

# **CARLOS P. FURMINGER PAPERS**

**Processed by the United States Marine Band Library and Archives**

**USMB**

**Washington, D.C.**

**2019**

<https://www.marineband.marines.mil/>

Finding aid encoded by USMB Library and Archives, 2019

## Collection Summary

**Title:** Carlos P. Furminger papers

**Span Dates:** 1924-1981

**Bulk Dates:** (bulk 1924-1958)

**Accession No.:** A1990-6

**Creator:** Furminger, P. Carlos, 1901-1990

**Extent:** 1 container ; .5 linear feet

**Language:** Collection material in English

**Repository:** Library and Archives, U.S. Marine Band, Washington, D.C.

**Summary:** Master Sergeant Carlos P. Furminger was a member of the U.S. Marine Band in Washington, D.C., from 1924 through 1952 as a cornetist, tuba player, and a string bass player. He was perhaps best known for his role performing the “dog” in Arthur Pryor's “The Whistler and His Dog.” Aside from performing, Furminger was involved in many aspects of the Band including as a singer, a tour baggage master, and as an assistant librarian. This collection consists of handbooks, concert programs, and press clippings about the Marine Corps and the Marine Band and it’s activities.

## Selected Search Terms

The following terms have been used to index the description of this collection. They are grouped by name of person or organization, by subject or location, and listed alphabetically therein.

### Names:

Furminger, Carlos P., 1901-1990

United States Marine Band

### Subjects:

*Bands (music)*

*Military Bands*

Washington, D.C.

### Occupations:

Military

Musician

## Administrative Information

### Provenance

Gifts of Carlos P. Furminger and his estate.

### Custodial History

Materials received from Mrs. Carlos P. Furminger delivered to the Marine Band library by Arthur Lehman on November 19, 1990.

### Accruals

No further accruals are expected.

## **Processing History**

The Carlos P. Furminger papers were processed by Rachel Horoschak, and MGySgt Jane Cross coded the finding aid for EAD format in 2019.

## **Transfers**

According to U.S. Marine Corps historical property procedures, three-dimensional artifacts were separated and accessioned through the National Museum of Marine Corps (NMMC) at accession numbers 1974.4362.2 and 1990.235.1a. Books were cataloged by the Marine Band Library at MT50.G59 M22 and UH43.A4 1942 copy 2.

## **Copyright Status**

Materials from the Carlos P. Furminger papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

## **Access and Restrictions**

The Carlos P. Furminger papers are open to research. Researchers must contact the Marine Band Library and Archives to schedule a research appointment.

## **Preferred Citation**

Researchers wishing to cite this collection should include the following information: [item, date, container number], Carlos P. Furminger papers, Marine Band Library and Archives, Washington, D.C.

## **Biographical Note**

Master Sergeant Carlos P. Furminger was a member of the U.S. Marine Band in Washington, D.C., from 1924 through 1952. He was born in Massachusetts and raised in Appleton, Wisconsin. Prior to his enlistment in the Marine Corps, he played with the 121st Field Artillery band of the Appleton National Guard unit. After attending boot camp in Parris Island, South Carolina, in 1920, he was transferred to the 1st Regiment Band in Santo Domingo where he served until 1923. Upon his return to the United States he was assigned to the 5th Marines Band at Quantico, Virginia. Due to his prior education in chemistry, Furminger was transferred to Marine Barracks, Washington D.C., to teach industrial chemistry. While in D.C. he enjoyed performances by the U.S. Marine Band. During his liberty hours he studied cornet with T. V. Short and Bob Clark, cornetists with the band. In 1924 he decided to audition for the band, performing before Captain William H. Santelmann. He was accepted as a cornetist, tuba player, and a string bass player. Furminger was perhaps best known for his role performing the “dog” in Arthur Pryor’s “The Whistler and His Dog.” Aside from performing, Furminger was involved in many aspects of the band including as a singer, a tour baggage master, and as an assistant librarian. Furminger was married to the former Gladys Kanak of Iowa City and they had two children, Harry and Susan. Furminger died on October 16, 1990.

## **Scope and Content Note**

Materials in the Carlos P. Furminger paper span a period from 1924 to 1981, the bulk of which dates from 1924 to 1958. Most of the materials are magazine and newspaper clippings focused on the US Marine Band and its touring activities.

## **Organization of the Carlos P. Furminger papers**

The collection is organized into 1 series:

- I. Papers, 1924-1981

## Container List

Container	Contents
BOX 1	<b>I. Papers, 1924-1981</b>  The series is comprised of of magazine and newspaper clippings focused on the US Marine Band and its touring activities, notated music, ephemera, two handbooks, a photograph, and concert programs. List arranged alphabetically by format, then chronologically therein.
BOX-FOLDER 1/10	Bugle calls, undated Twenty-four loose pages.
BOX-FOLDER 1/11	Bumper Sticker, undated "Marines"
BOX-FOLDER 1/9	Clipping, May 1981 "Parade Season" in <i>The</i> magazine
BOX-FOLDER 1/5	Handbook, 1957 Handbook for Retired Marines
BOX-FOLDER 1/8	Handbook, 1972 Marine Corps Retirement Guide
BOX-FOLDER 1/12	Magazine, February 1944 <i>The Leatherneck</i>
BOX-FOLDER 1/13	Magazine, November 5, 1950 "The Making of a Marine" centerfold article; full color photo of band on cover in <i>The Washington Star Pictorial</i>
BOX-FOLDER 1/15	Newspaper clippings, 1920s
BOX-FOLDER 1/16	Newspaper clippings, 1930s
BOX-FOLDER 1/17	Newspaper clippings, 1940s
BOX-FOLDER 1/18	Newspaper clippings, 1950s
BOX-FOLDER 1/19	Newspaper clipping, September 9, 1979 Mounted clipping titled "Ridgefield 'Bandtown USA' welcomes Marine Band, from <i>The Sunday Post</i> newspaper in Bridgeport.
BOX-FOLDER 1/14	Newspaper clippings, undated
BOX-FOLDER 1/7	Pamphlet, 1968 Profile 68 U.S. Marine Corps
BOX-FOLDER 1/6	Photograph, July 16, 1958 United States Marine Band on the steps of the U.S. Capitol Building
BOX-FOLDER 1/2	Programs, 1946

<b>Container</b>	<b>Contents</b>
<b>BOX-FOLDER 1/3</b>	Programs, 1947
<b>BOX-FOLDER 1/1</b>	Programs, undated
<b>BOX-FOLDER 1/4</b>	Schedule of U.S. Marine Band Tour, October - November 1947