



The Complete  
Marches

of  
John Philip Sousa

VOL. I No. 11

# GUIDE RIGHT

MARCH  
(1881)

FULL ♫ SCORE

AS PERFORMED BY  
“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND

## “Guide Right” (1881)

Sousa marches had a banner year in 1881. Sousa had just reached his stride as leader of the U. S. Marine Band and wrote six that year. Two of these, “Guide Right” and “Right Forward,” were written for parade use, and their names were derived from marching commands. Both were dedicated to a Captain R. S. Collum of the Marine Corps.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 59. Used by permission.

### Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably cornetist Frank Simon. Sousa continued to conduct many of his earlier marches later in his career with these unique alterations, but he rarely returned to several of the marches composed between 1873 and 1880. Although no written confirmation exists for how Sousa might have performed these earliest compositions, select elements of his typical performance practices can also be applied to these marches.

The Complete Marches of John Philip Sousa appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all remaining markings and the original scoring are preserved. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King.”

*Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. In many instances these indications appear side-by-side with the original markings. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.*

**First strain (m. 1-16):** This short march arguably leaps right into the vigorous first strain with no introduction. Percussion accents are effective in m. 9 and 13 to match the full band accents.

**Second strain (m. 17-34):** Percussion should follow the same dynamic contrast indicated in the rest of the band. This has been added to the score. A percussion accent may be played in m. 28 both times.

**Trio (m. 35-end):** This trio includes a written out verbatim repeat and leads to the end of the march. In order to add some contrast, piccolo, E-flat clarinet, cornets, trombones, and cymbals may *tacet* from m. 35-54. The crescendo in m. 46 should still be played in this section, but only to *forte* with the added percussion accents. All instruments rejoin in m. 55 at *piano* and crescendo to *fortissimo* as printed in m. 67. Additional percussion accents may be added to beats two in m. 67 and 72 to finish the march.

**March**  
**GUIDE RIGHT**

Full Score

(1881)

JOHN PHILIP SOUSA

March Tempo.

1      2      3      4      5      6      7      8

Piccolo  
Flute

Oboe

E♭ Clarinet

Solo & 1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

Solo B♭ Cornet

1st B♭ Cornet

2nd & 3rd B♭ Cornets

1st & 2nd F Horns  
(originally 1st & 2nd E♭ Alots)

3rd & 4th F Horns  
(originally 3rd & 4th E♭ Alots)

Baritone

1st & 2nd Trombones

Bass Trombone

Tuba

Drums

GUIDE RIGHT  
Full Score

3

9                    10                    11                    12                    13                    14                    15                    16

Flts./Picc.

Oboe

E♭ Clar.

Solo & 1st Clar.

2nd Clar.

3rd Clar.

Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Cor.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd Hrns.

1st & 2nd Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums

GUIDE RIGHT  
Full Score

17      18      19      20      21      22      23      24      25

Flts./Picc.

Oboe

E♭ Clar.

Solo & 1st Clar.

2nd Clar.

3rd Clar.

Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Cor.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd Hrns.

1st & 2nd Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums

GUIDE RIGHT  
Full Score

5

26            27            28            29            30            31            32            33            34

Flts./Picc.

Oboe

E♭ Clar.

Solo & 1st Clar.

2nd Clar.

3rd Clar.

Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Cor.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd Hrns.

1st & 2nd Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums

**GUIDE RIGHT**  
Full Score

35 TRIO. [- Picc.]

Flts./Picc. *p*

Oboe *p*

E♭ Clar. [tacet] *tr*

Solo & 1st Clar. *p* *tr*

2nd Clar. *p* *tr*

3rd Clar. *p* *tr*

Bsn. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

TRIO. [tacet]

E♭ Cor. *p* *tr*

Solo B♭ Cor. [tacet] *tr*

1st B♭ Cor. [tacet] *tr*

2nd & 3rd B♭ Cors. [tacet] *tr*

1st & 2nd Hrns. *p*

1st & 2nd Hrns. *p*

Bar. *p*

1st & 2nd Trbns. [tacet]

B. Trbn. *p* [tacet]

Tuba *p*

Drums [- Cyms.]

GUIDE RIGHT  
Full Score

43            44            45            46            47            48            49            50

Flts./Picc.

Oboe

E♭ Clar.

Solo & 1st Clar.

2nd Clar.

3rd Clar.

Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Cor.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd Hrns.

1st & 2nd Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums

**GUIDE RIGHT**  
Full Score

Flts./Picc. 51 52 53 tr. 54 [+ Picc.] 55 p 56 tr. 57 58

Oboe

E♭ Clar.

Solo & 1st Clar.

2nd Clar.

3rd Clar.

Bsns. p

Alto Sax. p

Ten. Sax. p

Bari. Sax. p

E♭ Cor. [Play] p tr.

Solo B♭ Cor. [Play] p tr.

1st B♭ Cor. [Play] p [Play]

2nd & 3rd B♭ Cors. p

1st & 2nd Hrns. p

1st & 2nd Hrns. p

Bar. p

1st & 2nd Trbns. [Play] p [Play] p

B. Trbn. p

Tuba p

Drums [+ Cyms.] p

GUIDE RIGHT  
Full Score

The musical score for "GUIDE RIGHT" (Full Score, page 9) features 12 staves of music, numbered 59 through 66. The instruments listed are:

- Flts./Picc.
- Oboe
- Eb Clar.
- Solo & 1st Clar.
- 2nd Clar.
- 3rd Clar.
- Bsns.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Eb Cor.
- Solo B $\flat$  Cor.
- 1st B $\flat$  Cor.
- 2nd & 3rd B $\flat$  Cors.
- 1st & 2nd Hrns.
- 1st & 2nd Hrns.
- Bar.
- 1st & 2nd Trbns.
- B. Trbn.
- Tuba
- Drums

Each staff shows a different musical line, with various notes, rests, and dynamic markings like "tr" (trill) placed above certain notes. The score is set against a background of horizontal lines representing other instruments or parts of the ensemble.

GUIDE RIGHT  
Full Score

Flts./Picc. 67 ff 68 ff 69 tr 70 tr 71 ff 72 ff 73 tr 74

Oboe ff

E♭ Clar. ff

Solo & 1st Clar. ff

2nd Clar. ff

3rd Clar. ff

Bsns. ff

Alto Sax. ff

Ten. Sax. ff

Bari. Sax. ff

E♭ Cor. ff

Solo B♭ Cor. ff

1st B♭ Cor. ff

2nd & 3rd B♭ Cors. ff

1st & 2nd Hrns. ff

1st & 2nd Hrns. ff

Bar. ff

1st & 2nd Trbns. ff

B. Trbn. ff

Tuba ff

Drums f [sf]

March  
**GUIDE RIGHT**

Piccolo Flute

(1881)

JOHN PHILIP SOUSA

**March Tempo.**

The sheet music consists of twelve staves of musical notation for piccolo flute. The key signature is one flat, and the time signature is common time. The music begins with a dynamic of **f**. Measure 8 features grace notes and trills. Measure 17 includes a dynamic of **p**. Measure 25 has a dynamic of **f**. Measure 32 starts a **TRIO.** section, marked **[ - Picc.]**, with a dynamic of **p**. Measure 39 ends with a dynamic of **[f] ff**. Measure 47 begins with a dynamic of **[f] ff**. Measure 55 starts with a dynamic of **p**. Measure 63 ends with a dynamic of **ff**. Measure 69 concludes the piece.

March  
**GUIDE RIGHT**

Oboe

(1881)

JOHN PHILIP SOUSA

**March Tempo.**

The sheet music for Oboe consists of ten staves of musical notation. Staff 1 starts at measure 1 with a dynamic *f*. Staff 2 begins at measure 7. Staff 3 begins at measure 17 with a dynamic *f*. Staff 4 begins at measure 22 with a dynamic *f*. Staff 5 begins at measure 28. Staff 6 begins at measure 35 with a dynamic *p*. Staff 7 begins at measure 43 with dynamics [*f*] *ff*. Staff 8 begins at measure 52 with a dynamic *p*. Staff 9 begins at measure 60. Staff 10 begins at measure 67 with a dynamic *ff*.

March  
**GUIDE RIGHT**

E♭ Clarinet

(1881)

JOHN PHILIP SOUSA

**March Tempo.**

The sheet music consists of ten staves of musical notation for E♭ Clarinet. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). Measure numbers are provided at the beginning of each staff: 1, 8, 17, 24, 31, 39, 47, 55, 63, and 69. Measure 1 starts with a forte dynamic (f). Measures 8 and 17 feature grace notes and trills. Measure 24 includes a dynamic marking of  $\langle\langle f \rangle\rangle$ . Staff 31 begins with a first ending (1.) followed by a second ending (2.). The second ending leads to a section labeled "TRIO." with dynamics [tacet] and p. Measures 39 and 47 include trill markings (tr). Measure 47 ends with a dynamic of [f] ff. Staff 55 starts with a dynamic of p and a "Play" instruction. Measures 63 and 69 conclude with dynamics of ff and tr respectively.

March  
**GUIDE RIGHT**

Solo & 1st B♭ Clarinet

(1881)

JOHN PHILIP SOUSA

**March Tempo.**

The sheet music consists of ten staves of musical notation for Solo & 1st B♭ Clarinet. The key signature is one sharp (F#). The time signature varies between common time and 2/4 time. The music is divided into sections by measure numbers and section titles. Measure numbers 1 through 27 are in the March Tempo section. Measures 28 through 34 are in the TRIO section. Measures 35 through 43 are in the TRIO section. Measures 44 through 51 are in the TRIO section. Measures 52 through 60 are in the TRIO section. Measures 61 through 68 are in the TRIO section. Measure 69 concludes the piece. Various dynamics and performance instructions are included, such as *f*, *p*, *tr*, *[f] ff*, and *ff*.

March  
**GUIDE RIGHT**

2nd B♭ Clarinet

(1881)

JOHN PHILIP SOUSA

**March Tempo.**

The sheet music consists of ten staves of musical notation for 2nd B♭ Clarinet. The key signature is one sharp (F#). The time signature is common time (indicated by 'c'). Measure numbers are provided at the beginning of each staff: 1, 8, 15, 22, 29, 36, 44, 52, 60, and 68. Measure 29 begins a section labeled "TRIO." with two endings: 1. and 2. Measure 44 features dynamic markings [f] ff. Measures 52 and 60 both begin with dynamic p. Measures 68 and 75 both begin with dynamic ff. Various performance techniques are indicated throughout, such as grace notes, slurs, and dynamic markings like trills and forte.

March  
**GUIDE RIGHT**

3rd B♭ Clarinet

(1881)

JOHN PHILIP SOUSA

**March Tempo.**

The sheet music consists of ten staves of musical notation for 3rd B♭ Clarinet. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure numbers are provided at the beginning of each staff: 1, 8, 15, 22, 29, 36, 44, 52, 60, and 68. Measure 29 begins a section labeled "TRIO." with two endings: 1. and 2. Measure 44 features dynamic markings [f] ff. Measures 52 and 60 begin with dynamic p. Measures 68 and 75 feature dynamic ff. Various performance techniques are indicated throughout, such as trills and grace notes.

March  
**GUIDE RIGHT**

Bassoon

(1881)

JOHN PHILIP SOUSA

**March Tempo.**

The musical score consists of ten staves of music for Bassoon. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *f*, *p*, *ff*, and *[f] ff*. The bassoon part features various rhythmic patterns, including eighth-note and sixteenth-note figures, with some notes accented. The score is divided into sections: the main section starts at measure 1, followed by a **TRIO.** section from measure 35 to 43, and concludes with a final section from measure 51 to 66. Measure numbers are indicated above the staff at the beginning of each section.

March  
**GUIDE RIGHT**

E♭ Alto Saxophone

(1881)

JOHN PHILIP SOUSA

**March Tempo.**

The sheet music consists of ten staves of musical notation for E♭ Alto Saxophone. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The tempo is marked 'March Tempo.' at the beginning. The music is divided into sections by measure numbers and dynamic markings. Measure 1 starts with a forte dynamic (f). Measures 7 through 15 continue the melody. Measure 23 includes dynamics 'ff' and 'p'. Measure 32 begins a 'TRIO.' section with dynamics 'f' and 'p'. Measure 41 includes a dynamic marking '[f] ff'. Measure 51 shows a return to the original key signature with a dynamic 'p'. Measures 60 and 67 conclude the piece. The music is written on five-line staff paper with various note heads and stems.

March  
**GUIDE RIGHT**

B♭ Tenor Saxophone

(1881)

JOHN PHILIP SOUSA

**March Tempo.**

The sheet music consists of ten staves of musical notation for B♭ Tenor Saxophone. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The tempo is marked 'March Tempo.' The music is divided into measures numbered 1 through 67. Measure 1 starts with a dynamic 'f'. Measures 9 and 16 continue the rhythmic pattern. Measure 23 includes a dynamic 'ff' under a bracket. Measure 31 begins a 'TRIO.' section, marked 'f' for the first ending and 'p' for the second ending. Measures 40 and 50 show dynamic markings '[f] ff' and 'p' respectively. Measure 59 ends with a dynamic 'ff'. Measure 67 concludes the piece.

March  
**GUIDE RIGHT**

(1881)

E♭ Baritone Saxophone

**JOHN PHILIP SOUSA**

**March Tempo.**

The sheet music consists of ten staves of musical notation for E♭ Baritone Saxophone. The key signature is one sharp (F♯ major). The time signature is common time (indicated by 'C'). Measure numbers are provided at the beginning of each staff: 1, 8, 16, 23, 31, 39, 47, 55, 63, and 69. Dynamic markings include *f*, *ff*, *p*, and *ff*. The music includes a section labeled "TRIO." starting at measure 31, with two endings (1. and 2.) preceding it. The score concludes with a final cadence at measure 69.

March  
**GUIDE RIGHT**

E♭ Cornet

(1881)

JOHN PHILIP SOUSA

**March Tempo.**

The sheet music consists of ten staves of musical notation for E♭ Cornet. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure numbers are provided at the beginning of each staff: 1, 8, 15, 21, 28, 35, 43, 51, 59, and 67. Measure 1 starts with a forte dynamic (f) and a sixteenth-note pattern. Measures 8 and 15 show eighth-note patterns. Measure 21 begins with a piano dynamic (p) and a sixteenth-note pattern. Measures 28, 35, 43, 51, 59, and 67 all include trills (tr). Measure 35 is labeled 'TRIO.' and '[tacet]' (quiet). Measures 43 and 51 both have dynamic markings: '[f] ff' (fortissimo) and 'p' (pianissimo). Measure 51 also includes a dynamic marking '[Play]' above the staff. Measures 59 and 67 end with forte dynamics (ff).

March  
**GUIDE RIGHT**

(1881)

Solo B $\flat$  Cornet

JOHN PHILIP SOUSA

**March Tempo.**

The sheet music consists of 14 staves of musical notation for Solo B $\flat$  Cornet. The key signature is one sharp (F#). The time signature is common time (C). Measure numbers are indicated at the beginning of each staff: 1, 7, 14, 19, 25, 31, 38, 46, 53, 60, and 68. Various dynamics and performance instructions are included, such as *f*, *p*, *tr*, *ff*, and *tacet*. A section labeled "TRIO." begins at measure 31, marked with *p* and *tr*. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests or grace notes.

**March**  
**GUIDE RIGHT**

(1881)

1st B $\flat$  Cornet

**JOHN PHILIP SOUSA**

**March Tempo.**

The sheet music consists of 14 staves of musical notation for the 1st B-flat Cornet. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure numbers are provided at the beginning of each staff: 1, 8, 15, 21, 28, 34, 41, 48, 55, 62, and 69. The music includes dynamic markings such as *f*, *p*, *ff*, and *[f]*. Performance instructions like '[tacet]' and '[Play]' are also present. The score features a 'TRIO.' section starting at measure 34. Measures 28 through 33 show a transition from a regular march rhythm to a more rhythmic pattern with sixteenth-note figures. Measures 34 through 39 introduce the 'TRIO.' section, characterized by eighth-note patterns. Measures 40 through 45 return to the original march tempo. Measures 46 through 51 show another variation of the march rhythm. Measures 52 through 57 bring back the 'TRIO.' section. Measures 58 through 63 return to the original march tempo. Measures 64 through 69 conclude the section with a final variation of the march rhythm.

March  
**GUIDE RIGHT**

2nd B♭ Cornet

(1881)

JOHN PHILIP SOUSA

**March Tempo.**

The musical score consists of ten staves of music for 2nd B♭ Cornet. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The score includes dynamic markings such as *f*, *p*, *ff*, and *[tacet]*. Performance instructions include 'March Tempo.', '1.', '2.', 'TRIO. [tacet]', '[Play]', and '*ff*'. Measure numbers 7, 13, 21, 30, 38, 46, 53, 60, and 68 are marked along the left side of the staves.

**March**  
**GUIDE RIGHT**

3rd B $\flat$  Cornet

(1881)

**JOHN PHILIP SOUSA**

**March Tempo.**

The musical score consists of ten staves of music for 3rd B-flat Cornet. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The score includes dynamic markings such as **f**, **p**, **ff**, and **[tacet]**. Performance instructions include 'March Tempo.', '1.', '2.', 'TRIO. [tacet]', '[Play]', and '**< ff**'. Measure numbers 7, 13, 21, 30, 38, 46, 53, 60, and 68 are marked along the left side of the staves.

March

# GUIDE RIGHT

1st F Horn

(originally E♭ Alto)

(1881)

JOHN PHILIP SOUSA

**March Tempo.**

The musical score consists of 12 staves of music for the 1st F Horn. The key signature is common C (no sharps or flats). The time signature is common time (indicated by 'C'). The tempo is marked 'March Tempo.' The score includes dynamic markings such as *f*, *p*, *ff*, and *[f] ff*. Measure numbers are provided at the beginning of each staff: 8, 15, 22, 29, 35, 42, 49, 56, 63, and 69. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final measure ending on a fermata over a tied note.

**March**  
**GUIDE RIGHT**

2nd F Horn  
(originally E♭ Alto)

(1881)

**JOHN PHILIP SOUSA**

**March Tempo.**

The musical score consists of ten staves of music for 2nd F Horn. The key signature changes from C major (no sharps or flats) to G major (one sharp), then to F major (one flat), and finally to B-flat major (two flats). The time signature is common time (indicated by 'c'). Measure numbers are provided at the start of each staff: 8, 15, 22, 29, 35, 42, 49, 56, 63, and 69. Dynamic markings include *f*, *p*, *ff*, and *[f]*. Performance instructions like 'March Tempo.' and 'TRIO.' are included. Measure 35 begins the 'TRIO.' section, which ends at measure 49. Measures 56 through 69 conclude the piece.

**March**  
**GUIDE RIGHT**

3rd F Horn  
(originally E♭ Alto)

(1881)

**JOHN PHILIP SOUSA**

**March Tempo.**

The musical score consists of 14 staves of music for 3rd F Horn. The key signature changes from C major (no sharps or flats) to B-flat major (one flat) at measure 29. Measure numbers are indicated on the left side of each staff. Dynamic markings include *f*, *p*, *ff*, and *[f] ff*. Measure 35 is labeled "TRIO.". Measures 29 through 34 show a melodic line with a bracketed section for "1." and "2.". Measures 42 through 48 show another melodic line with a dynamic marking of *[f] ff*. Measures 55 through 61 show a melodic line with a dynamic marking of *p*. Measures 68 through 74 show a melodic line with a dynamic marking of *ff*.

# March **GUIDE RIGHT**

# 4th F Horn

(originally E♭ Alto)

(1881)

# JOHN PHILIP SOUSA

## **March Tempo.**

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics are marked with *f*, *p*, *ff*, and *[f]*. Performance instructions include slurs, grace notes, and dynamic markings like *v* and *v>*. The piece includes sections labeled "TRIO." and "1." and "2." above a bracket. Measure numbers are present at the beginning of several staves: 8, 15, 22, 29, 35, 42, 49, 56, 63, and 69.

March  
**GUIDE RIGHT**

Baritone

(1881)

JOHN PHILIP SOUSA

**March Tempo.**

The musical score consists of twelve staves of music for Baritone. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *f*, *p*, *ff*, and *[f] ff*. The first staff begins with a forte dynamic. The second staff starts at measure 7. The third staff starts at measure 13, with a dynamic change to *f*. The fourth staff starts at measure 19, with dynamics *p* and *f*. The fifth staff starts at measure 26, with dynamics *ff* and *f*. The sixth staff starts at measure 33, with dynamics *f* and *p*. The seventh staff starts at measure 41, with a dynamic change to *[f] ff*. The eighth staff starts at measure 49, with a dynamic change to *p*. The ninth staff starts at measure 57. The tenth staff starts at measure 67, with a dynamic marking *ff*.

March  
**GUIDE RIGHT**

Baritone, T.C.

(1881)

JOHN PHILIP SOUSA

**March Tempo.**

The musical score consists of ten staves of music for Baritone, T.C. The key signature is one sharp (F#). The time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *p*, *ff*, and *[f] ff*. The first staff begins with a forte dynamic. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 26. The sixth staff starts at measure 33 and includes a section labeled "TRIO.". The seventh staff starts at measure 41. The eighth staff starts at measure 49. The ninth staff starts at measure 57. The tenth staff starts at measure 67. Measure numbers are indicated above each staff: 1, 7, 13, 19, 26, 33, 41, 49, 57, and 67.

March  
**GUIDE RIGHT**

Trombone 1

(1881)

JOHN PHILIP SOUSA

**March Tempo.**

The musical score consists of ten staves of music for Trombone 1. The key signature varies throughout the piece, including B-flat major, A major, and G major. The tempo is marked as 'March Tempo.' The score includes dynamic markings such as *f*, *p*, *ff*, and *[tacet]*. A section labeled 'TRIO.' begins at measure 31, featuring two endings (1. and 2.) and a dynamic of *f*. Measure 45 features a dynamic of *[f] ff*. Measure 52 includes a dynamic of *p* and a instruction '[Play]'. Measures 60 and 67 conclude with dynamics of *ff*.

March  
**GUIDE RIGHT**

Trombone 2

(1881)

JOHN PHILIP SOUSA

**March Tempo.**

**8**

**17**

**24**

**31**

**TRIO.**  
[tacet]

**38**

**45**

**52**

**60**

**67**

March  
**GUIDE RIGHT**

Bass Trombone

(1881)

JOHN PHILIP SOUSA

**March Tempo.**

The musical score consists of ten staves of music for Bass Trombone. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *f*, *p*, *ff*, and *[tacet]*. Measure numbers 8, 17, 24, 31, 38, 45, 52, 60, and 67 are indicated. A section labeled "TRIO. [tacet]" begins at measure 31. The score concludes with a final dynamic marking of *ff*.

March  
**GUIDE RIGHT**

Tuba

(1881)

JOHN PHILIP SOUSA

**March Tempo.**

The musical score for Tuba consists of twelve staves of music. Staff 1 starts at measure 9, marked **f**. Staff 2 starts at measure 17, marked **p**. Staff 3 starts at measure 24, marked **f**. Staff 4 starts at measure 31, marked **ff**, followed by a dynamic bracket labeled **p**. Staff 5 starts at measure 38. Staff 6 starts at measure 45, marked **[f] ff**. Staff 7 starts at measure 53, marked **p**. Staff 8 starts at measure 60. Staff 9 starts at measure 67, marked **ff**.

**TRIO.**

March  
**GUIDE RIGHT**

Drums

(1881)

JOHN PHILIP SOUSA

**March Tempo.**

The musical score consists of ten staves of music for drums, arranged in two systems. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure numbers are indicated at the start of each staff: 1, 9, 17, 23, 29, 35, 43, 51, 59, and 67. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as **f** (fortissimo), **p** (pianissimo), and **[>]** (staccato) are used throughout. Measure 35 is labeled "TRIO." and includes a dynamic marking "[ - Cyms.]". Measures 51 and 67 include dynamic markings "[ + Cyms.]". Measure 67 concludes with a dynamic marking **[sfz]**.