The Complete Marches of John Philip Sousa

Vol. 1  No. 5

ESPRIT DE CORPS

March (1878)

Full Score

As performed by “The President’s Own” United States Marine Band
“Esprit de Corps” (1878)
(“Esprit du Corps”)

Inspiration for this composition would be obvious had Sousa composed it while he was in service, but he was not. The march was not published for band until the year after he resigned from the U. S. Marine Corps. The dedication reads, “To my old friend Wilson J. Vance of Ohio.” In addition to being Sousa’s friend, Vance (1845-1911) was a Medal of Honor recipient who served with the 21st Ohio Infantry during the American Civil War. He was cited for voluntarily rescuing a wounded and helpless comrade while his command was falling back under heavy fire during the Battle of Stones River in Tennessee on December 31, 1862. Vance later became Captain, 14th U. S. Colored Troops, was the author of several books, and is buried at Arlington National Cemetery. The “Esprit de Corps” Sousa references in this march is the camaraderie, the bond of friendship that forms between those who serve together. The dedication’s timing is not coincidental; the two were beginning to work together in 1878 on the operetta The Smugglers, for which Vance was the librettist.


Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably cornetist Frank Simon. Sousa continued to conduct many of his earlier marches later in his career with these unique alterations, but he rarely returned to several of the marches composed between 1873 and 1880. Although no written confirmation exists for how Sousa might have performed these earliest compositions, select elements of his typical performance practices can also be applied to these marches.

The Complete Marches of John Philip Sousa appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all remaining markings and the original scoring are preserved. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King.”

Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. In many instances these indications appear side-by-side with the original markings. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.

First Strain (m. 5-16): There is no bass drum for the first four measures of this strain and the cymbal should be struck with a soft mallet. Bass drum and crash cymbals rejoin in the conventional way for the last four measures of this strain, both times.

Second Strain (m. 17-32): As was the custom for many of Sousa’s marches, the second strain dynamic can be changed to piano first time, with piccolo, E-flat clarinet, cornets and trombones tacet. All instruments rejoin at fortissimo in m. 32 for the repeat.

Third Strain (m. 33-49): This strain was originally marked entirely in piano for all instruments except for the lyrical euphonium line, but the passage benefits from some dynamic shape. The euphonium can still be somewhat to the fore, but a gradual crescendo may be performed in all instruments in the second half of the strain both times leading to a forte in m. 46 along with punctuating accents in the percussion. Cornets may tacet first time and rejoin the woodwinds in piano for the second time through to add textural variety.

Trio (m. 51-65): Unlike many of the softer trios of later Sousa marches, this trio is marked fortissimo. It should be played with vigor both times through, and percussion accents may be added to punctuate the climax of the phrase in m. 57 and 64, both times through.

Final strain (m. 67-end): This short strain may also be played with the full instrumental forces both times, but holding back on the dynamic a bit the first time through allows the fortissimo repeat to add an exclamation point to the finale of the march. A final percussion accent can be added to beat two in either m. 80 or 81, but not both.
March

ESPRIT DE CORPS

JOHN PHILIP SOUSA

Edited from original parts published by
Harry Coleman, Philadelphia, PA.

March Tempo.

1st & 2nd Trombones

1st & 2nd F Horns

2nd & 3rd F Horns

3rd Bb Clarinet

1st Bb Clarinet

E♭ Clarinet

Piccolo/Flute

March Tempo.

Solo & 1st Bb Cornets

2nd & 3rd Bb Cornets

1st B♭ Alto

E♭ Alto

E♭ Cornet

Bassoon

March Tempo.

1st F Horn

2nd & 3rd F Horns

1st & 2nd Trombones

Euphonium

Tuba

Drums

S.D./Tri

S.D.

Triangle solo

B.D./Cyms.

B.D.

Cym. w/ B.D. stick

March Tempo.

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp
March

ESPRIT DE CORPS

(1878)  JOHN PHILIP SOUSA

March Tempo.

Piccolo/Flute

[Maestro Tempo]

March as played by "The President's Own" United States Marine Band

This Edition in Public Domain - 2015
March

ESPRIT DE CORPS

(1878)

JOHN PHILIP SOUSA

March Tempo.

 Eb Clarinet

This Edition in Public Domain - 2015
As played by “The President's Own” United States Marine Band
March

ESPRIT DE CORPS

1st B♭ Clarinet

March Tempo.

(1878)

JOHN PHILIP SOUSA

This Edition in Public Domain - 2015
As played by “The President’s Own” United States Marine Band
March Tempo.

ESPRIT DE CORPS
(1878)

JOHN PHILIP SOUSA

March

TRIO.

This Edition in Public Domain - 2015
As played by "The President's Own" United States Marine Band
March

ESPRIT DE CORPS

(1878)

JOHN PHILIP SOUSA

March Tempo.

1. ff

2. pp

March Tempo.

1. ff

2. f

March Tempo.

1. ff

2. f

March Tempo.

1. ff

2. f

March Tempo.

1. ff

2. f

March Tempo.

1. ff

2. f

This Edition in Public Domain - 2015
As played by “The President’s Own” United States Marine Band
March

ESPRIT DE CORPS

(1878)

JOHN PHILIP SOUSA

Eb Cornet

March Tempo.

(optional)

This Edition in Public Domain - 2015
As played by “The President's Own” United States Marine Band
March

ESPRIT DE CORPS

Solo & 1st B♭ Cornets

(1878)

JOHN PHILIP SOUSA

March Tempo.

As played by "The President's Own" United States Marine Band

This Edition in Public Domain - 2015
March

ESPRIT DE CORPS

(1878)

JOHN PHILIP SOUSA

March Tempo.

As played by “The President’s Own” United States Marine Band

This Edition in Public Domain - 2015
March

ESPRIT DE CORPS

(1878)

JOHN PHILIP SOUSA

1st F Horn
(originally 1st Eb Alto)

March Tempo.

This Edition in Public Domain - 2015
As played by “The President's Own” United States Marine Band
March

ESPRIT DE CORPS
(1878)

JOHN PHILIP SOUSA

March Tempo.

This Edition in Public Domain - 2015
As played by “The President’s Own” United States Marine Band
March

ESPRIT DE CORPS

Baritone, T.C.

(1878)

JOHN PHILIP SOUSA

March Tempo.

March as played by “The President's Own” United States Marine Band

This Edition in Public Domain - 2015
March

ESPRIT DE CORPS

(1878)

JOHN PHILIP SOUSA

March Tempo.

This Edition in Public Domain - 2015
As played by “The President’s Own” United States Marine Band
March

ESPRIT DE CORPS

(1878)

JOHN PHILIP SOUSA

2nd Trombone

(originally 2nd B♭ Tenor)

March Tempo.

[Notation of musical score]

This Edition in Public Domain - 2015
As played by “The President's Own" United States Marine Band
March

ESPRIT DE CORPS

(1878)

JOHN PHILIP SOUSA

March Tempo.

1.

7

14

21

29

37

45

53

61

70

78

This Edition in Public Domain - 2015
As played by “The President’s Own” United States Marine Band