

July
August



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notes



CHANGE of COMMAND

CONCERT and CEREMONY

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CHANGE OF COMMAND

BY GUNNERY SERGEANT AMANDA SIMMONS

On July 12, 2014, Colonel Michael J. Colburn will retire and pass the John Philip Sousa Baton and command of "The President's Own" United States Marine Band to Assistant Director Lt. Col. Jason K. Fettig. Following his retirement, he will embark on a new adventure as the director of bands at Butler University in Indianapolis, where he will also provide instruction in conducting and euphonium.

Colburn, one of seven children, grew up in St. Albans, Vt., a small town near the Canadian border. His parents were both educators; his father Verne a high school band director, and his mother Betty an elementary school teacher. Colburn was attracted to music from an early age. "One of my earliest memories is crawling under my brother's sousaphone and buzzing on the mouthpiece," recalled Colburn.

Colburn initially wanted to play the tuba, but his father encouraged the euphonium, which is like a smaller version of the tuba, because he thought it would be easier for a 10-year old to manage. Although Colburn later tried tuba and trombone, he was smitten with the euphonium, especially following an experience with the principal euphonium player for the Marine Band, Master Gunnery Sergeant Lucas Spiros, USMC (Ret.).

In junior high, Colburn attended a summer band camp at the University of Vermont in Burlington, where he took part in a master class led by Spiros. "That experience made a huge impression on me," explained Colburn. "I had never even seen a four-valve euphonium! It was this encounter with Luke that really planted the idea of playing euphonium professionally."

October 1993, then-Gunnery Sgt. Michael Colburn on tour.



Upon his graduation from Bellows Free Academy in St. Albans in 1982, Colburn enrolled as a music education major at the Crane School of Music at the State University of New York in Potsdam. Although he greatly appreciated the quality of his training at Crane, he felt it might not be the best preparation for a career in performance, so in 1984 he applied for a transfer to Arizona State University (ASU), where he received a scholarship to study with the renowned tuba and euphonium instructor Daniel Perantoni. But moving west was a shock to his system.

"I had never been farther west than Potsdam and this was my first time on an airplane," recalled Colburn. "When I stepped off the plane in Arizona, I felt like I was on a different planet!"

Luckily Colburn wasn't alone in his new adventure. In 1985 he was joined by his high school sweetheart Nancy, who transferred to ASU to study English.

Although Colburn had set his sights on obtaining a position with one of the premiere military bands, his goal was thwarted by a dry spell of openings throughout the course of his undergraduate studies, which he completed in 1986. Upon graduation, he and Nancy were married, and he decided to stay on at ASU to begin a master's program in euphonium and bass trombone performance. In September of that year, he learned about a Marine Band audition through Perantoni.

"I prepared for that audition as if it were the Olympics," noted Colburn. "I cut out caffeine and alcohol and practiced six hours a day. I checked out every piece of music I could get my hands on in the music library in order to practice my sight reading."

Thirty-eight players auditioned for two positions that day, and when Colburn entered the audition room he was pleasantly surprised to see that the proctor was none other than Master Gunnery Sgt. Luke Spiros. "I hadn't seen Luke since Vermont. I'm sure he didn't remember me, but he offered some greatly appreciated words of encouragement."

Colburn made it to the final round, but was disappointed to learn that he placed third. He returned to ASU to continue his studies, thinking that he may have missed his only opportunity to win a position with "The President's Own." Just a few months later he was contacted by Marine Band Director Colonel John R. Bourgeois, asking if he was available to fill a position that was being added to the euphonium section.

COLBURN continued on page 6

WHITE HOUSE HIGHLIGHTS



Recent appearances by “The President’s Own” at the White House include:

- Women of Soul: In Performance at the White House
- NCAA Championship Teams Event
- St. Patrick’s Day Reception
- Boston Red Sox Team Visit
- President’s Statement on the Affordable Care Act
- U.S. Olympic Team Visit
- Greek Independence Day Reception
- President’s Remarks on Equal Pay for Equal Work
- Joining Forces Event and Reception
- Easter Prayer Breakfast
- Wounded Warrior Project’s Soldier Ride
- Commander-In-Chief’s Trophy Presentation
- Easter Egg Roll
- Spring Garden Tour
- Teacher of the Year Event
- Affordable Care Act Reception
- Judge Association Reception
- National Medal for Museum and Library Service Presentation
- Mother’s Day Tea

TOUR 2014: FROM SEA TO SHINING SEA

By Master Sergeant Kristin duBois

One of the Marine Band’s most highly-anticipated duties is to leave the confines of the Capital Beltway to tour a different region of the United States each year, exposing American music lovers and patriots alike to the musicians whose mission is to provide music for the President of the United States and the Commandant of the Marine Corps. To some, these performances may be their first classical music concert and to others, it might be their first time meeting a U.S. Marine in person. No matter what the motivation is, patrons welcome “The President’s Own” to their hometowns night after night, in big cities and rural townships, from sea to shining sea.

This year’s itinerary spans the entire country with stops in Maryland, West Virginia, Kentucky, Indiana, Illinois, Missouri, Kansas, Colorado, Utah, Idaho, Oregon, and Washington and will take place from Sept. 1-29.



Tour soloist Gunnery Sgt. Brad Weil will perform Kenny Baker’s “Virtuosity.”



Tour Soloist Master Sgt. Jimmy Dorsey’s “Oodles of Oodles.”

Although he is a seasoned tour veteran, the band’s 2014 concert tour will provide newly-appointed Marine Band Director Lt. Col. Jason K. Fettig with two firsts: his first as Director and his first time performing with the band along this route. “I have had some of my most fulfilling musical experiences while performing with the band for communities across the country,” Fettig said. “During my service thus far, as both a player and Assistant Director, this tour region is actually the only one that I have not yet had an opportunity to visit. So, it seems especially fitting that it will be the first region we visit during my time as Director.”

While Fettig puts the finishing touches on his tour programs (listed on page 3), he explained that the Marine Band performs a tremendous variety of music while on tour, which often captures the musical diversity of the country. From patriotic marches and virtuoso solos to famous orchestral works and original music for concert band, the music performed by the band is carefully considered in an effort to create an exciting and memorable musical event for everyone in attendance.

“This year we are featuring the considerable talents of mezzo-soprano vocalist Gunnery Sgt. Sara Dell’Omo as

FEATURED DOWNLOADS



JULY

March of the Month

New Colonial
Robert Browne Hall

Featured Soloist

Violin Concerto No. 1 in
A minor, BWV 1041
MGySgt Claudia Chudacoff,
soloist
Johann Sebastian Bach

AUGUST

March of the Month

To be announced

Director’s Choice

Serenade No. 10 in B-flat,
Gran Partita
Wolfgang Amadeus Mozart

For downloads, visit:

www.marineband.marines.mil/audioresources

well as two of our principal players—saxophonist Master Sgt. Steven Longoria and trombonist Gunnery Sgt. Samuel Barlow,” Fettig said. “Our third instrumental soloist is trumpeter Gunnery Sgt. Brad Weil who is no stranger to the region we are visiting on this particular tour. We will be performing in his hometown of Jasper, Ind., and his solo performance will undoubtedly be a highlight on that concert!”

“I am super excited to perform in my hometown at my high school,” Weil said. “My parents are absolutely thrilled and I know I will have many family and friends in attendance including my former band directors. It’s really wild for me to think about being there throughout high school and then coming back to solo with the Marine Band. It’s really a dream come true!”

It was a high priority of 17th Director John Philip Sousa to lead the band out of D.C. on tour and it took 11 years for his own dream to come to fruition. “Sousa first brought the Marine Band on tour more than a century ago because he believed that the band belonged to all citizens, including those who do not have a regular opportunity to visit Washington, D.C.,” Fettig continued. “The spirit of that bold initiative absolutely holds true to this day, and we are grateful for the opportunity to continue the long-standing tradition of bringing this historic institution directly to the American people.”

The Marine Band’s 2014 National Concert Tour will take place Sept. 1-29 from western Maryland to Washington state. The performances are free but tickets are required. Time, date, and location information may be found on pages 4-5.



GySgt. Steven Longoria will perform “Oodles of Noodles.”



Tour soloist Gunnery Sgt. Samuel Barlow will perform Arthur Pryor’s *Fantastic Polka*.



Tour soloist Gunnery Sgt. Sara Dell’Omo will perform Luigi Arditi’s “Il Bacio,” Popular from *Wicked* and *The Harold Arlen Songbook*.

TOUR PROGRAMS TO BE SELECTED FROM THE FOLLOWING WORKS

Antonin Dvorák/trans. Clarke
Carnival Overture, Opus 92

Robert Russell Bennett
Symphonic Songs for Band

Sir William Walton/trans. D. Patterson*
Portsmouth Point Overture

Eric Whitacre
Sleep

Malcolm Arnold/trans. Paynter
Four Scottish Dances, Opus 59

John Williams
Fanfare, “For ‘The President’s Own’”

Aaron Copland/trans. Singleton
“The Promise of Living” from *The Tender Land*

Morton Gould/trans. Ripley
Star Spangled Overture

Leonard Bernstein/arr. Grundman
Overture to *Candide*

Morten Lauridsen/arr. Reynolds
“O Magnum Mysterium”

Jean Sibelius/trans. D. Patterson*
Lemminkainen’s Return, from *Lemminkainen Suite*, Opus 22

Percy Grainger
Colonial Song
“Molly on the Shore”

Robert Jager
“Esprit de Corps”

Gustav Holst
First Suite for Band

John Williams/trans. Lavender
Suite from *Lincoln*

Kenny Baker/arr. Schyns
“Virtuosity”
GySgt Brad Weil, trumpet soloist

Luigi Arditi/trans. D. Patterson*
“Il Bacio”

arranged by Stephen Bulla*
The Harold Arlen Songbook

Stephen Schwartz/arr. Nowlin*
Popular from *Wicked*
GySgt Sara Dell’Omo, mezzo-soprano

Jimmy Dorsey/trans. Nestico*
“Oodles of Noodles”
GySgt Steven Longoria, saxophone soloist

Arthur Pryor/arr. Barrow
Fantastic Polka
Gunnery Sgt. Samuel Barlow, trombone soloist

John Philip Sousa*
March, “Semper Fidelis”
March, “The Stars and Stripes Forever”
March, “Solid Men to the Front”
March, “The Bride Elect”
March, “George Washington Bicentennial”

*Member, U.S. Marine Band

2014 TOUR ITINERARY

The 2014 Tour Itinerary is as follows. Dates, locations, and times are subject to change. All concerts are free, but tickets are required. For ticket information, please contact the sponsors directly at the number listed below or visit the venue website.

Monday, Sept. 1 at 3:30 p.m.
McHenry, MD
 Garrett College
 Gymnasium at the Community
 Recreation and Aquatic Complex
artsandentertainment.org
 (301) 387-3082

Tuesday, Sept. 2 at 7:30 p.m.
Morgantown, WV
 West Virginia University
 Lyell B. Clay Concert Theatre
www.theprideofwestvirginia.org
 (304) 293-3097

Wednesday, Sept. 3 at 7:30 p.m.
Charleston, WV
 Charleston Municipal Auditorium
marchingdragons.com
 304-722-0212 ext. 128

Thursday, Sept. 4 at 8 p.m.
Danville, KY
 Centre College
 Norton Center for the Arts
nortoncenter.com
 (877) 236-4692

Friday, Sept. 5 at 7:30 p.m.
Louisville, KY
 Youth Performing Arts School
 Mainstage Theater
ypasbands.org
 (502) 485-8187

Saturday, Sept. 6 at 7:30 p.m.
Jasper, IN
 Jasper High School Gymnasium
jasperarts.org
 (812) 482-3070

Sunday, Sept. 7 at 3 p.m.
Indianapolis, IN
 Butler University
 Clowes Memorial Hall
cloweshall.org
 (317) 940-6444

Monday, Sept. 8 at 7:30 p.m.
Urbana, IL
 Urbana Middle School Gymnasium
sites.google.com/site/urbanabands/
 (217) 384-3505

Tuesday, Sept. 9 at 7:30 p.m.
Chesterfield, MO
 Logan University
 William Purser Center
 (314) 415-5038

Wednesday, Sept. 10 at 7 p.m.
Kansas City, MO
 Kaufman Performing Arts Center
 Helzberg Hall
kcsymphony.org
 (816) 471-0400

Friday, Sept. 12 at 7:30 p.m.
Lawrence, KS
 University of Kansas
 Lied Center
lied.ku.edu
 (785) 864-2787

Saturday, Sept. 13 at 7:30 p.m.
Concordia, KS
 Cloud County Community College
 Arly Bryant Gymnasium
bladeempire.com
 (785) 243-2424



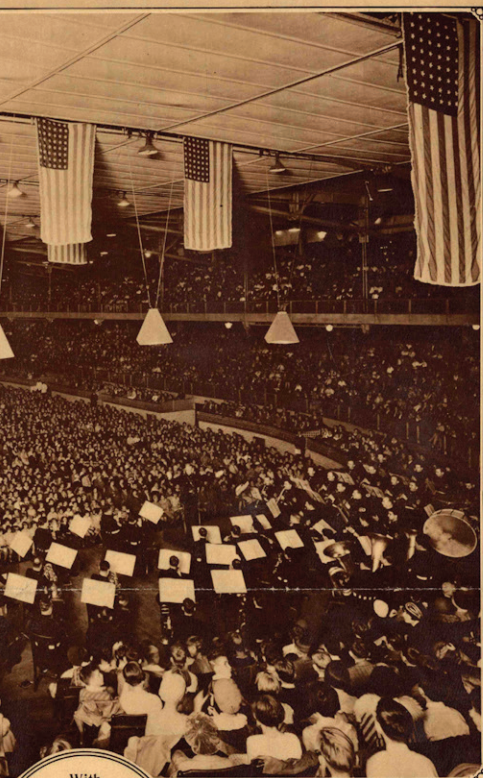
The Marine Band on Oct. 13, 1994 at the Lied Center in Lawrence, Kan. The band will return to the venue on Sept. 12.



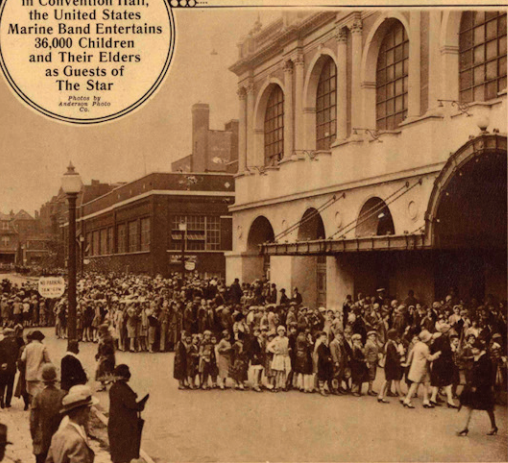
The Kansas City Star on Oct. 3, 1929, features coverage of the Marine Band in Kansas City, Mo. on Sept. 10 and will perform at Helzberg Hall at the University of Kansas, October 13, 1929 © McClatchy. Used under License.

CITY STAR

ER 13, 1929



With
Three Concerts
in Convention Hall,
the United States
Marine Band Entertains
36,000 Children
and Their Elders
as Guests of
The Star



THOUSANDS SEEMED TO APPEAR ALL AT ONCE—LONG LINES OF PUPILS MARCHING INTO THE BIG HALL FOR THE AFTERNOON CONCERTS

Marine Band concerts in Convention Hall. The band returns to the Kaufman Performing Arts Center. Credit: The Kansas City

Sunday, Sept. 14 at 3 p.m.
Colby, KS
Colby Community Building
wpaa.us
(785) 460-5518

Monday, Sept. 15 at 7:30 p.m.
Denver, CO
University of Denver
Newman Center
www.newmancenterpresents.com
(303) 871-7720

Tuesday, Sept. 16 at 7:30 p.m.
Greeley, CO
Union Colony Civic Center
Monfort Concert Hall
www.ucstars.com
(970) 356-5000

Wednesday, Sept. 17 at 7:30 p.m.
Grand Junction, CO
Grand Junction High School Auditorium
gjh.s.mesa.k12.co.us

Thursday, Sept. 18 at 7:30 p.m.
Vernal, UT
Vernal Middle School Auditorium
uintahartscouncil.com
(888) 240-2080

Friday, Sept. 19 at 7:30 p.m.
Orem, UT
Mountain View High School Auditorium
mvhs.alpineschools.org
(801) 610-8170 ext. 138

Saturday, Sept. 20 at 7:30 p.m.
Sandy, UT
Jordan High School Auditorium
jhs.canyonsdistrict.org
(801) 826-6286

Sunday, Sept. 21 at 4 p.m.
Pocatello, ID
Stephens Performing Arts Center
Jensen Grand Concert Hall
isu.edu/tickets
(208) 282-3595

Tuesday, Sept. 23 at 7:30 p.m.
Burley, ID
King Fine Arts Center
kingfineartscenter.com
(208) 678-2201



A Marine Bandsman in Everett, Washington, 1930. The Marine Band will return to Washington state this year with performances in Seattle, Spokane, Kennewick, and Walla Walla.

Wednesday, Sept. 24 at 7:30 p.m.
Boise, ID
Morrison Center for the
Performing Arts
Main Hall
morrisoncenter.com
(208) 426-1110

Thursday, Sept. 25 at 7:30 p.m.
Pendleton, OR
Pendleton Convention Center
eastoregonian.com/marineband
(541) 276-2211

Friday, Sept. 26 at 7:30 p.m.
Walla Walla, WA
Whitman College
Cordiner Hall
whitman.edu

Saturday, Sept. 27 at 7:30 p.m.
Spokane, WA
Ferris High School Auditorium
spokaneschools.org/ferris
(509) 354-6034

Sunday, Sept. 28 at 3:30 p.m.
Kennewick, WA
Kennewick High School
Art Fuller Auditorium
kehs.ksd.org

Monday, Sept. 29 at 7:30 p.m.
Seattle, WA
Benaroya Hall
benaroyahall.org
(206) 215-4747



Follow the Marine Band on tour: facebook.com/marineband
twitter.com/marineband



COLBURN continued from page 1

Colburn reported to the Marine Band on June 1, 1987. Then-principal euphonium Master Sgt. Steven Kellner, USMC (Ret.) became an immediate mentor. “I feel so indebted to Steve,” said Colburn. “When it came to ensemble playing, I felt like I learned more in my first six months in the band than I did in my entire college education!”

One of the first things he had to master was marching, something Colburn had done rarely in high school or college. The learning curve was steep and short, because in many Marine Band formations the euphoniums march in the front row and are often responsible for maintaining the proper spacing between the band and the Drum Major. “I can’t think of many times I have been more terrified than I was for that first summer of Friday Evening Parades at the Marine Barracks,” Colburn recalled.

Colburn quickly distinguished himself as a section player and soloist. He was appointed principal euphonium in 1990, and served as a soloist for three national concert tours. His first tour was in his native New England region, as was his last as Director in 2012.

“Throughout my career as a player and conductor, it was always amazing to play in great concert halls such as Benaroya in Seattle, Davies in San Francisco, and Carnegie Hall in New York,” explained Colburn. “But some of my favorite tour memories have occurred in high school gymnasiums in some of the smaller towns we have played. Those audiences are so excited to hear the band, and in a gym you can really see their reactions. When you play the same program dozens of times, these moments remind you that each performance is new for that particular audience.”

In his early years in the Marine Band, Colburn experienced an organization in transition. “I was fortunate to work with a group of motivated principal players who were excited to

maximize our impact on the ensemble, and I greatly appreciate that Col. Bourgeois was so supportive of our efforts to share in the ‘ownership’ of the organization.”

He also felt strong philosophical bonds with then-Assistant Director Major Timothy W. Foley and Executive Assistant to the Director Capt. Frank Byrne. “I owe so much of my musical development to the influence of these two gentlemen, who have continued to be valued friends and mentors.”

Although he was thrilled to have his dream job of playing euphonium in the Marine Band, Colburn decided to expand his skill set and began to study conducting with Professor Anthony Maiello at George Mason University in Fairfax, Va., where he earned a master’s degree in 1991.

Colburn enjoyed his study of conducting, but had no aspirations to become an Assistant Director until Foley approached him about the idea. Upon the retirement of Bourgeois in 1996, Colburn was appointed Assistant Director and commissioned a first lieutenant. He accepted the position of Senior Assistant Director and Executive Officer in 2001 when Major Dennis R. Burian retired. As an Assistant Director, Colburn focused on formalizing the audition process and expanding the organization’s educational outreach. But there was another initiative that yielded immeasurable dividends. In 2002, Colburn sent a letter to Academy Award-winning film composer John Williams inviting him to guest conduct “The President’s Own” for its 205th anniversary.

“I heard nothing for about six months,” noted Colburn. “I knew the chances were slim since Mr. Williams had not conducted a band since his days in the Air Force in the 1950s.”

To his surprise, Williams was flattered by the invitation and agreed to conduct the band at a gala concert on July 12, 2003, at the John F. Kennedy Center for the Performing Arts in Washington, D.C.



A year later on July 17, 2004, Lt. Col. Colburn accepted the Sousa Baton from Col. Timothy W. Foley, becoming the 27th Director of the Marine Band. On Nov. 6, 2004, “The President’s Own” celebrated the sesquicentennial (150th) anniversary of the birth of Sousa, and then-Commandant of the Marine Corps General Michael W. Hagee dedicated the band’s new rehearsal facility the John Philip Sousa Band Hall.

On Dec. 5, 2004, at the request of Williams, the Marine Band performed his music when he was named a Kennedy Center Honoree. Williams returned to conduct the band in 2008 for its 210th anniversary and the culmination of its *Living History* season. In 2009 he made a surprise appearance during a Marine Band tour concert performance at Royce Hall in Los Angeles when he conducted his March from 1941. Again Williams was invited by Colburn to conduct the band for its 215th anniversary, but the concert was cancelled due to sequestration. However, he composed a piece in honor of the anniversary titled “For ‘The President’s Own.’”

In addition to Williams, Colburn has welcomed other prominent guest conductors to the podium of “The President’s Own,” including Leonard Slatkin, José Serebrier, Gerard Schwarz, and Giancarlo Guerrero. Throughout his tenure he was also deeply committed to seeking new works for the Marine Band, and has been directly involved in commissions from composers David Rakowski, David Chaitkin, Melinda Wagner, Jennifer Higdon, Michael Gandolfi, Laurence Bitensky, James Stephenson, and Jacob Bancks.

Not forgetting his music education roots, Colburn diligently worked to expand the Marine Band’s educational outreach efforts by increasing master classes at schools throughout the nation during the band’s annual concert tour, and by initiating Music in the High Schools, a program that sends musicians from “The President’s Own” to perform in Washington, D.C.



From left to right: 1st Lt. Colburn conducts the Marine Chamber Orchestra at a White House reception, July 23, 1997; Lt. Col. Colburn is promoted to the rank of colonel in the Oval Office, July 3, 2007; Col. Colburn and John Williams meet backstage following the band’s tour concert at Royce Hall in Los Angeles, Oct. 27, 2009; Col. Colburn conducts the Marine Band during the inauguration of President Barack Obama, Jan. 21, 2013.

area high schools. The popular Marine Band Concerto Competition for high school students was also launched during his tenure. The band has released 10 educational recordings during his leadership, including “Music From the Land of Hope and Glory,” “The Music Lover’s Grainger,” “Flourishes and Meditations,” and the band’s most recent release “From the Keyboard.”

As expected, many of Colburn’s career highlights took place fulfilling the band’s mission at the White House. During his 10-year career as Director, Colburn served under both Presidents George W. Bush and Barack Obama. But his first conducting experience at the White House took place in 1996 as a newly minted Assistant Director.

“I was leading the orchestra in the Grand Foyer, performing English Folk Song Suite by Ralph Vaughan Williams,” said Colburn. “I was about a minute into the piece and I felt a tug on my elbow. I assumed it was a member of the White House staff, coming to give me information about the event. Much to my surprise, when I turned around, I saw it was President Clinton.”

While he continued to conduct the orchestra the President started to tell Colburn that the piece was one of his favorite works and went on to describe the various movements and how the band version differs from the orchestra version.

“It just amazed me that he recalled such specific memories of this piece, music that he had not likely had any exposure to since his days in high school band,” said Colburn.

COLBURN continued on page 10

FEATURED PROGRAMS

All concerts are free and open to the public. Schedule is subject to change. For concert information, and inclement weather announcements, please call (202) 433-4011 or visit www.marineband.marines.mil.

FREE COUNTRY

6 pm | Saturday, July 5

National Harbor, Plaza Stage

Visit www.marineband.marines.mil for program information.

MARINE JAZZ COMBO

8 pm | Wednesday, July 9

U.S. Capitol, West Terrace

8 pm | Thursday, July 10

U.S. Capitol, West Terrace

Visit www.marineband.marines.mil for program information.

MARINE BAND

7:30 pm | Saturday, July 12

Rachel M. Schlesinger Concert Hall and Arts Center, NOVA, Alexandria, VA

CHANGE OF COMMAND

Free, tickets required. To request tickets visit www.marineband.marines.mil. The event will be streamed live via the Marine Band website.

Colonel Michael J. Colburn, Colonel Timothy W. Foley, USMC (Ret.), and Lieutenant Colonel Jason K. Fetting, conducting

John Philip Sousa*/ed. Byrne* and Boyd March, "The Directorate"

John Williams
Fanfare, "For 'The President's Own'"

Felix Mendelssohn/ed. Hogwood
Overture in C for Winds, Opus 24

Leonard Bernstein/trans. Lavender
Symphonic Dances from *West Side Story*

Charles Ives/trans. Elkus
Memories, Very Pleasant and Rather Sad:
A Charles Ives Song Set
GySgt Sara Dell'Omo, mezzo-soprano

Modest Mussorgsky/orch. Ravel/
trans. Lavender
"The Hut on Hen's Legs" (Baba-Yaga) and "The Great Gate of Kiev" from *Pictures at an Exhibition*

Retirement and Change of Command Ceremony, officiated by Commandant of the Marine Corps General James F. Amos.

Steven Bryant
Ecstatic Fanfare (2012)

Percy Grainger/trans. Kreines
"Early One Morning"

William Schuman
Chester Overture from *New England Triptych*

John Philip Sousa*
March, "The Stars and Stripes Forever"*

Jacques Offenbach/arr. Hunsberger*
Marines' Hymn

MARINE BAND

8 pm | Wednesday, July 16

U.S. Capitol, West Terrace

8 pm | Thursday, July 17

U.S. Capitol, West Terrace

First Lieutenant Ryan J. Nowlin, conducting

John Philip Sousa*
March, "The National Game"

Joseph Willcox Jenkins
American Overture for Band

Jean Baptiste-Arban/arr. Domek
"Carnival of Venice"
GySgt Frank Crawford, tuba soloist

Gustav Holst/ed. Matthews
Suite in F for Military Band, Opus 28, No. 2

Henry Fillmore
March, "The Circus Bee"*

Hugh Martin and Ralph Blane/arr. Nestico*
"The Trolley Song" from *Meet Me in St. Louis*
GySgt Sara Dell'Omo, mezzo-soprano

Dmitri Shostakovich/trans. D. Patterson*
Festive Overture, Opus 96

Samuel Augustus Ward/arr. Dragon
"America, the Beautiful"

MARINE CHAMBER ORCHESTRA

7:30 pm | Saturday, July 19

Rachel M. Schlesinger Concert Hall and Arts Center, NOVA, Alexandria, VA

Lieutenant Colonel Jason K. Fetting, conducting

Wolfgang Amadeus Mozart
Adagio and Fugue in C minor, K. 546

Dmitri Shostakovich/orch. Barschai
Chamber Symphony, Opus 110a (1967)

Jean Sibelius
Impromptu for Strings, Opus 5

Mieczyslaw Karłowicz
Serenade for Strings, Opus 2

MARINE BAND

8 pm | Wednesday, July 23

U.S. Capitol, West Terrace

8 pm | Thursday, July 24

Sylvan Theater

Major Michelle A. Rakers, conducting

Clare Grundman
Concord

Emmanuel Chabrier/trans. D. Patterson*
Fête Polonaise from *Le Roi Malgré Lui*

James Stephenson
Duo Fantastique (2007)
SSgt Brandon Eubank and SSgt Amy McCabe, trumpet soloists

Sir Charles Mackerras/based on the music of
Sir Arthur Sullivan/trans. Duthoit
Suite from *Pineapple Poll*

arranged by Stephen Bulla*
Pride of a People
MSgt Kevin Bennear, baritone

John Philip Sousa*
March, "Daughters of Texas"

*Member, U.S. Marine Band

*Available for download at www.marineband.marines.mil

MARINE BAND

8 pm | Wednesday, July 30
U.S. Capitol, West Terrace

8 pm | Thursday, July 31
Sylvan Theater

Lieutenant Colonel Jason K. Fettig, conducting

W. Paris Chambers/ed. Bourgeois*
Revelation March

Joaquín Turina/trans. Reed
La Procession du Rocio, Opus 9

Kenny Baker/arr. Schyns
"Virtuosity"
GySgt Brad Weil, trumpet soloist

Gordon Jacob
An Original Suite

Stephen Sondheim/arr. Bulla*
"You (I) Could Drive a Person Crazy" from *Company*
GySgt Sara Dell'Omo, mezzo-soprano

Jean Sibelius/trans. D. Patterson*
Lemminkäinen's Return, from *Lemminkäinen Suite*,
Opus 22

John Philip Sousa*/ed. U.S. Marine Band
March, "On the Tramp"

MARINE BAND

8 pm | Wednesday, August 6
U.S. Capitol, West Terrace

8 pm | Thursday, August 7
Sylvan Theater

First Lieutenant Ryan J. Nowlin, conducting

Kenneth J. Alford
March, "Colonel Bogey"

Philip Sparke
Jubilee Overture

Otar Gordeli/trans. Singleton
Concertino for Flute, Opus 8
SSgt Kara Santos, soloist

Mark D. Camphouse
Yosemite Autumn (2003)

arranged by 1stLt Ryan Nowlin*
A Tribute to Bing Crosby
MSgt Kevin Benneer, baritone

Giuseppe Verdi/trans. D. Patterson*
Overture to *La Forza del Destino*

John Philip Sousa*
March, "Jack Tar"

MARINE SAXOPHONE QUARTET AND BRASS QUINTET

6 pm | Saturday, Aug. 9
Millennium Stage, Kennedy Center

Visit www.marineband.marines.mil for
program information

MARINE BAND

8 pm | Wednesday, August 13
U.S. Capitol, West Terrace

8 pm | Thursday, August 14
Sylvan Theater

Lieutenant Colonel Jason K. Fettig, conducting

John Philip Sousa*/ed. Byrne*
March, "The Pathfinder of Panama"

A. Carlos Gomes/trans. Clarke
Overture to *Il Guarany*

Nicolai Rimsky-Korsakov/ed. McAlister
Variations on a Romance by Glinka
SSgt Tessa Vinson, oboe soloist

Aaron Copland/trans. M. Patterson
"Down a Country Lane"

John Williams/trans. Lavender
Scherzo for Motorcycle and Band from *Indiana Jones*

Frederick Loewe/lyrics Lerner/arr. Bulla*
"They Call the Wind Maria" from *Paint Your Wagon*
MSgt Kevin Benneer, baritone

Roger Nixon
"Fiesta del Pacifico"

John Philip Sousa*
March, "The Stars and Stripes Forever"*

MARINE CHAMBER ORCHESTRA

7:30 pm | Saturday, August 16
**Rachel M. Schlesinger Concert Hall and
Arts Center, NOVA, Alexandria, VA**

First Lieutenant Ryan J. Nowlin, conducting

Sir Edward Elgar
Serenade for Strings in E minor, Opus 20

David Lyon
Concerto for Horn and Strings (1977)
GySgt Greta Richard, soloist

Peter Warlock
Capriol Suite (1926)

Gerald Finzi
Romance, Opus 11 (1928)

John Rutter
Suite for Strings (1971)

MARINE LATIN JAZZ COMBO

8 pm | Wednesday, August 20
U.S. Capitol, West Terrace

8 pm | Thursday, August 21
Sylvan Theater

Visit www.marineband.marines.mil for
program information.

MARINE STRING ENSEMBLES

6 pm | Friday, Aug. 22
Millennium Stage, Kennedy Center

Visit www.marineband.marines.mil for
program information

MARINE DIXIELAND BAND

8 pm | Wednesday, August 27
U.S. Capitol, West Terrace

8 pm | Thursday, August 28
Sylvan Theater

Visit www.marineband.marines.mil for
program information.

BAND MEMBER NEWS

COLBURN continued from page 7

"The Bush family has also always been very supportive of the band, even since they left the White House," recalled Colburn. "President Bush actually became the first president to conduct the band in 2004, when he led us in 'The Stars and Stripes Forever' at the White House Correspondents Dinner."

On July 3, 2007, President Bush promoted Colburn to the rank of colonel in an Oval Office ceremony, making him the second Director in the Marine Band's history to be promoted by a Commander in Chief. Following the event, Bush invited the Colburn family to watch the Fourth of July fireworks with his family the next evening on the balcony of the South Portico.

While Colburn and the band interact with the presidents at the White House, some of his most thrilling moments have been in more public settings.

"My most memorable inaugural was President Barack Obama's first in 2009," said Colburn. "When you're sitting below the president on the platform at the Capitol, you tend to be pretty narrowly focused on completing the mission. When it came time for the Navy Sea Chanters to sing an a cappella version of the National Anthem at the end of the ceremony, I turned around to salute the colors and found myself gazing out at a National Mall that was populated by the biggest crowd to ever attend an inauguration. It was the first time that day that I allowed myself to consider the full impact of this event, and it's a feeling I'll never forget. While every inauguration is important, the historical significance of that day is something every American should appreciate."

Despite making incredible memories with numerous presidents, performing at the White House is not what he will miss most.

"When I'm asked about the best part of my job, I think many people assume my answer will involve the White House or

STAFF LINES



GySgt Mark Thiele

*Tuba,
Asst. Section
Leader*

BIRTHDAY
Aug. 3, 1973

HOMETOWN
Vienna, Va.

**JOINED THE
BAND**
July 1998

FAMILY
Wife, Julia;

children, Emma, 12; Joel, 10; Evelyn, 7; Andrew, 5

PETS
None (no room!)

EDUCATION
BM in music education from James Madison University (JMU) in Harrisonburg, Va.; MM in tuba performance from the University of Michigan in Ann Arbor

SELF-PORTRAIT
Goofy, energetic, determined

FAVORITE SAYING OR MOTTO
"The grass is greener where you water it."

GREATEST ACCOMPLISHMENT
Getting into this band

PET PEEVES
Vain vanity license plates, having to wake up really early, car repairs

WALTER MITTY FANTASY
Playing bass on tour with the band Rush

MOST MEMORABLE MOMENT IN BAND
Playing at Ground Zero in New York City on Sept. 11, 2002, for families of 9/11 victims

INSPIRATIONS
My family and the fantastic musicians I get to work with every day

FAVORITE MOVIE
"This Is Spinal Tap"

BEST-KEPT SECRET
I'm horrible at keeping secrets

FAVORITE FOODS
Sushi, pizza, Cheerios

HOBBIES
Finding new music, playing electric bass, chasing kids

BAD HABITS
Procrastinating, nail biting, losing stuff

THREE THINGS ALWAYS FOUND IN YOUR REFRIGERATOR
Beer, milk, bacon

MOST INFLUENTIAL TEACHER
Kevin Stees, JMU

LUXURY DEFINED
Sitting on a beach with my wife, watching our kids playing in the ocean

BOOKS AT BEDSIDE
Bible; "The Valley of Vision, A Collection of Puritan Prayers & Devotions" by Arthur G. Bennett; "Dad is Fat" by Jim Gaffigan

FAVORITE PIECE OF MUSIC
Symphony No. 2 by Gustav Mahler

PLACE YOU'D MOST LIKE TO BE STRANDED
Hawaii, doesn't matter which island

LAST WORDS
"Be thankful for what God has given you."

PROFESSIONAL EXPERIENCE BEFORE THE BAND
The "Tubafours" Tuba Quartet, Walt Disney World Florida

WHO WOULD PLAY YOU IN A MOVIE
Jack Black

the celebrities and renowned guest artists I've had a chance to work with over the years," noted Colburn. "While these aspects of the job have been thrilling, they really don't come close to the thing I will miss the most about the Marine Band, which is the caliber of the people I get to work with on a daily basis. In addition to being among the most accomplished musicians and professionals you will find anywhere, they are some of the kindest, most generous, and principled people I have ever known. They have inspired and taught me for 27 years, and I look forward to the opportunity to share some of the wisdom they imparted to me with the students at Butler in the years to come."

The Marine Band Change of Command Concert and Ceremony will take place at 7:30 p.m., Saturday, July 12 at Schlesinger Concert Hall in Alexandria, Va. The concert is free, but tickets are required. Ticket information is available on the Marine Band website. Non-ticketed patrons will be seated at 7:15 p.m. on a first-come, first-serve basis. The concert will be streamed live on the Marine Band website: www.marineband.marines.mil 🇺🇸

RETIREMENTS

Saxophonist Master Sgt. Audrey Cupples retired on May 31 after serving 26 years with "The President's Own." She was the first female saxophone player in the history of the Marine Band. Cupples joined the band in May 1988.



Clarinetist Master Sgt. John Norton retired on May 30 after serving 25 years with "The President's Own." He joined the band in May 1989 and also served as the band's information systems coordinator.



NEW MEMBER



Clarinetist Lucia Disano joined "The President's Own" United States Marine Band in January 2014. After graduating in 2007 from Marquette High School in Chesterfield, Mo., she attended the Eastman School of Music at the University of Rochester in New York where she earned a bachelor's degree in clarinet performance in 2011 and studied with Jon Manasse and Ken Grant. In 2013 she completed a master's degree in clarinet performance from the University of Northern Colorado in Greeley where she studied with former Marine Band clarinet player Lauren Jacobson. She also began a graduate diploma from the New England Conservatory in Boston where she studied with Tom Martin of the Boston Symphony Orchestra. Prior to joining the band, Disano performed with the New World Symphony Orchestra in Miami Beach, Fla., the Cheyenne Symphony Orchestra in Wyoming, and the Colorado Springs Philharmonic Orchestra.

VACANCY

"The President's Own" announces an audition for the following vacancy:

Bassoon: Nov. 17

For information contact the Marine Band Operations Officer at marineband.operations@usmc.mil or (202) 433-5714.

IN MEMORIAM

Clarinetist and saxophonist Albert R. Kavanaugh of West Seneca, N.Y., passed away at the age of 77 on March 31. He served in the Marine Band from 1960-63.

Cellist Marc Johnson of Cushing, Maine, passed away at the age of 67 on April 8. He served in the Marine Band from 1969-73.

MARINE BAND CONTACT INFORMATION

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