

WALTER F. SMITH PAPERS

United States Marine Band Library and Archives

USMB

Washington, D.C.

2019

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Collection Summary

Title: Walter F. Smith papers

Span Dates: 1857-1937

Bulk Dates: (bulk 1899-1936)

Accession No.: A1981-5

Creator: Smith, Walter F., 1859-1937

Extent: 3 containers ; 1.5 linear feet

Language: Collection material in English

Repository: Library and Archives, U.S. Marine Band, Washington, D.C.

Summary: Sergeant Major Walter F. Smith was born in Montevallo, Missouri, on June 5, 1859, and enlisted in the U.S. Marine Band on November 5, 1885. He served as the solo cornetist and 2nd leader (assistant to the leader) under John Philip Sousa. He resigned from the Marine Band in February 1893 to join the Sousa Band. He re-enlisted with the U.S. Marine Band in May 1898 and served as solo cornetist and again as 2nd leader. Smith retired from the Band in May 1921 and died in 1937. The materials in the collection focus on his time as Second Leader of the Marine Band under John Philip Sousa. The collection includes a letter from Sousa to Smith as well as official and personal correspondence, press clippings, personal and professional photographs, books, and notated music.

Selected Search Terms

The following terms have been used to index the description of this collection. They are grouped by name of person or organization, by subject or location, and listed alphabetically therein.

Names:

Charlton, H. J.

Holton, Frank

Smith, Walter F.

Sousa, John Philip, 1854-1932

United States Marine Band

Subjects:

Band conducting

Band music

Military bands

Schoolcraft (Mich.)

Washington (D.C.)

Occupations:

Conductor

Military

Musician

Writer

Administrative Information

Provenance

Donated by Edna Smith, Walter F. Smith's daughter-in-law, in 1981.

Accruals

No further accruals are expected.

Processing History

Carol Nowicke (U. S. Marine Corps Museum) created a detailed inventory in 1981. Rachel Horoschak completed processing and MGySgt Jane Cross coded the finding aid for EAD format in 2019.

Transfers

According to U.S. Marine Corps historical property procedures, three-dimensional artifacts were separated and accessioned through the National Museum of Marine Corps (NMMC) at accession numbers 1974.4363.1 (uniform), 1981.400-404 (uniforms, instrument, baton), and 2007.18 (cornet).

Related Material

The John Philip Sousa papers at the Marine Band Library and Archives contain materials related to the Walter F. Smith papers. The Kalamazoo Valley Museum holds a portrait photograph of Smith in the Sousa Band Uniform. The National Museum of American History has a cornet that once belonged to Smith (1981.0425.02) as well as a portrait photograph of Smith in the Marine Band uniform. The Regional History Collections at Western Michigan University hold the Stanley Barney Smith Collection (A-88) that includes materials relating to Walter Frank Smith such as a diary from 1884, correspondence detailing his life with the U.S. Marine Band (1893-192), photographs, and additional items. The material was donated by both Stanley Barney Smith and Edna Smith, his son and daughter-in-law.

Copyright Status

Materials from the Walter F. Smith papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

Access and Restrictions

The Walter F. Smith papers are open to research. Researchers must contact the Marine Band Library and Archives to schedule a research appointment.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Walter F. Smith papers, Marine Band Library and Archives, Washington, D.C.

Biographical Note

Walter F. Smith was born in Montevallo, Missouri, on June 5, 1859, and was raised in Schoolcraft, Michigan, a village to the south of Kalamazoo. He began his musical career on the alto horn, cornet, and flute and performed in various bands in southern Michigan before joining the band in Goshen, Indiana, directed by the famous bandmaster Walter Rogers. At the suggestion of a friend, he auditioned for the Marine Band's cornet section under 17th Director John Philip Sousa. After serving as the solo cornet and concertmaster, he was named the acting Second Leader from 1890 to 1892 and acting Leader after Sousa retired (before Francesco Fanciulli assumed command). At Sousa's retirement ceremony, Smith presented him with an engraved

baton from the musicians of the Marine Band. The Sousa baton now is passed from a retiring Director to the newly-appointed Director in Marine Band change of command ceremonies. Smith served until 1893, when he left to join John Philip Sousa's civilian band. He returned to the Marine Band in May 1898. In March 1899, an Act of Congress established the positions of First Leader and Second Leader of the Marine Band. Smith was the first member to officially hold the title of Second Leader at the rank of sergeant major. He retired from the Marine Band in May 1921 and died in 1937.

Scope and Content Note

Materials in the Walter F. Smith papers span the period from 1857 to 1937, the bulk of which dates from 1899 to 1936, and focus on Smith's time as Second Leader of the Marine Band under John Philip Sousa. The highlight of the correspondence is a letter from Sousa to Smith. The photographs consist chiefly of official photographs of Smith and the Marine band. There are also books, notated music, and family photos, including two albums from his early married years in Washington, D.C. at the turn of the twentieth century.

Organization of the Walter F. Smith papers

The collection is organized into seven series:

- I. Documents, 1899-1926
- II. Correspondence, 1893-1936 and undated
- III. Clippings 1909-1937
- IV. Miscellany, 1857-1935 and undated
- V. Photographs, 1880-1936 and undated
- VI. Books, 1886-1923 and undated
- VII. Notated Music, 1865-1922 and undated

Container List

Container	Contents
BOX 1	I. Documents, 1899-1926 Official documents regarding Smith's service in the Marine Corps. Arranged chronologically.
BOX-FOLDER 1/1	Promotion warrant, March 25, 1899 Appoints Smith first Second Leader of the Marine Band, signed by Charles Heywood, Brig. Gen. Commandant. In blue leather case and contains notice of subsequent appointments to second leader to 1915.
BOX-FOLDER 1/1	Honorable Discharge, May 20, 1915 Awarded good conduct bar 319.
BOX-FOLDER 1/1	Request to retire, April 8, 1921 Grants Smith's request to retire, assures him of deep appreciation for service in the Marine Corps. Signed by Major General Commandant John A. Lejeune.
BOX-FOLDER 1/1	Change in next of kin, August 24, 1923
BOX-FOLDER 1/2	Retired pay legislation, 1922 – 1935 -Statement Concerning Members of the USMC Band retired prior to July 1, 1922. Washington , D.C. the Fraternity Press, 14 pages, two copies. -Materials relating to Marine Band committee organized to help influence legislation in favour of retirement pay increase. 14 pages. -Remarks of Hon. John H. Hoeppel concerned with retirement pay, widows benefits, etc. 2 pages. -Matters relating to retirement benefits. 5 pages. -Information about Michigan representatives. -House and Senate Bills, House Report No. 585, Senate Calendar No. 158, all relating to Marine Band retirement pay of members retiring or transferred to FMC reserve prior to June 20, 1922. 14 pages.
BOX 1	II. Correspondence, 1893-1936 and undated Smith's correspondence, including a letter from John Philip Sousa. Arranged chronologically.
BOX-FOLDER 1/3	Heywood, Charles, December 27, 1893 Charles Heywood, Colonel Commandant, USMC to Frank Holton, 2nd Reg't Band, Chicago, IL. Reference for Smith as bandmaster to 2nd Regiment Band, mentions Smith having charge of band during Sousa's absence and after Sousa's discharge.
BOX-FOLDER 1/3	Envelope, December 21, 1920

Container	Contents
	Addressed to Walter F. Smith, postmarked 21, 1920, East Lansing, Michigan.
BOX-FOLDER 1/3	Sousa, John Philip, February 10, 1922 Written while in Havana, Cuba. Mentions Walter's retirement, comments on mechanical ability, experiments with keyed bugle.
BOX-FOLDER 1/3	Miller, Dayton C., March 18, 1922 Letter from Dayton C. Miller with list of works relating to the flute (17 pages).
BOX-FOLDER 1/3	Holton, Frank, January 4, 1923 Written in Elkhorn, Wisconsin. Praises Smith for work with Holton factory, informs him of substantial raise in salary.
BOX-FOLDER 1/3	Charlton, H. J., February 12, 1926 Written in Elkhorn, Wisconsin. Encloses check. Has received trumpets, criticism of same.
BOX-FOLDER 1/3	Kruger, Louis, June 16, 1926 Written in Atlantic City, New Jersey. Discusses Createore and Conway having concert series at the Steel Pier, Sousa at Ocean Grove, and also retirement pay issue.
BOX-FOLDER 1/3	Charlton, H. J., July 12, 1926 Written in Elkhorn, Wisconsin (Holton Factory). Notes that euphonium has been sent to Smith for comments, arrival of mouthpieces in Elkhorn, will give Marine Band members 20% discount if they buy through Smith, hopes Branson gets Santelmann's job.
BOX-FOLDER 1/3	Holton, Frank, July 21, 1931 To J. A. Coburn. Gives Coburn Smith's address, notes Smith used to play Arban's Fantasie Brilliant. Recommends solo "The Favorite" by Hartmann.
BOX-FOLDER 1/3	Holton, Frank, July 27, 1931 Wishes to know where he might get a copy of Arban's Fantasie Brilliant. Mentions that his daughter who plays in Chicago Civic Opera informs him that Frank A. Crissafulli, of same group, has a band arrangement of same.
BOX-FOLDER 1/3	Holton, Frank, July 28, 1931 Written in Elkhorn, Wisconsin. Discusses weather in D.C., Wisconsin, and at Herbert L. Clarke's ranch in California. Has had 4 slide trumpets made and plans to have a trumpet octet directed by Mr. Mear.
BOX-FOLDER 1/3	Smith, Stanley Barney, February 23, 1936 Written in Athens, Greece. Has arrived at American School of Classical Studies, working on Lucretious. Visited Chartes cathedral in France.
BOX-FOLDER 1/3	Smith, Walter F., December 22, 1936

Container	Contents
	To "Julia" in Schoolcraft, Michigan. Mentions failing eyesight, installed oil heater in home, visit of Stanley Barney Smith, and children; wishes to return to Michigan for a visit.
BOX-FOLDER 1/3	Meagher, J. S., undated Smith's questions regarding flying proa sailing craft of Ladrones Islands, and lateen rig.
BOX-FOLDER 1/3	United States Marine Band, undated Christmas card. Taylor Branson as leader.

BOX 1

III. Clippings, 1909-1937

	Newspaper and magazine articles about Smith including retirement, obituary, and burial information. Arranged chronologically.
BOX-FOLDER 1/4	"The Influence of the Material of Wind Instruments on the Tone Quality," January 29, 1909 Article in the journal <i>Science</i> .
BOX-FOLDER 1/5	"Famous Bandmasters in Brief," March 1922 From the periodical <i>Jacobs Band Monthly</i> .
BOX-FOLDER 1/6	"Walter Smith," 1923 From the periodical <i>The Musical Messenger</i> .
BOX-FOLDER 1/7	"Walter Smith," 1923 From the periodical <i>The Musical Messenger</i> .
BOX-FOLDER 1/8	"Harry Smith Funeral Today," March 2, 1933 Published in <i>The Schoolcraft Express</i> .
BOX-FOLDER 1/9	"Interesting Career of Goshen Musician, News-Times had Silas W. Kline write of life," undated Published in <i>The Goshen Daily News-Times</i> .
BOX-FOLDER 1/9	"Solo Cornetist For Sousa Dies," 1937
BOX-FOLDER 1/9	"Lieut. W. F. Smith Musician, Is Dead," 1937
BOX-FOLDER 1/9	"Walter Smith, Band Leader Dies at 77," 1937
BOX-FOLDER 1/9	"Walter Smith Rites Tomorrow Afternoon," 1937

BOX 1

IV. Miscellany, 1857-1935 and undated

	This series contains various documents related to the life and career of Walter F. Smith including certificates, diaries, essays, programs, and receipts, among other items. Arranged alphabetically by by format.
BOX-FOLDER 1/10	Application, undated

Container	Contents
	St. Clement Shore Club, life membership.
BOX-FOLDER 1/11	Arm band, undated Maroon satin, embroidered "W.F.S." with stalk of wheat over each letter.
BOX-FOLDER 1/12	Autograph book, May 18-26, 1921 Signed for Smith by most members of the Marine Band.
BOX-FOLDER 1/13	Certificate, April 5, 1918 contribution to American Defense Society in New York
BOX-FOLDER 1/14	Certificate, June 5-7, 1923 in appreciation from Almas Temple Masons. Appreciation for services rendered
BOX-FOLDER 1/15	Diary, 1857 Typed copy of portion of Henry Parker Smith's diary. "These extracts are taken from father's journal beginning with his first attack of western fever and covering the time of his residence in Vernon County, Missouri."
BOX-FOLDER 1/16	Diary, 1862 Manuscript copy in blue composition book, of portion of Harriet A. Smith's diary in Montevallo, Vernon County, Missouri. 95 pages.
BOX-FOLDER 1/17	Essay, undated "The Art of Motionless Floating." Typed, 2 pages.
BOX-FOLDER 1/18	Essay, undated "War Music." Typed, 18 pages.
BOX-FOLDER 1/19	Invitation, undated Washington D.C.; Washington Cathedral. Dedication of tablet to Gen. George Barnett.
BOX-FOLDER 1/20	Itinerary, 1926 United States Marine Band National Tour, nine weeks.
BOX-FOLDER 1/21	Map, 1933 Arlington National Cemetery
BOX-FOLDER 1/22	Patent, April 12, 1927 Ferdinand A. Buescher. Slide trombone, No. 1,624,310. 5 pp.
BOX-FOLDER 1/23	Program, March 19, 1892 Photocopy of program of the U.S. Marine Band at the Academy of Music in Philadelphia.
BOX-FOLDER 1/24	Program, December 4, 1892 Sousa's New Marine Band
BOX-FOLDER 1/25	Receipt, February 26, 1919 To Walter F. Smith for donation of Marine's Hymn. Signed "Appleton Prentiss Clark Griffen, Acting Librarian."

Container	Contents
BOX-FOLDER 1/26	Receipt, 1940 uniform cleaning

BOX 2

V. Photographs, 1880-1936 and undated

This series includes original photographs and reproduction images of Walter F. Smith, Stanley Barney Smith, the Smith and Barney families, Herbert L. Clarke, Frank Holton, the U.S. Marine Band and its members, U.S. Capitol Concerts, Washington, D.C., Schoolcraft, Michigan, Harvard, and a caricature of Walter F. Smith by Ole May. There are also photo albums of Walter F. Smith and Margaret Smith. List arranged chronologically by year.

BOX-FOLDER 2/1	1880
BOX-FOLDER 2/16	1880
BOX-FOLDER 2/2	1885
BOX-FOLDER 2/3	1893
BOX-FOLDER 2/4	1896
BOX-FOLDER 2/5	1897
BOX-FOLDER 2/6	1900
BOX-FOLDER 2/7	1902
BOX-FOLDER 2/8	1905
BOX-FOLDER 2/9	1910
BOX-FOLDER 2/10	1912
BOX-FOLDER 2/11	1913
BOX-FOLDER 2/12	1915
BOX-FOLDER 2/13	1919
BOX-FOLDER 2/14	1925
BOX-FOLDER 2/15	1926
BOX-FOLDER 2/17	1927
BOX-FOLDER 2/18	1935
BOX-FOLDER 2/19	1936
BOX-FOLDER 2/20	undated
BOX-FOLDER 2/21	Album, undated Probably Margaret Smith's. Fifty-six photos and includes Wellesly College miscellaneous momentos and invitation to wedding of Stanley Barney Smith.
BOX-FOLDER 2/22	Album, undated

Container**Contents**

269 photographs. Subjects: Washington D.C. and environs, Capitol, Library of Congress, National Zoo, Stanley Barney Smith, Smith and Barney families, Harvard, Niagra Falls. Schoolcraft, Michigan, inaugural viewing stands.

BOX 3**VI. Books, 1886-1923 and undated**

Eleven books including libretti, piano/vocal scores, songbooks, and two publications about acoustics.

List arranged alphabetically by author.

BOX-FOLDER 3/4

Barus, Carl

Displacement Interferometry Applied to Acoustics and Gravitation, 1921

Washington, D.C.: The Carnegie Intitution. 149 pages.

BOX-FOLDER 3/5

Barus, Carl

Interferometer Experiments in Acoustics and Gravitation, Part II, May 1923

Washington, D.C.: The Carnegie Institution. 113 pages.

BOX-FOLDER 4/69

Bonald, Fr.

"Complete and Progressive Vocal Studies for Vocalization," undated

Boston: G. D. Russell & Company. For soprano and contralto.

BOX-FOLDER 3/7

Buck, Dudley

The Light of Asia, 1886

New York: Novello, Ewer, & Co. Cantata, words by Edwin Arnold. Piano/vocal. 189 pages.

BOX-FOLDER 3/2

compilation

The World's Fair Collection of Patriotic Songs and Airs of Different Nations, 1893

Boston: Oliver Ditson & Co. 91 pages.

BOX-FOLDER 3/10

Mascagni, Pietro

Cavalleria Rusticana and *Friend Fritz*, 1891

New York: G. Schirmer. Piano/vocal scores, bound together. 184 pages and 176 pages.

BOX-FOLDER 3/6

Meyerbeer, Giacomo

Dinorah (Le Pardon de Ploermel), undated

London: Boosey & Co. Piano/vocal. Ed. Arthur Sullivan and J. Pittman. Italian words, English translation by H. F. Chorley. 280 pages.

BOX-FOLDER 3/11

Scripture, E. W.

Researches in Experimental Phonetics. The Study of Speech Curves, November 1906

Washington, D.C.: The Carnegie Institution.

Container	Contents
BOX-FOLDER 3/3	Seltzer, Frank R. "Famous Bandmasters in Brief, No. 48, Walter F. Smith" in <i>Jacobs Band Monthly</i> March 1922 Boston: Walter Jacobs.
BOX-FOLDER 3/8	Verdi, Giuseppe <i>Ernani</i> , undated Boston: Ditson & Co. Novello's original octavo edition by Berthold Tours, English translation by Natalia MacFarren.
BOX-FOLDER 3/1	Verdi, Giuseppe <i>Il Trovatore</i> , undated New York: Edward O. Jenkins. Libretto. English translation by Henry C. Watson. 28 pages.
BOX-FOLDER 3/9	Wagner, Richard <i>Lohengrin</i> , undated Boston: Ditson & Co. Piano/vocal score edited by Berthold Tours, English translation by Natalia MacFarren. 266 pages.

BOX 4

VII. Notated Music, 1865-1922 and undated

Music for vocalists, band, solo cornet, solo flugelhorn, brass quartet, brass trio, and piano.

List arranged alphabetically by composer or arranger, or title if no composer or arranger known. Collected titles listed under "compilation."

BOX-FOLDER 4/1	Abt, Franz "The Alpine Horn," undated Incomplete march-size manuscript, 2 pages. Brass accompaniment to SATB chorus version published by G. Schirmer.
BOX-FOLDER 4/28	Abt, Franz "The Alpine Horn," 1890 New York: G. Schirmer. SATB chorus, piano.
BOX-FOLDER 4/2	Ackley, B. D. "If Your Heart Keeps Right" and "Under the Blood," 1911 - 1912 Chicago: Rodeheaver Co. SATB chorus.
BOX-FOLDER 4/31	Ashmall, William E. "Hark, Hark My Soul," 1901 Arlington, New Jersey. Dedicated to Alger E. Weeden. SATB chorus.
BOX-FOLDER 4/14	Barnby "Sweet and Low," undated Incomplete manuscript for band (3 parts extant).
BOX-FOLDER 4/15	Bartlett, J. C. "A Dream," 1898 Philadelphia: Oliver Ditson. Band, arranged by George L. Tracy.

Container	Contents
BOX-FOLDER 4/32-33	Beethoven, Ludwig "Adalaide," undated Flugelhorn solo with band, manuscript parts. Parts signed "Walter F. Smith."
BOX-FOLDER 4/69	Bonaldi, Fr. <i>Six Complete Progressive Vocal Studies for Vocalization for Soprano and Contralto</i> , undated Boston: G. D. Russell & Co.
BOX-FOLDER 4/30	Buck, Dudley (arranger) "Annie Laurie," 1882 New York: G. Schirmer. SATB chrous.
BOX-FOLDER 4/20-23	compilation <i>Brass Quartet Books</i> , undated Thirty selections for 1st cornet, 2nd cornet, alto, and baritone. Composers include Bach, Wagner, Mendelssohn, Bach, Gumber, Reichardt, Vogel, Weber, Gluck, and Schaffer.
BOX-FOLDER 4/24-27	compilation <i>Brass Quartet Books</i> , undated Seventy-four selections for 1st cornet, 2nd cornet, baritone, and trombone. No titles.
BOX-FOLDER 4/16-19	compilation <i>Brass Quartettes</i> , undated Twenty-three selections for 1st cornet, 2nd cornet, horn, and baritone. Manuscript. Composers include Mendelssohn, Otto, Hartel, Rinhm, Uhle, Barnby, Saint-Saens, Rossini, and Haydn.
BOX-FOLDER 4/7	compilation <i>Marine Corps Song Book</i> , 1919 Washington, D.C. 96 pages, illustrated.
BOX-FOLDER 4/35	Costa, Sir Michael "Vanea Colei Che Adoro," undated
BOX-FOLDER 4/67	Czerny, C. "Etude de la Vélacité, Opus 299," undated Scale passages for the right hand. Printed.
BOX-FOLDER 4/36	de Bériot, Charles Auguste <i>Fifth Violin Concerto</i> , undated Elkhart, Indiana: C. G. Conn. Cornet solo with band arranged by Fred Lax for Holly Wilder. Was performed by Gilmore's Band at Manhattan Beach and the St. Louis Exposition.
BOX-FOLDER 4/48	de Bériot, Charles Auguste <i>Sixth Air Varie</i> , 1907 New York: Carl Fischer. Arranged by Paul De Ville and J. Hartmann for cornet solo with band.

Container	Contents
BOX-FOLDER 4/37	Donizetti, Gaetano Sextette from <i>Lucia di Lammermoor</i> , undated Manuscript for band.
BOX-FOLDER 4/3	Dvorak, Anton "Goin' Home" from <i>New World Symphony</i> , undated March-size manuscript for brass trio that accompanies the William Arms Fisher SATB choral arrangement.
BOX-FOLDER 4/38	Dvorak, Anton "Goin' Home" from <i>New World Symphony</i> , 1922 Oliver Ditson (publisher). SATB choral arrangement by William Arms Fisher.
BOX-FOLDER 4/50	Franz, Robert "Dedication," 1902 Boston: Oliver Ditson. Piano/vocal. Words by Wolfgang Muller.
BOX-FOLDER 4/2	Gabriel, Charles H. "Brighten the Corner Where You Are" and "Since Jesus Came Into My Heart," 1913 Chicago: Rodeheaver Co. SATB chorus.
BOX-FOLDER 4/64	Gautier, Leonard "Intermezzo: Le Secret," undated New York: Carl Fischer. E-flat cornet part, arranged by L. P. Laurendeau. Photocopy. Signed by Walter F. Smith, band catalog number 583.
BOX-FOLDER 4/51	Glover, Stephen "What Are the Wild Waves Saying," undated Philadelphia: Lee & Walker. Piano/vocal. Duet between Paul and Florence; from <i>Dombey and Son</i>
BOX-FOLDER 4/4	Harris, Charles K. "Would You Care?" 1905 New York; Charles K. Harris. Band arrangement by Tom Clark.
BOX-FOLDER 4/62	Hartmann, John "Arbucklenian Polka," 1878 (c) M. Arbuckle. Cornet solo.
BOX-FOLDER 4/52	Hartmann, John "Facilita," undated Manuscript for cornet solo with band. Score and parts; solo part missing. Marked "Walter F. Smith."
BOX-FOLDER 4/29	Hayes, Al. (arranger) "America" or "God Save the King," undated Published for theater orchestra.
BOX-FOLDER 4/53	Larsen, L. "Eastern High School," 1897

Container	Contents
	Washington, D.C.: L. Larsen. Dedicated to cadet F. E. Harrington, Eastern High School.
BOX-FOLDER 4/29	Lisle, Claude Joseph Rouget de "La Marseillaise," undated French National Hymn for theater orchestra, published.
BOX-FOLDER 4/5	Lucatoni, Giovanni "A Night in Venice," 1913 New York: Jerome H. Remick. Arranged by J. Bodewalt Lampe for cornet solo with band - solo part only. Embossed with "Walter F. Smith, 2nd leader, Band, USMC."
BOX-FOLDER 4/6	Lucatoni, Giovanni "A Night in Venice," undated Arranged for cornet solo with band - manuscript band parts only. Embossed with "Walter F. Smith, 2nd leader, Band, USMC."
BOX-FOLDER 4/66	manuscripts, undated Seven pages of sketches and one manuscript listing music titles.
BOX-FOLDER 4/54	Marshall, Charles "I Hear You Calling Me," 1908 New York: Boosey & Co. Piano/vocal.
BOX-FOLDER 4/63	Massenet, Jules Menuett from <i>Manon</i> , 1907 New York: Carl Fischer. Arranged by Theodore M. Tobani for theater orchestra. Signed by Walter F. Smith.
BOX-FOLDER 4/39	Mendelssohn, Felix "Hear My Prayer," undated Boston: Oliver Ditson. Soprano and chorus, octavo plate. Words by W. Bartholomew.
BOX-FOLDER 4/65	Meyrelles, M. C. "Titl's Serenade," 1891 New York: Carl Fischer. Solo cornet part for solo with band.
BOX-FOLDER 4/40	Moore, Thomas "Believe Me, If All Those Endearing Young Charms," 1904 New York: J. Fischer & Bro. Arranged by W. Rhys-Herbert for SATB chorus and piano.
BOX-FOLDER 4/34	Muller, D. (arranged) "The Brass Band Quartet," 1875 Seven selections including works by Spohr, Flotow, Weber, Verdi, Kreutzer, Mozart, and Wallace.
BOX-FOLDER 4/41	Nancrede, H. W. "Hail! True Body," 1892 New York: G. Schirmer. For SATB chorus and organ.
BOX-FOLDER 4/42	Noble, Tertius T. "Hail, Gladdening Light," undated

Container	Contents
	New York: G. Schirmer. SATB chorus.
BOX-FOLDER 4/8-9	Paganini, Niccolo "The Carnival of Venice," undated Manuscript parts for flugelhorn solo with band arranged by J. B. Arban. Solo part missing.
BOX-FOLDER 4/10	"Rig-a-Ma-Jig," undated Manuscript for band.
BOX-FOLDER 4/43	"Robin Adair," undated Manuscript for brass quartet. Also can be used as accompaniment to SATB choral version arranged by Dudley Buck.
BOX-FOLDER 4/44	"Robin Adair," 1882 New York: G. Schirmer. Arranged for SATB chorus by Dudley Buck.
BOX-FOLDER 4/45	Romberg "Hail, Great Creator" from <i>The Harmony of the Spheres</i> , undated Cincinnati: John Church. SATB chorus.
BOX-FOLDER 4/57	Root, George F. "On, On, On, The Boys Came Marching!" undated Printed piano/vocal.
BOX-FOLDER 4/46	Rossini, Gioacchino "Quando Corpus" from <i>Stabat Mater</i> , undated Manuscript for brass quartet consisting of 2 cornets, baritone, and trombone.
BOX-FOLDER 4/11	Satto "Quant Io T'amo," undated Manuscript parts for flugelhorn solo with band.
BOX-FOLDER 4/47	Schubert, F. "Ave Maria," 1908 New York: Carl Fischer. Solo for cornet, baritone, or trombone with band arranged by G. H. Reeves.
BOX-FOLDER 4/47	Spohr, Ludwig "Ave Maria," 1908 New York: Carl Fischer. Cornet, baritone, or trombone solo with band arranged by G. H. Reeves.
BOX-FOLDER 4/50	Stevenson, John (arranger) "Oft in the Stilly Night," undated St. Louis: Balmer & Weber. Piano/vocal.
BOX-FOLDER 4/58	Strauss, Johann "Merry War," undated New York: Benjamin W. Hitchcock. Piano.
BOX-FOLDER 4/15	Stults, R. M. "The Sweetest Story Ever Told," 1898 Philadelphia: Oliver Ditson. Arranged for band by George L. Tracy.

Container	Contents
BOX-FOLDER 4/12	<p>Sullivan, Sir Arthur <i>The Lost Chord</i>, undated</p> <p>Manuscript parts for flugelhorn solo with band. Embossed with "Walter F. Smith, 2nd Leader, Band, USMC."</p>
BOX-FOLDER 4/67	<p>Suppé, Franz von <i>A Trip to Africa</i>, 1884</p> <p>White, Smith, & Co. Translated and adapted by Emil Schwab. Piano/vocal score.</p>
BOX-FOLDER 4/59	<p>Thomas, J. R. "Happy Be Thy Dreams," undated</p> <p>Words by J. E. Carpenter.</p>
BOX-FOLDER 4/60	<p>Tosti, F. Paolo "Good Bye!" undated</p> <p>New York: B. F. Wood Music Co. Piano/vocal. Words by G. J. White- Melville.</p>
BOX-FOLDER 4/13	<p>Verdi, Giuseppe "Miserere" from <i>Il Trovatore</i>, 1882</p> <p>Boston: W. H. Cundy. Arranged by B. C. Bent for cornet or cornet and trombone duet with band.</p>
BOX-FOLDER 4/49	<p>Ville, Paul de "The Excelsior Brass Quartette Album," undated</p> <p>New York: Carl Fischer. First cornet book missing. Thirty-three selections by composers including Schubert, Flotow, Lindsay, Himmel, Gluck, Heimer, Sullivan, and Balfe.</p>
BOX-FOLDER 4/56	<p>Ville, Paul de "The Operatic Brass Quartette Album," 1892</p> <p>New York: Carl Fischer. Twelve selections including works by composers such as Lortzing, Auber, Weber, Flotow, Bellini, Diethel, and Lorenz.</p>
BOX-FOLDER 4/61	<p>"Wearing of the Green," 1865</p> <p>Philadelphia: W. R. Smith. Piano.</p>