

# **CLYDE L. HALL PAPERS**

**Processed by the United States Marine Band Library and Archives**

**USMB**

**Washington, D.C.**

**2018**

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Finding aid encoded by USMB Library and Archives, 2018

## Collection Summary

**Title:** Clyde L. Hall papers

**Span Dates:** 1868-1976

**Bulk Dates:** (bulk 1900-1957)

**Accession No.:** A2010-5

**Creator:** Hall, Clyde L., 1900-1977

**Extent:** 12 boxes, 291 items containers ; 7.42 linear feet

**Language:** Collection material in English

**Repository:** Library and Archives, U.S. Marine Band, Washington, D.C.

**Summary:** Clyde Hall studied clarinet with Daniel Bonade and Lucien Cailliet, then joined the Sousa Band in 1926. He enlisted in the Marine Band in 1928, serving on both clarinet and viola, and retired in 1957. He started a string instrument mute business in 1945. The photographs, articles, correspondence, programs, and oral history interview in this collection help illustrate Hall's musical and business life through the first half of the twentieth century.

## Selected Search Terms

The following terms have been used to index the description of this collection. They are grouped by name of person or organization, by subject or location, and listed alphabetically therein.

### Names:

Aluminum Company of America  
Branson, Taylor (1881-1969)  
Clarke, Herbert L. (1867-1945)  
Grand Army of the Republic  
Hall, Clyde L.  
Harpham, Dale L.  
Heifetz, Jascha (1901-1987)  
Kreisler, Fritz (1875-1962)  
Macdonald Highlanders Band  
Marine Barracks (Washington, D.C.)  
National Christmas Tree Lighting  
Sousa Band Fraternal Society  
Royal Scotch Highlanders Band  
Santelmann, William F.  
Schoepper, Albert F.  
Sousa Band  
Sousa, John Philip (1854-1932)  
United States Marine Corps

### Subjects:

Bands  
Clarinet  
Piano music (2 hands)

Piano music (4 hands)  
String instrument mute  
Vocal scores with piano  
Washington, D.C.

**Occupations:**

Musicians

**Administrative Information**

**Provenance**

Gift of Mrs. Bernice Hall, 1978

**Custodial History**

The collection was transferred to the Marine Band Library on August 11, 1983.

**Accruals**

No further accruals are expected.

**Processing History**

The papers were sorted by medium and a preliminary inventory was prepared by the Marine Corps Museum on September 25, 1978. GySgt Susan Koutsky created the finding aid in 1996. MGySgt Jane Cross revised and coded the finding aid for EAD format in 2018.

**Transfers**

According to U.S. Marine Corps historical property procedures, three-dimensional artifacts were separated and accessioned through the National Museum of Marine Corps (NMMC) at accession number 2008.8.

**Related Material**

The John Philip Sousa papers contain materials related to the Clyde L. Hall papers.

**Copyright Status**

Materials from the Clyde L. Hall papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws. Permission to publish, quote, or reproduce must be secured from the copyright holder.

**Access and Restrictions**

The Clyde L. Hall papers are open to research. Researchers must contact the Marine Band Library and Archives to schedule a research appointment.

**Preferred Citation**

Researchers wishing to cite this collection should include the following information: [item, date, container number], Clyde L. Hall Papers, Marine Band Library and Archives, Washington, D.C.

## **Biographical Note**

Clyde L. Hall was born on August 5, 1900 in Paradise, Pennsylvania. The youngest son of a Lancaster County farmer, he became interested in the clarinet when his brother began playing in the Nickel Mine Band. When his brother was out working in the fields, young Hall would surreptitiously play his brother's clarinet in the parlor, picking out tunes and hymns such as "Nearer My God to Thee." Hall finally joined the Nickel Mine Band, where he was able to play the Sousa marches that he heard his father play on the family's Victrola.

Hall began formal study on the clarinet at about age sixteen. He played in the Lancaster City Band, the Lancaster Symphony Orchestra, the Curtis Institute Symphony Orchestra, and the Frankford Symphony. In 1926 he played in the Sesquicentennial Band at the World's Fair in Philadelphia. While in Philadelphia, he studied on a scholarship with Daniel Bonade at the Curtis Institute of Music. Hall also studied with Lucien Cailliet and Napoleon Cerminara.

In 1926, Hall joined the Sousa Band in New York and toured the United States with the ensemble. After finishing the season, he went to Florida to play with the Murdoch MacDonald's Highlanders Band and Roy D. Smith's Royal Scotch Highlanders Band. Having recently married Bernice Thompson, Hall began thinking about more regular work as a musician. On his way back to Philadelphia, he decided to stop in Washington, D.C., and audition with the United States Marine Band.

Hall enlisted with the Marine Band on May 2, 1928. Taylor Branson was the leader, and he tried to talk Hall out of joining the group, saying he preferred younger, unmarried men for the job. Hall persisted, however, and after hearing his playing, Branson decided to enlist Hall and place him in the first clarinet section. Hall also played viola in the Marine Orchestra and started a stringed instrument mute business in 1945. The mutes were made from aluminum, and he sold them to musicians and dealers throughout the nation.

Hall retired as a master sergeant from the Marine Band in 1957 after twenty-nine years of service. Hall, his wife, and his two children, Mary and Don, eventually moved back to Lancaster County, Pennsylvania, where he continued to play clarinet in municipal bands. He died on July 28, 1977, after battling an illness requiring chemotherapy.

## **Scope and Content Note**

The materials in the Clyde Hall papers span the years 1868 to 1976, with the bulk of the items dating from 1900 to 1957. His years spent performing with the Sousa Band, the Marine Band, the Royal Scotch Highlanders, Band, and the Macdonald Highlanders Band are illustrated through the photographs, concert programs, articles, and correspondence. His string instrument mute business is evident through the correspondence and photographs of famous musicians with whom he worked, and his

interest in national events of the time can be witnessed through the articles he collected. The 1976 oral history interview with Hall no doubt provides an invaluable window into his musical career.

## **Organization of the clyde L. Hall papers**

The collection is organized into eight series:

- I. Notated music, 1868-1937 and undated
- II. Photographs, 1920-1957
- III. Concert programs, 1917-1976
- IV. Articles, 1895-1974 and undated
- V. Correspondence, 1909-1957 and undated
- VI. Published material, 1885-1966 and undated
- VII. Other documents, 1926-57 and undated
- VIII. Audio recording, 1976

## Container List

**Container**                      **Contents**

### I. Notated music, 1868-1937 and undated

This consists primarily of published piano or piano/vocal folios of popular tunes or light classics. There is also one clarinet solo with piano accompaniment and one first clarinet march book dating from 1918, prior to Hall's career in the Sousa Band.

List arranged alphabetically by composer's last name.

- BOX-FOLDER 1/1**      Abrahams, Maurice, Grant Clarke, & Edgar Leslie  
*He'd Have to Get under—Get out and Get under (To Fix up His Automobile)*, 1913  
Piano sheet music published by Maurice Abrahams Music Co., New York. 6 pages. Color illustration on cover.
- BOX-FOLDER 1/2**      Abrahams, Maurice, Joe Young & Edgar Leslie  
*When the Grown Up Ladies Act Like Babies (I've Got to Love 'Em That's All)*, 1914  
Piano /vocal sheet music published by Maurice Abrahams Music Co., New York. 6 pages. Color illustration on cover.
- BOX-FOLDER 1/3**      Althouse, M[onroe] A.  
*C. K. W. March*, 1909  
Piano / vocal sheet music published by M. A. Althouse, Reading, PA. 6 pages.
- BOX-FOLDER 1/4**      Avon, Edmond  
*Prélude et Rigaudon*, undated  
Clarinet solo with piano accompaniment. Negative copy of piano part with clarinet solo. Published arrangement, plate No. 4289 E G.
- BOX-FOLDER 1/5**      Ayer, Nat D. & Weymour Brown  
*Oh, You Beautiful Doll*, 1911  
Piano / vocal sheet music published by Jerome H. Remick & Co., New York. Plate no. 5057 8. 6 pages Color illustration on cover.
- BOX-FOLDER 1/6**      Ball, Ernest R., Chauncey Olcott, and Geo. Graff Jr.  
*I Love the Name of Mary*, 1910  
Piano / vocal sheet music published by M. Witmark & Sons. Plate no. 11547-4. 8 pages. Cover is stamped "Logue's Music Store."
- BOX-FOLDER 1/7**      Ball, Ernest R. & Dave Reed Jr.  
*Love Me and the World is Mine*, 1906

<b>Container</b>	<b>Contents</b>
	Piano / vocal sheet music published by M. Witmark & Sons. Plate no. 7541-3. 6 pages.
<b>BOX-FOLDER 1/8</b>	Barth, Con <i>Tis You</i> , 1905  Piano / vocal sheet music published by E. J. Murray Music Co., Pittsburgh & New York. 6 pages.
<b>BOX-FOLDER 1/9</b>	Baumfelder, Fred <i>Scene Militaire</i> , undated  Piano sheet music published by National Music Co., Chicago. Plate no. 2091 4-1. 6 pages. Stamped "F. W. Woolwirth & Co."
<b>BOX-FOLDER 1/10</b>	Bayer, Josef <i>Bathing Galop</i> , undated  Piano sheet music published by National Music Co., Chicago. Plate no. 2484. 6 pages. Cover is stamped "Kirk Johnson & Co. Music House." Pages are possibly taped together out of order.
<b>BOX-FOLDER 1/11</b>	Beethoven, L[udwig] van <i>Menuet in G, No. 2</i> , 1909  Piano sheet music published by Theodore Presser Co., Philadelphia. Plate no. 7977-2. 1 folio.
<b>BOX-FOLDER 1/12</b>	Berlin, Irving <i>After the Honeymoon</i> , 1911  Piano / vocal sheet music published by Ted Snyder Co., New York. Color illustration on cover. 6 pages.
<b>BOX-FOLDER 1/13</b>	Berlin, Irving <i>Alexander's Ragtime Band</i> , 1911  Piano / vocal sheet music published by Ted Snyder Co., New York. Color illustration on cover. 6 pages.
<b>BOX-FOLDER 1/14</b>	Berlin, Irving <i>Dreams, Just Dreams</i> , 1910  Piano / vocal sheet music published by Ted Snyder Co., New York. Black and white illustration on cover. Page 3 is stamped "Z S & L 25 Ct. Dept. Store." 6 pages.
<b>BOX-FOLDER 1/15</b>	Berlin, Irving <i>Everybody's Doin' It Now</i> , 1911  Piano / vocal sheet music published by Ted Snyder Co., New York. Color illustration on cover. 6 pages.
<b>BOX-FOLDER 1/16</b>	Berlin, Irving <i>He's a Rag Picker</i> , 1914

<b>Container</b>	<b>Contents</b>
	Piano / vocal sheet music published by Waterson, Berlin & Snyder Co., New York. Black and white illustration on cover. 6 pages.
<b>BOX-FOLDER 1/17</b>	Berlin, Irving <i>I Want to Go Back to Michigan (Down on the Farm)</i> , 1914 Piano / vocal sheet music published by Waterson, Berlin & Snyder Co., New York. Color illustration on cover. 6 pages.
<b>BOX-FOLDER 1/18</b>	Berlin, Irving <i>My Bird of Paradise (My Honolulu Girl)</i> , 1915 Piano / vocal sheet music published by Waterson, Berlin & Snyder Co., New York. Color illustration on cover. 6 pages. Cover is stamped "Burger's Music House."
<b>BOX-FOLDER 1/19</b>	Berlin, Irving <i>The Ragtime Violin</i> , 1911 Piano / vocal sheet music published by Ted Snyder Co., New York. Color illustration on cover. 6 pages.
<b>BOX-FOLDER 1/20</b>	Berlin, Irving <i>Stop, Stop, Stop (Come Over and Love Me Some More)</i> , 1910 Piano / vocal sheet music published by Ted Snyder Co., New York. Color illustration on cover. 6 pages. Page 3 is stamped "Burger's Music House."
<b>BOX-FOLDER 1/21</b>	Berlin, Irving <i>That Mysterious Rag</i> , 1911 Piano / vocal sheet music published by Ted Snyder Co., New York. Color illustration on cover. 6 pages.
<b>BOX-FOLDER 1/22</b>	Blake, Charlotte, and Earle C. Jones <i>The Harbor of Love</i> , 1911 Piano / vocal sheet music published by Jerome H. Remick & Co., New York. Color illustration on cover. 6 pages.
<b>BOX-FOLDER 1/23</b>	Blanke-Belcher, H. and Alfred Bryan <i>Just as Long as the Swanee Flows</i> , 1911 Piano / vocal sheet music published by Jerome H. Remick & Co., New York. Color illustration on cover. 6 pages. Cover is stamped "Logue's Music Store."
<b>BOX-FOLDER 1/24</b>	Botsford, George <i>Black and White Rag</i> , 1908 Piano sheet music published by Jerome H. Remick & Co., New York. Plate no. 3084 17. 6 pages.
<b>BOX-FOLDER 1/25</b>	Branen, Jeff and Alfred Solman <i>In the Valley of the Moon</i> , 1913

<b>Container</b>	<b>Contents</b>
	Piano / vocal sheet music published by Joe Morris Music Co., New York. Color illustration on cover. 6 pages.
<b>BOX-FOLDER 1/26</b>	Carroll, Harry, and Alfred Bryan <i>There Was a Time</i> , 1914 Piano / vocal sheet music published by Shapiro, Bernstein & Co., New York. Color Illustration on the cover. 6 pages.
<b>BOX-FOLDER 1/27</b>	Christie, George, and Louis Weslyn <i>Baby Rose</i> , 1911 Piano / vocal sheet music published by M. Witmark & Sons. Plate no. 11894-3. Color illustration on the cover. 8 pages. Cover is stamped "Logue Bros."
<b>BOX-FOLDER 1/28</b>	Claribel [(Charlotte Barnard)], revised by Rudolf Thaler <i>Come Back to Erin</i> , 1909 Piano / vocal sheet music published by Eclipse Publishing Co., Philadelphia. Color illustration on the cover. 6 pages.
<b>BOX-FOLDER 1/29</b>	Claribel [(Charlotte Barnard)] <i>You and I</i> , undated Piano sheet music published by Eclipse Publishing Co., Philadelphia. Black and white illustration on the cover. 1 folio
<b>BOX-FOLDER 1/30</b>	Cobb, George L., and Jack Yellen <i>On a Summer Night</i> , 1914 Piano / vocal sheet music published by H. C. Weasner & Co., Buffalo. Illustration on the cover. 6 pages.
<b>BOX-FOLDER 1/31</b>	Czerny, [Carl], arranged by J. T. Gordon <i>Vienna March</i> , undated Piano duet for 4 hands, published by Hamilton S. Gordon, New York. Plate no. 2166-2. 1 folio.
<b>BOX-FOLDER 1/32</b>	Daly, Joseph M. <i>Chicken Reel</i> , 1910 Piano sheet music published by Daly Music, Boston. 6 pages
<b>BOX-FOLDER 1/33</b>	Daly, Joseph M. & Thos. S. Allen <i>In the Heart of the City That Has No Heart</i> , 1913 Piano / vocal sheet music published by Daly Music, Boston. Color illustration on the cover. 1 folio.
<b>BOX-FOLDER 1/34</b>	Daniels, Chas. N. & Earle C. Jones <i>On Mobile Bay</i> , 1910 Piano / vocal sheet music published by Jerome H. Remick & Co. Plate no. 4242 15. Color illustration on the cover. 6 pages.
<b>BOX-FOLDER 1/35</b>	DeBerry, J. Fred <i>The Buckeye Maiden</i> , 1899

<b>Container</b>	<b>Contents</b>
	Piano sheet music published by J. Fred DeBerry, Philadelphia. 6 pages.
<b>BOX-FOLDER 1/36</b>	DeCarme, Geo. & J. W. Walsh <i>In the Heart of a Rose</i> , 1912 Piano / vocal sheet music published by Emmett J. Welch, Philadelphia. Color illustration on the cover. 6 pages.
<b>BOX-FOLDER 1/37</b>	DeCosta, Harry & Bernard Grossman <i>The Little Grey Mother Who Waits All Alone</i> , 1915 Piano / vocal sheet music published by M. Witmark & Sons, New York. Plate no. 15052-3. Black and white illustration on the cover. 6 pages.
<b>BOX-FOLDER 1/38</b>	DeLancey, J. <i>Witches' Dance</i> , 1909 Piano sheet music published by McKinley Music Co., Chicago. Plate no. 1305-6-1. Illustration on the cover. 8 pages.
<b>BOX-FOLDER 1/39</b>	Dempsey & Schmid <i>Gee! But the Moon Makes Me Lonesome</i> , 1910 Piano / vocal sheet music published by H. A. Weymann & Son, Philadelphia. Color illustration on the cover. 6 pages.
<b>BOX-FOLDER 1/40</b>	Denni, Lucien & Gwen Meredith <i>Most Every One I Know Loves You</i> [from <i>The Girl from Frisco</i> ], 1915 Piano / vocal sheet music published by Buck & Lowney, St. Louis. Illustration on the cover. 6 pages.
<b>BOX-FOLDER 1/41</b>	Donaldson, Walter & Coleman Goetz <i>We'll Have a Jubilee in My Old Kentucky Home</i> , Piano / vocal sheet music published by Waterson, Berlin & Snyder Co. Color illustration on the cover. 6 pages.
<b>BOX-FOLDER 1/42</b>	Donovan, Walter, and Arthur Fields <i>Aba Daba Honeymoon</i> , 1914 Piano / vocal sheet music published by Leo Feist. Plate no. 3145-4. Illustration on the cover. 6 pages.
<b>BOX-FOLDER 1/43</b>	Drumheller, Louis A. <i>Beautiful Star of Heaven, Op. 48</i> , 1905 Piano sheet music published by Jos. Morris, Philadelphia. Illustration on the cover. 6 pages.
<b>BOX-FOLDER 1/44</b>	Durand, Auguste <i>Valse</i> , 1937 Piano sheet music published by G. Schirmer. Plate no. 3155. 2 folios.

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 1/45</b>	<p>Engelmann, H. <i>Melody of Love, Op. 600</i>, 1903</p> <p>Piano sheet music published by Theodore Presser, Philadelphia. Plate no. 4010. Color illustration on the cover. 2 folios. Page 3 is stamped "Henry Wolf Jr."</p>
<b>BOX-FOLDER 1/46</b>	<p>Fearis, J. S. <i>Waltz of the Snow Flakes</i>, 1906</p> <p>Piano sheet music published by McKinley Music Co., Chicago. Plate no. 1070-2-1. Illustrated cover. 1 folio.</p>
<b>BOX-FOLDER 1/47</b>	<p>Fischer, Fred &amp; Joe McCarthy <i>Norway (The Land of the Midnight Sun)</i>, 1915</p> <p>Piano / vocal sheet music published by Leo Feist, New York. Plate no. 3257-4. Color illustration on the cover. 6 pages.</p>
<b>BOX-FOLDER 1/48</b>	<p>Fischer, Fred &amp; Joe McCarthy <i>There's a Little Spark of Love Still Burning</i>, 1914</p> <p>Piano / vocal sheet music published by Leo Feist, New York. Plate no. 3171-4. Color illustration on the cover. 6 pages.</p>
<b>BOX-FOLDER 1/49</b>	<p>Fitzpatrick, John J. <i>Dance of the Golden Rods</i>, 1908</p> <p>Piano sheet music published by Will Wood, New York. Copyright 1905 by The Wellington Music Co., 1907 by Jos. M. Daly Music, 1908 by DeLuxe Music Co. Illustration on the cover. 6 pages.</p>
<b>BOX-FOLDER 1/50</b>	<p>[Foster, Stephen C.], arranged by Jas. J. Freeman <i>Massa's in de Cold Cold Ground</i>, undated</p> <p>Piano sheet music published by Conservatory Publication Society, New York. Illustration on the cover. 6 pages.</p>
<b>BOX-FOLDER 1/51</b>	<p>[Foster, Stephen C.], arranged by Jas. J. Freeman <i>My Old Kentucky Home</i>, 1902</p> <p>Piano sheet music published by Century Music Publishing, New York. Plate no. 835-3. 6 pages.</p>
<b>BOX-FOLDER 1/52</b>	<p>[Foster, Stephen C.], variations arranged by J. Albert Snow <i>Old Folks at Home (Swanee River)</i>, 1889</p> <p>Piano sheet music published by Hitchcock and McCargo Publishing, New York. Paper is in poor condition, with tears and stains. Handwriting and "F. N. Woolworth &amp; Co." stamped on the cover. 6 pages.</p>
<b>BOX-FOLDER 1/53</b>	<p>Frantzen, Henry &amp; Jack Drislane <i>College Life</i>, 1905</p>

<b>Container</b>	<b>Contents</b>
	Piano sheet music published by F. B. Haviland, New York. Color illustration on the cover. 6 pages. Page 3 is stamped "Kirk Johnson & Co. Music House."
<b>BOX-FOLDER 1/54</b>	Friedland, Anatol & L. Wolfe Gilbert <i>My Little Dream Girl</i> , 1915  Piano / vocal sheet music published by Jos. W. Stern, New York. Plate no. 8000-3. Black and white illustration on the cover. 2 folios.
<b>BOX-FOLDER 1/55</b>	Friedland, Anatol & L. Wolfe Gilbert, arranged by D. Onivas <i>My Sweet Adair</i> , 1915  Piano / vocal sheet music published by Jos. W. Stern & Co., New York. Plate no. 8013-3. Color illustration on the cover. 2 folios.
<b>BOX-FOLDER 1/56</b>	Friedman, Leo & Gene Jefferson <i>Coon! Coon! Coon!</i> , 1900  Piano / vocal sheet music published by Sol Bloom, Chicago. 2 folios.
<b>BOX-FOLDER 1/57</b>	Goetz, E. Ray & Louis A. Hirsch <i>Wildflower</i> , 1908  Piano sheet music published by Maurice Shapiro, New York. Illustration on the cover. 6 pages.
<b>BOX-FOLDER 1/58</b>	Gumble, Albert & Alfred Bryan <i>You'll Do the Same Thing Over Again</i> , 1911  Piano / vocal sheet music published by Jerome H. Remick & Co., New York. Color illustration on the cover. 6 pages.
<b>BOX-FOLDER 1/59</b>	Hanby, B. R. <i>Darling Nellie Gray</i> 1898  Piano / vocal sheet music published by F. Trifet, Boston. Plate no. 242. 1 folio.
<b>BOX-FOLDER 1/60</b>	Hager, Frederic W. <i>My Ramapoo</i> , 1910  Piano / vocal sheet music published by Jos. Morris Co., New York. Color illustration on the cover. 6 pages.
<b>BOX-FOLDER 1/61</b>	Henry, S. R. & Geo. A. Norton <i>In a Lonely Cabin on a Lonely Road (In a Lonely Part of Tennessee)</i> , 1913  Piano / vocal sheet music published by Jos. W. Stern & Co., New York. Illustration on the cover. 6 pages.
<b>BOX-FOLDER 1/62</b>	Hirsch, Louis A. ,Ben M. Jerome, and Edward Madden <i>The Man I Love</i> , 1910

<b>Container</b>	<b>Contents</b>
	Piano / vocal sheet music published by Chas. K. Harris, New York. Black and white illustration on the cover. 6 pages.
<b>BOX-FOLDER 1/63</b>	Hodgkins, Gene & Jack Coogan <i>The Time for a Time Is Summertime</i> 1912 Piano / vocal sheet music published by Jos. W. Stern & Co., New York. 6 pages.
<b>BOX-FOLDER 1/64</b>	Holst, Eduard <i>Mid-Summer Shower</i> , 1890 Piano sheet music published by John F. Ellis & Co., Washington, D.C. 10 pages.
<b>BOX-FOLDER 1/65</b>	Hoschna, Karl and Otto Hauerbach <i>Doctor Tinkle Tinker</i> [from <i>The Girl of My Dreams</i> ], 1910 Piano / vocal sheet music published by M. Witmark & Sons. Plate no. 11397-3. Black and white illustration on the cover. 6 pages.
<b>BOX-FOLDER 1/66</b>	Hoschna, Karl & Otto Hauerbach <i>I'm Ready to Quit and Be Good</i> , 1910 Piano / vocal sheet music published by M. Witmark & Sons. Plate no. 11424-5. Black and white illustration on the cover. 2 folios.
<b>BOX-FOLDER 1/67</b>	Hoschna, Karl & O[tto] A. Hauerbach <i>Madame Sherry</i> , 1909 - 1910 Piano / Vocal collection of music from the musical, published by Louis Rosenthal, New York.. Songs include "Every Little Movement," "Uncle Says I Musn't So I Won't," "The Kiss You Gave," "We Are Only Poor Weak Mortals After All," and "The Mad Madrid" (by Harry von Tilzer and Edward Madden). Color illustration on the cover. 16 pages.
<b>BOX-FOLDER 1/68</b>	Hoschna, Karl, & O[tto] A. Hauerbach <i>Cuddle Up a Little Closer, Lovey Mine</i> , [from <i>The Three Twins</i> ], 1908 Piano / vocal sheet music published by M. Witmark & Sons. Plate no. 8271-3. Color illustration on the cover. 6 pages.
<b>BOX-FOLDER 1/69</b>	Kamman, Effie F. <i>Dance of the Brownies</i> , 1895 Piano sheet music published by Whitney-Warner, Detroit. 6 pages. Stamped "Kirk Johnson & Co. Music House" on the cover.
<b>BOX-FOLDER 1/70</b>	Kendis, [James], [Herman] Paley, & Joe Goodwin <i>Billy (I Always Dream of Bill)</i> , 1911

<b>Container</b>	<b>Contents</b>
	Piano / vocal sheet music published by Kendis & Paley, New York. Illustration on the cover. 6 pages.
<b>BOX-FOLDER 1/71</b>	Kendis, James, Frank Stilwell, & Lou Klein <i>On the Honeymoon Express</i> , 1913 Piano / vocal sheet music published by James Kendis Music Co., New York. Illustration on the cover. 6 pages.
<b>BOX-FOLDER 1/72</b>	Kinkel, C., edited by M. Greenwald, <i>Whisperings of Love</i> , 1907 Piano sheet music published by DeLuxe Music Co., New York (copyright by Century Music Co.). Color illustration on the cover. 6 pages.
<b>BOX-FOLDER 1/73</b>	Kleber, Henry <i>Rainbow Schottisch</i> , 1868 Piano sheet music published by Oliver Ditson & Co., Boston. Original copyright by Firth, Pond, & Co., 1852. Color illustration on the cover. Paper is very fragile, showing signs of foxing. 6 pages.
<b>BOX-FOLDER 1/74</b>	LaFarge, Earl <i>Flowers of Spring</i> , 1906 Piano sheet music published by McKinley Music Co., Chicago & New York. 2 folios.
<b>BOX-FOLDER 1/75</b>	Lamartine, William <i>Free Trade Grand March</i> , 1893 Piano sheet music published by Will L. Thompson & Co. Black and white drawing on the cover. Paper is very fragile, showing signs of foxing. 6 pages.
<b>BOX-FOLDER 1/76</b>	Lange, Arthur, & Andrew B. Sterling <i>America, Here's My Boy</i> , 1917 Piano / vocal sheet music published by Joe Morris Music Co., New York. Plate no. 569-2. Illustration on the cover. 1 folio.
<b>BOX-FOLDER 1/77</b>	Lange, Arthur, & Bobby Heath <i>On the Old Front Porch</i> , 1913 Piano / vocal sheet music published by Joe Morris Music Co., New York. Illustration on the cover. 6 pages.
<b>BOX-FOLDER 1/78</b>	Laurent, H. <i>Maud Waltz</i> , 1869 Piano sheet music published by B. W. Hitchcock, New York. 1 folio, octavo size. "Howard L. Eshleman" is penciled on the cover.
<b>BOX-FOLDER 1/79</b>	Lewis, C. Hutchins, & A. J. Foxwell, revised by G. Federlein, <i>The Milkmaids</i> , 1896

<b>Container</b>	<b>Contents</b>
	Piano / vocal sheet music published by J. Fischer & Bro., New York. Plate no. 1002-3. The piece is an “action song” and contains directions for the singers actions. 2 folios.
<b>BOX-FOLDER 1/80</b>	Lewis, Frederic <i>Nearer My God to Thee</i> , 1903  Piano sheet music published by McKinley Music Co., Chicago & New York. Plate no. 940-6. Music is concert variations for the piano. 2 folios.
<b>BOX-FOLDER 1/81</b>	Lincoln, Harry J. <i>Bang Up</i> , 1913  Piano sheet music published by Vandersloot Music , Williamsport, PA. Illustration on the cover. 6 pages.
<b>BOX-FOLDER 1/82</b>	Lincoln, Harry J. <i>The Buffalo Flyer</i> , 1904  Piano sheet music published by Vandersloot Music, Williamsport, PA. Cover is stamped “D. S. Andrus & Co.” Color illustration on the cover. 6 pages.
<b>BOX-FOLDER 1/83</b>	Lincoln, Harry J. <i>In a Summer Garden</i> , 1914  Piano Sheet music published by Vandersloot Music, Williamsport, PA. Black and white photo reproduction on the cover. 6 pages.
<b>BOX-FOLDER 1/84</b>	Lincoln, Harry J., arranged by E. T. Paull <i>Midnight Fire Alarm</i> , 1900  Piano sheet music published by E. T. Paull, New York. Cover has been cut smaller and taped together. There is also tape damage on the inner folio. Color illustration on the cover.
<b>BOX-FOLDER 1/85</b>	Lincoln, Harry J. <i>Nippono</i> , 1907  Piano sheet music published by Vandersloot Music, Williamsport, PA. Page 3 is stamped “Logue Brothers.” Illustration on the cover. 6 pages.
<b>BOX-FOLDER 1/86</b>	Lincoln, Harry J. <i>Still Alarm</i> , 1914  Piano sheet music published by Vandersloot Music, Williamsport, PA. Illustration on the cover. 6 pages.
<b>BOX-FOLDER 1/87</b>	Lindsay, W. W., & F. H. Scott <i>I Will Think of You Forever</i> , 1915  Piano / vocal sheet music published by The Music Publishing Co., Philadelphia, PA. 6 pages.
<b>BOX-FOLDER 2/88</b>	

<b>Container</b>	<b>Contents</b>
	<p>Mack, E.  <i>General Grant's March</i>, undated  Piano sheet music published by DeLuxe Music Co., New York. Illustration on the cover. 6 pages.</p>
<b>BOX-FOLDER 4/256</b>	<p>March Book, 1918  1st clarinet march book, 5" x 6½", black cover. Includes 28 marches handwritten in black ink. Front cover has a label with Clyde Hall's name. Binding is taped.</p>
<b>BOX-FOLDER 2/89</b>	<p>Marshall, Henry I., and Stanley Murphy  <i>I Want to Linger</i>, 1914  Piano / vocal sheet music published by Jerome H. Remick &amp; Co., New York &amp; Detroit. Illustration on the cover. 6 pages.</p>
<b>BOX-FOLDER 2/90</b>	<p>McKee, Frank W.  <i>Cécile Waltz</i>, 1914  Piano sheet music published by G. Ricordi &amp; Co., New York. Plate no. 116067-4. Illustration on the cover. 6 pages.</p>
<b>BOX-FOLDER 2/91</b>	<p>Monaco, Jimmie [James] V., and Grant Clarke  <i>The Honolulu Blues</i>, 1916  Piano / vocal sheet music published by Leo Feist, New York. Plate no. 3390-2. Illustration on the cover. 1 folio.</p>
<b>BOX-FOLDER 2/92</b>	<p>Monaco, James V., Joe McCarthy, and E. P. Moran  <i>I Love Her Oh! Oh! Oh!</i>, 1913  Piano / vocal sheet music published by Broadway Music Corporation, New York. Illustration on the cover. 6 pages.</p>
<b>BOX-FOLDER 2/93</b>	<p>Monaco, Jimmie [James] V., &amp; Joe McCarthy  <i>If We Can't Be the Same Old Sweethearts We'll Just Be the Same Old Friends</i>, 1915  Piano / vocal sheet music published by Leo Feist, New York. Plate no. 3213-3. Illustration on the cover. 6 pages.</p>
<b>BOX-FOLDER 2/94</b>	<p>Moret, Neil  <i>Indian Summer (A Tale of the Woods)</i>, 1909  Piano sheet music published by Jerome H. Remick &amp; Co., Detroit &amp; New York. Color illustration on the cover. 6 pages.</p>
<b>BOX-FOLDER 2/95</b>	<p>Moret, Neil  <i>Moonlight (A Serenade)</i>, 1904  Piano sheet music published by Whitney Warner Publishing, Detroit. Copyright is by Daniels &amp; Russell, transferred to Shapiro, Remick &amp; Co. Cover is damaged with tape. 2 folios.</p>
<b>BOX-FOLDER 2/96</b>	<p>Morse, Theodore F., &amp; Edward Madden  <i>Blue Bell</i>, 1904</p>

<b>Container</b>	<b>Contents</b>
	Piano / vocal sheet music published by F. B. Haviland, New York. Color illustration on the cover. Page 3 is stamped "Kirk Johnson & Co." 6 pages.
<b>BOX-FOLDER 2/97</b>	Morse, Theodore, & Jack Mahoney <i>Goodby Betty Brown</i> , 1910  Piano / vocal sheet music published by Theodore Morse Music Co., New York. Color illustration on the cover. 6 pages.
<b>BOX-FOLDER 2/98</b>	Morse, Theodore, & Jack Mahoney <i>The Jingle of Jungle Joe</i> , 1910  Piano / vocal sheet music published by Theodore Morse Music Co., New York. Illustration on the cover. 6 pages.
<b>BOX-FOLDER 2/99</b>	Morse, Theodore, & Howard Johnson <i>M-O-T-H-E-R, A Word that Means the World to Me</i> , 1915  Piano / vocal sheet music published by Leo Feist, New York. Plate no. 3607-4. Illustration on the cover. 6 pages.
<b>BOX-FOLDER 2/100</b>	Moss, Frederic <i>Steinie (A Dutch Singing Bizness)[from Miss America]</i> , 1905  Piano / vocal sheet music published by M. Witmark & Sons, New York. Plate no. 7307-4. Color illustration on the cover. 6 pages.
<b>BOX-FOLDER 2/101</b>	Mulliner, I. Furman <i>Loves Golden Hour</i> , 1907  Piano sheet music published by United States Music Co., Williamsport, PA. Page 3 is stamped "Henry Wolf, Jr." Color illustration on the cover. 6 pages.
<b>BOX-FOLDER 2/102</b>	Myers, Roy O., & George Rettew, Jr. <i>If I Could Be with My Own Dear Nell</i> , 1903  Piano / vocal sheet music published by Rettew & Myers, Marietta, PA. 6 pages.
<b>BOX-FOLDER 2/103</b>	Newton, Eddie, & Lawrence Seibert <i>Casey Jones</i> , 1909  Piano / vocal sheet music published by Newton & Seibert, Los Angeles. Illustration on the cover. "Kirk Johnson & Co. Music House" stamped on the cover. Cover has tape damage. 6 pages.
<b>BOX-FOLDER 2/104</b>	O'Donnell, Chas., Thos. J. Kennedy, and Bobby Heath <i>Only a Rose in a Vase of Gold</i> , 1909  Piano / vocal sheet music published by Fellheimer-Kennedy Co., Philadelphia. Copyright is by Thos. J. Kennedy, transferred to Fellheimer, Kennedy Co. in 1911. Page 3 is stamped "Henry Wolf Jr." Color illustration on the cover. 6 pages.

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 2/105</b>	<p>Oesten, Theodor  <i>Doll's Dream (Püppchens Träumen und Erwachen), Op. 202, No. 4, undated</i></p> <p>Piano sheet music published by McKinley Music Co., Chicago &amp; New York. 6 pages.</p>
<b>BOX-FOLDER 2/106</b>	<p>Offenbach, Jacques, arranged by M. Greenwald  <i>Barcarolle from Les Contes D'Hoffmann (Tales of Hoffman), undated</i></p> <p>Piano sheet music published by DeLuxe Music Co., New York. Color illustration on the cover. 6 pages.</p>
<b>BOX-FOLDER 2/107</b>	<p>Oleman, Abe  <i>Blue Birds, 1914</i></p> <p>Piano sheet music published by Joe Morris Music Co., Philadelphia, PA. Illustration on the cover. 6 pages.</p>
<b>BOX-FOLDER 2/108</b>	<p>Owen, Anita  <i>Daisies Won't Tell, 1908</i></p> <p>Piano / vocal sheet music published by Jerome H. Remick &amp; Co., New York &amp; Detroit. Illustration on the cover. Cover is stamped "Kirk Johnson &amp; Co. Music House." 6 pages.</p>
<b>BOX-FOLDER 2/109</b>	<p>Owen, Anita  <i>When the Daisies Bloom, 1909</i></p> <p>Piano / vocal sheet music published by Jerome H. Remick &amp; Co., New York &amp; Detroit. Color illustration on the cover. Page 3 is stamped "Burger's Music House." 6 pages.</p>
<b>BOX-FOLDER 2/110</b>	<p>Paley, Herman, &amp; Alfred Bryan  <i>When It's Night Time Down in Burgundy, 1914</i></p> <p>Piano / vocal sheet music published by Jerome H. Remick &amp; Co., New York &amp; Detroit. Color illustration on the cover. Cover has tape damage. 6 pages.</p>
<b>BOX-FOLDER 2/111</b>	<p>Paull, E. T.  <i>Silver Sleigh Bells, 1906</i></p> <p>Piano sheet music published by E. T. Paull Music Co., New York. Color illustration on the cover. 2 folios.</p>
<b>BOX-FOLDER 2/112</b>	<p>Piantadosi, Al, Joe Goodwin, &amp; Ed Rose  <i>Baby Shoes 1916</i></p> <p>Piano / vocal sheet music published by Shapiro, Bernstein &amp; Co., New York. Illustration on the cover. 6 pages.</p>
<b>BOX-FOLDER 2/113</b>	<p>Ponce, Ethel Fennandez  <i>Longboat, 1909</i></p> <p>Piano sheet music published by Shapiro Music, New York. Color illustration on the cover. 6 pages.</p>

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 2/114</b>	<p>Pond, Walter J. <i>March of the Nations</i>, 1910</p> <p>Piano sheet music published by Hamilton S. Gordon, New York. Color illustration on the cover includes a likeness of John Philip Sousa playing the bass drum. 1 folio.</p>
<b>BOX-FOLDER 2/115</b>	<p>Powell, W. C. <i>The Gondolier</i>, 1908</p> <p>Piano sheet music published by Whitney Warner Publishing Co., Detroit. Copyright is by W. C. Polla Co., transferred in 1904 to Shapiro, Remick &amp; Co. Cover is stamped "Kirk Johnson &amp; Co. Music House." Illustration on the cover. 6 pages.</p>
<b>BOX-FOLDER 2/116</b>	<p>Powell, W. C. <i>Hesitation Con Amore</i>, 1914</p> <p>Piano sheet music published by Church, Paxson &amp; Co., New York. Color illustration on the cover. 6 pages.</p>
<b>BOX-FOLDER 2/117</b>	<p>Puck, Harry, and Edgar Leslie <i>California and You</i>, 1914</p> <p>Piano / vocal sheet music published by Kalmar &amp; Puck Music Co. Color illustration on the cover. 6 pages.</p>
<b>BOX-FOLDER 2/118</b>	<p>Rolfe, Walter <i>Kiss of Spring</i>, 1906</p> <p>Piano sheet music published by Walter Jacobs, Boston. Color illustration on the cover. 2 folios.</p>
<b>BOX-FOLDER 2/119</b>	<p>Rolfe, Walter <i>Sunbeam Dance</i>, 1906</p> <p>Piano sheet music published by Walter Rolfe, Rumford Falls, ME. Illustration on the cover. 6 pages.</p>
<b>BOX-FOLDER 2/120</b>	<p>Rubinstein, Anton <i>Melody in F</i>, undated</p> <p>Piano sheet music published by DeLuxe Music Co., New York. Color illustration on the cover. 6 pages.</p>
<b>BOX-FOLDER 2/121</b>	<p>Schmid, Johann C. <i>Lusitania (Queen of the Ocean)</i>, 1907</p> <p>Piano sheet music published by United States Music Co., Williamsport, PA. Illustration on the cover. 6 pages.</p>
<b>BOX-FOLDER 2/122</b>	<p>Schwartz, Jean, Grant Clarke, &amp; Edgar Leslie <i>I Wish You'd Keep Out of My Dreams</i>, 1913</p> <p>Piano / vocal sheet music published by Jerome &amp; Schwartz Publishing, New York. Color illustration on the cover. 6 pages.</p>

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 2/123</b>	<p>Schwartz, Jean, &amp; Grant Clarke  <i>Back to the Carolina You Love</i> 1914</p> <p>Piano / vocal sheet music published by Waterson, Berlin &amp; Snyder, New York. Page 3 is stamped "Burger's Music House." Color illustration on the cover. 6 pages.</p>
<b>BOX-FOLDER 2/124</b>	<p>Seal, Henry F.  <i>S. V. A. [Shenandoah Valley Academy] Cadet March</i>, 1908</p> <p>Piano sheet music published by Henry F. Seal, Winchester, VA. Black and white photo reproductions on the cover. 6 pages.</p>
<b>BOX-FOLDER 2/125</b>	<p>Shisler, Charles P. &amp; Bobby Heath  <i>Save Your Kisses til Sunday Night</i>, 1911</p> <p>Piano / vocal sheet music published by H. A. Weymann &amp; Son, Philadelphia, PA. Illustration on the cover. 1 folio</p>
<b>BOX-FOLDER 2/126</b>	<p>Sloane, A. Baldwin, &amp; Sydney Rosenfeld  <i>Sly Musette</i> [from <i>The Mocking Bird</i>], Piano / vocal sheet music published by Jos. W. Stern &amp; Co., New York. Plate no. 3448-3. 2 folios.</p>
<b>BOX-FOLDER 2/127</b>	<p>Solman, Alfred, &amp; Bartley Costello  <i>My Own Home Town in Ireland</i>, 1915</p> <p>Piano / vocal sheet music published by Joe Morris Music Co., New York. Color illustration on the cover. 6 pages.</p>
<b>BOX-FOLDER 2/128</b>	<p>Solman, Alfred, &amp; David Berg  <i>There's a Quaker Down in Quaker Town</i>, 1916</p> <p>Piano / vocal sheet music published by Joe Morris Music Co., New York. Plate no. 503-3. Color illustration on the cover. 6 pages.</p>
<b>BOX-FOLDER 2/129</b>	<p>Solman, Alfred, &amp; Bob Morris  <i>With the "Last Rose of Summer" I'll Come Back to You</i>, 1911</p> <p>Piano / vocal sheet music published by Carl Laemmle Music Co., New York. Cover is stamped "Logue Bros." Color illustration on the cover. 6 pages.</p>
<b>BOX-FOLDER 2/130</b>	<p>Solman, Alfred, &amp; Jeff Branen  <i>You May Be the World to a World of Friends but You're More Than the World to Me</i>, 1914</p> <p>Piano / vocal sheet music published by Joe Morris Music Co., New York. Color illustration on the cover. Tape damage throughout. 6 pages.</p>
<b>BOX-FOLDER 2/131</b>	<p>Sousa, John Philip  <i>Hands Across the Sea</i>, 1899</p>

<b>Container</b>	<b>Contents</b>
	Piano sheet music published by John Church Co. Plate no. 13049-4. Cover is stamped "Kirk Johnson & Co." 6 pages.
<b>BOX-FOLDER 2/132</b>	Sousa, John Philip <i>Imperial Edward</i> , 1902  Piano sheet music published by John Church Co. Plate no. 14217-4. 6 pages.
<b>BOX-FOLDER 2/133</b>	Sousa, John Philip <i>The Sousa March Folio</i> , 1902  Piano music collection of 12 marches published by John Church Co. Marches include El Capitan, King Cotton, The Man behind the Gun, The Liberty Bell, Manhattan Beach, The Charlatan, Hail to the Spirit of Liberty, The Bride Elect, The Directorate, Congress Hall, The White Plume, and Yorktown's Centennial. Cover is torn and damaged with tape. 48 pages.
<b>BOX-FOLDER 2/134</b>	Snyder, Ted, & Bert Kalmar <i>In the Land of Harmony</i> , 1911  Piano / vocal sheet music published by Ted Snyder Co., New York. Color illustration on the cover. Cover is stamped "Logue's Music Store." 6 pages.
<b>BOX-FOLDER 2/135</b>	Snyder, Ted, & Bert Kalmar <i>In the Land of Harmony</i> , 1911  Piano / vocal sheet music published by Ted Snyder Co., New York. Color illustration on the cover. Cover is stamped "Logue's Music Store." 6 pages.
<b>BOX-FOLDER 2/136</b>	Snyder, Ted <i>Wild Cherries</i> , 1908  Piano sheet music published by Ted Snyder Co., New York. Color illustration on the cover. 6 pages.
<b>BOX-FOLDER 2/137</b>	Smith, Russell, & J. Will Callahan <i>Forevermore</i> , 1912  Piano / vocal sheet music published by I. Seidel Music Publishing Co., Indianapolis. Black and white illustration on the cover. 6 pages.
<b>BOX-FOLDER 2/138</b>	Stevens, George <i>Moon Winks</i> , 1904  Piano sheet music published by Arnett-Delonais Co., Chicago. Color illustration on the cover. Page 2 is stamped "Henry Wolf Jr." 8 pages.
<b>BOX-FOLDER 2/139</b>	Strauss, Johann <i>The Beautiful Blue Danube</i> , undated

<b>Container</b>	<b>Contents</b>
	Piano sheet music published by DeLuxe Music Co., New York. 10 pages.
<b>BOX-FOLDER 2/140</b>	Allen, Thos. S. <i>Where Are the Scenes of Yesterday?</i> , 1909 Piano / vocal sheet music published by Daly Music, Boston. Color illustration on the cover. Page 3 is stamped "25 c. Department Store Music Department. The Harvey R. High Co., Lancaster, Pa." 6 pages.
<b>BOX-FOLDER 2/141</b>	Thomas, Ambroise, transcribed by Auguste Bazille, edited by Joseph Gahm. <i>Gavotte from Mignon</i> , 1910 Piano sheet music published by Carl Fischer, New York. Plate no. 13613-4. Cover is stamped "C.L. Hall" and has "B. Hall" handwritten. 6 pages.
<b>BOX-FOLDER 2/142</b>	Thomas, Ella, arranged by Houston Johns <i>Stand By Your Colors</i> , 1915 Piano / vocal sheet music published by Ella Thomas, Philadelphia. Color illustration on the cover. 6 pages.
<b>BOX-FOLDER 2/143</b>	Thompson, Will L. <i>Protective Tariff Grand March</i> , 1911 Piano / vocal sheet music published by The York Music Co., New York. Illustration on the cover. 6 pages.
<b>BOX-FOLDER 2/144</b>	Tilzer, Albert von, abd Eli Dawson <i>Good Night Mr. Moon</i> , 1911 Piano / vocal sheet music published by The York Music Co., New York. Illustration on the cover. 6 pages.
<b>BOX-FOLDER 2/145</b>	Tilzer, Albert von, & Junie McCree <i>Put Your Arms Around Me, Honey (I Never Knew Any Girl Like You)</i> [from <i>Madame Sherry</i> ], 1910 Piano / vocal sheet music published by The York Music Co., New York. Color illustration on the cover. Page 3 is stamped "25 c. Department Store Music department. The Harvey R. High Co. Lancaster, Pa." 1 folio.
<b>BOX-FOLDER 2/146</b>	Tilzer, Albert von, & Cecil Mack <i>Teasing (I Was Only, Only Teasing You)</i> , 1904 Piano / vocal sheet music published by The York Music Co., New York. Illustration on the cover. 6 pages.
<b>BOX-FOLDER 2/147</b>	Tilzer, Harry von, & Will Dillon <i>All Alone</i> , 1911

Container	Contents
	Piano / vocal sheet music published by Harry Von Tilzer Music Publishing Co., New York. Color illustration on the cover. 6 pages.
BOX-FOLDER 2/148	Tilzer, Harry von, & Andrew B. Sterling <i>Last Night Was the End of the World</i> , 1912 Piano / vocal sheet music published by Harry Von Tilzer Publishing Co., New York. 6 pages.
BOX-FOLDER 2/150	Tracy, Geo. Lowell, & William Walden <i>The Flower of Old Tennessee</i> , 1899 Piano / vocal sheet music published by Tracy & Walden, Boston. 6 pages.
BOX-FOLDER 2/151	Van Alstyne, Egbert, & Gus Kahn <i>Wrap Me in a Bundle and Take Me Home with You</i> , 1914 Piano / vocal sheet music published by Jerome H. Remick & Co., New York. Plate no. 9738-8. Illustration on the cover. 6 pages.
BOX-FOLDER 2/152	Wagner, J[osef] F[rantz], arranged by Theo. H. Northrup <i>Under the Double Eagle</i> , 1895 Piano sheet music published by National Music Company, Chicago. Tape damage on the pages. Cover is stamped "Lancaster Music Company." 6 pages.
BOX-FOLDER 2/153	Wallace, J. A. <i>The Rose Song (Rosenlied)</i> , 1909 Piano sheet music published by Leo Feist, New York. Plate no. 915-4. Color illustration on the cover. 6 pages.
BOX-FOLDER 2/154	Ward, Ted D., & Edw. Grossmith <i>I'm At Your Service Girls</i> , 1915 Piano / vocal sheet music published by Bernard Granville Publishing Co., New York. Page 3 is stamped "Burger's Music House." Illustration on the cover. 6 pages.
BOX-FOLDER 2/155	Warren, George W. <i>Tam O'Shanter</i> , undated Piano sheet music published by DeLuxe Music Co. Illustration on the cover. Cover is stamped "Muir's Dept. Store." 6 pages.
BOX-FOLDER 2/156	Watson, J. J. <i>The Frolic of the Frogs</i> , undated Piano sheet music published by Conservatory Publication Society, New York. Illustration on the cover. Tape damage on the pages. 6 pages.
BOX-FOLDER 2/157	Weasner, H. C. <i>Just a Dream of Mother</i> , 1914

<b>Container</b>	<b>Contents</b>
	Piano / vocal sheet music published by H. C. Weasner & Co., Buffalo, NY. Illustration on the cover. 6 pages.
<b>BOX-FOLDER 2/158</b>	Webb, F. R. <i>Galop from The Puppet Show, Op. 87, 1898</i> Piano sheet music published by G. Schirmer. Plate no. 14089. Illustration on the cover. Paper is tape damaged and torn. 1 folio.
<b>BOX-FOLDER 2/159</b>	H. Weber <i>The Storm, undated</i> Piano sheet music published by Conservatory Publication Society, New York. Plate no. 661. Illustration on the cover. 10 pages.
<b>BOX-FOLDER 2/160</b>	Weber, Louis, original melody by Ira D. Sankey. <i>The Ninety and Nine, 1912</i> Piano sheet music published by Weber Brothers, Kansas City, KA. Original melody copyright 1904. Illustration on the cover. 6 pages.
<b>BOX-FOLDER 2/161</b>	Wells, Jack, & Alfred Bryan <i>Over the Hills to Mary, 1915</i> Piano / vocal sheet music published by Jerome H. Remick & Co., New York & Detroit. Illustration on the cover. 6 pages.
<b>BOX-FOLDER 2/162</b>	Wenrich, Percy, & Edward Madden <i>My Hula Hula Love, 1911</i> Piano / vocal sheet music published by Jerome H. Remick & Co., New York & Detroit. Plate no. 4629 4. Color illustration on the cover. 6 pages.
<b>BOX-FOLDER 2/163</b>	Williams, Edna, & Andrew K. Allison <i>Over the Great Divide, 1913</i> Piano / vocal sheet music published by Jos. W. Stern & Co., New York. Plate no. 7619-4. Illustration on the cover. 6 pages.
<b>BOX-FOLDER 2/164</b>	[Work, Henry Clay], arranged by Frank W. Meacham <i>Marching Through Georgia, 1908</i> Piano sheet music published by DeLuxe Music Co., New York. Color illustration on the cover. 6 pages.
<b>BOX-FOLDER 2/165</b>	Wurtele, G. F. <i>Cavalry Charge, 1906</i> Piano sheet music published by Bell Music Co., Philadelphia. Illustration on the cover. Cover is stamped "Kirk Johnson & Co. Music House." 6 pages.
<b>BOX-FOLDER 2/166</b>	X [?] and Thos. S. Allen <i>I Wonder What Will William Tell, 1914</i>

**Container****Contents**

Piano / vocal sheet music published by Daly Music Published, Inc., Boston. Color illustration on the cover. 6 pages. Melody based on Rossini's *William Tell*.

## Container List

**Container**            **Contents**

**BOX**

### **II. Photographs, 1920-1957**

The largest percentage of photographs depict colleagues with whom Hall played in the Sousa Band, the Royal Scotch Highlanders Band, the Macdonald Highlanders Band, and the U.S. Marine Band. Some of the Marine Band photos were taken during Hall's retirement ceremony in 1957, an others were given to him as gifts from leaders of the Marine Band and are autographed. There are also three autographed publicity portraits from Theodore A. Penland, Jascha Heifetz, and Fritz Kreisler. A letter from Kreisler, possibly as an accompaniment to the photograph, is found in the correspondence series.

List arranged alphabetically by subject.

- BOX-FOLDER 4/215** Heifetz, Jascha, July 1946
- One black and white 8" x 10" gelatin publicity photo of Jascha Heifetz playing the violin. The front is autographed by Heifetz in black ink with "To Clyde L. Hall— / Cordially— / Jascha Heifetz / July, 1946." "Hurrell Photograph" is stamped in red on the verso. Photo is wrinkled.
- BOX-FOLDER 4/216** Kreisler, Fritz, October 1945
- One black and white 7" x 9" gelatin publicity photo of Fritz Kreisler sitting in a chair. The front is autographed by Kreisler in black ink with "to Clyde L. Hall / with best wishes / Fritz Kreisler / October / 1945." The photographer, Edmond Foto, is printed on the bottom right corner.
- BOX-FOLDER 4/213** Macdonald Highlanders Band, 1927-1928?
- Two black and white gelatin prints. One is a 3½" x 5 ½" postcard of five band members (possibly from the Macdonald Highlanders Band) in Scottish costume standing without instruments on a lawn in front of a palm tree. The second is a 5" x 7" photo of 13 band members (possibly from the Macdonald Highlanders Band) standing in front of a band shell. "1927 / St. Augustine Fla" is handwritten in pencil on the verso.
- BOX-FOLDER 4/212** Macdonald Highlanders Band, [1928]
- Black and white 9¾" x 7½" gelatin print of the Macdonald Highlanders band in Scottish costume sitting in front of a building. "Best regards to one of the best friends we have / Murdoch & Jessie Macdonald" is handwritten in blue ink on the front.

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 4/217</b>	<p>Marine Band, circa 1931?</p> <p>Black and white 8" x 6" gelatin print of the US Marine Band rehearsing seated in the band hall. Taylor Branson is the conductor.</p>
<b>BOX-FOLDER 4/218</b>	<p>Marine Band, circa 1940?</p> <p>Black and white 8" x 10" gelatin print of the US Marine Band standing in full dress uniform with instruments in front of the US Capitol. Taylor Branson was the conductor.</p>
<b>BOX-FOLDER 4/219</b>	<p>Marine Band, 1940</p> <p>Black and white 7<sup>3</sup>/<sub>4</sub>" x 9<sup>3</sup>/<sub>4</sub>" gelatin print of the US Marine Band standing in front of the Pan American Building. "The United States Marine Band April 1940" Is printed in white on the bottom of the photo. The photographer was Capitol Photo Service, as printed in white on the bottom. William F. Santelmann was the conductor.</p>
<b>BOX-FOLDER 4/220</b>	<p>Marine Band, 1950</p> <p>Black and white photo of 15 members of the US Marine Band clarinet section in uniform with instruments with palm trees in the background. The photo has a yellow tint. "Clarinet Section of the US Marine Band / 1950 Tour Lakeland, Fla" is handwritten in black ink on the verso.</p>
<b>BOX-FOLDER 4/221</b>	<p>Marine Band, [circa 1952]</p> <p>Black and white gelatin print of 6 members of the US Marine Band in uniform, holding instruments. The members seem to be waiting in a line, standing.</p>
<b>BOX-FOLDER 4/222</b>	<p>Marine Band, April 29, 1953</p> <p>Black and white 8" x 10" gelatin print of 4 Navy men and 3 Marines (including Clyde Hall) aboard Presidential Yacht, S. S. Williamsburg. The cruise was for hospitalized servicemen. A complete description of the photo is printed in blue on the verso. The photo an official US Navy photo taken by the Naval Photographic Center, NPC 12492.</p>
<b>BOX-FOLDER 4/223</b>	<p>Marine Band, circa 1936</p> <p>Black and white 7" x 9" gelatin print of Marine Band members in uniform greeting the Commandant of the Marine Corps and his wife at their home on New Years Day. Clyde Hall is shaking hands with the Commandant as William F. Santelmann looks on.</p>
<b>BOX-FOLDER 4/224</b>	<p>Marine Band, [1957]</p>

<b>Container</b>	<b>Contents</b>
	Black and white 8" x 10" gelatin print of Albert Schoepper conducting and Clyde Hall standing next to him. This was probably taken at Hall's retirement ceremony in the band hall.
<b>BOX-FOLDER 4/225</b>	Marine Band, [1957] Black and white 8" x 10" gelatin print of Clyde Hall shaking hands with Marine Barracks commanding officer, Leonard F. Chapman Jr., in the band hall. This was probably taken at Hall's retirement ceremony. There is writing in pencil on the verso.
<b>BOX-FOLDER 4/226</b>	Marine Band, circa 1952 Black and white 8" x 10" gelatin print of Clyde Hall in his Marine Band uniform receiving a silver tray from an occupational therapy nurse. The verso is stamped with "Medical Photography Department / US Naval Medical School . . ."
<b>BOX-FOLDER 4/227</b>	Marine Band, circa 1947 Two black and white 8" x 10" portraits of Major William F. Santelmann in uniform. Photo is an official US Marine Corps photo, Hdqtrs. No. A-40279. Credit line is printed in blue on the verso.
<b>BOX-FOLDER 4/228</b>	Marine Band, October 1956 Black and white 8" x 10" gelatin portrait of First Lieutenant James B. King Jr. in uniform. Photo is an official Defense Dept. Photo, #A403785 taken by SSgt William Beasley. Credit lines are typed on the verso in black. The front is signed in blue ink on the front "To Clyde Hall in remembrance of many pleasant years of work together. Lt. James B. King."
<b>BOX-FOLDER 4/229</b>	Marine Band, April 2, 1957 Black and white 8" x 10" portrait of Commissioned Warrant Officer Dale Harpham in uniform holding a baton. Photo is an official Defense Dept. Photo, #A403022, taken June 8, 1956. Credit lines are typed on the verso in black. the front is signed in blue ink on the front "To Clyde Hall . . Lt. Dale Harpham . . ."
<b>BOX-FOLDER 4/230</b>	Marine Band, April 1, 1957 Black and white 8" x 10" gelatin portrait of Drum Major Edmond DeMar in uniform with mace. Photo is an official Defense Dept. Photo, #A402992, taken June 12, 1956 by SSgt. William Beasley. Credit lines are typed on the verso in black. Photo is signed in black ink on the front "To: Clyde L. Hall / From: Your Bunkie . . . E. M. DeMar . . ."
<b>BOX-FOLDER 4/231</b>	Marine Band, April 2, 1957

<b>Container</b>	<b>Contents</b>
	Black and white 8" x 10" gelatin portrait of Captain Albert Schoepper in uniform holding a baton. Photo is an official Defense Dept. photo, #A402601, taken Feb. 7, 1956 by SSgt. William Beasley. Credit lines are typed on the verso in black. Photo is signed in black ink on the front "To Clyde Hall with great appreciation . . . Captain Albert Schoepper . . ."
<b>BOX-FOLDER 4/232</b>	Marine Band, July 11, 1938 Black and white 9½" x 7¾" carbon print mounted on a 11½" x 13½" decorative card. Photo is of the US Marine Band in uniform with members of the Cuban Navy Band in uniform standing in front of the Pan American Building. A typed caption glued to the matting card says "Photograph taken on the occasion of the visit to the Pan American Building of the members of the Cuban Navy Band, accompanied by the members of the United States Marine Band, Saturday, June 11, 1938." Photo is cracked horizontally in the middle.
<b>BOX-FOLDER 4/214</b>	Penland, Theodore A., 1949? Black and white 3½" x 5½" souvenir card with a halftone print portrait of Theodore A. Penland of the Grand Army of the Republic. The front is autographed by Penland. The verso contains a printed lines from a speech Penland gave during World War II.
<b>BOX-FOLDER 4/211</b>	Royal Scotch Highlanders Band, 1927 Black and white 8" x 11" gelatin print of the Royal Scotch Highlanders Band on stage in Scottish costume. "Miami Fla. 1927" is handwritten in pencil on the verso. The photographer was Verne O. Williams, as stamped on the verso.
<b>BOX-FOLDER 4/210</b>	Sousa Band, 1926 Three black and white photographs. 1 is a 2½" x 4 1/8 gelatin print of a Sousa band member (possibly Clarence J. Russell) standing in front of a monument. "Mr. Russell" is written in blue ink on the back. The second is a 4½" x 2¾" gelatin print of three Sousa Band members (possibly John F. Van Fossen, Fred Weaver, and Frank Zuber) standing in front of the DuPont Estate. "Van Fossen, Weaver, Zuber. DuPont Estate 9/13/26" is handwritten in blue ink on the front bottom. The last is a 5½" x 3½" photo of the Sousa Band seated at the Steel Pier. The photo is mounted on a tan card, and the image is 1¼" x 5". "Sousa's Band—Steel Pier—Atlantic City—July 1926" is printed on the image.
<b>BOX-FOLDER 4/209</b>	Sousa, John Philip, 1930? Black and white 8" x 10" gelatin portrait of John Philip Sousa in his Navy uniform. Front is signed and dated by Sousa.

**Container****Contents**

**BOX-FOLDER 4/208** woman, unidentified, [1920]

Black and white 6½" x 8¾" (possibly platinum print) portrait of a woman mounted on brown cardboard.

## Container List

**Container**            **Contents**

**BOX**

### **III. Concert Programs, 1917-1976**

This series contains programs from the bands in which Hall played, including the Sousa Band, Royal Scotch Highlanders Band, Macdonald Highlanders Band, New Holland Band, and the U.S. Marine Band. There is a complete set of National Community Christmas Tree Lighting programs dating from 1937 to 1956, at which the Marine Band provided the music. Other Marine Band programs include various dedications and events in the Washington, D.C., area dating from 1932 to 1955.

List arranged alphabetically by subject, then chronologically therein.

- BOX-FOLDER 4/251** Daughters of the American Revolution, April 21, 1939  
banquet program
- BOX-FOLDER 4/251** Gridiron Widows, December 11, 1937  
White House banquet program
- BOX-FOLDER 4/251** LaFayette [Marquis de Lafayette], May 20, 1934  
program from ceremony in honor of the 100th anniversary of the death of LaFayette, 2 copies
- BOX-FOLDER 4/235** Macdonald Highlanders Band, June 19, 1927 - August 1, 1927  
One souvenir program of a concert by the Macdonald Highlanders Band performing in Pensacola. Program is 8 pages.
- BOX-FOLDER 4/248** Marine Band, February 22, 1932 - September 14, 1939  
Four programs from events for which the US Marine Band provided music. Events include Exercises at the US Capitol commemorating the 200th anniversary of the birth of George Washington on Feb. 22, 1932, a memorial service at the House of Representatives on May 30, 1939, the 73rd National Encampment of the Grand Army of the Republic from Aug. 27 to Sept. 1, 1939, and the 125th anniversary of the Star Spangled Banner on Sept. 14, 1939.
- BOX-FOLDER 4/238** Marine Band, September 18, 1933 - April 1, 1936  
Eight single-sheet, typed programs of US Marine Band and Orchestra concerts at Marine Barracks. Concert dates include Sept. 18, 1933, May 1, 1935 (3 copies), and April 1, 1936 (4 copies.)
- BOX-FOLDER 4/239** Marine Band, May 5, 1937 - September 28, 1937

Container	Contents
	Seven programs of concerts by the US Marine Band and Orchestra. Concert dates include May 5, (3 copies), Sept. 26 at Elizabethville Memorial Park in PA, Sept. 27 at Montclair High School in Montclair, NJ, Sept. 28 at The Children's Village in Dobbs Ferry-on-Hudson, NY (afternoon concert), and Sept. 28 at the Westchester County Center, White Plains, NY (evening concert).
<b>BOX-FOLDER 4/242</b>	Marine Band, December 24, 1937 - December 24, 1940 Four programs of the lighting of the National Community Christmas Tree in Washington, D.C. The US Marine Band provided the music.
<b>BOX-FOLDER 4/240</b>	Marine Band, March 8, 1938 - September 30, 1939 Five programs of concerts by the US Marine Band. Concert dates include March 8, 1938 at the Marine Barracks, Dec. 21, 1938 at the Library of Congress, Sept. 30, 1939 at the City Auditorium in Atlanta (2 copies, afternoon concert), and Dec. 20, 1939 at the Library of Congress. The March 8, 1938 program is a single typed sheet attached to a sheet of scrapbook paper, the verso of which contains 5 newspaper clippings of Marine Band concert programs, July 14, 1932 to July 5, 1939.
<b>BOX-FOLDER 4/241</b>	Marine Band, October 31, 1941 - September 12, 1976 Seven programs of concerts by the US Marine Band and Orchestra. Concert dates include Oct. 31, 1941 at J. P. McCaskey High School in Lancaster, PA, Oct. 25, 1947 at the Helena Civic Center in Helena, MT, Nov. 10, 1950 at Columbus High School in Columbus, GA, Nov. 19, 1950 at Madison College in Harrisburg, VA, April 10, 1951 at the US Department of Commerce in Washington, DC, March 22, 1956 at the US Department of Commerce in Washington, DC, and Sept. 12, 1976 at Longwood Open Air Theatre in Kennett Square, PA. The Oct. 25, 1947 program contains articles about the Marine Band and soloists. The March 22, 1956 program has a note written in pencil on the program: "Final concert played with the USM. Band / C. L. Hall." The Sept. 12, 1976 has "Merlin Petroff" written in pencil on the inside (may be an autograph).
<b>BOX-FOLDER 4/243</b>	Marine Band, December 24, 1941 - December 24, 1950 Twenty programs of the lighting of the National Community Christmas Tree in Washington, D.C. The US Marine Band provided the music. There are 2 copies of the 1941 program, 2 copies of the 1943 program, 4 copies of the 1946 program, 5 copies of the 1947 program, and 2 copies of the 1950 program.
<b>BOX-FOLDER 4/244</b>	Marine Band, December 24, 1951 - December 24, 1956

Container	Contents
	<p>Nine programs of the lighting of the National Community Christmas Tree in Washington, D.C. The US Marine Band provided the music. There are 2 copies of the 1953 program, and 3 copies of the 1955 program.</p>
<b>BOX-FOLDER 4/249</b>	<p>Marine Band, September 14, 1941 - August 31, 1949</p> <p>Four programs of events for which the US Marine Band provided music. Events include the 75th National Encampment of the Grand Army of the Republic from Sept. 14 to 19, 1941, a Navy Day Dinner on Oct. 27, 1944, the Concluding Bicentennial Convocation at Princeton University on June 17, 1947, and the Final Campfire (83rd Encampment) of the Grand Army of the Republic on Aug. 31, 1949.</p>
<b>BOX-FOLDER 4/250</b>	<p>Marine Band, March 9, 1951 - January 20, 1955</p> <p>Five programs of events for which the US Marine Band provided music. Events include a US Armed Forces Band Concert at the Department of Labor Auditorium and Constitution Hall on Mar. 9 and 10, 1951, the presentation of a Carillon by the Queen of Netherlands on April 4, 1952, the acceptance of the Washington Carillon on May 5, 1954, and an Inaugural Ball on Jan. 20, 1953, and Memorial Day services at the National Amphitheater on May 30, 1955.</p>
<b>BOX-FOLDER 4/253</b>	<p>Marine Band program shells, 1967-1969</p> <p>Three Marine Band program shells. There is one 1967 shell and two copies of the 1969 shell.</p>
<b>BOX-FOLDER 4/245</b>	<p>Marine Band, dedications, June 10, 1929 - December 9, 1939</p> <p>Five programs of dedications where the US Marine Band provided music. Included is the laying of the US Department of Commerce cornerstone on June 10, 1929, the laying of the Supreme Court cornerstone on Oct. 13, 1932, the dedication of the Shenandoah National Park on July 3, 1936, and the dedication of the John Philip Sousa Memorial Bridge on Dec. 9, 1939 (2 copies).</p>
<b>BOX-FOLDER 4/246</b>	<p>Marine Band, dedications, July 1, 1940 - June 3, 1948</p> <p>Four programs of dedications where the US Marine Band provided music. Included is the dedication of the Municipal Court Building on July 1, 1940, the dedication of the Thomas Jefferson Memorial on April 13, 1943 (2 copies), and the unveiling of the monument to Herbert L. Clarke on June 3, 1948.</p>
<b>BOX-FOLDER 4/247</b>	<p>Marine Band, dedications, June 27, 1950 - January 5, 1957</p> <p>Five programs of dedications where the US Marine Band provided music. Included is the laying of the United States Courthouse cornerstone on June 27, 1950 (2 copies), the</p>

<b>Container</b>	<b>Contents</b>
	dedication of the Andrew W. Mellon Memorial Fountain on May 9, 1952, the dedication of the US Marine Corps War Memorial on Nov. 10, 1954, and the laying of the Department of State Building cornerstone on Jan. 5, 1957.
<b>BOX-FOLDER 4/252</b>	Millersville State College Symphonic Band, April 28, 1976 "Tribute to John Philip Sousa" concert
<b>BOX-FOLDER 4/236</b>	New Holland Band, March 17, 1974 One program of a concert by the New Holland Band in New Holland, PA. Hall was a clarinet soloist. Barton R. Woomert and John R. Zimmerman of the US Marine Band were also guest soloists.
<b>BOX-FOLDER 4/234</b>	Royal Scotch Highlanders Band, January 1, 1928 to March 3, 1928 Five programs of concerts by the Royal Scotch Highlanders Band. Dates of concerts include Jan. 1 (there are 2 of these), Feb. 1, Feb. 11, and Mar. 3. The January and February programs are single sheets; the March program is one sheet folded.
<b>BOX-FOLDER 4/233</b>	Sousa Band, August 22, 1917 - 1925 Five programs of Sousa Band performances. The first is from Aug. 22, 1917 at Willow Grove Park and has a note to "Bates" from hall written in black ink on the inside. The second is a 1919-1920 season souvenir program and includes articles on Sousa and the band. The third is from the March 6, 1922 Sousa Band concert at the Metropolitan Opera House in Philadelphia. The fourth is a 1923-1924 season souvenir program and includes articles on Sousa and the band. The last is a 1925 season souvenir program and includes articles on Sousa and the band.
<b>BOX-FOLDER 4/252</b>	Sousa Band Fraternal Society, November 6, 1944 First annual meeting
<b>BOX-FOLDER 4/252</b>	US Marine Corps Women's Reserve, February 13, 1944 First anniversary event; program and menu included
<b>BOX-FOLDER 4/251</b>	Veterans of Foreign Wars, June 9 - 25, 1938 convention program, Trinidad, CO
<b>BOX-FOLDER 4/237</b>	White House, January 16, 1940 - February 13, 1941 Three programs of musical concerts at The White House. Dates of concerts include Jan. 16, 1940, Jan. 29, 1941, and Feb. 13, 1941. The Feb. 13 has a place card for Mr. Hillman tucked inside.
<b>BOX-FOLDER 4/252</b>	

**Container****Contents**

Women's National Press Club Gridiron Widows, December 14,  
1940

Party at the White House, 2 copies of program

## Container List

Container	Contents
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<b>BOX</b>	
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### **IV. Articles 1895-1974 and undated**

The articles in the collection are mainly from newspapers and date from 1895 to 1974. The subjects of the articles include the Sousa Band, the Marine Band, Clyde Hall and his musical activities, and national events, including President Franklin Delano Roosevelt's inaugurations, the Japanese bombing of Hawaii, and President Franklin Delano Roosevelt's death. An article about the Marine Band from a magazine contains an autographed photo of Loretta Young.

List arranged alphabetically, then chronologically therein.

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|-------------------------|--|
| <b>BOX-FOLDER 3/179</b> | Hall, Clyde, 1948-1957<br>Three newspaper articles about Clyde Hall. All have photos. Photocopies of the articles available in the folder.   |
| <b>BOX-FOLDER 3/180</b> | Hall, Clyde, 1961-1974<br>Two copies of 2 newspaper articles about Clyde Hall. The Nov. 22, 1961 article is about Hall as a Sousa Band clarinetist. Photocopies of the articles available in the folder.   |
| <b>BOX-FOLDER 3/181</b> | Hall, Clyde, undated<br>Seven newspaper articles about Clyde Hall as a Sousa Band musician and as a Marine Band musician. Photocopies of the articles available in the folder.   |
| <b>BOX-FOLDER 3/170</b> | Marine Band, 1932-1937<br>Three newspaper articles and 1 page of 7 newspaper articles about the US Marine Band. The Oct. 5, 1933 is about the World's Fair and contains photos. The page of articles contains concert program listings. Photocopies of the articles available in the folder. |
| <b>BOX-FOLDER 3/171</b> | Marine Band, 1938<br>Three newspaper articles about the US Marine Band. The Oct. 18, 1938 article is about the Marine Band tour in Rockford, IL and features several photos. Photocopies of the articles available in the folder.  |
| <b>BOX-FOLDER 3/172</b> | Marine Band, 1939<br>Three newspaper articles about the US Marine Band on tour. Photocopies of the articles available in the folder.   |
| <b>BOX-FOLDER 3/173</b> | Marine Band, 1940  |

<b>Container</b>	<b>Contents</b>
	Five newspaper articles about Taylor Branson retiring as leader of the Marine Band and William F. Santelmann succeeding him. Photocopies of the articles available in the folder.
<b>BOX-FOLDER 3/174</b>	Marine Band, 1941-1952 Five newspaper articles about the US Marine Band. The June 26, 1942 article is about the band library. The Dec. 31, 1944 article is a history of receptions at the White House. Photocopies of the articles available in the folder.
<b>BOX-FOLDER 3/175</b>	Marine Band, April 14, 1951 Three copies of "The President's Musical Marines" by Henry F. Pringle, reprinted from The Saturday Evening Post.
<b>BOX-FOLDER 3/176</b>	Marine Band, December 1959 Two copies of "The President's Music Men" by Stuart E. Jones, reprinted from National Geographic.
<b>BOX-FOLDER 3/177</b>	Marine Band, 1973 Seven pages of photocopied newspaper articles about the US Marine Band on tour. Hall's photocopies have been recopied onto acid-free paper.
<b>BOX-FOLDER 3/178</b>	Marine Band, undated Four newspaper and magazine articles about the Marine Band. One is a signed magazine photo of Loretta Young with band members. One is a magazine photo of Nelson Eddy singing with a replica of the band in a movie. Photocopies of the articles available in the folder.
<b>BOX-FOLDER 3/182</b>	Roosevelt, Franklin Delano, January 26, 1941 - August 24, 1941 Two newspaper articles, both from gravure sections. The Jan 26 article is about Roosevelt's inauguration. The Aug. 24 article is about Roosevelt's and Churchill's meeting aboard the H.M.S. Prince of Wales.
<b>BOX-FOLDER 3/184</b>	Roosevelt, Franklin Delano, January 21, 1945 - January 28, 1945 Two newspaper articles about Roosevelt's 4th inauguration. The Jan. 28 article is the gravure section.
<b>BOX-FOLDER 3/185</b>	Roosevelt, Franklin Delano and Harry Truman, April 22, 1945 - August 15, 1945 Two newspaper articles. The April 22 is a gravure section and is about President Roosevelt's death. The August 15 is an "extra" edition of the Washington Times Herald with the headline "Truman Announces 'War is Over'."
<b>BOX-FOLDER 3/167</b>	Sousa, John Philip, 1895-1930

Container	Contents
	Six newspaper and magazine articles about John Philip Sousa and the Sousa Band. Topics include biography and reviews of performances. The Nov. 20, 1930 article tells of Sousa's new march for President Hoover, "George Washington Bicentennial." Photocopies of the articles available in the folder.
<b>BOX-FOLDER 3/168</b>	Sousa, John Philip, 1939-1943 Two newspaper articles about John Philip Sousa. The first is about the dedication of the Sousa Bridge and pictures Jane Priscilla Sousa and Helen Sousa Abert. The second is about a Sousa grave site ceremony on his 94th birthday. Photocopies of the articles available in the folder.
<b>BOX-FOLDER 3/169</b>	Sousa, John Philip, undated Eight newspaper articles about John Philip Sousa and the Sousa Band. One is a full page article titled "Shall We Have a New National Anthem?" by Isabel Stephen. One is about the Sousa Band library being donated to the University of Illinois. Photocopies of the articles available in the folder.
<b>BOX-FOLDER 3/186</b>	Today's Talk: Speak Gently and Kindly, undated newspaper article
<b>BOX-FOLDER 3/183</b>	World War II December 8, 1941 - December 14, 1941 Two newspaper articles. The Dec. 8 is the whole newspaper, and is an "extra" edition of the Washington Times Herald with the headline "Japs Declare War on US; Bomb Honolulu, Manila." The Dec. 14 article is a gravure section and is about the declaration of war against Japan.

## Container List

**Container**            **Contents**

**BOX**

### **V. Correspondence, 1909-1957 and undated**

This series includes correspondence related to the Sousa Band, Hall's string mute business, and the Marine Band. Of particular note is a letter from Fritz Kreisler.

List arranged alphabetically by author or subject.

- BOX-FOLDER 3/197** Aluminum Company of America, November 7, 1945  
regarding violin mute specifications
- BOX-FOLDER 3/198** Eisenhower, Dwight D., December 22, 1953  
Copy of letter from Col. Santelmann extending seasons greetings.
- BOX-FOLDER 3/199** G. P. Nordenholz Company, undated  
Letter includes an order card for violin products.
- BOX-FOLDER 3/196** Governor Generals Foot Guards, December 25, 1931  
Christmas card from The Governor Generals Foot Guards.
- BOX-FOLDER 3/197** Kreisler, Fritz, April 18, 1945  
regarding a violin mute
- BOX-FOLDER 3/199** Lake, Mayhew, undated  
Letter to Marine Band director Taylor Branson extending congratulations on a fine concert; Hall's name is mentioned.
- BOX-FOLDER 3/196** Marine Band, June 11, 1938  
Memo from the Director General of the Pan American Union, announcing the sending of a photograph of the Marine Band at the Pan American Union.
- BOX-FOLDER 3/198** Pate, Randolph McCall, March 26, 1957  
Letter from Commandant of the Marine Corps extending congratulations on Hall's retirement.
- BOX-FOLDER 3/195** Performing, March 18, 1926 - October 15, 1927  
Three letters, 1 contract, and 1 telegram to Hall regarding playing engagements. The senders include William E. Walter of the Curtis Institute of Music (Senior Orchestra under Stokowski), J. G. Sims of the Sousa Band, J. Riley Wheelock, Roy D. Smith of the Royal Scotch Highlanders Band, and Murdoch Macdonald of the Macdonald Highlanders Band.
- BOX-FOLDER 3/198** Presidential yacht, undated

Container	Contents
	The card includes an envelope and is an invitation aboard the Presidential Yacht.
BOX-FOLDER 3/198	Rembert Wurlitzer Company, September 23, 1957 Letter from John H. Fairfield of the Rembert Wurlitzer company.
BOX-FOLDER 3/194	Sousa Band, August 9, 1909 One postcard of the Sousa Band at Willow Grove Park addressed to Miss Emma Hurr in Lancaster, PA. Picture is colored half-tone.
BOX-FOLDER 3/197	Voigt, Albin, June 21, 1947 letter placing an order
BOX-FOLDER 3/198	William Lewis & Son Company, November 25, 1955 From H. Benson of the William Lewis & Son Company offering to buy Hall's violin mute business.

## Container List

Container	Contents
<b>BOX</b>	<b>VI. Published materials, 1885-1966 and undated</b>  This series consists primarily of Marine Band publicity booklets, but also includes an advertisement, a souvenir book concerning the Washington Monument, newsletters, and a schedule from the final encampment of the (Grand Army of the Republic).  List arranged alphabetically by subject.
<b>BOX-FOLDER 3/188</b>	<i>Dedication of the Washington National Monument</i> , February 21, 1885  One hardcover souvenir book, 7¼" x 10½", red-brown cover with gold lettering. The first leaf has six 2¼" x 3¼" gelatin photos of people glued to it. The first 16 pages have considerable damage from insects and tears. The last page has four photos of people glued to it; two are 3" x 4½" gelatin prints, one is a 2¼" x 3¼" gelatin print, one is a 1¾" x 2¾" POP gelatin print. The last page had notes attached to it regarding mentions in the book of the Marine Band performance at the Washington Monument cornerstone laying in 1848 and at the dedication in 1885.
<b>BOX-FOLDER 3/204</b>	Franklin, Benjamin, undated  A souvenir reproduction of <i>The Art of Making Money Plenty</i> .
<b>BOX-FOLDER 3/187</b>	General Electric, undated  One page out of a magazine advertising General electric radios. The ad features the US Marine Band in parade formation, conducted by Capt. William F. Santelmann. An ad for Pontiac is on the back.
<b>BOX-FOLDER 3/204</b>	Grand Army of the Republic, August 29 - September 1, 1949  Schedule of the Eighty-Third and Final Encampment of the G.A.R.(Grand Army of the Republic) in Indianapolis.
<b>BOX-FOLDER 3/206</b>	Sousa Band Fraternal Society News, II/I, February 1947  Eight-page Sousa Band Fraternal Society newsletter. Includes a picture of the Memorial Room of the Sousa Library Suite at the University of Illinois on the cover and other Sousa Band articles and program facsimiles.
<b>BOX-FOLDER 3/207</b>	<i>String Player</i> , 1/3, undated  Four-page newsletter. Pages 2-3 contain a picture of violin mutes, including Hall's mute.
<b>BOX-FOLDER 3/190</b>	<i>United States Marine Band, The</i> , circa 1945

Container	Contents
BOX-FOLDER 3/191	One 7 1/8" x 5 3/8" US Marine Band booklet with drummer Sgt. Charles Owen on the cover.
BOX-FOLDER 3/192	<i>United States Marine Band, The</i> , circa 1950 - 1954 Seven 9½"x7½" US Marine Band booklets with the band in marching formation on the cover.
BOX-FOLDER 3/193	<i>United States Marine Band, The</i> , circa 1956 to 1960 Three 9½" x 7½" US Marine Band booklets with Drum Major Edmond DeMar on the cover.
BOX-FOLDER 3/193	<i>United States Marine Band, The</i> , circa 1966 One 9½" x 7½" US Marine Band booklet with the Marine Band shield on the cover.
BOX-FOLDER 3/205	<i>Upward</i> March 2, 1952 Sixteen-page pop literary magazine. Pages 8-10 contain an article with photographs on the US Marine Band by Mabel Brown titled "You Own a Band!"
BOX-FOLDER 3/189	<i>Who Am I?</i> undated One 3 3/8" x 5 5/8" booklet with yellow cover, 8 pages. Contains questions and answers for persons wishing to enlist in the US Marine Corps. Handwriting in pencil on the back.

## Container List

**Container**            **Contents**

**BOX**

### **VII. Other Documents, 1926-1957 and unsorted**

This series includes business records from Hall's string mute business, documents about the Marine Band and Sousa Band, information about John Philip Sousa, lists, and schedules.

List sorted alphabetically by subject.

- BOX-FOLDER 3/200** Business Records, March 2, 1952 - October 1, 1956  
Seven documents including 6 purchase orders and 1 typewritten report about Hall's violin mute business. Four of the purchase orders are from the William Lewis & Son company. Two purchase orders are from the US Musical Merchandise Corp. The report is 5 typewritten pages detailing transactions made relating to the violin mute business.
- BOX-FOLDER 3/204** Envelopes, undated  
two
- BOX-FOLDER 3/201** Marine Band, Sept. 26, ?  
"Mayor's Proclamation" by R. H. Latham of California proclaiming Sept. 26 as "Marine Band Day."
- BOX-FOLDER 4/255** Marine Band route sheets, 1941? - 1946  
Two Route sheets and itineraries for the US Marine Band tours, 1941 and 1946.
- BOX-FOLDER 4/254** Sousa Band route sheets, 1926?  
Three route sheets for the Sousa Band. One is a half piece of paper, on the verso of which is a handwritten note in pencil by Hall. One has many additions and corrections in pencil and black ink.
- BOX-FOLDER 3/202** Sousa, John Philip, 1932?  
A 2-page typewritten memoir of Sousa titled "In Memory of John Philip Sousa."
- BOX-FOLDER 3/203** *Stars and Stripes Forever* (movie), 1952  
Two documents. 1 is a ticket for entry to a viewing of the movie *Stars and Stripes Forever* on Dec. 22, 1952 at the Roxy Theater. The other is a brochure advertising a band contest in honor of the movie premiere. The brochure contains photos of scenes from the movie.
- BOX-FOLDER 3/204** Toulouse, France, undated

**Container****Contents**

List of men on liberty in Toulouse, France.

## Container List

Container	Contents
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<b>BOX</b>	
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### **VIII. Audio recordings 1976**

Hall's personal accounts of life in the Sousa Band and the Marine Band are preserved through a tape-recorded oral history interview given in 1976 with Jeb Bennett, Curator of Military Music at the Marine Corps Museum.

<b>BOX-FOLDER 5/271</b>	Oral history, June 25, 1976 - August 10, 1976
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Oral history interview with Hall by Capt. Jeb E. Bennett, Marine Corps Museum. Original is a 7"d. x 1/4"w. magnetic reel tape, recorded quarter track at 3<sup>3</sup>/<sub>4</sub> i.p.s. on one side and 3<sup>3</sup>/<sub>4</sub> and 7<sup>1</sup>/<sub>2</sub> i.p.s. on the other. Two cassette copies have been made: One is stored with the original in this box, the other is stored with the other working copies of US Marine Band oral history tapes.