



The Complete  
Marches

of  
JOHN PHILIP SOUSA

VOL. I No. 8

# GLOBE AND EAGLE

MARCH  
(1879)

FULL ♫ SCORE

AS PERFORMED BY  
“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND

## “Globe and Eagle” (1879)

This march takes its title from the emblem of the U. S. Marine Corps. It was one of several military titles curiously chosen by Sousa while he was an orchestra conductor in Philadelphia. He might possibly have been bidding for the position of leader of the Marine Band, knowing that the leader at that time was about to be replaced.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 56. Used by permission.

### Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably cornetist Frank Simon. Sousa continued to conduct many of his earlier marches later in his career with these unique alterations, but he rarely returned to several of the marches composed between 1873 and 1880. Although no written confirmation exists for how Sousa might have performed these earliest compositions, select elements of his typical performance practices can also be applied to these marches.

The Complete Marches of John Philip Sousa appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all remaining markings and the original scoring are preserved. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King.”

*Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. In many instances these indications appear side-by-side with the original markings. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.*

**First strain (m. 5-22):** The repeat of the first strain in *piano* works better with the indicated diminuendo in the first ending. Conversely, a crescendo is added in the second ending leading to the *fortissimo* dynamic of the second strain.

**Second strain (m. 23-40):** This strain is played fortissimo both times and percussion accents may be added to m. 28 and 36 for added emphasis.

**Third strain (m. 41-58):** Another diminuendo leads into this strain and the printed *piano* dynamic is performed first time. Cornets and trombones may tacet first time, but piccolo and E-flat clarinet should continue to play. Since the following Trio section is also played *piano*, this strain benefits from dynamic contrast. Trombones should rejoin in the first ending with the added crescendo and all instruments may play *forte* second time through this strain.

**Trio (m. 59-90):** E-flat clarinet and first cornet may tacet here, leaving the melody to the clarinets, and trombones should lay out here as well. However, the sustained parts in the second and third cornets provide an interesting texture and may be played in the background, one on a part. All instruments may rejoin for the second statement of the trio theme beginning with the pick-up notes to m. 75. The *subito fortissimo* dynamic of the brief last strain begins in m. 90.

**March**

# GLOBE AND EAGLE

Full Score

(1879)

JOHN PHILIP SOUSA

**March Tempo.**

1 2 3 4 5 6 7

Flute/Piccolo  
Oboe  
Eb Clarinet  
Solo & 1st B<sub>b</sub> Clarinet  
2nd B<sub>b</sub> Clarinet  
3rd B<sub>b</sub> Clarinet  
Bassoon  
Eb Alto Saxophone  
B<sub>b</sub> Tenor Saxophone  
Eb Baritone Saxophone  
Solo or 1st B<sub>b</sub> Cornet  
2nd B<sub>b</sub> Cornet  
3rd B<sub>b</sub> Cornet  
1st & 2nd F Horns  
3rd & 4th F Horns  
Euphonium  
1st & 2nd Trombones  
Bass Trombone  
Tuba  
Drums  
Triangle  
B.D./Cyms.

**March Tempo.**

a<sup>2</sup>

S.D.

GLOBE AND EAGLE  
Full Score

8            9            10            11            12            13            14            15

Flt./Picc.

Oboe

E<sub>b</sub> Clar.

Solo/1st Clar.

2nd Clar.

3rd Clar.

Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo/1st B<sub>b</sub> Cors.

2nd B<sub>b</sub> Cor.

3rd B<sub>b</sub> Cor.

1st & 2nd Hrns.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

GLOBE AND EAGLE  
Full Score

3

16            17            18            19            20            21            22

Flt./Picc.

Oboe

E<sub>b</sub> Clar.

Solo/1st Clar.

2nd Clar.

3rd Clar.

Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo/1st B<sub>b</sub> Cors.

2nd B<sub>b</sub> Cor.

3rd B<sub>b</sub> Cor.

1st & 2nd Hrns.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

GLOBE AND EAGLE  
Full Score

23            24            25            26            27            28            29            30

Flt./Picc.

Oboe

E♭ Clar.

Solo/1st Clar.

2nd Clar.

3rd Clar.

Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo/1st B♭ Cors.

2nd B♭ Cor.

3rd B♭ Cor.

1st & 2nd Hrns.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

4

GLOBE AND EAGLE  
Full Score

5

31            32            33            34            35            36            37            38            39            40

Flt./Picc.

Oboe

Eb Clar.

Solo/1st Clar.

2nd Clar.

3rd Clar.

Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo/1st Bb Cors.

2nd Bb Cor.

3rd Bb Cor.

1st & 2nd Hrns.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

GLOBE AND EAGLE  
Full Score

41            42            43            44            45            46            47            48            49

Flt./Picc.

Oboe

E♭ Clar.

Solo/1st Clar.

2nd Clar.

3rd Clar.

Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo/1st B♭ Cors.

2nd B♭ Cor.

3rd B♭ Cor.

1st & 2nd Hrns.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

GLOBE AND EAGLE  
Full Score

7

50            51            52            53            54            55            56            57            58

Flt./Picc.

Oboe

E♭ Clar.

Solo/1st Clar.

2nd Clar.

3rd Clar.

Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo/1st B♭ Cors.

2nd B♭ Cor.

3rd B♭ Cor.

1st & 2nd Hrns.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

GLOBE AND EAGLE  
Full Score

59            60            61            62            63            64            65            66

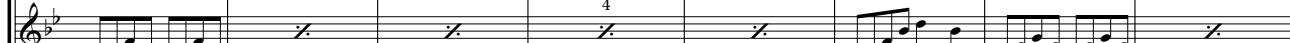
**TRIO.**

Flt./Picc.      -      -      -      -      -      -      -

Oboe      -      -      -      -      -      -      -

E♭ Clar.      

Solo/1st Clar.      

2nd Clar.      

3rd Clar.      

Bsns.      

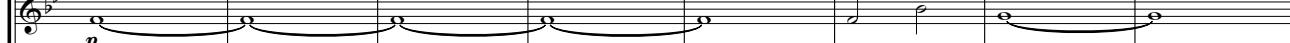
Alto Sax.      

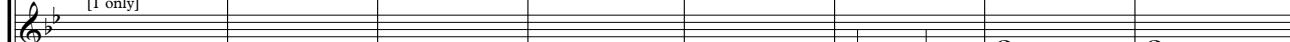
Ten. Sax.      

Bari. Sax.      

**TRIO.**

Solo/1st B♭ Cors.      

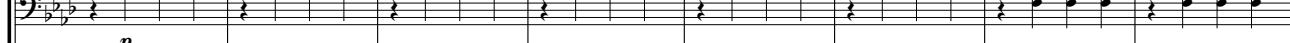
2nd B♭ Cor.      [1 only] 

3rd B♭ Cor.      [1 only] 

1st & 2nd Hrns.      

3rd & 4th Hrns.      

Euph.      

1st & 2nd Trbns.      

B. Trbn.      [tacet] 

Tuba      

Perc.      

Triangle      4      8

*p*

GLOBE AND EAGLE  
Full Score

9

67            68            69            70            71            72            73            74

Flt./Picc.

Oboe

E♭ Clar.

Solo/1st Clar.

2nd Clar.

3rd Clar.

Bssn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo/1st B♭ Cors.

2nd B♭ Cor.

3rd B♭ Cor.

1st & 2nd Hrns.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

[Play]

[tutti]

[tutti]

[tutti]

a2

12

GLOBE AND EAGLE  
Full Score

75            76            77            78            79            80

Flt./Picc.

Oboe

E♭ Clar.

Solo/1st Clar.

2nd Clar. *mf*

3rd Clar. *mf*

Bssn.

Alto Sax.

Ten. Sax.

Bari. Sax. *mf*

Solo/1st B♭ Cors.

2nd B♭ Cor.

3rd B♭ Cor.

1st & 2nd Hrns. *mf*

3rd & 4th Hrns. *mf*

Euph.

1st & 2nd Trbns. [Play] *mf*

B. Trbn. [Play] *mf*

Tuba *mf*

Perc. S.D.

B.D./Cyms. *mf*

4

GLOBE AND EAGLE  
Full Score

11

Flt./Picc.

Oboe

E♭ Clar.

Solo/1st Clar.

2nd Clar.

3rd Clar.

Bssn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo/1st B♭ Cors.

2nd B♭ Cor.

3rd B♭ Cor.

1st & 2nd Hrns.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

81

82

83

84

85

86

8

12

GLOBE AND EAGLE  
Full Score

Musical score for "GLOBE AND EAGLE" Full Score, page 12, measures 87 through 92. The score includes parts for Flt./Picc., Oboe, E♭ Clar., Solo/1st Clar., 2nd Clar., 3rd Clar., Bssn., Alto Sax., Ten. Sax., Bari. Sax., Solo/1st B♭ Cors., 2nd B♭ Cor., 3rd B♭ Cor., 1st & 2nd Hrns., 3rd & 4th Hrns., Euph., 1st & 2nd Trbns., B. Trbn., Tuba, and Perc.

The score consists of six systems of music, each containing two staves. Measures 87 and 88 show various woodwind and brass instruments playing eighth-note patterns. Measures 89 and 90 feature sustained notes with dynamic markings [sub.] ff and ff. Measures 91 and 92 conclude with strong ff dynamics across all parts.

Measure 87: Flt./Picc. (eighth-note pattern), Oboe (eighth-note pattern), E♭ Clar. (eighth-note pattern), Solo/1st Clar. (eighth-note pattern), 2nd Clar. (eighth-note pattern), 3rd Clar. (eighth-note pattern), Bssn. (eighth-note pattern), Alto Sax. (eighth-note pattern), Ten. Sax. (eighth-note pattern), Bari. Sax. (eighth-note pattern), Solo/1st B♭ Cors. (eighth-note pattern), 2nd B♭ Cor. (eighth-note pattern), 3rd B♭ Cor. (eighth-note pattern), 1st & 2nd Hrns. (eighth-note pattern), 3rd & 4th Hrns. (eighth-note pattern), Euph. (eighth-note pattern), 1st & 2nd Trbns. (eighth-note pattern), B. Trbn. (eighth-note pattern), Tuba (eighth-note pattern), Perc. (eighth-note pattern).

Measure 88: Flt./Picc. (eighth-note pattern), Oboe (eighth-note pattern), E♭ Clar. (eighth-note pattern), Solo/1st Clar. (eighth-note pattern), 2nd Clar. (eighth-note pattern), 3rd Clar. (eighth-note pattern), Bssn. (eighth-note pattern), Alto Sax. (eighth-note pattern), Ten. Sax. (eighth-note pattern), Bari. Sax. (eighth-note pattern), Solo/1st B♭ Cors. (eighth-note pattern), 2nd B♭ Cor. (eighth-note pattern), 3rd B♭ Cor. (eighth-note pattern), 1st & 2nd Hrns. (eighth-note pattern), 3rd & 4th Hrns. (eighth-note pattern), Euph. (eighth-note pattern), 1st & 2nd Trbns. (eighth-note pattern), B. Trbn. (eighth-note pattern), Tuba (eighth-note pattern), Perc. (eighth-note pattern).

Measure 89: Flt./Picc. (sustained note), Oboe (sustained note), E♭ Clar. (sustained note), Solo/1st Clar. (sustained note), 2nd Clar. (sustained note), 3rd Clar. (sustained note), Bssn. (sustained note), Alto Sax. (sustained note), Ten. Sax. (sustained note), Bari. Sax. (sustained note), Solo/1st B♭ Cors. (sustained note), 2nd B♭ Cor. (sustained note), 3rd B♭ Cor. (sustained note), 1st & 2nd Hrns. (sustained note), 3rd & 4th Hrns. (sustained note), Euph. (sustained note), 1st & 2nd Trbns. (sustained note), B. Trbn. (sustained note), Tuba (sustained note), Perc. (sustained note).

Measure 90: Flt./Picc. (eighth-note pattern), Oboe (eighth-note pattern), E♭ Clar. (eighth-note pattern), Solo/1st Clar. (eighth-note pattern), 2nd Clar. (eighth-note pattern), 3rd Clar. (eighth-note pattern), Bssn. (eighth-note pattern), Alto Sax. (eighth-note pattern), Ten. Sax. (eighth-note pattern), Bari. Sax. (eighth-note pattern), Solo/1st B♭ Cors. (eighth-note pattern), 2nd B♭ Cor. (eighth-note pattern), 3rd B♭ Cor. (eighth-note pattern), 1st & 2nd Hrns. (eighth-note pattern), 3rd & 4th Hrns. (eighth-note pattern), Euph. (eighth-note pattern), 1st & 2nd Trbns. (eighth-note pattern), B. Trbn. (eighth-note pattern), Tuba (eighth-note pattern), Perc. (eighth-note pattern).

Measure 91: Flt./Picc. (eighth-note pattern), Oboe (eighth-note pattern), E♭ Clar. (eighth-note pattern), Solo/1st Clar. (eighth-note pattern), 2nd Clar. (eighth-note pattern), 3rd Clar. (eighth-note pattern), Bssn. (eighth-note pattern), Alto Sax. (eighth-note pattern), Ten. Sax. (eighth-note pattern), Bari. Sax. (eighth-note pattern), Solo/1st B♭ Cors. (eighth-note pattern), 2nd B♭ Cor. (eighth-note pattern), 3rd B♭ Cor. (eighth-note pattern), 1st & 2nd Hrns. (eighth-note pattern), 3rd & 4th Hrns. (eighth-note pattern), Euph. (eighth-note pattern), 1st & 2nd Trbns. (eighth-note pattern), B. Trbn. (eighth-note pattern), Tuba (eighth-note pattern), Perc. (eighth-note pattern).

Measure 92: Flt./Picc. (eighth-note pattern), Oboe (eighth-note pattern), E♭ Clar. (eighth-note pattern), Solo/1st Clar. (eighth-note pattern), 2nd Clar. (eighth-note pattern), 3rd Clar. (eighth-note pattern), Bssn. (eighth-note pattern), Alto Sax. (eighth-note pattern), Ten. Sax. (eighth-note pattern), Bari. Sax. (eighth-note pattern), Solo/1st B♭ Cors. (eighth-note pattern), 2nd B♭ Cor. (eighth-note pattern), 3rd B♭ Cor. (eighth-note pattern), 1st & 2nd Hrns. (eighth-note pattern), 3rd & 4th Hrns. (eighth-note pattern), Euph. (eighth-note pattern), 1st & 2nd Trbns. (eighth-note pattern), B. Trbn. (eighth-note pattern), Tuba (eighth-note pattern), Perc. (eighth-note pattern).

GLOBE AND EAGLE  
Full Score

13

93                    94                    95                    96                    97                    98                    99

Flt./Picc.

Oboe

E♭ Clar.

Solo/1st Clar.

2nd Clar.

3rd Clar.

Bssn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo/1st B♭ Cors.

2nd B♭ Cor.

3rd B♭ Cor.

1st & 2nd Hrns.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

4

**March**  
**GLOBE AND EAGLE**

Flute/Piccolo

(1879)

**JOHN PHILIP SOUSA**

**March Tempo.**

The sheet music consists of ten staves of musical notation for Flute/Piccolo. The key signature is one flat, and the time signature is common time. The music begins with dynamic ***ff***. Measures 8 and 16 show dynamics ***f*** and ***p***. Measure 33 includes dynamics ***p*** and **[*f*]**. Measure 50 includes dynamics ***mf***, **1.**, and **2.**. Measure 58 starts a **TRIO.** section at measure 15, indicated by a double bar line with **15** above it. The dynamic ***mf*** is marked below the staff. Measures 78 through 94 continue the trio section with various dynamics including **[+ Picc.]**, **[*sub. ff*]**, and ***ff***.

**March**  
**GLOBE AND EAGLE**

Oboe

(1879)

**JOHN PHILIP SOUSA**

**March Tempo.**

The sheet music consists of nine staves of musical notation for the oboe. Staff 1 (measures 1-6) starts with dynamic ff, followed by p. Staff 2 (measures 7-12) starts with f, followed by p. Staff 3 (measures 13-19) starts with f, followed by f. Staff 4 (measures 20-27) starts with ff. Staff 5 (measures 28-35) starts with ff. Staff 6 (measures 36-43) starts with ff. Staff 7 (measures 44-51) starts with ff. Staff 8 (measures 52-59) starts with ff. Staff 9 (measures 60-67) starts with ff. Measure numbers are indicated at the beginning of each staff: 1, 7, 15, 23, 31, 41, 54, 77, 86, and 93. The key signature changes from common time to 2/4 time in measure 15. The tempo is marked 'March Tempo.' at the top of the first staff. Dynamics include ff, f, p, and sub. ff. Articulations include slurs, grace notes, and accents. Measure 54 begins a 'TRIO.' section, marked '15' below it. Measures 77 through 93 continue the march style.

March

# GLOBE AND EAGLE

(1879)

E♭ Clarinet

JOHN PHILIP SOUSA

**March Tempo.**

The sheet music for E♭ Clarinet consists of 14 staves of musical notation. Staff 1 (measures 1-7) starts with dynamic ff. Staff 2 (measures 8-14) includes dynamics f and p. Staff 3 (measures 15-21) includes dynamics 1.f, 2.f, and ff. Staff 4 (measures 22-28) shows a transition to G major. Staff 5 (measures 29-39) includes dynamics p and [f]. Staff 6 (measures 40-46) continues in G major. Staff 7 (measures 47-55) leads into a 'TRIO.' section, marked with dynamic p. Staff 8 (measures 56-62) continues the trio. Staff 9 (measures 63-69) returns to the original key. Staff 10 (measures 70-76) features a melodic line with dynamic mf and instruction [Play]. Staff 11 (measures 77-83) and Staff 12 (measures 84-90) continue the melodic line. Staff 13 (measures 91-97) concludes with dynamics [sub.] ff and ff.

March

# GLOBE AND EAGLE

(1879)

Solo & 1st B $\flat$  Clarinet

JOHN PHILIP SOUSA

March Tempo.

The sheet music consists of 15 staves of musical notation for Solo & 1st B $\flat$  Clarinet. The key signature changes frequently, including G major, F major, E major, D major, C major, B major, A major, G major, F major, E major, D major, C major, B major, A major, G major, and F major. The time signature is common time throughout. The music includes dynamic markings such as ff, p, f, ff, [f], and mf. Performance instructions like 'March Tempo.' and 'TRIO.' are present. Measure numbers are provided at the beginning of each staff: 1, 8, 16, 26, 35, 44, 52, 61, 70, 77, 82, 87, and 93.

March

# GLOBE AND EAGLE

(1879)

2nd B♭ Clarinet

JOHN PHILIP SOUSA

March Tempo.

The musical score consists of 14 staves of music for 2nd B♭ Clarinet. The key signature changes frequently, including G major, F major, E major, D major, C major, B♭ major, A major, and G major. The time signature is common time throughout. The score includes dynamic markings such as ff, f, p, sub ff, and mf. Performance instructions like 'March Tempo.' and 'TRIO.' are present. Measure numbers 8, 16, 26, 35, 45, 54, 64, 73, 78, 83, 88, and 94 are indicated. The score concludes with endings 1. and 2.

March

# GLOBE AND EAGLE

(1879)

3rd B $\flat$  Clarinet

JOHN PHILIP SOUSA

March Tempo.

The sheet music for the 3rd B-flat Clarinet part of the march 'Globe and Eagle' by John Philip Sousa. The music is in common time and consists of 16 staves of musical notation. The key signature changes throughout the piece, including sections in G major, F major, D major, C major, and B-flat major. Various dynamics are indicated, such as ff (fortissimo), f (forte), p (pianissimo), and sub. ff (sub-fortissimo). The piece includes sections labeled '1.' and '2.', and a 'TRIO.' section starting at measure 54. Measure numbers are provided at the beginning of each staff: 8, 16, 26, 35, 45, 54, 64, 73, 78, 83, 88, and 94. The music concludes with a final section labeled '1.' and '2.'

March

# GLOBE AND EAGLE

(1879)

JOHN PHILIP SOUSA

Bassoon

**March Tempo.**

The musical score for Bassoon consists of 16 staves of music. The key signature changes frequently, starting at B-flat major (two flats) and moving through various keys including A major (no sharps or flats), G major (one sharp), F major (one flat), E major (no sharps or flats), D major (one sharp), C major (no sharps or flats), B-flat major (two flats), A major (no sharps or flats), G major (one sharp), F major (one flat), E major (no sharps or flats), D major (one sharp), C major (no sharps or flats), B-flat major (two flats), A major (no sharps or flats), G major (one sharp), and finally F major (one flat). The time signature is common time throughout. The score includes dynamic markings such as **ff**, **p**, **f**, **p**, **ff**, **p - [f]**, **p**, **mf**, **[sub. ff]**, and **ff**. Measure numbers 8, 16, 23, 31, 39, 47, 55, 62, 70, 78, 87, and 94 are indicated above the staves. The section from measure 55 to 62 is labeled "TRIO." Measures 55-62 feature a different melodic line and harmonic progression compared to the main body of the march.

**March**  
**GLOBE AND EAGLE**

E♭ Alto Saxophone

(1879)

**JOHN PHILIP SOUSA**

**March Tempo.**

The musical score consists of 14 staves of music for E♭ Alto Saxophone. The key signature varies throughout the piece, including C major, G major, and F major. The tempo is March Tempo. Dynamics include ff, p, f, ff, and sub. ff. Measure numbers are indicated at the beginning of each staff: 7, 13, 19, 27, 35, 43, 51, 59, 68, 77, 86, and 93. The score features two endings (1. and 2.) in several places. A section labeled "TRIO." begins at measure 59. The music concludes with a final section starting at measure 93, also featuring 1. and 2. endings.

**March**

B♭ Tenor Saxophone

# GLOBE AND EAGLE

(1879)

JOHN PHILIP SOUSA

**March Tempo.**

The sheet music consists of 15 staves of musical notation for B♭ Tenor Saxophone. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are provided at the beginning of each staff. The music includes dynamic markings such as *ff*, *f*, *p*, *mf*, and *sub. ff*. The piece features two endings (1. and 2.) and a 'TRIO.' section. The tempo is marked as 'March Tempo.'

**March**  
**GLOBE AND EAGLE**

E♭ Baritone Saxophone

(1879)

**JOHN PHILIP SOUSA**

**March Tempo.**

The sheet music consists of 14 staves of musical notation for E♭ Baritone Saxophone. The key signature changes throughout the piece, including C major, G major, F major, and B-flat major. The time signature is common time. Various dynamics are indicated, such as **ff**, **f**, **p**, **mf**, and **ff**. The music includes sections labeled **March Tempo.**, **TRIO.**, and two endings (1. and 2.) for certain sections. Measure numbers are provided at the beginning of each staff: 9, 17, 25, 34, 41, 49, 57, 65, 74, 82, and 91.

**March**  
**GLOBE AND EAGLE**

Solo or 1st B♭ Cornet

(1879)

**JOHN PHILIP SOUSA**

**March Tempo.**

The musical score consists of ten staves of music for Solo or 1st B♭ Cornet. The key signature varies between G major (one sharp) and F major (one flat). The time signature is common time throughout. The score includes dynamic markings such as ff (fortissimo), p (pianissimo), f (forte), and mf (mezzo-forte). Performance instructions include 'Solo' at measure 12, 'a2' at measure 8, '1.' and '2.' endings, and 'tacet 1st time' at measure 41. The score concludes with a 'TRIO.' section and a final section marked [tutti] at measure 68. Measures 86 and 94 feature extended dynamic markings [sub.] ff and ff respectively. Measure 94 also includes '1.' and '2.' endings.

**March**  
**GLOBE AND EAGLE**

2nd B $\flat$  Cornet

(1879)

JOHN PHILIP SOUSA

**March Tempo.**

The musical score consists of ten staves of music for 2nd B-flat Cornet. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as ff, f, p, ff, [f], p, mf, and tutti. It features various musical structures including a regular section, a first ending (labeled 1.), a second ending (labeled 2.), a trio section (labeled TRIO. [1 only]), and a final section (labeled 1., 2.). The score begins with a forte dynamic (ff) and transitions through different dynamics and sections throughout the ten staves.

3rd B♭ Cornet

**March  
GLOBE AND EAGLE**  
(1879)

JOHN PHILIP SOUSA

**March Tempo.**

The musical score consists of ten staves of music for 3rd B♭ Cornet. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *ff*, *p*, *f*, *p-*, *[f]*, *mf*, *sub. ff*, and *tutti*. Performance instructions include *[tacet 1st time]*, *[1 only]*, *TRIO.*, and *[tutti]*. Measure numbers 9, 17, 25, 33, 41, 49, 57, 67, 76, 84, and 92 are indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes sections for solo and ensemble performance.

**March**

# **GLOBE AND EAGLE**

(1879)

**JOHN PHILIP SOUSA**

**1st F Horn**

**March Tempo.**

The musical score consists of 14 staves of music for the 1st F Horn. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *ff*, *f*, *p*, *mf*, and *sub. ff*. Performance instructions like 'March Tempo.' and 'TRIO.' are included. Measure numbers are provided at the start of each staff: 8, 16, 23, 31, 39, 47, 55, 63, 71, 79, 87, and 93. The score concludes with endings 1 and 2.

# March

2nd F Horn

# GLOBE AND EAGLE

(1879)

JOHN PHILIP SOUSA

**March Tempo.**

The musical score consists of ten staves of music for the 2nd F Horn. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as **ff**, **f**, **p**, **ff**, **p**, **[f]**, **p**, **mf**, **[sub. ff]**, and **ff**. The score features two main sections: the first section ends with a repeat sign, leading into a **TRIO.** section, which then returns to the original section. Measure numbers are indicated on the left side of each staff.

8  
16  
23  
31  
39  
47  
55  
63  
71  
79  
87  
93

**TRIO.**

# March

3rd F Horn

# GLOBE AND EAGLE

(1879)

JOHN PHILIP SOUSA

**March Tempo.**

The musical score consists of ten staves of music for 3rd F Horn. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *ff*, *f*, *p*, *mf*, and *sub. ff*. Performance instructions like 'March Tempo.' and 'TRIO.' are included. Measure numbers are provided at the start of each staff: 8, 16, 23, 31, 39, 47, 55, 63, 71, 79, 87, and 93.

**Measure 8:** *ff* (fortississimo), *f* (forte), *p* (pianissimo).

**Measure 16:** *f* (forte), *p* (pianissimo). The first ending (1.) leads to the second ending (2.).

**Measure 23:** *ff* (fortississimo).

**Measure 31:** *p* (pianissimo) - [f] (forte). The first ending (1.) leads to the second ending (2.).

**Measure 39:** *p* - [*f*] (forte).

**Measure 47:** Continues the rhythmic pattern established earlier.

**Measure 55:** *p* (pianissimo). The first ending (1.) leads to the second ending (2.).

**Measure 63:** Continues the rhythmic pattern established earlier.

**Measure 71:** *mf* (mezzo-forte).

**Measure 79:** Continues the rhythmic pattern established earlier.

**Measure 87:** *[sub. ff]* (sub-fortississimo) - *ff* (fortississimo).

**Measure 93:** Continues the rhythmic pattern established earlier.

**March**

# GLOBE AND EAGLE

(1879)

JOHN PHILIP SOUSA

4th F Horn

**March Tempo.**

The musical score consists of 14 staves of music for the 4th F Horn. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *ff*, *f*, *p*, *mf*, and *sub. ff*. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. Measure numbers are indicated at the beginning of each staff: 8, 16, 23, 31, 39, 47, 55, 63, 71, 79, 87, and 93. A section labeled "TRIO." begins at measure 55, marked with a dynamic *p*. The score concludes with endings 1 and 2 at measure 93.

March

# GLOBE AND EAGLE

Baritone, T.C.

(1879)

JOHN PHILIP SOUSA

**March Tempo.**

The musical score consists of ten staves of music for Baritone, T.C. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as **ff**, **f**, **p**, **p-[f]**, **mf**, and **[sub.] ff**. The score features two main sections: the first section ends with a repeat sign and two endings (1. and 2.), and the second section begins with a **TRIO.** section. The music concludes with a final section ending in a repeat sign and two endings (1. and 2.). Measure numbers are indicated at the beginning of each staff: 8, 16, 23, 31, 39, 47, 55, 62, 70, 78, 87, and 94.

**March**

Euphonium  
(Baritone, B.C.)

# GLOBE AND EAGLE

(1879)

JOHN PHILIP SOUSA

**March Tempo.**

The sheet music for Euphonium (Baritone, B.C.) of the march "Globe and Eagle" by John Philip Sousa. The music is in common time and consists of 12 staves of musical notation. The key signature changes frequently, including B-flat major, A major, and G major. Dynamics include ff, f, p, ff, p - [f], mf, and sub. ff. The score includes sections for "TRIO." and "1." and "2." endings.

1. **March Tempo.**

2. **TRIO.**

3. **1.**

4. **2.**

March  
**GLOBE AND EAGLE**

1st Trombone

(1879)

JOHN PHILIP SOUSA

**March Tempo.**

The musical score consists of 14 staves of music for the 1st Trombone. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *ff*, *p*, *f*, *[tacit 1st time]*, *p - [f]*, *[Play]*, *[p]*, *p*, *mf*, and *[sub. ff]*. The score also features sections labeled "TRIO." and "[tacit]". Measure numbers 1 through 91 are indicated at the beginning of each staff. The music concludes with a final dynamic of *ff*.

March  
**GLOBE AND EAGLE**

2nd Trombone

(1879)

JOHN PHILIP SOUSA

**March Tempo.**

The musical score consists of 14 staves of music for the 2nd Trombone. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as **ff**, **f**, **p**, **mf**, and **sub. ff**. Performance instructions include [tacet 1st time], [Play], and [tacet]. The score features two endings, labeled 1. and 2., with various repeat signs and endings indicated throughout the piece. The title "TRIO." appears above staff 57.

March  
**GLOBE AND EAGLE**

2nd Trombone (1879) JOHN PHILIP SOUSA

**March Tempo.**

ff      p

9      f      p

17      f      [3]      f      [3]      ff

25

33      1.      2.

41      [tacet 1st time]      p - [f]

48      1. [Play]      [p] - [3] -

57      2.      TRIO.  
[tacet]

p

66

75      [Play]      mf

84

91      ff      1.      2.

March

# GLOBE AND EAGLE

Bass Trombone

(1879)

JOHN PHILIP SOUSA

**March Tempo.**

The musical score consists of ten staves of music for Bass Trombone. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The score includes dynamic markings such as **ff**, **f**, **p**, **mf**, and **[p]**. Performance instructions include **[tacet 1st time]**, **[tacet]**, **TRIO.**, **[Play]**, and **[1. [Play] 2.]**. Measure numbers are provided at the beginning of each staff: 9, 17, 25, 33, 41, 48, 57, 66, 75, 84, and 91.

**March**  
**GLOBE AND EAGLE**

Tuba

(1879)

**JOHN PHILIP SOUSA**

**March Tempo.**

The sheet music for Tuba consists of 12 staves of musical notation. Staff 1 (measures 1-8) starts with a dynamic ff. Staff 2 (measures 9-16) includes dynamics f and p. Staff 3 (measures 17-24) includes dynamics f and ff. Staff 4 (measures 25-32) shows a transition with a key change. Staff 5 (measures 33-40) includes dynamics f and ff. Staff 6 (measures 41-48) includes dynamics p-[f]. Staff 7 (measures 49-56) includes dynamics ff. Staff 8 (measures 57-64) starts with a dynamic p. Staff 9 (measures 65-72) shows a transition with a key change. Staff 10 (measures 73-80) includes dynamics mf. Staff 11 (measures 81-88) shows a transition with a key change. Staff 12 (measures 89-96) includes dynamics ff.

**March**  
**GLOBE AND EAGLE**

Drums & Triangle

(1879)

JOHN PHILIP SOUSA

**March Tempo.** 2

S.D. B.D./Cyms. *ff* [>] *p*

9 *f* *p*

17 *f* *f* *ff*

26 4

36 1. 2. *p* - [*f*]

44

52 1. 2.

59 **TRIO.**  
Triangle 4 8 12  
*p*

71 S.D. B.D./Cyms. *mf* 4 8

83 12 *sub. ff*

91 4 1. 2.