

RUDOLF BECKER PAPERS

Processed by the United States Marine Band Library and Archives

USMB

Washington, D.C.

2018

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Finding aid encoded by Marine Band Library and Archives, 2018

Collection Summary

Title: Rudolph Becker papers

Span Dates: 1876-1972

Bulk Dates: 1882-1920

Accession No.: A1983-1

Creator: Becker, Rudolph, 1865-1961

Extent: 7 containers, 204 items ; 1.33 linear feet

Language: Collection material in English, German

Repository: Library and Archives, U.S. Marine Band, Washington, D.C.

Summary: Saxophonist Rudolph Becker emigrated from Germany to Philadelphia, Pennsylvania in the United States in 1887 and became a member of the Sousa Band. Between seasons he was also a member of the touring American Saxophone Quartett. Becker was the last surviving member of the original Sousa Band. There is evidence in the Dale Harpham papers of Harpham's correspondence with other Sousa Band members, so there is little doubt that Becker's materials came to the Marine Band through similar means. Through the music, articles, programs, photographs, and other papers in this collection, some parts of Becker's musical career is represented.

Selected Search Terms

The following terms have been used to index the description of this collection. They are grouped by name of person or organization, by subject or location, and occupations, and are listed alphabetically therein.

Names:

American Saxophone Quartette

Becker, Elsa

Becker, Rudolph

Clarke, Herbert L.

Harpham, Dale L.

Liberatis Band

Mackey's Municipal Band

Powell, Maud

Sousa Band

Sousa, John Philip, 1854-1932

Subjects:

Music--Methods

Woodwind quartets (Saxophones (4))

Woodwind quartets (Saxophones (4))--Scores and parts

Woodwind quintets--Scores and parts

Philadelphia, Pa.

Willow Grove Park (Willow Grove, Pa.)

Occupations:

Musicians

Administrative Information

Provenance

Gift of Elsa Becker, 1974

Donation History

The materials in the Rudolph Becker collection were donated to Marine Band Director Lieutenant Colonel Dale Harpham and the Marine Band in 1974 by Becker's daughter Elsa. They were transferred to the Marine Corps Museum on April 1, 1974, then transferred back to the Marine Band on August 11, 1983.

Accruals

No further accruals are expected.

Processing History

Materials arrived sorted by medium with accompanying documentation and an inventory completed in 1980 by C. Elizabeth Nowicke. Finding aid created by Susan Koutsky (USMB) in 1996. MGySgt Jane Cross revised the finding aid in accordance with Describing Archives: A Content Standard, 2nd Edition and coded it for EAD format in 2018.

Related Material

The John Philip Sousa papers at the Marine Band Library and Archives, and the Sousa Archives at University of Illinois, contain materials related to the Rudolph Becker papers.

Copyright Status

Materials from the Rudolph Becker papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws. Permission to publish, quote, or reproduce must be secured from the copyright holder.

Access and Restrictions

The Rudolph Becker papers are open to research. Researchers must contact the Marine Band Library and Archives to schedule a research appointment.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Rudolph Becker papers, Marine Band Library and Archives, Washington, D.C.

Biographical Note

Frederick Edward Rudolph Becker was born in Oldisleben, Thuringia, Germany, on September 15, 1865. He began musical studies at age fourteen in local music schools, studying string bass and clarinet. He later joined the German Army and played string bass in the regimental band for three years. Becker immigrated to Philadelphia in 1887 and lived with his uncle, Franz Zimmermann. Zimmermann helped him get employment playing in local bands and orchestras. In 1892, while playing saxophone with the Wanamaker Band, Becker, along with two other Wanamaker Band members, was offered a contract with Sousa's New Marine Band. Becker sported a full beard at the time, and Sousa, taking exception to their similarity of appearance, requested that Becker "change his hirsute adornment." Becker, preferring employment to a beard, complied. The employment contract stipulated a salary of \$35.00 per week, and each man had to find his own food and lodging. Becker was paid in cash. Between seasons, Becker toured with the American Saxophone Quartett, composed of William Schensley, Ferdinand Paul, Samuel Schaich, Becker, and sometimes a soprano and harpist. After the quartet disbanded, Becker played in city bands and with the Philadelphia Orchestra between seasons. Becker left the Sousa Band in 1918 to raise his two teenage daughters, Elsa and Freda, after his wife died. After leaving the Sousa Band, Becker remained active in musical organizations in Philadelphia, playing with Victor Herbert, the Philadelphia Orchestra, the Meyer Davis Band, Mackey's Municipal Band, other local bands and theaters, and teaching private lessons. His loss of eyesight in 1927 precluded any further participation as a performer. However, radio and recorded music afforded him much pleasure. During his later years, Becker lived with his daughter Elsa. He died in April 1961 and was buried, as was his wish, in his Sousa Band uniform, which he had not worn in forty-three years. Rudolph Becker ("Rudybaker" was his nickname in the Sousa Band) was the last surviving member of the original Sousa Band.

Scope and Content Note

The materials in the Rudolph Becker collection consist mainly of music, photos, programs, method books, and other items relating to Becker's musical career. Music constitutes the largest series in the collection, and many of the titles are popular or operatic tunes of the 1880s to 1910s. These were probably used as saxophone feature pieces either with the American Saxophone Quartette (many have been rubber stamped with "Property of American Saxophone Quartette") or other groups. Becker's participation in this touring quartet is also represented by publicity photographs, programs, program shells, route cards, and articles. Becker's membership in the Sousa Band is also illustrated through the photographs, programs, and articles in this collection. The method books in the collection represent Becker's interest in the clarinet, saxophone, and string bass.

Arrangement

This collection is organized into six series:

- I. Music, circa 1880s-1910s
- II. Articles, 1872-1909 and undated
- III. Programs, 1902-1915 and undated
- IV. Papers, 1888-1914 and undated
- V. Photographs, 1904-1915 and undated
- VI. Method Books, 1881-1919

Container List

Container Contents

BOX 1-2

I. Music, circa 1880s-1910s

Series includes saxophone quartets, orchestra and band arrangements, baritone saxophone solos, piano solos, vocal solos, string bass solos and parts, clarinet solos and parts, woodwind quintet arrangements, and miscellaneous exercises. Some pieces have a full score and parts to complement, and others have only a few parts or partial score. Most pieces are hand copied, but a few are the published versions. Many of the titles are popular or operatic tunes of the 1880s to 1910s. These were probably used as saxophone feature pieces either with the American Saxophone Quartette (many have been stamped with "Property of American Saxophone Quartette") or other groups. The music series also includes twelve published woodwind quintets by Anton Reicha.

List arranged by composer last name, then title therein.

**BOX-
FOLDER**
1/7

Anonymous
Come Where the Lillies Bloom

Manuscript saxophone quartet, black ink, 4 parts total (inst.: 2ASAX,TSAX,BSAX).
Stamped: "Property of American Saxophone Quartette." Some pencil markings.

**BOX-
FOLDER**
1/37

Anonymous
Marziale

Saxophone quartet score, black ink, 7 pages.
Orchestra and band parts in Folders 27 and 28 are possibly an accompaniment to the quartet solo, but quartet parts are not included.

**BOX-
FOLDER**
1/38

Anonymous
Marziale

Manuscript orchestra set and score, possibly an accompaniment to the saxophone quartet in Folder 26. The sax part is not completely written out on the score, but indicated in places. Black ink, 10 parts (inst: 2VN,VA,VC,DB,FL,CL,COR,TRB,PERC,PF), score has 21 pages.
Some pencil markings, stamped "Property of American Saxophone Quartette."

**BOX-
FOLDER**
1/39

Anonymous
Marziale

Manuscript band set, possibly an accompaniment to the saxophone quartet in Folder 26. Black ink, 15 parts, (inst: PIC,EFCL,4CL,3COR,4HN,2EU,3TRB,TU,PERC).

**BOX-
FOLDER**
1/41

Anonymous
Miscellaneous exercises

Manuscript numbered exercises, solos, and scales in bass clef. Black ink, 30 pages.
Includes exercises numbered 8-54, a solo for bass and violin, arpeggio exercises in all keys, and etudes.

**BOX-
FOLDER**
1/44

Anonymous

Three Manuscript parts to different unknown works.

Container Contents

One is labeled "Märchen," in bass clef, one has a tempo marking of "Lento" in treble clef, and one appears to be arpeggio exercises in tenor clef.

**BOX-
FOLDER**
1/49

Anonymous
Quartets for Three Clarinets and Bassoon

Manuscript quartet set for three clarinets and bassoon, black ink, 4 parts. Each part contains 15 short, numbered, titled quartets with some composers' names.

Some pencil markings.

**BOX-
FOLDER**
1/50

Anonymous
Quartets for Three Clarinets and Bassoon

Manuscript quartet set for three clarinets and bassoon, black ink, 4 parts. Published by A. Braun. Printed by W. Benicke. Each part contains 3 folios with a total of 15 numbered, titled quartets with composers' names.

Some pencil markings.

**BOX-
FOLDER**
1/1

Audran, [Edmond]
Duett from La Mascotte

Manuscript alto and tenor saxophone duet, black ink, 5 parts total (inst: ASAX, TSAX, *VN, *DB, *PF).

Stamped "Property of American Saxophone Quartette." Some pencil markings.

**BOX-
FOLDER**
1/2

Auszüge der hervorragenden Motive und schwierigsten Passagen aus Opern u. Orchesterwerken
[Excerpts of prominent motives and difficult passages from operas and orchestra works]

Manuscript arrangement in bass clef (possibly for string bass) of opera and orchestra themes. Excerpts include Fest Overture (Latann), Zigeunerin (Balfe), Lady of Tiger (Novach?), Les Préludes (Liszt), Die Frau Meisterin (von Suppé), and Symphony No. 9 (Beethoven). Black ink.

arranged by Rudolph Becker

**BOX-
FOLDER**
1/3

Balfe, [Michael William]
Walzer Arie

with Bergson, [Michael] Scene u. Arie [from Im Norden, Im Süden?].

Manuscript orchestra set, black ink, 17 parts total (inst.: 2VN, VA, VC, DB, 2FL, OB, 2CL, BSN, 2TPT, 2HN, TRB, PERC). Most are 2 leaves, with the Bergson on one side and the Balfe on the other. The 1st VLN and BSN parts do not include the Balfe.

Parts were copied and initialed by Becker.

**BOX-
FOLDER**
1/4

Balfe, [Michael William]
Killarney

With Carey, Henry's Sally in Our Alley

Manuscript saxophone quartet set, black ink, 4 parts total (inst.: 2ASAX, TSAX, BSAX). Parts include both tunes on one side, and have an insert glued on. Stamped "Property of American Saxophone Quartette."

Some pencil markings.

**BOX-
FOLDER**
1/5

Barnby, [Sir Joseph]
Sweet and Low

with Kinkel, [J.]: The Soldier's Farewell

Manuscript saxophone quartet set, black ink, 3 parts total (inst.: ASAX, TSAX, BSAX). Missing 1st

Container Contents

ASAX part. Sweet and Low is on one side (and is crossed out in blue pencil) and The Soldier's Farewell is on the other.

Stamped "Property of American Saxophone Quartette."

**BOX-
FOLDER**
1/3

Bergson, [Michael]
Scene u. Arie [from Im Norden, Im Süden?]

With Balfe, [Michael William] Walzer Arie.

Manuscript orchestra set, black ink, 17 parts total (inst.: 2VN,VA,VC,DB,2FL,OB,2CL,BSN,2TPT,2HN,TRB,PERC). Most are 2 leaves, with the Bergson on one side and the Balfe on the other. The 1st VLN and BSN parts do not include the Balfe.

Parts were copied and initialed by Becker.

**BOX-
FOLDER**
1/6

Bergson, [Michael]
Scene und Arie from Im Norden, Im Süden

Published solo clarinet and orchestra set, black ink, 16 parts total, inst.: (CL, *2VN,*VA,*VC,*DB,*2FL,*OB,*CL,*BSN,*TPT,*HN,*TRB,*BTRB,*TIMP).

No publication info. May be same piece as in Box 1, Folder 3.

**BOX-
FOLDER**
1/43

Braham, [?]
Leid [Lied?]

Manuscript solo part.

Black ink, some pencil markings.

**BOX-
FOLDER**
1/48

Capua, Eduardo di
Oh Marie!

Manuscript saxophone quartet with piano and string orchestra accompaniment, black ink, 5 parts (inst.: 2ASAX,TSAX,BSAX, *PF) and 2 scores, (inst.: 2ASAX,TSAX,BSAX,*PF,*2VLN,*VA,*VC,*DB) and (inst.: 2ASAX,TSAX,BSAX,*PF). Stamped "Property of American Saxophone Quartette."

All parts have some pencil markings, some have blue or red pencil also. See Box 2 Folder 67 for orchestra parts on the back of Don't Be Cross.

**BOX-
FOLDER**
2/84

Capua, Eduardo di
Oh Marie

with Zeller, [Carl]: Don't Be Cross.

Manuscript orchestra set, for Don't Be Cross in black ink, 10 parts total (inst.: PF,2VN,VA,VC,DB,FL,CL,COR,TRB). Oh Marie is on the back of the VN,VA, and DB parts. String and wind parts are 6³/₄"x10¹/₂". Also included is a score to Don't Be Cross (inst.: 2VN,VA,VC,DB,FL,OB,CL,TPT,HN,BH,TRB). See Box 1 Folder 6 for more, larger size string parts to Don't Be Cross. The Oh Marie parts may be an accompaniment to a saxophone quartet solo with orchestra

see Box 2 Folder 37 for a score and saxophone parts

**BOX-
FOLDER**
1/4

Carey, Henry
Sally in Our Alley

with Balfe, [Michael William]: Killarney

Manuscript saxophone quartet set, black ink, 4 parts total (inst.: 2ASAX,TSAX,BSAX). Parts include both tunes on one side, and have an insert glued on. Stamped "Property of American Saxophone Quartette."

Container Contents

Some pencil markings.

**BOX-
FOLDER**
2/72

Carey, Henry
Sally in Our Alley

arranged by R. L. DePearsall
4-part vocal score with piano accompaniment, published by Oliver Ditson, edition no. 8982, plate no. 58,842.

**BOX-
FOLDER**
1/9

Cowen, [Frederick Hymen]
The Swallows

with Balfe, [Michael William]: Killarney
Manuscript saxophone quartet, black ink, 4 parts total, (inst.: 2ASAX,TSAX,BSAX).

**BOX-
FOLDER**
1/82

Crupel, B.
Andante Pastoral

with Wagner, Richard: Adagio; e; Gram: Abenständchen; Lachner, [Franz]: Das Waldvöglein.
Manuscript clarinet solo with string accompaniment, black ink, 4 parts (inst.: CL,*VN,*VA,*VC/DB). Each part is one folio, and contains all four pieces.
Parts are stamped "G. Schubert Flensburg."

**BOX-
FOLDER**
1/10

Culbertson
Yachting Glee

Manuscript saxophone quartet, black ink, 3 parts total, (inst.: ASAX,TSAX,BSAX). 1st ASAX is missing.
Stamped "Property of American Saxophone Quartette."

**BOX-
FOLDER**
1/11

Donizetti, [Gaetano]
Arie a. d. dr. Torquato Tasso [Air from the melodrama Torquato Tasso] and
Arie de Valse a. d. p. Der Liebestrank [Air and Waltz from Der Liebestrank]

Manuscript orchestra set, black ink, 16 parts total (inst: 2VN,VA, VC,DB,FL,OB,2CL,BSN,2TPT,2HN,TRB,PERC) for Air from Torquato Tasso.
Copied and signed by Becker. Solo CL part also contains Arie de Valse a. d. p. Der Liebestrank. 1883

**BOX-
FOLDER**
1/12

Evans, [George]
In the Good Old Summer Time

with Moore, Thomas: The Harp That Once Through Tara's Halls
Manuscript saxophone quartet set, black ink, 4 parts total (inst: 2ASAX,TSAX,BSAX). Stamped "Property of American Saxophone Quartette."
Pencil markings on some parts.

**BOX-
FOLDER**
1/19

Fischer, Ludwig
Im tiefen Keller sitz ich hier [In the Dark Cellar]

Manuscript baritone saxophone solo with saxophone quartet and/or piano accompaniment, black/blue ink, 7 parts, (inst: BSAX,*PF, *2ASAX,*TSAX,*BSAX,).
Arranged by And. Luck. "Propt of R. Becker" penciled on a piano part.

**BOX-
FOLDER**
1/13

Flotow, Friedrich von
Martha

Container Contents

Manuscript saxophone quartet with piano set, black ink, 5 parts total (inst: PF,2SAX,TSAX,BSAX). PF part is also a full score.

Pencil markings (some blue) on some parts.

BOX-FOLDER
1/14
Flotow, Friedrich von
Martha

Manuscript orchestra set, black ink, 11 parts total (inst: 2VLN,VA,VC,DB,FL,2CL,2COR,2HN,2TRB,PERC).

BOX-FOLDER
1/8
Giorza, P[aolo]
Congress of National Airs

Manuscript saxophone quartet with orchestra accompaniment, black ink, 4 parts, 1 full orchestra score, and 2 saxophone scores with piano, (inst.: 2ASAX,TSAX,BSAX,*PF,*2VN,*VA,*VC,*DB,*FL,*OB,*CL,*BSN,*COR,*HN,*TRB,*PERC). Some red and black pencil markings. Set includes only saxophone parts, no orchestra parts.

Piece is a medley of international airs, including the countries of England, Russia, France, Austria, Italy, and USA.

BOX-FOLDER
1/16
Giorza, P[aolo]
Spanish Fantasia

with [Zeller, Carl]: Don't Be Cross.

Manuscript orchestra set, black ink, 10 parts total (inst.: 2VN,VA,VC,DB,FL,COR,TRB,TAMB).

Pencil markings on some parts. Don't Be Cross is only on the backs of the string parts (see Box 2 Folder 67 for more, smaller size string parts).

BOX-FOLDER
1/15
Giorza, Paolo
Ave Maria

Manuscript full score of vocal solo with saxophone quartet and piano accompaniment, black ink, 4 pgs. (inst: PF,2SAX,TSAX,BSAX,V). Handwriting at the end says "Norfolk, VA / dcb 4.03."

Pencil markings, some blue. 12/04/1903

BOX-FOLDER
2/82
Gram
Abenständchen

With Wagner, Richard: Adagio; Crupel, B.: Andante Pastorale; ; Lachner, [Franz]: Das Waldvöglein.

Manuscript clarinet solo with string accompaniment, black ink, 4 parts (inst.: CL,*VN,*VA,*VC/DB). Each part is one folio, and contains all four pieces.

Parts are stamped "G. Schubert Flensburg."

BOX-FOLDER
1/17
Hause, Chr
Humoreske Der Carneval von Venidig für Contrabass mit Streich-Quintett Begleitung [The Carnival of Venice]

Published double bass solo with string quintet accompaniment, 5 parts total, solo double bass part missing (inst: DB,*2VN,*VA,*VC,*DB). Published by S. Philipp in Berlin, plate no. S.P.413.

BOX-FOLDER
1/40
Hauser
Übungen für Contrabaß [Exercises for Bass]

Manuscript numbered exercises in bass clef, 91 total. Black ink, 48 pages.

Container Contents

- BOX-FOLDER** 1/20
Heinemann, Carl
Selections für 3 Clar. u. 1 Fagotto [Selections for 3 Clarinets and 1 Bassoon]
- Manuscript woodwind quartet, black ink, 4 parts, (inst.: 3CL,BSN).
1st CL part is inscribed "für John(?) Franz Zimmerman" on the front and dated and initialed by Heinemann on the back. 6/26/1878
- BOX-FOLDER** 1/42
Herbert, Victor and Henry Blossom
I Want What I Want When I Want It
- Manuscript solo part, black/blue ink.
1 leaf, the back is an unknown trombone part, crossed out in pencil.
- BOX-FOLDER** 1/5
Kinkel, [J.]
Soldier's Farewell, The
- With Barnby, [Sir Joseph]: Sweet and Low
Manuscript saxophone quartet set, black ink, 3 parts total (inst.: ASAX,TSAX,BSAX). Missing 1st ASAX part. Sweet and Low is on one side (and is crossed out in blue pencil) and The Soldier's Farewell is on the other.
Stamped "Property of American Saxophone Quartette."
- BOX-FOLDER** 2/65
Knight, Joseph Philip
Rock'd in the Cradle of the Deep
- Manuscript saxophone quartet, blue/black ink, 4 parts total (inst.: 2ASAX,TSAX,BSAX).
Arranged by And. Luck.
- BOX-FOLDER** 2/64
Lachner, [Franz]
Das Waldvöglein
- With Ritter, R.: Concert Aria from Schreinen.
Manuscript clarinet solos with string quartet accompaniment, in black ink. Romanze has 6 parts total (inst.: CL,*2VN,*VA,*VC,*DB) and a penciled manuscript score that is signed by Becker. On the back of this score is an unidentified score fragment in black ink. Parts are approximately 6¾"x9¾". A 9½"x13¾" solo clarinet part in black ink is also included, with the clarinet solo Concert Aria from Schreinen on the other three pages, in black ink, copied and signed by Becker, and dated 31 March 83. A clarinet part to an oboe solo, Das Waldvöglein by Lachner, is on the back of the bass part.
- BOX-FOLDER** 2/82
Lachner, [Franz]
Waldvöglein, Das
- With Wagner, Richard: Adagio; Crupel, B.: Andante Pastorale; Gram: Abenständchen.
Manuscript clarinet solo with string accompaniment, black ink, 4 parts (inst.: CL,*VN,*VA,*VC/DB). Each part is one folio, and contains all four pieces.
Parts are stamped "G. Schubert Flensburg."
- BOX-FOLDER** 1/22
Lange, Fr. Gust
Ein heiteres Trio
- Published trio set, 3 parts, (inst.: VN,DB,FL), published by J. G. Seeling in Dresden, plate no. 59.
- BOX-FOLDER** 1/23
Liszt, [Franz]
Les Préludes
- Manuscript double bass part, 6 pgs.

Container Contents

Arranged by L. Helfer. Pencil markings, some blue.

**BOX-
FOLDER**
1/24

Löhr, Fred M.
Out of the Deep

Manuscript baritone saxophone solo with piano accompaniment, black/blue ink, includes piano/bari sax part and solo bari sax part.

Arranged by A. Luck.

**BOX-
FOLDER**
1/25

Macy, J. C.
The Water Mill

Manuscript saxophone quartet, black ink, 4 parts, (inst.: 2ASAX,TSAX,BSAX).
"Property of American Saxophone Quartette."

**BOX-
FOLDER**
1/26

Manns
Concert für Clarinetto [Concerto for Clarinet]

Manuscript clarinet solo part, black ink, 6 pages.

Copied, signed, and dated by Becker 12/12/1885

**BOX-
FOLDER**
1/28

Mascagni, [Pietro]
Holzduktion als Intermezzo sinfonico nach Mascagnis Cavall Rusticana
[Introduction to the symphonic Intermezzo from Mascagni's Cavalleria rusticana]

Manuscript orchestra set, black ink, 17 parts total (inst.:
2VN,VA,VC,DB,FL,OB,2CL,BSN,2TPT,4COR,3TRB,TIMP).

Arranged by R. Förster. Parts copied and signed by Thiele, Bauerfeld, Riese, Kupne, Wilbrich, Koch, Linke, and Mirus.

**BOX-
FOLDER**
1/29

Mendelssohn, [Felix]
Priest's March; Mason, [Lowell]: Nearer My God to Thee

Manuscript saxophone quartet with piano accompaniment, black ink, 5 parts, (inst.:
2ASAX,TSAX,BSAX) for Priest's March. Nearer My God to Thee is on the back of each folio,
except for the piano part.

Arranged by P[aolo] Giorza. Pencil markings on some parts. Possibly for use with Box 1, Folder 20.

**BOX-
FOLDER**
1/30

Mendelssohn, [Felix]
Concert Stück für II Clarinetten [Concert Piece for Two Clarinets]

Manuscript solo clarinet parts, black ink, 2 parts.

Copied and signed by Becker. 3/8/1882

**BOX-
FOLDER**
1/32

Priest's March
Concert Stück für II Clarinetten [Concert Piece for Two Clarinets]

Piano sheet music, 7pgs., published by Oliver Ditson in Boston, plate no. 21349.

Labeled "American Saxophone 'Quartette'."

**BOX-
FOLDER**
1/12

Moore, Thomas
The Harp That Once Through Tara's Halls

with Evans, [George] In the Good Old Summer Time;

Manuscript saxophone quartet set, black ink, 4 parts total (inst: 2ASAX,TSAX,BSAX). Stamped
"Property of American Saxophone Quartette."

Container Contents

Pencil markings on some parts.

**BOX-
FOLDER**
1/34

Moszkowski, [Moritz]
Serenade

with Evans, [George] In the Good Old Summer Time;
Manuscript saxophone quartet with piano accompaniment, black ink, 6 parts including sax quartet full score, (inst.: 2ASAX,TSAX,BSAX,*PF).

Some parts have an insert pasted on. Some parts have pencil markings. Sax parts copied and initialed by Becker.

**BOX-
FOLDER**
1/33

Moszkowski, Moritz
Serenata, Op. 15, no. 1

Piano sheet music, 4 pgs., published by Oliver Ditson in Boston, plate no. 43311. ©1899
Stamped "Property of American Saxophone Quartette."

**BOX-
FOLDER**
1/35

Mozart, W[olfgang] A[madeus]
Arie aus der Zauberflöte, "In diesen heil'gen Hallen"

Manuscript baritone saxophone solo with piano accompaniment, black ink, 2 parts, (inst.: BSAX,*PF). Piano part includes saxophone.

Arranged by A. Luck. Some pencil markings.

**BOX-
FOLDER**
1/36

Mozart, W[olfgang] A[madeus]
Arie aus der Zauberflöte (O Isis und Osiris)

Manuscript baritone saxophone solo with piano accompaniment, blue/black ink, 2 parts, (inst.: BSAX,*PF). Piano part includes saxophone.

Arranged by A. Luck.

**BOX-
FOLDER**
2/79

Nevin, [Ethelbert]
Rosary

with Thomas, [John Rogers] [and George Cooper]: Must We Then Meet as Strangers;
Manuscript saxophone quartets, black ink, 4 parts (inst.: 2ASAX, TSAX,BSAX). Must We Then Meet as Strangers is on one side and Rosary is on the other.

Some pencil markings. Parts stamped in purple with "Property of American Saxophone Quartette." Rosary parts were copied and initialed with "RB" by Becker.

**BOX-
FOLDER**
1/46

Petrie, H[enry] W.
Asleep in the Deep

Manuscript baritone saxophone solo with saxophone trio and piano accompaniment, black/blue ink, 5 parts total (inst.: BSAX,*2SAX,*TSAX,*PF).

Arranged by A. Luck.

**BOX-
FOLDER**
1/45

Petrie, Henry W.
Asleep in the Deep

Manuscript saxophone quartet, black ink, 4 parts total (inst.: SSAX,ASAX,TSAX,BSAX). Parts are approximately 8½"x 6¼".

The SSAX part has blue pencil markings.

Petrie, H[enry] W.
Song of the Lighthouse Bell, The

Container Contents

BOX-FOLDER

1/47

Manuscript baritone saxophone solo with piano accompaniment, black/blue ink, 2 parts (inst.: BSAX,*PF). The piano part shows the solo part as well.

Some pencil markings.

BOX-FOLDER

1/21

Petrie, H[enry]. W. and Arthur F. Lamb
Song of the Lighthouse Bell, The

Published piano/vocal score, 4 pgs., published by J.W. Pepper in Philadelphia.

“Propt. of R. Becker” penciled on the cover. 1901

BOX-FOLDER

2/53

Reicha, A[nton]
Woodwind Quintet in G, Op. 88, No. 3

Woodwind quintet set published by B. Schott, plate no. 1090, 5 parts total (inst.: FL,OB,CL,BSN,HN).

Some pencil markings.

BOX-FOLDER

2/51

Reicha, A[nton]
Woodwind Quintet in e, Op. 88, No. 1

Woodwind quintet set published by Simrock, plate no. 1532, 5 parts total (inst.: FL,OB,CL,BSN,HN).

Some pencil markings.

BOX-FOLDER

2/52

Reicha, A[nton]
Woodwind Quintet in G, Op. 88, No. 3

Woodwind quintet set published by Simrock, plate no. 1537, 5 parts total (inst.: FL,OB,CL,BSN,HN).

BOX-FOLDER

2/54

Reicha, A[nton]
Woodwind Quintet in F, Op. 88, No. 6

Woodwind quintet set published by Simrock, plate no. 1540, 5 parts total (inst.: FL,OB,CL,BSN,HN).

BOX-FOLDER

2/55

Reicha, A[nton]
Woodwind Quintet in D, Op. 91, No. 9

Woodwind quintet set published by Simrock, plate no. 1608, 5 parts total (inst.: FL,OB,CL,BSN,HN).

BOX-FOLDER

2/56

Reicha, A[nton]
Woodwind Quintet in c, Op. 91, No. 12

Woodwind quintet set published by Simrock, plate no. 1726, 5 parts total (inst.: FL,OB,CL,BSN,HN).

BOX-FOLDER

2/58

Reicha, A[nton]
Woodwind Quintet in f, Op. 99, No. 14

Woodwind quintet set published by Simrock, plate no. 2001, 5 parts total (inst.: FL,OB,CL,BSN,HN).

Container Contents

- BOX-FOLDER** 2/59 Reicha, A[nton]
Woodwind Quintet in f, Op. 99, No. 15
- Woodwind quintet set published by Simrock, plate no. 2003, 5 parts total (inst.: FL,OB,CL,BSN,HN).
- BOX-FOLDER** 2/60 Reicha, A[nton]
Woodwind Quintet in D, Op. 99, No. 16
- Woodwind quintet set published by Simrock, plate no. 2005, 5 parts total (inst.: FL,OB,CL,BSN,HN).
- BOX-FOLDER** 2/61 Reicha, A[nton]
Woodwind Quintet in b, Op. 99, No. 17
- Woodwind quintet set published by Simrock, plate no. 2022, 5 parts total (inst.: FL,OB,CL,BSN,HN).
- BOX-FOLDER** 2/62 Reicha, A[nton]
Woodwind Quintet in G, Op. 99, No. 18
- Woodwind quintet set published by Simrock, plate no. 2024, 5 parts total (inst.: FL,OB,CL,BSN,HN).
- BOX-FOLDER** 2/64 Ritter, R.
Concert Aria from Schreinen
- with Lachner, [Franz]: Das Waldvöglein
Manuscript clarinet solos with string quartet accompaniment, in black ink. Romanze has 6 parts total (inst.: CL,*2VN,*VA,*VC,*DB) and a penciled manuscript score that is signed by Becker. On the back of this score is an unidentified score fragment in black ink. Parts are approximately 6¾"x9¾".
A 9½"x13¾" solo clarinet part in black ink is also included, with the clarinet solo Concert Aria from Schreinen on the other three pages, in black ink, copied and signed by Becker, and dated 31 March 83. A clarinet part to an oboe solo, Das Waldvöglein by Lachner, is on the back of the bass part.
- BOX-FOLDER** 2/63 Ritter, Reinh.
Fantasia über das "Thüring'sche Volkslied" [Fantasia on a Thuringian Folksong] and Fantasia No. 2 über "Lang, lang ist's her" [Fantasia No. 2 on "Lang, lang, ist's her"]
- Manuscript clarinet solos, black ink. Solos are back-to-back on 1 folio. A small 2-line piece of manuscript is included loose and was copied and signed by Becker in Stuttgart, 10 January 1886.
- BOX-FOLDER** 2/66 Rosewig, A. H.
Diver, The
- Manuscript baritone saxophone solo with piano accompaniment, blue/black ink, 2 parts total (inst.: BSAX,*PF)
Arranged by A. Luck. Piano has the bari sax part written in also and is 5 pages long.
- BOX-FOLDER** 2/67 Rossini, [Gioachino]
Cujus Animam from Stabat Mater
- Manuscript saxophone quartet with piano, black ink, 5 parts total (inst.: PF,2ASAX,TSAX,BSAX,).
Some pencil markings. Stamped in purple with "Property of American Saxophone Quartette."
- BOX-FOLDER** 2/68 Rossini, [Gioachino]
Inflamatus [from Stabat Mater]

Container Contents

Cornet solo with piano accompaniment, published by Harry Coleman ©1888, 9 pages.

Some pencil markings, "Prop. of R. Becker" labeled in pencil.

**BOX-
FOLDER**
2/69

Rossini, [Gioachino]
Inflamatus from Stabat Mater

2 Manuscript saxophone quartet arrangements, black ink, instrumentation for each is 2ASAX,TSAX,BSAX. First set has 4 parts total. Second set is labeled "for the voice" and includes 5 parts (2 different tenor sax parts).

Both sets are stamped in purple with "Property of American Saxophone Quartette."

**BOX-
FOLDER**
2/70

Rossini, [Gioachino]
Sancta Mater from Stabat Mater

Manuscript saxophone quartet with piano, black ink, 5 parts (inst.: PF,2ASAX,TSAX,BSAX,).
Some pencil markings.

**BOX-
FOLDER**
2/70

Russell, H.
The Old Sexton

Manuscript baritone saxophone solo with saxophone trio and piano accompaniment, blue/black ink, 5 parts total (inst.: BSAX,*PF,*2ASAX,*TSAX).

Arranged by A. Luck.

**BOX-
FOLDER**
2/73

Silver, Abner, and Alex Gerber
Becky from Babylon

Oboe / C saxophone part from a band set, published by Carl Fischer, edition no. 878, plate no. 2328.

Arranged by Dave Kaplan.

**BOX-
FOLDER**
2/74

Sullivan, [Sir Arthur]
The Lost Chord

Manuscript saxophone quartet, black ink, 4 parts and 1 score total (inst.: 2ASAX,TSAX,BSAX). Possibly for use with orchestra set in Folder 75, band set in Folder 76, or piano part in Folder 77. Stamped "Property of American Saxophone Quartette."

Some pencil markings.

**BOX-
FOLDER**
2/75

Sullivan, [Sir Arthur]
The Lost Chord

Manuscript orchestra set, black ink, 14 parts and 1 full score, (inst.: 2VN,VA,VC,DB,FI,OB,2CL,BSN,2COR,2HN,TB,TIMP). For use with the saxophone quartet parts in Box 2, Folder 74.

Some blue and black pencil markings. Stamped "Property of American Saxophone Quartette."

**BOX-
FOLDER**
2/76

Sullivan, [Sir Arthur]
The Lost Chord

Manuscript band set, black ink, 28 parts total, (inst.: FI,PIC,OB,EFCL,4CL,ACL,BCL,BSN,CBSN,3COR,4HN,2EU,3TRB,TU,DB,BEL,TIMP). Possibly for use with the saxophone quartet in Folder 74. Some blue and black pencil markings.

Some blue and black pencil markings. Stamped "Property of American Saxophone Quartette."

Sullivan, Sir Arthur
The Lost Chord

Container Contents

BOX-FOLDER

2/77

2 copies of a published soprano solo with piano accompaniment, published by Oliver Ditson Co., Boston.

One copy is stamped "Property of American Saxophone Quartette" and has "Prop. of R. Becker" penciled on the cover in blue. The other is stamped "Property of Wm. F. Schensley." Some pencil markings. See Folders 74-76 and 78 for other arrangements of the piece.

BOX-FOLDER

2/78

Sullivan, Sir Arthur
The Lost Chord

Manuscript piano and solo score, black ink.

Stamped "Property of American Saxophone Quartette." 2 folios, bound pamphlet style, without a cover.

BOX-FOLDER

2/79

Thomas, [John Rogers] [and George Cooper]
Must We Then Meet as Strangers

with Nevin, [Ethelbert]: Rosary.

Manuscript saxophone quartets, black ink, 4 parts (inst.: 2ASAX, TSAX,BSAX). *Must We Then Meet as Strangers* is on one side and *Rosary* is on the other. Some pencil markings.

Parts stamped in purple with "Property of American Saxophone Quartette." *Rosary* parts were copied and initialed with "RB" by Becker..

BOX-FOLDER

2/80

Thomas, J[ohn] R[ogers] and Geo. Cooper
Must We Then Meet as Strangers?

Alto or baritone solo with piano accompaniment, published by Oliver Ditson and Co., 6 pages. © 1876

BOX-FOLDER

1/18

Tobani, Theodore Moses
Hearts and Flowers

Manuscript orchestra score, possibly an accompaniment to a solo, but solo part is not on score. 9 pgs., (inst.: 2VN,VA,VC,DB,FL,OB,2CL,BSN,2HN,2COR,TRB).

Some pencil markings. Possibly for saxophone quartet solo in Box 2 Folder 66.

BOX-FOLDER

2/83

Tobani, Theodore Moses
Hearts and Flowers

with [Zeller, Carl]: Don't Be Cross.

Manuscript saxophone quartet with piano, black ink. *Hearts and Flowers* has 5 parts (inst.: PF,2ASAX,TSAX,BSAX,) and *Don't Be Cross* is on the back of the saxophone parts (there is no piano part).

Some pencil markings. Parts are stamped in purple "Property of American Saxophone Quartette." See Box 1 Folder 8 for more *Hearts and Flowers* parts. See Box 1 Folder 6 and Box 2 Folder 67 for more *Don't Be Cross* parts.

BOX-FOLDER

2/81

Wagner, Richard
O du, mein holder Abendstern [Evening Star Hymn] from Tannhäuser

Manuscript E-flat saxophone solo with piano accompaniment score, blue/black ink, 1 folio

The title and composer are penciled on the front.

Container Contents

BOX-FOLDER Wagner, Richard
2/82 *Adagio*

with Crupel, B.: Andante Pastorale; Gram: Abenständchen; Lachner, [Franz]: Das Waldvöglein. Manuscript clarinet solo with string accompaniment, black ink, 4 parts (inst.: CL,*VN,*VA,*VC/DB). Each part is one folio, and contains all four pieces. Parts are stamped "G. Schubert Flensburg."

BOX-FOLDER Wallace, William Vincent
1/27 *Maritana*

Manuscript baritone saxophone solo with off-stage alto sax and piano accompaniment, black/blue ink, 4 parts, (inst.: BSAX,*PF,*ASAX). Piano parts include saxophones.

BOX-FOLDER Zeller, Carl
1/17 *Don't Be Cross*

with Giorza, P[aolo]: Spanish Fantasia
Manuscript orchestra set, black ink, 10 parts total (inst.: 2VN,VA,VC,DB,FL,COR,TRB,TAMB). Pencil markings on some parts. Don't Be Cross is only on the backs of the string parts see Box 2 Folder 67 for more, smaller size string parts

BOX-FOLDER Zeller, Carl
1/83 *Don't Be Cross*

with Tobani, Theodore Moses: Hearts and Flowers.
Manuscript saxophone quartet with piano, black ink. Hearts and Flowers has 5 parts (inst.: PF,2ASAX,TSAX,BSAX,) and Don't Be Cross is on the back of the saxophone parts (there is no piano part).
Some pencil markings. Parts are stamped in purple "Property of American Saxophone Quartette."
See Box 1 Folder 8 for more Hearts and Flowers parts. See Box 1 Folder 6 and Box 2 Folder 67 for more Don't Be Cross parts.

BOX-FOLDER Zeller, Carl
2/84 *Don't Be Cross*

with [Capua, Eduardo di]: Oh Marie.
Manuscript orchestra set, for Don't Be Cross in black ink, 10 parts total (inst.: PF,2VN,VA,VC,DB,FL,CL,COR,TRB). Oh Marie is on the back of the VN,VA, and DB parts. String and wind parts are 6¾"x10½". Also included is a score to Don't Be Cross (inst.: 2VN,VA,VC,DB,FL,OB,CL,TPT,HN,BH,TRB).
See Box 1 Folder 6 for more, larger size string parts to Don't Be Cross. The Oh Marie parts may be an accompaniment to a saxophone quartet solo with orchestra (see Box 2 Folder 37 for a score and saxophone parts.)

Container List

Container	Contents
BOX 3	II. Articles, 1872-1909 and undated The articles primarily document activities of the American Saxophone Quartette. Other articles cover the Sousa Band, music in Philadelphia, and Elsa Becker. List arranged chronologically.
BOX-FOLDER 3/88	1872 June 2 <i>The Evening Bulletin</i> “Time Out” section. Front page features a picture of Elsa Becker.
BOX-FOLDER 3/85	1903 October <i>Talent magazine, vol. XIV.</i> Magazine features an article and ads for the American Saxophone Quartette.
BOX-FOLDER 3/86	1904 October 9 <i>The Daily News</i> Pages 3-6. Page 6 features a large picture of the Sousa Band. Published in Denver.
BOX-FOLDER 3/87	1909 June 27 <i>The Philadelphia Press</i> Article on music in Philadelphia, including John Philip Sousa, Victor Herbert, and others.
BOX-FOLDER 3/89	undated Various, American Saxophone Quartette Five newspaper articles about performances by the American Saxophone Quartette.
BOX-FOLDER 3/90	undated Various, American Saxophone Quartette Seven newspaper clippings of concert programs and schedules of the American Saxophone Quartette.

Container List

Container

BOX 3, 5, oversize envelope

Contents

III. Programs, 1902-1915 and undated

The programs in the collection are from the American Saxophone Quartette, the Sousa Band, and other groups. There are also program shells from the American Saxophone Quartette and Sousa Band. The three booklets in the collection include a 1910 Willow Grove Park music guide, a 1912 Saengerfest-Wegweiser guide, and a Selmer souvenir booklet for clarinet players.

List arranged alphabetically by ensemble or event, then chronologically therein.

BOX-FOLDER 3/96

American Saxophone Quartette, June 2 - December 14, 1902

Fourteen programs, six of the programs are Willow Grove August 31 duplicates.

BOX-FOLDER 3/97

American Saxophone Quartette, February 19 - November 30, 1903

Fourteen programs.

BOX-FOLDER 3/98

American Saxophone Quartette, August 5, 1905 - March 28, 1907

Four programs. The Dec. 3, 1906 program includes Ringgold Band concert.

BOX-FOLDER 3/98

American Saxophone Quartette, undated

Seventeen Programs of American Saxophone Quartette performances.

There are 14 copies of the Labadie Lecture and Amusement Bureau program.

BOX-FOLDER 3/102

Carl, G. A., November 21, 1883 - July 1, 1912

Seventeen programs, fourteen are conducted by G. A. Carl and are in German. The other three are identical and are of the 23rd National Saengerfest in Philadelphia.

BOX-FOLDER 3/95

Saengerfest Souvenir, June 6, 1912

Philadelphia singing festival souvenir program.

BOX-FOLDER 3/100

Sousa Band, June 19 - July 11, 1915

Six Programs of Sousa Band performances at the Panama-Pacific International Exposition. The July 11 program is the official exposition program. The others are for three concerts of works by Camille Saint-Saëns.

BOX-FOLDER 3/101

Sousa Band, September 20, ?

Two programs of performances by the Sousa Band in PA.

The programs are identical and feature the American Saxophone Quartette.

Container List

Container	Contents
BOX 1	IV. Papers, 1888-1914 and undated Items in this series relate to Becker's career in the Sousa Band and the American Saxophone Quartette. These include a book cover for the Sousa Band Third British Tour (possibly to store route cards or tickets), newspaper articles about the Sousa band, and American Saxophone Quartette concert flyers, route cards, articles, a libretto, and letterhead. Other items relating to Becker's musical career include Willow Grove letterhead, and newspaper articles. A newspaper article from 1972 features a picture of Elsa Becker, and must have been added to the collection after Rudolph Becker's death, prior to the collection donation. List arranged alphabetically by subject matter or name.
ENVELOPE oversize	American Saxophone Quartet, undated Advertising poster for American Saxophone Quartet Concert Company 15 7/8 x 11. Includes a group photo of sax quartet with soprano and harpist. Also includes individual photos of all in group photo
BOX-FOLDER 3/91	American Saxophone Quartette, undated Concert Fliers, 11/19/1905, 5- 11"x14" advertisements.
BOX-FOLDER 3/103	American Saxophone Quartette, undated Eleven program shells of 4 different designs.
BOX-FOLDER 3/105	American Saxophone Quartette, October 11, ? to November 30, ? Two identical route cards for PA to TN tour.
BOX-FOLDER 3/106	American Saxophone Quartette, undated Three pieces of letterhead of 2 different designs. Also 1 envelope.
BOX-FOLDER 3/110	Curtiss Planes, undated Three 6½" x 9½" plate printings of airplane drawings. Black ink. Two are by Alex Levy and 1 is by Knight. All are of Curtiss planes.
BOX-FOLDER 3/128	Das Reich der Töne: Bildnisse und Schilderungen berühmter Künstler und Künstlerinnen [The State of Music: Pictures and Descriptions of Famous Musicians], 1888 Fourth edition book, published by Wilhelm Streit, Dresden. Handwriting on first leaf.
BOX-FOLDER 3/109	Oppermann, L., undated 2 ¼" x 3¾" business card for L. Oppermann, Merchant Tailor and Fashion Parlor. Handwriting on the back.
BOX-FOLDER 3/92	Saengerfest-Wegweiser Guide for Visting Singers, June 29 - July 6, 1912 Philadelphia singing festival program and guide. Program is mostly in German.
BOX-FOLDER 3/108	Sousa Band, undated 3½" x 5" maroon cardboard book cover with marbled paper on the inside. Gold-colored inscription on the cover is "Third British Tour / Sousa and His Band."

Container**Contents****BOX-FOLDER 3/104**

Sousa Band, 1914

Two identical program shells from the 23rd (1914) season. Includes a route sheet.

BOX-FOLDER 3/94

Souvenir Booklet: Presented by Alexander Selmer, 1914

Booklet for clarinet players. Includes technical exercises, pictures and bios of clarinet players, an article by G. Langenus titled "The Art of Playing in an Orchestra," and ads.

BOX-FOLDER 5/131

Wagner, Richard, undated

Tristan and Isolde

Libretto published by Oliver Ditson Co., Boston.

BOX-FOLDER 3/107

Willow Grove Park, undated

One piece of letterhead, John R. Davies, Superintendent.

BOX-FOLDER 3/93*Willow Grove Park: Music for the Season of 1910*

Booklet describing music in Philadelphia and the 1910 Willow Park attractions, including the Sousa Band.

Container List

Container	Contents
BOX 3	<p>V. Photographs, 1904-1915 and undated</p> <p>These include publicity photos of the American Saxophone Quartette, Mackey's Municipal Band, Liberati's Band, and the Sousa Band, as well as snapshots of Sousa Band members, postcards, and signed photos to Becker by Maud Powell and Herbert L. Clarke.</p> <p>List arranged alphabetically by name, then chronologically therein.</p>
BOX-FOLDER 3/111	<p>American Saxophone Quartette, undated</p> <p>Three business cards, approx. 2¾" x 3¾". Black and white, half-tone prints of the quartet in tuxedos. Two are glued into an "American Saxophone Quartette Concert Co." envelope. The loose card was W. F. Schensley's (Manager) business card, as printed on the back.</p>
BOX-FOLDER 3/112	<p>American Saxophone Quartette, undated</p> <p>Two identical publicity cards, approx. 6" x 7½". Black and white, half-tone prints of the quartet in tuxedos. Cards are printed with the group name, names of the members, and the caption "high class musical artists."</p>
BOX-FOLDER 3/113	<p>American Saxophone Quartette, undated</p> <p>One image, 2½" x 3½", on 6¼" x 9½" paper. Black and white, half-tone print of the quartet in tuxedos.</p>
BOX-FOLDER 3/114	<p>American Saxophone Quartette, undated</p> <p>Two images, approx. 5½" x 3¾" on 9" x 12¾" paper. One photo is of the quartet standing in Sousa Band uniforms. The other is of the quartet plus a harpist in the middle, in tuxedos.</p>
BOX-FOLDER 3/115	<p>American Saxophone Quartette, undated</p> <p>Black and white (possibly albumen) 7½" x 9½" print mounted on 11" x 14" black card. Photo is of the quartet, standing, in tuxedos. Photo is yellowed and fading.</p>
BOX-FOLDER 3/116	<p>American Saxophone Quartette, undated</p> <p>Black and white, 7½" x 9" image mounted on 9¾" x 12" white card. Photo is of the quartet in tuxedos. There is handwriting on the back.</p>
BOX-FOLDER 3/117	<p>American Saxophone Quartette, undated</p> <p>Black and white (possibly albumen), 9¼" x 7½" image mounted on 11" x 14" gray card. Photo is of the quartet in tuxedos.</p>
BOX-FOLDER 3/124	<p>Clarke, Herbert L., 1915</p> <p>Black and white, 4" x 5¾" image mounted on 6" x 9" card. Photo is of Herbert L. Clarke standing in his Sousa Band uniform with cornet in hand. Bottom of card is signed "To my friend Rudolph Becker / with kind regards, sincerely / Herbert L. Clarke 1-12-15." Folder includes reproductions of different sizes.</p>
BOX-FOLDER 3/127	<p>Liberatis Band, 1911</p> <p>Black and white 3½" x 5½" postcard of Liberatis Band, seated. Printing on the front says "Liberatis band / White City Chicago / Season of 1911." Printing on the back of the postcard signifying that it is a souvenir of Liberatis Band.</p>

Container	Contents
BOX-FOLDER 3/119	<p>Mackey's Municipal Band, 1906</p> <p>Black and white, 7¼" x 9½" image mounted on 11" x 14" black card. Photo is of Mackey's Municipal Band in front of an outside band shell. There is white handwriting on the front of the card below the photo. The photographer was S. N. Jennings. There is a modern copy of this photo in envelope 103.</p>
BOX-FOLDER 3/120	<p>Mackey's Municipal Band, 1906</p> <p>Black and white, 11" x 14" photographic reproduction of the photo in envelope 102.</p>
BOX-FOLDER 3/121	<p>Postcards, 1905</p> <p>Two postcards. The first is a black and white, approx. 3½" x 5½" Callotype postcard of Sousa torso in uniform, with his signature. Date is before 1907. The second is a black and white, approx. 3½" x 5½" postcard of the American Saxophone Quartette. Image is on the left side, not centered.</p>
BOX-FOLDER 3/123	<p>Powell, Maud, 1904</p> <p>Black and white, (possibly platinotype), 2¾" x 4" image mounted on 5" x 7" card. Photo is of Maud Powell, holding a violin and bow, sitting. Photo is signed "Mr. Rudolph Becker / Compliments of / Maud Powell / April 1904." Photo by Ernst Art Studio in St. John's Wood (info on back of card). Folder includes reproductions.</p>
BOX-FOLDER 3/122	<p>Sousa Band, 1904</p> <p>Black and white, approx. 5½" x 3¼" image mounted on 6½" x 4¼" black card. Band is standing in front of a monument. Photo is very faded.</p>
BOX-FOLDER 3/125	<p>Sousa Band, 1905 - 1915?</p> <p>Two images. The first is a black and white, 3½" x 5½" postcard of the Sousa Band performing in Sousa Band, undated "Sousa Band / Tacoma Stadium" is printed on the front. The second is a black and white, 3¼" x 5½" image mounted on a black 4¼" x 6½" card. Photo is of members of the Sousa band standing in front of a monument, without instruments.</p>
BOX-FOLDER 3/126	<p>Sousa Band, 1905?</p> <p>Two images. The first is black and white, 3¼" square image mounted on a 5" square taupe card. The photo is of Becker and 2 other Sousa band members standing in a cactus patch. The other is a black and white, 3½" square photo of Becker, 6 other Sousa Band members, and a train engineer posing on and around a Southern Pacific C.I. train engine.</p>
BOX-FOLDER 3/118	<p>Sousa Band, 1911</p> <p>Black and white, 11" x 13¾" photo of the Sousa Band outside in Johannesburg, South Africa. There is handwriting on the back of the photo.</p>

Container List

Container	Contents
BOX 4-5	<p>VI. Method Books, 1881-1919 and undated</p> <p>The method books in the collection represent Becker's interest in the clarinet, saxophone, and string bass.</p> <p>List arranged alphabetically by composer/compiler.</p>
BOX-FOLDER 4/129	<p>Anonymous, 1881 <i>World's Method for Cornet and Saxhorn, The</i> Complete (3 volumes in 1), published by Jean White, Boston. Name and address of Jacob Bentz handwritten on the cover and first leaf.</p>
BOX-FOLDER 5/133	<p>Anonymous, 1919 <i>Most Popular Saxophone Solos, The</i> Published by Hinds, Hayden and Eldredge Inc., New York. Collection of solos for C melody saxophone, mostly arranged by Louis Tocaben.</p>
BOX-FOLDER 5/134	<p>Baermann, Carl, undated <i>Method for the Clarinet</i> Piano accompaniment to the method book in Folder 118. Published by Johann André Offenbach, plate no. 8854 E. Original Edition in two parts (Opus 63 and 64). Binding is broken.</p>
BOX-FOLDER 5/135	<p>Baermann, Carl, undated <i>Clarinet-Schule</i> Clarinet part only; piano part is in Folder 117. Published by Offenbach, plate no. 8854. Original edition in two parts (Opus 63 and 64). Includes a fold-out fingering chart glued into the back.</p>
BOX-FOLDER 5/130	<p>Bottesini, G., undated <i>Complete Method for the Contre-Basse</i> Published by Leon Escudier, Paris; imported by L. A. Blanchard, Boston; plate no.: L.E. 3170. "Propt. of R. Becker" handwritten on first leaf.</p>
BOX-FOLDER 5/132	<p>Kling, H., 1882 <i>Populäre Instrumentationslehre mit genauer Beschreibung der Eigenthümlichkeiten jeden Instrumentes</i> <i>[Popular instrumental instruction with exact descriptions for each instrument]</i> Published by Louis Oertel, Hannover. Contains musical examples for each instrument.</p>