

DALE L. HARPHAM PAPERS

**Processed by the United States Marine Band Library and Archives
Revised by MGySgt Jane Cross**

USMB

Washington, D.C.

<https://www.marineband.marines.mil/>

Finding aid encoded by USMB Library and Archives, 2018

Collection Summary

Title: Dale L. Harpham papers

Span Dates: 1892-1993

Bulk Dates: (bulk 1935-1986)

Accession No.: A1989-2

Creator: Harpham, Dale L., 1917-1993

Extent: 104 containers ; 45 linear feet

Language: Collection material in English

Repository: Library and Archives, U.S. Marine Band, Washington, D.C.

Summary: Lieutenant Colonel Dale L. Harpham was a member of the U.S. Marine Band from 1935 through 1974 where he performed on trombone and cello and was Director from 1972 to 1974. In late 1973, a controversy and internal investigation arose regarding his guest conducting appearances in uniform where he accepted honoraria. Upon retirement he became a church music director and guest conductor of school bands. This collection consists of correspondence, research about the Marine Band's history and Harpham's family, programs from guest conducting appearances, materials related to the investigation, papers related to his professional organization and activities, photographs, press clippings, posters, publications, printed music, and recordings.

Selected Search Terms

The following terms have been used to index the description of this collection. They are grouped by name of person or organization, by subject or location, and listed alphabetically therein.

Names:

American Bandmasters Association

Bayers, Fred

Ford, George F.

Guild of Artist Musicians

Harpham, Dale L.

Heney, John

Hinkle, Norman

Interlochen Arts Academy (Interlochen, Mich.)

National Music Camp

Slater, Kenneth

Smith, W. Bramwell

Sousa, John Philip, 1854-1932

Tregina, Arthur

United States Marine Band

Subjects:

Band conducting

Bands (music)

Choral conducting

Military Bands

Pleasant Lake, Ind.
St. Paul's United Methodist Church (Kensington, Md.)
Spiritualism
Steel Pier (Atlantic City, N.J.)
Washington, D.C.
Willow Grove Park (Willow Grove, Pa.)

Occupations:

Conductor
Military
Musician

Administrative Information

Provenance

Gifts of Dale L. Harpham and his estate

Donation History

| Date | Event |
|-------------------|--|
| December 29, 1987 | The first portion of materials, 3 boxes of printed music, photographs, and historical memorabilia, was donated by Dale Harpham. |
| December 15, 1988 | Seven anthologies of piano music were donated by Harpham. |
| December 26, 1988 | Harpham donated programs, itineraries, photographs, and articles relating to Sousa's band from the estate of George F. Ford. |
| December 1, 1989 | A majority of materials (approximately half), including the 1881 Sousa autograph manuscript band arrangement of "The Star-Spangled Banner," printed music for band, articles, photographs, books, and folios, were donated by Harpham. |
| December 27, 1991 | Twenty-three additional manuscripts were donated by Harpham. |
| November 2, 1992: | Additional correspondence, programs, artifacts, recordings, magazines, photographs, and printed music were donated by Harpham. |
| 1999-2013 | The remainder of the collection was transferred in several installments by Dan Bolin, music department chair at Butler University in Indianapolis. |
| May 13, 1999 | Printed music, photographs, books, documents, correspondence, programs, tour scrapbooks, and binders were transferred by Bolin. |
| June 1, 2011 | Sixteen boxes, including 17 binders, 5.5 inches of photos, 6.5 inches of printed music, 107 reel-to-reel recordings, 2 3-inch recordings, and one 7-inch motion picture, plus 8 boxes of papers (correspondence, articles, magazines, concert programs) were transferred by Bolin. |
| June 7, 2012 | 196 inches of materials were shipped by Bolin. |

2013 Instruments were delivered by Bolin.

Accruals

No further accruals are expected.

Processing History

MGySgt D. Michael Ressler accepted all materials. SSgt Nishana Dobbeck created the collection file and accession record in 2014, and MGySgt Jane Cross brought materials together for planning and assessment. Initial processing was conducted by Eric Sonnenberg from October through December 2016, and Mark Greene consulted and advised on the arrangement schema. Processing was conducted by Andrea Vercoe from June through October 2017. MGySgt Jane Cross provided oversight, project continuity, and advisement throughout; completed processing; and updated and coded the finding aid for EAD format in 2018.

Appraisal

Books were appraised and either added to the Library's collection or were disposed of. Photocopied duplicate materials and duplicate photographs were removed.

Transfers

According to U.S. Marine Corps historical property procedures, three-dimensional artifacts were separated and accessioned through the National Museum of Marine Corps (NMMC) at accession numbers 1974.4343 (uniform), 2015.97 (instruments), and 2017.135 (nameplates and medallions).

Related Material

The John Philip Sousa papers, Martha Hilton papers, and John S. Burroughs papers at the Marine Band Library and Archives contain materials related to the Dale L. Harpham papers.

Copyright Status

Materials from the Dale L. Harpham papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

Access and Restrictions

The Dale L. Harpham papers are open to research. Researchers must contact the Marine Band Library and Archives to schedule a research appointment.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Dale L. Harpham papers, Marine Band Library and Archives, Washington, D.C.

Biographical Note

Lt. Col. Dale L. Harpham was a member of the U.S. Marine Band in Washington, DC, from 1935 through 1974. Harpham was born in Montcalm County, Michigan on July 6, 1917, and raised in Pleasant Lake, Indiana. His older brother, Dee Harpham, joined the Marine Band; Dale followed Dee to Washington and joined the band himself as soon as he turned 18. He studied with Robert Clark, trombonist in the band. Initially Harpham played trombone and cello, since band members were required to play both wind and stringed instruments; he later became assistant principal trombone and also served as announcer and storyteller. After nearly twenty years in the band, he became Assistant Director, a position he held under Director Albert Schoepper from 1955 through 1972. With Schoepper's retirement in 1972, Harpham was promoted to Director, a position he held until 1974. In late 1973, a controversy and internal investigation arose regarding Harpham's participation as a guest conductor at various band camps, and in particular, his appearance in uniform and his acceptance of honoraria for his appearances. An article by Jack Anderson in the Washington Post newspaper brought the issue into the public eye, and led to discussions of the issue in Congress and increased scrutiny of the Marine Corps' own investigation. Harpham resigned as director in 1974. After his retirement, he continued his service as conductor of the choir at St. Paul's Methodist Church in Kensington, Maryland, where he served as director of music from September 1961 through June 1981, when he left to focus on work as a guest conductor and instructor with school and university bands. He participated in an increased schedule of band camps, tours, and clinics throughout the 1980s, particularly in his home state of Indiana, where he relocated in 1986. Harpham was also a longtime member of the American Bandmasters' Association, serving on the Board of Directors as well as the research committee. Harpham married high school classmate and distant cousin, Virginia Harpham, a violinist with the National Symphony Orchestra. They had two children, Evelyn and George, who became professional musicians, on violin and cello, respectively. Harpham's first marriage ended in divorce in the early 1980s; he later married Sarah J. Harding. Harpham died on December 4, 1993 of complications from cancer.

Scope and Content Note

Materials in the Dale L. Harpham papers span a period from 1892 to 1986, the bulk of which dates from 1935 to 1986. Most of the materials are focused on the US Marine Band, not only documenting Harpham's long career with the organization through correspondence, research files, press clippings, scrapbooks, recordings, and images, but also containing research about the history of the organization and its most famous director, John Philip Sousa. A significant portion of the Marine Band Images capture Harpham's promotion to director in 1972, and in the Correspondence series we witness the subsequent investigation into the paid guest conducting activities leading to his resignation in 1974. His correspondence with W. Bramwell Smith, a Canadian trumpet player who joined the US Marine Band at age nineteen and served from 1949 to 1957, demonstrates a long acquaintance and occasional professional endeavor with a colleague who also became a conductor.

Harpham was interested in documenting Marine Band tours, assembling scrapbooks or collecting press kits and schedules for tours that occurred from 1937 to 1973. His

collection of Marine Band concert programs spans the 1950s through 1970s, and he assembled setlists, memos, and other official documentation from 1922 through 1986. Of interest are the scripts, setlists, and clearances for the radio broadcasts he conducted for the Mutual Broadcasting System (MBS) and CBS. His interest in Marine Band history extended to assembling research files about former members such as Arthur Tregina and Kenneth Slater, and well-known music such as “Hail to the Chief” and “The Star-Spangled Banner.” Harpham’s research interest in John Philip Sousa led to his assembling files and collecting images of the conductor, his performances, and his musicians. Several members of the Sousa Band were still alive during Harpham’s lifetime, and he corresponded with John J. Heney, Fred Bayers, George Ford, and Norman Hinkle. The Sousa Band performances most well-represented in the research files are those at Willow Grove Park in Pennsylvania and the Steel Pier in Atlantic City. Harpham’s collection of early twentieth century original programs for these two venues is impressive.

As evidenced by the large amount of correspondence, memos, brochures, and concert programs, Harpham was heavily involved in the American Bandmasters Association (ABA) throughout his professional life. Other organizations represented in the collection include the Mid-East Instrumental Music Conferences and the short-lived Guild of Artist Musicians. He was also an avid guest conductor, traveling to conduct ensembles and band camps for which he collected programs and brochures. His musical interests extended beyond band music. In the Correspondence series there is evidence that he became involved in church music as early as 1951. His service (1961-1981) as director of music at St. Paul’s Methodist Church is documented in his correspondence and writings, images, recordings, printed music, and concert programs. In the personal documents, research files, and newspaper clippings we discover Harpham’s interests outside of music. Those include researching his family history and genealogy, spiritualism, and voodoo.

Likely the most significant item in the collection is the 1881 autograph manuscript score by John Philip Sousa for a band arrangement of “The Star-Spangled Banner.” Further research is required into the donation paperwork regarding the John Philip Sousa Papers to determine the manuscript’s provenance, but based on other known incidences (such as Sousa’s chimes, a bass drum, etc.), it is likely Harpham took the score with him when he left the Marine Band. Several items in this collection are considered to have been returned to the Marine Band Library.

Organization of the Dale L. Harpham papers

The collection is organized into thirteen series:

- I. Correspondence and Writings, 1906-1993 and undated
- II. U.S. Marine Band, 1919-1986
- III. Guest conducting, professional organizations, and other professional activities, 1930-1992
- IV. Personal documents, 1898-1991 and undated
- V. Programs, 1901-1989 and undated
- VI. Images, circa 1850s-1988 and undated
- VII. Subject and research files, 1889-1967 and undated

- VIII. Press clippings, 1892-1990s and undated
- IX. Publications, 1919-1991 and undated
- X. Printed Music
- XI. Recordings, 1935-1974 and undated
- XII. Realia

Container List

Container **Contents**

I. Correspondence and Writings, 1906-1993 and undated

Personal and professional correspondence, in chronological order, including letters originally sent to or held by Harpham's mother, letters and notes of congratulations on Harpham's promotion to Director of the Marine Band in 1972, correspondence with Batt Bates Printing about USMB programs, correspondence with George Mavros, head of the Greek Military Band of Athens, and materials about Harpham's conducting at the annual convention of the American Bandmasters' Association at the Kennedy Center in 1973. Series also includes correspondence and documents relating to three films, *The Society of Artist Musicians of Brass and Percussion*, *Artistry of Brass*, and *Music Show*, produced by Harpham and Bramwell Smith as the Guild of Artists Musicians, Inc. Box 10 contains correspondence, press clippings, and various documents gathered together by Harpham relating to the 1973 – 1974 investigation into his guest conducting activities, and his subsequent resignation as director of the Marine Band. Writings are comprised of final copies and drafts of program notes and performance introductions, arranged chronologically. Significant additional correspondence related to Marine Band tours and events as well as Harpham's involvement with professional organizations and band camps can be found in series II and III. List arranged chronologically.

| | |
|-----------------------|-----------------------------------|
| BOX-FOLDER 1/1 | 1906 – 1931 Correspondence |
| BOX-FOLDER 1/2 | 1934 Correspondence |
| BOX-FOLDER 1/3 | 1935 Correspondence |
| BOX-FOLDER 1/4 | 1936 Correspondence |
| BOX-FOLDER 1/5 | 1937 Correspondence |
| BOX-FOLDER 1/6 | 1938 (Jan – Sep.) Correspondence |
| BOX-FOLDER 1/7 | 1938 (Oct. – Dec.) Correspondence |
| BOX-FOLDER 1/8 | 1939, Part 1 Correspondence |
| BOX-FOLDER 1/9 | 1939, Part 2 Correspondence |

| Container | Contents |
|------------------------|--|
| BOX-FOLDER 2/1 | 1940 Correspondence |
| BOX-FOLDER 2/2 | 1941 Correspondence |
| BOX-FOLDER 2/3 | 1942 – 1949 Correspondence |
| BOX-FOLDER 2/4 | 1950 – 1954 Correspondence |
| BOX-FOLDER 10/5 | 1951 Central Methodist Church Materials prepared for a Christmas service at Central Methodist Church. |
| BOX-FOLDER 2/5 | 1955 Correspondence |
| BOX-FOLDER 2/6 | 1956 Correspondence |
| BOX-FOLDER 2/7 | 1957 Correspondence |
| BOX-FOLDER 2/8 | 1958 Correspondence |
| BOX-FOLDER 2/9 | 1959 Correspondence |
| BOX-FOLDER 3/1 | 1959 – 68 Film correspondence |
| BOX-FOLDER 3/2 | 1960 Correspondence |
| BOX-FOLDER 10/6 | 1960 Program notes, intros, and drafts |
| BOX-FOLDER 3/3 | 1961 Correspondence |
| BOX-FOLDER 11/1 | 1961 Historical vignette, research, and drafts |
| BOX-FOLDER 11/4 | 1961 Writing and notes |
| BOX-FOLDER 3/4 | 1962 Correspondence |
| BOX-FOLDER 10/7 | 1962 Program notes, intros, and drafts |
| BOX-FOLDER 3/5 | 1963 Correspondence |
| BOX-FOLDER 3/6 | 1964 Correspondence |
| BOX-FOLDER 4/1 | 1965 Correspondence |
| BOX-FOLDER 4/2 | 1966 Correspondence |
| BOX-FOLDER 10/8 | 1966 Program notes, intros, and drafts |
| BOX-FOLDER 4/3 | 1967, Part 1 Correspondence |
| BOX-FOLDER 4/4 | 1967, Part 2 Correspondence |

| Container | Contents |
|------------------------|---|
| BOX-FOLDER 5/1 | 1968 Correspondence |
| BOX-FOLDER 5/2 | 1968 Correspondence Mavros, Greek Military Band |
| BOX-FOLDER 5/3 | 1968 – 69 Correspondence Batt Bates Printing |
| BOX-FOLDER 5/4 | 1969 Correspondence |
| BOX-FOLDER 6/1 | 1970 Correspondence |
| BOX-FOLDER 11/2 | 1971 Drum major hiring notes |
| BOX-FOLDER 11/3 | 1971 and undated, Published writings |
| BOX-FOLDER 6/3 | 1972 Correspondence |
| BOX-FOLDER 6/4 | 1972 Promotion congratulation correspondence, binder 1 |
| BOX-FOLDER 7/1 | 1972 Promotion congratulation correspondence, binder 2 |
| BOX-FOLDER 7/2 | 1973 Correspondence |
| BOX-FOLDER 7/3 | 1973 Correspondence, ABA at Kennedy Center |
| BOX-FOLDER 10/9 | 1973 Program notes, intros, and drafts |
| BOX-FOLDER 10/1 | 1973 – 1974 Investigation documents The original article by Jack Anderson that led to the investigation and photocopies of correspondence from band directors who hired Harpham for guest conducting activities. Grouped by Harpham by institution or state. |
| BOX-FOLDER 10/2 | 1973 – 1974 Investigation documents Congratulatory letters from the White House or members of Congress for USMB performances, invitations to guest conduct, or letters of support for Harpham concerning the investigation in chronological order, including documentation of rejected guest conducting invitations. |
| BOX-FOLDER 10/3 | 1973 – 1974 Investigation documents Harpham's notes on his guest conducting activities, programs from concerts he guest conducted, and newspaper clippings and articles about his guest conducting activities for the investigation. |
| BOX-FOLDER 10/4 | 1973 – 1974 Investigation documents Official memos from the USMC concerning the rules relating to outside employment for members of the USMB, a document |

| Container | Contents |
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| | about the FOIA query that led to the investigation, memos and directives about the investigation itself, and cash collection vouchers for the monies that Harpham was ordered to return. |
| BOX-FOLDER | |
| BOX-FOLDER 7/4 | 1974 Correspondence |
| BOX-FOLDER 7/5 | 1975 Correspondence |
| BOX-FOLDER 7/6 | 1976 Correspondence |
| BOX-FOLDER 7/7 | 1977 Correspondence |
| BOX-FOLDER 7/8 | 1978 Correspondence |
| BOX-FOLDER 7/9 | 1979 Correspondence |
| BOX-FOLDER 8/1 | 1980 Correspondence |
| BOX-FOLDER 8/2 | 1981 Correspondence |
| BOX-FOLDER 10/10 | 1981 Program notes, intros, and drafts |
| BOX-FOLDER 8/3 | 1982 Correspondence |
| BOX-FOLDER 8/4 | 1983 Correspondence |
| BOX-FOLDER 10/11 | 1983 Program notes, intros, and drafts |
| BOX-FOLDER 11/5 | 1983 Writing and notes |
| BOX-FOLDER 8/5 | 1984 Correspondence |
| BOX-FOLDER 10/12 | 1984 Program notes, intros, and drafts |
| BOX-FOLDER 8/6 | 1985 Correspondence |
| BOX-FOLDER 10/13 | 1985 Program notes, intros, and drafts |
| BOX-FOLDER 8/7 | 1986 Correspondence |
| BOX-FOLDER 11/6 | 1986 Writing and notes |
| BOX-FOLDER 8/8 | 1987 – 88 Correspondence |
| BOX-FOLDER 9/1 | 1992 – 1993 Correspondence |
| BOX-FOLDER 9/3 | Undated, Cards and postcards |
| BOX-FOLDER 9/2 | Undated, Correspondence |
| BOX-FOLDER 11/7 | Undated, Writing and notes |

Container List

| Container | Contents |
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II. U.S. Marine Band, 1919-1986

Collected materials related to Harpham's time as a member of the U.S. Marine Band. Materials include tour scrapbooks, collections of materials relating to specific performances and events, and general Marine Band memos and documentation.

II.A. Marine Band tour press books and materials, 1937-1973

Contains materials collected by Harpham regarding several tours by the Marine Band. Eight tours are covered, ranging from 1937 – 1973. Series also contains schedule and press kit materials for additional tours. Materials were arranged in scrapbooks or binders, or in some cases were gathered loosely in labeled envelopes or folders.

List arranged chronologically.

| | |
|-----------------|---|
| BOX-FOLDER 18/1 | 1937 Tour scrapbook, fragile |
| BOX-FOLDER 12/1 | 1946 Tour Press clippings, programs, schedules, and correspondence. Of note is an original sketch by Lil' Abner artist Al Capp (who appeared at an event with the band during the tour). |
| BOX-FOLDER 12/2 | 1947 Tour Press clippings, programs, schedules, and correspondence. |
| BOX-FOLDER 12/3 | 1948 Tour Press clippings, programs, schedules, and correspondence. |
| BOX-FOLDER 19/1 | 1949 – 1950 Tours scrapbook, fragile |
| BOX-FOLDER 12/1 | 1965 Tour Press clippings, schedules, correspondence, and programs. |
| BOX-FOLDER 12/2 | 1969 Tour |
| BOX-FOLDER 12/3 | 1970 Tour |
| BOX-FOLDER 14/3 | 1972 or 1973 Tour press kit, featuring band member bio sheets, photographs, press releases and materials for the Marine Band. |

| Container | Contents |
|------------------------|---|
| BOX-FOLDER 13/2 | 1972 tour allegations file Correspondence and memos regarding a complaint from the band's tour manager, Robert F. Williams, about the band's 1972 tour. |
| BOX-FOLDER 12/4 | 1972 Tour, part 1 Collection contained an arranged binder of materials, including programs, press clippings, schedules, and correspondence, arranged chronologically by tour stop. These materials were removed from the binders and refolded. |
| BOX-FOLDER 12/5 | 1972 Tour, part 2 Collection contained an arranged binder of materials, including programs, press clippings, schedules, and correspondence, arranged chronologically by tour stop. These materials were removed from the binders and refolded. |
| BOX-FOLDER 13/1 | 1972 Tour, part 3 Collection contained an arranged binder of materials, including programs, press clippings, schedules, and correspondence, arranged chronologically by tour stop. These materials were removed from the binders and refolded. |
| BOX-FOLDER 13/3 | 1973 Tour book, version 1, part 1 Collection contained two binders of materials related to the 1973 Marine Band tour, including programs, press clippings, schedules, and correspondence, arranged chronologically by tour stop. |
| BOX-FOLDER 13/4 | 1973 Tour book, version 1, part 2 Collection contained two binders of materials related to the 1973 Marine Band tour, including programs, press clippings, schedules, and correspondence, arranged chronologically by tour stop. |
| BOX-FOLDER 13/5 | 1973 Tour book, version 2, part 1 Collection contained two binders of materials related to the 1973 Marine Band tour, including programs, press clippings, schedules, and correspondence, arranged chronologically by tour stop. |
| BOX-FOLDER 14/1 | 1973 Tour book, version 2, part 2 Collection contained two binders of materials related to the 1973 Marine Band tour, including programs, press clippings, schedules, and correspondence, arranged chronologically by tour stop. |

| Container | Contents |
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| BOX-FOLDER 14/2 | 1973 Tour, press folder |
| BOX-FOLDER 14/4 | Tour schedule, itinerary, and roster documents for several other years, including 1939, 1940, 1955, 1956, 1971, and 1972. |
| II.B. Marine Band performances and events, 1952-1973 | |
| | Items related to Marine Band performances and events that involved the band. |
| | List arranged alphabetically, then chronologically therein. |
| BOX-FOLDER 15/5 | American Samoa anthem, 1966 Correspondence, press clippings, and sheet music relating to the Marine Band's recording of the American Samoan anthem, Amerika Samoa, in 1966. |
| BOX-FOLDER 16/3 | Apollo 11 astronauts state dinner, 1969 Plaques (metal) from Marine Band's performance at the state dinner honoring the Apollo 11 astronauts, held August 13, 1969 in Los Angeles. |
| BOX-FOLDER 16/1 | Apollo 11 astronauts state dinner, part 1, 1969 Correspondence, memos, performance notes and information, travel documents, and other documents pertaining to the Marine Band's performance at the state dinner honoring the Apollo 11 astronauts, held August 13, 1969 in Los Angeles. |
| BOX-FOLDER 16/2 | Apollo 11 astronauts state dinner, part 2, 1969 Correspondence, memos, performance notes and information, travel documents, and other documents pertaining to the Marine Band's performance at the state dinner honoring the Apollo 11 astronauts, held August 13, 1969 in Los Angeles. |
| BOX-FOLDER 15/1 | ASBDA convention performance, 1965 Records relating to the Marine Band's performance at the American School Band Director's Association conference in Washington, D.C. in 1965. |
| BOX-FOLDER 14/5 | Band Hassle file, 1952 Correspondence and records regarding a dispute over the Marine Band's touring practices, stemming from a performance in Santa Fe, NM during the 1952 tour. |
| BOX-FOLDER 16/7 | California Exposition trip, 1973 Records relating to the Marine Band's performance at the California Exposition in Sacramento in August 1973. |
| BOX-FOLDER 14/6 | Congressional Ball, 1961 |

| Container | Contents |
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| | Correspondence, photographs, and programs related to the Marine Band's performance at the 1961 Congressional Ball. Includes photo of Harpham escorting Jacqueline Kennedy during the event. |
| BOX-FOLDER 14/7 | Gettysburg Address centennial ceremony, 1966 Research materials, correspondence, and programs related to the Marine Band's performance on the day of Lincoln's Gettysburg Address and at the Gettysburg Address Centennial concert in November 1963. |
| BOX-FOLDER 15/9 | Johnson – Nugent wedding, 1966 Primarily press clippings about the wedding of Luci Baines Johnson and Pat Nugent on August 6, 1966, in particular those mentioning the Marine Band's role at the wedding; along with a few performance and setlist notes. Two 1962 photographs of Marine Band members performing in the White House were removed to the Photographs series. |
| BOX-FOLDER 15/10 | Johnson – Robb wedding, 1967 Binder. Correspondence, press clippings, correspondence, research materials, photographs, and setlist and performance notes for the wedding of Lynda Bird Johnson and Charles Robb on December 9, 1967. |
| BOX-FOLDER 15/11 | Johnson – Robb wedding, 1967 Correspondence, press clippings, correspondence, research materials, photographs, and setlist and performance notes for the wedding of Lynda Bird Johnson and Charles Robb on December 9, 1967. |
| BOX-FOLDER 16/6 | Kennedy Center Sousa Stage dedication, 1971 Photographs, press clippings, and programs related to the Marine Band's performance at the dedication concert for the Sousa Stage at the Kennedy Center, October 7, 1971. |
| BOX-FOLDER 16/5 | Schoolchildren letters, 1972 A collection of letters from a 4th grade class in California from 1972, when the band performed at their school. Letters are bound, aside from a separate letter from the teacher. |
| BOX-FOLDER 16/2 | Schoolchildren performance, 1969 Photographs of a performance for children conducted by Harpham in the Band Hall, along with a collection of letters written by the children who attended.> |
| BOX-FOLDER 15/2 | Silver Quill, 1962 – 1969 Correspondence and programs related to the Marine Band's performances at the annual Silver Quill dinners from 1962 – |

| Container | Contents |
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| | 1969, and to performances of the “Silver Quill March,” written by Harpham and Sammy Nestico. chronological |
| BOX-FOLDER 15/3 | Silver Quill, 1965 correspondence and programs |
| BOX-FOLDER 15/4 | Silver Quill, 1966 correspondence and programs |
| BOX-FOLDER 14/8 | Society of the Cincinnati dinners, 1964 – 1967 Correspondence relating to the Marine Band’s performances at the Society of the Cincinnati dinners in Washington, D.C. from 1964 – 1966. |
| BOX-FOLDER 15/6 | Sousa Birthday Commemoration, 1966 Photographs, correspondence, research materials, and press clippings regarding the Marine Band’s performance at a ceremony at the grave of John Philip Sousa on November 6, 1966, in honor of his birthday. |
| BOX-FOLDER 15/8 | Sousa Dedication, 1967 |
| BOX-FOLDER 15/7 | Sousa tombstone engraving, undated Correspondence and documents about the planned engraving on Sousa’s tombstone, performed in anticipation of the ceremony in 1966. |
| II.C. Marine Band records, 1919-1986 and undated | |
| Various Marine Band records and memoranda. List arranged alphabetically. | |
| BOX-FOLDER 17/2 | Award certificates or letters Conferring an award or recognition on Harpham or on the Marine Band or its members |
| BOX-FOLDER 17/1 | Catalog, undated List of the band’s current march and pop band catalogue, date unclear. |
| BOX-FOLDER 17/3 | Marine Band memos and official documents, 1919 – 1966 Official Marine Band and Marine Corps memoranda and other official non – correspondence documents. Also includes biographical files on Harpham. |
| BOX-FOLDER 17/4 | Marine Band memos and official documents, 1967 – 1986 Official Marine Band and Marine Corps memoranda and other official non-correspondence documents. Also includes biographical files on Harpham. |
| BOX-FOLDER 17/5 | Marine Band memos and official documents, undated |

| Container | Contents |
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| | Official Marine Band and Marine Corps memoranda and other official non-correspondence documents. Also includes biographical files on Harpham. |
| BOX-FOLDER 16/11 | Radio / recording notes, undated <p>Typed and handwritten radio broadcast scripts, setlists, and clearances for programs conducted by Harpham and broadcast on MBS (Mutual Broadcasting System) and CBS (the original binder spine noted that it contained information on 52 programs). Other materials include miscellaneous radio and recording related notes. Due to the disordered state of the papers the original order was difficult to discern.</p> |
| BOX-FOLDER 16/8 | Radio broadcast setlists, undated |
| BOX-FOLDER 16/9 | Radio broadcast setlists, scripts, and clearances, part 1, 1955 – 1960 <p>Typed and handwritten radio broadcast scripts, setlists, and clearances for programs conducted by Harpham and broadcast on MBS (Mutual Broadcasting System) and CBS (the original binder spine noted that it contained information on 52 programs). Other materials include miscellaneous radio and recording related notes. Due to the disordered state of the papers the original order was difficult to discern.</p> |
| BOX-FOLDER 16/10 | Radio broadcast setlists, scripts, and clearances, part 2, 1955 – 1960 <p>Typed and handwritten radio broadcast scripts, setlists, and clearances for programs conducted by Harpham and broadcast on MBS (Mutual Broadcasting System) and CBS (the original binder spine noted that it contained information on 52 programs). Other materials include miscellaneous radio and recording related notes. Due to the disordered state of the papers the original order was difficult to discern.</p> |

Container List

| Container | Contents |
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III. Guest conducting, professional organizations, and other professional activities, 1930-1992

Collected materials related to Harpham's professional musical activities outside the U.S. Marine Band. Materials include correspondence, memos, brochures and flyers, programs, and financial documents. Some materials were collected by Harpham in folders or binders arranged by event or subject; some in separate folders and some as distinct sections within his "Yearbook" folders. Except as noted they have been refoldered in the same order.

III.A. Guest conducting, band camps and tours, 1955-1990

Materials related to Harpham's participation as clinician and guest conductor at school and college band camps and tours. List arranged alphabetically by topic.

| | |
|-------------------------|--|
| BOX-FOLDER 21/1 | American Musical Ambassadors European concert tour, 1981 |
| BOX-FOLDER 21/6 | District 22-C Lions Club guest conducting, 1982 |
| BOX-FOLDER 21/7 | Great Lake Music Camp, 1983 |
| BOX-FOLDER 22/7 | Great Lake Music Camp, 1985 |
| BOX-FOLDER 22/11 | Great Lake Music Camp, 1990 |
| BOX-FOLDER 20/1 | Guest conducting, 1955 |
| BOX-FOLDER 20/2 | Guest conducting, 1963 |
| BOX-FOLDER 20/4 | Guest conducting, 1965 |
| BOX-FOLDER 20/5 | Guest conducting, 1966 |
| BOX-FOLDER 20/6 | Guest conducting, 1967 |
| BOX-FOLDER 20/7 | Guest conducting, 1968 |
| BOX-FOLDER 20/8 | Guest conducting, 1969 |
| BOX-FOLDER 20/9 | Guest conducting, 1970 |
| BOX-FOLDER 20/10 | Guest conducting, 1971-1973 |
| BOX-FOLDER 20/12 | Guest conducting, 1976 |

| Container | Contents |
|-------------------------|--|
| BOX-FOLDER 20/13 | Guest conducting, 1977 |
| BOX-FOLDER 20/14 | Guest conducting, 1978 |
| BOX-FOLDER 20/15 | Guest conducting, 1979 |
| BOX-FOLDER 20/17 | Guest conducting, 1980 |
| BOX-FOLDER 20/18 | Guest conducting, 1981 |
| BOX-FOLDER 21/5 | Guest conducting, 1982 |
| BOX-FOLDER 22/1 | Guest conducting, 1983 |
| BOX-FOLDER 22/2 | Guest conducting, 1984 |
| BOX-FOLDER 22/4 | Guest conducting, 1985 |
| BOX-FOLDER 22/8 | Guest conducting, 1986 Some materials were arranged by Harpham in his 1986 “Yearbook” binder. A separate folder contained some additional camp materials. These have been refoldered and interfiled. |
| BOX-FOLDER 22/9 | Guest conducting, 1988 |
| BOX-FOLDER 22/10 | Guest conducting, 1989 |
| BOX-FOLDER 20/3 | Massachusetts All-State, 1965 |
| BOX-FOLDER 22/5 | North American Musical Envoys, 1985 |
| BOX-FOLDER 21/3 | Purdue Summer Music Camp, 1981 |
| BOX-FOLDER 21/4 | Purdue Summer Music Camp, 1981 folder |
| BOX-FOLDER 21/9 | Purdue Summer Music Camp, 1983 |
| BOX-FOLDER 22/3 | Purdue Summer Music Camp, 1984 |
| BOX-FOLDER 22/6 | Purdue Summer Music Camp, 1985 |
| BOX-FOLDER 20/11 | Smith-Walbridge camp, 1975 |
| BOX-FOLDER 20/16 | Smith-Walbridge camp, 1979 |
| BOX-FOLDER 21/2 | Smith-Walbridge camp, 1981 |
| BOX-FOLDER 21/8 | Valparaiso/Mid-West Clinic guest conducting, 1983 |

III.B. Professional organization and conferences, 1930-1992

| Container | Contents |
|-------------------------|--|
| | <p>Organization represented include the American Bandmasters Association (ABA), Guild of Artist Musicians, and the Mid-East Conference.</p> <p>List arranged alphabetically, then chronologically therein.</p> |
| BOX-FOLDER 22/12 | <p>American Bandmasters Association, 1930</p> <p>Correspondence, programs, memos, and other documents. Particularly notable is the photocopy of material about the first meeting of the Association in 1930, which includes press on the history of the organization. Additional ABA-related materials can be found in the general correspondence and programs series.</p> |
| BOX-FOLDER 22/13 | <p>American Bandmasters Association, 1931</p> <p>Correspondence, programs, memos, and other documents. Additional ABA-related materials can be found in the general correspondence and programs series.</p> |
| BOX-FOLDER 22/14 | <p>American Bandmasters Association, 1932</p> <p>Correspondence, programs, memos, and other documents. Additional ABA-related materials can be found in the general correspondence and programs series.</p> |
| BOX-FOLDER 22/15 | <p>American Bandmasters Association, 1948</p> <p>Correspondence, programs, memos, travel documents, and other documents related to Harpham's participation with the American Bandmasters Association and their annual conference. Additional ABA-related materials can be found in the general correspondence and programs series.</p> |
| BOX-FOLDER 22/16 | <p>American Bandmasters Association, 1960</p> <p>Correspondence, programs, memos, travel documents, and other documents related to Harpham's participation with the American Bandmasters Association and their annual conference. Additional ABA-related materials can be found in the general correspondence and programs series.</p> |
| BOX-FOLDER 22/17 | <p>American Bandmasters Association, 1963-1964</p> <p>Correspondence, programs, memos, travel documents, and other documents related to Harpham's participation with the American Bandmasters Association and their annual conference. Additional ABA-related materials can be found in the general correspondence and programs series.</p> |
| BOX-FOLDER 22/18 | <p>American Bandmasters Association, 1965</p> <p>Correspondence, programs, memos, travel documents, and other documents related to Harpham's participation with the American Bandmasters Association and their annual</p> |

| Container | Contents |
|------------------------|--|
| | conference. Additional ABA-related materials can be found in the general correspondence and programs series. |
| BOX-FOLDER 23/1 | <p>American Bandmasters Association, 1966</p> <p>Correspondence, programs, memos, travel documents, and other documents related to Harpham's participation with the American Bandmasters Association and their annual conference. Additional ABA-related materials can be found in the general correspondence and programs series.</p> |
| BOX-FOLDER 23/2 | <p>American Bandmasters Association, 1967</p> <p>Correspondence, programs, memos, travel documents, and other documents related to Harpham's participation with the American Bandmasters Association and their annual conference. Additional ABA-related materials can be found in the general correspondence and programs series.</p> |
| BOX-FOLDER 23/3 | <p>American Bandmasters Association, 1968</p> <p>Correspondence, programs, memos, travel documents, and other documents related to Harpham's participation with the American Bandmasters Association and their annual conference. Additional ABA-related materials can be found in the general correspondence and programs series.</p> |
| BOX-FOLDER 23/4 | <p>American Bandmasters Association, 1969</p> <p>Correspondence, programs, memos, travel documents, and other documents related to Harpham's participation with the American Bandmasters Association and their annual conference. Additional ABA-related materials can be found in the general correspondence and programs series.</p> |
| BOX-FOLDER 23/5 | <p>American Bandmasters Association, 1970</p> <p>Correspondence, programs, memos, travel documents, and other documents related to Harpham's participation with the American Bandmasters Association and their annual conference. Additional ABA-related materials can be found in the general correspondence and programs series.</p> |
| BOX-FOLDER 23/6 | <p>American Bandmasters Association, 1972</p> <p>Correspondence, programs, memos, travel documents, and other documents related to Harpham's participation with the American Bandmasters Association and their annual conference. Additional ABA-related materials can be found in the general correspondence and programs series.</p> |
| BOX-FOLDER 23/7 | <p>American Bandmasters Association, 1974</p> <p>Correspondence, programs, memos, travel documents, and other documents related to Harpham's participation with the American Bandmasters Association and their annual</p> |

| Container | Contents |
|-------------------------|--|
| | conference. Additional ABA-related materials can be found in the general correspondence and programs series. |
| BOX-FOLDER 23/8 | American Bandmasters Association, 1988 Correspondence, programs, memos, travel documents, and other documents related to Harpham's participation with the American Bandmasters Association and their annual conference. Additional ABA-related materials can be found in the general correspondence and programs series. |
| BOX-FOLDER 23/9 | American Bandmasters Association, 1989 Correspondence, programs, memos, travel documents, and other documents related to Harpham's participation with the American Bandmasters Association and their annual conference. Additional ABA-related materials can be found in the general correspondence and programs series. |
| BOX-FOLDER 23/11 | American Bandmasters Association, 1991 Correspondence, programs, memos, travel documents, and other documents related to Harpham's participation with the American Bandmasters Association and their annual conference. Additional ABA-related materials can be found in the general correspondence and programs series. |
| BOX-FOLDER 24/1 | American Bandmasters Association, 1992 Correspondence, programs, memos, travel documents, and other documents related to Harpham's participation with the American Bandmasters Association and their annual conference. Additional ABA-related materials can be found in the general correspondence and programs series. |
| BOX-FOLDER 24/2 | American Bandmasters Association, 1966 – 1970, 1991 Additional ABA-related materials can be found in the general correspondence and programs series. |
| BOX-FOLDER 24/3 | American Bandmasters Association: schedules, directories, and documents Correspondence, programs, memos, travel documents, and other documents related to Harpham's participation with the American Bandmasters Association and their annual conference. Additional ABA-related materials can be found in the general correspondence and programs series. |
| BOX-FOLDER 24/7 | Guild of Artist Musicians, 1962 – 1968 Incorporation and financial documents relating to the Guild of Artist Musicians, for which Harpham was Vice President. |
| BOX-FOLDER 24/4 | Mid-East Conference, 1964 |

| Container | Contents |
|-------------------------|---|
| | Correspondence, programs, memos, travel documents, and other documents related to Harpham's participation in the Mid-East Instrumental Music Conferences held at Duquesne University. |
| BOX-FOLDER 24/5 | Mid-East Conference, 1965 Correspondence, programs, memos, travel documents, and other documents related to Harpham's participation in the Mid-East Instrumental Music Conferences held at Duquesne University. |
| BOX-FOLDER 24/6 | Mid-East Conference, 1966 Correspondence, programs, memos, travel documents, and other documents related to Harpham's participation in the Mid-East Instrumental Music Conferences held at Duquesne University. |
| BOX-FOLDER 24/8 | Other professional organization documents Biographical documents, awards, and resumes related to other professional organizations. |
| | III.C. Other professional activities, 1944-1985 Materials related to Harpham's church choir and music teaching. List arranged alphabetically. |
| BOX-FOLDER 24/9 | Church choir directing documents, 1961 – 1985 Correspondence, memos, schedules, programs, music, and written materials related to Harpham's position as Director of Music for St. Paul's Methodist Church, Kensington, Maryland. |
| BOX-FOLDER 24/10 | Church choir directing folder, 1962 – 1972 Correspondence, memos, schedules, programs, music, and written materials related to Harpham's position as Director of Music for St. Paul's Methodist Church, Kensington, Maryland. |
| BOX-FOLDER 24/11 | Music teaching documents, 1944 – 1948, 1959, 1965, 1976 Correspondence, certificates, news clippings, and programs for which he was an adjudicator in regards to Harpham's music teaching activities. Materials primarily concern a dispute with the American Federation of Musicians union about Marine Band members teaching while off duty. |

Container List

Container **Contents**

IV. Personal documents, 1898-1991 and undated

Personal official documents, legal documents, medical documents, family documents, and other printed materials. Notable are George Harpham's contract with the Philadelphia Orchestra and letters from conductor Eugene Ormandy about his employment.

List arranged alphabetically.

- BOX-FOLDER 25/9** Anderson, Timothy, 1992
 portrait painting documents
- BOX-FOLDER 25/13** Camp Chesterfield visit, 1983
- BOX-FOLDER 49/5** Educational certificate, 1929
- BOX-FOLDER 49/6** Educational certificate, 1931
- BOX-FOLDER 25/3** Educational credentials and documents, 1931 – 1950 and undated
 Report cards, transcripts, yearbooks
- BOX-FOLDER 25/5** Family and personal notes and documents, 1906 – 1950 and undated
 Drawings, recipes, obituaries, parody newspapers
- BOX-FOLDER 26/5** Family history, circa 1940s and undated
 Research materials, primarily photocopied, relating to Dale Harpham and the history of the Harpham family. Materials include copies of USMB leader log pages from the 1940s which mention Harpham, and copies of maps of several areas in England with a Harpham family connection, as well as Harpham's northeast Indiana home.
- BOX-FOLDER 26/3** Genealogy and obituary binder, 1898 – 1991 and undated
 Research materials, primarily photocopied, relating to Dale Harpham and the history of the Harpham family.
- BOX-FOLDER 26/4** Genealogy materials, 1965 – 1987 and undated
 Research materials, primarily photocopied, relating to Dale Harpham and the history of the Harpham family. Materials include copies of USMB leader log pages from the 1940s which mention Harpham, and copies of maps of several areas in England with a Harpham family connection, as well as Harpham's northeast Indiana home.

| Container | Contents |
|-------------------------|--|
| BOX-FOLDER 25/6 | Harpham children musical activities, 1953 – 1981 and undated George, Virginia, and Evelyn Harpham Programs, Tanglewood Music Center radio guide, National Symphony Orchestra 1967 tour itinerary |
| BOX-FOLDER 25/7 | Harpham, George, 1964 – 1966 and undated Documents and clippings on George Harpham’s activities, ranging from his high school diploma, an offer letter to study at the Tanglewood Institute, and programs and clippings of his chamber concerts in Camden, Maine: Bay Area Chamber Players programs, undated. |
| BOX-FOLDER 25/14 | Horoscopes, 1972 – 1984 and undated |
| BOX-FOLDER 25/6 | Medical and retirement files, part 1, 1973 – 1974 and undated Documents and files concerning Harpham’s medical conditions and his ultimate retirement in 1974. Includes information about his hospitalization in Nashville, final pay stubs, his surgery for acoustic neuroma, and proof of disability status due to neuroma, and partial deafness. Some documents about Harpham’s investigation were removed and filed in Series I. |
| BOX-FOLDER 26/7 | Medical and retirement files, part 2, 1950 – 1974 and undated Documents and files concerning Harpham’s medical conditions and his ultimate retirement in 1974. Includes information about his hospitalization in Nashville, final pay stubs, his surgery for acoustic neuroma, and proof of disability status due to neuroma, and partial deafness. Some documents about Harpham’s investigation were removed and filed in Series I. |
| BOX-FOLDER 25/4 | Membership cards and rosters, 1930 – 1986 and undated |
| BOX-FOLDER 25/1 | Official and legal documents, 1918 – 1981 and undated |
| BOX-FOLDER 25/2 | Official and legal documents, 1935 – 1969 and undated Marine Band. Includes military ID card, career documents, commissions. |
| BOX-FOLDER 26/2 | Postcards and cards, undated blank |
| BOX-FOLDER 26/1 | Printed materials, other, 1920 – 1984 and undated |
| BOX-FOLDER 29/1 | Scrapbook, 1935 – 1941 From Harpham’s early years in the band, mostly from tours. Materials span the years 1935 –1941 and include letters home, programs, postcards, but also personal photos, notes, and clippings. |
| BOX-FOLDER 25/10 | Spiritualism documents and speaking notes, 1948 – 1984 |

| Container | Contents |
|-------------------------|---|
| | Includes publication "The Church of the Two Worlds," undated |
| BOX-FOLDER 25/11 | Spiritualism sermons and writing, 1980 |
| BOX-FOLDER 25/12 | Spiritualism sermons and writing, 1981 |
| BOX-FOLDER 25/8 | Steuben County tornado documents, 1991 |

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| Container | Contents |
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V. Programs, 1901-1989 and undated

Concert and event programs for occasions involving the Marine Band; or band camps, concerts, church services, conferences, and other events.

V.A. Marine Band Programs, 1916 – 1989 and undated

Concert and event programs for occasions involving the Marine Band.

List arranged chronologically.

| | |
|-------------------------|-------------|
| BOX-FOLDER 30/1 | 1916 –1939 |
| BOX-FOLDER 30/2 | 1940 – 1944 |
| BOX-FOLDER 30/3 | 1945 – 1949 |
| BOX-FOLDER 30/4 | 1950 |
| BOX-FOLDER 30/5 | 1952 |
| BOX-FOLDER 30/6 | 1953 |
| BOX-FOLDER 30/7 | 1954 |
| BOX-FOLDER 30/8 | 1955 |
| BOX-FOLDER 30/9 | 1956 |
| BOX-FOLDER 30/10 | 1957 |
| BOX-FOLDER 30/11 | 1958 |
| BOX-FOLDER 30/12 | 1959 |
| BOX-FOLDER 31/1 | 1960 |
| BOX-FOLDER 31/2 | 1961 |
| BOX-FOLDER 31/3 | 1962 |
| BOX-FOLDER 31/4 | 1963 |
| BOX-FOLDER 32/1 | 1964 |
| BOX-FOLDER 32/2 | 1965 |

| Container | Contents |
|-------------------------|-----------------|
| BOX-FOLDER 32/3 | 1966, part 1 |
| BOX-FOLDER 32/4 | 1966, part 2 |
| BOX-FOLDER 33/1 | 1967, part 1 |
| BOX-FOLDER 33/2 | 1967, part 2 |
| BOX-FOLDER 33/3 | 1968, part 1 |
| BOX-FOLDER 33/4 | 1968, part 2 |
| BOX-FOLDER 33/5 | 1969, part 1 |
| BOX-FOLDER 34/1 | 1969, part 2 |
| BOX-FOLDER 34/2 | 1970 |
| BOX-FOLDER 34/3 | 1971 |
| BOX-FOLDER 34/4 | 1972 |
| BOX-FOLDER 34/5 | 1973 |
| BOX-FOLDER 34/6 | 1974 |
| BOX-FOLDER 34/7 | 1981 |
| BOX-FOLDER 34/8 | 1982 |
| BOX-FOLDER 34/9 | 1983 |
| BOX-FOLDER 34/10 | 1985 |
| BOX-FOLDER 35/1 | 1989 |
| BOX-FOLDER 35/2 | undated |

V.B. Programs, 1901 – 1987 and undated

Concert and event programs for band camps, concerts, church services, conferences and other events.

List arranged chronologically.

| | |
|-------------------------|--|
| BOX-FOLDER 36/18 | 1901 – 1966 Older vintage concert programs, primarily dating between 1901 and 1930 (the 1966 material is a reprint of a 1930 program). Includes concerts in Washington, Pittsburgh, and New York. |
| BOX-FOLDER 35/3 | 1925 – 1959 |

| Container | Contents |
|-------------------------|-----------------|
| BOX-FOLDER 35/4 | 1961 |
| BOX-FOLDER 35/5 | 1962 |
| BOX-FOLDER 35/6 | 1963 |
| BOX-FOLDER 35/7 | 1964 |
| BOX-FOLDER 35/8 | 1965 |
| BOX-FOLDER 35/9 | 1966 |
| BOX-FOLDER 35/10 | 1967 |
| BOX-FOLDER 36/1 | 1968 |
| BOX-FOLDER 36/2 | 1969 |
| BOX-FOLDER 36/3 | 1971 |
| BOX-FOLDER 36/4 | 1972 |
| BOX-FOLDER 36/5 | 1973 |
| BOX-FOLDER 36/6 | 1974 |
| BOX-FOLDER 36/7 | 1975 |
| BOX-FOLDER 36/8 | 1976 |
| BOX-FOLDER 36/9 | 1977 |
| BOX-FOLDER 36/10 | 1979 |
| BOX-FOLDER 36/11 | 1980 |
| BOX-FOLDER 36/12 | 1981 |
| BOX-FOLDER 36/13 | 1982 |
| BOX-FOLDER 36/14 | 1983 |
| BOX-FOLDER 36/15 | 1984 |
| BOX-FOLDER 36/16 | 1987 |
| BOX-FOLDER 36/17 | undated |

Container List

| Container | Contents |
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VI. Images, circa 1850s-1988 and undated

Photographs and slides collected by Harpham. Subjects range throughout Harpham's life and career with the band, as well as photos of the Marine Band's history and photographic research materials relating to John Philip Sousa and the earlier history of the band. Many photos are copies of photos taken by official Marine Band or other military or government photo services. The bulk are in 8x10 inch format but the materials cover a range of formats, including photo negatives and slides. Additional photographic materials can be found in the Correspondence and writings, Marine Band, and Other professional activities series. Some binders were labeled according to year; others were unlabeled. Negatives were sometimes included with the corresponding photographs and sometimes separated. Some slides were organized in boxes, while some were loose. Materials were gathered during processing and foldered according to subject matter, unless they were removed from a binder.

VI.A. Unlabeled binders (Marine Band), circa 1880s-1960s

These binders mostly contained USMB photographs, though a few are personal. The majority of photographs are official USMB reprints of photos from the 1950s – 1960s, plus reproductions of historic images, with descriptions on the reverse. Binder 7 included small photos and a few slides and negatives. Items were removed from the binders and foldered in original order.

| | |
|------------------------|----------------------------|
| BOX-FOLDER 37/1 | Unlabeled binder 1 |
| BOX-FOLDER 37/2 | Unlabeled binder 2, part 1 |
| BOX-FOLDER 37/3 | Unlabeled binder 2, part 2 |
| BOX-FOLDER 37/4 | Unlabeled binder 3, part 1 |
| BOX-FOLDER 37/5 | Unlabeled binder 3, part 2 |
| BOX-FOLDER 37/6 | Unlabeled binder 4, part 1 |
| BOX-FOLDER 38/1 | Unlabeled binder 4, part 2 |
| BOX-FOLDER 38/2 | Unlabeled binder 5 |
| BOX-FOLDER 38/3 | Unlabeled binder 6 |

| Container | Contents |
|-------------------------|---|
| BOX-FOLDER 38/4 | Unlabeled binder 7 |
| BOX-FOLDER 38/5 | Unlabeled binder 8, part 1 |
| BOX-FOLDER 39/1 | Unlabeled binder 8, part 2 |
| BOX-FOLDER 39/2 | Unlabeled binder 9 |
| BOX-FOLDER 39/3 | Unlabeled binder 10, part 1 |
| BOX-FOLDER 39/4 | Unlabeled binder 10, part 2 |
| BOX-FOLDER 39/5 | Unlabeled binder 11, part 1 |
| BOX-FOLDER 40/1 | Unlabeled binder 11, part 2 |
| BOX-FOLDER 40/2 | Unlabeled binder 11, part 3 |
| BOX-FOLDER | <p>VI.B. Marine Band, 1865-1972</p> <p>These Marine Band images include concert posters as well as multiple binders of photographs from the change of command ceremony in 1972 and other band-related photographs. The Dunning, Van Hoon, Sunkett, Loveland, and Berry photos were labeled with the name of the photographer in several photo processing envelopes. The black and white photos (B/W), the portraits, and the promotion photos were collected during processing.</p> <p>List arranged alphabetically.</p> |
| BOX-FOLDER 43/11 | Branson, Taylor, undated |
| BOX-FOLDER 41/8 | Change of command, album 1, 1972 |
| BOX-FOLDER 41/9 | Change of command, album 2, 1972 |
| BOX-FOLDER 41/10 | Change of command, Berry, part 1 1972 |
| BOX-FOLDER 42/1 | Change of command, Berry, part 2 1972 |
| BOX-FOLDER 42/2 | Change of command, 1972 black and white |
| BOX-FOLDER 41/4 | Change of command, Dunning, 1972 |
| BOX-FOLDER 41/7 | Change of command, Loveland, 1972 |
| BOX-FOLDER 41/2 | Change of command, 1972 small photos |
| BOX-FOLDER 41/5 | Change of command, Sunkett, part 1 1972 |

| Container | Contents |
|-------------------------|---|
| BOX-FOLDER 41/6 | Change of command, Sunkett, part 2 1972 |
| BOX-FOLDER 41/3 | Change of command, Van Hoon, 1972 |
| BOX-FOLDER 42/6 | Harpham portraits |
| BOX-FOLDER 43/5 | Marine Band members, 1970 – 1973 and undated |
| BOX-FOLDER 62/1 | Marine Band, 1865 January 1. Commandant of the Marine Corps (CMC) House, New Year's Serenade. Creator not able to be identified. Created 1972. Illustrated color print, framed. |
| BOX-FOLDER 49/1 | Marine Band, 1905 –1967 and undated Oversized. Folder also includes signed photographs gifted to Harpham from President Lyndon Johnson and Spiro T. Agnew, and photos of the Marine Band in several different Inaugurations. |
| BOX-FOLDER 45/3 | Marine Band, 1938 – 1973 and undated |
| BOX-FOLDER 40/3 | Marine Band, circa 1940s – 1950s |
| BOX-FOLDER 104/1 | Marine Band, 1951 Armed Forces Day Parade, spring 1951. Marching along Constitution Avenue. Matted photograph, color. |
| BOX-FOLDER 40/4 | Marine Band, circa 1950s |
| BOX-FOLDER 104/2 | Marine Band, circa 1950s Marching along Pennsylvania Avenue, circa 1950s, summer. Color photograph, framed. |
| BOX-FOLDER 40/5 | Marine Band, album 1, circa 1950s – 60s |
| BOX-FOLDER 40/6 | Marine Band, album 2, circa 1950s – 60s |
| BOX-FOLDER 42/5 | Marine Band, 1953 – 1973 and undated Includes snapshots of White House birthday party for one of the Kennedy children, 1962 |
| BOX-FOLDER 41/1 | Marine Band, 1955 – 60 |
| BOX-FOLDER 62/8 | Marine Band, 1956 January 1. Commandant of the Marine Corps (CMC) House, New Year's Serenade. General R. McC. Pate. Photograph, framed. |
| BOX-FOLDER 42/3 | Marine Band, 1956–58 |
| BOX-FOLDER 42/4 | Marine Band, 1957 – 61 |

| Container | Contents |
|-------------------------|---|
| BOX-FOLDER 104/3 | Marine Band, circa 1960s Color poster with Drum Major, circa 1960s. 2 plain posters and 1 poster used to promote spring concerts at Departmental Auditorium. |
| BOX-FOLDER 50/1 | Marine Band, 1969 –1983 and undated Slides and negatives of the Marine Band, Harpham, individuals from the band, historical images of the band, and personal images. |
| BOX-FOLDER 62/2 | Marine Band, circa 1970s concert posters, 2 |
| BOX-FOLDER 49/4 | Marine Barracks Washington officers, 1968 In front of CMC House |
| BOX-FOLDER 42/7 | Promotion, 1970 |
| BOX-FOLDER 42/8 | Promotion, 1972 |
| BOX-FOLDER 43/12 | Santelmann, William F., 1948 – 1952 and undated |
| BOX-FOLDER 49/2 | Santelmann, William F., undated Original signed portrait, profile. Genesis for advertising posters in the 1970s featuring the conductor. |
| BOX-FOLDER | VI.C. Events, groups, individuals, circa 1850s-1988 and undated Images of events or organizations that Harpham interacted with, such as his church choir and band students from summer programs. Additional photos of John Philip Sousa can be found in Series VII. Series also includes promotional or decorative posters and original artwork. List arranged alphabetically, then chronologically therein. |
| BOX-FOLDER 43/14 | American Bandmasters Association, 1965 |
| BOX-FOLDER 43/15 | American Bandmasters Association, 1970 |
| BOX-FOLDER 43/18 | American Bandmasters Association, album |
| BOX-FOLDER 43/17 | American Bandmasters Association, other, 1930 – 1970 and undated Includes 1970 Sousa Display and signed photo of Frank Simon, 1966 |
| BOX-FOLDER 42/9 | American Business Press, 1970 |
| BOX-FOLDER 104/4 | |

| Container | Contents |
|--------------------------|--|
| | American Heritage History of the Presidents of the United States, 1968 Advertisement to promote the three-volume set of books includes Marine Band image from President Dwight D. Eisenhower's second inauguration, 1957. Poster, color |
| BOX-FOLDER 62/6 | Artwork, original, undated <ul style="list-style-type: none"> • Marine Band members by D. Moore. • Drum, sketch. • Colonial era drummer, signed Willens USMCR. • Marine Band conductor caricature by Duvall • Dale Harpham caricature as Director by Johnny Cangemi. • Dale Harpham and another USMB director in recording lab original sketch. • Other unidentified sketches/drawings. |
| BOX-FOLDER 104/10 | Band of the Grenadier Guards, British Army, 1962 Color photo, faded. Guards Band in marching formation. Inscribed "To Dale Harpham United States Marine Band from Rodney Bashford Grenadier Guards, 1962." Poster size. |
| BOX-FOLDER 42/11 | Camp photos, 1976 |
| BOX-FOLDER 43/10 | Casals, Pablo, 1958 –1970 and undated |
| BOX-FOLDER 45/6 | Chambers, Paris, undated Gravestone, memorial marker, and photo of record label |
| BOX-FOLDER 42/10 | Church and choirs, 1974 – 77 and undated |
| BOX-FOLDER 45/9 | England, 1957 |
| BOX-FOLDER 45/10 | Family photos, 1954 – 1959 and undated |
| BOX-FOLDER 47/2 | Gilmore Band at the Steel Pier, 1919 Patrick Gilmore. Rolled photo. |
| BOX-FOLDER 43/8 | Glenn, John, 1962 |
| BOX-FOLDER 42/12 | Great Lakes Music Camp, 1988 |
| BOX-FOLDER 43/2 | Greek Military Band, 1968 and undated |
| BOX-FOLDER 62/4 | Harpham, Dale, 1979 Depicted as church choir director. Original art signed by RMH. |
| BOX-FOLDER 43/1 | Harpham, Dale, 1979 – 1984 and undated |

| Container | Contents |
|--------------------------|---|
| | with students |
| BOX-FOLDER 104/7 | Harpham, Dale, guest conductor, 1966 Concert poster, black and white. James Erdman, trombone soloist. Shamokin Area High School Band. February 9, 1966. Second poster, date has been changed to February 16. |
| BOX-FOLDER 104/8 | Harpham, Dale, guest conductor, 1976 International Music Camp, June 13 – August 1, 1976. Bottineau, North Dakota. Poster, color. |
| BOX-FOLDER 62/3 | Harpham, Dale, guest conductor, undated Two of the four concert posters list Harpham as guest conductor |
| BOX-FOLDER 45/8 | Italy, 1954 |
| BOX-FOLDER 43/9 | Johnson – Robb wedding, 1967 |
| BOX-FOLDER 43/7 | Kennedy, Jacqueline Onassis, undated |
| BOX-FOLDER 49/3 | Kirkley, Charles F., undated |
| BOX-FOLDER 47/1 | Leman and his Symphony Orchestra at the Steel Pier, 1921 rolled photo |
| BOX-FOLDER 62/5 | Lion, 1981 sketch, original artwork |
| BOX-FOLDER 104/5 | Marine Barracks Washington, circa 1940s –1950s Undated black and white photo taken from above, looking from south to north. Possibly 1940s or 1950s judging by the cars visible. Oversized. |
| BOX-FOLDER 104/16 | Modigliani, undated Four color prints of portraits by the artist. Original folder also included a color print of the Eiffel Tower, not by Modigliani (artist name not legible). |
| BOX-FOLDER 62/7 | Monroe, James, 1973 Portrait, framed. Plaque on front states: Samuel B. Morse, artist. “The White House Collection,” From The President and Mrs. Nixon, Christmas |
| BOX-FOLDER 51/2 | N234 Music Show, undated moving image |
| BOX-FOLDER 104/6 | National Music Camp, 1965 Interlochen, Michigan, 38th Season. Color poster. |
| BOX-FOLDER 104/9 | Nederland-Amerika, 1782 – 1982 |

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| | Concert poster, color. American Musical Ambassadors Blue Band conducted by Dale Harpham. July 13, 1982 in a double concert with the "De Waldsang" Brass Band. |
| BOX-FOLDER 43/16 | Ostwald Award at ABA, 1970 |
| BOX-FOLDER 44/5 | Personal photos, 1921 – 1944 and undated |
| BOX-FOLDER 45/1 | Personal photos, 1939 – 1940 and undated |
| BOX-FOLDER 46/1 | Personal photos, 1941 – 1975 and undated Includes photos of Dale Harpham moving to Indiana with several Marine Band artifacts, circa 1974 – 75. |
| BOX-FOLDER 45/2 | Pleasant Lake, Ind., 1908 – 1928 and undated postcard photos |
| BOX-FOLDER 43/13 | Portraits, 1946 – 1971 and undated signed |
| BOX-FOLDER 44/4 | Postcard photos, 1907 – 1926 and undated |
| BOX-FOLDER 45/4 | Record labels, undated Photos of labels of records (likely 78s) |
| BOX-FOLDER 45/5 | Roosevelt, Franklin Delano, 1940 January 20 and 21, 1940, with Leslie Glenn (Reverend) and son James Roosevelt in USMC uniform |
| BOX-FOLDER 44/2 | San Francisco and Washington, DC, 1881 – 1921 and undated Landscape city scenes |
| BOX-FOLDER 43/6 | Smith, Bramwell, undated |
| BOX-FOLDER 51/3 | Smith, Bramwell, undated moving image, in metal film case with USMC Information Office logo, undated 16mm film, Kodascope reel |
| BOX-FOLDER 43/3 | Sousa Stage Dedication, 1971 Kennedy Center for the Performing Arts |
| BOX-FOLDER 45/7 | Sousa, John Philip, 1872 – 1915 portraits |
| BOX-FOLDER 44/3 | Various photos, 1900s |
| BOX-FOLDER 48/2 | Various photos, 1950s |
| BOX-FOLDER 48/3 | Various photos, 1960s |
| BOX-FOLDER 46/2 | Various photos, 1960s |

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| BOX-FOLDER 48/4 | Various photos, 1970s |
| BOX-FOLDER 46/3 | Various photos, 1970s |
| BOX-FOLDER 46/4 | Various photos, 1980s |
| BOX-FOLDER 48/5 | Various photos, 1980s |
| BOX-FOLDER 46/5 | Various photos, undated |
| BOX-FOLDER 48/6 | Various photos, undated |
| BOX-FOLDER 44/1 | Washington, DC, circa 1850s – 1880s Landscape scenes of the city; horse-drawn carriages and trolleys evident. |
| BOX-FOLDER 104/11 | White House Christmas Card print, 1964 Print of color illustration. Springtime scene on White House grounds. Signed by Lady Bird and President Lyndon Johnson. Poster size. |
| BOX-FOLDER 104/12 | White House Christmas Card print, 1965 Print of color illustration. Snow scene on White House grounds. Signed by Lady Bird and President Lyndon Johnson. Includes envelope and seal. Poster size. |
| BOX-FOLDER 104/13 | White House Christmas Card print, 1966 Print of color illustration. Snow scene on White House grounds, north portico. Signed by Lady Bird and President Lyndon Johnson. Poster size. |
| BOX-FOLDER 104/14 | White House Christmas Card print, 1967 Print of color illustration. Blue room Christmas tree. Signed by Lady Bird and President Lyndon Johnson. Poster size. |
| BOX-FOLDER 104/15 | White House Christmas Card print, 1968 Print of color illustration. Summer scene of Jefferson Memorial from Truman balcony. Signed by Lady Bird and President Lyndon Johnson. Poster size. |
| BOX-FOLDER 43/4 | Wolf Trap, 1969 |
| BOX-FOLDER 51/1 | WRC-TV trailer, undated Moving image. Marine Band playing Star Spangled Banner at Fort McHenry. |

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VII. Subject and research files, 1889-1967 and undated

Research materials collected by Harpham on a variety of subjects; primarily related to the history of the Marine Band and John Philip Sousa. Materials are in both manuscript and photographic formats. Some additional research materials, related to Harpham family history, have been filed in Series VII. List arranged alphabetically.

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|-------------------------|--|
| BOX-FOLDER 55/4 | Autographed photo of Sousa, 1912 |
| BOX-FOLDER 53/2 | Band music, general Research materials, primarily photocopied, relating to American band music history in general, including obituaries of several prominent band conductors and composers. |
| BOX-FOLDER 56/4 | Bayers, Fred. W. The Bayers materials, donated by Fred W. Bayers in 1970, include Sousa programs from Willow Grove Park, a program with autographs of the Sousa Band members, and an early program from a Sousa Fraternal Society dinner. |
| BOX-FOLDER 101/1 | Ford, George Binder labeled "Memories, Volume 2." Includes materials related to the Sousa Band, Paul Whiteman Band, and Shep Fields and his New Music Band. Photos, press clippings, and concert programs. Originals in binder. |
| BOX-FOLDER 102/1 | Ford, George Binder labeled "Memories, Volume 2." Includes materials related to the Sousa Band, Paul Whiteman Band, and Shep Fields and his New Music Band. Photos, press clippings, and concert programs. Originals in binder. |
| BOX-FOLDER 56/5 | Ford, George, part 1 The George Ford materials include documents from Ford's years in the Sousa Band, including his Union contracts, band itineraries, editions of Souvenir magazine, the Fraternal Society by-laws, letters, telegrams, and photos of band members. Photocopies. |
| BOX-FOLDER 54/1 | Ford, George, part 2 |

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| | The George Ford materials include documents from Ford's years in the Sousa Band, including his Union contracts, band itineraries, editions of Souvenir magazine, the Fraternal Society by-laws, letters, telegrams, and photos of band members. Photocopies. |
| BOX-FOLDER 57/2 | Ford, George, part 3 The George Ford materials include documents from Ford's years in the Sousa Band, including his Union contracts, band itineraries, editions of Souvenir magazine, the Fraternal Society by-laws, letters, telegrams, and photos of band members. Photocopies. |
| BOX-FOLDER 53/4 | Gilmore Band program, 1889 |
| BOX-FOLDER 52/1 | Hail to the Chief, part 1 Photocopied research materials, correspondence, music, press clippings, meeting notes and memos, and an article written by Harpham concerning the history and origins. |
| BOX-FOLDER 52/2 | Hail to the Chief, part 2 Photocopied research materials, correspondence, music, press clippings, meeting notes and memos, and an article written by Harpham concerning the history and origins. |
| BOX-FOLDER 54/6 | Heney, John J. Mixed materials from John J. Heney, who was a drummer in the Sousa Band and band director in DeLand, Florida. Includes an article about Heney in the Orlando Sentinel, an article about William Revelli, a collection of materials for "Living Music Day," and older publications of the School Musician and Etude Music Magazine. The contents of the envelopes were maintained in original order and arranged to roughly match the order mentioned in a short note Heney wrote to Harpham about the materials. A book of cornet solos was moved to the Sheet Music Series XI. |
| BOX-FOLDER 57/3 | Hinkle, Norman The Hinkle materials, donated by Norman Hinkle, include letters, a Sousa tour itinerary, advertisements and articles about Sousa, a reprint of Sousa's book "The Trumpet and Drum," and postcards from Sousa band members from the 1911 world tour. The Hinkle donation also included older editions of Etude magazine, which were filed in Series X, and many older publications of Sousa's music, filed in Series XI. |
| BOX-FOLDER 98/1 | Lubis, Theodore 1911 – 1967 Lubis played clarinet in the Sousa Band for 12 years. Binder includes clippings, brochure, programs, contracts, photos from |

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| | the Hippodrome and Steel Pier. Most items are photocopies. (Son William Lubis was chief librarian in US Marine Band). |
| BOX-FOLDER 52/4 | Marine Band legislation, 1798 – 1900 |
| BOX-FOLDER 52/5 | Marine Band legislation, 1900 – |
| BOX-FOLDER 52/9 | Marine Band, part 1 Research materials, primarily photocopied, relating to the U.S. Marine Band and its history. |
| BOX-FOLDER 53/1 | Marine Band, part 2 Research materials, primarily photocopied, relating to the U.S. Marine Band and its history. |
| BOX-FOLDER 55/1 | Meyers, Albertus Mixed materials from Albertus Meyers, conductor of the Allentown (PA) Band. Includes some Sousa programs and programs and press clippings about Meyers and the Allentown Band. |
| BOX-FOLDER 54/1 | Miami Guide, 1924 – 1925 Photocopies of programs from the Miami Guide with Pryor's Band |
| BOX-FOLDER 52/6 | Our Heritage 1966 Promotional materials about a film produced by Goldwyn Studios for the Department of Defense for which the Marine Band provided the soundtrack. |
| BOX-FOLDER 52/7 | Quotes Collection of typed quotations about the Marine Band, largely from the nineteenth century. |
| BOX-FOLDER 53/3 | Research papers and related materials Drafts of research papers or book chapters, and correspondence related to research projects, along with any attached research materials and photocopies. Papers focus on the Marine Band and John Philip Sousa. |
| BOX-FOLDER 55/2 | Slater, Kenneth Kenneth Slater was a trumpet player in the USMB, 1937 – 1947. The materials include photographs of Pryor's band and baseball team, including some with Sousa as pitcher; a photograph of the Buick Band, a concert program from 1899, and a program from the Capital Camera Club from 1900. |
| BOX-FOLDER 56/3 | Sousa Memorial Shell, Port Washington, 1967 The Band Shell documents describe the planning and dedication of the Sousa Memorial Band Shell in Port Washington, N.Y. |

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| BOX-FOLDER 55/5 | Sousa on postage stamps, 1940 |
| BOX-FOLDER 55/3 | Sousa trunks and music library inventories Inventories of Sousa music library materials contained in trunks. Also a prepared speech by Harpham on the history of the trunks, and inventories of Sousa's book libraries. |
| BOX-FOLDER 55/7 | Sousa, John Philip, part 1 Research materials, some photocopied and some original. |
| BOX-FOLDER 56/1 | Sousa, John Philip, part 2 Research materials, some photocopied and some original |
| BOX-FOLDER 56/2 | Sousa, John Philip, part 3 Research materials, some photocopied and some original |
| BOX-FOLDER 52/3 | Star-Spangled Banner research materials |
| BOX-FOLDER 54/2 | Steel Pier, 1920 Photocopies of programs from the Steel Pier publication |
| BOX-FOLDER 99/1 | Steel Pier, 1920 –1921 Atlantic City, New Jersey. Concert programs, June 20, 1920 – September 10, 1921. Originals in binder. |
| BOX-FOLDER 54/3 | Steel Pier, 1921 Photocopies of programs from the Steel Pier publication |
| BOX-FOLDER 54/4 | Steel Pier, 1926 – 1928 Photocopies of programs from the Steel Pier publication |
| BOX-FOLDER 54/5 | Steel Pier, 1927 –1928 Original Steel Pier programs |
| BOX-FOLDER 57/4 | Steel Pier, 1927 – 1928 The Steel Pier materials are photocopies of Sousa programs |
| BOX-FOLDER 52/8 | Tregina, Arthur Two letters related to Marine Band member Arthur Tregina. The first is the original of a letter to Tregina from a W. Lewis, dated March 7, 1898, regarding a potential position for Tregina as leader of a military band at Whipple Barracks, Arizona. The second is a copy of a typed letter (with handwritten signature and postscript) from Tregina to the Major General Commandant, USMC, dated February 1, 1922. In it, Tregina explains his use of a pseudonym throughout his musical and military career, and seeks to reestablish his birth name (Charles L. Coy) for purposes of his military pension. |
| BOX-FOLDER 55/6 | Willow Grove Park postcard |

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- BOX-FOLDER 103/1** Willow Grove Park Concert Programs 1909-1926
Pennsylvania. All program dates likely incomplete runs.
Originals in binder.
- Arthur Pryor Band, June 6, 1909 – June 16, 1918.
 - Innes Orchestral Band led by Frank Innes, July 27, 1913 – August 2, 1913.
 - Patrick Conway Band, June 16, 1910 – May 15, 1926.
 - Giuseppe Creatore Band, August 20, 1911 – July 5, 1925.
 - Ellery Band led by Taddeo di Girolamo, June 11, 1912.
 - Henry Ohlmeyer Band Coronado Band, May 27, 1911 – June 10, 1911.
 - Stewart's Boston Concert Band led by Emil Mollenhauer, July 2, 1911 – July 10, 1911.
 - Victor Herbert Orchestra, July 18, 1909 – June 15, 1924.
 - Theodore Thomas Orchestra led by Frederick Stock, July 11, 1911.
 - Chicago Symphony Orchestra led by Frederick Stock, June 20, 1914.
 - Wassili Leps Symphony Orchestra, August 10, 1919 – August 2, 1925.
 - Russian Symphony Orchestra led by Modisto Altschuler, July 24, 1911 – August 15, 1912.
- BOX-FOLDER 53/5** Willow Grove Park Programs, 1909 – 1926
Photocopies of programs from Willow Grove Park, mostly with Arthur Pryor's Band
- BOX-FOLDER 100/1** Willow Grove Park, Sousa Band, 1903 – 1925
Pennsylvania. John Philip Sousa, concert programs. September 6, 1903 – August 16, 1925. Originals in binder.

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VIII. Press Clippings, 1892-1990s and undated

Newspaper and magazine clippings. The large majority are news items regarding the U.S. Marine Band and/or Harpham himself. Other subjects covered include American band music in general, John Philip Sousa, religion and spiritualism, Harpham family history, and northeast Indiana. Many do not include a publication title or date, though a rough probable date is often discernable from the subject. The "I Am Proud to Be an American Day" folder consists of press from an event at Lebanon High School (PA), on April 29, 1967.

List arranged chronologically by year or alphabetically by subject.

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| BOX-FOLDER 58/1 | 1892 – 1904 |
| BOX-FOLDER 58/2 | 1910 – 1920 |
| BOX-FOLDER 58/3 | 1930s and 1940s |
| BOX-FOLDER 61/16 | 1932 John Philip Sousa (death and funeral) |
| BOX-FOLDER 58/7 | 1950s |
| BOX-FOLDER 58/4 | 1956 |
| BOX-FOLDER 58/5 | 1958 |
| BOX-FOLDER 58/6 | 1959 |
| BOX-FOLDER 59/1 | 1960s |
| BOX-FOLDER 58/8 | 1961 |
| BOX-FOLDER 58/9 | 1963 |
| BOX-FOLDER 58/10 | 1964 |
| BOX-FOLDER 58/11 | 1965 |
| BOX-FOLDER 58/12 | 1966 |
| BOX-FOLDER 58/13 | 1967 |
| BOX-FOLDER 58/14 | 1967 |

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| | I Am Proud to Be an American Day |
| BOX-FOLDER 59/2 | 1970s, part 1 |
| BOX-FOLDER 60/3 | 1970s, part 2 |
| BOX-FOLDER 60/4 | 1979 |
| BOX-FOLDER 60/5 | 1980 |
| BOX-FOLDER 61/12 | 1980s |
| BOX-FOLDER 60/6 | 1981 |
| BOX-FOLDER 60/7 | 1982 |
| BOX-FOLDER 60/8 | 1983 |
| BOX-FOLDER 60/9 | 1984 |
| BOX-FOLDER 60/10 | 1985 |
| BOX-FOLDER 61/11 | 1986 |
| BOX-FOLDER 61/13 | 1990s |
| BOX-FOLDER 61/15 | bandleader obituaries |
| BOX-FOLDER 61/14 | undated |

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IX. Publications, 1919-1991 and undated

Published materials and serials including widely circulated serials or monographs and smaller newsletter type publications. Some journal and magazine articles authored by Harpham, about Harpham, or about the USMB were clipped from the original publication. An inventory of Harpham's original holdings of books and magazines is included.

List arranged alphabetically by format.

- BOX-FOLDER 64/2** Booklets, part 1, 1944 – 1974 and undated
 Includes a photocopy of Vincent Bach's "The Art of Playing Trumpet" and Navy School of Music instruction manuals.
- BOX-FOLDER 64/3** Booklets, part 2, 1941 – 1973 and undated
 Includes W. L. Radcliffe booklet "The United States Marine Band, It's Melodies, Romances, and Adventures."
- BOX-FOLDER 64/1** Brochures and photographs, 1957
 European trip
- BOX-FOLDER 63/2** Catalogs, 1919 – 1963 and undated
 Band music and instruments, Karl L. King composition list
- BOX-FOLDER 66/2** Magazine and journal articles, 1950 – 1967
- BOX-FOLDER 65/2** Magazines and journals, part 1, 1942-1972 and undated
 Full issues
- BOX-FOLDER 65/3** Magazines and journals, part 2, 1942-1972 and undated
 Full issues
- BOX-FOLDER 66/1** Magazines and journals, part 3, 1942-1972 and undated
 Full issues
- BOX-FOLDER 63/1** Newsletters, 1956 – 1991 and undated
- BOX-FOLDER 63/3** Pamphlets, brochures, and flyers, 1962 – 1975 and undated
- BOX-FOLDER 65/1** Publications of foreign bands, 1961 – 1964 and undated
 Australia and New Zealand
- BOX-FOLDER 63/4** Smith, Bramwell, 1973 and undated

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| BOX 67-84 | |
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X. Printed Music

To be catalogued in library database. Scores and parts for band, orchestra, chamber ensembles, chorus, piano/vocal sheet music, method books, and piano music.>

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| BOX | XI. Recordings, 1935-1974 and undated> Recorded materials in vinyl disc, acetate disc, and audiotape formats. Materials included recordings of the Marine Band, copies of commercial or broadcast recordings, and recordings of church services and music. List arranged alphabetically by last name of primary speaker, composer, conductor, title, conference, album, or subject matter |
| BOX 96 | ABA Convention, March 10, 1935 (Bandmaster's program) Armco Band, Frank Simon, conductor. Audio tape, 7" reel |
| BOX 94 | Ambrose, Joan, undated unknown (mailed to Joan Ambrose) Audio tape, 3" reel |
| BOX 87 | American Business Press March, The, undated Marine Band Audio tape, 7" reel, may be same as sealed package filed under "Other" |
| BOX 95 | American Business Press March, The, undated (Harpham – Nestico) [sealed mailing package] Audio tape, 7" reel |
| BOX 86 | Andreotti, Giulio, April 17, 1973 Entertainment for Prime Minister Andreotti of Italy. "Frank Sinatra" (memo included with case) Marine Band Audio tape, 7" reel |
| BOX 88 | Argentine Marines' Hymn, undated 1. Argentine Marines' Hymn – Marine Band. 2. Argentine Marines' Hymn – Argentine Navy Band (2 takes) Audio tape, 7" reel |
| BOX 91 | Artistry in Brass, undated Audio tape, 7" reel, likely duplicate |
| BOX 92 | Artistry in Brass, undated Audio tape, 7" reel, likely duplicate |
| BOX 94 | Artistry in Brass, undated |

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| | music from soundtrack Audio tape, 7" reel |
| BOX 85 | ASBDA Convention, Tape I, December 3, 1965 (tapes I and II were held together by rubber band; a letter in the case for tape II clarifies the date of recording). Marine Band Audio tape, 7" reel |
| BOX 91 | Barbourville High School A Capella Choir, undated Lois B. Treadway, Director [6 tracks; listing on label] 7" vinyl disc |
| BOX 94 | Barnes, W. E., undated Dorothy. Cornet solo by W. E. Barnes. Recorded from U .S. Everlasting 4 Min Cylinder. (Mailed from Clifford P. Barnes). Audio tape, 3" reel |
| missing | Barnes, W. E., undated Cornet solo by W. E. Barnes. Recorded from U.S. Everlasting Four Minute Cylinder. Audio tape, 7" reel, possible duplicate |
| BOX 94 | Bellini, Vincenzo, undated La Sonnambula complete. Maria Callas and La Scala orchestra and chorus, including Nicola Zaccaria. Antonio Votto conducting. Audio tape, 7" reel |
| BOX 92 | Blank?, undated Case has USMB performance tracklist, but crossed out. Audio tape, 7" reel |
| BOX 94 | Blank?, undated Two audio tapes, 7" reel |
| BOX 85 | Brucker, Dr., undated Wolf Trap Fanfare, Dr. Brucker conducting Marine Band Audio tape, 7" reel |
| BOX 87 | Brucker, Dr., undated Wolf Trap Fanfare, Dr. Brucker conducting Marine Band Audio tape, 7" reel, likely duplicate |
| BOX 88 | Chambers, W. Paris, undated Seraph. Cornet solo. (Very Olde Record). Audio tape, 7" reel |
| BOX 95 | Christmas, 1970 (likely St. Paul's) Audio tape, 7" reel |

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| BOX 87 | <p>Christmas Carols, undated</p> <p>U.S. Marine Band Brass Choir. Capt. Dale Harpham conducting, undated</p> <p>Audio tape, 7" reel</p> |
| BOX 88 | <p>Christmas Music, 1955 – 1972</p> <p>Marine Band</p> <p>Audio tape, 10" reel</p> |
| BOX 89 | <p>Classical Record, undated</p> <p>Marine Band</p> <p>12" vinyl LP (16 copies; 2 retained)</p> |
| BOX 87 | <p>Code of Honor March, undated</p> <p>Marine Band</p> <p>Audio tape, 7" reel</p> |
| BOX 86 | <p>Code of Honor March, undated</p> <p>Maj. D. L. Harpham conducting. Marine Band</p> <p>Audio tape, 7" reel, likely duplicate</p> |
| BOX 92 | <p>Compilation, undated</p> <p>1) Marine Corps Institute March – Branson, 2) Concerto Grosso – Wagner, 3) Fiesta (Symphonic Dance #3) – Williams, 4) Spiritual for Band – Reed, 5) Etude Caprice – Moszkowski</p> <p>Audio tape, 7" reel</p> |
| BOX 92 | <p>Compilation, undated</p> <p>Massenet's Manon complete, with Victoria de Los Angeles (1). (2) Lawrence Welk – Something to Remember You By. (3) Robert Burns – Readings + songs. (4) Edith Piaf.</p> <p>Audio tape, 7" reel</p> |
| BOX 92 | <p>Compilation, undated</p> <p>Track I: (1) Bach – Concerto for 2 violins. (2) Sibelius Four Historic Scenes (Beecham conducting). (3) Offenbach – Gay Parisienne. (4) Monetti – Overture to "Amelia Goes to the Ball" (Ormandy). (5) Mozart Concerto for Flute and Harp (Ormandy). Track II: (6) Chopin Concerto No. 1 Rubenstein – Ormandy. (7) Rossini – William Tell Overture – Boston Pops (Fiedler). (8) Wagner – Overture to Flying Dutchman Berlin Phil. (9) Loeffler – Poeme for Orchestra. (10) Ravel – Daphne and Chloe No. 2 Suite.</p> <p>Audio tape, 7" reel</p> |
| BOX 92 | <p>Compilation, undated</p> <p>Track I: (1) Folk Dances Ceremonial of Russians, directed by Kastonous and N.Y. Philharmonic. (2) Four dances based on Folk tunes, Eastman School Orchestra Philharmonia London</p> |

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| | [illeg]. (3) Unesco's Romanian Rhapsody No. 1 – Ormandy conducting Philadelphia Symphony. (4) Pro Music 15 century songs and quintets. (5) Medieval Christmas songs for both court and peasant dances. (6) Chausson's Symphony B minor. (7) Ravel Bolero. (8) Thomas J Thomas in Corny Songs. (9) Gravanov's Symphony. (11) Tschaikovsky March Slav. Audio tape, 7" reel |
| BOX 92 | Compilation, undated Track I: Johann Strauss, Die Fledermaus (complete). Lily Pons and some instrumental music to finish off the reel. Track II: Dukas – La Peri. David Oistrakh – Prokofiev – Violin Sonata No. 1 in F minor Opus 8. Brahms – Hungarian Dance in D minor. Audio tape, 7" reel |
| BOX 93 | Compilation, undated Vintage band recordings, Tape #1. 10 tracks. Tapes include Sousa Band, Pryor Band, Herbert L. Clarke, etc. Detailed track information for each tape on slip inside case Audio tape, 7" reel |
| BOX 93 | Compilation, undated Vintage band recordings, Tape #2. 10 tracks. (Tapes include Sousa Band, Pryor Band, Herbert L. Clarke, etc. Detailed track information for each tape on slip inside case). Audio tape, 7" reel |
| BOX 93 | Compilation, undated Vintage band recordings, Tape #3. 10 tracks. (Tapes include Sousa Band, Pryor Band, Herbert L. Clarke, etc. Detailed track information for each tape on slip inside case). Audio tape, 7" reel |
| BOX 93 | Compilation, undated Vintage band recordings, Tape #4. 10 tracks. (Tapes include Sousa Band, Pryor Band, Herbert L. Clarke, etc. Detailed track information for each tape on slip inside case). Audio tape, 7" reel |
| BOX 93 | Vintage band recordings, Tape #5. 11 tracks. (Tapes include Sousa Band, Pryor Band, Herbert L. Clarke, etc. Detailed track information for each tape on slip inside case). Audio tape, 7" reel |
| BOX 93 | Compilation, undated Vintage band recordings, Tape #6. 11 tracks. (Tapes include Sousa Band, Pryor Band, Herbert L. Clarke, etc. Detailed track |

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| | information for each tape on slip inside case). Audio tape, 7" reel |
| BOX 93 | Compilation, undated Vintage band recordings, Tape #7. 10 tracks. (Tapes include Sousa Band, Pryor Band, Herbert L. Clarke, etc. Detailed track information for each tape on slip inside case). Audio tape, 7" reel |
| BOX 93 | Compilation, undated Vintage band recordings, Tape #8. 9 tracks. (Tapes include Sousa Band, Pryor Band, Herbert L. Clarke, etc. Detailed track information for each tape on slip inside case). Audio tape, 7" reel |
| BOX 93 | Compilation, undated Vintage band recordings, Tape #9. 9 tracks. (Tapes include Sousa Band, Pryor Band, Herbert L. Clarke, etc. Detailed track information for each tape on slip inside case). Audio tape, 7" reel |
| BOX 94 | Compilation, undated 1. Chimney Swallow, 2. For Katherine In April, 3. Noel, 4. Autumn Landscape. Audio tape, 7" reel |
| BOX 94 | Compilation, undated Vintage band music recordings, 4 tracks, Victor records (detailed track info on front of case). Similar to numbered group, but not numbered. Audio tape, 7" reel |
| BOX 97 | Compilation, undated Vintage band music recordings, 10 tracks, Victor records (detailed track info on front of case). Similar to numbered group, but not numbered. Audio tape, 7" reel |
| BOX 92 | Danish State Orchestra, undated Track I: Macbeth, Marlowe Players, Cambridge University. Track II: Completion of Macbeth, Karl Videstrop (?), Symphony in E. Danish State Orchestra Audio tape, 7" reel |
| BOX 87 | Debussy, Claude, undated Danse Styrienne. Capt. Dale Harpham conducting. Marine Band Audio tape, 7" reel |
| BOX 97 | Dorksutzer, Timofey, undated |

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| | Trumpet. (copies of tracklisting from LP label included in case). Audio tape, 7" reel |
| BOX 86 | Eglantine – Caprice, March 2, 1951 Marine Band, from NBC broadcast, Audio tape, 7" reel |
| missing | Fennel, Fredrick, September 1974 (I) Fredrick Fennel directs Civil War Band at Library of Congress. Quicksteps and Polkas of the 1850s and 60s as played by bandsmen on original period band instruments of the mid 19th century. (II) 1. No One to Love, 2. The Heart Bow'd Down, 3. Scots Wha Hae. all by Merja Sargon. (Complete track listing on case). 29 Audio tape, 7" reel |
| BOX 92 | Gelineau Psalmody, undated Side 1 Audio tape, 7" reel |
| BOX 94 | Gelineau Psalmody, undated Side 2 Audio tape, 7" reel |
| BOX 95 | Goldman, Edwin Franko, undated Chimes of Liberty. Marines Hymn. Audio tape, 7" reel |
| BOX 95 | Goldman, Edwin Franko, undated Chimes of Liberty. Marines Hymn. Audio tape, 7" reel, likely duplicate |
| BOX 94 | Greek Marches, undated 1) 25th of March, 2) We Return from the Battle, 3) Thessalia, 4) The Army Passes By. Audio tape, 3" reel in larger plastic case (3x4?) |
| BOX 88 | Hail to the Chief, 1972 – 1974? 4 Ruffles and Flourishes, Hail to the Chief, Marines' Hymn, Taps. Marine Band, Lt. Col. Dale L. Harpham, Director, Conducting, Marine Band Audio tape, 7" reel |
| BOX 90 | Handel, George Frideric, December 16, 1962 1100 1st Part Messiah (rubberbanded together with following tape) Church Audio tape, 7" reel |

| Container | Contents |
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| BOX 90 | Handel, George Frideric, undated 1100 Messiah 2nd part Church Audio tape, 7" reel |
| BOX 90 | Handel, George Frideric, undated 1st Part Messiah (Composite) Church Audio tape, 7" reel |
| BOX 90 | Handel, George Frideric, December 16, 1962 Messiah, 930 2nd part. St. Paul's United Methodist Church Audio tape, 7" reel |
| BOX 92 | Harpham and Michaelian, May 13, 1969 Curtis Hall Audio tape, 7" reel |
| BOX 87 | Harpham, Dale, 1946 - 1954 Solos, etc. – Trombone with the US Marine Band. (A compilation of recorded solos by Harpham during his time in the band. Tracklisting on back and inside case. Letter from Arthur Lehman, in case, explains origin of tracks.) Compiled 6/23/1971. Audio tape, 7" reel |
| BOX 85 | Harpham, Dale, Solos, etc., 1946 - 1954 Trombone with the US Marine Band. (A compilation of recorded solos by Harpham during his time in the band. Tracklisting on back of case.) Marine Band, Compiled 6/25/1971. Audio tape, 7" reel, likely duplicate |
| BOX 91 | Haydn, Joseph, undated Slightly edited version of the Toy Symphony by J. Haydn Audio tape, 7" reel |
| BOX 95 | Highway Code, The, undated The Master Singers Audio tape, 7" reel |
| BOX 91 | Holst, Gustav, May 17, 1960 Perfect Fool – Holst (on case) / "Battle Colors" (on reel) Marine Band? (on reel) Audio tape, 10" reel |
| missing | Holst, Gustav, February 16, 1968 |

| Container | Contents |
|------------------|--|
| | Perfect Fool ballet (Holst, arr. Harpham), University of Houston Wind Ensemble. (Performance program and (unrelated) press clipping included in case) Audio tape, 7" reel |
| BOX 95 | Husa, Karel, April 13, 1969 - April 1, 1970 (1) Husa: Music for Prague (1968) U. of Michigan Symphony Band. (2) Husa: Apotheosis of this Earth. U. of Michigan Symphony Band. (Note about recording from GySgt John Schafer attached to case; details about recordings on slip inside case.) Audio tape, 7" reel |
| BOX 86 | Inaugural, 1973 Disc Music Master. USMB, Lt. Col Dale L. Harpham, Director, conducting. Marine Band, undated. Audio tape, 7" reel |
| BOX 90 | Jazz Mass, 1971 St. Paul's Methodist church program for April 25, 1971 inside case Audio tape, 7" reel, may duplicate or supplement other 4/25/71 tapes |
| BOX 86 | Kay, Ulysses, undated Forever Free (A Lincoln Chronicle), Ulysses Kay, by US Marine Band, Captain Dale Harpham, conducting. Marine Band Audio tape, 7" reel |
| BOX 88 | Kay, Ulysses, undated Forever Free (A Lincoln Chronicle), Ulysses Kay, by US Marine Band, Captain Dale Harpham, conducting, Audio tape, 7" reel, likely duplicate |
| BOX 88 | Kay, Ulysses, undated Forever Free (A Lincoln Chronicle), Ulysses Kay, by US Marine Band, Captain Dale Harpham, conducting, Audio tape, 7" reel, likely duplicate |
| BOX 88 | Kay, Ulysses, 1963 Forever Free (A Lincoln Chronicle), Ulysses Kay, by US Marine Band, Captain Dale Harpham, conducting Audio tape, 7" reel, likely duplicate |
| BOX 85 | Kennedy, John F., July 12, 1962 speech at Marine Barracks Washington Audio tape, 7" reel |
| BOX 85 | Kennedy, John F., July 12, 1962 |

| Container | Contents |
|------------------|---|
| | speech at Marine Barracks Washington Audio tape, 7" reel, likely duplicate |
| BOX 87 | Knox, Thomas, undated Music for a Cathedral, Marine Band Audio tape, 7" reel |
| BOX 88 | Knox, Thomas, undated Music for a Cathedral. Side 2, Christmas Music. Marine Band Audio tape, 7" reel |
| BOX 89 | Knox, Thomas, November 6, 1966 Music for a Cathedral – The Brass Choir of the United States Marine Band. Captain Dale Harpham, Asst. Dir., Conducting. From music before the service for the U. S. Marine Corps, Washington, Cathedral, Sunday 12" vinyl LP (29 copies; 2 retained. No external (tip-on) labels.) |
| BOX 94 | Knox, Thomas, undated Celebrations Audio tape, 7" reel |
| BOX 87 | Lampel, Otto, undated March of the Astronauts (Lampel). U.S. Marine Band, Lt. Col. A.F. Schoepper, Director. Capt. Dale Harpham, Asst. Dir., conducting Audio tape, 7" reel |
| BOX 87 | Lampel, Otto, undated March of the Astronauts (Lampel). U.S. Marine Band, Lt. Col. A.F. Schoepper, Director. Capt. Dale Harpham, Asst. Dir., conducting. Audio tape, 7" reel, likely duplicate |
| BOX 95 | Lampel, Otto, undated Dr. Lampel's March Audio tape, 7" reel |
| BOX 91 | M S Technique (side 1) and X Y Technique (side 2), undated 12" acetate disc, possible duplicate |
| BOX 88 | Marches, undated Audio tape, 10" reel |
| BOX 85 | Marine Band, undated 51 second spot announcement Audio tape, 5" reel |
| BOX 86 | Marine Breed, undated |

| Container | Contents |
|---------------|--|
| | <p>Album. LtCol Albert Schoepper conducting. Titles: Karl King's Purple Pageant, Henry Mancini Medley, Henry Filmore's Golden Friendships, Leigh's Impossible Dream, John Philip Sousa's Semper Fidelis, Goldman's Chimes of Liberty, Rodgers and Hammerstein Medley, America the Beautiful, Barry's Born Free, Marines' Hymn arranged by Thomas Knox. Marine Band Audio tape, 7" reel</p> |
| BOX 93 | <p>M-S, (side 1), X-Y, (side 2), undated No rvb added. (notes on reel) Audio tape, 7" reel</p> |
| BOX 87 | <p>National Anthems, undated Marine Band, Capt. D. Harpham, Asst. Director, Conducting. (19 tracks, track listing on case) Audio tape, 7" reel</p> |
| BOX 87 | <p>National Anthems , undated Marine Band, Capt. D. Harpham, Asst. Director, Conducting. (19 tracks, track listing on case) Audio tape, 7" reel, likely duplicate</p> |
| BOX 91 | <p>National Music Camp (Interlochen, MI) , undated High School Symphonic Band [track listing on label; includes recording of Ballet from 'The Perfect Fool by Holst, arranged by Harpham] 12" vinyl LP</p> |
| BOX 85 | <p>Nestico, Sammy, undated Maj. Dale Harpham, conducting the brass choir. "Taps" – Nestico arranged. Marine Band Audio tape, 7" reel</p> |
| BOX 85 | <p>Nestico, Sammy, undated Christmas, Cathedral. The Brass Choir of the US Marine Band, Captain Dale Harpham, conducting. Sixteen tracks, all Christmas carols, arr. by Sam Nestico. Marine Band Audio tape, 7" reel</p> |
| BOX 86 | <p>Nestico, Sammy, undated Swingphonic (Nestico). (track listing on case). Marine Band Audio tape, 7" reel</p> |
| BOX 86 | <p>Nestico, Sammy, undated Swingphonic (Nestico). (track listing on case). Marine Band Audio tape, 7" reel, likely duplicate</p> |
| BOX 86 | <p>Nestico, Sammy, undated</p> |

| Container | Contents |
|------------------|--|
| | Swingphonic (Nestico). (track listing on case). Marine Band Audio tape, 7" reel, likely duplicate |
| BOX 86 | Nestico, Sammy, undated Christmas, Cathedral. The Brass Choir of the US Marine Band, Captain Dale Harpham, conducting. (16 tracks, all Christmas carols, arr. by Sam Nestico). Marine Band Audio tape, 7" reel, likely duplicate |
| BOX 91 | New World Symphony, undated Josephine Baker, Rubenstein – Chopin. (note inside case says "tape in bad shape (worn out!) Christmas Eve 1980") Audio tape, 7" reel |
| BOX 91 | Nielsen, Carl, undated Symphony No. 5, Opus 50; Maskarade Overture; Thomas Jense conducting, Danish State Radio Symphony Orchestra Audio tape, 10" reel |
| BOX 95 | Offenbach, Jacques, undated Excerpts from opera Genevieve De Brabant (possible source of Marines Hymn), Marine Band? Audio tape, 7" reel |
| BOX 94 | Ostwald Competition, December 17, 1968 Part II. Titles: Holiday, Skeleton Clipper Overture, Deliberations Miniature Suite, Chorale and Toccata, Saeta, Nimrod, How Are the Mighty Fallen, Essay for Band (in 11/4), Psalm for Band, Facets Narrations for Band, Permutations (Selections slated). Navy Band Audio tape, 10" reel |
| BOX 94 | Ostwald Competition, December 11, 1968 Part I. Titles: Spartainia, Short Political Walk, Come Alive, Textures, Essay for Band in (3/4), Inquest of Truth, Canto for Band, Royal Ceremonial Music, Coffee Cake Walk, Fanfare and Caprice, Aria and Toccata, Overture Energico. Navy Band Audio tape, 10" reel |
| BOX 95 | Philadelphia Orchestra, undated Borodin: Nocturne for String Orchestra, Barber: Adagio for Strings, Op. 11. Luther – Bach: A mighty fortress. Audio tape, 7" reel |
| BOX 92 | Philadelphia Symphony, undated Bizet – Carmen (complete)(1) – Paris Opera. (2) Vienna Waltzes. (3) Brahms – 11 organ preludes. (4) Pyr Gynt – Severud – Barbaroli conducting Philadelphia Symphony Audio tape, 7" reel |

| Container | Contents |
|------------------|---|
| BOX 95 | Philadelphia Symphony, undated Track 1 (1) "Cocktail Time" records including Hernando's Hideaway and hit numbers from shows. (2) Brahms' Tragic Overture. (3) A Boston Pops Concert. (4) Myerbeers Symphony No. 11. (5) Schuman's Forest Scenes – Piano. Track II. (1) A German Operetta. (2) Strauss Chamber Music. (3) Rachmaninoff 2nd Symphony, Ormandy and the Philadelphia Symphony Audio tape, 7" reel |
| BOX 90 | Praise + Jubilee, January 30, 1972 St. Paul's United Methodist Church. Dale Harpham Director of Music. Audio tape, 7" reel |
| BOX 90 | Promise, The, March 22, 1970 St. Paul's United Methodist Church, 2nd service Audio tape, 7" reel |
| BOX 87 | Promotion, undated Colonel Albert Schoepper and Major Dale Harpham promotion. Marine Band Audio tape, 7" reel |
| BOX 91 | Roger, Kurt, September 20, 1969 Audio tape, 7" reel |
| BOX 91 | Roger, Kurt, undated Audio tape, 7" reel |
| BOX 96 | Rossini, Gioachino, undated Inflammatus from Stabat Mater by Rossini, A. Pryor's Band, Victor Record 16918 Audio tape, 7" reel |
| BOX 85 | Santleman, Col. III, undated History of Marine Band. Band Tours. Col's conducting in field. Marine Band Audio tape, 7" reel |
| BOX 86 | Santlemann, Col. II., undated Service with Pres. Eisenhower. Interesting Personalities. Marine Band Audio tape, 7" reel |
| BOX 86 | Santlemann, Col., I, undated Service under: Pres. Coolidge, Hoover, F.D. Roosevelt, Truman Audio tape, 7" reel |

| Container | Contents |
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| BOX 87 | Saverino, Louis, undated March of the Women Marines. Marine Band Audio tape, 7" reel |
| missing | Sermon in Music + Fun in Music, undated Audio tape, 7" reel |
| BOX 92 | Shakespeare, undated Track I and II: Shakespeare, Julius Caesar – Marlowe Players – Cambridge University Audio tape, 7" reel |
| BOX 92 | Shakespeare, undated Track I–II: Shakespeare, Julius Caesar (complete), Marlowe Players – Cambridge University Audio tape, 7" reel |
| BOX 93 | Shakespeare, undated Track I–II: Shakespeare, As You Like It, Marlowe Players – Cambridge University Audio tape, 7" reel |
| BOX 85 | Shoup, David Monroe, January 1, 1962 General, Commandant of the Marine Corps (CMC) Audio tape, 4" reel |
| BOX 85 | Shoup, David Monroe, January 1, 1962 General, Commandant of the Marine Corps (CMC) Audio tape, 4" reel, likely duplicate |
| BOX 95 | Simon, Frank, undated Dr. Frank Simon Memorial Audio tape, 7" reel |
| BOX 96 | Simon, Frank, undated Dr. Frank Simon Memorial Audio tape, 7" reel, likely duplicate |
| BOX 91 | Smith, Bramwell, undated Audio tape, 7" reel |
| BOX 96 | Smith, Bramwell, undated Audio tape, 7" reel |
| BOX 92 | Some think the World is Made for Fun and Frolic, undated ? (on outside of case). Slip of paper inside case says "Some think the World is Made for Fun and Frolic + M2, M3, M4 – M6" Audio tape, 7" reel |

| Container | Contents |
|------------------|---|
| BOX 91 | Sousa, John Philip, undated Sousa's voice conducting his band [one-sided Audiodisc acetate] 8" acetate disc |
| BOX 94 | Sousa, John Philip, undated Thunderer, The Audio tape, 7" reel |
| BOX 95 | Sousa, John Philip, undated Sousa Marches Part I (22 tracks, various bands. Track listing on slip inside case.) Audio tape, 7" reel |
| BOX 96 | Sousa, John Philip, undated John Philip Sousa voice track Audio tape, 7" reel |
| BOX 97 | Sousa, John Philip, undated (1) John Philip Sousa, speaking and conducting his band in "The Stars and Stripes Forever", (2) John F. Kennedy – speaking at Marine Barracks, (3) Lynda Johnson – Chuck Robb W.H. wedding – music and vows (in part), (4) President Nixon – making a speech regarding promotion of Dale Harpham. [illeg.] St Paul's Choir, (5) Marines' Hymn – Brass Choir at the Cathedral. Audio tape, 7" reel, some tracks duplicate recordings elsewhere in the collection |
| BOX 97 | Sousa, John Philip, undated 1. John Philip Sousa voice, 2. Stars and Stripes. Audio tape, 7" reel |
| BOX 95 | Sousa, John Philip, undated Sousa Marches Part II (22 tracks, various bands. Track listing on slip inside case.) Audio tape, 7" reel |
| BOX 90 | St. Paul's, undated Part I, church Audio tape, 7" reel |
| BOX 90 | St. Paul's, undated Part II, church Audio tape, 7" reel |
| BOX 90 | St. Paul's, April 25, 1971 United Methodist Church. Part I. Audio tape, 7" reel |

| Container | Contents |
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| BOX 90 | St. Paul's, April 25, 1971 United Methodist Church. Part II. Audio tape, 7" reel |
| BOX 90 | St. Paul's, April 25, 1971 United Methodist Church. Part III. Audio tape, 7" reel |
| missing | Test recording, undated readings and music; note on inside of case describes contents Audio tape, 7" reel |
| BOX 91 | Trapp, Fred, undated Unclear: box reads "Fred Trapp, Butler, KY – Feb, 11, 1958" but this is crossed out. Case is in mailing envelope from WLW radio Cincinnati, mailed from G.W. Kingsbury at WLW to Harpham. (postmark 1959) Audio tape, 5" reel |
| BOX 89 | United States Marine Corps Band, The, undated track listing on label 12" vinyl LP, 2 copies |
| BOX 96 | United States Marine Corps, The, Presents: All Kinds of Music, undated Popular, Country Western, Top 40. A Public Service Show programmed for modern broadcasters! (cue sheet track listing included in case) Audio tape, 7" reel |
| BOX 91 | Verdi, Giuseppe, undated I: Verdi – Simon Boccanegra (complete). II. Audition Room (numbers announced on tape) Audio tape, 7" reel |
| BOX 93 | Verdi, Giuseppe, undated Verdi – La Traviata – Complete – Victoria de los Angeles and Carlo del Monte, Tullio Serafin conducting Rome Opera Chorus. Chopin and Liszt with Gould and Bryson Jamiun (?) Audio tape, 7" reel |
| BOX 95 | Wagner, Richard, undated Track I and II: Wagner – The Flying Dutchman – Metropolitan Opera Audio tape, 7" reel |
| BOX 85 | White House Worship Service, Part I, April 5, 1970 John Cardinal Krol, Archbishop of Philadelphia. Marine Band Audio tape, 7" reel |

Container**BOX 86****Contents**

White House Worship Service, Part II, April 5, 1970

John Cardinal Krol, Archbishop of Philadelphia. East Room.

Marine Band

Audio tape, 7" reel

Container List

Container **Contents**

XII. Realia

The majority of these objects represent Harpham's time with the Marine Band.

List arranged alphabetically by medium.

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|------------------------|--|
| BOX-FOLDER 28/5 | Bark, birch 2 strips |
| BOX-FOLDER 27/1 | Binders empty binders and music folders owned by Harpham |
| BOX-FOLDER 28/2 | Button board, brass |
| BOX-FOLDER 28/4 | Medal, 1929 State high school orchestra festival, Steuben |
| BOX-FOLDER 28/6 | Notepads (2), undated |
| BOX-FOLDER 28/3 | Paperweight Made of metal and cork. Dale Harpham as Director of the US Marine Band. |
| BOX-FOLDER 48/1 | Printing blocks, undated with Harpham's image |
| BOX-FOLDER 28/1 | Windclip metal and wood |