EDMOND M. DEMAR PAPERS

Processed by the United States Marine Band Library and Archives

USMB

Washington, D.C.

https://www.marineband.marines.mil/

Finding aid encoded by USMB Library and Archives, 2019
Collection Summary

Title: Edmond M. DeMar papers
Span Dates: 1930-2006
Bulk Dates: (bulk 1935-1962)
Accession No.: A2010-8
Creator: DeMar, Edmond M., 1917-1996
Extent: 6 containers ; 4 linear feet
Language: Collection material in English

Summary: MgySgt Edmond M. “Bud” DeMar was born in 1917 in San Dimas, California, joined the Marine Corps in 1935, and was assigned as a bugler with the Drum and Bugle Corps at Marine Barracks Washington. He went on to serve in various USMC bands as a drum major and also in the South Pacific during World War II. In 1949 he became drum major of the United States Marine Band and remained in that position for thirteen years until his retirement in 1962. This collection includes personal papers, photographs, press clippings, and audio recordings.

Selected Search Terms

The following terms have been used to index the description of this collection. They are grouped by name of person or organization, by subject or location, and listed alphabetically therein.

Names:
DeMar, Edmond M.
United States Marine Band

Subjects:
Bands (music)
Drum majoring
Drum majors
Military Bands
Washington, D.C.

Occupations:
Military
Musician

Administrative Information

Provenance
Gift of Harriette Thompson, daughter of Edmond M. DeMar, on December 28, 2010.

Accruals
No further accruals are expected.

Processing History
Rachel Horoschak processed the collection, and MGySgt Jane Cross coded the finding aid for EAD format, in 2019.
Transfers

According to U.S. Marine Corps historical property procedures, three-dimensional artifacts were separated and accessioned through the National Museum of Marine Corps (NMMC) at accession number 2011.47 (uniform items and drum major mace).

Copyright Status

Materials from the Edmond M. DeMar papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws. Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

Access and Restrictions

The Edmond M. DeMar papers are open to research. Researchers must contact the Marine Band Library and Archives to schedule a research appointment.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Edmond M. DeMar papers, Marine Band Library and Archives, Washington, D.C.

Biographical Note

MGySgt Edmond M. DeMar was born in 1917 in San Dimas, California. He joined the Marine Corps in 1935. In 1936 he was assigned as a bugler with the Drum and Bugle Corps at Marine Barracks Washington DC. He also played cornet, snare drum, and scotch tenor drums. Because of his height (6 foot 4 inches) it was directed that he be trained to serve as Drum Major. He then served in various bands in the Marine Corps and in the South Pacific during Word War II. Upon his return to the U.S. he served with fleet bands, trained drum and bugle corps, and served as Drum Major. In 1949 he became Drum Major of the United States Marine Band and remained in that position for 13 years until his retirement in 1962. He died in 1996.

Scope and Content Note

Materials in the Edmond M. DeMar collection span a period from 1930 to 2006, with the bulk of the materials dating from 1935 to 1962. The collection focuses primarily on two periods of DeMar's life: his service during WWII and his time as Drum Major in the Marine Band. There are photographs, greeting cards, telegraphs, and letters from his service in the South Pacific during WWII. The bulk of the collection consists of photographs and news clippings from his time in the Marine Band. There is also a collection of audio recordings of the Marine Band, as well as recordings of other military bands.

Organization of the Edmond M. DeMar papers

The collection is organized into 5 series:

- I. Documents, 1937-1966 and undated
- II. Photographs and negatives, 1930-1961 and undated
- III. Press clippings, 1949-1964 and undated
- IV. Publications, 1957-1997 and undated
- V. Recordings, 1973-2006 and undated
# Container List

## Container | Contents
--- | ---

**BOX 1**

## I. Documents, 1937-1966 and undated

Personal and professional documents including military appointments and orders, letters sent during service in World War II, and programs from U.S. Marine Band performances at Marine Barracks in Washington, D.C.

List arranged chronologically.

**BOX-FOLDER 1/1** Appointment to Trumpeter First Class, United States Marine Corps, October 7, 1937

**BOX-FOLDER 1/2** Appointment to Field Music Corporal, May 25, 1938

**BOX-FOLDER 1/3** Menu, 1941

Christmas Dinner at United States Naval Hospital, Parris Island, South Carolina

**BOX-FOLDER 1/4** Power of Attorney, January 12, 1945

**BOX-FOLDER 1/5** Orders to Camp Lejeune, February 22, 1945

**BOX-FOLDER 1/6** Correspondence, April 1, 1945

to Marjorie DeMar

**BOX-FOLDER 1/7** Correspondence, May 1945

to Marjorie DeMar

**BOX-FOLDER 1/8** Correspondence, July 19, 1945

to Marjorie DeMar

**BOX-FOLDER 1/9** Greeting Cards, 1945

China

**BOX-FOLDER 1/10** Telegram, January, 24, 1946

to Marjorie DeMar (photocopy)

**BOX-FOLDER 1/11** Christmas Card, 1947

**BOX-FOLDER 1/12** Telegram, April 1, 1949

to Drum Major Edmond DeMar

**BOX-FOLDER 1/13** Correspondence, Febrary 4, 1953

from Lemuel C. Shepherd, Jr., General, U.S. Marine Corps

**BOX-FOLDER 1/14** Program, April 29, 1955

Marine Barracks

**BOX-FOLDER 1/15** *Congressional Record*, July 25, 1955

**BOX-FOLDER 1/16** Program, September 30, 1955
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<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td></td>
<td>Marine Barracks</td>
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<tr>
<td>BOX-FOLDER 1/17</td>
<td>Program, June 14, 1956</td>
</tr>
<tr>
<td></td>
<td>Flag Day, United States House of Representatives</td>
</tr>
<tr>
<td>BOX-FOLDER 1/18</td>
<td>Letter of Appreciation, December 11, 1961</td>
</tr>
<tr>
<td>BOX-FOLDER 1/19</td>
<td>Correspondence, December 11, 1961</td>
</tr>
<tr>
<td></td>
<td>from Leopold Stokowski</td>
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<tr>
<td>BOX-FOLDER 1/20</td>
<td><em>Congressional Record</em>, September 22, 1961</td>
</tr>
<tr>
<td>BOX-FOLDER 1/21</td>
<td>Program, June 9, 1961</td>
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<td></td>
<td>Marine Barracks</td>
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<tr>
<td>BOX-FOLDER 1/22</td>
<td>Certificate of Retirement, May 1, 1965</td>
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<tr>
<td>BOX-FOLDER 1/23</td>
<td>Appointment, Honorary Drum Major, September 21, 1966</td>
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<td>BOX-FOLDER 1/24</td>
<td>Manual of Instruction, September 21, 1966</td>
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<td>Young Marines of the Marine Corps League</td>
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<tr>
<td>BOX-FOLDER 1/25</td>
<td>Biography of Albert F. Schoepper, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 1/26</td>
<td>Drawing of Drum Major, undated</td>
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<td>BOX-FOLDER 1/27</td>
<td>Drawing of Sash, undated</td>
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<td>BOX-FOLDER 1/28</td>
<td>Drum Major Sundries Catalog and Drawing, undated</td>
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<td>BOX-FOLDER 1/29</td>
<td>History of the Marines' Hymn, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 1/30</td>
<td>John Philip Sousa biography, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 1/31</td>
<td>Laundry Price List, undated</td>
</tr>
<tr>
<td>BOX-FOLDER 1/32</td>
<td>Meal Ticket, undated</td>
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<tr>
<td>BOX-FOLDER 1/33</td>
<td>Postcards, undated</td>
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<tr>
<td></td>
<td>U.S. Marine Band</td>
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<tr>
<td>BOX-FOLDER 1/34</td>
<td>Telegram, undated</td>
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<tr>
<td></td>
<td>from Dorothy DeMar Scott (photocopy)</td>
</tr>
<tr>
<td>BOXES 2-3</td>
<td><strong>II. Photographs and negatives, 1930-1961 and undated</strong></td>
</tr>
<tr>
<td></td>
<td>Personal photographs, including photographs from DeMar's service during World War II. Official Department of Defense photographs of DeMar and the U.S. Marine Band, including performances, events, and portraits of band members. List arranged chronologically.</td>
</tr>
<tr>
<td>BOX-FOLDER 2/1</td>
<td>U.S. Marine Band, 1930</td>
</tr>
<tr>
<td></td>
<td>Official Department of Defense photographs</td>
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<tr>
<td>Container</td>
<td>Contents</td>
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</tbody>
</table>
| BOX-FOLDER 2/2 | Scrapbook pages, Parris Island, circa 1938  
Photographs from DeMar's time as field music corporal, Parris Island, South Carolina, including class taught how to hold horns and 9th Aircraft Wing Band. |
| BOX-FOLDER 2/3 | U.S. Marine Band, 1940  
Official Department of Defense photographs. Band on the U.S. Capitol steps. |
| BOX-FOLDER 2/4 | U.S. Marine Band, 1944  
Official Department of Defense photographs |
| BOX-FOLDER 2/5 | Okinawa 1st Marine Division Band, Tientsina, China, circa 1946  
during DeMar's WWII service |
| BOX-FOLDER 2/6 | U.S. Marine Band, 1949  
Official Department of Defense photographs |
| BOX-FOLDER 2/7 | U.S. Marine Band, 1950  
Official Department of Defense photographs |
| BOX-FOLDER 2/8 | U.S. Marine Band, 1951  
Official Department of Defense photographs |
| BOX-FOLDER 2/9 | U.S. Marine Band, 1952  
Official Department of Defense photographs |
| BOX-FOLDER 2/10 | U.S. Marine Band, 1953  
Official Department of Defense photographs, trip to Portsmouth, England, with H.M. Royal Marines Band |
| BOX-FOLDER 2/11 | Edmond DeMar, 1954  
Personal photographs of DeMar as drum major |
| BOX-FOLDER 2/12 | U.S. Marine Band, 1955  
Official Department of Defense photographs |
| BOX-FOLDER 2/13 | U.S. Marine Band, 1956  
Official Department of Defense photographs |
| BOX-FOLDER 2/14 | U.S. Marine Band, 1957  
Official Department of Defense photographs |
Official Department of Defense photographs |
| BOX-FOLDER 2/16 | U.S. Marine Band, 1959  
Official Department of Defense photographs |
| BOX-FOLDER 2/17 | U.S. Marine Band, 1960  
Official Department of Defense photographs |
| BOX-FOLDER 2/18 | U.S. Marine Band, 1961  
Official Department of Defense photographs |
Container | Contents
---|---
BOX-FOLDER 2/19 | Edmond DeMar and U.S. Marine Band, undated
BOX-FOLDER 2/20 | Edmond DeMar and U.S. Marine Band, undated official photos
BOX 3 | Mace commands demonstration, undated photographs and negatives
BOXES 3-4

**III. Press clippings, 1949-1964 and undated**

Newspaper and magazine clippings about the Marine Corps and the U.S. Marine Band. List arranged chronologically.

BOX-FOLDER 3/1 | 1949
BOX-FOLDER 3/2 | 1950
BOX-FOLDER 4/1 | 1950 large format
BOX-FOLDER 3/3 | 1951
BOX-FOLDER 3/4 | 1952
BOX-FOLDER 3/5 | 1953
BOX-FOLDER 4/2 | 1953 large format
BOX-FOLDER 3/6 | 1954
BOX-FOLDER 4/3 | 1954 large format
BOX-FOLDER 3/7 | 1955
BOX-FOLDER 3/8 | 1957
BOX-FOLDER 4/4 | 1957 large format
BOX-FOLDER 3/9 | 1959
BOX-FOLDER 3/10 | 1960
BOX-FOLDER 4/5 | 1961 large format
BOX-FOLDER 4/6 | 1962 large format
BOX-FOLDER 4/7 | 1964 large format
Container | Contents
--- | ---
BOX-FOLDER 3/11 | undated
BOX-FOLDER 4/8 | undated
 | large format
BOX-FOLDER 4/9 | Scrapbook pages with press clippings, undated
BOX 1

IV. Publications, 1957-1997 and undated

Publications about the U.S. Marine Band and Marine Corps service. List arranged chronologically.

BOX-FOLDER 1/39 | *Semper Fidelis*, November - December 1994
 | Memorandum for Retired Marines
BOX-FOLDER 1/40 | *Notes*, November - December 1996
 | Newsletter of the Friends of the U.S. Marine Band
BOX 5 | *Killing Ground on Okinawa: The Battle for Sugar Loaf Hill*, 1996
 | book
BOX-FOLDER 1/41 | *Notes*, January - February 1997
 | Newsletter of the Friends of the U.S. Marine Band
BOX-FOLDER 1/42 | The United States Marine Band, undated
BOX-FOLDER 1/43 | The United States Marine Band, undated
BOX-FOLDER 1/44 | The United States Marine Band, undated
BOXES 5-6

V. Recordings, 1973-2006 and undated

Professional recordings of a variety of military bands, including the U.S. Marine Band. DVD about the last battle of WWII. List arranged alphabetically by album title.

BOX-FOLDER 6 | *Erin Go Bragh*, undated
 | Marine Chamber Orchestra, LP phonograph
BOX-FOLDER 6 | *Forever Will I Sing*, 1973
 | Rev. Msgr. Donald J. Reagan, LP phonograph
BOX-FOLDER 5 | *From Fife and Drum*, 1988
 | cassette tape
BOX-FOLDER 6 | *Hail to the Spirit of Liberty*, 1986
 | United States Marine Band, LP phonograph
BOX-FOLDER 6 | *Heritage of the March Volume 57* – C. Unrath – E. Urbach, undated
 | National Concert Band of America, LP phonograph
BOX-FOLDER 6 | *Heritage of the March Volume AAAA* – F. Von Blon, undated
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tr>
<td>BOX-FOLDER 6</td>
<td><em>Heritage of the March</em> Volume BBBB – Orsomando and Misc., undated&lt;br&gt;National Concert Band of America, LP phonograph</td>
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<tr>
<td>BOX-FOLDER 5</td>
<td><em>Jesus Savior Pilot Me</em> and <em>Atlantic Zephyrs</em>, undated&lt;br&gt;LP phonograph</td>
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<tr>
<td>BOX-FOLDER 6</td>
<td><em>John Philip Sousa</em> Volume 2, undated&lt;br&gt;United States Marine Band, LP phonograph</td>
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<tr>
<td>BOX-FOLDER 6</td>
<td><em>John Philip Sousa</em> Volume 3, undated&lt;br&gt;United States Marine Band, LP phonograph</td>
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<tr>
<td>BOX-FOLDER 5</td>
<td><em>Marine Band Showcase</em> Volume Two, undated&lt;br&gt;United States Marine Band, cassette tape</td>
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<td>BOX-FOLDER 6</td>
<td><em>Marches from Around the World</em>, undated&lt;br&gt;United States Marine Band, LP phonograph</td>
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<tr>
<td>BOX-FOLDER 6</td>
<td><em>Music of Hector Berlioz, The</em>, undated&lt;br&gt;United States Marine Band, LP phonograph</td>
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<td>BOX-FOLDER 5</td>
<td><em>Music of Richard Wagner</em>, 1981&lt;br&gt;United States Marine Band, cassette tape</td>
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<td>BOX-FOLDER 5</td>
<td><em>Overtures</em> Volume Two, 1993&lt;br&gt;United States Marine Band, cassette tape</td>
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<tr>
<td>BOX-FOLDER 6</td>
<td><em>President's Own, The: A Concert in Celebration of the One Hundred Eighty-Fifth Anniversary of the United States Marine Band, The United States Marine Orchestra</em>, 1983&lt;br&gt;LP phonograph</td>
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<tr>
<td>BOX-FOLDER 6</td>
<td><em>Profile</em>, undated&lt;br&gt;The Cleveland Orchestra, LP phonograph</td>
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<td>BOX-FOLDER 6</td>
<td><em>Recital de cantonete</em>, undated&lt;br&gt;Nicolae Herlea, LP phonograph</td>
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<td>BOX-FOLDER 6</td>
<td><em>Robert Hoe V: In Memoriam</em>, 1984&lt;br&gt;The United States Coast Guard Band, LP phonograph</td>
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<tr>
<td>BOX-FOLDER 5</td>
<td>Royal Thai Marines, undated&lt;br&gt;33 ½ microgroove phonograph</td>
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<tr>
<td>BOX-FOLDER 5</td>
<td><em>Semper Fidelis, Music of John Philip Sousa</em>, undated&lt;br&gt;United States Marine Band, cassette tape</td>
</tr>
<tr>
<td>BOX-FOLDER 5</td>
<td><em>Shootout Okinawa: The Last Battle of WWII</em>, 2006&lt;br&gt;DVD</td>
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<tr>
<td>BOX-FOLDER 6</td>
<td><em>Showcase</em>, 1980&lt;br&gt;United States Marine Band, LP phonograph</td>
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<tr>
<td>BOX-FOLDER 6</td>
<td><em>Symphony in the Sky, A</em>, undated</td>
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<td>Container</td>
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<td>The United States Air Force Symphony, LP phonograph</td>
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<tr>
<td>BOX-FOLDER 6</td>
<td><em>Testament of Freedom</em>, undated</td>
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<td>The Naval Air Training Command Choir, LP phonograph</td>
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<td>BOX-FOLDER 6</td>
<td><em>Tribute to the Marine Breed, A</em>, undated</td>
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<td>United States Marine Band, LP phonograph</td>
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<tr>
<td>BOX-FOLDER 5</td>
<td><em>Uncommon Valor</em>, 1992</td>
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<td>United States Marine Band, cassette tape</td>
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<tr>
<td>BOX-FOLDER 6</td>
<td><em>United States Marine Band in Concert, The</em>, undated</td>
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<td></td>
<td>LP phonograph</td>
</tr>
<tr>
<td>BOX-FOLDER 6</td>
<td><em>United States Marine Band on Tour, The</em>, 1979</td>
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<td>LP phonograph</td>
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<td>BOX-FOLDER 5</td>
<td>unlabeled, undated</td>
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<td>2 unlabeled LP phonographs</td>
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<tr>
<td>BOX-FOLDER 5</td>
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<tr>
<td></td>
<td>5 unlabeled 78 rpm phonographs</td>
</tr>
<tr>
<td>BOX-FOLDER 6</td>
<td><em>Wagner</em>, 1983</td>
</tr>
<tr>
<td></td>
<td>United States Marine Band, LP phonograph</td>
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</tbody>
</table>