

HOWARD PEW PAPERS

Processed by the United States Marine Band Library and Archives

USMB

Washington, D.C.

2019

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Finding aid encoded by USMB Library and Archives, 2019

Collection Summary

Title: Howard Pew papers

Span Dates: 1889-1942 and undated

Bulk Dates: (bulk 1889 – 1905)

Accession No.: A1986-6

Creator: Pew, Howard, 1857? – 1917

Extent: 1 container ; .5 linear foot

Language: Collection material in English

Repository: Library and Archives, U.S. Marine Band, Washington, D.C.

Summary: Howard Pew was a newspaper reporter, newspaper owner, bandmaster, and band manager in the late nineteenth century and early twentieth centuries. Bands that he managed included the Sousa Band, Gilmore's Band, Creatore's Band, and the US Marine Band, among others. Pew's papers consist of photographs, correspondence, business cards, a concert program, and foreign currency.

Selected Search Terms

The following terms have been used to index the description of this collection. They are grouped by name of person or organization, by subject or location, and listed alphabetically therein.

Names:

Gilmore, P. S. (Patrick Sarsfield), 1829-1892

Gilmore's Band

Pew, Howard, approximately 1857 – 1917

Santelmann, William H. (William Henry), 1863-1932

Sousa, John Philip, 1854-1932

Sousa Band

United States Marine Band

Subjects:

Band Music

Lexington (Ky.)

Military bands – American

Phillipines

Saint Louis (Mo.)

United States Marine Band – History

Washington, DC

Occupations:

Musicians

Theatrical managers

Administrative Information

Provenance

Gift of Andrew B. Morden of Vancouver, Washington, in May 1986. Morden's stepfather Preston F. Pew was the son of Howard Pew.

Accruals

No further accruals are expected.

Processing History

GySgt Michael Ressler accepted the collection in 1986. MGySgt Jane Cross processed the collection and coded the finding aid for EAD format in 2019.

Other Repositories

Researchers interested in the management of the Sousa Band should consider the David Blakely papers held at the New York Public Library, the Jay Gilmore Sims papers at the University of Illinois, and the John Philip Sousa Collection at the University of Texas at Austin.

Related Material

The John Philip Sousa papers (A1970-1) contain materials related to Sousa Band tours and management.

Copyright Status

Materials from the Howard Pew papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

Access and Restrictions

The Howard Pew papers are open to research. Researchers must contact the Marine Band Library and Archives to schedule a research appointment.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Howard Pew papers, Marine Band Library and Archives, Washington, D.C.

Biographical Note

Howard Pew was most well known in the late nineteenth century and early twentieth century as a manager for the Sousa Band, Gilmore's Band, Creatore's Band, and the US Marine Band, among others. However, he began his professional life in the newspaper industry.

Date	Event
circa 1857	born in Michigan
circa 1870s – 1880s	reporter at the <i>Chicago Times</i> during the Wilbur F. Storey regime as a drama critic
?	reporter at the <i>St. Paul Pioneer Press</i>
?	partial owner of the <i>Daily Herald</i>
1885 – 1892	traveled to New York City in as a press agent for Patrick Gilmore's Band and remained as business manager until Gilmore's death in 1892
1891 – 1892	served on the management staff of David Blakely's organization, which managed tours of the US Marine Band
1892 – 1897	served as a manager of the Sousa Band

Date	Event
1897-1902	manager of the Thomas Orchestra, Banda Rosa, Carlisle Indian Band, Vienna Strauss Orchestra, and various touring artists
1902	managed Brooke's Chicago Marine Band
circa 1903 – 1911	managed Giuseppe Creatore's Band
1912	managed the American tour of the London Symphony Orchestra conducted by Arthur Nikisch (final management contract)
1917	died in North Hudson Hospital in Jersey City, New Jersey, after an illness lasting three weeks

Scope and Content Note

The Howard Pew papers span the period from 1889 to 1942, with the majority of materials dating from 1889 to 1905. The collection consists of portrait photographs of conductors and an ensemble, correspondence, two business cards of Pew, a Marine Band concert program, and foreign currency. Of particular interest is the correspondence, which contains two letters of recommendation for Pew, one of which is handwritten by John Philip Sousa. The presence of the Japanese invasion currency is inexplicable, but interesting nonetheless.

Organization of the Howard Pew papers

The collection is organized into 1 series:

- I. Papers, 1889-1942 and undated

Description of Series

Container List

Container	Contents
BOX 1	I. Papers, 1889-1942 and undated This series consists of three photographs, two letters, two business cards, a concert program, and foreign currency The materials are arranged chronologically and then alphabetically therein.
BOX-FOLDER 1/1	Pew, Howard, undated Two business cards, one as the tour manager of the US Marine Band, the other as manager of the London Symphony Orchestra under the direction of Arthur Nikisch.
BOX-FOLDER 1/2	Santelmann, William H., undated Portrait photograph of the leader of the US Marine Band, autograph on reverse.
BOX-FOLDER 1/3	Sousa, John Philip, undated Portrait photograph with autograph on reverse.
BOX-FOLDER 1/4	Gilmore's Band, 1889 Photograph of Patrick Gilmore and his Band in St. Louis, Missouri.
BOX-FOLDER 1/5	Correspondence, July 3, 1893 Letter from John Philip Sousa recommending Howard Pew as an excellent tour manager of the US Marine Band and Sousa Band.
BOX-FOLDER 1/6	Correspondence, July 5, 1893 Letter from Chief Clerk of the US Senate Claus W. Johnson recommending Howard Pew as a sagacious, competent, and shrewd man, especially in respect to entertainment enterprises.
BOX-FOLDER 1/7	Program, March 25, estimate 1902-1905 Concert program for a Marine Band tour concert in Lexington, Kentucky. William H. Santelmann, conductor. Howard Pew, manager.
BOX-FOLDER 1/8	Japanese invasion currency, circa 1942 Fifty centavo note issued by the Japanese government in the Philippines.