

**April
2017**

YOUNG PEOPLE'S CONCERT CHARACTER MUSIC

**"THE PRESIDENT'S OWN"
UNITED STATES MARINE BAND**

**2 p.m., Sunday, April 30
Rachel M. Schlesinger Concert
Hall and Arts Center, NOVA,
Alexandria, VA; Free admission and
free parking in the garage.
Captain Ryan J. Nowlin, conducting**

***Featuring music from STAR WARS
as well as members of the 501st
and Rebel Legions in full costumes
of popular Star Wars characters!***

YOUNG PEOPLE'S CONCERT: CHARACTER MUSIC

BY GUNNERY SERGEANT BRIAN RUST

On April 30, in a concert hall far, far away...

"The President's Own" United States Marine Band will present its annual Young People's Concert titled "Character Music" at 2 p.m., Sunday, April 30, at Northern Virginia Community College's Rachel M. Schlesinger Concert Hall and Arts Center in Alexandria, Va. This free, one-hour concert is perfect for families and is centered on something many will find very exciting: the music and characters of "Star Wars"!

"This year's program will focus on how music behind characters can make us feel a wide variety of emotions," said Assistant Director Capt. Ryan J. Nowlin, who will conduct and narrate the performance. "In addition to learning about some of the most elemental parts of music, we hope children and families will begin to notice the music in their favorite movies, television shows, and video games and continue to think about why and how it makes them feel what they feel."

In particular, the program will emphasize the musical themes of four well-known "Star Wars" characters: Princess Leia, Rey, Darth Vader, and Kylo Ren. Nowlin will discuss and demonstrate with the band how the different characters' themes make one feel and why, including the importance of melody and theme, instrumentation and dynamics, harmony, tempo, and soundtrack. All of these elements together can be used to portray a character as kind, evil, lovable, or goofy. And sometimes music is for the atmosphere only, creating a mood that can't be seen, but only felt. It is a powerful ally in storytelling, particularly in movies. Young people in attendance will all receive a custom coloring booklet and crayons to draw and color the characters they see and the emotions they feel as they listen to the music.

In addition to the incredible and well-known music of John Williams, including the main "Star Wars" theme,

Princess Leia's theme, Imperial March, Cantina Band, Scherzo for X-Wings, and Jedi Steps, the concert will feature members of the 501st and Rebel Legions in full "Star Wars" costumes participating during the program! The costumed characters will also be available immediately following the concert in the lobby for photo opportunities with kids and adults alike. Families are encouraged to wear their own "Star Wars" costumes to the concert. Kids will also have the opportunity to try out many of the instruments for themselves after the concert in the instrument petting zoo.

The 501st and Rebel Legions are nonprofit organizations of all volunteer members with a shared interest in "Star Wars" and costuming. The mission of the 501st Legion is "for the express purpose of bringing together costume enthusiasts under a collective identity within which to operate. The Legion seeks to promote interest in "Star Wars" through the building and wearing of quality costumes, and to facilitate the use of these costumes for "Star Wars"-related events as well as contributions to the local community through costumed charity and volunteer work," according to their website.

So don't miss this one-of-a-kind family concert that will be both entertaining and educational, as well as offer an up close glimpse at some of the most well-known characters around. The concert will last about one hour with no intermission and is geared toward students in grades 4-8. Admission is free and seating is general admission on a first-come, first-served basis. No tickets are required. Free parking is available in the adjacent garage. Schlesinger Concert Hall is located on the campus of Northern Virginia Community College at 4915 East Campus Drive in Alexandria, Va.

Capt. Ryan J. Nowlin talks to the audience about the different musical colors each instrument makes during the 2016 Young People's Concert. This year's program will feature the music of John Williams from "Star Wars."



AND THE WINNER IS...?

by Master Sgt. Kristin duBois

Competition brings out the best in this Marine Band performance which will feature French horn soloist Shawn Zheng, the winner of the Marine Band's Concerto Competition for High School Musicians, and the winning march from Sousa's March Mania. The program will also honor the 100th birthday of Ella Fitzgerald with a medley of some of her best known songs, sung by mezzo-soprano Gunnery Sgt. Sara Sheffield. The concert will take place at 2 p.m., Sunday, April 9 at the Rachel M. Schlesinger Concert Hall at Northern Virginia Community College in Alexandria. It's free, no tickets are required, and free parking is available in the adjacent garage.

The competitive spirit is strong with Zheng, a native of Murfreesboro, Tenn., and a junior at the Interlochen Arts Academy in Michigan. Of his many accomplishments and accolades, he was named a National YoungArts Foundation Winner in 2015 and 2017, a finalist in the Nashville Symphony's Curb Concerto Competition, winner of the Southeast Horn Workshop High School Solo Competition, and winner of the Nashville Symphony League's Thor Johnson Scholarship. Zheng was also selected to attend Interlochen's New York Philharmonic Residency in New York this past January. He has performed in the Boston University Tanglewood Institute's Young Artists Orchestra and, prior to attending Interlochen, he served as principal horn of the Nashville Youth Orchestra Program's Curb Youth Symphony. The Marine Band's Concerto Competition is unusual, though, because in addition to winning the chance to appear as a soloist with "The President's Own," he also received a \$2,500 scholarship from the Marine Corps Heritage Foundation. On April 9 he will reprise his award winning performance of the first movement of Richard Strauss' Horn Concerto No. 1, Opus 11 with the Marine Band.

The other "winning" selection has yet to be named! On April 2, the final round of Sousa's March Mania will take place at www.facebook.com/marineband and fans will have the opportunity to choose not only the March Mania champion, but the march that will be performed on the April 9 concert. In years past, the winners have been Johannes Hanssen's "Valdres," Johan Halvorsen's Entry March of the Boyares, and John Philip Sousa's "The Stars and Stripes Forever."

The Ella Fitzgerald Medley was arranged by Marine Band arranger Staff Sgt. Scott Ninmer who incorporated several of her most famous hits, including "A-Tisket, A-Tasket," "Oh, Lady, Be Good!," and "It Don't Mean a Thing (If It Ain't Got



French horn player Shawn Zheng, the 2017 Marine Band Concerto Competition Winner, will perform Horn Concerto No. 1, Opus 11 by Richard Strauss during the April 9 concert.

That Swing)."

"Choosing selections from her expansive library of recordings was quite daunting," Ninmer said. "But fortunately for me, Assistant Director Capt. Ryan Nowlin, when he was the arranger, and Sara had already selected several pieces that would work nicely in a medley several years ago. That medley never materialized at the time, but the idea came back around this year, so Sara provided me with their choices and I narrowed it down from there."

"I've always been a big fan of 'A-Tisket, A-Tasket,'" Ninmer continued. "One of the things I love about the jazz repertoire is that it can come from any source, including Broadway hits, Tin Pan Alley classics, spirituals, Latin dance music, and for this tune, a nursery rhyme! Ella's original 1938 recording is such a fun piece, and the band's interactions with her adds some great comedy to the mix."

TRAVEL BACK IN TIME WITH THE SOUSA BAND: SOUSA PRESS BOOKS ARCHIVE

By Master Sgt. Amanda Simmons

THE MARCH KING ARRIVES IN CAPE TOWN!

SOUSA SETS PEOPLE TO CHEERING WILDLY
SOUSA'S SERMONS
KING SOUSA

MUSICIAN AVERTED PANIC BY PLAYING YANKEE DOODLE

This is just a tiny sampling of the headlines generated by John Philip Sousa and his famous touring Sousa Band. During his lifetime Sousa might have been the most traveled

person in the world, and now today's audiences can get a glimpse into some of his adventures through a new online collection made available by the Marine Band Library.

Within two years of becoming the Marine Band's Director, Sousa took the band out of Washington, venturing to nearby cities such as Baltimore, Philadelphia, and Cape May, N.J., to perform for new audiences. In 1891 he requested permission from President Benjamin Harrison to take the band on its first national concert tour to New England and the Midwest. The success of this trip led him to take the band across the country and back the following year. The 1892 tour lasted 48 days with performances in 17 states including California, Oregon, and Washington.

Encouraged by the tremendous success of these trips, Sousa decided to leave the Marine Corps and form his own civilian band. The Sousa Band traveled extensively, performing in cities across the world for the next 40 years. Its first tour in late 1892 lasted more than 60 days. By 1900 plans were in place for the Sousa Band's first European tour. Following a 67-day tour in the United States, the Sousa Band sailed for Paris. More than four months later, they departed Europe to return home, following a tremendously successful concert tour through France, Belgium, Germany, and Holland.

The band returned to Europe three times over the next five years but it was not until 1910 that Sousa and his band ventured beyond Europe in a trip that took them to most of the English-speaking world. They toured in the United States for 74 days beginning in August and then, on Christmas Eve, departed for Europe, beginning the 1911 World Tour. The tour took them to England, Ireland, Scotland, the Canary Islands, South Africa, Australia, New Zealand, the Fiji Islands, the Hawaiian Islands, and Canada, followed by an 80-day tour back across the United States. The final concert was held in the New York Hippodrome in New York City on Dec. 9, 1911. Albert Knecht, a saxophonist in the band, kept a detailed daily diary noting that the band covered more than 47,000 miles.

Knecht was not the only one keeping a record of these voyages. "From 1892-1932, spanning the entire existence of the Sousa Band, newspaper clippings and concert programs were saved and mounted in large scrapbooks," explains Marine Band Historian Gunnery Sgt. Kira Wharton. "These scrapbooks contain detailed information about Sousa Band performances including publicity materials, articles reviewing performances, and concert programs. Interviews with Sousa and articles written by him reveal a tremendous amount of information about Sousa the composer



A sample article from the Sousa Press Books archive. This story was printed in the Boston Herald in October 1899.

and conductor. The scrapbooks also include information about premières of Sousa's compositions and the audience reception of these new works as well as information about members of the Sousa Band."

The Sousa family originally donated the scrapbooks in 1970 to the National Museum of the Marine Corps. In order to preserve the information in the brittle newsprint, the books were microfilmed in 1977. In 1980, the scrapbooks were relocated to the Marine Band Library where they were photocopied onto acid-free paper before the pages were interleaved with acid-free tissue paper to slow the damage to the highly acidic newsprint. Through this well-preserved collection, Sousa Band fanatics can read about what a concert was like for the audience at the Fulton Opera House in Lancaster, Pa., in 1907, or the ambiance in Paris where they dedicated the George Washington Equestrian Statue at Place d'Iéna, or how Sousa felt about American music and the war, and about the time Charlie Chaplin conducted the band in 1915. In the digitized collection there are 85 books in the chronology, some 100 pages in length, plus three that include scans of souvenirs and programs. The Sousa Press Books archive will be available in late April 2017 at www.marineband.marines.mil.

SOUSA'S CONCERT BAND.

MANHATTAN BEACH
SWEET BY
OCEAN BREEZES

③
F

Sunday June 14, 1896.
Monday Afternoon, September 7, 1896.

HAMMERSTEIN'S OLYMPIA.
Broadway Block 1410 to 1416 Street.
OSCAR HAMMERSTEIN, Sole Owner and Manager.

Roof Garden Programme

Week commencing, Monday, Sept. 7, 1896.

AMUSEMENT
PROGRAMME

SOUSA'S SHAPELY FRONT HAS
SUCCEEDED HIS SHAPELY BACK.

[illegible][illegible][illegible]

Trapshooting for the "Movies"—The Bandmaster Does Stunts

Wonder if He Shot by Nose

By E. R. GALVIN

THIS sport of trapshooting, which is more popular in Philadelphia than in any other city in the country, now may be said to be well established with the season, for it has within the few weeks made two great forward advances which seem to mark its permanency—it has invaded the "movies" and also the realm of fiction.

In the latter case the hero, who is a trapshooter, is unable to win his battle until he performs the difficult feat of winning the elusive "Bandmaster" (Lambert) from a mob of other shooters, which has been done in the feature story, to the satisfaction of himself and his lady love.

Undoubtedly the greater accomplishment of the time was the invasion of the "movies." The central figure of the film in this greatest of all American handiworks, John Philip, neither other (famous) in the trapshooting game nor has been the least of his life's successes. The scene is laid at his handsome abode at West Philadelphia, Long Island, N. Y., where Mr. Philip, his daughter and husband, the latter with a few other trapshooters, are gathered for a friendly day at the shooting of birds, and who is the greatest trapshooter coach in the country as well as the king of all hand-trap operations, John B. (Jack) Fleming.

Here is the story which is going the rounds in New York. Some weeks ago Fleming received an invitation from Philip to join him at his Long Island home, and, incidentally, to introduce him to the latest craze of the moment, which is the country over, shooting at the Bandmaster target. It was the whispering by those in the know that the bandmaster had been getting a lot of private practice with the new target, and it was a matter of taking back over the business.

Now the extraordinary shot, who, like a few years ago was a famous big game hunter, and many years before that a soldier before the war, in the line of war who is always ready for an emergency, he is now suitably equipped for the purpose of the day. After investigation he found quite a number of prominent New York shooters, and who he assumed to be the best of the kind, and he, too, made up his mind to give them a worthy hand-trap exhibition, and so, on morning after a heavy breakfast, the victim

The "X" of Man on the Job

part) resulted in a portion of Mr. Philip's estate some thirty thousand dollars from the house, and the fact being, Mr. Fleming invited all guests to participate in the shooting, but they begged off on the plea that they were Mr. Philip's friends and were more anxious to see him perform. All unexpecting, Jack, undismayed, his hand once, masterly inserted a target and to his astonishment strafe threw it in a manner which, to say the least, was difficult. A shot rang out and the referee raised the target "dead." Another and still another target left the table, only to be quickly pulverized by Mr. Philip.

Then Fleming, to see his own expression, "got into" his position that there was nothing in the world, and he must wait to see his reputation. Then followed the exciting moments of target work, and as the other one would go straight up in the air to a height of 75 feet or more. The next one would resemble a Jack rabbit in its flight and, after skimming along close to the ground for 10 or 15 yards, would go bounding and sailing through the grass for all the world like a real rabbit. Jack threw the last movement of the target in his category. In rapid succession followed targets which would make a rabbit or a snake, to be shot down on edge, and in position the "cavalier" "dear" which shot straight up to a few yards or more of the shooter, or those which curved up, "English" in flight or left the billiard table at Mr. Philip's disposal.

It was a merry game with it, and one which thrilled and captured the spectators from the strike of the gun to the finish, and only a heavy round of applause was accorded him for some particularly difficult shot of work. Mr. Philip took the word of the next day for target practice, and the next day he was at the kind of shooting, and was the first to congratulate Jack, who came back with more compliments to the shooting skill of the first.

The event was the last of shooting season of the interplay for a day and was hailed and welcomed as all that the best of the principle of the war are great favorites. The "movie" people got, and the whole world did, but the movie and the movie man for a film, which was done for a few days later.

The Bandmaster in Shooting Tux

Phil
John B. Fleming

CLIPPING FROM

Name *Time Herald*
Address *Chicago, Ill*
Date *Dec. 30, 99*

THE WOMAN WHO
DISCOVERED SOUSA.

IT WAS a woman who discovered Sousa. The woman herself is nearly unknown, but Sousa prevails in everybody. The woman is Miss Hannah Haines, manager of the Irish Academy of Music in Philadelphia. It happened in this way. Officers for years had sought an artistic composition in Philadelphia under Miss Haines' management, but Haines was fit and unable to fill out his schedule. The little manager was worried, for brain trouble had striven been a popular feature, and she was afraid that the lack of one would irritate and displease her patrons. She had heard Sousa play in the White House during the administration of her mother, and such of his music. People in Washington were looking to hear him and

some who contrary the winds are known to persons.

Sousa had never forgotten what her insight and daring did for his career. Even now, among the many to be heard under his eager management, he is the understood thing that is in Philadelphia. He is popular under the direction of Miss Haines. This can be never trouble.

In other ways, too, she has helped the musician. Her remarkable story, "The Charlie Rose From Box 110," is well known. This was written at Miss Haines' suggestion.

Here is an extract from the letter in which the suggestion was made:

"Now I know how brave and how charmingly you will adapt any theory to music, and will you think of this suggestion. It is that you prepare a piece of music and tell it 'The Charlie Rose From Box 110.' No suggestion was made."



going away delighted. But this was something hard enough coming for the brain workers in Philadelphia? The desire to pick it. When myself was a little child, I had never before seen, however, I never saw it.

Philadelphia, and over Sousa. Miss Haines, who had had played in France for the could have under the same for two weeks, she composed more music for the band in Philadelphia, and the size presented him to

could not see families with the spiritual acceptance, and it was not a single word for the world, after the inspiration it gave them. They would have the preparation for the music, the state, the impact of the new with the optimum, one of the vast nations. The initial acceptance of Munich, the lion the victory of San Jose for law. There is opportunity, for a friend of mine, and something with this name. Don't draw."

**SOUSA AND HIS BAND
PLAY BY ROYAL COMMAND**

SOUSA WINS VICTORIA MEDAL

SOUSA AT SANDRINGHAM.
American Band Entertains King Ed-

Date
SOUSA PLAYS FOR KING ED.
 Great American Band Entertains
 English Royalty

BAND MEMBER NEWS

IN MEMORIAM

Former principal oboe Master Gunnery Sgt. John Renzi of Key West, Fla., passed away on March 14, 2017. His service career began in 1949 at the West Point Band in New York, and later transferred to the U.S. Army Field Band in Fort Meade, Md., in 1955. In 1961, he joined the Marine Band where he served until retirement in 1975. His father, Paolo Renzi, was principal oboe with the NBC Symphony conducted by Arturo Toscanini, and his grandfather, Remigio Renzi, was the composer and organist at the Vatican in Rome, Italy, for more than 50 years.



PROMOTIONS

To Master Gunnery Sergeant: Clarinetist Frederick Vare III
To Master Sergeant: Violinist Janet Bailey
To Gunnery Sergeant: Co-principal clarinet Patrick Morgan
To Private First Class: Stage crewman Ronald Workman

WHITE HOUSE HIGHLIGHTS



Recent appearances by "The President's Own" supporting the White House include:

- Governors Dinner
Violin & guitar duo; harp & flute duo; orchestra
- International Women's Day Luncheon
String quartet
- St. Patrick's Day Reception
Irish ensemble
- Greek Independence Day
String ensemble with piano; Jazz combo
- Senate Reception
Harp & flute duo; orchestra

STAFF LINES



Gunnery Sgt. Frank Crawford

POSITION IN BAND

Assistant principal tuba

HOMETOWN

Cheboygan, MI

EDUCATION

BA from University of Maryland in College Park; MA from Catholic University of

America in Washington, DC

PETS

Kids. Other than that, our 5 year old has a betta fish. We call it Betta Fish.

JOINED THE BAND

2000

SELF-PORTRAIT

Kind, patient, focused

FAVORITE SAYING OR MOTTO

It is what it is.

GREATEST ACCOMPLISHMENT

Keeping my kids alive this long.

PET PEEVES

Dull knives, calculating taxes, when people choose to be unwilling to truly consider other points of view

MOST MEMORABLE MOMENT IN BAND

I got lost in DC during a rain-enhanced morning rush hour on the way to my semi-final audition for the band back before smart phones, and arrived long after the round began. And I still won.

INSPIRATION

Taking care of my family, and trying to be a Christian.

FAVORITE MOVIE

"North by Northwest"

BEST-KEPT SECRET

I am a car enthusiast, even though I drive a 16 year old economy car.

FAVORITE FOODS

Reuben sandwiches, salted caramel chocolate cake, rhubarb pie with no strawberries watering down the flavor.

HOBBIES

Researching diet and food, and cooking food that is too yummy for kids

BAD HABITS

Eating the wrong things, staying up too late

THREE THINGS ALWAYS FOUND IN YOUR REFRIGERATOR

Butter, Sriracha, lettuce

MOST INFLUENTIAL TEACHERS

Jeannie Little of Interlochen Arts Academy and David Fedderly of Baltimore Symphony

LUXURY DEFINED

No "to-do" list

BOOK AT BEDSIDE

Scriptures

FAVORITE PIECE OF MUSIC

Dmitri Shostakovich's 7th Symphony

PLACE YOU'D MOST LIKE TO BE STRANDED

My house

WALTER MITTY FANTASY

One word: Teleport

FEATURED PROGRAMS

All concerts are free. Schedule is subject to change. For information, call (202) 433-4011 or visit www.marineband.marines.mil.

CHAMBER MUSIC SERIES

2 PM | Sunday, April 2

Sousa Band Hall, Marine Barracks Annex, Washington, DC

Master Gunnery Sgt. Elizabeth Matera, coordinator

Giovanni Gabrieli/ed. Miller
Sonata XIX à 15 from *Canzoni et Sonate*

Ludwig van Beethoven
Allegro from Duet with Two Obligato Eyeglasses, WoO 32

Robert Schumann
Märchenerzählungen (Fairy Tales), Opus 132

Tom Nazziola
Cat and Mouse

Alan Hovhaness
Koke No Niwa (Moss Garden), Opus 181

Igor Stravinsky
Octet

MARINE BAND

AND THE WINNER IS...?

2 PM | Sunday, April 9

Schlesinger Concert Hall, NOVA, Alexandria, VA

Maj. Michelle A. Rakers, conducting

John Philip Sousa*
March, "The Stars and Stripes Forever"

John Williams/arr. Lavender
"Summon the Heroes"

Richard Strauss/trans. Boyd
Allegro from Horn Concerto No. 1 in E-flat, Opus 11
Shawn Zheng, guest soloist
Winner of the 2017 Marine Band Concerto Competition

*Member, U.S. Marine Band

Jules Strens
Danse Funambulesque

John Philip Sousa*
March, "The Northern Pines"

arranged by SSgt Scott Nimmer*
Ella Fitzgerald Medley
Gunnery Sgt. Sara Sheffield, mezzo-soprano

H. Owen Reed
La Fiesta Mexicana

MARINE CHAMBER ORCHESTRA

TOWERS OF LONDON

4 PM | Sunday, April 23

Smith Theatre, Horowitz Visual and Performing Arts Center, Howard Community College, Columbia, MD

Free, tickets required. Call 443-518-1500.

Lt. Col. Jason K. Fettig, conducting

Sir Arthur Sullivan
Overture to *Iolanthe*

Benjamin Britten
Suite on English Folk Tunes, Opus 90,
A Time There Was...

Ralph Vaughan Williams
Concerto in F minor for Bass Tuba and Orchestra
Gunnery Sgt. Franklin Crawford, soloist
featured in Staff Lines on page 5

Joseph Haydn
Symphony No. 104 in D, *London*

MARINE BAND

**YOUNG PEOPLE'S CONCERT:
CHARACTER MUSIC**

2 PM | Sunday, April 30

Schlesinger Concert Hall, NOVA, Alexandria, VA

Capt. Ryan J. Nowlin, conducting

Join the Marine Band for a special Young People's Concert as it explores the musical connections between characters in a fun and educational program the whole family will enjoy! Featuring the popular music of John Williams from "Star Wars," the audience will learn what it is about the music that makes such characters as Darth Vader, Kylo Ren, Princess Leia, and Rey, seem evil, good, or lovable. The performance will also feature members of the 501st and Rebel Legions in full "Star Wars" costumes. Make sure to stick around after the concert for photos with your favorite characters and to try out some of the instruments!



MARINE BAND CONTACT INFORMATION

Marine Band Public Affairs Office
Marine Barracks
8th & I Streets, SE
Washington, DC 20390-5000

office: (202) 433-5809

concert information: (202) 433-4011

email: marineband.publicaffairs@usmc.mil

www.marineband.marines.mil

Editor: Gunnery Sgt. Brian Rust



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