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**notes**

★ ★ ★ *The 58<sup>th</sup>* PRESIDENTIAL INAUGURATION ★ ★ ★

January 20, 2017

★ ★ ★

PROVIDING THE INAUGURAL SOUNDTRACK SINCE 1801



27th Director Col. Michael J. Colburn conducts the Marine Band during the 2013 Presidential Inauguration.

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# PROVIDING THE INAUGURAL SOUNDTRACK

BY GUNNERY SERGEANT RACHEL GHADIALI

The President's Own™ has offered direct inaugural support to the Commander in Chief since the days of Thomas Jefferson, and on Jan. 20 that tradition will continue as the Marine Band participates in its 55th Inauguration, providing the soundtrack for the swearing-in ceremony at the U.S. Capitol, the parade on Pennsylvania Avenue, and the Salute to Armed Services inaugural ball.

## THE CEREMONY

On March 4, 1801, Thomas Jefferson became the first to be sworn in as President in Washington, D.C., the United States' new permanent capital. He delivered a speech, then took the oath of office in the Capitol's Senate chamber. For the modern swearing-in ceremony, which takes place on a platform outside the Capitol's west front, the Marine Band is positioned directly below the president's podium. In this exclusive position, the band has been a witness to history and has helped set the stage for ceremonies while throngs of citizens gather to observe the nation's peaceful transfer of power.

According to the March 7, 1821, issue of the Baltimore Patriot, "On the entrance and exit of the President, the music of [the] Marine Band enlivened the scene, which was altogether characterized by simple grandeur and splendid simplicity." In 1825, as the hour of the swearing-in approached, "expectation was on tiptoe," according to the Easter Argus newspaper. "The march of the troops, announced by the band of the Marine Corps, was heard throughout, and many a waving plume and graceful head within beat time to the martial sounds."

Prior to the swearing-in ceremony, the Marine Band will perform prelude music to include works selected by Marine Band Director Lt. Col. Jason K. Fetting, music adviser to the White House. Fetting is responsible for selecting the music for the pre-ceremony and entrance of dignitaries.

"For the entrance of the VIPs, including former presidents, we try to select titles that have some sort of connection to their background or career," Fetting said. "Since this is a great American ceremony, I want to try to mirror that in the music that we play. We will take a journey through American music to celebrate and represent the spectrum of American history, performing patriotic music and pieces that have become part of the great American lexicon. Whether it be a march, song, or folk music, these pieces have become woven into the fabric of American culture."

He continued: "But one of the challenges we face for such a major event is making sure all the elements come together, coordinating with the many inaugural entities, and ensuring we have all the music prepared and ready to go."

The Marine Band librarians work diligently to assist in

music preparation for the prelude, the swearing-in ceremony itself, and the Salute to Armed Services inaugural ball. The members of the library anticipate the ceremony stage setup, the number of music folders needed, and how many wind clips will be necessary to keep music from blowing away in the challenging elements. In addition, they stock enough all-weather paper to ensure the music does not disintegrate during the ceremony if there is precipitation.

"We learned the hard way during President George W. Bush's 2001 inaugural as we watched the ink run and the paper just sort of melt down," Chief Librarian Master Gunnery Sgt. Jane Cross lamented. And due to the nature of the event, many decisions are not finalized until less than two weeks before the events, "so it becomes an 'all librarians on deck' affair to prepare approximately 50 pieces of music in a short amount of time for the ceremony, parade, and ball."

Cross has participated in four inaugurations, and this year she will prepare the music for Fetting, creating a tabloid-sized "book" on heavy stock paper, binding all of the scores together in the correct sequence with the ceremony script and cues. During the week between the on-site rehearsal and the inauguration, this score book may have to be re-organized and rebound as the script changes.

"One of my favorite music preparation memories was creating parts for the chamber ensemble that performed at

*The U.S. Marine Band at the 57th Presidential Inauguration for President Barack Obama in 2013.*





President Obama’s Inauguration in 2009,” Cross said. “They were worried about their music blowing around outside, so I mounted their music on heavy mat board that is black on one side to help blend in with the black music stands. The pianist’s part was several pages, so it involved thinking through the page turns and some creative binding. We are accustomed to preparing parts this way for our musicians who perform solos outdoors, but it was unusual for the quartet. No one watching the Inauguration would have noticed that small detail, but it helped to allow them a great performance, and I was happy to have been able to support in that way.”

Throughout the ceremony, Fetting will depend on Operations Officer Chief Warrant Officer 4 Douglas Burian to help keep the band on task. “My job is to ensure the musical portion of the ceremony is being executed as conceived and communicate any last minute changes to the Director,” Burian said. “Our goal is to provide seamless musical support throughout the day.”

Following the oath, the Marine Band will honor Donald Trump with “Hail to the Chief,” a tradition that began at the 1837 inauguration of Martin Van Buren. At the conclusion of the ceremony, the band will exit the Capitol grounds to assume its position in the parade procession.

## THE PARADE

In 1801, the Marine Band made its inaugural debut when it is believed to have serenaded Thomas Jefferson before the President-elect walked the short route from his hotel to his swearing-in. Other accounts suggest that as Jefferson walked from the Capitol to the White House, he was accompanied

by military music during the impromptu parade, inspiring an inaugural tradition dating back to the early 1800s.

Today the Marine Band formation in the parade consists of 99 playing members, formed 11 deep and nine wide, led by the unique assemblage of the Drum Major, Assistant Drum Major, and all five Marine Band officers. Each division of the parade is led by the military bands in order of service age, with the Army leading in the first division. The Marine Band leads the band in the second division, which is comprised of Marine Corps units and citizen group floats and bands.

Leading up to inauguration day, Drum Major Master Sgt. Duane F. King will conduct ceremonial marching drill rehearsals for the band to ensure the members look and sound good on the march. He will provide concise commands with a 35-inch Malacca cane mace to signal “forward march,” “mark time,” “halt,” “turn,” and when to begin and stop playing music.

“We will have several rehearsals to work on the marching and the music and simulate the turns the large ensemble must navigate in and out of Pennsylvania Avenue,” said King. “We will work on cover and alignment and proper intervals. The band members have to be able to play their instrument and use their peripheral vision so that they can maintain cover and alignment throughout the parade without actually turning their heads.”

Assistant Drum Major Gunnery Sgt. Steven F. Williams will also be on hand during the ceremonial rehearsals and will march with the band in the parade. “Cover refers to the maintaining of a straight line and appropriate distance from the person in front of you, and alignment refers to the



*The U.S. Marine Band plays during the Inaugural Parade for President John F. Kennedy, Jan. 20, 1961.*

maintaining of distance and straight line from the person to your right and left," he explained. "When perfect cover and alignment is achieved, the 99 piece band will form a perfect rectangle, with all Marines being exactly two paces to the front, rear, left, and right of any Marine that surrounds them. Improper or incorrect cover and alignment can be noticed by anyone, regardless of their knowledge of marching."

The Drum Major and officers set up the block band with the trombones in the front due to the long slides on the instruments. The woodwinds march behind the trombones followed by the brass, percussion and tubas.

"This setup is to achieve a specific sound and balance so that all the instruments will come through," King explained. "As we're marching down the street we want the layers and textures of all the instruments to be heard."

During the parade, the band will perform John Philip Sousa's marches, "Semper Fidelis" and "The Thunderer," and will render musical honors followed by "The Marines' Hymn" in front of the reviewing stand for President Trump.

"To lead the Marine Band as they play one of my favorite marches and then salute during The Marines' Hymn is something I am really looking forward to," said King. "It is an honor and privilege for me to be part of something so historical."

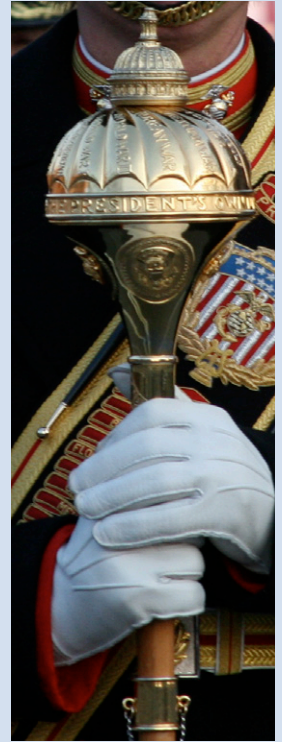
### INAUGURAL BALL AND CONCERTS

The first inaugural ball was held in 1809 in southeast Washington, D.C. According to The National Intelligencer, "In the evening there was a grand inauguration ball at Long's Hotel, the most brilliant and crowded ever known in Washington." In modern times, additional inaugural balls have been added due to overwhelming popularity. President John F. Kennedy attended four inaugural balls, and the Marine Band supported all four of these events with prelude music, musical honors and "Hail to the Chief," and special music requested by the Presidential Inaugural Committee.

Over the years the Marine Band has also participated in grand inaugural concerts throughout the city. In 1901 The Washington Post printed the following: "Never in its history has the Pension Office held so great a throng as gathered last night for the final concert of the inaugural series—the great choral festival of American songs which brought the celebration of the second induction into office of William McKinley to a fitting and glorious conclusion. Every foot of the floor space, every span of the galleries, held its full quote of humanity. When the Marine Band and the great chorus opened the concert with the stirring strains of 'America,' there were more than 10,000 people inside the hall, and for an hour longer they continued to pour in through the entrances, checked only by the crush of their own numbers."

### THE DRUM MAJOR'S MACE

The Marine Band Drum Major will use a mace to provide concise commands throughout the inaugural parade to include signals to start and stop music, "forward march," "mark time," "halt," and left or right turn. The 35-inch mace weighs 3.5 pounds and is adorned with a double braided gold chain. It is built of Malacca cane with a gold plated ball and a gold plated ferrule. The ball is engraved with the unit's title as well as the major battles and campaigns of the United States Marine Corps. It is also topped by a fiberglass gold painted replica of the National Capitol Dome. On the bottom half of the ball are the United States and Marine Corps emblems.



### U.S. MARINE BAND'S INAUGURAL TIMELINE (subject to change)

- 10 a.m. Perform pre-ceremony music on U.S. Capitol platform
- 11:30 a.m. Commencement of formal program
  - Call to Order
  - Welcoming Remarks
  - Invocation
  - Oath of Office Administered to Vice President-elect Mike Pence
  - Four Ruffles and Flourishes by the U.S. Army Herald Trumpets
  - "Hail Columbia" by the U.S. Marine Band
- 11:50 a.m. Oath of Office Administered to President-elect Donald Trump
  - Four Ruffles and Flourishes by the U.S. Army Herald Trumpets
  - "Hail to the Chief" by the U.S. Marine Band
  - Inaugural Address
  - Benediction
  - The National Anthem "The Star-Spangled Banner" by the U.S. Marine Band and Jackie Evancho
- 3 p.m. Inaugural Parade on Pennsylvania Avenue (U.S. Marine Band leads the Second Division)
- 7 p.m. Commencement of Inaugural Ball Circuit

Four years later, The Washington Post reported from the inaugural ball rehearsal in Washington, D.C., that the Leader of the Band William H. Santelmann conducted the band “with the same artistic finish which has served to create for this organization the reputation of being the finest military band on the continent.”

“The inaugural ball and any sort of concerts or performances are a great way for the Marine Band to showcase celebratory music and music written specifically for the occasion,” said Marine Band Historian Gunnery Sgt. Kira Wharton. “For example, for President Abraham Lincoln’s first inaugural the Leader of the Band Francis Scala wrote ‘President Lincoln’s Inaugural March,’ also known as ‘The Union March.’ The band performed it again at his second inaugural and then again for President Barack Obama in 2009 and 2013. But whether it’s a concert or ball, music performed by ‘The President’s Own’ is a constant at inauguration.”

Another constant throughout inaugural history is the magnitude of the event and the throngs of people who attend. “From my vantage point as an Assistant Director, where for three inaugurals I sat in the back of the band, what I remember most is the sheer size of the crowd,” Fettig said. “The number of people who come out in the freezing cold to witness this event firsthand is something to behold, and some people are so far away that they certainly can’t see anything. But you get this overriding sense that they just want to be a part of the occasion. It is always very impressive.”

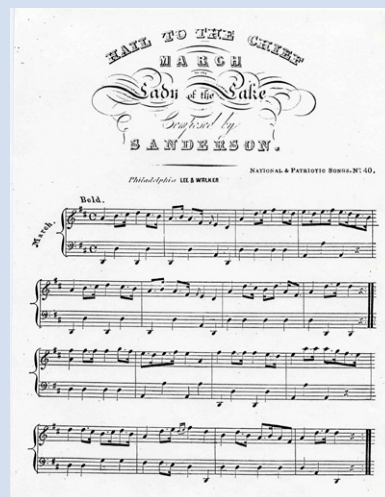
That sentiment was also captured in the March 13, 1841, issue of Niles’ Register: “The sight which attracted and arrested and filled the eye of all those who were favorable enough to get a favorable post of observation from which to witness the scene was the people. There they stood and had stood for hours, in a solid, dense mass ... from thirty to fifty, even sixty thousand. ... While patiently waiting for the arrival of the president, this mass of heads resembled some placid lake, not in perfect calm, but gently rippled by a passing breeze, its waters in perpetual but gentle motion.”

Every inauguration has its own unique identity and characteristics. For more than 200 years, the Marine Band has played a significant role in the events throughout that special day.

“Music is in some ways the glue that binds it all together; it illuminates the emotion of the moment in a special way,” Fettig said. “It’s such an important event for our country, that for us to be entrusted to provide the inaugural soundtrack is an enormous responsibility. And the weight of that responsibility is very apparent when you are going through the events in real time. I feel an overwhelming sense of gratitude to be a part of it.” 🎷

## HISTORY OF “HAIL TO THE CHIEF”

For more than a century “The President’s Own” U.S. Marine Band has honored Presidents with “Hail to the Chief,” music indelibly associated with America’s Commander in Chief. Used to herald the arrival of the President, this piece also is performed at the inaugural ceremony to honor the newly sworn-in President immediately after he has taken the oath of office.



Though the Marine Band performs “Hail to the Chief” hundreds of times each year for the Chief Executive, the song did not originate as a Presidential salute. Composed as a stage adaptation of Sir Walter Scott’s *The Lady of the Lake*, “Hail to the Chief” is attributed to English composer James Sanderson. The melody was based on an old Gaelic air, and the song was first performed in the United States in 1812.

It was not until 1829 that the first documented performance of the music in the presence of the President of the United States occurred. On May 29, 1829, the Marine Band performed at the ceremony celebrating the laying of the cornerstone for the first lock on the Chesapeake and Ohio Canal. As President Andrew Jackson departed the ceremony, the Marine Band performed “Hail to the Chief” in his honor. Newspapers reported that the music elicited three spontaneous outbursts of acclamation for the President from the crowd in attendance.

Two First Ladies are credited with first instructing the Marine Band to play “Hail to the Chief” at a Presidential appearance. Julia Tyler, the vivacious young second wife of President John Tyler, was an amateur composer. The Tylers entertained frequently and it was at these parties that she reportedly asked the Marine Band to announce the President’s arrival by performing “Hail to the Chief.”

First Lady Sara Polk is also credited with using “Hail to the Chief” to announce the arrival of the President. President James K. Polk was an unassuming man of slight stature, and his arrival at large functions frequently went unnoticed. To avoid this embarrassment, Mrs. Polk reportedly asked the Marine Band to play “Hail to the Chief” to announce him.

Over the years this tradition continued, and in 1954 the Department of Defense established an official policy making “Hail to the Chief” a musical tribute to the President of the United States.



## SOUSA SEASON OPENER: "THE MARCH KING" AND THE FIRST WORLD WAR

by Master Sgt. Kristin duBois

"The President's Own" will commence its 2017 Showcase Series at 2 p.m., Sunday, Jan. 8 with the 14th annual Sousa Season Opener at George Mason University's Center for

the Arts Concert Hall in Fairfax, Va. Conducted by Marine Band Director Lt. Col. Jason K. Fettig, the first half of the concert will feature a Sousa-style program similar to those audiences heard live in the early 20th century with music by Herbert L. Clark, Giuseppe Verdi, and even Charlie Chaplin.

Narrated by special guest Dr. Patrick Warfield, the second half of the program will illustrate Sousa's deep patriotism during World War I. Dr. Warfield, associate professor of musicology at the University of Maryland, College Park, is a specialist in American musical culture. His current research focuses on music in Washington, D.C., during the late 19th and early 20th centuries, with a special interest in the American wind band tradition. Through music, songs, and narration the program will navigate these traditions as the United States made the difficult transition from state-side peace to an international conflict. Selections include Antonín Dvořák's Largo from Symphony No. 9, *From the New World*;" George M. Cohan's "Over There!;" and Irving Berlin's "Oh! How I Hate to Get Up in the Morning," as well as lesser known Sousa gems such as his songs, "When the Boys Come Sailing Home" and "In Flanders Fields the Poppies Grow," and several of his marches.

The concert is free, no tickets are required. Program subject to change. George Mason University's Center for the Arts Concert Hall is located at 4400 University Drive in Fairfax, Va. Free parking is available in Lot K. 🍷



## AN AFTERNOON OF WATER MUSIC

by Staff Sgt. Brian Rust

Three hundred years ago, in anticipation of a grand

cruise on the River Thames, King George I of England and Ireland requested composer George Frideric Handel to compose grand music for the occasion. In response, Handel

composed a series of orchestral movements to be played by musicians aboard the barges that floated up and down the river accompanying the king. The orchestral suites, appropriately titled "Water Music," were an instant hit with the king and have endured as well-loved and popular orchestral works to this day in concert halls across the world. The Marine Chamber Orchestra, conducted by Maj. Michelle A. Rakers, will perform the 2nd and 3rd suites of Handel's *Water Music* at 2 p.m., Sunday, Jan. 29, at Northern Virginia Community College's Rachel M. Schlesinger Concert Hall and Arts Center in Alexandria, Va. The concert, also titled "Water Music," is free and no tickets are required. Free parking is also available in the adjacent garage.

"I thought we would take the opportunity to celebrate one of Handel's most famous instrumental works, *Water Music*, written for the occasion of a royal cruise," Rakers said. "Not all works of art can stand the test of time, and for a piece to still remain so popular 300 years later, the audience will enjoy the chance to revisit it and enjoy it with me."

She added, "I chose to focus on Suites 2 and 3 to feature the most well-known selections of Handel's masterpiece and I decided to pair it with other renditions of seaworthy selections."

Interestingly, Handel's *Water Music* isn't the only "water music" on the program. The orchestra will also perform Ned Rorem's duet for clarinet and violin titled *Water Music*. However, this much more contemporary piece, featuring clarinetist Staff Sgt. Meaghan Kawaller and violinist Staff Sgt. Sheng-Tsung Wang, was composed in 1966, leaving little in common with Handel's work other than the title. Rorem admitted that although the title might suggest aquatic imagery or some sort of connection to Handel's *Water Music*, there really isn't any. "The writing for the violin is quite adventurous, taking full advantage of the instrument's capabilities and expressiveness," Wang said. "It's a fun but challenging work."

The final "water work" on the concert is John Knowles Paine's *Poseidon and Amphitrite; An Ocean Fantasy*, Opus 44. This work was Paine's final orchestral work and the American-born composer was the first to achieve fame for large-scale orchestral music. The first guest conductor of the Boston Symphony Orchestra, Paine also collaborated with an influential group of composers known as the Boston Six, which included Amy Beach, Arthur Foote, Edward MacDowell, George Chadwick, and Horatio Parker.

Prior to the performance, a clarinet quartet will offer pre-concert music in the lobby beginning at 1:15 p.m. Also, Maj. Rakers and the soloists will be available in the lobby immediately following the concert for a post-concert chat. 🍷

# FEATURED PROGRAMS

All concerts are free and open to the public. Schedule is subject to change. For concert information and inclement weather announcements, please call (202) 433-4011 or visit [www.marineband.marines.mil](http://www.marineband.marines.mil).

## MARINE BAND

**SOUSA SEASON OPENER: "THE MARCH KING" & THE FIRST WORLD WAR**  
**2 PM | Sunday, Jan. 8**

**Center for the Arts Concert Hall**  
**George Mason University, Fairfax, VA**

*Lt. Col. Jason K. Fettig, conducting*  
*Dr. Patrick Warfield, concert curator*

John Stafford Smith/harmonized Damrosch/  
arr. Sousa\*  
National Anthem, "The Star-Spangled Banner"

Ambrose Thomas/compiled Bourgeois\*  
Overture to *Mignon*

Herbert L. Clarke  
"The Southern Cross"  
*Staff Sgt. Brandon Eubank, cornet soloist*

John Philip Sousa\*/ed. Byrne\*  
March, "The Pathfinder of Panama"

Giuseppe Verdi/trans. Sousa\*  
Bolero from *The Sicilian Vespers*  
*Gunnery Sgt. Sara Sheffield, mezzo-soprano*

Jack Glogau/lyrics Graff Jr./arr. Ninmer\*  
"Wake Up, America!"  
*Gunnery Sgt. Sara Sheffield, mezzo-soprano*

Charlie Chaplin/arr. D. Patterson\*  
"Peace Patrol"

John Philip Sousa\*/poem by Rudyard Kipling  
"Boots"  
*Master Sgt. Kevin Bennear, baritone*

John Philip Sousa\*  
March, "America First"

Antonín Dvořák/arr. Kappey  
Largo from Symphony No. 9, "From the New  
World," Opus 95

George M. Cohan  
"Over There!"  
*Gunnery Sgt. Sara Sheffield, mezzo-soprano*

Irving Berlin/arr. Ninmer\*  
"Oh! How I Hate to Get Up in the Morning"  
*Master Sgt. Kevin Bennear, baritone*

John Philip Sousa\*  
"Blue Ridge, I'm Coming Back to You"

John Philip Sousa\*  
The Naval Reserve March

John Philip Sousa\*/poem by John D. McRae  
"In Flanders Fields the Poppies Grow"  
*Gunnery Sgt. Sara Sheffield, mezzo-soprano*

John Philip Sousa\*/lyrics by Helen Abert  
"When the Boys Come Sailing Home"  
*Gunnery Sgt. Sara Sheffield, mezzo-soprano*  
*Master Sgt. Kevin Bennear, baritone*

John Philip Sousa\*  
March, "The Stars and Stripes Forever"

## MARINE CHAMBER ORCHESTRA

**WATER MUSIC**  
**2 PM | Sunday, Jan. 29**

**Schlesinger Concert Hall and Arts Center**  
**NOVA, Alexandria, VA**

*Maj. Michelle A. Rakers, conducting*

John Knowles Paine  
*Poseidon and Amphitrite; An Ocean Fantasy,*  
Opus 44

Ned Rorem  
*Water Music*  
*Staff Sgt. Meaghan Kawaller, clarinet soloist*  
*Staff Sgt. Shen-Tsung Wang, violin soloist*

George Frideric Handel  
Suite No. 2 in D, *Water Music*, HWV 349

George Frideric Handel  
Suite No. 3 in D, *Water Music*, HWV 350

\*Member, U.S. Marine Band



# BAND MEMBER NEWS

## RETIREMENTS

**French horn player Master Gunnery Sgt. Amy Horn** retired in November after 29 years of service with “The President’s Own.” Horn was also a founding member of Free Country.

**Assistant principal trombone Master Gunnery Sgt. Charles Casey** retired in December after 23 years of service with “The President’s Own.”



## PROMOTIONS

**To Master Gunnery Sergeant:** Principal saxophone Steve Longoria  
**To Master Gunnery Sergeant:** Trombone section leader Chris Clark  
**To Master Sergeant:** Tuba player Mark Thiele  
**To Master Sergeant:** Euphonium player Matthew Summers  
**To Master Sergeant:** Percussionist Kenneth Wolin  
**To Gunnery Sergeant:** Assistant public affairs chief Rachel Ghadiali  
**To Gunnery Sergeant:** Trumpeter/cornetist Michael Warnick  
**To Sergeant:** Administrative clerk José Calil  
**To Sergeant:** Supply clerk Clifton Davenport  
**To Corporal:** Supply clerk Conner Richards  
**To Corporal:** Stage crewman Daniel Gonzalez  
**To Lance Corporal:** Stage crewman Blake Thomas

## STAFF LINES



### **Master Sgt. Duane F. King**

**POSITION IN BAND**  
Drum Major

**BIRTHDAY**  
1976

**HOMETOWN**  
Jacksonville, FL

**PETS**  
Beaux, a German Shepherd, and Charlie, a Dachshund

**JOINED THE BAND**  
2014

**SELF-PORTRAIT**  
Tall, stoic

**FAVORITE SAYING OR MOTTO**  
No thanks, I’m trying to quit.

**GREATEST ACCOMPLISHMENT**  
My children

**PET PEEVE**  
Crooked pictures hanging on a wall

**WALTER MITTY FANTASY**  
Living the life of Jimmy Buffett: musician, beach bum, author, entrepreneur

**MOST MEMORABLE MOMENT IN BAND**  
Leading the band in the arrival ceremony for Pope Francis at the White House

**INSPIRATIONS**  
My wife and my mother. They are two of the most dedicated, amazing women I know and they make me better at everything I do.

**FAVORITE MOVIE**  
“300”

**WHO WOULD PLAY YOU IN A MOVIE**  
Jim Carrey

**BEST-KEPT SECRET**  
I can’t tell you or it wouldn’t be a secret!

**FAVORITE FOODS**  
Steak and baked potatoes, Mexican food and margaritas

**HOBBIES**  
Playing guitar and singing, off-roading in my Jeep, spending time on the beach

**BAD HABITS**  
Too many to list!

**THREE THINGS ALWAYS FOUND IN YOUR REFRIGERATOR**  
Milk, eggs, meat

**MOST INFLUENTIAL TEACHER**  
Cliff Newton, former principal trumpet of the Jacksonville Symphony Orchestra in Florida

**PROFESSIONAL EXPERIENCE BEFORE THE BAND**  
Drum Major, Marine Corps Band New Orleans; trumpet player, Marine Corps Recruit Depot Band Parris Island

**LUXURY DEFINED**  
On a secluded beach with a tiki bar, a guitar, and a good surf break

**BOOK AT BEDSIDE**  
“Natural Born Heroes” by Christopher McDougall

**FAVORITE PIECE OF MUSIC**  
Adagio for Strings by Samuel Barber

**PLACE YOU’D MOST LIKE TO BE STRANDED**  
On an island in the Caribbean

**LAST WORDS**  
I love you (to my family)



## WHITE HOUSE HIGHLIGHTS



Recent appearances by “The President’s Own” supporting the White House include:

- National Student Poets Program Pinning Ceremony
- United Nations General Assembly Reception in New York
- NEA/NEH Medals Presentation
- Museum Opening Reception (National Museum of African-American History and Culture)
- NASCAR Sprint Cup Championship Visit
- White House Kitchen Garden Dedication/“Let’s Move!” Capstone Event
- Stanley Cup Champions Pittsburgh Penguins Team Visit
- Fall Garden Tour
- Let Girls Learn Event
- Hispanic Heritage Month
- White House Historical Association Reception: Celebration of 20th Century Art at the White House
- State Arrival and State Dinner in Honor of Italian Prime Minister Matteo Renzi
- Black Entertainment Television (BET) Concert
- Halloween Event
- Cabinet Photo and Reception
- 2016 NBA Champions Cleveland Cavaliers Team Visit
- Veterans Day Breakfast
- Joining Forces Capstone Event
- National Arts and Humanities Youth Program Ceremony
- Medal of Freedom Event
- Turkey Pardon
- Thanksgiving Dinner
- Christmas Tree Arrival
- Press Preview of Holiday Decorations
- Kennedy Center Honors Gala Reception
- Senior Staff Dinner
- Congressional Ball
- Protective Service Holiday Reception
- Hanukkah Reception

## 2017 CONCERTO COMPETITION FINALISTS

Congratulations to our High School Concerto Competition finalists:

**Jarrett May** of Euless, TX, *flute*  
**Olivia Johann** of Centreville, VA, *oboe*  
**Forrest Johnston** of Great Falls, VA, *trumpet*  
**Shawn Zheng** of Murfreesboro, TN, *French horn*  
**George Foreman** of Syosset, NY, *trombone*  
**Joshua Williams** of College Park, GA, *tuba*  
**Joshua Park** of Short Hills, NJ, *percussion*  
**Anders Peterson** of Northfield, MN, *clarinet*

The students will perform during the Final Round, presented as a recital open to the public, at 2 p.m., Saturday, Feb. 11, in John Philip Sousa Band Hall at the Marine Barracks Annex in southeast Washington, D.C. The recital will also be streamed live on the Marine Band website and YouTube channel.

## MUSIC IN THE HIGH SCHOOLS

The Marine Band’s Music in the High Schools program features educational presentations designed to entertain and challenge high school music students. A brass quintet, string quartet, jazz combo, or vocalists are available to present programs Feb. 21 through March 17. For more information, please call (202) 433-5813 or email [kristin.dubois@usmc.mil](mailto:kristin.dubois@usmc.mil) to request an ensemble for the 2017 Music in the High Schools program.

## VACANCY

“The President’s Own” announces auditions for the following vacancy:

**Trumpet/cornet: Feb. 13-14**

For more information contact the Marine Band Operations Officer at [marineband.operations@usmc.mil](mailto:marineband.operations@usmc.mil) or (202) 433-5714.

## MARINE BAND CONTACT INFORMATION

Marine Band Public Affairs Office  
Marine Barracks  
8th & I Streets, SE  
Washington, DC 20390-5000

*office:* (202) 433-5809  
*concert information:* (202) 433-4011  
*email:* [marineband.publicaffairs@usmc.mil](mailto:marineband.publicaffairs@usmc.mil)

**[www.marineband.marines.mil](http://www.marineband.marines.mil)**

Editor: Staff Sgt. Brian Rust



[www.facebook.com/marineband](https://www.facebook.com/marineband)  
[www.twitter.com/marineband](https://www.twitter.com/marineband)  
[www.youtube.com/usmarineband](https://www.youtube.com/usmarineband)



Printed on 10%  
post-consumer waste

“The President’s Own” is  
a registered trademark.