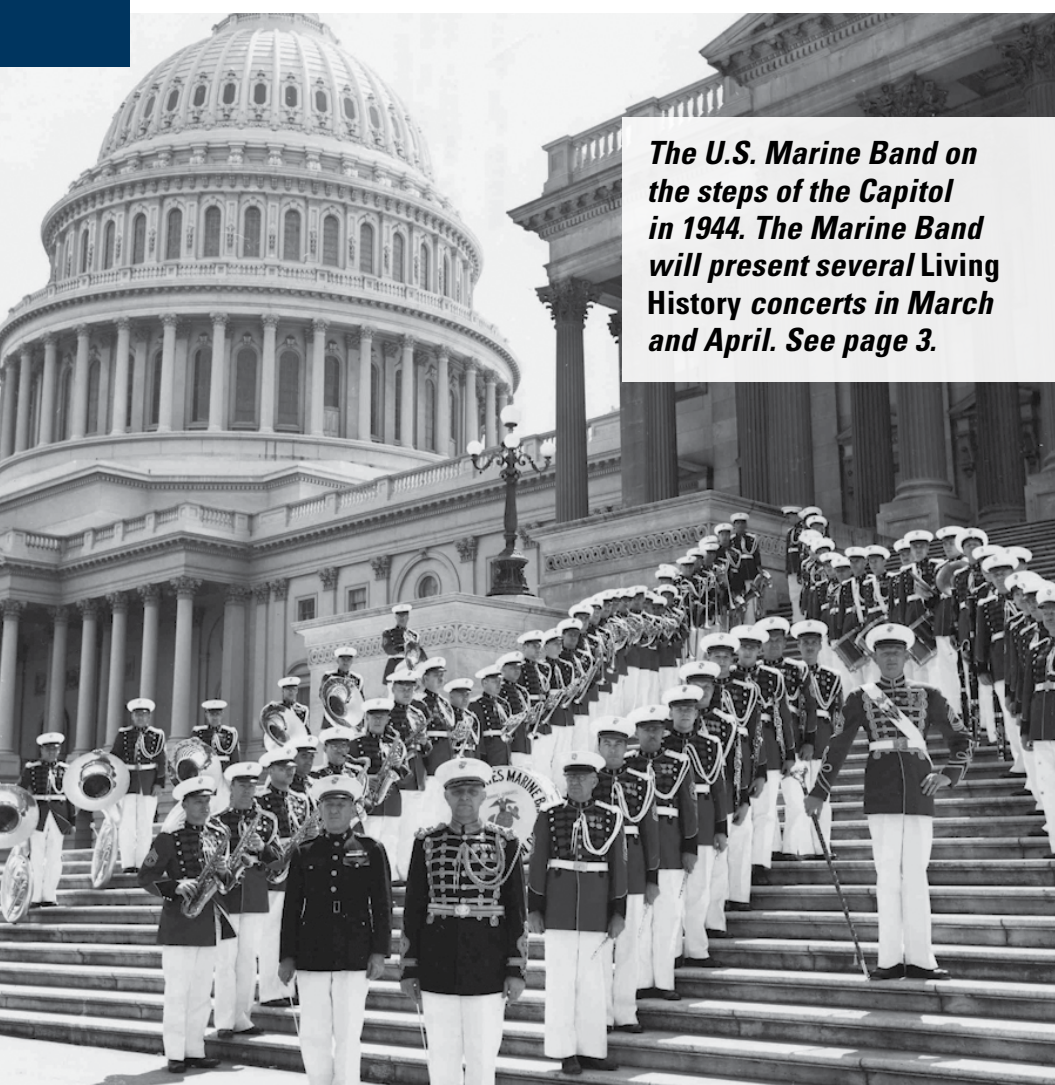


notes

March
April



The U.S. Marine Band on the steps of the Capitol in 1944. The Marine Band will present several Living History concerts in March and April. See page 3.

IN THIS ISSUE 1 Sound Off 3 Living History Concerts
4-5 Concert Programs 6 Stafflines: GySgt Samuel Barlow

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YOUNG PEOPLE'S CONCERT: SOUND OFF

BY STAFF SGT. RACHEL GHADIALI

Imagine a world without music—nothing to keep you company while riding the elevator to the tenth floor; no chimes from the mantel clock every quarter hour; nothing to let you know the ice cream truck is nearby; no ring-tones from your mobile phone; no ominous two notes warning you that the man-eating great white shark is about to attack in “Jaws;” and no signature ballad for Judy Garland as she appears as Dorothy in “The Wizard of Oz.”

Conducted by Assistant Director Maj. Jason K. Fettig, this year's Young People's Concert, titled “Sound Off,” considers a world without any music at all. But once the music has disappeared, Maj. Fettig and the Marine Band will help the audience rebuild it from the ground up, exploring piece by piece the most important ingredients of the musical mixture, including melody, harmony, rhythm, and form.

“Music of all kinds is everywhere around us; sometimes it appears in obvious places such as dances and concerts, but many times music lives in places where we may not notice it at all,” Maj. Fettig said. “We don't always recognize how it influences our feelings and our moods. So what better way to demonstrate that than to take it away altogether!”

The program is anchored by music written for film and works inspired by fantastic stories and natural wonders designed to evoke the emotions often associated with those places and experiences. During the program, Maj. Fettig will reassign this music to the concert theme and conduct

a series of live musical experiments with the audience to determine just how powerful music can be in fueling the imagination.

“When I program music for concerts, I often ask myself, ‘What is it about these pieces and their specific musical elements that seems to inspire certain universal emotions in the listener?’” Maj. Fettig said. “This Young People's Concert will dive right into that question and explore several pieces from the concert band and orchestral repertoire that are among the most visceral and colorful that I could find.”

In crafting the 90 minute program, Maj. Fettig thought about how to break down music for kids; how to make it fun and understandable for them. He also relied on the expertise of the Marine Band members as musicians, teachers, and parents which helped the concert script take shape. In addition to collaborating with the members of the Marine Band, Major Fettig consulted with someone who, for him, has some significant clout.

“As the parent of an eight year old, I have a ready-made consultant right under my nose,” Maj. Fettig said. “I run my ideas by my son, Nicholas, to see if it's something he would be interested in. He always gives me his candid opinion and if he's not particularly engaged in an idea I'm developing, that can sometimes redirect me.”

Maj. Fettig's son Nicholas explains: “My dad tells me what the concert will be about and he asks me what I think. Most of the time, I think it's a good idea.” Nicholas admits he wasn't excited about last year's opera theme but thought that it ended up being “spectacular” and “the music sounded great!” He loves the audience participation and figuring things out, which has become a staple element of the Young People's Concerts. “I can't wait to go to the concert this year because it will be a surprise and I want to see what will happen!”

Maj. Fettig launched the Young People's Concert initiative in 2006 when he sought to expand the Marine Band's educational outreach to include a major annual event that would get both kids and their families involved. His goal with the Young People's Concert is to provide an opportunity for kids to experience music in the concert hall, but with a personal twist. The programs offer an opportunity for families to share a concert together and get excited about



MSgt Christopher Rose and a young fan at the 2012 Young People's Concert.

SOUND OFF continued on page 6

WHITE HOUSE HIGHLIGHTS



Recent appearances by "The President's Own" supporting the White House include:

- Volunteer Holiday Reception
- Press Preview of the Holiday Decorations
- Kennedy Center Honors Reception
- Congressional Ball
- Former Social Secretary's Reception
- Hanukkah Reception
- Senior Staff Dinner
- Residence Staff Holiday Reception
- Inauguration Ceremony of President Barack Obama
- Inaugural Parade
- Commander in Chief's Inaugural Ball
- National Prayer Service at National Cathedral



SCHLESINGER CENTER PARKING INFORMATION

Due to construction at Schlesinger Center, front curb side drop off and the Tyler surface lot are unavailable. Parking is available in the adjacent garage for \$6. For information, call (703) 845-6156 or visit www.schlesingercenter.com.

FEATURED DOWNLOADS



MARCH

March of the Month
"The Governor's Own"
Alton Adams

New Music Corner

Southern Comforts
Joel Puckett
SSgt Sheng-Tsung Wang,
violin soloist

APRIL

March of the Month
"Florentiner"
Julius Fucik

Director's Choice

Prelude to Parsifal
Richard Wagner/trans. Bourgeois*



*Member, U.S. Marine Band

For downloads, scan the code or visit
www.marineband.usmc.mil/audio_resources.



SANTELMANN SELECTIONS

2 PM | Sunday, March 3 • Captain Michelle A. Rakers, conducting

William H. Santelmann became the 19th Director of the Marine Band in 1898 and served in that position for an unprecedented 29 years. Not long after he assumed his position he decided to create a full orchestra within the band, requiring all new and existing members with less than ten years of service to learn a string instrument in addition to their wind instrument. After more than a year of demanding rehearsals, Santelmann began to feature the orchestra in public performances and at the White House. This program will travel back a century to the year 1913 to perform the same selections chosen by the founding father of the Marine Symphony Orchestra, to include William H. Santelmann's march "Thomas Jefferson," Carl Maria von Weber's Overture to *Oberon*, and Edvard Grieg's *Peer Gynt Suite No. 1*, Opus 46.

TIME WARP

2 PM | Sunday, March 17 • Major Jason K. Fettig, conducting

As America's oldest continuously active professional musical organization, the Marine Band has undergone countless changes over the past two centuries. While its evolution has often mirrored that of the country itself, many of the band's most honored traditions have remained intact along the way, from its unique connection to the music of John Philip Sousa to the ensemble's iconic uniforms that have remained unchanged since before the days of "The March King." In this way, the Marine Band is truly a living, breathing piece of history that personifies the best qualities of a modern concert ensemble while also preserving the road upon which it has traveled through time. Join "The President's Own" for a concert that explores some fascinating connections between the Marine Band of old and today's incarnation, including the world premiere of a new work by composer Jacob Bancks and a solo performance by the winner of the 2013 Concerto Competition for high school musicians.

THE DREAM HOUR

2 PM | Sunday, March 24 • Colonel Michael J. Colburn, conducting

"With the stirring strains of The Marines' Hymn, the National Broadcasting Company brings you the music of the United States Marine Band!" Thus began every broadcast of one of the longest running programs in radio history, NBC's "The Dream Hour," which was on the air for 24 years. Created for shut-ins, the program relied heavily upon audience participation; patrons were asked to send in their requests, resulting in hundreds of postcards bound for Marine Barracks, 8th & I, every week. Local radio personality Mike O'Meara, half of the popular "Don and Mike Show" that was broadcast nationally from WJFK in Manassas, Va., will be the host for this nostalgic mix of music and memories of yesteryear.

SIMPLY SAMMY

2 PM | Sunday, April 14 • Colonel Michael J. Colburn, conducting

By virtue of his highly successful arrangements and compositions, the name Sammy Nestico is familiar to concert band and jazz musicians around the world. But long before he was arranging music for legendary artists such as Count Basie and Quincy Jones, Sammy served as the Chief Arranger for the United States Marine Band. Although his career with "The President's Own" was only five years, the legacy of his talent continues to grow. This concert will feature music that Sammy arranged while he was a band member and will include works for orchestra, big band, and concert band. Prior to his time in the Marine Band he was the staff arranger and leader of the Airmen of Note big band. After he retired from the Marine Band, Sammy was the composer/arranger for the Count Basie orchestra where he directed the recording of ten albums of original music, four of which won GRAMMY awards. During the same period he was also engaged by Capitol Records as an arranger/orchestrator, co-writing the equivalent of 63 albums for that organization.

Sammy has collaborated with Steve Allen and Johnny Mercer in the songwriting field, and he has orchestrated for such major film studios as 20th Century Fox, Columbia, MGM, Paramount, Universal, and Warner Brothers. He has also arranged and/or conducted albums for recording artists Paul Anka, Patti Austin, Pat Boone, Natalie Cole, Phil Collins, Bing Crosby, Ronnie Milsap, Daniel Rodriguez, Frank Sinatra, Barbra Streisand, Sarah Vaughan, Nancy Wilson, Pia Zadora, and others. He is the author of the textbook "The Complete Arranger," published in 1993, currently marketed throughout the world in four languages; but he is most proud of the nearly 600 compositions published in the education field and played by school bands across America. *Following the concert, enjoy meeting with Sammy Nestico in the lobby!*

FEATURED PROGRAMS

MARINE CHAMBER ORCHESTRA

2 pm | Sunday, March 3

Rachel M. Schlesinger Concert Hall and Arts Center, NOVA, Alexandria, VA

Captain Michelle A. Rakers, conducting

SANTELMANN SELECTIONS

William H. Santelmann*
March, "Thomas Jefferson"

Carl Maria von Weber
Overture to *Oberon*

Ermanno Wolf-Ferrari
Intermezzo I from *Jewels of the Madonna*

John Philip Sousa*
"The Coquette"
"Nymphalin"
MGySgt Peter Wilson, violin soloist
Presidential Polonaise

Victor Herbert/arr. Sanford
Selections from *Naughty Marietta*

Franz Lehár
Gold and Silver Waltz

Max Bruch
Kol Nidrei, Opus 47
MGySgt Marcio Botelho, cello soloist

Edvard Grieg
Peer Gynt Suite No. 1, Opus 46

MARINE CHAMBER ENSEMBLES

2 pm | Sunday, March 10

**John Philip Sousa Band Hall
Marine Barracks Annex, Washington, DC**

Johannes Brahms/poems by Hugo Conrat
Zigeunerlieder (Gypsy Songs), Opus 103

Sergei Prokofiev
Quintet in G minor, Opus 39 (1924)

Johann Sebastian Bach
Prelude and Fugue from Cello Suite No. 5 in C minor, BWV 1011

**Member, U.S. Marine Band*

Morton Gould
Benny's Gig (1962)

Astor Piazzolla/arr. Sabo*
"Libertango" (1974)

MARINE BAND

2 pm | Sunday, March 17

Rachel M. Schlesinger Concert Hall and Arts Center, NOVA, Alexandria, VA

Major Jason K. Fettig, conducting

TIME WARP

John Philip Sousa*/arr. Brion
Overture to *The Irish Dragoon*

Charles Ives/trans. Elkus
"The Alcotts" (from Piano Sonata No. 2, Concord, Mass., 1840–1860)

Jacob Bancks
The Information Age (2013)
world première

John Williams/trans. Lavender
Suite from *Far and Away* (1992)

attributed to Daniel Decatur Emmett
setting by Morton Gould
"Dixie"

David Maslanka
Symphony No. 4 (1993)

MARINE BAND

2 pm | Sunday, March 24

Rachel M. Schlesinger Concert Hall and Arts Center, NOVA, Alexandria, VA

Colonel Michael J. Colburn, conducting
Mike O'Meara, narrator

THE DREAM HOUR

John Philip Sousa*
March, "The Invincible Eagle"

Henry Charles Litolf
Maximilian Robespierre Overture, Opus 55

David Bennett
"Trombone Troubadours"

Nicolai Rimsky-Korsakov/arr. Leidzén
Procession of Nobles from *Mlada*

Pete Alman/arr. Lang
"The Whistling Bobby"

Amilcare Ponchielli
trans. Morino/rev. Katz
Dance of the Hours from *La Gioconda*

Ernesto Lecuona/arr. Yoder
Selections from *Suite Andalusia*

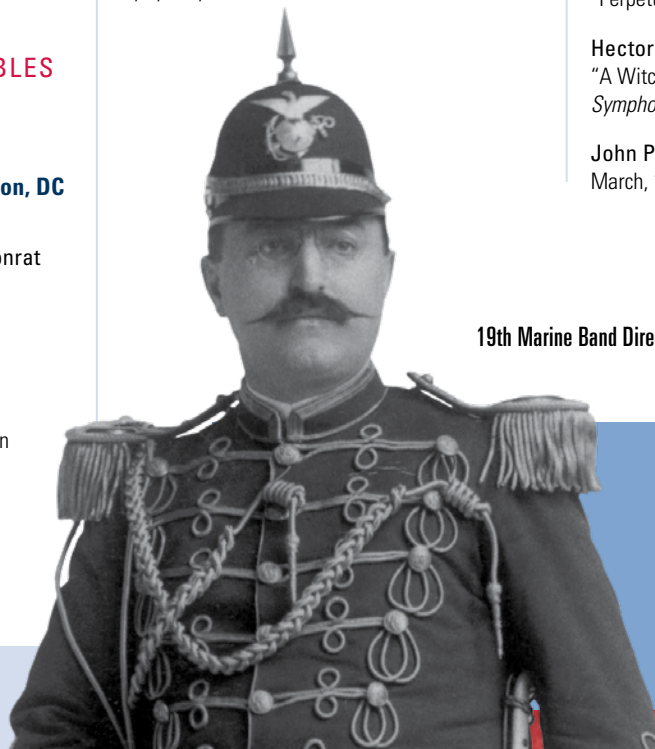
Edwin Franko Goldman/arr. Leidzén
March, "The Four Freedoms"


Niccolò Paganini
"Perpetual Motion," Opus 11

Hector Berlioz/trans. Kline*
"A Witches' Sabbath" from
Symphonie fantastique, Opus 14

John Philip Sousa*
March, "Semper Fidelis"

19th Marine Band Director William H. Santelmann



 All concerts are free and open to the public. Schedule is subject to change. For complete programs and program notes, please call the Concert Information Line at (202) 433-4011 or visit www.marineband.usmc.mil.

MARINE BAND

2 pm | Sunday, April 7

Hylton Performing Arts Center
Manassas, VA

Captain Michelle A. Rakers, conducting

AMERICAN LEGENDS

John Philip Sousa*

March, "George Washington Bicentennial"

arranged by Gunther Schuller

Tribute to Rudy Wiedoeft

MSgt Audrey Cupples, alto saxophone soloist

Laurence Bitensky

Fearsome Critters (2012)

GySgt Kevin Bennear, narrator

Richard Strauss/trans. Knox*

Suite from *Der Rosenkavalier*

John Williams/arr. Lavender

Theme from J. F. K.

John Williams/trans. Lavender

Midway March

MARINE BAND, MARINE CHAMBER ORCHESTRA and MARINE DANCE BAND

2 pm | Sunday, April 14

**Rachel M. Schlesinger Concert Hall and
Arts Center, NOVA, Alexandria, VA**

Colonel Michael J. Colburn, conducting

SIMPLY SAMMY

arranged by Sammy Nestico*

Victor Herbert Selections

Mario Ruiz Armengol/arr. Nestico*

"Brassmen's Holiday"

Jimmy Dorsey/trans. Nestico*

"Oodles of Noodles"

GySgt Steven Longoria, saxophone soloist

Sammy Nestico*

"Uniquely Trombone"

Featuring the trombone section

arranged by Sammy Nestico*

Mancini Medley



*The Marine Chamber Orchestra will honor
William H. Santelmann on March 3.*



*The trombone section will perform Sammy
Nestico's "Uniquely Trombone" on April 14.*

Harry Warren/lyrics Dubin/orch. Nestico*
"September in the Rain"

arranged by Sammy Nestico*

Songs of Erin

March, "The Boys of Wexford"

Alexander Borodin/arr. Nestico*

"Prince Igor"

arranged by Sammy Nestico*

"London Bridge"

Nicolai Rimsky-Korsakov/arr. Nestico*

Love Theme from *Scheherazade*

Edvard Grieg/arr. Nestico*

Anitra's Dance from *Peer Gynt*, Opus 23

Hugh Martin and Ralph Blane/arr. Nestico*

"The Trolley Song" from *Meet Me in St. Louis*

SSgt Sara Dell'Omo, mezzo-soprano

arranged by Sammy Nestico*

Stephen Foster Medley

Sammy Nestico*

The Marines' Hymn, *Apotheosis*

MARINE CHAMBER ENSEMBLES

2 pm | Sunday, April 21

John Philip Sousa Band Hall

Marine Barracks Annex, Washington, DC

Giovanni Gabrieli/ed. Crees

Canzon duodecimi toni à 10, No. 2

from *Sacrae Symphoniae*

Oswaldo Golijov

Lullaby and Doina (2001)

Maurice Ravel

arr. and ed. Savery, Friis, and Leth

Alborado del gracioso from *Miroirs*

Wolfgang Amadeus Mozart

Quartet in D, K. 285

Raymond Luedeke/text Carroll
Wonderland Duets (1971)

Johannes Brahms

Trio in A minor, Opus 114

MARINE BAND

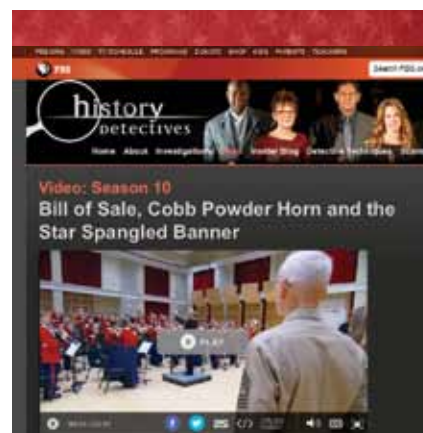
2 pm | Sunday, April 28

**Rachel M. Schlesinger Concert Hall and
Arts Center, NOVA, Alexandria, VA**

Major Jason K. Fettig, conducting

YOUNG PEOPLE'S CONCERT: SOUND OFF

For a complete description of the concert,
please see the story on page 1.



Ever wondered how "The Star-Spangled Banner" became the National Anthem? The show "History Detectives" on PBS recently investigated this question with the help of Marine Band Historian Master Gunnery Sgt. Michael Ressler. The episode originally aired on Jan. 8, but is available online. To view the video, visit www.pbs.org/opb/historydetectives/videos or scan the QR code.



BAND MEMBER NEWS

SOUND OFF continued from page 1

music, and are aimed at keeping music fresh and interesting to every member of the audience.

"One of the things I've learned over the years is that kids and families love to be involved, so I try to make the concerts as interactive as possible," he explained. "Audience participation is essential. I try to draw them into the program by taking down the barrier between the audience and the stage and making them part of the show."

As the Marine Band provides the live soundtrack for improvised skits and spontaneous artwork created by members of the audience, video will also play a large part of the program, linking sound to images. Throughout the concert, Major Fettig will explore the connection between what we see and what we hear and how music elicits certain emotional responses.

"But you don't have to be a kid to enjoy it!" Major Fettig emphasized that some of the best feedback he's received has been from parents, grandparents, and adults without children who said they enjoyed learning as much as the kids

did. While ages 5 to 12 are the key demographic, Major Fettig strives to create an experience that will be entertaining and educational for all. "The concert will include great music and will revolve around ideas that I believe are universally intriguing and can be appreciated by all music lovers," he said. "I've had some adults tell me this is their favorite concert of the year."

Prior to the concert, attendees will enjoy a string quartet performance beginning at 1:15 p.m. in the lobby, and following the concert, patrons are invited to take part in an instrumental petting zoo. It promises to be a fun-filled afternoon of musical discovery and a unique experience the entire family can share in together.

The Marine Band will perform "Sound Off" at 2 p.m., Sunday, April 28 at the Rachel M. Schlesinger Concert Hall and Arts Center at Northern Virginia Community College in Alexandria, Va. Program information may be found on page 4. The concert is free; no tickets are required. Parking is available for a \$6 fee. 🍷

STAFF LINES



GySgt Samuel Barlow

Principal trombone

BIRTHDAY
May 2, 1977

HOMETOWN
Jackson, Tenn.

FAMILY
Wife, Jessica;
daughter, Claire, 4

PETS

Two cats, Mordecai and Rigby

EDUCATION

BS, music education, Austin Peay State University in Clarksville, Tenn.; MM, trombone performance, University of Cincinnati College-Conservatory of Music

JOINED THE BAND
2004

SELF-PORTRAIT

Considerate, easy-going, funny

FAVORITE SAYING OR MOTTO

If it's worth doing, it's worth overdoing.

GREATEST ACCOMPLISHMENT

Convincing my beautiful wife to marry me

PET PEEVES

Leaving lights on, people that drive like me

WALTER MITTY FANTASY

Replacing Thom Yorke from Radiohead

MOST MEMORABLE MOMENT IN BAND

Playing a huge trombone solo from an arrangement of James Taylor's "How Sweet It Is" at the White House with Taylor standing 20 feet in front of me

INSPIRATION

My amazing parents

FAVORITE MOVIE

"Groundhog Day"

WHO WOULD PLAY YOU IN A MOVIE

Michael C. Hall

BEST-KEPT SECRET

My middle school band director permanently kicked me out of her band class for rocking out to Metallica in the middle of a rehearsal.

FAVORITE FOODS

Homemade Indian food, Special Samosas from Ravi Kabob in Arlington, Va., and Pollo Acapulco from Los Tios in Alexandria, Va. (the best thing I ever ate)

HOBBIES

Gardening, computer games, cooking, playing Hungry Hungry Hippos

PLACE YOU'D MOST LIKE TO BE STRANDED
Vienna

THREE THINGS ALWAYS FOUND IN YOUR REFRIGERATOR

Sriracha Chili Sauce, cilantro, kale

MOST INFLUENTIAL TEACHER

Susan K. Smith (Nashville Symphony, Austin Peay State University). She is an incredible musician and a wonderful human being. I learned far more than just how to play trombone from her.

PROFESSIONAL EXPERIENCE BEFORE THE BAND

Dayton Philharmonic in Ohio, Cincinnati Chamber Orchestra

FAVORITE PIECE OF MUSIC

Any Shostakovich string quartet

LUXURY DEFINED

Sleeping in with no alarm clocks in a frigid room with lots of blankets

BAD HABITS

Many, including biting my fingernails, fidgeting, and over sharing

LAST WORDS

Can you help me find my lip balm?

NEW MEMBER

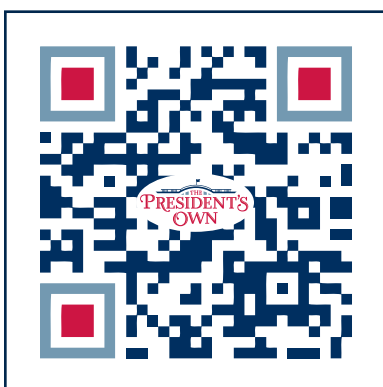
Librarian Staff Sgt. Tilden Olsen of Pittsburgh began his musical training on trumpet at age 5. After he completed his high school studies in 2005, he attended the Carnegie Mellon University in Pittsburgh where he earned a bachelor's degree in 2009 and master's degree in 2011, both in trumpet performance. His instructor was George Vosburgh of the Pittsburgh Symphony. Prior to joining "The President's Own," he was a substitute with the Pittsburgh Symphony and freelance musician in the Pittsburgh area.



MARINE BAND ON YOUTUBE

Recently, the Marine Band added several new videos to its YouTube channel, including video of a Music in the Schools performance; several musical selections from various concerts; the Marine Chamber Orchestra on the Late Show with David Letterman; and interviews with musicians, the Drum Major, and Col. Colburn about inauguration experiences and preparation. As the Marine Band celebrates its 215th anniversary this year, watch for new videos with Col. Colburn and historian Master Gunnery Sgt. Michael Ressler giving behind the scenes information about *Living History* concerts.

To view the Marine Band YouTube channel, visit www.youtube.com/usmarineband or scan the QR code below with a smartphone.



Col. Michael J. Colburn leads the Marine Band during the inaugural ceremony at the 57th Presidential Inauguration on Jan. 21, 2013.

VACANCIES

B-flat Clarinet: March 11-12

Piano: March 18-19

PROMOTIONS

To Corporal: Administrative Clerk Anthony Stephens of Washington, D.C.

To Gunnery Sergeant: Percussionist Jonathan Bisesi of Orchard Park, N.Y.; operations assistant Julia Piorkowski of Aurora, Ill.

To Master Sergeant: Saxophonist Miles Smith of St. Joseph, Mo.

RETIREMENT

Principal Clarinet Master Gunnery Sgt. Lisa Kadala of Livonia, Mich., retired in December after 28 years of active duty service with "The President's Own." Master Gunnery Sgt. Kadala joined the band in February 1985, was appointed principal in 1992, and served as section commander from 1996-2005. She was featured as a tour soloist in 1994, 1997, 1999, 2003, 2007, and 2012, and performed numerous other solos throughout her tenure, including Heitor Villa-Lobos' Concerto Grosso for Woodwind Quartet and Wind Orchestra with José Serebrier conducting.

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Editor: Staff Sergeant Brian Rust



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