Harry Askin
Manager
SOUSA AND HIS BAND
GENERAL
COMMERCIAL
BUILDING
ROOM 203
CABLE ADDRESS
"SOUSAFIND"

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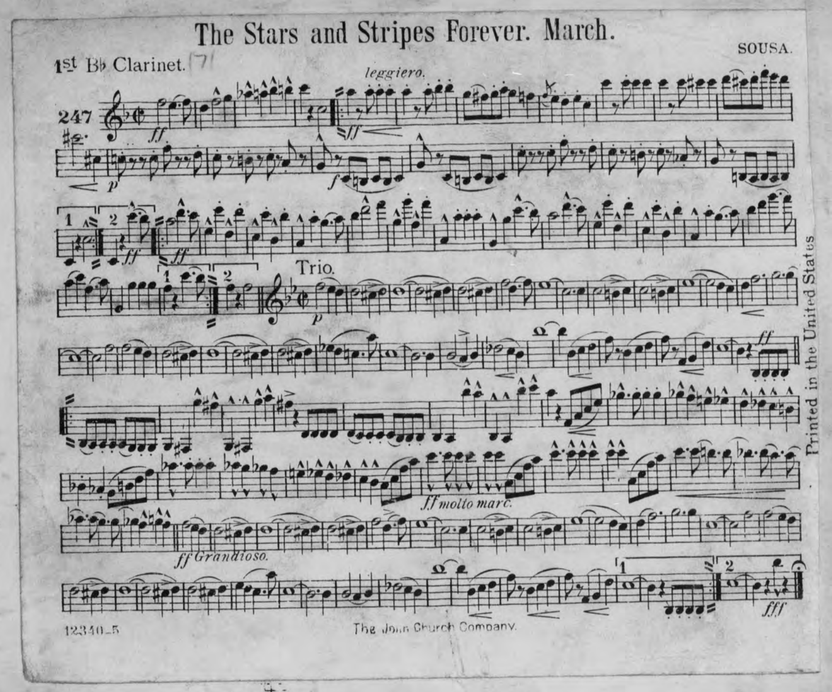

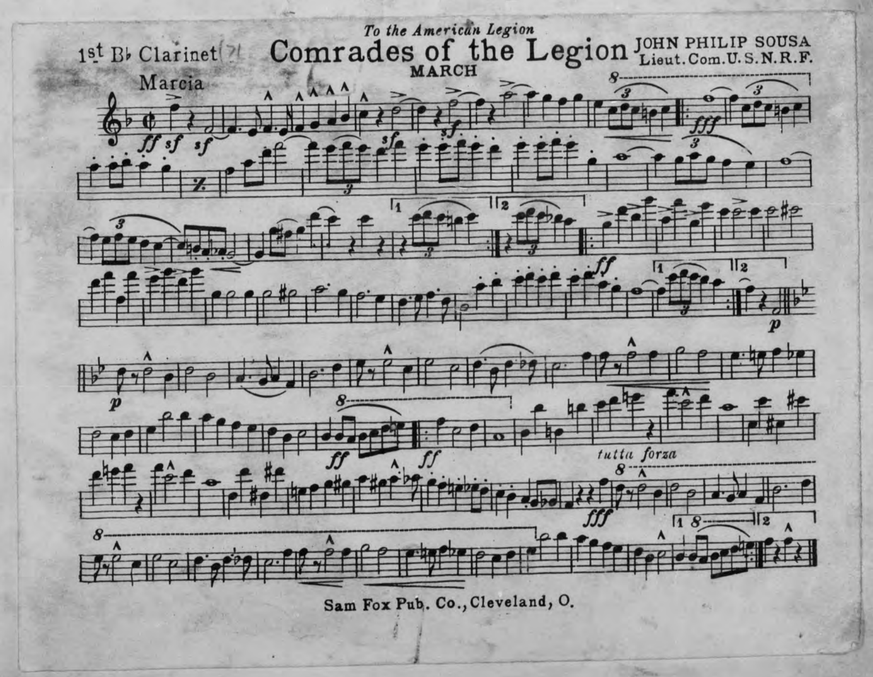

The U. S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

Solo or 1st B♭ Clarinet (7)

American Star J'l.

2100

TRIO

Last time

Fine

D.S. al Fine

20783-6¼

Carl Fischer, New York

To "Tecumseh"

Who's Who in Navy Blue

MARCH
of the Class of 1921.

JOHN PHILIP SOUSA
Bandmaster U. S. N. R. F.

Solo & 1st B♭ Clarinets (7)

10

the United States

No. 50, B.

Bullets and Bayonets

MARCH

John Philip Sousa

Clarinet I in B♭

(7)

Alla Marcia

leggiero

28770

Copyright, 1919, by G. Schirmer

Piccolo Pic (Inside)

The Whistling Farmer Boy

At Feeding Time
A Whistling Novelty

HENRY FILLMORE

Solo Clarinet (7)

Lively

Whistle

(Call) Yeh Yeh Yeh Whistle

Moderato

1457

TRIO

Play

Whistle

Faster and Faster

Fillmore Music House, Cin. O.

J. P. Sousa.

Solo or 1st B♭ Cla
American Star J'l.
2100
TRIO
cc
20783-6½

The U. S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

No. 50, B.
Clarinet I in
Alla Ma

28770

Copyright, 1919, by G. Schirmer

Piccolo Pic
(Humoresque)

Solo or 1st B♭ Clarinet

Universal Band J'l.

Moderato

Walter L. Slater
Arr. by M. L. Lake

1474

Vibrato

one Solo Cl.

Oboe

one Solo Cl.

20843 - 17½

Carl Fischer, New York

To "Tecumseh"

Who's Who in Navy Blue
MARCH
of the Class of 1921

Solo & 1st B♭ Clarinets

JOHN PHILIP SOUSA
arr. U. S. N. R. F.

he United States

J. P. Sousa.

Solo or 1st B♭ Clarinet

Whistle

Whistle

D. S. al

Coda

Bssn.

Allegro

Copyright 1885 by Carl Fischer, New York.

The U. S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

Solo or 1st B♭ Clarinet (7)

American Star J'l.

2100

TRIO

cc

20783-6½

No. 50, B.

Clarinet I in

Alla Ma

28770

I cent (7)

Anchor's Aweigh March

Solo B♭ Cornet

CHAS. A. ZIMMERMANN
U. S. Naval Academy

TRIO

Stand Na-vy down the
Roll up the score

field Sail set to the sky We'll nev-er change our course So
Navy An-chor's A-weigh Sail Na-vy down the field And

Arm-y you steer shy-y-y-y Sink the Arm-y Sink the Arm-y gray.

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To "Tecumseh"

Who's Who in Navy Blue

MARCH
of the Class of 1921,
United States Naval Academy

JOHN PHILIP SOUSA
Lieut. Commander U. S. N. R. F.

Solo & 1st B♭ Clarinets (7)

Marcia Brillante

597

18317-7

The John Church Company. Printed in the United States

I cent (7)

National Fencibles March.

SOLO B♭ CORNET. 8 va higher Full Band 50¢

J. P. Sousa.

A.St.J'l.

1882

Bass.

marcato.

Bass.

Bass.

Dr.

tutta forza.

Copyright 1888 by Carl Fischer, New York.

No. 46, B.
Clarinet I in B♭

Solid Men to the Front!

MARCH

John Philip Sousa
Lieut. U.S.N.R.F.

TRIO

28267

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LIBERTY LOAN MARCH

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

Solo & 1st B♭ Clarinets

Trio

D. S. al ♁

1st B♭ Clarinet

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

ff marcato

mf leggiero

fff tutta forza

Sam Fox Pub. Co., Cleveland O.

SOLO or 1st B♭ CLARINET

The Volunteers

MARCH

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

American Star Journal

2106

Martellato

2d time ff e Grandioso

1st time

2d time

Fine

D.S. al Fine

21013 6½

Carl Fischer, New York

I clat (7)

Carl Fischer Edition

Soprano Saxophone

Anchor and Star March

John Philip Sousa
Lieut. U.S.N.R.F.

American Star J'l.

2108

Carl Fischer, New York.

I clat (7)

SOLO B♭ CORNET

AMERICA FIRST

(A MARCH OF THE STATES)

JOHN PHILIP SOUSA

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D.S. al ♩

"The Crest" (None Genuine without Watermark.)
ONS. Selling Agts, New York & Chicago.

White Bird

B♭ Clarionet. (7)

"White Bird"

F. W. Hager.

a. Moderato.

rall.

a. tempo.

rall.

a. tempo.

rall.

a. tempo.

rall.

I

II

rall.

Trio.

rall. cresc.

rall. cresc.

rall.

a. tempo.

I

II

"The Great" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

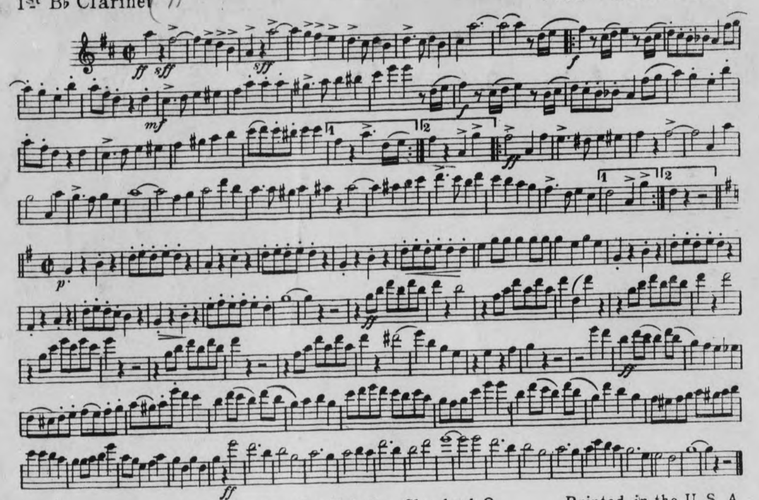
No. 2—12 lines.

Ancient and Honorable Artillery Company

MARCH

1st B♭ Clarinet (7)

JOHN PHILIP SOUSA



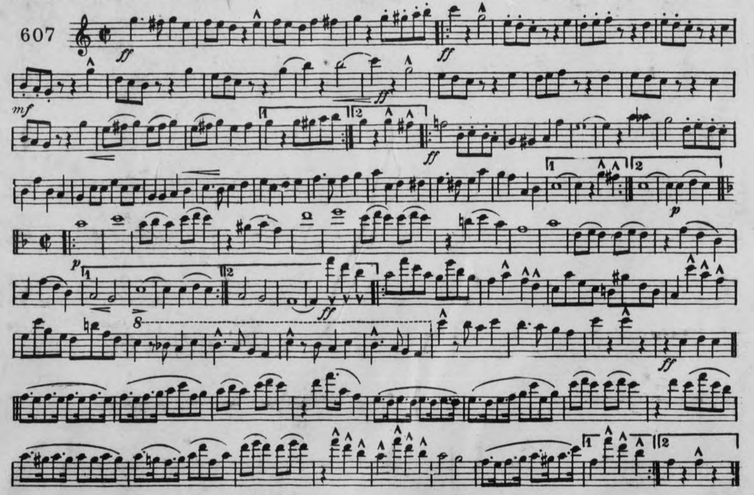
Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A

Marquette University March

Solo & 1st B♭ Clarinets (7)

JOHN PHILIP SOUSA

607



18861-7 The John Church Company Made in the U. S. A.

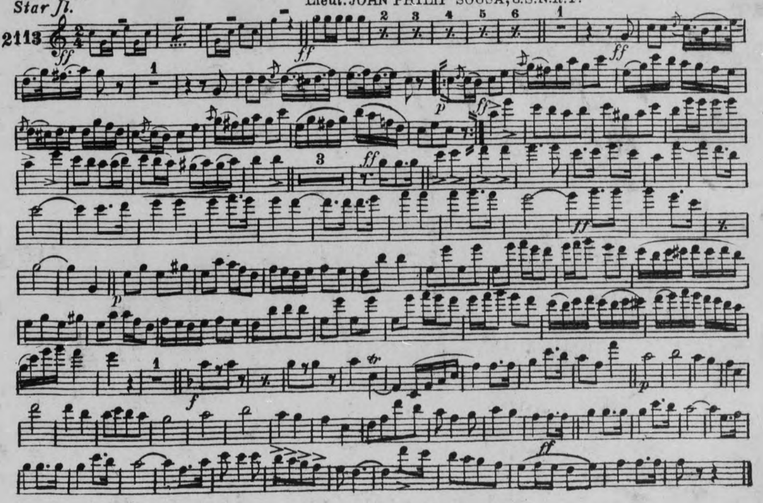
Solo or 1st B♭ Clarinet Flags Of Freedom, March

by

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

American Star fl.

2113



21284-6½ Carl Fischer, New York

No. 45, B.

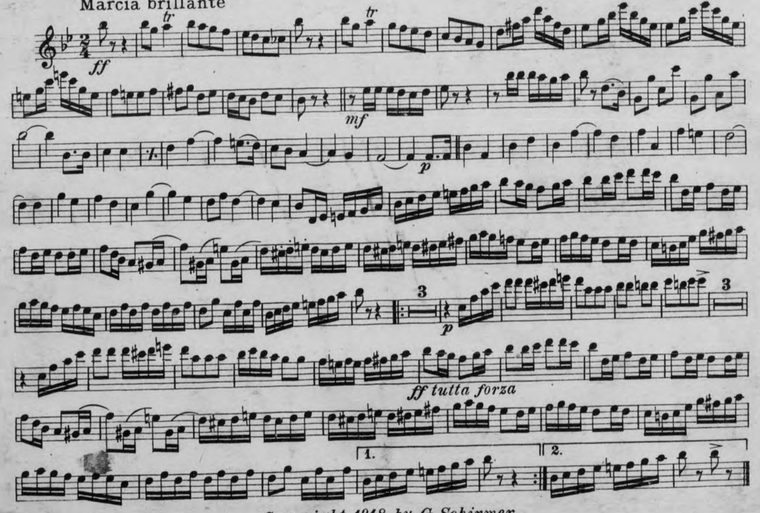
We Are Coming

MARCH

Clarinet I in B♭ (7)

John Philip Sousa

Marcia brillante



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227

THE BOY SCOUTS OF AMERICA

Solo & 1st B♭ Clarinets (7) MARCH JOHN PHILIP SOUSA

ff mf Whistle mf ff

dolce Col 8va 3 ff 1 ff 8va f 8va 1 2

To the Officers and Men of the U. S. Naval Reserve

NAVAL RESERVE MARCH

1st B♭ Clarinet (7) INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA Lieut. U. S. N. R.

1st B♭ CLARINET

Oliver Ditson Co's Military Band Journal.

GRAND AMERICAN FANTASIA

TONE PICTURES OF THE NORTH AND SOUTH.

1

No 6.

THEO. BENDIX.

Allo modto One Clar 8va f 8 Maestoso f 7 f 7 mf ff mf cresc. f 8 ff Modto f p stacc. f Allo modto mf sempre stacc. 1 2 f 1 2 Cad. Modto p 1

Oliver Ditson Company. Boston.

1st B♭ CLARINET

Marcia

3

f

Andte

p

pp

Allto

mf

3

mf

f

1 2

f

f

Modto

Solo

p

1 2

rit.

a tempo

Oboe

p

Hornpipe

mf

To the Officers and Men of the U. S. Naval Reserve

NAVAL RESERVE MARCH

1st B♭ Clarinet (7)

INTRO. THE SONG "BLUE RIDGE"

JOHN PHILIP SOUSA
Lieut. U. S. N. R.

1st B♭ CLARINET

1 2

mf

1 2

f

Modto

p

fz

Andte

2

p

4

mf

Allo

ff

mf

3

ff *p* *ff* *p* *ff*

f

1 2

f

1 2

Maestoso

ff

8

rit.

Allo vivace

f

THE BOY SCOUTS OF AMERICA

Solo & 1st B♭ Clarinet

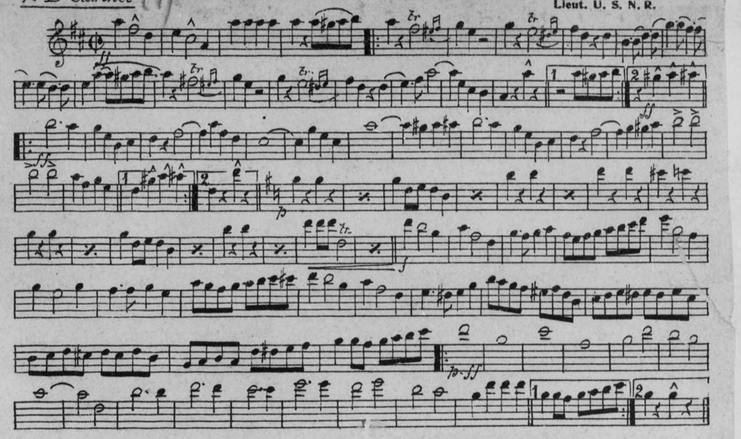
To the Officers and Men of the U. S. Naval Reserve

NAVAL RESERVE MARCH

1st B♭ Clarinet (7)

INTRO. THE SONG "BLUE RIDGE"

JOHN PHILIP SOUSA
Lieut. U. S. N. R.



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I clat (7)

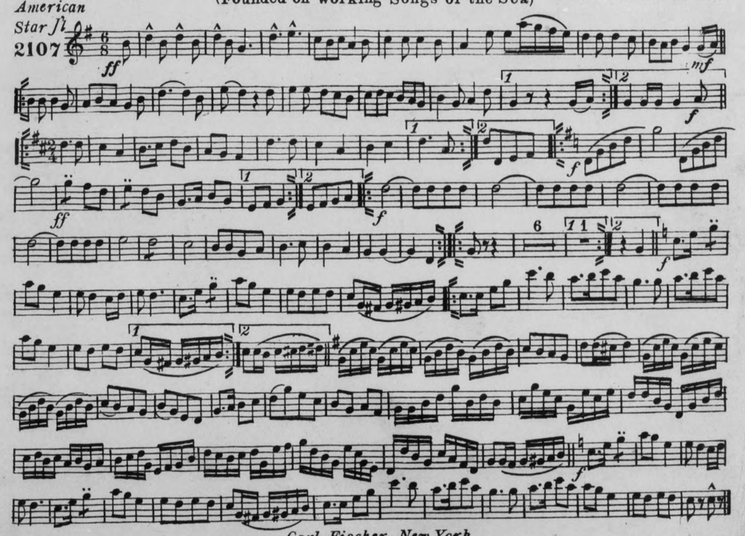
SOPRANO SAXOPHONE

The Chantyman's March

(Founded on working Songs of the Sea)

JOHN PHILIP SOUSA

American Star Ji
2107



Carl Fischer, New York

MANHATTAN BEACH MARCH.

1st B♭ CLARINET. 71

SOUSA.

The John Church Co.

The Corcoran Cadets March.

Solo or 1st B♭ Clarinet. 61

SOUSA.

1884.

15735-6

Carl Fischer, New York.

Rondo d'Amour

Bo Clarinet

Van Westar

Carl Fischer, New York.
No. 4-12 lines.

"El Capitan" March.

1st B♭ Clarinet. (71)

SOUSA.

214

Printed in the United States

11878-5

The John Church Company

King Cotton

MARCH.

1st B♭ CLARINET. (71)

SOUSA.

173

Printed in the United States

11329-6

The John Church Co.

SOLO or 1st B♭ CLARINET [7]

Washington Post March.

J. P. SOUSA.

Am. St. Jl.

1848

15545-6

Carl Fischer, New York

Hands across the Sea. March.

SOUSA.

1st B♭ Clarinet.

302

Trio.

13048-5

The John Church Company

THE LIBERTY BELL MARCH.

1st B♭ Clarinet.

SOUSA.

Riders for the Flag

1st B♭ Clarinet

MARCH

JOHN PHILIP SOUSA

Sam Fox Pub.Co., Cleveland, O.

Printed in the U. S. A.

Magna Charta March

1st B♭ Clarinet [7]

John Philip Sousa

23833-26

Printed in the U.S.A.

SOLO or 1st B♭ CLARINET. [7] Washington Post March. 1 J. P. SOUSA.

Am. St. J'l.

1848

15545-6

1st B♭ Clarinet.

302

Trio.

13048-5

Solo B♭ Clarinet. **American Patrol.** F. W. MEACHAM.

Universal Bd. J'l.

220

ppp pp p poco a poco. cres. cres. poco a poco. cres. cres. poco a poco. cres. f poco a poco. cres. ff poco a poco. cres.

3165-27 Carl Fischer New York.

Copyright.

THE LIBERTY BELL MARCH.

1st B♭ Clarinet. SOUSA.

United States

USA

fff fff ff mf poco a poco dim. p pp poco a poco dim. pp ppp Oboe. string. mf Vivo. ff

SOLO or 1st B♭ CLARINET [7] Washington Post March. 1 J. P. SOUSA.

Am. St. Jt.

1848

15545-6

1st B♭ Clarinet (7)

THE NATIONAL GAME

MARCH

JOHN PHILIP SOUSA

Dolce

Sam Fox Pub. Co. Cleveland, O. Printed in the U. S. A.

1st B♭ Clarinet

302

Trio.

13048-5

1st B♭ Clarinet (7)

THE BLACK HORSE TROOP

MARCH

JOHN PHILIP SOUSA

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1st B♭ Clarinet.

THE LIBERTY BELL MARCH.

SOUSA.

78

The John Church Company Printed in the United States

of 1

2

Solo & 1st B♭ Clarinet

The Fairest of the Fair

Marziale

March

JOHN PHILIP SOUSA

489

dolce

Printed in the United States

935-7

The John Church Company

The Directorate March.

1st B♭ CLARINET. SOUSA.

91.

Printed in the United States

10684-5-G The John Church Company.

The Diplomat March.

1st B♭ Clarinet. JOHN PHILIP SOUSA.

431

The John Church Company.

SOLO OR 1st B♭ CLARINET. (17) **Semper Fidelis March.** SOUSA.

Golden Jubilee

1st B♭ Clarinet (17) MARCH JOHN PHILIP SOUSA

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

University of Nebraska

t B♭ Clarinet (7) JOHN PHILIP SOUSA

Sam Fox Publishing Co., Cleveland, O. Printed in the U.S.A.

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S and WILLIAMS

The Directorate March.

1st B♭ CLARINET. SOUSA.

91.

Printed in the United States

10684-5-G

New Mexico March

1st B♭ Clarinet (7) JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

La Flor de Sevilla

MARCH

Solo & 1st B♭ Clarinets (7) JOHN PHILIP SOUSA

618

The John Church Company Made in the U.S.A.

1st B♭ Clarinet

431

The John Church Company.

Semper Fidelis March.

SOLO OR 1st B♭ CLARINET. (7) SOUSA.

1886.

15737-6 3. Carl Fischer, New York.

TOREADORA

FOX TROT

Feist Edition

Solo & 1st B♭ Clarinets (7) By LEWIS and WILLIAMS

1457

Bass

TRIO

D.S. al last

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SOLO or (?) THE HIGH SCHOOL CADETS.

MARCH.

SOUSA.

1st B♭ CLARINET.

1888

TRIO.

15755-6

Carl Fischer, New York.

THE THUNDERER.

SOPRANO SAXOPHONE

MARCH

SOUSA

Am. Star J'l.

1889

Carl Fischer New York.

The Bride-Elect March.

1st B♭ Clarinet.

SOUSA.

255

Tutta forza.

12556-5

The John Church Company

Hail to the Spirit of Liberty.

1st B♭ Clarinet.

March.

SOUSA.

356

dolce.

Tutta forza.

13659-5

The John Church Company

1st B♭ Clarinet.

Imperial Edward March.

SOUSA.

388

ff *p* *ff* *p* *p* *p* *ff* *ff* *ff* *ff*

p stacc.

Grandioso.

14223-5

The John Church Company.

1st B♭ Clarinet.

The Charlatan March.

SOUSA.

282

ff *mf* *ff* *mf* *ff* *ff*

Grandioso.

12789-5

The John Church Company

B♭ Clarinet

The Bride Elect Sextett

Sousa

Moderato

pp rit

Andante Cantabile

p Tacet *sf* *p* Tacet

stringendo e crescendo *ff* allargando

Tacet *sf* *p* Tacet

Play Tacet *ff*

ff

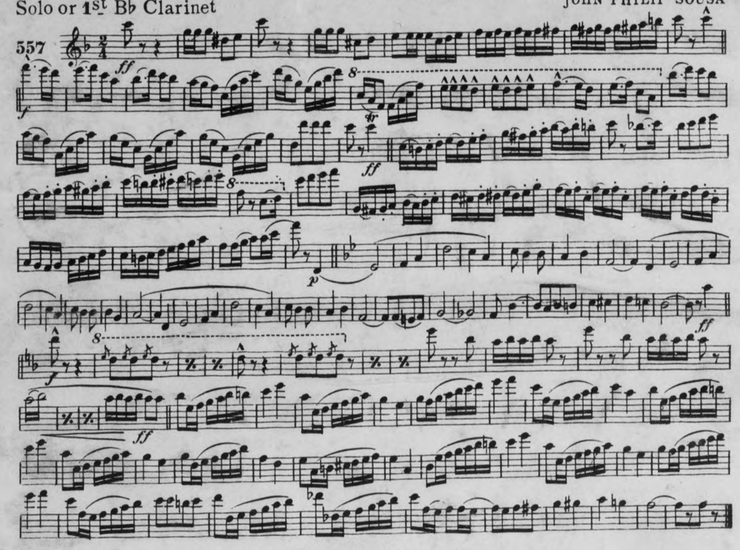
Carl Fischer, New York.
No. 4 – 12 lines.

From Maine to Oregon-March

Solo or 1st B♭ Clarinet

JOHN PHILIP SOUSA

557



16965-7

The John Church Company

I clat (?)

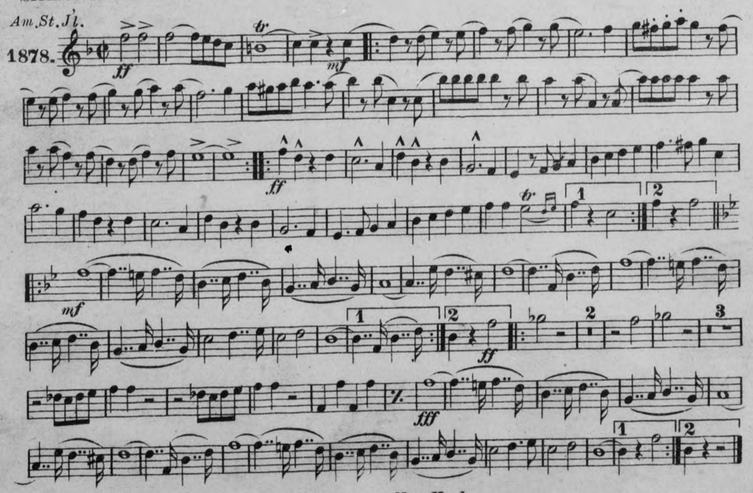
SOPRANO SAXOPHONE B♭

The Occidental March.

SOUSA.

Am. St. Jl.

1878.



Carl Fischer New York.

1st B♭ Clarinet. **THE RIFLE REGIMENT MARCH.** J. P. Sousa.

175

TRIO.

1652 - 6¼ Carl Fischer, New York.

SOLO or 1st B♭ CLARINET. **The Gladiator March.** J. P. SOUSA.

1881.

Trio.

Cor.

15732-6 *Carl Fischer, New York.*

Jack Tar March.

1st B♭ Clarinet. SOUSA.

417

8va ad lib.

8va

THE LOYAL LEGION MARCH.

1st B♭ CLARINET. Published for Piano, Price: 40 Cts. SOUSA.

Trio.

Harry Coleman, Phila. Pa.

The Man behind the Gun.

1st B♭ Clarinet. MARCH. SOUSA.

454

13368-5 The John Church Company

I Clarinet B♭ Sextett from Lucia Donizetti

Andantino

Carl Fischer, New York.
No. 4 - 12 lines.

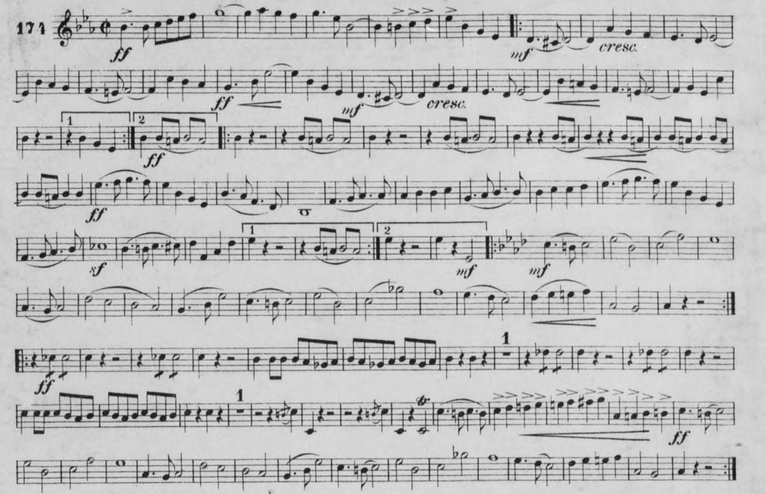
I cat 171

SOLO B♭ CORNET.

The Crusader March.

Published for Piano, Price: 40¢

SOUSA.



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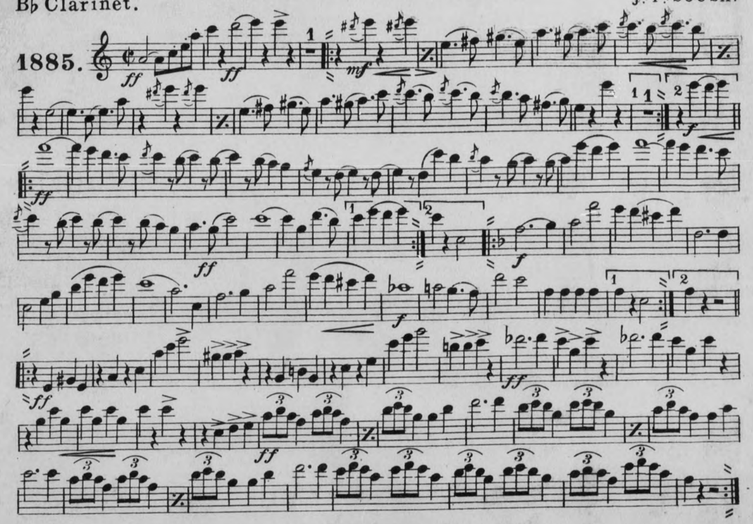
6 Solo or 1st B♭ Clarinet.

The Picadore March.

J. P. SOUSA.



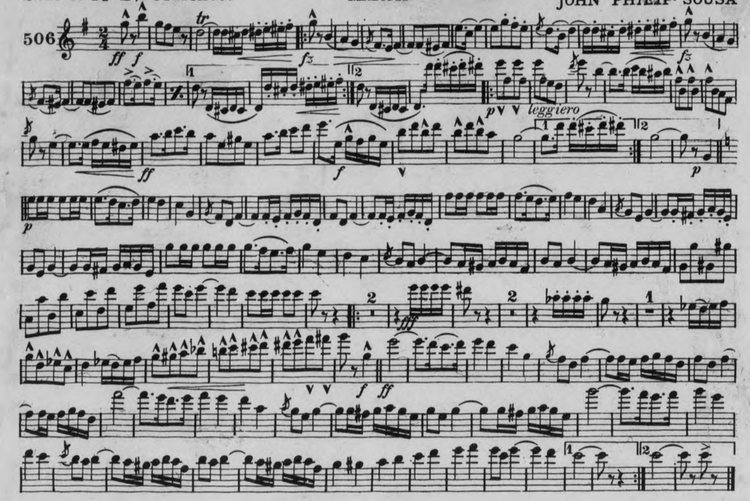
15736-6

Carl Fischer New York.

The Glory of the Yankee Navy

Solo & 1st B♭ Clarinets — MARCH — JOHN PHILIP SOUSA

506

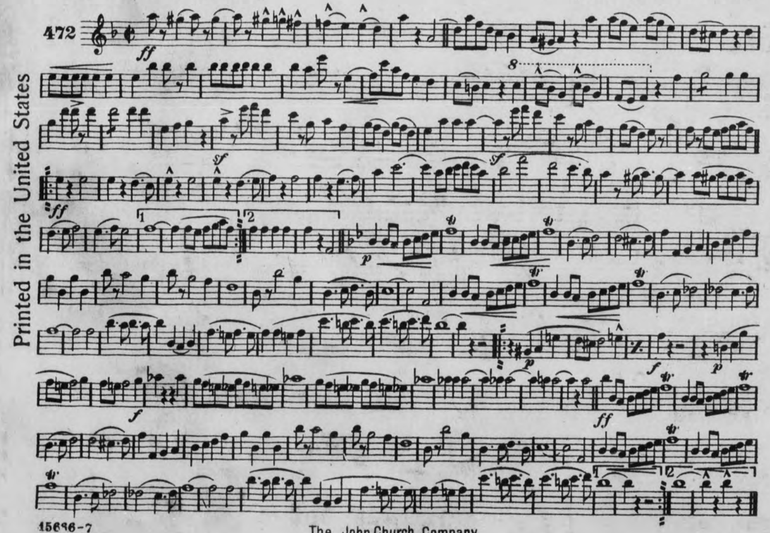


16212-7 — The John Church Company

Powhatan's Daughter March.

Solo & 1st B♭ Clarinet. — JOHN PHILIP SOUSA.

472

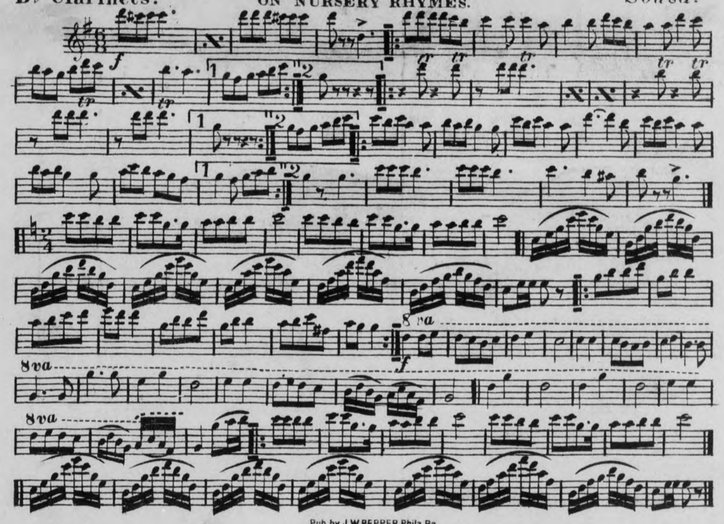


Printed in the United States

15696-7 — The John Church Company.

MOTHER GOOSE MARCH.

B♭ Clarinets. — ON NURSERY RHYMES. — *Sousa.*

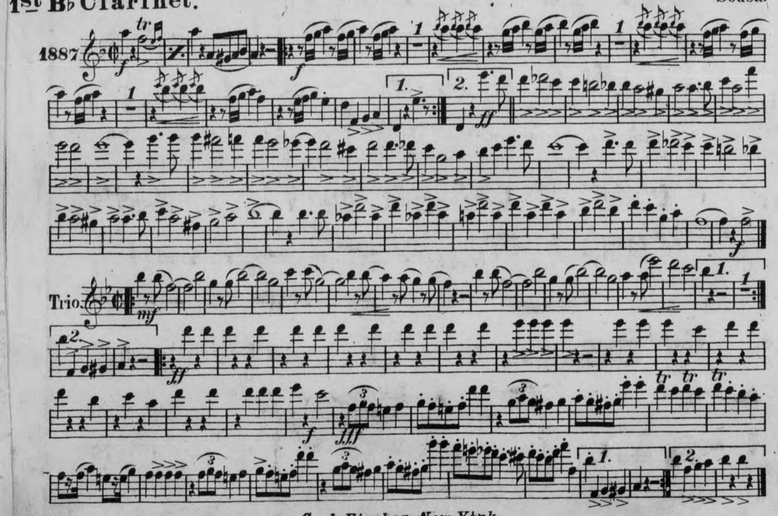


Pub.by J.W.PEPPER.Phila.Pa.

"Sound off" March.

Solo or 1st B♭ Clarinet. — Sousa.

1887



Carl Fischer, New York.

I clat (7)

SOLO B♭ CORNET.

The Yankee Shuffle.

CHARACTERISTIC MARCH.

FRED L. MORELAND.

Not Fast.

Unis. Trombs. Tromb. Picc. & Drums. Tromb.

Copyright MCMVI by Fred L. Moreland, Adrian, Mich.

I clat (7)

Cornet I in B♭

When the Boys Come Sailing Home

Tempo di marcia 8va higher

John Philip Sousa

Solo

Copyright 1918 by Harold Flammer, Inc.

SOLO & 1st B♭ CLARINET.
Concert Edition
For Military Band
No 211.

Entr'acte Valse.

JOSEF HELMESBERGER.
arr by Fr. J. FIALA.

Tempo di Valse lente.

15

"Hearts and Flowers."

(*COEURS ET FLEURS.*)

Solo or 1st B♭ Clarinet.

A New Flower Song.

Theo. M. Tobani, Op. 245.

Universal Band J'l. **272**

Mod^to

poco rall dim. *p espress.*

D.S. al ⊕

cresc.

pp

CODA.

Carl Fischer New York.

I clat (7)

SOLO B♭ CORNET.
Not Fast.

The Yankee Shuffle.

CHARACTERISTIC MARCH.

FRED L. MOREL[illegible]

Copyright M[illegible]

Nobles Of The Mystic Shrine

MARCH

1st B♭ Clarinet

JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O.

Zimmerman Print
Cincinnati, Ohio

I clat (7)

Cornet I in B[illegible]

Tempo [illegible]

March of the Mitten Men

Solo B♭ Clarinet

John Philip Sousa

SOLO & 1st B♭ CLARINET.
Concert Edition
For Military Band
No 211.

Entr'acte Valse.

JOSEF HELMESBERGER.
arr by Fr. J. FIALA.

Tempo di Valse lente.

CODA.

The Gliding Girl

Solo or 1st B♭ Clarinet

Tango

JOHN PHILIP SOUSA

Moderato

544

17025 - 6th 3

The Jennings Company

Our Flirtations.

1st B♭ Clarinet.

MARCH.

J. P. SOUSA.
arr. by L. P. Laurendeau.

1891

Trio.

15268 - 6

Carl Fischer, New York.

New York Hippodrome.

3rd B♭ Clarinet.

MARCH.

John Philip Sousa.

Marziale energico.

cresc. molto.

dolce

The Invincible Eagle March.

1st B♭ Clarinet. SOUSA.

372

18966-5 The John Church Company Printed in the United States

The Beau Ideal March.

SOLO B♭ CORNET. Full Band 50¢ SOUSA.

Am. St. J.

1883.

Bass

mf semplice

Bass

fff tutta forza

Copyright 1903 by Carl Fischer, New York.

1st B♭ Clarinet. The Free Lance March.

1st B♭ Clarinet (7) „Ireland for Ever."

W. H. Myddleton.

Moderato

V. S.

Carl Fischer, New York.
No. 4 – 12 lines.

The Free Lance March.

mf

f

sfz

1. 2.

mf

f

Allegro vivo

f

ff

p repeat ff

1. 2.

f

b. c.

f

f

f

f

f

f

f

f

ff

V. S.

Carl Fischer, New York.
No. 4 – 12 lines.

The Invincible Eagle March.

Andante maestoso e grandioso

Horns Horns

1923.

1st B♭ Clarinet.

The Free Lance March.

On to Victory.

JOHN PHILIP SOUSA.

453

15278–13½

The John Church Company.

Solo B♭ Cornet.

The Belle of Chicago.

MARCH.

Full Band 50¢

J. P. SOUSA.

Carl Fischer Edition.

American Star Journ.

1875.

Copyright 1892 by Carl Fischer, New York

Solo or 1st B♭ Clarinet.

The White Plume March.

SOUSA.

499

TRIO.

12115-5

The John Church Co.

1st B♭ Clarinet (Solo)

The Lambs' March

With martial ardor

JOHN PHILIP SOUSA

566

17263-7

The John Church Company

The Federal March

1st B♭ Clarinet

By The Swanee River.

W. H. Myddelton

Moderato

V. S.

Carl Fischer, New York.
No. 4-12 lines.

Molto moderato

mf f ff

f

mf

ff

Allegro

f

ff

f ff

V. S.

Carl Fischer, New York.
No. 4 – 12 lines.

Più mosso

Allegro

Presto

Whaley 1923.

Carl Fischer, New York.
No. 4 – 12 lines.

The Federal March

Solo or 1st B♭ Clarinet

JOHN PHILIP SOUSA

522

stace.

ff *p* *f* *p* *ff* *p* *ff* *Grandioso* *fff*

16459-7

The John Church Company

The Pathfinder of Panama

Solo or 1st B♭ Clarinet

March

JOHN PHILIP SOUSA

574

ff *mf* *f* *mf* *cresc. molto* *ff* *mf* *ff* *ff* *leggiero* *p* *ff* *Tutta forza* *ff* *ff* *ff*

17443-7

The John Church Company

Solo 1st B♭ Clarinet

The Boy And The Birds

Characteristic

FRED W. HAGER

Arr. by Herbert L. Clarke

American Star Jl.

2122

Allegro

TRIO

E♭ Clar.

D.S. al ⊕

CODA

rad.

ff Presto.

ffz

21457-6

Carl Fischer, New York.

To Mrs. THEODORE ROOSEVELT

In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish

B♭ Soprano Saxophone

THE GOLDEN STAR

JOHN PHILIP SOUSA

Marcia Funebre (Memorial March)

With espression

dolce

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C

Solo or 1st B♭ Clarinet

Lassus Trombone

De Cullud Valet to Miss Trombone

HENRY FILLMORE

1242

stacc.

D.S. al Fine

"Old Timers" Waltz

1

Solo or 1st B♭ Clarinet

Compiled and Arranged by M. L. LAKE

Intro.

Universal Band Jour'l.

1470.

85-28

Carl Fischer, New York.

Solo 1st B♭ Clarinet

The Boy And The Birds

Characteristic

FRED W. HAGER

Arr. by Herbert L. Clarke

Allegro

American Star Jl.

2122

TRIO

CODA

21457-6

20485-28

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Solo or 1st B♭ Clarinet

Lassus Trombone

De Cullud Valet to Miss Trombone

HENRY FILLMORE

1242

stacc.

D.S. al Fine

cresc.

In Memo

B♭ Soprano Sa

Ma

IP SOUSA

Solo 1st B♭ Clarinet (7)

The Boy And The Birds
Characteristic

FRED W. HAGER
Arr. by Herbert L. Clarke

Allegro

American Star Jl.

2122

TRIO

CODA

21457-6

THE GRIDIRON CLUB MARCH

1st B♭ Clarinet (7)

JOHN PHILIP SOUSA

molto

p semplice

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

SESQUI-CENTENNIAL EXPOSITION MARCH

1st B♭ Clarinet (7)

JOHN PHILIP SOUSA

molto

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Solo or 1st B♭ Clarinet (7)

Lassus Trombone
De Cullud Valet to Miss Trombone

HENRY FILLMORE

1242

stacc.

D.S. al Fine

The Minnesota March

1st B♭ Clarinet

JOHN PHILIP SOUSA

forza

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A

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Atlantic City Pageant
MARCH

1st B♭ Clarinet

JOHN PHILIP SOUSA

TRIO

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

Solo 1st B♭ Clarinet (7)

The Boy And The Birds

Characteristic

FRED W. HAGER

Arr. by Herbert L. Clarke

Allegro

American Star Jl.

2122

TRIO

CODA

21457-6

MATINEE PROGRAM

Saturda, Oct. 15, 1937.

SOUSA and HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss Marjorie Moody, Soprano

Mr. John Dolan, Cornet

Mr. Howard Goulden, Xylophone

Mr. Edw. J. Henry, Saxophone

OVERTURE, "King Henry VIII" ---------- Hatton

2. Cornet Solo, "Rondo Capriccioso ---------- Saint-Saens
MR. JOHN DOLAN

3. Suite, "Last Days of Pompeii" ---------- Sousa
(a) "In the House of Burbo and Stratonice"
(b) "Nydia"
(c) "The Destruction of Pompeii and Nydia's Death"

4. Vocal Solo, "On the Banks of the Beautiful Blue Danube" Strauss
MISS MARJORIE MOODY

5. Ballet Music from "Aida" ---------- Verdi

INTERVAL

6. Rhapsodie, "Espana" ---------- Chabrier

7. (a) The Saxophones, "At Sundown" ---------- Donaldson
MESSRS. HENRY, KINCAID, SULLIVAN, DESMOND, MADDEN, LACLAIRE, SCHLANZ, MONROE

(b) March, "Riders for the Flag" (new) ---------- Sousa

8. Xylophone Solo, "Dance of the Toy Regiment" -Shilkret-
Mr. HOWARD GOULDEN Green

9. Cowboy Breakdown, "Turkey in the Straw" ---------- Guion

****

Auspices Pocatello Post American Legion.

Sousa's Band Use Conn Instruments

We are exclusive Conn dealers.

GLEN-BROS-ROBERTS PIANO CO.

Pocatello, Idaho

I Clarinet (7)

In Memo

B♭ Soprano Sa

M

C

Solo or 1st B♭ Clarinet (7)

Lassus Trombone

De Cullud Valet to Miss Trombone

HENRY FILLMORE

1242

stacc.

Fine

D.S. al Fine

TRIO

Printed in the U.S.A.

Fillmore Music House, Cin O.

I Clarinet (7)

The Gallant Seventh

B♭ Soprano Saxophone

MARCH

JOHN PHILIP SOUSA

fmolto

ffzleggierofz

Sam Fox Pub. Co., Cleveland, O.

Solo B♭ Cornet (Conductor) I Clar + (7)

Sally Trombone

PARSON TROMBONE'S ELDEST GAL. SOME CROW.

HENRY FILLMORE

March time

Published for Orchestra (same key)

1300

Trom. — a tempo — Trom. 1st Horn — 1st Horn — Trom. — a tempo — Fine — 1st Horn — 1st Horn — TRIO — Trom. & Bar. — D. S. al Fine

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I Clarinet 171

SOPR. SAXOPHONE.

Fascination Intermezzo.

M. A. ALTHOUSE.

Am. St. J'l. Moderato.

1970.

TRIO. 2d Alto

Carl Fischer, New York.

D. S. al

1st B♭ Clarinet 171

„Down South."

W. H. Myddleton.

V.S.

Carl Fischer, New York.
No. 4 – 12 lines.

p

mf

f

ff

f rit ff

pp

p

Meno mosso

rit

Andante

ppp

pp

ppp

Adagio

pp

Allegro

D. S. then ⊖ to Coda

Coda

ff

V. S.

Carl Fischer, New York.
No. 4 – 12 lines.

Presto

Mlmaly. 1923.

The Dauntless Battalion

Solo or 1st B♭ Clarinet (7)

MARCH

JOHN PHILIP SOUSA

604

18685-7

The John Church Company.

Made in the U. S. A.

"The Whistlers."

Intermezzo

from the Opera "Frühlingsluft."

Ernst Reiterer,

arr. by L. P. Laurendeau.

Solo B♭ Cornet.

Carl Fischer Edition Universal Band Jour'l.

813.

Small Orch. & Piano 75¢
Full Orch. & Piano 1.15
Piano acc. 15¢

Full Band 50¢

Moderato.

1st Cor.

rit.

Allegro moderato.

Clar.

molto rit.

a tempo.

Tutti.

Whistle (one Cornet play.)

Da Capo

Fine.

molto rit. mf a tempo

D.C. ad lib.

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Temptation Rag.

1st B♭ Clarinet.

HENRY LODGE.
Arr. by W. C. O'Hare.

All.tto con modto

635

f — *cresc.* — *en* — *do* — *mf* — *ff* — *mf* — *cresc.* — *endo* — *f* — *f* — 2d time gva. — *p-f* — *ff*

1475 – 1

M. Witmark & Son, N.Y.

D.S. al Fine no repeat.

Dixieland.

1st B♭ Clarinet. (7)

Chauncey Haines.

cresc. — *ff* — *p* — *f* — *ff* — Fine — *p* — *ff* — D.S. al fine

TRIO.

f — *p* — *ff* — *fz* — *ff*

The Whitney Warner Pub. Co., Detroit Mich.

With Pleasure

Dance Hilarious

Solo or 1st B♭ Clarinet

Con brio

JOHN PHILIP SOUSA

549

legg. — *mf* — *f* — *ff* — *f* — *f* — *ff* — *p* — *p* — *mf* — *mf* — *cc.* — *f* — *ff* — *ff*

The John Church Company

F. H. Losey.

Drum.

1st B♭ Clarinet.

Temptation Rag.

HENRY LODGE.
Arr. by W.C.O'Hare.

All.tto con mod.to

635

1475 - 1

1st B♭ Clarinet (7)

The Pride of the Wolverines

MARCH

JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

1st B♭ Clarinet.

TRIO.

I Clarinet (1)

Solo B♭ Cornet.

"Finnegan's Hornpipe"

C. Fischer's Edition. 8va higher

American Star Journal.

622.

Polka.

F. H. Losey.

Basses.

Bass. Drum. Bass. Drum.

Copyright 1901 by Carl Fischer, N.Y.

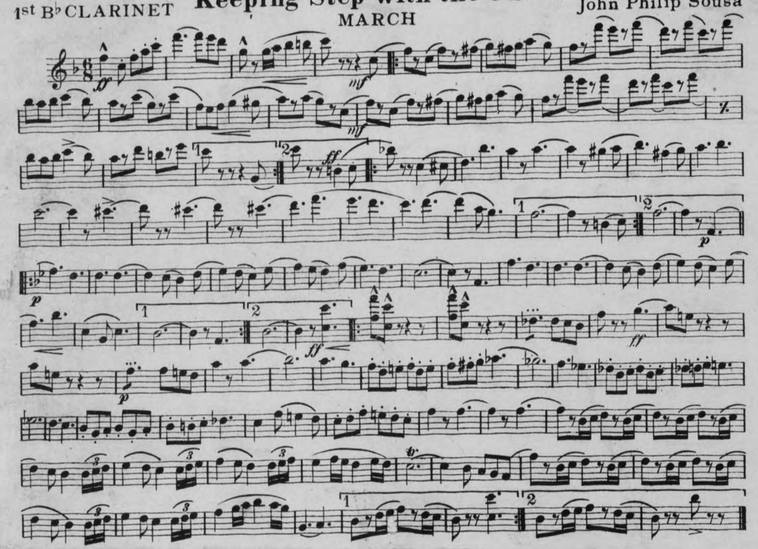
To Mrs. Warren G. Harding

1st B♭ CLARINET

Keeping Step with the Union

MARCH

John Philip Sousa

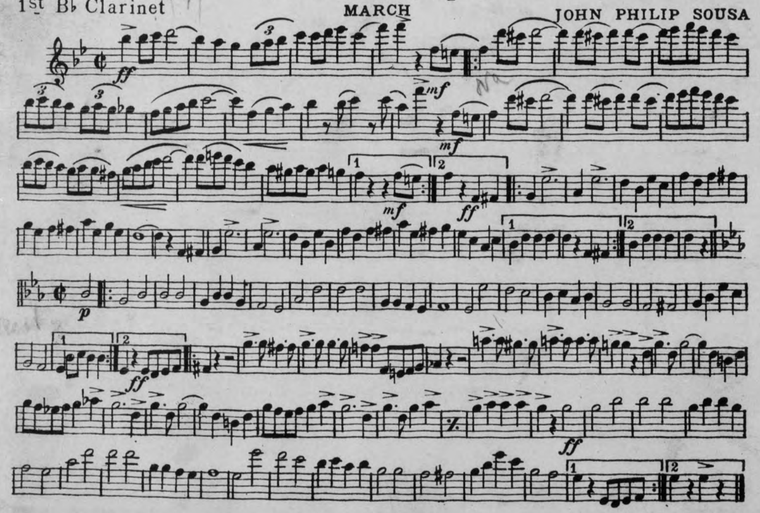


On the Campus

1st B♭ Clarinet

MARCH

JOHN PHILIP SOUSA



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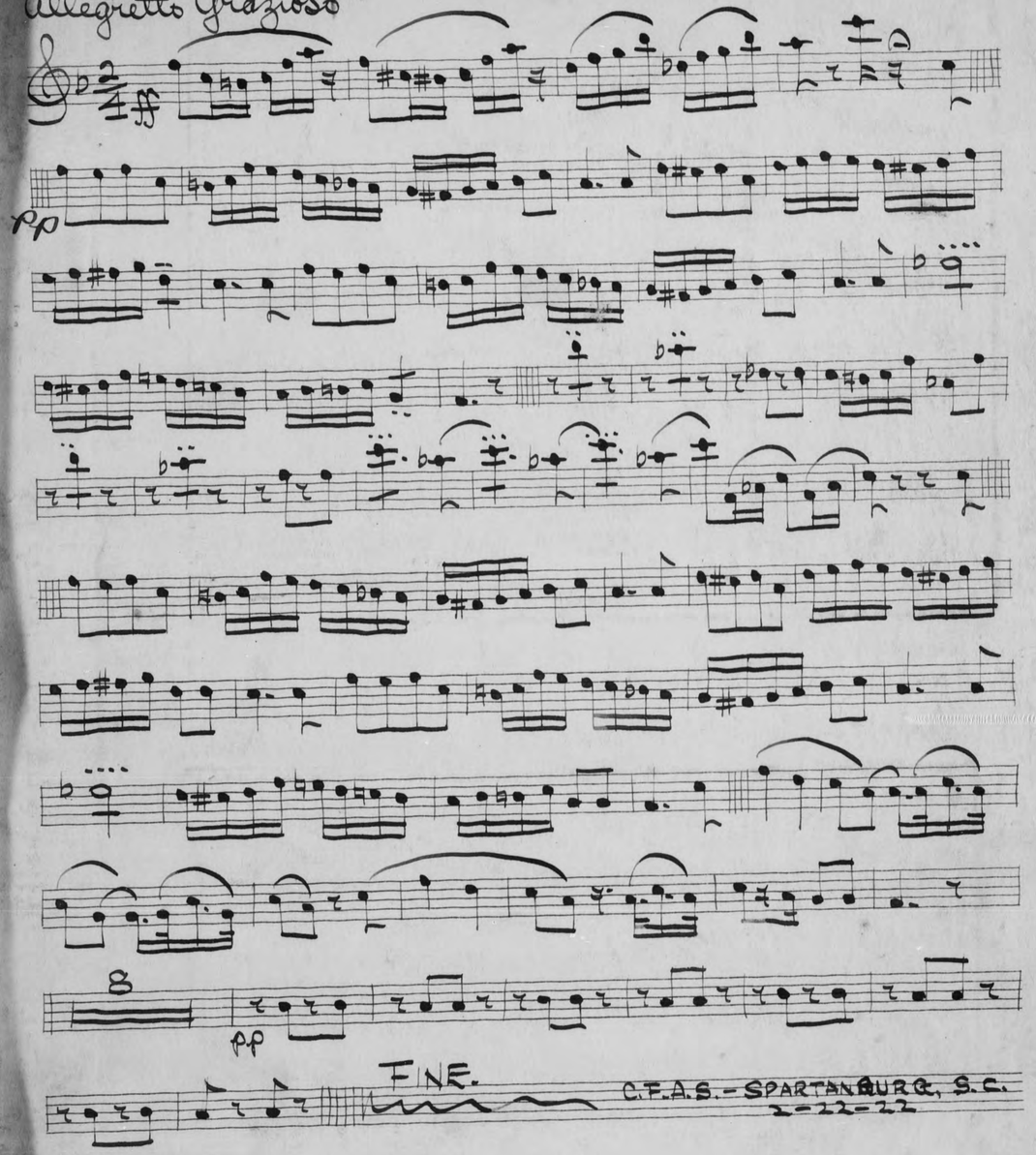
1ST B♭ CLARINET ÷ "SOCIAL LAWS" ÷ BY J. P. SOUSA

Allegretto Grazioso



C.F.A.S. - SPARTANBURG, S.C.
2-22-22

Carl Fischer, New York.
No. 4—12 lines.

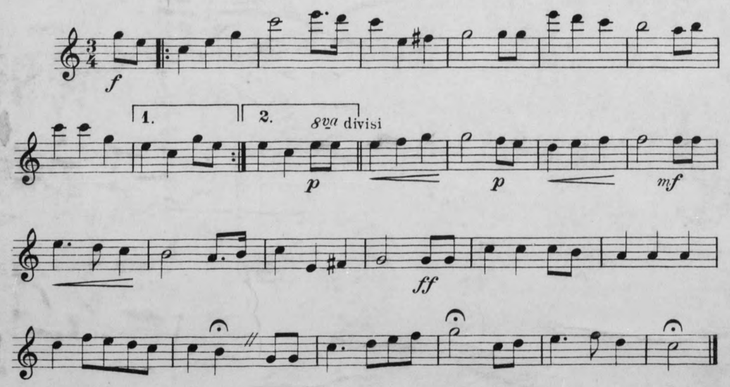
No. 41, B.

The Star-Spangled Banner

Harmonized by
Walter Damrosch

Arranged for Band by
John Philip Sousa

Clarinet I in B♭ [71



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John Philip Sousa
Collection

M4