

LUIS GUZMAN PAPERS

Processed by the United States Marine Band Library and Archives

USMB

Washington, D.C.

2019

<https://www.marineband.marines.mil/>

Finding aid encoded by USMB Library and Archives, 2019

Collection Summary

Title: Luis Guzman papers

Span Dates: 1924 – 1941 and undated

Bulk Dates: (bulk 1924 – 1941)

Accession No.: A1989-1

Creator: Guzman, Luis, 1901 – 1974

Extent: 1 container ; 1.3 linear feet

Language: Collection material in English

Repository: Library and Archives, U.S. Marine Band, Washington, D.C.

Summary: Luis Guzman was a flutist who joined the Quantico Marine Band in 1921, then joined the U.S. Marine Band in 1923 and served until 1951. In addition to performing, Guzman was a composer and arranger. This collection consists of notated music, photographs, a concert program, an article, and a booklet about Guzman's compositional career.

Selected Search Terms

The following terms have been used to index the description of this collection. They are grouped by name of person or organization, by subject or location, and listed alphabetically therein.

Names:

De Sayn, Elena, approximately 1884 – 1966

Foster, Stephen Collins, 1826 – 1864

Ghebelian, Oscar

Guzman, Luis, 1901 – 1974

Santelmann, William H.

United States Marine Band

Subjects:

Arrangement (Music)

Flute

Glacier National Park

Harding, Warren G. (Warren Gamaliel), 1865 – 1923--Monuments--Ohio--Marion

Military bands – American

Northwest Industrial Exposition

Saint Paul (Minn.)

United States Marine Band – History

Washington (D.C.)

Occupations:

Musician

Administrative Information

Provenance

Gift of professional appraiser Oscar Ghebelian, 29 August 1989. Delivered to United States Marine Band Library by Captain Dennis E. Carroll.

Accruals

No further accruals are expected.

Processing History

SSgt Russ Girsberger accepted the collection, and SSgt Dianna Eiland completed processing in 1989. SSgt Nishana Dobbeck created the finding aid and MGySgt Jane Cross coded it for EAD format in 2019.

Separated Materials

Some notated music donated with these items is cataloged in the USMB Library database.

Related Material

The following collections at the U.S. Marine Band contain notated musical arrangements by Guzman: A1989-7, A1990-11, and A2005-7. The Clark Brothers scrapbooks (A2019-1) contain the same photograph of the Marine Band found in Box 1, Folder 3, and was used to obtain the historical information about this photograph.

Copyright Status

Materials from the Luis Guzman papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

Access and Restrictions

The Luis Guzman papers are open to research. Researchers must contact the Marine Band Library and Archives to schedule a research appointment.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Luis Guzman papers, Marine Band Library and Archives, Washington, D.C.

Biographical Note

Luis Guzman was born in Colombia, South America, on August 19, 1901. He immigrated to the United States in 1920 and enlisted in the Marine Corps in 1921 as a Private in the Quantico Marine Band in Virginia. He joined the U.S. Marine Band as a flute player in 1923 under Captain William H. Santelmann. In addition to his performing career, Guzman was also a composer and arranger. He was best known for his work *Stephen Foster Melodies*, an arrangement of several tunes by the American songwriter Stephen Collins Foster. Guzman arranged this medley for a variety of musical ensembles, including orchestra and band and a four-part vocal version included in this collection. The composition's dedication reads, "To Mr. Josiah Kirby Lilly of Indianapolis, whose generosity and love for Foster's songs made possible the presentation of this medley." Guzman retired from the Marine Band as a Master Sergeant in 1951. He passed away on February 10, 1974, in Orange, Florida, and his body was laid to rest at Arlington National Cemetery in Virginia.

Scope and Content Note

The Luis Guzman papers document the musical career of flutist and composer/arranger Luis Guzman. The collection contains both materials from Guzman's civilian musical career, such as a copy of his arrangement of the Stephen Foster Melodies, an article reviewing the work's premiere,

and a program from a solo flute recital he performed, as well as photographs from his time in the Marine Band. The photographs are specifically from two special trips taken by the band outside of Washington, D.C. In addition, the collection contains a booklet from a plant nursery advertising a specific type of orchid named after composer Stephen Foster, whose songs Guzman used in his well-known arrangement.

Organization of the Luis Guzman papers

The collection is organized into 1 series:

- I. Papers, 1924 – 1941 and undated

Description of Series

Container List

Container	Contents
BOX 1	I. Papers, 1924 – 1941 and undated Six items including notated music, two photographs, a concert program, an article, and a booklet related to the musical career of Luis Guzman. The series has been arranged in a way that sheds the most light upon the creator and his Marine Band career. Therefore, the notated music created by Guzman and the photographs of the Marine Band during the time that he was a member precede secondary materials about Guzman.
BOX-FOLDER 1/1	Notated music, 1941 Stephen Foster Melodies, arranged by Luis Guzman for choir and solo voices (or quartet) with piano accompaniment, published 1941.
BOX-FOLDER 1/2	Photograph, 1924 Marine Band marching by the tomb of President Warren G. Harding in Marion, Ohio, on October 16, 1924. William H. Santelmann, director.
BOX-FOLDER 1/3	Photograph, 1925 Marine Band trip with President Coolidge to the Northwest Industrial Exposition in St. Paul, Minn., from June 7-15, 1925. William H. Santelmann, director. Photo taken with Blackfoot Indians in front of an advertisement for Many Glacier Hotel, Glacier National Park.
BOX-FOLDER 1/4	Concert program, 1931 Solo flute recital by Luis Guzman at Immaculate Seminary on March 19, 1931. Damaged, fragile.
BOX-FOLDER 1/5	Article, November 28, 1941 “Medley of Foster’s Songs Given Première” by Elena De Sayn. Review of a première of Luis Guzman arrangement. <i>The Evening Star</i> , Washington, DC. Damaged, fragile.
BOX-FOLDER 1/6	Booklet, undated <i>The Stephen Foster Orchid Range</i> , Yohler and Mitchell, Incorporated, Carmel, Ind. Includes brief biography of Stephen Collins Foster on inside of back cover. No publication information or copyright date.