



UNITED STATES MARINE BAND • MARINE CHAMBER ORCHESTRA
Lieutenant Colonel Ryan Nowlin, Director

ANNOUNCES A VACANCY FOR PERCUSSION

Auditions for Percussion will be held on Monday, February 10, 2025 at Marine Barracks Washington, 8th and I Streets, SE in Washington, DC. If not completed on Monday, auditions will continue on Tuesday, February 11. Applicants should therefore be available to perform on both days.

A completed Applicant Fact Sheet and résumé must be submitted by Wednesday, February 5. Confirmed applicants will be placed on the audition list upon the Marine Band's receipt of these items, and they will receive an e-mail confirmation listing a designated registration time. No specific audition times will be assigned; musicians will be heard in the order in which they appear and register. The audition committee reserves the right to dismiss any candidate not meeting the highest professional standards.

"The President's Own" United States Marine Band is America's oldest continuously active professional musical organization. Its mission is unique: to provide music for the President of the United States and the Commandant of the Marine Corps. Marine Band musicians perform frequently at the White House in small ensembles, chamber orchestra, concert band, and as soloists. The Marine Band performs for a wide variety of commitments, to include public concerts, recording sessions, tours, chamber music recitals, military ceremonies, and state functions.

Today's Marine Band is composed of roughly 170 of the nation's finest musicians and support staff. Those selected for the United States Marine Band and Marine Chamber Orchestra are exempt from recruit training and are appointed to the rank of Staff Sergeant (E-6) under a contract "for duty with the United States Marine Band only." The winner of the audition will receive instructions regarding enlistment procedures.

The audition will consist of prepared material on all percussion instruments (refer to attached repertoire list), as well as sight-reading.
(Excerpts marked with * are to be provided by the candidate)

MARIMBA SOLO

Choose one of the following:

Partita No. 1: Bourrée (no repeats) from Sonatas and Partitas for Violin (J.S. Bach)*

OR

Sonata No. 1 in G minor: Fugue, mm. 1-24, from Sonatas and Partitas for Violin (J.S. Bach)*

OR

Lute Suite in E minor: Allemande (no repeats) (J.S. Bach)*

MARIMBA

1. Concerto for Wind Ensemble (Day)

XYLOPHONE

1. *Porgy and Bess* (Gershwin)
2. Overture to *Colas Breugnon* (Kabalevsky)
3. *Flourishes and Meditations on a Renaissance Theme* (Gandolfi)
4. *Oiseaux Exotiques* (Messiaen)
5. Galop from *Geneviève de Brabant* (Offenbach/Bourgeois)
6. "Shepherd's Hey" (English Morris Dance) (Grainger)
7. *Cowboys Overture* (Williams/Bocook)
8. *Firebird* (Stravinsky)
9. Concerto for Wind Ensemble (Day)

VIBRAPHONE

1. *West Side Story*, Act 1, No. 8 (Bernstein)
2. Percussion Concerto (Higdon) (band version)

BELLS

1. *The Sorcerer's Apprentice* (Dukas)
2. *Roman Festivals* (Respighi)
3. *The Patriot* (Williams)
4. *Heroes, Lost and Fallen* (Gillingham)
5. *The Pines of Rome* (Respighi/Duker) (band version)
6. March, "Nobles of the Mystic Shrine" (Sousa)
7. Piano Concerto No. 1, Opus 10 (Prokofiev)

SNARE DRUM

1. “Chester” from *New England Triptych* (Schuman) (band version)
2. Festive Overture, Opus 96 (Shostakovich/Hunsberger) (band version)
3. “The Birth of Kijé” from *Lieutenant Kijé*, Opus 60 (Prokofiev)
4. *Capriccio espagnol*, Opus 34 (Rimsky-Korsakov)
5. Clarinet Concerto, Opus 57 (Nielsen)
6. Midway March (Williams)
7. March, “Washington Post” (Sousa)
8. March, “The Stars and Stripes Forever” (Sousa)
9. **Choose one of the following:**

Etude No. 9 from Twelve Studies, mm. 1-24 (Delécluse)*

OR

Etude No. 11 from Twelve Studies, m. 1 to downbeat of m. 28 (Delécluse)*

TIMPANI

1. Concerto for Seven Wind Instruments (Martin)
2. Symphony No. 1 in C, Opus 21 (Beethoven)
3. “Be Glad Then, America” from *New England Triptych* (Schuman)
4. Symphony No. 39 in E-flat, K. 543 (Mozart)
5. Overture to *Candide* (Bernstein/Grundman)

ACCESSORIES

1. CYMBALS: Fantasy Overture, *Romeo and Juliet* (Tchaikovsky)
A Night on Bald Mountain (Mussorgsky)
Scherzo Capriccioso (Dvořák)
Finlandia (Sibelius)
Piano Concerto No. 2 in C minor, Opus 18 (Rachmaninoff)
Symphony No. 4 in F minor, Opus 36 (Tchaikovsky)
2. TAMBOURINE: Carnival Overture, Opus 92 (Dvořák)
Suite No. 1 from *Carmen - Aragonaise* (Bizet)
Suite No. 2 from *Carmen - Danse Bohème* (Bizet)
España (Chabrier)
Four Sea Interludes, Opus 33a (Britten) (band version)
3. TRIANGLE: Symphony No. 4 in E minor, Opus 98 (Brahms)

DRUM SET

This portion of the audition is optional. Candidates auditioning on drum set should be prepared to perform a variety of styles to include Rock, Latin Jazz, and Swing. Sight-reading may be required and candidates may be asked to perform with a small jazz combo. Lead sheets will be provided at the audition and may be found in collections such as “The Real Book.”

All auditionees should bring their own mallets and sticks. All instruments will be provided. Applicants may bring their own tambourine, triangle, and snare drum if they so desire, although it is not necessary.

The following instruments will be provided by “The President’s Own” United States Marine Band:

Snare Drum:

Pearl Philharmonic aluminum 6.5” X 14”
Extra snare drum stand

Cymbals:

16” Constantinople, Zildjian
18” Artisans, Sabian
19” hand-hammered, Sabian

Bells:

Deagan, Parsifal (range is G-C, two 1/2 octaves)

Drum Set:

Yamaha Maple Custom Absolute
20 x 18 Bass Drum
12” tom
14” floor tom

Xylophone:

Deagan, 870- (3 1/2 octaves)

Vibraphone:

Yamaha gold bars

Marimba:

Marimba One (5 octave)

Timpani:

Walter Light/American Drum Co. – 33” 28” 26” 24”
American set-up. Evans strata heads

For further information, please write or call the following:

Marine Band Operations • 8th & I Streets, S.E. • Washington, D.C. 20390-5000
telephone: (202) 433-5714 • fax: (202) 433-4752 • www.marineband.marines.mil

"The President's Own"
UNITED STATES MARINE BAND
 Lieutenant Colonel Ryan Nowlin, Director

<i>Please print or type.</i>				APPLICANT FACT SHEET		
NOTICE: Prior to submitting this form, please verify that you meet the standard basic qualifications necessary to become a member of the U. S. Marine Band. To review a list of these requirements, please visit our website at: www.marineband.marines.mil/Career_Info						
PERSONAL INFO.	First Name:		Middle Initial:		Last Name:	
	Position(s) for which you are applying:					
	Street Address:				Apartment:	
	City:			State:		Zip Code:
	Primary Phone:			Secondary Phone:		
	E-mail Address:			Are you a United States Citizen? ☐ Yes ☐ No		
	Date of Birth:			Date available for enlistment:		
	How did you learn about this audition?					
	MILITARY	Do you have prior U. S. Military service? ☐ Yes ☐ No			If so, how long did you serve? Years: Months:	
Are you now on active duty or reserve status? ☐ Yes ☐ No			When does your contract end?			
Please list your current rank, unit and duty station:						
REFERENCES	Name:			Name:		
	Title/Position:			Title/Position:		
	Phone:			Phone:		
	E-mail:			E-mail:		
Please return this completed application and your current résumé by one of the following methods (in order of preference): E-MAIL: marineband.operations@usmc.mil FAX: (202) 433-4752 MAIL: Director of Operations United States Marine Band Marine Barracks, 8th and I Streets, SE Washington, DC 20390-5000 NOTE: Items submitted through the U. S. Mail are not delivered in a timely manner as they are diverted to an off-site security screening center before being forwarded to our facility. This process may cause a significant delay in the delivery of your materials. Your name will be added to the audition list upon receipt of your application materials, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (202) 433-5714 between the hours of 7:30 a.m. and 4:00 p.m. eastern time on weekdays. In the event of severe weather or other events that could impact the audition, please refer to your e-mail or the U. S. Marine Band's website for updates.						
PRIVACY ACT STATEMENT FOR U.S. MARINE BAND APPLICANTS						
This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves. 1. <u>Authority.</u> 10 U.S.C. 5063, MCO P5211.2 2. <u>Principal Purposes.</u> The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Marine Band. 3. <u>Routine Uses.</u> In addition to being used by U.S. Marine Band staff in the audition and evaluation process, pertinent information will be provided to other government activities in a preliminary screening to determine your ability to obtain a security clearance, which is a requirement for duty with the United States Marine Band. 4. Disclosure of this information is voluntary, but failure to do so could result in the inability of U.S. Marine Band staff to evaluate your suitability for a position in the United States Marine Band and could preclude further participation in the audition process.						
Applicant's Signature:				Date:		



UNITED STATES MARINE BAND

MARINE CHAMBER ORCHESTRA

Lieutenant Colonel Ryan Nowlin, Director

Percussion Audition - February 10-11, 2025

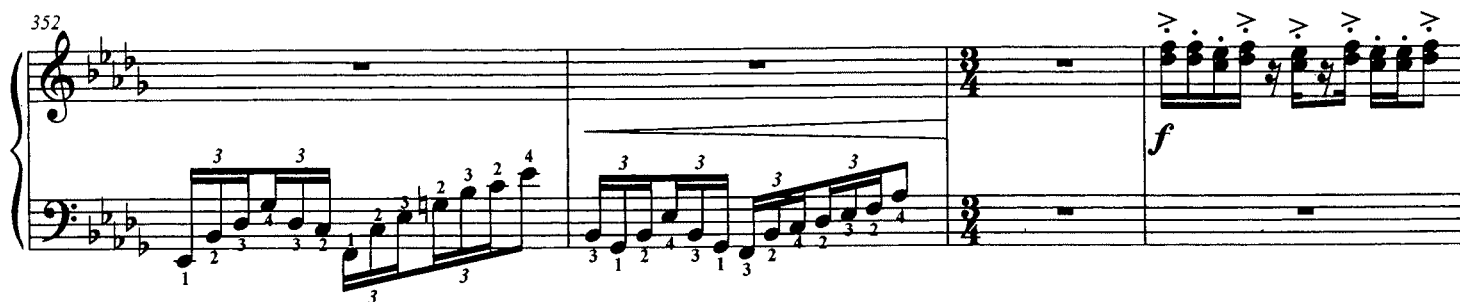
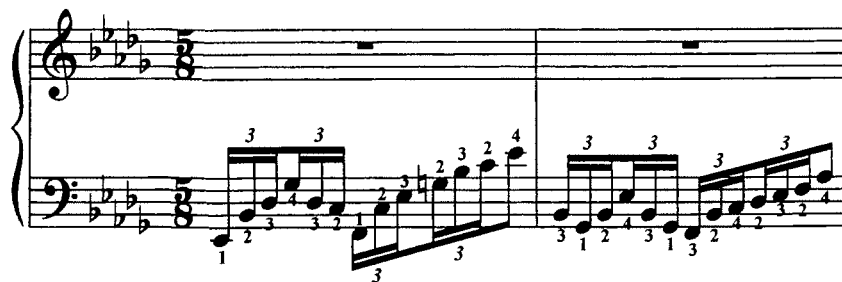
MARIMBA SOLOS

Partita No. 1, Bourée (no repeats) from Sonatas and Partitas for Solo Violin (J.S. Bach) OR
Sonata No. 1 in G minor: Fugue, mm. 1-24, from Sonatas and Partitas for Violin (J.S. Bach) OR
Lute Suite in E minor: Allemande (no repeats) (J.S. Bach)

MARIMBA

Concerto for Wind Ensemble (Day)

$\text{♩} = 90$



XYLOPHONE

Porgy and Bess (Gershwin)

Allegro con brio ♩ = 120-132

f

5

8

10 8va

12

14

16

Overture to *Colas Breugnon* (Kabalevsky)

Presto (in one) $\text{♩} = 126$
8va----- sempre

f

sf

mf

(36)

(loco)

Flourishes and Meditations on a Renaissance Theme (Gandolfi)

Excerpt 1

Xyl. ♩ = 144

121

f

H.H.

S.D.

125

129

Flourishes and Meditations on a Renaissance Theme (Gandolfi)

Excerpt 2

Xyl. ♩ = 144

f

Woodxylophone (Xyl.) part: *f*

Percussion parts: Three staves with various rhythmic patterns and accents.

148

Woodxylophone (Xyl.) part: Continuation of the melodic line.

Percussion parts: Continuation of the rhythmic patterns.

152

Woodxylophone (Xyl.) part: Continuation of the melodic line, ending with a final cadence.

Percussion parts: Continuation of the rhythmic patterns, concluding the excerpt.

Oiseaux Exotiques (Messiaen)
Excerpt 1

Xylophone

(Grive de Californie)

Un peu vif ♩ = 112-120

6

f

mf *ff* *mf* *mf* *ff* *mf*

f *f* *ff* *f*

ff *f* *ff* *f* *ff*

f

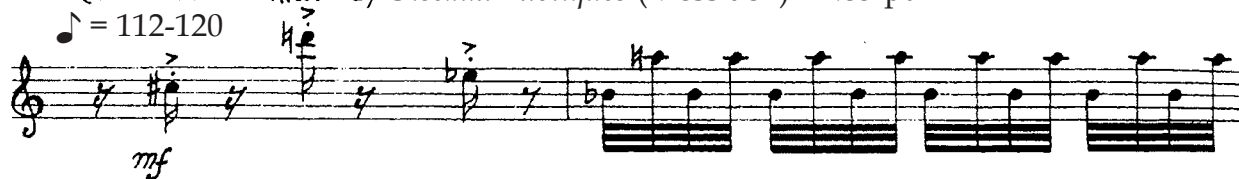
f

ff *p* *ff*

Xylophone

(Alouette oreillard) Oiseaux Exotiques (Messiaen) Excerpt 2

♩ = 112-120



(Viréo gris-olive)



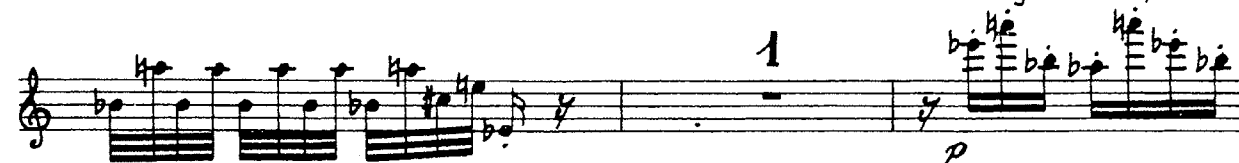
(Alouette oreillard)



29



(Viréo gris-olive)



(Trogodyte de la Caroline)



Galop from *Geneviève de Brabant* (Offenbach/Bourgeois)

137 Presto $\text{♩} = 86-92$



145 *cresc. poco a poco*



153 *f p*



161 *ff*



165



“Shepherd’s Hey” (English Morris Dance) (Grainger)
Excerpt 1

Xylophone Solo

35 *f* *tr* *tr* *top. gliss.* *tr* 40



Xylophone



“Shepherd’s Hey” (English Morris Dance) (Grainger)

Excerpt 2

PRESTO

85

Xylophone *tr* *ff* *accel.* *poco a poco* **Xylophone Solo**

90 **95**

Tymp. *tr* *ff*

cresc.

Bells *ff*

Tymp. *ff cresc.*

fff

Cowboys Overture (Williams/Bocook)

Excerpt 1

Vigoroso ♩ = 128-135

Xylophone

34 *f*

37

Excerpt 2

Vigoroso ♩ = 128-135

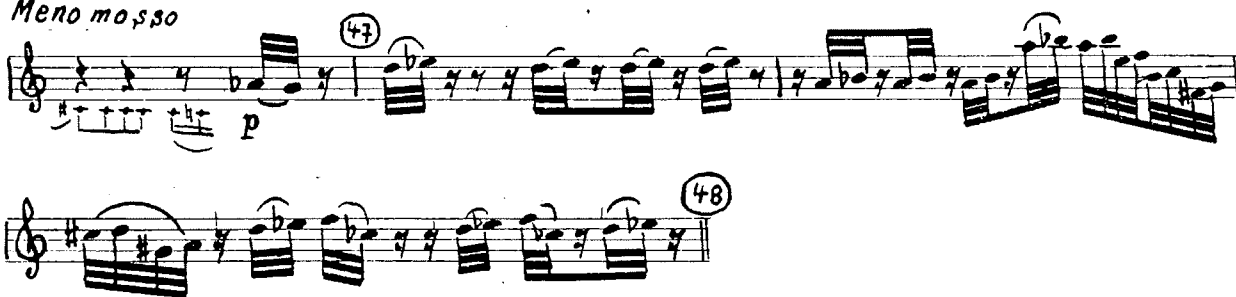
81 **84** Xylo. *ff*

87 *fff*

90 **92** 8

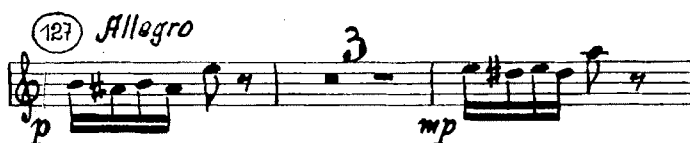
Firebird (Stravinsky)
Excerpt 1 ♩ = 96-102

Meno mosso

Xylo. 

Xylo. 

Excerpt 2 ♩ = 138-144

Xylophon 

Xylophon 

Xylophon 

Xylophon 

Xylophon 

Xylophon 

Xylophon 

Firebird (Stravinsky) continued
Excerpt 2

Xylophon *enhar.*

Xylophon (132) *f possibile*

Xylophon *ff*
bacch. di timp.

Piatto *pp* *cresc. poco a poco* (al *ff*) *ff* $\frac{3}{4}$

(133) *Allegro feroce*

Xylophon $\frac{3}{4}$

gr. Cassa $\frac{3}{4}$ *ff*

Concerto for Wind Ensemble (Day)

165 $\text{♩} = 152$

f

167 *fz*

170 *mf fz*

173 *2*

VIBRAPHONE

West Side Story, Act 1, No. 8 (Bernstein)

Excerpt 1

Allegretto ♩ = 160 [583]

p *string. un poco* *fz*

[586]

[589] *mf* *mf*

[597] ♩ = 88 *p dim. molto*

[604]

Excerpt 2

[620] **Poco più mosso** (Fugue) *p*

[623]

[627] *sfz* *ff*

Percussion Concerto (Higdon)

$\text{♩} = 52$

248

mp *l.v.* Vibes *p*

253

mp *mf*

256

f *mf*

BELLS

The Sorcerer's Apprentice (Dukas)

Excerpt 1

Vif ♩. = 112-120
GLOCK.

p détache

cresc.

f *rin f*

rin f *più f* *sempre cresc.*

Poco animato **Poco animando**

19 20 21 22 **Au Mouv!** GLOCK. *ff*

23

tr *tr* 24

The Sorcerer's Apprentice (continued)

Excerpt 2

26 ♩. = 112-120

p

Excerpt 3

♩. = 112-120

f

Excerpt 4

♩. = 112-120

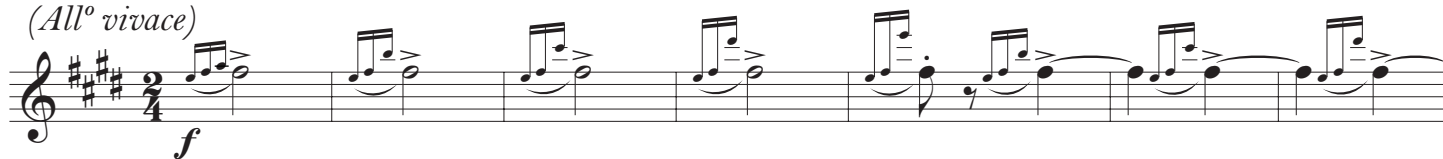
ff

Roman Festivals (Respighi)

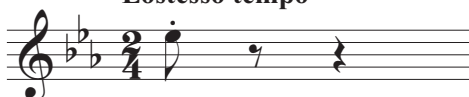
Excerpt 1

17th bar of **18** ♩ = 88-92

(All° vivace)



20 *Lostesso tempo*



Roman Festivals (Respighi)

Excerpt 2

36 *Tempo pesante di Valzer* ♩ = 63

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a piano (*p*) dynamic marking. The tempo is marked *Tempo pesante di Valzer* with a quarter note equal to 63 beats per minute. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15, ending with a first ending bracket labeled '1'. The fourth staff contains measures 16 through 20, featuring a triplet of eighth notes in measure 16 and another triplet in measure 20. The fifth staff contains measures 21 through 24, ending with a double bar line.

The Patriot (Williams)

Spirited (♩ = 92)

40

Glockenspiel

Excerpt 1



133 **Triumphantly (hold back slightly)** (♩ = 84)

Glock.

Excerpt 2



Mysterious ♩ = 60

USMB Percussion Audition Excerpts

The Pines of Rome (Respighi/Duker)

Allegretto vivace

The musical score is written for a single melodic line in G-flat major, 2/8 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff includes a first ending bracket labeled '1' and a *ff* dynamic. The third staff features a second ending bracket labeled '2'. The fourth staff starts with a *mf* dynamic and a *cresc.* marking. The fifth staff contains a series of chords numbered 1 through 8, with a *ff* dynamic. The sixth staff includes a third ending bracket labeled '3' and a *f* dynamic. The seventh staff features a *f* dynamic. The eighth staff begins with a *p* dynamic. The ninth staff includes a fourth ending bracket labeled '4' and a *f* dynamic. The tenth staff concludes with a *tr* (trill) marking and a *ff* dynamic.

6 7 8 9 10 11 12 13 14 15

string.

16 17 18 19 20 21 22 23 24 25 26

a tempo cresc.

27 28 5 9 7

6 Più vivo 6 5 7 12

ff p cresc.

8 Vivace 1 2 3 4 5 6 7

ff cresc.

string. sempre

ff 3 3 3 3 3

3 3 3 3 3

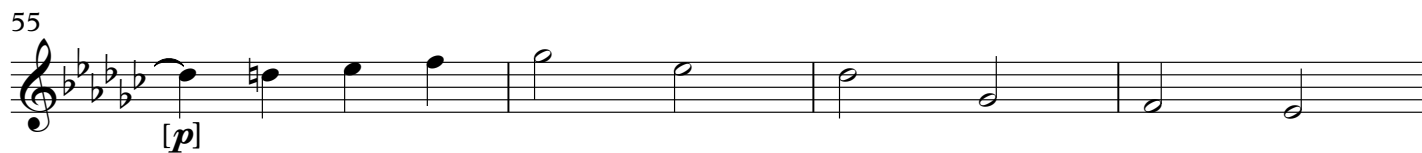
1 1 1 1

9 tr tr tr tr tr tr tr

tr tr tr tr tr tr tr

USMB Percussion Audition Excerpts

March, "Nobles of the Mystic Shrine" (Sousa)



Piano Concerto No. 1, Opus 10 (Prokofiev)

Animato.

35

f

36

ff

37

crescendo

ff

fff

SNARE DRUM

“Chester” from *New England Triptych* (Schuman) (band version)

(Allegro vivo ♩ = circa 160)

210 Sn. Dr. *p*

214

215

217 *mp* *mf* *f* *tr*

220 Sn. Dr. (flam) *p*

Bass Dr. *p*

223 *(p)* *cresc. poco a poco* *(mp)* *(mf)* *(225)* *(mf)*

226 *(f)* *ff* *tr* *fff* *ff* *(230)* *1* *5*

Festive Overture, Opus 96 (Shostakovich/Hunsberger)

♩ = 160

17 S.D.

p

p

18

f

mf

The Birth of Kijé from *Lieutenant Kijé*, Opus 60 (Prokofiev)

Excerpt 1

1 Doppio movimento ♩=116
Tamb. mil. Solo



Excerpt 2

13 Allegro come prima ♩=116
Tamb. mil.



Capriccio espagnol, Opus 34, 4th movement (Rimsky-Korsakov)

Allegretto (no metronome marking given)

4 Corni Solo.
quasi Cadenza (I)
Tamburo Solo.

f

dimin.

Cadenza (II) Violino Solo.

dim.

ppp sempre ppp

a tempo

pp

1

2

3

4

5

Clarinet Concerto, Opus 57 (Nielsen)

Excerpt 1

Tenth bar of 3 (*Allegretto un poco*) ♩ = 72

The musical score is written for a single instrument, likely a clarinet, in 2/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegretto un poco* with a quarter note equal to 72 beats per minute. The first staff shows the beginning of the excerpt with dynamics *mf*, *ff*, and *p*. The second staff continues the piece with various dynamics including *ff*, *p*, *fz*, *f*, *fpp*, *ff*, *p*, *fz*, *fz*, and triplets. The third staff shows a short phrase with a triplet. The score is marked with various dynamics and articulations, including accents and slurs.

Clarinet Concerto, Opus 57 (Nielsen)

Excerpt 2

27 *(Allegro non troppo)*

Viol.

fz *pp cresc.* *fz ff*

ff *fz fz* *fz fz* *fz fz*

28 *f pp* *f* *f* *p. a p. accel.* *molto dim.*

29 *Poco più mosso* *pp*

30

31

32 *Un poco meno mosso* *rall.* *segue*

3 4 5 6 7 8

Midway March (Williams)
Excerpt 1

69 (A la marcia)

12/8

p

76

mf

Solo

79

mf

82

f

sfz

85

f

Excerpt 2

87

mf

89

92

95

ff

March, "Washington Post" (Sousa)

♩. = 112-120

March Tempo.

S.D.
B.D.
Cyms. ***ff***

7 [Cym. solo] **9** ***f*** ***mf***

13 ***f***

19 ***[sfz]*** 1. ***[p]***

25 2. **26** [- Cyms.] ***[p]*** ***[pp]*** ***[p]*** ***[pp]***

31 ***[p]*** ***[pp]*** ***[p]*** ***[pp]*** ***[p]***

38 **42** [+ Cyms.] ***ff***

44 ***[p]*** ***[ff]*** ***[p]*** ***[ff]*** ***[p]*** ***[ff]***

March, "Washington Post" (Sousa) - continued

50

p *ff* [*sfz*] [*fff*]

58 TRIO.

p

[- Cyms.]

63

Example 63

68



74 [tacet]

[pp]

79

79

84 

90

[sub *pp*] [+Cyms.] [*ff*]

March, "Washington Post" (Sousa) - continued

97 *pp* 98
 B.D. solo *fz* [p] ff

102 [>]

107 [>] [>]

112 114
[pp]

118 *ffz* 122
[ff] B.D. solo [+ Cyms.] *ff*

124

129 [sfz] [sfz] [sfz]

133 [>]

March, "The Stars and Stripes Forever" (Sousa) Excerpt 1

March Tempo.

The musical score is written for a single staff in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "March Tempo." The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *[p]* (piano). It also features articulations like accents (^), slurs, and staccato marks (>). Performance instructions include "poco" (slightly), "Cyms." (cymbals), and "sfz" (sforzando). The score is divided into measures, with measure numbers 7, 12, 18, 24, 30, 36, 42, and 48 indicated at the start of their respective lines. The music consists of a series of eighth and sixteenth notes, often beamed together, with occasional rests and dynamic shifts.

March, "The Stars and Stripes Forever" (Sousa)

Excerpt 2

86 **2** [Play] **2** Cym. BD

96 Cym. BD

102 Cym. **ff** B.D./Cym. **ff** B.D./Cym. 1st X *dim.* 2nd X *cresc.* [2nd X]

Grandioso
[Cyms. 2nd X only]

110 [*p*]-**ff**

117 [2nd X] [2nd X]

124 [2nd X] [2nd X]

131

138 [*sf*z] [2nd X] [*sf*z] [2nd X] 1. 2.

TIMPANI

Concerto for Seven Wind Instruments, 3rd movement (Martin)

$\text{♩} = 69-72$
solo
mf

mf

mp *un poco cresc.*

f *mf*

cresc.

meno f *dim.*

$\text{♩} = 22$ ($\text{♩} = 112$)

pp

Symphony No. 1 in C, Opus 21, 3rd movement (Beethoven)

Allegro molto e vivace $\text{♩} = 108$

Menuetto

A

 f

7

$$ff$$

p

Trio

Corni

“Be Glad Then, America” from *New England Triptych* (Schuman)

(J. = CIRCA 126-132)

solo

P

10

Symphony No. 39 in E-flat, K. 543, 1st movement (Mozart)

Adagio ♩ = 92-96

The score is written for bassoon in bass clef. It consists of three systems. The first system has six measures, with dynamics *f* and *f*. The second system has six measures, with dynamics *p* and *f*, and includes a trill marked with a 'tr' and a wavy line. The third system has three measures, with dynamic *f*. Rehearsal marks 1, 2, 3, 4, 5, and 2 are indicated above the staff.

Overture to *Candide* (Bernstein/Grundman)

Excerpt 1

(♩ = 152)
(soft sticks)

The score is written for bassoon in bass clef. It consists of three systems. The first system has four measures, with dynamics *mf* and *f*, and includes rehearsal mark 190. The second system has six measures, with a crescendo hairpin, and includes rehearsal mark 196. The third system has six measures, with dynamics *dim.*, *p*, and *pp*, and includes the instruction 'Senza rall.' and rehearsal marks 2 and 1.

Overture to *Candide*

Excerpt 2

216 (♩ = 152)
Hard sticks
pp (non cresc.)

224
mf

231 Più mosso (♩ = 96)
ff *p*

239
cresc.

247
f *cresc.*

255
ff

The musical score is written for a single bass staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 152 beats per minute (♩ = 152). The first section, starting at measure 216, is marked 'Hard sticks' and 'pp' (pianissimo), with a 'non cresc.' (no crescendo) instruction. The melody consists of eighth and quarter notes. At measure 224, the dynamic changes to 'mf' (mezzo-forte). The second section, starting at measure 231, is marked 'Più mosso' (faster) with a tempo of 96 beats per minute (♩ = 96). It begins with a 'ff' (fortissimo) dynamic and a crescendo hairpin, followed by a 'p' (piano) dynamic. The third section, starting at measure 239, is marked 'cresc.' (crescendo). The fourth section, starting at measure 247, is marked 'f' (forte) and 'cresc.'. The fifth section, starting at measure 255, is marked 'ff' (fortissimo). The score includes various rhythmic values, including eighth, quarter, and half notes, as well as rests and dynamic markings.

ACCESSORIES

CYMBALS:

Fantasy Overture, *Romeo and Juliet* (Tchaikovsky)

Allegro giusto ♩=138-160

The musical score for the cymbals part is written in bass clef with a common time signature (C). It consists of five staves. The first staff starts with a forte (ff) dynamic and a '0' marking above the first measure. The second staff has a '2' marking above the third measure and another ff dynamic. The third staff is a short phrase. The fourth staff has an ff dynamic. The fifth staff continues the rhythmic pattern.

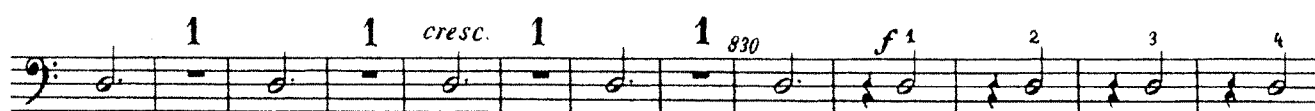
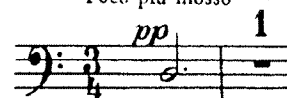
A Night on Bald Mountain (Mussorgsky)

S ♩ = 104-120

The musical score for the cymbals part is written in bass clef with a 2/2 time signature. It consists of two staves. The first staff starts with a forte (f) dynamic and a 'S' marking above the first measure. The second staff continues the rhythmic pattern.

Scherzo Capriccioso (Dvořák)

Poco più mosso $\text{♩} = 90-96$



Finlandia (Sibelius)

Allegro N Piatti

f cresc. molto

193 *ten.* 2

fff ff ff

200 0 6 *allarg.* 1 *a tempo* 6

Detailed description: This block contains three staves of musical notation for the piece Finlandia by Sibelius. The first staff begins with the tempo marking 'Allegro' and the instruction 'N Piatti'. It features a series of eighth notes in the bass clef, with a dynamic marking of 'f cresc. molto'. The second staff starts at measure 193, marked 'ten.' (tenuendo), and includes a '2' above the staff. It contains three measures of eighth notes, each with a 'ff' (fortissimo) dynamic marking. The third staff starts at measure 200 and includes a '0' above the staff. It features a change in time signature to 3/2, followed by a measure with a '6' above it, then a measure marked 'allarg.' (allargando) with a '1' above it, and finally a measure marked 'a tempo' with a '6' above it. The notation includes various note values, rests, and dynamic markings.

Piano Concerto No. 2 in C minor, Opus 18 (Rachmaninoff)

Meno mosso. ($\text{♩} = 48$)

32 Piatti soli.

pp

ritard. - - -

pp

Detailed description: This block contains three staves of musical notation for the Piano Concerto No. 2 in C minor, Opus 18 by Rachmaninoff. The first staff begins with the tempo marking 'Meno mosso. (♩ = 48)' and the instruction '32 Piatti soli.'. It features a series of eighth notes in the bass clef, with a dynamic marking of 'pp' (pianissimo). The second staff continues the melody, marked 'ritard.' (ritardando) with three dashes above it. The third staff is a short fragment of the melody, also marked 'pp'. The notation includes various note values, rests, and dynamic markings.

Symphony No. 4 in F minor, Opus 36 (Tchaikovsky)

Tempo I

Play top part of second
staff line



TAMBOURINE:

Carnival Overture, Opus 92 (Dvořák)

Excerpt 1

Q ♩ = 138-148

♩ = 138-148

Excerpt 2

Suite No. 1 from *Carmen* - *Aragonaise* (Bizet)

Nº 1ª Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80)

Tamburino.

ff

dim. molto *p*

pp

pp

f *p* *f*

p *dim.* *pp*

poco cresc.

Suite No. 2 from *Carmen* - *Danse Bohême* (Bizet)

Tamburino. (♩ = 100-108)

tr *tr* **D** *tr* *tr* *tr* *tr* *tr* *tr*

pp

E *tr* *tr* *tr*

España (Chabrier)

Excerpt 1

Allegro con fuoco ♩. = 78-84

The musical score for Excerpt 1 of *España* by Maurice Ravel is presented in four staves. The first staff is a piano part, featuring a triplet of eighth notes marked *ppp*, followed by a triplet of eighth notes marked *ppp*, and a triplet of eighth notes marked *ff*. The second, third, and fourth staves are treble clef staves, each containing a triplet of eighth notes marked with an accent (>) and a '3'.

2 *ppp* *ppp* *ff*

B 16

España (Chabrier)

Allegro con fuoco ♩ = 78-84

Excerpt 2

L
Tamb. Solo
p legg.

cresc. poco a poco *mf* *f*

sec

Excerpt 3 Allegro con fuoco ♩ = 78-84

ff *sec* *ff*

Four Sea Interludes, Opus 33a (Britten)

Largamente

125 B.D. *tr* *ppp* 10

129 *tr* *ppp*

133 *p dim.* *tr* *p dim.*

137 11 *tr* *ppp* *ppp* Piatti *ppp*

Play bottom staff line only

TRIANGLE:

Symphony No. 4 in E minor, Opus 98, 3rd movement (Brahms)

Excerpt 1

Allegro giocoso ♩ = 120-126

39 B

f

Excerpt 2

♩ = 120-126

93

2 2 1 1 1

p p f sempre

107

1

Excerpt 3

I ♩ = 120-126

317

2 2

ff sempre

327

4

339

6

Ob.I

Pk.



**UNITED STATES MARINE BAND
AND CHAMBER ORCHESTRA**
LIEUTENANT COLONEL RYAN NOWLIN, DIRECTOR

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CAREER INFORMATION

AUDITIONS

Auditions for “The President’s Own” occur only in anticipation of projected vacancies and are announced through the organizational website, social media, newsletter, and by direct email to college band directors and instrumental music instructors. All auditions take place behind a screen to ensure anonymity in John Philip Sousa Band Hall at Marine Barracks Annex in Washington, D.C., and are conducted much like those of major symphony orchestras. There is no preliminary taped round.

Interested applicants should email a current résumé to marineband.operations@usmc.mil. Applicants must travel to Washington at their own expense.

MUSICAL REQUIREMENTS

No specific level of education is required, but most members hold college degrees, and many hold advanced degrees. The playing ability and expertise required are equivalent to those of any major professional musical organization.

The broad range of commitments by “The President’s Own” requires musical versatility from all band members. Typical commitments include band concerts, ceremonial events, chamber orchestra, educational outreach, small ensemble performances, touring, and recording sessions.

QUALIFICATIONS

Successful completion of an extensive background investigation is mandatory in order to obtain a Secret Security Clearance. This clearance is a requirement for the assignment of the Military Occupational Specialty (MOS) 5511—Member, United States Marine Band. Due to the length and scope of the security clearance process, it is initiated following the member’s enlistment onto active duty. Failure to obtain and maintain this security clearance will result in administrative separation from the U.S. Marine Corps. Current regulations authorize enlistment between ages 17 and 28. Age waivers are

normally granted; however, the maximum age for which waivers may be granted to those with no prior military service is 34. In order to successfully enlist in the United States Marine Corps, applicants must also be a U.S. citizen or a permanent resident of the United States.

Applicants must pass the Armed Services Vocational Aptitude Battery (ASVAB) and a complete physical examination, which includes complying with established height/weight standards both at the time of enlistment and throughout one’s Marine Corps career (see height/weight chart on the following page).

The playing part of the audition assesses only the individual’s musical qualifications. To be offered a position in “The President’s Own,” one must also be physically qualified and capable of being granted the required security clearance. Selection as a finalist is not a determination that one is musically qualified for the position. Finalists are those the committee wishes to hear again in order to make a more complete assessment of their abilities.

Finalists are interviewed at the time of the audition in an effort to identify any potential problems that could affect the individual’s ability to be enlisted for duty with “The President’s Own,” either related to health or the security clearance. The Privacy Act notice included as part of the Applicant Fact Sheet explains that information requested in the selection process and personal interview will provide a basis on which to evaluate the applicant’s suitability to hold a position with “The President’s Own,” and will not be used for any other purpose. While disclosure of this information is voluntary, failure to do so could result in the inability of the staff to evaluate the applicant’s suitability for a position in “The President’s Own” and could preclude further participation in the audition process. Likewise, disclosure of information during the interview that is determined to be disqualifying in nature could result in the applicant’s immediate dismissal from the remainder of the audition process.

The criteria for duty with “The President’s Own” are very stringent and are established by those outside agencies responsible for granting physical qualification and security clearances. “The President’s Own” must comply with the criteria and guidance provided by these outside agencies in order to assess applicants. While each applicant is different, and each will be evaluated on a case-by-case basis, the following are some issues that could affect the individual’s ability to be found fully qualified for enlistment with “The President’s Own”:

Physical Qualifications: Disqualifying conditions may include, but are not limited to, failure to meet height/weight standards at time of enlistment; serious vision and auditory problems; hypertension; diabetes; heart defects; seizure; inflammatory bowel syndrome; loss of an eye or kidney; cancer within five years; allergy immunotherapy during the past two years; and physical limitations due to injury or congenital conditions. Laser eye surgery is a potential disqualifier for enlistment. Applicants who have had laser eye surgery should contact CWO3 Sara Sheffield, Deputy Director for Administration and Production, at (202) 433-3993 or sara.sheffield@usmc.mil prior to the audition. When doing so, have a copy of your contact lens/eyeglass prescription from before surgery available.

Clearance Qualifications: Disqualifying conditions may include but are not limited to: arrest and/or conviction of a felony; frequent involvement with authorities even as a juvenile; DWI/DUI; having been a patient in an institution primarily devoted to the treatment of mental, emotional, or psychological disorders; pattern of financial irresponsibility (bankruptcy, debt or credit problems, defaulting on a student loan); membership in any organization that advocates the commission of acts of force or violence to deny other persons their rights under the Constitution of the United States; having petitioned to be declared a conscientious objector to war; moving violations with fines over \$300; illegal drug use (to include any use of cocaine, heroin, LSD, and PCP); and the illegal purchase, possession, or sale of any such narcotics. **Note:** Applicants with questions about their specific cases should contact CWO3 Sara Sheffield, Deputy Director for Administration and Production, at (202) 433-3993 or sara.sheffield@usmc.mil prior to the audition.

At the completion of the personal interview and health/security screening, if it is determined that health and/or background issues could affect an individual’s ability to be enlisted for duty with “The President’s Own,” such matters will be addressed with the respective agencies responsible for physical qualification or clearance matters. If these agencies confirm that an applicant is unequivocally disqualified for either physical or security clearance reasons, the Director reserves the right to eliminate the individual from further consideration.

Once found fully qualified and selected for a position with “The President’s Own,” applicants receive full medical and aptitude testing at the Military Entrance Processing Station (MEPS) nearest their current residence. This testing is coordinated by “The President’s Own” in cooperation with local Marine Corps recruiters.

ABOUT THE ENLISTMENT

The enlistment process is completed at the applicant’s local MEPS. A standard four-year enlistment contract is signed “for duty with the U.S. Marine Band only.”

Marine Band musicians are permanently assigned and may not be transferred to any other unit or location. Upon enlistment, new members are appointed to the rank of Staff Sergeant (pay grade E-6) in the U.S. Marine Corps and receive all pay and benefits commensurate with that grade. They are also subject to the Uniform Code of Military Justice, the rules and articles of which govern the discipline of the U.S. Armed Forces.

Following enlistment, new members report directly to Washington, DC, with official travel and shipment of household goods conducted at government expense.

RECRUIT TRAINING

Members of “The President’s Own” are not required to undergo recruit training. The mission of “The President’s Own” is “to provide music and perform such other functions as are directed by the President of the United States and the Commandant of the Marine Corps.” Unlike other Marine Corps musical units, “The President’s Own” has no secondary combat role, and its members are exempt from all such training. “The President’s Own” musicians report to

Marine Corps Weight Standards

Male Weight Standards:

Height (inches)	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78
Weight (pounds)															
Minimum	110	114	117	121	125	128	132	136	140	144	148	152	156	160	164
Maximum	160	165	170	175	180	186	191	197	202	208	214	220	225	231	237

Female Weight Standards:

Height (inches)	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73
Weight (pounds)																
Minimum	91	94	97	100	104	107	110	114	117	121	125	128	132	136	140	144
Maximum	124	129	133	137	142	146	151	156	161	166	171	176	181	186	191	197

Washington fully trained to perform their primary duties in the accomplishment of the band's unique musical mission. Therefore, there is no requirement for "The President's Own" musicians to undergo recruit training. New members are instructed by the Assistant Drum Major in appropriate military and band-related subjects. This ongoing process of instruction gives each musician essential knowledge about his or her role in the U.S. Marine Corps.

PAY/ALLOWANCES

Military pay is divided into two categories: basic pay (which is taxable) and other allowances (housing, subsistence) which are not taxable. Federal, state, and social security taxes are deducted only from the income's taxable portion. In addition, all members of the armed forces are allowed to claim legal residence in their home state if they so desire. This may also affect their state tax status (see chart below for detailed information regarding pay and benefits).

OTHER PAY INFORMATION

Members of the armed services receive pay increases after the second year of service. These increases continue at the third and fourth year and then are given every two years after that time up to year 26. In addition, requests for military pay raises are presented to Congress each year.

The Basic Allowance for Housing (BAH) is determined by rank. The BAH is recomputed periodically to ensure that it conforms with actual housing costs. The Washington area has

one of the highest BAH rates in the nation.

RETIREMENT BENEFITS

Members of "The President's Own," like all other active duty service members, are covered under the military's Blended Retirement System. Armed services members qualify for retirement at the completion of 20 years of active service at 40 percent of their base pay, with an additional 2 percent each year thereafter. This pension benefit requires no contribution from the individual.

The Blended Retirement System also includes participation in the Thrift Savings Plan (TSP). The TSP is a defined contribution plan that allows members to save for retirement in a tax-deferred, government sponsored retirement plan. The member will be eligible for 1% automatic and up to 4% employer matching contributions to their individual account from their basic pay. The plan consists of five different investment funds that offer diversification over a broad range of bond and equity markets. The TSP is governed by the Federal Retirement Thrift Investment Board. Enrollment opportunities are available to all military personnel. The program is very similar to a civilian 401k or 403b style plan but at a lower administrative cost.

NON-MONETARY BENEFITS

As active duty members of the military, "The President's Own" musicians receive all medical and dental care, x-rays, tests, and prescriptions without charge. Dependents are also authorized

Monthly Pay and Allowances for a Staff Sergeant (Pay Grade E-6)
Effective Jan. 1, 2024

Members of the U.S. Armed Forces are paid on the 1st and 15th of each month. Of the total pay and allowances due, **only the basic pay is taxable.** *Monthly deductions on this chart are estimated based upon average deductions of current members.* These amounts fluctuate based upon specific state of residence, marital, and dependent status. In addition, members are paid per diem while traveling on government business and are entitled to an annual clothing allowance used to defray the costs of uniform purchase and maintenance.

Glossary:

BAH (Basic Allowance for Housing) — a sum determined by housing costs in the geographic region in which the members are stationed; this helps defray rent or mortgage costs.
BAS (Basic Allowance for Subsistence) — the sum allocated to defray the cost of meals. (Both BAH and BAS are non-taxable income).
SGLI (Servicemember's Group Life Insurance) — a monthly deduction entitling the member to be insured for \$500,000. Spousal coverage is also available.
DENTAL — there is no cost for a member without dependents; members with one dependent pay \$11.65 monthly, more than one dependent costs \$30.28 monthly.
USN/MC RETIREMENT HOME — a mandatory deduction for all Sailors and Marines

Pay and Allowances:	Without Dependents	With Dependents
Basic Pay	\$3,135.60	\$3,135.60
BAH	2,739.00	3,360.00
BAS	460.25	460.25
Total Monthly Gross	6,334.85	6,955.85
Total Annual Gross	76,018.20	83,470.20

Monthly Deductions (estimated):

Social Security	239.59	239.59
SGLI \$500,000	30.00	30.00
TSGLI	1.00	1.00
Dental	0.00	11.65
Medicare	56.03	56.03
USN/MC Ret. Home	.50	.50
Total Monthly Deductions	327.12	338.77

Monthly Net Pay (Pre-Tax):	\$5,760.44	\$6,168.79
Annual Net Pay (Pre-Tax):	\$70,257.76	\$77,301.41

Note: *Net pay* refers to the amount taken home; *gross pay* reflects income prior to deductions.

to receive free medical care at selected military facilities. A contributory plan allows dependent dental care to be covered at a modest cost. Members who retire after 20 years of service also retain medical benefits through Tricare.

The musicians of “The President’s Own” receive full exchange and commissary privileges for themselves and their dependents. Members who retire after 20 years of service also retain full exchange and commissary privileges.

The Washington, DC, area has a wealth of government and military facilities that are available to active duty members and their families. These include swimming pools, tennis and racquetball courts, gymnasiums, and golf courses. Marine Corps Community Service offers rental of camping and athletic equipment, etc. at little or no cost. In addition, there are ample opportunities for recreational, cultural, educational, and historical pursuits throughout the Washington, DC, metropolitan area.

LEAVE (VACATION) TIME

Marines receive 30 days paid leave each year plus some federal holidays when not on duty. Special liberty may also be granted by the Director. All requests for leave are approved or disapproved based on the band’s schedule. “The President’s Own” has no “blanket leave” periods during which the entire band is on leave at the same time. To accomplish its mission, it is necessary for the Marine Band to remain operational 365 days a year.

EDUCATIONAL ASSISTANCE

When funds are available, Marine Corps tuition assistance pays up to 100 percent of tuition, instructional fees, laboratory fees, computer fees, and mandatory course enrollment fees combined, not to exceed \$250 per semester hour equivalent and \$4,500 per individual per fiscal year. Tuition assistance funds are authorized for vocational-technical, undergraduate, graduate, undergraduate developmental, independent study, and distance learning programs. Courses must be offered by institutions accredited by agencies recognized by the United States Department of Education.

In addition to tuition assistance, the Veteran’s Administration offers educational assistance to all active duty service members in the form of the GI Bill. Two different GI Bill programs exist: the Montgomery GI Bill and the Post 9/11 GI Bill. These programs offer a range of benefits including the opportunity to transfer educational benefits to spouses and children. Some programs require a contribution from the service member. Information regarding the GI Bill and other educational benefits is available from the Veteran’s Administration. There are a number of colleges and universities in the Washington area, including Georgetown University, George Mason University, George Washington University, Catholic University, the University of Maryland, and the Peabody Conservatory of Music.

HOUSING

Military housing is limited in the Washington area and should not be anticipated. The majority of members live in the Washington metropolitan area, including areas of Maryland and Virginia. BAH is not paid if a member obtains military housing.

“THE PRESIDENT’S OWN” HISTORY

“The President’s Own” has been part of the events that have shaped our national heritage for more than two centuries. Its omnipresent role in events of national importance has made it part of the fabric of American life. Established by an Act of Congress in 1798, the Marine Band is America’s oldest continuously active professional musical organization. Its mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps.

It is believed that the band performed for the inaugural of Thomas Jefferson in 1801, and research suggests it has performed for every Presidential inaugural since that time. In Jefferson, the band found its most visionary advocate. An accomplished musician himself, Jefferson recognized the unique relationship between the band and the Chief Executive and he is credited with giving the Marine Band its title, “The President’s Own.”

Whether performing for South Lawn arrival ceremonies, State Dinners, or receptions, Marine Band musicians appear at the White House more than 300 times each year. These performances range from a solo harpist or chamber orchestra to a dance band or full concert band, making versatility an important requirement for band members. Additionally, the band participates in more than 500 public and official performances annually, including concerts and ceremonies throughout the Washington, DC, metropolitan area. Each fall, the band travels through a region of the United States during its concert tour, a century-old tradition started by John Philip Sousa, the band’s legendary seventeenth director.

The Marine Band’s integral role in the national culture and in the government’s official life has affirmed the importance of the arts as a bridge between people. Since 1798, “The President’s Own” has remained the only musical organization whose mission is to provide music for the President of the United States and the Commandant of the Marine Corps. The Marine Band continues to celebrate its rich history and tradition while also breaking new ground in the organization’s third century of bringing music to the White House and to the American people.

Dear Auditionee:

In addition to “The President’s Own,” there are excellent opportunities for musicians in our ten Marine Corps field bands. Enjoy the satisfaction of becoming a member of America’s elite fighting force while serving as a member of a performance ensemble. Celebrate our nation’s most treasured traditions with others that share your passion for music and service to our country in an environment that challenges you to live up to your full potential. Positively impact the lives of appreciative audiences in concert venues, on parade fields, and in professional sports stadiums around the world.

These bands are stationed at the major commands of the Marine Corps and are located in Hawaii, southern California, the Carolinas, Virginia, Louisiana, and Okinawa, Japan. Regardless of the ensemble—ceremonial band, concert band, show band, combo, or chamber ensemble—Marine musicians enjoy the satisfaction and experience gained through full-time performance with a professional musical organization in national and international venues. As a Marine musician you may qualify for an enlistment bonus, a choice of duty station, accelerated promotion to the rank of sergeant (E-5), and 100% tuition assistance while enrolled in an undergraduate or graduate degree program.

If you would like to learn more about these rewarding positions, please contact an audition coordinator by emailing marinemusic@marines.usmc.mil, by calling the musician recruiting coordinator at (571) 559-4631 or by visiting the website: <https://www.marines.com/music>

Thank you for your interest in Marine Music and for auditioning for this position with “The President’s Own.”

Sincerely,
Ryan Nowlin
Lieutenant Colonel, USMC
Director, United States Marine Band