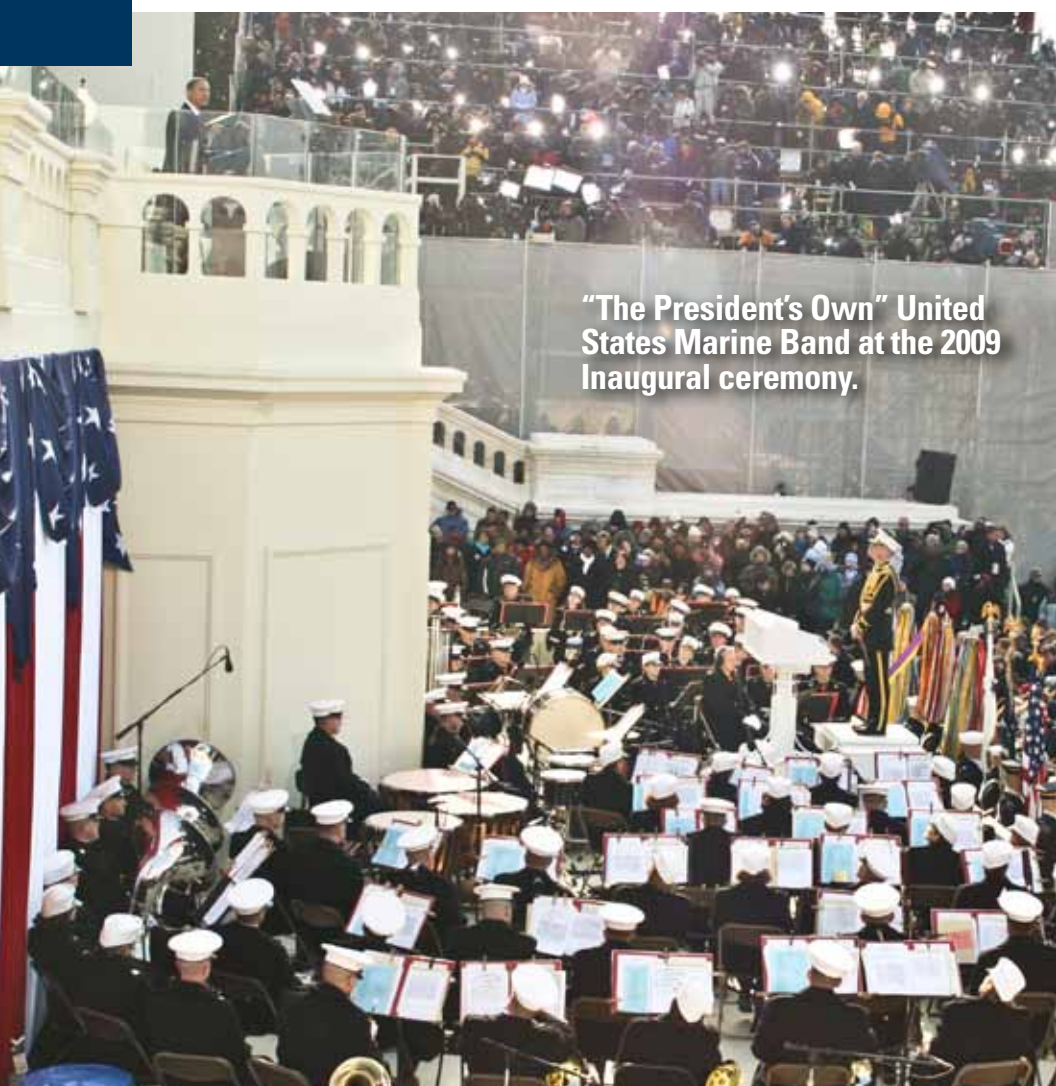


notes

January
February



"The President's Own" United States Marine Band at the 2009 Inaugural ceremony.

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SOUSA AND SCALA

BY GUNNERY SERGEANT AMANDA SIMMONS

The year 2013 marks the 215th anniversary of “The President’s Own” United States Marine Band, and America’s oldest continuously active professional musical organization will celebrate the occasion with a series of *Living History* events held throughout the showcase concert season. Some *Living History* concerts will focus on Marine Band traditions instilled by its most famous leaders including John Philip Sousa, Francis Scala, and William H. Santelmann, while others will pay tribute to specific eras of American history. Highlights include a special concert featuring the music of former Marine Band Chief Arranger Sammy Nestico, a reenactment of a “Dream Hour” radio program, and a salute to American composer Morton Gould during the 100th anniversary of his birth.

The Marine Band will begin its season with the annual Sousa Season Opener at 2 p.m., Sunday, Jan. 6, at the Center for the Arts at George Mason University in Fairfax, Va. In addition to composing more than 130 memorable marches, Sousa was a gifted conductor and showman. The Sousa Season Opener will celebrate all aspects of Sousa’s legacy, featuring works such as his Suite from *The American Maid*, his transcription of Otto Nicolai’s *The Merry Wives of Windsor*, and his timeless marches.

While Sousa may be the most well-known former Marine Band Director, it was Francis Scala, 14th Leader of the Marine Band (1855-71), who transformed a ragtag group of musicians into what audiences would recognize as the contemporary concert band. Scala was an experienced, versatile musician, and an accomplished composer and arranger, as evidenced by the numerous works he created specifically for the Marine Band.

Born in Naples, Italy, around 1819, Scala enlisted in the United States Navy as a musician when the USS Brandywine made a port call in his hometown. Following his discharge

in Norfolk, Va., he traveled to Washington, D.C., in 1842 and enlisted in the Marine Corps as a musician with the Marine Band. By 1843, Scala was appointed Fife Major, second in command only to the Drum Major, and in 1855 he succeeded Rafael Triay as Leader.

“Transforming the instrumentation of the band was where Scala left his mark,” said Marine Band Historian Master Gunnery Sgt. Michael Ressler. “When he arrived, the band consisted of about 10 members playing flute, clarinet, French horn, bugle, trombone, and percussion. By the time he retired, he expanded the ensemble to 35 pieces and maintained a balance of woodwind and brass instruments at a time during the Civil War when brass bands were prevalent throughout America.”

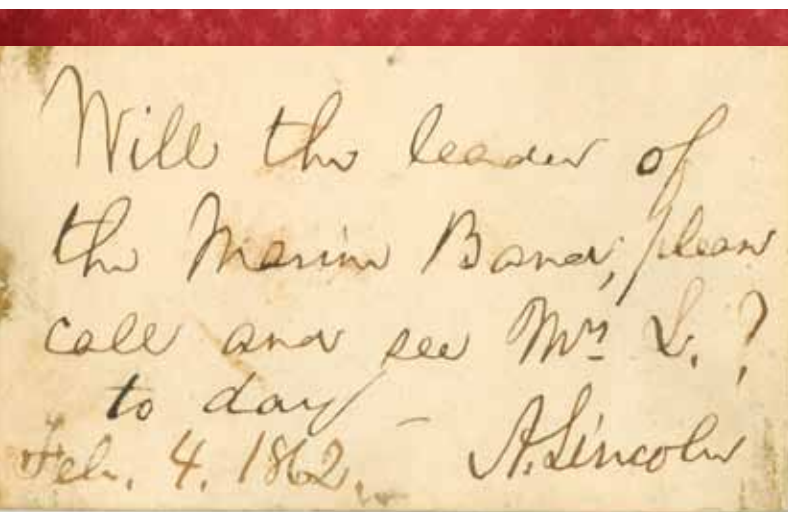
This transformation laid the groundwork for future growth under the leadership of Sousa, who enlisted in the Marine Band as an apprentice musician during Scala’s tenure. Scala took his cues from his European training and began arranging works for the band to help meet the musical demands of the public. He churned out arrangements of waltzes, polkas, and marches based on operas. His visionary programming exposed many Americans to works they would not have had the opportunity to hear otherwise.

While building the band’s repertoire, Scala maintained close relationships with all of his commanders in chief, performing often at the White House. During the tumultuous time of the Civil War, Scala and the band were at the center of many Washington society events, including inaugurations, state visits, and public ceremonies and concerts.

President Abraham Lincoln, with whom Scala maintained a close rapport, signed an Act of Congress which reorganized the Marine Corps and recognized the Marine Band by law on July 25, 1861. Some of Scala’s most memorable moments as Marine Band Leader transpired under Lincoln’s administration. According to F. B. Carpenter’s book, “The Inner Life of Abraham Lincoln: Six Months at the White House:”

One Saturday afternoon when the lawn in front of the White House was crowded with people listening to the weekly concert of the Marine Band, the president appeared upon the portico. Instantly there was a clapping of hands and clamor for a speech. Bowing his thanks, and excusing himself he stepped back into the retirement of the circular parlor, remarking to me, with a disappointed air, as he reclined upon the sofa, “I wish they would let me sit out there quietly, and enjoy the music.”

In February 1862, Mary Lincoln began planning the largest social event she had ever hosted as First Lady—a ball with more than 500 invitations—in the hopes of increasing her status in Washington. This was a departure from the



A note for Marine Band Leader Francis Scala from President Abraham Lincoln; Francis Scala Collection, Music Division, Library of Congress

continued on page 6

WHITE HOUSE HIGHLIGHTS



Recent appearances by "The President's Own" at the White House include:

- Kids' State Dinner
- Diplomatic Culinary Partnership Question & Answer Session
- Eleventh Anniversary of 9/11 Remembrance Event
- WNBA Champions Minnesota Lynx Visit
- Fall Garden Tours
- Veterans Day Breakfast
- National Arts and Humanities Young Persons Awards
- Thanksgiving Dinner
- Official White House Christmas Tree arrival

Music in the High Schools

From Feb. 18 to March 15, a brass ensemble, jazz combo, and vocalists from "The President's Own" will present free educational programs to high school students throughout the Washington, D.C., region. "Music in the High Schools" (MITHS) was initiated by Director Colonel Michael J. Colburn and occurs annually. To schedule your MITHS program or for additional information, please contact Ms. Vadya Dillon at email vadya.dillon@usmc.mil or call (703) 614-2267. For more please visit www.marineband.usmc.mil/MITHS.htm. Registration begins Jan. 2.

FEATURED DOWNLOADS



JANUARY

March of the Month
"Belle of Chicago"
John Philip Sousa*

Director's Choice

Toccata and Fugue
Johann Sebastian Bach/
trans. Nowlin*

FEBRUARY

March of the Month
"The Chimes of Liberty"
Edwin Franko Goldman

Featured Soloist

Piano Concerto
I. Allegro molto moderato
Edvard Grieg
GySgt Russell Wilson, soloist

*Member, U.S. Marine Band

Scan the QR code for the January/
February Featured Downloads or visit
www.marineband.usmc.mil/audio_resources.



WITNESS TO HISTORY: INAUGURATION 2013 U.S. MARINE BAND'S INAUGURAL TIMELINE

- | | |
|------------|---|
| 10 a.m. | Perform pre-ceremony music on U.S. Capitol platform |
| 11:30 a.m. | Commencement of formal program |
| | Call to Order |
| | Welcoming Remarks |
| | Invocation |
| | Oath of Office Administered to Vice President-elect Joseph R. Biden, Jr. |
| | "Hail Columbia" by the U.S. Marine Band |
| 12 p.m. | Oath of Office Administered to President-elect Barack H. Obama |
| | Four Ruffles and Flourishes
by The U.S. Army Herald Trumpets |
| | "Hail to the Chief"
by the U.S. Marine Band |
| | Inaugural Address |
| | Benediction |
| | The National Anthem "The Star-Spangled Banner"
by the U.S. Marine Band |
| 3 p.m. | Inaugural Parade on Pennsylvania Avenue
(U.S. Marine Band leads the Second Division) |
| 7 p.m. | Commencement of Inaugural Ball Circuit |



"The President's Own" United States Marine Band plays during the inaugural parade of President John F. Kennedy, Jan. 20, 1961

HAILING THE CHIEF: THE UNITED STATES MARINE BAND AND PRESIDENTIAL INAUGURALS

By Staff Sergeant Rachel Ghadiali

The President's Own" has offered direct support to the commander in chief since the days of John Adams, and on Jan. 18 the National Museum of the Marine Corps will celebrate this legacy by unveiling a new exhibit titled "Hailing the Chief: The United States Marine Band and Presidential Inaugurals." On display through September 2013, the new exhibit will focus on the Marine Band's involvement in inaugural ceremonies and its significance in Marine Corps history through a collection of compelling photographs and interpretive texts.

According to Marine Band Historian Master Gunnery Sgt. Michael Ressler, the project has been in the works for more than a year. "Upon touring the Marine Band's facility in southeast Washington, D.C., Lin Ezell, the museum director, thought it might be fun to put in place an inaugural exhibit focusing on the Marine Band's participation throughout our history in conjunction with the 2013 inauguration," Ressler said.

"I thought that the period photographs were true treasures and told a story by themselves, without much interpretation needed," said Ezell. "Of course, my little idea has evolved into a much more brilliant exhibit concept, and I know it will be the highlight of our winter exhibition program!"

A six-foot tall wall mural in the style of a chronological timeline will illustrate the presidential eras, interspersed with silhouettes of Marine Band musicians marching. Visitors can examine unique historical elements from George Washington's presidency to that of Barack Obama, including the duplication of a timeworn black and white photo from Abraham Lincoln's 1861 swearing-in ceremony, the earliest known photograph of the Marine Band's inaugural participation. The mural also showcases inaugural concert programs and special music composed for inaugural celebrations as well as striking historic photographs from swearing-in ceremonies, parades, and inaugural balls and concerts.

In addition to images, the mural will be supplemented with artifacts on display including a gold-plated cornet played by Second Leader Arthur Witcomb from 1925-35; a music stand with a floral base footing dating back to 1929; and the iconic scarlet and blue full dress uniform worn by clarinetist Master Sergeant Clyde Hall, a member of the Marine Band from 1928-57. Hall participated in eight inaugural ceremonies, including those for Presidents Herbert Hoover, Franklin D. Roosevelt, Harry S. Truman, and Dwight D. Eisenhower.

A Director's full dress uniform coat will also be on display, worn by Lieutenant Colonel William F. Santelmann, Director of the Marine Band during the inaugurations of Presidents Roosevelt, Truman, and Eisenhower. Visitors will also see the conductor's baton used by Colonel Michael J. Colburn for the 2013 inauguration of incumbent/President-elect Barack Obama.

A display case will feature the distinctive bearskin busby worn by Drum Major Daniel M. Oeser in the 1965 inaugural parade for President Lyndon B. Johnson, and alcoves throughout the exhibit will explore different aspects of inauguration to include mace commands utilized by the drum major in the inaugural parade. These movements are designed to indicate direction and tempo for the platoon of marching musicians.

Master Gunnery Sgt. Ressler and Assistant Chief Librarian Gunnery Sgt. Kira Wharton spent countless hours scouring the band's archives as well as the expansive collections of the Smithsonian Institution Archives, the Library of Congress, the National Archives, and presidential libraries in search of images of the Marine Band

participating in inaugural events. They collaborated with museum staff for many months, identifying artifacts and providing one-of-a-kind documents and images.

Band and museum staff meticulously organized and

evaluated everything available and selected the very best from each inaugural.

"In some cases we selected the most unique events," Wharton explained. "For example, we highlighted the fourth inaugural of President Franklin D. Roosevelt because it's the only time a president took the oath on the White House balcony. We used a lithograph of the Marine Band at President James Buchanan's inaugural ball in 1857—the first image of the Marine Band at an inaugural event—and President Eisenhower taking the oath of office on the east front of the Capitol, the first color photograph we have of an inauguration ceremony. We also wanted to show the band marching in President William Taft's 1909 inaugural parade when the ground was covered with almost a foot of snow."

"This exhibit documents more than 200 years of Marine Corps history and preserves the unique heritage of 'The President's Own,'" she continued. "It will be a valuable resource of information regarding the band's involvement in presidential inaugurations and something that I think our patrons and the museum's visitors will really enjoy."

The National Museum of the Marine Corps is located at 18900 Jefferson Davis Highway in Triangle, Va. The new exhibit will be located on the second floor mezzanine near Devil Dog Diner and Tun Tavern. The museum is open from 9 a.m. to 5 p.m.; parking and admission are free. For more information on the National Museum of the Marine Corps, call 877-635-1775 or visit www.usmcmuseum.com. 🐻

"I thought that the period photographs were true treasures and told a story by themselves ... it will be the highlight of our winter exhibition program!"

LIN EZELL, DIRECTOR, NATIONAL MUSEUM OF THE MARINE CORPS

FEATURED PROGRAMS

MARINE BAND

2 PM | Sunday, January 6

George Mason University
Center for the Arts, Fairfax, VA

Colonel Michael J. Colburn, conducting

SOUSA SEASON OPENER

Otto Nicolai/trans. Sousa*
Overture to *The Merry Wives of Windsor*

Herbert L. Clarke
"The Debutante"
SSgt Jeffrey Strong, cornet soloist

Richard Wagner/arr. Seidel
Siegfried Fantasie

John Philip Sousa*
March, "The Aviators"

John Philip Sousa*
Suite from *The American Maid*

John Philip Sousa*/trans. Nowlin*
"In the Dimness of Twilight"
from *The American Maid*
SSgt Sara Dell'Omo, mezzo-soprano

Gioachino Rossini/trans. anonymous
Overture to *William Tell*

John Philip Sousa*
March, "The Stars and Stripes Forever"*

Scan this code or visit
www.youtube.com/usmarineband
to hear Colonel Michael J. Colburn
talk more about John Philip Sousa
and the Sousa Season opener.



MARINE BAND

10 AM | Monday, January 21

2013 Presidential Inauguration
Swearing-in Ceremony, U.S. Capitol
Inaugural Parade, Pennsylvania Avenue

See timeline on page 2. Check your local
listings for broadcast times.

MARINE CHAMBER ENSEMBLES AND OPEN HOUSE

2 PM | Sunday, January 27

John Philip Sousa Band Hall
Marine Barracks Annex, Washington DC

Francis Poulenc
Sonata (1922)

Joan Tower
Wings (1981)

Aleksandra Vrebalov
Pannonia Boundless (1998)

Wolfgang Amadeus Mozart
Quintet in E-flat, K. 407

Niccolò Paganini
Caprice No. 24 in A minor

Michael Daugherty
Walk the Walk (2005)

Percy Grainger/arr. Higgins
Lincolnshire Posy (1937)

MARINE BAND

2 PM | Sunday, February 3

Rachel M. Schlesinger Concert Hall and
Arts Center, NOVA, Alexandria, VA

Captain Michelle A. Rakers, conducting

AMERICA, THE BEAUTIFUL



John Philip Sousa*
March, "King Cotton"

Michael Daugherty
Niagara Falls (1997)

James Stephenson
Sounds Awakened
GySgt Hilary Harding, horn soloist

Samuel Augustus Ward/arr. Dragon
"America, the Beautiful"

Ferde Grofé/trans. Patterson*
Grand Canyon Suite

MARINE BAND

3 PM | Saturday, February 9

The Coolidge Auditorium, Library of Congress
Washington, DC

Colonel Michael J. Colburn, conducting

WILL THE LEADER OF THE MARINE BAND PLEASE SEE MRS. LINCOLN TODAY?

arranged by William E. Gilmore/trans. Contorno
"America"

Francis Scala*
President Grant's Inauguration March*

Daniel-François-Esprit Auber/trans. Laurendeau
Overture to *Fra Diavolo*

Luigi Bassi/trans. Spede
Gran Duetto Concertato (based on motives from Bellini's
La sonnambula
GySgt Michelle Urzynecok and SSgt Christopher Grant,
clarinet soloists

Francis Scala*
"The Lady's Polka"

Johann Strauss Jr. /trans. Gready
"Wine, Women, and Song," Opus 333

Jacques Offenbach/trans. Scala*
Quickstep from *Geneviève de Brabant*

Left: 14th Leader of the Marine Band Francis Scala

Visit the Marine Band's YouTube
channel to learn more about
the concert programs and other
interesting facts surrounding
select *Living History* concerts—
www.youtube.com/usmarineband



*Member, U.S. Marine Band

*Available for download on the
Marine Band's website

Francis Scala*

President Lincoln's Inaugural March (The Union March)*

traditional

"Yankee Doodle"

Daniel-François-Esprit Auber/

trans. Thiessen*

Overture to *Masaniello*

Francis Scala*

Medley of Patriotic Airs

Aaron Copland/arr. Knox*

"Long Time Ago" from *Old American Songs*, Set One

GySgt Kevin Benneer, baritone

Francis Scala*

Mrs. Sprague's Bridal Polka and Waltz

Loys Bourgeois/arr. Dignam/trans. Contorno

"Old Hundredth" (Doxology)

Charles Gounod/trans. Hoppin and Tracy

Soldier's Chorus from *Faust*

J. C. Barnard

Funeral March

traditional/setting Wilhousky/trans. Neilson

"Battle Hymn of the Republic"

MARINE CHAMBER ENSEMBLES

2 PM | Sunday, February 10

John Philip Sousa Band Hall

Marine Barracks Annex, Washington, DC

Wolfgang Amadeus Mozart/arr. Seipp

Overture to *The Marriage of Figaro*, K. 492

Peter Schickele

Dances for Three (1980)

Astor Piazzolla/arr. Varelas

Histoire du Tango

Franz Poenitz

Capriccio for Clarinet and Harp, Opus 73

Alexander Borodin

Quartet No. 2 in D

Richard Rodgers/lyrics Hart

"My Funny Valentine" (1937)

MARINE CHAMBER ORCHESTRA

2 PM | Sunday, February 17

Rachel M. Schlesinger Concert Hall and Arts Center, NOVA, Alexandria, VA

Colonel Michael J. Colburn, conducting

MORTON GOULD: AN AMERICAN SALUTE

American Symphonette No. 2

Derivations

MGySgt Jeffrey Strouf, clarinet soloist

Fall River Legend Suite

Americana Suite

Lincoln Legend

American Salute

CONCERTO COMPETITION FINALS

2 PM | Saturday, Feb. 23

John Philip Sousa Band Hall

Marine Barracks Annex

MARINE BAND

2 PM | Sunday, February 24

Rachel M. Schlesinger Concert Hall and Arts Center, NOVA, Alexandria, VA

Major Jason K. Fettig, conducting

BRITTEN IN AMERICA

Zo Elliott/arr. Luckhardt

March, "British Eighth"

Henry Purcell/trans. Stucky

Funeral Music for Queen Mary

Aaron Copland/arr. Knox*

Old American Songs, Set One

GySgt Kevin Benneer, baritone

Leonard Bernstein/arr. Sweeney

Suite from Mass

Dirk Brossé

"War Concerto" for Clarinet and Band (1999)

SSgt Patrick Morgan, soloist

Benjamin Britten/trans. Patterson*

Four Sea Interludes from *Peter Grimes*, Opus 33a



Trumpet/cornetist SSgt Jeffrey Strong will perform Herbert L. Clarke's "The Debutante" with the Marine Band at 2 p.m., Sunday, Jan. 6, at George Mason University's Center for the Arts in Fairfax, Va., as part of the 2013 Sousa Season Opener.

A PIECE OF CAKE

At the Marine Corps Birthday Ball hosted by Marine Barracks Washington, D.C., held Saturday, Nov. 17, in Crystal City, Va., Marine Band Historian Master Gunnery Sgt. Michael Ressler received the second piece of birthday cake. Traditionally, the first pieces of cake at a birthday ball are presented to the oldest and youngest Marines present. Master Gunnery Sgt. Ressler is the most senior active duty enlisted Marine in the Marine Corps. The cake was presented by Marine Corps Sergeant Major Bryan Battaglia, senior enlisted advisor to the Chairman of the Joint Chiefs of Staff, and Colonel Christian Cabaniss, Commanding Officer of Marine Barracks Washington, D.C. (DoD photo by Air Force Tech. Sgt. Brad Church)



All concerts are free and open to the public. Schedule is subject to change. For complete program and concert information, please call (202) 433-4011 or visit www.marineband.usmc.mil.

BAND MEMBER NEWS

continued from page 1

traditional small public receptions held at the White House during this time, and the invitations quickly became a sign of prestige within the community. In preparation for the event, the president sent a brief note, summoning Scala to Mrs. Lincoln's assistance: "Will the leader of the Marine Band, please call and see Mrs. L. today?" According to Dr. Allen Guelzo, the Henry R. Luce professor of the Civil War era and professor of history at Gettysburg College:

The program Mary Lincoln selected—or had selected for her by Scala—consisted of the "most enchanting operatic gems," as well as yet another round of the Union March and a new Scala composition, thoughtfully titled, "Mrs. Lincoln's Polka." But the great entertainment came at just the same moment that the Lincolns' son, Willie, fell ill with typhoid fever. The entertainment could not be cancelled, and so Mary was forced to alternate anxiously between her smiling guests downstairs in the White House and visits to her boy's sickroom upstairs. What should have been an evening of delights turned into an evening of misery, and the cheerful piping of the Marine Band, playing Scala's favorites from *Il Trovatore*, *Lucia di Lammermoor*, and Verdi's *Sicilian Vespers*, only seemed to make the atmosphere more macabre. "The reception was a large and brilliant one," wrote Mary's friend, Elizabeth Keckley, "and the rich notes of the Marine Band in the apartments below came to the sick-room in soft, subdued murmurs, like the wild, faint sobbing of far-off spirits." Two weeks later, Willie died, and Mary went into a tantrum of grief that included banning Scala and the Marine Band from any further performances in the White House or on the White House grounds.

The Marine Band continued to maintain its social presence throughout the Civil War and often participated in events designed to lift the spirits of those in the city. During the war, the band's mission took it outside of Washington's city limits. The Marine Band and Scala accompanied Lincoln when he traveled to Gettysburg, Pa., for the dedication of the National Cemetery on Nov. 19, 1863. It is believed that Lincoln, in an attempt to escape the politicking during the train ride to Pennsylvania, chose to sit in the car with

STAFF LINES



MSgt Jihoon Chang

Soprano, alto, bass, contralto, and contrabass clarinet

BIRTHDAY

April 29, 1965

HOMETOWN

Granite City, Ill.

JOINED THE BAND

Oct. 12, 1990

FAMILY

Wife: Jiyoung Yun; children: Samantha Sunhoi, 10, and Ethan Boohyun, 7

EDUCATION

BM from the University of Illinois, Champaign-Urbana; MM from the Eastman School of Music in Rochester, N.Y.; DMA from the University of Maryland, College Park

SELF-PORTRAIT

Mostly quiet but outrageously fun at times, seemingly confident outside but shy inside

GREATEST ACCOMPLISHMENT

My family

PET PEEVES

People who assume what I said or what I am thinking; also, slow drivers in the passing lane

WALTER MITTY FANTASY

Going on a goodwill golf tour to several courses including Pebble Beach, Augusta National, TPC Sawgrass, and St. Andrews, Scotland, with the foursome consisting of Ernie Els, Steve Stricker, Michelle Wie, and me.

INSPIRATION

Marine Band colleagues

FAVORITE MOVIE

"Roman Holiday"

WHO WOULD PLAY YOU IN A MOVIE

Jackie Chan (I should tell him that he is missing a "g" at the end of his surname)

BEST-KEPT SECRET

I have a crush on the Disney cartoon action hero, Kim Possible

THREE THINGS ALWAYS FOUND IN YOUR REFRIGERATOR

Carbonated water, Sriracha chili sauce, and beer (Kimchi gets an honorable mention)

FAVORITE FOODS

Pho (Vietnamese noodle soup), any Thai, any Korean, Chipotle

HOBBIES

Golf, working out, movies (all genres)

MOST INFLUENTIAL TEACHER

Howard Klug from Indiana University and Ken Grant from the Eastman School of Music

PROFESSIONAL EXPERIENCE BEFORE THE BAND

None (I auditioned for the Marine Band immediately upon graduating from Eastman)

LUXURY DEFINED

Having absolutely no obligations to the point of boredom

PLACE YOU'D MOST LIKE TO BE STRANDED

Paris (though I have never been there)

FAVORITE PIECE OF MUSIC

I'll just narrow it down to seven: Igor Stravinsky's *Le Sacre du Printemps*; Piotr Ilyich Tchaikovsky's Orchestral Suite No. 3; Dream Theater's "Just Let Me Breathe;" Dawn Upshaw's rendition of Marc Blitzstein's "I Wish It So;" Linda Eder's "It's No Secret Anymore;" Alanis Morissette's "Incomplete;" and anything by John Coltrane.

MOST MEMORABLE MOMENT IN BAND

Performing "Viktor's Tale" from the movie "The Terminal" with John Williams conducting the Marine Band's 210th anniversary concert at the Kennedy Center in 2008.

the band. The band also continued its essential role of rendering musical honors during Lincoln's funeral after his assassination on April 14, 1865.

Throughout Scala's leadership, which spanned 16 years, the Marine Band maintained diverse programs that continued to receive favorable public reviews, despite pushback from military leaders who preferred more martial music. Scala was discharged from the Marine Band on Dec. 13, 1871, and



Francis Scala, 14th Leader of the Marine Band, circa 1852; credit: National Archives

remained in southeast Washington, D.C., until his death in 1903. His obituary in the Washington Times stated, "Not only was he known in Washington, but also held an enviable place in the profession throughout the country, and his reputation as a composer and leader was at one time world wide."

Scala's personal music collection consists of more than 600 titles which include operatic arrangements, waltzes, quick-steps, polkas, and inaugural and funeral marches. The collection contains music heavily influenced by Europe as well as familiar Civil War-Era pieces. Scala's son, Norman, donated the collection to the Library of Congress (LOC) in 1952.

The Marine Band will celebrate Scala's accomplishments as a part of the LOC's "The Civil War in America" exhibition at 3 p.m., Saturday, Feb. 9 at Coolidge Auditorium in the Thomas Jefferson Building. The program, titled "Will the Leader of the Marine Band Please See Mrs. Lincoln Today?," will be narrated by Dr. Guelzo and will trace the development of the band under Scala's leadership, the unique repertoire performed during the Civil War, and the band's relationship with one of the most iconic presidents in American history. A panel discussion titled "Music in the Lincoln White House," presented in cooperation with the White House Historical Association, will take place at 1 p.m. at the Whitthall Pavilion and feature Dr. Guelzo; Master Gunnery Sgt. Ressler; LOC Senior Acquisitions Specialist Loras Schissel; and Dr. Elise Kirk, author of "Music at the White House." The events are free and open to the public. No tickets are required.

Complete programming for "Will the Leader of the Marine Band Please See Mrs. Lincoln Today?" and all January and February concerts can be found on pages 4-5. For more information on the upcoming *Living History* series, download the season brochure at www.marineband.usmc.mil/downloads/season_brochure_2013.pdf. 🍷

NEW MEMBER

Clarinetist Staff Sergeant Meaghan

Kawaller of Centreville, Va., began her musical training at age 8. Upon graduating from Centreville High School in 2002, she attended the University of North Texas (UNT) in Denton, where she earned a bachelor's degree in music performance in 2006. In 2008, she earned a master's degree and Performer's Certificate from DePaul University in Chicago. Her teachers included Dr. John Scott from UNT and Julie DeRoche and Larry Combs from DePaul. Prior to joining "The President's Own" she was a freelance musician in Chicago.



PROMOTIONS

To Master Sergeant: Stage Manager Charles Terry Jr. of Washington, D.C.

To Gunnery Sergeant: Trombonist Samuel Barlow of Jackson, Tenn.

To Lance Corporal: Stage crewman Trevor Curtis of Burleson, Texas

VACANCIES

"The President's Own" announces auditions for the following vacancies:

French horn: Feb. 11-12

B-flat clarinet: March 11-12

Piano/Keyboard: March 18-19

For information, contact the Marine Band Operations Officer at marineband.operations@usmc.mil or (202) 433-5714.

IN MEMORIAM

Master Sergeant Clois Smith, USMC (Ret.), originally of Vermillion, S.D., passed away Oct. 11, 2012, in Sioux Falls, S.D. Following six years in the U.S. Navy Band, Smith joined the Marine Band as a cornetist in 1965 where he served until he retired in 1981.

MARINE BAND CONTACT INFORMATION

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