

JOHN HENEY PAPERS

Processed by the United States Marine Band Library and Archives

USMB

Washington, D.C.

2018

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Finding aid encoded by USMB Library and Archives, 2018

Collection Summary

Title: John Heney papers

Span Dates: 1918-1969

Bulk Dates: (bulk 1926-1969)

Accession No.: A1993-2

Creator: Heney, John (1902-1975)

Extent: 15 boxes, and oversized items in flat file containers ; 10 linear feet

Language: Collection material in English

Repository: Library and Archives, U.S. Marine Band, Washington, D.C.

Summary: Percussionist, composer, and music educator John Joseph Heney performed with circus bands from 1921 to 1926, then joined the Sousa Band for five years. He settled in DeLand, Florida, where he became a high school and university band director and influential in the American school band movement. His book *The Correct Way to Drum* was published in 1934. The scrapbook, ephemera, and photos he collected during his performing years help illustrate the life of a performing circus musician and a section leader in Sousa's Band. The programs and reports of the American Bandmasters Association, as well as the correspondence with leading bandsmen of the era, the adjudication forms, newsletters, and rule sheets, indicate his level of influence as a band director, author, and clinician.

Selected Search Terms

The following terms have been used to index the description of this collection. They are grouped by name of person or organization, by subject or location, and listed alphabetically therein.

Names:

American Bandmasters Association

Al G. Barnes and Sells Floto Circus

American Circus Corporation

Bainum, Glenn Cliffe

Berdahl, James

Bronson, Howard C.

Buys, Peter (1881-1964)

Clarke, Herbert L. (1867-1945)

DeLand High School

Dvorak, Ray F.

Evans, Merle

Goldman, Edwin Franko (1878-1956)

Hagenbeck-Wallace Circus

Harding, Albert Austin (1880-1958)

Harpham, Dale L.

Heney family

Heney, John

Ludwig, William F. (1879-1973)

Macdonald Highlanders Band

Music Educators National Conference (U.S.)
Merle Evans Circus Band
National Association of Rudimental Drummers
National School Band Association
Ostwald Composition Contest
Revelli, William D. (1902-1994)
Ringling Brothers and Barnum and Bailey Combined Shows
Royal Scotch Highlanders Band
Sam B. Dill Circus
Santelmann, William F.
Sells-Floto Circus
Sousa Band
Sousa, John Philip (1854-1932)
Stetson University
Stone, George L.
Tom Mix Circus
United States Marine Band
Verran, William T.

Subjects:

Band music
Circus music
Deland, Fla.
Percussion music

Occupations:

Musicians
Teachers

Administrative Information

Provenance

Gifts of John Heney and his wife Margaret Heney, 1977-1979.

Custodial History

In 1977, John Heney donated a Sousa Band uniform coat worn by Eugene J. Slick. In 1979, Mrs. Margaret Heney donated John Heney's Sousa Band coat. These items were stored at the Marine Corps Museum along with two boxes of other personal papers and artifacts. All items were brought to the Marine Band Library and Archives in April 1993. John Heney Jr. had previously given some printed items and a Sousa baton to the band and these were housed separately until the whole collection was processed together in 1994.

Accruals

No further accruals are expected.

Processing History

GySgt Susan Koutsky processed the collection in 1995. MGySgt Jane Cross revised the finding aid using *Describing Archives: A Content Standard, 2nd Edition* and encoded it in EAD format in 2018.

Transfers

According to U.S. Marine Corps historical property procedures, three-dimensional artifacts were separated and accessioned through the National Museum of Marine Corps (NMMC) at accession numbers 2015.96, 1979.81.1, and 1977.1027.1.

Other Repositories

The University of Florida (Gainesville) Smathers Library has a collection of items from John Heney, primarily related to his tenure as band director at DeLand High School. <http://web.uflib.ufl.edu/spec/manuscript/guides/heney.htm> The University of Maryland's Special Collections in the Performing Arts also has materials donated by John Heney, 76-02-ABA, in the ABA Personal Papers. <http://hdl.handle.net/1903.1/2999>

Related Material

The John Philip Sousa papers at the Marine Band Library and Archives also contains information related to the Sousa Band.

Copyright Status

Materials from the John Heney papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

Access and Restrictions

The John Heney papers are open to research. Researchers must contact the Marine Band Library and Archives to schedule a research appointment.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], John Heney papers, Marine Band Library and Archives, Washington, D.C.

Biographical Note

John Joseph Heney was born on December 3, 1902 in San Francisco. He spent his childhood in San Francisco and sold newspapers on the streets in order to pay for his music lessons. In 1939 he earned a Bachelor's degree in music, and in 1949 earned a Master's degree, both from Stetson University. In 1939, he married Margaret Davis, a woman who proved to be extremely supportive of Heney and his school band programs. They had three children—John Jr., Mary, and Jesse. John Heney was a man of many musical careers, including performer, educator, clinician, and composer.

John Heney's career as a percussionist began at age nineteen when he started performing with the Sells-Floto Circus band. After three years, he moved on to perform with the Royal Scotch Highlanders in 1924. After a year with this band, Heney played with the Ringling Bros. and Barnum and Bailey Circus band under Merle Evans, and then with the McDonald's Highlanders in 1925. In 1926, Heney became a member of Sousa's Band. At age twenty-three, he was the youngest member ever of a Sousa Band percussion section and eventually became the section leader. He was quite a versatile player, performing on the drums as well as soloing on the xylophone. Heney's brothers Bill and Edward were also members of the band, Edward playing saxophone and Bill serving as valet to Sousa and assistant to Willie Schneider, the traveling manager. John Heney left the Sousa Band in 1931. At a concert in Atlantic City, asked Sousa for his baton. Sousa gave him the baton and it became an item Heney dearly treasured, for it was the baton Sousa used to conduct his last concert with the Sousa Band before he died in 1932.

Having traveled the world over in Sousa's band, Heney decided to settle in Florida for his next musical career as an educator. He taught high school band in St. Augustine and Bunnell while performing on the side to supplement his income. In 1935 he moved to DeLand, Florida, to start a band program. He proved to be a dynamic instructor and won the hearts of the students and community. Heney's band program in DeLand was extremely successful, and his band won many superior ratings in state contests. At the same time, Heney directed the bands at Stetson University and continued to do so for seven years. He was also quite active in the National Association of Rudimental Drummers, the National School Band Association, and was one of the founders of the Florida Bandmasters Association. In 1940, Heney was elected into the prestigious American Bandmasters Association. As a member of these organizations, he was able to influence the direction of the American school band movement. By serving on the National Percussion Committee with such notables as Haskell Harr, William F. Ludwig, and George L. Stone, he helped to refine percussion competition requirements and to bring about the publication of many new works for percussion.

Heney was not only involved in school bands as a conductor, he also judged contests, spoke at clinics, and wrote articles. In 1937, Heney enlisted in the Navy to help the war effort. Though he enlisted as a member of the Seabees, he was transferred to the Norfolk Navy Yard to serve as the assistant bandmaster and as conductor of the Admiral's Band. After the war, he returned to his high school in DeLand and also performed with the Daytona Beach Municipal Band. He taught at DeLand High School until 1963, and then taught at the junior high until his retirement in 1967. He continued to teach privately, however, and to perform as a xylophone soloist across the country. He also taught at the University of Michigan, Brevard Community College, and Polk County Community College, and was active as vice-president and archivist in the Sousa Band Fraternal Society.

John J. Heney died on September 1, 1975. His legacy to American band students includes 23 compositions, several articles in music journals, and a book, *The Correct Way to Drum*, published in 1934.

Bibliography

Bierley, Paul E. "'Dedication' (The Story of John J. Heney, 1902-1978)." *School Musician* 50 (April 1979): 10-51+.

Heney, John J. *The Correct Way to Drum*. St. Augustine, Florida: Heney School of Percussion. 1934.

Heney, John J. "The Mallet Played Instruments Are 'Not for Driving a Chisel.'" *School Musician* 40 (January 1969): 62-63.

Heney, John J. "On the Road with the Sousa Band. (Part I)" *School Musician* 49 (August 1976): 46-48.

Heney, John J. "On the Road with the Sousa Band. (Part II)" *School Musician* 49 (October 1976): 38-39.

Heney, John J. "What's the Matter—Can't You Play Dixie?" *School Musician* 39, No. 4 (December 1967): 64-65.

Obituary. *International Musician* 78 (July 1979), 18.

Obituary. *Music Educators' Journal* 65 (February 1979), 115.

Obituary. *Percussive Notes* 18, No. 1 (1979), 29.

Scope and Content Note

The John J. Heney collection consists mainly of correspondence, programs, newsletters and bulletins, and photos John Heney collected throughout his musical career. The collection spans from 1922 to 1969, with the bulk of the materials dating from 1936 to 1969.

Some of the gems of the collection come from Heney's days as a performing percussionist. These include such items as route sheets and programs from the Sells-Floto Circus, the Tom Mix Circus, the Al G. Barnes Circus, the Sam B. Dill Circus, and the Ringling Bros. and Barnum and Bailey Circus. Some mementos of the Sousa Band include a route sheet, a flyer, letterhead, employee passes, and photographs. Heney also collected a scrapbook of programs clipped from newspapers from the summer of 1926, with the encores handwritten by each piece. The collection also includes a 4-bar piece of musical manuscript to "The Wets and the Drys" in Sousa's hand. Other Sousa mementos include postage stamps, and letterhead. Some of the items relating to the circus or the Sousa Band were given to John Heney by his brother William.

Many of the items in the collection relate to the American Bandmasters Association (ABA). These consist of programs and reports, including minutes and rosters, from the 1939 to 1969 conventions, bulletins dating from 1941 to 1969, and newsletters dating from 1947 to 1969. There is also a scrapbook of correspondence and photos pertaining to the ABA convention held in DeLand, Florida, in 1953.

Other materials in the collection include articles, booklets on music competition, adjudication forms, pamphlets for colleges and music camps, contest programs and rule

sheets, and printed programs of concerts. These are all the writings or publications of the various organizations of which Heney was affiliated.

Organization of the John Heney papers

The collection is organized into seven series:

- Series I. Circus, 1922-1937 and undated
- Series II. John Philip Sousa, 1926-1940 and undated
- Series III. Professional organizations, 1918-1969 and undated
- Series IV. Correspondence, 1936-1969 and undated
- Series V. Photographs, 1920-1953 and undated
- Series VI. Programs, 1927-1969
- Series VII. Other documents, 1924-1938 and undated

Container List

Container **Contents**

Series I. Circus, 1922-1937 and undated

This series is comprised of circus material that Heney kept filed together. It primarily contains envelopes for photos found in Series V, but also includes route books and itineraries, a flyer, letterhead, and correspondence.

List sorted alphabetically by subject.

BOX-FOLDER

- BOX-FOLDER 1/10** Al G. Barnes and Tom Mix Circus, 1935
Two route cards, 1 for the Al G. Barnes Wild Animal Circus, and 1 for the Tom Mix Circus. Both have handwriting on the back saying "Contributed . . . by William P. Heney Sr. . . Jan 15, 1970."
- BOX-FOLDER 1/5** Envelopes, 1934-1937
Six envelopes (for the letters in Box 1 Folder 4?), 3 addressed to William Heney. Handwriting on each envelope says "Contributed . . . by William P. Heney . . . January 15, 1970."
- BOX-FOLDER 13/397** File Envelope, March 23 - June 24, 1924
Original envelope for panoramic photograph in Folder 408 (stored in flat file). Handwriting on envelope says "Evans and Heney were here. The big show in Cleveland June 23-24 1924." Photograph is of circus tents.
- BOX-FOLDER 13/391** Hagenbeck-Wallace Circus, November 1922
Original envelope for panoramic photograph in Folder 403 (stored in flat file). Handwriting on envelope says ". . . The band and yours truly was in the grand entry and on the show but the band was missed in the picture. The Hagenbeck-Wallace Winter Circus Milwaukee, Wisconsin, November 1922." Photograph is of a circus performance and labeled "Carl Hagenbeck-Wallace Circus / Nov. 1922 / Milwaukee Auditorium / Jos. C. Grieb, Manager."
- BOX-FOLDER 13/392** Hagenbeck-Wallace Circus, December 25, 1922
Original envelope for menu in Folder 393 and panoramic photograph in Folder 404 (stored in flat file). Handwriting on envelope says "The American Circus Corporation was not a cheap outfit. . . We played Saint Paul Christmas week of 1922. The show gave all the performers a Christmas dinner here in the largest hotel in Saint Paul. I am sitting where the green

Container	Contents
	arrows intersect. Facing camera, hair slicked back and very handsome. Tie prominent." Photograph is of people dining in a large room and is labeled "Hagenbeck-Wallace Circus / World's Only Three-Ring Indoor Circus / Christmas Dinner / Dec. 25, 1922 / Saint Paul Minnesota."
BOX-FOLDER 13/393	Hagenbeck-Wallace Circus, December 25, 1922 Menu from Christmas dinner sponsored by the Hagenbeck-Wallace circus for its employees.
BOX-FOLDER 13/394	Hagenbeck-Wallace Circus, January 13, 1923 Original envelope for panoramic photograph in Folder 405 (stored in flat file). Handwriting on the envelope says "This is a rare picture indeed. Wanting to keep its better acts employed the year around, the American Circus Corporation came up with the idea of the Hagenbeck-Wallace show doing a winter series indoors, such as the Ringling show does. I am in the band on the file nearest the stage on the opposite side of the bass drum and directly under the green arrow." Photograph is of a circus performance and is labeled "Hagenbeck Wallace Winter Circus / 1923 / Public Auditorium / Cleveland."
BOX-FOLDER 13/395	Hagenbeck-Wallace Circus, 1923 Original envelope for panoramic photograph in Folder 406 (stored in flat file). Handwriting on envelope says "The Hagenbeck-Wallace Circus of 1923. This old world famous circus title was one of those purchased by the American Circus Corporation to help put the Ringling's out of business. This is a throw together picture. The strange uniforms and costumes are the result of what we wore for the Grand Entry. The picture was taken on a spur of the moment. All the performers getting ready for the "Spec" just stood outside the big top and this is it. I am directly above the green arrow holding my drum 12x16 with large gut snares and brother it could be heard everywhere. This is one of the few pictures that I have that I did not put the names on the back." Photograph is of a group of circus performers and is labeled "Performers of Hagenbeck-Wallace Detroit Season 1923."
BOX-FOLDER 14/414	Ringling Bros. and Barnum and Bailey Circus, 1924 Handwriting on Heney's envelope says "This may not be ABA material, but, 2 future members of ABA were in this band. Leader Evans and drummer Heney. . . 1924 Ringling Bros. route card."
BOX-FOLDER 1/1	Sells-Floto Circus, 1922 Sixteen-page official route book and itinerary. There is a typewritten note inside in which Heney describes his career in the Sells-Floto Circus. Typewriting on the envelope says ". . .

Container	Contents
	I consider this priceless. It is the year book of the Sells-Floto Circus year 1922. I started and ended with the show. . . Don Montgomery a competent leader. . . Contributed by Margaret and John J. Heney, Sr. . . . October 30, 1969.”
BOX-FOLDER 13/390	Sells-Floto Circus, July 19, 1922 Original envelope for panoramic photograph in Folder 402 (stored in flat file). Handwriting on envelope says “. . . Sells-Floto show in Hutchinson, Kansas, July 19, 1922. I am in the picture, but, inside the big top. Days like this we did not enjoy.” Photograph is of a Sells-Floto circus tent with “Hutchinson, Kansas, July 19, 1922” handwritten on the back.
BOX-FOLDER 1/2	Tom Mix Circus, 1936 Official Souvenir Route Book. Typewritten note inside gives info about the band. Typewriting on the envelope says “I was not on this show, but my brother Bill was band leader. Contributed by Margaret and John J. Heney . . . October 31, 1969.”
BOX-FOLDER 1/6	Tom Mix Circus, 1935 Tom Mix Circus flyer for Tues., July 23. Handwriting on the front of the flyer says “Season of 1935.” Handwriting on the back says “We had a new cornet player join . . .” and includes some music.
BOX-FOLDER 1/7	Tom Mix Circus, undated “Tom Mix Aboard the Bunk-house Personal Correspondence” letterhead. Handwriting on the back says “Contributed . . . by William P. Heney . . . January 15, 1970.”
BOX-FOLDER 1/8	Tom Mix Circus, June 29, 19?? Handwriting on the back says “Contributed . . . by William P. Heney Sr. . . W. P. Heney Bandmaster . . . Jan 15, 1970.”
BOX-FOLDER 1/3	Tom Mix Circus and Sam B. Dill Circus, undated Original folder for the contents of Box 1, Folders 4-10 and Photographs 1 and 2. Handwriting on the folder says “Tom Mix Circus and Sam B. Dill Circus Material donated by my brother Bill Heney. I’m John.”
BOX-FOLDER 1/4	Tom Mix Circus and Sam B. Dill Circus, October 8, 1934 - August 17, 1936 Six letters designating Bill Heney as the official mailman for the Sam B. Dill Circus and the Tom Mix Circus.
BOX-FOLDER 1/9	Tom Mix Circus and Sam B. Dill Circus, 1934-1935

Container**Contents**

Two sheets of Tom Mix Circus Official routes. Both have handwriting on the back saying "Contributed . . . by William P. Heney Sr., . . . January 15, 1970."

Container List

Container **Contents**

Series II. John Philip Sousa, 1926-1940 and undated

This series related to John Philip Sousa and his Sousa Band is comprised of ephemera, a concert flyer, letterhead, stamps, and 1926 route sheet. Of special note are the scrapbook of 1926 newspaper clippings of Sousa Band programs with the encores written in and the four bars of manuscript to Sousa's "The Wets and Drys." Photographs of Sousa and the Sousa Band are found in Series V.

List sorted alphabetically by item type.

- BOX-FOLDER 1/15** Cards, September 2, 1930 - September 8, 1931
3 items including 2 Atlantic City Steel Pier Co. employee passes for W. Heney and 1 card of welcome to the Post Office Cafe for Sousa's Band. All have handwriting on the back saying "Contributed . . . by William P. Heney, Sr., . . . January 15, 1970."
- BOX-FOLDER 1/12** File folder, undated
Original folder for the contents of Box 1 Folders 13-15, Box 99 Folder 3, and Photographs 3-13. Handwriting on the folder says "Sousa items from my brother Bill."
- BOX-FOLDER 1/14** Flyer, September 16, 1930
Sousa and His Band, 38th Annual Tour flyer. Handwriting on the back says "Contributed . . . by William P. Heney, Sr., . . . January 15, 1970."
- BOX-FOLDER 1/13** Letterhead, undated
8½x5½ piece of letterhead from "Office of Sousa and his Band." Handwriting on the front of the paper says "Contributed . . . by William P. Heney, Sr. . . . January 15, 1970." Handwriting on the back is unidentified.
- BOX-FOLDER 1/17** Manuscript, June 1926
Four-bar insert to "The Wets and the Drys" in Sousa's manuscript. Accompanying letter by Heney, dated 10/26/69 gives explanation. (Originally housed separately)
- BOX-FOLDER 1/11** Postage stamps, May 3, 1940
Empty, sealed envelope with 2 canceled Sousa stamps. Handwriting on the folder says "First day of issue—Sousa memorial stamps. Robert R. McEmber contributor. Not many of these in existence."

Container**Contents**

BOX-FOLDER 1/16 Route Sheet: Sousa Band, September 13-31, 1926

Handwriting on envelope says "Part of Sousa route sheet. I was there. Am looking 4 others. J." (Originally housed separately)

BOX-FOLDER 14/415 Scrapbook, July 17 - September 12, 1926

Newspaper clippings of Sousa Band concert programs with the encores the band played handwritten under each clipping.
Heney's envelope says "Sousa Band Programs Summer 1926 with encores. Priceless."

Container List

Container **Contents**

Series III. Professional organizations, 1918-1969 and undated

Articles, booklets, forms, newsletters, pamphlets, programs, reports, rosters, and correspondence related to Heney's involvement with the National Association of Rudimental Drummers, the National School Band Association (NSBA), and the American Bandmasters Association. Any related photographs are located in Series V.

Subseries III.A. National Association of Rudimental Drummers, 1933-1960

Articles, bulletins, rule sheets, forms, and correspondence related to Heney's involvement with the National Association of Rudimental Drummers.

List sorted alphabetically by item type, then chronologically therein.

BOX-FOLDER

BOX-FOLDER 1/28

Adjudication forms, 1933-1935

Two documents. One is the "N.A.R.D. Standard Drum Contest Adjudication Form." The other consists of 5 pages originally stapled together, including the "Illinois Grade School Band Association Drum Comment Sheet," a comment sheet sample by Heney, Heney's typewritten comments about the sheet, "The Individual Snare Drum Contest" adjudication form, and "Judge No. 5 . . . Rudimental Drummer . . . DRUMS" adjudication form copy.

BOX-FOLDER 1/26

Articles, 1933-1936

Three articles, all the same with a few minor differences. All have a picture of the founders of the NARD. One is titled "First an Impromptu Gathering Now the 'National Association of Rudimental Drummers'," has the 13 rudiments on the back, and was published in *The Ludwig Drummer*, Spring, 1934. The other two are titled "The 'National Association of Rudimental Drummers';" one has the 13 rudiments on the back, the other has a list of NARD members on the back.

BOX-FOLDER 1/20

Bulletins, October 8, 1936 - October 15, 1955

Bulletins No. 6, 12, 22, 23, 26, 45, 46, 76 - 80. Bulletins No. 45 and 46 contain an autobiography by George L. Stone,

Container	Contents
	“Sticks and Stones.” Bulletin No. 78 contains a history of the Ludwig company and its many names.
BOX-FOLDER 1/21	Bulletins, December 10, 1955 - March 12, 1958 Bulletins No. 91-99.
BOX-FOLDER 1/23	Bulletins, December 5, 1960 - 1961 Bulletins No. 100-103 and 105. Bulletin No. 100 is a special anniversary edition.
BOX-FOLDER 1/25	Correspondence with George L. Stone, July 13, 1934 One letter commenting on Heney’s book, The Correct Way to Drum. Stone commented specifically on the five-stroke roll with flam attack and wrote out a musical example
BOX-FOLDER 1/19	Correspondence, August 4, 1936 - March 24, 1947 Four letters discussing NARD business. 2 are from William F. Ludwig, (Ludwig and Ludwig and WFL Drum Co.) and 2 are from the WFL Drum Co.
BOX-FOLDER 1/18	File Folder, undated Original folder for the contents of Box 1, Folders 19-23. Handwriting on the folder says “NARD.”
BOX-FOLDER 1/24	File Folder, undated Original folder for the contents of Box 1, Folders 25-28. Handwriting on the folder says “8 important items related to, but not a part of official, percussion committee proceedings. ..”
BOX-FOLDER 1/27	Rule sheets, 1933 and 1938 Two sheets of solo contest rules, one for the Chicago Archdiocesan Band and Orchestra contests (1933) and one for the NARD (1938).
	Subseries III.B. National School Band Association, 1936-1948 and undated
	Booklets, cards, correspondence, forms, and booklets illustrated Heney’s involvement with the National School Band Association (NSBA). Listed alphabetically by item type, then chronologically therein
BOX-FOLDER 2/50	Booklet, 1941 “School Music Competition-Festivals Manual” published by the National School Band, Orchestra, and Vocal Associations, auxiliaries of MENC. [Contest]
BOX-FOLDER 2/51	Booklet, 1943

Container	Contents
	“School Music Competition-Festivals Manual” published by the National School Band, Orchestra, and Vocal Associations, auxiliaries of MENC. [Contest]
BOX-FOLDER 2/52	Booklet, 1946-1947 “Selective Music Lists: Band, Orchestra, Chorus, Instrumental Ensembles” published by the National School Band, Orchestra and Vocal Associations.
BOX-FOLDER 2/53	Booklet, 1948 “Instrumental Ensembles.” Graded list of woodwind, brass, string, and mixed ensemble literature, published by the National School Band, Orchestra, and Vocal Associations.
BOX-FOLDER 2/47	Cards, undated Four 3”x5” cards for solo, ensemble, and band contest entry.
BOX-FOLDER 2/44	Correspondence, May 10, 1939 to April 23, 1941 Twelve documents, including 2 postcards and 1 telegram, from band directors and parents regarding contests and Region 8 business.
BOX-FOLDER 2/30	Correspondence: Black, Arthur C., May 5, 1939 to, September 17 1940 Seven documents including 2 telegrams regarding Region 8 business.
BOX-FOLDER 2/31	Correspondence: Buttelman, Cliff V., February 15 - August 24, 1940 Four documents regarding Region 8 business.
BOX-FOLDER 2/32	Correspondence: Buys, Peter, May 18, 1941 One letter regarding contest music.
BOX-FOLDER 2/33	Correspondence: Cazar, Roland, April 24 - 25, 1941 One telegram and 1 letter regarding 1941 band festival.
BOX-FOLDER 2/34	Correspondence: Clarke, Herbert L. May 18, 1939 - May 4, 1940 Three telegrams (1 from Henry Fillmore) and 1 letter from Heney regarding final arrangements for Clarke as judge for 1940 Region 8 contest.
BOX-FOLDER 2/35	Correspondence: Graham, Walter B. October 25, 1939 -March 10, 1942 Eight documents including 1 telegram regarding Region 8 business.
BOX-FOLDER 2/36	Correspondence: Harper, James C., January 19, 1939 - January 27, 1942

Container	Contents
	Twenty-five documents including 1 letter from Heney regarding contest business and Region 8 business. Letters include such attachments as repertoire lists and entry blanks for 1941 contest. 1942 letters are about the cancellation of the contest due to war.
BOX-FOLDER 2/37	Correspondence: Harr, Haskell, February 25, 1941 One letter discussing "Bolero" and "Chopsticks."
BOX-FOLDER 2/45	Correspondence: Heney, May 26 1939 -March 9, 1940 Two copies of letters from Heney regarding Region 8 contests.
BOX-FOLDER 2/38	Correspondence: House, Ray, February 18 - May 15, 1939 Three letters, two from Heney regarding Region 8 Business.
BOX-FOLDER 2/39	Correspondence: McAllister, A. R., May 20, 1936 -November 30, 1939 Nine documents. Folder includes instruction sheet for 1936 solo contest judges, a series of correspondence from parents to McAllister to Heney regarding solo contest ratings discrepancies and ending with an essay by Heney titled "Afterthoughts of the National Drum Contest," and letters regarding N.S.B.A. contests and business.
BOX-FOLDER 2/43	Correspondence: Medal and Trophy Companies, January 20 - July 23, 1940 Seven documents all from Dieges and Clust, regarding contest medals. Includes a brochure.
BOX-FOLDER 2/42	Correspondence: Publishers, December 19, 1940 - November 6, 1941 Six documents from the music publishing firms of C. L. Barnhouse (1 letter), Boosey and Hawkes (1 letter), Music Publishers Holding Corp. (1 letter) and Sam Fox (3 letters) regarding contest literature and method books.
BOX-FOLDER 2/40	Correspondence: Sides, L. R., January 8 - May 17, 1939 Five letters regarding Region 8 contests.
BOX-FOLDER 2/41	Correspondence: Sinclair, William T., June 2, 1940 to May 21, 1941 Three documents regarding Region 8 contest and business.
BOX-FOLDER 2/48	Correspondence: Stacy, King, April 21, 1942 One letter regarding school music and the war effort. Heney's envelope says, "Does it have value?"
BOX-FOLDER 2/56	Correspondence: Williams, Ernest S., April 5, 1943

Container	Contents
	One letter regarding contest solos. A pamphlet of contest solos published by the Ernest Williams School of Music was attached. Handwriting on the envelope says "Of great value. Ernest Williams."
BOX-FOLDER 2/49	File Envelope, undated Original envelope for the contents of Box 1, Folders 50-53. Handwriting on the envelope says "Very Valuable. Not many, if any, left. J."
BOX-FOLDER 2/29	File Folder, undated Original folder for the contents of Box 1, Folders 30-47. Handwriting on the folder says "Region 8 Priceless and almost the complete history of Region 8 of N.S.B.A. John."
BOX-FOLDER 2/46	Form, undated "Music in the National Effort." 8-page questionnaire by MENC.
BOX-FOLDER 2/54	Program: Contest, May 15 - 18, 1940 "National School Music Competition-Festival" program booklet. Contest held in Battle Creek, MI. [Contest]
BOX-FOLDER 2/55	Program: Contest, May 14 -16, 1936 Ninth National High School Band Solo and Ensemble Contest in Cleveland. Handwriting on envelope says ". . . I was percussion judge . . . Pix of notables interesting to say the least.
	Subseries III.C. American Bandmasters Association, 1918-1969 and undated Articles, booklets, bulletins, correspondence, newsletters, pamphlets, programs, reports, and rosters from Heney's membership in the American Bandmasters Association. Of special note is the 1932 yearbook that contains a tribute to Sousa. Listed alphabetically by item type, then chronologically therein.
BOX-FOLDER 7/144	Article, November 1, ??? "Today's Sport Parade" by Henry McLemore. Typewritten copy tells of Glenn C. Bainum and the Northwestern Marching Band. Typewriting on envelope says "The Truth about Rusty Bainum. . ." Originally housed separately.
BOX-FOLDER 3/73	Article, September 1929 "The Buzz Roll" by George L. Stone. Article is reprinted from Jacob's Orchestra Monthly, Sept. 1929. Heney has a

Container	Contents
	typewritten note to "Dale" and a handwritten note to "Dale" attached explaining that he used the article in his lectures.
BOX-FOLDER 3/72	Article, 1936? "The National Association of Rudimental Drummers." Article and application for membership in the NARD. All of the NARD members' names are listed on the back and an adding machine tape totaling the number of members was taped to the front. Also, a typewritten note from Heney was taped to the front.
BOX-FOLDER 3/74	Articles: Major Landers, 1941?, 1948 Two articles stapled together about Major Landers and religious music. One is a reprint from the Clarinda Herald-Journal ([1941]).
BOX-FOLDER 3/60	Booklet, undated "Songs of the University of Tampa." Photocopied booklet of University of Tampa songs.
BOX-FOLDER 3/61	Booklet, undated "Your Production of Free Men" published by MENC.
BOX-FOLDER 3/59	Booklets, 1942 "Let's Sing the Same Songs," "American Songs for American Children," and "Free Men." Includes cover letter from C. V. Buttelman, dated 5/23/42. Heney had these all stapled together.
BOX-FOLDER 3/71	Bulletin: Drummers Digest, 1934? Issue No. 5, written by Harold F. Prentice.
BOX-FOLDER 3/65	Bulletin: No. 6 from the Safety and Traffic Engineering Dept., AAA, Washington D.C., April 9, 1941 Bulletin regarding the 10th Anniversary School Safety Patrol Parade contest in Washington D.C.
BOX-FOLDER 4/77	Bulletins: ABA, January 7 - December 16, 1941 Five documents. Jan. 7 bulletin lists the 12th Annual Convention schedule. Dec. 16 bulletin has a 3"x5" card attached detailing the ABA dinner. Also included in the folder is an ABA schedule of conductors and the pieces to be played at the 1941 convention with a resolution by the state of Wisconsin welcoming the ABA and a cartoon attached.
BOX-FOLDER 4/78	Bulletins: ABA, January 2 - May 19, 1942 Five documents including a 3"x5" card detailing a Music and America Youth Program and "Music Suggestions" for National Music Week, May 3-9, 1942.

Container	Contents
BOX-FOLDER 4/79	<p>Bulletins: ABA, February 28, 1943</p> <p>One document including a bulletin containing a roster of ABA members in the military. Handwriting on manila envelope says “. . . I discovered this war time bulletin among my treasures. . .” Originally housed separately.</p>
BOX-FOLDER 4/80	<p>Bulletins: ABA, May 6 - September 10, 1947</p> <p>Five documents. May 29 bulletin contains a convention schedule.</p>
BOX-FOLDER 4/81	<p>Bulletins: ABA, January 14 - October 14, 1948</p> <p>Nine documents. May 18 bulletin includes a “Declaration of Policy and Objectives and info about the Herbert L. Clarke memorial concert. Also included in the folder are a “Declaration of Policy and Objectives” (same as in May 18 bulletin), a list of members attending the convention, and a “14th Annual Convention” schedule.</p>
BOX-FOLDER 4/82	<p>Bulletins: ABA, January 26 – November 29, 1949</p> <p>Three documents. Jan. 26 bulletin contains a list of instrumentation to be used at the ABA convention.</p>
BOX-FOLDER 4/83	<p>Bulletins: ABA, December 7, 1950</p> <p>One document. Includes Mar. 9-12 convention minutes, treasurer’s report, letter from Revelli, a paper by Col. Bronson titled “Our Military Bands An Important Factor,” and a membership list.</p>
BOX-FOLDER 4/84	<p>Bulletins: ABA, December 20, 1951</p>
BOX-FOLDER 4/85	<p>Bulletins: ABA, January 8 - September 29, 1952</p> <p>Four documents. April 15 bulletin is a convention schedule and also includes April 14 bulletin, attached. Also included in the folder are a letter from Frank Reed with 2 Conn Band Instruments ads and the article “Extra Harmony for Company Relations” attached, and a convention schedule.</p>
BOX-FOLDER 4/86	<p>Bulletins: ABA, January 6 - September 14, 1953</p> <p>Four documents. Jan. 6 and Jan. 26 include convention schedules.</p>
BOX-FOLDER 4/87	<p>Bulletins: ABA, January 2 –December 21, 1954</p> <p>Four documents. Jan. 2 bulletin includes a convention schedule. Oct. 5 bulletin includes a membership list. Dec. 21 bulletin includes a 1955 convention schedule, forms for membership nomination, and a report by Paul Yoder on the National Committee for Repeal of the Musical Instrument Excise Tax.</p>

Container	Contents
BOX-FOLDER 4/88	Bulletins: ABA, September 23, 1955 One document, includes a "Report of A.B.A. Committee on Ostwald Award."
BOX-FOLDER 4/89	Bulletins: ABA, March 7 - Oct 22, 1956 Four documents. April 2 bulletin includes minutes of the 22nd Annual Convention in Santa Fe, New Mexico, Mar. 7-10, 1956. Oct. 22 bulletin includes a 3"x5" card stating membership dues. Folder also includes a rehearsal schedule for the convention and a schedule of events and conducting assignments.
BOX-FOLDER 4/90	Bulletins: ABA, March 6, 1957 One document containing a schedule of convention events and map of Oakland.
BOX-FOLDER 4/91	Bulletins: ABA, March 5 - October 10, 1958 Two documents including a 3½"x7" card containing a convention schedule and a map of Champaign-Urbana, IL on the back.
BOX-FOLDER 4/92	Bulletins: ABA, January 16 - March 7, 1959 Four documents including a memorandum from Fred McCall, a convention schedule and rehearsal schedule, a program for the ABA concert, and a convention banquet schedule.
BOX-FOLDER 4/93	Bulletins: ABA, March 9 – 28, 1960 Three documents including a convention schedule and letter from Ray Dvorak and a letter by Florence Dvorak.
BOX-FOLDER 4/94	Bulletins: ABA, March 8 - November 22, 1961 Two documents. March 8 bulletin includes a convention schedule.
BOX-FOLDER 4/95	Bulletins: ABA, January 2, - October 4, 1962 Six documents, all regarding ABA conventions. Folder includes a convention schedule.
BOX-FOLDER 4/96	Bulletins: ABA, January 21 -December 31, 1963 Eight documents including a letter from Paul Yoder, a convention schedule, an article, "Proposed ABA Research Project" dated June 13 about the ABA Research Center at the University of Maryland, and rules for the 1963 Ostwald contest. Sept. 24 bulletin includes a bibliography of books about bands.
BOX-FOLDER 4/97	Bulletins: ABA, January 25 -December 23, 1964

Container	Contents
	<p>Eight documents. Three Bulletins are numbered (1, 2, and 3). Also included are a letter from Paul Yoder regarding the John Philip Sousa Memorial, a convention schedule, a letter from Hubert Henderson regarding the ABA Research Center, a letter from Herbert Hazelman with rules attached regarding the Ostwald contest, a subscription form for the Journal of Band Research, and a letter from Lt. Col. Hugh Curry regarding the Ostwald contest, with rules attached.</p>
<p>BOX-FOLDER 4/98</p>	<p>Bulletins: ABA, January 8 - December 31, 1965</p> <p>Eight documents. Two bulletins are numbered (1 and 2). Also included are letters from George Wilson, Hubert Henderson, Herbert Hazelman with rules attached regarding the Ostwald contest, and James Melichar supporting Butler Eitel for ABA membership.</p>
<p>BOX-FOLDER 4/99</p>	<p>Bulletins: ABA, January 3 -December 31, 1966</p> <p>Eleven documents including Bulletin No. 3, with a 3"x5" card attached. Also included in the folder are letters from Fred McCall, Paul Yoder, Herbert Hazelman with rules attached regarding the Ostwald contest, Samuel Laboda, Paul Yoder regarding the Japanese Bandmasters Association, and Fred McCall with the 1966 treasurer's report attached.</p>
<p>BOX-FOLDER 4/100</p>	<p>Bulletins: ABA, January 16 - December 28, 1967</p> <p>Nine documents, including Bulletins No. 1 and 2. Nov. and Dec. bulletins include convention schedules. Also included in this folder are letters from Fred McCall and Samuel Laboda. A convention schedule, and a ladies convention schedule with a letter from Betty McCall.</p>
<p>BOX-FOLDER 4/101</p>	<p>Bulletins: ABA, January 3 – October, 1968</p> <p>Four documents, including Bulletin No. 2. Also included are a letter from Charles J. Payne, a convention concert program, and a final convention bulletin and schedule.</p>
<p>BOX-FOLDER 4/102</p>	<p>Bulletins: ABA, January 21 - March 9, 1969</p> <p>Five documents regarding the convention, including a schedule, map, and rehearsal schedule. Included is "Bulletin #1."</p>
<p>BOX-FOLDER 7/143</p>	<p>Correspondence: Buys, Henry A., September 1926</p> <p>Note to Heney written on the back of a blank check. Also included is a typewritten explanation by Heney dated Oct. 26, 1969 and an envelope. Henry Buys was Peter's brother. Originally housed separately.</p>
<p>BOX-FOLDER 3/58</p>	<p>Correspondence: Standard Music Publishers' Association February 9, 1942</p>

Container	Contents
	Five-page document outlining guidelines for publishers who submit music for contests. The last page is a chart of all committee personnel.
BOX-FOLDER 3/57	File Folder, undated Original folder for the contents of Box 3, Folders 58-75. Handwriting on the folder says "Important ABA archives material. (Miscellaneous)."
BOX-FOLDER 4/76	File Folder, undated Original folder for the contents of Box 4, Folders 77-102. Handwriting on the folder says "Bulletins 1941-1967."
BOX-FOLDER 5/103	File Folder, undated Original folder for the contents of Box 5, Folders 104-108. Handwriting on the folder says "Newsletters 1950-1968 / 1947-8-9."
BOX-FOLDER 5/109	File Folder, undated Original folder for the contents of Box 5, Folders 110-111. Handwriting on the folder says "Rosters."
BOX-FOLDER 5/112	File Folder, undated Original folder for the contents of Box 5, Folders 113-116. Handwriting on the folder says "Programs 1932 . . . 1969."
BOX-FOLDER 14/417	Nametag, February 27 – March 2, 1941 Twelfth ABA Convention nametag for "John J. Heney, Deland, Fla." Originally found in Box 6, Folder 117, pinned to page 1 of 11th ABA Convention minutes.
BOX-FOLDER 3/75	Newsletter, December 1939 "New York State School Music News." 16-page newsletter by the New York State School Music Association.
BOX-FOLDER 5/104	Newsletters: ABA, February 4, 1947 - September 20, 1950 Six documents, all have detailed information on the activities of ABA members. January 20 newsletter includes a section on the Herbert L. Clarke Memorial.
BOX-FOLDER 5/105	Newsletters: ABA, February 19, 1951 – January 21, 1955 Five documents, all have detailed information on the activities of ABA members.
BOX-FOLDER 5/106	Newsletters: ABA, February 24, 1956 – February 8, 1960 Three documents, all have detailed information on the activities of ABA members. There are no newsletters for 1957 and 1958.
BOX-FOLDER 5/107	Newsletters: ABA, February 1961 – January 1965

Container	Contents
	Six documents, all have detailed information on the activities of ABA members. Jan. 14, 1964 newsletter contains information on the Kennedy funeral.
BOX-FOLDER 5/108	Newsletters: ABA, January 16, 1966 – January 1969 Three documents, all have detailed information on the activities of ABA members.
BOX-FOLDER 3/64	Pamphlet, 1939 - 1941 “Hand Book of Organization and Administration” for the Mississippi High School Music Association.
BOX-FOLDER 3/70	Pamphlet, 1943 “National School Music Competition-Festivals 1943 Selective Lists for Band, Orchestra, and Chorus.” An 8-page document of graded lists of contest music. [Contest]
BOX-FOLDER 3/63	Pamphlets: Educational Institutions, Includes Colby Junior College and Ernest Williams.
BOX-FOLDER 3/62	Pamphlets: Music Camps, Includes Auburn, Cincinnati, Indiana Youth Orchestra, Interlochen, Louisiana State, Mid-Western, Missouri, Peabody, Petrie, Southern Choral School, Southern, Stetson, Ernest Williams, and Vandercook.
BOX-FOLDER 3/68	Programs: Contest, April 21, 1933 - April 22, 1941 Four programs from annual festivals in Florida, New York, and Mississippi.
BOX-FOLDER 5/114	Programs: Convention, March 1, 1939 – February 28, 1954 Eleven documents, seven are convention programs from 1939-1941, 1948, 1949, 1953, and 1954. All convention programs list members’ names, the convention concert program, and a brief history of the ABA. Other documents in this folder are from the 1941 convention and include a schedule of events and 3 separate University of Wisconsin Band programs, two of them signed by ABA conductors.
BOX-FOLDER 5/115	Programs: Convention, February 16, 1955 – March 10, 1962 Eight documents, seven are convention programs from 1955-1962; there is no program for 1956. All convention programs list members’ names, the convention concert program, and a brief history of the ABA. Also included in this folder is a dedication program for the University of Illinois Band Building, 1958.
BOX-FOLDER 5/116	Programs: Convention, March 6, 1963 – March 8, 1969

Container	Contents
	Seven documents, all convention programs. Programs list members' names, the convention concert program, and a brief history of the ABA. The 1963 program had a Treasurer's Report, map, schedule of ladies events, and associate membership information sheet slipped inside. The 1964 program contains a biography of Meredith Willson. The 1965 program had a letter from Chester Whiting and a schedule of ladies events slipped inside. The 1968 program had a treasurer's report slipped inside.
BOX-FOLDER 3/66	Programs: Norfolk Navy Yard Band, January 12, 1943 Three documents including two Navy band programs and one invitation to a Navy Band concert.
BOX-FOLDER 3/67	Programs: Wiley Pope Swift, conducting, August 24, 1918 - September 12, 1936 Four programs conducted by Wiley Pope Smith and one booklet by W.P.S., "A Divertissement and Fantasy." These items were originally in an envelope labeled "Wiley Pope Swift Items."
BOX-FOLDER 6/117	Reports, March 10, 1940 – February 27, 1941 Includes 11th Convention (1940) minutes, list of candidates elected at 1940 convention, list of candidates proposed at 1940 convention, changes in roster, membership list, treasurer's report, and standing of membership. Originally bound into a gray report cover. Nametag originally pinned to page 1 is now in Box 14, Folder 117. Handwriting on report cover says "John J Heney / Madison Wisconsin / February 27th 1941."
BOX-FOLDER 6/118	Reports, February 27, 1941 – March 15, 1942 Includes 12th Convention (1941) minutes, list of candidates elected at 1941 convention, changes in roster, membership list, treasurer's report, standing of membership, and program. Originally bound in a blue report cover. Typing on report cover label says "American Bandmasters' Association / Secretary-Treasurer's Report / March 15, 1942."
BOX-FOLDER 6/119	Reports, June 15, 1946 – June 15, 1947 Includes 13th Convention (1947) minutes, resolutions adopted at the 1947 convention, excerpts from minutes of previous conventions, convention schedule, concert programs and rehearsal schedules, treasurer's report, changes in roster, and membership list. Originally bound in a green report cover.
BOX-FOLDER 6/120	Reports, March 15, 1947 – March 21, 1948

Container	Contents
	Includes 14th Convention (1948) minutes, rehearsal schedules, treasurer's report, changes in roster, standing of memberships, excerpts from minutes of the last meeting, and membership list. Originally bound in a gray report cover
BOX-FOLDER 6/121	Reports, March 15, 1948 – April 11, 1949 Includes 15th Convention (1949) minutes, committee reports, an article "The Ideal Band" by Col. Howard C. Bronson, treasurer's report, changes in roster, and membership list. Originally bound in a green report cover. Folder also includes loose convention schedule, loose program and rehearsal schedule, and 3¼"x5½" card, originally stapled to the inside front of the report cover.
BOX-FOLDER 6/122	Reports, February 27, – March 12, 1950 Includes cover letter from William Revelli, convention schedule, and maps of Ann Arbor and the University of MI.
BOX-FOLDER 6/123	Reports, March 1, 1950 – March 11, 1951 Includes 17th Convention schedule, treasurer's report, changes in roster, standing of memberships, lists of nominees, membership lists, and ABA Constitution. Originally bound in a gray report cover with "John J Heney" handwritten on the front.
BOX-FOLDER 6/124	Reports, March 1, 1951 – March 9, 1952 Includes treasurer's report, changes in roster, standing of memberships, 17th Convention (1951) minutes, and membership list. Also included loose in the folder is a convention schedule. Originally bound in a blue report cover.
BOX-FOLDER 6/125	Reports, March 6, 1952 – February 19, 1953 Includes treasurer's report, changes in roster, standing of memberships, 18th Convention (1952) minutes, and membership list. Originally bound in a green report cover.
BOX-FOLDER 6/126	Reports, February 1 – 27, 1954 Includes 20th Convention (1954) minutes, treasurer's report, "President's Address" by Lt. Col. William F. Santelmann, and committee reports. Also included in the folder is an amended convention schedule.
BOX-FOLDER 6/127	Reports, February 1, 1954 – February 19, 1955 Folder has three packets of reports. One packet was stapled together, has a blue cover sheet labeled "Secretary-Treasurer's Report / February 17, 1955" and includes a convention schedule, rehearsal schedules, treasurer's report, changes in roster, membership nominations, and membership

Container	Contents
	list. The second packet, originally bound in a blue report cover, includes 21st Convention (1955) minutes. The third is the report of the Committee on Municipal and Industrial Bands for the 21st Convention. Also contains report of the Committee on Municipal and Industrial Bands.
BOX-FOLDER 6/128	<p>Reports, January 16, 1955 – January 1, 1956</p> <p>Originally stapled together with a blue cover sheet labeled “Secretary-Treasurer’s Report / January 1, 1956.” Includes treasurer’s report, changes in roster, standing of memberships, membership nominations, and membership list. Also included loose in the folder is a pamphlet inviting members to Greensboro, NC for the 1957 convention.</p>
BOX-FOLDER 6/129	<p>Reports, March 6, 1957 – February 7, 1958</p> <p>Includes 23rd Convention (1957) minutes, originally bound in a blue report cover. Also included loose in the folder is a letter from Mark Hindsley with pre-1958 convention information.</p>
BOX-FOLDER 6/130	<p>Reports, March 5 – April 10, 1958</p> <p>Includes 24th Convention (1958) minutes, originally bound in a gray report cover. Also included loose in the folder is a membership list and an ABA constitution.</p>
BOX-FOLDER 6/131	<p>Reports, February 23 – December 31, 1959</p> <p>Three documents. One is the 25th Convention (1959) minutes, with a blue cover labeled “25th Annual Convention . . . Miami, Florida / March 4-7, 1959,” The second has a blue cover labeled “Treasurer’s Report / February 23, 1959 to December 31, 1959” and includes a treasurer’s report, changes in roster, membership list, and membership nominations. The last has a white cover labeled “Treasurer’s Report / February 23, 1959” and includes a treasurer’s report and changes in roster.</p>
BOX-FOLDER 6/132	<p>Reports, March 12 – May 15, 1960</p> <p>Includes 26th Convention (1960) minutes, originally bound in a blue report cover. Folder also includes loose membership list.</p>
BOX-FOLDER 6/133	<p>Reports, December 31, 1960 – December 31, 1961</p> <p>Includes 27th Convention (1961) minutes, originally bound in a green report cover. Also included loose in the folder are a treasurer’s report with a blue cover labeled “Treasurer’s Report for the Calendar Year 1960,” a treasurer’s report and changes in roster with a blue cover labeled “Treasurer’s Report for the Calendar Year 1961,” and a membership list.</p>

Container	Contents
BOX-FOLDER 7/134	<p>Reports, March 7 – 10, 1962</p> <p>Includes 28th Convention (1962) minutes, originally bound in a red report cover.</p>
BOX-FOLDER 7/135	<p>Reports, March 6 – December 31, 1963</p> <p>Includes 29th Convention (1963) minutes, originally bound in an orange report cover. Also included loose is a treasurer's report with a blue cover labeled "Treasurer's Report for the Calendar Year 1963."</p>
BOX-FOLDER 7/136	<p>Reports, March 4 – December 31, 1964</p> <p>Includes 30th Convention (1964) minutes, originally bound in a red report cover. Also included loose in the folder is a treasurer's report and changes in roster with a yellow cover labeled "Treasurer's Report for the Calendar Year 1964."</p>
BOX-FOLDER 7/137	<p>Reports, March 3 – 6, 1965</p> <p>Includes 31st Convention (1965) minutes originally bound in a black report cover.</p>
BOX-FOLDER 7/138	<p>Reports, March 9 - 12, 1966</p> <p>Includes 32nd Convention (1966) minutes with a blue cover labeled ". . . March 9-12, 1966."</p>
BOX-FOLDER 7/139	<p>Reports, January 1 – December 31, 1967</p> <p>Includes 33rd Convention (1967) minutes with an orange cover labeled ". . . March 1-4, 1967." Also included loose in the folder is a treasurer's report.</p>
BOX-FOLDER 7/140	<p>Reports, March 6 – 9, 1968</p> <p>Includes 34th Convention (1968) minutes with a green cover labeled ". . . March 6-9, 1968."</p>
BOX-FOLDER 7/141	<p>Reports, March 5 – 8, 1969</p> <p>Includes 35th Convention (1969) minutes with a yellow cover labeled ". . . March 5-8, 1969."</p>
BOX-FOLDER 5/110	<p>Rosters, December 16, 1946 – June 1, 1957</p> <p>Eight documents, all listing ABA members' names and addresses. There are no rosters for 1948 to 1951 and 1956</p>
BOX-FOLDER 5/111	<p>Rosters, March 15, 1959 – January 1, 1966</p> <p>Eight documents, all listing ABA members' names and addresses. There are no rosters for 1958, 1960, and 1962. The last document in the folder is a partial roster with no date.</p>
BOX-FOLDER 7/142	<p>Scrapbook, March 4 – April 12, 1953</p>

Container**Contents**

Scrapbook of 1953 ABA Convention in DeLand, FL. Includes correspondence (thank you notes) and photographs of the event. Photographs have been replaced with copies and transferred to Box 13. See "Order of Contents of Heney Scrapbook" for individual item list, in original order. Originally bound with string in gray report cover labeled "ABA Pictures and Letters March 4, 1953 / DeLand, Florida."

BOX-FOLDER 5/113

Yearbook, 1932

One document included in the "Programs 1932 . . . 1969" folder, but it is really an ABA yearbook probably issued after the 1932 convention. It contains a tribute to Sousa. Articles in the 1932 yearbook include "The Proper Employment of the Percussion Instruments in the Modern Concert Band" by G. C. Bainum, "Cornet and Trumpet" by W. M. Smith, "The Complete Bandmaster" by Capt. C. O'Neill, and "Development and Use of the Alto, Bass and Contra-Bass Clarinet in the Present Band Instrumentation" by J. J. Gagnier.

BOX-FOLDER

Container List

Container **Contents**

Series IV. Correspondence, 1936-1969 and undated

The correspondence includes those letters written to Heney and some carbon copies of letters written by Heney. Many letters have such items attached as pieces of music, sample adjudication sheets, pamphlets, booklets, and articles. Most of the letters discuss National Association of Rudimental Drummers (NARD), National School Band Association (NSBA), or ABA business, but some include personal notes. Some of the more noteworthy people with whom Heney corresponded are C. L. Barnhouse, Herbert L. Clarke, Raymond Dvorak, Haskell Harr, Mark Hindsley, Edwin Franko Goldman, William F. Ludwig, William Revelli, William F. Santelmann, Leonard B. Smith, and George L. Stone. There is also a large quantity of correspondence to and from A. R. McAllister, Robert Buggert, and Irving Tallmadge, as well as many music publishing firms.

Listed alphabetically by name, then chronologically therein.

- BOX-FOLDER 9/248** American Bandmasters Association, May 6, 1947 – February 20, 1948
Three documents discussing arrangements for ABA conventions.
- BOX-FOLDER 10/275** American Bandmasters Association, February 23-26, 1953
Nine copies of letters to ABA members. 8 of the letters are form letters Heney sent regarding the 1953 ABA convention in DeLand, Fla.
- BOX-FOLDER 10/274** American Bandmasters Association, February 8, 1953 – October 18, 1955
Eight documents regarding ABA business or the 1953 ABA convention.
- BOX-FOLDER 12/330** American Bandmasters Association, and others, February 11, 1960 – September 22, 1969
Twenty-one documents including 12 letters (some with copies of Heney's letters attached), 3 postcards, 1 telegram, 1 University of Illinois "Bulletin of Information and Guidance," 1 list of business for the ABA 32nd Convention, 1 ABA "Invitation to Contest Participants," and 1 formal invitation and reply card from the City of Long Beach. The documents discuss ABA business, Heney's retirement, or band activities.
- BOX-FOLDER 10/277** Arsers, Earl "Pat," September 9, 1968 – May 29, 1969

Container	Contents
	Two documents regarding a guest soloist appearance by Heney.
BOX-FOLDER 10/250	Bachman, Harold B., May 22, 1950 – May 18, 1956 Fourteen letters to and from Bachman discussing ABA business and plans for the ABA convention in DeLand, FL. The Sept. 25, 1950 letter includes a letter from Bainum’s secretary to Bachman regarding his hospitalization.
BOX-FOLDER 9/227	Bachman, Harold B., February 10, 1948 One letter discussing ABA business.
BOX-FOLDER 10/278	Bachman, Harold B., February 17, 1960 – November 24, 1969 Twenty-one documents including 15 letters, 1 list of band music, and 5 postcards, regarding ABA business, personal activities, and band activities. The Aug. 16, 1967 letter has a flyer for Glenn Bridges’s book <i>Pioneers of Brass</i> attached. The Dec. 21, 1967 letter has a Christmas letter attached. The June 12, 1968 letter has a copy of an article from the June 9, 1968 <i>Rapid City Journal</i> titled “Visiting Band Directors Guests at Lion Lunch” attached. The Oct. 11, 1968 letter from Heney has a copy of another letter from Heney to Harold Hillyer on the back. The Oct. 16, 1968 letter has a copy of an article by Bachman from the Dec. 1963 <i>Music Director</i> titled “Major Ed Chenette: Eulogizing FBA’s First President” attached.
BOX-FOLDER 12/338	Bainum, Glenn C., October 30, 1942 One letter of thanks. Bainum’s secretary, Olive Wilson, wrote a note on the bottom saying Bainum just received his Captain’s commission in the U.S. Army. Included in the folder is Heney’s envelope with handwriting saying “Of some historic value. . .”
BOX-FOLDER 9/228	Bainum, Glenn C., January 14, 1937 – December 23, 1946 Nineteen documents to and from Bainum including 17 letters, 1 telegram, and 1 Christmas card, regarding ABA business and band activities. The 1937-1941 letters follow the course of Heney’s induction into the ABA. The May 2 and May 16, 1941 and Mar. 3, 1942 letters are to Heney’s daughter, Jessie.
BOX-FOLDER 9/229	Bainum, Glenn C., May 23, 1947 – June 17, 1949 Twenty-two letters to and from Bainum regarding ABA business and band activities. The last letter is undated, to “Jim” from Bainum, and discusses in depth corrections and cuts for Frontier Town (the March 12, 1949 letter discusses Frontier Town, so the undated letter may be from that time period). The Sept. 1, 1948 letter has marching drill charts for the 1948 All Star Band attached.

Container	Contents
BOX-FOLDER 10/251	Bainum, Glenn C., February 13, 1950 – November 26, 1952 Twenty-seven documents, including 26 letters and 1 Christmas card, discussing ABA business, band activities, and personal business. The Sept. 21, 1950 letter is from Bainum's secretary regarding his hospitalization. The Oct. 4 and Dec. 18, 1950 letters were dictated to his secretary from the hospital. The Feb. 27 and Mar. 27, 1952 letters mention special performance practices for "Parading the Brasses" (Ostling). Oct. 22, 1952 is an ABA dues statement.
BOX-FOLDER 10/252	Bainum, Glenn C., January 16, 1953 – May 5, 1959 Nineteen documents, including 17 letters and 2 postcards, discussing ABA business, band activities, and personal business. The Dec. 10, 1953 and the May 5, 1959 letters include a schedule of Bainum's activities with the Chicago Musical Instrument Co.
BOX-FOLDER 10/279	Bainum, Glenn C., February 19, 1960 – April 5, 1963 Eight documents including 1 postcard and 7 letters regarding band and personal activities.
BOX-FOLDER 8/193	Balliett, Melvin L., January 7, 1941 One letter with a sample drum solo and ensemble adjudication sheet attached.
BOX-FOLDER 10/280	Barnhouse, C. L., February 22, 1960 One letter of congratulations for 25 years of teaching.
BOX-FOLDER 10/253	Berdahl, James, February 16-24, 1953 Three letters regarding the ABA convention concert in DeLand, Fla. The Feb. 24 letter to Heney gives some biographical info on Berdahl. The other Feb. 24 letter is from Berdahl to Bachman.
BOX-FOLDER 10/281	Berdahl, James, January 10, 1968 – February 13, 1969 Three letters discussing ABA business. The Feb. 13, 1969 letter is from Ida Berdahl, to the "ladies of the ABA."
BOX-FOLDER 10/282	Bowles, Richard W., September 5, 1967 – October 9, 1968 Six letters of congratulations and thanks.
BOX-FOLDER 12/353	Bronson, Frances, October 7, 1960 One letter regarding the death of Howard Bronson.
BOX-FOLDER 10/254	Bronson, Howard, February 21, 1952 – September 17, 1958 Thirteen documents including 5 letters, 4 postcards, and 3 Christmas cards, discussing ABA business, band activities, and personal business. The March 12, 1953 letter is to John Heney Jr.. The Apr. 27, 1953 letter is a copy of one sent by Bronson

Container	Contents
	to Col. George Howard recommending John Heney Jr. for an audition.
BOX-FOLDER 10/283	Bronson, Howard C., February 3, 1960 - ? Two documents. One is a thank you note from Bronson's family for flowers received for Bronson's funeral. The other is a packet of information pertaining to an ABA convention. The first page is titled "Excerpts from Colonel Bronson's Letter."
BOX-FOLDER 9/230	Bronson, Howard C., October 26, 1948 – February 23, 1949 Three letters discussing ABA business.
BOX-FOLDER 7/157	Buggert, Robert W., November 19 – December 17, 1938 One letter from Buggert to Heney and one letter from Heney to Buggert regarding the Percussion Committee.
BOX-FOLDER 8/165	Buggert, Robert W., March 2 – April 20, 1939 Three letters, 2 from Buggert to Heney regarding drum contest literature, and 1 from Heney to Buggert.
BOX-FOLDER 8/176	Buggert, Robert W., February 8 – October 16, 1940 Ten documents including 5 letters from Buggert to Heney, 3 letters from Heney to Buggert, and 2 telegrams. All discuss the National Percussion Committee and percussion literature.
BOX-FOLDER 8/194	Buggert, Robert W., January 26 – March 13, 1941 Five letters regarding drum contest literature and adjudication sheets.
BOX-FOLDER 8/177	Buttelman, Cliff V., February 22 – April 30, 1940 Two documents, one contains a letter and an article by Buttelman titled "The National School Music Competition-Festivals." The other is a letter. [Contest]
BOX-FOLDER 8/195	Buttelman, Cliff V., January 23 – April 8, 1941 Two letters regarding NSBA business and contest adjudication sheets.
BOX-FOLDER 9/209	Buttelman, Cliff V., January 30 – May 22, 1942 Six documents from Buttelman including 5 letters and 1 postcard. The Jan. 30 letter has 4 cards attached regarding MENC committee work. The Feb. 17 letter has a MENC convention brochure attached. The May 22 letter has a bulletin from the Office of Facts and Figures titled "An Important Announcement Regarding Flag Day, June 14."
BOX-FOLDER 9/231	Buys, Peter, February 29 – March 19, 1940 Three letters discussing ABA and personal business.
BOX-FOLDER 10/255	Buys, Peter, February 25, 1953

Container	Contents
	Two copies of form letters sent to participants in the DeLand, FL ABA convention.
BOX-FOLDER 10/284	Buys, Peter, February 8, 1960 One letter of congratulations for 25 years of teaching.
BOX-FOLDER 12/349	Capitol College, August 3, 1936 Bill and Receipt for \$200.00 for Everett A. Moses's Masters and Doctorate in music.
BOX-FOLDER 10/285	Cavender, George, December 9-23, 1968 Two letters of thanks.
BOX-FOLDER 9/232	Chenette, Ed, March 10 – September 28, 1940 Two documents, one is a postcard notifying Heney of his ABA membership. The other is a packet of 3 letters discussing ABA business and band activities.
BOX-FOLDER 8/166	Church, Norval L., May 10 – December 14, 1939 Three documents including 1 letter from Norval with a copy of a letter from Heney attached, and 2 copies of letters from Heney regarding percussion contest.
BOX-FOLDER 12/336	Clarke Memorial Concert, June 3, 1948 One program of the "Memorial Ceremony Unveiling of Monument to Herbert Lincoln Clarke." The program was sent in an envelope from Albert Knecht.
BOX-FOLDER 9/233	Clarke, Herbert L., May 29, 1940 One letter of thanks after the 1940 8th Regional National Contest.
BOX-FOLDER 8/190	Contest, January 1 – July 30, 1941 Two documents regarding contest literature and adjudication sheets.
BOX-FOLDER 10/286	Darcy, Thomas F., 1960? One letter of congratulations for 25 years of teaching.
BOX-FOLDER 10/256	Darcy, Thomas F., February 25, 1953 – October 28, 1958 Four documents discussing ABA business, band activities, and personal business. The "1957" packet has two letters, a note, and a score for Darcy's "Marche Fantastique" attached. The second letter in the packet has performance notes for Darcy's "US Army March."
BOX-FOLDER 11/287	Dunlop, James W., June 1967 – October 9, 1969 Six documents discussing the Ostwald Band Composition Contest, Florida Bandmasters Association business, or band activities. The June, 1967 and Aug. 27, 1969 letters have 2

Container	Contents
	copies of the rules for the 1968 Ostwald Band Composition Contest attached.
BOX-FOLDER 10/257	Dvorak, Ray F., November 4, 1957 – March 4, 1958 Two letters regarding a lecture Heney was to give at an ASBDA convention.
BOX-FOLDER 11/288	Dvorak, Ray F., January 1, 1960 – May 8, 1968 Nineteen documents including 17 letters to and from Dvorak and Heney discussing clinics and personal business, 1 Christmas card with a drawing on the front by Dvorak, and 1 University of Wisconsin program dated April 7, 1968 (Dvorak's last formal concert) and signed by Dvorak. The March 25, 1965 letter is from Florence Dvorak. The July 7, 1967 letter from Heney describes his intentions for a mallet clinic and his wishes for his personal collection of music and instruments. In the May 7, 1968 letter, Dvorak proposes a project to publish Sousa marches as they were played by the Sousa band.
BOX-FOLDER 11/289	Dvorak, Ray F., June 2, 1968 – August 7, 1969 Twenty-one letters to and from Dvorak and Heney, many discussing Dvorak's Sousa march project. The July 5, 1968 letter and attachment, the Oct. 15, 1968 letter and attachments, the Oct. 28, 1968 letter, the Feb. 1, 1969 letter, and the Feb. 8, 1969 letter discuss "Manhattan Beach." The Feb. 8, 1969 letter, Feb. 11, 1969 and Feb. 14, 1969 letter discuss "Rifle Regiment."
BOX-FOLDER 11/290	Falcone, Leonard, 1960? One telegram of congratulations for 25 years of teaching.
BOX-FOLDER 8/196	Frank's Drum Shop, March 27, 1941 One letter discussing contest literature. An ad for drums is attached.
BOX-FOLDER 9/210	Frank's Drum Shop, February 27 – March 31, 1942 Two letters from Frank Gault regarding contest literature.
BOX-FOLDER 10/258	Goldman, Edwin Franko, December 24, 1951 – February 7, 1955 Twelve documents including 9 letters and 3 postcards thanking Heney or discussing ABA or personal business.
BOX-FOLDER 11/291	Gornston, David, undated One document consisting of a short note with a flyer for Peer International Methods by Gornston and an article by Gornston called "Kill the Weeds (And the Bugs)" attached.
BOX-FOLDER 11/292	Grolimund, Joe, September 15, 1967 – March 19, 1969

Container	Contents
	Three documents including 2 letters and 1 postcard regarding personal activities and an ABA convention.
BOX-FOLDER 7/146	Haines, Wesley L., October 13, 1936 One letter discussing Heney's School Musician article and Edward B. Straight's drum method book. Attachments to letter include two different flyers for Straight's book, Drum Corps Method.
BOX-FOLDER 9/211	Hanson, Howard, July 12, 1942 One questionnaire from Hanson regarding music research projects.
BOX-FOLDER 8/197	Harper, James C., February 8 – April 21, 1914 Three letters to Bill [Graham?] from Harper regarding NSBA business and contest.
BOX-FOLDER 10/259	Harper, James C., February 10, 1955 – November 24, 1959 Twenty-eight letters regarding contest, band activities, and personal business.
BOX-FOLDER 11/293	Harper, James C., February 3, 1960 – June 13, 1969 Eight documents including 7 letters and 1 Christmas card regarding personal and school band activities.
BOX-FOLDER 7/150	Harr, Haskell, August 9, 1937 One letter discussing drum contest requirements. Music for Four Marches for the Big Parade by J. Burns Moore is attached.
BOX-FOLDER 7/158	Harr, Haskell, July 2, 1938 One letter discussing percussion contest and listing mallet solos.
BOX-FOLDER 8/167	Harr, Haskell, February 8 – December 14, 1939 Five documents including 4 letters from Harr to Heney discussing drum contest literature and requirements and letter from Heney to Harr.
BOX-FOLDER 8/178	Harr, Haskell, January 19 – October 21, 1940 Twelve documents including 7 letters from Harr to Heney, 3 letters from Heney to Harr, and 2 telegrams. All discuss percussion contest literature, some describing some pieces in detail.
BOX-FOLDER 8/198	Harr, Haskell, February 5-20, 1941 Four documents discussing percussion contest literature. The letter of Feb. 13 mentions Charlie Owen's xylophone solo, "Chopsticks." Also attached to this letter are 2 copies of a letter to the 33rd Division bandleaders regarding musical training at

Container	Contents
	Camp Forrest. The Feb. 20 letter is from Heney to Harr and also mentions Owen's solo.
BOX-FOLDER 9/212	Harr, Haskell, January 13, 1942 One letter.
BOX-FOLDER 11/294	Hazelman, Herbert, February 8, 1960 – June 13, 1969 Five documents regarding personal and band activities and a performance by Heney with Hazelman's school band. The Dec. 16, 1968 letter is from Mary Francis Hazelman.
BOX-FOLDER 9/236	Henegar, Russ D., March 2, 1940 – March 4, 1941 Two letters discussing band activities.
BOX-FOLDER 7/163	Heney, John, June 9 – August 4, 1938 Three letters, one to George Hamilton Green requesting xylophone literature suggestions, and two to the Percussion Committee. The June 9 letter to the Percussion Committee outlines the percussion requirements for solo contest.
BOX-FOLDER 8/173	Heney, John, April 22 – November 9, 1939 Two copies of letters from Heney to H. F. Gibbons and M. Winkler. Also includes a rough draft of a letter to the Percussion Committee discussing contest.
BOX-FOLDER 8/191	Heney, John, February 17 – December 11, 1940 Five letters from Heney regarding contest literature, adjudication sheets, an article by Norval Church in the School Musician, and a package sent to Robert Buggert.
BOX-FOLDER 8/207	Heney, John, February 15, 1941 - ? Eight documents including 6 letters to members of the National Drum Committee regarding contest literature and adjudication sheets, "Minutes of December 29th meeting of percussion committee," and a "National Drum Committee Report" with a copy of a letter to Tallmadge attached. This report contains contest requirements, a list of snare drum quartets, and other information.
BOX-FOLDER 9/225	Heney, John, April 19, 1942 Four documents including the "National Drum Committee Report for 1942-43" and 3 "Percussion Solo and Ensemble Adjudicator's Comment Sheet[s]" with handwritten corrections.
BOX-FOLDER 12/332	Heney, John, August 27, 1968 – October 15, 1969 Seventy-seven copies of letters from Heney to various individuals. Most are form letters telling the recipient about Heney's willingness to become a guest soloist with their

Container	Contents
	respective organizations. Some are double-sided. The Oct. 15, 1969 letters are to Senator Griffin, and the President of the U.S., lauding the Detroit Concert Band.
BOX-FOLDER 11/295	Hillyer, Harold L., October 13, 1968 – July 23, 1969 Four letters regarding Heney as a guest soloist at the University of Texas at El Paso. The first letter is undated and includes a schedule of guest artists for the 1968-69 school year at the U of Texas at El Paso.
BOX-FOLDER 10/260	Hindsley, Mark, September 6, ? One short note.
BOX-FOLDER 9/237	Hindsley, Mark H., April 19, 1948 One letter discussing the band contest in St. Petersburg, Florida.
BOX-FOLDER 11/296	Hindsley, Mark H., February 22, 1960 – June 13, 1969? Two letters.
BOX-FOLDER 10/261	Hirsch, Bernard, August 12 – November 24, 1959 Two letters regarding a Lenoir High School Band trip to DeLand, FL.
BOX-FOLDER 11/297	Hirsch, Bernard, September 23, 1960 One letter.
BOX-FOLDER 12/329	Holden, Jack, and others, February 11, 1960 – September 9, 1969 Twenty-four documents including 18 letters (some with copies of Heney's letters attached), 1 birthday card, 1 card of congratulations, 2 telegrams, 1 Christmas card, and 1 Christmas postcard, regarding ABA business, Heney's retirement, or band activities. A letter from Jack Holden has a copy of an article from The Abilene Reporter-News about Raymond T. Bynum being named as Texas bandmaster of the year attached.
BOX-FOLDER 11/298	Howard, George S., August 14 – December 5, 1963 Two documents regarding the Sousa Memorial.
BOX-FOLDER 8/179	Hughes, David, January 3 – March, 1940 Eight letters including 6 from Hughes to Heney and 2 from Heney to Hughes. They discuss percussion contest adjudication and the publication of a drum trio by Harold Firestone titled "Drummers Farewell."
BOX-FOLDER 10/262	Irons, Earl D., October 18, 1955 One letter.
BOX-FOLDER 11/299	Irons, Earl D., February 18, 1960 – January 13, 1969

Container	Contents
	Two documents including 1 Christmas card and 1 letter from Irons to Richard Feasel regarding Heney's retirement concert.
BOX-FOLDER 11/300	Jacobi, Roger E., May 26 – July 18, 1969 Three documents regarding Heney's guest appearance at Interlochen.
BOX-FOLDER 10/263	Johnston, Herbert N., February 2 – July 14, 1959 Two letters.
BOX-FOLDER 11/301	Johnston, Herbert N., July 8, 1960 – July 29, 1968 Eight letters regarding Heney's Sousa memorabilia. The Dec. 21, 1967 letter has a letter from Lynn Sams attached.
BOX-FOLDER 9/238	King, Karl L. March 11, 1940 Twelve documents including 9 letters and 3 Christmas cards with Photographs of King and his wife. The May 11, 1968 letter has 2 band programs of the Fort Dodge Municipal Band conducted by King attached.
BOX-FOLDER 11/302	King, Karl L., February 4, 1960 – December 25, 1969 Twelve documents including 9 letters and 3 Christmas cards with Photographs of King and his wife. The May 11, 1968 letter has 2 band programs of the Fort Dodge Municipal Band conducted by King attached.
BOX-FOLDER 11/303	Kjos, Neil A., November 29, 1967 – April 24, 1968 Two letters.
BOX-FOLDER 9/213	Knapp, Roy C., February 16, 1942 One letter regarding contest literature.
BOX-FOLDER 10/264	Kraushaar, Otto, February 12, 1953 One letter.
BOX-FOLDER 11/305	Kraushaar, Otto, February 7, 1960 – April 8, 1963 Two letters discussing band business and Sousa Band memories.
BOX-FOLDER 11/304	Kreider, F. C., June 30, 1965 One document pertaining to the election of Louis E. Meek to the ABA. Included is a cover letter, resume, several letters of recommendation, and several concert programs.
BOX-FOLDER 8/180	Lesinsky, Adam P. November 14 – December 6, 1940 Three letters regarding National School Music Competition-Festivals classification. The letter dated Dec. 6 includes a questionnaire. [Contest
BOX-FOLDER 11/306	Loboda, Samuel, 1968

Container	Contents
	Three documents including 1 thank you card by Aggie Loboda, 1 vocal solo by Loboda titled "Remember Me!" (signed) by Aggie Loboda, and 1 letter to ABA members regarding the preceding ABA convention.
BOX-FOLDER 7/147	Ludwig, William F., May 18 – October 28, 1936 Two letters. The first discusses drum rudiments and the NARD. The second discusses specific rudiments and the drum contest.
BOX-FOLDER 7/151	Ludwig, William F., August 9 – 27, 1937 Three letters discussing drum contest requirements.
BOX-FOLDER 7/159	Ludwig, William F., November 7, 1938 Two documents including a letter discussing percussion contest requirements and a packet of percussion contest info. This packet includes "Rules and Regulations for 1938" with "The Thirteen Essential Rudiments," on the back, music for "Fancher's 2/4 Number One" (Fancher) and "Krupa's Nightmare" (G. L. Stone), and a pamphlet of rudiments and "Standard Marching Taps and Street Beats" (W. F. Ludwig).
BOX-FOLDER 8/168	Ludwig, William F., March 2 – April 3, 1939 Four letters, 2 from Ludwig to Heney regarding drum contest literature and requirements, and 2 copies from Heney to Ludwig, one is the report of the National Percussion Committee.
BOX-FOLDER 8/181	Ludwig, William F., January 16 – October 21, 1940 Seven documents including 5 letters from Ludwig to Heney and 2 letters from Heney to Ludwig. The letter of Jan. 19 includes a list of snare drum contest requirements and the 13 rudiments. The letter of Mar. 13 includes an ad for drum instruction books, music for "Winter Carnival" (W. F. Ludwig), and 2 sheets of the 26 rudiments. All letters discuss drum contest literature.
BOX-FOLDER 8/199	Ludwig, William F., January 12 – December 15, 1941 Ten documents including 5 letters from Ludwig to Heney and 5 letters from Heney to Ludwig regarding drum contest literature and rules, NSBA business, and rudiments.
BOX-FOLDER 9/214	Ludwig, William F., January 2 – May 22, 1942 Six letters from Ludwig regarding contest literature, ABA business, and personal business. The Jan. 29 letter has an ad for books distributed by the Ludwig company. The Mar. 14 letter has a lengthy letter from Heney attached regarding contest literature and the use of solo books.

Container	Contents
BOX-FOLDER 11/307	Ludwig, William F., March 27, 1961 – December 20, 1969 Three documents including a packet of 4 letters regarding mallet instruments, a letter regarding a Civil War drum, and a Christmas card.
BOX-FOLDER 11/308	Mahan, Jack H., March 22, 1968 – June 24, 1969 Five documents regarding Heney possibly appearing as a guest soloist at the University of Texas at Arlington.
BOX-FOLDER 7/147	McAllister, A. R., August 26, 1936 One letter discussing Heney's School Musician article.
BOX-FOLDER 7/152	McAllister, A. R., March 11 – August 28, 1937 Four letters total, two from McAllister regarding the formation of the Percussion Committee of the NSBA and percussion contest. Also included are copies of two letters from Heney to McAllister. Heney's August 18 letter contains the report of the Percussion Committee for drum contest. Heney's August 28 letter contains a list of xylophone contest solos.
BOX-FOLDER 7/160	McAllister, A. R., April 5 – September 26, 1938 Two letters from McAllister to Heney and 1 from Heney to McAllister, all discussing percussion contest requirements.
BOX-FOLDER 8/169	McAllister, A. R. ebruary 27 – July 25, 1939 Five documents regarding the NSBA solo contest. One is a report of the National Percussion Committee by Heney, one includes a letter from Ray House and minutes of the May 1938 NSBA meeting, one includes a "Plan for solo and ensemble committees for 1941 contest," and two are letters discussing NSBA business and contests.
BOX-FOLDER 8/182	McAllister, A. R., January 9 – July 26, 1940 Ten documents including 9 letters from McAllister to Heney and 1 letter from Heney to McAllister discussing contest requirements and literature. Heney's letter of Oct. 16 mentions the Marine Band.
BOX-FOLDER 8/200	McAllister, A. R., January 13 – August 15, 1941 Eight documents including 5 letters from McAllister to Heney, 2 letters from Heney to McAllister, and 1 telegram. They discuss NSBA business, contest, and percussion adjudication sheets.
BOX-FOLDER 9/215	McAllister, A. R., March 23, 1942 One letter from McAllister with a letter from Heney attached regarding NSBA business.
BOX-FOLDER 10/265	McAllister, Forrest L., February 26, 1953

Container	Contents
	One letter.
BOX-FOLDER 11/309	McAllister, Forrest L., May 23, 1967 – October 21, 1968 Five documents regarding an article Heney was writing for The School Musician and personal business.
BOX-FOLDER 10/266	McCall, Fred, January 19 – February 6, 1953 Two letters, 1 from Heney, regarding the 1953 ABA convention.
BOX-FOLDER 11/310	McCall, Fred, February 18, 1960 Two letters, 1 is a congratulatory note for Heney’s 25th anniversary of teaching.
BOX-FOLDER 9/216	Music Educators National Conference (MENC), undated Two documents. One is a letter regarding MENC War Emergency Councils, and the other is a questionnaire titled “Music Educators Radio Survey and Opinion Poll.”
BOX-FOLDER 7/148	Miller, F., October 13, 1936 One letter discussing Heney’s School Musician article and drum contests.
BOX-FOLDER 11/311	Mitchell, Anthony, January – October 30, 1968 Two letters nominating Preston Turner and Donald Stauffer for ABA membership. The Oct. 30 letter is from Mitchell to Dale Harpham, then from Harpham to Heney via a handwritten note.
BOX-FOLDER 11/312	Moses, Everett A., February 8, 1960 One letter of congratulations for 25 years of teaching. The letterhead is of “Moses and his Band” and the stationary has pictures of the band on the back.
BOX-FOLDER 12/337	Moss, Mrs. Robert, November 27, 1958 One letter regarding A. A. Harding’s deteriorating health and hospital stay (Moss was Harding’s daughter).
BOX-FOLDER 8/174	National School Band Association (NSBA), November 11 – December 11, 1940 Eight documents including 1 postcard and 7 letters discussing NSBA business or percussion playing and contest.
BOX-FOLDER 9/239	O’Neill, Charles, August 25 – September 12, 1940 Two letters regarding Heney’s ABA examination.
BOX-FOLDER 10/267	Ostrom, Ralph, September 22, 1956 One letter containing some biographical information and some information on percussion solos.
BOX-FOLDER 11/313	Payne, Charles J., January 8 – October 17, 1968

Container	Contents
	Five letters regarding Heney as a soloist for an ABA concert. The Jan. 8 letter has a letter from Heney attached with notes about his "Bolero Impromptu." The Jan. 24 letter has a list of ABA guest conductors attached.
BOX-FOLDER 10/268	Prescott, Gerald, February 20, 1954 One letter with the report of the committee on Music for Bands attached.
BOX-FOLDER 11/314	Prescott, Gerald, September 5, 1967 One letter.
BOX-FOLDER 9/222	Publishers, A-B, January 20 – April 1, 1942 Ten documents to and from the music publishing firms of Alphonse Leduc (1 letter from Heney, never delivered), Alfred (7 letters, 1 with a catalog and Heney's letter attached), Associated Music (1 letter), and Boosey and Hawkes (1 letter). All discuss percussion contest literature.
BOX-FOLDER 8/203	Publishers, A-E, January 2 – December 9, 1941 Eighteen documents to and from the music publishing firms of Alfred (1 letter to Heney and 1 letter from Heney), Boston (1 letter), Carl Fischer (2 letters), Charles Foley (1 letter), Chart (10 letters), Cundy-Bettoney (1 letter), and Education Music Bureau (1 letter). The June 9 letter from Chart has a letter from Heney attached detailing his cornet solo "Heave Ho."
BOX-FOLDER 8/186	Publishers, A-F, January 3 – December 19, 1940 Twenty-one documents to and from the music publishing firms of Alfred (3 letters), Boosey and Hawkes (3 letters to Heney, 1 letter from Heney, and 1 postcard), Carl Fischer (1 letter), C. C. Birchard (1 postcard), Chart (1 letter), C. L. Barnhouse (4 letters to Heney, 1 letter from Heney, and 1 telegram), Cundy-Bettoney (1 letter), E. B. Straight (2 letters from Heney), and Edward B. Marks (1 letter with Heney's letter attached). All discuss percussion contest literature.
BOX-FOLDER 9/223	Publishers, C, January 22 – September 21, 1942 Seventeen letters to and from the music publishing firms of Carl Fischer (1 letter from Heney and 1 letter from Carl Fischer) and Chart (15 letters) regarding percussion and band contest literature.
BOX-FOLDER 9/224	Publishers, E-Z, February 24 – May 8, 1942 Twenty letters from the music publishing firms of Edward B. Marks (2 letters), Ludwig and Ludwig (3 letters), Mills Music (3 letters), M. M. Cole (1 letter), Music Publishers Holding Corporation (5 letters), Neil A. Kjos (1 letter), Paull-Pioneer (1 letter), Robbins (1 letter), Rubank (1 letter), Theodore Presser

Container	Contents
	(1 letter), and Volkwein Bros. (1 letter). All discuss percussion contest literature
BOX-FOLDER 8/204	Publishers, F-L, January 2 – July 18, 1941 Eighteen documents to and from the music publishing firms of Fillmore (5 letters to Heney and 1 letter from Heney), Forster (1 letter), G. Schirmer (2 letters), Gamble Hinged (1 letter), Gornston (2 letters), Ludwig and Ludwig (2 letters to Heney and 3 letters from Heney), and Ludwig Music Publishing Co. (1 postcard). All discuss contest literature. The Fillmore letters discuss material Heney himself wrote for publication.
BOX-FOLDER 8/187	Publishers, G-J, January 31 – December 31, 1940 Nineteen documents to and from the music publishing firms of Gamble Hinged (3 letters), Fillmore (7 letters to Heney and 1 letter from Heney), George F. Briegel, Inc. (1 letter from Heney), G. Schirmer (1 letter), Hall and McCreary (1 letter), H. T. FitzSimons (1 letter), Irving Berlin (1 letter to Heney and 1 letter from Heney), International (1 letter from Heney), and J. Fischer (1 letter) All discuss percussion contest literature.
BOX-FOLDER 8/188	Publishers, K-N, January 3 – December 13, 1940 Twenty documents to and from the music publishing firms of Leedy (3 letters), Ludwig and Ludwig (6 letters), Lyon and Healy (1 letter), Mills (1 letter), M. M. Cole (2 letters), Music Publishers Holding Corp. (1 letter), National (1 letter to Heney and 1 letter from Heney), Neil A. Kjos (2 letters), and New York Band Instrument Co. (2 letters). All discuss percussion contest literature.
BOX-FOLDER 8/205	Publishers, M-Z, January 3 – December 15, 1941 Fifteen documents to and from the music publishing firms of Mills (2 letters), M. M. Cole (1 letter), Music Publishers Holding Corporation (1 letter), Neil A. Kjos (1 letter), Paull-Pioneer (1 letter), Raymond A. Hoffman (1 letter), Rubank (3 letters to Heney and 1 letter from Heney), Sam Fox (1 letter), Theodore Presser (1 letter), and WFL Drum Co. (1 letter to Heney and 1 letter from Heney). All discuss percussion contest literature.
BOX-FOLDER 8/189	Publishers, O-Z, January 11 – December 31, 1940 Twelve documents from the publishing firms of Paull-Pioneer (1 letter), Raymond A. Hoffman (1 letter), Rubank (2 letters), Sam Fox (1 letter), School Musician (1 letter), Vincent Bach (1 letter), Volkwein Bros. (1 letter), and WFL Drum Co. (3 letters to Heney and 1 letter from Heney). The School Musician letter is a thank you. The others discuss percussion contest literature.
BOX-FOLDER 12/331	

Container	Contents
	Publishers and Music Companies, October 10, 1967 – June 6, 1969 Sixteen documents to and from the firms of Baldwin (1 letter), Carl Fischer (6 letters to Heney and 2 letters from Heney), Conn (1 letter, includes Heney's letter attached), Crest Records (1 letter), Fred Gretsch Mfg. Co (1 letter), Nels Vogel (1 letter, includes Heney's letter attached), Volkwein Bros. (1 letter), Waterloo (1 letter, includes Heney's letter attached), and Wurlitzer (1 letter), regarding Heney's music publications, ABA business, and band activities.
BOX-FOLDER 11/315	Revelli, William February 10, 1960 – October 21, 1969 Nineteen documents including 16 letters to and from Revelli and Heney, 1 New Year's card with a note from Mary Revelli attached, and 1 thank you card from Mary Revelli. The Sept. 9, 1968 letter is the first in a packet of letters between Revelli and Heney regarding Heney's guest soloist appearance at the University of Michigan. Included in the packet is Heney's schedule and 2 possible programs for him to play. The Oct. 3, 1968 letter has a letter from Heney attached regarding copyrights of the pieces he would use for his U of M performance. There is a copy of the Oct. 14, 1968 letter. The June 12, 1969 letter is to the U of M Wind Instrument Department Faculty and discusses meeting dates.
BOX-FOLDER 9/240	Revelli, William D., September 19, 1949 One letter with an information sheet attached regarding the ABA convention in Ann Arbor.
BOX-FOLDER 10/269	Revelli, William D., April 7, 1952 – December 13, 1955 Three letters regarding the 1953 ABA convention or the 1955 National Band Conductors' Conference.
BOX-FOLDER 9/241	Richards, J. J., March 10, 1941 One letter from Richards with a letter from Heney attached regarding ABA and band business.
BOX-FOLDER 10/270	Richards, J. J., March 5, 1950 – June 17, 1952 Two letters, 1 from Heney, regarding the 1950 ABA meeting and a band arrangement of Heney's "Bolero."
BOX-FOLDER 9/242	Ritter, H., February 24, 1948 One letter of thanks.
BOX-FOLDER 11/316	Roberts, Everett, February 5, 1960 – October 11, 1967 Five documents including 4 letters and 1 Christmas card regarding band activities and a possible performance by Heney as a guest soloist.

Container	Contents
BOX-FOLDER 11/317	Sams, Lynn, June 27, 1951 – November 3, 1969 Ten documents including 9 and 1 postcard regarding band activities and ABA business. The July 11, 1968 letter contains some biographical information on Heney. The Nov. 3, 1969 letter from Sams asks Heney many questions about his band life and Sousa Band life and Heney's reply is attached.
BOX-FOLDER 9/243	Sams, Lynn L., May 19, 1947 – January 7, 1948 Four documents including 2 letters and 2 Christmas cards discussing ABA and personal business.
BOX-FOLDER 9/244	Santelmann, William F. October 10, 1940 One letter regarding visits during a Marine Band tour.
BOX-FOLDER 10/271	Santelmann, William F. February 5, 1953 – September 18, 1956 Five letters regarding the 1953 ABA convention and committee business. Santelmann asked Heney in two letters to serve on the Music for Bands committee and the Ostwald Band Composition Award committee. The Feb. 5 letter was written by Marjorie Moore, Marine Band historian, and discusses Col. Santelmann's extra duty as Supervisor of Marine Corps Bands.
BOX-FOLDER 11/318	Santelmann, William F., February 22, 1960 – December 2, 1968 Two letters. The Dec. 2, 1968 letter includes an ABA membership nomination form and a list of candidates to be voted upon at the 1969 meeting.
BOX-FOLDER 12/333	Selick, Henry G., January 2, 1943 One letter with a [118th Infantry] Army Band program dated Dec. 18, 1942, and a 118th Infantry Regiment newsletter dated Dec. 12, 1942 attached. The letter discusses Selick's marches "Prince of Peach" and "Palmetto Regiment." There is a copy of the "Palmetto Regiment" printed on the back of the newsletter attached. The Army Band program is "edited." Envelope includes Heney's file folder.
BOX-FOLDER 9/245	Simon, Frank, May 2, 1940 One letter regarding arrangements for a meeting.
BOX-FOLDER 10/272	Simon, Frank, November 11, 1957 One letter asking Heney about the Sousa Band.
BOX-FOLDER 8/206	Skornicka, Joseph, January 8 – July 30, 1941 Five documents regarding contest literature and adjudication sheets. A letter from Joe Skornicka includes a list of "Publications of Joseph Skornicka" attached.
BOX-FOLDER 11/319	Slocum, Earl, February 10, 1960 – December 13, 1969

Container	Contents
	Six documents including 5 letters and 1 postcard regarding mainly the Slocum's move to Florida.
BOX-FOLDER 9/217	Smith, Fowler, February 1942 One letter regarding the "Music in the National Effort" program. Attached is a pamphlet regarding the 1942 MENC conference and a pamphlet titled "Music in the National Effort."
BOX-FOLDER 11/320	Smith, Leonard B., July 31, 1961 – August 4, 1969 Six letters regarding Detroit Concert Band activities and the possibility of Heney appearing as a guest soloist. The Aug. 4, 1969 letter has an article that appeared in the Congressional Record about the Detroit Concert Band and the BBC documentary about Sousa attached.
BOX-FOLDER 7/153	Stone, George L., August 10 – November 17, 1937 Two letters discussing drum contest requirements. The August letter discusses rudiment tempo at length.
BOX-FOLDER 7/161	Stone, George L., January 10 – August 8, 1938 Three letters, two discussing percussion contest requirements and one asking for info on school musicians for an article.
BOX-FOLDER 8/170	Stone, George L., March 2 – December 23, 1939 Eight documents including 2 copies of letters from Heney to Stone, 5 letters discussing drum contest and literature, and a telegram.
BOX-FOLDER 8/183	Stone, George L., February 19 – October 19, 1940 Seven documents including 3 letters from Stone to Heney and 4 letters from Heney to Stone discussing drum contest literature.
BOX-FOLDER 8/201	Stone, George L., February 4 – November 19, 1941 Ten documents including 7 letters from Stone to Heney and 3 letters from Heney to Stone discussing drum contest literature and requirements. Stone's method book Stick Control is discussed in several letters and Stone's note from May includes an ad for the book containing an endorsement by Heney.
BOX-FOLDER 9/218	Stone, George L., January 5 – August 24, 1942 Four letters regarding contest literature and NSBA business.
BOX-FOLDER 8/171	Tallmadge, Irving, August 2 – December 30, 1939 Four documents discussing NSBA business and solo contest. Copies of letters from Heney to Tallmadge are attached to the Nov. 29 and the Dec. 20 letters.
BOX-FOLDER 8/184	Tallmadge, Irving, January 20 – December 27, 1940

Container	Contents
	Twenty-one documents including 14 letters from Tallmadge to Heney, 5 letters from Heney to Tallmadge, and 2 telegrams discussing contest literature and adjudication sheets. Heney's Apr. 19 letter is the report of the National Drum Committee (2 copies). There are 2 copies of this report and each includes different lists of literature. Tallmadge's Oct. 16 letter includes sample drum adjudication sheets.
BOX-FOLDER 8/202	Tallmadge, Irving, January 20 – December 27, 1940 Twenty-one documents including 14 letters from Tallmadge to Heney, 5 letters from Heney to Tallmadge, and 2 telegrams discussing contest literature and adjudication sheets. Heney's Apr. 19 letter is the report of the National Drum Committee (2 copies). There are 2 copies of this report and each includes different lists of literature. Tallmadge's Oct. 16 letter includes sample drum adjudication sheets.
BOX-FOLDER 9/219	Tallmadge, Irving, January 28 – May 11, 1942 Thirteen documents including 7 letters from Tallmadge to Heney and 3 letters from Heney to Tallmadge discussing NSBA business and contest literature. The Apr. 22 letter from Tallmadge has a tentative contest literature list for all instruments attached. Also included are the "National Drum Committee Report / 1941-42", the "National Drum Committee Report / 1942-43," and the "National Xylophone Committee Report / 1942-43." All were originally bound into black report covers and contain lists of contest literature.
BOX-FOLDER 9/246	Verran, William T., March 17, 1949 One telegram thanking Heney and confirming meeting arrangements.
BOX-FOLDER 10/273	Verran, William T., January 28, 1953 – August 30, 1958 Two letters regarding the 1953 ABA convention and band activities.
BOX-FOLDER 11/321	Verran, William T., February 4, 1960 – June 20, 1969 Two letters regarding the 1953 ABA convention and band activities.
BOX-FOLDER 11/322	Verran, William T., February 4, 1960 – June 20, 1969 Two letters regarding band activities.
BOX-FOLDER 11/323	Watson, R. B., March 7, 1968 – June 13, 1969 Five letters regarding band and ABA business.
BOX-FOLDER 8/185	Watters, Lorraine E., February 29 – December 30, 1940 Three letters including 1 from Watters to Heney and 2 from Heney to Watters regarding adjudication sheets.

Container	Contents
BOX-FOLDER 11/324	Wenger, Harry, January 29 – May 21, 1969 Three letters.
BOX-FOLDER 7/154	Wiegman Jr., Herman, February 2, 1937 One letter discussing drum contest requirements. Two contest scoring sheets were attached.
BOX-FOLDER 11/325	Williams, Arthur L., September 16, 1968 – April 14, 1969 Two letters regarding the identification of people in an early ABA Photograph. A partial list is attached to the Sept. 16, 1968 letter.
BOX-FOLDER 11/326	Wilson, George C. May 6, 1965 – September 30, 1969 Five letters discussing ABA business and band activities.
BOX-FOLDER 9/220	Wolfe, Irving, April 29, 1942 One document listing information for the National School Music Competition Festival for Region VII on May 14-16. [Contest]
BOX-FOLDER 9/247	Wright, Al, March 18, 1949 One telegram, sent jointly with Fred McCall, regarding ABA membership.
BOX-FOLDER 11/327	Wright, Al G., February 22, 1960 – December 5, 1968 Four letters discussing band activities and personal business. The Jan. 16, 1968 letter has a Purdue University band program.
BOX-FOLDER 11/328	Yoder, Paul, February 25, 1960 – January 29, 1968 Seven documents including 4 letters, 1 card of congratulations, 1 note card of thanks, and 1 postcard regarding band activities and a performance with a band at the ABA convention in 1968. The June 16, 1967 letter is to Yoder from the Japanese Bandmasters Association, then to Heney via Yoder's handwritten note.
BOX-FOLDER 7/155	Young, Malcolm J., October 30, 1937 One letter and an article titled "Toward a New Solo Contest," both discussing the addition of a timpani solo contest.
BOX-FOLDER 7/162	Young, Malcolm J., February 10 – October 1, 1938 Three letters discussing timpani contest literature.
BOX-FOLDER 8/172	Young, Malcolm J. April 14 – June 21, 1939 Six documents including 4 letters from Young to Heney and 2 letters from Heney to Young. All discuss timpani literature and contest.
BOX-FOLDER 9/221	Zipperstein, A. February 25, 1942

Container	Contents
	One letter regarding contest literature.
BOX-FOLDER 7/145	File Folder, undated Original folder for the contents of Box 7, Folders 146-148. Handwriting on the folder says "1936 . . ."
BOX-FOLDER 7/149	File Folder, undated Original folder for the contents of Box 7, Folders 150 to 155. Handwriting on the folder says "1937."
BOX-FOLDER 7/156	File Folder, undated Original folder for the contents of Box 7, Folders 157 - 163. Handwriting on the folder says "1938."
BOX-FOLDER 8/164	File Folder, undated Original folder for the contents of Box 7, Folders 165-174. Handwriting on the folder says "1939."
BOX-FOLDER 8/175	File Folder, undated Original folder for the contents of Box 8, Folders 176-191. Handwriting on the folder says "1940."
BOX-FOLDER 8/192	File Folder, undated Original folder for the contents of Box 8, Folders 193-207. Handwriting on the folder says "1941."
BOX-FOLDER 9/208	File Folder, undated Original folder for the contents of Box 9, Folders 209-225. Handwriting on the folder says "1942."
BOX-FOLDER 9/226	File Folder, undated Original folder for the contents of Box 9, Folders 227-248. Handwriting on the folder says "Letters 1930-1949."
BOX-FOLDER 10/249	File Folder, undated Original folder for the contents of Box 10, Folders 250-275. Handwriting on the folder says "Letters 1950-1959."
BOX-FOLDER 10/276	File Folder, undated Original folder for the contents of Boxes 10-12, Folders 277-332. Handwriting on the folder says "Letters 1960-1969."
BOX-FOLDER 12/334	File Folder, undated Original folder for the contents of Box 12, Folders 335-337. Handwriting on the folder says "3 Important Items . . ."

Container List

Container **Contents**

Series V. Photographs, 1920-1953 and undated

Many of the photographs in this series were originally part of Heney's scrapbook in box 7, folder 142. There are also several photos related to John Philip Sousa and his Sousa Band, as well as photos of various circuses. Items indicated as "oversized" are located in the flat files.

List arranged alphabetically, then chronologically therein.

BOX-FOLDER 13/363 American Bandmasters Association, March 4, 1953

Black and white, 8"x10" photograph taken at the ABA Convention in DeLand, FL. Personnel in the photograph include John Heney, Henry Clay Jr., William F. Santelmann, James Berdahl, Howard Bronson, Edwin Franko Goldman, Glenn Cliffe Bainum, and William T. Verran. Photograph was taken on a sidewalk with trees in the background, by Wesclark. This Photograph was originally part of Heney's scrapbook now located in Box 7, Folder 142.

BOX-FOLDER 13/364 American Bandmasters Association, March 4, 1953

Black and white, 8"x10" photograph taken at the ABA Convention in DeLand, FL. Photograph is of 2 busses being escorted by 2 police cars in front of a church and a sign saying "DeLand Home of Stetson University," taken by Wesclark. This Photograph was originally part of Heney's scrapbook now located in Box 7, Folder 142.

BOX-FOLDER 13/381 Bainum, Glenn Cliffe, 1953

Black and white, 8"x10" photograph glued to a piece of notebook paper. Photograph is of Glenn Cliffe Bainum conducting the DeLand High School Band in an auditorium. This photograph was originally part of Heney's scrapbook now located in Box 7, Folder 142.

BOX-FOLDER 13/383 Bainum, Glenn Cliffe, 1953

Black and white, 5"x7" photograph glued to a piece of notebook paper. Photograph is of Glenn Cliffe Bainum conducting the DeLand High School Band in an auditorium. This photograph was originally part of Heney's scrapbook now located in Box 7, Folder 142.

BOX-FOLDER 13/375 Berdahl, James, 1953

Black and white, 8"x10" photograph glued to a piece of notebook paper. Photograph is of James Berdahl conducting

Container	Contents
	the DeLand High School Band in an auditorium. This photograph was originally part of Heney's scrapbook now located in Box 7, Folder 142.
BOX-FOLDER 13/389	Berdahl, James, 1953 Black and white, 5"x7" photograph glued to a piece of notebook paper. Photograph is of James Berdahl conducting the DeLand High School Band in an auditorium. This photograph was originally part of Heney's scrapbook now located in Box 7, Folder 142.
BOX-FOLDER 13/376	Bronson, Howard, 1953 Black and white, 8"x10" photograph glued to a piece of notebook paper. Photograph is of Howard Bronson conducting the DeLand High School Band in an auditorium. This photograph was originally part of Heney's scrapbook now located in Box 7, Folder 142
BOX-FOLDER 13/388	Bronson, Howard, 1953 Black and white, 5"x7" photograph glued to a piece of notebook paper. Photograph is of Howard Bronson conducting the DeLand High School Band in an auditorium. This photograph was originally part of Heney's scrapbook now located in Box 7, Folder 142.
OVERSIZED 408	Circus, March 23-24, 1924 Black and white, 8" x ? panoramic photograph of circus tents. Originally found in envelope in Box 13, Folder 397.
BOX-FOLDER 13/377	Covington, Weldon, 1953 Black and white, 8"x10" photograph glued to a piece of notebook paper. Photograph is of Weldon Covington conducting the DeLand High School Band in an auditorium. This photograph was originally part of Heney's scrapbook now located in Box 7, Folder 142.
BOX-FOLDER 13/384	Covington, Weldon, 1953 Black and white, 5"x7" photograph glued to a piece of notebook paper. Photograph is of Weldon Covington conducting the DeLand High School Band in an auditorium. This photograph was originally part of Heney's scrapbook now located in Box 7, Folder 142.
BOX-FOLDER 13/370	Goldman, Edwin Franko, 1953 Black and white, 8"x10" photograph glued to a piece of notebook paper. Photograph is of Edwin Franko Goldman shaking hands with DeLand HS band member Charles Caldwell in front of a brick wall. Other personnel in the photograph include DeLand HS band members Marilyn Dykes

Container	Contents
	and Martin Chandler. This photograph was originally part of Heney's scrapbook now located in Box 7, Folder 142.
BOX-FOLDER 13/374	Goldman, Edwin Franko, 1953 Black and white, 8"x10" photograph glued to a piece of notebook paper. Photograph is of Edwin Franko Goldman conducting the DeLand High School Band and the audience in "On the Mall" in an auditorium. This photograph was originally part of Heney's scrapbook now located in Box 7, Folder 142.
BOX-FOLDER 13/387	Goldman, Edwin Franko, 1953 Black and white, 5"x7" photograph glued to a piece of notebook paper. Photograph is of Edwin Franko Goldman conducting the DeLand High School Band in an auditorium. This photograph was originally part of Heney's scrapbook now located in Box 7, Folder 142.
OVERSIZED 406	Hagenbeck-Wallace Circus, 1923 Black and white, 7 7/8" x ? panoramic photograph of a group of circus performers outside in front of a tent. Photograph is labeled "Performers of Hagenbeck-Wallace Detroit Season 1923." Originally found in envelope in Box 13, Folder 395.
OVERSIZED 403	Hagenbeck-Wallace Circus, November 1922 Black and white, 12"x? panoramic photograph of a circus performance, showing three rings, elephants, performers, and audience. The photograph is labeled "Carl Hagenbeck-Wallace Circus / Nov. 1922 / Milwaukee Auditorium / Jos. C. Grieb, Manager" and was taken by Kaufmann and Fabry Co., Chicago, no. 22-6132-2. Originally found in the envelope in Box 13, Folder 391.
OVERSIZED 404	Hagenbeck-Wallace Circus, December 25, 1922 Black and white, 10 7/8"x? panoramic photograph of people sitting at long tables in a banquet room. Photograph is labeled "Hagenbeck-Wallace Circus / World's Only Three-Ring Indoor Circus / Christmas Dinner / Dec. 25, 1922 / Saint Paul, Minnesota." Originally found in the envelope in Box 13, Folder 392.
OVERSIZED 405	Hagenbeck-Wallace Circus, January 13, 1923 Black and white, 11 7/8" x ? panoramic photograph of a circus performance, showing three rings, the band, horses, performers, and audience. Photograph is labeled "Hagenbeck Wallace Winter Circus / 1923 / Public Auditorium / Cleveland" and was taken by "Euclio Com'l Studio / Harry Beitt / Burt Williams." There is also a typewritten label on the

Container	Contents
	<p>photograph with "January 13, 1923." Originally found in the envelope in Box 13, Folder 394.</p>
BOX-FOLDER 13/368	<p>Heney family, 1953</p> <p>Black and white, 8"x10" photograph glued to a piece of notebook paper. Personnel in the photograph include John Heney Jr., John Heney Sr., Glenn Cliffe Bainum, Margaret Heney, and Mary Heney. Photograph was taken in front of [Heney's?] enclosed porch. This photograph was originally part of Heney's scrapbook now located in Box 7, Folder 142.</p>
BOX-FOLDER 13/386	<p>Heney, John, 1953</p> <p>Black and white, 5"x7" photograph glued to a piece of notebook paper. Photograph is of John Heney conducting the DeLand High School Band in an auditorium. This photograph was originally part of Heney's scrapbook now located in Box 7, Folder 142</p>
OVERSIZED 410	<p>Jazz band, April 24, 1925</p> <p>Black and white, 7 5/8" x? panoramic photograph of a jazz band in Scottish costume standing outside in front of palm trees. Photograph was taken by "Beck[?] / St. Petersburg / Fla. 1925." Originally found in the envelope in Box 13, Folder 399.</p>
BOX-FOLDER 13/365	<p>Lenoir, North Carolina, 1953</p> <p>Black and white, 8"x10" photograph glued to a piece of notebook paper. It was taken from the band building at Lenoir High School in Lenoir, NC and is of the mountains. This photograph was originally part of Heney's scrapbook now located in Box 7, Folder 142.</p>
OVERSIZED 411	<p>Macdonald Highlanders Band, 1926</p> <p>Black and white, 6½" x ? panoramic photograph of musicians in Scottish costume standing outside in front of palm trees. "The Macdonald Highlanders Band / St. Augustine Florida, / Season—Jan 1st to April 11th / 1926" is handwritten on the back as well as the members names, instruments, and home town. The blue ink used on the back has bled through to the front image. Originally found in the envelope in Box 13, Folder 400.</p>
BOX-FOLDER 13/369	<p>Picnic, 1953</p> <p>Black and white, 8"x10" photograph glued to a piece of notebook paper. Personnel in the photograph include Margaret Santelmann, William F. Santelmann, Edwin Franko Goldman, John Heney, William Revelli, Gladys Brodt, Mary Revelli, and Bea Slocum. Photograph was taken at an outdoor picnic [at the Heney's house?]. This photograph was originally part of Heney's scrapbook now located in Box 7, Folder 142.</p>

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BOX-FOLDER 13/371 Picnic, 1953

Black and white, 8"x10" photograph glued to a piece of notebook paper. Photograph is of a large group of people at a picnic at the Heney's home. Personnel in the photograph include Mrs. B. D. McGarrah, Margaret Santelmann, A. A. Harding, Ann Taylor, Roy Katzmark, William F. Santelmann, Jackie Leitner, Mrs. Katzmark, James Harper, Lynn Sams, Forrest McAllister, Margaret Heney, R. E. Lee, Frank Holder Jr., and Martin Chandler. This photograph was originally part of Heney's scrapbook now located in Box 7, Folder 142.

BOX-FOLDER 13/372 Picnic, 1953

Black and white, 8"x10" photograph glued to a piece of notebook paper. Photograph is of a large group of people at a picnic at the Heney's home. Personnel in the Photograph Include Mrs. Katzmark, Mr. and Mrs. Harry Hanscom, Mrs. John D. Ward, Dorothy McGill, Francis Resta, and Mary Lou Richardson. This photograph was originally part of Heney's scrapbook now located in Box 7, Folder 142.

OVERSIZED 407 Ringling Brothers and Barnum and Bailey Circus, April 19, 1924

Black and white, 10"x? panoramic photograph of circus musicians standing in front of a pillared building. The photograph is labeled "Ringling Brothers and Barnum and Bailey Concert Band / Merle Evans—Band Master" and is copyrighted by "Century . . . N.Y.C." The names of the members and their instruments are listed on the back. Originally found in the envelope in Box 13, Folder 396.

OVERSIZED 409 Royal Scotch Highlanders Band, April 21, 1925

Black and white, 7 5/8" x? panoramic photograph of musicians in Scottish costume. Photograph is labeled "Roy D. Smith's / Royal Scotch Highlanders Band / of St. Petersburg—Florida" and was taken by "Beck / St. Petersburg Fla. / 1925." The names of the members and their instruments are listed on the back. Originally found in the envelope in Box 13, Folder 398.

BOX-FOLDER 13/367 Santelmann, William F., 1953

Black and white, 8"x10" photograph glued to a piece of notebook paper. It is of Col. and Mrs. Santelmann picking oranges [in Heney's orange grove?]. This photograph was originally part of Heney's scrapbook now located in Box 7, Folder 142.

BOX-FOLDER 13/378 Santelmann, William F., 1953

Black and white, 8"x10" photograph glued to a piece of notebook paper. Photograph is of William F. Santelmann conducting the DeLand High School Band in an auditorium.

Container	Contents
	This photograph was originally part of Heney's scrapbook now located in Box 7, Folder 142.
BOX-FOLDER 13/385	Santelmann, William F., 1953 Black and white, 5"x7" photograph glued to a piece of notebook paper. Photograph is of William F. Santelmann conducting the DeLand High School Band in an auditorium. This Photograph was originally part of Heney's scrapbook now located in Box 7, Folder 142.
OVERSIZED 402	Sells-Floto Circus, July 18, 1922 Black and white, 10"x? panoramic photograph of Sells-Floto Circus tents and surrounding area. Handwriting on the back says "Hutchinson Kansas, July 19, 1922." Originally found in the file envelope in Box 13, Folder 390.
BOX-FOLDER 13/360	Sousa Band, 1920-1926 Two photographs. One is a black and white, 3½"x5¾" photograph of Sousa band members standing next to a derailed train car. Handwriting on the back says "Train wreck of D+R S.W., Season 1920—Colorado . . . No shirt—Bus[s] Russell, Ladies L to R, Marjorie Moody, Winifred Bambrick." 11 Sousa bandsmen are also in the photograph. The other photograph is a black and white, 1½" x 5" view of the Sousa band, cut from a postcard. "Sousa's Band—Steel Pier, Atlantic City, July 1926" is printed on the front of the photograph.
BOX-FOLDER 13/359	Sousa Band, 1929 Black and white, 8"x10" photograph taken at a train station, with a locomotive engine in the background. Personnel in the photograph include Willie Snyder, Winifred Bambrick, John Philip Sousa, Marjorie Moody, William P. Heney, G. Wohn (train engineer), and M. Maloney (train fireman). Handwriting on the back says "...Taken in Chicago—En route to Urbana Ill, Concert at U. of Illinois, Season 1929."
OVERSIZED 412	Sousa Band, July 11-26, 1926 Black and white, 10"x ? panoramic photograph of the Sousa Band in uniform in a group pose, without instruments. Photograph is labeled "Sousa's Band—Steel Pier—Atlantic City, July 1926" and was taken by "Atlantic Foto Service." The band members names, instruments, and home towns are written on the back. Photograph is in poor condition, with scratches and tears. There is a copy in Folder 413, but it still shows the scratches and tears. Originally found in the envelope in Box 13, Folder 401.
OVERSIZED 413	Sousa Band, July 11-26, 1926

Container**Contents**

Black and white, 9 3/8" x ? copy of the panoramic photograph in Folder 412. The original was scratched and torn and this copy shows the same scratches and tears. Originally found in the envelope in Box 13, Folder 401.

BOX-FOLDER 13/358 Sousa, John Philip, undated

Black and white, 8"x10" halftone photographic reproduction (tinted yellow) of John Philip Sousa in his Sousa Band uniform and Sousa's autograph. This was issued as an advertisement for C. G. Conn and has a letter from Sousa printed on the back endorsing Conn instruments.

BOX-FOLDER 13/357 Sousa, John Philip, 1929

Black and white, 8"x10" portrait of John Philip Sousa in his Navy uniform. Photograph is autographed "Mr. Wm. Heney from John Philip Sousa 1929" on the upper left corner.

BOX-FOLDER 13/361 Sousa, John Philip, 1929

Four photographs, each is black and white, 2 3/4"x4 1/2". The first is a photograph of Sousa in his Navy uniform, with people sitting in the foreground. Handwriting on the bottom of the photograph says "Joplin MO. 9-12-29." The second is a photograph of Bill Heney standing in front of a Sousa Band Poster on a marquis at the Memorial Theatre. Handwriting on the back says "This picture taken at Independence MO. Season 1929. Bill Heney standing in front of Sousa ad." The third is a photograph of John Philip Sousa talking to a woman on the street, with people standing and walking towards him in the foreground. Handwriting on the back of the photograph says "This was taken after the matinee Memphis, Tenn. Season 1929, Auditorium." The last photograph is of Sousa signing an autograph and many children standing behind him. Handwriting on the back of the photograph says "Independence MO. Season 1929."

BOX-FOLDER 13/362 Sousa, John Philip, 1930

Two black and white, 2 3/4"x4 1/2" photographs. The first is of John Philip Sousa in his Navy uniform, surrounded by 7 women. Handwriting on the bottom of the photograph says "A.C. 9 2 30." Handwriting on the back says "Steel Pier, Atlantic City, 9-2-30." The second photograph is a back view of Sousa in his Navy uniform with cape, facing playing Marine Band members. Handwriting on the back of the photograph says "This picture taken at Union Station Wash. D.C. Mr. Sousa was being welcomed by the U.S. Marine Band Season 1930."

BOX-FOLDER 13/355 Tom Mix Circus, 1934

Container**Contents**

Black and white, 8"x10" aerial view of a circus tent and trailers. Handwriting on back says "Tom Mix Circus, Season of 1934—Somewhere U.S.A.—Bill Heney Bandmaster."

BOX-FOLDER 13/356 Tom Mix Circus, 1935

Black and white, 8"x10" aerial view of a circus tent and trailers, with trees, mountains, and dark clouds in the background. Handwriting on the back says "Tom Mix Circus, Season of 1935, Livingston, Montana—Bill Heney, Bandmaster."

BOX-FOLDER 13/380 Verran, William T., 1953

Black and white, 8"x10" photograph glued to a piece of notebook paper. Photograph is of William T. Verran conducting the DeLand High School Band in an auditorium. This photograph was originally part of Heney's scrapbook now located in Box 7, Folder 142

BOX-FOLDER 13/382 Verran, William T., 1953

Black and white, 5"x7" photograph glued to a piece of notebook paper. Photograph is of William T. Verran conducting the DeLand High School Band in an auditorium. This photograph was originally part of Heney's scrapbook now located in Box 7, Folder 142.

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BOX

Series VI. Programs, 1927-1969

Nine programs from band concerts at high schools, colleges, and community bands. Of particular note is the 1943 program from the Long Beach Municipal Band, which was the last concert Herbert L. Clarke conducted.

List arranged alphabetically, then chronologically therein.

BOX-FOLDER 12/348 Capitol College, April 7, 1936

Program conducted by Dr. Grant Connell.

BOX-FOLDER 12/346 Columbia University Band, 1933 - 1935

Program shell or pamphlet for the Columbia University Band, directed by Harwood Simmons. Contains information and comments about the band. Typewriting on Heney's original envelope says "The Columbia University Band of New York City. 1933-1935. Don't know about its value but here it is . . ."

BOX-FOLDER 12/343 Daytona Beach Municipal Band, July 28 - August 1, 1941

Two copies of the same program for the week of July 28, 1941. Handwriting on Heney's original envelope says ". . . My brother Bill got sick and I directed band for ten weeks."

BOX-FOLDER 12/342 Elkhart High School, February 8, 1940

Program of the Elkhart HS Symphony Orchestra and Concert Band in Elkhart, Indiana. Handwriting on Heney's original envelope says "Of some value."

BOX-FOLDER 12/339 File folder, undated

Original folder for the contents of Box 12, Folder 340. Handwriting on the folder says "The Star Spangled Band 60th Anniversary Concert . . . Report The Committee on Municipal + Industrial Bands ABA."

BOX-FOLDER 12/341 Long Beach Municipal Band, January 31, 1943

Program directed by Herbert L. Clarke. Handwriting on Heney's original envelope says "A rare gem. Clarke's last concert."

BOX-FOLDER 12/340 Long Beach Municipal Band, May 29, 1969

"The Star Spangled Band." 60th Anniversary concert of the Long Beach Municipal Band souvenir program.

BOX-FOLDER 12/345 Merle Evans and His Band, February 27 - March 5, 1927

Container**Contents**

Concert program for the 1926-1927 season, directed by Merle Evans. Typewriting on Heney's original envelope says "Merle Evans and His Sarasota Concert Band." A typewritten note saying "Dale would like one copy. Thanks J" was attached to the envelope.

BOX-FOLDER 12/344 Sarasota Concert Band, January 28 - April 14, 1968

Concert program directed by Arthur W. Rohr. Handwriting on Heney's original envelope says "Sarasota Concert Band."

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Series VII. Other Documents, 1924-1938 and undated

Two articles, one about the Royal Scotch Highlanders Band, several of the file envelopes for oversized photos, a flyer, three pamphlets, and a combined yearbook for three high school bands. Heney believed the 1926 pamphlet produced by N. Snellenburg and Co. to be one-of-a-kind.

List arranged alphabetically by item type.

BOX-FOLDER 14/418	Article, January 6, 1924
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“Highlanders Open Season” in St. Petersburg Times. Full-page article on the Royal Scotch Highlanders Band with a program and portraits of the members. Handwriting on Heney’s original envelope says “The Royal Scotch Highlanders Band return to St. Petersburg Florida, January 6, 1924. I joined the band at Christmas but pix had been taken. . .”

BOX-FOLDER 12/351	Article, December 6, 1933
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“Capitol College Puts Forth Originals” in The Columbus Dispatch, featuring Dr. Grant Connell and Ruth Heubach Best.

BOX-FOLDER 13/398	File envelope, April 21, 1925
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Original envelope for panoramic photograph in Folder 409 (stored in flat file). Handwriting on envelope says “The Royal Scotch Highlanders Band. One of the famous traveling bands of the 20’s. I joined this group Christmas of 1924 and stayed for the winter season and most of the summer tour. There are fine musicians here. Picture taken April 21st, 1925.” Photograph is of band members and is labeled “Roy D. Smith’s / Royal Scotch Highlanders Band / of St. Petersburg—Florida.” Names are listed on the back.

BOX-FOLDER 13/399	File envelope, April 24, 1925
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Original envelope for panoramic photograph in Folder 410 (stored in flat file). Handwriting on envelope says “Mr. Sousa used a saxophone octet for novelty entertainment. This picture is of the ‘Jazz Band?’ of the Royal Scotch Highlanders Band. It was taken April 24, 1925. This group memorized several tunes and worked up a novelty act and got \$20 extra pay but no intermission. That is when we went out and kept the audience

Container	Contents
BOX-FOLDER 13/400	<p>alert while the rest of the band was taking a break. 'Tea for Two' had just come out and was one of our tunes. The act was very successful." Photograph is of the jazz band and has names listed on the back.</p> <p>File Envelope, 1926</p> <p>Original envelope for panoramic Photograph in Folder 411 (stored in flat file). Handwriting on envelope says "Murdock Macdonald was a musicians' musician. Wonderful well schooled leader a graduate I Think of Boston College. I played for him during the winter season January 1st, to April 11th, 1926. When the winter season closed I went to New York City where I rehearsed with the Sousa Band in the Astor Theatre, just off Broadway on 47th. (I think)." Photograph is of The Macdonald's Highlanders band and has the members' names listed on the back.</p>
BOX-FOLDER 13/401	<p>File envelope, July 1926</p> <p>Original envelope for panoramic photograph in Folders 412 and 413 (stored in flat file). Handwriting on envelope says "Sousa Band 1926 official pix. Names on back. Left original on stairs after showing and hosts Siamese cat got into it. They made me a copy." Photographs are of the Sousa Band (1 is a copy, 1 is scratched) and labeled "Sousa's Band—Steel Pier—Atlantic City, July 1926." Band members' names are listed on the back of the original.</p>
BOX-FOLDER 12/350	<p>Flyer, undated</p> <p>Two sided flyer advertising Grant Connell's piano works. The flyer includes snippets from "The Slide," "The Cotton Pickers," "Good Night Song," "The Chatterbox," "Tiptoeing China Doll," and "In Playful Mood."</p>
BOX-FOLDER 12/353	<p>Pamphlet, 1926</p> <p>Photocopy of "Two Centuries of American Musical Composition," souvenir pamphlet by Etude magazine celebrating 150 years of American independence. Articles include "Music of Philadelphia," "The Story of 'The Etude'," and "The House of Presser." Also included are portraits of members of "The Etude Remarkable Musical Hall of Fame" and piano scores to "Power and Glory" (Sousa), "By the Waters of Minnetonka" (Lieurance), "Adoration" (Borowski), "Sing, Robin, Sing!" (Spaulding), "Only Waiting" (Williams), "The Gypsy Trail" (Galloway), "Marche Fantastique" (Smith), "Rose Petals" (Lawson), "Walter's Prize Song" (Wagner/Schütt), "Sea Gardens" (Cooke),</p>

Container**Contents**

“I Heard the Voice of Jesus Say” (Rathbun), and “Melody of Love” (Engelmann).

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Pamphlet, *Tips and Topics* August 1926

Vol. 6, No. 6, Edited and published by employees of N. Snellenburg and Co. Includes a program given by the N. Snellenburg and Co. Choral Society and Sousa’s Band, conducted by John Philip Sousa. Typewriting on Heney’s original envelope says “Tips and Topics, house organ of the N. Snellenburg and Co. ... There is much ado about Mr. Sousa. Probably there is not another copy like this left anywhere. Priceless.”

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Yearbook, 1937 - 1938

“The Band-ette, The First Annual Year Book of the Fort Pierce - Vero Beach - Melbourne School Bands.” Includes article by Jas. Crowley titled “The School Band,” band rosters, and descriptions of band events. Heney had two typewritten explanations taped into the book on pages 3 and page 47. Handwriting on Heney’s original envelope says “The 1st book about bands printed in Florida. (1937) I owned both extant copies the other one is in U. of Florida Special Collections Library. . . See comments p. 47.”