



The Complete
Marches *of*
JOHN PHILIP SOUSA

VOL. 6



No. 99

ANCIENT AND HONORABLE
ARTILLERY COMPANY
MARCH
[1924]



AS PERFORMED BY

"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

March, “Ancient and Honorable Artillery Company” (1924)

“I have always found a great deal of inspiration in these old songs. ... We cannot improve simple straightforward melodies, but we can give them a more adequate, full-throated expression....” Sousa made this statement to a newspaper reporter in discussing the new march he had just build around “Auld Lang Syne.”

“Auld Lang Syne” happened to be the marching song of the Ancient and Honorable Artillery Company of Boston, the oldest military organization in the United States. When the Sousa Band visited Boston in 1923, a delegation from the “Ancients” requested that Sousa compose a march incorporating the song so dear to them. He gave them his word. Formal solicitation by Governor Cox of Massachusetts and the commander of the company, Capt. Clarence J. McKenzie, followed shortly.

The Sousa Band’s strenuous thirty-second annual tour lay ahead of Sousa, but he wasted no time in penning the new march when the tour ended, and it was promptly published. “Ancient and Honorable Artillery Company” was the featured march of the next tour, and a formal presentation was made to the “Ancients” at Symphony Hall in Boston on September 21, 1924.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 40. Used by permission.

Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches in specific ways without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably cornetist Frank Simon. Many of the marches in this volume of “The Complete Marches of John Philip Sousa” were staples in Sousa’s regular concert repertoire and were included in the [Encore Books](#) used by the Sousa Band, which can be found online at <https://www.marineband.marines.mil/About/Library-and-Archives/Encore-Books/>. A complete set of his Encore Books resides in the U.S. Marine Band Library and Archives, and they are referenced extensively by the Marine Band not only as a guide for some of Sousa’s special performance practice, but also to ascertain the exact instrumentation he employed in his own performances of his marches.

“The Complete Marches of John Philip Sousa” appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all of the other expressive markings and the original scoring are largely preserved. Where instruments are added to the original published orchestration, it is guided by the additional parts Sousa sanctioned in his Encore Books where applicable or based on these typical doublings. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s

musicians or changes modeled on the customary practices of “The March King” in his own performances.

The musical decisions included in these editions were influenced by the work of several outstanding Sousa scholars combined with many decades of Marine Band performance tradition. These editions would not be possible without the exceptional contributions to the study of Sousa’s marches by Captain Frank Byrne (USMC, ret.), Jonathan Elkus, Colonel Timothy Foley (USMC, ret.), Loras Schissel, Dr. Patrick Warfield, and “The March King’s” brilliant biographer, Paul Bierley.

Special thanks to the Sousa Archives and Center for American Music, University of Illinois at Urbana-Champaign for providing a reference manuscript for “Ancient and Honorable Artillery Company” from the John Philip Sousa Music and Personal Papers (record series 12/9/51).

Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. There are many instances in which these alterations appear side-by-side with the original markings in this edition in an effort to clearly document where and how these deviations occur. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.

Introduction (m. 1-8): This extended introduction has original *sff* accents from the composer, and all accented quarter notes should be well marked all the way to m. 7. An added diminuendo in m. 8 sets up the slightly softer dynamic in the first strain. The harp part is optional; however, it is an original published harp part from the composer.

First Strain (m. 9-25): This strain has an undeniable forward energy, with the sixteenth note sweeps and prominent staccato eighth notes. The drop to *mezzo-forte* should provide notable contrast to the *forte* sections, and added accents in the percussion fill the rests in the melody in m. 12 and 20. The repeat is played exactly the same as the first time through.

Second Strain (m. 26-42): Piccolo, E-flat clarinet, cornets, trombones, and cymbals are *tacet* in m. 25, and all else play *piano* on the pick-ups to m. 26. The accents in this strain should still be audible, even at the soft dynamic, and the style of articulation crisp and bouncy. The original parts had a mix of half notes and quarter notes on the downbeat of m. 41; this edition corrects the discrepancy, inserting in all parts a quarter note followed by a quarter rest before the pick-up notes to the repeat. Those pick-up notes are played at the original dynamic of *fortissimo*, and all instruments are back in for the repeat. Percussion accents are added on beat 2 of m. 28 to highlight the melodic arrival on that beat. However, later in the strain, the *sfz* accent in percussion is traditionally moved to beat 1 of m. 37 to create a bit of surprise for the audience.

Trio (m. 43-58): The trio of this march uses the popular tune “Auld Lang Syne.” Piccolo, E-flat clarinet, cornets, and all battery percussion are *tacet* for the trio, and all others play at the indicated *piano* dynamic. Trombones should continue to play softly, and bells are added to the

melody here. The euphonium and cornets have the pick-up note to the trio in the original parts, but that note has also been added to the saxophones, alto clarinet, and bells in this edition. Inconsistencies in dynamic indications have been corrected throughout the trio.

Break Strain (m. 59-74): Beginning with the two pick-up quarter notes in m. 58, all instruments are back in and suddenly at *fortissimo*. Percussion accents are added throughout to punctuate the arrival points in the low brass figures.

Final Strain (m. 75-106): An added crescendo in the snare drum part in m. 73-74 leads into an extended final strain, which in this march is not repeated, so it should be played at *fortissimo* throughout. The brass takes the lead with the melody, as the woodwinds play an exciting and decorative *obbligato* part. The final sixteen measures repeat “Auld Lang Syne” once more in a grand march style, with running quarter notes in the low brass that should be heavy and well-accented. Sousa also composed a regimental trumpet part that now comes to the fore with fanfare and syncopated figures; these parts can be considered optional, but they add notable flair to the ending of the march if the extra trumpet players are available. Accents added to the percussion parts as indicated contribute additional drama to the close of this march.

March
ANCIENT and HONORABLE ARTILLERY COMPANY

Full Score

(1924)

JOHN PHILIP SOUSA

March Tempo. 2 3 4 5 6 7 8

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Musical score for the full band, including parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Cornets, Trumpets, Horns, Euphonium, Trombones, Tuba, Drums & Bells, and Harp. The score is written for a full band and includes dynamic markings such as *ff* and *f*.

Musical score for the full band, including parts for Solo or 1st B♭ Cornets, 2nd B♭ Cornet, 1st & 2nd B♭ Trumpets, 3rd & 4th B♭ Cornets [and Regimental Trumpets], 1st & 2nd F Horns, 3rd & 4th F Horns, Euphonium, 1st & 2nd Trombones, Bass Trombone, Tuba, Drums & Bells, and Harp. The score is written for a full band and includes dynamic markings such as *ff* and *f*.

ANCIENT and HONORABLE ARTILLERY COMPANY
Full Score

9 10 11 12 13 14 15 16

Picc. *mf* *cresc.* *f*

1st & 2nd Flts. *mf* *cresc.* *f*

1st & 2nd Obs. *mf* *cresc.* *f*

E♭ Clar. *mf* *cresc.* *f*

1st Clar. *mf* *cresc.* *f*

2nd Clar. *mf* *cresc.* *f*

3rd Clar. *mf* *cresc.* *f*

Alto Clar. *f* *mf* *cresc.* *f*

Bass Clar. *f* *mf* *cresc.* *f*

1st & 2nd Bsns. *f* *mf* *cresc.* *f*

Alto Sax. *f* *mf* *cresc.* *f*

Ten. Sax. *f* *mf* *cresc.* *f*

Bari. Sax. *f* *mf* *cresc.* *f*

Solo or 1st B♭ Cors. *f* *mf* *cresc.* *f*

2nd B♭ Cor. *f* *mf* *cresc.* *f*

1st & 2nd B♭ Trpts.
3rd & 4th B♭ Cors. *f* *mf* *cresc.* *f*

1st & 2nd Hrns. *f* *mf* *cresc.* *f*

3rd & 4th Hrns. *f* *mf* *cresc.* *f*

Euph. *f* *mf* *cresc.* *f*

1st & 2nd Trbns. *f* *mf* *cresc.* *f*

B. Trbn. *f* *mf* *cresc.* *f*

Tuba *f* *mf* *cresc.* *f*

Drums & Bells *f* *mf* *cresc.* *f*

Harp *f* *mf* *cresc.* *f*

ANCIENT and HONORABLE ARTILLERY COMPANY
Full Score

3

17 18 19 20 21 22 23 24 25

Picc. *f* [1. *p*, *ff*] [2. *[tacet]* *[p]*, *ff*]

1st & 2nd Flts. *f* [1. *p*, *ff*] [2. *[tacet]* *[p]*, *ff*]

1st & 2nd Obs. *f* [1. *p*, *ff*] [2. *[tacet]* *[p]*, *ff*]

E♭ Clar. *f* [1. *p*, *ff*] [2. *[tacet]* *[p]*, *ff*]

1st Clar. *f* [1. *p*, *ff*] [2. *[tacet]* *[p]*, *ff*]

2nd Clar. *f* [1. *p*, *ff*] [2. *[tacet]* *[p]*, *ff*]

3rd Clar. *f* [1. *p*, *ff*] [2. *[tacet]* *[p]*, *ff*]

Alto Clar. *f* [1. *p*, *ff*] [2. *[tacet]* *[p]*, *ff*]

Bass Clar. *f* [1. *p*, *ff*] [2. *[tacet]* *[p]*, *ff*]

1st & 2nd Bsns. *f* [1. *p*, *ff*] [2. *[tacet]* *[p]*, *ff*]

Alto Sax. *f* [1. *p*, *ff*] [2. *[tacet]* *[p]*, *ff*]

Ten. Sax. *f* [1. *p*, *ff*] [2. *[tacet]* *[p]*, *ff*]

Bari. Sax. *f* [1. *p*, *ff*] [2. *[tacet]* *[p]*, *ff*]

Solo or 1st B♭ Cors. *f* [1. *p*, *ff*] [2. *[tacet]* *[p]*, *ff*]

2nd B♭ Cor. *f* [1. *p*, *ff*] [2. *[tacet]* *[p]*, *ff*]

1st & 2nd B♭ Trpts.
3rd & 4th B♭ Cors. *f* [1. *p*, *ff*] [2. *[tacet]* *[p]*, *ff*]

1st & 2nd Hrns. *f* [1. *p*, *ff*] [2. *[tacet]* *[p]*, *ff*]

3rd & 4th Hrns. *f* [1. *p*, *ff*] [2. *[tacet]* *[p]*, *ff*]

Euph. *f* [1. *p*, *ff*] [2. *[tacet]* *[p]*, *ff*]

1st & 2nd Trbns. *f* [1. *p*, *ff*] [2. *[tacet]* *[p]*, *ff*]

B. Trbn. *f* [1. *p*, *ff*] [2. *[tacet]* *[p]*, *ff*]

Tuba *f* [1. *p*, *ff*] [2. *[tacet]* *[p]*, *ff*]

Drums & Bells *f* [1. *p*, *ff*] [2. *[tacet]* *[p]*, *ff*]

Harp *f* [1. *p*, *ff*] [2. *[tacet]* *[p]*, *ff*]

ANCIENT and HONORABLE ARTILLERY COMPANY

Full Score

26 27 28 29 30 31 32 33

Picc. *(ff)* 2nd X

1st & 2nd Flts. *(ff)* 2nd X

1st & 2nd Obs. *(ff)* 2nd X

E♭ Clar. *(ff)* 2nd X

1st Clar. *(ff)* 2nd X [lower notes 1st X]

2nd Clar. *(ff)* 2nd X [lower notes 1st X]

3rd Clar. *(ff)* 2nd X [lower notes 1st X]

Alto Clar. *[p]:ff*

Bass Clar. *[p]:ff*

1st & 2nd Bsns. *[p]:ff*

Alto Sax. *(ff)* 2nd X

Ten. Sax. *(ff)* 2nd X

Bari. Sax. *[p]:ff*

Solo or 1st B♭ Cors. *(ff)* 2nd X

2nd B♭ Cor. *(ff)* 2nd X

1st & 2nd B♭ Trpts. *[p]:ff* [2nd X only]

3rd & 4th B♭ Cors. *[p]:ff*

1st & 2nd Hrns. *[p]:ff*

3rd & 4th Hrns. *[p]:ff*

Euph. *(ff)* 2nd X [2nd X only]

1st & 2nd Trbns. *[p]:ff* [2nd X only]

B. Trbn. *[p]:ff*

Tuba *[p]:ff*

Drums & Bells *[p]:ff* [Cyms. 2nd X only] Accents and "hit" 2nd X only

Harp *[p]:ff*

Full Score

5

This page of the musical score contains the following staves and parts:

- Picc.
- 1st & 2nd Flts.
- 1st & 2nd Obs.
- E♭ Clar.
- 1st Clar.
- 2nd Clar.
- 3rd Clar.
- Alto Clar.
- Bass Clar.
- 1st & 2nd Bsns.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Solo or 1st B♭ Cors.
- 2nd B♭ Cor.
- 1st & 2nd B♭ Trpts.
3rd & 4th B♭ Cors.
- 1st & 2nd Hrns.
- 3rd & 4th Hrns.
- Euph.
- 1st & 2nd Trbns.
- B. Trbn.
- Tuba
- Drums & Bells
- Harp

The score includes various musical notations such as notes, rests, and dynamic markings like [ff] and [p].

*See editorial notes.

ANCIENT and HONORABLE ARTILLERY COMPANY

Full Score

43 44 45 46 47 48 49 50

TRIO.
[tacet]

Picc. *p* *mp*

1st & 2nd Flts. *p* *mp*

1st & 2nd Obs. *p* *mp*

E♭ Clar. *p* *mp*

1st Clar. *p* *mp*

2nd Clar. *p* *mp*

3rd Clar. *p* *mp*

Alto Clar. *p* *mp*

Bass Clar. *p* *mp*

1st & 2nd Bsns. *p* *mp*

Alto Sax. *p* *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *p* *mp*

TRIO.

Solo or 1st B♭ Cors. *p* *mp*

2nd B♭ Cor. *p* *mp*

1st & 2nd B♭ Trpts.
3rd & 4th B♭ Cors. *p* *mp*

1st & 2nd Hrns. *p* *mp*

3rd & 4th Hrns. *p* *mp*

Euph. *p* *mp*

1st & 2nd Trbns. *p* *mp*

B. Trbn. *p* *mp*

Tuba *p* *mp*

Drums & Bells *p* (4) (8)

Harp *p* *mp*

ANCIENT and HONORABLE ARTILLERY COMPANY
Full Score

7

51 52 53 54 55 56 57 58

Picc.

1st & 2nd Flts.

1st & 2nd Obs.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo or 1st B♭ Cors.

2nd B♭ Cor.

1st & 2nd B♭ Trpts.
3rd & 4th B♭ Cors.

Regt. Trpts. in B♭

1st & 2nd Hrns.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums
& Bells

Harp

ff

ff

ff

ff

(12)

(15)

ANCIENT and HONORABLE ARTILLERY COMPANY
Full Score

59 60 61 62 63 64 65 66

Picc. *[Play]*
ff

1st & 2nd Flts. *ff*

1st & 2nd Obs. *ff*

E♭ Clar. *[Play]*
ff

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Alto Clar.

Bass Clar.

1st & 2nd Bsns. *v*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax.

Solo or 1st B♭ Cors. *[Play]*
ff

2nd B♭ Cor. *[Play]*
ff

1st & 2nd B♭ Trpts.
3rd & 4th B♭ Cors. *[Play]*
ff

1st & 2nd Hrns. *ff*

3rd & 4th Hrns. *ff*

Euph. *v*

1st & 2nd Trbns. *v*

B. Trbn. *v*

Tuba *v*

Drums & Bells *[Play]*
ff

Harp

ANCIENT and HONORABLE ARTILLERY COMPANY
Full Score

9

67 68 69 70 71 72 73 74

Picc. *ff*

1st & 2nd Flts. *ff*

1st & 2nd Obs. *ff*

E♭ Clar. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Alto Clar. *ff*

Bass Clar. *ff*

1st & 2nd Bsns. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Solo or 1st B♭ Cors. *ff*

2nd B♭ Cor. *ff*

1st & 2nd B♭ Trpts.
3rd & 4th B♭ Cors. *ff*

1st & 2nd Hrns. *ff*

3rd & 4th Hrns. *ff*

Euph. *ff*

1st & 2nd Trbns. *ff*

B. Trbn. *ff*

Tuba *ff*

Drums & Bells *ff*

Harp *ff*

75 76 77 78 79 80 81 82

Picc.

1st & 2nd Flts.

1st & 2nd Obs.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo or 1st B♭ Cors.

2nd B♭ Cor.

1st & 2nd B♭ Trpts.
3rd & 4th B♭ Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums & Bells

ANCIENT and HONORABLE ARTILLERY COMPANY
Full Score

11

83 84 85 86 87 88 89 90

Picc. *ff*

1st & 2nd Flts. *ff*

1st & 2nd Obs. *ff*

E♭ Clar. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Alto Clar. *ff*

Bass Clar. *ff*

1st & 2nd Bsns. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Solo or 1st B♭ Cors. *ff*

2nd B♭ Cor. *ff*

1st & 2nd B♭ Trpts.
3rd & 4th B♭ Cors. *ff*

1st & 2nd Hrns. *ff*

3rd & 4th Hrns. *ff*

Euph. *ff*

1st & 2nd Trbns. *ff*

B. Trbn. *ff*

Tuba *ff*

Drums & Bells *ff*

Harp *ff*

1st div.

[2nd Alto Sax. play lower notes when only one Tenor Sax.]

(11)

[ch.]

91 92 93 94 95 96 97 98

Picc.

1st & 2nd Flts.

1st & 2nd Obs.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo or 1st B♭ Cors.

2nd B♭ Cor.

1st & 2nd B♭ Trpts.
3rd & 4th B♭ Cors.

Regt. Trpts. in B♭

1st & 2nd Hrns.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums & Bells

Harp

ANCIENT and HONORABLE ARTILLERY COMPANY
Full Score

13

99

100

101

102

103

104

105

106

Picc.

1st & 2nd Flts.

1st & 2nd Obs.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo or 1st B♭ Cors.

2nd B♭ Cor.

1st & 2nd B♭ Trpts.
3rd & 4th B♭ Cors.

Regt. Trpts. in B♭

1st & 2nd Hrns.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums
& Bells

Harp

March
**ANCIENT and HONORABLE
ARTILLERY COMPANY**

(1924)

Piccolo

JOHN PHILIP SOUSA

March Tempo.

The musical score for the Piccolo part of the march 'Ancient and Honorable Artillery Company' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'March Tempo.' and the initial dynamics are *ff* (fortissimo). The score consists of eight staves of music, with measure numbers 7, 12, 18, 23, 29, 36, and 42 indicated at the beginning of their respective staves. The music features various musical notations including slurs, trills, and dynamic markings. The first staff begins with a rest followed by a series of eighth notes with accents, marked *ff*. The second staff starts at measure 7 with a rest, followed by eighth notes and a half note, marked *f*. The third staff starts at measure 12 with a trill, followed by eighth notes and a half note, marked *mf* and *[cresc.]*. The fourth staff starts at measure 18 with eighth notes and a half note, marked *f*. The fifth staff starts at measure 23 with a first ending bracket, followed by eighth notes and a half note, marked *[p] ff* and *(ff) 2nd X*. The sixth staff starts at measure 29 with eighth notes and a half note, marked *f*. The seventh staff starts at measure 36 with a first ending bracket, followed by eighth notes and a half note, marked *[ff]*. The eighth staff starts at measure 42 with a second ending bracket, followed by eighth notes and a half note, marked *p* and *TRIO.* with a *[tacet]* marking.

7 *ff* *ff*

12 *mf* *[cresc.]* *f*

18

23 1. 2. *[tacet]* *[p] ff* *(ff) 2nd X*

29

36 1. *[Play]* *[ff]*

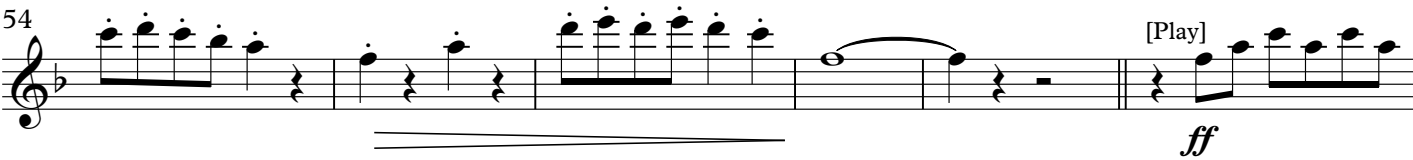
42 2. *TRIO.* *[tacet]* *p*

ANCIENT and HONORABLE ARTILLERY COMPANY

Piccolo

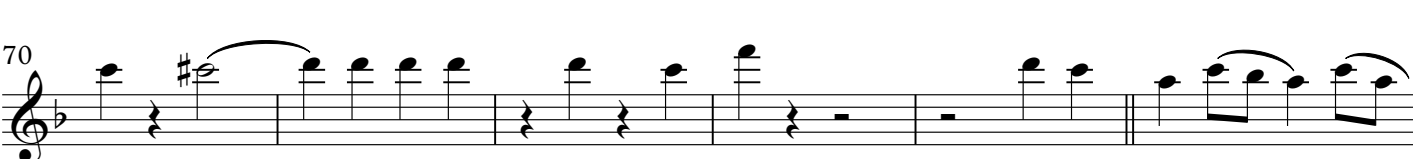
2

48 

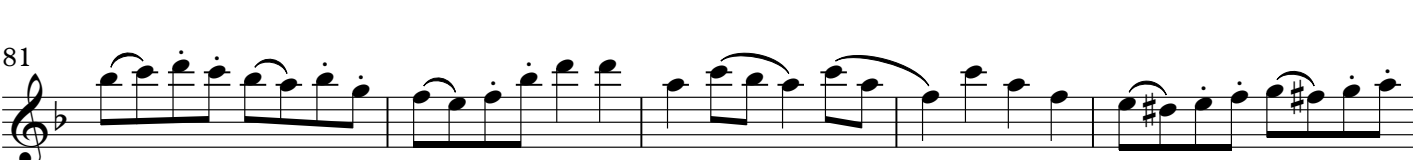
54 

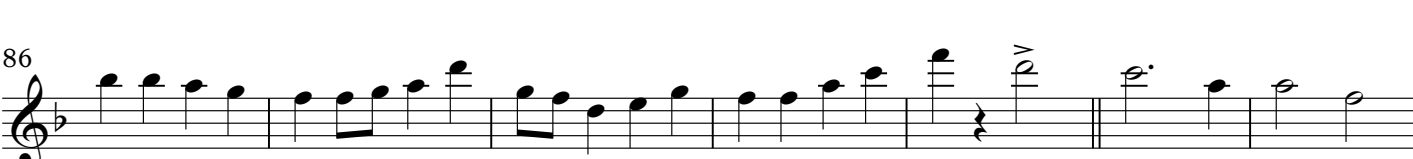
60 

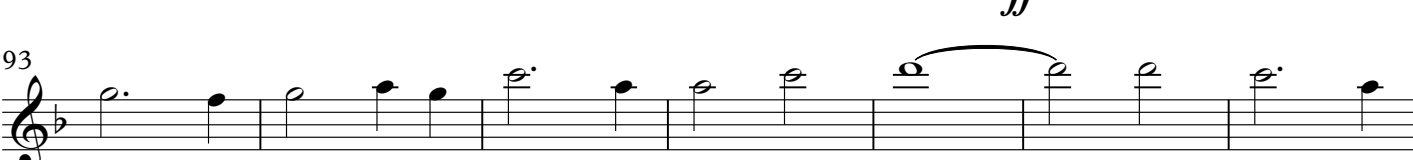
65 

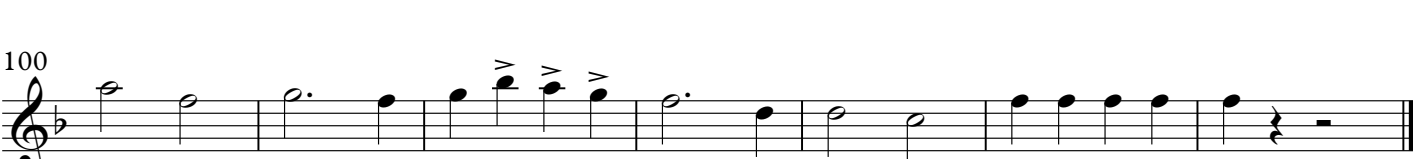
70 

76 

81 

86 

93 

100 

March
ANCIENT and HONORABLE
ARTILLERY COMPANY

(1924)

1st Flute

JOHN PHILIP SOUSA

March Tempo.

ff sf sf

7 *f*

12 *mf* [cresc.] *f*

18

23 1. 2. *[p]ff (ff)2nd X*

29

36 *div.* *a2* 1. *[ff]*

42 2. **TRIO.** *div.* *p*

ANCIENT and HONORABLE ARTILLERY COMPANY
1st Flute

2

48 [*mp*]

54 *ff*

60

65

70 *ff* a2

76

81

86 *ff* div.

93

100

Detailed description: This is a musical score for the 1st Flute part of a piece titled 'ANCIENT and HONORABLE ARTILLERY COMPANY'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 48 to 100. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *mp* (mezzo-piano) at measure 48, *ff* (fortissimo) at measures 54, 70, and 86, and *div.* (divisi) at measure 86. There are also articulation marks like accents and a breath mark (a2) at measure 70. The score ends with a double bar line at measure 100.

March
ANCIENT and HONORABLE
ARTILLERY COMPANY

(1924)

2nd Flute

JOHN PHILIP SOUSA

March Tempo.

7

12

18

23

29

36

42

TRIO.

ff *sf* *ff* *f* *mf* [*cresc.*] *f* [*p*] *ff* (*ff*)^{2nd X} [*ff*] *p*

ANCIENT and HONORABLE ARTILLERY COMPANY
2nd Flute

2

48

[ *mp*]

54

 *ff*

60

65

70

ff

76

81

86

ff

93

100



March
ANCIENT and HONORABLE
ARTILLERY COMPANY

(1924)

1st Oboe

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 1st Oboe part in treble clef with a key signature of one sharp (F#). It begins with a 'March Tempo.' instruction. The score consists of eight staves of music, with measure numbers 6, 10, 15, 19, 24, 30, and 36 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics are marked as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *[p]* (piano), and *[ff]* (fortissimo). There are also crescendo markings *[cresc.]* and a first/second ending bracket at the end of the piece. The score ends with a double bar line and repeat dots.

6

10

15

19

24

30

36

ff *ff* *ff*

f

mf

[cresc.] *f*

[p] *ff* (*ff*)^{2nd X}

[ff]

ANCIENT and HONORABLE ARTILLERY COMPANY
1st Oboe

2

42 **TRIO.**

p

49 *[mp]*

57 *ff*

62

67

73 *ff*

80

87 *ff*

93

101

March
**ANCIENT and HONORABLE
ARTILLERY COMPANY**

(1924)

2nd Oboe

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 2nd Oboe part of the march 'Ancient and Honorable Artillery Company' by John Philip Sousa. It is in 2/4 time and begins with a treble clef and a key signature of one flat (B-flat). The score consists of eight staves of music, with measure numbers 6, 10, 15, 19, 24, 30, and 36 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to piano (p). There are also crescendo and decrescendo markings. The score includes repeat signs and first/second endings. The final measure of the score is marked with a double bar line and a repeat sign.

6

10

15

19

24

30

36

ff *ff* *ff* *f* *mf* *f* *[p]* *ff* *(ff)* 2nd X *[ff]*

ANCIENT and HONORABLE ARTILLERY COMPANY
2nd Oboe

2

42 **TRIO.**

49

57 *ff*

62

67

73 *ff*

80

87 *ff*

93

101

Detailed description of the musical score: The score is written for a 2nd Oboe. It begins at measure 42 with a 'TRIO' section. The key signature has one sharp (F#). The time signature is 4/4. Measure 42 starts with a second ending bracket. Measure 49 has a mezzo-piano (mp) dynamic. Measure 57 has a fortissimo (ff) dynamic. Measure 73 has a fortissimo (ff) dynamic. Measure 87 has a fortissimo (ff) dynamic. The score ends at measure 101 with a double bar line.

March
**ANCIENT and HONORABLE
ARTILLERY COMPANY**

(1924)

E♭ Clarinet

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for E♭ Clarinet in G major (three sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of three sharps. The tempo is marked 'March Tempo.' and the dynamics include *ff*, *sf*, and *sf*. The second staff starts at measure 7 with a *f* dynamic. The third staff starts at measure 12 with a *mf* dynamic, followed by a crescendo marking *[cresc.]* and a *f* dynamic. The fourth staff starts at measure 17. The fifth staff starts at measure 22 and includes first and second endings, a *[tacet]* marking, and dynamics *[p] ff* and *(ff) 2nd X*. The sixth staff starts at measure 28. The seventh staff starts at measure 35. The eighth staff starts at measure 41 and includes first and second endings, a *[Play]* marking, a *[ff]* dynamic, and a **TRIO.** section starting at measure 44 with a *[tacet]* marking and a *p* dynamic.

E♭ Clarinet

2

47

53

59

64

69

75

80

85

91

99

[mp]

[Play]

ff

ff

ff

March
**ANCIENT and HONORABLE
ARTILLERY COMPANY**

(1924)

1st B♭ Clarinet

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 1st B♭ Clarinet part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'March Tempo.' The score consists of eight staves of music. The first staff starts with a *ff* dynamic, followed by a *ff* dynamic. The second staff starts with a *f* dynamic and ends with a *mf* dynamic. The third staff starts with a *f* dynamic and includes a *[cresc.]* marking. The fourth staff starts with a *f* dynamic. The fifth staff starts with a *[p]* dynamic, followed by a *ff* dynamic, and includes a *(ff)^{2nd X}* marking. The sixth staff starts with a *f* dynamic. The seventh staff starts with a *f* dynamic and includes a *[ff]* marking. The eighth staff starts with a *p* dynamic and is marked **TRIO.**

8

13

18

24

29

36

42

TRIO.

ff *ff* *f* *mf* *[cresc.]* *f* *[p]* *ff* *(ff)^{2nd X}* *[ff]* *p*

ANCIENT and HONORABLE ARTILLERY COMPANY

2

1st B $\flat$ Clarinet

48

[mp]

54

ff

60

65

70

ff

76

81

86

ff

92

100

March
ANCIENT and HONORABLE
ARTILLERY COMPANY

(1924)

2nd B $\flat$ Clarinet

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 2nd B $\flat$ Clarinet part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "March Tempo." The score consists of eight staves of music. The first staff contains measures 1 through 7, with dynamic markings *ff*, *sf*, and *ff*. The second staff contains measures 8 through 12, with dynamic markings *f* and *mf*. The third staff contains measures 13 through 17, with a crescendo marking [*cresc.*] and a dynamic marking *f*. The fourth staff contains measures 18 through 23. The fifth staff contains measures 24 through 28, with first and second endings marked 1. and 2., and dynamic markings [*p*], *ff*, and (*ff*)^{2nd X}. The sixth staff contains measures 29 through 35. The seventh staff contains measures 36 through 41, with a first ending marked 1. and [*loco*], and a dynamic marking [*ff*]. The eighth staff contains measures 42 through 48, with a second ending marked 2., a key signature change to two sharps (F# and C#), and a dynamic marking *p*. The word "TRIO." is written above the eighth staff.

8

13

18

24

29

36

42

ff *sf* *ff*

f *mf*

[*cresc.*] *f*

1. 2. [*p*] *ff* (*ff*)^{2nd X}

[orig. 8va] [lower notes 1st X]

1. [*loco*] [*ff*]

2. **TRIO.** *p*

ANCIENT and HONORABLE ARTILLERY COMPANY

2nd B♭ Clarinet

2

48

[mp]

54

ff

60

65

70

ff

76

81

86

ff

92

100

Detailed description of the musical score: The score is written for a 2nd B♭ Clarinet. It begins at measure 48 with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by [mp] at measure 48. The music consists of several lines of notation. Measure 54 introduces a forte (ff) dynamic. The score continues with various rhythmic patterns, including eighth and quarter notes, and rests. Measure 70 also features a forte (ff) dynamic. The piece ends at measure 100 with a final double bar line.

March
ANCIENT and HONORABLE
ARTILLERY COMPANY

(1924)

3rd B $\flat$ Clarinet

JOHN PHILIP SOUSA

March Tempo.

8

13

18

24

29

36

42

TRIO.

ff *ff* *ff*

f *mf*

[*cresc.*] *f*

1. 2. [orig. *8va*] [lower notes 1st X] *[p] ff* (*ff*)^{2nd X}

1. [loco] *[ff]*

2. *p*

ANCIENT and HONORABLE ARTILLERY COMPANY

3rd B $\flat$ Clarinet

2

48

[mp]

54

ff

60

65

70

ff

76

81

86

ff

92

100

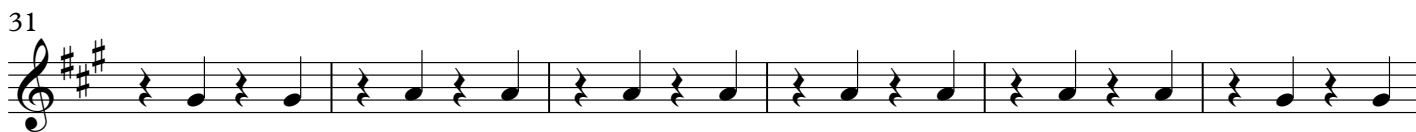
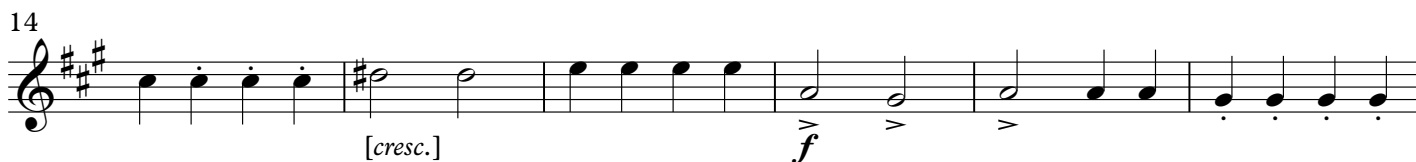
March
ANCIENT and HONORABLE
ARTILLERY COMPANY

(1924)

E♭ Alto Clarinet

JOHN PHILIP SOUSA

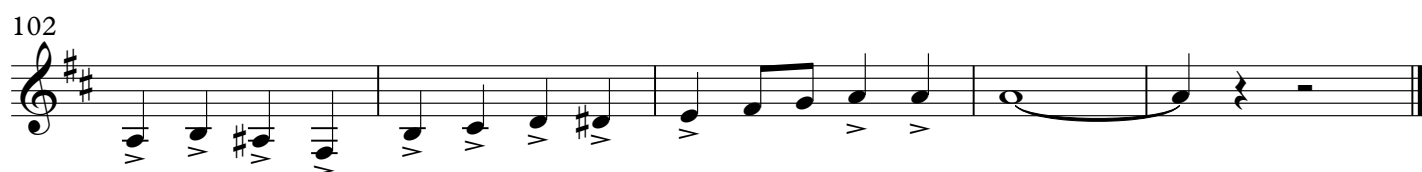
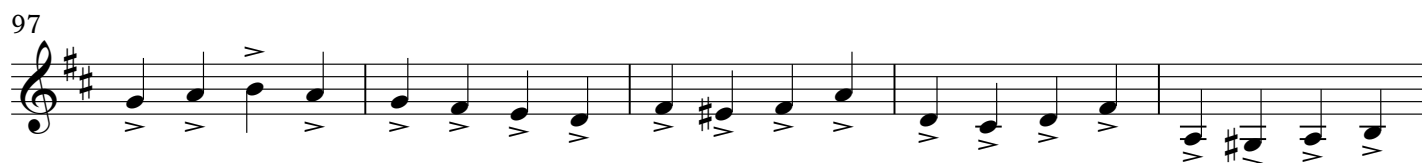
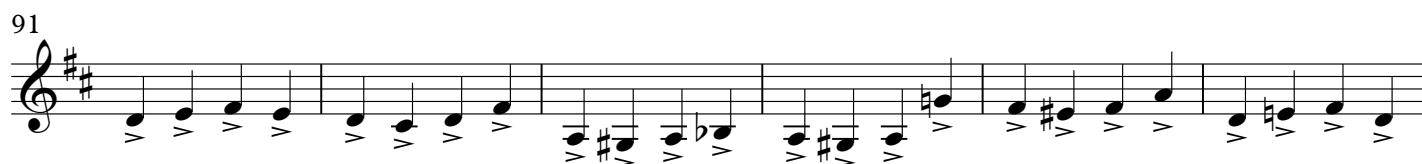
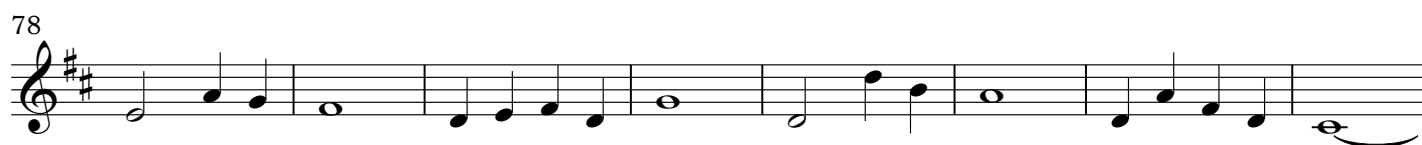
March Tempo.



ANCIENT and HONORABLE ARTILLERY COMPANY

E♭ Alto Clarinet

2



March
ANCIENT and HONORABLE
ARTILLERY COMPANY

(1924)

B♭ Bass Clarinet

JOHN PHILIP SOUSA

March Tempo.

8

14

20

25

31

37

43 **TRIO.**

ff *ff* *ff* *f* *mf* *[cresc.]* *f* *[1.]* *[2.]* *[p]-ff* *[1.]* *[2.]* *p* *[mp]*

Detailed description: This is a musical score for the B♭ Bass Clarinet part of the march 'Ancient and Honorable Artillery Company' by John Philip Sousa. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 'March Tempo.' instruction. The first staff (measures 1-7) features a melody with accents and dynamic markings of *ff*. A repeat sign appears at measure 8. The second staff (measures 8-13) continues the melody with a crescendo leading to a *f* dynamic, followed by a *mf* section. The third staff (measures 14-19) includes a *[cresc.]* marking and a *f* dynamic. The fourth staff (measures 20-24) contains a first ending bracket labeled *[1.]*. The fifth staff (measures 25-30) contains a second ending bracket labeled *[2.]*, followed by a *[p]-ff* dynamic marking. The sixth staff (measures 31-36) continues the melody. The seventh staff (measures 37-42) includes first and second ending brackets labeled *[1.]* and *[2.]*. The eighth staff (measures 43-48) is the 'TRIO' section, starting with a *p* dynamic and ending with a *[mp]* dynamic marking.

B♭ Bass Clarinet

2

50



57

ff

64

Musical notation for measures 64-72. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics 'The Rose Tree' are written below the staff.

71

ff

77

77

83

89

ff

95

Measure 95: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats).

101

101

March
ANCIENT and HONORABLE
ARTILLERY COMPANY

(1924)

1st Bassoon

JOHN PHILIP SOUSA

March Tempo.

7

13

19

25

33

40

TRIO.

ff *ff* *ff* *f* *mf* *[cresc.]* *f* *[1.]* *[2.]* *[p]-ff* *p*

ANCIENT and HONORABLE ARTILLERY COMPANY
1st Bassoon

2

47

[mp]

53

ff

60

67

73

ff

79

86

ff

93

100

March
ANCIENT and HONORABLE
ARTILLERY COMPANY

(1924)

2nd Bassoon

JOHN PHILIP SOUSA

March Tempo.

7

13

19

25

33

40

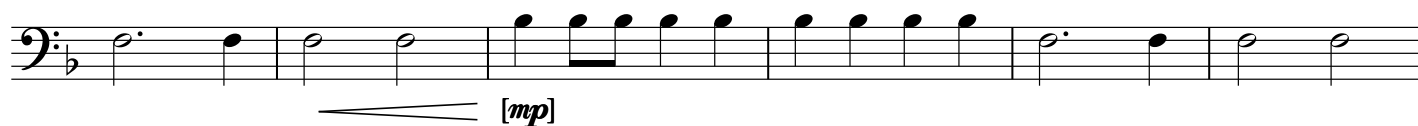
TRIO.

ff *ff* *ff* *f* *mf* *[cresc.]* *f* *[p]-ff* *p*

ANCIENT and HONORABLE ARTILLERY COMPANY
2nd Bassoon

2

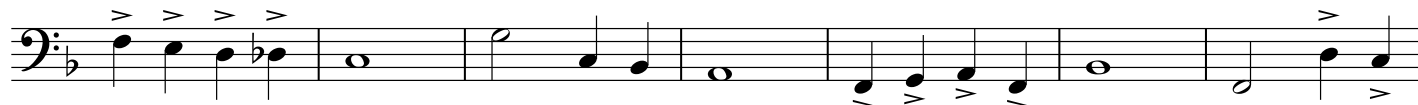
47



53



60



67



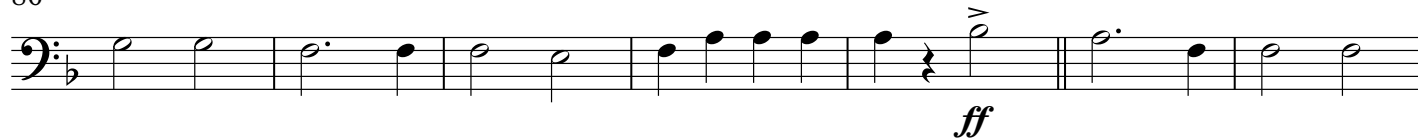
73



79



86



93



100



March
**ANCIENT and HONORABLE
ARTILLERY COMPANY**

(1924)

E♭ Alto Saxophone

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for E♭ Alto Saxophone in 2/4 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 7, 12, 17, 22, 27, 33, and 39 indicated at the start of their respective lines. Dynamics include *ff*, *sf*, *f*, *mf*, [*cresc.*], [*p*], [*ff*], and *p*. The score includes various musical notations such as slurs, ties, and repeat signs. A first and second ending are present at measures 22-27 and 39-44. The section from measure 39 onwards is labeled 'TRIO.'.

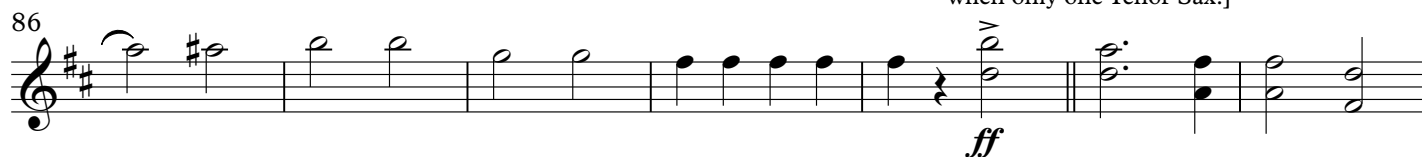
ANCIENT and HONORABLE ARTILLERY COMPANY

2

E♭ Alto Saxophone



[2nd Alto Sax. play lower notes
when only one Tenor Sax.]



March
**ANCIENT and HONORABLE
ARTILLERY COMPANY**

(1924)

B♭ Tenor Saxophone

JOHN PHILIP SOUSA

March Tempo.

ff sf ff

7

[*cresc.*] *f* *mf*

14

22

1. 2.

[*p*] *ff* (*ff*) 2nd X

27

33

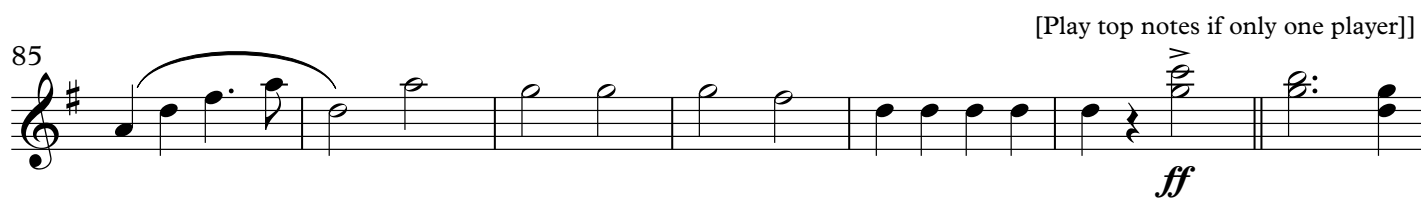
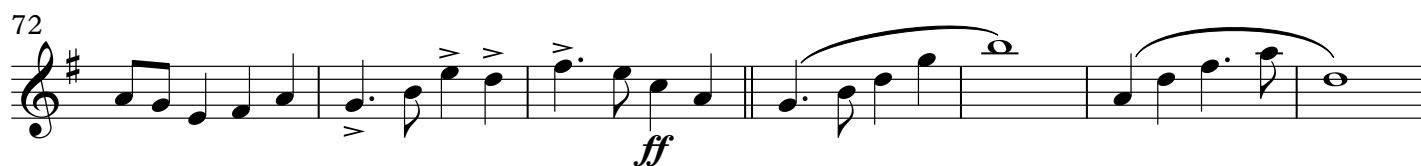
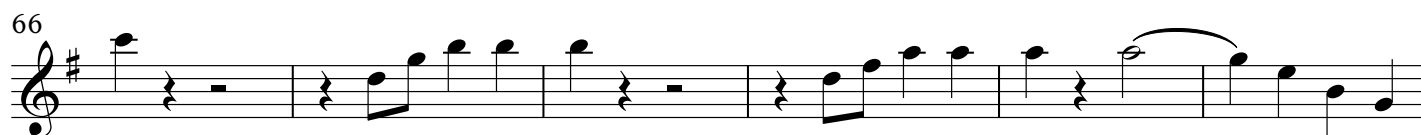
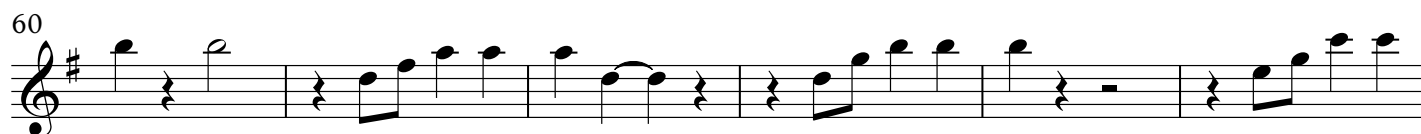
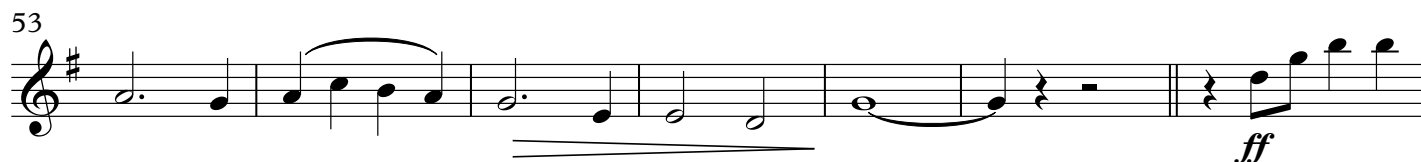
39

1. 2. **TRIO.**

[*ff*] *p*

ANCIENT and HONORABLE ARTILLERY COMPANY
B♭ Tenor Saxophone

2



March
ANCIENT and HONORABLE
ARTILLERY COMPANY

(1924)

E♭ Baritone Saxophone

JOHN PHILIP SOUSA

March Tempo.

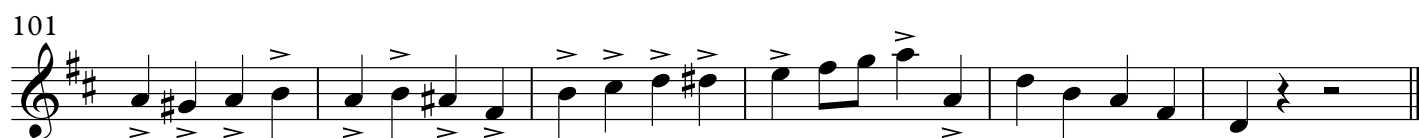
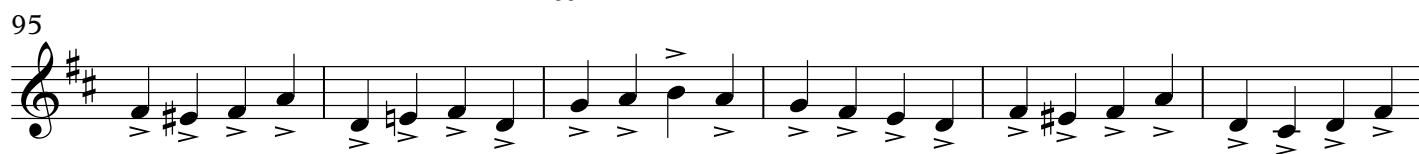
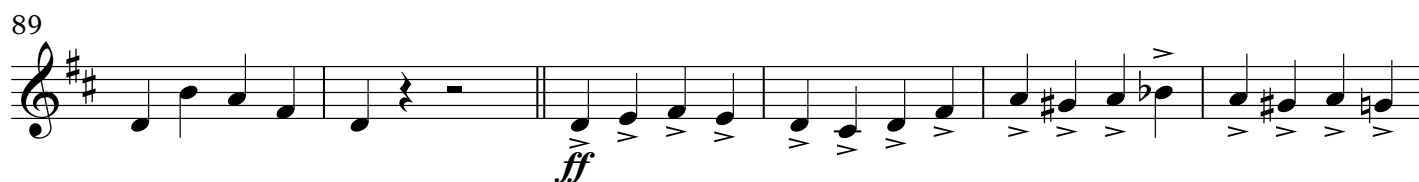
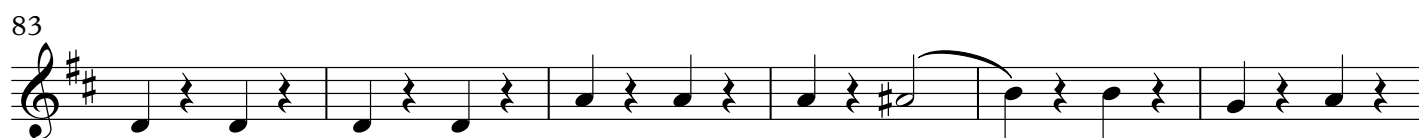
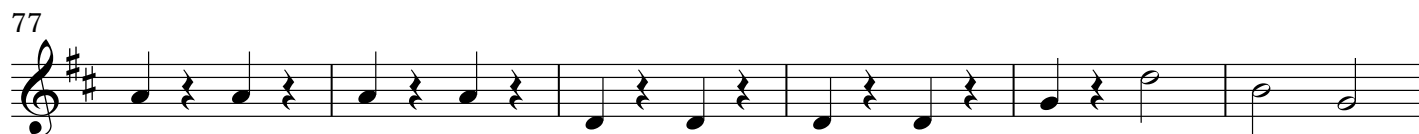
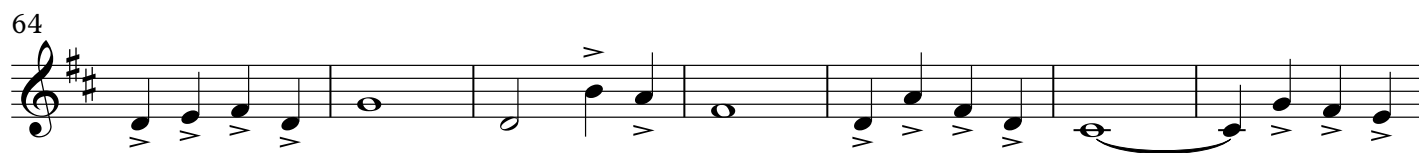
The musical score is written for E♭ Baritone Saxophone in G major (three sharps) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of three sharps. The tempo is marked 'March Tempo.' and the dynamics include *ff* (fortissimo), *sf* (sforzando), and *ff*. The second staff starts at measure 8 and includes a crescendo hairpin and a *mf* (mezzo-forte) dynamic. The third staff starts at measure 14 and includes a *cresc.* (crescendo) hairpin and a *f* (forte) dynamic. The fourth staff starts at measure 21 and features a first and second ending bracket. The fifth staff starts at measure 26 and includes a *[p]* (piano) dynamic followed by *ff*. The sixth staff starts at measure 31 and includes a slur over a phrase. The seventh staff starts at measure 37 and includes a first and second ending bracket, ending with a double bar line and a key signature change to two sharps.

ANCIENT and HONORABLE ARTILLERY COMPANY

2

E♭ Baritone Saxophone

43 **TRIO.**



March
ANCIENT and HONORABLE
ARTILLERY COMPANY

(1924)

Solo B $\flat$ Cornet

JOHN PHILIP SOUSA

March Tempo.

7

11

16

20

25

31

ff *ff* *ff*

f

mf [*cresc.*]

f

1.

2. [*tacet*]

[*p*] *ff* (*ff*)^{2nd X}

ANCIENT and HONORABLE ARTILLERY COMPANY

Solo B♭ Cornet

2

37

1. [Play] > 2. [tacet]

[ff] p

43 **TRIO.**

[mp]

51

58

[Play] ff

64

70

ff

77

85

ff

92

100

March
**ANCIENT and HONORABLE
ARTILLERY COMPANY**

(1924)

2nd B♭ Cornet

JOHN PHILIP SOUSA

March Tempo.

7

13

19

25

31

38

ff *ff* *ff*

f *mf*

[*cresc.*] *f*

1.

2. [tacet]

[*p*] *ff* (*ff*)^{2nd X}

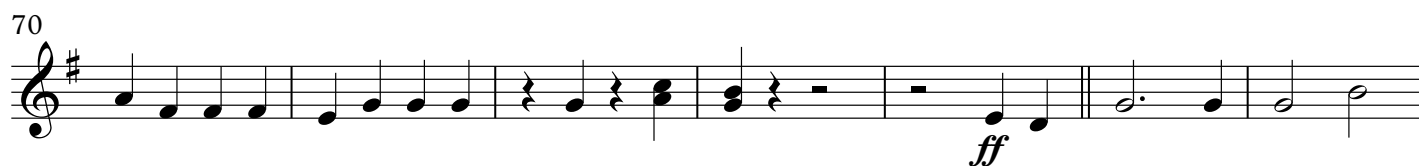
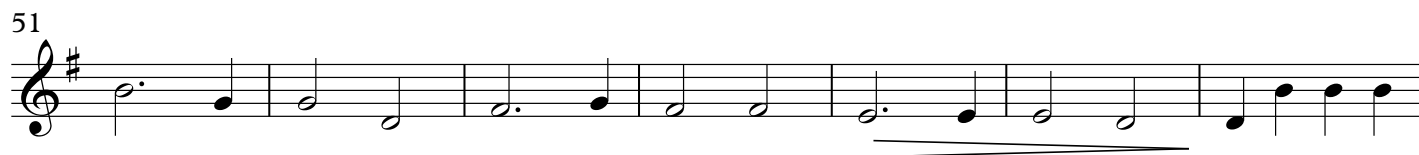
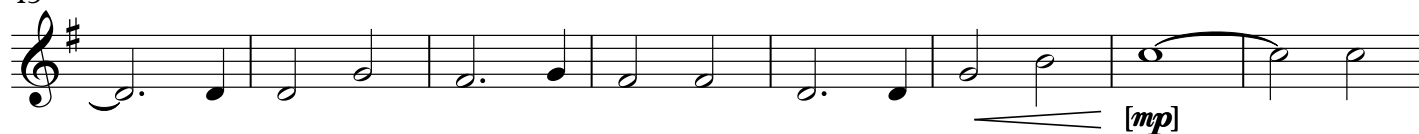
1. [Play] *ff* 2. [tacet] *p*

ANCIENT and HONORABLE ARTILLERY COMPANY

2

2nd B♭ Cornet

43 **TRIO.**



March
**ANCIENT and HONORABLE
ARTILLERY COMPANY**

(1924)

1st B♭ Trumpet

JOHN PHILIP SOUSA

March Tempo.

8

14

20

26

32

37

43

50

ff *ff* *ff*

f *mf*

[cresc.] *f*

1. 2.

[2nd X only] *[p]-ff*

1. 2. [tacet] *p*

TRIO. *[mp]*

ANCIENT and HONORABLE ARTILLERY COMPANY

2

1st B♭ Trumpet

57

[Play]

ff

63

69

ff

75

83

ff

91

[Regimental Trumpets]

ff

97

102

March
ANCIENT and HONORABLE
ARTILLERY COMPANY

(1924)

2nd B $\flat$ Trumpet

JOHN PHILIP SOUSA

March Tempo.

8

14

20

26

32

37

43

50

ff *ff* *ff*

f *mf*

[cresc.] *f*

1. 2.

[2nd X only] *[p]-ff*

1. 2. [tacet] *p*

TRIO. *[mp]*

ANCIENT and HONORABLE ARTILLERY COMPANY

2

2nd B $\flat$ Trumpet

57

[Play]

ff

63

69

ff

75

83

ff

91

[Regimental Trumpets]

ff

97

102

March
**ANCIENT and HONORABLE
ARTILLERY COMPANY**

(1924)

Regimental Trumpets in B $\flat$

JOHN PHILIP SOUSA

March Tempo.

8 15 1. 2. 15 1. 2.

43 **TRIO.**
Solo B $\flat$ Cors.

43

50 8 Solo B $\flat$ Cors.

50

63 9 Solo B $\flat$ Cors.

63

77 8

77

91 *ff*

91

96

96

101

101

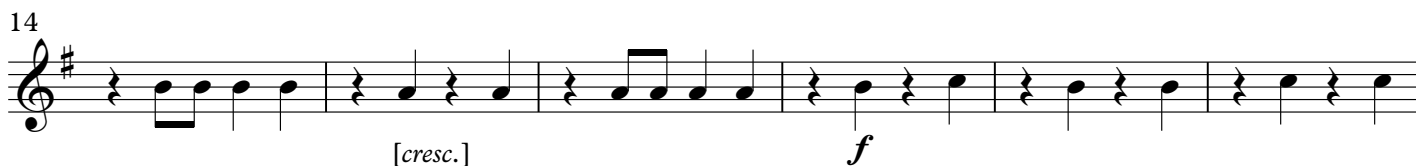
March
ANCIENT and HONORABLE
ARTILLERY COMPANY

(1924)

1st F Horn

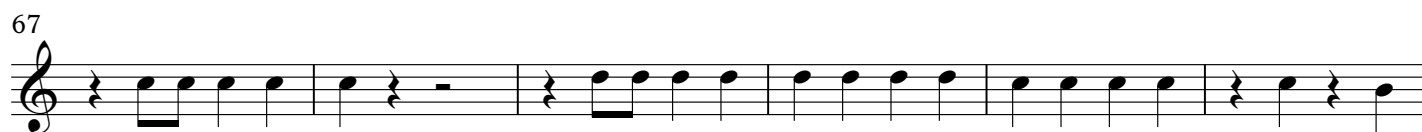
JOHN PHILIP SOUSA

March Tempo.



ANCIENT and HONORABLE ARTILLERY COMPANY
1st F Horn

2



March
ANCIENT and HONORABLE
ARTILLERY COMPANY

(1924)

2nd F Horn

JOHN PHILIP SOUSA

March Tempo.

8

14

20

26

32

37

43 **TRIO.**

ff *ff* *ff*

f *mf*

[*cresc.*]

f

1. 2.

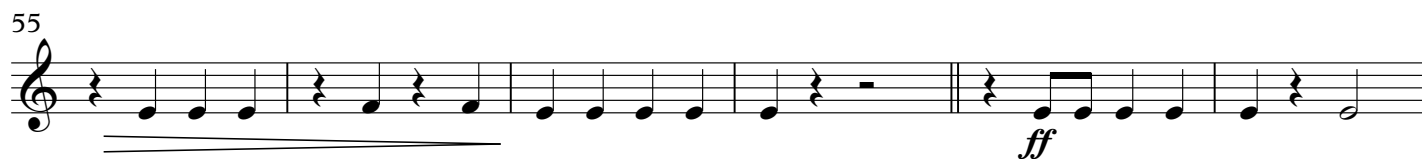
[*p*]-*ff*

p

The musical score is written for the 2nd F Horn part of the march 'Ancient and Honorable Artillery Company' by John Philip Sousa. It is in 2/4 time and G major. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'March Tempo.' The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, ties, and repeat signs. The piece is divided into sections, with the Trio section starting at measure 43. The score ends with a double bar line and a repeat sign.

ANCIENT and HONORABLE ARTILLERY COMPANY
2nd F Horn

2



March
**ANCIENT and HONORABLE
ARTILLERY COMPANY**

(1924)

3rd F Horn

JOHN PHILIP SOUSA

March Tempo.

8

14

20

26

32

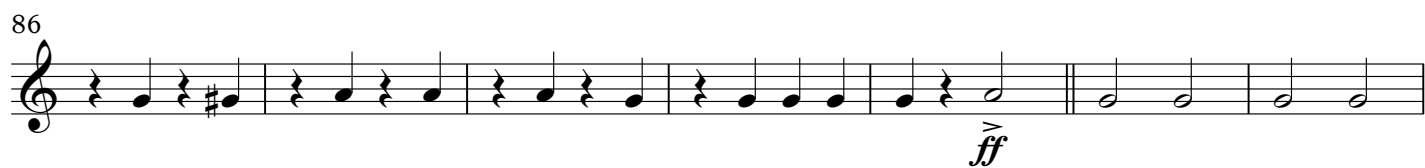
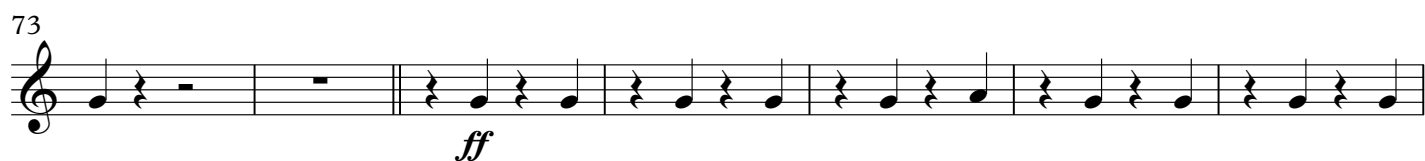
37

43 **TRIO.**

ff *ff* *ff* *f* *mf* *[cresc.]* *f* *[p]-ff* *p*

ANCIENT and HONORABLE ARTILLERY COMPANY
3rd F Horn

2



March
ANCIENT and HONORABLE
ARTILLERY COMPANY

(1924)

4th F Horn

JOHN PHILIP SOUSA

March Tempo.

8

14

20

26

32

37

43 **TRIO.**

ff *ff* *ff*

f *mf*

[*cresc.*]

f

1. 2.

[*p*]-*ff*

p

Detailed description: This is a musical score for the 4th F Horn part of the march 'Ancient and Honorable Artillery Company' by John Philip Sousa. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 'March Tempo.' instruction. The first staff (measures 1-7) features dynamic markings of *ff* and *ff*, with accents and slurs. The second staff (measures 8-13) starts with a repeat sign, followed by a *f* dynamic and ends with *mf*. The third staff (measures 14-19) includes a [*cresc.*] marking and a *f* dynamic. The fourth staff (measures 20-25) has first and second endings, with a *f* dynamic and a repeat sign. The fifth staff (measures 26-31) begins with a [*p*]-*ff* dynamic. The sixth staff (measures 32-36) continues the melody. The seventh staff (measures 37-42) also has first and second endings. The eighth staff (measures 43-48) is the 'TRIO' section, starting with a *p* dynamic and featuring a series of eighth notes.

ANCIENT and HONORABLE ARTILLERY COMPANY
4th F Horn

2



March
**ANCIENT and HONORABLE
ARTILLERY COMPANY**

(1924)

Euphonium

JOHN PHILIP SOUSA

March Tempo.

7

12

17

21

26

32

38

ff *sf* *sf*

f

mf [*cresc.*] *f*

1. 2. [*p*] *ff*

(*ff*)^{2nd X}

1. 2. [*ff*] *p*

ANCIENT and HONORABLE ARTILLERY COMPANY
Euphonium

2

43 **TRIO.**



51



59



67



74



82



90



96



101



March
ANCIENT and HONORABLE
ARTILLERY COMPANY

(1924)

Euphonium, T.C.

JOHN PHILIP SOUSA

March Tempo.

7

12

17

21

26

32

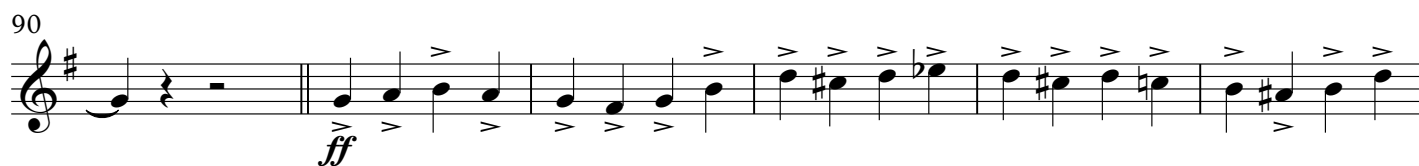
38

ff *ff* *ff* *mf* [*cresc.*] *f* [*p*] *ff* (*ff*) 2nd X [*ff*] *p*

ANCIENT and HONORABLE ARTILLERY COMPANY
Euphonium, T.C.

2

43 **TRIO.**



March
ANCIENT and HONORABLE
ARTILLERY COMPANY

(1924)

1st Trombone

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 1st Trombone part in bass clef with a common time signature (C). It consists of six staves of music. The first staff begins with a *ff* dynamic and includes accents and a *ff* marking. The second staff starts at measure 7, features a crescendo hairpin, and includes *f* and *mf* dynamics. The third staff starts at measure 14, includes a *cresc.* marking and an *f* dynamic. The fourth staff starts at measure 20, includes first and second endings, and a repeat sign. The fifth staff starts at measure 26, includes a [2nd X only] instruction and a *[p]-ff* dynamic. The sixth staff starts at measure 32 and continues the melodic line. The final staff starts at measure 37, includes first and second endings, and ends with a key signature change to B-flat.

ANCIENT and HONORABLE ARTILLERY COMPANY

1st Trombone

2

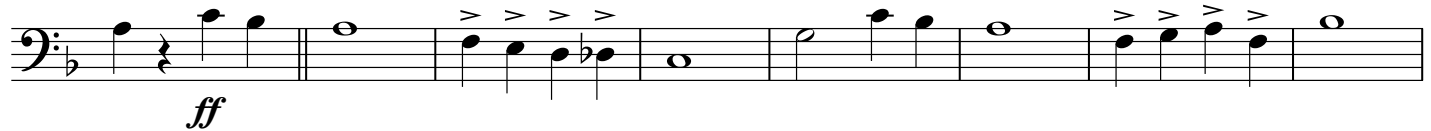
43 **TRIO.**



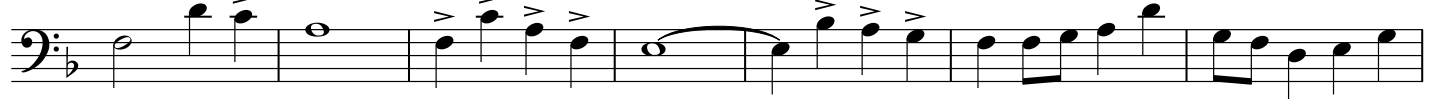
51



58



66



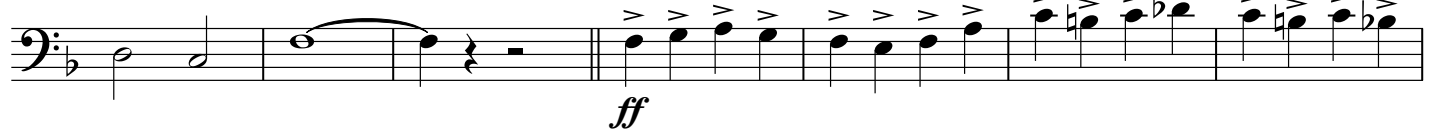
73



80



88



95



101



March
ANCIENT and HONORABLE
ARTILLERY COMPANY

(1924)

2nd Trombone

JOHN PHILIP SOUSA

March Tempo.

7

14

20

26 [2nd X only]

32

37

ff *ff* *ff* *f* *mf* *[cresc.]* *< f* *[p]-ff*

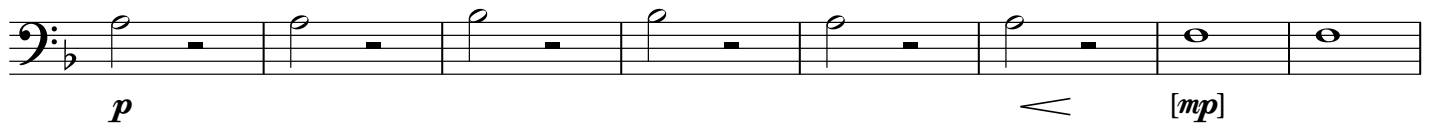
1. 2.

1. 2.

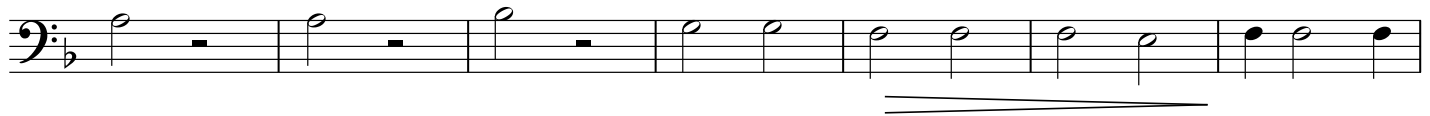
ANCIENT and HONORABLE ARTILLERY COMPANY
2nd Trombone

2

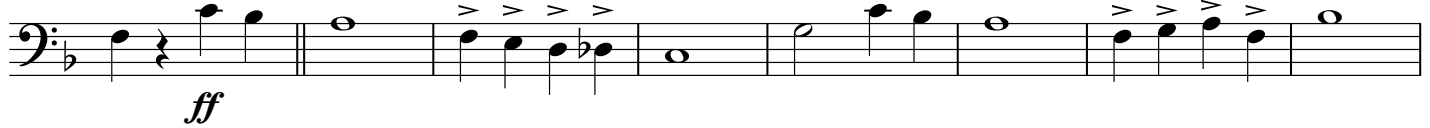
43 **TRIO.**



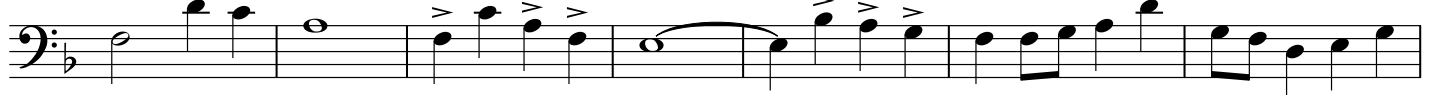
51



58



66



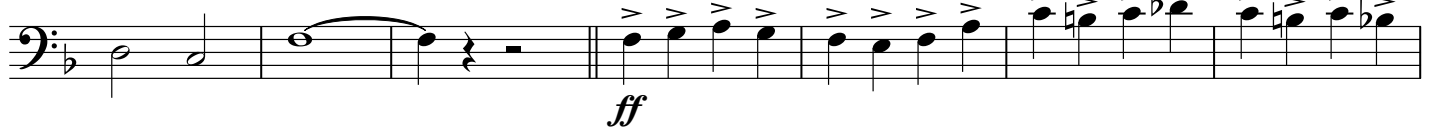
73



80



88



95



101



March
ANCIENT and HONORABLE
ARTILLERY COMPANY

(1924)

Bass Trombone

JOHN PHILIP SOUSA

March Tempo.

7

14

20

26 [2nd X only]

32

37

ff *ff* *ff*

[*cresc.*]

f *mf*

1. 2.

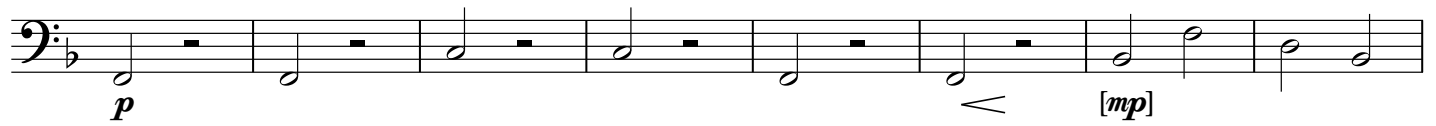
[*p*]-*ff*

1. 2.

ANCIENT and HONORABLE ARTILLERY COMPANY
Bass Trombone

2

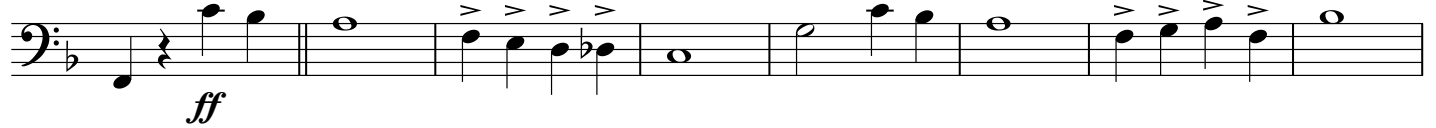
43 **TRIO.**



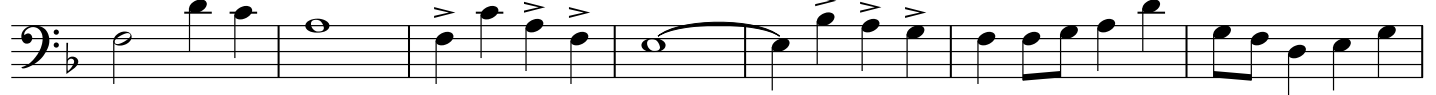
51



58



66



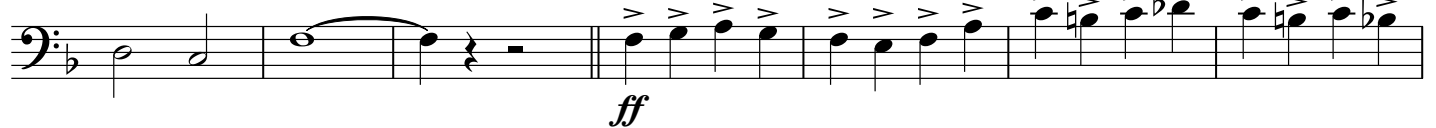
73



80



88



95



101



March
ANCIENT and HONORABLE
ARTILLERY COMPANY

(1924)

Tuba

JOHN PHILIP SOUSA

March Tempo.

8

14

21

26

31

37

The musical score is written for the Tuba part of the march. It begins with a bass clef and a common time signature (C). The first staff contains measures 1 through 7, featuring a series of eighth and sixteenth notes with dynamic markings of *ff* and *sff*. Measure 8 is marked with a repeat sign and a *f* dynamic. Measures 9 through 13 continue the melodic line. Measure 14 is marked with a crescendo bracket and a *f* dynamic. Measures 15 through 20 show a continuation of the melody. Measures 21 through 25 include a first ending bracket and a second ending bracket. Measures 26 through 30 are marked with a *[p]-ff* dynamic. Measures 31 through 36 continue the melody. Measures 37 through 40 include a first ending bracket and a second ending bracket, concluding with a double bar line and a key signature change to one flat.

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2

Tuba

43 **TRIO.**



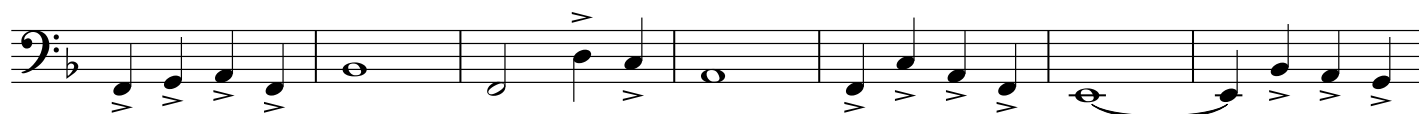
50



57



64



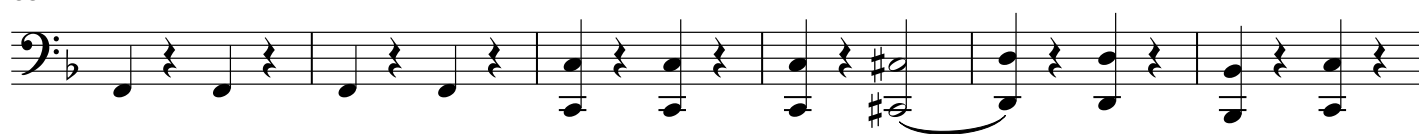
71



77



83



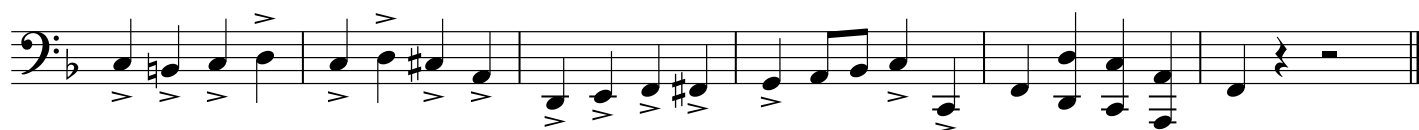
89



95



101



March
ANCIENT and HONORABLE
ARTILLERY COMPANY

Drums & Bells

(1924)

JOHN PHILIP SOUSA

March Tempo.

7

13

19

25

31

37

42

TRIO.
[tacet]

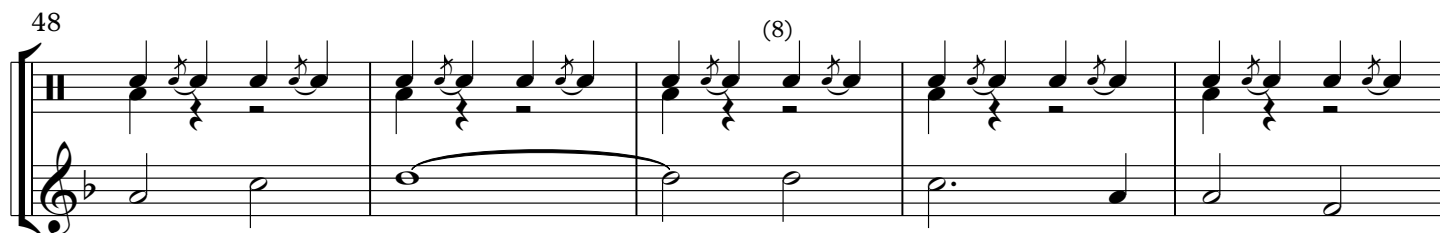
Bells

ff *ff* *ff* *f* *mf* *[cresc.]* *f* *[p]*-*ff* Accents and "hit" 2nd X only *[fz]* *p* *p*

ANCIENT and HONORABLE ARTILLERY COMPANY
Drums & Bells

2

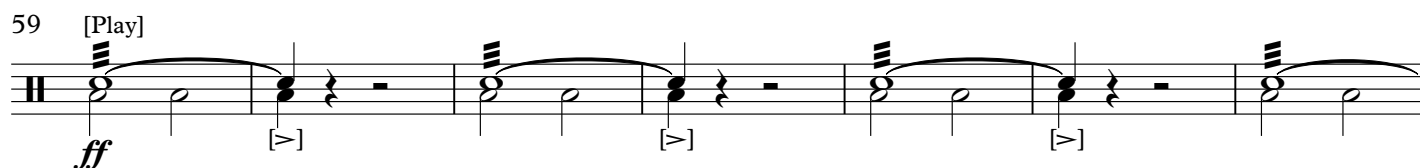
48 (8)



53 (12) (15)



59 [Play] ff



66



73 (4) ff



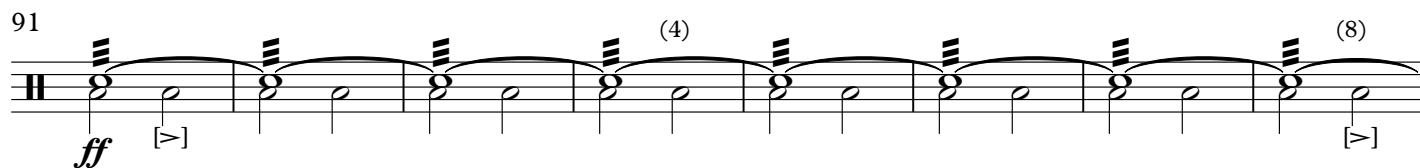
80 (8) (11)



86 [ch.]



91 (4) (8) ff



99 (12) (15) sfz



March
**ANCIENT and HONORABLE
ARTILLERY COMPANY**

Harp

(1924)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for Harp in common time (C). It consists of five systems of music, each with a treble and bass staff. The first system begins with a *ff* dynamic and includes a crescendo hairpin. The second system starts at measure 9 with a *f* dynamic and includes first and second endings. The third system starts at measure 26 with a *[p]-ff* dynamic. The fourth system starts at measure 33. The fifth system starts at measure 40 with a *TRIO.* section marked *p*. The score includes various musical notations such as chords, single notes, rests, and articulation marks like accents and slurs.

ANCIENT and HONORABLE ARTILLERY COMPANY

2

Harp

48

[mp]

55

ff

63

71

15

15

ff

93

100