

Arthur W. Lehman papers

**Processed by the United States Marine Band Library and Archives
Revised by MGySgt Jane Cross**

USMB

Washington, D.C.

2018

<https://www.marineband.marines.mil/>

Finding aid encoded by USMB Library and Archives, 2018

Collection Summary

Title: Arthur W. Lehman papers

Span Dates: 1683-2009

Bulk Dates: (bulk 1946-2009)

Accession No.: A1991-9

Creator: Lehman, Arthur W., 1917-2009

Extent: 35 boxes, 24 scrapbooks, 17 binders, 1 oversized folder, and recordings containers ; 96 linear feet

Language: Collection material in English

Repository: Library and Archives, U.S. Marine Band, Washington, D.C.

Summary: Arthur W. Lehman served with the U.S. Marine Band from 1947 to 1971 as a euphonium player, personnel manager, and assistant recording engineer. The papers, scrapbooks, recordings, and publications he donated demonstrate the pride he felt in being a part of this organization, the close relationships he developed with fellow members, and his interest in band music. In the catalogs and correspondence we find his interest in and advocacy for the use of the then-new self-compensating euphonium. Lehman's collection of method books, euphonium solo parts, and the band music he copied out by hand indicate his dedication to the craft of making music. A prolific writer, his papers contain many stories and reminiscences, as well as the original draft of his book.

Selected Search Terms

The following terms have been used to index the description of this collection. They are grouped by name of person or organization, by subject or location, and listed alphabetically therein.

Names:

Allentown Band

American Bandmasters Association

Association of the Retired and Reserve Members of the US Marine Band

Boosey & Hawkes Inc.

Brasch, Harold T.

Burroughs, John S.

Ehrke, Carl

Hoe, Robert (1922-1983)

International Tuba-Euphonium Association

Lehman, Arthur W., 1917-2009

National Concert Band of America

Pennsylvania State College

Philco Band

Rehrig, William H., 1939-

United States Marine Band

Subjects:

Band music

Circus music
Doylestown, Pa.
Euphonium
Euphonium music
Euphonium with band
Methods (music)
Olympic Winter Games (8th : 1960 : Squaw Valley, California)
Washington, DC

Occupations:

Author
Musician

Administrative Information

Provenance

Gifts of Arthur Lehman, wife Frieda Lehman, and Jerry Young.

Donation History

Arthur donated items to the library in a series of donations over a span of many years, with a large portion of the donations occurring throughout 1991; many of his smaller donations were undocumented or undated and were simply added to the collection. The first transfer was made in 1969 with a gift of 204 pieces of sheet music, largely instrumental solos. More sheet music was donated in 1989. A large collection of recordings (LPs, 78s, tapes, reels, and cassettes) was transferred to appraiser Steven Smolian, who then transferred them to the library by the end of 1991. Additional donations of sheet music, books, magazines, scrapbooks, and photographs were documented in 1992, 1997, and 2001. The correspondence with Carl Ehrke was submitted by Jerry Young on September 26, 2009.

Accruals

No further accruals are expected.

Processing History

Initial processing of documents was conducted by MGySgt Jane Cross in 2015. Processing was continued by special assistant Andrea Vercoe in October 2017 through the generosity of the Marine Corps Heritage Foundation, and completed by MGySgt Cross in 2018. The finding aid was revised and encoded by MGySgt Jane Cross in 2018.

Appraisal

Many printed items (books and magazines) were discarded if they were assessed as being generally commercially available. Photocopied duplicate materials and duplicate photographs were removed.

Transfers

According to U.S. Marine Corps historical property procedures, three-dimensional artifacts were separated and accessioned through the National Museum of Marine Corps (NMMC) at accession number 2015.171

Related Material

The Dale L. Harpham and John S. Burroughs papers at the Marine Band Library and Archives contain materials related to the Arthur W. Lehman papers.

Copyright Status

Materials from the Arthur W. Lehman are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws. Permission to publish, quote, or reproduce must be secured from the copyright holder.

Access and Restrictions

The Arthur W. Lehman papers are open to research. Researchers must contact the Marine Band Library and Archives to schedule a research appointment.

Online Content

Part of the Collection is available on the Marine Band web site at .

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Arthur W. Lehman papers, Marine Band Library and Archives, Washington, D.C.

Biographical Note

Arthur W. Lehman played euphonium with the U.S. Marine Band from 1947 to 1971. He is widely credited with raising the standard of euphonium playing and technique. He preferred a newer instrument, the Boosey and Hawkes self-compensating euphonium, which is more practical for modern use than the previous standard, the C.G. Conn double-bell euphonium. Lehman was born on September 24, 1917, in Doylestown, Pennsylvania, and studied electrical engineering at Penn State University, graduating with a bachelor of arts degree in 1940. He was drafted into the United States Army upon graduation, and although initially assigned to an aircraft factory based on his engineering background, wound up playing euphonium with an Army band from 1944 to 1946. Lehman studied with Simone Mantia, soloist of the Sousa Band, and Harold Brasch, euphonium soloist of the United States Navy Band. He also played with the Penn State Varsity Band and the Philco Band of Philadelphia during his studies. Retiring from the U.S. Marine at the rank of Master Gunnery Sergeant, Lehman also served as the Band's personnel manager from 1956 to 1964 and additionally as assistant recording engineer. He was a very articulate and prolific writer, serving as a sort of documentarian of the Marine Band. A meticulous list maker, he documented his solos with the Band, indicating piece, date, and location, and made inventories of his recordings. He wrote the obituaries of deceased band members, penned stories in a column entitled "I

Remember..." and generally gathered information for, made copies of, and distributed "the Bandwagon," the official newsletter of the Association of Retired and Reserve Members of the U.S. Marine Band, an organization for which he also served as Treasurer. Lehman wrote other essays about band activities such as tours and performances at military funerals. He also wrote two volumes about euphonium technique in the cheekily titled "The Art of the Euphonium," published in the early 1970s by Robert Hoe, and later by the Tuba Press. Lehman continued to publish in professional journals such as the International Tuba Euphonium Association and online. Upon retirement from the Band, he performed with the National Concert Band for twenty-four years, also memorializing his time there with writings. Lehman retired from playing altogether in April 2002. Lehman also developed a deep, large-bore parabolic-cup mouthpieces generally known today as the "Lehman Special," a change from earlier shallower mouthpieces. With his performances on the Boosey and Hawkes euphoniums and his "Lehman Special" mouthpieces, Lehman is widely credited for transforming the typical American euphonium sound from the lighter continental sound of the John Philip Sousa days to the rich, dark, and resonant sound common today. Lehman lived with his mother until her death, then married Frieda DuPaul in 1992. They had no children. He died June 19, 2009, in Camp Springs, Maryland, of pulmonary fibrosis.

Scope and Content Note

Materials in the Arthur W. Lehman papers span a period from 1683 to 2009, the bulk of which dates from 1946 to 2009. Most of the materials are focused on the Marine Band and its members, documenting Lehman's career with the organization through his papers, published materials, scrapbooks, and recordings. A prolific writer, his papers contain many Marine Band stories and memories, reminiscences of former members and directors, and the original draft of his book "The Art of the Euphonium." He continued his relationship with the Marine Band after his retirement through his involvement in the Association of the Retired and Reserve Members of the US Marine Band, as evidenced by the newsletters and related ephemera. We also find evidence of Lehman's association with other bands in the images, correspondence, papers, and published materials, ensembles such as the Allentown Band, Philco Band, and especially the National Concert Band of America. The catalogs contain materials related to his interest in staying abreast of the latest models of euphoniums being manufactured as well as lists of music and recordings, including lists of the solos he performed with the Marine Band. The large number of recordings Lehman collected are either an indication of his documentarian tendencies, an interest in recording technology, an enjoyment of listening to music (especially band music), or some combination of these. The notated music in the collection could be considered as falling into three categories: the method books he used for study and practice, the euphonium parts and euphonium solos he copied out by hand and placed in binders, and the full sets of band scores and parts he copied out by hand to make them more legible than the original publications.

Organization of the Arthur W. Lehman papers

The collection is organized into nine series:

- Papers, 1946-1990 and undated
- Published materials, 1683, 1841-2008, and undated

- Scrapbooks, 1949-1982 and undated
- Correspondence, 1936-2009 and undated
- Images, 1857-1995 and undated
- Catalogs and Recording Lists, 1942-1972 and undated
- Music
- Recordings
- Realia, 1967 and undated and undated

Container List

Container **Contents**

I. Papers, 1946-1990 and undated

Primarily voluminous writings by Lehman on various topics, mostly relating to the Marine Band. Of particular note are the reminiscences of friends, mentors, and colleagues, most of whom were Marine Band members, as well as the original draft of Lehman's publication *The Art of Euphonium Playing*. Some official papers, financial documents, and certificates are included in this series.

List arranged alphabetically by subject, name, or title.

- BOX-FOLDER 2/5** American Bandmasters Association, 1981
Ratings of performances by all the military bands participating in the convention.
- BOX-FOLDER 2/23** *Art of Euphonium Playing, The*, undated
Original drafts; published in 1977 in two volumes
- BOX 28** Association of the Retired and Reserve Members of the US Marine Band, circa 1950s-1970s
financial ledger books and some checks
- BOX-FOLDER 2/9** Bill, William, 1987
In memoriam and reminiscences of this fellow Marine Band member. Copy also filed in USMB biographical file.
- BOX-FOLDER 2/19** Brasch, Harold, 1984
In memoriam and reminiscences.
- BOX-FOLDER 2/10** Burroughs, John S. "Buddy," 1988
In memoriam and reminiscences of this fellow Marine Band member. Copy also filed in USMB biographical file.
- BOX 31** Diaries, 1947-1962
Forty-one daily diaries, pocket-sized, kept by Lehman
- BOX-FOLDER 2/8** Dear Friends newsletters, 1973-1984
- BOX-FOLDER 2/11** DeBourg, Paul, 1986
In memoriam and reminiscences of this fellow Marine Band member. Copy also filed in USMB biographical file.
- BOX-FOLDER 2/12** Douse, Kenneth, 1983
In memoriam and reminiscences of this fellow Marine Band member. Copy also filed in USMB biographical file.

Container	Contents
BOX-FOLDER 2/22	Euphonium performance practice, 1970-1986
BOX-FOLDER 2/13	Furminger, Carlos, 1990 In memoriam and reminiscences of this fellow Marine Band member. Copy also filed in USMB biographical file.
BOX-FOLDER 2/4	General, 1983 and undated Includes handwritten notes.
BOX-FOLDER 2/14	Hegedus, Louis, 1987 In memoriam and reminiscences of this fellow Marine Band member. Copy also filed in USMB biographical file.
BOX-FOLDER 2/1	I Remember, undated Reminiscences written for the Association of Retired and Reserve Members of the US Marine Band
BOX-FOLDER 2/15	Kimball, Donald, 1987 In memoriam and reminiscences of this fellow Marine Band member. Copy also filed in USMB biographical file.
BOX-FOLDER 2/20	Kline, Jack, 1986 In memoriam and reminiscences of this fellow Marine Band member. Copy also filed in USMB biographical file.
BOX-FOLDER 2/16	Lindsay, Clayton, 1982 In memoriam and reminiscences of this fellow Marine Band member. Copy also filed in USMB biographical file.
BOX-FOLDER 2/2	Marine Band national concert tours, 1946-1960 Primarily itineraries and tour rosters.
BOX-FOLDER 5/19	Marine Corps 1949-1954 Movie passes, 1954 leave papers, and other official USMC documents
BOX-FOLDER 2/6	Military funerals, 1981 Lehman's thoughts about military funerals from 1947-1971.
BOX-FOLDER 2/7	National Concert Band of America, 1982 Circus program from that year, plus a historical description of circus music performed with during his years with the National Concert Band.
BOX-FOLDER 2/21	Santelmann, William F., 1984 In memoriam and reminiscences of this fellow Marine Band member. Copy also filed in USMB biographical file.
BOX-FOLDER 2/17	Seitz, Ludwig, 1988

Container	Contents
	In memoriam and reminiscences of this fellow Marine Band member. Copy also filed in USMB biographical file.
BOX-FOLDER 2/18	Sieben, Paul, 1984 In memoriam and reminiscences of this fellow Marine Band member. Copy also filed in USMB biographical file.
BOX oversized	Tae Kwan Do diplomas (3), undated

Container List

Container	Contents
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BOX	
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	II. Published materials, 1683, 1841-2008, and undated
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Includes magazines, newspapers, booklets, concert programs, and articles about the Marine Band, musical topics in general, or other topics. Notable are copies of articles from Jacob's Band Monthly, a magazine for band amateurs and professionals, and a short newspaper listing of Lehman's original enlistment in the Band in 1947. Subjects of magazines and newspapers include band music history, presidential inaugurations, John F. Kennedy's assassination. Some magazine issues include photographs of the Marine Band or describe an event where the Band performed.

List arranged alphabetically by name, title, or subject, then chronologically therein.

BOX-FOLDER 3/8	Allentown Band, 1978 concert program
BOX-FOLDER 5/1	<i>American Band, The</i> , undated publication
BOX-FOLDER 3/7	American Bandmasters Association, 1932-1981 concert programs
BOX-FOLDER 4/16	American Bandmasters Association, February 28 – March 3, 1973 Thirty-ninth Annual Convention program
BOX-FOLDER 4/13	Bachrach, David, 1922-1972 Photographer. Subjects include: presidents, the US Capitol, and The U.S. Army Band "Pershing's Own"
BOX-FOLDER 5/2	<i>Band Fan</i> , 1976-1988 Detroit Concert Band newsletter
BOX-FOLDER 5/3	<i>Band Wagon</i> Association of Retired and Reserve Members of the US Marine Band newsletter
BOX-FOLDER 5/4	<i>Boombah Herald</i> , 1973-1984 newsletter
BOX-FOLDER 4/2	<i>Bravo!</i> , 1963 Industrial Bands and Orchestras magazine

Container	Contents
BOX-FOLDER 5/16	Certificates, 1946-1965 and undated Includes a laminated copy of Lehman's US Army discharge papers
BOX-FOLDER 3/14	Chicagoland Music Festival, 1932 program
BOX-FOLDER 5/5	<i>Circus Fanfare</i> February 20, 1979 Windjammers Unlimited newsletter
BOX 30	Clarke, Herbert L., 1934 book: <i>How I Became a Cornetist</i>
BOX 30	Cuffel, Charles A., 1903 book: <i>Durrell's Battery in the Civil War</i>
BOX-FOLDER 4/17	Currier and Ives Engravings of the Civil War, undated prints
BOX-FOLDER 3/9	Doylestown High School, 1934-1935 Band concert programs from Lehman's alma mater
BOX-FOLDER 4/12	Draper, F. C., 1953 <i>Notes on the Boosey and Hawkes System of Auto Compensation of Valved Brass Wind Instruments and Working Model</i>
BOX-FOLDER 4/12	Elizabeth II, Queen of Great Britain, 1954-1977 <i>Philadelphia Inquirer</i> , November 28, 1954 and <i>Newsweek</i> , May 19, 1969 1977 Queen of England Jubilee photo and letter
BOX-FOLDER 5/6	<i>Euphonia</i> , April 1980 periodical
BOX-FOLDER 3/4	General interest articles, 1979-1987 and undated
BOX-FOLDER 6/7	Hauswirth, Felix, 1986 <i>One Thousand Selected Works for Band</i>
BOX-FOLDER 6/7	Hauswirth, Felix, 1987 <i>Short History of Wind Band Music</i>
BOX-FOLDER 4/6	<i>Illustrated London News, The</i> , January 28, 1961
BOX-FOLDER 5/7	<i>ITEA Journal</i> , 2008 International Tuba-Euphonium Association journal
BOX-FOLDER 3/5	<i>Jacob's Band Monthly</i> , 1927 to 1940
BOX-FOLDER 4/7	Kennedy, John F., 1963

Container	Contents
	Assassination. <i>Life magazines</i> , November 29, 1963, and December 6, 1963
BOX 25	<i>La Vie</i> , 1938 and 1939 Yearbooks from Pennsylvania State College
BOX-FOLDER 4/11	<i>Life</i> , April 17, 1964 magazine
BOX-FOLDER 4/8	<i>Life</i> , February 21, 1964 magazine
BOX-FOLDER 4/11	<i>Life</i> , February 5, 1965 magazine
BOX-FOLDER 4/10	<i>Life</i> , January 29, 1965 magazine
BOX-FOLDER 4/15	<i>Life</i> , January 31, 1969 magazine
BOX-FOLDER 4/9	<i>Life</i> , March 13, 1964 magazine
BOX-FOLDER 4/18	<i>Life</i> , November 1983 magazine
BOX-FOLDER 4/2	Long Beach Municipal Band, 1909-1969 booklet: <i>The Star-Spangled Band</i>
BOX-FOLDER 3/6	Marine Band, 1903-1998 concert programs
BOX-FOLDER 3/1	Marine Band, 1925-2004 and undated articles
BOX-FOLDER 5/13	Marine Band 1961-1988 and undated internal notes and rosters
BOX-FOLDER 5/14	Marine Band, undated publicity booklets
BOX-FOLDER 6/9	McKinney, Laurence, 1941 book: <i>People of Note</i>
BOX-FOLDER 5/8	<i>Metronome, The</i> , 1885-1889 periodical
BOX-FOLDER 4/14	National American Veterans' National Headquarters Dedication, July 23, 1966

Container	Contents
BOX-FOLDER 3/10	National Concert Band of America, 1977-1982 and undated concert programs
BOX-FOLDER 4/8	<i>National Geographic</i> , March 1964 magazine
BOX-FOLDER 3/16	National Music Camp, August 21, 1932 Concert program "Program and Scherzo"
BOX-FOLDER 3/15	Ohio State University Concert Band, February 10, 1967 Concert program, part of CBDNA Silver Anniversary concerts
BOX-FOLDER 3/13	Other, 1910-1989 various concert programs
BOX-FOLDER 4/19	Penn, William, 1983 <i>Proposal and Plan for the Founding and Building of Philadelphia in Pennsylvania, America, in 1683</i> . Book reprinted by James Coleman in London, 1881
BOX-FOLDER 3/11	Pennsylvania State College, 1938-1940 band concert programs from Lehman's alma mater
BOX-FOLDER 3/3	Performance practice and injury, 1948-1989 and undated articles
BOX 30	Pennsylvania State College, undated booklet of photo gravures
BOX-FOLDER 3/12	Philco Band, 1947 concert program
BOX 29	Pringle, Henry F., April 14, 1951 "The President's Musical Marines" article from the <i>Saturday Evening Post</i> , vol. 223, no. 42. Multiple reprints.
BOX 3a	Pryor Band, 1924-1927 Concert programs from performances of the Arthur Pryor's band.
BOX-FOLDER 5/10	<i>Punch</i> July 17, 1841 periodical
BOX-FOLDER 4/3	Royal Visit, 1957 From the <i>London News</i>
BOX-FOLDER 3/2	Smith, Walter F., undated <i>War Music</i>
BOX 30	Sousa, John Philip, 1902

Container	Contents
	book: <i>The Fifth String</i>
BOX-FOLDER 4/1	Sousa Band Souvenir Program, 1892-1918
BOX-FOLDER 4/4	Squaw Valley Olympics, 1960 From <i>Sports Illustrated</i> February 29 and March 7, 1960 and <i>Life</i> February 29, 1960 Marine Band performed for this event.
BOX-FOLDER 4/5	Squaw Valley Olympics 1960 <i>Life</i> magazine, March 7, 1960 Marine Band performed for this event.
BOX 30	Stephens, Ann S., 1864 <i>Pictorial History of the War for the Union, Volume 1</i>
BOX-FOLDER 5/12	Tuba Christmas, 1980 program booklet
BOX-FOLDER 4/2	Victory Parades of the First Division Army, 1919 souvenir program booklet
BOX-FOLDER 5/15	<i>Washington Guide Book</i> , undated A tourist guide booklet
BOX-FOLDER 6/6	Werden, David and Denis Winter, 1987 <i>Euphonium Music Guide</i>
BOX-FOLDER 5/11	Werden, David, 1989 bok: <i>Scoring for Euphonium</i>
BOX-FOLDER 3/2	Whitfield, Edward, 1978 article: <i>Tribute to Arnold Jacobs</i>

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BOX

III. Scrapbooks, 1949-1982 and undated

Twenty-four scrapbooks at 12.5.16.1.2-2.1 were compiled by Lehman and are mostly comprised of newspaper and magazine clippings, articles, concert programs, and other ephemera. Twenty-two of the scrapbooks measure 1 foot, 7 inches wide by 2 feet tall. Book numbers/letters were most likely assigned by MGySgt Michael Ressler at time of donation and do not represent a chronological order.

List arranged chronologically.

NUMBER 5	1949
NUMBER 7	1950
NUMBER 1	1950-1954
NUMBER 18	1951
NUMBER 3	1952
LETTER B	1952-1954
NUMBER 10	1953
NUMBER 12	1954
NUMBER 2	1955
NUMBER 9	1955
NUMBER 14	1956
NUMBER 17	1957
NUMBER 6	1958
NUMBER n/a	1958-1965 12.5.16.1.2, smaller scrapbook with brown leatherette cover
NUMBER 4	1959
NUMBER 16	1960
NUMBER 15	1961
NUMBER 8	1962-1964
NUMBER 13	1964-1965
NUMBER n/a	1965-1970 12.5.16.1.2, smaller scrapbook with brown leatherette cover

Container	Contents
NUMBER 19	1968-1982
NUMBER 11	1974
LETTER A	undated
LETTER C	undated

Container List

Container	Contents
BOX	IV. Correspondence, 1936-2009 and undated Personal and professional correspondence to and from Arthur Lehman, including addresses and postcards. Of particular note is the correspondence with Bob Hoe and Bill Rehrig, and the letter to Colonel Schoepper about the Marine Band switching to using a new type and manufacture of euphonium. Lehman and Carl Ehrke maintained a vigorous correspondence from 1998 until Lehman's death, though the two never met in person. Ehrke was an amateur tuba player and a band enthusiast; the two relayed philosophical and historical fact-checking commentary about band music, recordings, performance practice, and individual players in long letters. List arranged alphabetically by name or subject, and chronologically therein.
BOX-FOLDER 1/1	Addresses, undated Names and addresses of correspondents, colleagues, friends, and family, cut from return address labels or handwritten, taped together in a collage-like manner forming several "pages."
BOX-FOLDER 1/9	Brandenburg, Arthur, August 17, 1970 Letter from Brandenburg (Director of American Bandmasters Association) to Dale Harpham concerning ABA stationary, a newspaper article, and includes a brochure from the International Peace Garden that spans Manitoba and North Dakota.
BOX-FOLDER 1/6	Brass instrument manufacturers, 1936
BOX-FOLDER 7/2	Ehrke, Carl, 1998
BOX-FOLDER 7/2	Ehrke, Carl, 1999
BOX-FOLDER 7/3	Ehrke, Carl, 2000
BOX-FOLDER 7/4	Ehrke, Carl, 2001
BOX-FOLDER 8/1	Ehrke, Carl, 2002
BOX-FOLDER 8/2	Ehrke, Carl, 2002
BOX-FOLDER 8/2	Ehrke, Carl, 2003
BOX-FOLDER 8/3	Ehrke, Carl, 2004

Container	Contents
BOX-FOLDER 8/4	Ehrke, Carl, 2006
BOX-FOLDER 8/6	Ehrke, Carl, 2007
BOX-FOLDER 8/7	Ehrke, Carl, 2008
BOX-FOLDER 8/8	Ehrke, Carl, 2009
BOX-FOLDER 7/1	Ehrke, Carl, undated biographical information
BOX-FOLDER 1/2	Glasscock, Michael, 1973-1974 Correspondence and articles by a doctor of otology concerning neuromas. Sent to Lehman by Lieutenant Dale L. Harpham.
BOX-FOLDER 1/3	Hoe, Robert "Bob," 1968-1978 Correspondence from music aficionado and producer of the Heritage series of band music; includes newsletters he produced, along with free recordings to fellow aficionados. Lehman's comments on recordings were often included in these group letters.
BOX-FOLDER 1/7	Lehman, Arthur, 1936-1998 and undated Letters to Arthur Lehman; includes lists and photos. Filed chronologically.
BOX-FOLDER 8/9	Lehman, Arthur, undated essays by Lehman included in Ehrke correspondence
BOX-FOLDER 1/8	Postcards, 1970 and undated
BOX-FOLDER 1/4	Rehrig, William "Bill," 1981 Letter and list of band music located at Library of Congress.
BOX-FOLDER 1/5	Schoepper, Colonel Albert F., 1955 Draft of a letter written to Colonel Schoepper concerning the Marine Band euphonium section switching a new instrument, the Boosey & Hawkes compensating euphonium. Photo included.

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Container	Contents
BOX	V. Images, 1857-1995 and undated Materials include photographs, drawings by Lehman, cartoons, and a few photo negatives. Many of the Marine Band photos are official ones that can be found elsewhere. Lehman often dated photographs and labeled the people in them. List arranged alphabetically by name, title, or subject, and chronologically therein.
BOX-FOLDER 22/7	Allentown Band, undated
BOX-FOLDER 22/11	Dogs, 1978 and undated
BOX-FOLDER 22/10	Family, 1933-1954 and undated
BOX-FOLDER 22/15	Humor 1970-1975 Illustrations, images, etcetera, both published and holograph
BOX-FOLDER 22/1	Lehman, Arthur, 1948-1971 and undated photos of Lehman
BOX-FOLDER 22/16	Lehman, Arthur, 1971-1979 and undated Illustrations of knife sheaths and furniture, hand drawn
BOX-FOLDER 22/17	Marine Band, 1857-1969 This folder contains photocopies of photographs Lehman donated that MGySgt Michael Ressler stored elsewhere in the Marine Band Library and Archives, primarily in the "USMB Working Photos" drawers.
BOX-FOLDER 22/5	Marine Band, 1858-1969 copies of historical photos
BOX-FOLDER 22/3	Marine Band, 1949-1981 and undated Photographs of particular instrument sections
BOX-FOLDER 22/4	Marine Band, 1950-1971 general
BOX-FOLDER 22/2	Marine Band, 1966-1980 and undated images of the full ensemble
BOX oversized	Marine Band, 1967 euphonium section
BOX 23	Marine Band, undated

Container	Contents
	rolled panoramic photo of Marines and Marine Band in front of the USMC Iwo Jima Memorial, from <i>Leatherneck</i> magazine
BOX-FOLDER 22/8	National Concert Band, 1975-1995 and undated
BOX-FOLDER 22/9	Other bands, 1939-1988
BOX 25	Oversized and framed photos, 1927-1985
BOX-FOLDER 22/14	Personal, 1960 and undated
BOX-FOLDER 22/6	Portraits, 1952-1977
BOX 24	<i>Steel Delivers the Punch</i> , 1944 Third Service Command's production in Pittsburgh, rolled panoramic photo
BOX-FOLDER 22/13	Tae Kwon Do, 1963
BOX-FOLDER 22/12	Travel, 1976 and undated

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Container	Contents
BOX	VI. Catalogs and Recording Lists, 1942-1972 and undated Catalogs of band music and recording lists, compiled by Lehman and others. Includes Lehman's multiple drafts of USMB recordings available at the Library of Congress, a catalog of wax cylinder recordings of brass music, and a catalog of mouthpieces. The lists are primarily personal and typed; the catalogs are published. List arranged alphabetically by subject, name, or title.
BOX-FOLDER 6/5	Accompaniments Unlimited undated band vocal accompaniment catalog
BOX-FOLDER 6/2	ASCAP Band Catalog, 1970
BOX-FOLDER 6/17	Besson, 1955 and undated catalogs and chart
BOX-FOLDER 6/4	Boosey & Hawkes Brass Band Music Catalog, 1961
BOX-FOLDER 6/4	Boosey & Hawkes Brass Instrument Catalog, undated
BOX-FOLDER 6/4	Boosey & Hawkes Roto Chart for Auto-Compensating Euphonium, undated
BOX-FOLDER 6/16	Conn, C. G., 1942 and undated catalogs
BOX-FOLDER 6/14	German Marches recordings, 1972
BOX-FOLDER 6/12	Hedges, James, 1967 Recordings list
BOX-FOLDER 6/13	Hoe, Robert "Bob," 1981-1983 and undated recordings lists
BOX-FOLDER 2/3	Lehman, Arthur, 1954-1997 Includes autograph lists of solos Lehman performed with the Marine Band, as well as lists of full scores Lehman created for band works that did not previously have them.
BOX-FOLDER 6/1	Marine Band, 1979-1983 and undated track listings for recordings

Container	Contents
BOX-FOLDER 6/11	Marine Band, undated Old Marine Band discs at Library of Congress
BOX-FOLDER 6/8	Recording catalogs, undated general
BOX-FOLDER 6/3	Vincent Bach Embouchure and Mouthpiece Manual, 1954
BOX-FOLDER 6/9	Ward Hodges Old Cylinder Catalog, undated
BOX-FOLDER 6/10	Wonder Talking Machines, undated photocopy of catalog

Container List

Container	Contents
BOX	VII. Music Printed and handwritten music. Printed, published music is comprised mainly of method books; handwritten music primarily found in binders. List arranged alphabetically by instrument or ensemble type.
BOXES 32-33	Band music Manuscript band scores and parts, hand copied by Lehman.
BOX 19	Baritone method books
BOX 14	Cello/bass, flute, clarinet, saxophone, percussion, and horn parts
BOX 17	Choral/vocal music, general brass solos, and brass ensemble music
BOX 18	Conductor scores
BOX 20	Cornet/trumpet method books
BOX 13	Cornet/trumpet/bugle/flicorno solos
BINDERS	Euphonium/baritone parts and solos Hand copied solo parts for euphonium. Also, hand copied euphonium/baritone parts from band works. Lehman holographs; seventeen binders, one box, and two envelopes arranged alphabetically by composer.
BOXES 9-12	Euphonium/baritone solos
BOX 21	General brass, trombone, and clarinet method books
BOXES 15-16	Trombone solos

Container List

Container	Contents
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BOX	
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VIII. Recordings

Approximately 1,500 78rpm recordings and 550 LPs containing classical music, opera, and band music are located in grey cabinets. Approximately 650 reel-to-reel recordings, 100 cassette tapes, and 25 CDs are at 12.4.14. Approximately 100 78rpm recordings, primarily home recordings of Lehman's solos and other band music, are at 12.5.16.2.2. To be catalogued in library database.

Container List

Container	Contents
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BOX

IX. Realia 1967 and undated

A few physical items, including one of Lehman's march books with a USMC cover, and printers' blocks depicting images of Lehman, the USMB, and the USMB euphonium section.

List arranged alphabetically by medium type.

BOX 27

March pouch, undated

March-sized music to fit on the lyre, for euphonium/baritone. Cloth covering made of corduroy and emblazoned with USMC.

BOX 26

Printers blocks, 1967 and undated

Five wooden blocks of varying sizes with engraved metal plates for printing. Images include Marine Band in concert formation on stage and the words "The President's Own," the Eagle Globe and Anchor insignia with the Marine Band crest, two portrayals of Lehman, the 1967 Marine Band euphonium section.