Sgt. Williams says Crowther has all the tools she needs to do a great job here and she has adaptability due to her experience and nearly two decades in the Marine Corps. When asked why he thinks Crowther will be successful: "Because she is a Gunnery Sergeant of Marines!"

While she is no stranger to marching parades and leading Marines, there are challenges with being the first female drum major for "The President's Own." "I anticipate some growing pains with having a much less tall person up front," she said. Marching with a sword will be new for the incoming assistant drum major, and there are uniform, marching, and mace differences. "The uniforms will be totally different, with the biggest change being the Bearskin. I'm still working on different ways to wear my hair under there."

"But more than anything, I'm looking forward to being out on the deck with the elite."

The Evening Parade at Marine Barracks Washington takes place at 8:45 p.m., Fridays from May 5 to Aug. 25. The parades are free; however, reservations are recommended. Please visit www.barracks.marines.mil. 🍷

All concerts are free. Schedule is subject to change. For information, call (202) 433-4011 or visit www.marineband.marines.mil.

FREE COUNTRY

8 PM | Thursday, June 1

U.S. Capitol, West Terrace

7 PM | Saturday, June 3

Pentagon Row, Arlington, VA

Program to be selected from the following and is subject to change:

as performed by Jason Aldean
"Take a Little Ride"

as performed by Rob Thomas and Santana
"Smooth"

as performed by Earth, Wind & Fire
"September"

Motown Medley

John Michael Montgomery
"Sold (The Grundy County Auction Incident)"

as performed by Ed Sheeran
"Thinking Out Loud"

as performed by Barry White
"You're the First, the Last, My Everything"

as performed by Frankie Ballard
"Young and Crazy"

as performed by Tina Turner
"Proud Mary"

as performed by Wilson Pickett/Eddie Floyd
"In the Midnight Hour/Knock on Wood"

Marc Cohn
"Walking in Memphis"

Lee Greenwood
"God Bless the U.S.A."

Van Halen
"Jump"

FEATURED PROGRAMS

MARINE BAND

8 PM | Wednesday, June 7

U.S. Capitol, West Terrace

8 PM | Thursday, June 8

Sylvan Theater, Washington Monument

Capt. Ryan J. Nowlin, conducting

John Philip Sousa*
March, "Manhattan Beach"

Vasili Kalinnikov/trans. D. Patterson*
Overture to *Tsar Boris*

Philip Sparke/trans. Maldonado
Pantomime
Master Sgt. Matthew Summers,
euphonium soloist

Sir Malcolm Arnold/arr. Paynter
Prelude, Siciliano, and Rondo

Karl L. King
"The Melody Shop"

arranged by Captain Ryan J. Nowlin*/
lyrics by Johnny Mercer
In the Words of Johnny Mercer
Gunnery Sgt. Sara Sheffield, mezzo-soprano

Camille Saint-Saëns/trans. Steiger
Danse Bacchanale from *Samson et Dalila*

MARINE LATIN JAZZ ENSEMBLE

8 PM | Wednesday, June 14

U.S. Capitol, West Terrace

7:30 PM | Thursday, June 15

Glen Echo Park, Glen Echo, MD

*Program to be selected from the following and
is subject to change:*

Eliot Daniel
Theme from "I Love Lucy"

Beni Moré
"Bueno Bonito y Sabroso"

Wayne Wallace
"La Familia"

Poncho Sanchez
"Dulce Amor"

Tito Puente
"Cha Cha Cha"

Oscar Hernandez
"Adelante Siempre Voy"

Consuelo Velazquez/arr. Crotty
"Besame Mucho"

Tommy Olivencia
"Lobo Domesticado"

Dizzy Gillespie and Chano Pozo
"Soul Sauce"

David Samuels/arr. Norman & Drew
"Rendezvous"

MARINE CHAMBER ORCHESTRA

7:30 PM | Saturday, June 17

**Schlesinger Concert Hall, NOVA,
Alexandria, VA**

Capt. Ryan J. Nowlin, conducting

Antonio Vivaldi
The Four Seasons, Opus 8
Staff Sgt. Karen Johnson, violin soloist

Max Richter
The Four Seasons Recomposed
Master Sgt. Regino Madrid, violin soloist

MARINE BAND

8 PM | Wednesday, June 21

U.S. Capitol, West Terrace

8 PM | Thursday, June 22

Sylvan Theater, Washington Monument

Maj. Michelle A. Rakers, conducting

Hector Berlioz/trans. D. Patterson*
Overture to *Benvenuto Cellini*

Carl Maria von Weber/trans. Kline*
Rondo from *Grand Duo Concertante*, Opus 48
Staff Sgt. Jonathon Troy, clarinet soloist

John Mackey
Sheltering Sky

Mark D. Camphouse
A Movement for Rosa

John Philip Sousa*
March, "The Crusader"

John Williams/arr. Lavender
Raiders March from *Raiders of the Lost Ark*

MARINE DIXIELAND TRIO

10 AM | Wednesday, June 28

**National Museum of American History,
Washington, DC**

*Featuring a city tour of America's art form,
Dixieland, from New Orleans to New York, and
Davenport, Iowa, to Chicago and Charleston,
S.C.*

MARINE BAND

8 PM | Wednesday, June 28

U.S. Capitol, West Terrace

8 PM | Thursday, June 29

U.S. Capitol, West Terrace

Lt. Col. Jason K. Fettig, conducting

Gioachino Rossini/trans. Brown
Overture to *La gazza ladra*

Bernhard Heiden
Diversion
Staff Sgt. Rachel Perry, alto saxophone soloist

Aaron Copland/trans. M. Patterson
"Down a Country Lane"

Joseph Turrin
Regiment of Heroes March

arranged by Capt Ryan J. Nowlin*
Sentimental Journey: A World War II Hit Parade
Gunnery Sgt. Sara Sheffield, mezzo-soprano

George Gershwin/arr. Bennett
Selections from *Porgy and Bess*

*Member, U.S. Marine Band

BAND MEMBER NEWS



NEW MEMBER

Assistant Drum Major Gunnery Sergeant Stacie Crowther of Alvin, Texas, joined "The President's Own" United States Marine Band in April 2017. Gunnery Sgt. Crowther began her musical training on flute at age 10. After graduating from Alvin High School in 1999, she enlisted in the Marine Corps and attended recruit training at Parris Island Marine Corps Recruit Depot in Beaufort, S.C. Following Marine Combat Training and the Basic Music Course at the Armed Forces School of Music in Little Creek, Va., as a flute player, she returned to Parris Island for duty with the Parris Island Marine Band. In 2002, Gunnery Sgt. Crowther was transferred to the 3D Marine Aircraft Wing Band in Miramar, Calif. While serving with this band, she deployed to Al Jaber, Kuwait, in February 2003 and to Al Asaad, Iraq in August 2004 in support of Operations Enduring Freedom and Iraqi Freedom. From 2005-07, she represented the Marine Corps and its music program while serving with the Allied Forces Band in Naples, Italy. She returned to the Armed Forces School of Music in 2007 to attend the Unit Leader Course from which she graduated as the Honor

Graduate. In 2009, Gunnery Sgt. Crowther reported to the Marine Forces Pacific Band in Kaneohe Bay, Hawaii, for duty as the Acting Enlisted Conductor and a year later was selected for her current billet, Drum Major. In January 2011, she reported for a second tour of duty at the Naval School of Music, where she served as Platoon Sergeant, Marine Detachment; flute instrumental instructor; drill band instructor; and drum major instructor. Prior to her assignment with "The President's Own" Gunnery Sgt. Crowther served as the Drum Major of the Marine Corps Band New Orleans.

STAFF LINES



Staff Sgt. Courtney Morton

**POSITION IN
BAND**
Piccolo

HOMETOWN
San Jose, CA

FAMILY STATUS
Married with a
1-year-old son

PETS

3 cats: Tristan, Chai, and Mocha

EDUCATION

BM in Flute Performance from the University of Cincinnati; MM in Flute Performance and Literature from Northwestern University

JOINED THE BAND

July 2013

SELF-PORTRAIT

Compassionate, loyal, family-oriented

FAVORITE SAYING OR MOTTO

My husband says it's "Hey sweetie, can you do me a favor?"

GREATEST ACCOMPLISHMENT

Becoming a professional musician!

MOST MEMORABLE MOMENT IN BAND

Gustavo Dudamel conducting the White House Chamber Orchestra

INSPIRATION

Anyone who is incredibly passionate about the work they do

FAVORITE MOVIE

"The Blind Side"

WHO WOULD PLAY YOU IN A MOVIE:

Anne Hathaway

BOOKS AT BEDSIDE

Bible and "A Table in the Presence"

FAVORITE FOODS

Anything with chocolate

HOBBIES

Finding and trying new recipes and crafting

BAD HABITS

Leaving cabinet doors open in the kitchen after getting something out

LUXURY DEFINED

Someone else doing the dishes

THREE THINGS ALWAYS FOUND IN YOUR REFRIGERATOR

Ice cream, Fig jam, and velveeta

PET PEEVES

Oblivious drivers and walkers, and people on HGTV who are looking at a house to buy and complain about the paint color in a room.

PROFESSIONAL EXPERIENCE BEFORE THE BAND

U.S. Naval Academy Band and Civic Orchestra of Chicago

MOST INFLUENTIAL TEACHERS

Linda Lukas, Second flute in San Francisco Symphony; Walfrid Kujala, Northwestern University and Chicago Symphony (Emeritus)

LAST WORDS

"Well, that was fun!"

FAVORITE PIECE OF MUSIC

The Chairman Dances by John Adams (especially because it helps my son fall asleep)

PLACE YOU'D MOST LIKE TO BE STRANDED

On a beach, with a nice breeze and warm water.

WALTER MITTY FANTASY

Renovating an old house from top to bottom without hiring a contractor!

BAND MEMBER NEWS



AUDITION AUG. 21-22

B-FLAT CLARINET

marineband.marines.mil



AUDITION NOV. 13-14

CELLO

marineband.marines.mil



AUDITION DEC. 4-5

FRENCH HORN

marineband.marines.mil

VACANCIES

"The President's Own" announces auditions for the following vacancies:

Clarinet: Aug. 21-22

Cello: Nov. 13-14

French Horn: Dec. 4-5

For information contact the Marine Band Operations Officer at marineband.operations@usmc.mil or (202) 433-5714.

PROMOTIONS

To Lance Corporal: Administration clerk Sean Chaney

To Lance Corporal: Stage crewman Jieyou Yin

To Lance Corporal: Stage crewman Daniel Wurzer

WHITE HOUSE HIGHLIGHTS



Recent appearances by "The President's Own" supporting the White House include:

- Independent Community Bankers of America Meeting
String quartet
- Commander in Chief Trophy Presentation
String quartet; brass quintet
- Faith Advisory Council Panel Discussion and Dinner
String ensemble with piano
- National Day of Prayer
String quartet
- Military Mother's Day Tea
Marine Chamber Orchestra; harp & flute duo

MARINE BAND CONTACT INFORMATION

Marine Band Public Affairs Office
Marine Barracks
8th & I Streets, SE
Washington, DC 20390-5000

office: (202) 433-5809

concert information: (202) 433-4011

email: marineband.publicaffairs@usmc.mil

www.marineband.marines.mil

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