



MUSIC IN THE SCHOOLS

LESSON PLANNING RESOURCES FOR GENERAL MUSIC EDUCATION

Dear Music Educator,

“The President’s Own” United States Marine Band has created the following lesson planning materials as a supplemental resource to be used with its Fall 2020 Music in the Schools virtual performances. The video for general music is titled “Around the World in 30 Minutes,” and can be found on the Marine Band’s YouTube channel at <https://youtu.be/zNQkURQbouA>.

Performance Description:

For grades K-5. Develop new musical interests and explore the importance of musical curiosity with folk music from around the world! Students will experience music from Asia, Europe, the Middle East, and the Americas, as demonstrated by the versatile musicians of the Marine Band.

We hope you find these materials useful for your classroom and that your students realize a newfound appreciation and understanding of music.

Please also take a moment to explore our other educational materials at www.marineband.marines.mil/Educational.

Semper Fidelis,

“The President’s Own”
United States Marine Band

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GENERAL MUSIC - AROUND THE WORLD IN 30 MINUTES



Colonel Jason K. Fettig, Director

Around the World in 30 Minutes

| | |
|---|---|
| traditional | Eastern European “Les Yeux Noirs” (Dark Eyes) <i>GySgt Tam Tran, violin</i> <i>MSgt Russell Wilson, accordion</i> <i>MSgt Eric Sabo, bass</i> <i>GySgt Michael Metzger, cajón</i> |
| Ángel Villoldo (1862–1919) arranged by Ros Stephen | Tango (Argentina) “El Choclo” <i>GySgt Tam Tran, violin</i> <i>MSgt Russell Wilson, accordion</i> <i>MSgt Eric Sabo, bass</i> <i>GySgt Michael Metzger, cajón</i> |
| traditional arranged by Jack and Joseph Kammen | Klezmer “Sher No. 1” <i>MSgt William Bernier and SSgt Lewis Gilmore, clarinet</i> <i>GySgt Tam Tran, violin</i> <i>MSgt Eric Sabo, bass</i> <i>MSgt Russell Wilson, accordion</i> <i>MSgt Kenneth Wolin and GySgt Michael Metzger, percussion</i> |
| traditional | Middle Eastern (Turkey) “Rampi Rampi” <i>MSgt William Bernier and SSgt Lewis Gilmore, clarinet</i> <i>GySgt Tam Tran, violin</i> <i>MSgt Eric Sabo, bass</i> <i>MSgt Russell Wilson, accordion</i> <i>MSgt Kenneth Wolin and GySgt Michael Metzger, percussion</i> |
| traditional | Irish Hornpipe, “Harvest Home” Jig, “Joy of My Life” Reel, “Silver Spear” <i>MGySgt Christopher McFarlane, Irish flute/pennywhistle</i> <i>MSgt Kenneth Wolin, bodhran, concertina, and bones</i> |
| Teiichi Okano (1878–1941) lyrics by Tatsuyuki Takano | Japanese Folk Song “Furusato” <i>GySgt Sara Sheffield, mezzo-soprano</i> <i>MSgt Russell Wilson, piano</i> <i>SSgt Ryo Usami, violin</i> |
| traditional | American Folk Song “Shenandoah” <i>MGySgt Alan Prather, guitar and vocals</i> |

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|--|--|
| traditional | Korean Folk Song “Arirang” |
| | <i>GySgt Sara Sheffield, mezzo-soprano</i> <i>MGySgt Alan Prather, guitar</i> |
| Luigi Denzato (1846–1922) lyrics by Peppino Turco | Italian Folk Song “Funiculì, Funiculà” |
| | <i>GySgt Sara Sheffield, mezzo-soprano</i> <i>GySgt Hiram Diaz, euphonium</i> <i>MSgt Russell Wilson, accordion</i> <i>MSgt Eric Sabo, bass</i> <i>MSgt Kenneth Wolin, percussion</i> |
| Joseíto Fernández (1908–79) based on a poem by José Martí | Cuban Folk Song “Guantanamera” (1929) |
| | <i>GySgt Hiram Diaz, vocals</i> <i>MSgt Eric Sabo, bass</i> <i>MSgt Kenneth Wolin and GySgt Michael Metzger, percussion</i> |
| Orlando “Maraca” Valle (b. 1966) | Cha-cha (Cuba) “Aprovecha” (1995) |
| | <i>MGySgt Scott Gearhart and SSgt Tyler Lindsay, trumpet</i> <i>MSgt Gregory Ridlington, tenor sax</i> <i>MSgt Eric Sabo, bass</i> <i>MSgt Russell Wilson, piano</i> <i>MGySgt Christopher Rose, MSgt Kenneth Wolin,</i> <i>and GySgt Michael Metzger, percussion</i> |
| Tito Guízar (1908–99) | Mariachi (Mexico) “Allá en el Rancho Grande” (1936) |
| | <i>MGySgt Scott Gearhart and SSgt Tyler Lindsay, trumpet</i> <i>GySgt Christopher Franke, GySgt Tam Tran and SSgt Ryo Usami, violin</i> <i>MSgt Russell Wilson, accordion</i> <i>MGySgt Alan Prather, guitar</i> <i>MSgt Eric Sabo, bass</i> |
| ZeZ Confrey (1895–1971) | Ragtime (America) “Nickel in the Slot” (1923) |
| | <i>MSgt Gregory Ridlington, clarinet</i> <i>SSgt Tyler Lindsay, trumpet</i> <i>MGySgt Alan Prather, banjo</i> <i>MSgt Russell Wilson, piano</i> <i>MSgt Eric Sabo, bass</i> <i>MGySgt Christopher Rose, drum set</i> |
| Ross Parker (1914–74) and Hughie Charles (1907–95) | New Orleans Style Jazz (America) “We’ll Meet Again” (1939) |
| | <i>MSgt Gregory Ridlington, clarinet</i> <i>SSgt Tyler Lindsay, trumpet</i> <i>MGySgt Alan Prather, banjo</i> <i>MSgt Russell Wilson, piano and vocals</i> <i>MSgt Eric Sabo, bass</i> <i>MGySgt Christopher Rose, drum set</i> <i>GySgt Sara Sheffield, mezzo-soprano</i> |



QUESTIONS FOR CLASS DISCUSSION & WRITTEN ASSIGNMENTS

- Where is your family from? What is the traditional music of your ancestors? Is it similar to anything you heard today? How is it different from what you heard?
- What music makes you curious? What music excites you?
- What was your favorite piece of music from the video? Why did you like it? How would you describe your favorite piece from the video to a friend? Where was it from? Listen to some other music from that same region. Does it sound similar or different from what you heard on the video?
- Do you know the other verses to “Shenandoah”? Do you know any other folk songs from America?
- What is improvisation? What styles of music utilize improvisation, and how? Did you hear any other improvisation in the music from the video?
 - » Check out this link for a definition of improvisation: <https://youtu.be/A57IJLpWlfg>
- Some of the music in the video is for dancing. What are some other dance styles, and what music goes along with them? From where do those dances and music originate?
- Define folk music in your own words. Why is folk music important to your culture and the culture of your family?
- Did you recognize any of the music you heard on the video? Where have you heard it before?
- What instruments in the video were new to you? Which ones had you never seen before? Did you have a favorite?
- Describe the way the penny whistle and Irish flute sound different. Why do you think they sound different?
- What is a clave, and how can you make one at home?
- Some of the music is from different regions but used the same instruments. How did the musicians use the instruments to make the music sound different?
- What made the musical styles in the video different? Was it the rhythms? The scale? The instruments? Something else?
- Learn about the history of “The President’s Own” United States Marine Band at www.marineband.marines.mil.



EXTENSION ACTIVITIES

- Make a family tree for your family, noting where each person was born. Then learn a song from one of those places and share it with your class.
- Create a clave with items you find around your house or yard. Carefully holding your homemade instruments, play the “son clave” rhythm along with the musicians on “Guantanamera.”
- Clap along with the musicians on “Rampi Rampi.” Is it a steady rhythm, or does it change?
- Look up the English translations for one of these songs and follow along with the words while you listen to the music. What is the music about?
 - » “Furusato”
 - » “Arirang”
 - » “Funiculì, Funiculà”
 - » “Guantanamera”
- Learn the basic steps to a hornpipe, jig, and reel. Dance along with the Marines in the Irish section of the video.
- Learn the words to and sing along with one of these songs: (See lyrics on last page)
 - » “Shenandoah”
 - » “Arirang”
 - » “Furusato”
 - » “Funiculì, Funiculà”
 - » “Guantanamera”
 - » “We’ll Meet Again”
- For each piece of music in the video, locate the country or region using a world map. If it’s a specific country, draw and color a sketch of the country’s flag.
- For each country or region represented in the video, find at least one example of architecture, visual art, and cuisine that is unique to that place. For each example, what do you find most interesting?



REFLECTION WORKSHEET

1. What was your favorite piece? What did you like about it?
2. Define folk music in your own words.
3. Name three folk songs or folk dances you heard in the video.
4. List three countries from which you heard music on the video. Circle any of them you have visited.
5. What is the oldest instrument, other than the voice?
6. What instrument would you like to play, and why?
7. List two questions you have for the musicians from “The President’s Own” United States Marine Band who appeared in the video.



LYRICS

“Furusato”

I chased after rabbits on that mountain.
I fished for minnow in that river.
I still dream of those days even now
Oh, how I miss my old country home.

Father and mother - are they doing well?
Is everything well with my old friends?
When the rain falls, when the wind blows,
I stop and recall of my old country home.

Some day when I have done what I set out to do,
I'll return home one of these days
Where the mountains are green, my old country home,
Where the waters are clear, my old country home.

“Arirang”

Arirang, Arirang, Arariyo...
You are going over Arirang hill.
My love, you are leaving me
Your feet will be sore before you go ten ri.
Just as there are many stars in the clear sky,
There are also many dreams in our heart.
There, over there, that mountain is Baekdu Mountain,
Where, even in the middle of winter days, flowers bloom.

“Funiculi, Funiculà”

Some think the world is made for fun and frolic,
And so do I! And so do I!
Some think it well to be all melancholic,
To pine and sigh; to pine and sigh;
But I, I love to spend my time in singing,
Some joyous song, some joyous song,
To set the air with music bravely ringing
Is far from wrong! Is far from wrong!
Harken, harken, music sounds a-far!
Harken, harken, with a happy heart!
Funiculì, funiculà, funiculì, funiculà!
Joy is everywhere, funiculì, funiculà!

“Guantanamera”

I'm a sincere man
from the where the palm trees grow.
I'm an ordinary man
from the place where the palms grow
and before I die I want
to sing out the verses of my soul.
Guantanamera
Guajira Guantanamera
Guantanamera
Guajira Guantanamera

“Shenandoah”

Oh, Shenandoah,
I long to see you,
Away you rolling river.
Oh Shenandoah,
I long to see you,
Away, I'm bound away,
'cross the wide Missouri.
Oh Shenandoah,
I love your daughter,
Away, you rolling river.
For her I'd cross,
Your roaming waters,
Away, I'm bound away,
'cross the wide Missouri.
'Tis seven years,
since last I've seen you,
And hear your rolling river.
'Tis seven years,
since last I've seen you,
Away, we're bound away,
'cross the wide Missouri.
Oh Shenandoah,
I long to see you,
And hear your rolling river.
Oh Shenandoah,
I long to see you,
Away, we're bound away,
'cross the wide Missouri.

“We'll Meet Again”

We'll meet again,
Don't know where,
Don't know when.
But I know we'll meet again some sunny day.
Keep smiling through,
Just like you always do,
'Til the blue skies drive the dark clouds far away.
So will you please say “Hello”
To the people I know?
Tell them I won't be long
They'll be happy to know
That when you saw me go
I was singing this song
We'll meet again,
Don't know where,
Don't know when.
But I know we'll meet again some sunny day.
We'll meet again,
Don't know where,
Don't know when.
But I know we'll meet again some sunny day.
Keep smiling through,
Just like you always do,
'Til the blue skies drive the dark clouds far away.
So will you please say “Hello”
To the people I know?
Tell them I won't be long.
They'll be happy to know
That when you saw me go,
I was singin' this song.
We'll meet again,
Don't know where,
Don't know when.
But I know we'll meet again some sunny day.