

# **JOHN PHILIP SOUSA PAPERS**

**Processed by the United States Marine Band Library and Archives**

**USMB**

**Washington, D.C.**

**2018**

<https://www.marineband.marines.mil/>

## Collection Summary

**Title:** John Philip Sousa papers

**Span Dates:** 1695-1966 and undated

**Bulk Dates:** (bulk 1892-1932)

**Accession No.:** A1970-1

**Creator:** Sousa, John Philip (1854-1932)

**Extent:** 140 containers ; 101 linear feet

**Language:** Collection material in English

**Repository:** Library and Archives, U.S. Marine Band, Washington, D.C.

**Summary:** American composer and bandleader John Philip Sousa was director of the US Marine Band from 1880 to 1892, then led the Sousa Band from 1892 until his death in 1932. The Sousa Band traveled internationally five times, made annual tours in the US, and engaged in residencies at locations such as Willow Grove Park in Pennsylvania. During World War I Sousa led the Navy Band at Great Lakes Naval Training Station. After composing the "Washington Post" march in 1889, he was dubbed the "March King" by a British journalist. Although stereotyped as a march composer, he composed music of many forms, including operettas, suites, humoresques, fantasies, dances, and seventy vocal works. His most famous march, "The Stars and Stripes Forever," is the national march of the United States. The book and score library, personal papers and correspondence, financial documents, photographs, awards, and press clippings help document and illustrate the life of this eminent musician. The collection does not contain any band music.

## Selected Search Terms

The following terms have been used to index the description of this collection. They are grouped by name of person or organization, by subject or location, and listed alphabetically therein.

### Names:

Abert, Hamilton

Abert, Helen Sousa

American Bandmasters Association

American Society of Composers, Authors and Publishers

Ancient Arabic Order of the Nobles of the Mystic Shrine for North America

Askin, Harry, 1866 or 1867-1934

Bambrick, Winifred

Buck, Gene (Edward Eugene)

Clarke, Herbert L. (Herbert Lincoln), 1867-1945

Hippodrome Theatre (Organization: New York, N.Y.)

Liebling, Estelle, 1880-1970

Moody, Marjorie (Soprano)

Sousa Band

Sousa, Jane Priscilla

Sousa, Jane Van Middlesworth Bellis

Sousa, John Philip, 1854-1932

United States Marine Band

Volz, Hans C.

Willson, Meredith, 1902-1984

### Subjects:

Band music--Analysis, appreciation

Bands (music)  
Congressional Cemetery (Washington, D.C.)  
Marches (Music)  
Military Music  
New York, N.Y.  
Sands Point (N.Y.)  
Washington, D.C.

**Occupations:**

Band Directors  
Composers  
Conductors (Music)  
Musicians

**Administrative Information**

**Provenance**

Gift of John Philip Sousa, Inc. represented by John Philip Sousa III and Thomas Sousa.

**Donation History**

<b>Date</b>	<b>Event</b>
1969	Marine Corps is authorized to move collection from a warehouse in Roslyn Heights, New York.
1970	Materials arrived at the Marine Corps Museums Branch, Marine Corps Historical Center, Washington Navy Yard.
1971	Preliminary inventory completed by Joan Ambrose (USMB), Paul Bierley, and R. Harris.
1975	Three Press Books moved to US Marine Band Library and Archives.
1977	“JEB” inventory created by Captain Judson E. Bennett; a very comprehensive listing of all items.
1982	Bulk of materials begin to be physically moved to the US Marine Band Library and Archive, though still under the jurisdiction of the museum.
1986	Deed of Gift signed between John Philip Sousa, Inc. and Marine Corps History and Museum Division.

**Accruals**

No further accruals are expected.

**Processing History**

Initial inventory completed by Captain J. E. Bennett Jr. on February 7, 1977, and “JEB” numbers may be referred to in this document. Each series was processed by different individuals; refer to series for more detailed information. Finding Aid and appendices compiled in 2018 by MGySgt Jane Cross and Charles Willett, special assistant funded by the Marine Corps Heritage Foundation. MGySgt Jane Cross coded the finding aid for EAD format in 2018.

**Transfers**

According to U.S. Marine Corps historical property procedures, approximately three hundred and thirty artifacts were separated and accessioned through the National Museum of Marine Corps (NMMC). These items include conducting batons, uniforms, medals, personal effects, mementos, trophies, and gifts. All artifacts are stored at the US Marine Band Library and Archive except for

items on display, statues stored at the Art department, and shotguns stored at the Ordnance department. Some archival items were also accessioned in 1975, but since 2000 NMMC has largely deaccessioned archival materials. NMMC accession numbers are noted where known; check with NMMC for latest accession/deaccession status for archival materials.

## **Appraisal**

All items have been retained, except for the phonograph recordings and those items Thomas Sousa requested be returned or dispersed during the period when the collection was on deposit.

## **Related Material**

Please see appendices to this document for all other collections and materials in the US Marine Band Library and Archive related to the John Philip Sousa papers. Researchers are advised to reference the John Philip Sousa papers and related holdings at the Sousa Archives and Center for American Music at the University of Illinois, the Library of Congress, and the scrapbook (1904-32) located at Boston Public Library.

## **Copyright Status**

Materials from the John Philip Sousa papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws. Permission to publish, quote, or reproduce must be secured from the copyright holder.

## **Access and Restrictions**

The John Philip Sousa papers are open to research except for Series V. Personal Papers (restricted). Researchers must contact the Marine Band Library and Archives to schedule a research appointment.

## **Preferred Citation**

Researchers wishing to cite this collection should include the following information:[item, date, container number], John Philip Sousa papers, Marine Band Library and Archives, Washington, D.C.

## **Biographical Note**

John Philip Sousa was born on November 6, 1854, at 636 G Street, Southeast, Washington, DC, near Marine Barracks Washington where his father, Antonio, was a musician in the Marine Band. He received his grammar school education in Washington, D.C., and for several of his school years enrolled in a private conservatory of music operated by John Esputa Jr. There he studied piano and most of the orchestral instruments, but his first love was the violin. John Philip Sousa gained great proficiency on the violin, and at age thirteen he was almost persuaded to join a circus band. However, his father intervened and enlisted him as an apprentice musician in the Marine Band. Except for a period of six months, Sousa remained in the band until he was twenty. In addition to his musical training in the Marine Band, he studied music theory and composition with George Felix Benkert, a noted Washington, D.C. orchestra leader and teacher.

After his discharge from the Marine Corps, Sousa remained in Washington for a time, conducting and playing the violin. He toured with several traveling theater orchestras and moved, in 1876, to Philadelphia. There he worked as a composer, arranger, and proofreader for publishing houses. On December 30, 1879, he married Jane van Middlesworth Bellis, daughter of a Philadelphia carpenter.

Sousa was fascinated by the operetta form and toured with a company producing the musical *Our Flirtation*, for which he wrote the incidental music and the march. While on tour in St. Louis, he received a telegram offering him the leadership of the Marine Band in Washington, D.C. He accepted and reported for duty on October 1, 1880, becoming the band's seventeenth leader.

The Marine Band was Sousa's first experience conducting a military band, and he approached musical matters unlike most of his predecessors. He replaced much of the music in the library with symphonic transcriptions and changed the instrumentation to meet his needs. Rehearsals became exceptionally strict, and he shaped his musicians into the country's premier military band. Marine Band concerts began to attract discriminating audiences, and the band's reputation began to spread widely.

In 1889, Sousa wrote the "Washington Post" march to promote an essay contest sponsored by the newspaper; the march was soon adapted and identified with the new dance called the two-step. The "Washington Post" became the most popular tune in America and Europe, and critical response was overwhelming. A British band journalist remarked that since Johann Strauss Jr. was called the "Waltz King" that American bandmaster Sousa should be called the "March King." The immense popularity of the Marine Band made Sousa anxious to take his Marine Band on tour, and in 1891 President Benjamin Harrison gave official sanction for the first Marine Band tour. After the second tour in 1892, Sousa was approached by his manager, David Blakely, to organize his own civilian concert band, and on July 30 of that year, John Philip Sousa resigned as director of the Marine Band. In his twelve years as Leader of the Marine Band, the experience he gained was applied to his civilian band for the next thirty-nine years. With his own band, Sousa's fame and reputation grew to even greater heights.

In a matter of months the Sousa Band assumed a position of equality with the finest symphony orchestras of the day. It was a concert organization, not a marching band. The finest available instrumentalists were engaged, and among the celebrated soloists to perform with the band over the years were Herbert L. Clarke (cornet), Arthur Pryor (trombone), Simone Mantia (euphonium), Estelle Liebling (soprano), and Maud Powell (violin). Numerous other artists of international fame performed with the band at one time or another. He employed a principle that endeared him to the public: Everything was played to perfection, whether it was a classical masterpiece or a popular song. The Sousa Band traveled the world in 1910- 1911, made four additional tours of Europe, and annual tours of America.

Not long after the United States entered the First World War, Sousa sought to serve once again in the armed forces. He was commissioned a Lieutenant in the Navy Reserve on May 31, 1917, and served as director of the Navy Band ("Jackie Band") at Great Lakes Naval Training Station just north of Chicago, Illinois. He donated his salary, except for \$1 per month, to charity. After his discharge in November 1918 he returned to conducting the Sousa Band.

Although Sousa is stereotyped as a march composer, he composed music of many forms, including fifteen operettas. Among his many original works for band are suites, humoresques, fantasies, descriptive pieces, and dances. In addition to the more than 200 songs of his operettas, he composed seventy other vocal works, and many of these vocal works were transcribed for use with the Sousa Band.

When Sousa was not traveling with his band, he enjoyed horseback riding, competitive trapshooting, and his home Wild Bank at Sands Point, New York. An author, he wrote three novels as well as his autobiography, titled *Marching Along*. He and his wife had three children: John Philip Sousa Jr., Jane Priscilla Sousa, and Helen Sousa (who married Hamilton Abert). John Philip Jr.'s children included John Philip III and Thomas, who formed John Philip Sousa, Inc. John Philip Sousa died on March 6, 1932, at Reading, Pennsylvania, following a rehearsal with the Ringgold Band. He is buried at Congressional Cemetery in Washington, D.C. On December 9, 1939, the Pennsylvania Avenue bridge across the Anacostia River was dedicated to the memory of

the great American composer and bandmaster. Perhaps the most significant tribute to Sousa's influence on American culture, "The Stars and Stripes Forever" was designated as the national march of the United States on Dec. 11, 1987.

## Scope and Content Note

The materials in the John Philip Sousa papers provide a fascinating look at both the man and his career. While the items officially span a period of more than 200 years, the bulk of the materials date from circa 1892 to 1932, the years in which Sousa led his own highly successful civilian concert band. His stellar reputation as a former Director of the Marine Band, along with continued triumphs as both composer and civilian conductor, resulted in his achieving a "living legend" status for several decades.

The Sousa Band Press Books are an invaluable resource. These detailed scrapbooks, also available for viewing through the Marine Band's website, contain a wealth of information that includes concert reviews, publicity, programs, and articles both about and by Sousa. They also offer a glimpse into the ways cultural opinions were shaped and information was disseminated in a bygone era. The Images series contains a variety of photographs showing Sousa in both professional and more informal, personal settings. Included are photographs with celebrities of the day, musicians from his band (including his featured soloists), colleagues, his wife and daughters, and photographs of Sousa pursuing hobbies such as trapshooting and horseback riding. This series also contains items such as artist's renderings of Sousa, original blueprints for his graveside memorial by architect H.C. Volz, and a rare original drawing by magazine illustrator Charles L. Hinton inscribed to his brother George, who was a member of the Sousa Band managerial staff. Correspondence in the collection, much of it from the last twenty years of Sousa's life, shows the extent to which Sousa was involved in a myriad of activities related to his profession. Letters to and from Sousa concerning his individual compositions, discussions about royalties and copyright matters with ASCAP and music publishers, recommendations to him for performers to consider hiring, and information from accountants concerning tax filings comprise a large portion of the collection. Well-known figures of the day with whom Sousa corresponded include Charlie Chaplin, George M. Cohan, Victor Herbert, Percy Grainger, and Herbert L. Clarke. Birthday greetings, letters requesting Sousa's opinions, communication with organizations of which Sousa was a member, and letters of condolence following Sousa's death provide a more intimate look at the man and his widespread influence.

While a portion of Sousa's personal papers, mainly financial in nature, remain restricted, a large number remain available for perusal. These include a variety of items, from Sousa's baptismal certificate to concert programs to pages inscribed by or to Sousa. An impressive testament to Sousa's popularity and prominence are the hundreds of newspaper clippings, culled from newspapers nationwide, reporting on his death and funeral. In addition, an assortment of objects best described as "ephemera" provide a look at Sousa and his family on an everyday basis; these objects include membership cards to various organizations in which he participated, passports, short music notation sketches quickly jotted down on whatever was handy, and even his daughter's oatmeal cookie recipe. Surviving unrestricted financial documents indicate how Sousa and his musical empire carried out business on a daily basis. Detailed financial records for the Sousa Band show a highly-organized, well-oiled machine; weekly profit and loss statements were generated, by hand, with supporting documentation. Rather than being a quaint or archaic record of early twentieth-century arts management practices, these documents show how remarkably similar the requirements and procedures of the Sousa Band were to the touring musical organizations of today. Also of interest are the instances where Sousa, on an ever-upward trajectory of popularity and prosperity, apparently sought to diversify by creating additional accounts intended to more effectively handle his business ventures. Additionally, one cannot help but notice with some of the transactions in his personal accounts that even the legendary John

Philip Sousa occasionally had to take time out from his artistic and business pursuits in order to write checks for routine items such as home repairs, auto insurance, and family allowances.

Befitting a major cultural figure of his day, Sousa was the recipient of numerous awards, citations, and honorary memberships from organizations that held him in high esteem. Chief among them were his honorary memberships in several temples of the Ancient Arabic Order of the Nobles of the Mystic Shrine (the “Shriners”), an appendant body to the Freemasonry that Sousa was affiliated with for more than half a century. The certificates bestowed upon Sousa by the Nobles of the Mystic Shrine are colorful, elaborate, and demonstrate the enormous respect the organization had for him. “Sousa Day” proclamations were issued by several American cities, honorary doctorates were bestowed, and World’s Fair certificates of participation were issued. Those items, along with many other types of citations, are preserved in the current collection.

Periodicals in this collection feature not only material written about Sousa, but also by him; of particular interest is a series of autobiographical articles that he wrote in 1925 for the Saturday Evening Post titled “Keeping Time.” These articles were eventually expanded into book form and serve as the framework for his 1928 autobiography, *Marching Along*. A nearcomplete run of the journal *Musical Quarterly* from 1915 through 1932, while containing no material about Sousa, indicates that he was interested in the scholarly writings related to his profession. A wide assortment of books from Sousa’s personal library, to include volumes dealing with music history, orchestration and composition, as well as essays on music, dictionaries of music, and biographies of musicians, are further evidence that he was constantly engaged in the pursuit of knowledge about music. The scores in the Notated Music series suggest that, while Sousa also maintained study scores by the old masters, as well as collections of both piano music and song forms, he had a particular interest in opera; a large number of the holdings are piano/vocal scores to well- and lesser-known operas and operettas, including many works of his contemporaries Gilbert and Sullivan, who no doubt influenced Sousa’s own approach to creating works for the stage. Several scores and libretti for Sousa’s own operettas are included in the series.

## **Organization of the John Philip Sousa papers**

The collection is organized into ten series. Two appendices provide supplemental information.

- Series I. Press Books, 1892-1932
- Series II. Images, 1860-1960 and undated
- Series III. Correspondence, 1858-1966 and undated
- Series IV. Personal Papers, unrestricted, 1854-1946 and undated
- Series V. Personal Papers, restricted, 1911-1967
- Series VI. Awards and Certificates, 1899-1932 and undated
- Series VII. Financial Documents, 1911-1957 and undated
- Series VIII. Periodicals, 1915-1953 and undated
- Series IX. Books, 1695-1952 and undated (bulk 1890-1930)
- Series X. Notated Music, 1842-1925 and undated
- Appendix 1: Disposition of Sousa Band Music
- Appendix 2: Related Collections and Donations

## Series I. Press Books, 1892-1932

12.5.18.1-4 and 12.5.18.5.3. Photocopies located at 12.5.5.1.3

Spanning the entire existence of the Sousa Band, newspaper clippings and concert programs were saved and mounted in large scrapbooks, totaling around 9,000 pages. These scrapbooks contain detailed information about Sousa Band performances including publicity materials, articles reviewing performances, and concert programs.

Interviews with Sousa and articles written by him reveal a tremendous amount of information about Sousa the composer and conductor. The scrapbooks also include information about premières, programs, soloists, and concert venues.

In instances where the original press books contained a large volume of material, they were divided into multiple parts in their corresponding online version in order to create a more easily navigable digital file.

Please visit the Press Books online at

<https://www.marineband.marines.mil/About/Library-and-Archives/SousaBand-Press-Books/>

Organized chronologically.

**Processing History:** The books were microfilmed in 1977 by the Marine Corps Museums Branch, Marine Corps Historical Center. In 1980, the scrapbooks were relocated to the Marine Band Library and were interleaved with acid-free tissue paper. GySgt Susan Koutsky and GySgt Russ Girsberger photocopied the books in the 1990s. The microfilm was digitized in 2016 by Creekside Digital in Glen Arm, Maryland. The PDF files were prepared for the internet by special assistant Eric Sonnenberg in 2017.

<b>BOX 66</b>	September 27, 1892-December 9 1892
<b>BOX 66</b>	April 16, 1893-August 28, 1893
<b>BOX 66</b>	October 10, 1892-September 3, 1894
<b>BOX 66</b>	June 14, 1896-September 10, 1896
<b>BOX 67</b>	January 29, 1897-May 8, 1898
<b>BOX 68</b>	November 25, 1897-July 8, 1900
<b>BOX 68</b>	September 8, 1898-October 29, 1898
<b>BOX 69</b>	October 30, 1898-July 23, 1899
<b>BOX 70</b>	July 22, 1899-April 2, 1900
<b>BOX 71</b>	May 3, 1900-October 10, 1900
<b>BOX 72</b>	May 8, 1900-August 25, 1900
<b>BOX 73</b>	July 3, 1900-January 14, 1901

<b>Container</b>	<b>Contents</b>
<b>BOX 74</b>	1900-1901
<b>BOX 75</b>	December 26, 1900-December 14, 1901
<b>BOX 76</b>	September 13, 1901-February 28, 1903
<b>BOX 77</b>	July 7, 1901-June 15, 1902
<b>BOX 77</b>	1900-1904
<b>BOX 78</b>	January 1, 1901-September 5, 1905
<b>BOX 79</b>	September 1902-December 1904
<b>BOX 80</b>	January 31, 1903-April 27, 1905
<b>BOX 81</b>	January 2, 1905-August 13, 1908
<b>BOX 82</b>	February 1, 1905-April 25, 1905
<b>BOX 82</b>	February 4, 1905-May 12, 1905
<b>BOX 82</b>	August 26, 1905-October 21, 1905
<b>BOX 82</b>	January 8, 1906-April 2, 1906
<b>BOX 82</b>	April 3, 1906-October 29, 1906
<b>BOX 83</b>	July 27, 1907-November 7, 1907
<b>BOX 83</b>	August 9, 1907-November 5 1907
<b>BOX 83</b>	November 8, 1907-February 18, 1908
<b>BOX 83</b>	February 19, 1908-November 5, 1908
<b>BOX 84</b>	February 1, 1908-July 17, 1910
<b>BOX 84</b>	August 14, 1910-September 24, 1910
<b>BOX 85</b>	October 31, 1906-May 17, 1907
<b>BOX 85</b>	February 7, 1910-December 7, 1910
<b>BOX 85</b>	March 3, 1911-August 17, 1911
<b>BOX 86</b>	April 21, 1911-December 28, 1911
<b>BOX 86</b>	December 31, 1910-January 6, 1913
<b>BOX 87</b>	August 17, 1912-December 31, 1913
<b>BOX 87</b>	August 11, 1913-November 24, 1913
<b>BOX 87</b>	August 17, 1914-November 14, 1914
<b>BOX 87</b>	December 1, 1913-April 2, 1915

<b>Container</b>	<b>Contents</b>
<b>BOX 88</b>	February 14, 1915-August 8, 1915
<b>BOX 88</b>	March 21, 1915-March 27, 1916
<b>BOX 89</b>	February 15, 1916-October 1, 1916
<b>BOX 89</b>	August 15, 1916-March 3, 1917
<b>BOX 90</b>	March 1, 1917-August 7, 1917
<b>BOX 90</b>	July 14, 1917-October 28, 1917
<b>BOX 91</b>	September 20, 1917-December 31 1917
<b>BOX 91</b>	December 14, 1917-October 14, 1918
<b>BOX 92</b>	May 23, 1918-November 20, 1918
<b>BOX 92</b>	June 14, 1919-January 10, 1920
<b>BOX 93</b>	June 16, 1919-January 10, 1920
<b>BOX 93</b>	June 8, 1919-November 11, 1920
<b>BOX 94</b>	February 20, 1919-September 26, 1920
<b>BOX 94</b>	August 2, 1920-March 19, 1922
<b>BOX 95</b>	July 31, 1920-November 20, 1920
<b>BOX 95</b>	July 10, 1921-September 24, 1922
<b>BOX 96</b>	July 14, 1921-April 1, 1922
<b>BOX 96</b>	March 23, 1922-November 30 1922
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<b>BOX 98</b>	July 23, 1923-February 10, 1924
<b>BOX 99</b>	July 22, 1923-February 24, 1924
<b>BOX 99</b>	February 6, 1924-September 14, 1924
<b>BOX 100</b>	June 19, 1924-November 30, 1924
<b>BOX 100</b>	June 21, 1924-November 15, 1924
<b>BOX 101</b>	June 21, 1924-November 15, 1924
<b>BOX 102</b>	July 4, 1925-March 5, 1926
<b>BOX 102</b>	June 7, 1925-March 1926
<b>BOX 103</b>	October 9, 1925-November 20, 1925

<b>Container</b>	<b>Contents</b>
<b>BOX 104</b>	July 4, 1926-November 20, 1926
<b>BOX 105</b>	September 13, 1926-September 13, 1927
<b>BOX 106</b>	April 2, 1927-December 6, 1927
<b>BOX 107</b>	September 9, 1927-November 24, 1928
<b>BOX 108</b>	March 26, 1927-November 27, 1927
<b>BOX 109</b>	July 19, 1928-November 20, 1930
<b>BOX 110</b>	July 19, 1928-November 20, 1930
<b>BOX 111</b>	August 26, 1898-May 5, 1900
<b>BOX 111</b>	August 26, 1899-April 21, 1900
<b>BOX 112</b>	January 28, 1913-May 1913
<b>BOX 112</b>	June 19, 1905-October 27, 1906
<b>BOX 112</b>	January 15, 1920-September 30, 1920
<b>BOX 113</b>	September 10, 1905-February 23, 1906
<b>BOX 113</b>	April 28, 1928-October 9, 1928
<b>BOX 113</b>	August 19, 1901-July 13, 1903
<b>BOX 113</b>	February 23, 1912-December 31, 1916
<b>BOX 114</b>	Extra Press Clippings 1900-53
<b>BOX 114</b>	Souvenirs, January 3, 1907-October 25, 1917

## Series II. Images, 1860-1960 and undated

This series contains photographs (the bulk of the material), sketches, and artist's reproductions. Also included are the architectural blueprints for the Sousa Grave in Washington, D.C.'s Congressional Cemetery. The majority of the photographs were taken in the years following Sousa's tenure as Director of the Marine Band, after he had become the leader of his own highly successful civilian concert band. These photographs, which include both formal and informal portraits and settings, show Sousa alone or with family, colleagues, and celebrities of the era; many of the images also highlight Sousa's interest in trap-shooting and horseback riding. Unless otherwise noted, all items listed are photographs; with rare exceptions, the photographs have corresponding digital file names (SOU). All items can be found by using either the Box/Folder location (most photographs are located at 12.5.17.5.1-3, Boxes 7-14 and 16-18) or the individual shelf location. Additionally, whenever an item was previously assigned a "JEB" number or accession number, that number is also included here.

List arranged alphabetically by subject.

**Processing History:** Photographs were described and digitized by Kaitlin Mays and GySgt Kira Wharton in 2017

- BOX-FOLDER 8/26** Abert, Helen Sousa, and Sousa, Jane Priscilla , undated  
Four women (including Helen and Jane Priscilla) pictured in photo with one man.  
35-4-27(LARGE), 35-4-27(SMALL)
- BOX-FOLDER 8/16** American Bandmasters Association, 1930  
First convention ABA, Middletown, Ohio, photo includes Taylor Branson, Karl King, Frank Simon, Herbert L. Clarke.  
SOU\_1930\_536(LARGE), SOU\_1930\_536(SMALL), names of men in above photo SOU\_1930\_536(BACK)
- LOCATION 12.5.9.4.6** Anniversary cake, 1924  
Colored photogprah of Sousa Band's 10th anniversary cake.  
1976.173.1
- BOX-FOLDER 11/19** Baby, unidentified, 1950  
SOU\_1950c\_296\_1(FRONT), writing on reverse  
SOU\_1950c\_296\_1(BACK)
- LOCATION 12.5.9.4.6** Baguez, Salvador, 1928  
Caricature of the life of John Philip Sousa by cartoonist Salvador Baguez.  
1976.227.1
- BOX-FOLDER 14/10** Bambrick, Winifred, 1927  
Winifred Bambrick, harp soloist, Sousa Band portrait.  
SOU\_1927\_175(FRONT), writing on reverse  
SOU\_1927\_175(BACK)

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 14/43</b>	Bambrick, Winnifred, 1927 Winnifred Bambrick, harp soloist, Sousa Band. SOU_1927_171_1(FRONT), writing on reverse SOU_1927_171_1(BACK), SOU_1927_171_3(FRONT), writing on reverse SOU_1927_171_3(BACK), SOU_1927_171_4(FRONT), writing on reverse SOU_1927_171_4(BACK)
<b>BOX-FOLDER 14/41</b>	Band Concert, undated Massed Band Concert at Soldiers Field, Chicago. 36-2-41(FRONT), writing on reverse 36-2-41(BACK)
<b>BOX-FOLDER 14/50</b>	Band, undated Band performing in background, left side. 36-2-50
<b>BOX-FOLDER 11/54</b>	Bergen, Nella, 1900 As La Pastorella in <i>The Bride Elect</i> . SOU_1900c_306(FRONT), writing on reverse SOU_1900c_306(BACK)
<b>BOX-FOLDER 14/26</b>	Bower, Jim, undated Jim Bower, Navy Lieutenant, with open cape, cover in hand. 36-2-26(FRONT), writing on reverse 36-2-26(BACK)
<b>BOX-FOLDER 14/47</b>	Bull, Adam, undated Portrait of Navy officer Adam Bull. 36-2-47
<b>BOX-FOLDER 9/4</b>	Cary, Eileen Sousa, 1930 Eileen Sousa Cary sitting for photo in a striped dress. SOU_1930c_354(LARGE), SOU_1930c_354(SMALL)
<b>BOX-FOLDER 11/42</b>	Clarke memorial, 1948 Men and women standing around memorial. SOU_1948c_369_6, SOU_1948c_369_7(FRONT), writing on reverse SOU_1948c_369_7(BACK)
<b>BOX-FOLDER 11/35</b>	Conway, Pat?, 1922 Man in Sousa band uniform holding baton, may be Pat Conway at Willow Grove. SOU_1922_216
<b>BOX-FOLDER 14/27</b>	Coolidge, Calvin, undated Pres. Coolidge and Pres. of Cuba with other distinguished men. 36-2-27(FRONT), writing on reverse 36-2-27(BACK)
<b>BOX-FOLDER 8/25</b>	Couple, unidentified, 1910 Sousa band member swimming with an unidentified woman. SOU_1910c_52
<b>BOX-FOLDER 12/47</b>	Document, 1922 SOU_1922_145_2, SOU_1922_145_3(FRONT), SOU_1922_145_3(BACK), SOU_1922_145_4(FRONT), SOU_1922_145_4(BACK), SOU_1922_145_5

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 11/52</b>	Dolan, John F., 1928 Mr. Dolan, (cornet player) standing at Pier in Sousa Band uniform. SOU_1928_225
<b>BOX-FOLDER 7/19</b>	Emmett, Daniel Decatur, undated Photo of the Emmett grave; Emmett was the composer of "Dixie," writing on reverse
<b>BOX-FOLDER 11/56</b>	Esputa, John Jr., undated Photo in small oval frame, thought to be of John Esputa, Jr., director of the music conservatory where Sousa studied as a boy
<b>BOX-FOLDER 11/14</b>	Fiji islands, 1910 Unknown group of foreigners and natives. SOU_1910c_310(FRONT), description of photo on reverse SOU_1910c_310(BACK)
<b>BOX-FOLDER 11/48</b>	Fricke, Harry A., 1895 Harry A. Fricke, Sousa band member french horn. SOU_1895c_307(FRONT), writing on reverse SOU_1895c_307(BACK)
<b>BOX-FOLDER 12/69</b>	Girl, unidentified, 1929 Girl ready to cut huge birthday cake decorated with flags. SOU_1929c_250
<b>BOX-FOLDER 12/15</b>	Helmeke, Gus, 1928 Gus Helmeke posing with bass drum. SOU_1928c_329(FRONT), writing on reverse SOU_1928c_329(BACK)
<b>BOX 17</b>	Hinton, Charles L., 1892 Pencil drawing, 14" x 11.5", by Charles L. Hinton, inscribed to George F. Hinton, April 25, 1892. JEB 1082
<b>BOX-FOLDER 11/23</b>	Lake waterfront, 1929 View with trees near shore. SOU_1929_308_1(FRONT), writing on reverse SOU_1929_308_1(BACK)
<b>BOX-FOLDER 7/16</b>	Liebling, Estelle, 1904 Portrait autographed and inscribed 'To my dear Princess Pat from her loving friend'
<b>BOX-FOLDER 12/63</b>	Lindh, Marcella, 1905 Marcella Lindh posed in front of harp and piano autographed to Jane Priscilla Sousa. SOU_1905_302_1, caption to above photo SOU_1905_302_2
<b>BOX-FOLDER 11/37</b>	Man, unidentified, 1930 Photo of man and woman standing. SOU_1930c_291_6, copy of above photo SOU_1930c_291_9

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 11/42</b>	Man, unidentified, 1948 Conducting a band. SOU_1948c_369_5
<b>BOX-FOLDER 11/19</b>	Man, unidentified, 1950 Sitting in a lawn chair. SOU_1950c_296_6
<b>BOX-FOLDER 13/31</b>	Man, unidentified, undated In pinstripe suit seated on wood chair, autographed to J.P. Sousa Jr. and Mr. and Mrs. John Philip Sousa. 35-7-31_1, 35-7-31_2
<b>BOX-FOLDER 22/3</b>	Man, unidentified, undated Reproduction of a sketch of an unidentified man
<b>BOX-FOLDER 9/10</b>	Marine Band, 1882 Newsprint copy of 1882 U.S. Marine band photo. SOU_1882_332(LARGE), SOU_1882_332(SMALL)
<b>BOX-FOLDER 14/65</b>	Marine Band, 1885 U.S. Marine Band in Albany. SOU_1885_7(FRONT), writing on reverse SOU_1885_7(BACK)
<b>BOX-FOLDER 14/45</b>	Marine Corps Bugler, undated Marine Corps Bugler, Drummer boy on board ship. 36-2-45
<b>BOX-FOLDER 8/5</b>	Marine Corps General, unidentified, 1931 Portrait of a Marine Corps Brigadier General, autographed, darker uniform. SOU_1931_259(LARGE), SOU_1931_259(SMALL)
<b>BOX-FOLDER 9/7</b>	Men, unidentified, 1907 Two men and hunting dogs at Pinehurst, Christmas 1907. SOU_1907_39(LARGE), SOU_1907_39(SMALL)
<b>BOX-FOLDER 11/42</b>	Men, unidentified, 1948 Standing in grass in front of car. SOU_1948c_369_4
<b>BOX-FOLDER 7/10</b>	Men, unidentified, undated Grainy image of men standing in a field. 35-1-34(FRONT), description of photo? 35-1-34(BACK)
<b>BOX-FOLDER 14/61</b>	Moody, Marjorie, 1928 Marjorie Moody portrait. SOU_1928c_176_1(FRONT), writing on reverse SOU_1928c_176_1(BACK), SOU_1928c_176_2(FRONT), writing on reverse SOU_1928c_176_2(BACK), SOU_1928c_176_3(FRONT), writing on reverse Sou_1928c_176_3(BACK)
<b>BOX-FOLDER 12/24</b>	Moody, Marjorie, 1928

<b>Container</b>	<b>Contents</b>
	Portrait of Marjorie Moody wearing crown in hair and long necklace. SOU_1928c_335_1(FRONT), writing on reverse SOU_1928c_335_1(BACK), SOU_1928c_335_2(FRONT), writing on reverse SOU_1928c_335_2(BACK)
<b>BOX-FOLDER 12/73</b>	Moody, Marjorie, 1928 Full length photo of Marjorie Moody. SOU_1928c_236(FRONT), writing on reverse SOU_1928c_236(BACK)
<b>BOX-FOLDER 11/42</b>	Persons, unidentified, 1948 Men and women sitting and standing for photo. SOU_1948c_369_3
<b>BOX-FOLDER 10/13</b>	Richards, G.E., 1932 Autographed picture of Gen. G.E. Richards, dated March 1st, 1932 and inscribed to Sousa. SOU_1931_259
<b>BOX-FOLDER 14/23</b>	Root, Virginia, 1910 Virginia Root portrait, Sousa Band soloist. SOU_1910c_240
<b>BOX-FOLDER 14/9</b>	Root, Virginia, 1917 Virginia Root, Soprano soloist. SOU_1917_94
<b>BOX-FOLDER 8/23</b>	Russell, Walter, undated Sculptor Walter Russell completes statue of John Philip Sousa and a fresco of Sousa directing his famous band. 35-4-22(FRONT), Writing on reverse 35-4-22(BACK)
<b>LOCATION 12.5.9.4.5</b>	Ships, 1911 Four color prints used by Sousa Band for World Tour of 1911. 1976.166.1
<b>BOX-FOLDER 12/11</b>	Shoes, 1917 Photo of shoe clection. SOU_1917c_99(FRONT), writing on reverse SOU_1917c_99(BACK)  Sketch, undated Framed, pen and ink, 8x10, unknown subject. JEB 1080  Sketch, undated USN Captain Moffett; pen and ink sketch; 6 x 8 framed; signed by artist and autographed to Sousa. JEB 1081
<b>BOX-FOLDER 9/3</b>	Sousa Band Fraternal Society, 1955 Sousa Band Fraternal Society twelfth annual dinner (6 November 1955). SOU_1955_362

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 11/55</b>	Sousa Band, 1899 Left photograph of Sousa band in Dewey Parade. 36-1-55_1
<b>BOX-FOLDER 11/55</b>	Sousa Band, 1899 Right photograph of Sousa band in Dewey Parade. 36-1-55_2
<b>BOX-FOLDER 11/55</b>	Sousa Band, 1899 Whole stereoscope panel of two photographs of Sousa band in Dewey Parade. 36-1-55_3
<b>BOX-FOLDER 13/7</b>	Sousa Band, 1900? Sousa band posed with instruments in Hamburg, Germany, May 1900. 35-7-7_1(LARGE), 35-7-7_1(SMALL), 35-7-7_2
<b>BOX-FOLDER 13/6</b>	Sousa Band, 1905? Sousa Band posed in front of building at Willow Grove Park, Pennsylvania, 1905. 35-7-6
<b>BOX-FOLDER 13/1</b>	Sousa Band, 1911 Sousa Band in Johannesburg South Africa, 1911. 35-7-1, 35-7-2(FRONT), writing on reverse 35-7-2(BACK)
<b>BOX-FOLDER 8/24</b>	Sousa Band, 1922 Philadelphia Metropolitan Opera House program for Sousa Band, photo autographed. SOU_1922_147
<b>BOX-FOLDER 11/4</b>	Sousa Band, 1924 Sousa Band Cornet section. SOU_1924c_160(FRONT), names of members on reverse SOU_1924c_160(BACK)
<b>BOX-FOLDER 11/45</b>	Sousa Band, 1925 Band members in uniform holding Sousaphone. SOU_1925c_392
<b>BOX-FOLDER 14/38</b>	Sousa Bridge, 1939 John Sousa Philip Bridge under construction. SOU_1939_352_1, SOU_1939_352_2, SOU_1939_352_3
<b>BOX-FOLDER 14/46</b>	Sousa Bridge, 1939 John Philip Sousa Memorial Bridge dedication ceremony. SOU_1939_353(FRONT), writing on reverse SOU_1939_353(BACK)
<b>BOX-FOLDER 7/3</b>	Sousa Bridge, undated Group of men standing beside a plaque of John Philip Sousa bridge. 35-1-6

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 7/6</b>	Sousa Bridge, undated View of completed John Philip Sousa bridge. 35-1-9
<b>BOX-FOLDER 7/7</b>	Sousa Bridge, undated Nine men standing on the John Philip Sousa bridge. 35-1-10
<b>BOX-FOLDER 12/4</b>	Sousa Family, 1922 Three generations of Sousas at piano, 1919. SOU_1922_150(FRONT), writing on reverse SOU_1922_150(BACK)
<b>BOX-FOLDER 12/46</b>	Sousa Family, 1930 Three generations of Sousas standing. SOU_1930c_149(FRONT), writing on reverse SOU_1930c_149(BACK)
<b>BOX-FOLDER 13/33</b>	Sousa Grave, 1932 Backed bench at Sousa grave. SOU_1932c_348_1(LARGE), SOU_1932c_348_1(SMALL)
<b>BOX-FOLDER 13/33</b>	Sousa Grave, 1932 Backed bench and gravestone at Sousa grave. SOU_1932c_348_2(LARGE), SOU_1932c_348_2(SMALL), SOU_1932c_348_3(LARGE), SOU_1932c_348_3(SMALL), writing on reverse SOU_1932c_348_3(BACK), SOU_1932c_348_4(LARGE), SOU_1932c_348_4(SMALL)
<b>BOX-FOLDER 11/40</b>	Sousa Grave, 1933 View of grave, the church in the background. SOU_1933c_348_1, SOU_1933c_348_2
<b>BOX-FOLDER 11/40</b>	Sousa Grave, 1933 View of grave from behind the wreath. SOU_1933c_348_3(FRONT), writing on reverse SOU_1933c_348_3(BACK)
<b>BOX-FOLDER 11/40</b>	Sousa Grave, 1933 View of grave from in front of wreath. SOU_1933c_348_4
<b>BOX 19</b>	Sousa Grave, 1933 Architect's blueprint (full-size) for John Philip Sousa memorial, dated May 1933, H.C. Volz, architect
<b>BOX 19</b>	Sousa Grave, 1933 Architect's blueprint (perspective sketch) for John Philip Sousa memorial, dated May 19, 1933, Hans C. Volz, architect (See also: correspondence in Box 5, Folder 10)
<b>BOX 19</b>	Sousa Grave, 1938 Architect's blueprint for the headstone of John Philip Sousa, II, J.F. Manning Co. Inc., dated May 9, 1938

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 7/1</b>	Sousa Grave, 1947? Group of men and women (including Jane Priscilla Sousa and Helen Sousa Abert) standing at Sousa's grave, one man is playing an instrument. 35-1-4
<b>BOX-FOLDER 7/2</b>	Sousa Grave, 1947? Two men standing beside a flower wreath embellished with Sousa, at Sousa's grave. 35-1-5
<b>BOX-FOLDER 7/9</b>	Sousa Grave, 1947? John Philip Sousa's daughters, and men standing at Sousa's grave. 35-1-12
<b>BOX-FOLDER 11/41</b>	Sousa Grave, 1948 Group of people at grave. SOU_1948_355(FRONT), writing on reverse SOU_1948_355(BACK)
<b>BOX-FOLDER 11/42</b>	Sousa Grave, 1948 Band playing at the dedication of the monument. SOU_1948c_369_1(FRONT), writing on reverse SOU_1948c_369_1(BACK)
<b>BOX-FOLDER 11/42</b>	Sousa Grave, 1948 Men and women in front of grave. SOU_1948c_369_2
<b>BOX-FOLDER 11/44</b>	Sousa Grave, 1960 View of grave at a close distance. SOU_1960c_372_1
<b>BOX-FOLDER 11/44</b>	Sousa Grave, 1960 View of grave at further distance. SOU_1960c_372_2
<b>BOX-FOLDER 11/44</b>	Sousa Grave, 1960 View of grave up close. SOU_1960c_372_3
<b>BOX-FOLDER 7/3</b>	Sousa Grave, undated View of John Philip Sousa grave. 35-1-6
<b>BOX-FOLDER 7/4</b>	Sousa Grave, undated Man standing talking to a group of men near Sousa's grave. 35-1-7
<b>BOX-FOLDER 7/4</b>	Sousa Grave, undated Trumpeter playing before Sousa's grave surrounded by men and women, including Jane Priscilla Sousa and Helen Sousa Abert. 35-1-7(BACK)

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 7/5</b>	Sousa Grave, undated View of Sousa's grave, bench in front. 35-1-8
<b>BOX-FOLDER 7/5</b>	Sousa Grave, undated Closeup view of Sousa's grave. 35-1-8
<b>BOX-FOLDER 7/7</b>	Sousa Grave, undated Four men standing at Sousa grave in uniform. 35-1-10
<b>BOX-FOLDER 7/8</b>	Sousa Grave, undated Trumpeter playing at Sousa's grave. 35-1-11
<b>BOX-FOLDER 7/8</b>	Sousa Grave, undated Women (including Jane Priscilla Sousa and Helen Sousa Abert) and men standing at Sousa's grave. 35-1-11
<b>BOX-FOLDER 7/14</b>	Sousa Memorial Fountain, undated Sousa Memorial Fountain, Willow Grove Park, PA, dedicated July 1, 1934
<b>BOX-FOLDER 12/57</b>	Sousa Monument (Port Washington), 1932 Architect's drawing of proposed monument to Lt. Cmdr Sousa to be erected at Port Washington. SOU_1932_347
<b>BOX-FOLDER 11/6</b>	Sousa, Antonio, 1860 From the chest up, in uniform. SOU_1860c_1(LARGE), SOU_1860c_1(SMALL), writing "Antonio Sousa" on reverse SOU_1860c_1(BACK)
<b>BOX-FOLDER 11/47</b>	Sousa, George, 1900 At a drum set. SOU_1900c_313(FRONT), writing on reverse SOU_1900c_313(BACK)
<b>BOX-FOLDER 11/7</b>	Sousa, Helen and Sousa, Jane Priscilla, 1898 SOU_1898c_12
<b>BOX-FOLDER 12/59</b>	Sousa, Jane Priscilla, 1900 Photo of drawing of woman, maybe Jane Priscilla Sousa. SOU_1900_327_1b(LARGE), SOU_1900_327_1b(SMALL), SOU_1900_327_2b(LARGE), SOU_1900_327_2b(SMALL), SOU_1900_327_3(LARGE), SOU_1900_327_3(SMALL)
<b>BOX-FOLDER 12/60</b>	Sousa, Jane Priscilla, 1900

<b>Container</b>	<b>Contents</b>
	<p>photo of drawing of woman maybe Jane Priscilla Sousa.            SOU_1900_327_1(LARGE), SOU_1900_327_1(SMALL),            SOU_1900_327_2(LARGE), SOU_1900_327_2(SMALL),            SOU_1900_327_3(LARGE), SOU_1900_327_3(SMALL),            SOU_1900_327_4(LARGE), SOU_1900_327_4(SMALL),            SOU_1900_327_5(LARGE), SOU_1900_327_5(SMALL)</p>
<b>BOX-FOLDER 12/48</b>	<p>Sousa, Jane Priscilla, 1917            Jane Priscilla Sousa sitting with shoe collection.            SOU_1917_98_1(FRONT), writing on reverse            SOU_1917_98_1(BACK), SOU_1917_98_2(FRONT), writing on            reverse SOU_1917_98_2(BACK)</p>
<b>BOX-FOLDER 12/12</b>	<p>Sousa, Jane Priscilla, 1918            Jane Priscilla sitting on bench in woods with three dogs.            SOU_1918_110(FRONT), writing on reverse            SOU_1918_110(BACK)</p>
<b>BOX-FOLDER 10/5</b>	<p>Sousa, Jane Priscilla, 1918            Priscilla sitting on a bench surrounded by three dogs.            SOU_1918_110(LARGE), SOU_1918_110(SMALL)</p>
<b>LOCATION 12.5.9.4.5</b>	<p>Sousa, Jane Priscilla, 1927            Oval drawing in gilt frame. Pencil portrait of bust of woman in hat,            possibly Jane Priscilla Sousa, signature illegible. Gilt frame mfg OPR            w/ paper backing w/ pencil handwriting: "Pris?"            JEB 1137, 1976.139.1</p>
<b>BOX-FOLDER 11/43</b>	<p>Sousa, Jane Priscilla, 1955            and friend in bathing suits in water.            SOU_1955c_371_1(FRONT), writing on reverse            SOU_1955c_371_1(BACK)</p>
<b>BOX-FOLDER 11/43</b>	<p>Sousa, Jane Priscilla, 1955            and a friend.            SOU_1955c_371_2(FRONT), writing on reverse            SOU_1955c_371_2(BACK)</p>
<b>BOX-FOLDER 11/43</b>	<p>Sousa, Jane Priscilla, 1955            And two men in front of a car.            SOU_1955c_371_3</p>
<b>BOX-FOLDER 12/32</b>	<p>Sousa, Jane Priscilla, and Abert, Helen Sousa, 1934            Jane Priscilla Sousa, Mrs. Sousa and Helen Sousa Abert standing side            by side.            SOU_1934_349(FRONT), writing on reverse            SOU_1934_349(BACK)</p>
<b>BOX-FOLDER 12/55</b>	<p>Sousa, Jane Priscilla, and Sousa, Jane van Middlesworth, 1938            Jane Priscilla Sousa and Mrs. John Philip Sousa with a male high            school band student.            SOU_1938c_365(FRONT), writing on reverse            SOU_1938c_365(BACK)</p>

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 11/1</b>	Sousa, Jane van Middlesworth, 1880 standing in a formal dress. SOU_1880c_305
<b>BOX-FOLDER 7/13</b>	Sousa, Jane van Middlesworth, 1880 Young woman in light colored lace dress, presumed to be Jane van Middlesworth Sousa
<b>BOX-FOLDER 11/50</b>	Sousa, Jane van Middlesworth, 1898 Mrs. Sousa standing for a picture in a white dress. SOU_1898c_15(FRONT), writing on reverse SOU_1898c_15(BACK)
<b>BOX-FOLDER 12/56</b>	Sousa, Jane van Middlesworth, 1898 Mrs. Jane Van Middlesworth Bellis Sousa portrait. SOU_1898c_15_1(LARGE)
<b>BOX-FOLDER 12/56</b>	Sousa, Jane van Middlesworth, 1898 Mrs. Jane Van Middlesworth Bellis Sousa portrait. SOU_1898c_15(SMALL) SOU_1898c_15_2(LARGE)
<b>BOX-FOLDER 9/5</b>	Sousa, Jane van Middlesworth, 1898 portrait of Mrs. Sousa in white dress and hat. SOU_1898c_15_1(LARGE), SOU_1898c_15_1(SMALL), SOU_1898c_15_2(LARGE), SOU_1898c_15_2(SMALL)
<b>BOX-FOLDER 14/24</b>	Sousa, Jane van Middlesworth, 1906 SOU_19061114_391(LARGE), writing on reverse SOU_19061114_391(SMALL)
<b>BOX-FOLDER 8/11</b>	Sousa, Jane van Middlesworth, 1911 Mrs. Sousa in formal dress with hat. SOU_1911_61(LARGE), SOU_1911_61(SMALL)
<b>BOX-FOLDER 12/62</b>	Sousa, Jane van Middlesworth, 1915 Portrait of Mrs. John Philip Sousa seated on chair. SOU_1915c_303
<b>BOX-FOLDER 13/12</b>	Sousa, Jane van Middlesworth, undated Mrs. Sousa portrait posed in front of large tree trunk. 35-7-12
<b>BOX-FOLDER 14/12</b>	Sousa, John Philip, 1875 Sousa at age 21. SOU_1875_2_1(FRONT), writing on reverse SOU_1875_2_1(BACK), SOU_1875_2_2(FRONT), writing on reverse SOU_1875_2_2(BACK), nine more copies of above photo, SOU_1875_2
<b>BOX-FOLDER 14/66</b>	Sousa, John Philip, 1875 Sousa portrait at age 21. SOU_1875_2(FRONT)(2), writing on reverse SOU_1875_2(BACK) (2)

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 14/17</b>	Sousa, John Philip, 1882 Sousa and Marine Band Cape May NJ 1882. SOU_1882_332(FRONT), writing on reverse SOU_1882_332(BACK)
<b>BOX-FOLDER 14/18</b>	Sousa, John Philip, 1882 Sousa and Marine Band Palace Hotel San Francisco, 4 April 1892. SOU_1882_332_1(FRONT), writing on reverse SOU_1882_332_1(BACK)
<b>BOX-FOLDER 13/5</b>	Sousa, John Philip, 1882? Sousa with Marine Band in Cape May 1882. 35-7-5(LARGE), 35-7-5(SMALL), writing on reverse 37-7-5(BACK)
<b>BOX-FOLDER 14/11</b>	Sousa, John Philip, 1889 Portraits in Marine Band uniform. SOU_1889_3_1 through SOU_1889_3_6, and SOU_1889_3 through SOU_1889_3_3
<b>BOX-FOLDER 14/72</b>	Sousa, John Philip, 1891 Sousa with Marine Band, September 1891, advance publicity for First Pacific Coast Concert Tour of 1892. SOU_189109_5
<b>LOCATION 12.5.14.4.6</b>	Sousa, John Philip, 1891 12 x 15 framed print of photo of John Philip Sousa and Marine Band, "First Pacific Coast Concert Tour/ September 1891" (advance publicity for 1892 tour), reverse blank. A2016-39
<b>BOX-FOLDER 11/10</b>	Sousa, John Philip, 1893 Portrait in civilian band uniform in spectacles, beard and moustache. SOU_1893c_128(FRONT), writing on reverse, says "about 1910" SOU_1893c_128(BACK)
<b>BOX-FOLDER 11/9</b>	Sousa, John Philip, 1898 In uniform, seated on large carved chair, SOU_1898c_129
<b>BOX-FOLDER 14/21</b>	Sousa, John Philip, 1898 Sousa portrait in civilian uniform sitting on ornate chair, leaning forward with hands folded. SOU_1898c_129(LARGE), writing on reverse SOU_1898c_129(SMALL)
<b>BOX-FOLDER 11/15</b>	Sousa, John Philip, 1900 With five men at Trap Shoot, titled "After the Doubles." SOU_1900c_328(FRONT), Writing SOU_1900c_328(BACK)
<b>BOX-FOLDER 11/18</b>	Sousa, John Philip, 1900 With Sousa Band in bandstands in Paris. SOU_1900_23(FRONT), writing on reverse SOU_1900_23(BACK)
<b>BOX-FOLDER 11/25</b>	Sousa, John Philip, 1900

<b>Container</b>	<b>Contents</b>
	With a group of adults. SOU_1900_34(FRONT), writing on reverse SOU_1900_34(BACK), SOU_1900_34_1, copy of above photo SOU_1900_34_2
<b>BOX-FOLDER 14/62</b>	Sousa, John Philip, 1900 Sousa with Band in Paris outside of building, view from the right. SOU_1900_21
<b>BOX-FOLDER 14/63</b>	Sousa, John Philip, 1900 Sousa with band in Paris outside of building, view from the left. SOU_1900_20
<b>BOX-FOLDER 14/64</b>	Sousa, John Philip, 1900 Sousa with Band in Paris outside building, full band in view. SOU_1900_19
<b>BOX-FOLDER 12/16</b>	Sousa, John Philip, 1902 Sousa and friend on horses at full gallop. SOU_1902c_28(FRONT), writing on reverse SOU_1902c_28(BACK), SOU_1902c_28(SMALL)
<b>BOX-FOLDER 10/11</b>	Sousa, John Philip, 1902 Sousa riding a horse on a dirt road. SOU_1902c_315(LARGE), SOU_1902c_315(SMALL)
<b>BOX-FOLDER 14/70</b>	Sousa, John Philip, 1904 Sousa and Sousa Baseball Club 1904-1905. SOU_1904_190(FRONT), writing on reverse SOU_1904_190(BACK)
<b>BOX-FOLDER 11/11</b>	Sousa, John Philip, 1905 On horseback. SOU_1905c_293
<b>BOX-FOLDER 11/11</b>	Sousa, John Philip, 1905 Sitting on horse, tree behind him, right side. SOU_1905c_293_1
<b>BOX-FOLDER 11/11</b>	Sousa, John Philip, 1905 Sitting on horse, tree behind him, left side. SOU_1905c_293_2, copy of above photo SOU_1905c_293_5
<b>BOX-FOLDER 11/11</b>	Sousa, John Philip, 1905 Sitting on horse, near unidentified man. SOU_1905c_293_3
<b>BOX-FOLDER 11/11</b>	Sousa, John Philip, 1905 Sitting on horse, house behind him, left side. SOU_1905c_293_4(FRONT) copy of above photo SOU_1905c_293_6, writing on reverse, says "on Aladdin?" SOU_1905c_293_4(BACK)
<b>BOX-FOLDER 12/61</b>	Sousa, John Philip, 1905

<b>Container</b>	<b>Contents</b>
	John Philip Sousa 3/4-length portrait in civilian uniform with three miniature medals. SOU_1905_317
<b>BOX-FOLDER 9/6</b>	Sousa, John Philip, 1905 Sousa riding bicycle with an unknown man. SOU_1905_33
<b>BOX-FOLDER 10/2</b>	Sousa, John Philip, 1905 Sousa riding a horse with George O'Donnel riding beside him. SOU_1905_32_1(LARGE), SOU_1905_32_1(SMALL)
<b>BOX-FOLDER 10/3</b>	Sousa, John Philip, 1905 Sousa racing a horse against George O'Donnel, at a full gallop. SOU_1905_32_2(LARGE), SOU_1905_32_2(SMALL)
<b>BOX-FOLDER 13/4</b>	Sousa, John Philip, 1905 Portrait of Sousa in civilian band uniform with beard and handlebar. SOU_1905_132(LARGE), SOU_1905_132(SMALL)
<b>BOX-FOLDER 11/26</b>	Sousa, John Philip, 1908 With four men holding rifles. SOU_1908_45_1(FRONT), copy of above photo SOU_1908_45_2, writing on reverse SOU_1908_45_1(BACK)
<b>BOX-FOLDER 11/27</b>	Sousa, John Philip, 1908 In countryside with horse and buggy. SOU_1908c_46(FRONT), writing on reverse SOU_1908c_46(BACK)
<b>BOX-FOLDER 14/31</b>	Sousa, John Philip, 1908 Studio portrait of Sousa in hunting outfit. SOU_1908c_47(LARGE), SOU_1908c_47(SMALL)
<b>BOX-FOLDER 7/17</b>	Sousa, John Philip, 1908? Sousa with unidentified man; wearing riding outfits, with two horses, writing on reverse
<b>BOX-FOLDER 11/28</b>	Sousa, John Philip, 1909 Photo of Pinehurst medallion. SOU_1909_49
<b>BOX-FOLDER 11/13</b>	Sousa, John Philip, 1910 On horseback at Virginia Hot Springs. SOU_1910c_298_1
<b>BOX-FOLDER 11/13</b>	Sousa, John Philip, 1910 On horseback next to another man on horseback. SOU_1910c_298_2(FRONT), description of photo SOU_1910c_298_2(BACK)
<b>BOX-FOLDER 12/27</b>	Sousa, John Philip, 1910 Sousa on horseback with a friend, standing in front of a stone fence. SOU_1910c_320

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 12/51</b>	Sousa, John Philip, 1910 Sousa in rickshaw. SOU_1910c_304
<b>BOX-FOLDER 13/19</b>	Sousa, John Philip, 1910 Sousa posing at Trap Shoot with four men, two seated, three standing. SOU_1910c_54(LARGE), SOU_1910c_54(SMALL)
<b>BOX-FOLDER 11/17</b>	Sousa, John Philip, 1911 At a costume party. SOU_1911_35(FRONT), writing on reverse SOU_1911_35(BACK)
<b>BOX-FOLDER 14/29</b>	Sousa, John Philip, 1912 Sousa firing on trap line, view from behind. SOU_1912_63_3(LARGE), SOU_1912_63_3(SMALL)
<b>BOX-FOLDER 14/55</b>	Sousa, John Philip, 1912 Sousa with five other people sitting in a tent at a trap shoot. SOU_1912_63_1(LARGE), SOU_1912_63_1(SMALL), writing on reverse SOU_1912_63_1(BACK), SOU_1912_63_2(LARGE)(2), SOU_1912_63_2(SMALL)(2)
<b>BOX-FOLDER 12/50</b>	Sousa, John Philip, 1912 Sousa at 7th Southern handicap tournament in Columbus, Georgia. SOU_1912_63_1(FRONT), writing on reverse SOU_1912_63(BACK), SOU_1912_63_2(FRONT)
<b>BOX-FOLDER 11/16</b>	Sousa, John Philip, 1913 With gun, hat brim turned up. SOU_1913c_334
<b>BOX-FOLDER 11/51</b>	Sousa, John Philip, 1913 At Traps. SOU_1913c_105(LARGE), SOU_1913c_105(SMALL)
<b>BOX-FOLDER 14/52</b>	Sousa, John Philip, 1913 Sousa on trap line with four other men, view from right front. SOU_1913c_68(LARGE), SOU_1913c_68(SMALL), writing on reverse SOU_1913c_68(BACK)
<b>BOX-FOLDER 14/57</b>	Sousa, John Philip, 1914 Sousa in civilian band uniform in conducting pose. SOU_1914_120
<b>BOX-FOLDER 8/14</b>	Sousa, John Philip, 1914 Sousa in light colored suit, hat, and white shoes standing on large brick patio. SOU_1914c_73, SOU_1914c_73(SMALL)
<b>BOX-FOLDER 11/8</b>	Sousa, John Philip, 1915 Looking at camera holding rifle upward. SOU_1915_295_1
<b>BOX-FOLDER 11/8</b>	Sousa, John Philip, 1915

<b>Container</b>	<b>Contents</b>
	Standing with three women and one man. SOU_1915_295_2
<b>BOX-FOLDER 11/8</b>	Sousa, John Philip, 1915 Shooting from a raised platform. SOU_1915_295_3(FRONT), "Mr.Sousa" on reverse SOU_1915_295_3(BACK)
<b>BOX-FOLDER 11/8</b>	Sousa, John Philip, 1915 Standing with three men in front of canoes. SOU_1915_295_4
<b>BOX-FOLDER 11/8</b>	Sousa, John Philip, 1915 Standing with four men and one sitting. SOU_1915_295_5(FRONT), description of picture on reverse SOU_1915_295_5(BACK)
<b>BOX-FOLDER 11/8</b>	Sousa, John Philip, 1915 Standing, aiming rifle at eye level. SOU_1915_295_6
<b>BOX-FOLDER 11/8</b>	Sousa, John Philip, 1915 Sitting surrounded by four men and baskets. SOU_1915_295_7
<b>BOX-FOLDER 11/8</b>	Sousa, John Philip, 1915 Sitting on a bench. SOU_1915_295_8(FRONT), description of picture and funny comment on reverse SOU_1915_295_8(BACK)
<b>BOX-FOLDER 14/53</b>	Sousa, John Philip, 1915 Sousa at trap shoot wearing checkered shooting outfit with dog laying at his feet. SOU_1915c_72
<b>BOX-FOLDER 14/60</b>	Sousa, John Philip, 1915 Sousa in a suit. SOU_1915c_135A SOU_1915c_135B
<b>BOX-FOLDER 12/6</b>	Sousa, John Philip, 1915 Sousa portrait in civilian clothing. SOU_1915_134_1(FRONT), SOU_1915_134_2(FRONT), writing on reverse SOU_1915_134_2(BACK), SOU_1915_134_3(FRONT), writing on reverse SOU_1915_134_3(BACK), SOU_1915_134_4(FRONT), writing on reverse SOU_1915_134_4(BACK), SOU_1915_134_5(FRONT), writing on reverse SOU_1915_134_5(BACK), SOU_1915_134_6
<b>BOX-FOLDER 12/18</b>	Sousa, John Philip, 1915 Sousa sitting on horseback in field near building. SOU_1915c_289_1(FRONT), writing on reverse SOU_1915c_289_1(BACK)
<b>BOX-FOLDER 12/18</b>	Sousa, John Philip, 1915

<b>Container</b>	<b>Contents</b>
	Sousa sitting on horseback in field near building. SOU_1915c_289_1(SMALL)
<b>BOX-FOLDER 12/18</b>	Sousa, John Philip, 1915 Sousa with friend riding horse. SOU_1915c_289_2(LARGE), SOU_1915c_289_2(SMALL)
<b>BOX-FOLDER 8/19</b>	Sousa, John Philip, 1915 Sousa with a friend on a horse. SOU_1915c_319(LARGE), SOU_1915c_319(SMALL)
<b>BOX-FOLDER 8/22</b>	Sousa, John Philip, 1915 John Philip Sousa sitting atop a horse. SOU_1915_289(LARGE), SOU_1915_289, writing on reverse SOU_1915_289(BACK)
<b>BOX-FOLDER 11/30</b>	Sousa, John Philip, 1916 In white suit checking a gun. SOU_1916c_87(FRONT), writing on reverse SOU_1916c_87(BACK)
<b>BOX-FOLDER 12/10</b>	Sousa, John Philip, 1916 Sousa wearing striped winter coat with patch marked St. Paul Outdoor Sports Festival. SOU_1916_107_1, copy of above photo SOU_1916_107_4, SOU_1916_107_2(FRONT), writing on reverse SOU_1916_107_2(BACK)
<b>BOX-FOLDER 12/10</b>	Sousa, John Philip, 1916 Sousa wearing striped winter coat with patch marked St. Paul Outdoor Sports Festival, Sousa sitting, view from waist up. SOU_1916_107_3(FRONT), writing on reverse SOU_1916_107_3(BACK)
<b>BOX-FOLDER 12/53</b>	Sousa, John Philip, 1916 Sousa marching with his band in New York City Hip Hip Hourly Parade. SOU_19160612_93(FRONT), writing on reverse SOU_19160612_93(BACK)
<b>BOX-FOLDER 8/12</b>	Sousa, John Philip, 1916 Sousa seated in wicker chair with white dog (Tessie) at Sands Point Home. SOU_1916_81(LARGE), SOU_1916_81(SMALL)
<b>BOX-FOLDER 8/13</b>	Sousa, John Philip, 1916 Sousa and another man with two horses. SOU_1916_89(LARGE), SOU_1916_89(SMALL)
<b>BOX-FOLDER 8/15</b>	Sousa, John Philip, 1916 Sousa sitting on a log fence overlooking a body of water. SOU_1916_90(LARGE), SOU_1916_90(SMALL)
<b>BOX-FOLDER 9/8</b>	Sousa, John Philip, 1916

<b>Container</b>	<b>Contents</b>
	Sousa standing beside a horse. SOU_1916_85(LARGE), SOU_1916_85(SMALL)
<b>BOX-FOLDER 10/10</b>	Sousa, John Philip, 1916 Sousa on favorite horse "Patrician Charles." SOU_1916_88(LARGE), SOU_1916_88(SMALL)
<b>BOX-FOLDER 7/15</b>	Sousa, John Philip, 1916? Sousa with double-barreled shotgun at rest (five copies).
<b>BOX-FOLDER 7/15</b>	Sousa, John Philip, 1916? Sousa with double-barreled shotgun pointed upward (four copies).
<b>BOX-FOLDER 11/5</b>	Sousa, John Philip, 1917 Throwing a ball; sepia. SOU_1917_97
<b>BOX-FOLDER 11/12</b>	Sousa, John Philip, 1917 Posed in Navy Lt. uniform. SOU_1917_95(FRONT), writing SOU_1917_95(SIDE PANEL)
<b>BOX-FOLDER 11/31</b>	Sousa, John Philip, 1917 Face, up close in civilian band uniform, in moustache/no beard. SOU_1917_138(FRONT), writing on reverse SOU_1917_138(BACK)
<b>BOX-FOLDER 11/49</b>	Sousa, John Philip, 1917 Standing beside three phonographs. SOU_1917c_105(FRONT), writing on reverse SOU_1917c_105(BACK)
<b>BOX-FOLDER 14/6</b>	Sousa, John Philip, 1917 Portrait in white civilian uniform, coat, and hat. SOU_1917c_43
<b>BOX-FOLDER 14/7</b>	Sousa, John Philip, 1917 in Lt. Commander uniform sitting on ornate wood chair with cover on. SOU_1917_92(FRONT), writing on reverse SOU_1917_92(BACK)
<b>BOX-FOLDER 14/19</b>	Sousa, John Philip, 1917 Lt. Commander Sousa marching in parade with Jackie Band with sword over right shoulder. SOU_1917_423(FRONT), writing on reverse SOU_1917_423(BACK)
<b>BOX-FOLDER 14/54</b>	Sousa, John Philip, 1917 Sousa in Navy Lieutenant Commander uniform with a cavalry officer. SOU_1917_106
<b>BOX-FOLDER 14/58</b>	Sousa, John Philip, 1917

<b>Container</b>	<b>Contents</b>
	Sousa marching with Jackie Band in New York City, 1st Liberty Loan Drive. SOU_19171005_100_1(FRONT), writing on reverse SOU_19171005_100_1(BACK), SOU_19171005_100_2(FRONT), writing on reverse SOU_19171005_100_2(BACK), SOU_19171005_100_3(FRONT), writing on reverse SOU_19171005_100_3(BACK)
<b>BOX-FOLDER 12/1</b>	Sousa, John Philip, 1917 Sousa marching with Jackie Band in Liberty Loan drive in Cleveland. SOU_1917c_376_1, SOU_1917c_376_2
<b>BOX-FOLDER 11/20</b>	Sousa, John Philip, 1918 In between two naval officers. SOU_1918c_297_1(FRONT), writing on reverse SOU_1918c_297_1(BACK)
<b>BOX-FOLDER 11/20</b>	Sousa, John Philip, 1918 Talking to a naval officer. SOU_1918c_297_2
<b>BOX-FOLDER 11/29</b>	Sousa, John Philip, 1918 Conducting Jackie Band in Peoria, Illinois. SOU_1918_114(FRONT), writing on reverse SOU_1918_114(BACK)
<b>BOX-FOLDER 14/13</b>	Sousa, John Philip, 1918 Sousa marching with Jackie Band, view from directly over band. SOU_1918c_101_1(FRONT), writing on reverse SOU_1918c_101_1(BACK), SOU_1918c_101_2(FRONT), writing on reverse, "Great Lakes Navy Band" SOU_1918c_101_2(BACK), SOU_1918c_101_3
<b>BOX-FOLDER 14/32</b>	Sousa, John Philip, 1918 Sousa checking gun in Sousa band uniform. SOU_1918_111(FRONT), writing on reverse SOU_1918_111(BACK)
<b>BOX-FOLDER 12/9</b>	Sousa, John Philip, 1918 Lt. Cmdr Sousa with five Sousa band members. SOU_1918c_112_1, SOU_1918c_112_2
<b>BOX-FOLDER 12/6</b>	Sousa, John Philip, 1918 Lt. Cmdr Sousa with five Sousa band members. SOU_1918c_112_3(FRONT), writing on reverse SOU_1918c_112_3(BACK)
<b>BOX-FOLDER 12/23</b>	Sousa, John Philip, 1918 Sousa at Montreal trapshooters competition. SOU_1918_375_1(FRONT), writing on reverse SOU_1918_375_1(BACK), SOU_1918_375_2(FRONT), writing on reverse SOU_1918_375_2(BACK)
<b>BOX-FOLDER 14/73</b>	Sousa, John Philip, 1920

<b>Container</b>	<b>Contents</b>
	Sousa in civilian band coat with miniature medals and army cover. SOU_1920c_325_1
<b>BOX-FOLDER 14/74</b>	Sousa, John Philip, 1920 Sousa portrait, civilian band uniform with officers cover. SOU_1920c_325
<b>BOX-FOLDER 12/26</b>	Sousa, John Philip, 1920 Sousa wearing cloak and white navy coat. SOU_1920c_321
<b>BOX-FOLDER 12/58</b>	Sousa, John Philip, 1920 Portraits of Lt. Cmdr Sousa autographed proofs. SOU_1920c_346_1, SOU_1920c_346_2, SOU_1920c_346_3, SOU_1920c_346_4, SOU_1920c_346_5, SOU_1920c_346_6
<b>BOX-FOLDER 10/20</b>	Sousa, John Philip, 1920 Sousa on black horse, holding shot gun. SOU_1920c_339(LARGE), SOU_1920c_339(SMALL)
<b>BOX-FOLDER 13/18</b>	Sousa, John Philip, 1920 Sousa portrait holding copy of Great Lakes Recruit. SOU_1920_322
<b>BOX-FOLDER 11/33</b>	Sousa, John Philip, 1922 With six bandsmen, standing beside train. SOU_1922c_148(FRONT), writing on reverse SOU_1922c_148(BACK)
<b>BOX-FOLDER 12/7</b>	Sousa, John Philip, 1922 Sousa with man in a garden. SOU_1922_124(FRONT), writing on reverse SOU_1922_124(BACK)
<b>BOX-FOLDER 12/47</b>	Sousa, John Philip, 1922 Photo of Sousa with Masonic members of band. SOU_1922_145_1
<b>BOX-FOLDER 13/3</b>	Sousa, John Philip, 1922 Autographed Sousa portrait (stamped?) in civilian uniform and dark Army cover. SOU_1922_153(LARGE), SOU_1922_153(SMALL)
<b>BOX-FOLDER 14/22</b>	Sousa, John Philip, 1923 Sousa visiting the Simons Co., Kenosha, Wisconsin, November 11, 1923. SOU_19231117_198(FRONT), writing on reverse SOU_19231117_198(BACK)
<b>BOX-FOLDER 12/14</b>	Sousa, John Philip, 1923 Sousa receiving a degree at Marquette University. SOU_1923_152(FRONT), writing on reverse SOU_1923_152(BACK)
<b>BOX-FOLDER 14/3</b>	Sousa, John Philip, 1924

<b>Container</b>	<b>Contents</b>
	Portrait wearing Shriners Fez at Almas Temple Washington, DC. SOU_1924_263(FRONT), writing on reverse SOU_1924_263(BACK)
<b>BOX-FOLDER 14/14</b>	Sousa, John Philip, 1924 Portrait with the Washington Post musical signature. SOU_1924_156
<b>BOX-FOLDER 14/71</b>	Sousa, John Philip, 1924 Sousa with others at Copyright meeting in Washington; pictured are Irving Berlin, Jerome Kern, Victor Herbert, Gene Buck. SOU_1924_337(FRONT), writing on reverse SOU_1924_337(BACK)
<b>BOX-FOLDER 12/44</b>	Sousa, John Philip, 1924 Sousa with group of men in front of US Capitol. SOU_1924_161
<b>BOX-FOLDER 12/76</b>	Sousa, John Philip, 1924 Sousa wearing Fez conducting massed Shrine bands. SOU_1924_221
<b>BOX-FOLDER 9/9</b>	Sousa, John Philip, 1924 Sousa birthday cake presented by the Vortex Club of Detroit. SOU_1924_155(LARGE), SOU_1924_155(SMALL)
<b>BOX-FOLDER 11/24</b>	Sousa, John Philip, 1926 With civilian uniform, Navy hat, and black overcoat. SOU_1926c_309(FRONT), writing on reverse SOU_1926c_309(BACK)
<b>BOX-FOLDER 14/1</b>	Sousa, John Philip, 1926 With Judge Landis, Baseball Commissioner, looking at music. SOU_1926_214_1, document detailing picture SOU_1926_214_1
<b>BOX-FOLDER 14/48</b>	Sousa, John Philip, 1926 Sousa with Judge Landis, commissioner of baseball, Sousa holding bat and Landis holding baton. SOU_1926c_213(FRONT), writing on reverse SOU_1926c_213(BACK)
<b>BOX-FOLDER 12/77</b>	Sousa, John Philip, 1926 Lt. Cmdr Sousa standing with Judge Landis in a hallway. SOU_1926c_215_1
<b>BOX-FOLDER 12/77</b>	Sousa, John Philip, 1926 photo of Lt. Cmdr Sousa with Edwin Franko Goldman and Ruth Cooper of Joliet Township High School Band. SOU_1926c_215_3
<b>BOX-FOLDER 11/21</b>	Sousa, John Philip, 1927 Conducting massed bands at Iowa State Fair. SOU_1927_299(FRONT), writing on reverse SOU_1927_299(BACK)

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 11/22</b>	Sousa, John Philip, 1927 With Clarence Chamberlin in Des Moines. SOU_1927_300(FRONT), writing on reverse SOU_1927_300(BACK)
<b>BOX-FOLDER 11/38</b>	Sousa, John Philip, 1927 With four band members (smallest photo). SOU_1927c_292_1(FRONT), writing on reverse SOU_1927c_292_1(BACK)
<b>BOX-FOLDER 11/38</b>	Sousa, John Philip, 1927 With four band members (medium shade). SOU_1927c_292_2(FRONT), writing on reverse SOU_1927c_292_2(BACK), SOU_1927c_292_3(FRONT), writing on reverse SOU_1927c_292_3(BACK)
<b>BOX-FOLDER 11/38</b>	Sousa, John Philip, 1927 With four band members (darkest shade). SOU_1927c_292_4(FRONT), writing on reverse SOU_1927c_292_4(BACK)
<b>BOX-FOLDER 11/39</b>	Sousa, John Philip, 1927 Talking with Clarence Chamberlin. SOU_1927_294_1(FRONT), writing on reverse SOU_1927_294_1(BACK), SOU_1927_294_2(FRONT), writing on reverse SOU_1927_294_2(BACK)
<b>BOX-FOLDER 11/53</b>	Sousa, John Philip, 1927 On bandstand in Lt. Cmdr uniform saluting. SOU_1927c_169(FRONT), writing on reverse SOU_1927c_169(BACK)
<b>BOX-FOLDER 14/34</b>	Sousa, John Philip, 1927 Sousa posing outside Christ's Church. SOU_1927c_185(FRONT), writing on reverse SOU_1927c_185(BACK)
<b>BOX-FOLDER 14/35</b>	Sousa, John Philip, 1927 Birthday cake presented to Sousa in Detroit while on tour. SOU_1927c_186_1, SOU_1927c_186_2(FRONT), writing on reverse SOU_1927c_186_2(BACK)
<b>BOX-FOLDER 14/49</b>	Sousa, John Philip, 1927 Sousa inspecting corn in garden of Sands Point Home. SOU_1927_184(FRONT), writing on reverse SOU_1927_184(BACK)
<b>BOX-FOLDER 14/69</b>	Sousa, John Philip, 1927 Sousa on front porch of Sands Point Home. SOU_1927_168
<b>BOX-FOLDER 12/31</b>	Sousa, John Philip, 1927

<b>Container</b>	<b>Contents</b>
	Sousa in front of display window at Brentanos bookstore. SOU_1927_166_1(FRONT), writing on reverse SOU_1927_166_1(BACK), SOU_1927_166_2, SOU_1927_166_3(FRONT), writing on reverse SOU_1927_166_3(BACK)
<b>BOX-FOLDER 12/43</b>	Sousa, John Philip, 1927  Sousa standing on front porch at Sands Point Home. SOU_1927c_168(FRONT), writing on reverse SOU_1927c_168(BACK)
<b>BOX-FOLDER 12/74</b>	Sousa, John Philip, 1927  Sousa shooting traps on boardwalk at Atlantic City. SOU_1927c_227(FRONT), SOU_1927c_227(SMALL)
<b>BOX-FOLDER 8/10</b>	Sousa, John Philip, 1927  Sousa with bathing beauties in Atlantic City. SOU_1927_268_1, SOU_1927_268_2
<b>BOX-FOLDER 13/34</b>	Sousa, John Philip, 1927  Lt. Cmdr Sousa speaking with Rev Brother Alman and two navy officers at US Nautical Training Schools, 12 April 1927. SOU_1927_247(LARGE), SOU_1927_247(SMALL), writing on reverse SOU_1927_247(BACK)
<b>BOX-FOLDER 11/2</b>	Sousa, John Philip, 1928  Portrait in light colored pin stripe suit. SOU_1928_170_1, writing on reverse SOU_1928_170_2
<b>BOX-FOLDER 11/46</b>	Sousa, John Philip, 1928  With several band members on a boat, in civilian clothing. SOU_1928c_419
<b>BOX-FOLDER 14/8</b>	Sousa, John Philip, 1928  Lt. Cmdr Sousa portrait wearing white cover. SOU_1928_323_1, copies of above photo SOU_1928_323_2, SOU_1928_323_3, SOU_1928_323_4, SOU_1928_323_5
<b>BOX-FOLDER 14/16</b>	Sousa, John Philip, 1928  Portrait in Navy uniform, miniature medals, and white cover. SOU_1928c_324_1(FRONT), writing on reverse SOU_1928c_324_1(BACK), SOU_1928c_324_2, SOU_1928c_324_3, SOU_1928c_324_4, SOU_1928c_324_5
<b>BOX-FOLDER 14/28</b>	Sousa, John Philip, 1928  Sousa riding in a covered carriage with another man. SOU_1928_196(FRONT), writing on reverse SOU_1928_196(BACK)
<b>BOX-FOLDER 14/40</b>	Sousa, John Philip, 1928  Portrait in Navy uniform, miniature medals and white cover. 36-2-40_1
<b>BOX-FOLDER 14/40</b>	Sousa, John Philip, 1928

<b>Container</b>	<b>Contents</b>
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<b>BOX-FOLDER 12/19</b>	Sousa, John Philip, 1928 Lt. Cmdr Sousa standing on ornate carriage near entrance to Steel Pier. SOU_1928_191
<b>BOX-FOLDER 12/20</b>	Sousa, John Philip, 1928 Lt. Cmdr Sousa standing beside ornate carriage advertising Sousa band at Steel Pier. SOU_1928c_207(FRONT), writing on reverse SOU_1928c_207(BACK)
<b>BOX-FOLDER 12/21</b>	Sousa, John Philip, 1928 Lt. Cmdr Sousa ready to fire human cannon ball on Steel Pier at Atlantic City. SOU_1928_195(FRONT), writing on reverse SOU_1928_195(BACK)
<b>BOX-FOLDER 12/33</b>	Sousa, John Philip, 1928 Sousa standing with boat crew sign above reads Rotorship. SOU_1928c_203(FRONT), writing on reverse SOU_1928c_203(BACK)
<b>BOX-FOLDER 12/34</b>	Sousa, John Philip, 1928 Sousa standing with boat crew in front of boat in Baden Baden, Hamburg. SOU_1928c_202(FRONT), writing on reverse SOU_1928c_202(BACK)
<b>BOX-FOLDER 12/35</b>	Sousa, John Philip, 1928 Lt. Cmdr Sousa shaking hands with wax figure of Douglas Fairbanks at Atlantic City. SOU_1928_200
<b>BOX-FOLDER 12/36</b>	Sousa, John Philip, 1928 Lt. Cmdr Sousa standing with four people in front of car. SOU_1928c_199
<b>BOX-FOLDER 12/37</b>	Sousa, John Philip, 1928 Lt. Cmdr Sousa with diving horse at Steel Pier Atlantic City. SOU_1928c_198
<b>BOX-FOLDER 12/38</b>	Sousa, John Philip, 1928 Lt. Cmdr Sousa standing on original horse car used in movie <i>Speedy</i> . SOU_1928c_197
<b>BOX-FOLDER 12/39</b>	Sousa, John Philip, 1928

<b>Container</b>	<b>Contents</b>
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<b>BOX-FOLDER 12/41</b>	Sousa, John Philip, 1928 Sousa with Sam Katz signing Sousa Band enlargement contract. SOU_1928c_187(FRONT), writing on reverse SOU_1928c_187(BACK)
<b>BOX-FOLDER 12/72</b>	Sousa, John Philip, 1928 Lt. Cmdr Sousa standing with two female soloists. SOU_1928c_239(FRONT), SOU_1928c_239(SMALL)
<b>BOX-FOLDER 12/79</b>	Sousa, John Philip, 1928 Sousa riding inside carriage, arriving at Steel Pier, poster advertising the performance of the Sousa Band. SOU_1928c_209(FRONT), writing on reverse SOU_1928c_209(BACK)
<b>BOX-FOLDER 12/79</b>	Sousa, John Philip, 1928 Lt. Cmdr Sousa shaking hands with chief of fire department on boardwalk at Atlantic City. SOU_1928c_208
<b>BOX-FOLDER 12/80</b>	Sousa, John Philip, 1928 Lt. Cmdr Sousa standing beside smoking Human Cannon Ball at Atlantic City. SOU_1928c_205(FRONT)(2), writing on reverse SOU_1928c_205(BACK)(2)
<b>BOX-FOLDER 12/81</b>	Sousa, John Philip, 1928 John Philip Sousa on board boat at Atlantic City. SOU_1928c_204(FRONT), writing on reverse SOU_1928c_204(BACK)
<b>BOX-FOLDER 8/4</b>	Sousa, John Philip, 1928 Sousa looking at Buick Chassis at General Motors display at Steel Pier. SOU_1928c_201(LARGE), SOU_1928c_201(SMALL)
<b>BOX-FOLDER 8/7</b>	Sousa, John Philip, 1928 Sousa arriving at Steel Pier standing in carriage used by Douglas Fairbanks in <i>The Iron Mask</i> . SOU_1928c_210(LARGE), SOU_1928c_210(SMALL)
<b>BOX-FOLDER 8/17</b>	Sousa, John Philip, 1928 Sousa pictured with four men standing in a field holding rifles. SOU_1928c_340(LARGE), SOU_1928c_340(SMALL)
<b>BOX-FOLDER 10/7</b>	Sousa, John Philip, 1928 Sousa with Double barrel shot gun across knee, sitting with three men SOU_1928c_341(LARGE), SOU_1928c_341(SMALL)
<b>BOX-FOLDER 10/8</b>	Sousa, John Philip, 1928

<b>Container</b>	<b>Contents</b>
	Sousa standing in aisle of concert hall with audience at Steel Pier Music Hall. SOU_1928c_212(LARGE), SOU_1928c_212(SMALL)
<b>BOX-FOLDER 10/15</b>	Sousa, John Philip, 1928 Sousa standing with girl under cannon at Human Cannon ball act at Steel Pier. SOU_1928c_211(LARGE), SOU_1928c_211(SMALL)
<b>BOX-FOLDER 10/16</b>	Sousa, John Philip, 1928 Sousa shaking hands with wax figure of Douglas Fairbanks in front of Steel Pier SOU_1928c_200(LARGE), SOU_1928c_200(SMALL)
<b>BOX-FOLDER 10/17</b>	Sousa, John Philip, 1928 Sousa on Trolley Car in Hollywood Exhibit at Steel Pier. SOU_1928c_197(LARGE), SOU_1928c_197(SMALL)
<b>BOX-FOLDER 10/18</b>	Sousa, John Philip, 1928 Sousa standing with two men in front of building. SOU_1928c_343(LARGE), SOU_1928c_343(SMALL)
<b>BOX-FOLDER 10/19</b>	Sousa, John Philip, 1928 Sousa with shot gun wearing shooting outfit, standing with two men. SOU_1928c_342(LARGE), SOU_1928c_342(SMALL), writing on reverse SOU_1928c_342(BACK)
<b>BOX-FOLDER 14/68</b>	Sousa, John Philip, 1929 Sousa standing beside grand piano at Sands Point Home. SOU_1929_243(FRONT), writing on reverse SOU_1929_243(BACK)
<b>BOX-FOLDER 14/73</b>	Sousa, John Philip, 1929 Sousa in civilian band coat with miniature medals and army cover. SOU_1929_224
<b>BOX-FOLDER 12/3</b>	Sousa, John Philip, 1929 Sousa in civilian band coat with miniature medals and army cover. SOU_1929c_224_1, copies of above photo SOU_1929c_224_2, SOU_1929c_224_3
<b>BOX-FOLDER 12/29</b>	Sousa, John Philip, 1929 Sousa seated beside radio SOU_1929_245(FRONT), writing on reverse SOU_1929_245(BACK)
<b>BOX-FOLDER 12/30</b>	Sousa, John Philip, 1929 Lt. Cmdr Sousa with minitaure medals in full length conducting pose. SOU_1929c_238_1(FRONT), writing on reverse SOU_1929c_238_1(BACK), SOU_1929c_238_2(FRONT), writing on reverse SOU_1929c_238_2
<b>BOX-FOLDER 12/40</b>	Sousa, John Philip, 1929

<b>Container</b>	<b>Contents</b>
	Lt. Cmdr Sousa at Steel Pier with wax figure of Douglas Fairbanks. SOU_1929_192(FRONT), writing on reverse SOU_1929_192(BACK)
<b>BOX-FOLDER 12/67</b>	Sousa, John Philip, 1929 Lt.Cmdr Sousa pointing at camera with female member of a high school band. SOU_1929_256
<b>BOX-FOLDER 12/70</b>	Sousa, John Philip, 1929 JPS in formal attire standing beside grand piano in Sands point home. SOU_1929c_243
<b>BOX-FOLDER 12/75</b>	Sousa, John Philip, 1929 Lt. Cmdr Sousa with Edwin Franko Goldman and Ruth Cooper of Joliet Township High School Band. SOU_1929_222_1(FRONT), writing on reverse SOU_1929_222_1(BACK), SOU_1929_222_2, SOU_1929_222_3, SOU_1929_222_4(FRONT), writing on reverse SOU_1929_222_4(BACK), SOU_1929_222_5(FRONT)b, writing on reverse SOU_1929_222_5(BACK)
<b>BOX-FOLDER 8/6</b>	Sousa, John Philip, 1929 Sousa seated in wicker carriage with wax figures of Buster Keaton and Douglas Fairbanks on Steel Pier, General Motors Exhibit, Steel Pier Atlantic City. SOU_1929c_192(LARGE), SOU_1929c_192(SMALL)
<b>BOX-FOLDER 8/8</b>	Sousa, John Philip, 1929 Sousa with Commander uniform with white cover talking to a man seated on boardwalk. SOU_1929c_244(LARGE), SOU_1929c_244(SMALL)
<b>BOX-FOLDER 8/9</b>	Sousa, John Philip, 1929 Sousa posed sitting at piano at Sands Point Home. SOU_1929_188
<b>BOX-FOLDER 11/36</b>	Sousa, John Philip, 1930 With group of people in front of airplane. SOU_1930_223(FRONT), writing on reverse SOU_1930_223(BACK)
<b>BOX-FOLDER 11/37</b>	Sousa, John Philip, 1930 Standing with two men on a sidewalk. SOU_1930c_291_1, copy of above photo SOU_1930c_291_10
<b>BOX-FOLDER 11/35</b>	Sousa, John Philip, 1930 Standing with two men and five women. SOU_1930c_291_2
<b>BOX-FOLDER 11/37</b>	Sousa, John Philip, 1930 Standing with two men. SOU_1930c_291_3, copies of above photo SOU_1930c_291_4, SOU_1930c_291_5

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 11/37</b>	Sousa, John Philip, 1930 Standing with a man. SOU_1930c_291_7 copy of above photo SOU_1930c_291_8
<b>BOX-FOLDER 14/2</b>	Sousa, John Philip, 1930 Posing with Royal Canadian Mounted Police. SOU_1930_266
<b>BOX-FOLDER 14/37</b>	Sousa, John Philip, 1930 Sousa on stage of Carnegie Hall for benefit concert. SOU_1930_251(LARGE), SOU_1930_251(SMALL), writing on reverse SOU_1930_251(BACK)
<b>BOX-FOLDER 8/27</b>	Sousa, John Philip, 1930 Childrens symphony led by Lt. Sousa, Carnegie, 1930 (includes Jose Iturbi holding snare drum). SOU_1930_267(FRONT), Writing on reverse SOU_1930_267(BACK)
<b>BOX-FOLDER 14/20</b>	Sousa, John Philip, 1931 Sousa conducting Marine Band at dedication of DC War Memorial, November 11, 1931. SOU_1931_141(FRONT), writing on reverse SOU_1931_141(BACK)
<b>BOX-FOLDER 14/51</b>	Sousa, John Philip, 1931 Sousa leading Royal Welch Fusilier Band, 1931. SOU_1931_265
<b>BOX-FOLDER 14/67</b>	Sousa, John Philip, 1931 Sousa in Navy uniform seated in chair at Port Washington home. SOU_1931c_269
<b>BOX-FOLDER 14/75</b>	Sousa, John Philip, 1931 Sousa with wife and daughter Jane Priscilla in Sands Point Home, in front of fireplace. SOU_1931c_271
<b>BOX-FOLDER 12/28</b>	Sousa, John Philip, 1931 Lt. Cmdr Sousa seated on end of stuffed sofa. SOU_1931_260_2(FRONT), writing on reverse SOU_1931_260_2(BACK)
<b>BOX-FOLDER 12/71</b>	Sousa, John Philip, 1931 Lt. Cmdr Sousa posing in front of fireplace. SOU_1931c_242
<b>BOX-FOLDER 7/18</b>	Sousa, John Philip, 1931 Portrait of John Philip Sousa by G. Maillard Kesslère
<b>BOX-FOLDER 8/1</b>	Sousa, John Philip, 1931 Portrait of John Philip Sousa by G. Maillard Kesslère. SOU_1931_261(LARGE), SOU_1931_261(SMALL)

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 13/20</b>	Sousa, John Philip, 1931? Lt. Cmdr Sousa portrait, photo by Maillard Kesslère. 35-7-20(FRONT), writing on reverse 35-7-20(BACK)
<b>BOX-FOLDER 14/44</b>	Sousa, John Philip, 1932 Sousa with Sigmund Romberg, Gene Buck and others in Washington DC to appear before House Committee on Patents. SOU_1932_338_1 document detailing picture SOU_1932_338_2
<b>BOX-FOLDER 8/21</b>	Sousa, John Philip, 1932 Sousa pictured with four other men signed "with sincere wishes" as well as signed names (incl. Taylor Branson, Walter Damrosch). SOU_1932_452(LARGE), SOU_1932_452(SMALL)
<b>BOX-FOLDER 13/14</b>	Sousa, John Philip, 1932 Sousa in Navy Commander uniform posing in front of a fireplace. SOU_1932_242
<b>BOX-FOLDER 9/11</b>	Sousa, John Philip, 1943 Air crew in front of the bomber, "John Philip Sousa." SOU_1943c_421
<b>BOX-FOLDER 10/12</b>	Sousa, John Philip, and Branson, Taylor 1932 Sousa standing with Capt Taylor Branson and other men (including Walter Damrosch) before concert. SOU_1932_279(FRONT) SOU_1932_279(BACK)
<b>BOX-FOLDER 12/13</b>	Sousa, John Philip, and Alfred Newman(?) 1916 Sousa with Alfred Newman(?) and handing him a baton. SOU_1916_80
<b>BOX-FOLDER 12/64</b>	Sousa, John Philip, and Alfred Newman(?), 1916 Sousa posing with Alfred Newman(?) holding a baton. SOU_1916_285
<b>BOX-FOLDER 14/36</b>	Sousa, John Philip, and Clarke, Herbert L., 1928 Sousa, Herbert L. Clarke and wife and Carrie Jacobs Bond. SOU_1928c_189_1, SOU_1928c_189_2, SOU_1928c_189_3
<b>BOX-FOLDER 14/25</b>	Sousa, John Philip, and Clarke, Herbert L., undated Sousa with Herbert L. Clarke. 36-2-25
<b>BOX-FOLDER 14/33</b>	Sousa, John Philip, and Coolidge, Calvin, 1924 Sousa at White House to meet Pres. Coolidge for the first time, March 7, 1924. SOU_19240307_157
<b>BOX-FOLDER 13/10</b>	Sousa, John Philip, and Edison, Thomas, 1923 Sousa standing with Thomas Edison. SOU_1923_131(LARGE), SOU_1923_131(SMALL)
<b>BOX-FOLDER 12/68</b>	Sousa, John Philip, and Harding, A.A., 1930

<b>Container</b>	<b>Contents</b>
	Lt. Cmdr Sousa with A.A. Harding. SOU_1930_254(FRONT), writing on reverse SOU_1930_254(BACK)
<b>BOX-FOLDER 12/42</b>	Sousa, John Philip, and Meyers, Carmel, 1927 Lt. Cmdr Sousa with Carmel Meyers at MGM studios in Culver City. SOU_1927_182(FRONT), writing on reverse SOU_1927_182(BACK)
<b>BOX-FOLDER 12/25</b>	Sousa, John Philip, and Moody, Marjorie, 1927 Sousa with Marjorie Moody and Lt. C.L. Webster in a sea plane. SOU_1927_167(FRONT), writing on reverse SOU_1927_167(BACK)
<b>BOX-FOLDER 12/22</b>	Sousa, John Philip, and Moody, Marjorie, 1928 Lt. Cmdr Sousa with Marjorie Moody reclining on deck chairs on boardwalk at Atlantic City. SOU_1928c_240_2(FRONT), writing on reverse SOU_1928c_240_2(BACK)
<b>BOX-FOLDER 12/66</b>	Sousa, John Philip, and Moody, Marjorie, 1930 John Philip Sousa with Marjorie Moody and Edwin Franko Goldman. SOU_1930_257
<b>BOX-FOLDER 12/82</b>	Sousa, John Philip, and Russell, Walter, 1938 Photo of John Philip Sousa bust sculpted by Walter Russell. SOU_1938_350_1, document explaining above photo SOU_1938_350_2
<b>BOX-FOLDER 7/12</b>	Sousa, John Philip, and Saint-Saëns, Camille, undated Sousa with Camille Saint-Saëns, writing on reverse.
<b>BOX 16</b>	Sousa, John Philip, and Saint-Saëns, Camille, undated Colorized photo in frame, 11" x 11". JEB 249
<b>BOX-FOLDER 10/4</b>	Sousa, John Philip, and Sousa, Jane Priscilla, 1918 Mr. Sousa sitting and daughter Priscilla standing in woods with dog at feet. SOU_1918_119(LARGE), SOU_1918_119(SMALL), writing on reverse SOU_1918_119(BACK)
<b>BOX-FOLDER 12/5</b>	Sousa, John Philip, and Sousa, Jane Priscilla, 1922 Sousa and Jane Priscilla Sousa standing in flower bush. SOU_1922c_146(FRONT), writing on reverse SOU_1922c_146(BACK)
<b>BOX-FOLDER 12/45</b>	Sousa, John Philip, and Sousa, Jane Priscilla, 1924 Sousa with Jane Priscilla sitting in small row boat, the JP Sousa. SOU_1924c_154(FRONT), writing on reverse SOU_1924c_154(BACK)
<b>BOX-FOLDER 12/65</b>	Sousa, John Philip, and Sousa, Jane Priscilla, 1931

<b>Container</b>	<b>Contents</b>
	Lt. Cmdr Sousa with Jane Priscilla Sousa sitting on stuffed chair. SOU_1931_270_1(FRONT), writing on reverse SOU_1931_270_1(BACK), SOU_1931_270_2, SOU_1931_270_3
<b>BOX-FOLDER 12/49</b>	Sousa, John Philip, and Sousa, Jane van Middlesworth, 1912 Mr. and Mrs. Sousa sitting in tent with group. SOU_1912_63(LARGE), SOU_1912_63(SMALL), writing on reverse SOU_1912_63(BACK)
<b>BOX-FOLDER 11/34</b>	Sousa, John Philip, and Sousa, Jane van Middlesworth, 1913 At a trap shoot with two women. SOU_1913c_67(FRONT), writing on reverse SOU_1913c_67(BACK)
<b>BOX-FOLDER 8/3</b>	Sousa, John Philip, and Sousa, Jane van Middlesworth, 1916 John Philip Sousa and wife standing outside Sand Points Home. SOU_1916_91(LARGE), SOU_1916_91(SMALL)
<b>BOX-FOLDER 10/6</b>	Sousa, John Philip, and Sousa, Jane van Middlesworth, 1918 Sousa and Mrs. Sousa with three dogs on lawn of Sand Points Home. SOU_1918c_125(LARGE), SOU_1918c_125(SMALL)
<b>BOX-FOLDER 12/8</b>	Sousa, John Philip, and Sousa, Jane van Middlesworth, 1921 Sousa with Mrs. Sousa and Jane Priscilla in yard with three dogs. SOU_1921c_116(FRONT), writing on reverse SOU_1921c_116(BACK)
<b>BOX-FOLDER 12/52</b>	Sousa, John Philip, and Sousa, Jane van Middlesworth, 1921? Mr. and Mrs. Sousa in 1921. 35-2-52(FRONT) writing on reverse 35-2-52(BACK)
<b>BOX-FOLDER 10/9</b>	Sousa, John Philip, and Sousa, Jane van Middlesworth, 1927 Sousa, Mrs. Sousa, and Jane Priscilla posing in yard with hands on hip. SOU_1927c_173(LARGE), SOU_1927c_173(SMALL)
<b>BOX-FOLDER 9/12</b>	Sousa, John Philip, and Sousa, Jane van Middlesworth, 1931 Sousa, Mrs. Sousa, and Jane Priscilla posed on large wing chair; portrait by G. Maillard Kesslère.
<b>BOX-FOLDER 9/2</b>	Sousa, John Philip, and Sousa, Jane van Middlesworth, undated John Philip Sousa and Mrs. Sousa portrait by Peyton. 35-5-2_1, 35-5-2_2, 35-5-2_3, 35-5-2_4
<b>BOX-FOLDER 11/19</b>	Sousa, John Philip, III, 1950 Possible photo of JPS III, at beach. SOU_1950c_296_7(FRONT), writing on reverse SOU_1950c_296_7(BACK)
<b>BOX-FOLDER 14/4</b>	Sousa, John Philip, undated Portrait wearing finely checkered vest and bow tie. 36-2-4
<b>BOX-FOLDER 14/5</b>	Sousa, John Philip, undated

<b>Container</b>	<b>Contents</b>
	Posing in white navy uniform. 36-2-5(LARGE), 36-2-5(SMALL)
<b>BOX-FOLDER 14/30</b>	Sousa, John Philip, undated Sousa standing on trap line talking to a woman. 36-2-30_1(FRONT), writing on reverse 36-2-30_1(BACK), 36-2-30_2(FRONT), writing on reverse 36-2-30_2(BACK)
<b>BOX-FOLDER 14/42</b>	Sousa, John Philip, undated Sousa at end of banquet table with palm tree behind. 36-2-42
<b>BOX-FOLDER 7/11</b>	Sousa, John Philip, undated Promotional photo for Sousa and his Band.
<b>BOX-FOLDER 8/2</b>	Sousa, John Philip, undated picture of John Philip Sousa at Cinderella Mines in South Africa. 35-4-1(LARGE), 35-4-1(SMALL)
<b>BOX-FOLDER 8/18</b>	Sousa, John Philip, undated Close-up of Sousa with beard and mustache wearing glasses and wearing hat and scarf around his neck. 35-4-9(LARGE), 35-4-9(SMALL)
<b>BOX-FOLDER 9/1</b>	Sousa, John Philip, undated JPS standing with a gun on a raised platform. 35-5-1
<b>BOX-FOLDER 10/1</b>	Sousa, John Philip, undated Sousa engaging with two men and a group of children in Africa. 35-6-1
<b>BOX-FOLDER 13/8</b>	Sousa, John Philip, undated Lt. Sousa sitting in ornate wood chair with cover in lap. 35-7-8(LARGE), 35-7-8(SMALL)
<b>BOX-FOLDER 13/9</b>	Sousa, John Philip, undated Lt. Sousa in overcoat and white cover standing in front of row of doors. 35-7-9
<b>BOX-FOLDER 13/11</b>	Sousa, John Philip, undated John Philip Sousa checking gun. 35-7-11(LARGE), 35-7-11(SMALL)
<b>BOX-FOLDER 13/13</b>	Sousa, John Philip, undated Sousa riding on horse at full gallop through woods. 35-7-13_1(LARGE), 37-7-13_1(SMALL), 35-7-13_2(LARGE), 35-7-13_2(SMALL)
<b>BOX-FOLDER 13/15</b>	Sousa, John Philip, undated Lt. Sousa standing in front of dark curtain. 35-7-15(LARGE), 35-7-15(SMALL)
<b>BOX-FOLDER 13/16</b>	Sousa, John Philip, undated

<b>Container</b>	<b>Contents</b>
	John Philip Sousa close up portrait miniature medals in lower right corner. 35-7-16(LARGE) 35-7-16(SMALL)
<b>BOX-FOLDER 13/17</b>	Sousa, John Philip, undated Sousa portrait in Navy uniform. 35-7-17
<b>BOX-FOLDER 13/21</b>	Sousa, John Philip, undated Lt.Cmdr Sousa standing with man wearing straw hat and white trousers in front of entrance to Steel Pier. 35-7-21 or SOU_?_206
<b>BOX-FOLDER 13/22</b>	Sousa, John Philip, undated Lt Sousa portrait and from the waist up, hands folded together. 35-7-22
<b>BOX-FOLDER 13/23</b>	Sousa, John Philip, undated John Philip Sousa Full Length portrait holding shot gun across body. 35-7-23(LARGE), 35-7-23(SMALL)
<b>BOX-FOLDER 13/24</b>	Sousa, John Philip, undated Lt. Sousa portrait, from the chest up. 35-7-24
<b>BOX-FOLDER 13/25</b>	Sousa, John Philip, undated Seven men with oil portrait of Sousa. 35-7-25_1, document explaining photo 35-7-25_2
<b>BOX-FOLDER 13/26</b>	Sousa, John Philip, undated Lt. Sousa portrait from the chest up. 35-7-26
<b>BOX-FOLDER 13/27</b>	Sousa, John Philip, undated Lt. Cmdr. Sousa in full overcoat standing in front of brick building. 35-7-27
<b>BOX-FOLDER 13/30</b>	Sousa, John Philip, undated Sousa portrait autographed by Sousa to Gen George Richards. 35-7-30(LARGE), 35-7-30(SMALL)
<b>BOX-FOLDER 13/32</b>	Sousa, John Philip, undated Sousa posing with four men at a trap shoot. 35-7-32(LARGE) 35-7-32(SMALL)
<b>LOCATION 12.5.9.4.5</b>	Sousa, John Philip, undated Four photo plates, all of John Philip Sousa. 1976.138.1
<b>BOX 18</b>	Sousa, John Philip, undated 10" x 12" mounted photo. JEB 190
<b>BOX-FOLDER 8/20</b>	Sousa, Maria Elisabeth, 1907

<b>Container</b>	<b>Contents</b>
	Portrait of Sousa's mother. SOU_1907_41(FRONT), SOU_1907_41(SMALL)
<b>BOX-FOLDER 14/59</b>	South Africa, undated Sousa special train en route to South Africa. 36-2-59
<b>BOX-FOLDER 12/2</b>	Stahr, Paul, 1920 Paul Stahr painting Sousa portrait. SOU_1920c_117_1(FRONT), writing on reverse SOU_1920c_117_1(BACK), SOU_1920c_117_2
<b>BOX 22</b>	Stahr, Paul, undated <i>A Sousa March</i> . Sousa leading Jackie Band, 8x10" unframed print by Paul Stahr. JEB 145
<b>BOX-FOLDER 21/8</b>	Stahr, Paul, undated <i>The March Past</i> , eleven miniature reprints of the painting, 8-3/4" x 6-1/2".
<b>BOX-FOLDER 11/23</b>	Tall Timbers, 1929 Waterfront platform. SOU_1929_308_2(FRONT) writing on reverse SOU_1929_308_2(BACK)
<b>BOX-FOLDER 11/23</b>	Tall Timbers, 1929 Duck Inn at Tall Timbers. SOU_1929_308_3(FRONT) writing on reverse SOU_1929_308_3(BACK)
<b>BOX-FOLDER 11/3</b>	Train wreck, 1927 Shown from the side. SOU_1927_232_1
<b>BOX-FOLDER 11/3</b>	Train wreck, 1927 shown from the back, John Philip Sousa pictured. SOU_1927_232_2
<b>BOX-FOLDER 11/32</b>	Trap range, 1921 Distant view. SOU_1921_139(FRONT) writing on reverse SOU_1921_139(BACK)
<b>BOX-FOLDER 12/1</b>	White, G. Somers, 1917 Letter to Sousa from G. Somers White about two photos of Band in Cleveland. SOU_1917c_376_3
<b>BOX-FOLDER 11/19</b>	Wildbank, 1950 View looking out from property. SOU_1950c_296_3(FRONT), writing on reverse SOU_1950c_296_3(BACK)
<b>BOX-FOLDER 11/19</b>	Wildbank, 1950

<b>Container</b>	<b>Contents</b>
	View from property with boats in view. SOU_1950c_296_4(FRONT), writing on reverse SOU_1950c_296_4(BACK)
<b>BOX-FOLDER 11/19</b>	Wildbank, 1950 Woman playing tennis. SOU_1950c_296_5(FRONT), writing on reverse SOU_1950c_296_5(BACK)
<b>BOX-FOLDER 13/35</b>	Wildbank, undated Wildbank, Sands Point, before addition.
<b>BOX-FOLDER 11/19</b>	Woman, unidentified, 1950 With two dogs in garden. SOU_1950c_296_2(FRONT), writing on reverse SOU_1950c_296_2(BACK)
<b>BOX-FOLDER 14/39</b>	Woman, unidentified, undated 36-2-39
<b>BOX-FOLDER 13/29</b>	Woman, unidentified, undated With dog sitting at a window. 35-7-29

### Series III. Correspondence, 1858-1966 and undated

12.5.17.6.2-3 and 12.5.17.5.1

This series contains correspondence to and from Sousa, his family, business associates, and acquaintances, as well as correspondence dealing with matters concerning Sousa and his business ventures following his death. A wide variety of subjects, including specific Sousa compositions, copyright and royalty information, organizations of which Sousa was a member or supporter, birthday greetings, requests for appearances or photos, information from tax accountants, letters of condolence following Sousa's death, and individuals (politicians, performers, fellow composers and conductors) will be found here.

List arranged alphabetically by correspondent or subject, as appropriate

**Processing History:** Correspondence described by SSgt Jane Cross in 1998 as directed by MGySgt D. Michael Ressler. Revisions by special assistant Charles Willett in 2018.

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|------------------------|--|
| <b>BOX-FOLDER 1/58</b> | 316th Infantry March, December 8, 1925 – September 8, 1927<br>Six letters between Col H. Harrison Smith and Sousa concerning a request for a march. Commission not completed.  |
| <b>BOX-FOLDER 3/1</b>  | 89th Division, Camp Funston, Kansas, January 29 – February 7, 1918<br>Two letters regarding a composition competition Sousa judged to determine the new march for the division.  |
| <b>BOX-FOLDER 5/33</b> | Abert, Hamilton, March 21, 1932<br>Letter from Abert to John Philip Sousa Jr. instructing him what financial items need to be addressed following the death of John Philip Sousa.  |
| <b>BOX-FOLDER 2/1</b>  | Abert, Helen Sousa, May 26, 1931 – February 17, 1943<br>Two telegrams and 7 letters. One to George Dwhy, two from Roberta Camp, two from F. E. Dudley, one from Alice Hall, one from A. C. Longo. The two telegrams are from Frank Orsatti and Bernard Schubert about movie rights.  |
| <b>BOX-FOLDER 3/2</b>  | Actors' Fund of America, The, July 1916<br>Four letters soliciting and thanking Sousa for becoming a life member with a fifty-dollar membership fee.   |
| <b>BOX-FOLDER 3/3</b>  | Adams, Herbert W. Attorney at Law, May 29, 1934 – December 7, 1939<br>Six letters and one copy of an agreement. The letters are Adams' representation of the Sousas for publishing and motion picture companies. The agreement and two letters deal with LaBarre's Sousa Men's Band. |
| <b>BOX-FOLDER 3/40</b> | Almas Temple, August 12, 1932<br>One letter to A. R. Varela concerning plans involving the Sousa family; maybe a program to honor Sousa.   |
| <b>BOX-FOLDER 1/1</b>  | America First (March), December 18 and 21, 1915  |

<b>Container</b>	<b>Contents</b>
	Two letters: Correspondence with Col. George Richards, Hdqtrs, USMC. Richards suggests Sousa dedicate his new march to Mrs. William Cumming Story, President of the Daughters of the American Revolution.
<b>BOX-FOLDER 1/1</b>	America First (March), February 15, 1916 One letter from Col Richards regarding the late arrival of the march.
<b>BOX-FOLDER 1/1</b>	America First (March), January 11, 1916 - March 7, 1916 Four letters: Correspondence between Edwin G. Clark and Col Richards concerning the emblems of the groups the march is dedicated to. Also correspondence between Sousa and Mrs. Story.
<b>BOX-FOLDER 3/4</b>	American Amateur Trapshooter's Association, April 24, 1916 – August 26, 1933 Eight letters and one program. Two letters were to Sousa as a trustee and include financial statements. The other letters concern the Sousa trophy established by the family, its accidental removal, and subsequent recovery.
<b>BOX-FOLDER 3/5</b>	American Legion, April 18, 1923 – December 23, 1931 Four letters: three from Post No. 30 in Texas requesting an arrangement of "The Old Grey Mare," the other from New York with member card enclosed.
<b>BOX-FOLDER 3/6</b>	American Library in Paris, April 12, 1930 One letter from Burton Stevenson thanking Sousa for the eighteen marches and bound volume of marches.
<b>BOX-FOLDER 3/7</b>	American Red Cross, August 21, 1917 – April 10, 1919 Three letters: two requesting Sousa to collaborate in fundraisers, the other asking his opinion on a piece of music by Mrs. Westfeldt.
<b>BOX-FOLDER 1/71</b>	American Wedding March, July 9, 1918 Two letters from Homer Bartlett, one to Edwin Clarke and the other to Sousa concerning the copying of this march.
<b>BOX-FOLDER 1/60</b>	Anchor and Star March, undated One letter, second page only suggesting changes in this march.
<b>BOX-FOLDER 2/69</b>	Anderson, L. R., January 30, 1933 Letter of appreciation.
<b>BOX-FOLDER 3/11</b>	Anti Blue Law League, August 16-22, 1921 Two letters and one publication in an effort to solicit Sousa's support, and a reply from his attorney urging him not to do so.
<b>BOX-FOLDER 3/8</b>	Army Navy Country Club, January 15, 1930 – July 22, 1932 Eleven letters primarily concerning the sale of Sousa's life membership to Felix Gygax.
<b>BOX-FOLDER 2/69</b>	Arthur, Louis, January 2, 1936

<b>Container</b>	<b>Contents</b>
	A letter of warning that someone else has released a march titled "Washington Post" as seen in an advertisement of the Music Educators Journal. (enclosed)
<b>BOX-FOLDER 3/12</b>	Artist's War Service League, September 28, 1918 One letter (a copy of Sousa's reply on the reverse) with enclosure concerning his support of this group, and their goals and mission.
<b>BOX-FOLDER 3/9</b>	Artists War Service League, undated Receipt for sustaining membership, \$10.00.
<b>BOX-FOLDER 3/10</b>	ASCAP, February 7, 1917 – November 24, 1953 and undated Eighty-two letters, to include 4 articles, 1 brochure, 1 deposition, 1 tax form (1099), and 3 dues notices. Correspondence includes membership renewal notices, committee reports, details of copyright protection disputes between writers, radio, ASCAP, and publishers, correspondence with E.C. Mills, Gene Buck, James Francis Cooke, Ben Black, and letters regarding the continuation of royalty payments after Sousa's death.
<b>BOX-FOLDER 2/2</b>	Ash, Paul, January 11 – July 20, 1936 Four letters between Ash and Mrs. Sousa concerning a radio program he was producing about leading American composers.
<b>BOX-FOLDER 2/69</b>	Askin, Luther B., January 23, 1938 A thank you for the picture of Sousa.
<b>BOX-FOLDER 3/13</b>	Atkinson, R., Bookseller, March 13, 1916 – January 8, 1918 Three communications concerning rare books and including lists of books sent to Sousa. One letter reveals that two volumes did not pass US censorship
<b>BOX-FOLDER 5/5</b>	Author unknown, June 2, 1935 Letter [presumably from Jane Priscilla] informing a Mr. ---unsbach [complete name illegible] that no more societies are as yet planning to purchase a portrait of JPS, and that [she] hopes to get to the Composers Society at Radio City to see JPS portrait displayed there.
<b>BOX-FOLDER 3/14</b>	Author's League of America, May 25 – July 11, 1916 Five letters soliciting Sousa's support, and confirming his membership with the ten dollar fee.
<b>BOX-FOLDER 1/2</b>	Aviators March, June 20, 1931 One letter from W. A. Moffett concerning the use of the bugle call "Boots and Saddles" in this march.
<b>BOX-FOLDER 2/69</b>	Baccari, A., May 4-14, 1933 The writer suggests having a band play Sousa's music in Central Park when Goldman is not there, and that Baccari should be the conductor, and Mrs. Sousa declines the suggestion
<b>BOX-FOLDER 2/69</b>	Basile, Joseph, July 30, 1944 Letter of thanks for the pictures, and condolences upon the death of Mrs. Sousa.

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 2/69</b>	Beegan, Ralph, June 7, 1935 A letter concerning an article and tribute to Sousa to appear in <i>Right of Way</i> .
<b>BOX-FOLDER 2/60</b>	Behymer, L. H., June 11, 1928 One letter to Sousa thanking him for sending along <i>Marching Along</i> .
<b>BOX-FOLDER 5/12</b>	Bellis, Herbert, December 2, 1930 Letter expressing regret to his Aunt Jane (van Middlesworth Bellis) Sousa that he has been unable to repay a loan.
<b>BOX-FOLDER 2/69</b>	Benitson, H. G., February 3, 1933 The writer wants to name a new type of gladiola after Sousa.
<b>BOX-FOLDER 3/15</b>	Bennet and Wattenberg, Attorneys, December 2, 1918 – May 16, 1932 Eleven letters and six receipts dealing with bonds, mortgages, payment to a Mr. Hechheimer, royalty payments, fees paid for income tax return preparation, and monies due Mrs. Sousa after Sousa's death.
<b>BOX-FOLDER 2/60</b>	Biggs, F. J., July 2, 1917 One letter in reference to Biggs (London) sending parts to his march "Freedom War Song" to Sousa at Great Lakes.
<b>BOX-FOLDER 5/8</b>	Birthday Wishes, November 5-6, 1928 Eleven telegrams wishing Sousa happy birthday.
<b>BOX-FOLDER 2/60</b>	Bispham, David, August 2, 1918 One letter in regards to permission to use some of Sousa's songs in a book for High Schools and Community Singing.
<b>BOX-FOLDER 1/3</b>	Black Horse Troop, December 15, 1924 One letter from Walter Nye regarding the wording of the dedication.
<b>BOX-FOLDER 2/60</b>	Blaine, James G., May 21, 1891 One letter to J. R. Garrison, comptroller, regarding payment for music obtained from Rio de Janeiro for Sosua.
<b>BOX-FOLDER 2/69</b>	Blake, Sam, August 17, 1948 A letter concerning a possible movie about Sousa.
<b>BOX-FOLDER 2/69</b>	Blakeslee, Burroughs, undated Letter of condolence.
<b>BOX-FOLDER 1/4</b>	Boots (Poem), March 22, 1916 Two letters: One from Doubleday and Page, Co. stating they can't grant Sousa permission to use the poem, and another from a man who wishes to read this poem at a concert.
<b>BOX-FOLDER 2/69</b>	Borak, Al, November 5, 1944 Invitation to an event at the John Philip Sousa American Legion Post #1112.
<b>BOX-FOLDER 2/67</b>	Bower, Mary Elizabeth (Elise), January 10, 1933

<b>Container</b>	<b>Contents</b>
	One letter concerning property her father owned at 500 7th St. SE, her health, and other family matters.
<b>BOX-FOLDER 1/5</b>	Boy Scouts of America (March and Organization), September 11, 1916 Letter from the Philadelphia BSA president, Charles Hart, concerning title information and contact with the National BSA Headquarters.
<b>BOX-FOLDER 1/5</b>	Boy Scouts of America March, August 4, 1933 A letter from Harms to Mrs. Sousa concerning the six copies of the march sent to her.
<b>BOX-FOLDER 1/5</b>	Boy Scouts of America March, July 31 - October 25, 1935 Five letters between E. S. Martin, BSA, Herbert Adams, JPS Inc. and T. Presser, Co. seeking permission to reprint the march, and make copies for the service bands.
<b>BOX-FOLDER 1/5</b>	Boy Scouts of America March, March 10, 1917 and April 14, 1917 Letter of appreciation from Charles Hart, and a reply from Sousa regarding poor sales of the march to the Boy Scouts despite good reviews on tour.
<b>BOX-FOLDER 1/5</b>	Boy Scouts of America March, September 25 - November 14, 1916 Five letters between Sousa and James West, BSA, concerning the composition, title, and publishing of this march.
<b>BOX-FOLDER 3/17</b>	Boy's Club of Washington, DC, November 1943 Five articles and 2 letters. The articles are announcements for an upcoming concert by the Boy's Club, and the letters concern the enclosure of the articles and thanks for the family's appearance at the concert.
<b>BOX-FOLDER 2/60</b>	Boyer, James, December 31, 1928 One letter from Sousa concerning the funding of a proposed trip to South America.
<b>BOX-FOLDER 2/69</b>	Bradley, Conrade, October 2, 1933 Letter of request to name a VFW post after Sousa.
<b>BOX-FOLDER 2/60</b>	Bradley, Peter, March 28, 1929 One letter to Sousa concerning the delivery and boarding of a horse.
<b>BOX-FOLDER 5/5</b>	Braslau, Sophie, undated Card from the Metropolitan Opera contralto thanking Sousa for the songs and his portrait.
<b>BOX-FOLDER 1/6</b>	Bride Elect, The (Opera), September 25, 1917 Two letters: One from Sousa to John Curtis concerning re-arranging the third act and one from the secretary of the Philadelphia Operatic Society about the return of scores from the cast.
<b>BOX-FOLDER 1/6</b>	Bride Elect, The (Opera), undated Fifty-three handwritten pages and twenty-three typed pages of script and notes.
<b>BOX-FOLDER 2/69</b>	Brinton, Ellen, March 21, 1938

<b>Container</b>	<b>Contents</b>
	A request from the Jane Addams Peace Collection to borrow the Liberty Bell Sousa was given in 1895 at the Academy of Music in Philadelphia
<b>BOX-FOLDER 2/69</b>	Brooks, Lawrence, December 13, 1934 A request for a picture of Sousa on the horse "Aladdin."
<b>BOX-FOLDER 2/69</b>	Brooks, Mrs. L. G., February 18, ? Letter of appreciation for a picture of Sousa.
<b>BOX-FOLDER 2/60</b>	Brooks, V. W., undated One letter to Sousa regarding the publishing of the "Hymn of Hate."
<b>BOX-FOLDER 2/69</b>	Burdick, Mrs. Reginald (Adelaide), April 11, 1933 The writer wants to make a cachet cover in honor of Sousa and then have pieces of it given away as mementos.
<b>BOX-FOLDER 2/69</b>	Busch, Carl, November 26, 1934 Letter of condolence.
<b>BOX-FOLDER 2/3</b>	Butler, Will George, December 23-26, 1922; November 9, 1934 - February 15, 1935 Two letters in 1922 concerning holiday wishes and a performance of Sousa's <i>Camera Studies</i> . Two letters in the thirties concerning upcoming radio broadcasts Priscilla might like. Included are a hymn and an article.
<b>BOX-FOLDER 2/69</b>	Buys, Peter, February 13, 1955 A letter of explanation for an article that appeared in the <i>Baltimore Sun</i> that contained erroneous information.
<b>BOX-FOLDER 2/69</b>	Bye, George T., March 8, 1939 A request for the orchestration of "League of Nations" march.
<b>BOX-FOLDER 5/20</b>	Byrd, Richard E., May 7, 1929 Radiogram from the explorer commending Sousa's radio broadcast of May 6, 1929.
<b>BOX-FOLDER 2/4</b>	Cadman, Charles Wakefield, April 6 - June 15, 1916 Three letters in which Cadman offers to send Sousa some of his new compositions/arrangements, and Sousa accepts them.
<b>BOX-FOLDER 2/60</b>	Camp, Walter, March 12, 1918 One letter to Sousa thanking him for a wonderful evening.
<b>BOX-FOLDER 3/18</b>	Carborundum Company, November 1936 Two letters and a rough draft. The draft is for a telegram Mrs. Sousa sent, and the letters from Francis Bowman and Edward D'Anna are in thanks.
<b>BOX-FOLDER 2/60</b>	Carpenter, John Alden, May 20, 1917 One very short telegram to Sousa about raising funds, enthusiasm for the cause, and Liberati.
<b>BOX-FOLDER 3/19</b>	Celestial Musicians Union, undated

<b>Container</b>	<b>Contents</b>
	One telegram, apparently in jest, from composers such as Mozart and Bach concerning the royalties Sousa has incurred performing their music
<b>BOX-FOLDER 1/7</b>	Century of Progress (Organization), June 24, 1932 A short letter from Rufus Dawes to Mrs. Sousa regarding a package they sent in appreciation.
<b>BOX-FOLDER 2/5</b>	Chadwick, George W., May 13, 1916 Chadwick praises Mary Gailey's ability and encourages Sousa to program her.
<b>BOX-FOLDER 2/60</b>	Chaplin, Charles, February, 19, ? One telegram in thanks for letting him conduct the band.
<b>BOX-FOLDER 5/14</b>	Chapman, Mr. and Mrs., undated Partial draft of a letter, possibly from Mrs. Jane van Middlesworth Sousa following her husband's death.
<b>BOX-FOLDER 2/6</b>	Chapman, Mrs. W. R., May 10, 1931 – April 25, 1932 Three letters concerning an invitation to play at the opening of the Waldorf Astoria hotel.
<b>BOX-FOLDER 3/20</b>	Chicago Musical Instrument Co., October 28 – December 5, 1939 Five letters and one telegram regarding a plaque of Sousa's likeness the Co. wants to make, and Priscilla's positive response.
<b>BOX-FOLDER 2/7</b>	Christey, Howard Chandler, undated Four letters from Chandler to Mrs. Sousa concerning visits and the monument to Mr. Sousa.
<b>BOX-FOLDER 2/69</b>	Church, Charles, February 19, 1941 Request for information to aid in the writing of a doctoral thesis
<b>BOX-FOLDER 2/69</b>	Church, Charles, March 26, 1941 The first page of a letter to Church offering him a little help with his thesis.
<b>BOX-FOLDER 3/16</b>	Church, John Co., October 3, 1893 – August 15, 1948 Fifteen letters, two contracts, and one receipt. These cover Sousa's original agreement with John Church and its extension; requests from Mr. Starr for "Typical Tune of Zanzibar," Mrs. Chapman for "Over There," and Mr. Lee; Sousa's request for "Messiah of Nations;" bills for "Bride Elect;" arrangements and requests for "Stars and Stripes;" and publication of a book "Sousa's Famous Marches."
<b>BOX-FOLDER 1/8</b>	Circumnavigator's Club (March and Organization), September 18, 1931 and January 22, 1932 Two letters, the first concerning publication by Theodore Presser, the second from the president of the club, Stanley Wilson, offering congratulations on the march.
<b>BOX-FOLDER 2/8</b>	Clarke, Herbert L., April 21, 1933 – November 5, 1936

<b>Container</b>	<b>Contents</b>
	Five letters: Four to Mrs. Sousa and one in reply concerning the concerts Clarke dedicated to Sousa, and his abiding respect and love for Sousa.
<b>BOX-FOLDER 2/8</b>	Clarke, Herbert L., November 1, 1932 – November 8, 1936 Five programs, 1 advertisement, 1 article, and set of parade orders from the Knights Templar all concerning Clarke and his Long Beach Band.
<b>BOX-FOLDER 3/39</b>	Cleveland Grays, October 10 - December 14, 1922 Two letters, one extolling the virtues and history of the organization and asking Sousa to write a commemorative march, and another acknowledging receipt of a response.
<b>BOX-FOLDER 2/9</b>	Cohan, George M., March 10, 1920 A letter to Cohan in regards to a new opera Sousa would like to show him
<b>BOX-FOLDER 2/10</b>	Collum, James, August 31, 1917 Two letters concerning the march Sousa dedicated to Collum's father.
<b>BOX-FOLDER 2/60</b>	Colston, Douglas, August 25, 1917 One letter from Sousa thanking Colston for the poem, but refusing to take on a new composition project.
<b>BOX-FOLDER 1/9</b>	Comrades of the Legion, May 6, 1916 One letter from Edwin Hesser of Canada requesting the composition of an "American Legion March."
<b>BOX-FOLDER 3/21</b>	Congressional Cemetery, March 17, 1929 One article (and copy) by John Proctor of the <i>Star</i> about those luminaries and unique persons buried in Congressional Cemetery.
<b>BOX-FOLDER 3/22</b>	Conn, Inc., December 28, 1922 – July 31, 1930 Seven letters, five concerning stock Sousa owned in Conn and two concerning an instrument deal in Manila.
<b>BOX-FOLDER 2/11</b>	Cooke, James Francis, September 23, 1916 – January 3, 1941 Forty letters covering a wide range of topics: Responses to his speeches and articles in the <i>Etude</i> , an appearance by the Sousa band, a note of sympathy, Sousa's picture on the cover of <i>Etude</i> , personal health, travel, a letter from Frank Simon, and answers to questions about various compositions.
<b>BOX-FOLDER 2/69</b>	Corson, Forrest, June 9, 1936 One letter requesting that funds for the erection of a Sousa monument be used instead to help Mr. Triebel during his illness.
<b>BOX-FOLDER 2/60</b>	Cushman, Elton Gray, August 14, 1929 One letter to Sousa concerning receipt of music and why a thank you note was delayed.
<b>BOX-FOLDER 1/10</b>	Daughters of Texas March, December 5, 1930

<b>Container</b>	<b>Contents</b>
	A single letter from F. Yantis Robnett about the sending of the new march.
<b>BOX-FOLDER 1/11</b>	Dauntless Battalion, April 2, 1923 One letter from Frank Hyatt thanking Sousa for the dedication of this march to the Pennsylvania Military College.
<b>BOX-FOLDER 2/12</b>	Davenport, A. D., May 23 – June 17, 1939 Two letters concerning and including a resolution for Pennsylvania schools to make November 6 John Philip Sousa day.
<b>BOX-FOLDER 5/5</b>	Davis, Tom, December 1, 1932 Forwarding a letter from John Erhelman (which is not included).
<b>BOX-FOLDER 4/53</b>	Delta Psi, December 14, 1915 One request to include the tunes to “Corcoran Cadets” and “Typical Tune of Zanzibar” in a Delta Psi fraternity songbook from Theodore Starr.
<b>BOX-FOLDER 3/23</b>	Dept of the Interior, Bureau of Education, May 18 – 26, 1917 Two letters, a request and reply, for Sousa to serve on a committee to produce an official version of the national songs. Requestor: Philander Claxton.
<b>BOX-FOLDER 4/55</b>	5 Detroit Times, March 10-12, 1929 Two letters concerning a libretto Mr. Ralph Holmes is offering to Sousa. An outline of the proposed libretto is found in Box 21, Folder 7.
<b>BOX-FOLDER 2/60</b>	Dewey, Blanche Waldo, February 20, 1916 One letter to Sousa asking if she may present a letter from Admiral Dewey.
<b>BOX-FOLDER 2/69</b>	Dickenson, F. Henry, December 31, 1932 - March 23, 1933 Two letters, one of condolence and tribute to Sousa, the other a thank you.
<b>BOX-FOLDER 5/5</b>	Dickerman, Elsie, undated Letter requesting Sousa’s autograph for the album quilt her Spencer, Massachusetts, church is making for auction.
<b>BOX-FOLDER 3/24</b>	Dictionary of American Biography, May 10, 1935 One letter and a copy of the entry from Margaret Sittler. Letter contains questions to clarify information in Sousa’s entry.
<b>BOX-FOLDER 3/25</b>	Dieges and Clust, Medalists, December 21, 1934 – December 6, 1935 Four letters from A. G. Parker concerning a bust of Sousa made at the behest of the National School Band Association, including request for photos of Sousa.
<b>BOX-FOLDER 2/69</b>	Dierke, Paul, July 31, 1938 A poem in honor of Sousa.
<b>BOX-FOLDER 2/69</b>	Dierks, Paul, December 2, 1934 A poem of remembrance.

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 3/26</b>	DuPont, December 8, 1915 – January 25, 1916 Four letters from T. E. Doremus asking Sousa if he would participate in a campaign to advance the sport of trapshooting, congratulating him on a successful shoot, and the backing of a new Amateur Association.
<b>BOX-FOLDER 2/15</b>	E. A. Whistler, Everitt, August 23, 1930 and January 12, 1923 Two letters asking Sousa for money, either owed or as charity. An acquaintance from trapshooting.
<b>BOX-FOLDER 2/13</b>	Earhart, Will, December 14, 1917 Regarding an arrangement of an unnamed piece.
<b>BOX-FOLDER 2/69</b>	Eckenroth, Albert, February 2, 1934 Bandmaster of the Philadelphia Rapid Transit Company's Band, requesting a photo of Sousa and of Sousa's band.
<b>BOX-FOLDER 1/62</b>	El Capitan (Operetta), September 26, 1927- January 17, 1928 A letter from Witmark and Sons Pub. informing Sousa that the operetta copyright was not renewed, and his request to the Library of Congress.
<b>BOX-FOLDER 1/62</b>	El Capitan March, April 3 – July 15, 1939 Five letters between Mrs. Sousa and Theodore Presser, Co. concerning the use of the march by Simpson Conservatory and in a MGM production where it would be used in "swing style."
<b>BOX-FOLDER 1/62</b>	El Capitan March, November 4, 1936 – June 17, 1937 Five letters between Theodore Presser, Co. and Mrs. Sousa concerning printing the march for men's voices with new text by Evelyn Moore. Three versions of a new text included.
<b>BOX-FOLDER 2/60</b>	Erlanger, A. L., April 25, 1925 One letter to Sousa in regards to the two operas Erlanger produced, <i>The Bride Elect</i> and <i>The Free Lance</i> .
<b>BOX-FOLDER 2/69</b>	Evans, Robert, May 6, 1932 Letter requesting the presence of the family to dedicate a tree and review a parade.
<b>BOX-FOLDER 3/27</b>	Evening Express Publishing Co., October 5, 1923 One letter discussing the money lost on concerts held in Portland, OR and expressing hope that Sousa will be lenient in the amount owed the band.
<b>BOX-FOLDER 2/16</b>	Fennell, Frederick, November 19, 1953 Telegram to Priscilla letting her know about an upcoming recording and concert of her father's works by the Eastman Wind Ensemble.
<b>BOX-FOLDER 1/70</b>	<i>Fifth String, The</i> , March 28, 1924 One letter in appreciation for letting a Georgia college run Sousa's book as a serial in their college paper.
<b>BOX-FOLDER 1/12</b>	Fighting Race, April 30, 1917

<b>Container</b>	<b>Contents</b>
	Letter from J. Clarke concerning Sousa's setting of this tune. A copy of this poem will be found in Box 21, Folder 9.
<b>BOX-FOLDER 3/28</b>	Fischer, Carl, December 16, 1915 – July 8, 1948 Nine letters. Four letters concern Louis Starr's request for use of two marches in his publication, one with copyright expirations, one with royalty checks being sent to JPS, Inc., and the last three with the inclusion of a Sousa march medley into a collection for clarinet and piano.
<b>BOX-FOLDER 3/28</b>	Fischer, Carl, July 1, 1914 Report of Stock and Plates on Hand of Sousa Compositions. Four pages.
<b>BOX-FOLDER 1/13</b>	Flor de Seville, La, April 3, 1929 - August 13, 1929 Seven letters corresponding with Franklin Adams concerning the title and performance of this march, especially the Army Band's trip to Spain.
<b>BOX-FOLDER 2/17</b>	Foote, Arthur, August 1916 Four letters and one postcard picturing Foote. Manuscript, nearly illegible.
<b>BOX-FOLDER 2/60</b>	Fowler, Nettie, January 11, 1916 A draft of a letter of condolence to Miss Fowler upon the loss of George.
<b>BOX-FOLDER 3/30</b>	Fox, Sam (Publishers), March 25, 1932 Letter acknowledging John Philip Sousa, Inc. as recipient of all royalties, and a royalty statement included.
<b>BOX-FOLDER 2/60</b>	Foy, Lt. Comm., July 3, 1918 A draft of a letter to ? requesting information on how to reach Lt. Comm. Foy, and Foy's thanks for the music that Sousa sent.
<b>BOX-FOLDER 3/29</b>	Frankford High School Alumni Association, August 28, 1922 A two-page request for a march/school song.
<b>BOX-FOLDER 2/60</b>	Franklin, Clarence P., March 13, 1930 Request for the 300 copy guarantee be waived for the proposed march for the Army Medical Corps.
<b>BOX-FOLDER 2/18</b>	Franko, Nahan, August 29 - September 23, 1917 Three letters: Franko offers himself as a bandmaster in the service of his country through Sousa, and the Navy accepts him.
<b>BOX-FOLDER 5/16</b>	Franko, Nahan, November 21, 1925 One letter from Sousa regarding a horse.
<b>BOX-FOLDER 2/14</b>	Fremstad, Olive, February 10, 1915 Two thank you letters for songs Sousa sent to her
<b>BOX-FOLDER 3/31</b>	Frontier Press Co., November 28, 1922 One letter from the publishers of the <i>Standard Dictionary of Facts</i> concerning Sousa's interest in this book.

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 5/9</b>	Funeral Arrangements, March-May 1932 Letters and bills concerning transportation, lodging, and services in connection with Sousa's funeral and burial. Clipping showing procession.
<b>BOX-FOLDER 1/14</b>	Gallant Seventh, May 23, 1922 One letter requesting a march for the Seventh Regiment from Wade Hayes.
<b>BOX-FOLDER 2/69</b>	Garrison, Lena Pearle, June 17, 1934 Request for a momento of Sousa.
<b>BOX-FOLDER 1/15</b>	George Washington Bicentennial March, January 28, 1930 - February 24, 1933 Sixteen letters and 4 telegrams: Correspondence between Congressman Sol Bloom, J. C. Rosenthal, ASCAP, Sam Fox Pub., Gen. George Richards, Frederick Vining Fisher, Goerge Havenner, John Lucas and the Sousas concerning the writing, publishing, and performance of this march, the planning of bicentennial celebrations, and a posthumous presentation of a medal to Sousa for his work.
<b>BOX-FOLDER 2/60</b>	Gibson, Peyton, undated One letter of congratulations for Sousa's commission, and to mention that while out in the car, they spotted the Sousa family in the limousine.
<b>BOX-FOLDER 2/60</b>	Gifford, Walter S., October 20, 1931 A letter of appreciation for Sousa's radio broadcast raising money/support for the Pres. Organization on Unemployment Relief.
<b>BOX-FOLDER 2/58</b>	Glover, Ernest, October 6 - November 30, 1934 Three letters from Glover regarding photos and copies of photos of Sousa. See also Simon, Frank.
<b>BOX-FOLDER 2/19</b>	Godfrey, Sir Dan, May 12, 1916 Sousa seeks to publish his <i>Impressions of the Movies</i> with Chappell Co.
<b>BOX-FOLDER 1/16</b>	Golden Star March, February 26, 1919 One thank you letter from Sousa to Edward Ragna.
<b>BOX-FOLDER 2/20</b>	Goldman, Edwin Franko, July 25, 1932 – August 6, 1940 Seven letters, eleven programs, and one article. Goldman invited the family to several concerts; the families were friends and the letters are personal in nature. The article concerns Goldman's autograph collection.
<b>BOX-FOLDER 5/5</b>	Gottfried, Ignatius, undated Fragment of a letter where he discusses tonality of music in Biblical times, modality for writing a contemporary march reminiscent of those times, and tuning.
<b>BOX-FOLDER 5/5</b>	Gould, Mrs. George, February 24, 1916

<b>Container</b>	<b>Contents</b>
	Letter recommending a protégé of hers, Belgian refugee violinist Henri De Rudder.
<b>BOX-FOLDER 2/21</b>	Grabel, Victor, September 28, 1915 – March 5, 1945 Thirteen letters and one program. The letters are in regards to such topics as Grabel's solicitation of Sousa's recommendation, cancellation of an engagement, plans for a Sousa school, the Iowa State Music Festival, and the Sousa library at Stetson University.
<b>BOX-FOLDER 2/22</b>	Grainger, Percy, October - November 1915 Five letters between Grainger and Sousa concerning Grainger's attendance at a concert where "Shepherd's Hey" will be played and Sousa's acquisition of "Molly on the Shore."
<b>BOX-FOLDER 3/32</b>	Gravelle Pictorial News Service, June 14, 1933 One letter from Mr. Gravelle to Mrs. Sousa concerning the sketch and photo left with Mr. Belo the sculptor.
<b>BOX-FOLDER 2/60</b>	Gunter, Charles H., February 6, 1919 One letter to Sousa regarding Gunter's compositions which he would like returned to him.
<b>BOX-FOLDER 2/66</b>	Gus (Cousin), January 3 - March 29, 1933 Two letters to Sousa's wife and family about a radio concert he helped organize to honor Sousa.
<b>BOX-FOLDER 4/47</b>	H. N. White Co. (King Instruments), November 17, 1937 One letter of appreciation for permitting them to use a photograph of Sousa.
<b>BOX-FOLDER 2/23</b>	Hadley, Henry, undated Three letters from Hadley to Sousa concerning Howard Richardson's <i>Egyptian Suite</i> and the <i>In Bohemia Suite</i> to loan to E. F. Goldman
<b>BOX-FOLDER 2/69</b>	Hager, Fred, February 3, 1948 Letter concerning the Leonard B. Smith band and its possible involvement in a movie about Sousa.
<b>BOX-FOLDER 3/33</b>	Hale, Cushman, and Flint, April 25, 1928 – November 5, 1948 Eighty-seven letters, 10 financial documents, 4 informal notes, and 3 envelopes. All materials relating to the publication, sales, distribution problems and royalties of Sousa's autobiography, <i>Marching Along</i> . Also included is correspondence with Lewis Miner who pursued the possibility of a biography, persons pursuing movie rights, and the details of a second, cheaper edition.
<b>BOX-FOLDER 2/69</b>	Hamersley, L. Gordon, December 8, 1939 and undated A draft [presumably written by Jane Priscilla] of a letter requesting the Japanese poplars be removed from the property adjacent to the Sosas', and the subsequent refusal.
<b>BOX-FOLDER 2/69</b>	Hand, Armin F., January 11, 1933 Letter of condolence, request for baton or score, and invitation to the American Legion Convention in Chicago.

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 5/32</b>	Harding, A.A., June 18, 1929 Telegram praising Sousa's newest march, and informing Sousa of his intent to discuss plans for the Lyric Contest.
<b>BOX-FOLDER 2/24</b>	Harding, Pres. Warren G., March 4 and November 5, 1921 One telegram from Sousa encouraging Harding, and a letter from Harding upon Sousa's birthday.
<b>BOX-FOLDER 2/60</b>	Heabe, William, March 31, 1924 One letter from Sousa offering to arrange publication through Fischer of Heabe's book.
<b>BOX-FOLDER 2/25</b>	Healey, William J., March 6 and 14, 1941 Two letters to Mrs. Sousa requesting material and photos for a special feature in the Chicago Daily News.
<b>BOX-FOLDER 3/34</b>	Hearst Newspapers, May 1922 Two letters from W. Bryan to Sousa requesting participation in encouraging and inspiring the youths of the day by writing a few paragraphs.
<b>BOX-FOLDER 2/60</b>	Henderson, John C., November 3-22, 1921 Two letters, one requesting a statement from Sousa congratulating Portland, Oregon on its music week plans, and his favorable reply.
<b>BOX-FOLDER 2/60</b>	Herbert, Marie L., undated One letter to Sousa concerning a manuscript.
<b>BOX-FOLDER 2/26</b>	Herbert, Victor, July 8, ? One letter from Herbert asking for help in organizing a band for the 69th Reg.
<b>BOX-FOLDER 2/60</b>	Hesselberg, Edouard, April 2, 1916 One letter to Sousa requesting to know when he'll return to Canada.
<b>BOX-FOLDER 2/69</b>	Hesselman, H. V., March 29, 1933 Letter of appreciation and a poem.
<b>BOX-FOLDER 2/60</b>	Heyman, Sir. Henry, August 14, 1915 One letter in appreciation for the photos sent, and requesting a few bars of music.
<b>BOX-FOLDER 1/17</b>	High School Cadets March, April 1, 1934 Newspaper clipping from the <i>Sunday Star</i> , Washington, DC. Reprint of Sousa's letter concerning this march and its origins.
<b>BOX-FOLDER 3/35</b>	Highlanders, The, September 8, 1929 One newspaper article from <i>The Denver Post</i> with five pictures of the ground-breaking ceremonies for the Highlanders Temple of Youth.
<b>BOX-FOLDER 2/27</b>	Hinton, George F., April 1, 1931 One letter from Hinton about a newspaper article; and an article about Sousa playing a minstrel show in Kansas City.
<b>BOX-FOLDER 1/18</b>	Hip Hip Hooray, March 10, 1916

<b>Container</b>	<b>Contents</b>
	Letter to the <i>Macon Telegraph</i> concerning an erroneous review of the show.
<b>BOX-FOLDER 3/36</b>	Hippodrome, New York (performance venue), March 9 and 10, 1918 Nine clippings, and copies of each. All are advertisements for the Sousa Band's appearance at the New York Hippodrome. Clipped by Henry Romeike, Inc.
<b>BOX-FOLDER 2/61</b>	Hodges, Leigh Mitchell, August 30 - September 6, 1917 Two letters , one thanking Sousa for his friendliness and requesting he come to Doylestown for dinner, and Sousa's reply that another time would be better.
<b>BOX-FOLDER 2/69</b>	Hoffman, Albert, July 14, 1937 Request for information about the Masonic bodies Sousa belonged to.
<b>BOX-FOLDER 2/60</b>	Hogg, Mr., September 5, 1923 One letter asking Sousa if he is interested in obtaining four Strauss transcriptions for use in America.
<b>BOX-FOLDER 2/28</b>	Holbrooke, Josef, January 9, 1916 A picture of Holbrooke, and a letter from him concerning a Welsh piece and an opera ballet he wanted Sousa to take around for him.
<b>BOX-FOLDER 2/69</b>	Holland, Harry, January 27, 1937 Two letters: An invitation to the Grand Ball at the John Philip Sousa American Legion Post #1112; and a request that Mrs. Sousa send an enclosed picture to Sousa's sister.
<b>BOX-FOLDER 2/29</b>	Hood, Ethel Painter, March 1909 Verses sent to Sousa concerning the "Czar of the Russians."
<b>BOX-FOLDER 2/60</b>	Huff, Walter, October 1, 1916 One letter asking Sousa if he would be willing to sell Huff the gun he's currently holding in hopes of finding a buyer.
<b>BOX-FOLDER 2/30</b>	Hurley, Edward N., December 4, 1930 One letter from Hurley and two copies of letters he received from the wife of President Woodrow Wilson dated June 23, 1910 and September 9, 1918.
<b>BOX-FOLDER 1/19</b>	In Flanders Fields, January 2, 1918 - October 31, 1918 Seven letters between D. S. Walker, Dr. Thomas McCrae, and Sousa concerning the publishing of the words with the song. Letter from vocalist Ruby Helder (aka Jane Holder) is in thanks for an orchestration.
<b>BOX-FOLDER 5/1</b>	Insurance Papers, June 30, 1906 – January 7, 1919 Ten receipts, 4 letters, and account information related to different polices Sousa held. Companies include New York Life and Penn Mutual Life.
<b>BOX-FOLDER 1/20</b>	Irish Dragoons (Operetta), November 29, 1930 and March 1, ?

<b>Container</b>	<b>Contents</b>
	Two letters: One from Bennett Chapple asking Sousa's opinion of his libretto. The other is from Mrs. Herbert upon the death of her husband Joe asking if Sousa will accept the rights to the operetta as payment of a debt.
<b>BOX-FOLDER 2/69</b>	Jaenicken, Frederick, February 23, 1937 A request for a picture of Sousa to be included in a book.
<b>BOX-FOLDER 2/31</b>	Janssen, C. W. , March 17 - April 19, 1941 Four letters between Janssen and Mrs. Sousa concerning her attendance at a concert at Ohio University on April 26.
<b>BOX-FOLDER 2/69</b>	Jencks, Charles W., November 8, 1932 Letter of admiration and condolence.
<b>BOX-FOLDER 5/2</b>	John Philip Sousa, Inc., July 19, 1932 – September 15, 1943 Sixteen letters, 1 copy of the minutes, and 1 envelope all related to the incorporation, functioning, and fiscal activity of the corporation; most of which is to or from the lawyer, W. Herbert Adams.
<b>BOX-FOLDER 2/69</b>	Johnston, Herbert N., March 8, 1949 A request for a photo of Sousa.
<b>BOX-FOLDER 2/60</b>	Jones, Henry Arthur, June 18, 1907 An invitation for Sousa to dine with Mr. Jones.
<b>BOX-FOLDER 2/32</b>	Judell, M., undated Two pages that are just parts of two separate letters. One concerns writing lyrics for "Bullets and Bayonets" and "Solid Men to the Front."
<b>BOX-FOLDER 1/21</b>	Kansas Wildcats March, February 1, 1930 – March, 28, 1931 Five letters between Theodore Presser, William Lindquist, and Sousa concerning the title and publication details of this march.
<b>BOX-FOLDER 3/37</b>	Kappa Kappa Psi, February 25, 1929 – June 19, 1933 Three letters, two concerning the requested endorsement of KKP to Austin Harding at the Univ. of Ill., the third a letter to Mrs. Sousa in sympathy.
<b>BOX-FOLDER 2/33</b>	Kelley, Edward Stillman, October 8, 1961 A request by Kelley for Sousa to play his "Polonaise."
<b>BOX-FOLDER 2/60</b>	Kennedy, Bert W., February 8, 1923 One letter to Sousa concerning Allen Sousa at the Randolph-Macon academy.
<b>BOX-FOLDER 1/66</b>	King Cotton, July 15, 1939 One letter to T. Presser Co. from Helen concerning a possible dedication.
<b>BOX-FOLDER 2/60</b>	Kingsbury, Howard Thayer, April 23, 1925 One letter requesting Sousa's membership on a board for the United States Flag Association.

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 3/38</b>	Kinloch Gun Club, November 23, 1916 – June 25, 1931 Five letters concerning Sousa's membership status in the club, debts to the club, and the resignation of membership and subsequent sale of stock.
<b>BOX-FOLDER 2/60</b>	Kovey, Reginal del, August 2, 1917 One letter concerning a new national hymn Mr. Kovey wrote.
<b>BOX-FOLDER 2/69</b>	Krause, Arthur, February 26, 1935 Specifications and price of the flags Mrs. Sousa will present to the John Philip Sousa American Legion Post #1112.
<b>BOX-FOLDER 4/1</b>	Ladies' Home Journal, October 31, 1905 One letter requesting confirmation that Sousa's name is really John Philip Sousa.
<b>BOX-FOLDER 2/62</b>	LaGuardia, Fiorello, April 9, 1931 One letter commending LaGuardia for his work to protect copyright.
<b>BOX-FOLDER 2/34</b>	Lake, Mayhew L., June 1-5, 1932 Two letters between Lake and Jane Priscilla concerning a picture of Sousa shown as a tribute during a concert.
<b>BOX-FOLDER 4/2</b>	Lambs' Club, The, November 15, 1915 – June 1919 Six letters and one telegram requesting a new composition; requesting films to be made of Sousa directing, in appreciation, and asking for a donation.
<b>BOX-FOLDER 5/31</b>	Langton and Schorner Accountants, 1943 Four letters between the accountants, Jane Priscilla Sousa, and Helen Sousa Abert discussing tax returns and bank statements.
<b>BOX-FOLDER 1/22</b>	Last Crusade, The, May 6 and 19, 1918; July 11, 1933 - October 18, 1933 Six letters: Two from Anne Higginson Spicer thanking Sousa for setting her poem (poem included in folder). Four from Paul Eickmeyer seeking the parts from the family for a performance in Michigan.
<b>BOX-FOLDER 2/69</b>	Lawrence, Fatty, August 3, 1939 A request for information to aid in a Sousa memorial concert.
<b>BOX-FOLDER 2/69</b>	Leader, Morgan, June 17, 1933 Letter of thanks for Mrs. Sousa's acknowledgement of a wreath placed in Sousa's honor.
<b>BOX-FOLDER 1/23</b>	Legionnaires March, The, November 25, 1930 - March 2, 1931 Ten letters between Bascom Slemph, Ambassador Claudel, Charles Burke, Russell Whelan, and Sousa requesting a march, then arranging for the premiere and publicity once it is written.
<b>BOX-FOLDER 6/2</b>	Letters of condolence, March, 1932 Condolence letters and telegrams following the death of John Philip Sousa.

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 5/13</b>	<p>Letters of condolence, April 19 – June 14, 1932</p> <p>Six letters to Mrs. John Philip Sousa and daughters, signed Teddy, A. Reilly Copeland, John Vincent Lucas, Marguerite Cazelles Peterson, R.P. Maurice, and [illegible].</p>
<b>BOX-FOLDER 6/1</b>	<p>Letters of condolence, March, 1932</p> <p>Condolence letters and telegrams following the death of John Philip Sousa; correspondents include Percy Grainger, Estelle Liebling, Charles Dillingham, and Gustave Langenus.</p>
<b>BOX-FOLDER 6/3</b>	<p>Letters of condolence, March, 1932</p> <p>Condolence letters and telegrams following the death of John Philip Sousa; correspondents include Taylor Branson, Edwin Franko Goldman, Herbert L. Clarke, and Giuseppe Creatore. Includes some small cards probably attached to flowers sent in sympathy.</p>
<b>BOX-FOLDER 6/5</b>	<p>Letters of condolence, May, 1937</p> <p>Condolence letters and telegrams following the death of John Philip Sousa, II; correspondents include Herbert L. Clarke, Edwin Franko Goldman, Frank Simon, and Eileen Sousa Beauchamp (daughter of the deceased).</p>
<b>BOX-FOLDER 6/6</b>	<p>Letters of condolence, May, 1937</p> <p>Condolence letters following the death of John Philip Sousa, II.</p>
<b>BOX-FOLDER 4/3</b>	<p>Library of Congress, 1909 - February 29, 1928</p> <p>Twenty-nine letters concerning requests for copyright renewal information, and the results of those searches by the Library of Congress.</p>
<b>BOX-FOLDER 4/3</b>	<p>Library of Congress, July 24, 1917 – December 29, 1954</p> <p>One request for donations of original scores, two letters about how to make paper stronger, three letters concerning the donation of the Star and Stripes Forever, one copyright renewal request, three certificates of appreciation, two programs and three letters concerning the opening of the Sousa exhibit.</p>
<b>BOX-FOLDER 2/60</b>	<p>Lieurance, Thurlow, November 13, 1920</p> <p>One letter promoting two of Lieurance's works, and requesting new arrangements of "Red Man" and permission to use "Powhattan's Daughter."</p>
<b>BOX-FOLDER 4/4</b>	<p>Life, December 10, 1917</p> <p>One letter from James Metcalf in regards to Sousa's request to compose a musical setting for lyrics, and the division of royalties if published.</p>
<b>BOX-FOLDER 2/60</b>	<p>Lindsey, R. C., May 19, 1930</p> <p>One letter regarding Sousa's book and the correct origins of Sousa's name.</p>
<b>BOX-FOLDER 1/63</b>	<p>Lists of Compositions, undated</p> <p>Three lists of compositions by Sousa; one is a very complete, typed catalog, the other two are short, handwritten lists.</p>

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 2/69</b>	Little, Margaret, May 15, 1935 A letter with the full names of some of the medals Sousa received.
<b>BOX-FOLDER 2/60</b>	Litz, Thomas, DDS, April 15, 1931 One letter in reference to Sousa's new dentures.
<b>BOX-FOLDER 2/69</b>	Loman, Ernest A. E., August 13, 1933 Letter of thanks for payment for his looking up bonds purchased by Sousa.
<b>BOX-FOLDER 5/3</b>	Long Island Property (Wilderness), November 16, 1916 – June 12, 1928 Two letters, 1 telegram, and part of 1 building specification concerning the settlement of a dwelling and property on Long Island.
<b>BOX-FOLDER 2/35</b>	Loomis, George N., February 20, 1915 – November 21, 1922 Four letters and a note from Loomis asking for a loan of fifty dollars.
<b>BOX-FOLDER 2/69</b>	Lopez, Elenia, August 23, 1936 A letter requesting information as to where Sousa's ancestors originated.
<b>BOX-FOLDER 1/24</b>	Lovely Mary Donnelly, January ? and 14, 1918 Two letters from Sousa to Oscar Sonneck concerning a note in a particular chord. (One letter is the second page only.)
<b>BOX-FOLDER 2/63</b>	Low, Walter Carroll, November 15-22, 1923 Two letters concerning new boxes and their expense.
<b>BOX-FOLDER 2/69</b>	Lower, Harry, May 5, 1941 Copy of letter from James Francis Cooke concerning a memorial to Sousa.
<b>BOX-FOLDER 2/69</b>	Lowery, Thomas A., May 6, 1932 Letter of admiration and condolence.
<b>BOX-FOLDER 4/5</b>	Ludwig Drum Co., December 21, 1935 – August 5, 1937 One letter requesting copies of drum parts from Sousa marches, 1 letter requesting the trios of certain marches for a Bell Lyre booklet, and the subsequent refusal of that request.
<b>BOX-FOLDER 2/69</b>	Lusby, Earle, November 30, 1934 The son of Frank Lusby sends his condolences.
<b>BOX-FOLDER 2/69</b>	Lyons, James W., June 20, 1933 Letter of thanks for Mrs. Sousa's acknowledgement of a wreath placed in Sousa's honor.
<b>BOX-FOLDER 2/69</b>	Maginnis, S. J., January 15, 1938 A request for a picture of Sousa for the Salvation Army's magazine.
<b>BOX-FOLDER 1/25</b>	Magna Charta March, March 15 and June 28, 1927; October 25, 1928 Two letters from Sousa to Preston Orem at Presser about the publishing timetable, and one appreciation letter from J. W. Hamilton.
<b>BOX-FOLDER 2/69</b>	Magri, Rocco, July 13, 1934

<b>Container</b>	<b>Contents</b>
	A request for the Magri Philharmonic Band to play Sousa's music with the sponsorship or recommendation of Mrs. Sousa.
<b>BOX-FOLDER 1/26</b>	March of the Pan Americans, May 26, 1915 – January 4, 1916 Six letters, five from Franklin Adams of the Pan American Union and one to him from Sousa concerning the composition and publication of the march.
<b>BOX-FOLDER 4/6</b>	Marine Band, U. S., August 21, 1917 – October 5, 1933 Three letters concerning the enlistment of Sousa Band trombonist Gentile in the Marine Band, and one article from Chicago about the Band's appearances.
<b>BOX-FOLDER 4/7</b>	Marine Corps, U. S., June 9, 1868 – December 17, 1954 One copy of Sousa's enlistment as an apprentice, one copy of a letter donating chimes, two letters concerning Sousa's visit in 1923, four letters from General Richards concerning Carabao, cigars, and sympathy, three letters concerning <i>Trumpet and Drum</i> by General Shepherd, five requests for permission or memorabilia, and two letters of appreciation.
<b>BOX-FOLDER 2/69</b>	Marlo, Elinor, May 6, 1941 A request for an original manuscript for an exhibit for the National Federation of Music Clubs.
<b>BOX-FOLDER 1/27</b>	Marquette University March, May 22, 1924 A telegram from Joseph Grieb wanting to know when the university could expect to receive the march.
<b>BOX-FOLDER 2/36</b>	Matthews, Brander, July 3, 1922 and April 24, 1924 One letter from Sousa congratulating him on an article, and one from Matthews requesting a copy of that letter.
<b>BOX-FOLDER 2/60</b>	Matthews, Brandon, July 1922 One nearly illegible letter concerning an article by Matthews.
<b>BOX-FOLDER 2/38</b>	McCalley, J. B., August, 20, ? Two letters, one to Sousa and one to Frank Simon regarding Simon's enlistment in the Army and possible formation of an Aviation Band.
<b>BOX-FOLDER 2/60</b>	McCally, J. B., August 14, 1917 One letter requesting Sousa help recommend a new leader for a band he is traveling to conduct (?).
<b>BOX-FOLDER 4/8</b>	McClure's Magazine, January 23-27, 1917 Two letters: McClure's request for a few lines about France for a publication, and Sousa's enthusiastic reply.
<b>BOX-FOLDER 2/60</b>	McConnell, Howard, December 23, 1921 One letter requesting Sousa help clear up the matter as to whether McConnell asked Sousa not to play the anthem "God Save the King" at an event.
<b>BOX-FOLDER 2/69</b>	McLaughlin, Thomas, March 20, 1938

<b>Container</b>	<b>Contents</b>
	Request for a photo of Sousa.
<b>BOX-FOLDER 2/69</b>	McQuillin, Lee, February 2, 1939 One letter concerning the first performance of the American Symphony Orchestra, and a request to play some of Sousa's unpublished works.
<b>BOX-FOLDER 4/9</b>	Mecca Temple, April 24-28, 1923 Request for and favorable reply to Sousa's conducting a march at the Temple Band Ceremonial Session.
<b>BOX-FOLDER 1/28</b>	Messiah of Nations, Dec ? and 15, 1915; March 31, 1917 Three letters: Two in correspondence with Karl Kitchen of <i>The World</i> newspaper and one from BobbsMerrill urging Sousa to re-issue the march.
<b>BOX-FOLDER 4/10</b>	Metropolitan Opera Company, April 26, 1923 One letter requesting Sousa contribute to a fund to buy Krehbiel's library to give to the New York public library.
<b>BOX-FOLDER 4/11</b>	Military Order of Foreign Wars, July 1920 – December 15, 1927 Two letters concerning Sousa's membership and Insignia.
<b>BOX-FOLDER 1/29</b>	Minnesota March, January 7 – February 25, 1927; February 3 - March 31, 1931; February 11-29, 1932 Three letters between Sousa and E. B. Pierce concerning the composition; Two letters from F. G. Stutz about adding a bugle and drum composition in the march for pass in review; and four letters between Sam Fox, E. B. Pierce and Sousa concerning reprinting the trio in a collection of University songs.
<b>BOX-FOLDER 2/60</b>	Monahan, Loretto, May 3, 1923 One letter requesting words of wisdom to inspire the children at a New York school.
<b>BOX-FOLDER 2/69</b>	Moore, Wesley, March 6 – April 14, 1941 Two letters, one informing Mrs. Sousa of an upcoming concert to honor Sousa, and a thank you for the music she had sent.
<b>BOX-FOLDER 4/12</b>	Mooseheart, February 1 – April 15, 1926 Six letters concerning Sousa's donation to the program, and possible Life Membership, with Secretary of Labor James J. Davis.
<b>BOX-FOLDER 2/69</b>	Morgan, Margaret, September, 14, 1933 Letter of sympathy and a poem in memory of Sousa.
<b>BOX-FOLDER 2/59</b>	Murphy, Frank, January 9 - February 1, 1940 Two letters, one from ASCAP asking Mrs. Sousa to write a letter of congratulations to Murphy upon his appointment to the Supreme Court, and one letter in reply and appreciation.
<b>BOX-FOLDER 4/13</b>	Music Publishers Holding Corp., February 5, 1936 One letter dealing with granting licenses to radio stations to play publishing music.

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 4/14</b>	Musical Leader, June 6 – July 21, 1932 Three letters and one receipt concerning advertising in the magazine.
<b>BOX-FOLDER 4/16</b>	Musician's Protective Association, January 5, 1917 – January 15, 1918 Two letters concerning the union finances of the Behrens Opera Co. One resolution upon Sousa's death.
<b>BOX-FOLDER 4/15</b>	Musicians Club of New York, October 7, 1916 Request that Sousa join the club, the fees included, and facilities available.
<b>BOX-FOLDER 1/57</b>	Musketeer March, March 13 – October 30, 1930 Six letters between H. Brockman of St. Xavier College and Sousa concerning the request for a march. Commission not completed.
<b>BOX-FOLDER 4/17</b>	Mystic Workers, October 30, 1926 One letter honoring Sousa with life membership in the society in appreciation.
<b>BOX-FOLDER 1/30</b>	National Airs of the World, February 29 - March 10, 1928 Seven letters concerning the acquisition of the national airs of Poland, Colombia, Great Britain, Estonia, and the Serb/Croat/Slovene Kingdom.
<b>BOX-FOLDER 4/18</b>	National Bureau for the Advancement of Music, September 30, 1932 – July 24, 1935 Thirteen letters concerning the designation of November 6 a day to honor Sousa, and also concerning the financial condition of the Bureau. One copy of the resolution to honor Sousa and the Purpose of the Bureau.
<b>BOX-FOLDER 4/19</b>	National High School Music Camp, August 3, 1929 One letter asking Sousa to conduct a concert at the camp.
<b>BOX-FOLDER 4/20</b>	National War Savings Committee, May 24 - June 7, 1918 Two letters regarding a concert during the Thrift Festival at the Polo Grounds; one letter of instruction and of appreciation
<b>BOX-FOLDER 1/31</b>	National, Patriotic, and Typical Airs of All Lands, September 7, 1917 One letter from Sousa to Walter Fischer concerning copyright renewal and acquisition of the Russian Hymn.
<b>BOX-FOLDER 4/21</b>	Nautical Boys Club, January 7-15, 1937 One letter requesting biographical information on Sousa, and another in appreciation for the book and photo the family sent.
<b>BOX-FOLDER 4/22</b>	Naval Training Center, Great Lakes, August 25, 1917 – October 31, 1922 Thirteen telegrams, nine letters and one set of orders. One telegram from Mrs. William Randolph Hearst urging Sousa's participation. Most missives from a Captain Moffet with orders for the Great Lakes Naval band Sousa conducted.
<b>BOX-FOLDER 2/69</b>	Navy Bureau of Navigation, November 4, 1932

<b>Container</b>	<b>Contents</b>
	Letter accompanying a copy of an article in tribute to Sousa.
<b>BOX-FOLDER 1/32</b>	New Mexico March, April 19 - May 9, 1928 Four letters from personages in New Mexico: J. F. Zimmerman, R. C. Dillon, and Kyle s. Crichton to Sousa in request and appreciation for a new march.
<b>BOX-FOLDER 4/23</b>	New York Commonwealth Opera Society, October 22 - November 20, 1919 Two letters in conversation with Attorney Nathan Burkham concerning the illegal actions of William Stewart on behalf of the NY Commonwealth Opera Society, and Sousa's liability as director, if any, in the matter.
<b>BOX-FOLDER 4/24</b>	New York Herald, June 23, 1922 One letter from Sousa to "Gentlemen" concerning the custom of flappers to cut their hair short, and how history has viewed this phenomenon.
<b>BOX-FOLDER 1/33</b>	New York Hippodrome, March, July 26 – August 12, 1918 One letter from Frederic Cardoze to the Secretary of the Navy with words to the march enclosed, and two letters from Sousa regarding Cardoze's lyrics for a proposed Navy song.
<b>BOX-FOLDER 1/34</b>	Northern Pines, December 11, 1931; August 30 - September 10, 1935 One letter from G. Schirmer to Sousa concerning saxophone parts to the march, and two letters between Priscilla and Joseph Maddy concerning the signing over of the royalties for the Sousa scholarship fund.
<b>BOX-FOLDER 2/39</b>	Noyes, Frank B., September 1931 One letter from Noyes requesting Sousa's presence at the dedication of the DC war memorial, and Taylor Bransons's request for Sousa to direct the band.
<b>BOX-FOLDER 1/64</b>	Nymphalin, November 23, 1934 One letter from T. Presser, Co. to Jane Priscilla concerning this piece for violin.
<b>BOX-FOLDER 2/40</b>	Offenbach, Jacques, March 6, 1922 A telegram to reminiscing about his American Tour
<b>BOX-FOLDER 2/41</b>	Olker, Pierre, October ? Two letters concerning the publication of books on harmony and theory.
<b>BOX-FOLDER 4/25</b>	Panama-Pacific International Exposition, January 18, 1916 One letter from Sousa to the president of the exposition in congratulations on a most memorable event, the best exposition he had ever attended.
<b>BOX-FOLDER 4/26</b>	Paramount Sound News, February 2, 1931

<b>Container</b>	<b>Contents</b>
	One letter from W. C. Park inviting Sousa to the studio to hear the picture, "Paramount Pictorial No. 5" in which appears Capt. Branson as well.
<b>BOX-FOLDER 2/42</b>	Parks, Arthur, April 2-11, 1924 One letter from Parks thanking Sousa for the picture and asking advice, and a kind, helpful response from Sousa.
<b>BOX-FOLDER 4/28</b>	Pathé Frères Phonograph Co., January 11-18, 1918 One letter and two telegrams requesting Sousa's picture, and his reply that he has to contact Victor Company for their permission.
<b>BOX-FOLDER 2/60</b>	Patten, William, February 8, 1932 One letter requesting Sousa's presence at a pre-dinner reception the New York Athletic Club Post No. 754 held in Sousa's honor.
<b>BOX-FOLDER 2/43</b>	Pavlowa, January 15, 1916 One letter requesting a particular waltz that Sousa played at a rehearsal.
<b>BOX-FOLDER 2/69</b>	Peabody, Commander, November 1, 1943 A letter of regret that a member of the family cannot attend a tribute to Sousa.
<b>BOX-FOLDER 2/60</b>	Penniman, Josiah, January 18, 1923 One letter thanking Sousa for visiting the Univ. of Pennsylvania.
<b>BOX-FOLDER 4/29</b>	Pennington School for Boys, January 3-8, 1923 Headmaster F. H. Green wrote one letter requesting Sousa to share some words of counsel, and Sousa replied with three key pieces of advice.
<b>BOX-FOLDER 5/15</b>	Pennsylvania Military College, November 27, 1923 Letter noting the "March King" was recent guest of honor in Milwaukee and at Marquette University.
<b>BOX-FOLDER 1/65</b>	Petite Minuet, June 26, 1939 One letter from John Church Co. to Jane Priscilla concerning the printing.
<b>BOX-FOLDER 2/60</b>	Phelps, William Lyon, May 28, 1926 One letter suggesting that Sousa transcribe for band a march by Charles Avison (1710-1770).
<b>BOX-FOLDER 4/60</b>	Phi Mu Alpha Sinfonia, April 14, 1932 One letter, two clippings, and a cancelled check. C. E. Lutton borrowed the last dues check Sousa wrote and published it in a fraternity publication.
<b>BOX-FOLDER 1/35</b>	Picador, The, February 4, 1916 A legal document between Sousa and Mills Novelty Company for royalties.
<b>BOX-FOLDER 2/69</b>	Pinkham, William, February 2, 1941

<b>Container</b>	<b>Contents</b>
	Copy of letter sent to Pinkham with a corrected copy of his Sousa biography.
<b>BOX-FOLDER 4/31</b>	Plymouth Tercentenary Committee, April 25, 1920 One letter requesting Sousa's participation on the National Committee for this event.
<b>BOX-FOLDER 2/44</b>	Poirier, B. F., July 9-11, 1922; January 10, 1923 Three letters concerning his <i>Canadian Rhapsody</i> .
<b>BOX-FOLDER 4/32</b>	Presser Co., Theodore, October 7, 1930 – December 2, 1952 24 letters, 4 advertisements, and receipt Concerning condolences upon Sousa's death, transferring of royalties and rights to JPS, Inc., request by Holton Co. to arrange a march medley, advertising, printing Sousa's music in braille for free, <i>The Etude</i> , the title for film short of the Grenadier Guards Band playing "The Stars and Stripes Forever," copyright renewal, reprinting of the "Marquette Univ. March,"
<b>BOX-FOLDER 1/36</b>	Pride of the Wolverines, May 24, 1927 One letter to Ralph Holmes upon the completion of the march and its impending publication.
<b>BOX-FOLDER 1/37</b>	Prince Charming March, November 5, 1928 Letter from Jennie L. Jones concerning the recent arrival of the new march, and the eagerness of the children to play it for Sousa.
<b>BOX-FOLDER 2/69</b>	Proctor, Catherine, April 3, 1932 Letter of condolence.
<b>BOX-FOLDER 2/69</b>	Prosser, John, February 24, 1938 Acknowledgement of and a thank you for the radio message from Mrs. Sousa.
<b>BOX-FOLDER 2/45</b>	Pryor, Arthur, July 2, 1929 – July 17, 1936 Three letters, one radio script, one telegram, and two newspaper articles. Two letters deal with the radio program <i>The Cavalcade of America</i> , the other with a refusal of payment. One article deals with the resumed flow of beer, the other is a picture of Pryor, his wife, and Victor Gabel.
<b>BOX-FOLDER 4/54</b>	Public Ledger, April 21, 1919 One letter concerning a submission of Sousa's work in the Victory Loan Committee song competition.
<b>BOX-FOLDER 1/39</b>	Pushing On!, 1918 Six letters, generally undated, from Guy Lee concerning the lyrics.
<b>BOX-FOLDER 1/39</b>	Pushing On!, January 15 – February 5, 1919 Five letters between John Price Jones and Sousa concerning a request from the Liberty Loan Committee for a song for the Fifth Loan.
<b>BOX-FOLDER 4/33</b>	Putnum Syndicate, October 25, 1923 – June 20, 1928

<b>Container</b>	<b>Contents</b>
	25 letters between Sousa, George Putnum, and George Bye concerning <i>Songs of the Century</i> , a series of articles on favorite songs and publication of Sousa's memoirs in the Saturday Post. Also discussion about them in book form.
<b>BOX-FOLDER 2/69</b>	Raderman, Harry, November 27, 1933 A request to name an American Legion Post after Sousa.
<b>BOX-FOLDER 2/60</b>	Rayna, Edward E., February 18, 1919 One letter suggesting Sousa write a song of slow measure for mourning instead of marches.
<b>BOX-FOLDER 2/68</b>	Ridgely, C. E., May 12, 1919 One letter asking Sousa if he could loan four pieces of music for use by the 69th Regiment Band on an upcoming concert.
<b>BOX-FOLDER 2/69</b>	Righer, C. B., April 24, 1936 A letter requesting words of greeting for a Sousa memorial ceremony at the State University of Iowa's High School Music Festival. (Also, there is a telegram from Helen on the same subject.)
<b>BOX-FOLDER 4/34</b>	Ringgold Band, March 12, 1933 – April 5, 1952 One letter, 4 programs, and 2 newspaper clippings concerning Anniversary and Sousa Memorial concerts.
<b>BOX-FOLDER 4/35</b>	Rip Van Winkle Club, April 25, 1927 – December 31, 1935 8 letters, 5 stock certificates, 2 pamphlets, and 2 forms relating to the business of the Corporation: membership, payment, foreclosure, and reorganization.
<b>BOX-FOLDER 2/64</b>	Rivas, Col. F. J., March 17 - April 3, 1923 Two letters, one offering his march "Exploradores" and Sousa's reply that when a band arrangement is made, he'd be happy to play it.
<b>BOX-FOLDER 2/60</b>	Roebing, Blanche, March 20, 1915 Two letters, one requesting Sousa write a poem to be included in a book for war relief, and another thanking Sousa for his contribution.
<b>BOX-FOLDER 2/69</b>	Rolfe, B. A., December 21, 1934 - February 28, 1935 Two letters concerning the founding of an American School of Music.
<b>BOX-FOLDER 2/46</b>	Roosevelt, Edith, June 9, 1919 A thank you letter for sympathies extended upon the death of Theodore.
<b>BOX-FOLDER 5/18</b>	Royal Welch Fusiliers (military unit), June 26, 1930 Dinner invitation to "Commander J.P. Sousa."
<b>BOX-FOLDER 1/38</b>	Royal Welch Fusiliers March, January 15, 1917 – December 3, 1954 14 letters, 4 telegrams, 3 pcs of original art, 7 photos. Communications from George Richards, J. H. Craig, R. C. Lindsay, and Buckingham Palace regarding the background for the march, cover art, and arrangements for its presentation in England. Also, specifications for USMC colors.

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 2/69</b>	Rubinoff, Dave, March 29, 1934 Letter of appreciation for Mrs. Sousa's correspondence.
<b>BOX-FOLDER 2/69</b>	Russell, Clarence, May 24, ? Letter of condolence.
<b>BOX-FOLDER 2/69</b>	Russell, Clarence, May 7, 1939 Letter expressing concern that <i>League of Nations</i> is not listed in the University of Illinois' catalogue of Sousa's works.
<b>BOX-FOLDER 1/61</b>	Sabre and Spurs, July 18, 1918 One letter of appreciation for this march from the Col. of the 1st US Calvary.
<b>BOX-FOLDER 4/36</b>	Salvation Army (Organization), March 9, 1932; May 10, 1938 Two letters of condolence upon Sousa's death and one news clipping concerning Sousa's band appearing in Alnwick, England.
<b>BOX-FOLDER 1/40</b>	Salvation Army March, January 24 – March 3, 1930; June 9 and 21, 1932 Four letters; two from Evangeline Booth, one requesting a march be composed, the other requesting his presence to conduct the march; and two letters concerning the reprinting of the march in a Salvation Army journal. A dedication strip is also included in the folder.
<b>BOX-FOLDER 2/69</b>	Sanford, Harold, February 28, 1933 Letter of thanks and condolence.
<b>BOX-FOLDER 4/37</b>	<i>Saturday Evening Post</i> , April 9, 1925 – February 27, 1929 Four letters, two concerning the 30th year of Mr. Lorimer's career at the Post, one in which Sousa informs Lorimer of the completion of his memoirs, and the other concerning the price for Sousa's memoirs.
<b>BOX-FOLDER 2/47</b>	Schelling, Ernest, August 17-18, 1917 Three letters, two of which deal with concerts and entertainment in training camps. The third is an undated, manuscript letter. See also Box 1, folder 68.
<b>BOX-FOLDER 2/69</b>	Schlosser, F. F., June 6, 1932 Letter of condolence.
<b>BOX-FOLDER 2/69</b>	Schoonmaker, Ralph, August 1, 1932 Two letters, one a request for a picture to hang in a new band room in a junior high school and the other a thank you for the picture.
<b>BOX-FOLDER 2/69</b>	Schuler, John G., April 29, 1935 An offer to let Mrs. Sousa buy his collection of Sousa compositions.
<b>BOX-FOLDER 1/41</b>	Semper Fidelis, January 28 - February 15, 1930 Five letters between Maj J. D. Murray, Capt. John Craig, J. S. Turrill, and Sousa concerning the copyright status of this march and possible free distribution. Also enclosed are two undated letters, one by Mrs. Sousa, the other unsigned.
<b>BOX-FOLDER 2/69</b>	Seuffert, George, October 31, 1950

<b>Container</b>	<b>Contents</b>
	A letter requesting the family make the arrangements for the American Legion Post #1112 to place a wreath on the Sousa grave.
<b>BOX-FOLDER 2/60</b>	Shaw, James H., December 19, 1918 One letter requesting help on how to get a good orchestra out of the Great Lakes musicians who will be out of the service soon.
<b>BOX-FOLDER 2/69</b>	Shawhan, Audrey, December 16, 1932 Letter of condolence.
<b>BOX-FOLDER 2/69</b>	Sheeley, Thelma, April 11, 1938 Request for photo or information about Sousa for a theme paper.
<b>BOX-FOLDER 2/69</b>	Shipely, J. R., May 14, 1934 Request for help promoting this young composer.
<b>BOX-FOLDER 2/69</b>	Shuck, E. W., July 24, 1934 A postcard concerning what became of one of Sousa's guns.
<b>BOX-FOLDER 2/69</b>	Sigfried, Henry, June 20, 1934 Copy of a letter sent to a Mr. Adams concerning application for bandmaster with 106 Infantry. Requests a letter of recommendation from Mrs. Sousa.
<b>BOX-FOLDER 4/38</b>	Silvio Hein Memorial Committee, September 24 – November 13, 1929 Two letters, one requesting funds and the other a note of thanks for the contribution.
<b>BOX-FOLDER 2/48</b>	Simon, Frank, March 6, 1932 - October 17, 1952 Thirty-two letters, 3 telegrams, 3 programs, and 3 articles dealing primarily with Mrs. Sousa's contribution to an annual Sousa program broadcasted by Simon and his ARMCO band. The last two letters concern a suggestion Simon made to Eisenhower to play "Stars and Stripes" before every speech.
<b>BOX-FOLDER 2/69</b>	Sink, Charles, October 4, 1938 Letter of appreciation for sending <i>Marching Along</i> .
<b>BOX-FOLDER 2/60</b>	Sisson, Albert T., December 22, 1924 One letter vaunting the USMC and an acquaintance with General Hayward.
<b>BOX-FOLDER 4/40</b>	Small, Maynard, and Co., Publishers, August 1, 1920 – July 6, 1921 Three royalty statements and one letter concerning the royalties on "The Transit of Venus."
<b>BOX-FOLDER 2/69</b>	Smedley, William, April 26, 1935 One letter requesting information on how to handle an original portrait of Sousa that is of very high quality.
<b>BOX-FOLDER 2/60</b>	Smith, Harry B., October 3, 1930 One letter offering Sousa a libretto based on the 1848 Mexican war.
<b>BOX-FOLDER 5/11</b>	Smith, May Lied, October 16, 1928

<b>Container</b>	<b>Contents</b>
	One letter requesting Sousa's presence at an upcoming Ohio State football game, one letter of reply from the Sousa Band Office.
<b>BOX-FOLDER 2/60</b>	Snyder, Milton V., December 25, 1915 One letter of introduction for vocalist Henriette Frank.
<b>BOX-FOLDER 5/5</b>	Sons of Union Veterans of the Civil War, May 3, 1932 Letter written by Jan VanM's representative, inquiring if there are any death benefits payable following the death of JPS.
<b>BOX-FOLDER 2/49</b>	Sousa and His Band, Office of, September 18, 1917 - July 1, 1932 Ten letters and two telegrams. Five are requests from Sousa to his manager and secretary, one is birthday greeting from New York's Mayor, and the rest deal with the business after Sousa's death.
<b>BOX-FOLDER 5/19</b>	Sousa Band Encore Books, 1935 Seven letters, including three from Edwin Franko Goldman.
<b>BOX-FOLDER 5/10</b>	Sousa Grave and Memorial Stone, April 30, 1932 – February 9, 1954 Thirty-seven letters, one telegram, one drawing, one contract, one bill, a concert program, a four-leaf clover, and five news clippings concerning the Sousa Auditorium Committee, the National Sousa Memorial Monument Association, and Sousa's grave stone. Contacts include J.F. Manning Co., Congressional Cemetery, sculptor Clark Noble, architect Charles Volz, Christ Church, H. Serkowich, ATT, W.L. Oestreicher Co., sculptor Frederic Triebel, and author Holmes Alexander. [Blueprints can be found in Location 12.5.17.4.1, Box 19]
<b>BOX-FOLDER 2/50</b>	Sousa, Antonio Jr., March 3, 1930 and October 1917 Two letters from "Tony" to Sousa expressing admiration and respect, one mentioning Sousa's impending tour stop in DC, the other a news article.
<b>BOX-FOLDER 2/37</b>	Sousa, Catherine Margaret, September 30, 1938 Letter from Aunt Tinnie to Jane Priscilla concerning Sousa family history.
<b>BOX-FOLDER 5/17</b>	Sousa, John Philip, November 6, 1928 Four telegram birthday greetings to Sousa from his daughter Priscilla and wife Jane, Mr. and Mrs. Herbert L. Clarke, Sam Fox, and Ralph Holmes.
<b>BOX-FOLDER 4/41</b>	Southeast Citizen's Association, December 12, 1932 – May 18, 1945 Eight letters, two programs, and one invitation. These deal with a concert held in Sousa's memory, naming the Pennsylvania St. bridge in his honor, and possibly naming a new school in his honor.
<b>BOX-FOLDER 2/60</b>	Sowerby, Leo, April 18, 1925 One request to meet Sousa while he's in New York.
<b>BOX-FOLDER 2/69</b>	Speaks, Oley, March 19, 1932 Letter of condolence.
<b>BOX-FOLDER 5/5</b>	Speaks, Oley, November 18, ??

<b>Container</b>	<b>Contents</b>
	Note thanking Sousa for programming a song.
<b>BOX-FOLDER 1/42</b>	Spirit of Youth, January 11, 1916 One telegram from Nettie Fowler in regards to George Lyon's passing away.
<b>BOX-FOLDER 4/42</b>	Spokane Chamber of Commerce, December 4-9, 1915 One letter soliciting Sousa's opinion of the town, and his favorable reply.
<b>BOX-FOLDER 2/69</b>	Spross, Charles Gilbert, undated Letter of condolence.
<b>BOX-FOLDER 4/39</b>	St. Mary's Industrial School Band, January 18 – February 10, 1933 Two letters, one in request for permission to write a march honoring Sousa, the other a thank you for the photograph.
<b>BOX-FOLDER 1/44</b>	Star Spangled Banner, The, September 13-17, 1918; May 9, 1924 Two letters; one from Mildred Laughton and Marguerite Bostwick concerning the status of this tune and "America," and Sousa's reply. The third letter is to Gene Buck of ASCAP concerning the copyright status.
<b>BOX-FOLDER 2/60</b>	Starr, Theodore B., December 14, 1915 One request to include the tunes to "Corcoran Cadets" and "Typical Tune of Zanzibar" in a Delta Psi fraternity songbook.
<b>BOX-FOLDER 1/43</b>	Stars and Stripes Forever, December 14, 1938 - July 6, 1939; December 29, 1954 Eight letters between Helen Abert, G. A. Baker and Co., and Harold Spivacke concerning the library's acquisition and authentication of the march. Also included is a certificate of appreciation from the Library of Congress.
<b>BOX-FOLDER 1/43</b>	Stars and Stripes Forever, February 5, 1932 and May 2, 1933 The Joint Resolution from Congress designating this as the National March, and one letter from L. E. King to Sousa's son concerning the DAV's support.
<b>BOX-FOLDER 1/43</b>	Stars and Stripes Forever, January 23 – March 16, 1936 17 letters and one telegram between C. G. Conn, Ltd., Theodore Presser, Co., John Church, and Sousa, Inc. concerning Conn's illegal printing of this piece in the <i>Musical Merchandise</i> , and their subsequent payment for rights.
<b>BOX-FOLDER 1/43</b>	Stars and Stripes Forever, January 9, 1933 – October 24, 1934 Fifteen letters between James Francis Cooke, Helen Abert, and Mrs. Sousa concerning a simplified version of the march in the <i>Etude</i> , the chorus in a choral book <i>Burst of Song</i> , and a printing by Silver Burdett, Co. for free.
<b>BOX-FOLDER 1/43</b>	Stars and Stripes Forever, July 12, 1932 – October 13, 1932 Six letters between Theodore Presser, Co., Nat Osborne, and JPS, Inc. concerning arrangements and use of parts of the march.

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 1/43</b>	Stars and Stripes Forever, July 15 – September 21, 1936 Five letters between Allen Robertson, Batten Barton Durstine Osborn, Inc., and Mrs. Sousa concerning acquisition of the original manuscript.
<b>BOX-FOLDER 1/43</b>	Stars and Stripes Forever, March 19, 1941 - April 1942 Two letters between Theodore Presser, Co. and Mrs. Sousa concerning the use of the march in a General Motors private film produced for the war effort. One letter requesting a photocopy be sent to the <i>Chicago Daily News</i> .
<b>BOX-FOLDER 1/43</b>	Stars and Stripes Forever, May 18 - October 20, 1938 Four letters between Theodore Presser, Co. and Jane Priscilla concerning a request to use special words with the march for a Memorial Day broadcast.
<b>BOX-FOLDER 1/43</b>	Stars and Stripes Forever, October 19 – November 30, 1936 Five letters between Henry Eagle, Irving Cloud Publications, H. S. Irving, Detroit Free Press, and Priscilla concerning an article about a Michigan law banning the playing of this march. Two copies of the article included.
<b>BOX-FOLDER 2/51</b>	Stevens, Robley Durham, October 8, 1934 – October 22, 1938 Five letters and two poems. The letters are repeated requests for autographed pictures of Sousa, offers to write a biography, and an inquiry for a job.
<b>BOX-FOLDER 2/52</b>	Stokowski, Leopold, May 5, 1918 Telegram asking for 250 men on May 19, and a rehearsal at noon.
<b>BOX-FOLDER 2/60</b>	Strauss, Joseph B., October 31, 1922 One telegram (copy) requesting Sousa's participation in organizing the greatest boy's band in America.
<b>BOX-FOLDER 2/60</b>	Strube, William, March 18, 1924 One letter concerning a method book and a boy who is ill.
<b>BOX-FOLDER 4/43</b>	Summer Community Band of Port Washington August 23 – September 6, 1932 Three letters concerning the Sousa family's donation to this organization and their appreciation.
<b>BOX-FOLDER 1/45</b>	Tales of a Traveler, March 22-31, 1911 Three letters to Sousa from Buckingham Palace, the American Embassy in London, and John Church concerning the title of the third movement.
<b>BOX-FOLDER 2/53</b>	Teyte, Maggie, December 18-22, 1915 Two letters: one where she requests Sousa program a song by Mrs. Townsend, and Sousa's reply (draft and typed letter).
<b>BOX-FOLDER 4/27</b>	The Park International, June 14 - November 18, 1920 Three letters and a magazine clipping. The letters pertain to an article Sousa wrote for this publication, which is pictured in the clipping.

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 2/69</b>	Thomas, Lowell, November 7, 1936 A letter questioning the birthdate of Victor Herbert as announced on the radio.
<b>BOX-FOLDER 1/46</b>	Thunderer, The, July 5-9, 1945 One letter from Letritia Kandle of the Chicago Plectrophonic Orchestra seeking permission to arrange the march, one letter from Carl Fischer urging Priscilla to grant permission and renew the copyright.
<b>BOX-FOLDER 2/54</b>	Tinker, Herbert, June 23 and ?, 1915 Two letters from Tinker discussing the war while living in England.
<b>BOX-FOLDER 2/69</b>	Toucks, Carl W., July, 12, 1933 Picture of the family and letter of appreciation for the book <i>Marching Along</i> .
<b>BOX-FOLDER 2/60</b>	Towers, John, August 28, 1917 One letter requesting Sousa examine two vocal pieces.
<b>BOX-FOLDER 2/60</b>	Towle, M. A., September 26, 1917 One letter offering the finer points of the horses Towle deals in.
<b>BOX-FOLDER 4/44</b>	Town Hall, Inc., The, May 23, 1935 – November 16, 1944 8 letters and two pamphlets concerning the inclusion of Sousa's name in the Town Hall and the endowment of a chair in his name. (Family declined.)
<b>BOX-FOLDER 2/60</b>	Townsend, Natalie, January 18, 1916 One letter requesting Sousa play her song "Belgium Forever" at the Hippodrome for the benefit of the Belgian relief fund.
<b>BOX-FOLDER 5/5</b>	Tracey, Minnie, January 25, 1916 – February 5, 1916 Two letters from the head of the vocal and operatic dept. at Cincinnati Conservatory of Music: one asking if Sousa might meet her mother and sister in New York, and one asking if he could hear a promising soprano under her tutelage.
<b>BOX-FOLDER 5/4</b>	Trapshooting, 1917-1923 One subpoena, one stock certificate, and three letters concerning matters related to trap shooting and the American Shooters Publishing Company.
<b>BOX-FOLDER 2/69</b>	Trotti, Lamar, July 23, 1952 A letter of apology for the way things have turned out concerning the film produced by Twentieth Century Film Corp.
<b>BOX-FOLDER 2/69</b>	Uliveri, Belle, April 19 – May 1, 1956 Two letters; one requesting advice as to what to do with her deceased husband's music, and a reply asking for more information.
<b>BOX-FOLDER 4/52</b>	United American War Veterans, May 5–20, 1919 Four letters: three requesting Sousa's photo in uniform to publish as a souvenir and for publicity, and one letter Sousa's favorable reply.

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 4/45</b>	University of Illinois, October 18, 1929 – March 23, 1938 Three programs, one telegram, four letters, one news clipping, and five pictures. The letters are in sympathy, reference “League of Nations March by Boyes,” and suggest a memorial monument be erected in Port Washington. The pictures are of the Sousa Library and various plaques. The programs are from concerts and the Univ. of Illinois Library Building dedication.
<b>BOX-FOLDER 1/49</b>	University of Nebraska March, November 2, 1927 – February 21, 1928 Three letters between Ed Burnett and Sousa concerning the composition and titling of this march.
<b>BOX-FOLDER 5/5</b>	Unknown author, December 31, 1915 To ‘Your Majesty’ from ‘One of your devoted subjects, Archer’ [possibly art collector Archer Huntington, who references the Fricks; Frick address is also on the stationery], asking to meet in the Plaza lobby at 11:30 so there is no mistake about the reservation, made by Mrs. Sousa., of a table next to the Sousas.
<b>BOX-FOLDER 5/5</b>	Unknown author, undated Letter, on stationery from The Athenian Club, informing Sousa that ‘the prelude’ had been fixed.
<b>BOX-FOLDER 1/48</b>	US Field Artillery March, October 5, 1917; April 19, 1920; May 5, 1936 A thank you letter from Col L. S. Miller; An invitation from William Flynn to attend the 306th’s Dance; and notes on the words to the Caisson Song by Maj Edmund Gruber.
<b>BOX-FOLDER 1/47</b>	USAAC March, October 2, 1917 A letter from LtCol Franklin requesting Sousa visits the Army Ambulance Band.
<b>BOX-FOLDER 5/6</b>	Verses and odes, undated Ten pieces of paper with scribbled writings. Eight papers containing verses or odes: four in honor of Sousa and four papers with words to various songs.
<b>BOX-FOLDER 4/46</b>	Victor Talking Machine Company, January 15, 1918 – December 18, 1929 Thirty-seven letters and one advertisement. The letters concern Sousa’s contract with Victor, their lack of advertising his tour in 1922, Aeolian’s use of his name, and suggestions for recordings.
<b>BOX-FOLDER 1/68</b>	Victory Ball (transcription), August 19, 1932 – July 29, 1941 Twelve letters between secretaries of Ernest Schelling, Jane Priscilla, and the Univ. of Illinois regarding the rightful ownership of the parts and score.
<b>BOX-FOLDER 1/59</b>	Victory March, November 25, 1929 – February 25, 1930 Two letters from John Marzall requesting Sousa write a march for St. Louis University. Commission not completed.
<b>BOX-FOLDER 2/69</b>	Vincent, Col Frank, June 27, 1934

<b>Container</b>	<b>Contents</b>
	Mrs. Sousa's letter of recommendation for Henry Sigfried as bandmaster of the 106th Infantry Band.
<b>BOX-FOLDER 1/67</b>	Vision of Cap-Martin, November – October 1930 Three letters from William Mayner requesting Sousa play his song, and respond to his letters.
<b>BOX-FOLDER 1/50</b>	Volunteers March, February 9, 1918 – October 3, 1919 Four telegrams and three letters from Edward N. Hurley, Robert Heintz, Josephus Daniels in appreciation of the march and a recommendation for a medal to honor Sousa's work during the war.
<b>BOX-FOLDER 2/60</b>	Wadhams, Commodore A. V., April 14 1919 One letter from Sousa agreeing to play "The Call of the Flag."
<b>BOX-FOLDER 2/69</b>	Wagner, Dr. J. E., November 21, 1933 A request for a photo of Sousa.
<b>BOX-FOLDER 2/69</b>	Walker, Charles, September 15, 1954 A form letter from an insurance agency.
<b>BOX-FOLDER 2/69</b>	Ward, Joe, October 8 - November 24, 1936 Two letters, one requesting a picture of the last Sousa band, and an offer to send pecans; and a thank you for the picture and promise of pecans soon
<b>BOX-FOLDER 1/51</b>	Washington Post March, September 28, 1920; April 22-26, 1921; February 11, 1942 Letter to Edward McLean about the history and popularity of the march. A letter requesting information about the march, and Sousa's reply. Letter and article to Mrs. Sousa from Scott Cutlip concerning the use of the march in a documentary about West Virginia's contribution to the war effort.
<b>BOX-FOLDER 5/7</b>	Washington, DC Property, August 14, 1895 A plat for the property at 7th and E Sts SE prepared for Elizabeth Sousa.
<b>BOX-FOLDER 5/7</b>	Washington, DC Property, July 1858 A contract between Antonio Sousa and John Lighter for Lighter to build a house at 7th and E Sts SE.
<b>BOX-FOLDER 5/7</b>	Washington, DC Property, March 23-28, 1916 Two letters, one from H.H. McKee at the National Capital Bank wishing to turn over the property's management to Donohue and Sons, and Sousa's reply in the affirmative.
<b>BOX-FOLDER 2/60</b>	Watkins, Dr. S.C.G., October 8, 1922 One letter expressing Sousa's opinion on playing music by German composers.
<b>BOX-FOLDER 1/53</b>	We March, We March to Victory, September 15-26, 1930

<b>Container</b>	<b>Contents</b>
	Three letters, the first from J. Lewis Brown who requests writing a new, secular text for use in the schools, and two in reply from Sousa and his office.
<b>BOX-FOLDER 2/69</b>	Wecker, Karl, June 22, 1951 An invitation to attend a tribute to Sousa at the Hollywood Bowl produced by Meredith Willson.
<b>BOX-FOLDER 1/52</b>	Wedding March, September 4, 1918 – January 28, 1919 Three letters: One from Mrs. Oliver Cromwell Field thanking Sousa for the march she requested; another from Frederick Wessels relaying that The Chicago Symphony had played the march, and the last a reply from Sousa.
<b>BOX-FOLDER 2/55</b>	Weidner, Eugene S., March 6, 1932 – February 20, 1935 Seven letters and one telegram. Invitations to participate in anniversary celebrations of the Ringgold Band, and to visit the Weidners.
<b>BOX-FOLDER 2/56</b>	Wells, Corinne, December 13, 1915 – January 8, 1916 Two letters from this writer requesting any strange mail or requests that Sousa had received. Copies of the two pages sent to her are also enclosed.
<b>BOX-FOLDER 1/54</b>	While Naval Ships are Coaling, June 12, 1922 Letter from Sousa to Wells Hawkes thanking Hawkes for allowing Sousa to set his verses to music and suggesting changes that might make it work better.
<b>BOX-FOLDER 2/60</b>	Whipple, Wayne, September 11, 1919 One letter to Sousa in admiration of his marches and patriotism.
<b>BOX-FOLDER 1/55</b>	Who's Who in Navy Blue, June 23, 1918 – October 20, 1920 Ten letters between W. A. Ingram and T. R. Wirth of the Naval Academy, John Church Co., and Sousa in regards to the request for this music, its title, dedication, and the necessary publicity.
<b>BOX-FOLDER 2/69</b>	Wiley, Alexander, March 16, 1950 A request for use of "Stars and Stripes" in an educational film.
<b>BOX-FOLDER 2/57</b>	Wilhelm II, undated A telegram indicating that the Kaiser was now in Hell, as Sousa had once wished after being told he couldn't put the Kaiser's name on a program.
<b>BOX-FOLDER 2/69</b>	Williams, Wheeler, January 23, 1933 One letter to John Philip Sousa, Jr. concerning a plaster model of a memorial.
<b>BOX-FOLDER 2/69</b>	Williams, Wheeler, January 31, 1933 One letter from Jane van Middlesworth Sousa insisting that the family is not interested in a monument to Sousa, either at cost to the family or the government.
<b>BOX-FOLDER 2/60</b>	Williston, Mrs., December 31, ?

<b>Container</b>	<b>Contents</b>
	One letter of thanks for the offer of Sousa's autobiography.
<b>BOX-FOLDER 4/48</b>	Willow Grove Park, June 5 – December 29, 1934 Four news clippings, five letters, and one speech concerning the dedication of the Fountain at Willow Grove Park. Mrs. Sousa, Priscilla, and Helen pictured in one of the clippings. The speech is by Mr. Von Gerichten.
<b>BOX-FOLDER 2/69</b>	Willson, James, November 17, 1933 A letter of appreciation for the baton Mrs. Sousa sent. Letter contains the writer's many memories of Sousa.
<b>BOX-FOLDER 2/65</b>	Wilson, Mortimer, May 27, 1922 Two letters, one from Wilson asking if Sousa will be performing his piece "New Orleans Overture" and denigrations about foreign conductors, and Sousa's favorable reply to the music, but little said about foreign musicians.
<b>BOX-FOLDER 2/69</b>	Winkler, Harold, December 30, 1940 Request for information about a baton Sousa may have given to Victor Herbert.
<b>BOX-FOLDER 1/56</b>	Wisconsin Forward Forever, December 11, 1916 and December 20, 1918 Two letters from M. Judell concerning the request for the march, and suggested lyrics. The verses are titled "Up With It!" by Berton Braley.
<b>BOX-FOLDER 4/49</b>	Witmark and Sons, December 10, 1932 One letter in compliance with a request to send "Love's Radiant Hour" to Mr. G. P. Lohr.
<b>BOX-FOLDER 2/69</b>	Woelber, Henry, July 3, 1932 Letter of condolence and about some articles he wrote.
<b>BOX-FOLDER 2/69</b>	Wood, Basil, January 9, 1940 Request for permission to dedicate a march to Sousa.
<b>BOX-FOLDER 2/69</b>	Wood, Charles A., January 19, 1966 Copy of a letter to Sgt Joan Ambrose concerning a card of appreciation from Mrs. Sousa that was donated to the Marine Corps Museum. Pictures of the card included.
<b>BOX-FOLDER 2/60</b>	Wood, Leonard, September 1, 1917 One letter from Sousa requesting Stanley Epstein be assigned band duty.
<b>BOX-FOLDER 2/60</b>	Woolstan, Florence, May 3, 1916 One letter from Sousa in support of women's suffrage.
<b>BOX-FOLDER 4/50</b>	World of Music, The, May 2, 1953 One letter requesting Sousa's signature to add to their publication for radio listeners. Also included is the envelope and sample pages of the book.

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 2/69</b>	Wright, Edith A., August 30, 1955 A letter concerning part of a collection of Sousa music.
<b>BOX-FOLDER 5/5</b>	Yaw, Ellen Beach, June 17, 1918 Letter from the American coloratura soprano offering her assistance to Sousa for his upcoming Red Cross programs in New York.
<b>BOX-FOLDER 1/69</b>	Yorktown Centennial March, October 20, 1903 Copyright certificate from the Library of Congress.
<b>BOX-FOLDER 5/22</b>	Zeiss and Langton Accountants, 1933 Fifteen letters between the accountants and Jane Priscilla Sousa, discussing various financial transactions such as taxes, stocks, bonds, and power of attorney.
<b>BOX-FOLDER 5/23</b>	Zeiss and Langton Accountants, 1934 Twenty-five letters between the accountants, Jane Priscilla Sousa, and Helen Sousa Abert discussing various financial transactions such as taxes, stocks, bonds, and power of attorney.
<b>BOX-FOLDER 5/24</b>	Zeiss and Langton Accountants, 1935 Twenty-two letters between the accountants, Jane Priscilla Sousa, and Mrs. Jane van Middlesworth Sousa discussing various financial transactions such as taxes.
<b>BOX-FOLDER 5/25</b>	Zeiss and Langton Accountants, 1936 Sixty-six letters between the accountants, Jane Priscilla Sousa, and Helen Sousa Abert discussing various financial transactions such as tax returns and payments.
<b>BOX-FOLDER 5/26</b>	Zeiss and Langton Accountants, 1937 Thirty-eight letters between the accountants, Jane Priscilla Sousa, and Helen Sousa Abert discussing various financial transactions such as tax returns and payments, and expressing sympathy over the death of John Philip Sousa, Jr.
<b>BOX-FOLDER 5/27</b>	Zeiss and Langton Accountants, 1938 Twenty-two letters between the accountants, Jane Priscilla Sousa, and Helen Sousa Abert discussing various financial transactions such as tax returns and payments, ASCAP royalties, insurance, etc.
<b>BOX-FOLDER 5/28</b>	Zeiss and Langton Accountants, 1939 Thirty-two letters between the accountants, Jane Priscilla Sousa, Mrs. Jane van Middlesworth Sousa, and Helen Sousa Abert discussing various financial transactions such as tax returns and payments and distribution of assets.
<b>BOX-FOLDER 5/29</b>	Zeiss and Langton Accountants, 1940 Twenty-five letters between the accountants, Jane Priscilla Sousa, Mrs. Jane van Middlesworth Sousa, and Helen Sousa Abert discussing various financial transactions such as tax returns and payments, stocks, and social security forms.
<b>BOX-FOLDER 5/30</b>	Zeiss and Langton Accountants, January 10, 1941

**Container****Contents**

One letter to Jane Priscilla Sousa concerning social security forms.

**BOX-FOLDER 5/21**

Zeiss, George J., CPA, December 6, 1932

Two letters billing John Philip Sousa, Inc. and Sousa and His Band, Inc. for preparing financial analyses and tax returns.

## Series IV. Personal Papers, unrestricted, 1854-1946 and undated

This series contains a variety of printed matter and other ephemera that includes concert programs, address lists, membership cards, passports, and a few brief items of music notation in Sousa's own hand found in both a box of manuscript paper and a small stack of checkbook register pages. Of particular note are Sousa's baptismal certificate, his father's naturalization document, and obituary notices culled from hundreds of newspapers reporting Sousa's passing. Whenever an item was previously assigned a "JEB" number or NMMC accession number, that number is also included here.

List arranged alphabetically by name, subject, or item type.

**Processing History:** Processed by special assistants Laura McKee in 2014 and Charles Willett in 2018.

- |                        |   |
|------------------------|---|
| <b>BOX-FOLDER 15/8</b> | Address list, undated<br>Handwritten list [possibly by Jane van Middlesworth Sousa or Jane Priscilla Sousa] of names and addresses; may be a thank-you list following the John Philip Sousa funeral.        |
| <b>BOX-FOLDER 21/2</b> | Address list, undated<br>Typed, names and city/state information; includes the names of Harry Askin, Lillian Finnegan, Capt Moffett, Dan Godfrey, Jane van Middlesworth Sousa, and Jane Priscilla Sousa.    |
| <b>BOX-FOLDER 21/7</b> | <i>All Snug</i> , undated<br>Outline of a libretto for a musical romance by Ralph Holmes, Detroit, Michigan. A letter from Holmes to John Philip Sousa regarding the libretto is found in Box 4, Folder 55. |
| <b>BOX-FOLDER 22/2</b> | American Bandmasters Association, April 14-17, 1932<br>Autographs of ABA members present at first convention.   |
| <b>BOX-FOLDER 20/1</b> | Baptismal certificate, November 26, 1854<br>For John Philip Sousa, copied from church records.  |
| <b>BOX-FOLDER 15/2</b> | Battle of Waterloo, undated<br>Three handwritten map sketches, in unknown hand, detailing the Battle of Waterloo and its military components.   |
| <b>BOX-FOLDER 21/5</b> | Bellmann and Thümer catalogue, undated<br>Fragments from the music publishing catalogue, fragile condition.   |
| <b>BOX-FOLDER 22/3</b> | <i>Boston Sunday Post, The</i> , January 31, 1932<br>Pages 3-6 from the 'first color-feature section,' no apparent Sousa references.  |
| <b>BOX-FOLDER 21/2</b> | Card, March 6, 1936   |

Container	Contents
	Presumably a card attached to flowers or a wreath, placed in memory of John Philip Sousa by Lawrence J. Bach; former member of Troop 2, Boy Scouts of America in Detroit, representing the troop in Washington, DC.
BOX-FOLDER 22/3	Cartoon, <i>The Washington Star</i> , January 17, 1932 Three copies of a cartoon depicting a young John Philip Sousa with music teacher John Esputa, from the “Musical Memories” column by Dick Mansfield.
BOX-FOLDER 21/6	Checkbook register pages, December 15, 1924 – March 14, 1925 Five pages with musical notations sketched on the reverse; one sketch is signed, ‘JPS March 9 1925.’
BOX-FOLDER 24/1	Clarinet advertisement, 1894? Ad for Boosey and Co.’s new Clarinet, “The ‘94.” Extremely fragile
BOX-FOLDER 21/9	Clarke, Joseph, April 29, 1917 Poem, “The Fighting Race,” in the <i>Louisville Courier-Journal</i> , section 4, page 8. A letter from Clarke to Sousa regarding setting this poem to music will be found in Box 1, Folder 12.
BOX-FOLDER 15/9	Davis’ Illinois Band, September 16, 1933 concert program
BOX-FOLDER 97/3	DC War Memorial Dedication Ceremony program, November 11, 1931 Performance by the Marine Band, John Philip Sousa conducting. Also viewable online as part of the July 21, 1923-March 5, 1924 Part 3 Press Books, pages 142-143. A photograph of this event can be found in Box 14, Folder 20. Correspondence concerning this event can be found in Box 2, Folder 39. Film footage available at the Sherman Grinberg Library.
BOX-FOLDER 21/2	Eagle Cover Service, undated One card serving as protection for stamp covers, one piece of paper noting upcoming stamp covers that honor six important historical events.
BOX-FOLDER 21/2	Envelope, January 9, 1944 Empty, addressed to Mrs. Jane Van M. Sousa, 30 Sutton Place; from C.H.L., Asbury Park Press.
BOX-FOLDER 21/2	Envelope, undated Empty, not stamped, addressed to Buchanan Auditorium, 13th and D Sts., SE; seemingly from a Capt Alan P. Gunn, 1333 K Street.
BOX-FOLDER 97/3	Foshay Tower Dedication program, August 30 – September 1, 1929 Three days of performances by the Sousa Band as part of the event held in Minneapolis, Minnesota. Also viewable online as part of the July 21, 1923-March 5, 1924 Part 3 Press Books, pages 134-141.
BOX-FOLDER 15/5	Illuminated monogram, undated Hand-drawn artistic rendering based on the initials “JPS.”
BOX-FOLDER 21/2	Invitation, undated

<b>Container</b>	<b>Contents</b>
	Mass-produced invitation to an art exhibition at the galleries of the Salamagundi Club, 47 Fifth Avenue, February 17 – March 1 (no year indicated).
<b>BOX-FOLDER 22/3</b>	<i>Journal of Local 802 A.F. of M.</i> , February, 1932 Vol. VIII, no. 3 of the journal for the Associated Musicians of Greater New York.
<b>LOCATION 12.5.9.4.6</b>	Kansas State Agricultural College petition, October 10, 1928 Petition to Sousa, bound, purple velvet; tooled with gold lettering 'For A / "Kansas Wildcats" March.' 1976.131.1
<b>BOX-FOLDER 24/1</b>	Manhattan Beach Amusement Programme, July 1895? Contains Sousa concert programs for Sunday, July 14.
<b>BOX 23</b>	Manuscript paper 1892, 1894, and undated Used by Sousa, mostly blank, but with a few holograph items by Sousa. One folder and one black binder.
<b>BOX-FOLDER 21/4</b>	Marines on Parade flyer, undated Advertising the Tuesday and Friday night parades given at Iwo Jima and Marine Barracks Washington, respectively.
<b>BOX-FOLDER 22/1</b>	McClellan, J., October 10, 1912 Top check for \$10 made out to John D. Spencer drawn on the Commercial Trust Company of New York. Bottom check made out to McClellan Testimonial Concert Committee, \$10, First National Bank of Riverside, California (money order). JEB 163
<b>BOX-FOLDER 21/2</b>	Membership Cards, 1916-1932 Twenty-two membership cards or proofs of membership in a variety of organizations to include the Masons, Knights Templar, Boy Scouts of America, Musicians Club of New York, a country club, International Writer's League, Elks, American Legion, Almas Temple, New York Athletic Club, and the Republican National Committee.
<b>BOX-FOLDER 22/3</b>	<i>Musical Leader, The</i> , March 3, 1932 Pages 3 and 4, small ad for the Sousa Band on page 4.
<b>BOX-FOLDER 21/4</b>	<i>Musical Messenger, The</i> , Vol. IV, no. 1, July 1903 An issue of the Cincinnati periodical.
<b>BOX-FOLDER 21/2</b>	Name tag, undated Belonging to John T. Carroll, #638 Franklin Street NE; for The All-American Band and Drum and Bugle Corps Association.
<b>BOX-FOLDER 20/2</b>	Naturalization document, June 1, 1864 For Antonio Sousa.
<b>BOX-FOLDER 21/1</b>	Newspaper Clippings, 1918-1932 and undated

<b>Container</b>	<b>Contents</b>
	Six clippings and part of one issue of the June, 1932 Boston Musician. Four of the clippings pertain to Sousa at Great Lakes or in Denver. One clipping concerns sculptress Ethel Hood, another is a poem "America in Arms."
<b>BOX 30</b>	Newspaper Clippings, (Part One) March 1932 Hundreds of clippings concerning Sousa's death and funeral services, collected by the Romeike Press Clippings Service from newspapers all over the United States. Extremely fragile.
<b>BOX 31</b>	Newspaper Clippings, (Part Two) March 1932 Hundreds of clippings concerning Sousa's death and funeral services, collected by the Romeike Press Clippings Service from newspapers all over the United States. Extremely fragile.
<b>LOCATION 12.5.9.4.5</b>	Notebook, undated Twelve pages, with green and black covers; first page has Sousa's notes on music manuscript paper in pencil; remaining pages are blank; two music manuscript sketches were found folded in half and placed inside notebook; these are also illegible and done in pencil, and maybe done by Sousa, too. 1976.142.1
<b>BOX-FOLDER 15/6</b>	Oatmeal cookie recipe, undated Typed recipe with handwritten notation, 'To [name illegible] from Priscilla Sousa.'
<b>BOX-FOLDER 21/4</b>	Organization Day Horse Show Program, March 3, 1927 Held at the Riding Hall, Fort D.A. Russell, Wyoming, inscribed to Lt Cmdr John Philip Sousa from Col Osmun Latrobe, Commanding Officer, 4th U.S. Calvary.
<b>BOX-FOLDER 15/1</b>	Paderewski, I.J., undated Three fragments, in unknown hand, of an optional clarinet cadenza to Paderewski's "Menuet" [a march-book size band version of this work, arranged by Marine Band member Arthur Tregina, can be found in the Band's library, catalogue number HIST 6-M]
<b>LOCATION 12.5.9.4.6</b>	Passport, 1903 Issued to John Philip Sousa by American Embassy in Paris. 1976.184.1 JEB 178
<b>LOCATION 12.5.9.4.5</b>	Passport, 1924 Visa for Helen Sousa to visit France. 1976.127.1 JEB 1127
<b>LOCATION 12.5.18.5.2</b>	Passport, 1930 US passport (booklet style, burgundy) issued to John Philip Sousa; has black-and-white photo. 1976.126.1 JEB 1126

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 22/3</b>	Paul DeCourcelle catalogue, undated Page from the music catalogue.
<b>BOX-FOLDER 21/2</b>	Poem, "Flower of the Day," undated no author
<b>BOX-FOLDER 21/2</b>	Postcard, 1933 Addressed to Thomas A. Davis, Brooklyn, NY; announcing the rehearsals for a concert honoring Sousa to be given by the Kismet Temple Band on November 29, 1933.
<b>BOX-FOLDER 21/4</b>	Price list for musical performances, undated Pages 33-56 from what was probably the Washington, DC Musician's Union handbook, listing various kinds of performances, time requirements, and how much a musician would be paid in each instance.
<b>BOX-FOLDER 24/1</b>	<i>Pushing On</i> , 1919 Publisher's first proof of page one of the sheet music to the song by John Philip Sousa and Guy Lee, with some handwritten edits. Correspondence concerning this piece can be found in Box 1, Folder 39.
<b>BOX-FOLDER 15/3</b>	Queen of Portugal illustration, 1913 Page from a book, with ribbon, depicting Queen of Portugal, Maria Francisca of Savoy Nemours. Signature on reverse: "John Philip Sousa [illegible] 1913"
<b>BOX-FOLDER 21/2</b>	Rich, Mae, undated Publicity postcard advertising the cornetist with 'compliments of Mae Rich and her King cornet; NBC radio artist' stamped on the front, handwritten address and 'pupil of Del Staigers' written on the reverse.
<b>BOX-FOLDER 22/9</b>	Seating chart, October 4, 1901 Seating chart for Sousa luncheon in London at the Trocadero, Empire Room, 12x17" unframed. JEB 161
<b>LOCATION 12.5.9.4.7</b>	Semper Fidelis, 1946 Goldtone RCA record celebrating one billion copies of "Semper Fidelis." Recorded by the Boston Symphony Orchestra under Serge Koussevitzky. 1975.607.55
<b>BOX-FOLDER 22/3</b>	Sousa Band press clippings, March 1911 – November 1915 A few loose pages of press clippings.
<b>BOX-FOLDER 21/3</b>	Sousa Biographies, 1921-1944 and undated Biographical information about Sousa, to include timelines, lists of works, news clippings, obituaries, and anecdotes.
<b>BOX-FOLDER 6/4</b>	Sousa funeral records, March 10, 1932

<b>Container</b>	<b>Contents</b>
	Record of flowers, cards, and calls received for John Philip Sousa funeral at Marine Barracks, March 10, 1932.
<b>BOX-FOLDER 97/3</b>	Sousa Memorial Concert program, March 7, 1932 Performed by the University of Illinois Concert Band, conducted by A.A. Harding Also viewable online as part of the July 21, 1923-March 5, 1924 Part 3 Press Books, pages 132-133.
<b>BOX-FOLDER 21/2</b>	Sousa Memorial Concert program, November 11, 1943 A concert given by the Junior Optimist Club Band of the Boys Club of Washington, DC.
<b>LOCATION 12.1.2.7.3</b>	Sousa Tour Album, 1910-1911 Album for 1910-11 Around the World Tour.
<b>BOX 25</b>	Sousa, John Philip 1890 <i>National, Patriotic and Typical Air of All Lands</i> published by H. Coleman, 1890. Two copies of the book: one inscribed to James M. Beck in 1921, one placed in a United States Marine Band book cover with a small American flag interleaved near the beginning of the book.
<b>BOX-FOLDER 15/7</b>	Souvenir dinner program, March 26, 1898 Menu and attendee list for a dinner given by The Five O'Clock Club of Philadelphia at which Sousa was a guest.
<b>BOX-FOLDER 21/2</b>	Sympathy card, undated Photographs (obverse and reverse) and negatives of a standard thank-you card that came from the Sousa family following John Philip Sousa's death, with a handwritten note added by Jane van Middlesworth Sousa.
<b>BOX-FOLDER 15/4</b>	Tatum and Brothers advertisement, undated Advertisement for the New York factory's lead shot products.
<b>BOX-FOLDER 22/3</b>	Wagner, Richard, undated <i>Album Leaf for viola and piano</i> . Augener's Edition. Cover-only for the music.
<b>BOX-FOLDER 21/4</b>	<i>Wisconsin School Musician, The</i> , Vol. 3, no. 3, May 20, 1932, Issue discusses Wisconsin band clinics, solo and ensemble contests, band tournament awards, and includes some articles.
<b>BOX-FOLDER 24/2</b>	Zealley, Alfred Edward, and Hume, J. Ord, 1926 <i>Famous Bands of the British Empire</i> . J. P. Hull, 1926. Book inscribed to Sousa from the author A. E. Zeally.

**Series V. Personal Papers, restricted, 1911-1967**

12.5.17.3.1-4 and 12.5.17.2.1, Boxes 32-41

These materials are mostly financial in nature, regarding property. Captain Judson E. "JEB" Bennett described the restricted papers as of September 13, 1978, and sent a copy of the description to John Philip Sousa III for his review. Correspondence indicates that the family may have wanted to have some or all of these items destroyed; Captain Bennett expressed interest in all papers being retained. No further correspondence exists relating to the restricted papers. All materials appear to have been retained. Restriction can be lifted in 2045.

**Series VI. Awards and Certificates, 1899-1932 and undated**

Sousa was honored with a significant number of official proclamations, letters of appreciation, certificates, commendations, and honorary memberships during his lifetime. This series encompasses more than three decades of those various accolades. Particularly noteworthy are the many elaborate certificates presented to him by the Ancient Arabic Order of the Nobles of the Mystic Shrine (more commonly referred to as "Shriners"). In addition, several official letters of condolence following his death are included here. Whenever an item was previously assigned an NMMC accession number, that number is also included here.

List arranged alphabetically by subject, presenting organization, or presenting individual, as appropriate.

**Processing History:** Processed by Laura McKee, special assistant funded by the Marine Corps Heritage Foundation, in 2014. Revised by MGySgt Jane Cross and special assistant Charles Willett in 2018.

- LOCATION** 12.5.14.3.4 Albany Burgesses Corp., 1901  
lifetime membership  
1976.177.1
- LOCATION** (12.5.9.4.6) Albuquerque, New Mexico, 1928  
certificate of greetings and honor from state of New Mexico and citizens of Albuquerque  
1976.208.1
- LOCATION** 12.5.9.4.5 Alpha Epsilon Mu, undated  
framed certificate of honorary membership for John Philip Sousa, signed in blue ink, embossed seal of Alpha chapter  
1976.37.1
- LOCATION**  
(12.5.14.3.4) American Bandmasters Association, 1932  
condolences from the ABA, and resolving honorary lifetime presidency, signed by Victor Grabel and others  
1976.205.1
- LOCATION** 12.5.9.4.6 American flag color print or card, 1918  
presented by Alfred E. Joy  
1976.169.1
- LOCATION** 12.5.9.4.6 American Geographical Society, 1925  
certificate of membership as "Fellow" of the organization  
1976.196.1
- LOCATION** 12.5.9.4.6 American Legion Advertising Men of Boston, Post No. 281, 1927  
honorary membership  
1976.195.1
- LOCATION** 12.5.9.4.6 American Society of Arts and Letters, 1925

<b>Container</b>	<b>Contents</b>
	membership 1976.213.1
<b>LOCATION 12.5.9.4.6</b>	Atlantic City Steel Pier Company, 1931 employee's pass 1976.230.1
<b>LOCATION 12.5.9.4.5</b>	Autograph book, 1921 with signatures re: Sousa riding accident recovery 1976.167.1
<b>LOCATION 12.5.9.4.6</b>	Benevolent and Protective Order of Elks, 1932 letter of condolence to Sousa family 1976.171.1
<b>LOCATION 12.5.9.4.5</b>	Boise, Idaho, October 13, 1927 silk presentation marking 50th year as Marine Band conductor, purple w/ gold lettering 1976.168.1
<b>LOCATION 12.5.9.4.6</b>	Boy Scout Troop 89 of Detroit, Michigan, 1918 letter of appreciation and life membership 1976.187.1
<b>LOCATION 12.5.9.4.6</b>	Certificate, 1904 commemorating the acquisition of the Louisiana Territory
<b>LOCATION 12.5.9.4.6</b>	Circumnavigators' Club, 1932 condolence letter to Sousa family 1976.186.1
<b>LOCATION 12.5.9.4.6</b>	College of Industrial Arts, 1920s petition for a march 1976.185.1
<b>LOCATION (12.5.9.4.6)</b>	Edmonton Musicians' Protective Association, Canada (Local 390 AF of M), 1919 handwritten certificate of appreciation 1976.229.1
<b>LOCATION 12.5.9.4.6</b>	France, Government of, 1901 membership as officer of the academy 1976.211.1
<b>LOCATION 12.5.9.4.6</b>	France, Government of, 1904 certificate awarding title of Officer of Public Instruction 1976.209.1
<b>LOCATION 12.5.14.4.6</b>	French Society of Authors, Composers, and Editors of Music, 1906 honorary membership diploma 1976.199.1
<b>LOCATION 12.5.14.3.4</b>	Glasgow International Exhibition, 1901 commemorative diploma 1976.175.1

<b>Container</b>	<b>Contents</b>
<b>LOCATION 12.5.9.4.6</b>	Gridiron Club, 1926 certificate of gratitude for composing march 1976.214.1
<b>LOCATION 12.5.14.3.4</b>	J. Sterling Morton High School, Cicero, Illinois, 1931 Christmas and New Year's greeting signed by all members of school band 1976.220.1
<b>LOCATION 12.5.9.4.6</b>	Lincoln Legion of Honor of Lincoln Memorial University, undated membership certificate 1976.192.1
<b>LOCATION 12.5.9.4.6</b>	Lodge Thespian No. 256 UGL, New South Wales, 1911 greetings 1976.223.1
<b>BOX 22/4</b>	Lohr, Major Lenox R., undated Citation from the Blue and Gray Division, 29th Headquarters, 57th Infantry Brigade, for actions taken during World War I north of Verdun. Lohr is a cousin of Sousa, according to label on envelope.
<b>LOCATION 12.5.14.4.6</b>	Marquette University, 1923 honorary doctor of music 1976.198.1
<b>LOCATION 12.5.9.4.6</b>	Military Order of Foreign Wars of the United States, 1920 certificate awarding "Companion of the Military Order of Foreign Wars of the United States," with Sousa's individual service record 1976.194.1
<b>LOCATION 12.5.9.4.6</b>	Milwaukee, Wisconsin, 1928 honorary citizenship 1976.179.1
<b>LOCATION 12.5.14.3.4</b>	Municipal Assembly of New York, 1899 appreciation for services for land parade in honor of Admiral Dewey 1976.204.1
<b>LOCATION 12.5.9.4.6</b>	Music Supervisors' National Conference, Committee on Instrumental Affairs, 1932 posthumous engraved letter of appreciation in leather-bound book 1976.178.1
<b>LOCATION 12.5.14.3.4</b>	Musicians Mutual Relief Fund, 1909 appreciation for conducting their Fifth Annual Concert, significant water damage 1976.206.1
<b>LOCATION 12.5.9.4.6</b>	Mystic Order of the Koko Bowl, 1924 humorous certificate of membership 1976.212.1

<b>Container</b>	<b>Contents</b>
<b>LOCATION</b> (12.5.14.3.4)	New South Wales State Military Band, 1911  expression of esteem and admiration, hand-lettered and painted, double-framed 1976.207.1
<b>LOCATION</b> 12.5.9.4.6	New York Evening Graphic Music Festival, March 29, 1930 1976.159.1
<b>LOCATION</b> 12.5.9.4.6	Nobles of the Mystic Shrine for North America, 1922 membership in the Order as a member of Almas Temple, Washington, DC 1976.180.1
<b>LOCATION</b> 12.5.14.3.4	Nobles of the Mystic Shrine, Al Amin Temple, Little Rock, Arkansas, 1925 honorary membership 1976.190.1
<b>LOCATION</b> 12.5.9.4.6	Nobles of the Mystic Shrine, Almas Temple, Washington, DC, 1923 appreciation for services to 49th annual session of imperial council 1976.191.1
<b>LOCATION</b> 12.5.9.4.4	Nobles of the Mystic Shrine, circa 1920s honorary membership in the Ancient Arabic Order of the Nobles of the Mystic Shrine, in tube, very brittle 1976.162.1
<b>LOCATION</b> 12.5.9.4.6	Nobles of the Mystic Shrine, Crescent Temple, 1927 honorary membership 1976.176.1
<b>LOCATION</b> 12.5.9.4.6	Nobles of the Mystic Shrine, Damascus Temple, Rochester, New York, 1923 honorary membership 1976.181.1
<b>LOCATION</b> 12.5.9.4.6	Nobles of the Mystic Shrine, El Zaribah Temple, Phoenix, Arizona, 1928 honorary membership 1976.226.1
<b>LOCATION</b> 12.5.9.4.6	Nobles of the Mystic Shrine, Es Selamu Aleikum Arabia Temple, Houston, Texas, 1924 honorary membership 1976.182.1
<b>LOCATION</b> 12.5.9.4.6	Nobles of the Mystic Shrine, Lu Lu Temple, 1924 honorary membership 1976.222.1
<b>LOCATION</b> (12.5.9.4.6)	Officers' Mess, 311th Cavalry, U.S. Army, 1928 hand-engraved certificate of appreciation for Sabre and Spurs march 1976.228.1

<b>Container</b>	<b>Contents</b>
<b>LOCATION 12.2.wall</b>	Panama-Pacific International Exposition, 1915 certificate of participation, signed by President Woodrow Wilson 1976.203.1
<b>LOCATION 12.5.14.3.4</b>	Pennsylvania Military College, 1920 honorary doctor of music 1976.197.1
<b>BOX 22/5</b>	Philadelphia, Pennsylvania, Mayor of, November 21, 1930 proclamation designating Sousa Day, 8.25x13"
<b>LOCATION 12.5.9.4.6</b>	Pi Gamma Mu, National Social Science Honor Society, 1928 membership certificate 1976.193.1
	Pittsburgh, Pennsylvania, Mayor of, October 4, 1924 Sousa Day designation, 8x10" unframed
<b>BOX 22/7</b>	Providence, Rhode Island, Mayor of, August 8, 1928 welcome letter, photopositive, 8.5x11"
<b>LOCATION 12.5.14.4.6</b>	Royal Academy of Arts, Sciences, and Literature, Hainaut, Belgium, 1900 diploma of honor 1976.200.1
<b>LOCATION 12.5.9.4.6</b>	Royal Rosarians Club, Portland, Oregon, 1926 membership 1976.183.1
<b>BOX 22/8</b>	Saint Paul, Minnesota, Mayor of, October 26, 1924 welcome letter
<b>LOCATION 12.5.9.4.6</b>	San Francisco, California, Mayor of, 1928 proclamation designating "Sousa Day" 1976.170.1
<b>LOCATION 12.5.9.4.6</b>	San Francisco, California, Mayor of, December 20, 1923 proclamation designating January 4, 1924, to be "Sousa Day" 1976.172.1
<b>LOCATION 12.5.9.4.5</b>	Seattle High School Music Departments, undated scroll given to John Philip Sousa in appreciation, from Seattle high school music departments, by Director of Music at Garfield High School 1976.45.1
<b>LOCATION 12.5.9.4.6</b>	Selma, Alabama, Mayor of, 1930 letter regarding "Sousa Day" 1976.188.1
<b>LOCATION 12.5.9.4.6</b>	Sinfonia Fraternity of America, Alpha Nu chapter, 1925 honorary membership 1976.189.1

<b>Container</b>	<b>Contents</b>
<b>LOCATION (12.5.9.4.6)</b>	Society of Arts and Sciences for Music, 1928 certificate for also-missing gold medal 1976.217.1
<b>LOCATION 12.5.14.3.4</b>	St. Louis International Exposition, 1904 commemorative diploma, 1976.201.1
<b>LOCATION 12.5.14.3.4</b>	Tribute to Sousa March, circa 1930 handwritten, also has color drawing of American flag 1976.174.1
<b>LOCATION 12.5.9.4.6</b>	U.S. Flag Association, undated certificate of honorary/life membership 1976.221.1
<b>LOCATION 12.5.9.4.6</b>	U.S. Naval Academy, 1921 honorary membership in Class of 1921 1976.215.1
<b>LOCATION 12.5.14.4.6</b>	U.S. Naval Reserve, 1922 honorable discharge 1976.202.1
<b>LOCATION 12.5.9.4.6</b>	U.S. Naval Reserve, 1917 (1920) U.S. Naval Reserve Commission, Lt Cmdr 1976.224.1
<b>LOCATION 12.5.9.4.6</b>	U.S. Naval Reserve, 1917 (1920) U.S. Naval Reserve Commission, Lt Cmdr 1976.225.1
<b>LOCATION 12.5.9.4.6</b>	U.S. Senate, 1932 resolution and condolence letter to Sousa family 1976.216.1
<b>LOCATION 12.5.9.4.6</b>	U.S. Shipyard Volunteers of the Public Service Reserve, 1917 or 1918 enrollment in the organization 1976.210.1

## Series VII. Financial Documents, 1911-1957 and undated

12.5.17.1-3 and 12.5.17.4.3

This series comprises bank account records, records detailing income and expenses for the Sousa Band, and other financial documents dealing with both business and personal matters.

**Processing History:** Physical arrangement by Marine Corps Museums Branch, Marine Corps Historical Center, circa 1970s. Description by special assistant Charles Willett in 2018.

### Subseries VII.A. Bank statements, check stubs, and cancelled checks, 1911-1948

Bank records from Sousa's personal accounts and those of his business ventures. With the absence of account numbers in this era, only official account names can be referenced. Many cancelled checks for these accounts will also be found in the corresponding monthly bank statement files. As with any instance of multiple accounts under similar names and used to pay for similar expenditures, checks were occasionally written from one account to pay for expenses incurred by another, making these accounts inter-related. Additionally, many of these bank accounts are directly related to the Sousa Band Financial Records in Subseries VII.B. The account for John Philip Sousa and/or Hamilton Abert appears to have been used largely for expenses related to the property at 80 Washington Place, New York, New York, a property owned by Sousa but occupied and seemingly managed by his daughter Helen and her husband, Hamilton Abert. The Chase National Bank account for John Philip Sousa, Inc. may have been established in 1928 in order to maintain an account separate from the John Philip Sousa personal accounts, making it easier for the former account to handle financial transactions such as investments and other business matters, while the latter accounts continued to deal with day-to-day expenses such as household utilities, personal property tax, memberships, family allowances, etc. Some form of account under the name of John Philip Sousa, Inc. was active until at least 1948, by which time Sousa's adult daughters and son-in-law were listed as officers of the company.

List arranged alphabetically by account name, then chronologically and further separated between bank statements and check stubs/cancelled checks.

**BOX-FOLDER 29/5**

John Philip Sousa and/or Hamilton Abert, Passaic National Bank, Passaic, New Jersey, March 8, 1929 – December 1, 1933

Check stubs and cancelled checks, check nos. 996-1196, account closed December 1, 1933

**BOX-FOLDER 55/5**

John Philip Sousa, Bank of America, New York, New York, January 1929 - December 1930

Bank statements

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 55/6</b>	John Philip Sousa, Bank of America, New York, New York (later known as National City Bank), January 1931 - July 1936 Bank statements
<b>BOX-FOLDER 29/4</b>	John Philip Sousa, Bowery and East River Savings Bank, New York, New York, December 21, 1927 – November 4, 1931 Check stubs and cancelled checks, check nos. 3501-3797 (remainder in checkbook appear unused and/or unrecorded)
<b>BOX-FOLDER 29/1</b>	John Philip Sousa, Chase National Bank, New York, New York, April 17, 1926 – April 16, 1930 Check stubs and cancelled checks, check nos. 1-64
<b>BOX-FOLDER 29/2</b>	John Philip Sousa, Chase National Bank, New York, New York, May 21, 1928 – May 8, 1931 Four check registers, out-of-sequence numbers and/or no check numbers
<b>BOX-FOLDER 55/7</b>	John Philip Sousa, Chase National Bank, New York, New York, December 1928 – December 1929 Bank statements
<b>BOX-FOLDER 55/8</b>	John Philip Sousa, Chase National Bank, New York, New York, January 1930 – December 1930 Bank statements
<b>BOX-FOLDER 55/9</b>	John Philip Sousa, Chase National Bank, New York, New York, January 1931 - September 1931 Bank statements
<b>BOX-FOLDER 29/3</b>	John Philip Sousa, Chase National Bank, New York, New York, May 4, 1931 – January 30, 1932 Check stubs and cancelled checks
<b>BOX-FOLDER 56/5</b>	John Philip Sousa, Esq., Bank of Montreal, Canada, July 1927 - March 1932 Bank statements
<b>BOX-FOLDER 28/1</b>	John Philip Sousa, Inc., Chase National Bank, New York, New York, September 12, 1928 - October 2, 1930 Check stubs and cancelled checks, check nos. 1-252
<b>BOX-FOLDER 28/2</b>	John Philip Sousa, Inc., Chase National Bank, New York, New York, October 3, 1930 – February 5, 1932 Check stubs and cancelled checks, check nos. 253-504
<b>BOX-FOLDER 28/3</b>	John Philip Sousa, Inc., Chase National Bank, New York, New York, February 17 – March 4, 1932 Check stubs and cancelled checks, check nos. 1001-1252
<b>BOX-FOLDER 28/4</b>	John Philip Sousa, Inc., Chase National Bank, New York, New York, February 24, 1932 - January 20, 1947 Check stubs and cancelled checks, check nos. 758-809 (and remaining unused checks), account closed January 20, 1947

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 56/1</b>	John Philip Sousa, Inc., Chase National Bank, New York, New York, January 1929 – December 1929 Bank statements
<b>BOX-FOLDER 56/2</b>	John Philip Sousa, Inc., Chase National Bank, New York, New York, January 1930 – December 1930 Bank statements
<b>BOX-FOLDER 56/3</b>	John Philip Sousa, Inc., Chase National Bank, New York, New York, January 1931 – December 1931 Bank statements
<b>BOX-FOLDER 56/4</b>	John Philip Sousa, Inc., Chase National Bank, New York, New York, January 1932 - December 1932 Bank statements
<b>BOX-FOLDER 65/1</b>	John Philip Sousa, Inc., Irving Trust Company, New York, New York, May 1932 – December 1932 Account statements
<b>BOX-FOLDER 65/2</b>	John Philip Sousa, Inc., Irving Trust Company, New York, New York, January 31, 1946 – December 31, 1947 Securities statements
<b>BOX-FOLDER 65/3</b>	John Philip Sousa, Inc., Irving Trust Company, November 24, 1945- May 10, 1948 Cancelled checks, check nos. 601-685
<b>BOX-FOLDER 28/5</b>	John Philip Sousa, National Capital Bank, Washington, DC, August 3, 1916 – September 23, 1919 Account book
<b>BOX-FOLDER 55/1</b>	John Philip Sousa, National Capital Bank, Washington, DC, January 1929 – February 1932 Bank statements
<b>BOX-FOLDER 28/6</b>	John Philip Sousa, Union Bank of Australia, Melbourne, January 16, 1911 – September 17, 1930 Check stubs and account book, check nos. 29001-29077
<b>BOX-FOLDER 26/1</b>	Sousa and His Band, Inc., Bank of America, New York, New York, January 4 – May 14, 1929 Check stubs and cancelled checks, check nos. 157-297
<b>BOX-FOLDER 26/2</b>	Sousa and His Band, Inc., Bank of America, New York, New York, May 14 – June 4, 1929 Check stubs and cancelled checks, check nos. 298-447
<b>BOX-FOLDER 26/3</b>	Sousa and His Band, Inc., Bank of America, New York, New York, June 4 - June 18, 1929 Check stubs and cancelled checks, check nos. 448-600
<b>BOX-FOLDER 26/4</b>	Sousa and His Band, Inc., Bank of America, New York, New York, June 18 – August 21, 1929

<b>Container</b>	<b>Contents</b>
	Check stubs and cancelled checks, check nos. 600-749
<b>BOX-FOLDER 27/1</b>	Sousa and His Band, Inc., Bank of America, New York, New York, August 23, 1929 – June 14, 1930 Check stubs and cancelled checks, check nos. 750 881
<b>BOX-FOLDER 27/2</b>	Sousa and His Band, Inc., Bank of America, New York, New York, June 17, 1930 – August 15, 1931 Check stubs and cancelled checks, check nos. 900-1049
<b>BOX-FOLDER 27/3</b>	Sousa and His Band, Inc., Bank of America, New York, New York, August 22, 1931 – January 17, 1936 Check stubs and cancelled checks, check nos. 1050-1228 (and remaining unused checks), account closed June 1936
<b>BOX-FOLDER 55/2</b>	Sousa and His Band, Inc., Bank of America, New York, New York, January 1929 – December 1930 Bank statements
<b>BOX-FOLDER 55/3</b>	Sousa and His Band, Inc., Bank of America, New York, New York, January 1931 – November 1931 Bank statements
<b>BOX-FOLDER 55/4</b>	Sousa and His Band, Inc., Bank of America, New York, New York (later known as National City Bank), January 1932 – July 1933 Bank statements

**Subseries VII.B. Sousa Band Financial Records, 1920-1932**

## Container

## Contents

Weekly income and expense records showing the business operations of the Sousa Band, covering in large part the Band's tours. In some instances, only the basic categorized, weekly Profit and Loss Statements are available; in others, detailed receipts and invoices for individual transactions are also included. The Profit and Loss Statement was consistently broken down into the following categories: Statement and Receipts (showing the terms agreed upon between the Sousa Band and the performance venue, the final box office grosses following the performance, and the Sousa Band's share of box office receipts), Salaries (for the performing Band members, usually broken down between Soloists, Brass, Reeds, Woodwinds, Percussion, and Others; salaries for Sousa and his immediate managerial staff appear not to have been included in this category, with an occasional exception showing the salary disbursed to Sousa Band secretary Lillian Finegan), Advertising (to include newspaper advertisements, photographs, and publicity posters), Transportation (expenses incurred for travel between performance-venue cities via railroad, equipment transfer from railroad station to performance venue, and charges for transporting musicians from railroad station to performance venue or hotel), Rent (expenses related to the use of the performance venue, to include stagehands, stage lights, and extra rehearsal time), Harry Askin (incidental expenses incurred by the Manager of the Sousa Band), John Philip Sousa (any reimbursable expenses incurred by Sousa; these were most often lodging and meal charges, as Sousa typically stayed at a hotel separate from that of his musicians while on tour), and Miscellaneous Expenses. Note that occasional references are made in the documents to "manager" William Schneider; Schneider was in fact the road manager for the Sousa Band tours, while Harry Askin, whose name was always listed just below Sousa's on concert programs, was the official Manager of the Sousa Band. Also worth noting is that beginning with the week ending July 21, 1928, the Profit and Loss Statement category of "John Philip Sousa" changed to "John Philip Sousa, Inc." See Series VII.A for additional information related to the Sousa Band Financial Records.

List arranged chronologically by year, then by week-ending date, the standard reporting period for the organization.

<b>BOX-FOLDER 57/1</b>	October 8 – November 20, 1920
<b>BOX-FOLDER 57/2</b>	July 2 – August 13, 1921
<b>BOX-FOLDER 57/2</b>	November 26 – December 24, 1921
<b>BOX-FOLDER 57/3</b>	January 3 – March 11, 1922
<b>BOX-FOLDER 57/3</b>	July 22 – November 18, 1922
<b>BOX-FOLDER 57/4</b>	November 21 – December 29, 1923
<b>BOX-FOLDER 57/5</b>	January 5 – March 1, 1924
<b>BOX-FOLDER 57/6</b>	June 28 – November 16, 1924

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDERS 45/1-8</b>	July 11, 1925
<b>BOX-FOLDERS 45/9-16</b>	July 18, 1925
<b>BOX-FOLDERS 45/17-22</b>	July 25, 1925
<b>BOX-FOLDERS 46/1-7</b>	August 1, 1925
<b>BOX-FOLDERS 46/8-14</b>	August 8, 1925
<b>BOX-FOLDERS 46/15-20</b>	August 15, 1925
<b>BOX-FOLDERS 46/21-27</b>	August 22, 1925
<b>BOX-FOLDERS 46/28-35</b>	August 29, 1925
<b>BOX-FOLDERS 47/1-8</b>	September 5, 1925
<b>BOX-FOLDERS 47/9-15</b>	September 12, 1925
<b>BOX-FOLDERS 47/16-23</b>	September 19, 1925
<b>BOX-FOLDER 57/7</b>	September 26, 1925
<b>BOX-FOLDER 57/8</b>	October 3, 1925
<b>BOX-FOLDER 57/9</b>	October 10, 1925
<b>BOX-FOLDER 57/10</b>	October 17, 1925
<b>BOX-FOLDER 57/11</b>	October 24, 1925
<b>BOX-FOLDER 58/1</b>	October 31, 1925
<b>BOX-FOLDER 58/2</b>	November 7, 1925
<b>BOX-FOLDER 58/3</b>	November 14, 1925
<b>BOX-FOLDER 58/4</b>	November 21, 1925
<b>BOX-FOLDER 58/5</b>	November 28, 1925
<b>BOX-FOLDER 58/7</b>	December 5, 1925
<b>BOX-FOLDER 58/7</b>	December 12, 1925
<b>BOX-FOLDER 58/8</b>	December 19, 1925
<b>BOX-FOLDER 58/9</b>	December 26, 1925
<b>BOX-FOLDER 59/1</b>	January 2, 1926
<b>BOX-FOLDER 59/2</b>	January 9, 1926
<b>BOX-FOLDER 59/3</b>	January 16, 1926
<b>BOX-FOLDER 59/4</b>	January 23, 1926

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 59/5</b>	January 30, 1926
<b>BOX-FOLDER 59/6</b>	February 6, 1926
<b>BOX-FOLDER 59/7</b>	February 13, 1926
<b>BOX-FOLDER 59/8</b>	February 20, 1926
<b>BOX-FOLDER 60/1</b>	February 27, 1926
<b>BOX-FOLDER 60/2</b>	March 6, 1926
<b>BOX-FOLDER 60/3</b>	July 10 – October 9, 1926
<b>BOX-FOLDER 60/4</b>	October 16, 1926
<b>BOX-FOLDER 60/5</b>	October 23, 1926
<b>BOX-FOLDER 60/6</b>	October 30, 1926
<b>BOX-FOLDER 61/1</b>	November 6, 1926
<b>BOX-FOLDER 61/2</b>	November 13, 1926
<b>BOX-FOLDER 61/3</b>	November 20, 1926
<b>BOX-FOLDERS 48/1-7</b>	April 1, 1927
<b>BOX-FOLDERS 48/8-12</b>	April 8, 1927
<b>BOX-FOLDERS 48/13-18</b>	April 15, 1927
<b>BOX-FOLDERS 48/19-23</b>	April 22, 1927
<b>BOX-FOLDERS 48/24-30</b>	April 29, 1927
<b>BOX-FOLDERS 49/1-7</b>	May 8, 1927
<b>BOX-FOLDERS 49/8-14</b>	July 16, 1927
<b>BOX-FOLDERS 49/15-21</b>	July 23, 1927
<b>BOX-FOLDERS 49/22-28</b>	July 30, 1927
<b>BOX-FOLDERS 50/1-8</b>	August 6, 1927
<b>BOX-FOLDERS 50/9-16</b>	August 13, 1927
<b>BOX-FOLDERS 50/17-23</b>	August 20, 1927
<b>BOX-FOLDERS 50/24-30</b>	August 27, 1927
<b>BOX-FOLDERS 51/1-7</b>	September 3, 1927
<b>BOX-FOLDERS 51/8-15</b>	September 10, 1927
<b>BOX-FOLDERS 51/16-22</b>	September 17, 1927

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 61/4</b>	September 24 – December 10, 1927
<b>BOX-FOLDERS 52/1-6</b>	July 21, 1928
<b>BOX-FOLDERS 52/7-13</b>	July 28, 1928
<b>BOX-FOLDERS 52/14-20</b>	August 4, 1928
<b>BOX-FOLDERS 52/21-26</b>	August 11, 1928
<b>BOX-FOLDERS 53/1-8</b>	August 18, 1928
<b>BOX-FOLDERS 53/9-16</b>	August 25, 1928
<b>BOX-FOLDERS 53/17-23</b>	September 1928
<b>BOX-FOLDERS 54/1-7</b>	September 8, 1928
<b>BOX-FOLDERS 54/8-14</b>	September 15, 1928
<b>BOX-FOLDERS 54/15-21</b>	September 22, 1928
<b>BOX-FOLDER 61/5</b>	September 29, 1928
<b>BOX-FOLDER 61/6</b>	October 6, 1928
<b>BOX-FOLDER 61/7</b>	October 13, 1928
<b>BOX-FOLDER 62/1</b>	October 20, 1928
<b>BOX-FOLDER 62/2</b>	October 27, 1928
<b>BOX-FOLDER 62/3</b>	November 3, 1928
<b>BOX-FOLDER 62/4</b>	November 10, 1928
<b>BOX-FOLDER 62/5</b>	November 17, 1928
<b>BOX-FOLDER 62/5</b>	November 24, 1928
<b>BOX-FOLDER 62/6</b>	December 1, 1928
<b>BOX-FOLDER 62/7</b>	December 8, 1928
<b>BOX-FOLDER 62/7</b>	December 15, 1928
<b>BOX-FOLDER 63/1</b>	January 5 – June 29, 1929
<b>BOX-FOLDER 63/2</b>	July 6 – December 28, 1929
<b>BOX-FOLDER 63/3</b>	January 4 – September 2, 1930
<b>BOX-FOLDER 63/4</b>	September 6 – December 27, 1930
<b>BOX-FOLDER 63/5</b>	January 3 – August 29, 1931
<b>BOX-FOLDER 63/6</b>	September 12 – December 26, 1931

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 63/7</b>	<p>January 2 – March 5, 1932</p> <p><b>Subseries VII.C. Other Financial Documents, 1916-1957 and undated</b></p> <p>A variety of documents that include tax statements, royalty statements, miscellaneous business transactions, and invoices for personal items.</p> <p>List arranged alphabetically by subject.</p>
<b>BOX-FOLDER 64/11</b>	<p>Balance sheets and supplemental information, December 31, 1926 – January 16, 1933</p> <p>For 80 Washington Place, New York, New York, information supplied by Hamilton Abert</p>
<b>BOX-FOLDER 64/9</b>	<p>Copyright valuation statement, June 6, 1933</p> <p>From J.F. Cooke to Jane van Middlesworth Sousa</p>
<b>BOX-FOLDER 64/12</b>	<p>Envelope fragments, 1929-1938 and undated</p> <p>Surviving empty envelopes, usually from Sousa and His Band, which possibly contained the weekly Profit and Loss Statements. Some envelopes were to be routed to a Miss Dresser at the office of attorney A.M. Wattenberg. Contains a few other envelopes originating from senders that include Jerome H. Remick and Co. Extremely fragile.</p>
<b>BOX-FOLDER 64/10</b>	<p>Insurance statements, 1952-1957</p> <p>For 80 Washington Place, New York, New York</p>
<b>BOX-FOLDER 64/8</b>	<p>Manhattan Storage invoices and account liquidation, 1929-1932</p>
<b>BOX-FOLDER 64/5</b>	<p>Receipts and invoices, 1927-29</p> <p>A variety of transactions, usually for personal items, to include cigar bills, receipts for Brooks Brothers clothing, and charges incurred through various clubs of which Sousa was a member</p>
<b>BOX-FOLDER 64/6</b>	<p>Receipts and invoices, 1930-54</p> <p>A variety of transactions, usually for personal items, to include cigar bills, receipts for Brooks Brothers clothing, and charges incurred through various clubs of which Sousa was a member</p>
<b>BOX-FOLDER 64/1</b>	<p>Royalty statements, invoices for music copying and music storage, 1916-1955</p>
<b>BOX-FOLDER 64/4</b>	<p>Sousa Band financial transactions, 1913-1917</p> <p>Information on two minor transactions, concerning loans made to John Graham, and account verification from the Merchants Bank of Canada</p>
<b>BOX-FOLDER 64/7</b>	<p>Sousa Income and Expense Accounts, 1927-32</p> <p>Highly detailed, handwritten ledgers showing virtually every aspect of the Sousa income and expense categories, to include dividends received and property tax information; in pencil, compiler unknown</p>

**Container****Contents****BOX-FOLDER 64/3**

Tax refund and assessment statements, 1918-53

Includes those for John Philip Sousa, Inc., Sousa's Port Washington property, and for Sousa and His Band

**BOX-FOLDER 64/2**

Treasury Department / Veterans' Bureau insurance information, 1919-1924

**Container****Contents****Series VIII. Periodicals, 1915-1953 and undated**

12.5.5.2.5-6

This series contains magazines from the first half of the twentieth century, most of which contain articles written about or by Sousa. A few of the publications also feature Sousa on the cover. *The Musical Quarterly* issues do not contain any material related to Sousa, but it was a subscription he may have appreciated for its scholarly approach to research and writing; a small number of those issues are missing, but it is an otherwise complete run from January 1915 through October 1932 (Volumes I – XXXII).

List organized alphabetically by title, then chronologically therein.

**Processing History:** Arranged and described by special assistant Charles Willett in 2018.

- BOX-FOLDER 126/2** *Browning Buzzer, The*, April 1932  
Vol. X, No. 3, school newsletter of The Browning School in New York City, contains an In Memoriam editorial about Sousa by Charles S. Presbrey, autographed by the author
- BOX-FOLDER 124/2** *Dominant, The: The Live Wire of the Orchestra and Band Field*, August 1918  
Vol. XXVI, No. 1, three copies, contains an advertisement for “Sousa’s New March Hits”
- BOX-FOLDER 124/3** *Dominant, The: The Live Wire of the Orchestra and Band Field*, December 1918  
Vol. XXVI, No. 4, contains an advertisement for “Sousa’s New March Hits”
- BOX-FOLDER 126/9** *Etude, The*, December 1919  
Vol. XXXVII, No. 12
- BOX-FOLDER 126/10** *Etude, The*, January 1920  
Vol. XXXVIII, No. 1, contains an advertisement for Sousa’s band
- BOX-FOLDER 126/11** *Etude, The*, April 1932  
Vol. L, No. 4, contains an interview with Sousa and also informs readers that editors received word of Sousa’s death just as the magazine was going to press
- BOX-FOLDERS 126/7** *Etude, The*, September 1932  
Vol. L, No. 9, features “The Spirit of Sousa” cover art by Renninger
- BOX-FOLDER 126/8** *Etude, The*, September 1932  
Vol. L, No. 9, features “The Spirit of Sousa” cover art by Renninger, two copies
- BOX-FOLDER 126/18** *Etude, The*, September 1932  
Vol. L, No. 9, “The Spirit of Sousa” cover art by Renninger, cover only, fragile

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 124/4</b>	<i>Etude, The</i> , April 1936 Vol. LIV, No. 4, portrait of Sousa on the cover showing how he looked at the time of each American president's administration during his lifetime, cover art explained inside magazine
<b>BOX-FOLDER 126/17</b>	<i>Etude, The</i> , April 1936 Vol. LIV, No. 4, five reprints of the cover art without magazine logo, showing portrait of Sousa and how he looked at the time of each American president's administration during his lifetime. The full issue of this magazine can be found in Box 124.
<b>BOX-FOLDER 126/12</b>	<i>Etude, The</i> , September 1936 Vol. LIV, No. 9, contains an article on the origins of Sousa's name
<b>BOX-FOLDER 126/13</b>	<i>Etude, The</i> , April 1939 Vol. LVII, No. 4, contains an editorial tribute to Sousa and discusses plans for a possible Sousa Memorial Monument in Washington, DC, 2 copies
<b>BOX-FOLDER 126/5</b>	<i>Great Lakes Recruit Magazine</i> , June 1918 Vol. IV, No. 6, contains photos and article on Sousa as leader of the band at the Great Lakes Naval Training Station
<b>BOX-FOLDER 126/1</b>	<i>International Musician</i> , August 1953 Vol. LII, No. 2, photo of Sousa Band on cover, contains article on the legacy of the Sousa Band
<b>BOX-FOLDER 126/3</b>	<i>Log of the Circumnavigators Club, The</i> , November-December 1931
<b>BOX-FOLDER 126/4</b>	<i>Music and Youth</i> , May 1927 Vol. II, No. 8, contains an interview with Sousa
<b>BOX-FOLDER 126/6</b>	<i>Musical Advance</i> , April 1920 Vol. VII, No. 9, contains a brief announcement about Sousa receiving an honorary doctorate from Pennsylvania Military College
<b>BOX-FOLDER 124/6</b>	<i>Musical Courier</i> , April 20, 1916 Vol. LXII, No. 16, contains brief item about the Sousa Band marching in a parade to promote the show Hip! Hip! Hooray! at New York's Hippodrome, as well as an advertisement for the Band's performance at that theater
<b>BOX-FOLDER 124/7</b>	<i>Musical Courier</i> , May 4, 1916 Vol. LXII, No. 18
<b>BOX-FOLDER 126/14</b>	<i>Musical Courier</i> , March 12, 1932 Vol. CIV, No. 11, contains Sousa obituary
<b>BOX-FOLDER 126/15</b>	<i>Musical Leader, The</i> , March 10, 1932 Vol. 62, No. 10, contains Sousa obituary
<b>BOXES 127-136</b>	<i>Musical Quarterly</i> , January 1915 – October 1932 Vol. I, No. 1 – Vol. XXXII, No. 4, a few issues missing
<b>BOX-FOLDER 126/16</b>	Philadelphia Chestnut Street Opera House article, undated

<b>Container</b>	<b>Contents</b>
	Partial draft of an article from unknown publication, pages 3 and 5 only, with a reference to Sousa's operettas and his time in Philadelphia as a violinist
<b>BOX-FOLDER 124/5</b>	<i>Saturday Evening Post</i> , February 12, 1916 Vol. 188, No. 33
<b>BOX-FOLDER 125/1</b>	<i>Saturday Evening Post</i> , October 31, 1925 Vol. 198, No. 18; contains part of series article by Sousa
<b>BOX-FOLDER 125/2</b>	<i>Saturday Evening Post</i> , November 7, 1925 Vol. 198, No. 19; contains part of series article by Sousa
<b>BOX-FOLDER 125/3</b>	<i>Saturday Evening Post</i> , November 21, 1925 Vol. 198, No. 21; contains part of series article by Sousa
<b>BOX-FOLDER 125/4</b>	<i>Saturday Evening Post</i> , November 28, 1925 Vol. 198, No. 22; contains part of series article by Sousa
<b>BOX-FOLDER 125/5</b>	<i>Saturday Evening Post</i> , December 5, 1925 Vol. 198, No. 23; contains part of series article by Sousa
<b>BOX-FOLDER 125/6</b>	<i>Saturday Evening Post</i> , December 12, 1925 Vol. 198, No. 24; contains part of series article by Sousa
<b>BOX-FOLDER 124/1</b>	<i>Vogue</i> , April 1, 1916 Spring fashions issue

## Series IX. Books, 1695-1952 and undated (bulk 1890-1930)

### 12.5.5.2-4

This series contains books on a wide variety of topics relevant to Sousa's profession, including works on music history, music theory, orchestration, composition, biographies of musicians, dictionaries of music, and essays on music. Also part of the collection are books reflecting Sousa's additional interest in subjects such as American history, military history, linguistics, poetry, literature, and works of art. Of particular note are several copies of books authored by Sousa, to include his autobiography, *Marching Along*, as well as his novel, *The Fifth String*. A few items were acquired by the estate after Sousa's death, to include a 1944 biography of Sousa written for a younger audience.

List organized alphabetically by author, then title therein.

**Processing History:** The first inventory of the books after donation was completed by Captain "JEB" Bennett in 1977; books were assigned JEB numbers in that listing; books were not physically numbered according to this system. GySgt Russ Girsberger completed the description below in the 1990s and notated the original catalog numbers as assigned by John Philip Sousa or his family; these are the numbers on the books themselves. Some numbers have become detached, and those volumes are indicated as "not numbered."

- 387 Author unknown  
*Prodigy, A: A Tale of Music*, Vol. 1, 1866  
Biography. (London: Chapman and Hall)
- 183 Author unknown  
*Prodigy, A: A Tale of Music*, Vol. 2 1866  
Biography. (London: Chapman and Hall)
- 890 Author unknown  
*Prodigy, A: A Tale of Music*, Vol. 3 1866  
Biography. (London: Chapman and Hall)
- 1601 American Federation of Musicians  
*Constitution, By-Laws and Standing Resolutions of the American Federation of Musicians*, 1919  
Organization and society publications. (St. Louis, MO: Press of International Musician)
- American Federation of Musicians  
*Diary and Directory. Local 802, A. F. of M. Associated Musicians of Greater New York*, 1930  
Organization and society publications. (Newark, NJ: International Musician Press)
- 738 Ampico Corporation  
*Catalogue of Music for the Ampico, A*, 1925

<b>Container</b>	<b>Contents</b>
	Music survey. Program notes. (New York: Ampico Corp.)
1079	Ancient and Honorable Artillery Company of Massachusetts <i>Historical Sketch of the Ancient and Honorable Artillery Company of Massachusetts and Catalogue of the Museum of the Company</i> , undated Military instruction and history. (Boston: The Company)
839	Anderson, Robert Gordon <i>Villon: A Lyric Drama of François Villon</i> , 1937 Literature. (Philadelphia: J. B. Lippincott)
612	Anger, J. Humfrey <i>Treatise on Harmony, A</i> , Vol. 1, 1906 Music theory. (Boston: Boston Music)
620	Anger, J. Humfrey <i>Treatise on Harmony, A</i> , Vol. 2, 1907 Music theory. (Boston: Boston Music)
701	Anger, J. Humfrey <i>Treatise on Harmony, A</i> , Vol. 3, 1912 (Boston: Boston Music)
773	Antcliffe, Herbert <i>Living Music: A Popular Introduction to the Methods of Modern Music</i> , 1912 Military music. Military instruction and history. (London: Joseph Williams)
801	Army and Navy Journal <i>Infantry Drill Regulations. United States Army</i> , 1904 Military music. Military instruction and history. (New York: Army and Navy Journal, 1908)
556	Army and Navy Journal <i>Infantry Drill Regulations. United States Army</i> , 1911 Military music. Military instruction and history. (New York: Army and Navy Journal, 1918)
1484	Army War College <i>Manual for Commanders of Infantry Platoons</i> , 1917 Military instruction and history. (Washington: Government Printing Office)
1526	Aronson, Rudolph <i>Theatrical and Musical Memoirs</i> , 1913 Biography. (New York: McBride, Nast and Co.)
719	Baltzell, W. J. <i>History of Music</i> , 1905 Music history. (Philadelphia: Theodore Presser)
153	Barrie, J. M. <i>Margaret Ogilvy, by her son</i> , 1897

<b>Container</b>	<b>Contents</b>
	Biography. (London: Hodder and Stoughton)
181	Bartlett, John Russell <i>Dictionary of Americanisms</i> , 1896 Linguistics and languages. (Boston: Little, Brown, and Co.)
800	Behnke, Emil and Lennox Browne <i>Child's Voice, The</i> , undated Vocal training. Linguistics and languages. (Boston: Oliver Ditson)
623	Bekker, L. J. de <i>Stokes' Encyclopedia of Music and Musicians</i> , 1908 Dictionary, encyclopedia. (New York: Frederick A. Stokes)
680	Bekker, L. J. de <i>Black's Dictionary of Music and Musicians</i> , 1924 Dictionary, encyclopedia. (London: A. and C. Black)
621; 559	Berlioz, Hector <i>Treatise on Modern Instrumentation and Orchestration, A</i> , undated Music composition and orchestration. (London: Novello and Co.)
520	Berlioz, Hector <i>Life of Hector Berlioz, The</i> , undated Biography. (London: J. M. Dent and Sons)
	Botta, Charles <i>History of the War of the Independence of the United States of America</i> , Vol. 1, 1845 American history. (Cooperstown, NY: H. and E. Phinney)
	Botta, Charles <i>History of the War of the Independence of the United States of America</i> , Vol. 2, 1845 American history. (Cooperstown, NY: H. and E. Phinney)
555	Bowles, B. F. <i>Technics of the Brass Musical Instrument</i> , 1915 Musical instruments. Music pedagogy. (New York: Carl Fischer)
613	Canty, Daniel J. <i>Field Musician's Manual</i> , 1918 Military music. (Menasha, WI: George Banta Pub. Co.)
705	Cappiani, Luisa <i>Practical Hints and Helps for Perfection in Singing</i> , 1908 Music pedagogy. (New York: Leo Feist)
242	Carrano, A. <i>Valorous Heros of Texas, The: Texas History in Song</i> , 1925 American history. Texas. (Texas: typescript)
607	Carse, Adam <i>History of Orchestration, The</i> , 1925

<b>Container</b>	<b>Contents</b>
	Music composition and orchestration. (London: Kegan Paul, Trench, Trubner and Co.; J. Curwen and Sons)
610	Cellier, François and Cunningham Bridgeman <i>Gilbert and Sullivan and Their Operas</i> 1914 Music history. Opera. (Boston: Little, Brown and Co.)
81	Cesare <i>One Hundred Cartoons by Cesare</i> , 1916 Text and plates of art works. (Boston: Small, Maynard and Co.)
	Chaliapin, Feodor <i>Chaliapin: Man and Mask. Forty Years in the Life of a Singer</i> , 1932 Biography. (Garden City, NY: Garden City Publishing Co.)
566	<i>Chord, The</i> , Vol. 1., Nos. 1-4, 1899 Periodical. Music history. (London: Sign of the Unicorn)
709	Christiani, Adolph F. <i>Principles of Expression in Pianoforte Playing</i> , 1885 Music pedagogy. (Philadelphia: Theodore Presser)
	Clarke, William Horatio <i>Organist's Retrospect, The: An Autobiography of Ernest Onslow</i> , 1896 Biography. (Reading, MA: E. T. Clarke)
535	Coerne, Louis Adolphe <i>Evolution of Modern Orchestration, The</i> , 1908 Music composition and orchestration. (New York: Macmillan)
627	Cole, Rossetter Gleason <i>Narrative History of Music, A: Book Three: Modern Music. (The Art of Music: Vol. 3)</i> , 1915 Music history. (New York: National Society of Music)
630	Cole, Rossetter Gleason <i>Choral and Church Music. (The Art of Music: Vol. 6)</i> , 1915 Music history. (New York: National Society of Music)
634	Cole, Rossetter Gleason <i>Dance, The. (The Art of Music: Vol. 10)</i> , 1916 History of dance. (New York: National Society of Music)
635	Cole, Rossetter Gleason <i>Dictionary-Index of Musicians, A. Book 1. A-L. (The Art of Music: Vol. 11)</i> , 1917 Dictionary, encyclopedia. (New York: National Society of Music)
636	Cole, Rossetter Gleason <i>Dictionary-Index of Musicians, A. Book 2. M-Z. (The Art of Music: Vol. 12)</i> , 1917 Dictionary, encyclopedia. (New York: National Society of Music)
	collection <i>Story of the Great War, The, Vol. 1</i> , 1916

<b>Container</b>	<b>Contents</b>
	American history. (New York: P. F. Collier)
408	collection <i>Universal Songster, The</i> , Vol. 1, undated Poems and lyrics from songs. (London: George Routledge and Sons)
409	collection <i>Universal Songster, The</i> , Vol. 2, undated Poems and lyrics from songs. (London: George Routledge and Sons)
410	collection <i>Universal Songster, The</i> , Vol. 3, undated Poems and lyrics from songs. (London: George Routledge and Sons)
1074	Columbia Historical Society. Committee on Publication and the Recording Secretary. <i>Records of the Columbia Historical Society, Washington, D. C.</i> Vol. 6, 1903 American history. Washington, DC. (Washington, DC: Columbia Historical Society)
58	Columbia Historical Society. Committee on Publication and the Recording Secretary. <i>Records of the Columbia Historical Society, Washington, D. C.</i> Vol. 7, 1904 American history. Washington, DC. (Washington, DC: Columbia Historical Society)
1029	Columbia Historical Society. Committee on Publication and the Recording Secretary. <i>Records of the Columbia Historical Society, Washington, D. C.</i> Vol. 8, 1904 American history. Washington, DC. (Washington, DC: Columbia Historical Society)
59	Columbia Historical Society. Committee on Publication and the Recording Secretary. <i>Records of the Columbia Historical Society, Washington, D. C.</i> Vol. 9, 1906 American history. Washington, DC. (Washington, DC: Columbia Historical Society)
340	Columbia Historical Society. Committee on Publication and the Recording Secretary. <i>Records of the Columbia Historical Society, Washington, D. C.</i> Vol. 10, 1907 American history. Washington, DC. (Washington, DC: Columbia Historical Society)
1571	Columbia Historical Society. Committee on Publication and the Recording Secretary. <i>Records of the Columbia Historical Society, Washington, D. C.</i> Vol. 11, 1908

<b>Container</b>	<b>Contents</b>
	American history. Washington, DC. (Washington, DC: Columbia Historical Society)
1428	Columbia Historical Society. Committee on Publication and the Recording Secretary. <i>Records of the Columbia Historical Society, Washington, D. C.</i> Vol. 15, 1912
	American history. Washington, DC. (Washington, DC: Columbia Historical Society)
1069	Columbia Historical Society. Committee on Publication and the Recording Secretary. <i>Records of the Columbia Historical Society, Washington, D. C.</i> Vols. 35-36, 1935
	American history. Washington, DC. (Washington, DC: Columbia Historical Society)
520	Conn, Charles Gerard <i>Sixth Sense, Prayer, The</i> , 1916 Essays, lectures, anecdotes. (n.p.: C. G. Conn)
891	Conn, Charles Gerard <i>Sixth Sense, Prayer, The: Brain Cell Reformation</i> , 1916 Essays, lectures, anecdotes. (Los Angeles, George Rice and Sons)
511	Cooke, James Francis <i>Great Men and Famous Musicians on the Art of Music</i> , 1925 Essays, lectures, anecdotes. (Philadelphia: Theodore Presser)
493	Cooke, James Francis <i>Great Pianists on Piano Playing</i> , 1913 Essays, lectures, anecdotes. (Philadelphia: Theodore Presser)
512	Cooke, James Francis <i>Great Singers on the Art of Singing</i> , 1921 Music pedagogy. Vocal training. (Philadelphia: Theodore Presser)
780	Cooke, James Francis <i>Standard History of Music</i> , 1910 Music history. (Philadelphia: Theodore Presser)
	Cookinham, Henry J., compiler <i>In Memoriam. James A. Garfield</i> , 1881 Essays, lectures, anecdotes. (Utica, NY: Curtiss and Childs)
521	Cortina, R. Diez de la <i>The Cortina Method. Spanish in Twenty Lessons</i> , 1912 Linguistics and languages. (New York: R. D. Cortina Co.)
319	Curry, S. S. <i>Classic Selections...Adapted to the Study of Vocal Expression</i> , 1888 Vocal training. Linguistics and languages. (Boston: School of Expression)

<b>Container</b>	<b>Contents</b>
1436	<p>Curtis, George Ticknor  <i>History of the Origin, Formation, and Adoption of the Constitution of the United States</i>, Vol. 2, 1861            American history. (New York: Harper and Brothers)</p>
874	<p>Curtis, William Eleroy  <i>United States and Foreign Powers, The</i>, 1892            American history. (Meadville, PA: Chautauqua Century Press)</p>
538; 1008	<p>D. T. Mfg. Co.  <i>House Organ Supreme, 1931, The</i>, 1931            Essays, lectures, anecdotes. (n.p.: D. T. Mfg. Co.)</p> <p>Dahlgren, J. A.  <i>Drill of Pibot 11 inch Gun, as Practiced on Board the U. S. Ship Plymouth</i>, 1861            Military instruction and history. (Pennsylvania: the author)</p>
426	<p>Dark, Sidney and Rowland Grey  <i>W. S. Gilbert: His Life and Letters</i>, undated            Biography. (London: Methuen; New York: George H. Doran)</p>
682	<p>Davidson, Gladys  <i>Two Hundred Opera Plots</i>, Vol. 1, undated            Music survey. Opera. (London: T. Werner Laurie)</p>
682	<p>Davidson, Gladys  <i>Two Hundred Opera Plots</i>, Vol. 2, undated            Music survey. Opera. (London: T. Werner Laurie)</p> <p>de Faria y Sousa, Manuel. Translated by John Stevens.  <i>History of the Discovery and Conquest of India by the Portugues</i>, Vol. 2, 1695            American history. (St. Paul's: C. Brome)</p> <p>de Faria y Sousa, Manuel. Translated by John Stevens.  <i>History of the Discovery and Conquest of India by the Portugues</i>, Vol. 3, 1695            American history. (St. Paul's: C. Brome)</p>
517	<p>Densmore, Frances  <i>Chippewa Music, Vol. 2. Smithsonian Institution. Bureau of American Ethnology, Bulletin 53</i>, 1913            American history. (Washington, DC: Government Printing Office)</p>
567	<p>Dickinson, Edward  <i>Music in the History of the Western Church</i>, 1902            Music history. Sacred and church music. (New York: Charles Scribner's Sons)</p>
703	<p>Duncan, Edmondstone  <i>Story of the Carol, The</i>, 1910            Music history. Sacred and church music. (London: Walter Scott; New York: Charles Scribner's Sons)</p>

<b>Container</b>	<b>Contents</b>
	Eliot, George <i>Romola</i> , Vol. 2, 1890 Literature. (Philadelphia: Porter and Coates)
579	Elson, Louis C. <i>History of American Music, The</i> , 1904 Music history. American history. (New York: Macmillan Co.)
611	Elson, Louis C. <i>Mistakes and Disputed Points in Music and Music Teaching</i> , 1910 Essays, lectures, anecdotes. (Philadelphia: Theodore Presser)
	Engel, Carl <i>Musical Instruments</i> , 1908 Musical instruments. (London: His Majesty's Stationary Office)
628	Farwell, Arthur and W. Dermot Darby, editors <i>Music in America. (The Art of Music, Vol. 4)</i> , 1915 Music history. (New York: National Society of Music)
702	Finck, Henry T. <i>Musical Laughs</i> , 1924 Essays, lectures, anecdotes. (New York: Funk and Wagnals)
570	Finck, Henry T. <i>Success in Music and How it is Won</i> , 1909 Essays, lectures, anecdotes. (New York: Charles Scribner's Sons)
	Fisher, Irving and Eugene Lyman Fisk <i>How to Love</i> , 1932 Essays, lectures, anecdotes. (New York: Funk and Wagnals)
406	Fisher, William Arms <i>Notes on Music in Old Boston</i> , 1918 Music history. American history. (Boston: Oliver Ditson)
1397	Fiske, John <i>Mississippi Valley in the Civil War, The</i> , 1900 American history. (Boston: Houghton, Mifflin and Co.)
	Folk-Song Society <i>Journal of the Folk-Song Society</i> . Vol. 1, Nos. 2 (1900) , 4 (1902), 5 (1904), 1900-1904 Music collection. Periodical. (London: Folk Song Society)
552	Folk-Song Society <i>Journal of the Folk-Song Society</i> . Vol. 1, No. 3 (1901) , Vol. 2, No. 9 (1906), Vol. 3, No. 10 (1907), 1900-1907 Music collection. Periodical. (London: Folk Song Society)
553	Folk-Song Society <i>Journal of the Folk-Song Society</i> . Vol. 2, Nos. 6 (1905) , 7 (1905), and 8 (1906), 1905-1906 Music collection. Periodical. (London: Folk Song Society)

**Container****Contents**

- Folk-Song Society  
*Journal of the Folk-Song Society*. Vol. 3, Nos. 11 (1907), 12 (May 1908), and 13 (June 1909), 1907-1909  
Music collection. Periodical. (London: Folk Song Society)
- Folk-Song Society  
*Journal of the Folk-Song Society*. Vol. 4, Nos. 14 (June 1910) , 15 (December 1910), 16 (December 1911), 1910-1911  
Music collection. Periodical. (London: Folk Song Society)
- 1124 Foote, Arthur  
*Arthur Foote 1853-1937. An Autobiography*, 1946  
Biography. (Norwood, MA: Plimpton Press)
- 784 Foote, Arthur and Walter R. Spalding  
*Modern Harmony in its Theory and Practice*, 1905  
Music theory. (Leipzig: Arthur P. Schmidt)
- 407 Forsyth, Cecil  
*Music and Nationalism: A Study of English Opera*, 1911  
Music history. Essays, lectures, anecdotes. Opera. (London: Macmillan)
- 564 Forsyth, Cecil  
*Orchestration*, 1926  
Music composition and orchestration. (London: Macmillan)
- 689 Forsyth, Cecil  
*Progressive Series History of Music*, 1923  
Music history. (St. Louis, MO: Art Publication Society)
- 1598 Frost, William Henry  
*Wagner Story Book, The. Firelight Tales of the Great Music Dramas*, 1894  
Literature. (New York: Charles Scribner's Sons)
- 1570 Garrett, Edmund H.  
*Victorian Songs: Lyrics of the Affections and Nature*, 1895  
Poems and lyrics from Victorian songs. (Boston: Little, Brown and Co.)
- Genthe, Arnold  
*Isadora Duncan: Twenty-Four Studies by Arnold Genthe*, 1929  
Text and plates of art works. (New York: Mitchell Kennerley)
- Gerard, James W.  
*Face to Face with Kaiserism*, 1918  
German history. Essays, lectures, anecdotes. (New York: George H. Doran)
- 637 Gilbert, Henry F.  
*Musical Examples Illustrating the Progress of the Art from the Earliest Times to the Present, Book 1 (The Art of Music: Vol. 13)*, 1916

<b>Container</b>	<b>Contents</b>
	Music collection. Music history. (New York: National Society of Music)
638	Gilbert, Henry F. <i>Musical Examples Illustrating the Progress of the Art from the Earliest Times to the Present, Book 2. (The Art of Music: Vol. 14), 1916</i> Music collection. Music history. (New York: National Society of Music)
1597	Gilbert, W. S. <i>Story of the Mikado, The, 1921</i> Literature. (London: Daniel O'Connor)
776	Glover, Jimmy <i>Jimmy Glover. His Book. 1912</i> Biography. British history. (London: Methuen)
	Godfrey, Sir Dan <i>Memories and Music: Thirty-five Years of Conducting 1924</i> Biography. (London: Hutchinson and Co.)
411	Goetschius, Percy <i>Counterpoint Applied, 1915</i> Music theory. (New York: G. Schirmer)
531	Goldberg, Isaac <i>Tin Pan Alley: A Chronicle of the American Popular Music Racket 1930</i> Music history. (New York: John Day Co.)
609	Hadden, J. Cuthbert <i>Haydn. (The Master Musicians), 1902</i> Biography. Music history. (London: J. M. Dent; New York: E. P. Dutton)
569	Haigh, Joseph P. <i>Progressive Catechism of Music, 1904</i> Music theory. (Pittsburgh: Joseph P. Haigh)
613	Hall, Leland, editor <i>Pianoforte and Chamber Music. (The Art of Music, Vol. 7)</i> Music history. Music survey. (New York: National Society of Music)
625	Hall, Leland and César Saerchinger, editors <i>Narrative History of Music, A, Book 1. (The Art of Music, Vol. 1) 1915</i> Music history. (New York: National Society of Music)
626	Hall, Leland and César Saerchinger, editors <i>Narrative History of Music, A, Book 1. (The Art of Music, Vol. 2) 1915</i> Music history. (New York: National Society of Music)
700	Harris, Huggard William <i>Chicago Orchestra, The: Ninth Season, 1899-1900, 1900</i> Program notes. Essays, lectures, anecdotes. (Chicago: Orchestral Association)

<b>Container</b>	<b>Contents</b>
569, USMC 710	Harris, Huggard William <i>Chicago Orchestra, The: Tenth Season, 1900-1901</i> , 1901 Program notes. Essays, lectures, anecdotes. (Chicago: Orchestral Association)
699	Harris, Huggard William <i>Chicago Orchestra, The: Eleventh Season, 1901-1902</i> , 1902 Program notes. Essays, lectures, anecdotes. (Chicago: Orchestral Association)
685	Harris, Huggard William <i>Chicago Orchestra, The: Eleventh Season, 1901-1902</i> , 1902 Program notes. Essays, lectures, anecdotes. (Chicago: Orchestral Association)
684	Harris, Huggard William <i>Chicago Orchestra, The: Twelfth Season, 1902-1903</i> , 1903 Program notes. Essays, lectures, anecdotes. (Chicago: Orchestral Association)
573; 712	Harris, Huggard William <i>Chicago Orchestra, The: Thirteenth Season, 1903-1904</i> , 1904 Program notes. Essays, lectures, anecdotes.
1481	Haweis, H. R. <i>Music and Morals</i> , 1871 Aesthetics. (London: Strahan and Co.)
600	Helmholtz, Hermann L. F. <i>On the Sensations of Tone</i> , 1895 Acoustics. (London: Longmans, Green and Co.)
1310	Helps, Arthur <i>Spanish Conquest in America, The</i> , Vol. 3, 1902 American history. (London: John Lane)
795	Henderson, W. J. <i>Story of Music, The</i> , 1889 Music history. (New York: Longmans, Green and Co.)
1587	Herndon, William Lewis and Lardner Gibbon <i>Exploration of the Valley of the Amazon</i> , Part 1, 1853 South American history. (Washington, DC; Robert Armstrong)
60	Herndon, William Lewis and Lardner Gibbon <i>Exploration of the Valley of the Amazon</i> , Part 2, 1854 South American history. (Washington, DC; Robert Armstrong)
810	Hill, Edward Burlingame <i>Modern French Music</i> , 1924 Music history. Biography. (Boston: Broughton Mifflin)
1500	Hood, Basil, Arthur Sullivan, and Edward German <i>Emerald Isle, The</i> , 1901

<b>Container</b>	<b>Contents</b>
	Literature. (London: Chappell and Co.)
	Hughes, Rupert <i>Contemporary American Composers</i> , 1900 Biography. Music history. (Boston: L. C. Page and Co.)
723	Hughes, Rupert <i>Love Affairs of Great Musicians, The</i> , Vol. 1, 1903 Music survey. Biography. Music history. (Boston: L. C. Page)
688	Hughes, Rupert <i>Love Affairs of Great Musicians, The</i> , Vol. 2, 1903 Music survey. Biography. Music history. (Boston: L. C. Page)
530	Hughes, Rupert, editor <i>Music Lovers' Cyclopedia</i> , 1912 Dictionary, encyclopedia. (Garden City, NY: Doubleday, Page and Co.)
496	Hull, A. Eaglefield <i>Modern Harmony: Its Explanation and Application</i> , undated Music theory. (London: Augener; Boston: Boston Music)
1289	Ireland, John and John Nichols <i>Hogarth's Works, First Series</i> , undated Text and plates of art works. (London: Chatto and Windus)
	Ireland, John and John Nichols <i>Hogarth's Works, Second Series</i> , undated Text and plates of art works. (London: Chatto and Windus)
	Ireland, John and John Nichols <i>Hogarth's Works, Third Series</i> , undated Text and plates of art works. (London: Chatto and Windus)
622	Isaacson, Charles D. <i>Simple Story of Music, The</i> , 1928 Music history. Essays, lectures, anecdotes. (New York: Macy-Masius)
698	Jackson, John P. <i>Bayreuth of Wagner, The</i> , 1891 Music history. Biography. (New York: John W. Lovell)
412	Jadassohn, S. <i>Manual of Single, Double, Triple and Quadruple Counterpoint, A</i> , 1902 Music theory. (New York: G. Schirmer)
132	Joanne, Paul. I <i>Itinéraire Général de la France. Normandie</i> , undated French history. (Paris: Librairie Hachette)
	Johnson, George A. <i>Log of a Circumnavigator, The</i> , 1927 Biography. (Boston: Stratford Co.)

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398	Key, Pierre <i>Pierre Key's Music Year Book 1925-26, 1925</i> Music survey. Essays, lectures, anecdotes. (New York: Pierre Key)
533	Kling, H. <i>Modern Orchestration and Instrumentation. (translated by Gustav Saenger), 1902</i> Music composition and orchestration. (New York: Carl Fischer)
438	Knibbs, Henry Herbert <i>Songs of the Outlands: Ballads of the Hoboes and Other Verse, 1914</i> Poetry. (Boston: Houghton Mifflin)
1262	Knowles, Frederic Lawrence <i>Golden Treasury of American Songs and Lyrics, The, 1898</i> Poems and lyrics from songs. (Boston: L. C. Page)
1383	Koehler, S. R. <i>American Art, 1886</i> Texts and plates of art work. (New York: Cassell)
677	(New York: Cassell <i>How to Listen to Music, 1897</i> Essays, lectures, anecdotes. (New York: Charles Scribner's Sons)
632	Lambord, Benjamin, editor <i>Orchestra and Orchestral Music, The. (The Art of Music, Vol. 8), 1915</i> Music history. (New York: National Society of Music)
798	Landormy, Paul <i>History of Music, A, 1923</i> Music history. (New York: Charles Scribner's Sons)
	Lane, Leasure Porter <i>Tone, Silence and Time, 1907</i> Music theory. (n.p.: the author)
725	Lang, A. <i>XXXII Ballades in Blue China, 1885</i> Poetry. (London: Kegan Paul, Trench and Co.)
526	Lange, Arthur <i>Arranging for the Modern Dance Orchestra, 1926</i> Music composition and orchestration. (New York: Arthur Lange)
805	Lavignac, Albert <i>Music Dramas of Richard Wagner and his Festival Theatre in Bayreuth, 1899</i> Music analysis. (New York: Dodd and Mead)
803	Lavignac, Albert <i>Music Dramas of Richard Wagner, The, 1898</i> Music history. Opera. Music survey. (New York: Dodd, Mead and Co.)

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791	<p>Lee, E. Markham  <i>Story of Symphony, The. (The "Music Story" series), 1916</i>            Music history. Music survey. (London; Walter Scott; New York: Charles Scribner's Sons)</p> <p>Lenormand, René  <i>Study of Modern Harmony, A. 1915</i>            Music theory. (Boston: Boston Music)</p>
588	<p>Lewiton, Mina  <i>John Philip Sousa: The March King, 1944</i>            Biography. (New York: Didier)</p> <p>Machiavelli, Niccolò  <i>Prince, The, 1952</i>            Literature. (n.p.: New American Library)</p>
597, 598, 560, 561, not numbered	<p>Maitland, J. A. Fuller, editor  <i>Grove's Dictionary of Music and Musicians. (5 volumes), 1904</i>            Dictionary, encyclopedia. (New York: Macmillan, 2nd ed.)</p>
728-733	<p>Maitland, J. A. Fuller, editor  <i>Grove's Dictionary of Music and Musicians. (5 volumes), 1904</i>            Dictionary, encyclopedia. (New York: Macmillan, 2nd ed.)</p>
809	<p>Marlin, Jane, compiler and arranger  <i>Reminiscences of Morris Steinert, 1900</i>            Biography. (New York: G. P. Putnam's Sons)</p> <p>Marquette University  <i>Hilltop of Marquette University, 1924, The, 1924</i>            College yearbook. (Milwaukee, WI: Marquette University)</p>
498	<p>Marshall, John  <i>Life of George Washington, The, Vol. 1, 1804</i>            American history. Biography. (Philadelphia: C. P. Wayne)</p>
499	<p>Marshall, John  <i>Life of George Washington, The, Vol. 2, 1804</i>            American history. Biography. (Philadelphia: C. P. Wayne)</p>
500	<p>Marshall, John  <i>Life of George Washington, The, Vol. 3, 1804</i>            American history. Biography. (Philadelphia: C. P. Wayne)</p>
501	<p>Marshall, John  <i>Life of George Washington, The, Vol. 4, 1805</i>            American history. Biography. (Philadelphia: C. P. Wayne)</p>
502	<p>Marshall, John  <i>Life of George Washington, The, Vol. 5, 1807</i>            American history. Biography. (Philadelphia: C. P. Wayne)</p>
796	<p>Marx, Adolph Bernhard  <i>Theory and Practice of Musical Composition, 1868</i></p>

<b>Container</b>	<b>Contents</b>
	Music composition and orchestration. (New York: S.T. Gordon)
650	Mason, William <i>Memories of a Musical Life</i> , 1902 Biography. (New York: Century)
1258	McClintock, William D and Porter Lander McClintock <i>Song and Legend from the Middle Ages</i> , 1893 Music history. (Meadville, PA: Chautauqua Century Press)
395	McCoy, William J. <i>Cumulative Harmony</i> , 1916 Music theory. (Boston: Ginn and Co.)
396	McCoy, William J. <i>Cumulative Harmony</i> , 1916 Music theory. (Boston: Ginn and Co.)
574; 711	Mees, Arthur <i>Chicago Orchestra, The: Seventh Season, 1897-1898</i> , 1898 Program notes. Essays, lectures, anecdotes. (Chicago: Orchestral Association)
525	Mielziner, Ella McKenna Friend <i>Moses Mielziner (1828-1903): A Biography with a Bibliography of His Writings</i> , 1931 Essays, lectures, anecdotes. Biography. (New York: the author)
1114	Miller, Joaquin <i>Songs of the Sierras</i> , 1871 Poetry. (London: Longmans, Green, Reader and Dyer)
1236	Misintère de la Guerre <i>Règlement de Manœuvre d'Infanterie</i> , 1914 Military instruction and history. (Paris: Librairie Militaire Berger-Levrault)
1411	Müller, F. Max <i>Auld Lang Syne</i> , 1898 Biography. Essays, lectures, anecdotes. (New York: Charles Scribner's Sons)
686	Musical Association <i>Proceedings of the Musical Association. Twenty-Seventh Session, 1900-1901</i> , 1901 Essays, lectures, anecdotes. Music history. Music survey. (London: Novello)
757	Musical Review and Choral Advocate <i>New York Musical Review and Choral Advocate: a Journal of Sacred and Secular Music</i> . Vol. 5, 1854 Periodical. Sacred and church music. (New York: Mason Brothers)
692	National Bureau for the Advancement of Music <i>Public Service in Music, A</i> , 1935

<b>Container</b>	<b>Contents</b>
	Essays, lectures, anecdotes. (New York: National Bureau for the Advancement of Music)
397; 594	Newman, Ernest <i>Study of Wagner, A</i> 1899 Music analysis. (London: Bertram Dobell; New York. G. P. Putnam's Sons)
614	Newmarch, Rosa <i>Tchaikovsky, His Life and Works</i> , 1908 Biography. (London: William Reeves)
482	Nicolay, John G. and John Hay, editors <i>Complete Works of Abraham Lincoln</i> , Vol. 1, 1894 American history. Essays, lectures, anecdotes. (n.p.: Lincoln Memorial University)
221	Nicolay, John G. and John Hay, editors <i>Complete Works of Abraham Lincoln</i> , Vol. 2, 1894 American history. Essays, lectures, anecdotes. (n.p.: Lincoln Memorial University)
222	Nicolay, John G. and John Hay, editors <i>Complete Works of Abraham Lincoln</i> , Vol. 3, 1894 American history. Essays, lectures, anecdotes. (n.p.: Lincoln Memorial University)
223	Nicolay, John G. and John Hay, editors <i>Complete Works of Abraham Lincoln</i> , Vol. 4, 1894 American history. Essays, lectures, anecdotes. (n.p.: Lincoln Memorial University)
224	Nicolay, John G. and John Hay, editors <i>Complete Works of Abraham Lincoln</i> , Vol. 5, 1894 American history. Essays, lectures, anecdotes. (n.p.: Lincoln Memorial University)
225	Nicolay, John G. and John Hay, editors <i>Complete Works of Abraham Lincoln</i> , Vol. 6, 1894 American history. Essays, lectures, anecdotes. (n.p.: Lincoln Memorial University)
226	Nicolay, John G. and John Hay, editors <i>Complete Works of Abraham Lincoln</i> , Vol. 7, 1894 American history. Essays, lectures, anecdotes. (n.p.: Lincoln Memorial University)
1070	Nicolay, John G. and John Hay, editors <i>Complete Works of Abraham Lincoln</i> , Vol. 8, 1894 American history. Essays, lectures, anecdotes. (n.p.: Lincoln Memorial University)
227	Nicolay, John G. and John Hay, editors <i>Complete Works of Abraham Lincoln</i> , Vol. 9, 1894

<b>Container</b>	<b>Contents</b>
	American history. Essays, lectures, anecdotes. (n.p.: Lincoln Memorial University)
228	Nicolay, John G. and John Hay, editors <i>Complete Works of Abraham Lincoln</i> , Vol. 10, 1894 American history. Essays, lectures, anecdotes. (n.p.: Lincoln Memorial University)
229	Nicolay, John G. and John Hay, editors <i>Complete Works of Abraham Lincoln</i> , Vol.11, 1894 American history. Essays, lectures, anecdotes. (n.p.: Lincoln Memorial University)
1071	Nicolay, John G. and John Hay, editors <i>Complete Works of Abraham Lincoln</i> , Vol. 12, 1894 American history. Essays, lectures, anecdotes. (n.p.: Lincoln Memorial University)
523	Niecks, Frederick <i>Concise Dictionary of Musical Terms, A</i> , undated Dictionary, encyclopedia. (London: Augener and Co.)
687	Norris, Homer A. <i>Art of Counterpoint, The</i> , 1899 Music theory. (Philadelphia: Theodore Presser)
717	Overmyer, Grace <i>Famous American Composers</i> , 1944 Biographical dictionary. (New York: Thomas Y. Crowell)
347	Page, Thomas Nelson <i>Washington and its Romance</i> , 1923 American history. Washington, DC. (New York: Doubleday, Page and Co.)
708	Parker, Horatio, et al <i>Progressive Music Series, The</i> , Book 1, 1914 Music theory. Music collection. (Boston: Silver, Burdett)
562; 707	Parker, Horatio, et al <i>Progressive Music Series, The</i> , Book 3, 1915 Music collection. (Boston: Silver, Burdett)
601	Parker, Horatio, et al <i>Progressive Music Series, The, Teacher's Manual</i> , Vol. 1, 1915-16 Music theory. Music collection. (Boston: Silver, Burdett)
652	Parry, C. Hubert H. <i>Evolution of the Art of Music, The</i> , 1930 Music history. (New York: D. Appleton and Col.)
	Paskman, Dailey and Sigmund Spaeth <i>"Gentlemen, Be Seated!" A Parade of the Old Time Minstrels</i> , 1928

<b>Container</b>	<b>Contents</b>
	Piano/vocal songbook. Music history. (Garden City, NY: Doubleday, Doran and Co.)
1384	Paston, George <i>Social Caricature in the Eighteenth Century</i> 1905 Text and plates of art works. (London: Methuen)
721	Patterson, Annie W. <i>How to Listen to an Orchestra</i> , 1913 Music survey. (London: Hutchinson)
693	Prout, Ebenezer <i>Orchestra, The, Vol. 1: Technique of the Instruments</i> , 1899 Music history. Music theory. (London: Augener and Co.)
693	Prout, Ebenezer <i>Orchestra, The, Vol. 2: Orchestral Combination</i> , 1899 Music history. Music theory. (London: Augener and Co.)
956	Raemaekers, Louis <i>America in the War</i> , 1918 American history. Text and plates of art works. (New York: Century)
714	Rimsky-Korsakov, Nikolai <i>My Musical Life</i> , 1923 Biography. (New York: Alfred A. Knopf)
690	Ritter, Frederic Louis <i>History of Music, The. (The Student's History of Music series)</i> , 1884 Music history. (Boston: Oliver Ditson)
806	Ritter, Frederic Louis <i>History of Music in the Form of Lectures</i> , 1870 Music history. (Boston: Oliver Ditson)
676	Ritter, Frederic Louis <i>History of Music in the Form of Lectures</i> , 1874 Music history. Essays, lectures, anecdotes. (Boston: Oliver Ditson and Co.)
673	Rolland, Romain <i>Beethoven the Creator</i> , Vol. 1, 1929 Biography. (New York: Harper and Bros.)
633	Saerchinger, César, editor <i>Opera, The. (The Art of Music: Vol. 9)</i> , 1916 Music history. Opera. (New York: National Society of Music)
675	Saerchinger, César, editor <i>International Who's Who in Music and Musical Gazetteer</i> , 1918 Dictionary, encyclopedia. (New York: Current Literature)
596	Safranek, V. F. <i>Complete Instructive manual for the Bugle, Trumpet, Drum</i> , 1916 Music method books. Military music. (New York: Carl Fischer)

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727	<p>San Francisco, California. Panama-Pacific International Exposition <i>Legacy of the Exposition, The</i>, 1916 Commemorative yearbook from the exposition. (San Francisco: Panama-Pacific International Exposition)</p> <p>Sanchez de Fuentes, Euardo <i>Folk-Lor en La Musica Cubana, El</i>, 1923 Cuban music. (Havana, Cuba: El Siglo)</p>
1600	<p>Service, Robert W. <i>Songs of a Sourdough</i>, 1919 Poetry. (Toronto: Ryerson Press)</p>
1560	<p>Sharp, Cecil J. and Herbert C. Macilwaine <i>Morris Book, The: A History of Morris Dancing</i> 1907 History of dance. Music history. (London: Novello and Co.)</p>
695	<p>Sharp, Cecil J. and Herbert C. Macilwaine <i>Morris Book, The.: A History of Morris Dancing</i>, Part 1, 1912 History of dance. Music history. (London: Novello and Co., 2nd ed.)</p>
527	<p>Sharp, Cecil J. and Herbert C. Macilwaine <i>Morris Book, The.: A History of Morris Dancing</i>, Part 3, incomplete, 1907 History of dance. Music history. (London: Novello and Co.)</p>
696	<p>Sharp, Cecil J. and Herbert C. Macilwaine <i>Morris Book, The: A History of Morris Dancing</i>, Part 4, 1907 History of dance. Music history. (London: Novello and Co.)</p>
697	<p>Sharp, Cecil J. and Herbert C. Macilwaine <i>Morris Book, The: A History of Morris Dancing</i>, Part 5, 1907 History of dance. Music history. (London: Novello and Co.)</p>
775	<p>Smith, Albert E. and Vincent de P. Fitzpatrick <i>Cardinal Gibbons Churchman and Citizen</i>, undated Biography. (Baltimore, MD: O'Donovan Bros.)</p> <p>Smucker, Samuel M. <i>Life and Times of Thomas Jefferson, The</i>, 1859 American history. Biography. (Philadelphia: J. W. Bradley)</p>
393	<p>Societe Nationale des 40 Hommes et 8 Chevaux <i>Constitution of La Societe Nationale des 40 Hommes et 8 Chevaux</i>, undated Organization and society publications.(Philadelphia: La Societe)</p> <p>Sonneck, Oscar George Theodore <i>The Star Spangled Banner</i>, 1914 Music history. (Washington: Government Printing Office)</p> <p>Sousa, John Philip <i>Fifth String, The</i>, 1902 Literature. (Indianapolis, IN: Bowen-Merrill) two copies</p>

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- Sousa, John Philip  
*Fifth String, The*, 1902, 1907  
Literature. (New York: Grosset and Dunlap)
- Sousa, John Philip  
*Transit of Venus, The*, 1920  
Literature. (Boston: Small, Maynard and Co.) two copies
- Sousa, John Philip  
*Marching Along: Memories of Men, Women and Music*, 1928  
Literature. (Boston: Hale. Cushman and Flint)
- Sousa, John Philip  
*Pipetown Sandy*, 1905  
Literature. (Indianapolis, IN: Bobbs-Merrill)
- Sousa, John Philip  
*Through the Year With Sousa*, 1910  
Literature. (New York: Thomas Y. Crowell)
- 550; 679  
Spaeth, Sigmund, editor  
*Barber Shop Ballads*, 1925  
Piano/vocal songbook. Essays, lectures, anecdotes. (New York: Simon and Schuster)
- 631; 793  
Spaeth, Sigmund  
*Words and Music: A Book of Burlesques*, 1926  
Piano-vocal songbook. Essays, lectures, anecdotes. (New York: Simon and Schuster)
- 716  
Spaeth, Sigmund  
*Common Sense of Music, The*, 1924  
Essays, lectures, anecdotes. (New York: Boni and Liveright)
- 243  
Spargo, John  
*Stars and Stripes in 1777, The: An Account of the Birth of the Flag and its First Baptism of Victorious Fire*, 1928  
American history. (Bennington, VT: Bennington Battle Monument and Historical Association)
- 774  
Stanford, Charles Villiers and Cecil Forsyth  
*History of Music, A*, 1916  
Music history. (New York: Macmillan)
- 476  
Stanley, Albert A.  
*Greek Themes in Modern Musical Setting*, 1924  
Music history. (New York: Macmillan)
- 1011  
Strachey, Lytton  
*Elizabeth and Essex: A Tragic History*, 1928  
British history. (New York: Harcourt, Brace and Co.)
- 522  
Stratton, Stephen S.  
*Nicolo Paganini: His Life and Work*, 1907

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	Biography. (London: The Strad; New York: Charles Scribner's Sons)
807	Struthers, William <i>Rhythmic Soliloquies</i> , 1913 Poetry. (Philadelphia: Wm. F. Fell)
621	Tapper, Thomas <i>First Year Music History</i> , 1926 Music history. (Boston: Arthur P. Schmidt Co.)
624	Tasker, John Howard <i>Our American Music: Three Hundred Years of It</i> , 1930 Music history. American music. (New York: Thomas Y. Crowell)
629	Taylor, David C. and Hiram Kelly Moderwell, editors <i>Voice and Vocal Music, The. (The Art of Music, Vol. 5)</i> , 1915 Music history. (New York: National Society of Music)
804	Thomas, Theodore <i>Theodore Thomas: A Musical Autobiography, Vol. 1: Life Work</i> , 1905 Biography. (Chicago: A. C. McClurg)
811	Thomas, Theodore <i>Theodore Thomas: A Musical Autobiography, Vol. 2: Concert Programmes</i> , 1905 Biography. (Chicago: A. C. McClurg)
543	Tower, John <i>Dictionary Catalogue of Operas and Operettas</i> , 1910 Dictionary, encyclopedia. Opera. (Morgantown, WV: Acme)
495	Tremaine, C. M. <i>History of National Music Week</i> , 1925 Music survey. Music history. (New York: National Bureau for the Advancement of Music)
990	Turczynowicz, Laura de Gozdawa <i>When the Prussians Came to Poland</i> , 1916 Biography. German history. Polish history. (New York: Grosset and Dunlap)
617	U. S. Marine Corps <i>Manual for Drummers, Trumpeters, and Fifers</i> , 1935 Military instruction and history. Military music. (Washington, DC: United States Government Printing Office) two copies
1581	Urban, John W. <i>In Defense of the Union</i> , 1887 American history. (Chicago: L. W. Walter)
507	Van Vechten, Carl <i>Music After the Great War and Other Studies</i> , 1915 Essays, lectures, anecdotes. (New York: G. Schirmer)

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1503	Vassar College <i>Vassarion, The</i> Vol. 15, 1903 College yearbook. (Poughkeepsie, NY: Vassar College)
372	Vigilantes, The <i>Fifes and Drums: A Collection of Poems of America at War</i> , 1917 Poetry. (New York: George H. Doran)
	Warner, Amos G. <i>American Charities: A Study in Philanthropy and Economics</i> , 1894 Essays, lectures, anecdotes. (New York: Thomas Y. Crowell and Co.)
785	Waters, Fred E. <i>Music Conductor's Manual, The</i> , 1929 Conducting. (n.p.: the author)
568	Watkins, Hadley, compiler and editor, <i>Bournemouth Municipal Orchestra, The. Twenty-One Years of Municipal Music 1893-1914</i> , 1914 British history. Music history. (Bournemouth, England: Winter Gardens Committee)
704	Weber, F. <i>Popular History of Music From the Earliest Times, A</i> , 1891 Music history. (London: Simpkin, Marshall, Hamilton, Kent and Co.) two copies
	Webster, H. T., et al <i>Webster's Poker Book</i> , 1925 Text and plates of art works. Essays, lectures, anecdotes. (New York: Simon and Schuster)
662; 753	Wells, Walter J. <i>Souvenir of Sir Arthur Sullivan: A Brief Sketch of His Life</i> , 1901 Biography. (London: George Newens)
618	Wooldridge, H. Ellis <i>Old English Popular Music</i> , Vol. 1, 1893 Music history. Piano/vocal songbook. (London: Chappell and Co. and Macmillan and Co.; New York: Novello, Ewer and Co.)
619	Wooldridge, H. Ellis <i>Old English Popular Music</i> , Vol. 2, 1893 Music history. Piano/vocal songbook. (London: Chappell and Co. and Macmillan and Co.; New York: Novello, Ewer and Co.)
834	Wrangel, F.-U. <i>Maisons Souveraines de L'Europe, Les</i> , Vol. 2, 1899 Portraits of the sovereign rulers of Europe. (W. Tullberg: Collection Hasse)
524	Zahm, J. A. <i>Sound and Music</i> , 1892 Acoustics. (Chicago: A. C. McClurg)

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### Series X. Notated Music, 1842-1925 and undated

This series contains study scores, bound collections of genres such as songs or piano music, piano/vocal scores for operas and oratorios, libretti, and operetta music by both Sousa and his contemporaries.

Arranged alphabetically by composer last name, then by title therein.

**Processing History:** This list was prepared by GySgt Russ Girsberger in 1993. Many of these items appear on the JEB inventory and have corresponding JEB numbers (only listed here in the absence of a Sousa number). Not all items appearing on the JEB inventory appear below. Most items are interfiled on the shelves (Location: 12.5.5.2-4) with the Books in the number order originally assigned by John Philip Sousa or his family; these items are identified by either three- or four-digit numbers. Operettas composed by Sousa, libretti for his operettas, and a few libretti unassociated with any completed works, are stored separately in boxes and/or folders at 12.5.18.7.

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|----------|--|
| 752      | Atkinson, Robert W. and Ernest Carter, compilers<br><i>Songs of the Eastern Colleges</i> , 1904<br>Piano/vocal songbook. (New York: Hinds, Noble and Eldredge) |
| 542      | Auber, Daniel-François<br><i>Fra Diavolo</i> , undated<br>Opera piano/vocal score. (London: Boosey and Co.)  |
| 758      | Audran, Edmond<br><i>Gillette</i> , undated<br>Opera piano/vocal score. (Boston: Oliver Ditson)  |
| 747      | Audran, Edmond<br><i>Olivette</i> , undated<br>Opera piano/vocal score. (London: Chappell and Co.)   |
| 666; 750 | Balfe, M. W.<br><i>Sleeping Queen, The</i> , undated<br>Opera piano/vocal score. (Boston: Oliver Ditson and Co.)   |
| 734      | Beethoven, Ludwig van<br><i>Symphonies No. 1, 2, 3 and 4</i> , undated<br>Orchestral score. (n.p.:Eulenberg)   |
| 737      | Beethoven, Ludwig van<br><i>Symphonies No. 5, 6, and 7</i> , undated<br>Orchestral score. (n.p.:Eulenberg)   |
| 735      | Beethoven, Ludwig van<br><i>Symphonies No. 8 and 9</i> , undated<br>Orchestral score. (n.p.:Eulenberg)   |

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680; 748	Bendl, Karel <i>Twelve Gipsy Songs</i> , undated Piano/vocal songbook. (London, New York: Novello, Ewer and Co.)
540	Bennett, W. C. <i>Songs for Sailors</i> , undated Music collection. (London: Novello, Ewer)
594	Bergé, Louis <i>Lodge Music for Elks Lodges</i> , 1907 Music collection. (New York: the author)
736	Berlioz, Hector <i>Harold in Italy</i> , Op. 16, undated Orchestral score. (n.p.:Eulenberg)
<b>BOX-FOLDER 122/3</b>	Bernhardt, Ernest <i>Bajadere, The</i> , undated Libretto, typed original.
<b>BOX-FOLDER 122/4</b>	Bernhardt, Ernest <i>Black Mask, The</i> , undated Libretto, typed original.
1248	Braley, Berton <i>Songs of the Workaday World</i> , 1915 Poetry. (New York: George H. Doran Co.)
765	Bucalossi, P. <i>Manteaux Noirs</i> , undated Opera piano/vocal score. (London: J. B. Cramer)
571	Caufield, John <i>Vocal Music in Shakespeare's Plays</i> , Vol. 1, undated Piano/vocal collection. (London, New York: Samuel French and Son)
547	Caufield, John <i>Vocal Music to Shakespeare's Plays</i> , Vol. 2, undated Piano/vocal collection. (London: Thomas Hailes Lacy)
570; 764	Cellier, Alfred <i>Dorothy</i> , undated Opera piano/vocal score. (London: Chappell and Co.)
537	Chassaigne, F. <i>Falka</i> , undated Opera piano/vocal score. (Boston: White, Smith and Co.)
684	Cheatham, Kitty <i>Nursery Garland, A</i> , 1917 Piano/vocal songbook. (New York: G. Schirmer)
744	Chopin, Frederic <i>Nocturnes Sämmtliche Pianoforte-Werke</i> , undated

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	Music collection. (Leipzig: C. F. Peters)
554	collection <i>Gospel Hymns, Consolidated</i> , 1883 Music collection. Sacred and church music. (Cincinnati: John Church)
399	collection <i>Music Lovers Library, The, Vol. 1: Vocal Music for the Home, Lodge, School and Social Gatherings</i> , 1905 (New York: Music Lovers Press)
400	collection <i>Music Lovers Library, The, Vol. 2: The Best Songs of the Famous Composers</i> , 1905 (New York: Music Lovers Press)
401	collection <i>Music Lovers Library, The, Vol. 3: Vocal Duets, Trios, Quartets, and Choruses</i> , 1905 (New York: Music Lovers Press)
402	collection <i>Music Lovers Library, The, Vol. 4: Piano Music by Old Masters</i> , 1905 (New York: Music Lovers Press)
403	collection <i>Music Lovers Library, The, Vol. 5: Piano Music by Modern Masters</i> , 1905 (New York: Music Lovers Press)
404	collection <i>Music Lovers Library, The, Vol. 6: Piano Music by Standard Composers</i> , 1905 (New York: Music Lovers Press)
405	collection <i>Music Lovers Library, The, Vol. 7: Piano Music by Popular Composers and Dance Writers</i> , 1905 (New York: Music Lovers Press)
669; 755	Czibulka, Alfons <i>Whitsuntide in Florence</i> , undated Opera piano/vocal score. (Boston: White, Smith, and Co.)
573	Dahle, John <i>Jubilate. Kirkelige Sange for blandet Kor</i> , undated Piano-vocal songbook. Sacred and church music. (Decorah, IA: Lutheran Publishing House)
587	Davidson, G. H. <i>Davidson's Universal Melodist</i> , Vol. 1, 1849 Music collection. (London: G. H. Davidson)

<b>Container</b>	<b>Contents</b>
528	Davidson, G. H. <i>Davidson's Universal Melodist</i> , Vol. 2, 1849 Music collection. (London: G. H. Davidson)
665; 751	Delibes, Leo <i>Lakmé</i> , 1883 Opera piano/vocal score. (Boston: Oliver Ditson)
527	Dibdin, Charles <i>The Songs of Charles Dibdin</i> , Vol. 1, 1842 Piano/vocal collection. (London: How and Parsons)
1519	Dibdin, Charles <i>The Songs of Charles Dibdin</i> , Vol. 2: The Music, 1842 Piano/vocal collection. (London: How and Parsons)
575	Gounod, Charles <i>The Mock Doctor</i> , undated Opera piano/vocal score. (London, New York: Boosey and Co.)
578	Handel, George Fridric <i>Judas Maccabaeus</i> , undated Oratorio piano/vocal score. (Boston: Oliver Ditson and Co.)  Harling, W. Franke <i>Light from St. Agnes, A</i> , 1925 Oratorio piano/vocal score. (New York: R. L. Huntzinger)
683	Hutchins, Charles L., editor <i>Church Hymnal, The</i> , 1917 Sacred and church music. (Boston; The Parish Choir)
756	Ives, Charles <i>114 Songs</i> , 1922 Piano/vocal songbook. (Redding, CT: C. E. Ives)
572	Johnson, James Weldon <i>Book of American Negro Spirituals, The</i> , 1925 Piano/vocal songbook. (New York: Viking Press)
586	Leavitt, W. J. D <i>Cambyses or the Pearl of Persia</i> , 1881 Oratorio piano/vocal score. (Boston: Geo. D. Russell)
538	Lecocq, Charles <i>Heart and Hand</i> , 1893 Opera piano/vocal score. (Boston: Oliver Ditson)
768	Lecocq, Charles <i>Oolah, The</i> , 1887 Opera piano/vocal score. (New York: Richard A. Saalfeld)
743	Lutz, Meyer <i>Ruy Blas and the Blasé Roué</i> , undated

<b>Container</b>	<b>Contents</b>
	Opera piano/vocal score. (London: E. Ascherberg and Co.)
741	Marzo, Eduardo and Margaret E. Lacey <i>Dance Songs of the Nations</i> , undated Piano/vocal collection. (Cincinnati: John Church)
763	Montemezzi, Italo <i>L'Amore de tre re</i> , 1913 Opera piano/vocal score. (Milan: G. Ricordi)
<b>BOX-FOLDER 122/1</b>	Morrison Jr., George Austin <i>Psyche or Psyké or The Bishop and the Buccaneer</i> , undated Comic opera in two acts. Libretto. Two typed originals.
576	Mozart, Wolfgang Amadeus <i>Flauto Magico, Il The Magic Flute</i> , undated Opera piano/vocal score. (London: Boosey and Co; New York)
<b>BOX-FOLDER 122/5</b>	Mumford, Ethel Watts <i>Voice of the Charmer, The</i> , undated Libretto, typed original.
574	Offenbach, Jacques <i>Grande Duchesse de Gerolstein, La</i> , undated Opera piano/vocal score. (London, New York: Boosey and Co.)
760	Planquette, Robert <i>Paul Jones</i> , undated Opera piano/vocal score. (London: Hopwood and Crew)
742	Potter, Edward Tuckerman <i>List of Songs, Carols, Etc. with Music by Edward Tuckerman Potter</i> , 1895 Piano/vocal collection. (n.p.: s.l.)
606	Rapée, Erno <i>Motion Picture Moods for Pianists and Organists</i> , 1924 Music collection. (New York: G. Schirmer)
746	Rowley, Edwin C. <i>Trictrac</i> , 1883 Opera piano/vocal score. (New York: Edward Schuberth)
686; 745	Serpette, Gatton <i>Fanchonette</i> , 1885 Opera piano/vocal score. (Boston: Blair and Lydon)
691	Smith, Laura Alexandrine <i>Music of the Waters, The</i> , 1888 Music collection. (London: Kegan Paul, Trench and Co.)
739	Solomon, Edward <i>Lord Bateman</i> , 1882 Opera piano/vocal score. (Philadelphia: J. M. Stoddart)

<b>Container</b>	<b>Contents</b>
761	Solomon, Edward <i>Polly: The Pet of the Regiment</i> , undated Opera piano/vocal score. (London: E. Ascherberg)
BOX 118	Sousa, John Philip <i>Bride Elect, The</i> , 1897 JEB 1146. Operetta. Incomplete piano/vocal score and seven libretto books with marginal notations by unidentified person.
BOX 121	Sousa, John Philip <i>Capitan, El</i> , 1895 JEB 1147. Operetta. Libretto by Charles Klein, lyrics by Tom Frost and Sousa. Piano/vocal score.
BOX 116	Sousa, John Philip <i>Charlatan, The</i> , 1898 JEB 1148. Libretto by Charles Klein. Piano/vocal score.
BOX 120	Sousa, John Philip <i>Charlatan, The</i> , 1898 JEB 1148. Libretto by Charles Klein. Incomplete piano/vocal score.
BOX 119	Sousa, John Philip <i>Chris and the Wonderful Lamp</i> , 1899 JEB 1149. Libretto by Glen MacDonough. Three libretto books for Acts I, II, and III. Three piano/vocal scores.
BOX 123	Sousa, John Philip <i>Desiree</i> , 1892 JEB 1150. Libretto by Edward Tabor and John Madison. Bound libretto for Act II with marginal annotations, three piano/vocal scores. Published by White, Smith, and Company, 1893. Published John Church and Company.
BOX 117	Sousa, John Philip <i>Free Lance, The</i> , 1905 JEB 1151. Libretto by Harry Bache Smith. Libretto book for Act I, two libretto books for Act II, two piano/vocal scores.
BOX 115	Sousa, John Philip <i>Glassblowers, The, or The American Maid</i> , undated JEB 1152. Libretto by Leonard Liebling. Libretto available for Act 1, Scene 4; Act II Scene 5; Act III, Scene 7; typed plot book (31 pages).
BOX 116	Sousa, John Philip <i>Glassblowers, The, or The American Maid</i> , 1909 JEB 1152. Libretto by Leonard Liebling. Two piano/vocal scores.
BOX 120	Sousa, John Philip <i>Smugglers, The</i> , undated JEB 1153. Libretto by Wilson Vance. Two Piano/vocal scores.
BOX 120	Sousa, John Philip <i>Wolf, The</i> , undated

<b>Container</b>	<b>Contents</b>
	Copy of libretto.
693; 544	Spohr, Louis <i>Last Judgement, The</i> , undated Oratorio piano/vocal score. (London: Novello, Ewer and Co.)
766	Strauss, Johann, Jr. <i>Gems of Strauss: A Collection of Dance Music for the Piano</i> , undated Music collection. (Boston: Oliver Ditson)
175; 762	Sullivan, Arthur <i>Contrabandista, The</i> , undated Opera piano/vocal score. (London: Boosey and Co.)
687; 539	Sullivan, Arthur <i>Iolanthe</i> , 1882 Opera piano/vocal score. (n.p.: J. M. Stoddart)
668; 754	Sullivan, Arthur, <i>Mikado, The</i> , undated Opera piano/vocal score. (Boston: Oliver Ditson)
685; 749	Sullivan, Arthur, <i>Pirates of Penzance, The</i> , 1880 Opera piano/vocal score. (n.p.: J. M. Stoddart)
740	Sullivan, Arthur <i>Princess Ida</i> , 1884 Opera piano/vocal score. (n.p.: J. M. Stoddart)
678; 541	Sullivan, Arthur <i>Sorcerer, The</i> , undated Opera piano/vocal score. (Boston: Oliver Ditson)
767	Sullivan, Arthur <i>Yeomen of the Guard, The</i> , undated Opera piano/vocal score. (New York: William A. Pond and Co.)
548	Tomlins, W. L. <i>Laurel Music-Reader, The</i> , 1913 Piano/vocal collection. (Boston: C. C. Birchard)
543	Verdi, Giuseppe <i>Luisa Miller</i> , undated Opera piano/vocal score. (Paris: Bureau Central de Musique)
759	Verdi, Giuseppe <i>Otello</i> , undated Opera piano/vocal score. (Milan: G. Ricordi)
546; 594	Wagner, Richard <i>Parsifal</i> , 1902 Opera piano/vocal score. (New York: G. Schirmer)

<b>Container</b>	<b>Contents</b>
577	Wallace, Vincent <i>Maritana</i> , undated Opera piano/vocal score. Title page missing.
<b>BOX-FOLDER 122/2</b>	Wilcox, Ella Wheeler and Ruth Helen Davis <i>Victory, The</i> , 1915 Libretto, typed original, likely incomplete.
545	Work, Henry Clay <i>Songs of Henry Clay Work</i> , undated Piano-vocal songbook. (New York: J. J. Little and Ives)

## **Appendix 1: Disposition of Sousa Band Music**

The following information is offered according to a chart penned by Paul Bierley on July 6, 1975.

Library of Congress: John Philip Sousa began his Sousa Band music library in 1892, which was lost in litigation to the Blakely heirs in 1900 and then sold back to Sousa around 1924. This music was given to Victor Grabel of Chicago. Grabel sold part of this collection to Louis Blaha at Morton High School in Cicero, Illinois. Some of Grabel's and Blaha's music becomes mixed in over time. This music is now located at the Library of Congress, representing about 4% of the Sousa Band's music library holdings. (The Sousa Family also gifted hundreds of music manuscripts to the Library of Congress in addition to their holdings of The Sousa Band music library.)

US Marine Band: The other portion of the music given to Grabel goes with him to Stetson University. This music is given to the US Marine Band in 1969 and is known as the Victor Grabel collection, accession numbers starting with "SOU." This music, plus the encore books that came by way of Charles Hyde Walker, account for approximately 25% of Sousa total music library holdings.

University of Illinois: John Philip Sousa had started a new music library in 1897 when his initial holdings began to be in contention with the Blakely heirs. This library becomes the one most used by The Sousa Band. In 1931, Sousa gives a small segment to the University of Illinois Bands under the direction of Albert Austin Harding. After Sousa's death in 1932, the remainder of this portion of his music library also goes to the University of Illinois, where it remains in the care of their Sousa Archive to this day. This portion accounts for about 71% of the Sousa Band music library.

## **Appendix 2: Related Collections and Donations**

The Marine Band Library and Archives also maintains 79 collections or donations related to John Philip Sousa. Organized by name or subject alphabetically. List compiled by MGySgt Jane Cross in 2018.

<b>Accession Number</b>	<b>Location</b>	<b>Description</b>	<b>Donor</b>
A2016-33	12.5.14.3.5	Amateur Trapshooting Association, 1985 13.5 x 11.5 framed certificate from the ATA inducting Sousa into the Trapshooting Hall of Fame	

<b>Accession Number</b>	<b>Location</b>	<b>Description</b>	<b>Donor</b>
A2016-28	12.5.6.3.5	American Society of Composers, Authors, and Publishers membership card, 1932 4 x 2.5 inch unsigned membership card for John Philip Sousa; comes with official envelope of the Sousa Band	
A1989-6	12.4.22.3.7	Bullets and Bayonets March recording Sousa Band on Victor Records	Rose, Mrs. Lee S.
A2016-27	12.5.14.4.4	Commission, August 27, 1920 Official US Naval Reserve Force Commission making Sousa Lieutenant Commander signed by Woodrow Wilson; unframed; USMB and Library stamps on reverse; 20 x 16.	
A1979-2	collection file	Correspondence with John Philip Sousa	Sisson, Albert F.
A2016-30	12.5.6.3.5	Dedication, October 9, 1908 11 x 14 piece of board with dedication to Sousa, musical notes, and an appended 8.75 x 6 b/w photograph of an unknown man playing the piano; photograph has signature of Alice B[?]; cardboard has initials of Alice B[?] and of Aileen Toole.	
A2016-20	12.5.17.8.1	Directory of Officers, U.S. Naval Training Station, November 1917	
A1988-2	12.5.15.3.3	Encore books of Ralph Corey's Band (Sousa Band member)	Burroughs, John S.
A1983-2	12.1.2.5.3	Encore Books, Sousa Band, Green Set (Partial)	Rolle, Dick
A1968-1	12.1.2.5.1-12	Encore Books, Sousa Band. Full set. <a href="https://www.marineband.marines.mil/About/Library-andArchives/Encore-Books/">https://www.marineband.marines.mil/About/Library-andArchives/Encore-Books/</a> Donation history: These encore books were considered missing until about 1940, when they were discovered in two trunks in a warehouse in New York. Since these items were considered unclaimed articles, they were purchased for the minimal cost of the storage price. The buyer was Reginald Walker, a neighbor of the Sousas. Walker left these possessions to his son Charles Hyde Walker, who used the music from the encore books while playing in his high school band in Port Washington, N.Y. In 1967, he donated the music to the U.S. Marine Band. The gift included 100 compositions and a set of encore books. The encore books contain 91 tunes and 30 complete band arrangements (marches), concert programs, and sheet music. The most valuable part of the collection: the original manuscript of "The Liberty Bell." The encore books were microfilmed in the late 1970s by Marine Corps Museum Branch of the Marine Corps Historical Center. The microfilm was digitized in 2016 by Creekside Digital in Glen Arm, Maryland. The PDF files were prepared for the internet by special assistant Eric Sonnenberg in 2017.	Walker, Charles Hyde

<b>Accession Number</b>	<b>Location</b>	<b>Description</b>	<b>Donor</b>
A1930-1	12.1.2.8.6	<i>Genevieve de Brabant</i> By Jacques Offenbach, orchestra and band scores. Sousa autographed. And, correspondence between Major General Neville and Sousa.	Neville, Wendelle C.
A1969-1	collection file	Heinl, Robert D., January 19, 1918 – 1932 and undated Eleven letters from John Philip Sousa, one letter from William H. Santelmann, and nine newspaper clippings related to Sousa. All copies.	Heinl, Robert D.
A1993-3	12.5.file8.1	Hoyle, Dorothy, undated four photos of Dorothy Hoyle (Sousa Band violin soloist)	Lewer, Sheila A
A2014-1	12.1.3	Imperial Edward March, 1906 framed incipit, portrait photograph, and autograph of John Philip Sousa	Cohanne, Polin
A1968-1	12.1.2.8.1	<i>Marching Along</i> , 1928 published book signed by John Philip Sousa, 1st edition	Rice, Frank
A2016-39	12.5.14.4.6	Marine Band, September 1891 12 x 15 framed print of photo of Sousa and Marine Band "First Pacific Coast Concert Tour/ September 1891." reverse blank	
A1987-1	12.5.17.8.1	Maxwell, Robert Bruce, undated Three photos of Maxwell (Sousa Band member)	Adams, Mrs. W. E. Maxwell
A2004-7	12.5.16.8.1 12.5.6.4.5	Mills, Granville with John Philip Sousa, photograph Moffett, Captain, 1907 or 1917 unframed 9 x 6 sepia-toned photographic print of framed painting of Captain Moffett in uniform by Robert Reid (1907 or 1917); front is inscribed to Sousa and references USNRF; reverse has information on studio; may be related to JEB 1081	Mills, Carol
A2018-8	12.1.2.7.3	Moore, Fred, 1945 Photo album with images of John Philip Sousa, Sousa Band members, Fred Moore, travels.	Moore, Fred
A2016-34	12.5.6.3.5	National School Band and Orchestra Association, 1932 7 x 9.5 black leather-bound and purple moire-lined multi-page certificate of appreciation for Sousa	
1989.856.1	collection file	Papers and recordings, undated Sheet music, orchestra scores, Foshay Tower Washington Memorial March, reel to reel tape, microfilm, index cards	Sousa III, John Philip
1969.1.1	collection file	Papers, undated Library (personal); pictorial materials; 3 oils (paintings)	Sousa III, John Phillip
A1996-4	12.5.6.3.5	Paycheck, August 15, 1917 8.5 x 3.25 unendorsed paycheck for \$1.00 from the Naval Reserve Force; salary paid to Sousa for service in the Great Lakes Naval Training Station, IL, during World War 1	
A1987-8	12.5.15.2.2	Photographs (5) of Sousa's Band	Schuldt, Lyndon

<b>Accession Number</b>	<b>Location</b>	<b>Description</b>	<b>Donor</b>
A2016-15	collection file	Photographs, six	Sieben, Paul
A2008-1	12.5.17.8.1	Postcard, August 21, 1907 Sousa and Sousa Band at Willow Grove, colorized	Maricondo, Roy P.
A1990-5	SOU-SE-1-63	Power and Glory, 1923 sheet music	Eysmans III, Mrs. Julien L.
A2018-6	12.1.1.7.1	Program, Sousa Band at Cleveland Hippodrome, Dec. 5, 1909 Signed by donor.	Barnes, Cliff
A1988-4	12.1.1.7.1	Program, 1920 Tour John Philip Sousa Souvenir Program	Keller, Robert P.
A1990-10	12.1.1.7.1	Program, 1920 Tour John Philip Sousa Souvenir Program	Krall, Francis M
A2004-5	12.1.1.7.1	Program, March 14, 1891 Marine Band led by John Philip Sousa (from scrapbook)	Gaskill, Carl
A2017-1	12.1.1.7.1	Programs (2), 1892 Sousa's New Marine Band	O'Neill, Michael
A2017-2	12.1.1.7.1	Reading Academy sign, undated 16.5 x 13.5 two-sided sign for "Academy, Reading/ Thursday Evening/ March 14th; may go with music program on 1997 inventory of Director's Office Sousa Display "Sousa Marine Band Concert Program March 14, 1891 (from Carl Gishill scrapbook);" once side has picture of Sousa, other side has picture of Band	
A1998-7	12.4.22.3.7	Recordings, (4) Sousa Band 78rpm	Ramirez, Grace L.
A1990-2	12.4.22.3.8	Research and papers Related to a book about John Philip Sousa, transferred to USMB by Paul Bierley.	Lingg, Ann
A1995-1	12.1.2.7.1	Ringgold Band concert program, March 6, 1932 John Philip Sousa, guest conductor	Conrad, John S.
A2010-6	12.1.1.10.4	Ringgold Band, 1927-32 Four photographs with Captain Taylor Branson and John Philip Sousa	Fischer, Andrew J
A2016-36	12.5.14.4.4	Royal Welsh Fusiliers March, The, undated 14.25 x 19 cover (?); reverse has pencil writings and label that says "John P Sousa"; paper EGA from front of cover has detached; includes sheet of onionskin with color designs and sketches for manuscript (?); materials are paper, ink, pencil, and pigments; removed non-archival housing that had sticker with "Misc. 12"; (NB: original of march sent to colonel of Fusiliers themselves in England per letter dated 1930 from MGC W.C. Neville to JPS -- see UNK 27)	
A1992-1	12.1.2.9.1	Scrapbook, 1882-1892 Sousa Band (Hinton)	Fowles, John

<b>Accession Number</b>	<b>Location</b>	<b>Description</b>	<b>Donor</b>
A1990-16	12.5.17.7.2	Scrapbooks (2) regarding Sousa Band	Stephens, Loren
A1969-2	12.4.19.1.3.2-4	Sousa Band music library, small portion of original collection Transferred from Stetson University. See Appendix I for further information.	Grabel, Victor
A1983-1	12.5.16.3.1	See Finding Aid. Papers, photos, books, programs, and music. Former Sousa Band member.	Becker, Rudolph
A2010-5	12.5.16.3.2	See Finding Aid. Photographs, articles, correspondence, programs, and oral history interview. Former Sousa Band member.	Hall, Clyde
A1991-5	12.4.21.1	See Finding Aid. Collection contains scrapbooks of Sousa Band members.	Harpham, Dale
A1993-2	12.4.19.7.4	See Finding Aid. Scrapbook, ephemera, photos, programs, correspondence, and reports of the American Bandmasters Association. Former Sousa Band member.	Heney, John J.
1975.589.1	12.1.2.8	Semper Fidelis, 1888 Notated music. Condensed score for band (1 page) and flute/piccolo part by John Philip Sousa, manuscript. Donated with The Star-Spangled Banner manuscripts as well as the baton presented to Sousa by the US Marine Band in 1892 (NMMC 1975.588.1)	Sousa, Jane Priscilla and Helen Sousa Abert
A1990-12	12.4.18.7.6	Sheridan's Ride, 1908 By John Philip Sousa for band, published by the John Church Company. HIST-R-166 (C jacket)	Marine Corps Base Quantico, Post Library
A1989-8	12.5.14.4.6	Simon, Frank and Sousa Band, circa 1919 framed 18 x 32 black and white photograph of Sousa with Sousa Band and Frank Simon seated to his left	Simon, Frank
A1987-4	12.5.17.8.1	Sousa Band, 1900 Paris. Stereoscope card image.	Helm, Rick
1991.480.3	12.5.9.3.4	Sousa Band, 1900 Glass plate photograph, Sousa conducting at Paris Exposition	Janz, James
A2012-4	12.1.2.6.2.1	Sousa Band, circa 1900 stereoscope card of the band heading the crew of the Olympia in the Dewey Land Parade, New York	Force, Kenneth
	35-8-4	Sousa Band, September 1914 baseball team, several members	
A2016-35	12.1.1.8	Sousa Band, November 6, 1914 12.5 x 18 sheet of parchment with signatures of entire Sousa Band congratulating "our esteemed Bandmaster" on his birthday	
	35-8-1	Sousa Band, 1915 members of the brass section in front of C.G. Conn store display	

<b>Accession Number</b>	<b>Location</b>	<b>Description</b>	<b>Donor</b>
	35-8-2	Sousa Band, May 15, 1915 Nine members, in informal pose in Colorado Springs, Colorado	
	35-8-3	Sousa Band, 1917 Cornet Trio: Del Staigers, Frank Simon, J. Bishop, 1917	
A1999-2	12.1.2.7.1	Sousa Band, February 8, 1926 program and advertisement flyer	Camner, James
A2010-1	12.4.22.3.7	Sousa Band, undated fourteen 10" Victor Records	Brookfield, John
A1992-7	12.5.15.5.1	Sousa Band materials. binder	Lubis, Theodore
A1975-2	12.4.21.6.5	Sousa Band Fraternal Society News, 1944-1975 3 ring binders of newsletters	Bierley, Paul E.
A1975-2	12.5.2.10	Sousa Band Fraternal Society News, 1944-1975 original newsletters	Bierley, Paul E.
A1975-2	12.3.file9.4	Sousa Band Fraternal Society News, 1944-1975 unbound newsletters	Bierley, Paul E.
A2016-31	12.5.14.4.6	Sousa, John Philip, 1931 25.5 x 21.5 framed painting of Sousa on his last tour (1931, aged 77 years) signed TJ Kirk 1988; reverse has artist's full first name and address plus info on frame mfg	
A1973-1	12.1.1.8.1	Sousa, John Philip Two official black and white photos	Capolino, John J.
A2016-32	12.5.14.4.6	Sousa, John Philip, undated 22.5 x 20 framed lithographic print of pencil portrait of Sousa bust signed "Al Kennedy" (twice) and identified as number 32/275	
A2010-2	USMB-O-6102	Sousa's Favorite March Book, undated various parts	Codney, David
A1986-1	12.1.2.7.1	Sousa's New Marine Band Program, 1892 Tour	Cooling, B. Franklin
	12.1.2.8	Star-Spangled Banner, The, 1881 Notated music. Manuscript. Arranged by John Philip Sousa for band for the Yorktown Sesquicentennial. See also entry for Semper Fidelis.	Sousa, Jane Priscilla and Helen Sousa Abert
A2016-16	12.1.1.8.1	Stamps, undated John Philip Sousa (2 envelopes with stamps, 1 envelope with stamps)	
1977.341.1	12.5.9.4.6	Stamps, undated \$.02, John Philip Sousa, Famous American Series, unissued	Nihart, Franklin B
A1990-4	12.5.18.8.4	Stars and Stripes Forever, The, 1897 Sheet music by John Philip Sousa, published by the John Church Co. SOU-SE-1-77	Chip, William C.

<b>Accession Number</b>	<b>Location</b>	<b>Description</b>	<b>Donor</b>
1991.277.1	12.5.15.7.2	Stars and Stripes Forever, The, undated Poster, "John Philip Sousa Original Manuscript, Stars and Stripes Forever", 29 1/2" x 22"; mfg Conn Band Instruments	Altemus, Albert
A1991-10	12.4.9.2	United States Air Force Academy Band Program Reproduction of Sousa Band Program from 1896.	Grauly, John P.
A1997-2	12.5.17.5	Yankee Shuffle, The, undated Sousa Band on Edison cylinder recording	Jones, Andy
A2016-37	12.5.6.3.5	Windsor Castle Program, January 31, 1903 8.75 x 14.75 matted program for music concert by Sousa and his Band at Windsor Castle on Saturday, sticker with obscured information in upper left-hand corner; reverse is blank	