

John S. Burroughs papers

Processed by the United States Marine Band Library and Archives

USMB

Washington, D.C.

2018

<https://www.marineband.marines.mil/>

Finding aid encoded by USMB Library and Archives, 2018

Collection Summary

Title: John S. Burroughs papers

Span Dates: 1862-1988 and undated

Bulk Dates: (bulk 1935-1988)

Accession No.: A1988-2

Creator: Burroughs, John S., 1916-1988

Extent: 62 boxes, 7 film reels, recordings, and notated music containers ; 207 linear feet (29 linear feet of papers, 153 linear feet of notated music, and 26 linear feet of recordings)

Language: Collection material in English, Swedish, Filipino, Italian, and Chinese.

Repository: Library and Archives, U.S. Marine Band, Washington, D.C.

Summary: Washington, D.C. native John S. "Buddy" Burroughs was a member of the U.S. Marine Band from 1935 through 1966, where he performed primarily on euphonium. He also played viola and served as the band's assistant drum major later in his career. Having developed an interest in travel during his Marine Band career, upon retirement Burroughs remained active by serving as a clinician and goodwill ambassador to military bands in Australia, New Zealand, Taiwan, and the Solomon Islands. He also performed as a charter member of the National Concert Band of America. This collection consists of correspondence, personal papers, papers pertaining to his activities with various professional organizations, periodicals, newsletters, photographs, film reels, programs, Marine Band promotional materials and press clippings, printed music, and recordings.

Selected Search Terms

The following terms have been used to index the description of this collection. They are grouped by name of person or organization, by subject or location, and listed alphabetically therein.

Names:

Burroughs, John S.

Chatfield Brass Band Free Music Lending Library

Elks Boys Band

Guadalcanal Campaign Veterans

Harpham, Dale L.

Hoe, Robert, 1922-1983

Lehman, Arthur W., 1917-2009

National Catholic Bandmasters Association

National Concert Band of America

Vouza, Jacob, Sir, 1894 or 1895-1984

Washington High School Cadets

Subjects:

Australia

Band music--Scores and parts

Eastern High School (Washington, D.C.)

Euphonium

Military bands

New Zealand

Olympic Winter Games (8th: 1960: Squaw Valley, California)

Solomon Islands

Taiwan

United States Marine Band>
Washington, D.C.

Occupations:

Marines
Musicians

Administrative Information

Provenance

Gifts of John S. Burroughs, 1976-1988

Donation History

Date	Event
1976	A cornet was donated.
August 3, 1978	A collection of famous musicians on U.S. postage stamps were donated.
March 7, 1979	Eighty-six pieces of music were donated.
1982	Seventy-nine pieces of music and a large number of photographs of Marine Band members were donated.
December 1983, January 1984, April 1984, February 1985, June 1985, and October 1985	Hundreds of Marine Band photos were donated.
October 1987	An additional 450 pieces of music for symphonic band were donated.
February 19, 1988	The majority of the collection was donated: more than five thousand pieces of music and more than three thousand recordings, plus personal papers, photographs, and memorabilia that totaled 17.5 linear feet. The Ralph Corey encore books were also donated that year.

Accruals

No further accruals are expected.

Processing History

Initial processing was conducted by SSgt Jane Cross in 2003-04 in preparation for the Library's move to a new facility. Because no original or discernable order was evident, materials were usually sorted by format and arranged chronologically. Processing was continued by special assistants Andrea Vercoe in December 2017 and by Charles Willett in 2018 through the generosity of the Marine Corps Heritage Foundation. MGySgt Jane Cross encoded the finding aid in EAD format in August 2018.

Transfers

According to U.S. Marine Corps historical property procedures, three-dimensional artifacts were separated and accessioned through the National Museum of Marine Corps (NMMC) at accession number 2015.80

Appraisal

Many printed items (books, magazines, and newspapers) were discarded as they were assessed as being generally commercially available or had exact duplicates within the collection. Photocopied duplicate materials and duplicate photographs were removed.

Related Material

The Arthur Lehman papers (A1991-9) also contain records of the Association of Retired and Reserve Members of the U.S. Marine Band. Researchers may also want to consult the Arthur W. Lehman papers and Dale L. Harpham papers as they represent a similar era of Marine Band history.

Copyright Status

Materials from the John S. Burroughs papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws. Permission to publish, quote, or reproduce must be secured from the copyright holder.

Access and Restrictions

The John S. Burroughs papers are open to research. Researchers must contact the Marine Band Library and Archives to schedule a research appointment.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], John S. Burroughs papers, Marine Band Library and Archives, Washington, D.C.

Biographical Note

Master Gunnery Sergeant John “Buddy” Burroughs was a member of the euphonium/baritone section with the U.S. Marine Band for thirty-one years, from 1935 to 1966. Born in 1916, he grew up in the Washington, D.C., region and spent the entirety of his life there. It had been his ambition to join the U.S. Marine Band since he was young. In childhood, he studied with members of the Army Band and with Peter Hazes from the Marine Band. As a high school student in Washington, D.C., Burroughs was a member of the Washington High School Cadets and the Elks Boys Band. Neighbor and high school classmate Donald Kimball entered the Marine Band euphonium/baritone section just a few years before Burroughs. When he joined the Marine Band as one of the youngest members at age nineteen, Burroughs sat next to future Marine Band Director William F. Santlemann.

While he ultimately specialized in euphonium, Burroughs played several instruments in the band, serving on viola in the orchestra and mandolin in the dance orchestra, as well as becoming assistant drum major for a few years. He became known for his baritone playing, however, and quickly became a featured soloist.

Burroughs took part in many tours with the band, spurring a lifelong interest in travel that resulted in collaborations with bands around the world. For example, he performed on a Naval Mission to Haiti for five years, assisting local bands in finding instruments and sheet music and teaching them marching techniques. After retiring from the Marine Band in 1966, he consulted with the Nationalist Chinese Marine Band, the Chinese Navy Band, and military bands in Australia and New Zealand. He also trained the Solomon Islands Police Band as a result of his involvement with the Guadalcanal Campaign Veterans. These fruitful collaborations are reflected in the large amount of correspondence in the collection. Burroughs traveled frequently with Lt. Col. Dale Harpham, a trombone player in the band who eventually became Director.

Burroughs was the consummate collector. Not only was he an accomplished postage stamp collector, selling several collections at auction, he accumulated a massive amount of Marine Band memorabilia, including photographs, documents, tour itineraries, newspapers, and letters; some of these items he later found to be one of a kind. His music collection, however, was his shining accomplishment, representing one of the largest private collections of band music, recordings, and memorabilia in the U.S. at the time it was donated. These items are often international in scope due to the relationships he developed around the world. As he collected, he often acquired surplus copies of printed music, and gave away boxes to anyone who asked, particularly to leaders of international bands who had limited access to such items.

After Burroughs retired from the Marine Band in 1966, he continued with his vigorous international correspondence, as well as teaching and performing. He performed and toured for many years as a charter member of the National Concert Band of America, joined by several other retired members of the Marine Band. He also performed with a German polka band. Burroughs participated in the administration of several musical organizations such as the National Catholic Bandmasters' Association and as secretary of the Association of Retired and Reserve Members of the U.S. Marine Band. He was also an active member of the International Military Music Society and the Windjammers Unlimited. Burroughs was recognized for his service with a Marine Corps Good Conduct Medal, an American Theater Medal, and a Commendation from the Chinese Marine Corps.

Burroughs married Katherine Gibbons, whose father was a White House policeman, in 1938 and they had two children. After retirement, the couple continued to live in suburban Maryland. Burroughs passed away on October 27, 1988, at age 72 due to complications from cancer.

Scope and Content Note

Materials in the John S. Burroughs papers document not only his 31-year career with the Marine Band, but also his activities as a high school band member in Washington, DC, his overseas travel during and after his service with the Marine Band, and his career as both performer and clinician following his retirement from the Marine Band. Burroughs was a devoted supporter of the organization before, during, and after his career. His high school scrapbooks and clippings files reflect his early interests as both performer and leader. Burroughs seemed to have a skill for knowing what would prove historically significant, the result being that his papers contain a wealth of programs, photos, and publicity materials, many not surviving elsewhere, that document the history of the Marine Band. Furthermore, Burroughs was particularly keen on ensuring that members were well-documented for future generations; he assembled lists of tour personnel going back decades, kept personnel rosters for the entire organization, and even made scrapbooks noting band member obituaries. Following his Marine Band career, Burroughs made several Marine Corps-sanctioned trips to assist foreign military bands with their musical training; those trips are documented here in both printed and photographic content.

Burroughs also traveled extensively outside of his official duties; a large collection of photographs and printed matter related to those overseas trips will be found here. An enthusiastic correspondent, much can be learned about the man and his activities simply by perusing the vast quantity of letters, postcards, and business cards preserved among his papers. Burroughs kept extensive records, many of which are preserved in this collection in the form of notebooks, diaries, report cards, and even World War II-era gas ration books.

An avid reader in his field, Burroughs subscribed to a wide variety of music journals and publications that make up a large portion of this collection. Burroughs and his contemporaries frequently catalogued both their music libraries and recordings collections, and many of those catalogs are preserved here, along with a sampling of various commercial music catalogues spanning several decades. Burroughs' interest in band music extended far beyond that of the

Marine Band, and several folders in this collection are devoted to materials that he assembled pertaining to military and concert bands around the world. Burroughs' post-retirement involvement with organizations such as the National Concert Band of America, the Guadalcanal Campaign Veterans, and the National Catholic Bandmasters of America resulted in numerous projects and performances that are documented in this collection.

Organization of the John S. Burroughs papers

The collection is organized into eight series:

- Series I. Correspondence, 1899-1988 and undated
- Series II. Personal Papers, 1931-1988 and undated
- Series III. Printed matter, 1879-1989 and undated
- Series IV. U.S. Marine Band Memorabilia, 1868-1988 and undated
- Series V. Images, 1862-1988 and undated
- Series VI. Realia, 1899-1988 and undated
- Series VII. Notated Music
- Series VIII. Audio Recordings

Container List

Container **Contents**

Series I. Correspondence, 1899-1988 and undated

General correspondence to and from Burroughs, including a significant number of postcards.

Subseries I.A. Postcards 1899-1988 and undated

Burroughs maintained a phenomenal collection of postcards, most of which were penned from him or addressed to him, but some that belonged to others that he kept for the international postage stamps, which he sometimes removed. About a quarter of the collection was organized by U.S. state; these were mostly postcards Burroughs sent to his family at various locations from early tours with the Marine Band.

List arranged chronologically.

BOX-FOLDER 1/1	1899-1935 postcards
BOX-FOLDER 1/2	1936 postcards
BOX-FOLDER 1/3	1937 postcards
BOX-FOLDER 1/4	1938 postcards
BOX-FOLDER 1/5	1939 postcards
BOX-FOLDER 1/6	1940 postcards
BOX-FOLDER 1/7	1941 postcards
BOX-FOLDER 1/8	1942 postcards
BOX-FOLDER 1/9	1943 postcards
BOX-FOLDER 2/1	1944 postcards
BOX-FOLDER 2/2	1945 postcards
BOX-FOLDER 2/3	1946 postcards
BOX-FOLDER 2/4	1947 postcards
BOX-FOLDER 2/5	1948 postcards
BOX-FOLDER 2/6	1949 postcards
BOX-FOLDER 2/7	1950 postcards
BOX-FOLDER 2/8	1951 postcards
BOX-FOLDER 2/9	1952 postcards

Container	Contents
BOX-FOLDER 2/10	1953 postcards
BOX-FOLDER 3/1	1954 postcards
BOX-FOLDER 3/2	1955 postcards
BOX-FOLDER 3/3	1956 postcards
BOX-FOLDER 3/4	1957 postcards
BOX-FOLDER 3/5	1958 postcards
BOX-FOLDER 3/6	1959 postcards
BOX-FOLDER 3/7	1960 postcards
BOX-FOLDER 3/8	1961 postcards
BOX-FOLDER 3/9	1962 postcards
BOX-FOLDER 3/10	1963-1964 postcards
BOX-FOLDER 3/11	1965-1966 postcards
BOX-FOLDER 3/12	1967 postcards
BOX-FOLDER 3/13	1968 postcards
BOX-FOLDER 3/14	1969 postcards
BOX-FOLDER 4/1	1970 postcards
BOX-FOLDER 4/2	1971 postcards
BOX-FOLDER 4/3	1972 postcards
BOX-FOLDER 4/4	1973-1974 postcards
BOX-FOLDER 4/5	1975-1979 postcards
BOX-FOLDER 4/6	1980-1981 postcards
BOX-FOLDER 4/7	1982 postcards
BOX-FOLDER 4/8	1983 postcards
BOX-FOLDER 4/9	1984-1986 postcards
BOX-FOLDER 4/10	1987 postcards
BOX-FOLDER 4/11	1988 postcards
BOX-FOLDER 4/12	Blank postcards
BOX-FOLDER 4/13	Undated postcards

Subseries I.B. Letters, 1931-1988 and undated

Container**Contents**

Burroughs kept a large amount of personal and professional correspondence, often in the original envelopes. Of note are letters from some international pen pals from the 1930s. Due to his hobby of stamp collecting, Burroughs corresponded with fellow stamp collectors, and foreign correspondents who wrote to him inquiring about Marine Band recordings often enclosed stamps for him. He had many foreign correspondents up to his final years. Frequent correspondents, especially in the 1970s and 1980s, included the Guadalcanal Campaign Veterans organization officers, the Canadian War Museum, and the National Catholic Bandmasters Association. List arranged chronologically.

BOX-FOLDER 5/1	1930s-1950s letters
BOX-FOLDER 5/2	1960s letters
BOX-FOLDER 5/3	1970s, part 1 letters
BOX-FOLDER 5/4	1970s, part 2 letters
BOX-FOLDER 5/5	1980-1981 letters
BOX-FOLDER 6/1	1982, part 1 letters
BOX-FOLDER 6/2	1982, part 2 letters
BOX-FOLDER 6/3	1983, part 1 letters
BOX-FOLDER 6/4	1983, part 2 letters
BOX-FOLDER 7/1	1984, part 1 letters
BOX-FOLDER 7/2	1984, part 2 letters
BOX-FOLDER 7/3	1985, part 1 letters
BOX-FOLDER 8/1	1985, part 2 letters
BOX-FOLDER 8/2	1985, part 3 letters
BOX-FOLDER 8/3	1985, part 4 letters
BOX-FOLDER 9/1	1986, part 1 letters
BOX-FOLDER 9/2	1986, part 2 letters
BOX-FOLDER 10/1	1986, part 3 letters
BOX-FOLDER 10/2	1986, part 4 letters
BOX-FOLDER 10/3	1987, part 1 letters
BOX-FOLDER 11/1	1987, part 2 letters
BOX-FOLDER 11/2	1987, part 3 letters

Container	Contents
BOX-FOLDER 11/3	1987, part 4 letters
BOX-FOLDER 11/4	1987, part 5 letters
BOX-FOLDER 12/1	1987, part 6 letters
BOX-FOLDER 12/2	1988, part 1 letters
BOX-FOLDER 12/3	1988, part 2 letters
BOX-FOLDER 12/4	1988, part 3 letters
BOX-FOLDER 13/1	1988, part 4 letters
BOX-FOLDER 13/2	1988, part 5 letters
BOX-FOLDER 13/3	Undated letters

Container List

Container **Contents**

Series II. Personal Papers, 1931-1988 and undated

This series is comprised of notebooks, address books, ledgers, diaries, business cards, World War II-era ration books, a high school scrapbook, certificates, membership cards, registration cards, passports, receipts, and genealogical documents. Notable items include an immunization record from 1921, grade cards from Holy Comforter School and Eastern High School, a 1935 receipt for the purchase of a viola and bow from Burroughs' teacher and Marine Band colleague, Peter Hazes, and Burroughs' USMC retirement certificate. Also in this series is an index card file listing membership status of the Association of Retired and Reserve Members of the U.S. Marine Band; for further information on this organization, see Series III, IV, and VIII in this collection, as well as the Arthur Lehman papers. Genealogical documents include those of both the Burroughs and Sumner families, obituary notices of family and friends, and newsletters of the St. Mary's County Genealogical Society. List arranged alphabetically by document type.

BOX 14	Address books, 1934-1980
BOX-FOLDER 15/7	Address files, undated
BOX 14	Association of Retired and Reserve Members of the U.S. Marine Band, 1951-1956 Card file listing members' dues paid
BOX-FOLDER 15/8	Burroughs Memoir, 1988 Handwritten autobiographical information highlighting major events in Burroughs' life, Marine Band career, and travels; 14 pages
BOX 58	Business cards and wallet-sized items, 1931-1987 Included are cards from Burroughs' Boy Scout days, membership, library, and armed forces identification cards.
BOX-FOLDER 15/11	Certificate from Confederate States Marine Corps, 1985
BOX-FOLDER 15/12	Certificate from the Republic of China Military Assistance Advisory Group, 1967
BOX-FOLDER 15/13	Certificate of Retirement from the Marine Corps, 1966
BOX-FOLDER 15/3	DEERS registration instructions, 1984
BOX 14	Diaries, 1932-1962 Three books: one from Burroughs' high school days, two noting various Marine Band performances and tours, as well as personal appointments
BOX-FOLDER 16/1	Genealogy, part 1

Container	Contents
BOX-FOLDER 16/2	Genealogy, part 2
BOX-FOLDER 15/5	Grade cards, 1926-1934
BOX-FOLDER 16/5	<i>Heritage of Burroughs</i> , July 1982 Book collected and compiled by Grace N. Burroughs
BOX-FOLDER 16/14	High School Clippings file, 1933-35 Newspaper clippings about the Elks Boys Band, as well as high school concert, theatre, and commencement programs
BOX-FOLDER 15/5	Immunization certificate, 1921
BOX-FOLDER 15/3	Marine Corps Retirement Guide, 1972
BOX 14	Notebooks, 1938-1985 Small spiral notebooks listing things such as expenditures, collectible stamp prices, lists of correspondents and dates letters/cards mailed
BOX-FOLDER 50/2	Obituaries, Sousa and Sousa Band, 1932-1984 A scrapbook maintained by Burroughs containing obituaries of John Philip Sousa, his daughter Helen Abert, and former Sousa Band members
BOX-FOLDER 15/2	Passports and travel documents, 1952-1984
BOX-FOLDER 15/10	Personal papers, uncategorized, 1939-1948 and undated
BOX-FOLDER 15/4	Ration books and receipts, 1942-1945
BOX-FOLDER 15/6	Receipts, 1933-1982 for lessons, instrument, and dues
BOX-FOLDER 15/1	Scrapbook, 1931-1933 From Burroughs' high school days; contains concert programs and newspaper clippings pertaining to his involvement with various bands (notably, the Elks Boys Band) and the Boy Scouts
BOX-FOLDER 16/3	St. Mary's County Genealogical Society Newsletter, part 1, 1981-1985
BOX-FOLDER 16/4	St. Mary's County Genealogical Society Newsletter, part 2, 1986-1988
BOX-FOLDER 15/9	Toeche-Mittler: "Armeemärsche," 1971 Volumes 2 and 3. Notes on (or partial translation of) this work.

Container List

Container	Contents
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Series III. Printed matter, 1879-1989 and undated

This series includes articles, newspapers, concert programs, periodicals, promotional material, music catalogs, recording lists, discographies, newsletters, and other publications. A large part of this series contains printed matter relating to Burroughs' international travel and interest in foreign affairs. Except where noted in Subseries descriptions below, all material referencing the Marine Band will be found in Series IV.

Subseries III.A. Periodicals, 1938-1988

Burroughs collected a number of periodicals related to bands and military matters. Notable are the issues of *Military Band Journal* which feature the Marine Band (May 1963 edition) and Burroughs (1965 edition), the Winter '82/'83 issue of *Blue Band* containing a picture and brief description of the Marine Band, and a 1987 issue of *Band International* (Vol. 9, no. 27) that discusses the Marine Band. No set of periodicals in this collection comprises complete inclusive dates; some gaps occur between issues. The first four periodical boxes were pre-arranged by Burroughs. The final box in this subseries contains older or one-of-a kind non-music-related magazines dating from 1938 to 1976.

List arranged alphabetically by title.

BOX-FOLDER 21/2	<i>Australian Bandsman</i> , September 1971 – January 1972
BOX 20	<i>Band International</i> , 1981-1988
BOX-FOLDER 21/3	<i>Blue Band Magazine</i> , December 1965 – Winter 1984-1985
BOX 19	<i>Bulletin of the Military Historical Society</i> , November 1968 - February 1974
BOX-FOLDER 23/1	<i>Czechoslovak Life</i> , May 1965
BOX-FOLDER 23/2	<i>Esquire Magazine</i> , June 1964
BOX-FOLDER 23/3	<i>Examiner</i> , September 12, 1950
BOX-FOLDER 21/4	<i>Globe and Laurel</i> , June 1964 – September/October 1979
BOX-FOLDER 23/4	<i>House News</i> , March 1964
BOX-FOLDER 23/5	<i>Illustrated London News</i> , 1961-1964 seven issues
BOX-FOLDER 21/7	<i>Intercom</i> , December 1978 – Winter 1983 Periodical of the Laverton Royal Australian Air Force
BOX-FOLDER 21/6	<i>International Musician</i> , August 1953

Container	Contents
BOX 18	<i>Journal of Band Research</i> , Fall 1969 - Spring 1975
BOX-FOLDER 23/6	<i>Leatherneck</i> , July 1945
BOX-FOLDER 23/7	<i>Life Magazine</i> , July 28, 1941
BOX-FOLDER 23/8	<i>Life magazine</i> , May 3, 1954
BOX-FOLDER 23/10	<i>Look Magazine: JFK Memorial Book</i> , 1964
BOX-FOLDER 23/9	<i>Look Magazine</i> , August 30, 1960
BOX 17	<i>Military Band Journal</i> , May 1962 - February 1966
BOX-FOLDER 21/5	<i>Music World</i> , 1972-1974
BOX-FOLDER 21/1	<i>National Bandmasters' Association (NBA) Journal</i> , April 1968 – June 1980
BOX-FOLDER 23/12	<i>National Police Gazette</i> , December 1938
BOX-FOLDER 23/13	<i>National Police Gazette</i> , February 1939
BOX-FOLDER 23/11	<i>National Police Gazette</i> , July 1938
BOX-FOLDER 22/1	<i>Ovation</i> , September 1986 – September 1988
BOX-FOLDER 22/2	<i>Ruffles and Flourishes</i> , May 1972 – September 1972
BOX-FOLDER 23/15	<i>Saturday Evening Post</i> , July 23, 1938
BOX-FOLDER 22/3	<i>Sounding Brass</i> , June 1978 – March 1979
BOX-FOLDER 23/16	<i>Washington Post</i> , July 4, 1976 supplement
BOX-FOLDER 22/4	<i>Woodwind - Brass and Percussion</i> , January 1983 – March 1985
BOX-FOLDER 22/6	<i>Woodwind World - Brass and Percussion</i> , Vacation Issue 1977 – January-February 1981
BOX-FOLDER 22/5	<i>Woodwind World</i> , September 1971 – February 1972

Subseries III.B. Bands of the World, 1879-1988 and undated

Promotional materials, brochures, photographs, and programs from various bands around the world. Some folders were pre-arranged by Burroughs. Materials were further organized as follows: U.S. Bands, U.S. Military Bands, and International Bands. Notable is the Canada file, which includes an inscribed photo from and promotional materials about former Marine Band member W. Bramwell Smith, a friend and colleague of Burroughs who later became Leader of the Royal Canadian Mounted Police Band.

List arranged alphabetically by country or (where appropriate) name of ensemble.

BOX-FOLDER 45/1	Australia, part 1, 1960-1984
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Container	Contents
BOX-FOLDER 45/2	Australia, part 2, 1967-1988 and undated
BOX-FOLDER 45/3	Canada, 1963-1983 and undated pre-arranged folder
BOX-FOLDER 25/4	Chatfield Brass Band, 1985 Chatfield, Minnesota
BOX-FOLDER 46/10	Foreign Bands, various, 1940-1979 and undated pre-arranged folder
BOX-FOLDER 46/2	France, 1953-1955
BOX-FOLDER 46/11	Germany, 1955-1976 and undated pre-arranged folder
BOX-FOLDER 45/4	Great Britain, part 1, 1944-1972 and undated pre-arranged folder
BOX-FOLDER 45/5	Great Britain, part 2, 1980-1986 and undated
BOX-FOLDER 46/1	Greece, 1953-1970 and undated
BOX-FOLDER 46/12	Italy, undated
BOX-FOLDER 46/3	Japan, 1963-1972 and undated pre-arranged folder
BOX-FOLDER 46/4	Luxembourg, 1963-1981 and undated
BOX-FOLDER 46/5	Netherlands, 1954-1978 and undated pre-arranged folder
BOX-FOLDER 46/6	New Zealand, 1969-1980 and undated pre-arranged folder
BOX-FOLDER 46/7	Norway, 1986
BOX-FOLDER 46/8	Papua New Guinea, 1968-1977 and undated pre-arranged folder
BOX-FOLDER 46/9	Sweden, 1971-1986
BOX-FOLDER 49/1	United States Air Force Bands, 1970-1987 and undated
BOX-FOLDER 49/2	United States Army Bands, 1948-1988 and undated
BOX-FOLDER 49/3	United States Bands, other, part 1, 1964-1988 and undated Includes materials from the American Bandmasters Association, the National Band Association, The Allentown Band, The Detroit Concert Band, and some bandmaster obituaries
BOX-FOLDER 49/4	United States Bands, other, part 2, 1879–1987 and undated
BOX-FOLDER 25/3	United States Military Bands, other, 1964-1984 and undated

Container	Contents
	pre-arranged folder
BOX-FOLDER 25/1	United States Navy Band, part 1, 1949-1986 and undated
BOX-FOLDER 25/2	United States Navy Band, part 2, 1953-1984 and undated
BOX-FOLDER 25/5	Williamsport Band, 1985 and undated Williamsport, Pennsylvania
	Subseries III.C. Newsletters, 1934-88
	Official newsletters from organizations related to the military, music, and Burroughs' personal life. Notable is Band Wagon, the monthly newsletter for retired and reserve members of the Marine Band; issues include news about individual members, reunion events, and rosters (for additional information pertaining to the Association of Retired and Reserve Members of the U.S. Marine Band, see Series II, IV, and VIII in this collection; additional issues of "Band Wagon" can be found in the Arthur Lehman papers). There are two folders of the Guadalcanal Echoes newsletter, the quarterly publication of the Guadalcanal Campaign Veterans (notable is the July 1978 issue, which profiles Burroughs). Also noteworthy is the March 15, 1934 issue of The Easterner school newspaper of Eastern High School, which mentions Burroughs on page 5. No set of newsletters in this collection comprises complete inclusive dates; some gaps occur between issues. For correspondence related to these organizations, See Series I in this collection.
	List arranged alphabetically by title.
BOX-FOLDER 27/14	<i>American Band History Research Newsletter</i> , May 1984 – 1987
BOX-FOLDER 27/5	<i>Band Call</i> , 1977-1983 Newsletter of the International Military Music Society. The December 1977 issue features information on Marine Band Director, LtCol Jack Kline.
BOX-FOLDER 27/1	<i>Band Wagon Newsletters</i> , 1973-1982
BOX-FOLDER 47/1	<i>Eastern High School Alumni Bulletins</i> , 1934-55
BOX 61	<i>Easterner, The</i> , 1932-36
BOX-FOLDER 28/1	Fleet Reserve Association (Capital City Branch) Newsletters, 1985-1988
BOX-FOLDER 28/2	<i>Guadalcanal Echoes Newsletters</i> , part 1, 1977-82
BOX-FOLDER 28/3	<i>Guadalcanal Echoes Newsletters</i> , part 2, 1983-88
BOX-FOLDER 27/4	International Military Music Society (Canadian Branch) Newsletters, 1977-1982 Includes IMMS membership rosters
BOX-FOLDER 27/11	International Military Music Society (UK Branch) Newsletter, July 1988

Container	Contents
BOX-FOLDER 27/12	International Military Musical Society (Robert Hoe Branch) Newsletters, April 1986 - August 1988
BOX-FOLDER 47/2	Italy Stamp Group Bulletin, 1954-55
BOX-FOLDER 47/2	Italy Stamp Group Newsletters, 1951-1955
BOX-FOLDER 26/1	<i>Leger Lines</i> , part 1, February 15, 1972 – July/August 1979 Newsletter of the Navy Band Fleet Support Unit, Norfolk, VA
BOX-FOLDER 26/2	<i>Leger Lines</i> , part 2, September/October 1979 - July/August 1979
BOX-FOLDER 27/10	Military Historical Society Bulletins, 1972 excerpts
BOX-FOLDER 27/7	National Catholic Bandmasters Association Newsletters, 1983-1987
BOX-FOLDER 27/9	New Zealand Mouthpiece Newsletters, 1965-1977
BOX-FOLDER 27/2	Newsletter for Retired Marines, 1981-1982 2 issues
BOX-FOLDER 27/13	World Association for Symphonic Bands and Ensembles (WASBE) Newsletter, June 1986 – September 1986
BOX-FOLDER 27/3	<i>World of the Military Retiree</i> , April 22, 1970 supplemental issue

Subseries III.D. Travel-related printed matter, 1940s-1988

Articles, concert programs, documents, and newspapers specifically related to Burroughs' travels (mostly overseas) and interest in international affairs; some of this travel was for work, some for leisure. Of note is a photo of Burroughs in a 1977 "Flight Jacket" newspaper from El Toro, CA, and a brief mention in the July 1971 edition of the Philippine journal *Tambuli* describing Burroughs' donation to the Filipino Bandmasters Association. Related photographs will be found in Series V.

List arranged alphabetically.

BOX-FOLDER 29/5	Asia travels, 1967 travel guides, newspaper and magazine articles focused largely on Taiwan
BOX-FOLDER 29/1	El Toro, CA, "Flight Jacket" newspaper, 1977 contains captioned photo of Burroughs
BOX-FOLDER 29/3	Fiji newspapers, 1978 <i>The Fiji Times</i> , <i>The Fiji Sun</i>
BOX-FOLDER 29/7	<i>Free China Journal</i> , 1988 one issue
BOX-FOLDER 29/8	Haiti newspapers and articles, 1959-1960s
BOX-FOLDER 29/2	Hawaii Tourist News newspaper, 1978

Container	Contents
BOX-FOLDER 47/4	Menus from various U.S. restaurants, 1940s-1950s
BOX-FOLDER 29/4	Papua New Guinea travel guides and newspapers 1985 and undated
BOX-FOLDER 29/6	Philippine publications, 1970-78
BOX	Travel materials World maps (including a map denoting World War II campaign zones), foreign language phrase books and dictionaries, a few travel guides
	Subseries III.E. Music Lists and Catalogs, 1930-1989 and undated
	Lists of recordings and printed music held in various collections, lists of music Burroughs donated to various organizations (including the Marine Band), and music publisher catalogs from around the world. List arranged alphabetically.
BOX 36	Bands of the World Discographies, Vol. 1: U.S. Service Bands
BOX 36	Bands of the World Discographies, Vol. 2: British Bands
BOX 37	Bands of the World Discographies, Vol. 3: German Bands
BOX-FOLDER 37	Bands of the World Discographies, Vol. 4: World Bands and U.S. College Bands
BOX-FOLDER 31/6	Berliner historical recordings in the Library of Congress
BOX-FOLDER 32/1	Bovaco Band Accompaniments Catalogs
BOX-FOLDER 32/1	Broude Brothers Catalog
BOX 35	Burroughs Band Library Catalog binder of original entries
BOX 35	Burroughs Band Library Catalog folder combining originals and supplemental entries
BOX 31	Burroughs donations (Green record book) lists of music and items donated by Burroughs
BOX-FOLDER 32/1	Carl Fischer theater orchestra arrangements catalog The Meadville Theater Orchestra Collection
BOX-FOLDER 31/1	Chatfield Brass Band Items donated to this organization by Burroughs
BOX 34	Chatfield Brass Band March Catalog, 1978
BOX-FOLDER 31/14	Corrie, Gay catalog of Sousa music in Corrie's personal library
BOX 33	Edinboro State College / John Fleming band library catalog

Container	Contents
BOX 33	Geiger, Loren band library catalog
BOX-FOLDER 31/11	German Music Catalogs
BOX-FOLDER 31/2	Gifts to Marine Band Itemized list of symphonic band arrangements Burroughs donated to the Marine Band in 1988, as well as a list of donations given by Arthur Lehman
BOX-FOLDER 31/4	Hedges, James band music recordings in the collection of Marine Band member James Hedges
BOX 34	Hoe, Robert "Bob" recordings catalog
BOX 33	Hughes, Bob band library catalog
BOX-FOLDER 32/1	Hungarian Music Catalog, 1969-70
BOX-FOLDER 32/1	Kalmus Catalogs, 1980-89
BOX 31	M. Donations / MB Members black notebook listing music donated by Burroughs
BOX-FOLDER 32/1	Marine Corps Museum Gift Shop Catalog, 1987-88
BOX-FOLDER 31/14	Marine Corps Museum Music Catalog, 1976 Alphabetical listing of printed music in the museum's collection, compiled by Marine Band member Mark Elrod
BOX 32	Maryland Band Directors Association, 1972 festival band/solo/ensemble lists (in blue notebook)
BOX-FOLDER 32/1	Molenaar Catalog
BOX 33	Morrissey, George band library catalog
BOX-FOLDER 31/7	Music Catalogs, circa 1930 Cundy-Bettoney, Lyon & Healey, Salvation Army, Sam Fox
BOX-FOLDER 31/9	Music Catalogs, various Boosey & Hawkes, Chappell, Peter Maurice, Southern, Volkwein
BOX 31	Music Donations black notebook listing music donated by Burroughs
BOX-FOLDER 32/1	Ortipe Catalog
BOX-FOLDER 31/10	Polish Music Catalogs
BOX-FOLDER 31/3	Recordings lists, various

Container	Contents
	discographies of band recordings (including Castelluci, H.M Scots Guards, H.M. Coldstream Guards), Trumpet Calls for the Army (track listing corresponding to British Army Calls cassette), Recordings List (source unknown) of 638 entries, 2 stacks listing various Band recordings (includes some by Marine Band and solo artists), 2 stacks listing various Band recordings, with a routing sheet indicating they probably belonged to Paul Bierley
BOX-FOLDER 31/14	Regionmusiken, 1979 List of military marches, international in scope, but with an emphasis on Scandinavian composers (document in Swedish)
BOX 33	Rehrig, Bill band library catalog (3 volumes)
BOX-FOLDER 32/1	Robert King Music Brass Players Bluebook, 1971
BOX 33	Rockland Band / Bob Haas library catalog
BOX 33	Smith, Leonard B. band library catalog
BOX-FOLDER 31/12	Spanish Music Catalogs part 1: Catalogo de Musica
BOX-FOLDER 31/13	Spanish Music Catalogs part 2: Union Musical Española
BOX 31	Tapes (black notebook) Artist/title listings, and from whom the tapes were acquired. These were most likely tape transfers of LPs.
BOX 33	Toby-Tyler Circus / Charles Schlarbaum marches catalog
BOX 33	United States Army Phonodisc Collection, 1981
BOX-FOLDER 31/5	U.S. Naval Academy Music Catalog
BOX 33	Unknown band library catalog
BOX 35	Unknown band library catalog black binder
BOX 33	Virginia National Guard Band / George Carroll library catalog
BOX-FOLDER 31/8	Vitak-Elsnic Catalogs

Subseries III.F. Instructional Materials, 1935-1972

Text-based instructional materials, largely for the brass player and concert band performer.

List arranged alphabetically by author.

Container	Contents
BOX-FOLDER 32/2	anonymous <i>How to Play the Ocarina</i> , 1935 M. M. Cole Publishing Co.
BOX-FOLDER 32/2	Clarke, Herbert L. (compiled by Glenn Bridges) <i>The Cornet and the Cornetist</i> , 1970
BOX-FOLDER 32/3	Colin, Charles <i>The Brass Player (A Text)</i> , 1972
BOX-FOLDER 32/2	Eliason, Robert F. <i>Keyed Bugles in the United States</i> , 1972 Smithsonian Institution Press
BOX-FOLDER 32/2	Simon, Frank <i>More of My Years with the Sousa Band</i> , 1969 Text accompanying the LP <i>Sounds of John Philip Sousa</i> , Vol. 2: Authentic Rehearsal Techniques. American School Band Director's Association, 1969
BOX 32	University of Maryland Music Dept. <i>Course Requirements in Euphonium</i> , Spring 1968 bound in blue notebook

Subseries III.G. Programs, 1930-1987 and undated

Concert programs independent of other Subseries items in the collection, as well as Special Event souvenir program booklets that are historical in nature. Notable are programs for the National Concert Band of America, as well as program booklets for the annual Parade of Champions high school band festival for which Burroughs served as an adjudicator. Programs for Marine Band concerts will be found in Subseries IV.A.

List arranged alphabetically.

BOX-FOLDER 24/11	76 Hours . . . Tarawa, 1968 Commemorative booklet honoring the 25-year anniversary of the historic battle
BOX-FOLDER 24/5	Armed Forces School of Music Clinic Programs, part 1, 1961-69 commonly referred to as The All-Eastern Band and Instrumental Clinic
BOX-FOLDER 24/6	Armed Forces School of Music Clinic Programs, part 2, 1970-84
BOX-FOLDER 24/4	Concert programs, various, 1946-87 and undated
BOX 61	Coronation Guide from <i>The Weekly Illustrated</i> , May 12, 1937
BOX 61	Coronation Supplement from <i>The Warwick and Warwickshire Advertiser</i> , May 8, 1937
BOX-FOLDER 24/9	Gerald R. Ford Museum Commemorative Dedication Program, September 18, 1981

Container	Contents
BOX-FOLDER 24/10	Happy Birthday USA!, 1976 Washingtonian Magazine Bicentennial Souvenir Program for Washington DC events
BOX-FOLDER 24/2	National Concert Band of America programs, 1977-87
BOX-FOLDER 24/3	Parade of Champions program booklets, 1971-77
BOX-FOLDER 24/11	Recruit Guide, circa 1963 Marine Corps Recruit Depot, San Diego, CA
BOX-FOLDER 24/7	Royal Visit, 1963 Souvenir booklet for Queen Elizabeth II's official visit to Australia
BOX-FOLDER 24/1	Sousa Band concert program, November 20, 1930 Autographed by John Philip Sousa
BOX-FOLDER 24/11	United States Marine Corps, 1966 Booklet highlighting the USMC's 191st year
	Subseries III.H. Other Printed Matter, 1948-1988 and undated Articles and informational material related to organizations of which Burroughs was a member, along with a few uncategorized items of printed matter. Notable are two folders of material about the Guadalcanal Campaign Veterans, including plans for the group's 40th anniversary reunion, held in 1982, which Burroughs assisted in organizing. For correspondence related to these organizations, see Series I in this collection; for newsletters related to these organizations, see Subseries III.C. List arranged alphabetically by subject.
BOX-FOLDER 27/8	Confederate States Marine Corps, 1985 and undated informational materials
BOX-FOLDER 28/4	Guadalcanal Campaign Veterans part 1, 1976-79 articles, membership and reunion information
BOX-FOLDER 28/5	Guadalcanal Campaign Veterans part 2, 1980-86 articles, membership and reunion information
BOX-FOLDER 47/3	Italian Stamp Collecting, 1948-1983 Information and research pertinent to the Italy Stamp Group of which Burroughs was a member
BOX-FOLDER 24/8	Nixon Inaugural invitation, 1973
BOX-FOLDER 27/6	Windjammers Unlimited, 1985-1988 Preservation of the History of Circus Music. Member rosters and convention materials.

Container List

Container	Contents
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Series IV. U.S. Marine Band Memorabilia, 1868-1988 and undated

Burroughs collected a large number of memorabilia about the band and created some himself. This series includes publications about the band, publications with a picture or article about the band, tour itineraries, programs, personnel rosters, and a few items of ephemera. Many daily newspapers, dating as far back as 1935, were donated; they were all perused, and any items pertaining to the Marine Band were extracted and filed in either the Newspaper Clippings Files or the Large-Format Clippings. See the Marine Band Tour Files for copies of tour documents which were also donated by Burroughs. Photographs of the Marine Band or its members will be found in Series V. Two reel-to-reel tapes, recordings of the band's Association of Retired and Reserve Members of the U.S. Marine Band meetings from October 1973 and March 1975, are listed in Series VIII.

Subseries IV.A. Programs, 1891-1987 and undated

Concert programs featuring the Marine Band or its members. A large portion of this subseries contains tour programs and programs for special events such as the American Bandmasters Association (ABA) and the World Association for Symphonic Bands and Ensembles (WASBE).

List arranged chronologically.

BOX-FOLDER 38/6	Marine Band Tours, 1891-1974 Files listing the tour concert repertoire for each available year; also includes basic overview of each year's tour concert stops
BOX-FOLDER 38/2	Concert Programs, part 1, 1921-1959
BOX-FOLDER 50/1	Burroughs Concert Programs, 1935-1949 A scrapbook maintained by Burroughs containing programs from his earliest concerts with the band, in which he was often soloist or part of a small ensemble
BOX-FOLDER 38/1	Friday Evening Parade Programs, 1957-1981
BOX-FOLDER 38/3	Concert Programs, part 2, 1960-1969
BOX-FOLDER 38/4	Concert Programs, part 3, 1971-1986
BOX-FOLDER 38/5	Concert Programs, part 4, 1987
BOX-FOLDER 38/5	Undated concert programs

Subseries IV.B. Personnel, 1868-1988

Container	Contents
	<p>Items pertaining to individual members of the Marine Band: personnel rosters, recall rosters, tour personnel lists, and obituaries. For additional information on the Association of Retired and Reserve Members of the U.S. Marine Band, see Series II, III, and VIII in this collection, as well as the Arthur Lehman Papers.</p> <p>List arranged chronologically.</p>
BOX-FOLDER 39/1	<p>Marine Band personnel roster, 1868-1985</p> <p>An early attempt to assemble a comprehensive historical list of Marine Band members; hand-annotated by Burroughs through 1985.</p>
BOX-FOLDER 50/3	<p>Obituaries, Marine Band, 1932-1984</p> <p>A scrapbook maintained by Burroughs containing obituaries of Marine Band members.</p>
BOX-FOLDER 39/3	<p>Association of Retired and Reserve Members of the Marine Band, 1935-1988</p> <p>Official and handwritten documents listing Association members and their contact information.</p>
BOX-FOLDER 39/6	<p>Tour personnel log book, 1946-1954</p> <p>Also includes loose handwritten notes attempting to recreate tour personnel lists in the two decades preceding 1946.</p>
BOX-FOLDER 39/2	<p>Tour personnel lists, 1946-1974</p> <p>Personnel lists arranged by instrumentation</p>
BOX-FOLDER 39/4	<p>Marine Band recall rosters, part 1, 1949-196</p>
BOX-FOLDER 39/5	<p>Marine Band recall rosters, part 2, 1963-1984</p>
BOX-FOLDER 50/4	<p>Obituaries, Marine Band, 1969-1987</p> <p>Folder of Marine Band member obituaries, loose</p>
BOX-FOLDER 39/7	<p>DeHart, Robert, 1981</p> <p>Information pertaining to Marine Band member Robert DeHart</p>
BOX-FOLDER 39/7	<p>White, John P., 1981</p> <p>Information pertaining to Marine Band member John Patton White</p>
	<p>Subseries IV.C. Articles and Promotional Materials, 1903-1983 and undated</p> <p>Newspaper and magazine articles about the Marine Band and its members, as well as promotional materials.</p> <p>List arranged alphabetically by title.</p>
BOX-FOLDER 51/6	<p><i>Australasian Bandsman Magazine</i>, January 1965</p>
BOX-FOLDER 40/9	<p>Cherry Blossom Festival Guide, 1971</p>
BOX-FOLDER 51/3	<p><i>Etude Magazine</i>, April 1936</p>
BOX-FOLDER 40/1	<p><i>Evening Parade, The</i>, undated</p>

Container	Contents
	Promotional brochure
BOX-FOLDER 51/9	Kennedy Official Inaugural Program, January 20, 1961
BOX-FOLDER 62/1	Large-Format Clippings, 1930s
BOX-FOLDER 62/2	Large-Format Clippings, 1940s
BOX-FOLDER 62/3	Large-Format Clippings, 1950s
BOX-FOLDER 62/4	Large-Format Clippings, 1960s
BOX-FOLDER 62/5	Large-Format Clippings, 1970s
BOX-FOLDER 62/6	Large-Format Clippings, 1980s
BOX-FOLDER 51/6	<i>Leatherneck Magazine</i> , December 1937
BOX-FOLDER 40/12	<i>Leatherneck Magazine</i> , November 1972
BOX-FOLDER 51/2	<i>Life Magazine</i> , February 2, 1953
BOX-FOLDER 51/8	<i>Life Magazine</i> , January 29, 1965
BOX-FOLDER 40/11	<i>Marines Magazine</i> , August 1983
BOX-FOLDER 51/4	<i>National AMVET Magazine</i> , 1966
BOX-FOLDER 40/1	National Cultural Center Presents: <i>Marches and Patriotic Music of America</i> , undated Promotional flyer announcing the RCA Victor Records service band recording project
BOX-FOLDER 51/6	<i>Naval Affairs Magazine</i> , July 1955
BOX-FOLDER 40/2	Newspaper Clippings file, 1930s
BOX-FOLDER 40/3	Newspaper Clippings file, 1940s
BOX-FOLDER 40/4	Newspaper Clippings file, 1950s
BOX-FOLDER 40/5	Newspaper Clippings file, 1960s
BOX-FOLDER 40/6	Newspaper Clippings file, 1970s
BOX-FOLDER 40/7	Newspaper Clippings file, 1980s
BOX-FOLDER 40/8	Newspaper Clippings file, undated
BOX-FOLDER 40/10	Olympic Winter Games Book, 1960
BOX-FOLDER 40/14	partial documentation for proposal, estimated 1967 Partial documentation supporting a proposal by John T. White II and Rep. Joel Broyhill that Congress grant the Marine Band the designation 'national band'
BOX-FOLDER 40/13	<i>President's Own United States Marine Band, The</i> , 1983

Container	Contents
	Proposal for a book to be written by Wayne C. Genereux
BOX-FOLDER 51/5	<i>Samlarytt Magazine</i> , no. 2, 1967
BOX-FOLDER 51/7	<i>Saturday Evening Post</i> , April 14, 1951
BOX-FOLDER 51/2	<i>Saturday Evening Post</i> , September 29, 1956
BOX-FOLDER 40/1	<i>United States Marine Band, "The President's Own,"</i> estimated 1955-1972 Promotional booklet
BOX-FOLDER 40/1	<i>United States Marine Band, "The President's Own,"</i> estimated 1955-1972 Promotional booklet
BOX-FOLDER 40/1	<i>United States Marine Band, "The President's Own,"</i> estimated 1940-1955 Promotional booklet
BOX-FOLDER 40/1	<i>United States Marine Band, The,</i> estimated 1898-1927 U.S. Marine Corps Publicity Bureau booklet
BOX-FOLDER 40/1	<i>United States Marine Band, The,</i> 1940 U.S. Marine Corps Publicity Bureau booklet
BOX-FOLDER 40/1	<i>United States Marine Band, The,</i> 1937
BOX-FOLDER 40/1	<i>United States Marine Band, The,</i> 0 estimated 1927-194 U.S. Marine Corps Recruiting Bureau booklet
BOX-FOLDER 40/1	<i>United States Marine Band, The,</i> 1945 U.S. Marine Corps Publicity Bureau booklet
BOX-FOLDER 40/15	<i>Washington World</i> , September 1965
BOX-FOLDER 51/5	World's Fair Bulletin, June 1903

Subseries IV.D. Ephemera and Realia, 1941-1952 and undated

A variety of items acquired by Burroughs during his career with the Marine Band. Notable is a White House parking pass for Marine Band members, as well as a wooden gavel from the Association of Retired and Reserve Members of the U.S. Marine Band; for further information on that organization, see Series II, III, and VIII in this collection, as well as the Arthur Lehman papers.

List arranged alphabetically by item.

BOX-FOLDER 51/13	Calendar Postcard, March-April 1941 Depicting the White House Easter Egg Roll
BOX-FOLDER 51/15	Cloth chevrons Marine Band Master Gunnery Sergeant, green
BOX-FOLDER 51/15	Cloth chevrons Marine Band Master Gunnery Sergeant, red

Container	Contents
BOX 60	Gavel, September 3, 1952 Wood gavel bearing the inscription: "Association of Retired and Reserve Members of the U.S. Marine Band, presented by Robert Lavin, Sept. 3, '52". In custom-made wooden box with USMC eagle, globe and anchor mounted on top.
BOX-FOLDER 51/14	Marine Band music folder, undated
BOX-FOLDER 51/15	Marine Corps pouch cover, undated red flannel
BOX-FOLDER 51/11	<i>Marine's Hymn</i> , 1948 Sheet music, published by the Marine Corps Publicity Bureau; arranged by Marine Band member, Luis Guzmán
BOX-FOLDER 51/11	<i>Marine's Hymn</i> , 1951 Sheet music published by the Marine Corps Publicity Bureau; arranged by Marine Band member, Luis Guzmán
BOX-FOLDER 51/11	<i>Marine's Hymn</i> , undated Sheet music arranged by Marine Band member, A. Tregina; on the back page of <i>Star-Spangled Banner, The, 1948</i>
BOX-FOLDER 51/10	Poster, 1965 advertising the Marine Band's summer concert season
BOX-FOLDER 51/15	Stamps, undated depicting the five members of the Marine Band euphonium section
BOX-FOLDER 51/11	<i>Star-Spangled Banner, The</i> , 1948 Sheet music, published by the Marine Corps Publicity Bureau; arranged by Marine Band Director, William F. Santelmann
BOX-FOLDER 51/12	White House Parking Pass for Marine Band members, undated

Container List

Container Contents

Series V. Images, 1862-1988 and undated

This series contains photographs, slides, negatives, certificates, film reels, and other visual-based material. There are both personal photos and official Marine Band photos. Several large-format images arrived rolled, and they remain in that state. A few additional photographs can be found in Series I or in Series III. B. See the Marine Band Biographical Files or the Working Images Files for copies of photos which are stored in related historical and personnel files.

Subseries V.A. Photographs, Slides and Negatives, 1862-1986 and undated

Photographs were originally stored loosely or in albums, of which Burroughs kept many. One album consisting largely of photos from Marine Band tours and other run-out performances from 1935-1962, and one album containing photos from Burroughs' international travels beginning in 1952, were disassembled and photos were placed in polypropylene sleeves, then arranged chronologically in a small archival storage box (Box 57); photocopies were made of original album pages to show original album layout. Additionally, three black binders containing 8 x 10 photos were disassembled and photos were re-arranged in folders (Boxes 41 and 42); because these photos were originally placed in binders without regard to chronology or event, no attempt was made to record or maintain original album layouts. An album of photos from Burroughs' 1978 trip to Guadalcanal remains intact. Remaining photos were arranged by subject and further sorted chronologically. The slides, found in a slide box, are from a USMC-supported tour to Australia and New Zealand in 1972. They were removed and arranged in sleeves in approximate numerical order. Some of the negatives are from Bretton Woods, 1981, the annual New Hampshire summer performance venue for the National Concert Band of America. All items listed are photographs, unless otherwise noted.

List arranged alphabetically by subject.

BOX-FOLDER 42/18	Adjutant, The, 1933 50th Anniversary Yearbook of the Washington High School Cadets; Burroughs is pictured on page 102
BOX-FOLDER 42/21	Allentown Band, 1975
BOX 61	Apollo 8 souvenir photo, undated
BOX-FOLDER 57/20	Berlin, 1956
BOX 56	Bretton Woods, 1981 nineteen negatives

Container	Contents
BOX-FOLDER 41/1-4	Burroughs as high school band member, 1930s
BOX-FOLDER 41/5-28	Burroughs as Marine Band member, 1935-1966
BOX 56	Burroughs reenlistment, undated one negative
BOX-FOLDER 44/1	Burroughs visit to Taiwan with Chinese Marine Band, 1967 Album presented by Major Lu Chang-shan, Band Leader
BOX 56	Burroughs visit to Taiwan with Chinese Marine Band, 1967 two negatives
BOX-FOLDER 43/7	Burroughs with Arthur Fiedler, Richard Hayman, and others, January 15, 1977 U.S. Navy Band concert
BOX-FOLDER 42/19	Burroughs, 1932-1986 and undated Loose photos
BOX-FOLDER 57/11	Burroughs, 1951
BOX-FOLDER 41/29-39	Burroughs, post-Marine Band, 1967-1985 and undated
BOX-FOLDER 57/28	Canada, circa 1980
BOX-FOLDER 43/11	Civilian Concert bands and personnel, 1901-1929 and undated
BOX-FOLDER 57/10	Clark, Miles, 1948 retirement
BOX-FOLDER 57/5	Confederate Reunion, 1939
BOX-FOLDER 57/3	Confederate Reunion, Columbia, South Carolina, 1938
BOX-FOLDER 57/3	Confederate Reunion, Shreveport, Louisiana, 1936
BOX-FOLDER 44/3	Continental Marines, 1779 Photograph of a print
BOX-FOLDER 57/21	Copenhagen, 1956
BOX-FOLDER 57/3	Cuban Navy Band, 1938
BOX-FOLDER 42/17	Eastern High School, 1944 artist's rendering
BOX 61	Elks Boys Band, 1930 Washington, DC
BOX 59	Elks Boys Band, December 1934 First Annual Banquet, Washington, DC
BOX 59	Elks Boys Band, March 1935 Lodge 15, Washington, DC

Container	Contents
BOX-FOLDER 57/19	England, 1956
BOX-FOLDER 57/23	England, 1957
BOX-FOLDER 43/9	Foreign and U.S. Military bands, 1943-1959 and undated Removed from album and maintained in original album order; several of the foreign bands are shown on the parade deck at Marine Barracks, Washington, DC
BOX 60	Foreign Military band, unidentified, undated color photo
BOX-FOLDER 43/10	Foreign Military bands and travel, 1944-1980 and undated
BOX-FOLDER 57/16	France, 1952
BOX-FOLDER 57/11	Frankfurt, Germany, 1952
BOX-FOLDER 57/4	Grand Army of the Republic Reunion, 1939
BOX-FOLDER 57/7	Grand Army of the Republic Reunion, 1942
BOX-FOLDER 57/15	Great Britain, 1952
BOX 42	Guadalcanal, 1978 in binder
BOX-FOLDER 57/26	Haiti, 1959
BOX-FOLDER 57/26	Haiti, 1961
BOX-FOLDER 57/10	Havana, Cuba, 1948
BOX-FOLDER 57/24	Holland, 1957
BOX-FOLDER 44/2	Inauguration, 1969 Scrapbook of newspaper and magazine photos from the event, several showing the Marine Band
BOX-FOLDER 57/17	Italy, 1952
BOX-FOLDER 57/18	Italy, 1954
BOX-FOLDER 57/3	Jackson, Mississippi, 1937
BOX-FOLDER 57/3	Joint Confederates / Grand Army of the Republic Reunion, Gettysburg, 1938
BOX-FOLDER 43/12	Lehman, Ada, 1983 fellow Marine Band member Arthur Lehman's mother
BOX-FOLDER 57/13	Lehman, Arthur, circa 1961 re-enlistment
BOX-FOLDER 57/4	Lincoln Memorial, 1939

Container	Contents
BOX-FOLDER 57/25	Luxembourg, 1957
BOX-FOLDER 44/1	Marine Band, 1862-1979 Full ensemble and individual members
BOX-FOLDER 44/3	Marine Band, 1882-1960 and undated Large-format photos and reprints; includes a few photos of the band on the parade deck at Marine Barracks, Washington
BOX 59	Marine Band, 1936?
BOX-FOLDER 44/4	Marine Band, June 11, 1938 with Cuban Navy band
BOX-FOLDER 42/1-15	Marine Band, 1955-1964 in performance or formation
BOX-FOLDER 41/40-52	Marine Band, 1956-1964 and undated members
BOX 59	Marine Band, January 1981 in inaugural parade
BOX-FOLDER 44/2	Marine Band, undated individual members
BOX-FOLDER 57/14	Marine Band, undated euphonium section postcard
BOX-FOLDER 44/4	Marine Band, undated In formation at Marine Barracks Washington. William F. Santelmann, Director; possibly a page from a magazine or newspaper insert
BOX-FOLDER 57/14	Marine Band, undated Longwood Gardens Postcard
BOX-FOLDER 57/3	Marine Barracks, 1937
BOX-FOLDER 42/16	Marine Corps Battle Color, 1959
BOX-FOLDER 57/7	Marine Corps Birthday, Cleveland, 1942
BOX-FOLDER 43/6	Marine Corps, 1975 and undated Most images are from a reception at the Marine Corps Museum on November 6, 1975
BOX-FOLDER 44/3	Marine Drum and Bugle Corps at Iwo Jima Memorial, undated
BOX-FOLDER 42/20	National Concert Band of America, 1976 and undated From an album; original album order maintained
BOX-FOLDER 57/28	National Concert Band of America, Canada, 1976
BOX 56	New Zealand and Australia, 1972

Container	Contents
	eighty slides
BOX-FOLDER 57/12	Parade Deck, 1954
BOX-FOLDER 57/5	Parade, Marine Barracks Washington, 1946
BOX-FOLDER 43/15	Photo Album Original Layout Photocopies documenting original layouts for photos removed from albums and now housed in Box 57
BOX-FOLDER 43/5	Photographs lent to Blue Band magazine, Kent, UK, 1983 Original Marine Band photos were photocopied and placed in other Marine Band-specific folders in this Subseries; photocopies remain in this folder to preserve the idea of items loaned
BOX-FOLDER 43/1	Photographs, 1930s-1959 Loose photos, some unlabeled, of Burroughs' friends, family, and travel
BOX-FOLDER 43/12	Photographs, 1934-1983 and undated A few portrait and group photographs otherwise uncategorized
BOX-FOLDER 43/2	Photographs, 1960s Loose photos, some unlabeled, of Burroughs' friends, family, and travel
BOX-FOLDER 43/3	Photographs, 1970s Loose photos, some unlabeled, of Burroughs' friends, family, and travel
BOX-FOLDER 43/4	Photographs, undated Loose photos, most unlabeled, of Burroughs' friends, family, and travel
BOX-FOLDER 57/8	Princeton, NJ, 1947
BOX-FOLDER 57/6	Quantico, VA, 1941
BOX 61	Queen Elizabeth II, June 2, 1953 Full-page color portrait from <i>The Washington Times-Herald</i>
BOX-FOLDER 43/13	Repasz Band, Williamsport, Pennsylvania undated
BOX-FOLDER 44/4	Roosevelt, Franklin D., January 20, 1941 Probably from the 1941 inaugural supplement to <i>The Washington Times-Herald</i>
BOX 61	Royal Australian Air Force Band in Festival Hall, Melbourne, Australia, undated
BOX 60	Royal Australian Air Force Central Band, circa 1962
BOX-FOLDER 57/12	Royal Scots Guard Band, 1955?
BOX-FOLDER 57/8	Simon, Frank, 1947

Container	Contents
	at Herbert L. Clarke funeral
BOX-FOLDER 43/14	Small theater orchestra and cast, undated
BOX-FOLDER 44/4	Sousa, John Philip, 1905
BOX 60	Southern Command Band marching in parade, Melbourne, Australia, circa 1962
BOX 59	Southern Command Band marching in parade, Melbourne, Australia, circa 1962 Slightly zoomed-out view of similar photo, and with identifiers on the back
BOX-FOLDER 44/3	Southern Command Band, Australian Army Band Corps, 1971
BOX-FOLDER 57/22	Stockholm, 1956
BOX-FOLDER 57/27	Taiwan, 1967
BOX-FOLDER 57/2	Texas Centennial, 1936
BOX-FOLDER 57/1	Tour, 1935
BOX-FOLDER 57/4	Tour, 1939
BOX-FOLDER 57/5	Tour, 1940
BOX-FOLDER 57/6	Tour, 1941
BOX-FOLDER 57/8	Tour, 1946
BOX-FOLDER 57/9	Tour, 1947
BOX-FOLDER 57/9	Tour, 1948
BOX-FOLDER 57/11	Tour, 1950
BOX-FOLDER 57/11	Tour, 1952
BOX-FOLDER 57/12	Tour, 1954
BOX-FOLDER 57/13	Tour, 1960
BOX-FOLDER 57/14	Tour, 1962
BOX-FOLDER 43/8	United States Military bands, 1864-1979 and undated Photos of ensembles other than the Marine Band
BOX 59	United States Naval Home personnel and patients, Philadelphia, Pennsylvania, August 26, 1948
BOX-FOLDER 57/12	Undated color photos, circa 1960
BOX-FOLDER 57/14	Washington National Cathedral, 1971
BOX-FOLDER 57/12	Watergate, 1953

Container	Contents
BOX-FOLDER 57/13	<p>Winter Olympics, Squaw Valley, California, 1960</p> <p>Subseries V.B. Film reels, prints, posters, certificates, and other visual material, 1930-1988 and undated</p> <p>Large-format posters, prints and certificates, as well as film reels, a few calendars, and a map. Most of the items are rolled.</p> <p>List arranged alphabetically.</p>
BOX 60	<p><i>A New Beginning; Connersville, Indiana, High School Band, 1906-1907</i></p> <p>C.G. Conn, Ltd. Print.</p>
BOX 60	<p><i>America Relaxes; Allentown Band, 1852</i></p> <p>C.G. Conn, Ltd. Print</p>
BOX-FOLDER 44/5	<p>Calendars, 1960s</p> <p>England</p>
BOX 60	<p>Certificate, June 15, 1930</p> <p>John S. Burroughs, for grammar, Holy Comforter School</p>
BOX 60	<p>Certificate, May 1, 1934</p> <p>commission to Captain of the High School Cadets, District of Columbia</p>
BOX 61	<p>Coldstream Band, 1981</p> <p>Pictorial timeline poster</p>
BOX 60	<p>Haiti, 1955</p> <p>Map by Paul Moral, éditions Henri Deschamps</p>
REEL 1	<p>Heritage of the Corps, 1963</p> <p>1 film reel ; 16mm; duration 00:13:56 ; 600 feet ; polyester-base film; mono-optical soundtrack</p> <p>Marine Corps Evening Parade at USMC Barracks, Washington, D.C. Performance by USMC Band, Drum and Bugle Corps, Silent Drill Team, Troops. Label: USMC Presents, red and gold illustration. NAVMC HQ 556 (9-66) (10730)</p> <p>Copies: 1/2 inch videocassette, USMB-BET-5 3/4 inch videocassette, USMB-MAS-9 1 inch open reel, USMB-MAS-31</p>
REEL 6	<p>Heritage of the Corps, 1972</p> <p>1 film reel ; 16mm; duration 26:30 ; polyester-base film; color; sharing copy; stereo-optical soundtrack</p>

Container	Contents
	<p>Marine Corps Evening Parade at USMC Barracks, Washington, D.C. Performance by USMC Band, Drum and Bugle Corps, Silent Drill Team, Troops. Label: USMC Presents, red and gold illustration. MH-8781 A2, unclassified.</p> <p>Copies: Reel 7 Digital, USMB-DVD-60; 10079 3/4 inch videocassette, USMB-MAS-1 1 inch open reel, USMB-MAS-30 USMB-VHS-356</p>
BOX 60	<p>Marine Band Calendar, 1988</p> <p>Poster</p>
BOX 61	<p>Netherlands Marine Corps badge and insignia, undated</p>
REEL 5	<p>Presidential Hit Parade, 1955</p> <p>1 film reel ; 16mm; duration 29 minutes ; polyester-base film; color; sharing copy; mono-optical soundtrack</p> <p>Presents the favorite musical numbers of some of the Presidents and when they were popular with them. The leader of the Marine Band Lt.Col William F. Santelmann relates the stories and the band plays the selections. Unclassified.</p> <p>Label: US Navy Bureau of Naval Weapons logo with blue and yellow illustration. MH-8080</p> <p>Copies: 1/2 inch videocassette, USMB-BET-10 Digital, USMB-DVD-59; 10078 3/4 inch videocassette, USMB-MAS-7 1 inch open reel, USMB-MAS-43 USMB-VHS-354</p>
BOX 61	<p>Royal Scots Guards Band, 1975</p> <p>Print by Ken Howard</p>
REEL 4	<p>Sound of a Giant, undated</p> <p>1 film reel ; 16mm; duration 23:19; 970 feet ; acetate-base film; sharing copy; stereo-optical soundtrack</p> <p>Music by US Marine Band, Col Schoepper. Produced by WRC-TV Washington.</p> <p>Label: US Navy Bureau of Naval Weapons logo with blue and yellow illustration.</p> <p>Copies: 1/2 inch videocassette, USMB-BET-3 3/4 inch videocassette, USMB-MAS-6 1 inch open reel, USMB-MAS-42</p>
REEL 2	<p>Sunset Parade, 1955</p> <p>1 film reel ; 16mm; duration 13:43; 575 feet ; acetate-base film; color; sharing copy; stereo-optical soundtrack</p>

Container	Contents
	<p>Label: US Navy Bureau of Naval Weapons logo with blue and yellow illustration. MH-8082A</p> <p>Copies: Digital, USMB-DVD-173; 10257</p> <p>1/2 inch videocassette, USMB-BET-53</p> <p>3/4 inch videocassette, USMB-MAS-10</p> <p>1 inch open reel, USMB-MAS-28</p> <p>USMB-VHS-481</p>
REEL 3	<p>United States Marine Band From Then Till Now (or, From Then To Now), undated</p> <p>1 film reel ; 16mm; duration 00:26:38; 825 feet ; polyester-base film; black and white; sharing copy; stereo-optical soundtrack</p> <p>Label: US Navy Bureau of Naval Weapons logo with blue and yellow illustration. MH-8058</p> <p>Copies: Digital, USMB-DVD-10124</p> <p>1/2 inch videocassette, USMB-BET-11</p> <p>3/4 inch videocassette, USMB-MAS-4</p> <p>1 inch open reel, USMB-MAS-40</p> <p>USMB-VHS-353</p>
BOX 60	<p>USS Enterprise at Sea, circa 1961</p> <p>Print of first nuclear aircraft carrier</p>
BOX 60	<p>USS Robert E. Lee Submarine, circa 1960</p> <p>Print of nuclear-powered ballistic missile sub</p>
BOX 61	<p>Winter Olympics, 1960</p> <p>Color poster, in Italian; poor condition/fragile. Squaw Valley, California.</p>

Container List

Container

Contents

Series VI. Realia, 1899-1988 and undated

This series contains a variety of items acquired by Burroughs. Notable is a collection of presidential campaign and inauguration buttons from various candidates and administrations, a medal from the 1936 reunion of the United Confederate Veterans, and a plaque presented to Burroughs by the Commandant of the Chinese Marine Corps. Realia unique to the Marine Band are found in Series IV.

List arranged alphabetically by item.

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|--------|---|
| BOX 60 | Bookends, undated
Pair, possibly busts depicting a figure of African royalty. Made of black-lacquered wood. |
| BOX 60 | Campaign and inauguration buttons, undated
Includes some from Eisenhower, Warren G. Harding, Nixon/Lodge, Goldwater, Johnson, Stevenson, and Kefauver. |
| BOX 60 | Chevrons, cloth
From various foreign military band uniforms, most unidentified |
| BOX 60 | Commemorative \$10-dollar note from Australia, 1988 |
| BOX 60 | Conductor's baton, undated
fiberglass; Micro 13-18, in a tube |
| BOX 60 | Drum sticks, undated
Quantity three. Two Ludwig model 2B, one with brand worn away and indistinguishable |
| BOX 60 | Drumsticks, undated
pair; in white sling |
| BOX 60 | Euphonium marching lyres, undated
Quantity two, made in England |
| BOX 60 | Fingering chart for euphonium, undated
Boosey & Hawkes Roto-Chart: Auto-Compensator 4- and 3-valve |
| BOX 60 | Guidon flag, undated
unidentified origin; silver coat of arms on dark green background |
| BOX 60 | Medal, June 1936
from United Confederate Veterans 46th annual reunion in Shreveport, Louisiana |
| BOX 60 | Medal commemorating Spanish War Veterans, 1899-1902 |
| BOX 60 | Native American arrowhead tool, undated |

Container	Contents
	in a case
BOX 60	Paperweight, undated A metal medallion from the Royal Military School of Music encased in clear plastic. In a cardboard box.
BOX 60	Pencil, undated stamped "John S. Burroughs"
BOX 60	Piano keyboard chart, 1945 Ideal Keyboard Chart, The Chart Music Publishing House, Inc., Chicago
BOX 60	Plaque, August 13, 1969 From a Presidential Dinner honoring the Apollo 11 astronauts.
BOX 60	Plaque, August 12, 1985 Inscribed "To John S. Burroughs, Drum Major former, U.S. Marine Corps Band, presented by LtGen Huang Duan-Hsien, Commandant, Chinese Marine Corps. In custom-made box.
BOX 60	Stamps, undated United States postage, famous American musicians: Foster, Sousa, Herbert, Macdowell, Nevin. Mounted and framed.
BOX 60	Uniform items, undated Brass buttons and pins from various foreign military band uniforms, unidentified

Container List

Container	Contents
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Series VII. Notated Music

This series encompasses fragile method books, piano/vocal songbooks, and the Sousa Band Encore Books that Burroughs donated as part of his papers and not as part of his larger band music collection. His large collection of band, orchestra, and small ensemble music, occupying 139 boxes is currently being cataloged in the library music database.

List is arranged alphabetically by author.

BOX 53	Anonymous <i>Italian Solfege</i> , 1902
BOX 55	Anonymous <i>Music Compositions of a Century Ago</i> , undated
BOX-FOLDER 48/1	Anonymous <i>New Method for the Melodeon</i> , 1859 Oliver Ditson & Co.,
BOX-FOLDER 48/4	Bosworth and Co., Ltd., undated Folio of solo cornet parts, various titles and composers
BOX 54	Dean, Frederick and Helen Kendrick Johnson, editors <i>The World's Best Music: Famous Songs and Those Who Made Them</i> , 1902
BOX-FOLDER 48/3	Gatti, Domenico <i>Grand Method for the Trumpet and Cornet</i> ,, undated Bosworth & Co., Text in Italian
BOX-FOLDER 48/5	Kopprasch, C <i>60 Studies for Trombone</i> , 1905 Carl Fischer, publisher. Inscribed 'Robert E. Clark, 1904'
BOX-FOLDER 48/2	Mantia, Simone <i>The Trombone Virtuoso</i> , 1921 Carl Fischer, publisher.
BOX 52	Root, George F. <i>Musical Curriculum</i> , 1864 Root & Coppy, publisher.
SAFE 12.5.15.3	Sousa Band Encore Books, early 1900s Originally belonged to Ralph Corey, trombonist in the Marine Band from 1906-1920. Four boxes in band score order.

Container List

Container	Contents
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Series VIII. Audio Recordings

Burroughs donated hundreds of recordings that are stored in two grey cabinets. The majority of the recordings are of band music. In the collection are mostly 33-1/3 RPM LPs, though there are also several 10-inch 78 RPM records and a few 7-inch 45 RPM records. The first section contains The Heritage of the March series, which is the only section that is indexed in the database. Subsequent sections are arranged by performing U.S. military ensemble, foreign country of performing ensemble, or into categories such as Vocal, Jazz, Spoken Word, Orchestral Music, and Musicals. Also in this series are two reel-to-reel tapes, recordings of the band's Association of Retired and Reserve Members of the U.S. Marine Band meetings from October 1973 and March 1975. Further information on this organization can be found in Series II, III, and IV in this collection, or in the Arthur Lehman papers.