

**TAYLOR BRANSON**

**MARINES OF**

**BELLEAU WOOD**

**Ed. by Ryan Nowlin**  
**Adapted for Concert Band by SSgt. Scott Nimmer**

**CONDUCTOR'S SCORE**

**Instrumentation**

Piccolo	Cornet in B-Flat 1
Flute	Cornet in B-Flat 2
Oboe 1	Cornet in B-Flat 3
Oboe 2	Horn in F 1
Clarinet in E-Flat	Horn in F 2
Clarinet in B-Flat 1	Horn in F 3
Clarinet in B-Flat 2	Horn in F 4
Clarinet in B-Flat 3	Euphonium
Bass Clarinet	Trombone 1
Bassoon	Trombone 2
Alto Saxophone 1	Trombone 3
Alto Saxophone 2	Tuba
Tenor Saxophone	Percussion
Baritone Saxophone	



2018 "The President's Own"  
United States Marine Band  
Music Production Staff

# MARINES OF BELLEAU WOOD

Transposed Score

Arranged by SSgt. Scott Nimmer

**March Tempo**

The score is arranged in two systems. The first system includes Piccolo, Flute, Oboe (a2), Clarinet in E♭, Clarinets in B♭ (2), Clarinet in B♭ (3), Bass Clarinet, Bassoon, Alto Saxophones (1/2), Tenor Saxophone, and Baritone Saxophone. The second system includes Cornets in B♭ (1/2), Cornet in B♭ (3), Horns in F (1/2), Horns in F (3/4), Euphonium, Trombones (1/2), Trombone (3), Tuba, and Percussion. The music is in 2/4 time with a key signature of one flat (B♭). The dynamic marking *ff* is used throughout. The score is divided into eight measures, numbered 1 through 8 at the bottom.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings of *cresc.* (crescendo) and *mf* (mezzo-forte) are used throughout the score. The percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures 9 through 16, with a double bar line at the end of measure 16.

17

Tacet first time

Musical score for woodwinds and strings, measures 17-24. The score includes parts for Piccolo, Flute 2, Oboe 1 & 2, Eb Clarinet, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The woodwinds play a melodic line starting in measure 17, with dynamics ranging from *mf* to *f*. The strings provide harmonic support with sustained chords and rhythmic patterns. A 'Tacet first time' instruction is present above the woodwind staves in measure 17.

17

Musical score for brass and percussion, measures 17-24. The score includes parts for Trumpet 1 & 3, Horn 1 & 2, Horn 3 & 4, Euphonium 1, Trombone 1 & 2, Trombone 3, and Tuba. The brass instruments play a melodic line starting in measure 17, with dynamics ranging from *mf* to *f*. The tuba provides a low-frequency harmonic foundation. The percussion part features a rhythmic pattern of eighth notes. A 'Tacet first time' instruction is present above the woodwind staves in measure 17.

Picc. *sfz* *mf* *ff*

Fl. 2 *sfz* *mf* *ff*

Ob. 2 *sfz* *mf* *ff*

E♭ Cl. *sfz* *mf* *ff*

Cl. 1 2 *sfz* *mf* *ff*

Cl. 3 *sfz* *mf* *ff*

B. Cl. *sfz* *mf* *ff*

Bsn. 2 *sfz* *mf* *ff*

A.S. 1 2 *mf* *sfz* *ff*

T.S. *mf* *sfz* *ff*

B.S. *mf* *sfz* *ff*

Tpt. 1 2 *sfz* *mf* *ff*

Tpt. 3 *sfz* *mf* *ff*

Hn. 2 *mf* *sfz* *ff*

Hn. 4 *mf* *sfz* *ff*

Euph. 1 *sfz* *mf*

Tbn. 1 2 *sfz* *mf* *ff*

Tbn. 3 *sfz* *mf* *ff*

Tba. *mf* *sfz* *ff*

Perc. *sfz* *ff*

25 26 27 28 29 30 31 32 33

34

Picc. *p*

Fl. 2 *p*

Ob. 1 2 *p*

E♭ Cl. *p*

Cl. 1 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. 1 2 *p*

A.S. 1 2 *p*

T.S. *p*

B.S. *p*

34

Tpt. 1 2 *p*

Tpt. 3 *p*

Hn. 1 2 *p*

Hn. 3 4 *p*

Euph. 1 *p*

Tbn. 1 2 *p*

Tbn. 3 *p*

Tba. *p*

Perc. *p*

34 35 36 37 38 39 40 41

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Picc.
- Fl. 2
- Ob. 1, 2
- E♭ Cl.
- Cl. 1, 2 (B♭)
- Cl. 3 (C)
- B. Cl.
- Bsn. 1, 2
- A.S. 1, 2
- T.S.
- B.S.
- Tpt. 1, 2, 3
- Hn. 1, 2, 4
- Euph. 1
- Tbn. 1, 2, 3
- Tba.
- Perc.

The score spans measures 42 to 49. Dynamics include *ff* and *a2 solo*.

This page of the musical score, titled "MARINES OF BELLEAU WOOD - Transposed Score", contains measures 50 through 58. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Picc.** Piccolo: Starts with a forte (*ff*) dynamic, playing a melodic line with slurs and accents. It features a first ending (1.) and a second ending (2.) at the end of the page.
- Fl. 2**: Flute 2, playing a melodic line with slurs and accents, starting with a forte (*ff*) dynamic and ending with a piano (*p*) dynamic.
- Ob. 1, 2**: Oboe 1 and 2, playing a melodic line with slurs and accents.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with slurs and accents, starting with a forte (*ff*) dynamic.
- Cl. 1, 2**: Clarinet 1 and 2, playing a melodic line with slurs and accents, starting with a forte (*ff*) dynamic. The 1st part includes a *a2* marking and ends with a piano (*p*) dynamic.
- Cl. 3**: Clarinet 3, playing a melodic line with slurs and accents, starting with a forte (*ff*) dynamic and ending with a piano (*p*) dynamic.
- B. Cl.**: Bass Clarinet, playing a melodic line with slurs and accents, ending with a piano (*p*) dynamic.
- Bsn. 1, 2**: Bassoon 1 and 2, playing a melodic line with slurs and accents, ending with a piano (*p*) dynamic.
- A.S. 1, 2**: Alto Saxophone 1 and 2, playing a rhythmic accompaniment of chords.
- T.S.**: Tenor Saxophone, playing a rhythmic accompaniment of chords.
- B.S.**: Baritone Saxophone, playing a rhythmic accompaniment of chords.
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, playing a melodic line with slurs and accents, featuring first and second endings.
- Hn. 1, 2, 3, 4**: Horns 1, 2, 3, and 4, playing a melodic line with slurs and accents, ending with a piano (*p*) dynamic.
- Euph. 1**: Euphonium 1, playing a melodic line with slurs and accents, ending with a piano (*p*) dynamic.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, playing a melodic line with slurs and accents.
- Tba.**: Tuba, playing a rhythmic accompaniment of chords.
- Perc.**: Percussion, playing a rhythmic accompaniment of chords.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *p*). Measure numbers 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated at the bottom of the page.



59 **TRIO**

Picc.

Fl. 2

Ob. 1  
2

E♭ Cl.

Cl. 1  
2

Cl. 3

B. Cl.

Bsn. 1  
2

A.S. 1  
2

T.S.

B.S.

59 **TRIO**

Tpt. 1  
2

Tpt. 3

Hn. 1  
2

Hn. 3  
4

Euph. 1

Tbn. 1  
2

Tbn. 3

Tba.

Perc.

59 60 61 62 63 64 65 66

This page of the musical score, titled "MARINES OF BELLEAU WOOD - Transposed Score", contains measures 67 through 74. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute 2 (Fl. 2), Oboe 1 and 2 (Ob. 1, 2), E-flat Clarinet (Eb Cl.), Clarinet 1 and 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Alto Saxophone 1 and 2 (A.S. 1, 2), Tenor Saxophone (T.S.), Baritone Saxophone (B.S.), Trumpet 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Euphonium 1 (Euph. 1), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Tuba (Tba.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Flute 2, Clarinet 1 and 2, Clarinet 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horn 1 and 2, Horn 3 and 4, Euphonium 1, and Tuba parts all feature a "cresc." (crescendo) marking starting at measure 70. The Percussion part features a "cresc." marking starting at measure 71. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number "10" is located at the top left, and the page title "MARINES OF BELLEAU WOOD - Transposed Score" is centered at the top. The measure numbers 67, 68, 69, 70, 71, 72, 73, and 74 are printed at the bottom of the page.

75

Picc.

Fl. 2

mf

cresc.

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

mf

cresc.

Cl. 3

mf

cresc.

B. Cl.

mf

cresc.

Bsn. 1

Bsn. 2

mf

cresc.

A.S. 1

A.S. 2

mf

cresc.

T. S.

mf

cresc.

B. S.

mf

cresc.

75

Tpt. 1

Tpt. 2

Tpt. 3

cresc.

Hr. 2

mf

cresc.

Hr. 3

mf

cresc.

Euph. 1

mf

cresc.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

mf

cresc.

Perc.

mf

cresc.

75 76 77 78 79 80 81 82

This musical score page, numbered 12, is for the piece "MARINES OF BELLEAU WOOD - Transposed Score". It features a variety of instruments including Piccolo, Flutes (Fl. 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1, 2), Saxophones (A.S. 1, 2, T.S., B.S.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Euphonium (Euph. 1), Trombones (Tbn. 1, 2, 3), Tuba (Tba.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of several staves, and *ff* (fortissimo) appears later in the score for the Trumpet and Horn parts. The page includes measure numbers 83 through 90 at the bottom.

91

Picc.

Fl. 2

Ob. 1  
2

E♭ Cl.

Cl. 1  
2

Cl. 3

B. Cl.

Bsn. 1  
2

A.S. 1  
2

T.S.

B.S.

91

Tpt. 1

Tpt. 3

Hn. 2

Hn. 4

Euph. 1

Tbn. 1  
2

Tbn. 3

Tba.

Perc.

91 92 93 94 95 96 97 98

This musical score is for the piece "MARINES OF BELLEAU WOOD" in a transposed key. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 2, Oboe 1 and 2, Eb Clarinet, Clarinet 1 and 2, Clarinet 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1 and 3, Horn 1 and 2, Horn 3 and 4, Euphonium 1, Trombone 1 and 2, Trombone 3, and Tuba. The percussion part is also included. The score is divided into measures 99 through 106. Key performance markings include *f* (forte) and *solo*. Many parts feature triplets and slurs. The key signature has two flats, and the time signature is 4/4.

107

Picc.  
Fl. 2  
Ob. 1  
2  
Eb Cl.  
Cl. 1  
2  
Cl. 3  
B. Cl.  
Bsn. 1  
2  
A.S. 1  
2  
T.S.  
B.S.

*p*

107

Tpt. 1  
3  
Hn. 1  
4  
Euph. 1  
Tbn. 1  
3  
Tba.  
Perc.

*mf*

107 108 109 110 111 112 113 114

This page of a musical score for 'MARINES OF BELLEAU WOOD - Transposed Score' features 18 staves. The instruments and parts are: Piccolo (Picc.), Flute 2 (Fl. 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet in B-flat 1 and 2 (Cl. 1, 2), Clarinet in C 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Alto Saxophone 1 and 2 (A.S. 1, 2), Tenor Saxophone (T. S.), Baritone Saxophone (B. S.), Trumpet 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Euphonium 1 (Euph. 1), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Tuba (Tba.), and Percussion (Perc.). The score is in 4/4 time with a key signature of two flats. A 'cresc.' marking is present in the middle of each staff, indicating a gradual increase in volume. The page number '16' is in the top left, and the title 'MARINES OF BELLEAU WOOD - Transposed Score' is at the top center. At the bottom, measure numbers 115 through 122 are indicated.



123

Picc. *ff* *cresc.*

Fl. 2 *ff* *cresc.*

Ob. 1 2 *ff* *cresc.*

E♭ Cl. *ff* *cresc.*

Cl. 1 2 *ff* *cresc.*

Cl. 3 *ff* *cresc.*

B. Cl. *ff* *cresc.*

Bsn. 1 2 *ff* *cresc.*

A.S. 1 2 *ff* *cresc.*

T.S. *ff* *cresc.*

B.S. *ff* *cresc.*

123

Tpt. 1 2 *ff* *cresc.*

Tpt. 3 *ff* *cresc.*

Hn. 1 2 *ff* *cresc.*

Hn. 3 4 *ff* *cresc.*

Euph. 1 *ff* *cresc.*

Tbn. 1 2 *ff* *cresc.*

Tbn. 3 *ff* *cresc.*

Tba. *ff* *cresc.*

Perc. *ff* *cresc.*

123 124 125 126 127 128 129 130

This page of the musical score, titled "MARINES OF BELLEAU WOOD - Transposed Score", contains measures 131 through 138. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl. 2, Ob. 1 & 2, Eb Cl., Cl. 1 & 2, Cl. 3, B. Cl., Bsn. 1 & 2, A.S. 1 & 2, T.S., B.S., Tpt. 1 & 2, Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Euph. 1, Tbn. 1 & 2, Tbn. 3, Tba., and Perc. The dynamic marking *fff* (fortississimo) is present at the beginning of each instrument's part. The score features various musical notations including notes, rests, slurs, and articulation marks. The bottom of the page is numbered with measure numbers: 131, 132, 133, 134, 135, 136, 137, and 138.