



The Complete  
Marches of

JOHN PHILIP SOUSA

VOL. 6



No. 96

THE  
DAUNTLESS  
BATTALION  
MARCH  
[1922]



AS PERFORMED BY

“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND

### **March, “The Dauntless Battalion” (1922)**

Future President Warren G. Harding and bandmaster John Philip Sousa—two Americans who were serving their country in totally different capacities were awarded honorary doctorates by the Pennsylvania Military College in Chester on February 7, 1920. Sousa saluted the cadets in his own inimitable way, by composing a march in their honor. The band score was dedicated “To Col. Hyatt, the Faculty and Cadets of the Pennsylvania Military College” and was entitled “The Pennsylvania Military College March.” An orchestra score, presumably made later, was entitled “The Pennsylvania Military March.” But by the time the march was published, Sousa had provided the more colorful title.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 49. Used by permission.

### **Editorial Notes**

Throughout Sousa’s career as a conductor, he often altered the performance of his marches in specific ways without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably cornetist Frank Simon. Many of the marches in this volume of “The Complete Marches of John Philip Sousa” were staples in Sousa’s regular concert repertoire and were included in the [Encore Books](#) used by the Sousa Band, which can be found online at <https://www.marineband.marines.mil/About/Library-and-Archives/Encore-Books/>. A complete set of his Encore Books resides in the U.S. Marine Band Library and Archives, and they are referenced extensively by the Marine Band not only as a guide for some of Sousa’s special performance practice, but also to ascertain the exact instrumentation he employed in his own performances of his marches.

“The Complete Marches of John Philip Sousa” appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all of the other expressive markings and the original scoring are largely preserved. Where instruments are added to the original published orchestration, it is guided by the additional parts Sousa sanctioned in his Encore Books where applicable or based on these typical doublings. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King” in his own performances.

The musical decisions included in these editions were influenced by the work of several outstanding Sousa scholars combined with many decades of Marine Band performance tradition.

These editions would not be possible without the exceptional contributions to the study of Sousa's marches by Captain Frank Byrne (USMC, ret.), Jonathan Elkus, Colonel Timothy Foley (USMC, ret.), Loras Schissel, Dr. Patrick Warfield, and "The March King's" brilliant biographer, Paul Bierley.

*Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. There are many instances in which these alterations appear side-by-side with the original markings in this edition in an effort to clearly document where and how these deviations occur. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.*

**Introduction (m. 1-4):** The vigorous opening to this march should be played with a full *fortissimo* and strong accents, noting the dramatic chokes indicated in the cymbal part.

**First Strain (m. 5-21):** The dynamic drops significantly to *mezzo-forte* with the pick-up note to the first strain. A musical conversation takes place in this strain, led by the indicated dynamic changes every two measures. Along with these dynamic changes, which should be emphasized, the marked articulation changes should follow suit, with the softer sections played *leggiero* and the louder measures played with more emphasis on the front of the notes.

**Second Strain (m. 22-39):** Starting with the pick-up notes to m. 22, the first time through the second strain is traditionally played *piano*, with piccolo, E-flat clarinet, cornets, trombones, and cymbals *tacet*. Clarinets all play down one octave as indicated. Even at the softer dynamic, there must be good bounce and phrase direction infused throughout this strain. A few subtle dynamic changes have been added to highlight the musical shape of this melody. Accents have been added in the horn parts to emphasize the playful syncopations in the accompaniment. All parts are back in with the pick-up notes in m. 37 and play at the original dynamic of *fortissimo* for the second time through. Accents are added in the percussion parts in m. 24 and 28, with a stronger *sfz* on beat 2 of m. 33.

**Trio (m. 40-57):** Beginning with the pick-up note in m. 39, piccolo, E-flat clarinet, cornets, trombones, and cymbals are *tacet* once more for the entire trio. The clarinets play down one octave from the original parts as indicated. All play *piano* for the first strain, and xylophone is traditionally added to the melody with the indicated rolls on long notes. On the repeat of the trio, the dynamic drops further to *pianissimo*, and saxophone and all percussion except xylophone are now *tacet*. If desired, the xylophone can be omitted first time and only play on the repeat.

**Break Strain (m. 58-73):** All instruments are back in with the pick-up note in m. 57 and at the original *fortissimo* dynamic. The single notes in woodwinds and high brass in m. 58 and 62 have added *marcato* "caps" on them and should be played short and with a good accent. Note the unique dialogue between rolled snare and bass drum and cymbal solo through this strain. The three cymbal crashes in m. 66, 68, and 70 are added to the original parts but are in keeping with

Sousa performance practice. A two-measure diminuendo is added first time going into the final strain.

**Final Strain (m. 74-91):** Piccolo, E-flat clarinet, cornets, trombones, and cymbals are out once more first time though this last strain, and all others play *piano*. All instruments are back in at *fortissimo* for the repeat of the break strain, which is played exactly as before, but this time with a further crescendo in m. 72-73. All play *tutta forza* to the end, with the counterline now sounding in the trombones and added percussion *sffz* accents in m. 77 and 85, last time only.

# March THE DAUNTLESS BATTALION

Full Score

(1922)

JOHN PHILIP SOUSA

2 3 4 5 6 7 8 9 10

**March Tempo.**

The score is arranged in two systems. The first system includes Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, Eb Clarinet, Solo or 1st Bb Clarinet, 2nd & 3rd Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Bassoons, Bb Soprano Saxophone (optional), 1st & 2nd Eb Alto Saxophones, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Solo Bb Cornet, 1st Bb Cornet, 2nd & 3rd Bb Cornets (Trumpets), 1st & 2nd F Horns, 3rd & 4th F Horns, Baritone, 1st & 2nd Trombones, Bass Trombone, Tuba, Drums & Xylophone, and Harp (Op.).

Dynamic markings include *ff*, *mf*, and *f*. Performance instructions include *div.*, *ch.*, and *(choke)*. The score is in 2/4 time with a key signature of one flat.

THE DAUNTLESS BATTALION  
Full Score

11 12 13 14 15 16 17 18 19 20

Picc. *f* *p* *mf* *p* [*f*] [*mf*]

1st & 2nd Flutes *f* *p* *mf* *p* [*f*] [*mf*]

1st & 2nd Oboes *f* *p* *mf* *p* [*f*] [*mf*]

E♭ Clar. *f* *p* *mf* *p* [*f*] [*mf*]

Solo or 1st Clar. *f* *p* *mf* *p* [*f*] [*mf*]

2nd & 3rd Clars. *f* *p* *mf* *p* [*f*] [*mf*]

Alto Clar. *f* *p* *mf* *p* [*f*] [*mf*]

Bass Clar. *f* *p* *mf* *p* [*f*] [*mf*]

1st & 2nd Bsns. *f* *p* *mf* *p* [*f*] [*mf*]

Sop. Sax. *f* *p* *mf* *p* [*f*] [*mf*]

Alto Sax. *f* *p* *mf* *p* [*f*] [*mf*]

Ten. Sax. *f* *p* *mf* *p* [*f*] [*mf*]

Bari. Sax. *f* *p* *mf* *p* [*f*]

Solo B♭ Cor. *f* *p* *mf* *p* [*f*] [*mf*]

1st B♭ Cor. *f* *p* *mf* *p* [*f*] [*mf*]

2nd & 3rd B♭ Cors. *f* *p* *mf* *p* [*f*] [*mf*]

1st & 2nd Hrns. *f* *p* *mf* *p* [*f*]

3rd & 4th Hrns. *f* *p* *mf* *p* [*f*]

Bar. *f* *p* *mf* *p* [*f*] [*mf*]

1st & 2nd Trbns. *f* *p* *mf* *p* [*f*]

B. Trbn. *f* *p* *mf* *p* [*f*]

Tuba *f* *p* *mf* *p* [*f*]

Drums & Xylo. *f* *p* *mf* *p* [*f*]

Harp *f* *p* [*f*]

THE DAUNTLESS BATTALION  
Full Score

21 22 23 24 25 26 27 28 29

Picc. [2.] [tacet] [p] [2nd X only] ff (2nd X)

1st & 2nd Flutes [p] ff (2nd X)

1st & 2nd Oboes [p]:ff

E♭ Clar. [tacet] [p] [2nd X only] ff (2nd X)

Solo or 1st Clar. [orig. 8va] [p] [lower notes 1st X] ff (2nd X)

2nd & 3rd Clars. [p]:ff

Alto Clar. [p]:ff

Bass Clar. [p]:ff

1st & 2nd Bsns. [p]:ff

Sop. Sax. [p] ff (2nd X)

Alto Sax. [p] ff (2nd X)

Ten. Sax. [p] ff (2nd X)

Bari. Sax. [p]:ff

Solo B♭ Cor. [2.] [tacet] [p] [2nd X only] ff (2nd X)

1st B♭ Cor. [tacet] [p] [2nd X only] ff (2nd X)

2nd & 3rd B♭ Cors. [p]:ff

1st & 2nd Hrns. [p]:ff

3rd & 4th Hrns. [p]:ff

Bar. [p] ff (2nd X)

1st & 2nd Trbns. [tacet] [p] [2nd X only] ff (2nd X)

B. Trbn. [tacet] [p] [2nd X only] ff (2nd X)

Tuba [p]:ff

Drums & Xylo. [p]:ff [Cym. 2nd X only] [2nd X] [2nd X]

Harp [p]:ff

THE DAUNTLESS BATTALION  
Full Score

30

31

32

33

34

35

36

37

38

39

Picc. [1st X] *mp* [1. [Play] *[ff]*] 2. [Play] *[ff]*

1st & 2nd Flutes [1st X] *mp* [1. [Play] *[ff]*] 2. [Play] *[ff]*

1st & 2nd Oboes [1st X] *mp*

E♭ Clar. [1st X] *mp* [1. [Play] *[ff]*] 2. [Play] *[ff]*

Solo or 1st Clar. [1st X] *mp* [1. [loco] *[ff]*] 2. [orig. 8va] *p*

2nd & 3rd Clars. [1st X] *mp* [1. [loco] *[ff]*] 2. [loco] *[ff]*

Alto Clar. [1st X] *mp*

Bass Clar. [1st X] *mp*

1st & 2nd Bsns. [1st X] *mp*

Sop. Sax. [1st X] *mp* [1. [Play] *[ff]*] 2. [Play] *p*

Alto Sax. [1st X] *mp* [1. [Play] *[ff]*] 2. [Play] *p*

Ten. Sax. [1st X] *mp* [1. [Play] *[ff]*] 2. [Play] *p*

Bari. Sax. [1st X] *mp*

Solo B♭ Cor. [1st X] *mp* [1. [Play] *[ff]*] 2. [tacet] *p*

1st B♭ Cor. [1st X] *mp* [1. [Play] *[ff]*] 2. [tacet] *p*

2nd & 3rd B♭ Cors. [1st X] *mp*

1st & 2nd Hrns. [1st X] *mp*

3rd & 4th Hrns. [1st X] *mp*

Bar. [1st X] *mp* [1. [Play] *[ff]*] 2. [Play] *p*

1st & 2nd Trbns. [1st X] *mp* [1. [Play] *[ff]*] 2. [Play] *[ff]*

B. Trbn. [1st X] *mp* [1. [Play] *[ff]*] 2. [Play] *[ff]*

Tuba [1st X] *mp*

Drums & Xylo. [1st X] *mp* [*[ff]* 2nd X] Xylo. *p*

Harp [1st X] *mp*

THE DAUNTLESS BATTALION  
Full Score

40 41 42 43 44 45 46 47 48

TRIO.

[tacet] *p*-[*ppp*]

Picc.

1st & 2nd Flutes *p*-[*ppp*]

1st & 2nd Oboes *p*-[*ppp*]

E♭ Clar. *p*-[*ppp*]

Solo or 1st Clar. [tacet] [orig. 8va] [orig. 8va]

2nd & 3rd Clars. [*ppp*]<sup>2nd X</sup> [orig. 8va] *p*-[*ppp*]

Alto Clar. *p*-[*ppp*]

Bass Clar. *p*-[*ppp*]

1st & 2nd Bsns. *p*-[*ppp*]

Sop. Sax. [orig. 8va] [Play 1st X only] [*ppp*]<sup>2nd X</sup>

Alto Sax. [Play 1st X only] [*ppp*]<sup>2nd X</sup>

Ten. Sax. [Play 1st X only] [*ppp*]<sup>2nd X</sup>

Bari. Sax. [*ppp*]<sup>2nd X</sup>

Solo B♭ Cor. TRIO. [*ppp*]<sup>2nd X</sup>

1st B♭ Cor. [*ppp*]<sup>2nd X</sup>

2nd & 3rd B♭ Cors. [tacet] *p*-[*ppp*]

1st & 2nd Hrns. *p*-[*ppp*]

3rd & 4th Hrns. *p*-[*ppp*]

Bar. [*ppp*]<sup>2nd X</sup>

1st & 2nd Trbns. [tacet] *p*-[*ppp*]

B. Trbn. [tacet] *p*-[*ppp*]

Tuba *p*-[*ppp*]

Drums & Xylo. [Cyms. tacet] [Drums 1st X only] [*ppp*]<sup>2nd X</sup>

Harp *p*-[*ppp*]



THE DAUNTLESS BATTALION  
Full Score

58 59 60 61 62 63 64 65 66

[Musical score for The Dauntless Battalion, Full Score, measures 58-66. The score includes parts for Picc., 1st & 2nd Flutes, 1st & 2nd Oboes, Eb Clar., Solo or 1st Clar., 2nd & 3rd Clars., Alto Clar., Bass Clar., 1st & 2nd Bsns., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Solo Bb Cor., 1st Bb Cor., 2nd & 3rd Bb Cors., 1st & 2nd Hrns., 3rd & 4th Hrns., Bar., 1st & 2nd Trbns., B. Trbn., Tuba, Drums & Xylo., and Harp. The score features various dynamics (ff), articulations ([Play], [A]), and performance instructions (Cym., Cym. crash, 1st div.).

Measures 58-66 are shown. The score includes parts for Picc., 1st & 2nd Flutes, 1st & 2nd Oboes, Eb Clar., Solo or 1st Clar., 2nd & 3rd Clars., Alto Clar., Bass Clar., 1st & 2nd Bsns., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Solo Bb Cor., 1st Bb Cor., 2nd & 3rd Bb Cors., 1st & 2nd Hrns., 3rd & 4th Hrns., Bar., 1st & 2nd Trbns., B. Trbn., Tuba, Drums & Xylo., and Harp. The score features various dynamics (ff), articulations ([Play], [A]), and performance instructions (Cym., Cym. crash, 1st div.).

THE DAUNTLESS BATTALION  
Full Score

67 68 69 70 71 72 73 74 75

Picc. [2nd X only] *[p]*:*ff*

1st & 2nd Flutes *[p]*:*ff*

1st & 2nd Oboes *[p]*:*ff* a2

E♭ Clar. *[p]*:*ff* [2nd X only] [lower notes 1st X]

Solo or 1st Clar. *[p]*:*ff* [lower notes 1st X]

2nd & 3rd Clars. *[p]*:*ff* a2

Alto Clar. *[p]*:*ff*

Bass Clar. *[p]*:*ff*

1st & 2nd Bsns. *[p]*:*ff* [lower notes 1st X]

Sop. Sax. *[p]*:*ff*

Alto Sax. *[p]*:*ff*

Ten. Sax. *[p]*:*ff*

Bari. Sax. *[p]*:*ff*

Solo B♭ Cor. *[p]*:*ff* [2nd X only]

1st B♭ Cor. *[p]*:*ff* [2nd X only]

2nd & 3rd B♭ Cors. *[p]*:*ff* [2nd X only]

1st & 2nd Hrns. *[p]*:*ff*

3rd & 4th Hrns. *[p]*:*ff*

Bar. *[p]*:*ff*

1st & 2nd Trbns. *[p]*:*ff* [2nd X only]

B. Trbn. *[p]*:*ff* [2nd X only]

Tuba *[p]*:*ff*

Drums & Xylo. [Cym. crash] [ch.] [Cym. crash] *[p]*:*ff* [Cyms. 2nd X only]

Harp *[p]*:*ff*

THE DAUNTLESS BATTALION  
Full Score

76 77 78 79 80 81 82 83

Picc.

1st & 2nd Flutes

1st & 2nd Oboes

E♭ Clar.

Solo or 1st Clar.

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums & Xylo.

Harp

[*mf*] 2nd x

(8)

THE DAUNTLESS BATTALION  
Full Score

84 85 86 87 88 89 90 91

Picc.

1st & 2nd Flutes

1st & 2nd Oboes

E♭ Clar.

Solo or 1st Clar.

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums & Xylo.

Harp

March  
**THE DAUNTLESS BATTALION**  
(1922)

Piccolo

JOHN PHILIP SOUSA

March Tempo.

The musical score for the Piccolo part of 'The Dauntless Battalion' march is written in 2/4 time and consists of seven staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *mf*, *f*, *p*, *[f]*, *[mf]*, *[p]*, *ff* (2nd X), *mp*, and *[ff]*. It also features performance instructions like *tr* (trill), *[tacet]*, *[2nd X only]*, *[1st X]*, and *[Play]*. The score is divided into sections, with a **TRIO.** section starting at measure 38. The piece concludes with a double bar line and repeat dots.

THE DAUNTLESS BATTALION

Piccolo

43

March  
**THE DAUNTLESS BATTALION**  
(1922)

1st Flute

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 1st Flute part in G major, 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'March Tempo.' and the dynamics range from *ff* to *mf*. The second staff starts at measure 6, with dynamics *f* and *mf*. The third staff starts at measure 11, with dynamics *f*, *p*, and *mf*. The fourth staff starts at measure 16, with dynamics *p*, *[f]*, and *[mf]*. The fifth staff starts at measure 21, with dynamics *[p]* and *ff (2nd X)*. The sixth staff starts at measure 28, with dynamics *[1st X]* and *mp*. The seventh staff starts at measure 35, with dynamics *[ff]* and *p-[pp]*. The piece concludes with a 'TRIO.' section in a lower register.

THE DAUNTLESS BATTALION

1st Flute

41



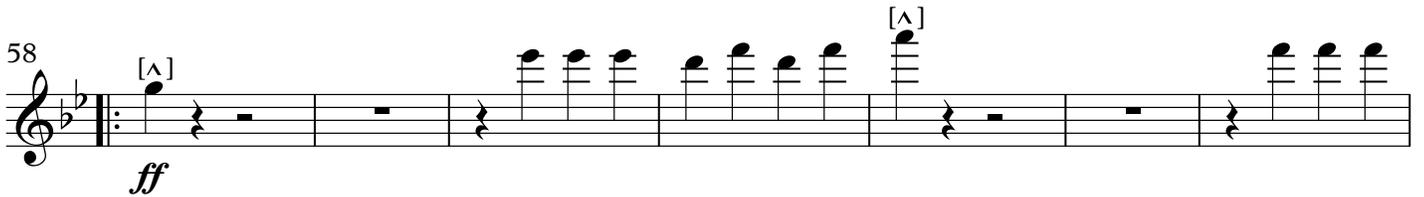
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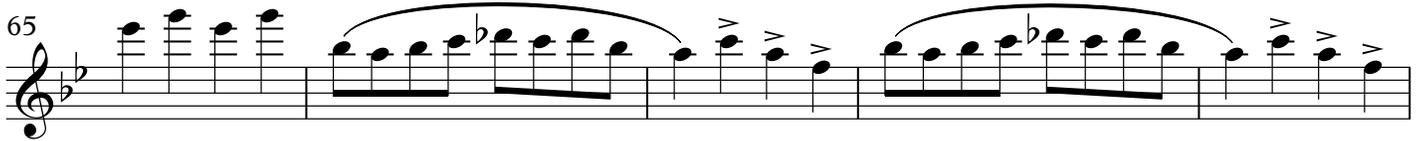
53



58



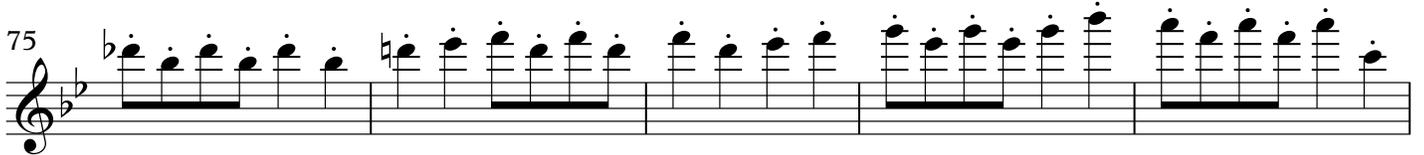
65



70



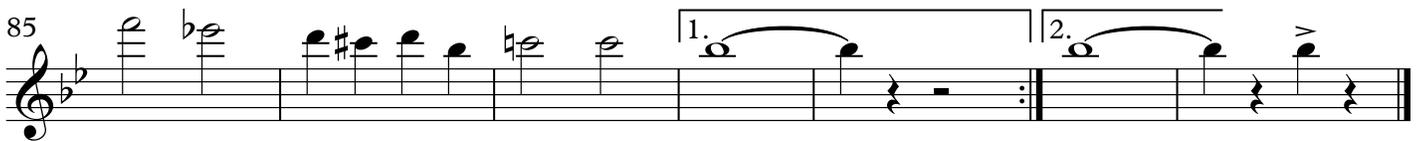
75



80



85



March  
**THE DAUNTLESS BATTALION**  
(1922)

2nd Flute

JOHN PHILIP SOUSA

**March Tempo.**

*ff* *mf*

6 *f* *mf*

11 *f* *p* *mf*

16 *p* [*f*] [*mf*]

21 [*p*] *ff* (2nd X)

28 [1st X] *mp*

35 1. 2. **TRIO.** *p* - [*pp*]

## THE DAUNTLESS BATTALION

2nd Flute

41

47

53

58

*ff*

65

70

1st X  
2nd X

[p]-ff

75

80

85

March  
**THE DAUNTLESS BATTALION**  
(1922)

1st Oboe

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 1st Oboe part in G major, 2/4 time. It consists of seven staves of music. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff has *f* and *mf* dynamics. The third staff has *f*, *p*, *mf*, and *p* dynamics. The fourth staff has [*f*], [*mf*], and [*p*]-*ff* dynamics. The fifth staff has [1st X] and *mp* dynamics. The sixth staff has first and second endings. The seventh staff is the start of the TRIO section, marked with *p*-[*pp*].



March  
**THE DAUNTLESS BATTALION**  
(1922)

2nd Oboe

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 2nd Oboe part of the march 'The Dauntless Battalion' by John Philip Sousa. It is in 2/4 time and features a key signature of one flat (Bb). The score consists of seven staves of music, with measure numbers 6, 11, 19, 26, 33, and 40 indicated at the beginning of their respective lines. The first staff begins with a dynamic marking of *ff* and includes accents (>) over several notes. The second staff starts at measure 6 with a dynamic of *f* and a *mf* marking. The third staff starts at measure 11 with a dynamic of *f*, followed by *p*, *mf*, and *p* markings. The fourth staff starts at measure 19 and includes first and second endings, with dynamic markings *[f]*, *[mf]*, and *[p]-ff*. The fifth staff starts at measure 26 and includes a first ending with a dynamic of *[1st X mp]*. The sixth staff starts at measure 33 and includes first and second endings. The seventh staff starts at measure 40 with the section labeled 'TRIO.' and a dynamic marking of *p-[pp]*.

## THE DAUNTLESS BATTALION

2nd Oboe

45



52



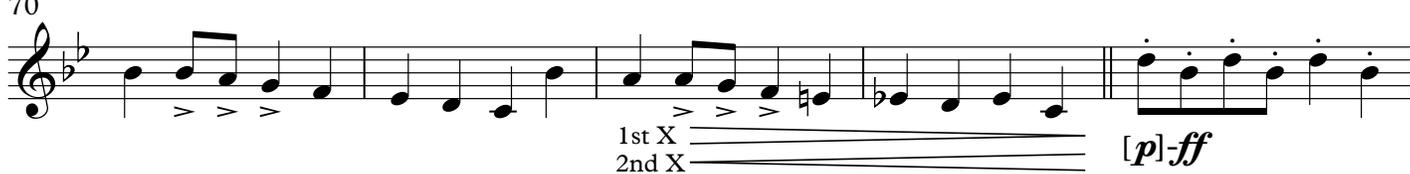
58



65



70



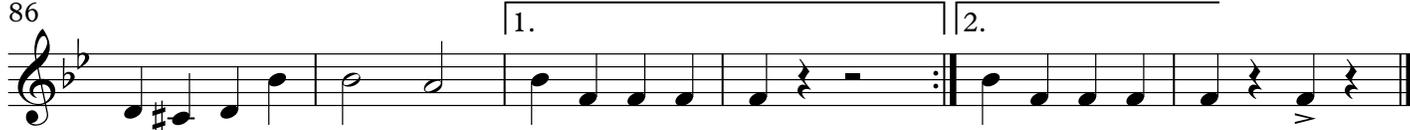
75



80



86



March  
**THE DAUNTLESS BATTALION**  
(1922)

E♭ Clarinet

JOHN PHILIP SOUSA

March Tempo.

*ff* *mf*

6 *f* *mf*

11 *f* *p* *mf*

16 *p* [*f*] [*mf*]

21 [2. [tacet] [2nd X only] [*p*] *ff* (2nd X)

27 [1st X *mp*]

34 1. [Play] [*ff*] 2.

THE DAUNTLESS BATTALION

E♭ Clarinet

TRIO.

40 [tacet]  
*p*-[*pp*]

45

51

58 [Play] [^]  
*ff*

65

70 [2nd X only]  
1st X  
2nd X  
[*p*]-*ff*

75

80

85

March  
**THE DAUNTLESS BATTALION**  
(1922)

Solo or 1st B $\flat$  Clarinet

**JOHN PHILIP SOUSA**

**March Tempo.**

The musical score is written for Solo or 1st B $\flat$  Clarinet in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic of *ff* and a *mf* dynamic later. The second staff has dynamics of *f* and *mf*. The third staff has dynamics of *f*, *p*, and *mf*. The fourth staff has dynamics of *p*, *[f]*, and *[mf]*. The fifth staff has dynamics of *[p]*, *ff* (2nd X), and *[p]*. The sixth staff has dynamics of *[1st X]* and *mp*. The seventh staff has dynamics of *[ff]* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings in brackets. There are first and second endings marked with '1.' and '2.'. A section marked '[orig. 8va]' is present in the fifth and seventh staves. A section marked '[loco]' is present in the seventh staff. A section marked '[lower notes 1st X]' is present in the fifth staff. A section marked '[2nd X]' is present in the fifth staff.

THE DAUNTLESS BATTALION

Solo or 1st B $\flat$  Clarinet

40 **TRIO.**

Musical staff 40-46. Treble clef, key signature of one sharp (F#). Measure 40 starts with a repeat sign and a first ending bracket. Dynamics include *[pp]* 2nd X and *[loco]*. The staff contains a melodic line with various note values and rests.

Musical staff 47-53. Treble clef. Measure 47 starts with a first ending bracket. Dynamics include *[orig. 8va]*. The staff contains a melodic line with various note values and rests.

Musical staff 54-60. Treble clef. Measure 54 starts with a first ending bracket. Dynamics include *[pp]* and *ff*. The staff contains a melodic line with various note values and rests.

Musical staff 61-66. Treble clef. Measure 61 starts with a first ending bracket. Dynamics include *[^]*. The staff contains a melodic line with various note values and rests.

Musical staff 67-71. Treble clef. Measure 67 starts with a first ending bracket. Dynamics include *[^]*. The staff contains a melodic line with various note values and rests.

Musical staff 72-78. Treble clef. Measure 72 starts with a first ending bracket. Dynamics include *[lower notes 1st X]* and *[p]-ff*. The staff contains a melodic line with various note values and rests.

Musical staff 79-84. Treble clef. The staff contains a melodic line with various note values and rests.

Musical staff 85-91. Treble clef. Measure 85 starts with a first ending bracket. Dynamics include *[p]*. The staff contains a melodic line with various note values and rests.

March  
**THE DAUNTLESS BATTALION**  
(1922)

2nd B $\flat$  Clarinet

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a 2nd B $\flat$  Clarinet in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff has *f* and *mf* dynamics. The third staff has *f*, *p*, and *mf* dynamics. The fourth staff has *p*, *[f]*, and *[mf]* dynamics. The fifth staff has *[p]-ff* dynamics. The sixth staff has *[1st X]* and *mp* dynamics. The seventh staff has *[ff]* dynamics. The score includes various musical notations such as slurs, accents, and first/second endings.

THE DAUNTLESS BATTALION

2nd B $\flat$  Clarinet

40 **TRIO.**  
[orig. 8va]  
*p*-[*pp*]

47

54 1. 2. [loco] [A] *ff* [*pp*]

61 [A]

67

72 [lower notes 1st X] [*p*]-*ff*  
1st X  
2nd X

79

86 1. 2. [*p*]-*ff*

March  
**THE DAUNTLESS BATTALION**  
(1922)

3rd B $\flat$  Clarinet

JOHN PHILIP SOUSA

**March Tempo.**

*ff* *mf*

6 *f* *mf*

11 *f* *p* *mf*

16 *p* [*f*] [*mf*]

21 [*p*]-*ff* [lower notes 1st X]

28 [1st X] *mp*

34 [*ff*] [*loco*] [*ff*]

THE DAUNTLESS BATTALION

3rd B $\flat$  Clarinet

40 **TRIO.**  
[orig. 8va]

*p*-[*pp*]

Musical staff 40-46: Treble clef, key signature of one flat. Measure 40 starts with a repeat sign and a dynamic marking of *p*-[*pp*]. The staff contains a series of eighth and sixteenth notes, some beamed together, with a sharp sign above a note in measure 41.

47

Musical staff 47-53: Treble clef, continuing the melodic line from the previous staff with eighth and sixteenth notes.

54 1. 2. [loco] [^] *ff*

Musical staff 54-60: Treble clef. Measure 54 has a first ending bracket. Measure 55 has a second ending bracket. Measure 56 has a repeat sign. Measure 57 has a repeat sign and a *ff* dynamic marking. Measure 58 has a [loco] marking and a [^] marking. The staff contains eighth notes and rests.

61 [^]

Musical staff 61-66: Treble clef. Measure 61 has a [^] marking. The staff contains eighth notes and a slur over measures 64-66.

67

Musical staff 67-71: Treble clef. The staff contains eighth notes with accents (>) and a slur over measures 68-70.

72 [lower notes 1st X] 1st X 2nd X [*p*]-*ff*

Musical staff 72-78: Treble clef. Measure 72 has a [lower notes 1st X] marking. Measures 72-73 have 1st X and 2nd X markings. Measure 74 has a [*p*]-*ff* dynamic marking. The staff contains eighth notes and a slur over measures 75-78.

79

Musical staff 79-85: Treble clef. The staff contains eighth notes and a slur over measures 80-82.

86 1. 2.

Musical staff 86-92: Treble clef. Measure 86 has a first ending bracket. Measure 87 has a second ending bracket. The staff contains eighth notes and rests.

March  
**THE DAUNTLESS BATTALION**  
(1922)

E♭ Alto Clarinet

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for E♭ Alto Clarinet in G major (one sharp) and common time. It consists of seven staves of music. The first staff begins with a dynamic of *ff* and includes accents. The second staff starts at measure 7 with a dynamic of *f*, followed by *mf* and *f*. The third staff starts at measure 13 with a dynamic of *p*, followed by *mf*, *p*, and *[f]*. The fourth staff starts at measure 20 with a first ending marked *[mf]* and a second ending marked *[p]-ff*. The fifth staff starts at measure 26 with a dynamic of *[1st X mp]*. The sixth staff starts at measure 33 with a first ending marked *[1st X mp]* and a second ending. The seventh staff starts at measure 39 with a dynamic of *p-[pp]* and is labeled **TRIO.**



March  
**THE DAUNTLESS BATTALION**  
(1922)

B $\flat$  Bass Clarinet

JOHN PHILIP SOUSA

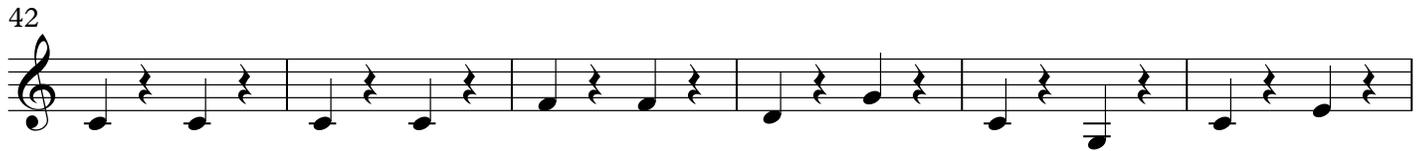
March Tempo.

The musical score is written for B $\flat$  Bass Clarinet in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic of *ff* and includes accents. The second staff has dynamics of *f*, *mf*, and *f*. The third staff has dynamics of *p*, *mf*, and *p*. The fourth staff features first and second endings, with dynamics of *[f]*, *[mf]*, and *[p]-ff*. The fifth staff continues the melody. The sixth staff includes a first ending marked "[1st X]" and a dynamic of *mp*. The seventh staff is the beginning of the TRIO section, marked "TRIO." and starting with dynamics of *p* and *[pp]*.

## THE DAUNTLESS BATTALION

B♭ Bass Clarinet

42



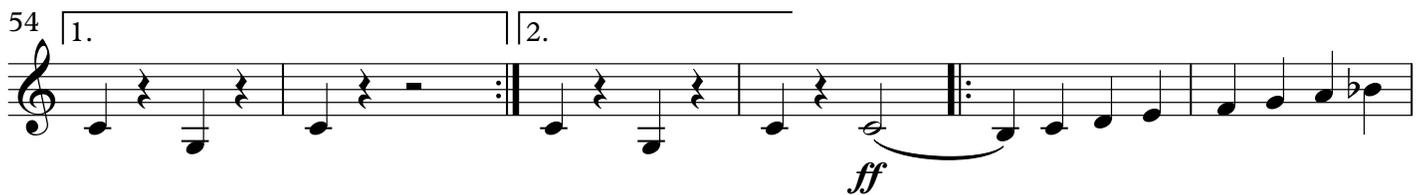
Musical staff 42-47: Treble clef, 2/4 time signature. Measures 42-47 contain a rhythmic pattern of quarter notes with stems up and down, and eighth notes with stems up and down.

48



Musical staff 48-53: Treble clef, 2/4 time signature. Measures 48-53 continue the rhythmic pattern from the previous staff, with a sharp sign (#) appearing above the note in measure 53.

54



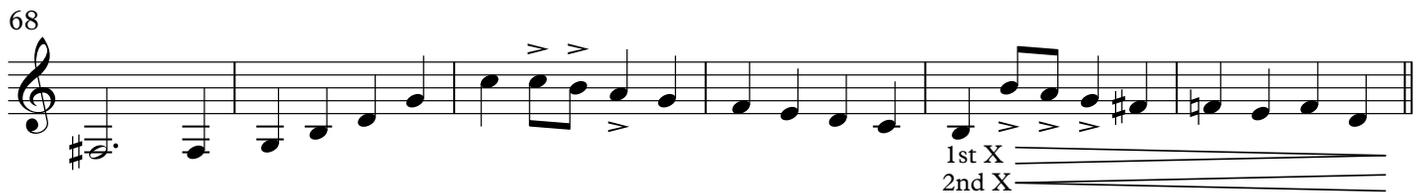
Musical staff 54-59: Treble clef, 2/4 time signature. Measures 54-59 feature a first ending (1.) and a second ending (2.). A *ff* dynamic marking is placed below the staff in measure 58.

60



Musical staff 60-67: Treble clef, 2/4 time signature. Measures 60-67 contain a melodic line with various accidentals (sharps and naturals) and a *ff* dynamic marking.

68



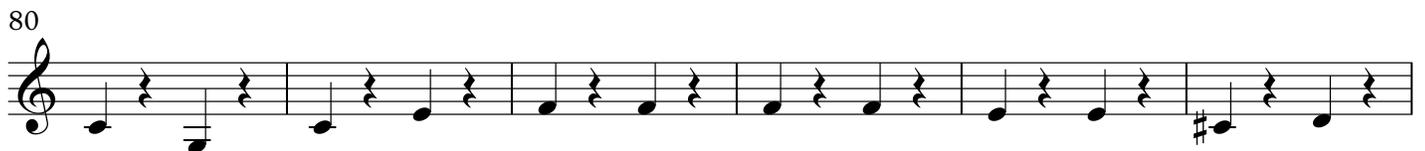
Musical staff 68-73: Treble clef, 2/4 time signature. Measures 68-73 contain a melodic line with accents (>) and a first ending (1st X) and second ending (2nd X) marked below the staff.

74



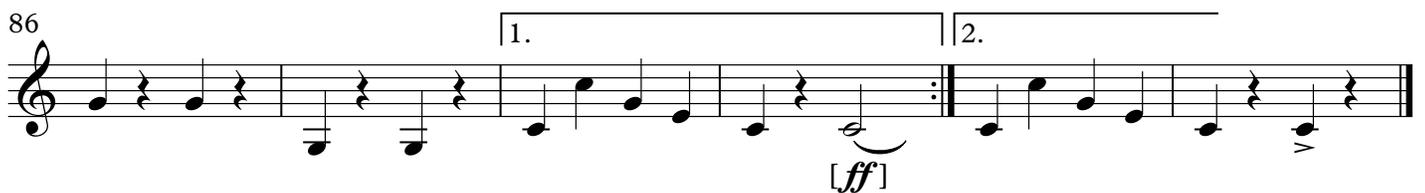
Musical staff 74-79: Treble clef, 2/4 time signature. Measures 74-79 contain a rhythmic pattern of quarter notes with stems up and down. A *[p]:ff* dynamic marking is placed below the staff in measure 74.

80



Musical staff 80-85: Treble clef, 2/4 time signature. Measures 80-85 contain a rhythmic pattern of quarter notes with stems up and down, and eighth notes with stems up and down.

86



Musical staff 86-91: Treble clef, 2/4 time signature. Measures 86-91 feature a first ending (1.) and a second ending (2.). A *[ff]* dynamic marking is placed below the staff in measure 89.

March  
**THE DAUNTLESS BATTALION**  
(1922)

1st Bassoon

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 1st Bassoon part in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a *March Tempo.* instruction. The second staff starts at measure 6 with a dynamic of *f*. The third staff starts at measure 11 with dynamics of *f*, *p*, *mf*, and *p*. The fourth staff starts at measure 18 and includes first and second endings, with dynamics of *[f]*, *[mf]*, and *[p]-ff*. The fifth staff starts at measure 24. The sixth staff starts at measure 30 with a dynamic of *[1st X mp]*. The seventh staff starts at measure 36 with first and second endings, followed by a **TRIO.** section with a dynamic of *p-[pp]*.



March  
**THE DAUNTLESS BATTALION**  
(1922)

2nd Bassoon

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 2nd Bassoon part in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes accents over the first two notes. The second staff starts at measure 6 with dynamics of *f* and *mf*. The third staff starts at measure 11 with dynamics of *f*, *p*, *mf*, and *p*. The fourth staff starts at measure 18 and includes first and second endings, with dynamics of *[f]*, *[mf]*, and *[p]-ff*. The fifth staff starts at measure 24. The sixth staff starts at measure 30 with a dynamic of *[1st X mp]*. The seventh staff starts at measure 36 with first and second endings, followed by a **TRIO.** section with a dynamic of *p-[pp]*.

THE DAUNTLESS BATTALION

2nd Bassoon

41

Musical staff for measures 41-46. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various rests and a final half note.

47

Musical staff for measures 47-53. It features a melodic line with eighth notes and a series of quarter notes with rests.

54

Musical staff for measures 54-59. It includes first and second endings. A dynamic marking of *ff* is present below the staff.

60

Musical staff for measures 60-67. It contains a melodic line with eighth notes and quarter notes, including some accidentals.

68

Musical staff for measures 68-73. It features a melodic line with eighth notes and quarter notes, ending with a double bar line. There are dynamic markings *1st X* and *2nd X* below the staff.

74

Musical staff for measures 74-79. It contains a melodic line with eighth notes and quarter notes. A dynamic marking of *[p]-ff* is present below the staff.

80

Musical staff for measures 80-85. It features a melodic line with eighth notes and quarter notes, including some accidentals.

86

Musical staff for measures 86-91. It includes first and second endings. A dynamic marking of *[ff]* is present below the staff.

March  
**THE DAUNTLESS BATTALION**  
(1922)

B♭ Soprano Saxophone  
[optional]

**JOHN PHILIP SOUSA**

**March Tempo.**

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a *mf* marking later in the staff. The second staff has *f* and *mf* markings. The third staff has *f*, *p*, and *mf* markings. The fourth staff has *p*, *[f]*, and *[mf]* markings, and includes a first ending bracket labeled '1.'. The fifth staff has *[p]* and *ff* (2nd X) markings, and includes a second ending bracket labeled '2.'. The sixth staff has *[1st X]* and *mp* markings. The seventh staff has *[ff]* and *p* markings, and includes first and second ending brackets labeled '1.' and '2.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

THE DAUNTLESS BATTALION

B $\flat$  Soprano Saxophone

TRIO.

40 [orig. 8va]  
[Play 1st X only]  
[pp] 2nd X

47

54 1. [pp] [tacet] 2. [Play] [^] ff

61 [^]

67

72 [lower notes 1st X]  
1st X [p]-ff  
2nd X

79

86 1. 2.

March  
**THE DAUNTLESS BATTALION**  
(1922)

1st & 2nd E♭ Alto Saxophones

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for 1st and 2nd E♭ Alto Saxophones. It consists of seven staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings and performance instructions:

- Staff 1 (measures 1-5): *ff* (measures 1-4), *mf* (measures 5-6).
- Staff 2 (measures 6-10): *f* (measures 6-7), *mf* (measures 8-10).
- Staff 3 (measures 11-15): *f* (measures 11-12), *p* (measures 13-14), *mf* (measures 15-16).
- Staff 4 (measures 16-20): *p* (measures 16-17), *[f]* (measures 18-19), *[mf]* (measures 20-21).
- Staff 5 (measures 21-26): *[p]* (measures 21-22), *ff* (2nd X) (measures 23-24), *[p]* (measures 25-26).
- Staff 6 (measures 27-32): *[1st X]* (measures 27-31), *mp* (measures 32-33).
- Staff 7 (measures 33-37): *[ff]* (measures 33-34), *p* (measures 35-37).

THE DAUNTLESS BATTALION

1st & 2nd E♭ Alto Saxophones

40 **TRIO.**  
[Play 1st X only]  
[pp] 2nd X

47

54 1. [tacet] 2. [Play] [^] [pp] ff

61 [^]

67

72 1st X 2nd X [p] ff

78

85 1. 2.

March  
**THE DAUNTLESS BATTALION**  
(1922)

B♭ Tenor Saxophone

JOHN PHILIP SOUSA

div. **March Tempo.**

*ff* *mf*

6 *f* *mf*

10 *f* *p* *mf*

17 *p* [*f*] [*mf*] [*p*]

22 *ff* (2nd X)

28 [1st X] *mp*

34 [1.] [2.] [*ff*] *p*

THE DAUNTLESS BATTALION

B $\flat$  Tenor Saxophone

40 **TRIO.**  
[Play 1st X only]  
[pp] 2nd X

46

52 1. [pp] [tacet] 2. [Play] [^] ff

59 [^]

66

72 1st X > > > 2nd X [p]-ff

78

85 1. 2. >

March  
**THE DAUNTLESS BATTALION**  
(1922)

E♭ Baritone Saxophone

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for E♭ Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic of *ff* and includes accents over the first two notes. The second staff starts at measure 6 with dynamics of *f*, *mf*, and *f*. The third staff starts at measure 12 with dynamics of *p*, *mf*, and *p*. The fourth staff starts at measure 18 and features a first ending (marked 1.) and a second ending (marked 2.), with dynamics of *[f]* and *[p]-ff*. The fifth staff starts at measure 24. The sixth staff starts at measure 30 and includes a first ending (marked 1st X) and a dynamic of *mp*. The seventh staff starts at measure 36 and includes a first ending (marked 1.) and a second ending (marked 2.), with dynamics of *p* and *[pp]*. The section from measure 36 onwards is labeled **TRIO.**

THE DAUNTLESS BATTALION

E♭ Baritone Saxophone

42



Musical staff 42-47: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 42-44 consist of quarter notes with stems pointing up. Measures 45-47 consist of quarter notes with stems pointing down.

48



Musical staff 48-53: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 48-51 consist of quarter notes with stems pointing down. Measures 52-53 consist of quarter notes with stems pointing up.

54



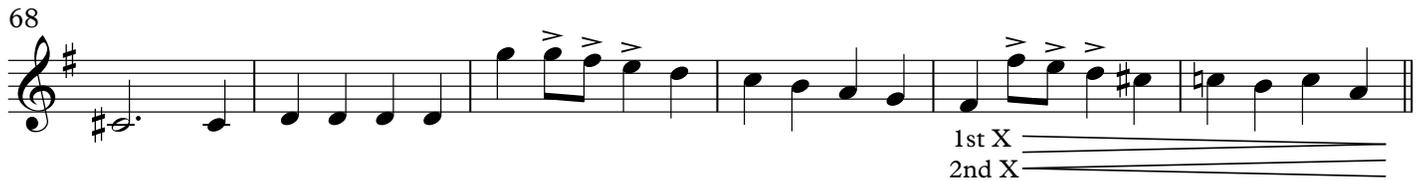
Musical staff 54-59: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 54-55 are marked with a first ending bracket. Measures 56-57 are marked with a second ending bracket. A double bar line with repeat dots is placed between measures 55 and 56. A *ff* dynamic marking is placed below measures 58-59.

60



Musical staff 60-67: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measures 60-61 feature a half note with a slur. Measures 62-63 feature a quarter note with a slur. Measures 64-65 feature a quarter note with a slur. Measures 66-67 feature a quarter note with a slur.

68



Musical staff 68-73: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 68-71 consist of quarter notes with stems pointing down. Measures 72-73 consist of quarter notes with stems pointing up. There are accents (>) above measures 72, 73, and 74. Below the staff, there are two lines of text: "1st X" and "2nd X", each followed by a horizontal line.

74



Musical staff 74-79: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 74-76 consist of quarter notes with stems pointing down. Measures 77-79 consist of quarter notes with stems pointing up. A *[p]-ff* dynamic marking is placed below the first measure.

80



Musical staff 80-85: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 80-82 consist of quarter notes with stems pointing down. Measures 83-85 consist of quarter notes with stems pointing up.

86



Musical staff 86-91: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 86-87 are marked with a first ending bracket. Measures 88-89 are marked with a second ending bracket. A double bar line with repeat dots is placed between measures 87 and 88. A *[ff]* dynamic marking is placed below measures 90-91.

March  
**THE DAUNTLESS BATTALION**  
(1922)

Solo B♭ Cornet

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a Solo B♭ Cornet in G major, 2/4 time. It consists of seven staves of music. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff starts at measure 6 with *f* and *mf* dynamics. The third staff starts at measure 11 with *f*, *p*, and *mf* dynamics. The fourth staff starts at measure 16 with *p*, *[f]*, and *[mf]* dynamics, including a first ending bracket. The fifth staff starts at measure 21 with *[p]*, *ff* (2nd X), and *[p]* dynamics, including a second ending bracket and a [tacet] instruction. The sixth staff starts at measure 27 with *[1st X]* and *mp* dynamics. The seventh staff starts at measure 33 with *[ff]* and *p* dynamics, including first and second ending brackets and a [Play] instruction.

THE DAUNTLESS BATTALION

Solo B♭ Cornet

40 TRIO.

Musical staff 40-46: Treble clef, key signature of one sharp (F#). Measure 40 starts with a repeat sign and a dynamic marking of *[pp]* 2nd X. The melody consists of eighth and quarter notes.

Musical staff 47-53: Treble clef, key signature of one sharp (F#). Continuation of the melody from the previous staff.

Musical staff 54-60: Treble clef, key signature of one sharp (F#). Measure 54 has a first ending bracket labeled '1.' and a dynamic marking of *[pp]*. Measure 55 has a second ending bracket labeled '2.'. Measure 56 has a dynamic marking of *ff* and a performance instruction '[Play]' with an accent mark [^].

Musical staff 61-66: Treble clef, key signature of one sharp (F#). Measure 61 has an accent mark [^] above and a breath mark [v] below. The staff ends with a slur over a group of eighth notes.

Musical staff 67-71: Treble clef, key signature of one sharp (F#). Measures 67-71 feature a complex melodic line with many slurs and accents (>).

Musical staff 72-77: Treble clef, key signature of one sharp (F#). Measure 72 has a dynamic marking of *[p]-ff*. Measures 73-77 include performance instructions for '1st X' and '2nd X' with slurs, and a bracketed instruction '[2nd X only]' above the staff.

Musical staff 78-84: Treble clef, key signature of one sharp (F#). Continuation of the melodic line with various slurs and accents.

Musical staff 85-91: Treble clef, key signature of one sharp (F#). Measure 85 has a first ending bracket labeled '1.' and a dynamic marking of *[p]-ff*. Measure 86 has a second ending bracket labeled '2.'. The staff ends with a repeat sign.

March  
**THE DAUNTLESS BATTALION**  
(1922)

1st B♭ Cornet

JOHN PHILIP SOUSA

div. **March Tempo.**

*ff* *mf*

6 *f* *mf*

11 *f* *p* *mf*

17 *p* [*f*] [*mf*] [1.] [2.] [tacet] [*p*]

22 [2nd X only] [*ff* (2nd X)]

28 [1st X] *mp*

34 [1.] [Play] [*ff*] [2.] [tacet] *p*

THE DAUNTLESS BATTALION

1st B $\flat$  Cornet

40 **TRIO.**

Musical staff 40-45: Treble clef, key signature of one flat. Measure 40 starts with a repeat sign and a dynamic marking of *[pp]* 2nd X. The melody consists of eighth and quarter notes.

Musical staff 46-51: Treble clef. Measure 46 begins with a half note. The staff contains a series of eighth and quarter notes.

Musical staff 52-57: Treble clef. Measure 52 starts with a first ending bracket. The staff includes a dynamic marking of *[pp]* and a repeat sign.

Musical staff 58-63: Treble clef. Measure 58 has a dynamic marking of *ff* and includes performance instructions: *[Play]*, *[^]*, and *[^]*.

Musical staff 64-68: Treble clef. Measure 64 starts with a rest. The staff features eighth notes with accents and slurs.

Musical staff 69-73: Treble clef. Measure 69 starts with a rest. The staff includes accents and slurs. At the end of the staff, there are markings for 1st X and 2nd X.

Musical staff 74-79: Treble clef. Measure 74 has a dynamic marking of *[p]:ff* and the instruction *[2nd X only]*. The staff contains quarter and half notes.

Musical staff 80-85: Treble clef. Measure 80 starts with a half note. The staff contains quarter and half notes.

Musical staff 86-91: Treble clef. Measure 86 starts with a first ending bracket. The staff includes a dynamic marking of *[pp]* and a repeat sign.

March  
**THE DAUNTLESS BATTALION**  
(1922)

2nd B $\flat$  Cornet  
(Trumpets)

JOHN PHILIP SOUSA

March Tempo.

*ff* *mf*

7 *mf* *f*

13 *p* *mf* *p*

19 1. 2. [2nd X only] [*f*] [*mf*] [*p*]-*ff* [*p*]

25 [*p*]

31 [1st X] *mp* 1.

37 2. **TRIO.** [*tacet*] *p*-[*pp*]



March  
**THE DAUNTLESS BATTALION**  
(1922)

3rd B $\flat$  Cornet  
(Trumpets)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a 3rd B $\flat$  Cornet (Trumpets) part. It is in the key of D major (one sharp) and 2/4 time. The score consists of seven staves of music, starting with a 'March Tempo.' instruction. The first staff begins with a dynamic of *ff* and includes accents over several notes. A first ending bracket spans measures 1-4, followed by a repeat sign and a second ending bracket for measures 5-6. The second staff starts at measure 7 with a dynamic of *mf*, followed by a crescendo to *f*. The third staff starts at measure 13 with a dynamic of *p*, followed by a crescendo to *mf* and then a decrescendo back to *p*. The fourth staff starts at measure 19 with a first ending bracket for measures 19-20, a second ending bracket for measures 21-22, and a third ending bracket for measures 23-24. Dynamics include *[f]*, *[mf]*, *[p]-ff*, and *[>]*. The fifth staff starts at measure 25 with a dynamic of *[>]*. The sixth staff starts at measure 31 with a first ending bracket for measures 31-36, a dynamic of *[1st X mp]*, and a decrescendo. The seventh staff starts at measure 37 with a first ending bracket for measures 37-38, a dynamic of *[2.]*, a repeat sign, and then the 'TRIO.' section starting at measure 39 with a dynamic of *p-[pp]* and a '[tacet]' instruction.

THE DAUNTLESS BATTALION

3rd B $\flat$  Cornet

43

Musical staff 43-48: Treble clef, 2/4 time. Measures 43-48 contain a sequence of eighth and quarter notes with rests.

49

Musical staff 49-54: Treble clef, 2/4 time. Measures 49-54 contain a sequence of eighth and quarter notes with rests. A first ending bracket labeled "1." spans measures 52-54.

55

Musical staff 55-60: Treble clef, 2/4 time. Measures 55-57 contain a sequence of eighth and quarter notes with rests. A second ending bracket labeled "2." spans measures 55-57. Measure 58 contains a rest followed by a measure with a dynamic marking of *ff* and a breath mark [^]. Measures 59-60 contain a sequence of quarter notes.

61

Musical staff 61-67: Treble clef, 2/4 time. Measures 61-67 contain a sequence of quarter and eighth notes with rests. A breath mark [^] is present above measure 61. Accents (>) are placed above notes in measures 65-67.

68

Musical staff 68-73: Treble clef, 2/4 time. Measures 68-73 contain a sequence of quarter and eighth notes with rests. Accents (>) are placed above notes in measures 68-73. A first ending bracket labeled "1st X" spans measures 71-73. A second ending bracket labeled "2nd X" spans measures 71-73.

74

Musical staff 74-79: Treble clef, 2/4 time. Measures 74-79 contain a sequence of quarter and eighth notes with rests. A dynamic marking of *[p]-ff* is present below measure 74. A bracket labeled "[2nd X only]" spans measures 74-76.

80

Musical staff 80-85: Treble clef, 2/4 time. Measures 80-85 contain a sequence of quarter and eighth notes with rests.

86

Musical staff 86-91: Treble clef, 2/4 time. Measures 86-91 contain a sequence of quarter and eighth notes with rests. A first ending bracket labeled "1." spans measures 86-90. A second ending bracket labeled "2." spans measures 86-90. An accent (>) is placed above the final note in measure 91.

March  
**THE DAUNTLESS BATTALION**  
(1922)

1st F Horn

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 1st F Horn part of the march 'The Dauntless Battalion'. It consists of seven staves of music in 2/4 time, marked 'March Tempo.' The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *mf*, *f*, *p*, *[f]*, *[p]ff*, *[mp]*, and *p-[pp]*. It features first and second endings at measures 18-19 and 36-37. A 'TRIO' section begins at measure 36, indicated by a key signature change to two flats (B-flat and E-flat). The score also includes accents, slurs, and a '1st X' marking.

## THE DAUNTLESS BATTALION

## 1st F Horn

42

48

54

60

68

74

80

86

March  
**THE DAUNTLESS BATTALION**  
(1922)

2nd F Horn

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 2nd F Horn part of the march 'The Dauntless Battalion'. It consists of seven staves of music in 2/4 time, marked 'March Tempo'. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *mf*, *f*, *p*, *[f]*, *[p]*, *mp*, and *p-[pp]*. It features first and second endings at measures 18-19 and 36-37, and a section labeled 'TRIO.' starting at measure 38. The score is marked with accents and slurs throughout.

THE DAUNTLESS BATTALION

2nd F Horn

42



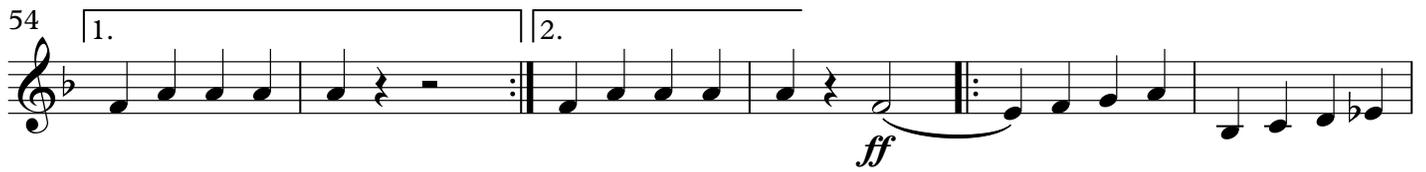
Musical staff 42-47: Treble clef, key signature of one flat. The staff contains six measures of music, each starting with a quarter rest followed by a quarter note. The notes are: G4, A4, Bb4, C5, D5, E5.

48



Musical staff 48-53: Treble clef, key signature of one flat. The staff contains six measures of music, each starting with a quarter rest followed by a quarter note. The notes are: G4, A4, Bb4, C5, D5, E5. Measure 53 has a sharp sign above the G4 note.

54



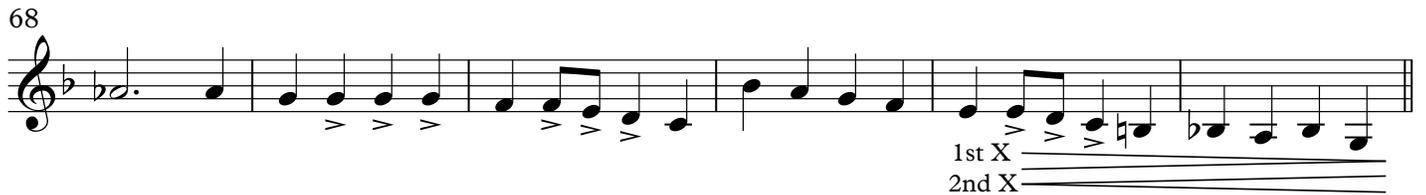
Musical staff 54-59: Treble clef, key signature of one flat. The staff contains six measures of music. Measures 54-55 are marked with a first ending bracket. Measure 56 has a double bar line with repeat dots. Measure 57 has a first ending bracket. Measure 58 has a *ff* dynamic marking. Measure 59 has a half note G4.

60



Musical staff 60-67: Treble clef, key signature of one flat. The staff contains eight measures of music. Measures 60-61 have a half note G4. Measures 62-63 have a quarter note G4. Measures 64-65 have a quarter note G4. Measures 66-67 have a quarter note G4. There are accents (>) under the notes in measures 62-67.

68



Musical staff 68-73: Treble clef, key signature of one flat. The staff contains six measures of music. Measures 68-69 have a half note G4. Measures 70-71 have a quarter note G4. Measures 72-73 have a quarter note G4. There are accents (>) under the notes in measures 70-73. At the end of the staff, there are two lines of music labeled "1st X" and "2nd X".

74



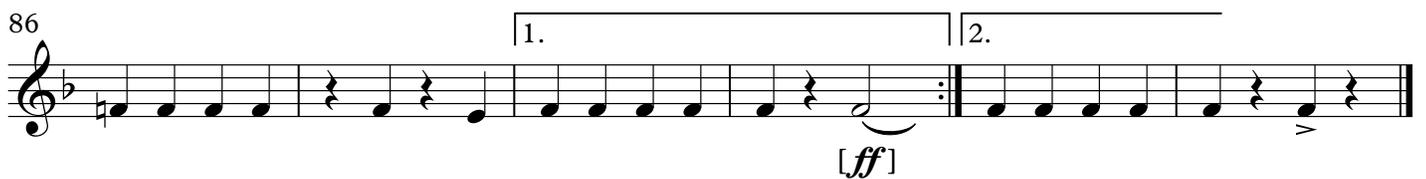
Musical staff 74-79: Treble clef, key signature of one flat. The staff contains six measures of music, each starting with a quarter rest followed by a quarter note. The notes are: G4, A4, Bb4, C5, D5, E5. The first measure has a *[p]-ff* dynamic marking.

80



Musical staff 80-85: Treble clef, key signature of one flat. The staff contains six measures of music, each starting with a quarter rest followed by a quarter note. The notes are: G4, A4, Bb4, C5, D5, E5. Measure 85 has a sharp sign above the G4 note.

86



Musical staff 86-91: Treble clef, key signature of one flat. The staff contains six measures of music. Measures 86-87 are marked with a first ending bracket. Measure 88 has a double bar line with repeat dots. Measure 89 has a first ending bracket. Measure 90 has a *[ff]* dynamic marking. Measure 91 has a half note G4.

March  
**THE DAUNTLESS BATTALION**  
(1922)

3rd F Horn

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 3rd F Horn part of the march 'The Dauntless Battalion'. It consists of seven staves of music in 2/4 time, marked 'March Tempo.' The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *mf*, *f*, *p*, *[f]*, *[p]*, *ff*, *[p]*, *mp*, and *p-[pp]*. It features first and second endings at measures 18-19 and 36-37. A 'TRIO' section begins at measure 38, indicated by a key signature change to two sharps (F# and C#). The score also includes accents, slurs, and a '1st X' marking.

THE DAUNTLESS BATTALION

3rd F Horn

42



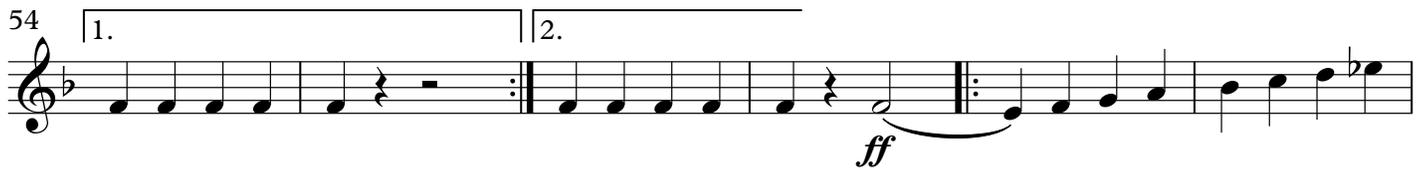
Musical staff 42-47: Treble clef, key signature of one flat. Measures 42-47 contain a sequence of eighth notes with stems up and down, and quarter notes.

48



Musical staff 48-53: Treble clef, key signature of one flat. Measures 48-53 contain a sequence of eighth notes with stems up and down, and quarter notes.

54



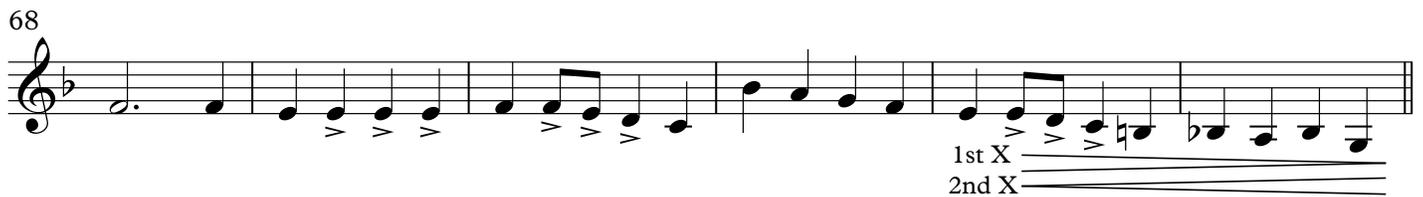
Musical staff 54-59: Treble clef, key signature of one flat. Measures 54-59 include first and second endings. A *ff* dynamic marking is present under a slur in measure 59.

60



Musical staff 60-67: Treble clef, key signature of one flat. Measures 60-67 include a half note with a fermata, followed by eighth notes with stems up and down, and quarter notes.

68



Musical staff 68-73: Treble clef, key signature of one flat. Measures 68-73 include eighth notes with stems up and down, and quarter notes. First and second endings are indicated below the staff.

74



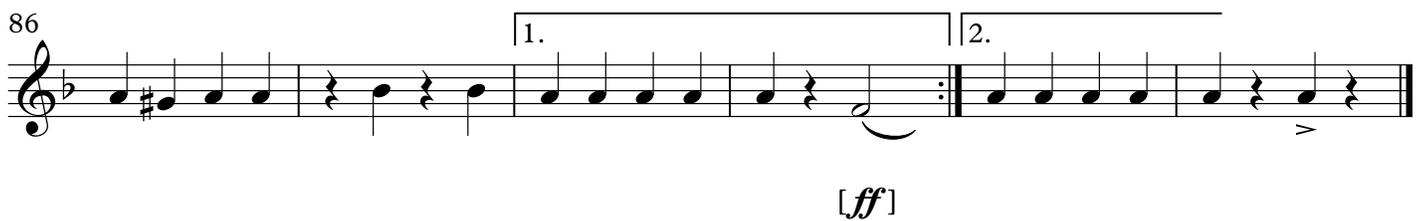
Musical staff 74-79: Treble clef, key signature of one flat. Measures 74-79 contain eighth notes with stems up and down, and quarter notes. A *[p]-ff* dynamic marking is present in measure 74.

80



Musical staff 80-85: Treble clef, key signature of one flat. Measures 80-85 contain eighth notes with stems up and down, and quarter notes.

86



Musical staff 86-91: Treble clef, key signature of one flat. Measures 86-91 include first and second endings. A *[ff]* dynamic marking is present at the bottom of the staff.

March  
**THE DAUNTLESS BATTALION**  
(1922)

4th F Horn

JOHN PHILIP SOUSA

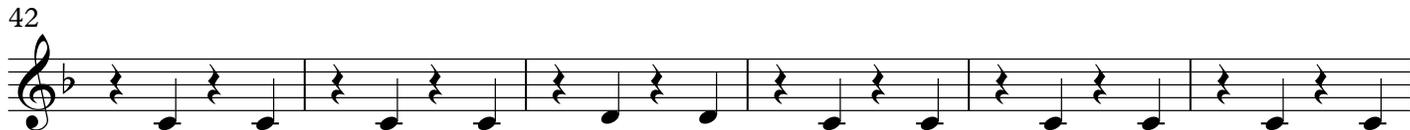
March Tempo.

The musical score is written for the 4th F Horn part of the march 'The Dauntless Battalion'. It consists of seven staves of music in 2/4 time, marked 'March Tempo.' The key signature has one flat (Bb). The score includes various dynamics such as *ff*, *mf*, *f*, *p*, *[f]*, *[p]*, *mp*, and *p-[pp]*. It features first and second endings at measures 18-19 and 36-37. The piece concludes with a 'TRIO.' section starting at measure 36, which changes to a key signature of two flats (Bb and Eb).

## THE DAUNTLESS BATTALION

4th F Horn

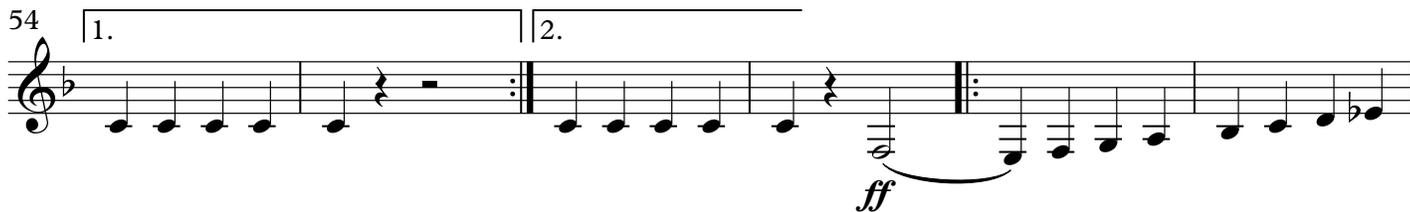
42



48



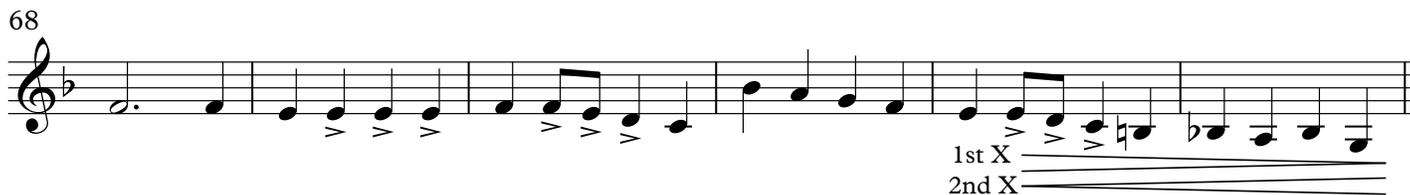
54



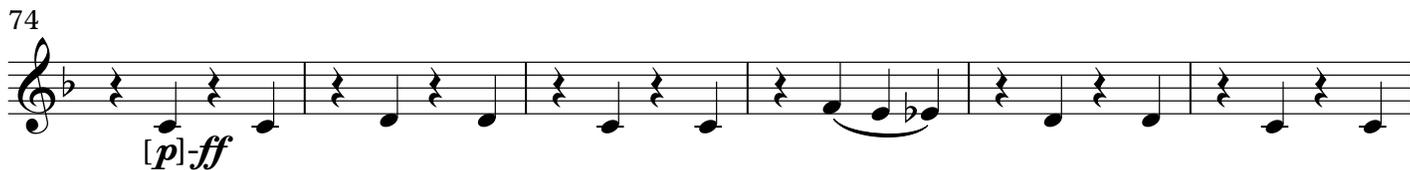
60



68



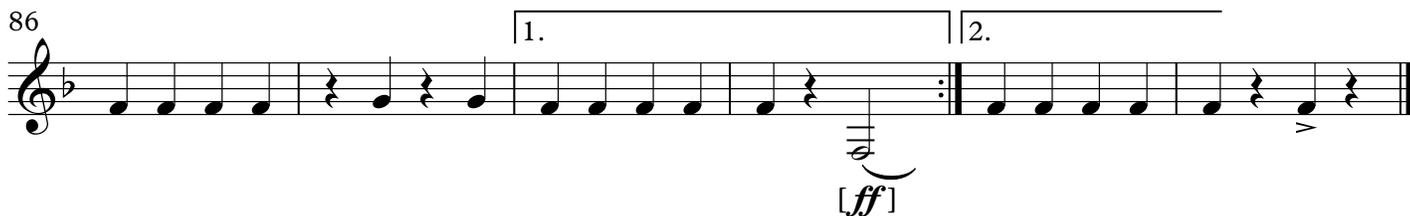
74



80



86



March  
**THE DAUNTLESS BATTALION**  
(1922)

Baritone

**JOHN PHILIP SOUSA**

**March Tempo.**

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a *ff* dynamic and includes accents. The second staff starts at measure 6 with dynamics of *f*, *mf*, and *f*. The third staff starts at measure 12 with dynamics of *p*, *mf*, and *p*. The fourth staff starts at measure 19 and includes first and second endings, with dynamics of *[f]*, *[mf]*, *[p]*, and *ff* (2nd X). The fifth staff starts at measure 24. The sixth staff starts at measure 30 with a first ending and a dynamic of *mp*. The seventh staff starts at measure 36 and includes first and second endings, with dynamics of *[ff]*, *p*, and *[pp]* (2nd X). The section from measure 36 onwards is labeled **TRIO.**

THE DAUNTLESS BATTALION

Baritone

42

48

54

60

66

70

75

81

86

March  
**THE DAUNTLESS BATTALION**  
(1922)

Baritone, T.C.

**JOHN PHILIP SOUSA**

**March Tempo.**

6

12

19

24

30

36

**TRIO.**

*ff* *mf* *f* *mf* *f* *p* *mf* *p* *[f]* *[mf]* *[p]* *ff* (2nd X) *[1st X]* *mp* *[ff]* *p* *[pp]* 2nd X

THE DAUNTLESS BATTALION

Baritone, T.C.

42

48

54

[pp] ff

60

66

70

1st X  
2nd X [p]-ff

75

81

86

[ff]

March  
**THE DAUNTLESS BATTALION**  
(1922)

1st Trombone

JOHN PHILIP SOUSA

**March Tempo.**

*ff* *mf*

6 *f* *mf* *f*

12 *p* *mf* *p*

19 *[f]* *[p]* *ff* (2nd X)

24

30 *[1st X* *mp]*

36 *[ff]* **TRIO.** *[tacet]* *p* - *[pp]*

## THE DAUNTLESS BATTALION

## 1st Trombone

42

48

56

62

68

1st X \_\_\_\_\_  
2nd X \_\_\_\_\_

74

[2nd X only]

79

86

March  
**THE DAUNTLESS BATTALION**  
(1922)

2nd Trombone

JOHN PHILIP SOUSA

March Tempo.

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a *ff* dynamic and includes accents. The second staff has dynamics of *f*, *mf*, and *f*. The third staff has dynamics of *p*, *mf*, and *p*. The fourth staff includes first and second endings, with dynamics of *[f]*, *[p]*, and *ff* (2nd X). The fifth staff has a *mp* dynamic. The sixth staff has a *[1st X mp]* dynamic. The seventh staff includes first and second endings, with dynamics of *[ff]* and *p-[pp]*. The section from measure 36 onwards is labeled 'TRIO.' and includes a *[tacet]* instruction.

THE DAUNTLESS BATTALION

2nd Trombone

42

Musical staff for measures 42-47. The staff is in bass clef with a key signature of two flats. It contains a melodic line with various note values and rests.

48

Musical staff for measures 48-55. It includes a first ending bracket labeled "1." over the final measure of the staff.

56

Musical staff for measures 56-61. It features a second ending bracket labeled "2." and a section marked "[Play]" with a dynamic marking of *ff*.

62

Musical staff for measures 62-67. The notation includes accents (>) over several notes.

68

Musical staff for measures 68-73. It includes accents (>) over several notes. To the right of the staff, there are two horizontal lines labeled "1st X" and "2nd X".

74

Musical staff for measures 74-78. It is marked "[2nd X only]" and "[p]-ff".

79

Musical staff for measures 79-85. The notation includes various note values and rests.

86

Musical staff for measures 86-91. It includes first and second ending brackets labeled "1." and "2." and a dynamic marking of *[ff]*.

March  
**THE DAUNTLESS BATTALION**  
(1922)

Bass Trombone

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for Bass Trombone in a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is in 2/4 time. The score consists of seven staves of music, with measure numbers 6, 12, 19, 24, 30, and 36 indicated at the beginning of their respective staves. The first staff begins with a dynamic marking of *ff* and a *mf* marking later in the staff. The second staff has *f*, *mf*, and *f* markings. The third staff has *p*, *mf*, and *p* markings. The fourth staff has a first ending marked *[f]*, a second ending marked *[p]* and *[ff (2nd X)]*, and a *[2nd X only]* marking. The fifth staff has a *[1st X]* marking and a *mp* marking. The sixth staff has a *[1st X]* marking and a *mp* marking. The seventh staff has a first ending marked *[ff]*, a second ending marked *[Play]*, and a *[ff]* marking. The piece concludes with a **TRIO.** section marked *[tacet]* and a dynamic marking of *p - [pp]*.

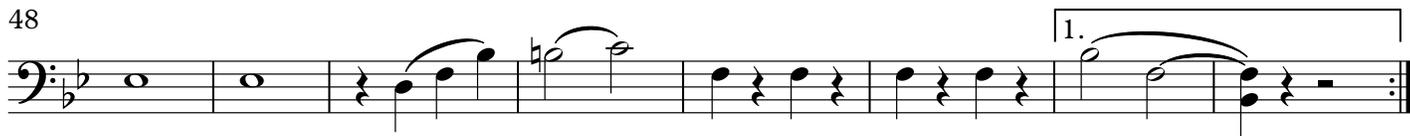
## THE DAUNTLESS BATTALION

## Bass Trombone

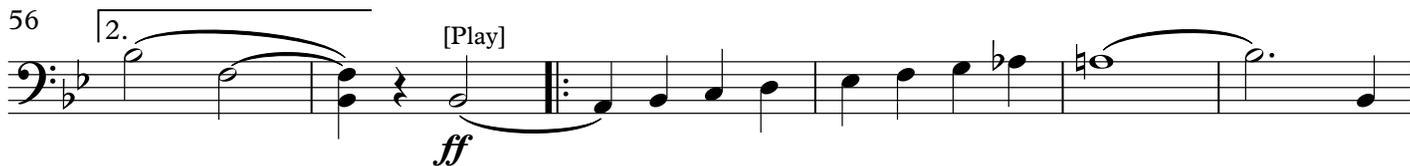
42



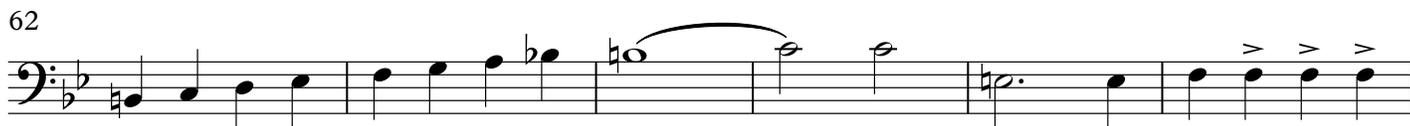
48



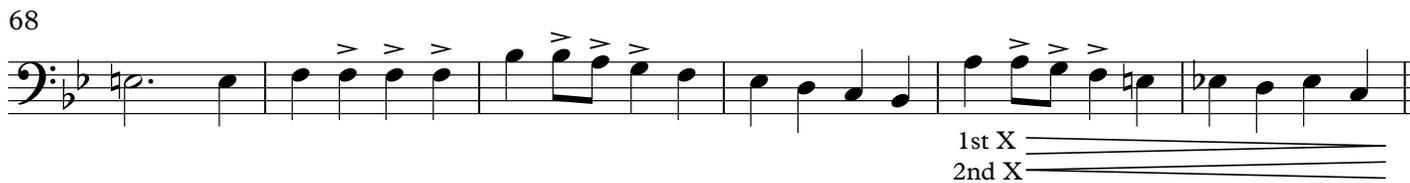
56



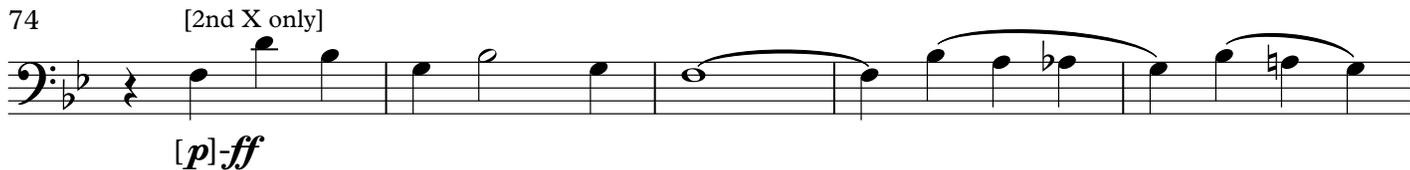
62



68



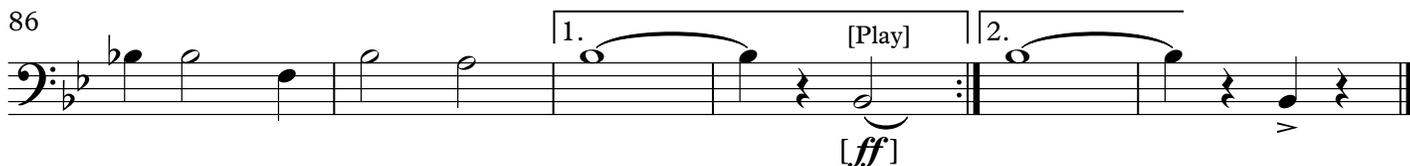
74



79



86





THE DAUNTLESS BATTALION

Tuba

42

Musical staff for measures 42-47. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth notes, many of which are beamed in pairs. There are several rests throughout the passage.

48

Musical staff for measures 48-53. The staff is in bass clef with a key signature of two flats. The music continues with eighth notes and rests, similar to the previous staff.

54

Musical staff for measures 54-59. The staff is in bass clef with a key signature of two flats. It features a first ending bracket over measures 54-55 and a second ending bracket over measures 56-59. A *ff* dynamic marking is placed below the staff, spanning measures 57-59.

60

Musical staff for measures 60-67. The staff is in bass clef with a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are accents (>) under several notes.

68

Musical staff for measures 68-73. The staff is in bass clef with a key signature of two flats. The music continues with eighth and sixteenth notes. There are accents (>) under several notes. At the end of the staff, there are two lines of text: "1st X" and "2nd X" with horizontal lines extending to the right.

74

Musical staff for measures 74-79. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and rests. A *[p]-ff* dynamic marking is placed below the staff.

80

Musical staff for measures 80-85. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and rests.

86

Musical staff for measures 86-91. The staff is in bass clef with a key signature of two flats. It features a first ending bracket over measures 86-89 and a second ending bracket over measures 90-91. A *[ff]* dynamic marking is placed below the staff, spanning measures 89-91.

March  
**THE DAUNTLESS BATTALION**  
(1922)

Drums & Xylophone

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for Drums and Xylophone in 2/4 time. It consists of 39 measures, divided into several systems. The first system (measures 1-6) begins with a dynamic of *ff* and includes markings for [choke] and [ch.]. The second system (measures 7-11) features dynamics of *f*, *mf*, and *f*. The third system (measures 12-17) includes dynamics of *p*, *mf*, and *p*, with accents and a *[p]-ff* marking. The fourth system (measures 18-24) contains dynamics of *[f]*, *[p]-ff*, and *[>]2nd X*, with first and second endings. The fifth system (measures 25-31) includes dynamics of *[p]*, *[sffz]2nd X*, and *[1st X]*. The sixth system (measures 32-38) features dynamics of *mp*, *[sffz]2nd X*, and *[pp]2nd X*. The final system (measures 39-44) is the TRIO section, starting with [Cyms. tacet] and [Drums 1st X only], and includes dynamics of *p*, *[pp]*, and *[pp]2nd X*. The Xylophone part begins at measure 39 with a dynamic of *p*.

THE DAUNTLESS BATTALION  
Drums & Xylophone

45

51

1. 2. [- Cyms.]  
*pp* *ff*

58

66

74

80

(8) *[sfz] 2nd X*

86

1. (15) 2. (15) *[ff]*

March  
**THE DAUNTLESS BATTALION**  
(1922)

Harp  
[Opt.]

JOHN PHILIP SOUSA

**March Tempo.**

ff

mf

f

mf

f

p

p

1. 2.

THE DAUNTLESS BATTALION

Harp

22

[p]-ff

28

[1st X] mp

34

1. 2.

40 **TRIO.**

p-[pp]

45

THE DAUNTLESS BATTALION

Harp

50

1.

56

2.

16

16

[p]ff

76

81

87

1.

2.