TOUNG PEOPLE'S CONCERT CHARACTER MUSTE

"THE PRESIDENT'S OWN"
UNITED STATES MARINE BAND

2 p.m., Sunday, April 30
Rachel M. Schlesinger Concert
Hall and Arts Center, NOVA,
Alexandria, VA; Free admission and
free parking in the garage.
Captain Ryan J. Nowlin, conducting

Featuring music from STAR WARS as well as members of the 501st and Rebel Legions in full costumes of popular Star Wars characters!

RV GIINNERV SERGEANT BRIAN RIIST

YOUNG PEOPLE'S CONCERT: CHARACTER MUSIC

On April 30, in a concert hall far, far away...

"The President's Own" United States Marine Band will present its annual Young People's Concert titled "Character Music" at 2 p.m., Sunday, April 30, at Northern Virginia Community College's Rachel M. Schlesinger Concert Hall and Arts Center in Alexandria, Va. This free, one-hour concert is perfect for families and is centered on something many will find very exciting: the music and characters of "Star Wars"!

"This year's program will focus on how music behind characters can make us feel a wide variety of emotions," said Assistant Director Capt. Ryan J. Nowlin, who will conduct and narrate the performance. "In addition to learning about some of the most elemental parts of music, we hope children and families will begin to notice the music in their favorite movies, television shows, and video games and continue to think about why and how it makes them feel what they feel."

In particular, the program will emphasize the musical themes of four well-known "Star Wars" characters: Princess Leia, Rey, Darth Vader, and Kylo Ren. Nowlin will discuss and demonstrate with the band how the different characters' themes make one feel and why, including the importance of melody and theme, instrumentation and dynamics, harmony, tempo, and soundtrack. All of these elements together can be used to portray a character as kind, evil, lovable, or goofy. And sometimes music is for the atmosphere only, creating a mood that can't be seen, but only felt. It is a powerful ally in storytelling, particularly in movies. Young people in attendance will all receive a custom coloring booklet and crayons to draw and color the characters they see and the emotions they feel as they listen to the music.

In addition to the incredible and well-known music of John Williams, including the main "Star Wars" theme,

Princess Leia's theme, Imperial March, Cantina Band, Scherzo for X-Wings, and Jedi Steps, the concert will feature members of the 501st and Rebel Legions in full "Star Wars" costumes participating during the program! The costumed characters will also be available immediately following the concert in the lobby for photo opportunities with kids and adults alike. Families are encouraged to wear their own "Star Wars" costumes to the concert. Kids will also have the opportunity to try out many of the instruments for themselves after the concert in the instrument petting zoo.

The 501st and Rebel Legions are nonprofit organizations of all volunteer members with a shared interest in "Star Wars" and costuming. The mission of the 501st Legion is "for the express purpose of bringing together costume enthusiasts under a collective identity within which to operate. The Legion seeks to promote interest in "Star Wars" through the building and wearing of quality costumes, and to facilitate the use of these costumes for "Star Wars"-related events as well as contributions to the local community through costumed charity and volunteer work," according to their website.

So don't miss this one-of-a-kind family concert that will be both entertaining and educational, as well as offer an up close glimpse at some of the most well-known characters around. The concert will last about one hour with no intermission and is geared toward students in grades 4-8. Admission is free and seating is general admission on a first-come, first-served basis. No tickets are required. Free parking is available in the adjacent garage. Schlesinger Concert Hall is located on the campus of Northern Virginia Community College at 4915 East Campus Drive in Alexandria, Va.

Capt. Ryan J. Nowlin talks to the audience about the different musical colors each instrument makes during the 2016 Young People's Concert. This year's program will feature the music of John Williams from "Star Wars."



AND THE WINNER IS ...?

by Master Sgt. Kristin duBois

ompetition brings out the best in this Marine Band performance which will feature French horn soloist Shawn Zheng, the winner of the Marine Band's Concerto Competition for High School Musicians, and the winning march from Sousa's March Mania. The program will also honor the 100th birthday of Ella Fitzgerald with a medley of some of her best known songs, sung by mezzo-soprano Gunnery Sgt. Sara Sheffield. The concert will take place at 2 p.m., Sunday, April 9 at the Rachel M. Schlesinger Concert Hall at Northern Virginia Community College in Alexandria. It's free, no tickets are required, and free parking is available in the adjacent garage.

The competitive spirit is strong with Zheng, a native of Murfreesboro, Tenn., and a junior at the Interlochen Arts Academy in Michigan. Of his many accomplishments and accolades, he was named a National YoungArts Foundation Winner in 2015 and 2017, a finalist in the Nashville Symphony's Curb Concerto Competition, winner of the Southeast Horn Workshop High School Solo Competition, and winner of the Nashville Symphony League's Thor Johnson Scholarship. Zheng was also selected to attend Interlochen's New York Philharmonic Residency in New York this past January. He has performed in the Boston University Tanglewood Institute's Young Artists Orchestra and, prior to attending Interlochen, he served as principal horn of the Nashville Youth Orchestra Program's Curb Youth Symphony. The Marine Band's Concerto Competition is unusual, though, because in addition to winning the chance to appear as a soloist with "The President's Own," he also received a \$2,500 scholarship from the Marine Corps Heritage Foundation. On April 9 he will reprise his award winning performance of the first movement of Richard Strauss' Horn Concerto No. 1, Opus 11 with the Marine Band.

The other "winning" selection has yet to be named! On April 2, the final round of Sousa's March Mania will take place at www.facebook.com/marineband and fans will have the opportunity to choose not only the March Mania champion, but the march that will be performed on the April 9 concert. In years past, the winners have been Johannes Hanssen's "Valdres," Johan Halvorsen's Entry March of the Boyares, and John Philip Sousa's "The Stars and Stripes Forever."

The Ella Fitzgerald Medley was arranged by Marine Band arranger Staff Sgt. Scott Ninmer who incorporated several of her most famous hits, including "A-Tisket, A-Tasket," "Oh, Lady, Be Good!," and "It Don't Mean a Thing (If It Ain't Got



French horn player Shawn Zheng, the 2017 Marine Band Concerto Competition Winner, will perform Horn Concerto No. 1, Opus 11 by Richard Strauss during the April 9 concert.

That Swing)."

"Choosing selections from her expansive library of recordings was quite daunting," Ninmer said. "But fortunately for me, Assistant Director Capt. Ryan Nowlin, when he was the arranger, and Sara had already selected several pieces that would work nicely in a medley several years ago. That medley never materialized at the time, but the idea came back around this year, so Sara provided me with their choices and I narrowed it down from there."

"I've always been a big fan of 'A-Tisket, A-Tasket," Ninmer continued. "One of the things I love about the jazz repertoire is that it can come from any source, including Broadway hits, Tin Pan Alley classics, spirituals, Latin dance music, and for this tune, a nursery rhyme! Ella's original 1938 recording is such a fun piece, and the band's interactions with her adds some great comedy to the mix."

TRAVEL BACK IN TIME WITH THE SOUSA BAND: SOUSA PRESS BOOKS ARCHIVE

By Master Sgt. Amanda Simmons

THE MARCH KING ARRIVES IN CAPE TOWN!

SOUSA'S SERMONS

SOUSA SETS PEOPLE TO CHEERING WILDLY KING SOUSA

MUSICIAN AVERTED PANIC BY PLAYING YANKEE DOODLE

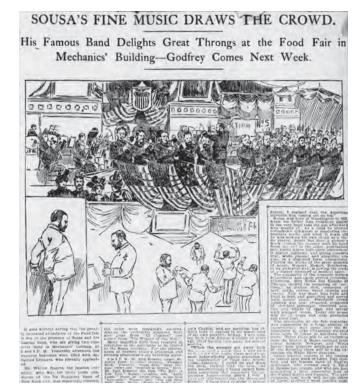
This is just a tiny sampling of the headlines generated by John Philip Sousa and his famous touring Sousa Band. During his lifetime Sousa might have been the most traveled person in the world, and now today's audiences can get a glimpse into some of his adventures through a new online collection made available by the Marine Band Library.

Within two years of becoming the Marine Band's Director, Sousa took the band out of Washington, venturing to nearby cities such as Baltimore, Philadelphia, and Cape May, N.J., to perform for new audiences. In 1891 he requested permission from President Benjamin Harrison to take the band on its first national concert tour to New England and the Midwest. The success of this trip led him to take the band across the country and back the following year. The 1892 tour lasted 48 days with performances in 17 states including California, Oregon, and Washington.

Encouraged by the tremendous success of these trips, Sousa decided to leave the Marine Corps and form his own civilian band. The Sousa Band traveled extensively, performing in cities across the world for the next 40 years. Its first tour in late 1892 lasted more than 60 days. By 1900 plans were in place for the Sousa Band's first European tour. Following a 67-day tour in the United States, the Sousa Band sailed for Paris. More than four months later, they departed Europe to return home, following a tremendously successful concert tour through France, Belgium, Germany, and Holland.

The band returned to Europe three times over the next five years but it was not until 1910 that Sousa and his band ventured beyond Europe in a trip that took them to most of the English-speaking world. They toured in the United States for 74 days beginning in August and then, on Christmas Eve, departed for Europe, beginning the 1911 World Tour. The tour took them to England, Ireland, Scotland, the Canary Islands, South Africa, Australia, New Zealand, the Fiji Islands, the Hawaiian Islands, and Canada, followed by an 80-day tour back across the United States. The final concert was held in the New York Hippodrome in New York City on Dec. 9, 1911. Albert Knecht, a saxophonist in the band, kept a detailed daily diary noting that the band covered more than 47,000 miles.

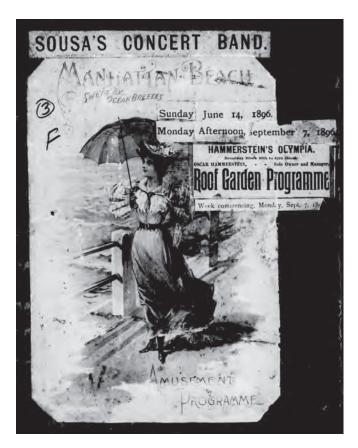
Knecht was not the only one keeping a record of these voyages. "From 1892-1932, spanning the entire existence of the Sousa Band, newspaper clippings and concert programs were saved and mounted in large scrapbooks," explains Marine Band Historian Gunnery Sgt. Kira Wharton. "These scrapbooks contain detailed information about Sousa Band performances including publicity materials, articles reviewing performances, and concert programs. Interviews with Sousa and articles written by him reveal a tremendous amount of information about Sousa the composer



A sample article from the Sousa Press Books archive. This story was printed in the Boston Herald in October 1899.

and conductor. The scrapbooks also include information about premières of Sousa's compositions and the audience reception of these new works as well as information about members of the Sousa Band."

The Sousa family originally donated the scrapbooks in 1970 to the National Museum of the Marine Corps. In order to preserve the information in the brittle newsprint, the books were microfilmed in 1977. In 1980, the scrapbooks were relocated to the Marine Band Library where they were photocopied onto acid-free paper before the pages were interleaved with acid-free tissue paper to slow the damage to the highly acidic newsprint. Through this well-preserved collection, Sousa Band fanatics can read about what a concert was like for the audience at the Fulton Opera House in Lancaster, Pa., in 1907, or the ambiance in Paris where they dedicated the George Washington Equestrian Statue at Place d'Iéna, or how Sousa felt about American music and the war, and about the time Charlie Chaplin conducted the band in 1915. In the digitized collection there are 85 books in the chronology, some 100 pages in length, plus three that include scans of souvenirs and programs. The Sousa Press Books archive will be available in late April 2017 at www.marineband.marines.mil.







SOUSA PLAYS FOR KING ED.

Great American Band Entertains

English Royalty



PLAY BY ROYAL COMMAND

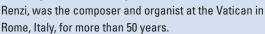
SOUSA AND HIS BAND

SOUSA WINS VICTORIA MEDAL

BAND MEMBER NEWS

IN MEMORIAM

Former principal oboe Master Gunnery Sgt. John Renzi of Key West, Fla., passed away on March 14, 2017. His service career began in 1949 at the West Point Band in New York, and later transferred to the U.S. Army Field Band in Fort Meade, Md., in 1955. In 1961, he joined the Marine Band where he served until retirement in 1975. His father, Paolo Renzi, was principal oboe with the NBC Symphony conducted by Arturo Toscanini, and his grandfather, Remigio





PROMOTIONS

To Master Gunnery Sergeant: Clarinetist Frederick Vare III

To Master Sergeant: Violinist Janet Bailey

To Gunnery Sergeant: Co-principal clarinet Patrick Morgan To Private First Class: Stage crewman Ronald Workman

WHITE HOUSE HIGHLIGHTS



Recent appearances by "The President's Own" supporting the White House include:

- **Governors Dinner** Violin & guitar duo; harp & flute duo; orchestra
- International Women's Day Luncheon String quartet
- St. Patrick's Day Reception Irish ensemble
- Greek Independence Day String ensemble with piano; Jazz combo
- Senate Reception Harp & flute duo; orchestra

STAFF LINES



Gunnery

POSITION IN **BAND** Assistant principal tuba

HOMETOWN Cheboygan, MI

EDUCATION BA from University

Sqt. Frank Crawford

of Maryland in College Park; MA from Catholic University of

America in Washington, DC

PETS

Kids. Other than that, our 5 year old has a betta fish. We call it Betta Fish.

JOINED THE BAND 2000

SELF-PORTRAIT Kind, patient, focused

FAVORITE SAYING OR MOTTO It is what it is.

GREATEST ACCOMPLISHMENT Keeping my kids alive this long.

PET PEEVES

Dull knives, calculating taxes, when people choose to be unwilling to truly consider other points of

MOST MEMORABLE MOMENT IN BAND

I got lost in DC during a rain-enhanced morning rush hour on the way to my semi-final audition for the band back before smart phones, and arrived long after the round began. And I still won.

INSPIRATION

Taking care of my family, and trying to be a Christian.

FAVORITE MOVIE

"North by Northwest"

BEST-KEPT SECRET

I am a car enthusiast, even though I drive a 16 year old economy car.

FAVORITE FOODS

Reuben sandwiches, salted caramel chocolate cake, rhubarb pie with no strawberries watering down the flavor.

HOBBIES

Researching diet and food, and cooking food that is too yummy for kids

BAD HABITS

Eating the wrong things, staying up too late

THREE THINGS ALWAYS FOUND IN YOUR REFRIGERATOR

Butter, Sriracha, lettuce

MOST INFLUENTIAL TEACHERS

Jeannie Little of Interlochen Arts Academy and David Fedderly of Baltimore Symphony

LUXURY DEFINED

No "to-do" list

BOOK AT BEDSIDE

Scriptures

FAVORITE PIECE OF MUSIC

Dmitri Shostakovich's 7th Symphony

PLACE YOU'D MOST LIKE TO BE STRANDED My house

One word: Teleport

FEATURED PROGRAMS

All concerts are free. Schedule is subject to change. For information, call (202) 433–4011 or visit www.marineband.marines.mil.

CHAMBER MUSIC SERIES

2 PM Sunday, April 2

Sousa Band Hall, Marine Barracks Annex, Washington, DC

Master Gunnery Sgt. Elizabeth Matera, coordinator

Giovanni Gabrieli/ed. Miller Sonata XIX à 15 from *Canzoni et Sonate*

Ludwig van Beethoven

Allegro from Duet with Two Obbligato Eyeglasses, WoO 32

Robert Schumann Märchenerzählungen (Fairy Tales), Opus 132

Tom Nazziola Cat and Mouse

Alan Hovhaness Koke No Niwa (Moss Garden), Opus 181

Igor Stravinsky Octet

MARINE BAND

AND THE WINNER IS...?

2 PM | Sunday, April 9

Schlesinger Concert Hall, NOVA, Alexandria, VA

Maj. Michelle A. Rakers, conducting

John Philip Sousa*
March, "The Stars and Stripes Forever"

John Williams/arr. Lavender "Summon the Heroes"

Richard Strauss/trans. Boyd

Allegro from Horn Concerto No. 1 in E-flat, Opus 11 Shawn Zheng, guest soloist Winner of the 2017 Marine Band Concerto Competition

*Member, U.S. Marine Band

Jules Strens

Danse Funambulesque

John Philip Sousa* March, "The Northern Pines"

arranged by SSgt Scott Ninmer* Ella Fitzgerald Medley Gunnery Sgt. Sara Sheffield, mezzo-soprano

H. Owen Reed
La Fiesta Mexicana

MARINE CHAMBER ORCHESTRA

TOWERS OF LONDON
4 PM | Sunday, April 23

Smith Theatre, Horowitz Visual and Performing Arts Center, Howard Community College, Columbia, MD

Free, tickets required. Call 443-518-1500.

Lt. Col. Jason K. Fettig, conducting

Sir Arthur Sullivan Overture to *lolanthe*

Benjamin Britten
Suite on English Folk Tunes, Opus 90,
A Time There Was...

Ralph Vaughan Williams

Concerto in F minor for Bass Tuba and Orchestra Gunnery Sgt. Franklin Crawford, soloist *featured in Staff Lines on page 5*

Joseph Haydn Symphony No. 104 in D, *London*

MARINE BAND

YOUNG PEOPLE'S CONCERT: CHARACTER MUSIC 2 PM Sunday, April 30

Schlesinger Concert Hall, NOVA, Alexandria, VA

Capt. Ryan J. Nowlin, conducting

Join the Marine Band for a special Young People's Concert as it explores the musical connections between characters in a fun and educational program the whole family will enjoy! Featuring the popular music of John Williams from "Star Wars," the audience will learn what it is about the music that makes such characters as Darth Vader, Kylo Ren, Princess Leia, and Rey, seem evil, good, or lovable. The performance will also feature members of the 501st and Rebel Legions in full "Star Wars" costumes. Make sure to stick around after the concert for photos with your favorite characters and to try out some of the instruments!



MARINE BAND CONTACT INFORMATION

Marine Band Public Affairs Office Marine Barracks 8th & I Streets, SE Washington, DC 20390-5000

office: (202) 433-5809 concert information: (202) 433-4011 email: marineband.publicaffairs@usmc.mil

"The President's Own" is a registered trademark.

www.marineband.marines.mil

Editor: Gunnery Sgt. Brian Rust







www.facebook.com/marineband www.twitter.com/marineband www.youtube.com/usmarineband