The Complete Marches of

John Philip Sousa

Vol. 6 No. 112

NEW MEXICO

MARCH

(1928)

FULL SCORE

AS PERFORMED BY

"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

March, "New Mexico" (1928)

This march was originally called "The Queen of the Plateau" before being given its present title. It was written at the request of J. F. Zimmerman, president of the University of New Mexico. Zimmerman asked that it not be named for the school; rather, he suggested that a simple title such as "New Mexico" would do honor to the entire state. Sousa followed his suggestion and dedicated it "To Governor R. C. Dillon and the people of New Mexico."
Much of the march is original, but Sousa also adapted several Spanish, Indian and American songs of New Mexico. One was the state song, "O, Fair New Mexico," by Elizabeth Garrett. Others were "La Desgracia," "Peña," and "Recuerdas de Amistad."

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 73. Used by permission.

Editorial Notes

Introduction (m. 1-4): This brief, but strong introduction is led by the brass with a short and well-marked fanfare. The eighth notes in the woodwinds should be short and strongly articulated.

First Strain (m. 5-24): This march's unusual form more closely reflects Sousa's medley marches rather than his traditional march architecture. The composer tried to emulate various Native American and Latin melodies and textures in this piece, hence the invitation to add castanets to these first few sections. The style can be lighter throughout the first half of the march, rather than the more vigorous "military" style employed in many of his other marches from this period. The harp part is independent in this march and is good to include, if available.

Second Strain (m. 25-40): The original dynamic of the entire first half of this march was *forte*, but this edition adds some dynamic variation. Bringing this strain down to *mezzo-forte* works well and allows for the added accents in percussion and the unusual, sustained pedal tone in the bassoon part to come through. The euphonium and alto clarinet parts double the harp part with a snappy rhythmic figure reminiscent of the "Habanera" from Bizet's *Carmen*.

Third Strain (m. 40-56): This edition brings the dynamic back to *forte* for this third melody accompanied by a playful obbligato in the woodwinds. The dotted eighth/sixteenth melody continuing in the brass and clarinets should remain well-articulated and energized, with a slight space between the notes.

Fourth Strain (m. 57-72): The melody parade continues with this variation on a theme. This edition adds a bit of Sousa's "conversation" effect into the mix, bringing the dynamic down to *mezzo-forte* in m. 60 before returning to *forte* in m. 64 to finish the strain.

Trio (m. m. 72-113): Although not explicitly labeled as such, this section serves as a trio with a sharp change in style and orchestration. This is Sousa's tribute to Native American culture, imagined through the lens of a white man of the nineteenth century. In his effort to evoke traditional music, Sousa makes unusual orchestration choices when compared to much of his marches. These choices include employing tenor drum or snare drum with snare turned off, muted brass, and omitting cymbals. Woodwinds playing this melody should take care to follow

the detailed articulation markings to realize Sousa's full effects. The horns have a few rare moments to shine in m. 90-94 and especially in m.110-113. They should come strongly through the texture when answering the woodwinds.

Transition (m. 114-121): Sousa inserts a traditional military bugle call to bring the march back to a section similar to the first. Cornets are unmuted and snares are reengaged on the drums. The *rallentando* in m. 121 is also atypical for Sousa; another indication of this being a march in a category all its own.

Fifth Strain (m. 122-137): Castanets are back in along with tambourine, and the key suddenly drops a major third. This winding melody is led by the upper woodwinds and the high brass with strongly marked rhythmic accompaniment in the low brass and horns. We transition to the final strain with an unexpected extra measure and another unexpected key change down another minor third.

Final Strain (m. 138-169): This extended final melody can start at *mezzo-forte* to give the tune a place to go. In this edition, piccolo, E-flat clarinet, cornets, and trombones are *tacet* m. 138-153, mirroring Sousa's common practice for the first repetition of a final strain. 1st and 2nd clarinets are adjusted down one octave as well. The castanets and tambourine cease at m. 138, and the traditional percussion battery is back in. Cymbals and bass drum, however, remain *tacet* from m. 138-153. The harp part is especially interesting in this strain! All instruments are back in at m. 153 at a *forte* dynamic to the end. Clarinets also return to the original, upper octave at m. 154. Added percussion accents are designed to launch the strongly accented eighth notes in the melody.

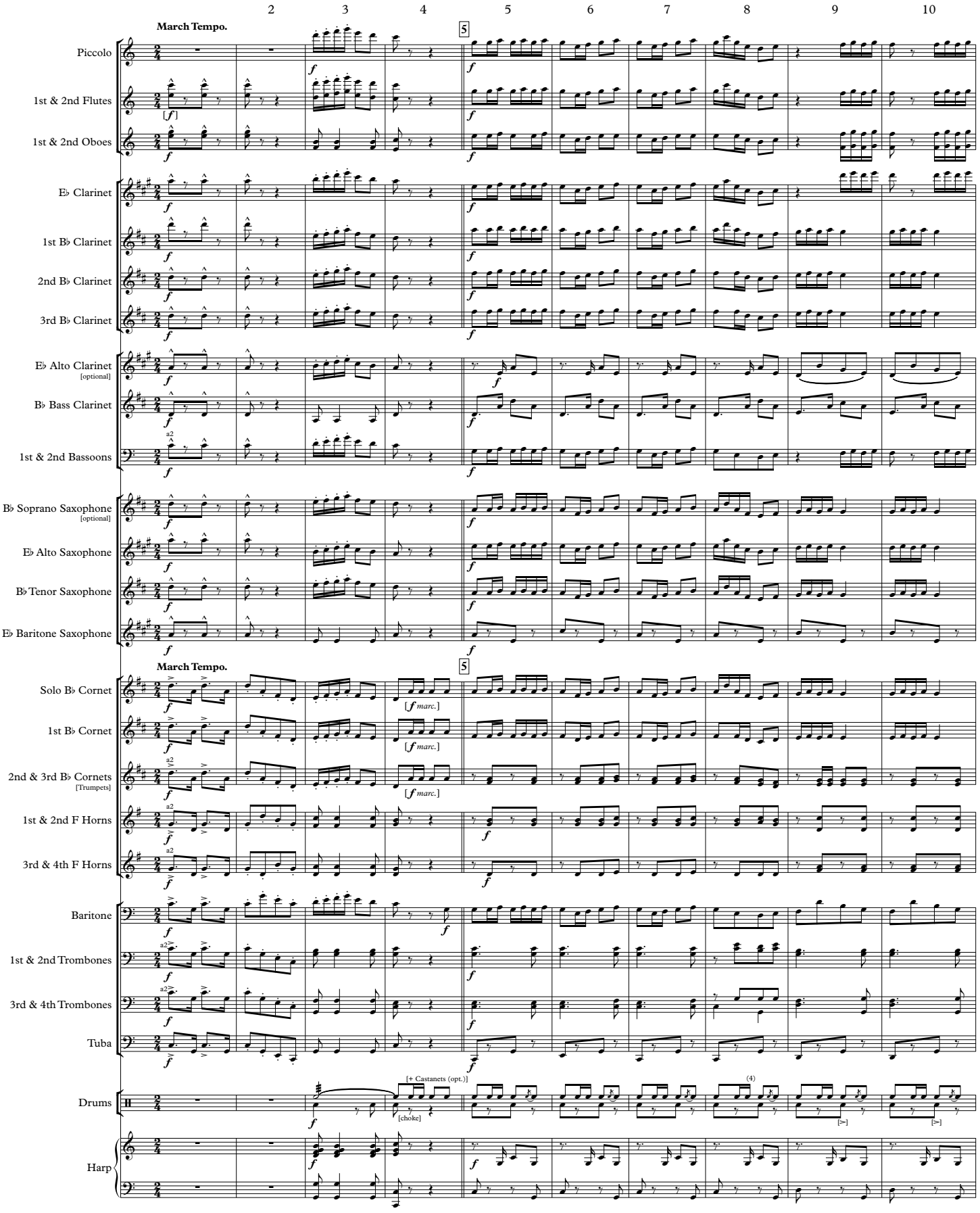
March

NEW MEXICO

(1928)

JOHN PHILIP SOUSA

Full Score



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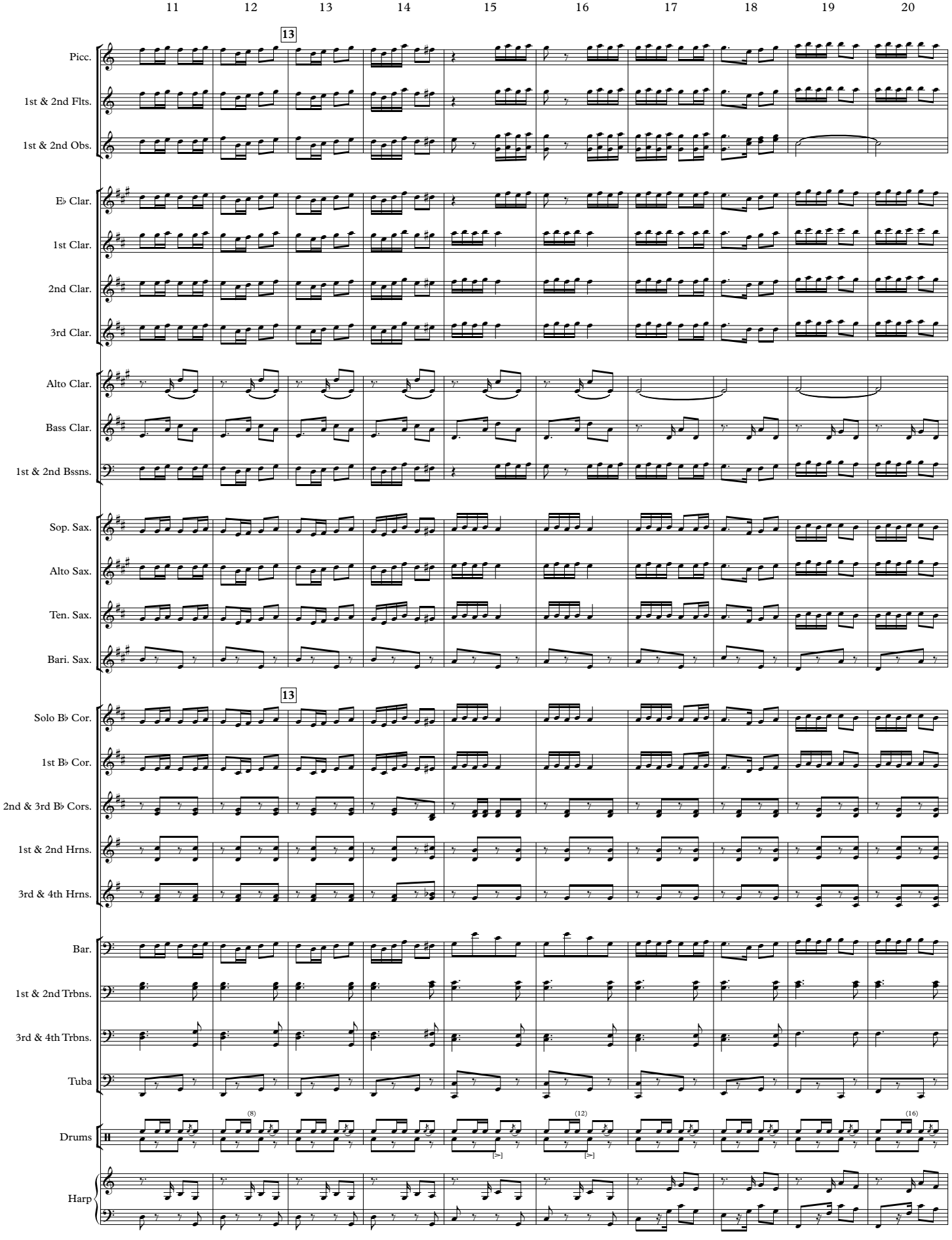
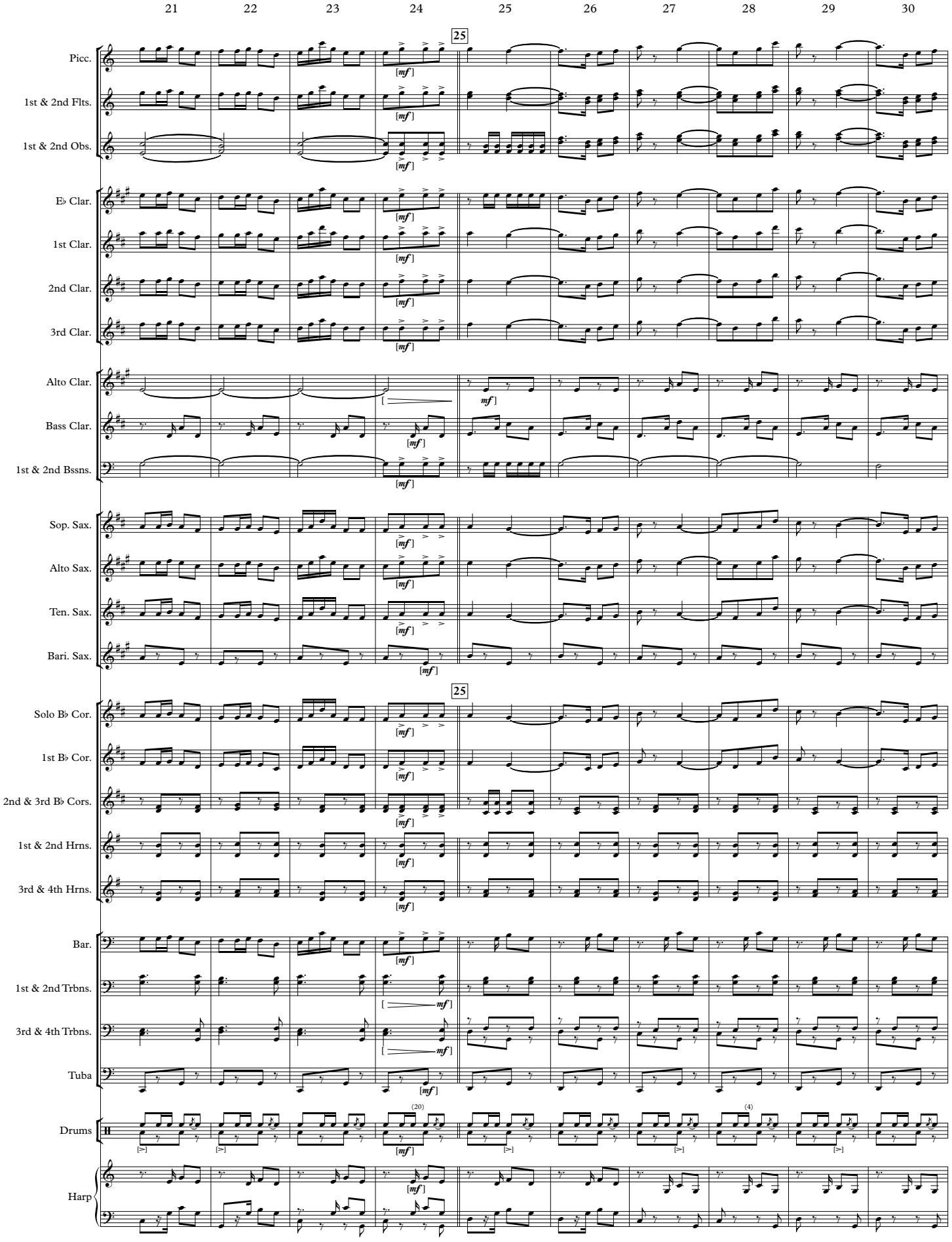
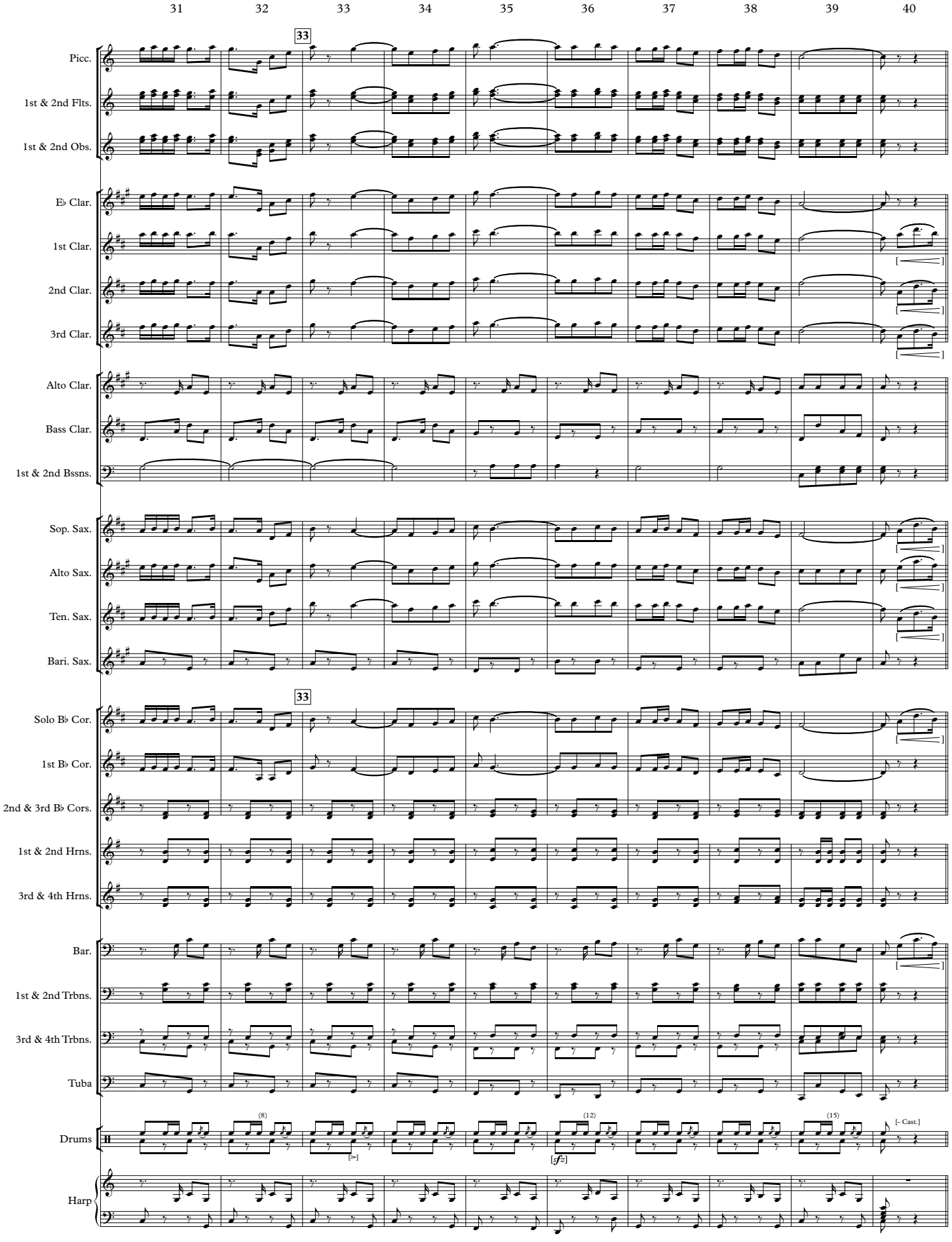
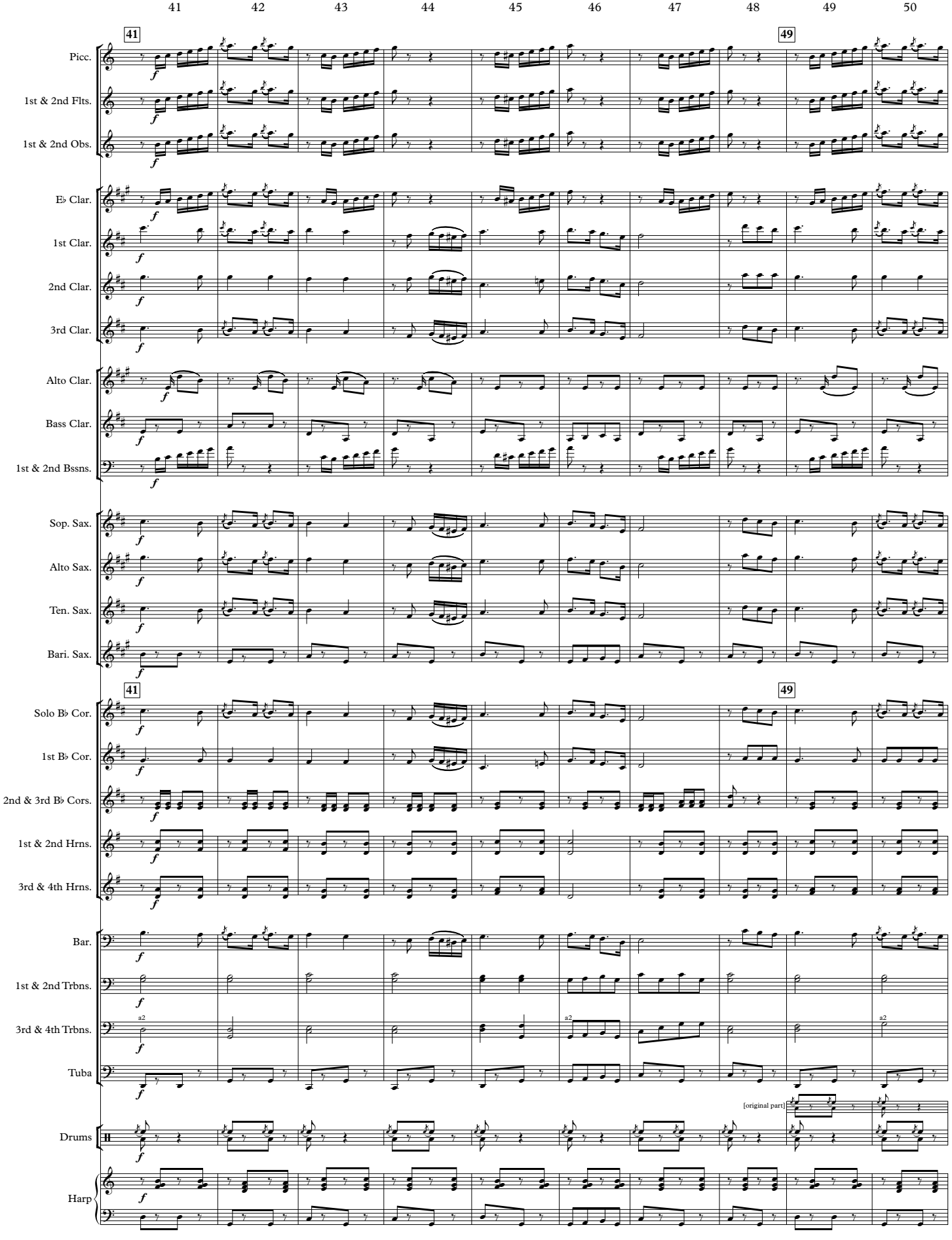
NEW MEXICO
Full Score



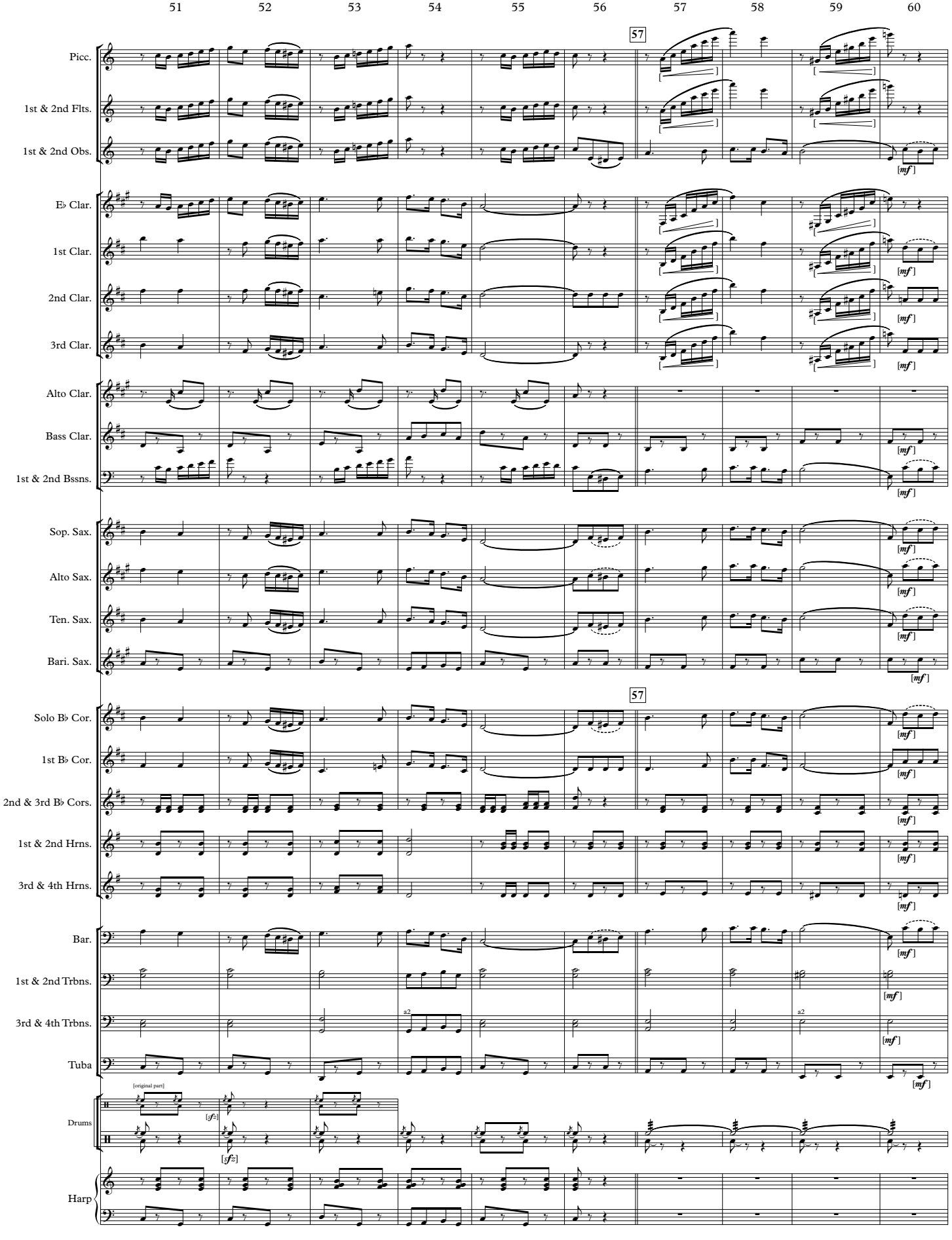

21
22
23
24
25
26
27
28
29
30
Picc.
1st & 2nd Flts.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
3rd & 4th Trbns.
Tuba
Drums
Harp
[mf]
(20)
(4)

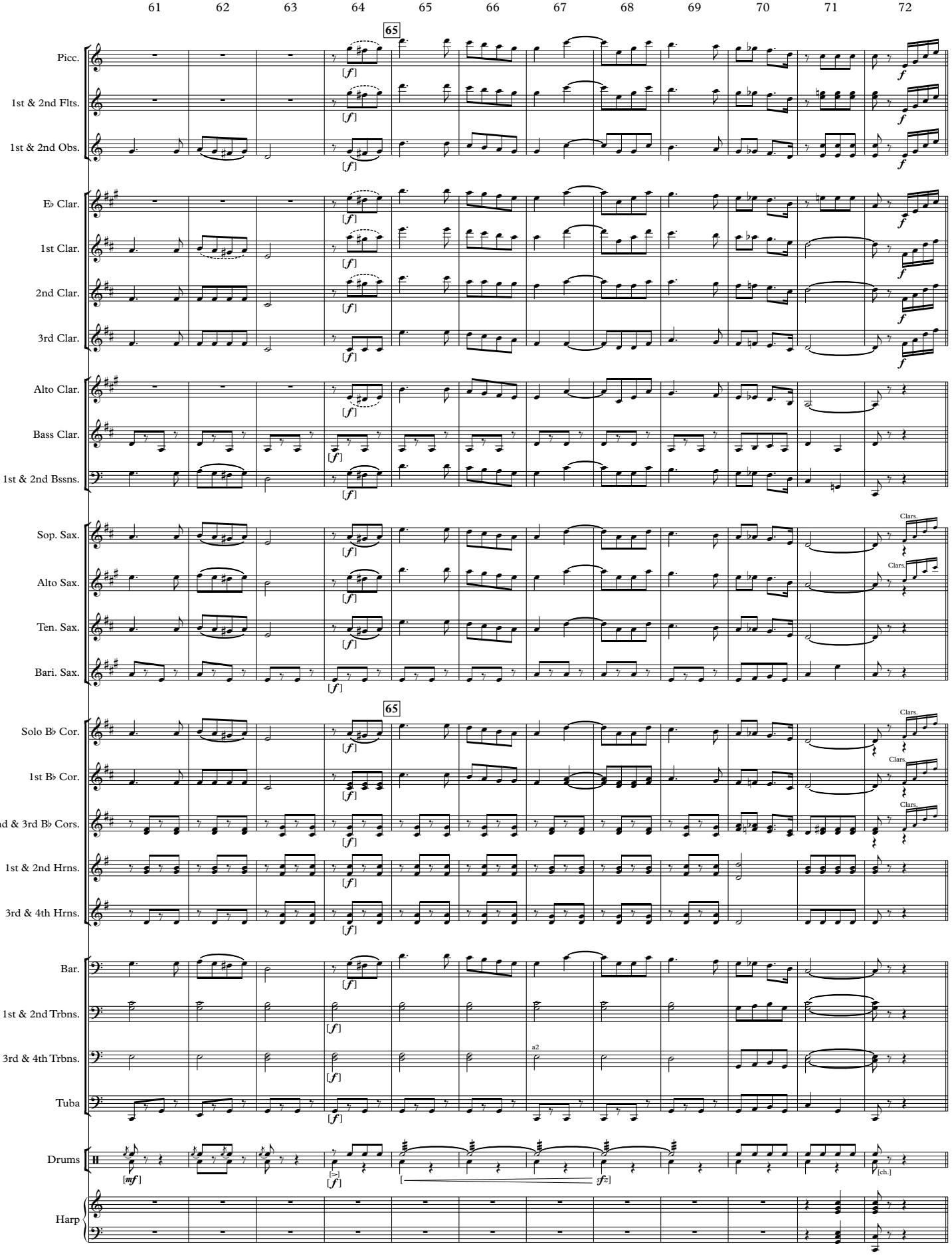
NEW MEXICO
Full Score



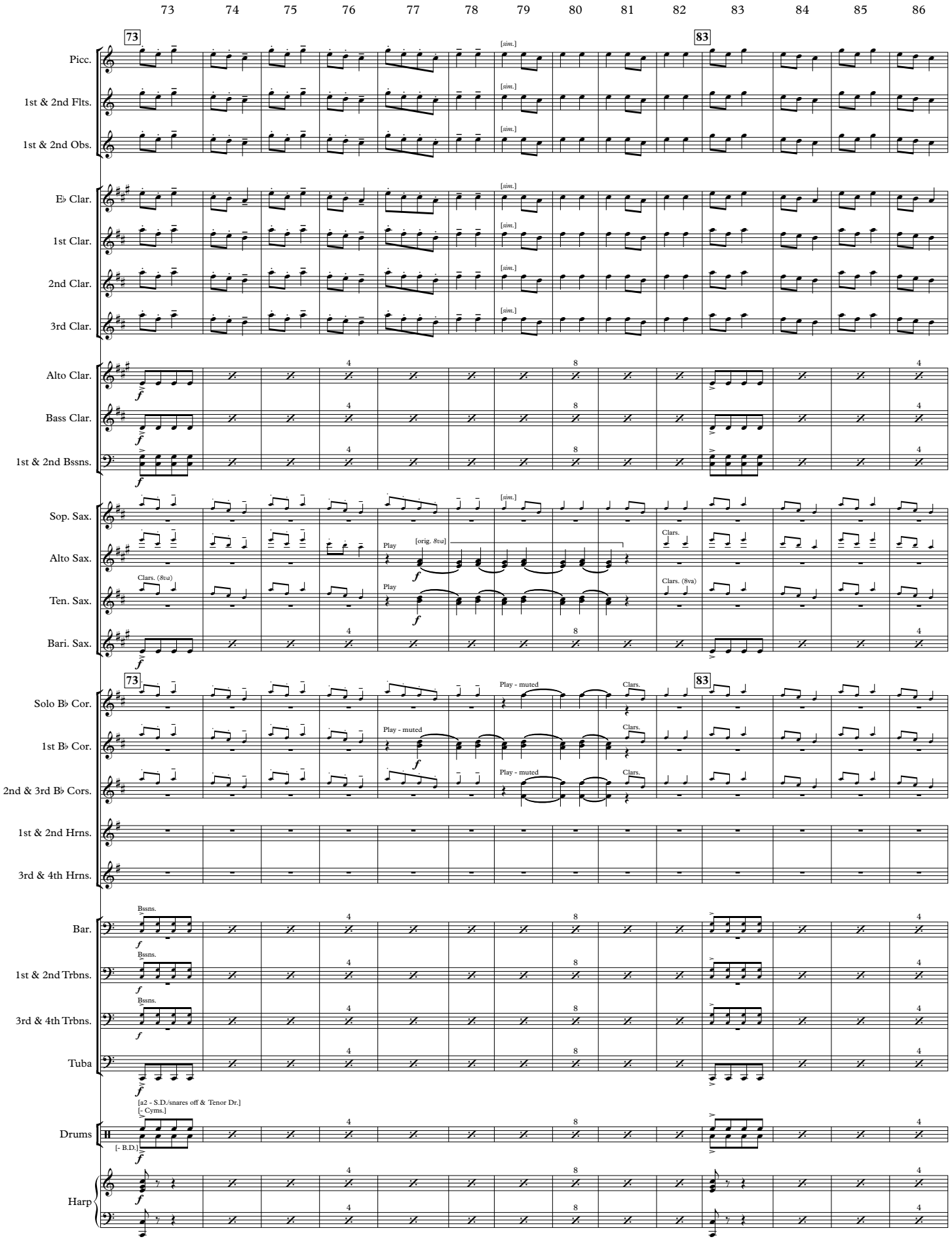

41
42
43
44
45
46
47
48
49
50
Picc.
1st & 2nd Flts.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
3rd & 4th Trbns.
Tuba
Drums
Harp
a2
[original part]

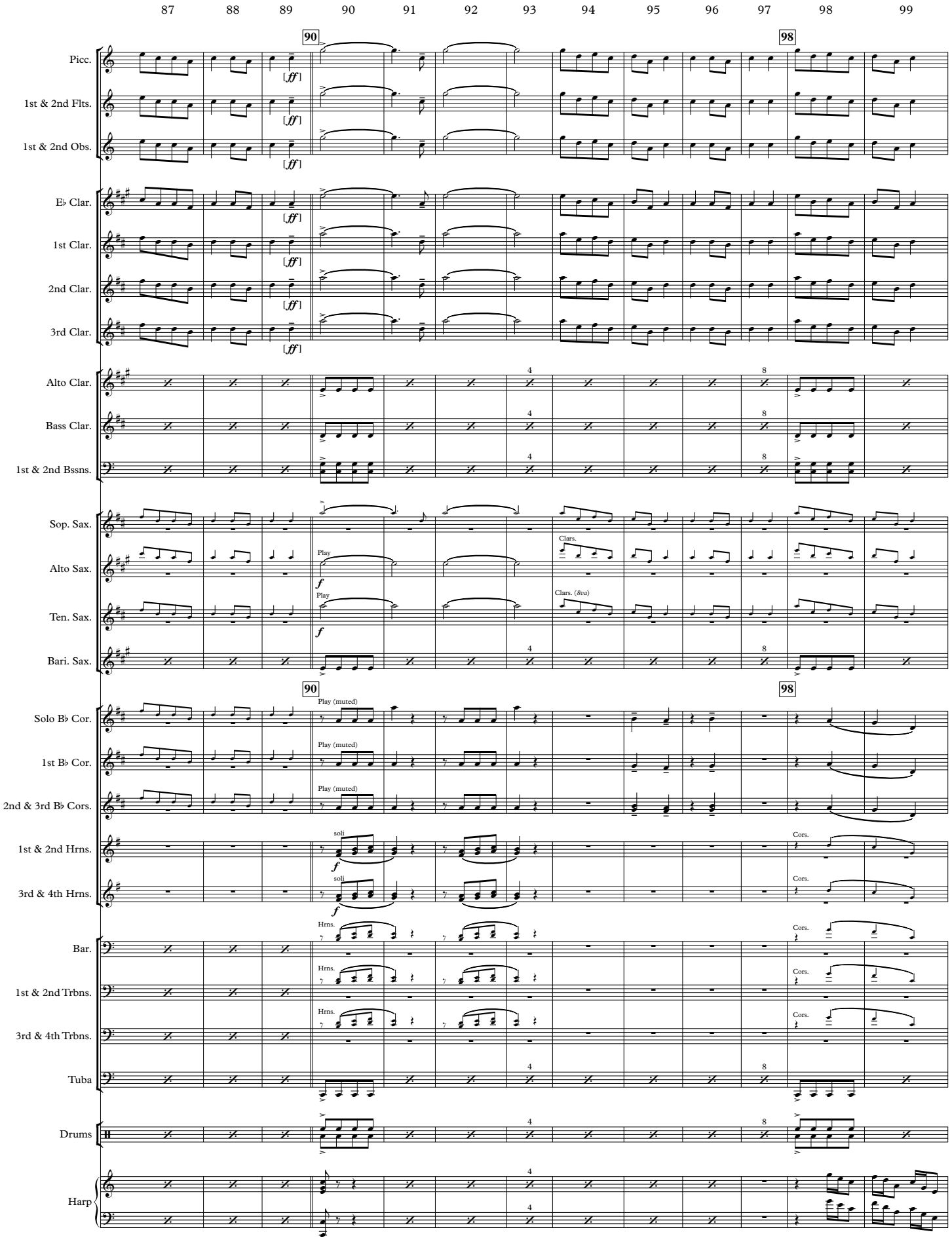
NEW MEXICO
Full Score



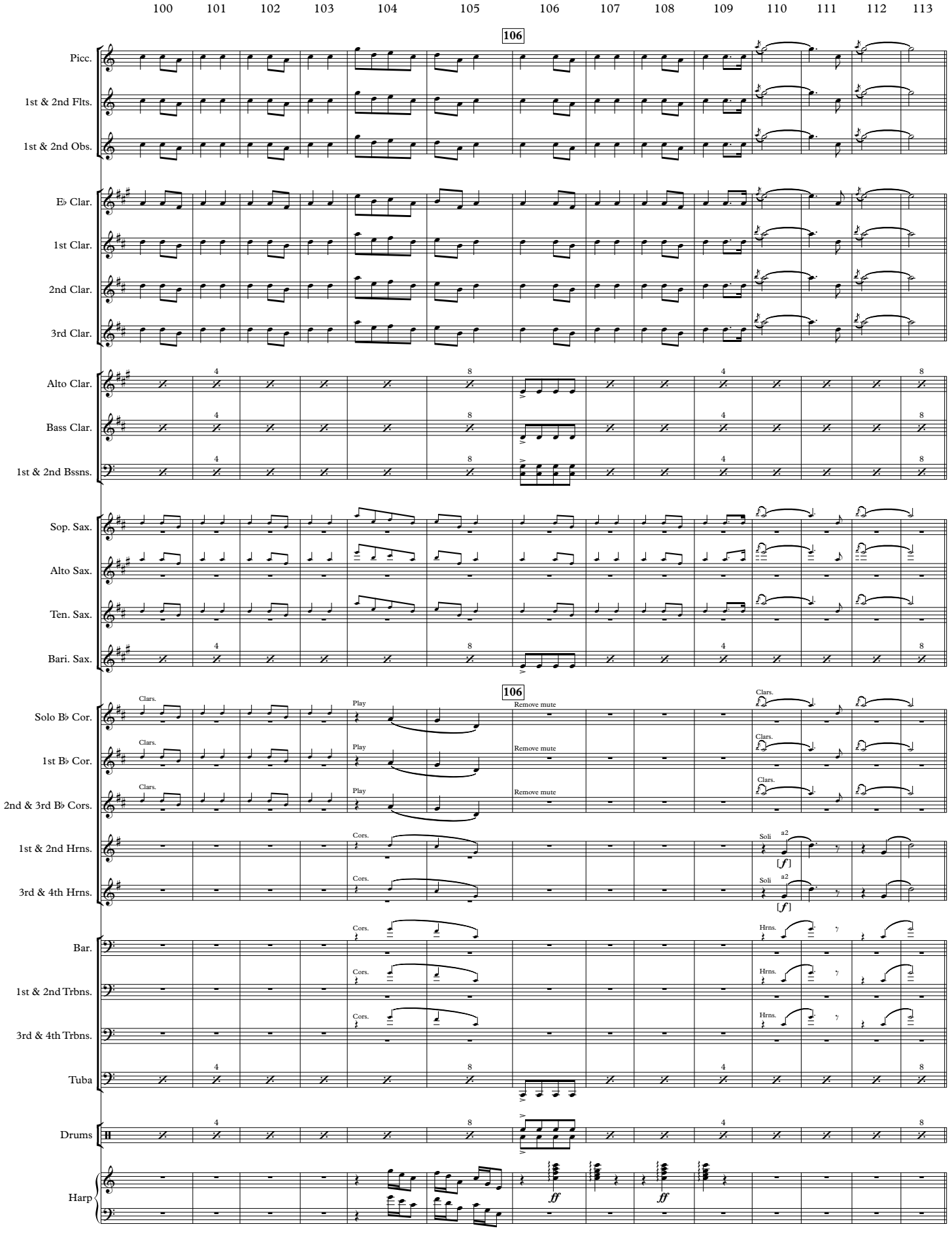

61
62
63
64
65
66
67
68
69
70
71
72
Picc.
1st & 2nd Flts.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
3rd & 4th Trbns.
Tuba
Drums
Harp
[f]
[mf]
[sfz]
Clars.
a2
[ch.]

NEW MEXICO
Full Score




87
88
89
90
91
92
93
94
95
96
97
98
99
Picc.
1st & 2nd Flts.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
3rd & 4th Trbns.
Tuba
Drums
Harp
[ff]
Play
Clars.
Clars. (8va)
Play (muted)
soli
Cors.
Hrns.

NEW MEXICO
Full Score



114 115 116 117 118 119 120 121

114

Rall.

Picc.
1st & 2nd Flts.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

114

Rall.

Solo B♭ Cor. — open — *f*
1st B♭ Cor. — open — *f*
2nd & 3rd B♭ Cors. — open — *f*
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
3rd & 4th Trbns.
Tuba
Drums — Snares on — *f*
Harp

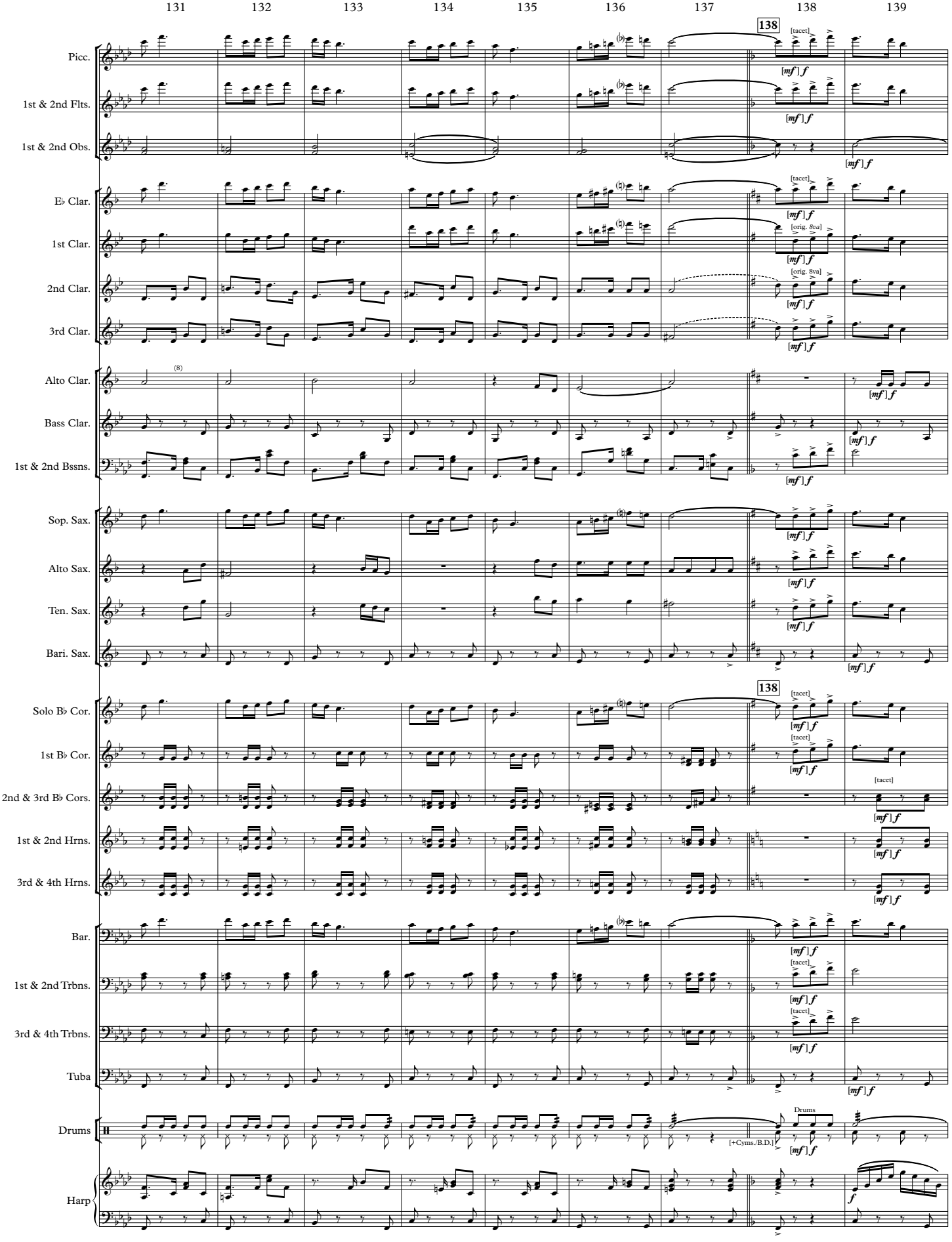
NEW MEXICO
Full Score

122 123 124 125 126 127 128 129 130

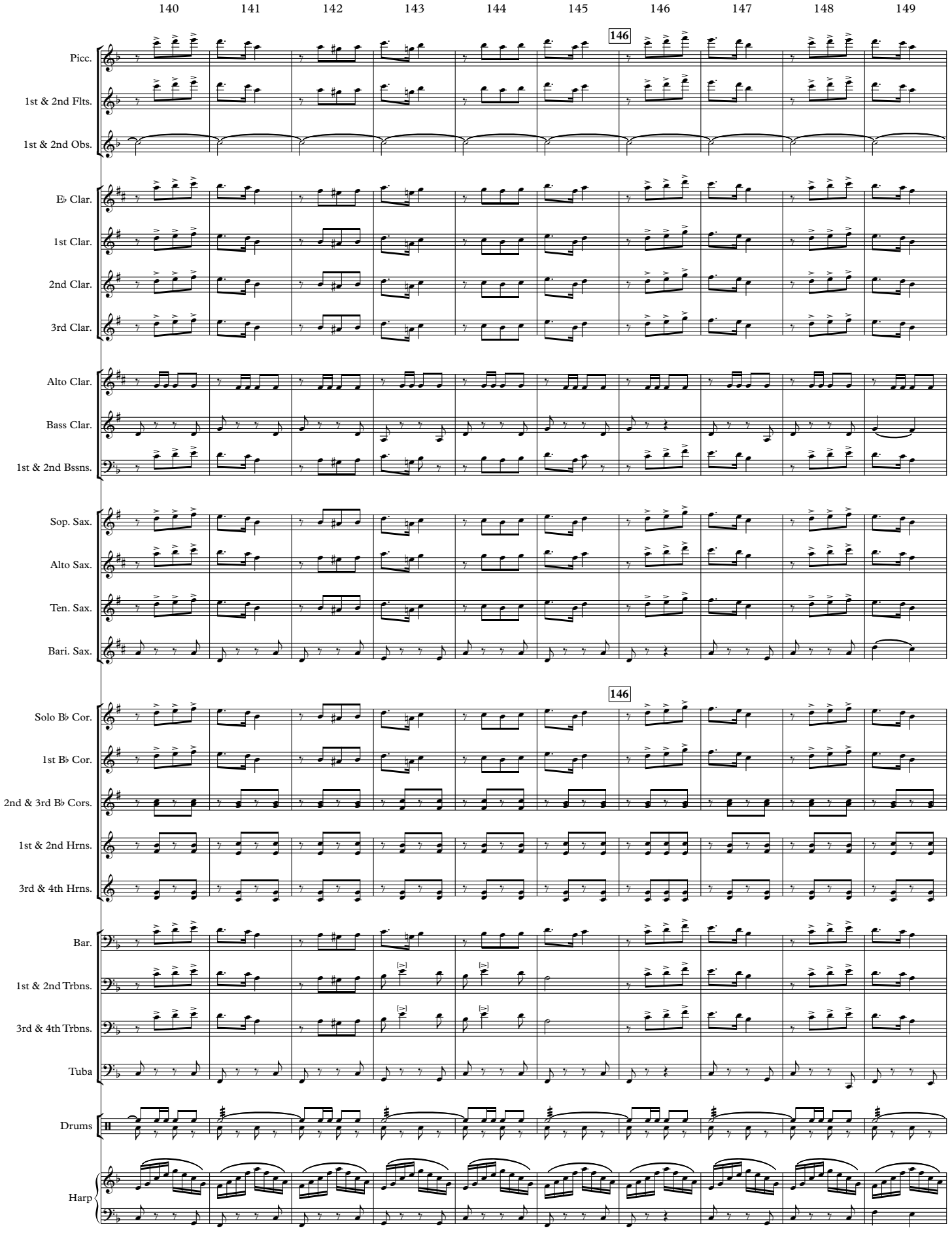
122 *A tempo* 130

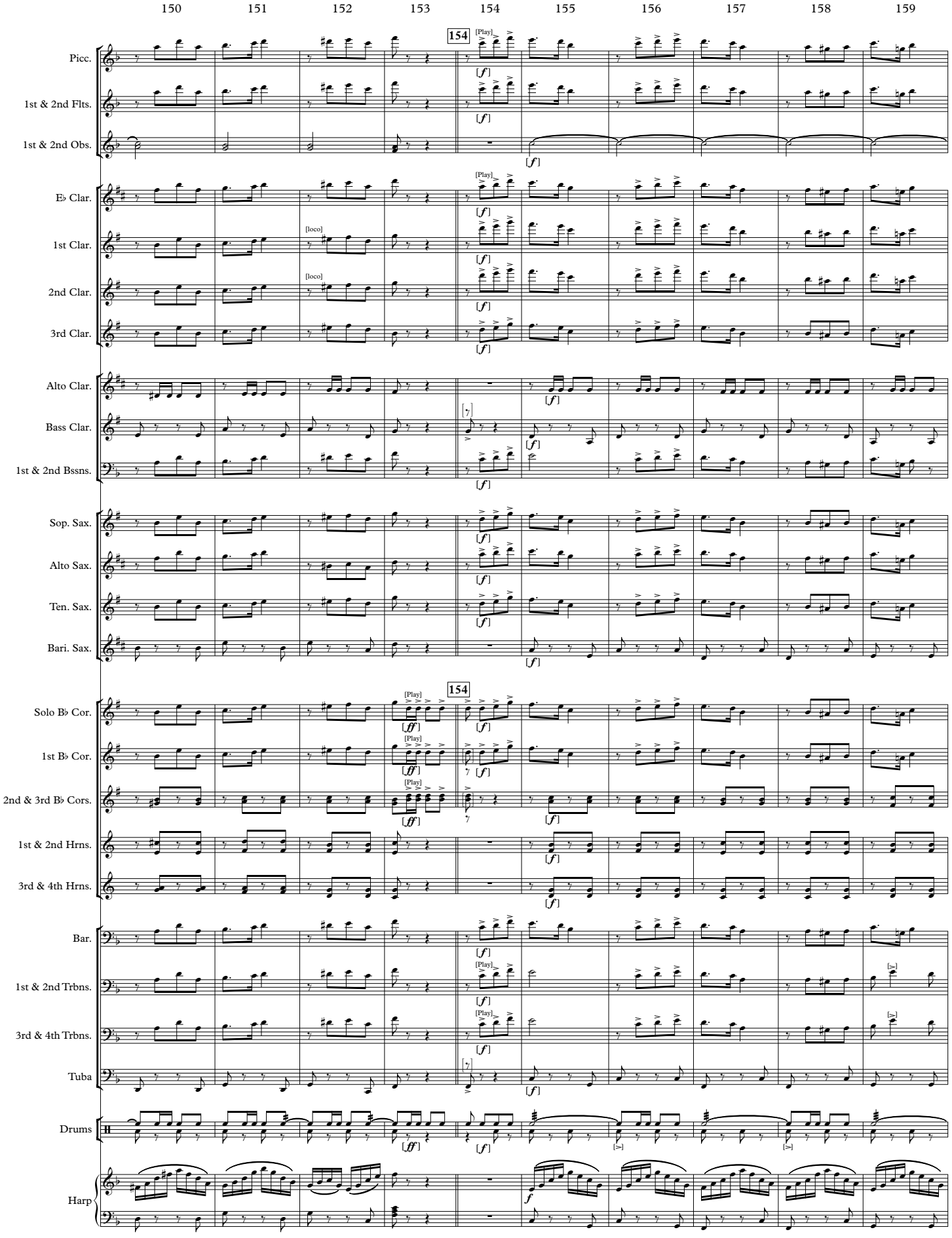
Picc.
1st & 2nd Flts.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
3rd & 4th Trbns.
Tuba
Drums
Harp

Sop. Sax.
Sop. Sax. (8va)
Castanets
Tamborine

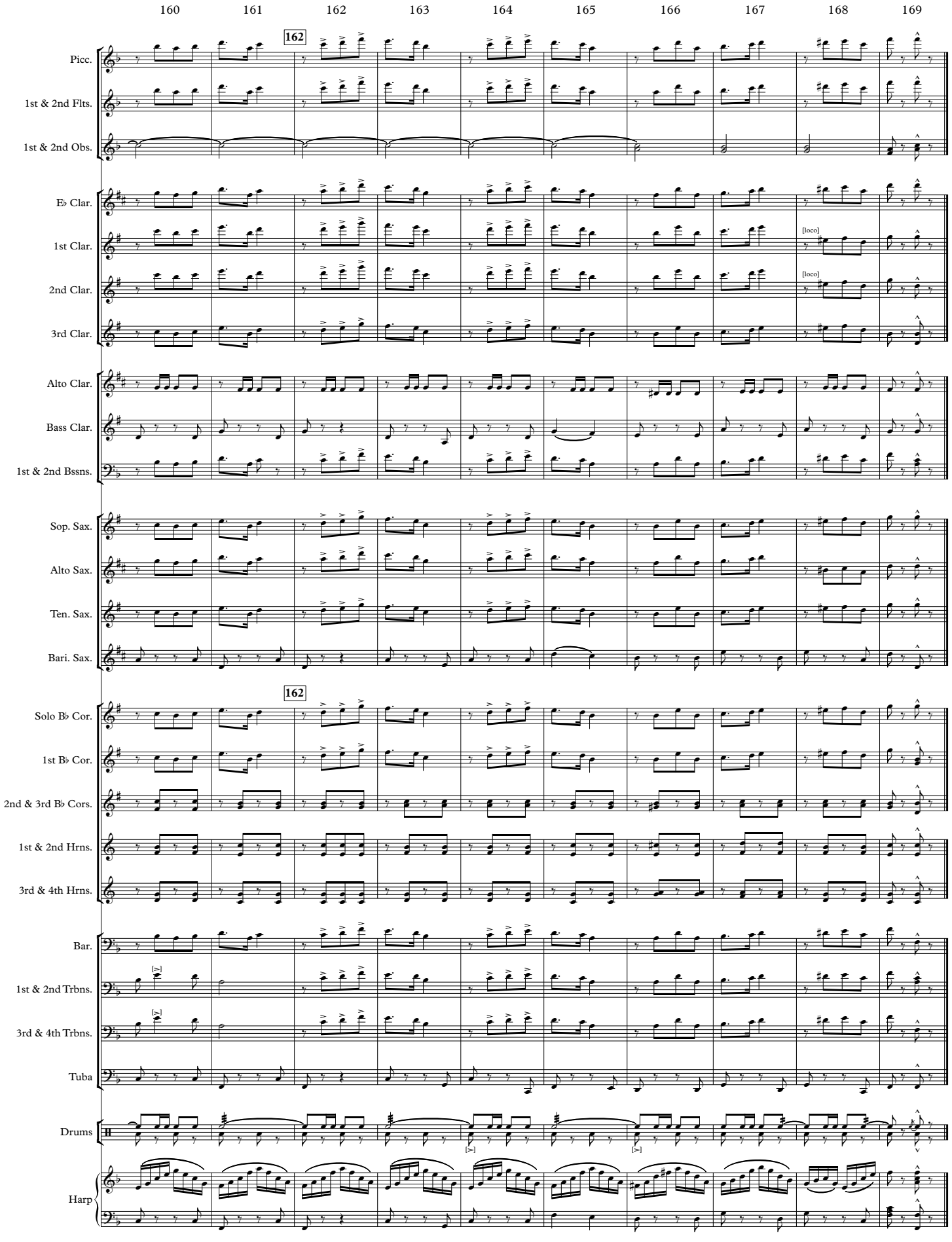

131
132
133
134
135
136
137
138
139
Picc.
1st & 2nd Flts.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
3rd & 4th Trbns.
Tuba
Drums
Harp
[tacet]
[mf] f
[orig. 8va]
[+Cyms./B.D.]

NEW MEXICO
Full Score




150
151
152
153
154
155
156
157
158
159
Picc.
1st & 2nd Flts.
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Bar.
1st & 2nd Trbns.
3rd & 4th Trbns.
Tuba
Drums
Harp
[Play]
[loco]
[f]
[ff]

NEW MEXICO
Full Score



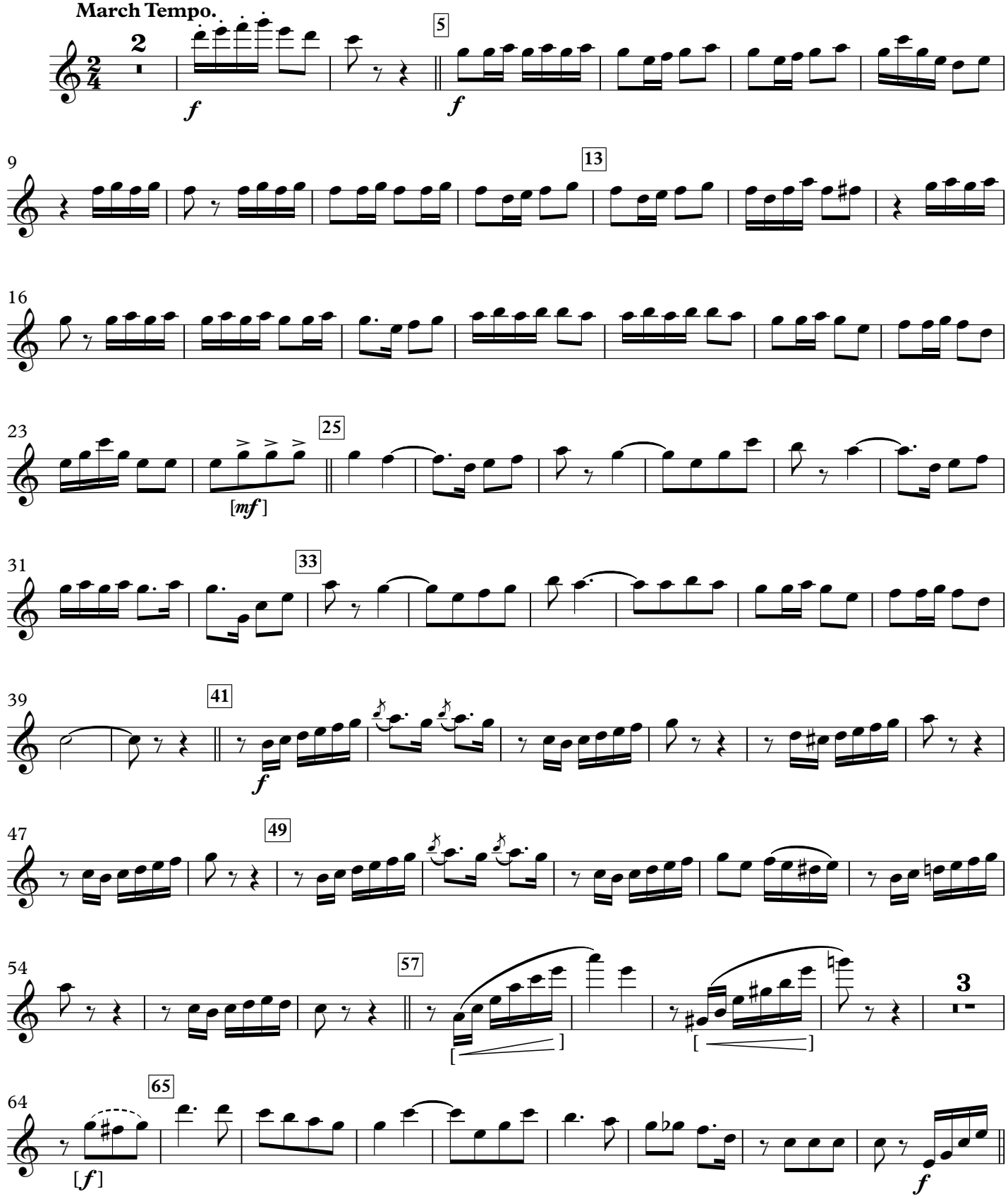
March

NEW MEXICO

(1928)

Piccolo

JOHN PHILIP SOUSA



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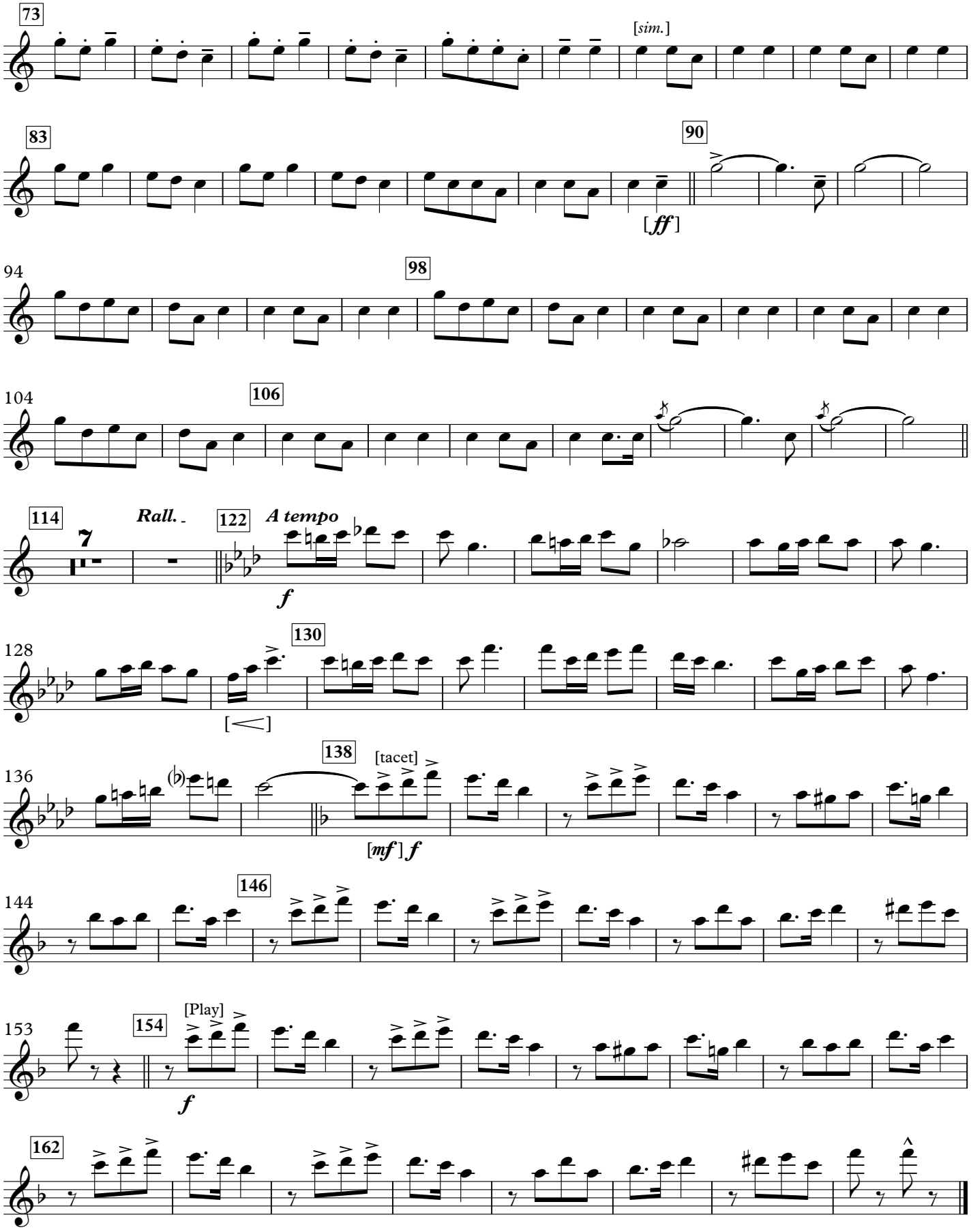

73
[sim.]
83
90
[ff]
94
98
104
106
114
7
Rall.
122
A tempo
f
128
130
[<]
136
138
[tacet]
[mf] f
144
146
153
154
[Play]
f
162

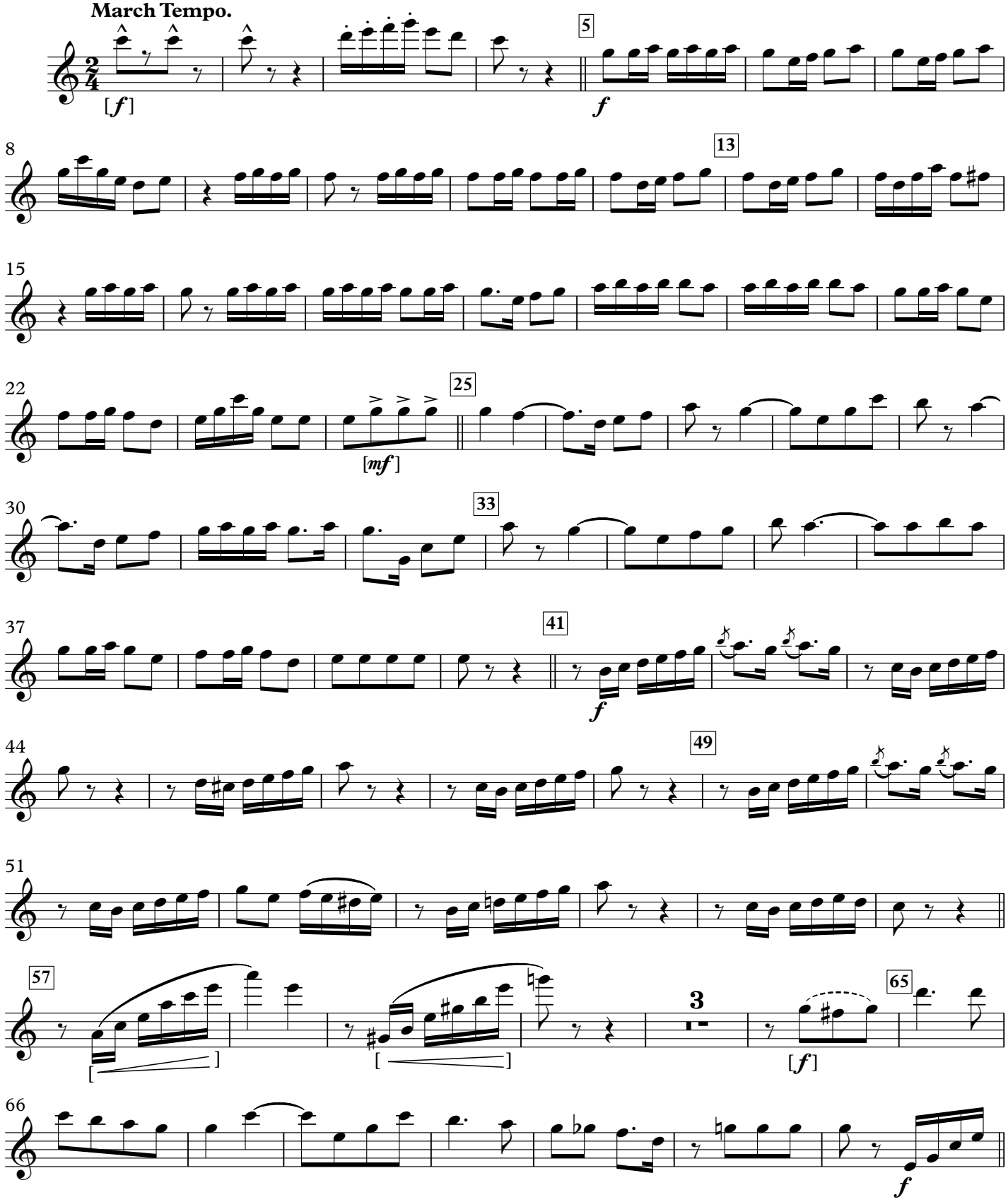
March

NEW MEXICO

(1928)

1st Flute

JOHN PHILIP SOUSA



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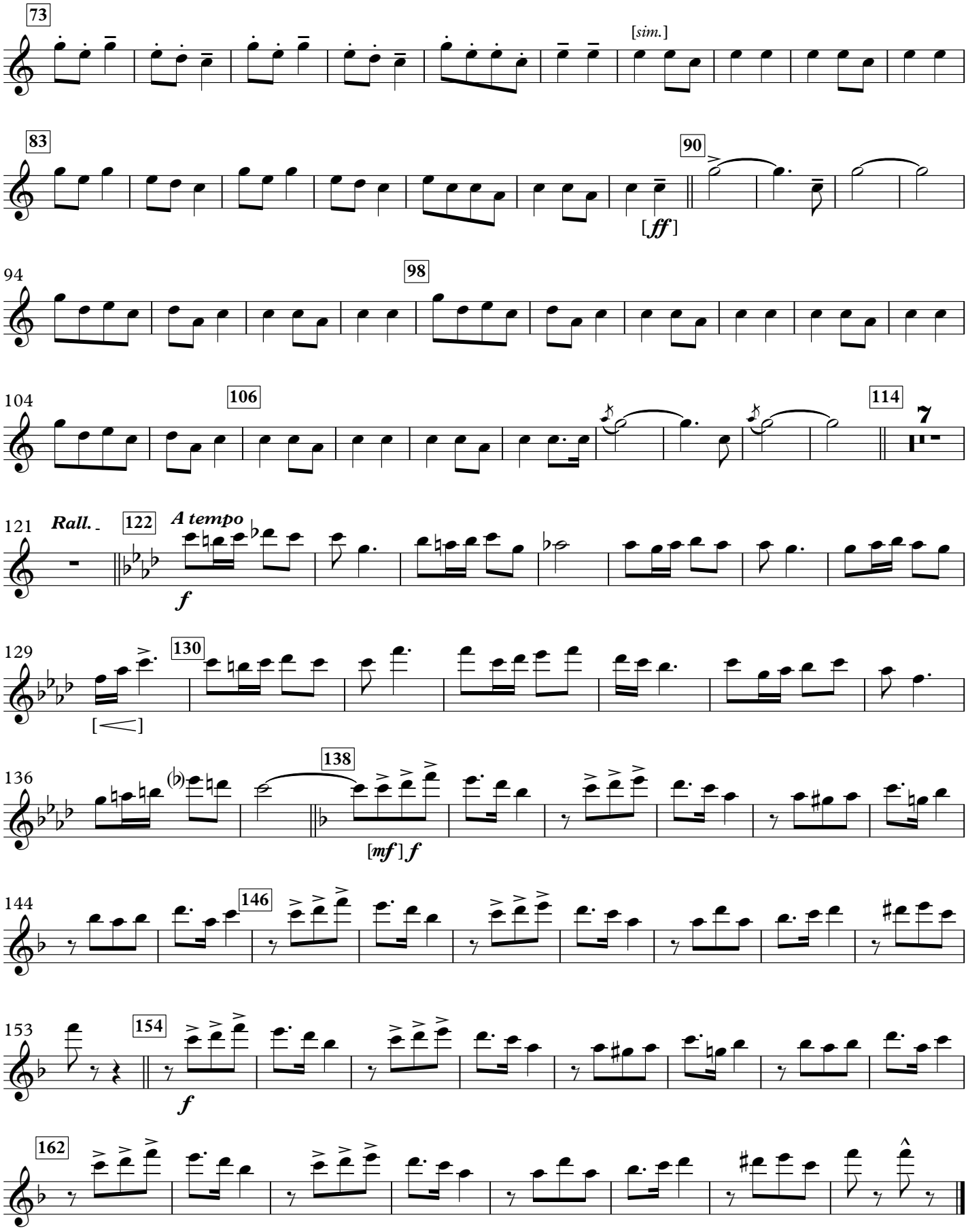

73
[sim.]
83
90
[ff]
94
98
104
106
114
7
121
Rall.
122
A tempo
f
129
130
[<]
136
138
[mf] f
144
146
153
154
f
162

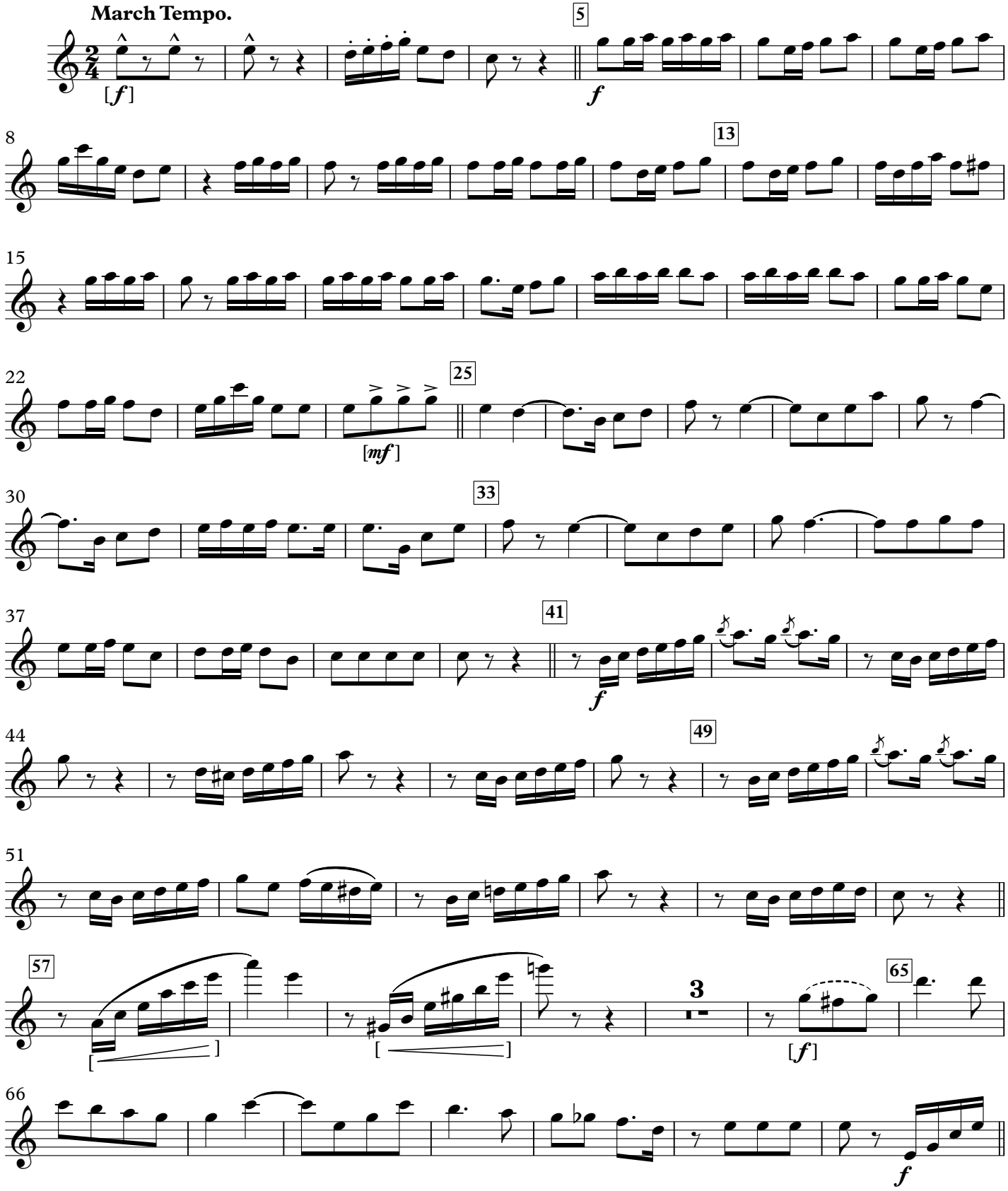
March

NEW MEXICO

(1928)

2nd Flute

JOHN PHILIP SOUSA



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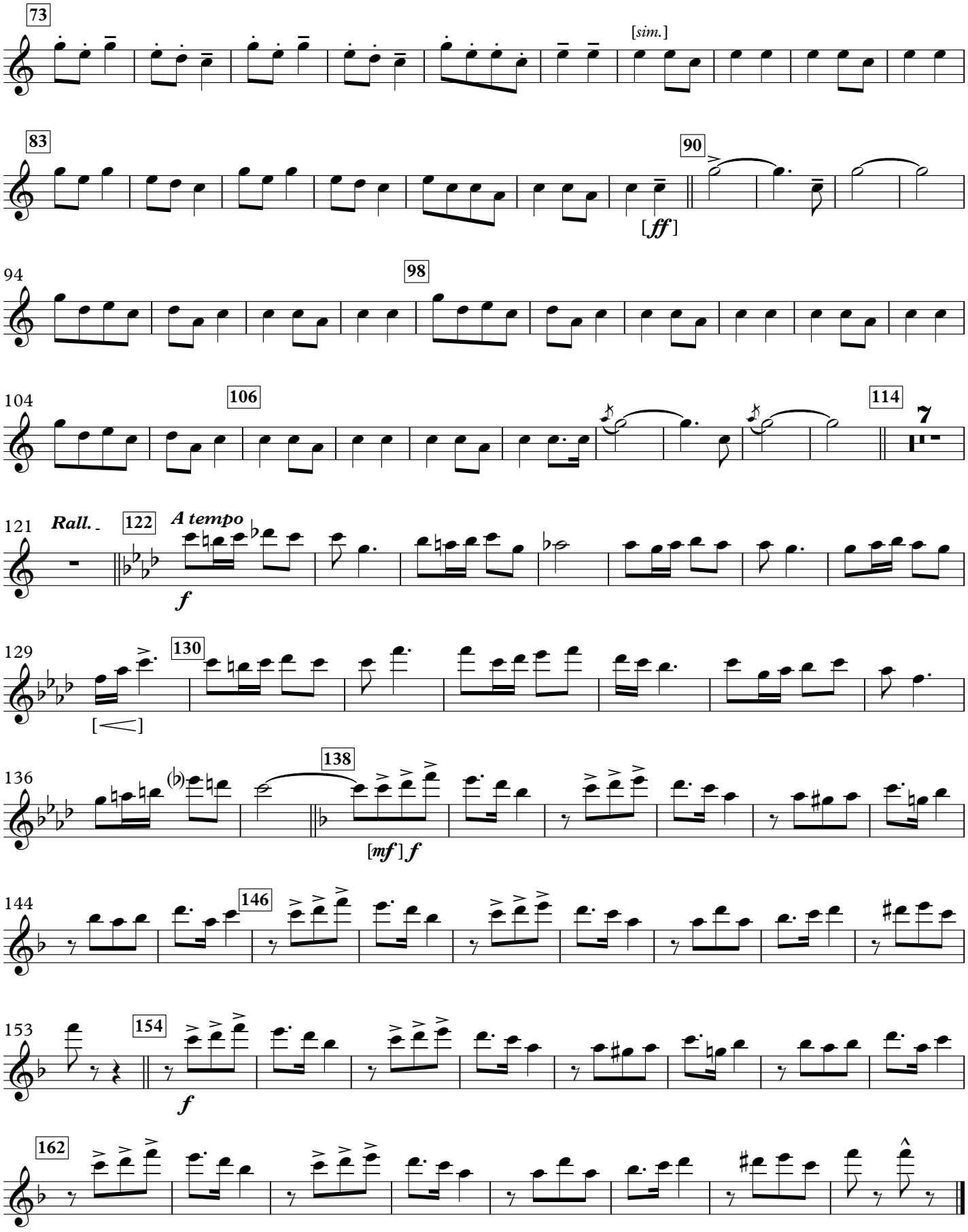

73
[sim.]
83
90
[ff]
94
98
104
106
114
7
121
Rall.
122
A tempo
f
129
130
[<]
136
138
[mf] f
144
146
153
154
f
162

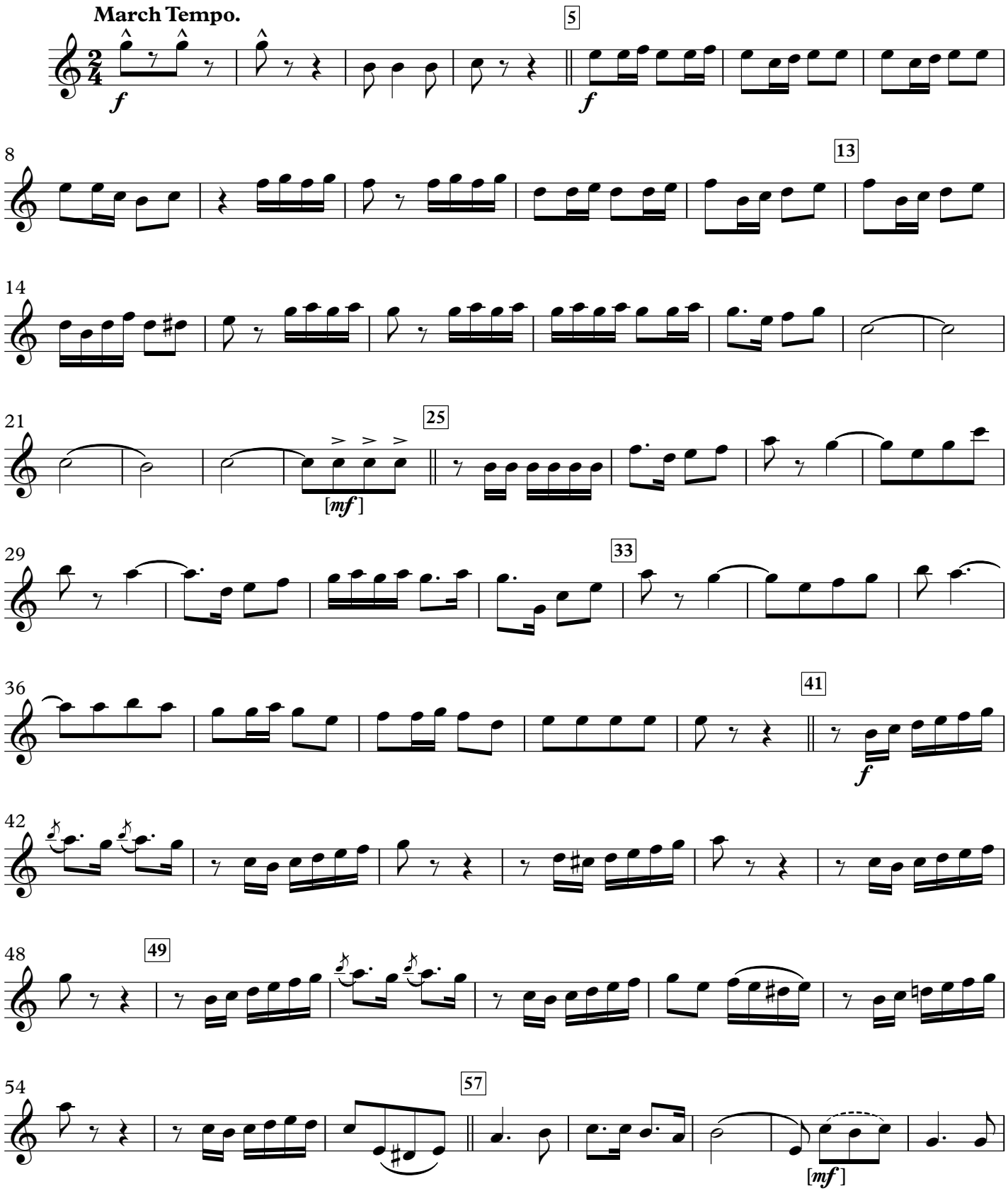
March

NEW MEXICO

(1928)

1st Oboe

JOHN PHILIP SOUSA



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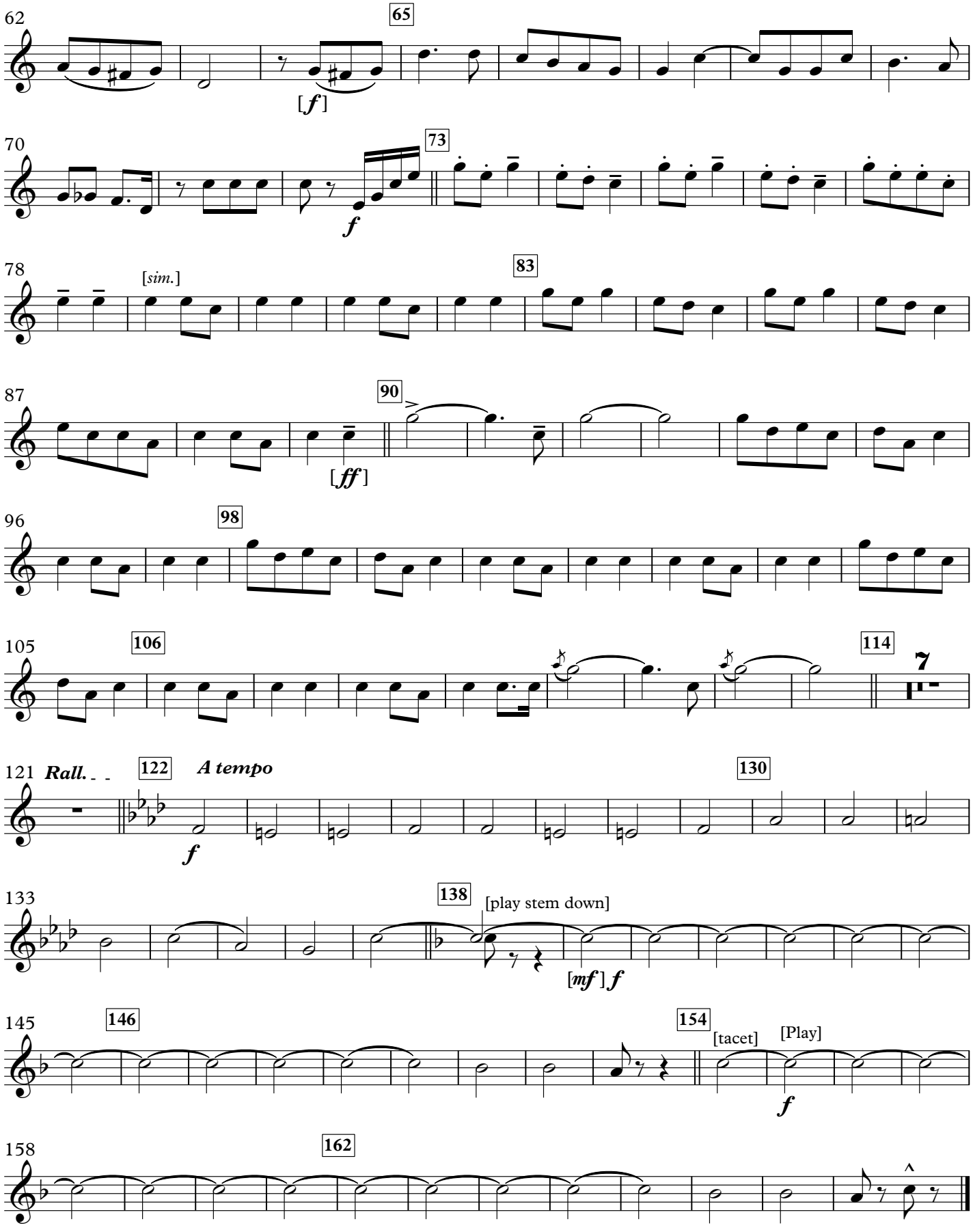

62
65
[f]
70
73
f
78
[sim.]
83
87
90
[ff]
96
98
105
106
114
7
121
Rall.
122
A tempo
f
130
133
138
[play stem down]
[mf] f
145
146
154
[tacet]
[Play]
f
158
162

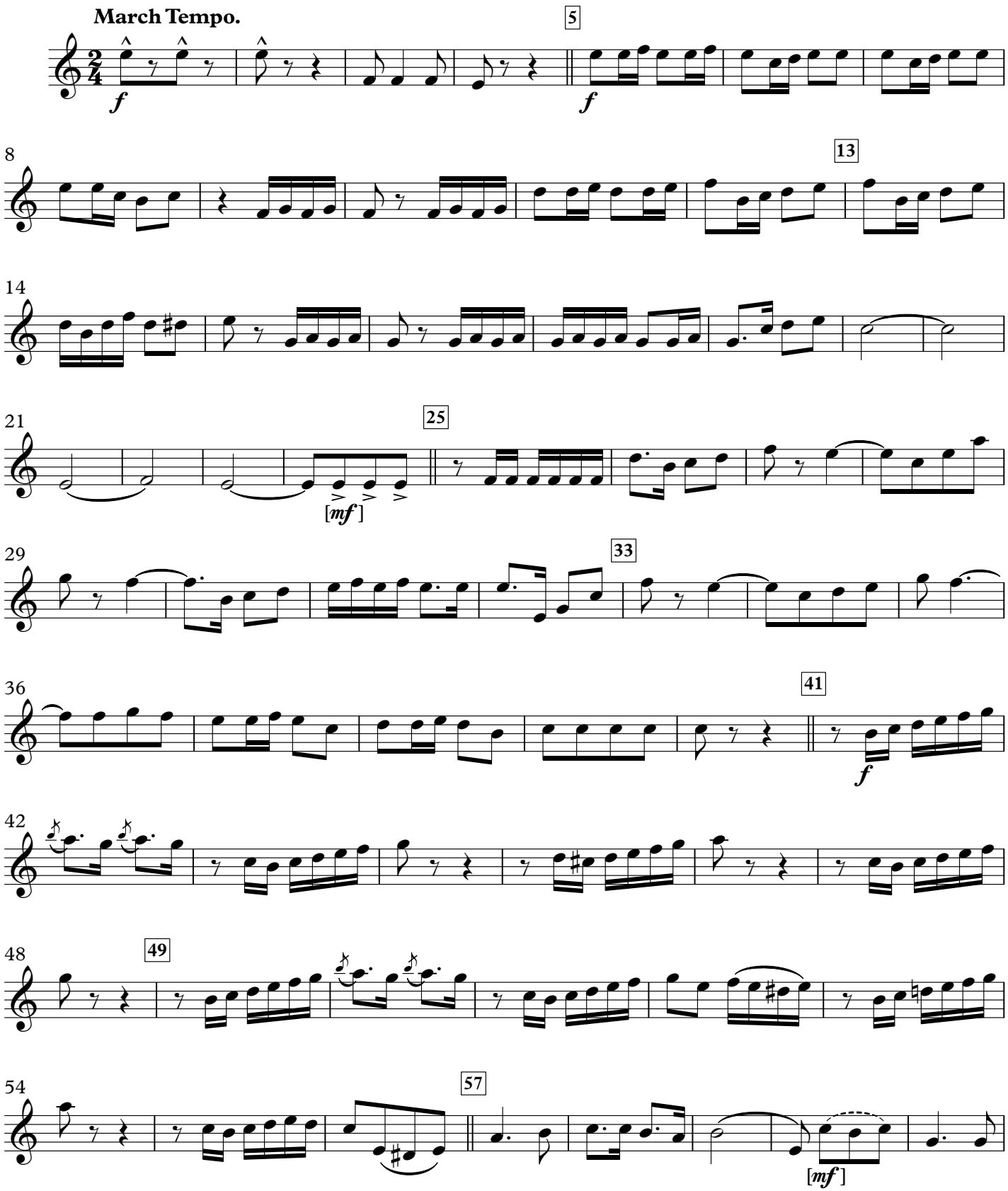
March

NEW MEXICO

(1928)

2nd Oboe

JOHN PHILIP SOUSA



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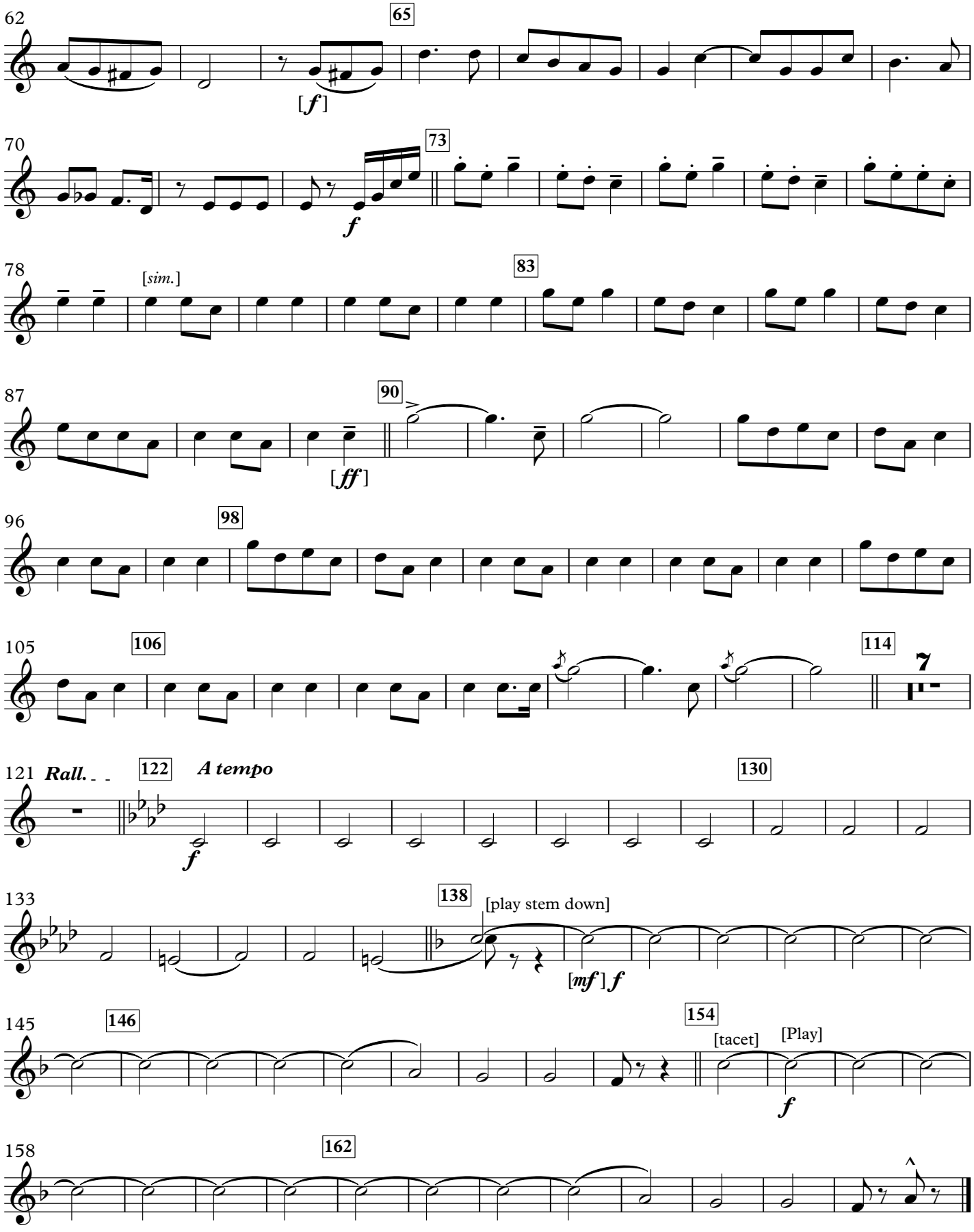

62
65
[f]
70
73
f
78
[sim.]
83
87
90
[ff]
96
98
105
106
114
7
121
Rall. - -
122
A tempo
f
130
133
138
[play stem down]
[mf] f
145
146
154
[tacet]
[Play]
f
158
162

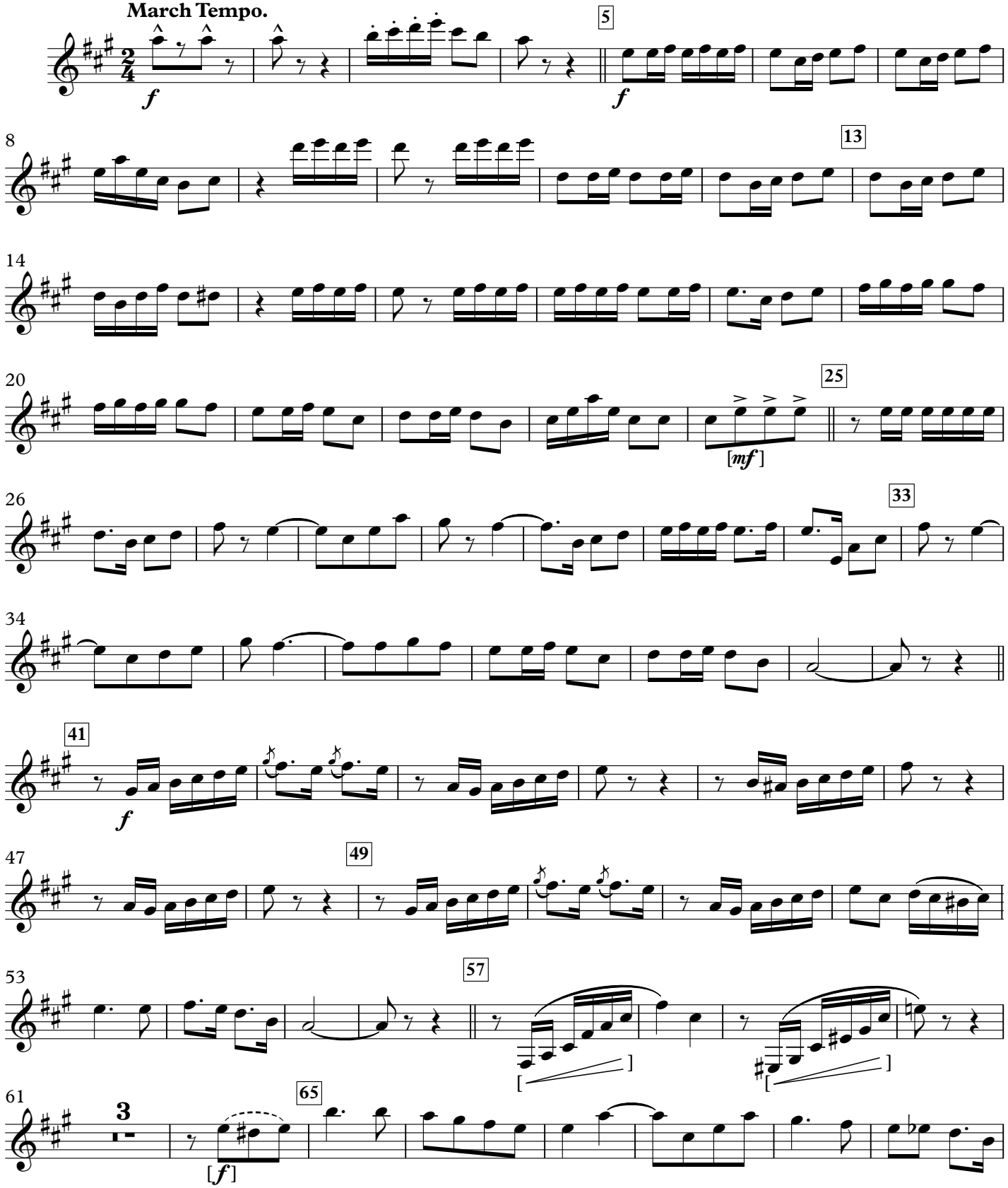
March

NEW MEXICO

(1928)

E♭ Clarinet

JOHN PHILIP SOUSA



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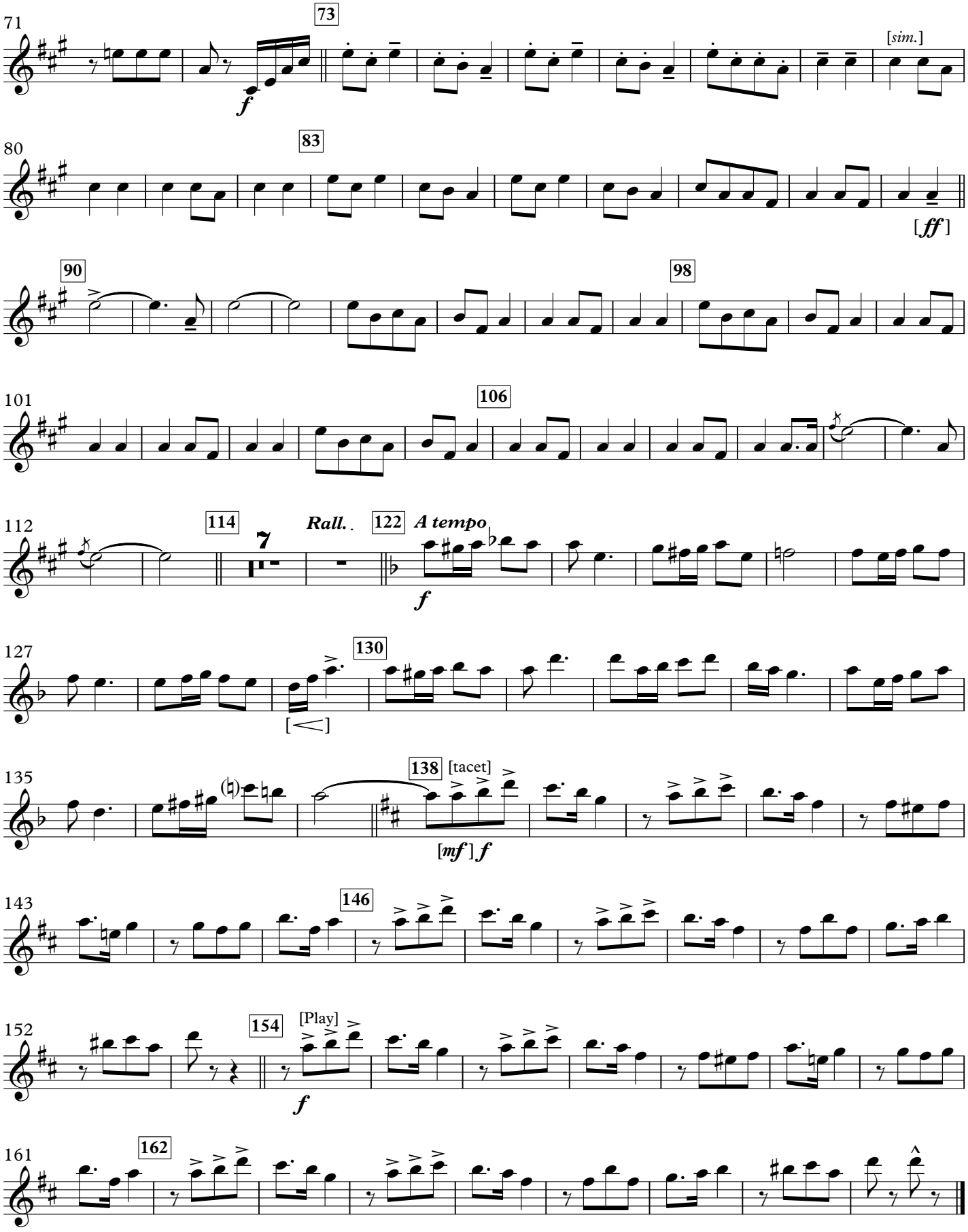

71
73
f
[sim.]
80
83
[ff]
90
98
101
106
112
114
Rall.
122
A tempo
f
127
130
[<]
135
138
[tacet]
[mf] f
143
146
152
154
[Play]
f
161
162

March

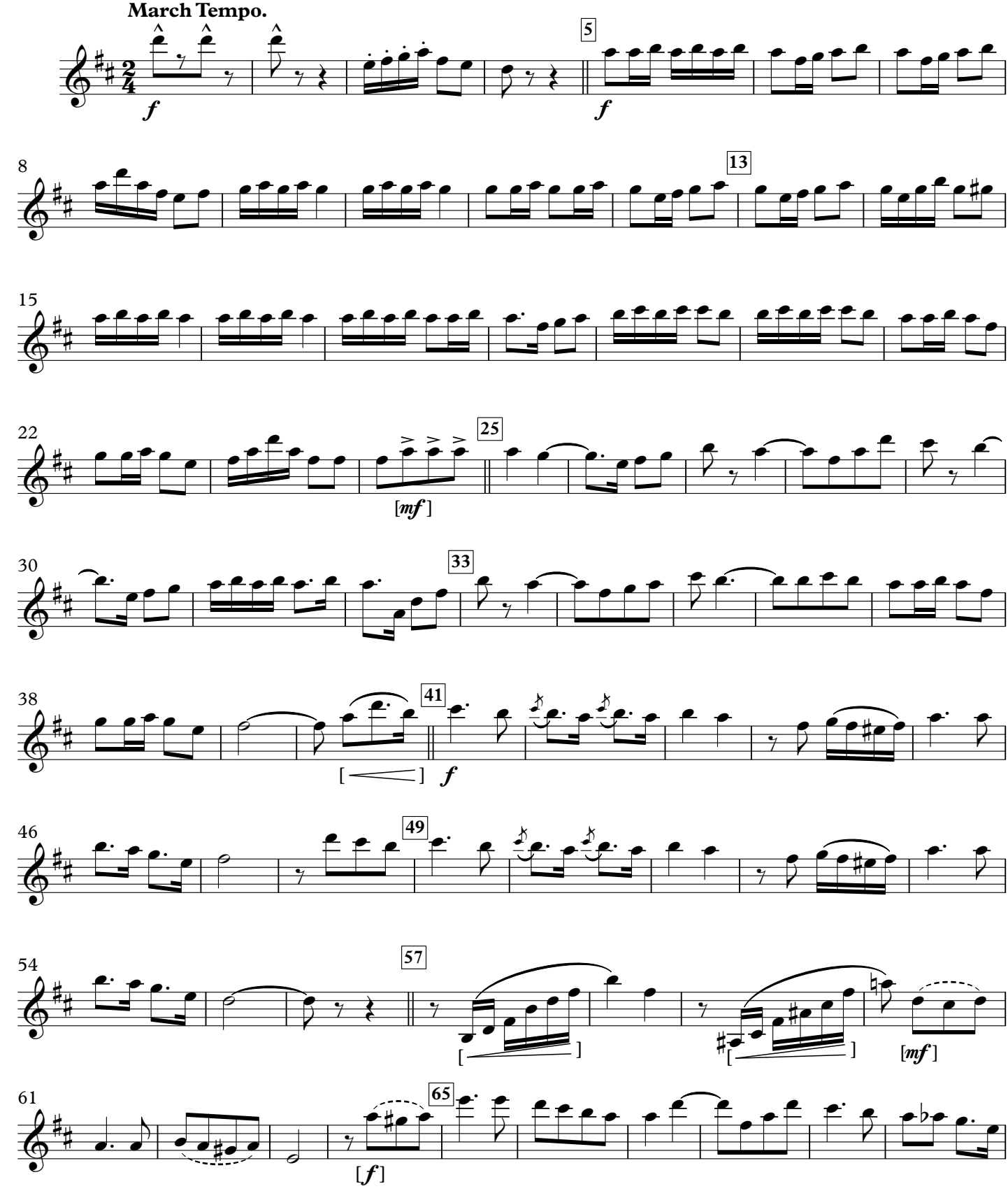
NEW MEXICO

(1928)

1st B♭ Clarinet

JOHN PHILIP SOUSA

March Tempo.



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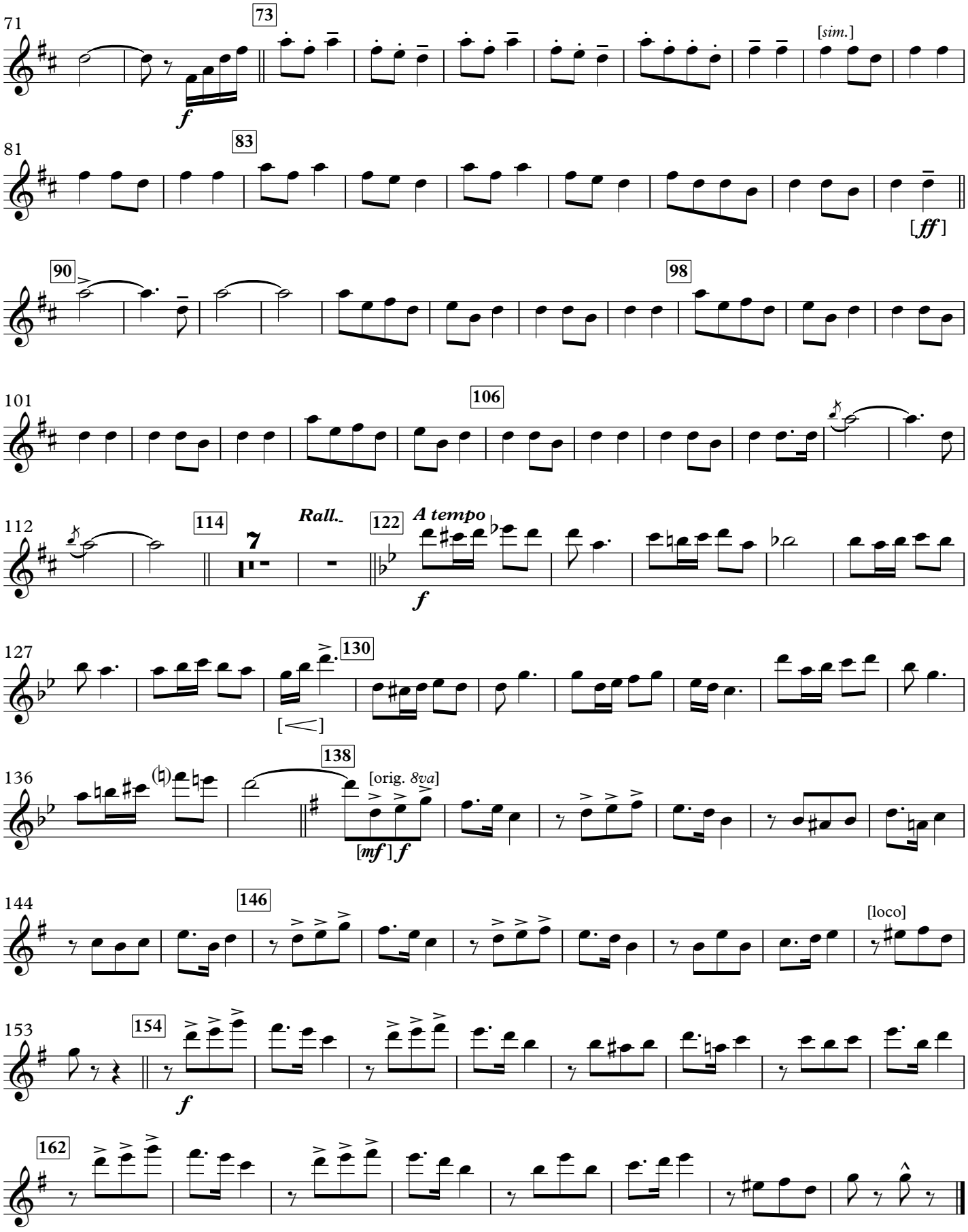

71
73
[sim.]
f
81
83
[ff]
90
98
101
106
112
114
Rall.
122
A tempo
f
127
130
[<]
136
138
[orig. 8va]
[mf] f
144
146
[loco]
153
154
f
162

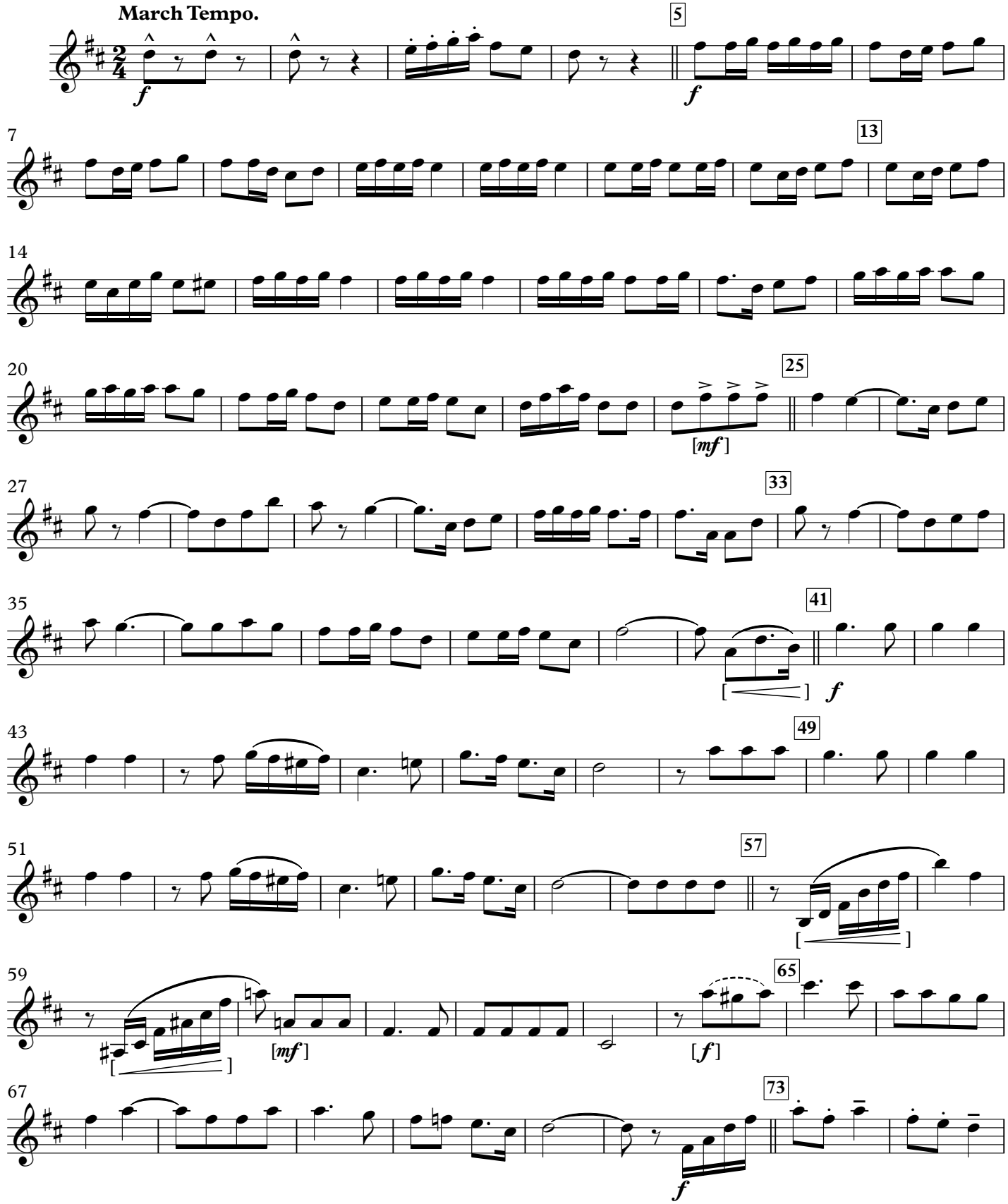
March

NEW MEXICO

(1928)

2nd B♭ Clarinet

JOHN PHILIP SOUSA



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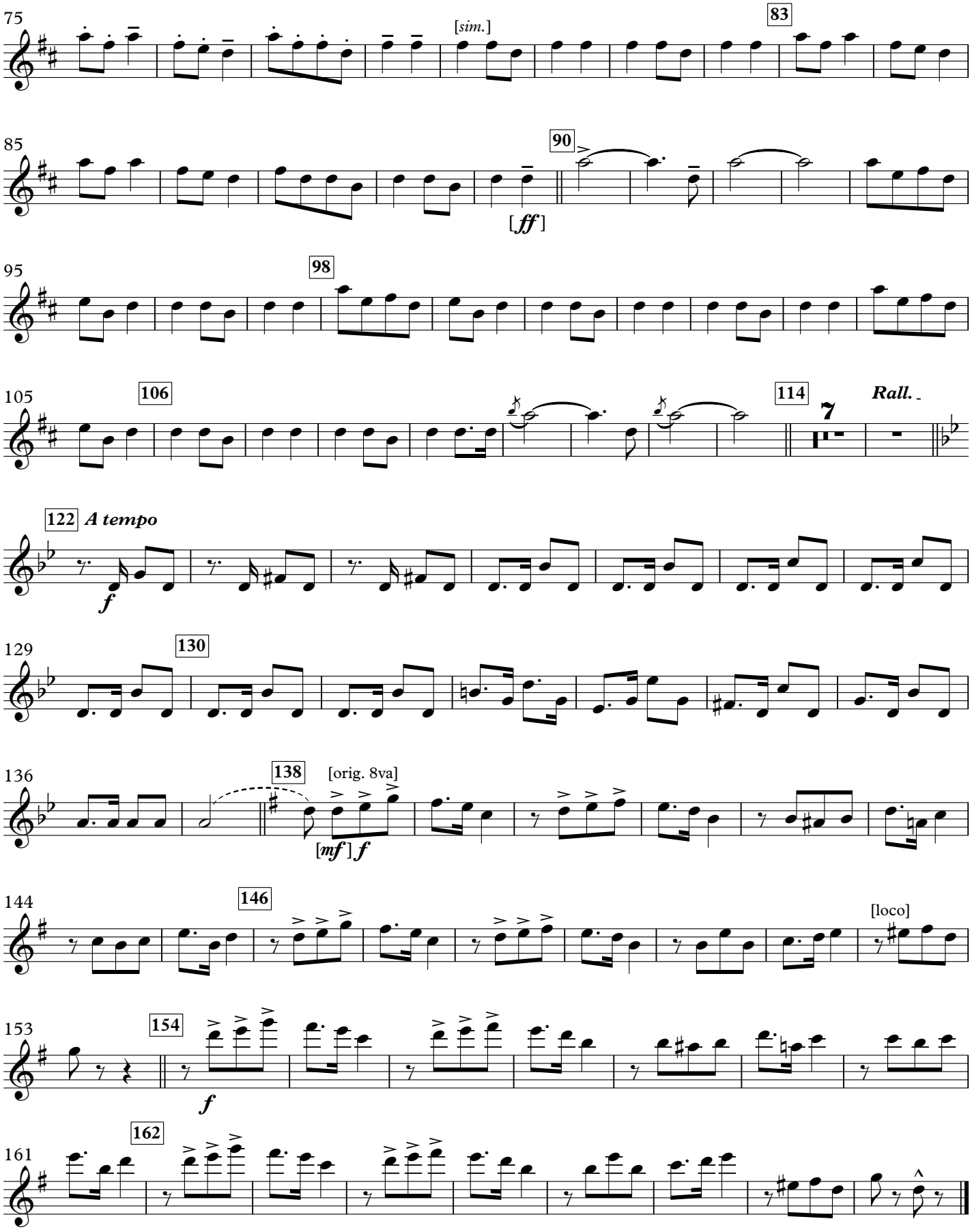

75
[sim.]
83
85
90
[ff]
95
98
105
106
114
7
Rall.
122
A tempo
f
129
130
136
138
[orig. 8va]
[mf] f
144
146
[loco]
153
154
f
161
162

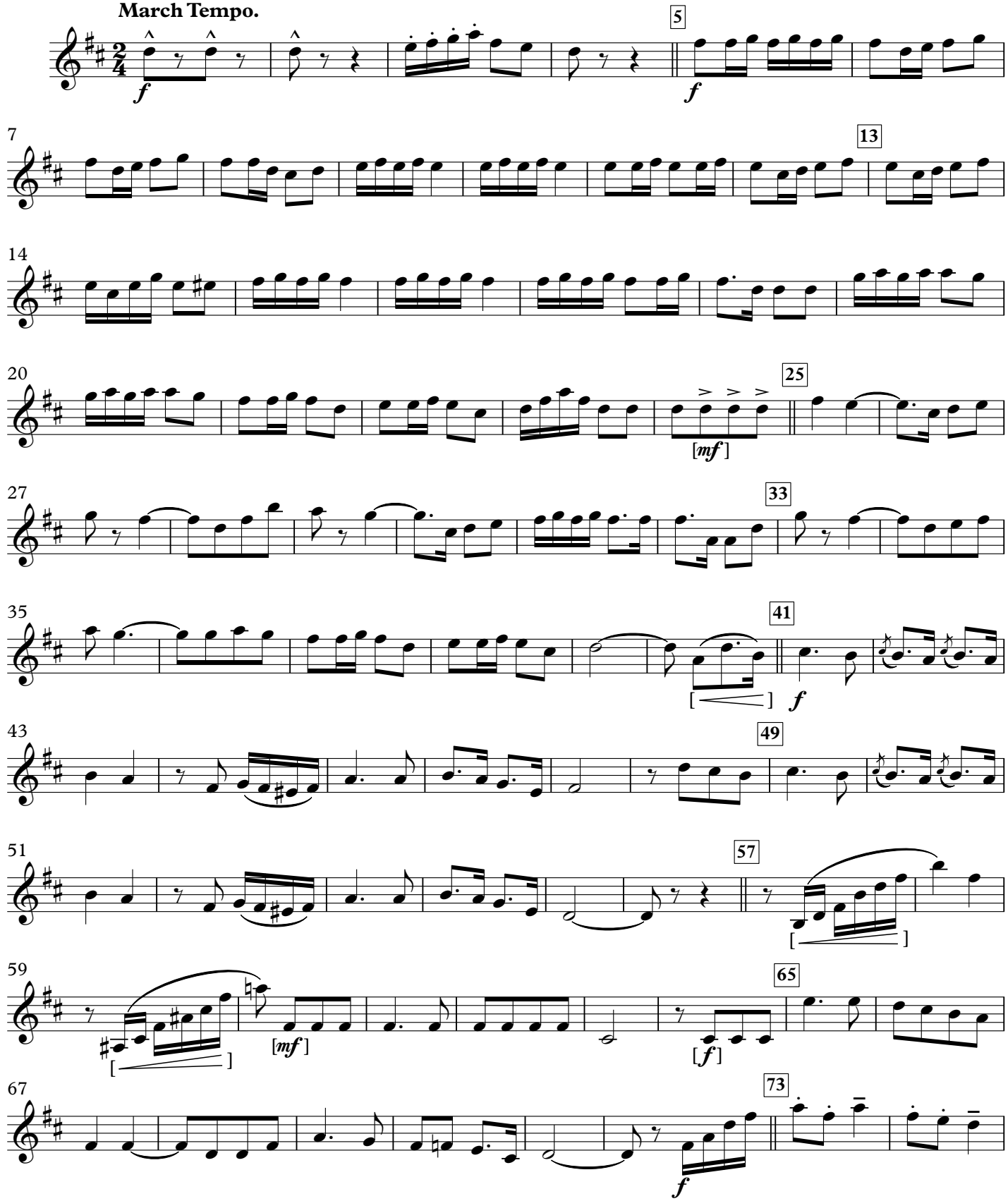
March

NEW MEXICO

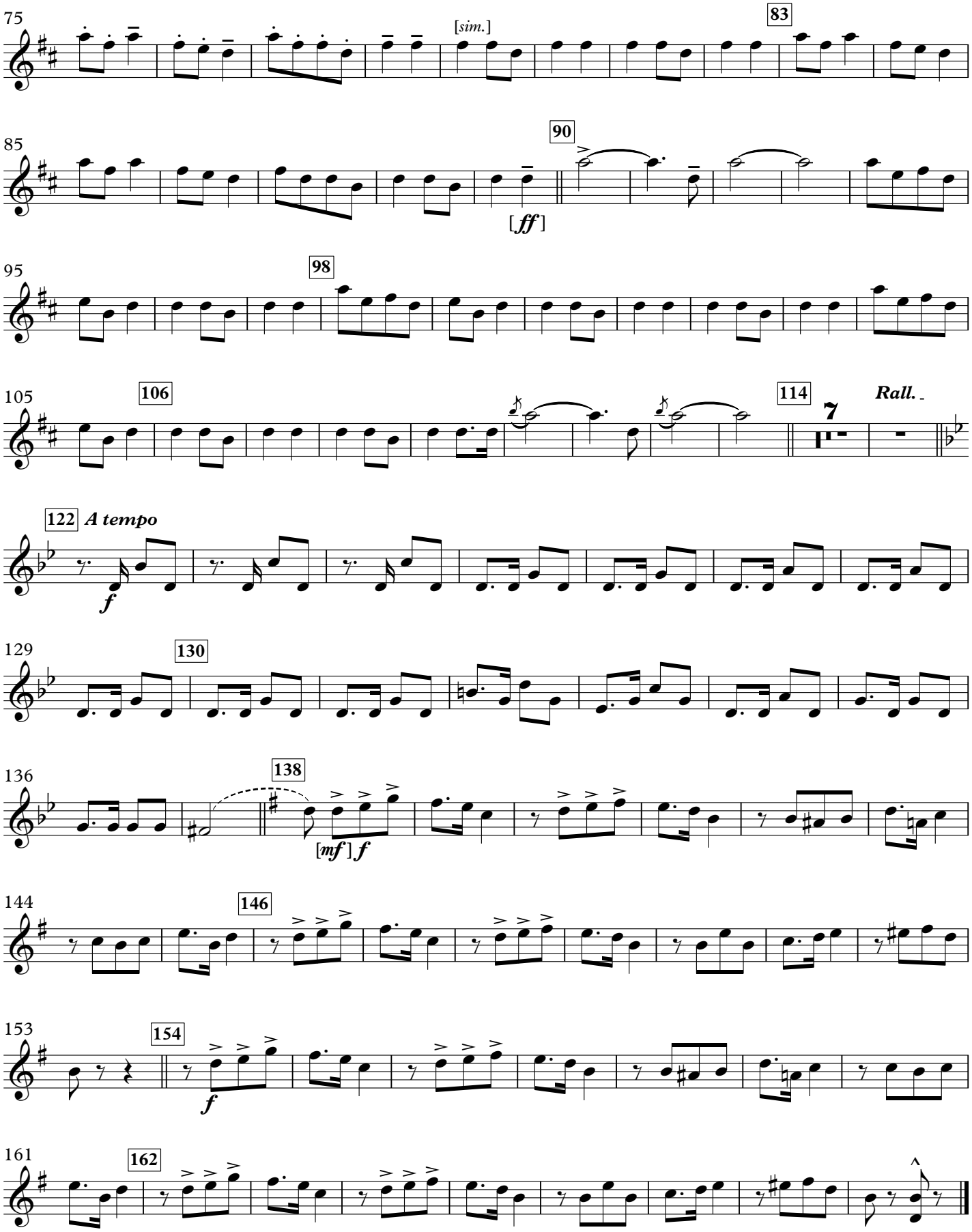
(1928)

3rd B♭ Clarinet

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2024
As played by "The President's Own" United States Marine Band


75
[sim.]
83
85
90
[ff]
95
98
105
106
114
7
Rall.
122
A tempo
f
129
130
136
138
[mf] f
144
146
153
154
f
161
162

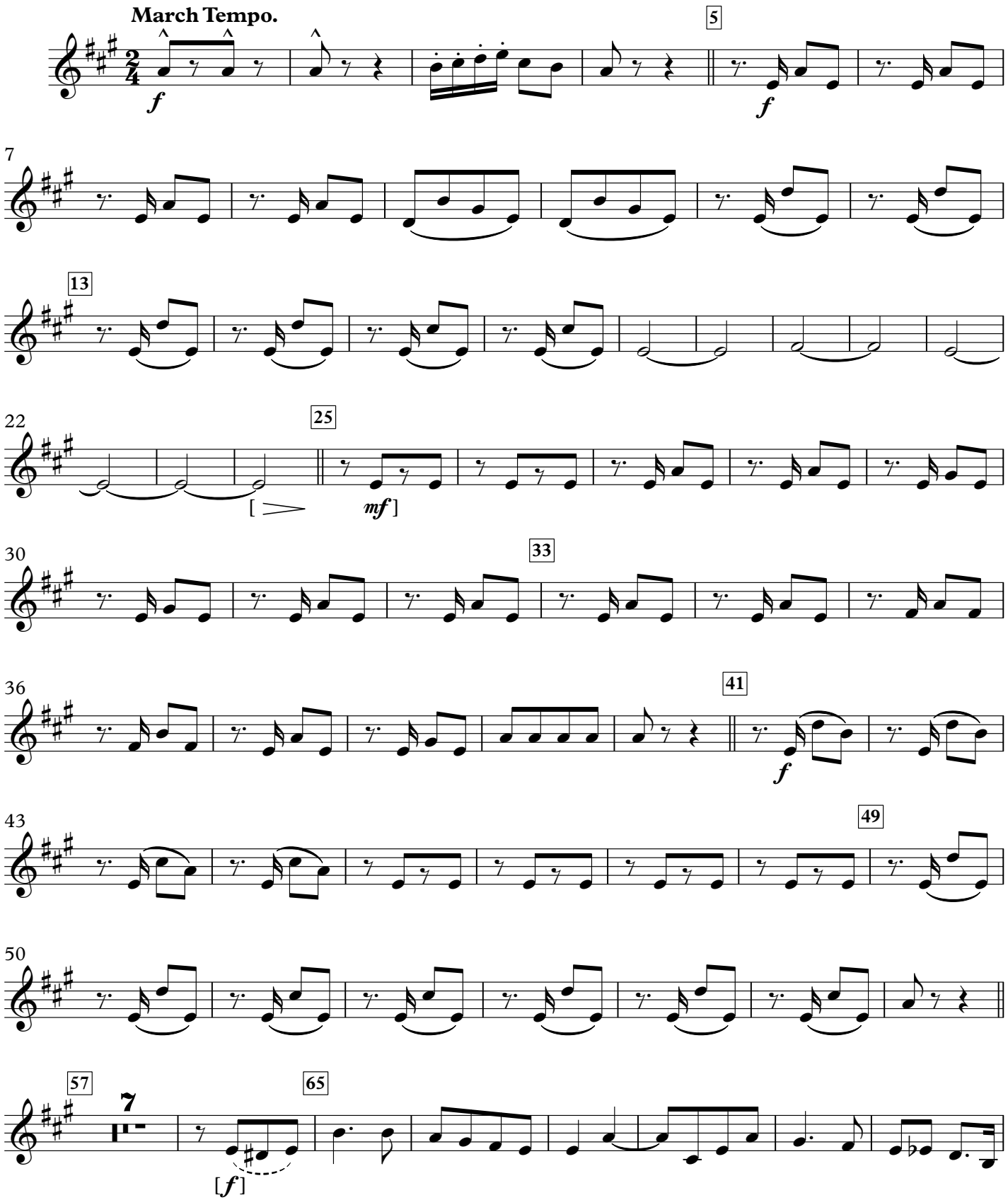
March

NEW MEXICO

(1928)

JOHN PHILIP SOUSA

E♭ Alto Clarinet
[optional]



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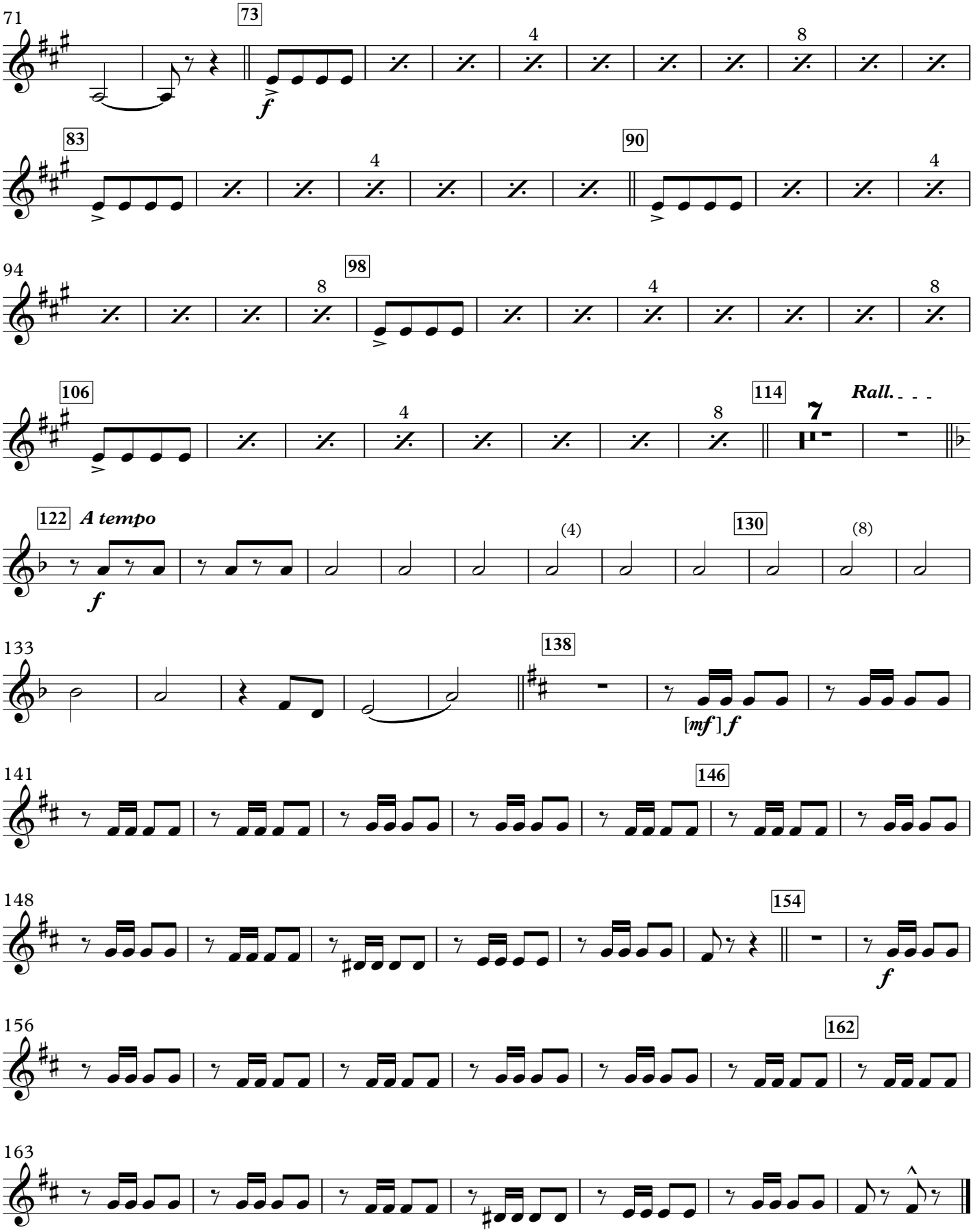

71
73
f
4
8
83
4
90
4
94
98
8
4
8
106
4
8
114
7
Rall.
122
A tempo
f
(4)
130
(8)
133
138
[mf] f
141
146
148
154
f
156
162
163

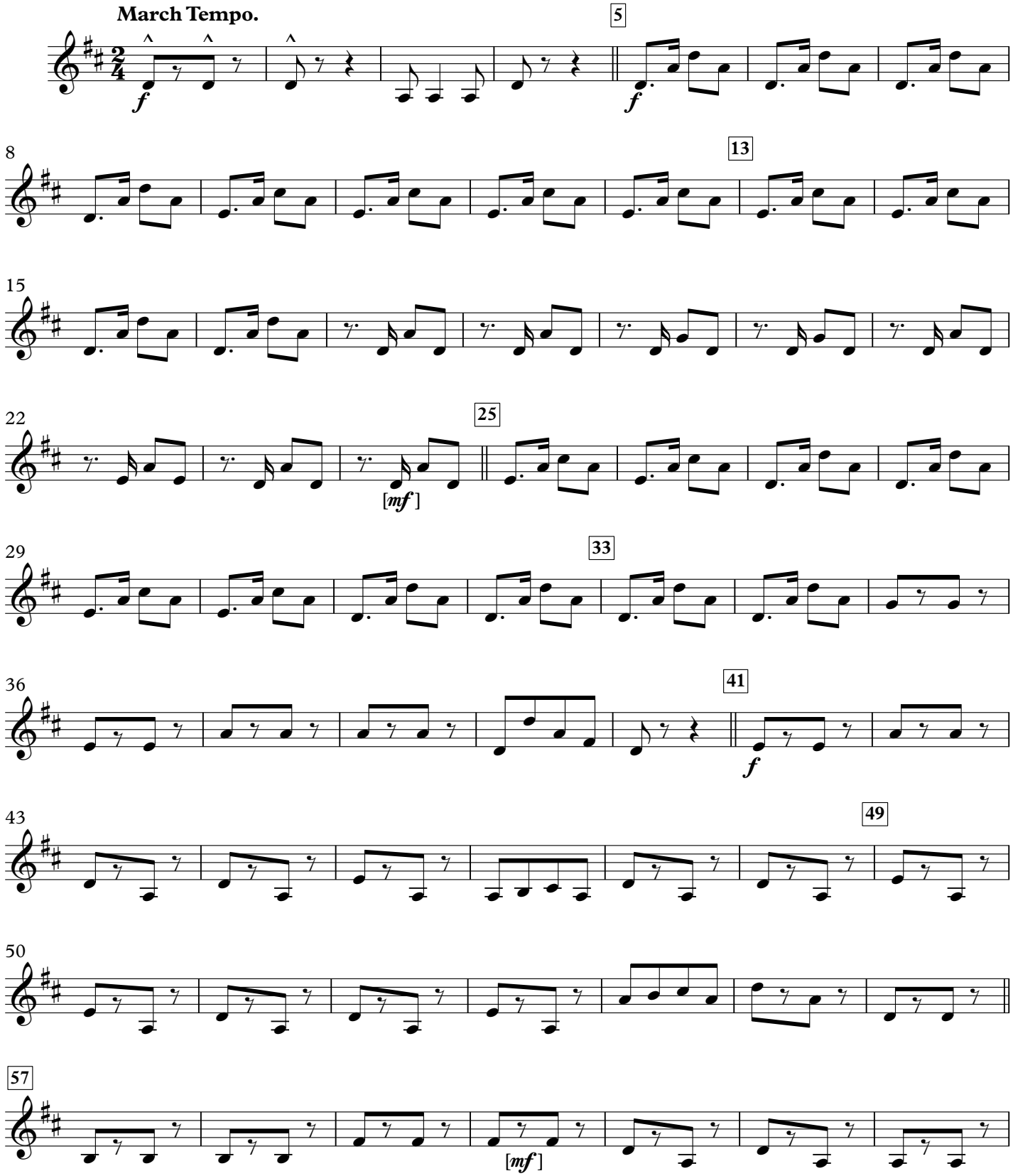
March

NEW MEXICO

(1928)

B♭ Bass Clarinet

JOHN PHILIP SOUSA



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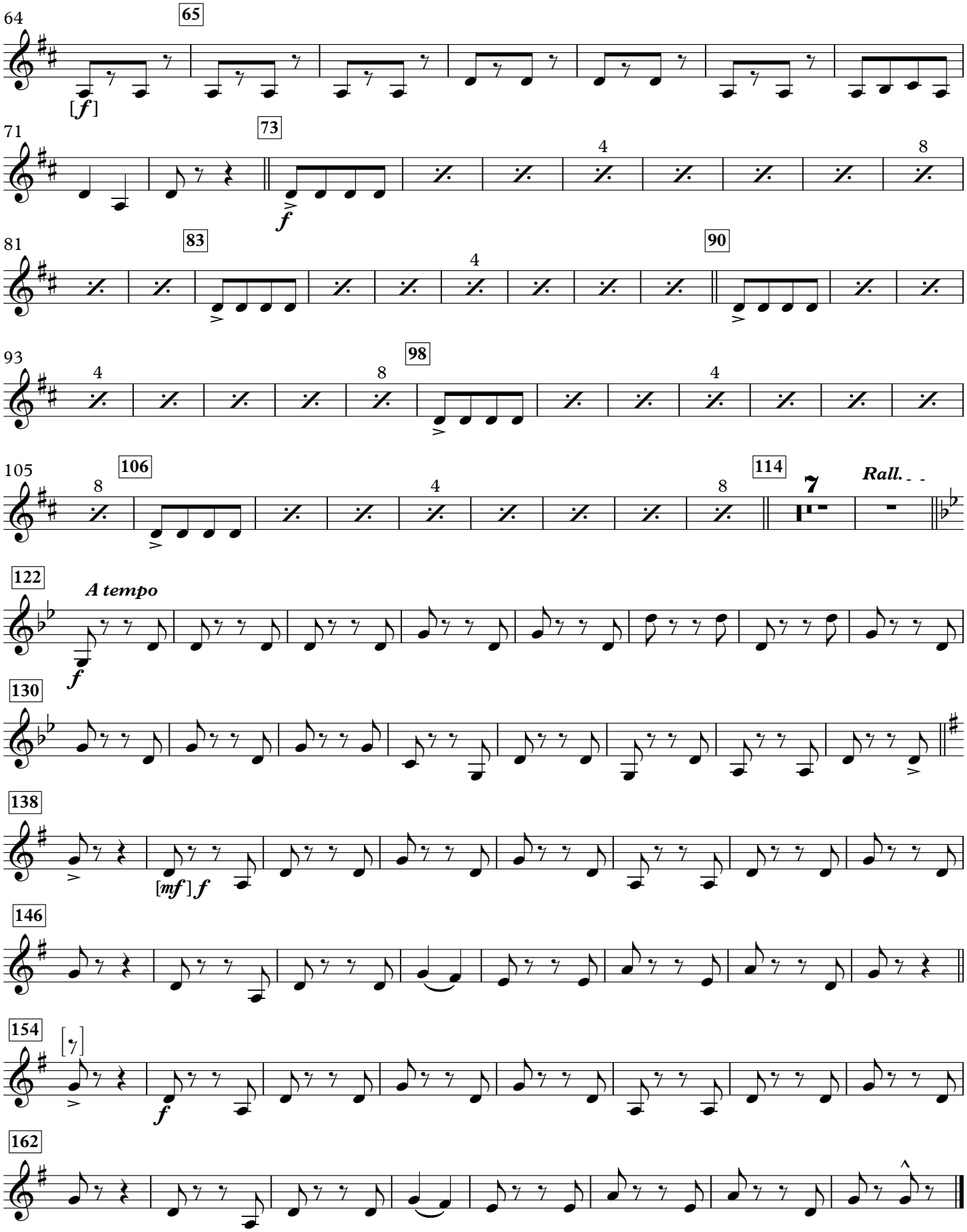

64
65
[f]
71
73
f
4
8
81
83
4
90
93
4
8
98
4
105
106
8
4
8
114
7
Rall.
122
A tempo
f
130
138
[mf] f
146
154
[7]
f
162

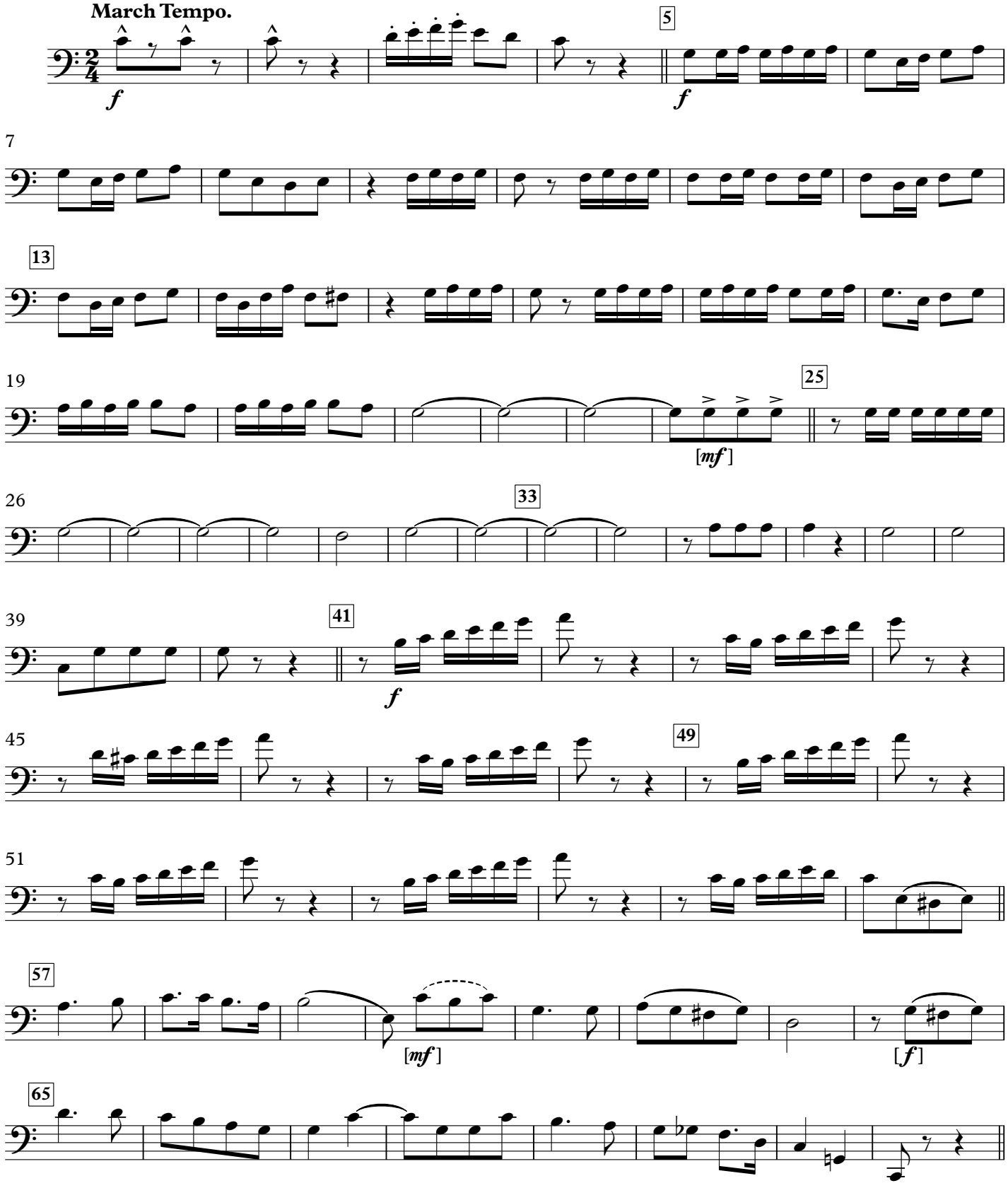
March

NEW MEXICO

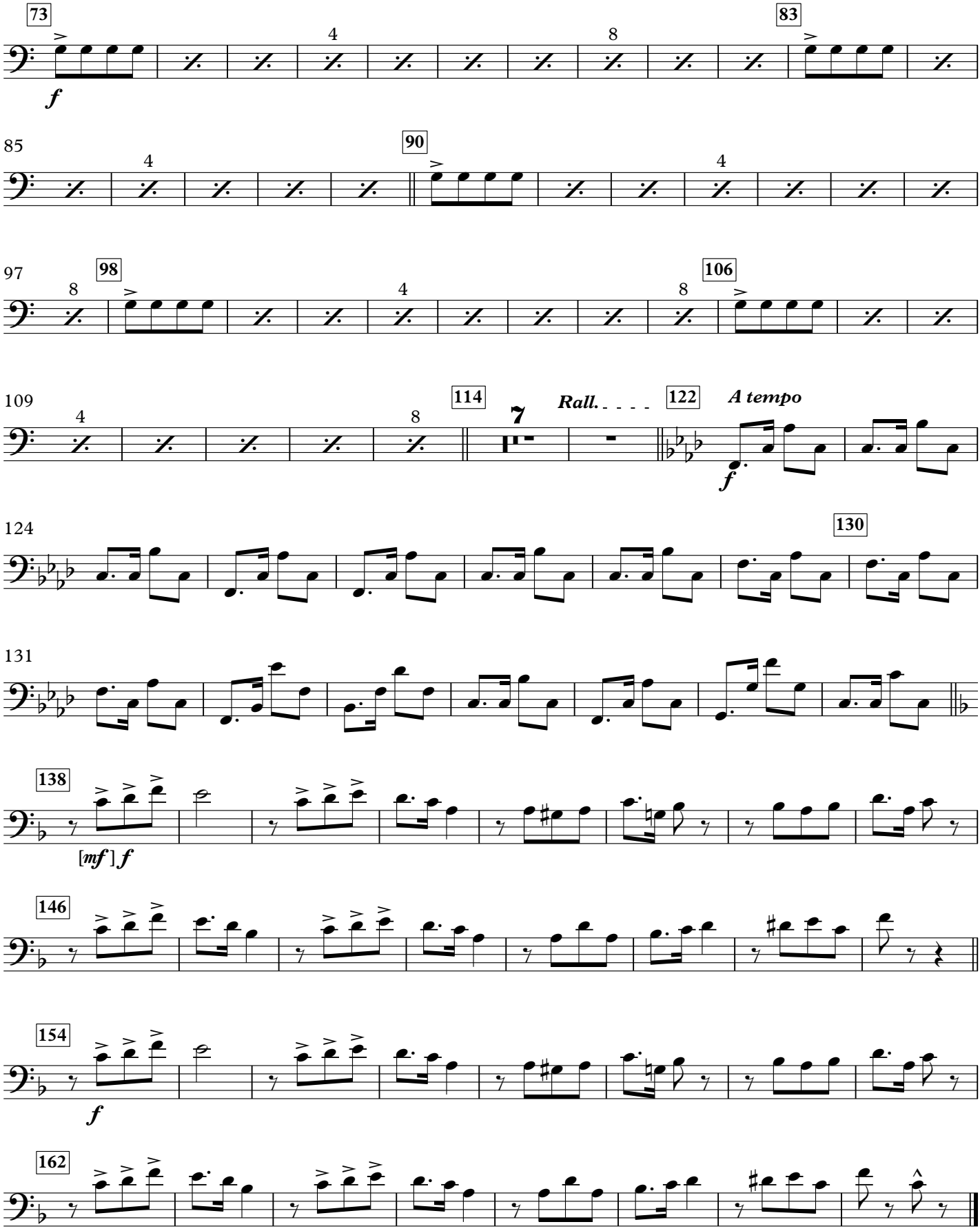
(1928)

1st Bassoon

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2024
As played by "The President's Own" United States Marine Band


73
83
85
90
97
98
106
109
114
7
Rall.
122
A tempo
124
130
131
138
146
154
162

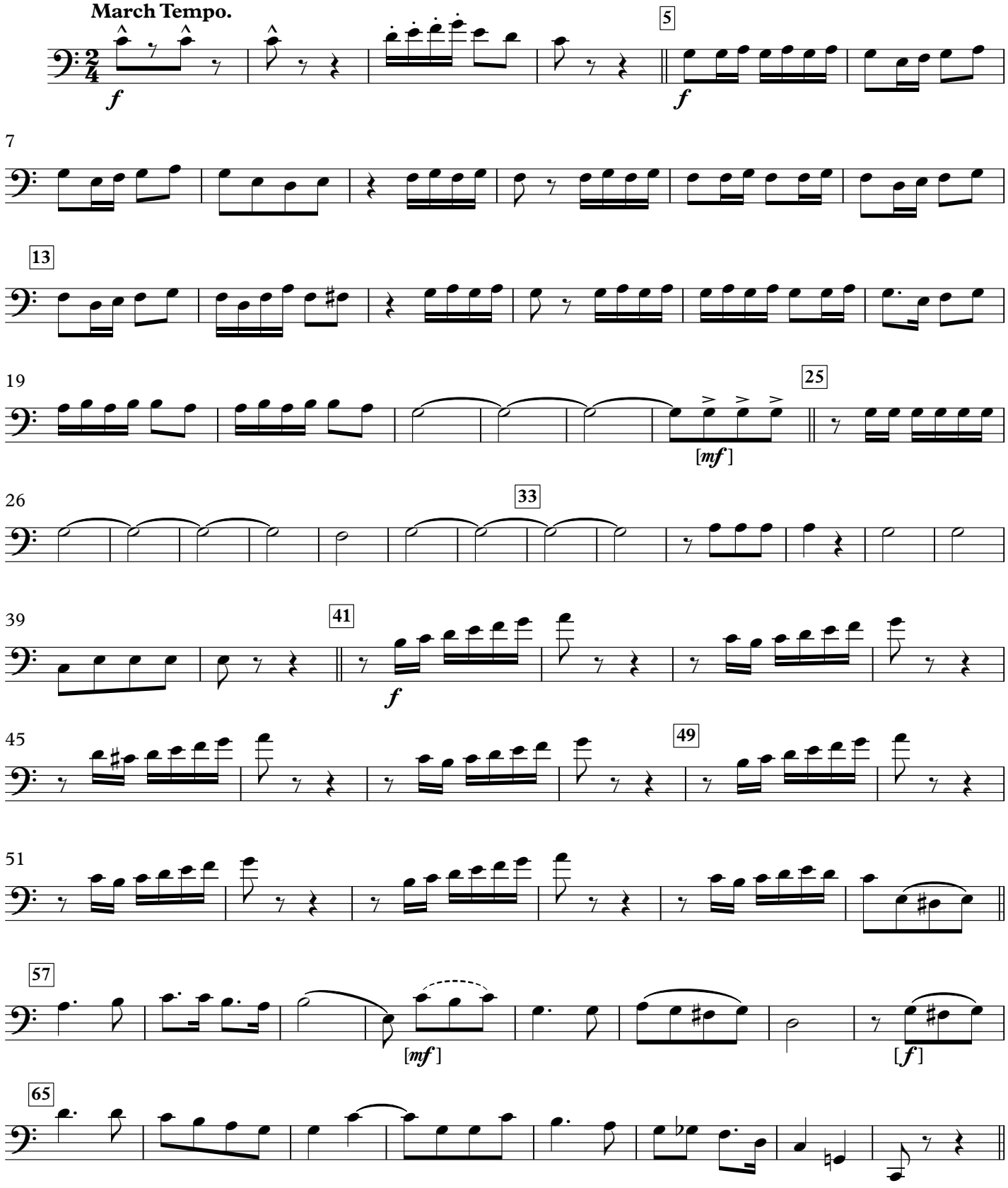
March

NEW MEXICO

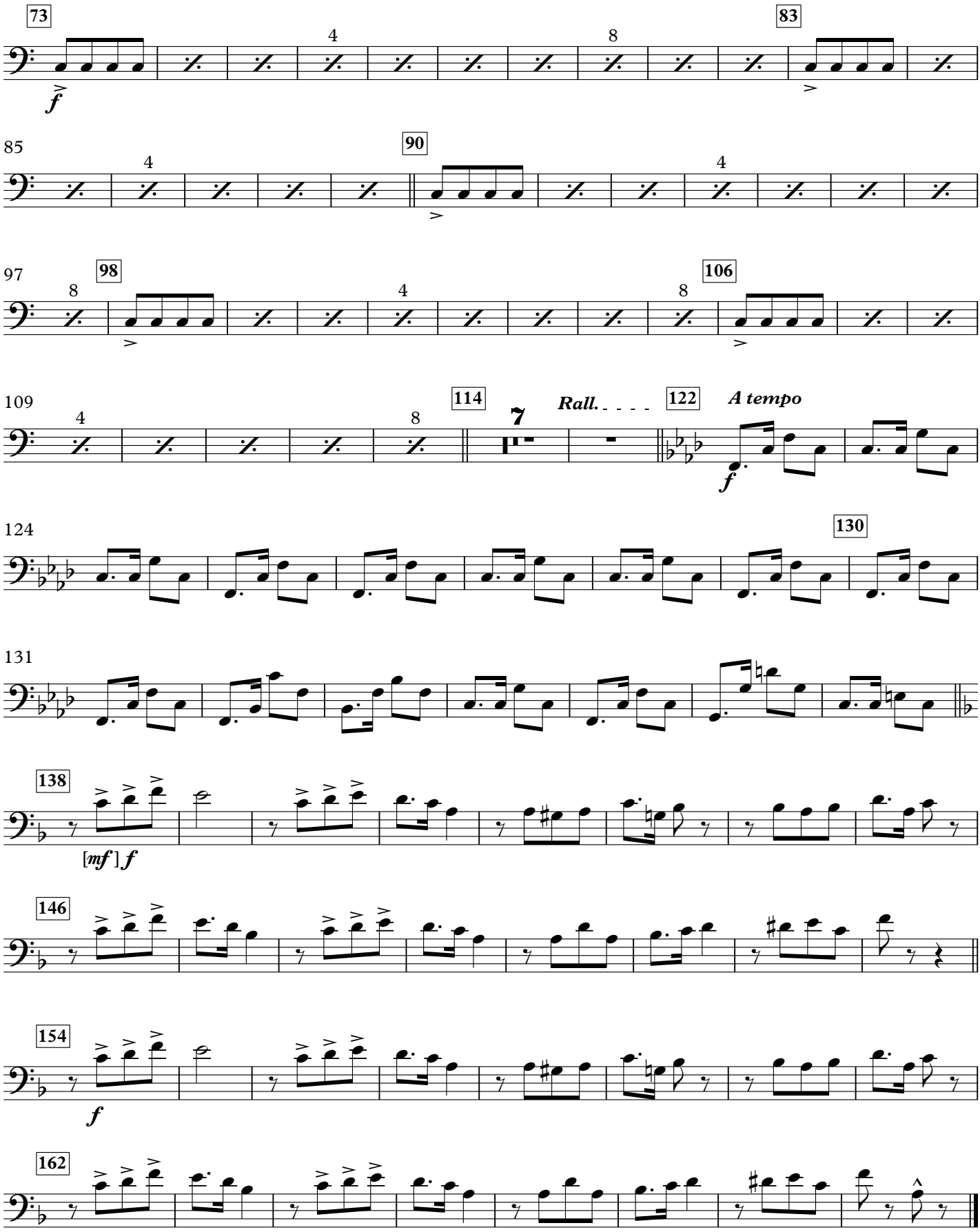
(1928)

2nd Bassoon

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2024
As played by "The President's Own" United States Marine Band


73
83
85
90
97
98
106
109
114
7
Rall.
122
A tempo
124
130
131
138
[mf] f
146
154
f
162

March

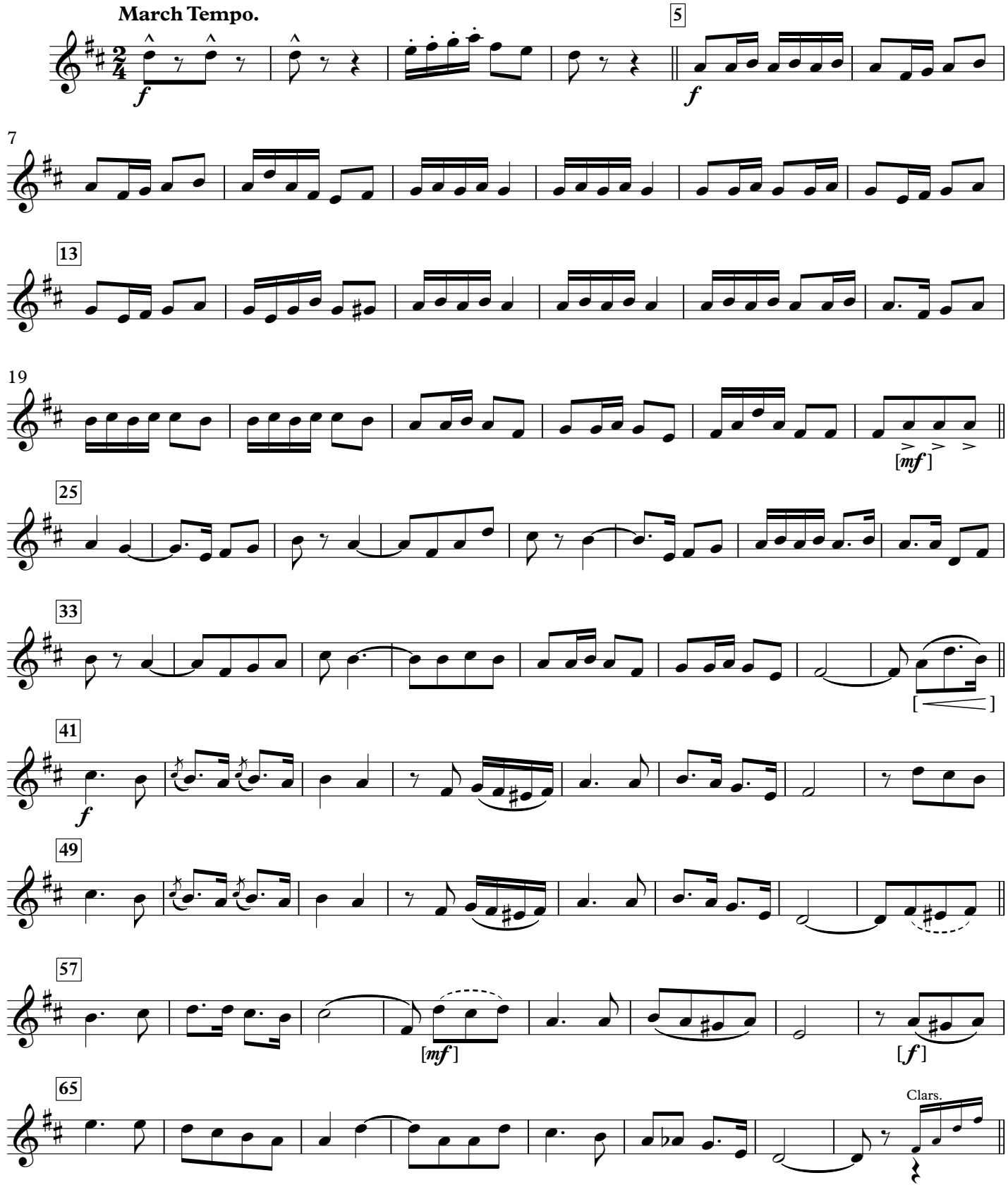
NEW MEXICO

(1928)

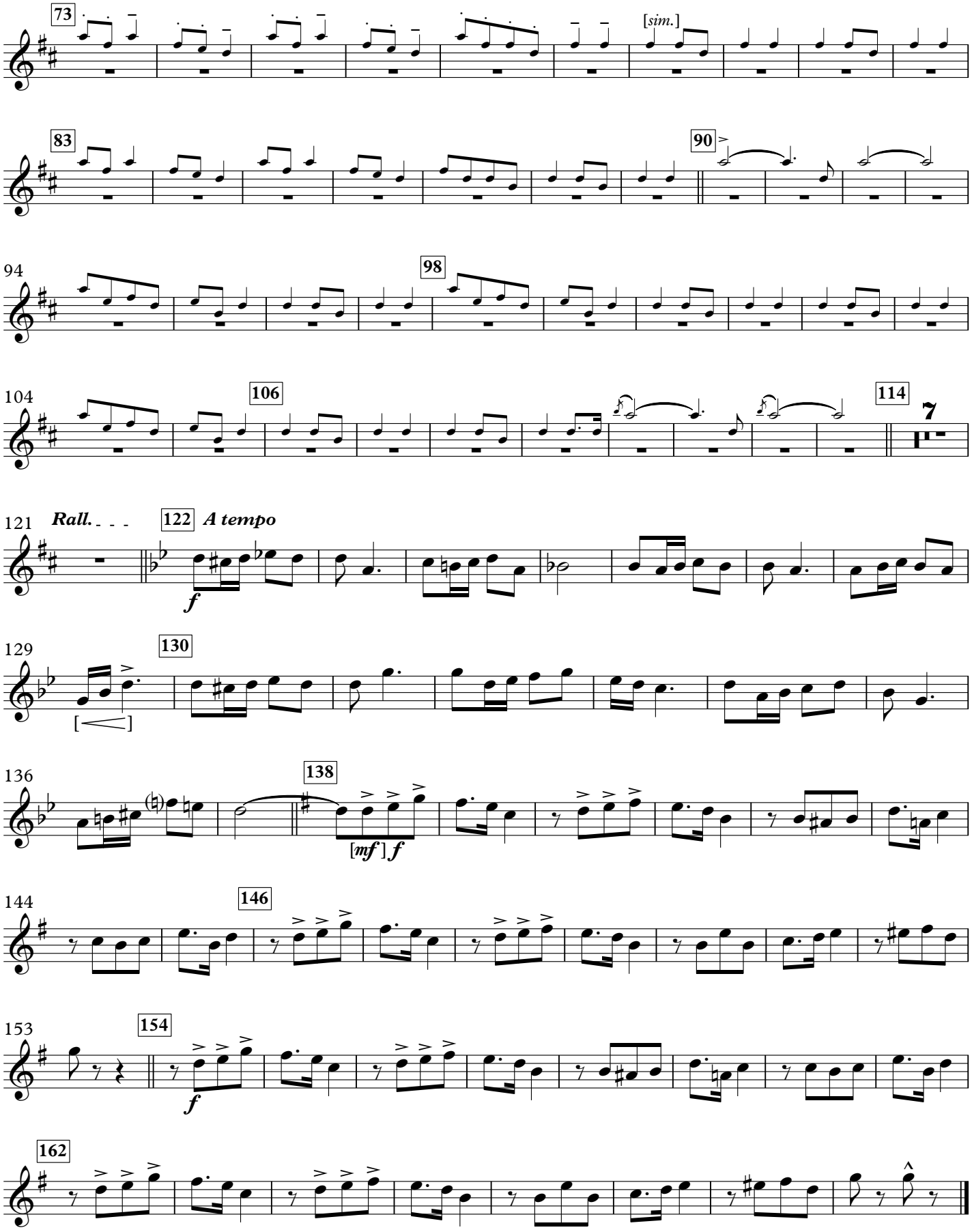
B♭ Soprano Saxophone
[optional]

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2024
As played by "The President's Own" United States Marine Band


73
[sim.]
83
90
94
98
104
106
114
7
121
Rall.
122
A tempo
f
129
130
[<]
136
138
[mf] f
144
146
153
154
f
162

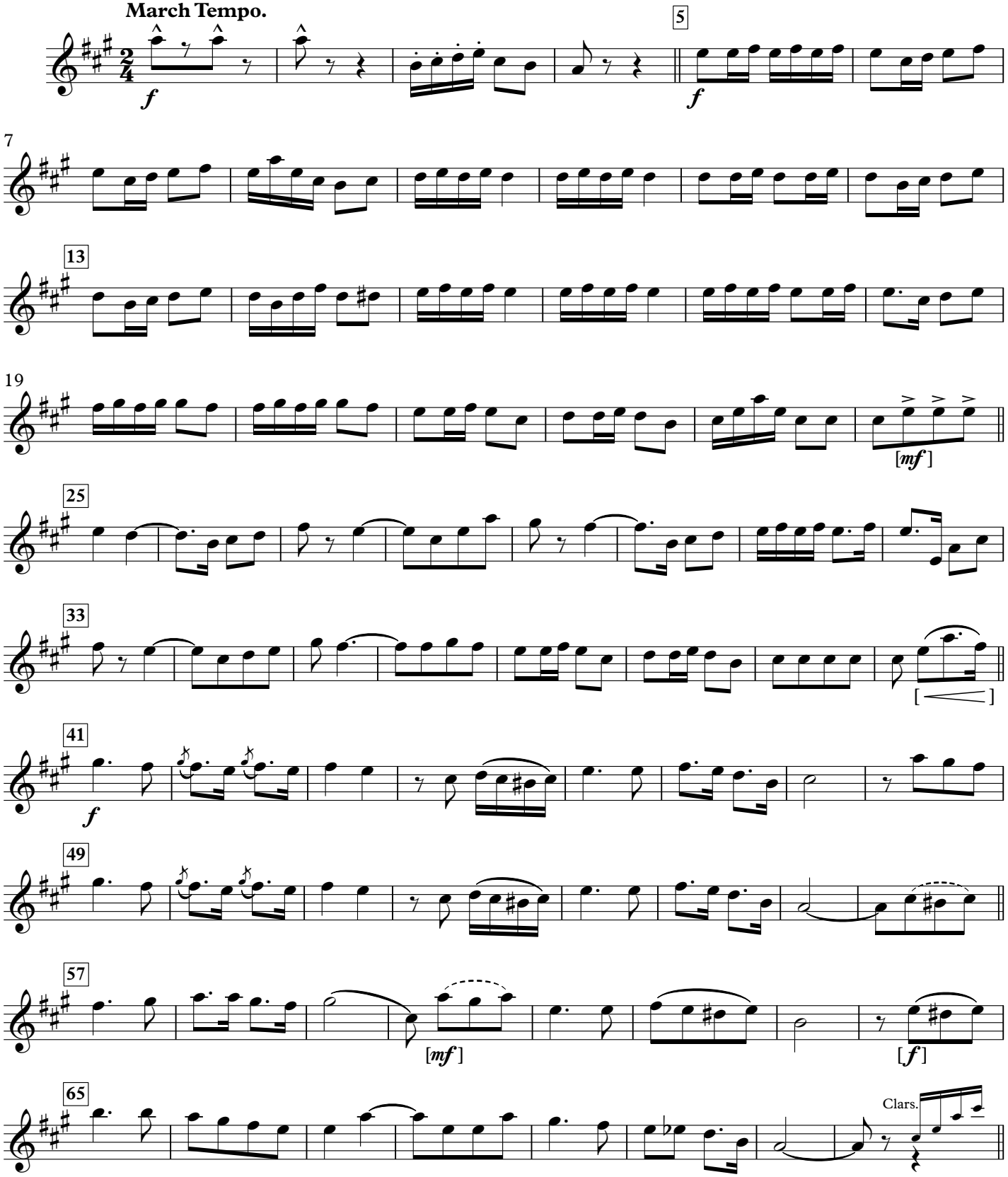
March

NEW MEXICO

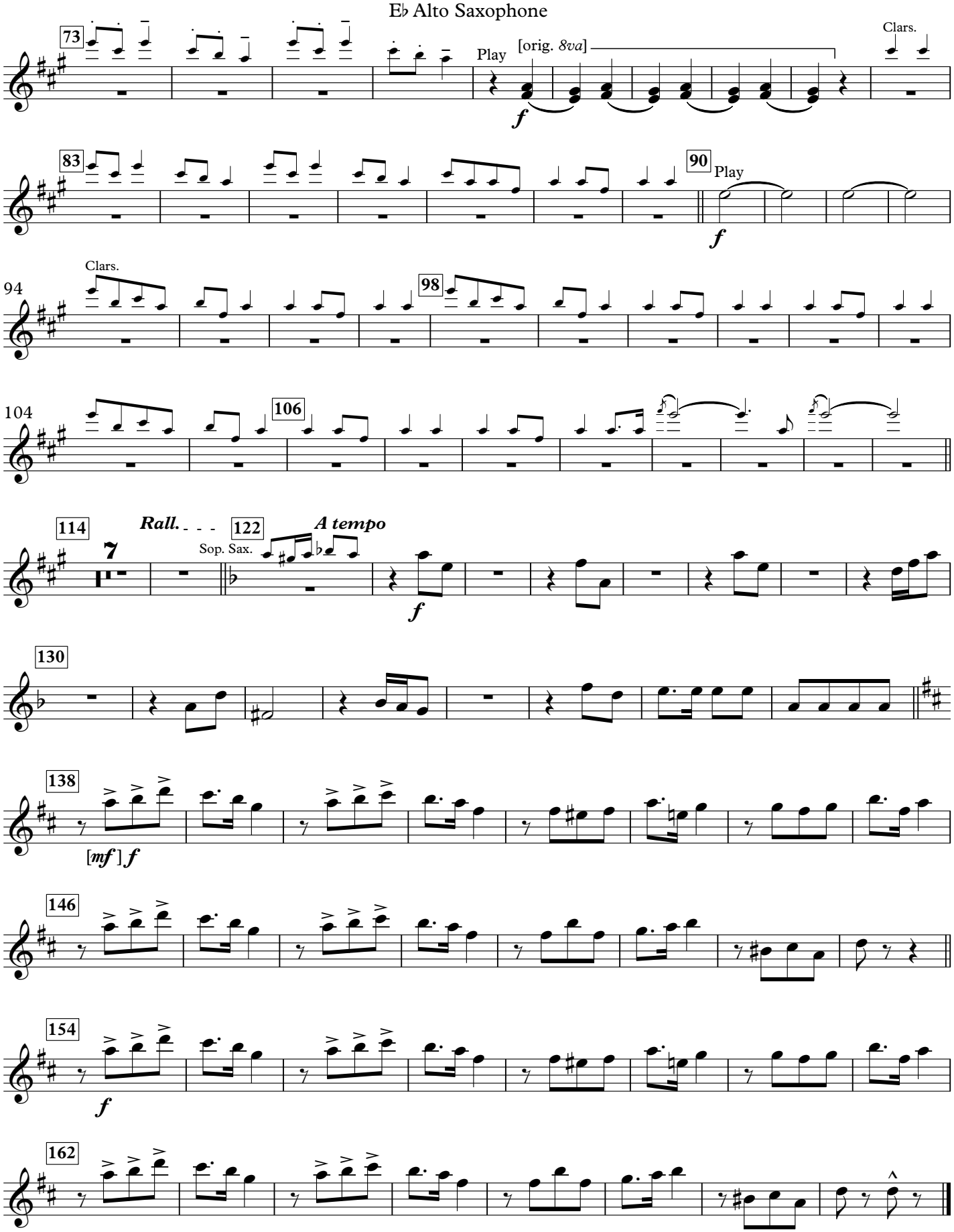
(1928)

E♭ Alto Saxophone

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2024
As played by "The President's Own" United States Marine Band


73
Play
[orig. 8va]
f
Clars.
83
90
Play
f
94
Clars.
98
104
106
114
Rall.
7
122
Sop. Sax.
A tempo
f
130
138
[mf] f
146
154
f
162

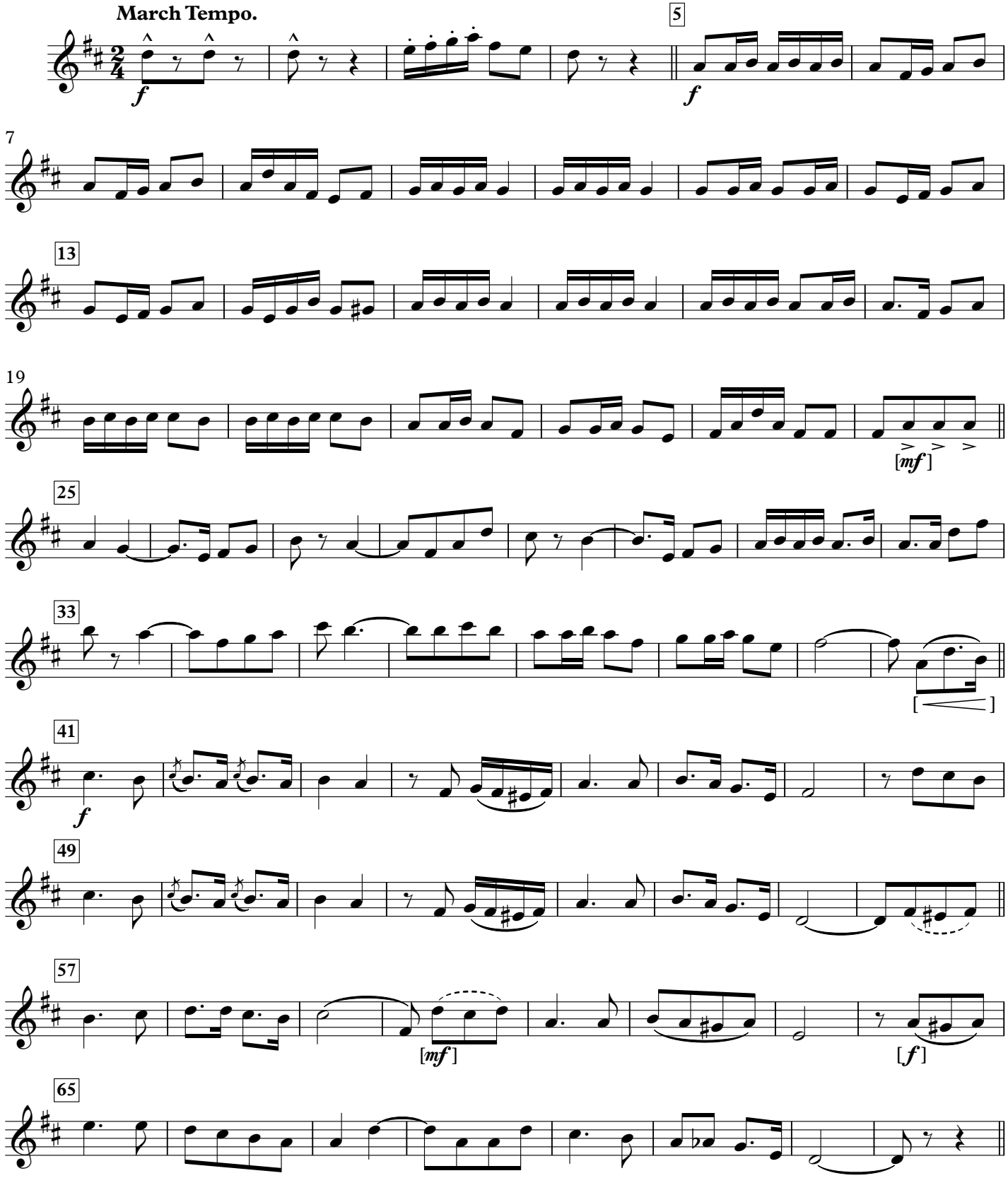
March

NEW MEXICO

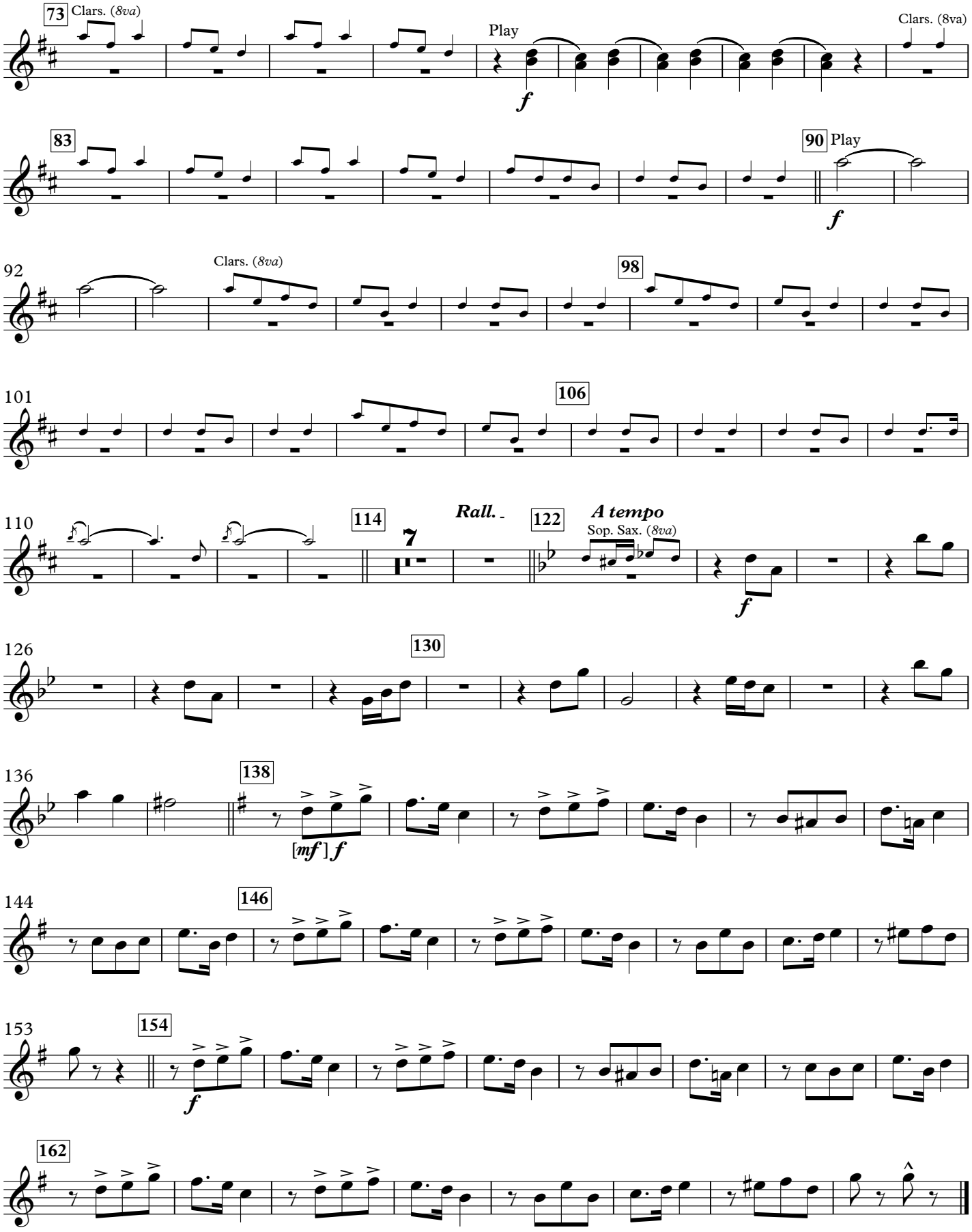
(1928)

B♭ Tenor Saxophone

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2024
As played by "The President's Own" United States Marine Band


73
Clars. (8va)
Play
f
Clars. (8va)
83
90
Play
f
92
Clars. (8va)
98
101
106
110
114
7
Rall.
122
A tempo
Sop. Sax. (8va)
f
126
130
136
138
[mf] f
144
146
153
154
f
162

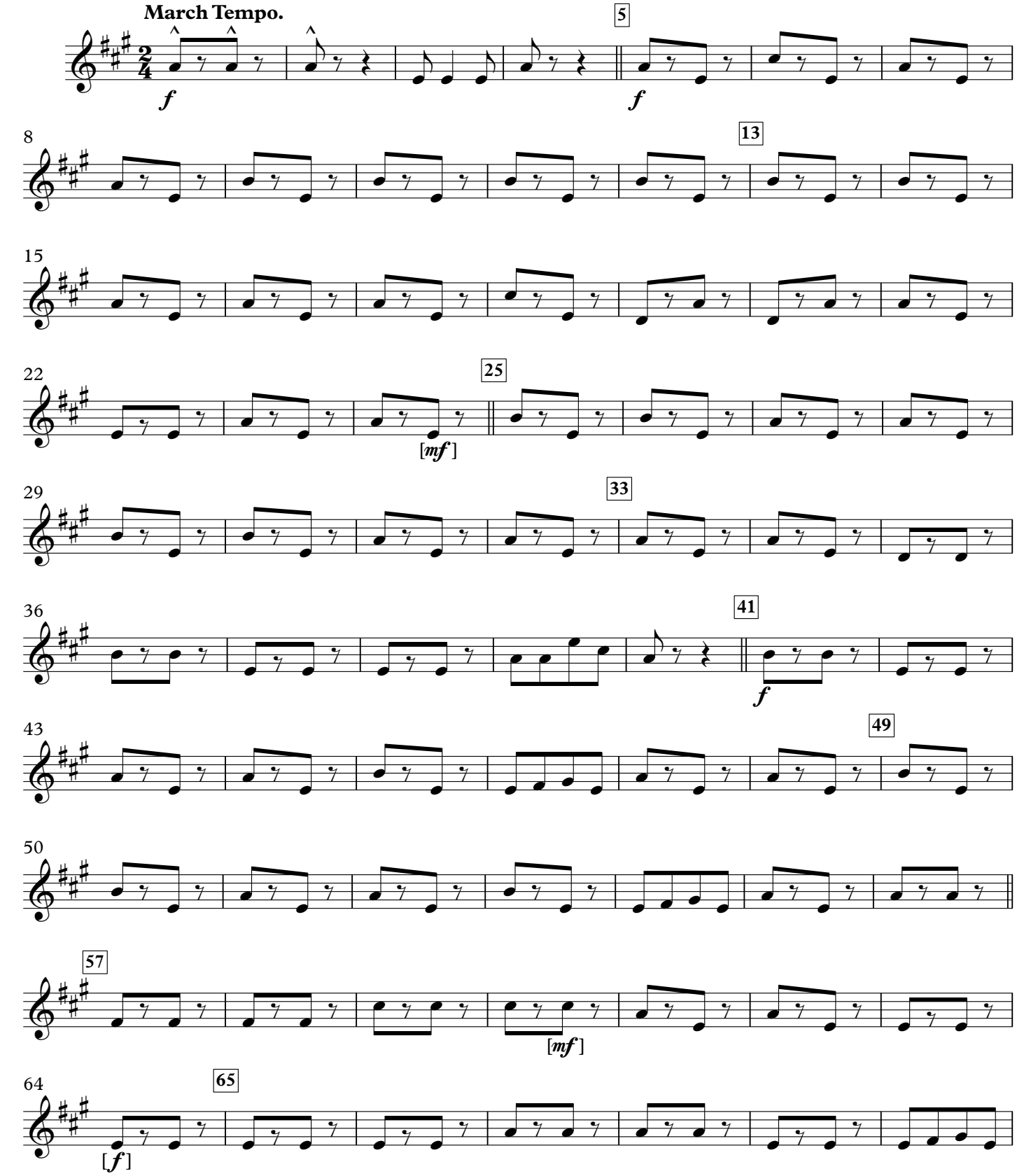
March

NEW MEXICO

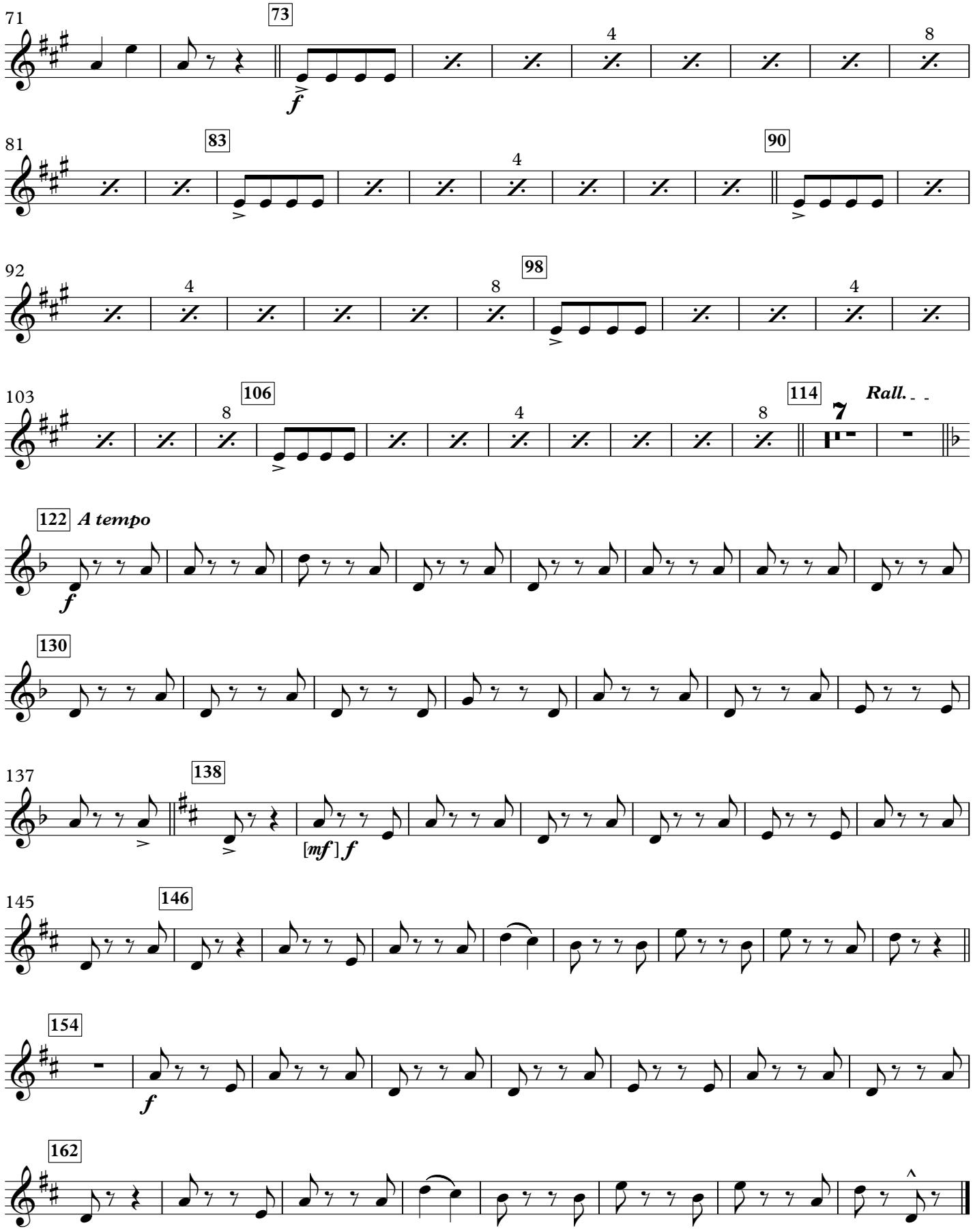
(1928)

E♭ Baritone Saxophone

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2024
As played by "The President's Own" United States Marine Band


71
73
f
4
8
81
83
4
90
92
4
8
98
4
103
8
106
4
8
114
7
Rall.
122
A tempo
f
130
137
138
[mf] f
145
146
154
f
162

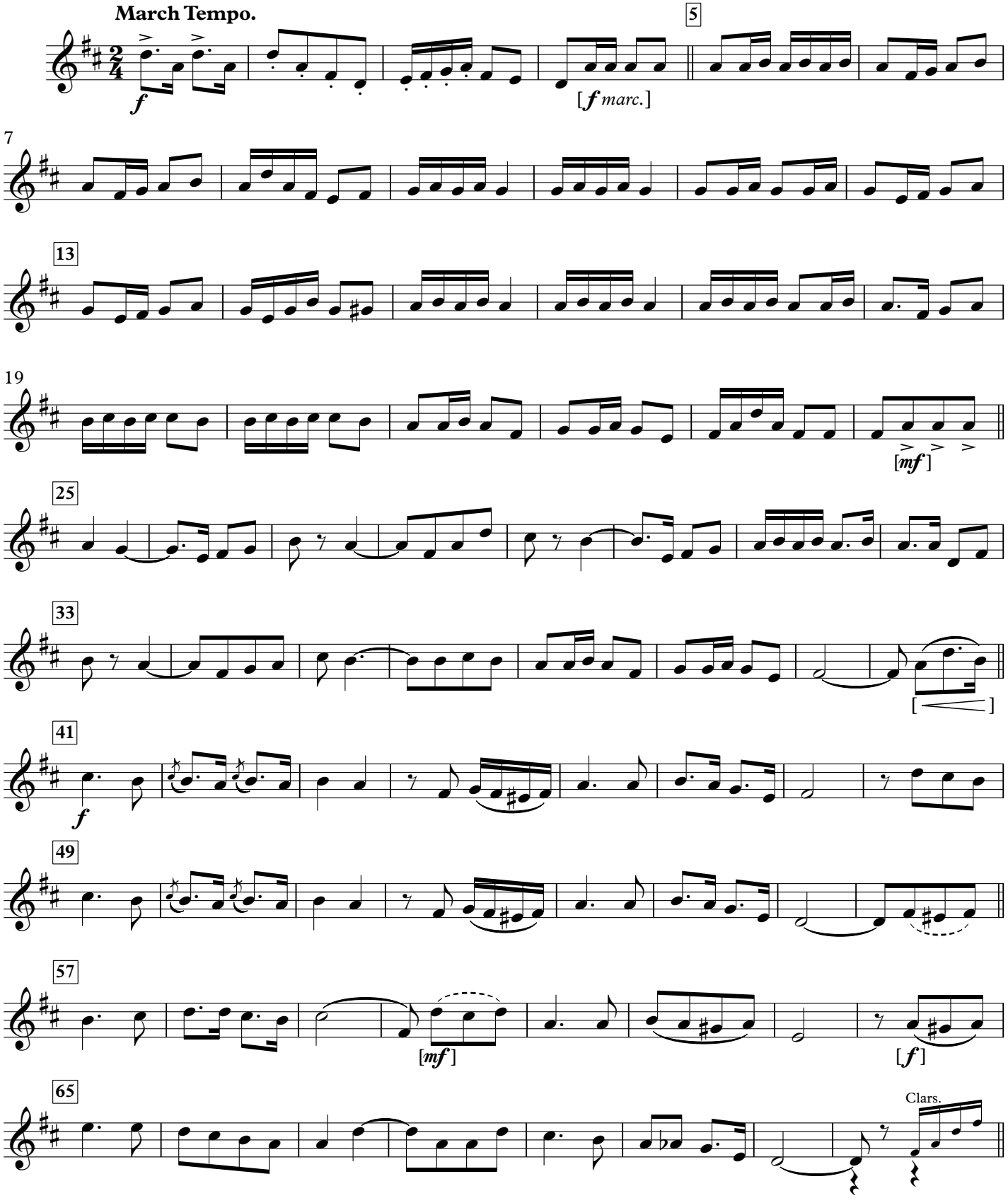
March

NEW MEXICO

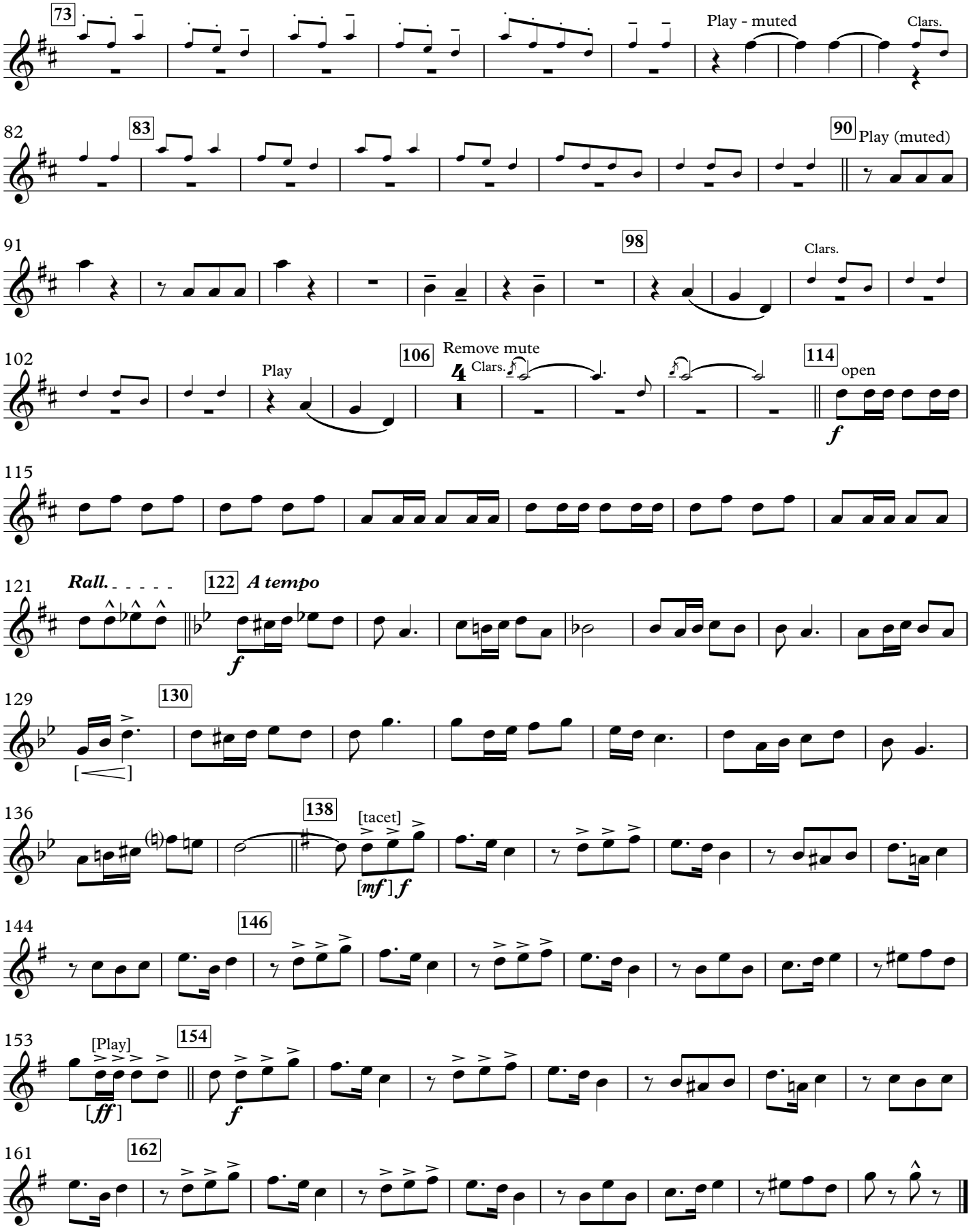
(1928)

Solo B♭ Cornet

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2024
As played by "The President's Own" United States Marine Band


73
Play - muted
Clars.
82
83
90
Play (muted)
91
98
Clars.
102
Play
106
Remove mute
4
Clars.
114
open
f
115
121
Rall.
122
A tempo
f
129
130
[<]
136
138
[tacet]
[mf] f
144
146
153
[Play]
[ff]
154
f
161
162

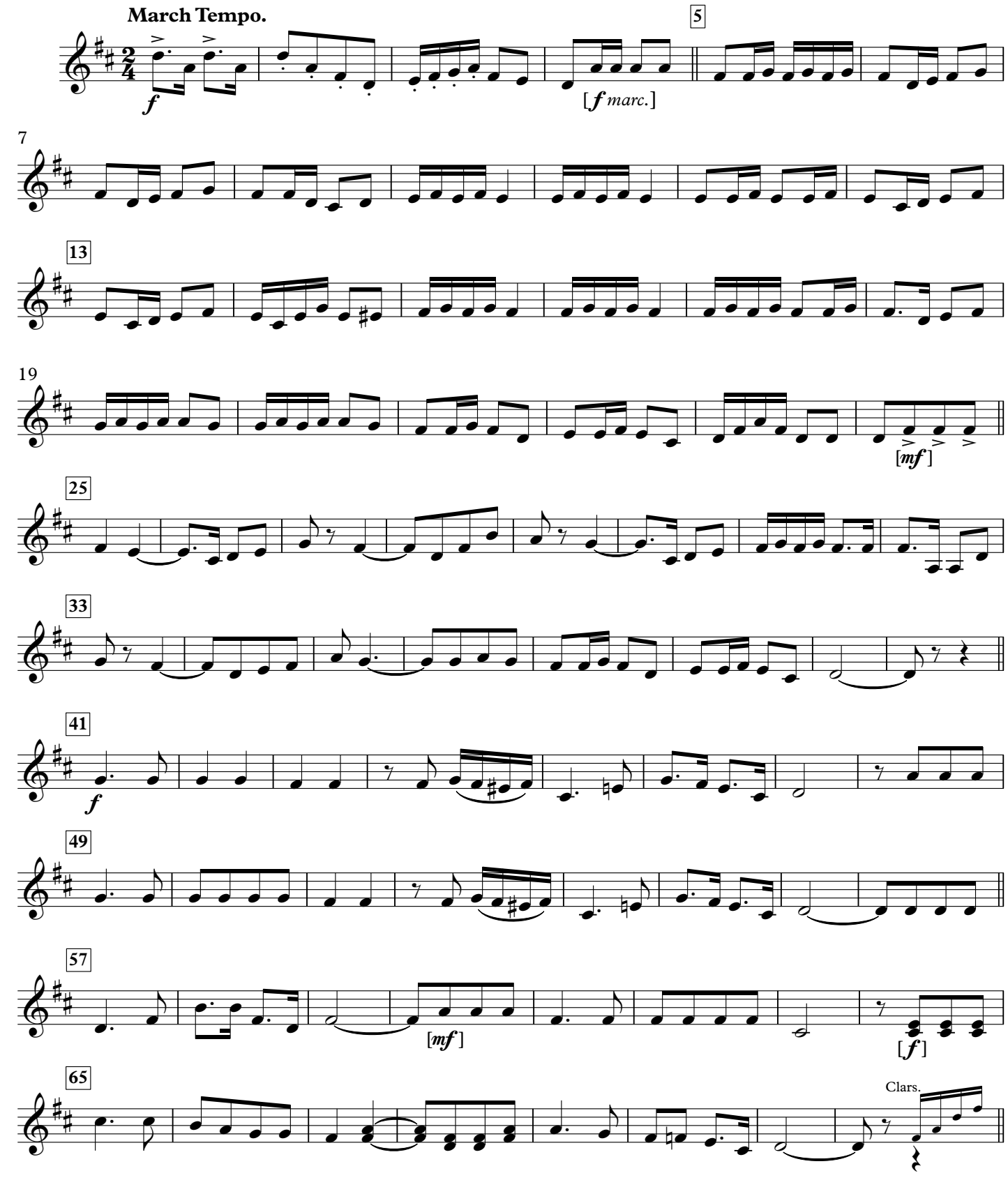
March

NEW MEXICO

(1928)

1st Bb Cornet

JOHN PHILIP SOUSA



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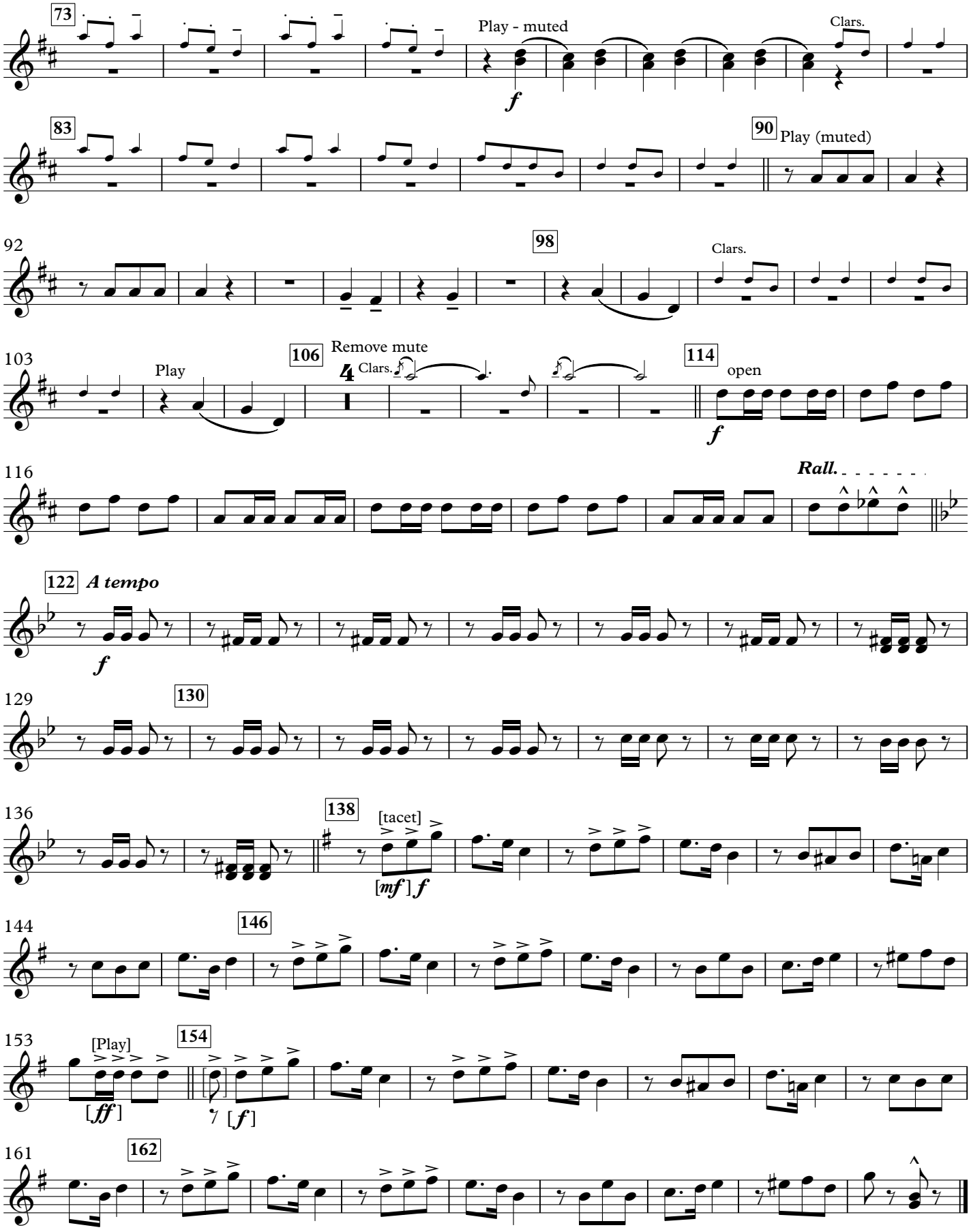
As played by "The President's Own" United States Marine Band


73
Play - muted
f
Clars.
83
90
Play (muted)
92
98
Clars.
103
Play
106
Remove mute
4
Clars.
114
open
f
116
Rall.
122
A tempo
f
129
130
136
138
[tacet]
[mf] f
144
146
153
[Play]
154
[ff]
[f]
161
162

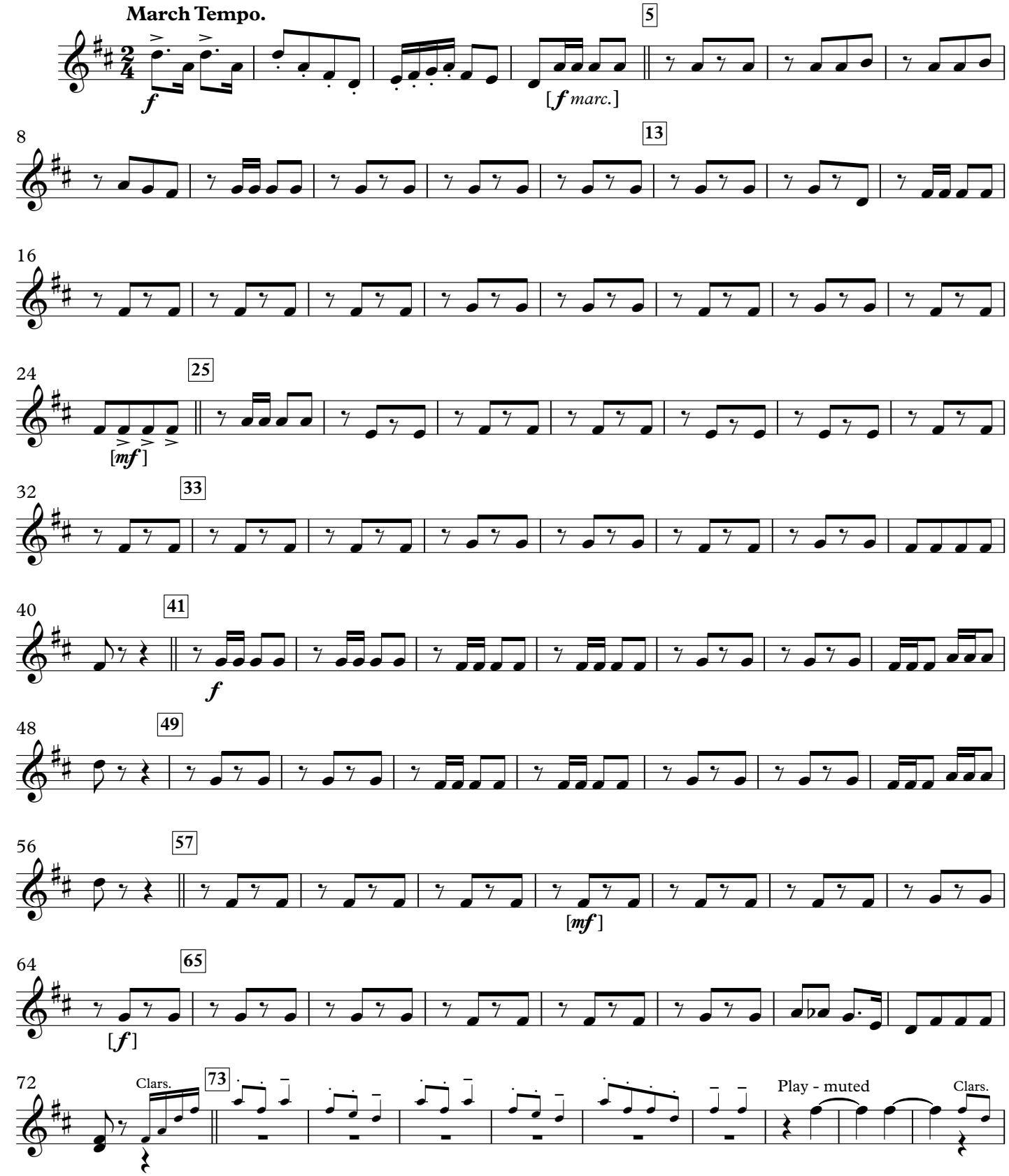
March

NEW MEXICO

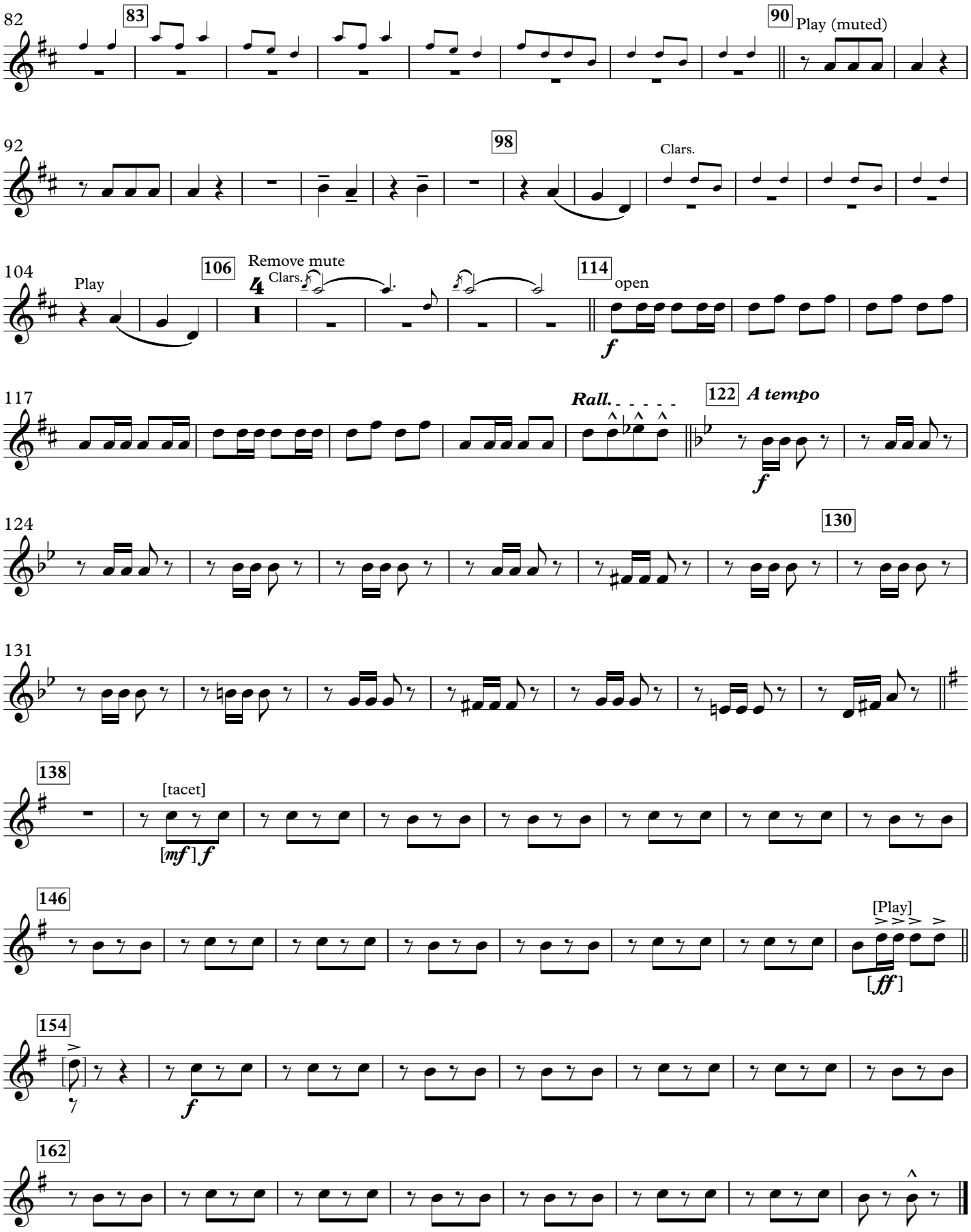
(1928)

JOHN PHILIP SOUSA

2nd B♭ Cornet
[Trumpets]



This Edition in the Public Domain - 2024
As played by "The President's Own" United States Marine Band


82
83
90
Play (muted)
92
98
Clars.
104
Play
106
Remove mute
Clars.
4
114
open
f
117
Rall.
122
A tempo
f
124
130
131
138
[tacet]
[mf] f
146
[Play]
[ff]
154
f
162

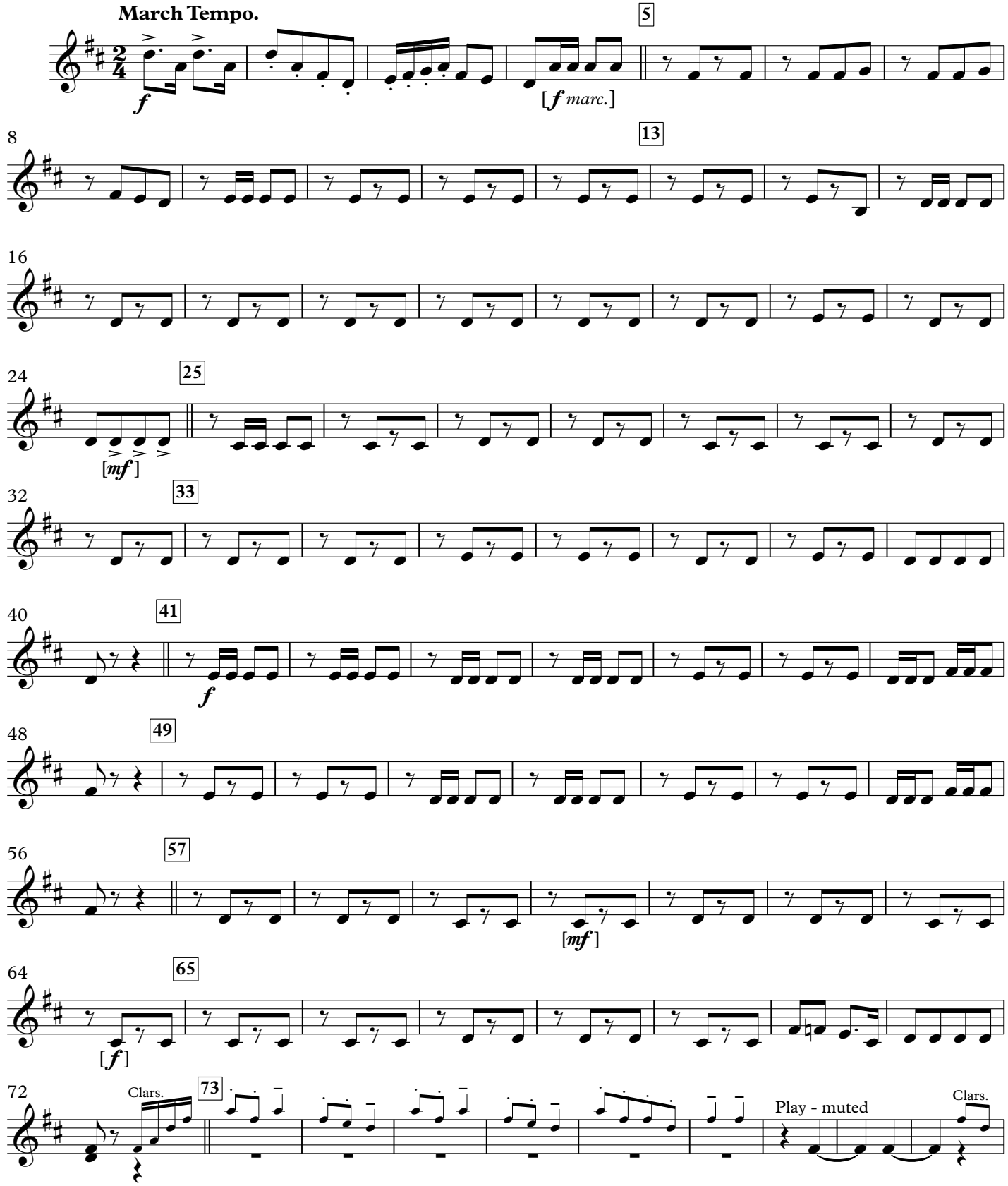
March

NEW MEXICO

3rd B♭ Cornet
[Trumpets]

(1928)

JOHN PHILIP SOUSA



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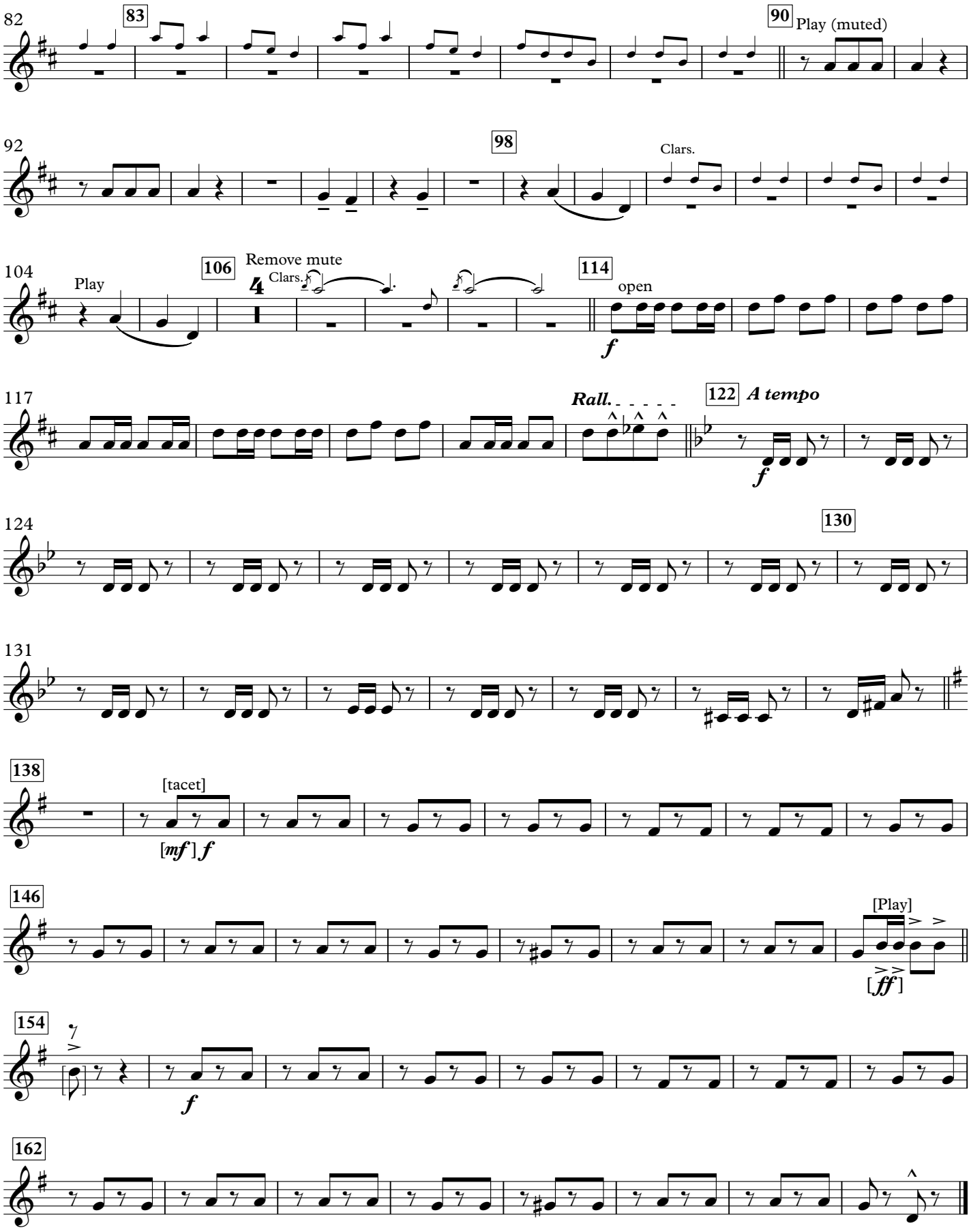
As played by "The President's Own" United States Marine Band


82
83
90
Play (muted)
92
98
Clars.
104
Play
106
Remove mute
4
Clars.
114
open
f
117
Rall.
122
A tempo
f
124
130
131
138
[tacet]
[mf] f
146
[Play]
[ff]
154
f
162

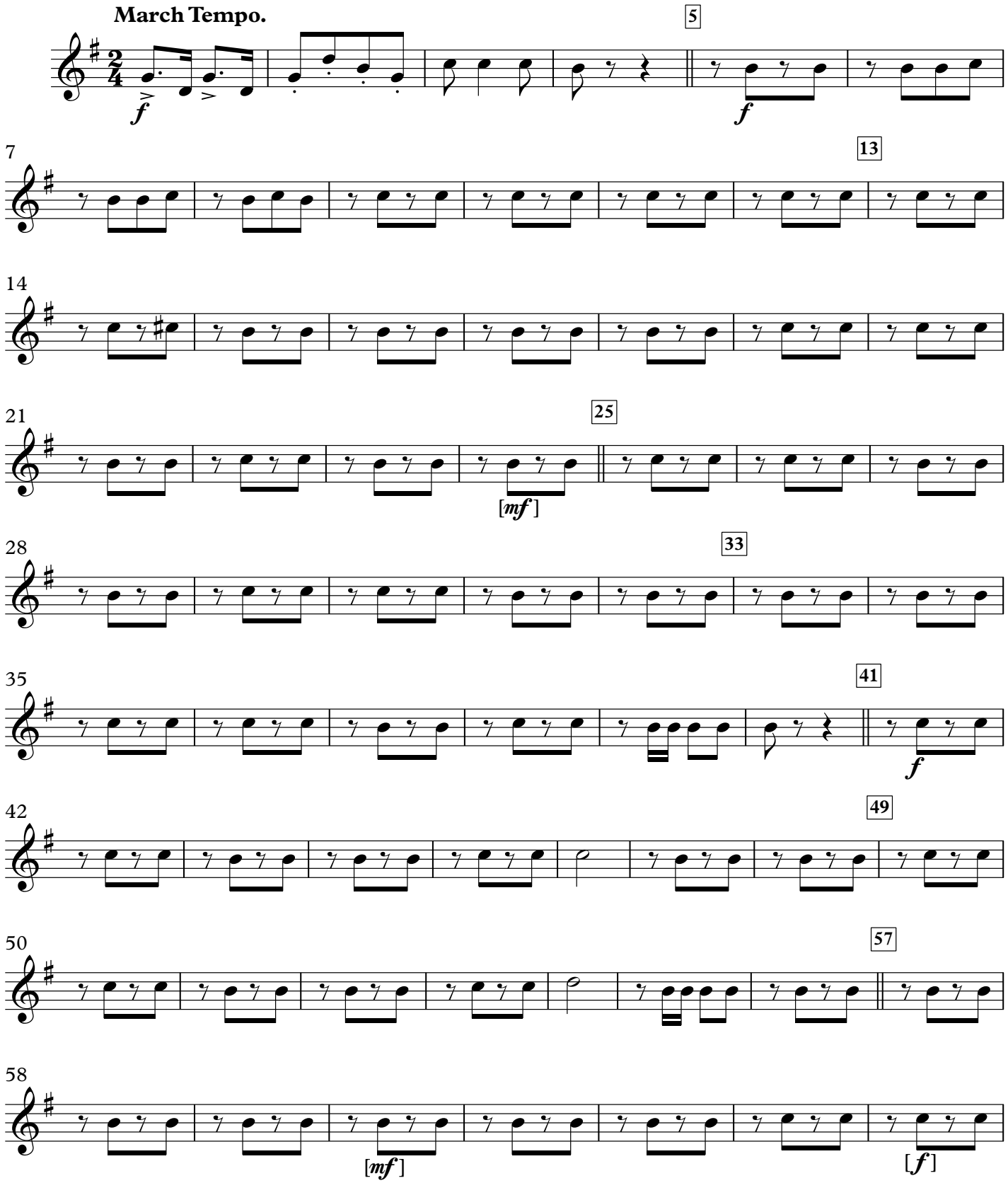
March

NEW MEXICO

(1928)

1st F Horn

JOHN PHILIP SOUSA



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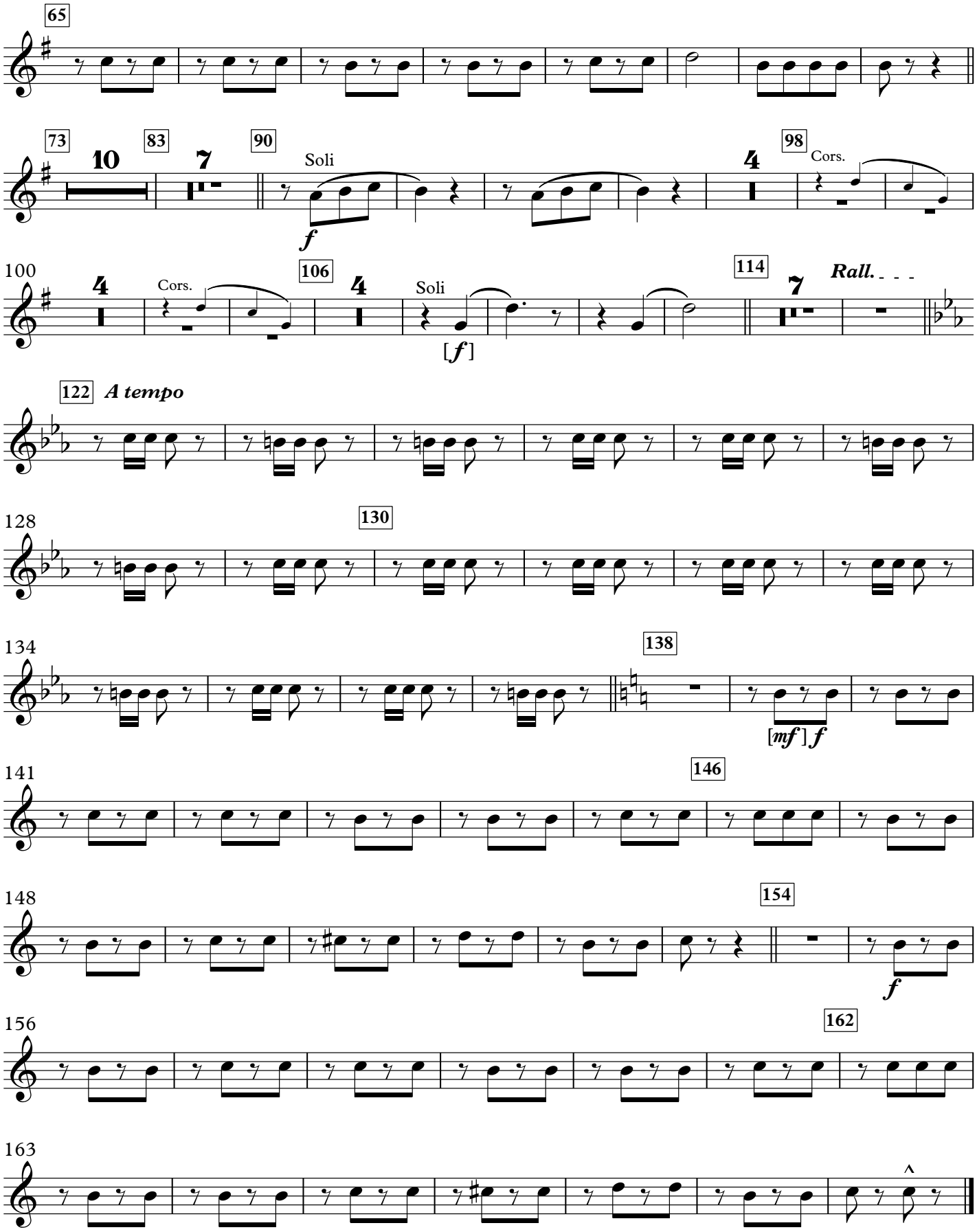
As played by "The President's Own" United States Marine Band


65
73
10
83
7
90
Soli
f
98
4
Cors.
100
4
Cors.
106
4
Soli
[f]
114
7
Rall.
122
A tempo
128
130
134
138
[mf] f
141
146
148
154
f
156
162
163

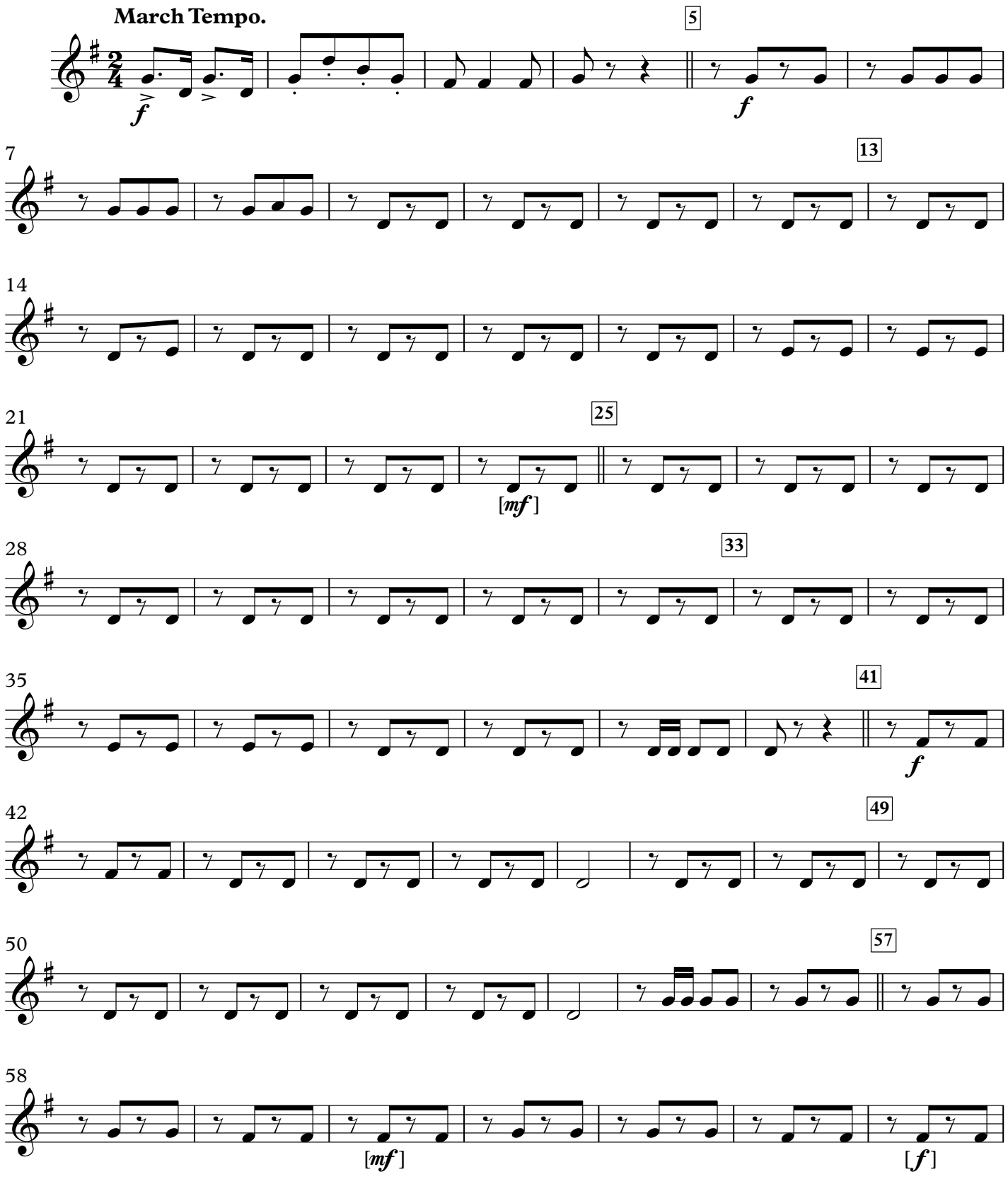
March

NEW MEXICO

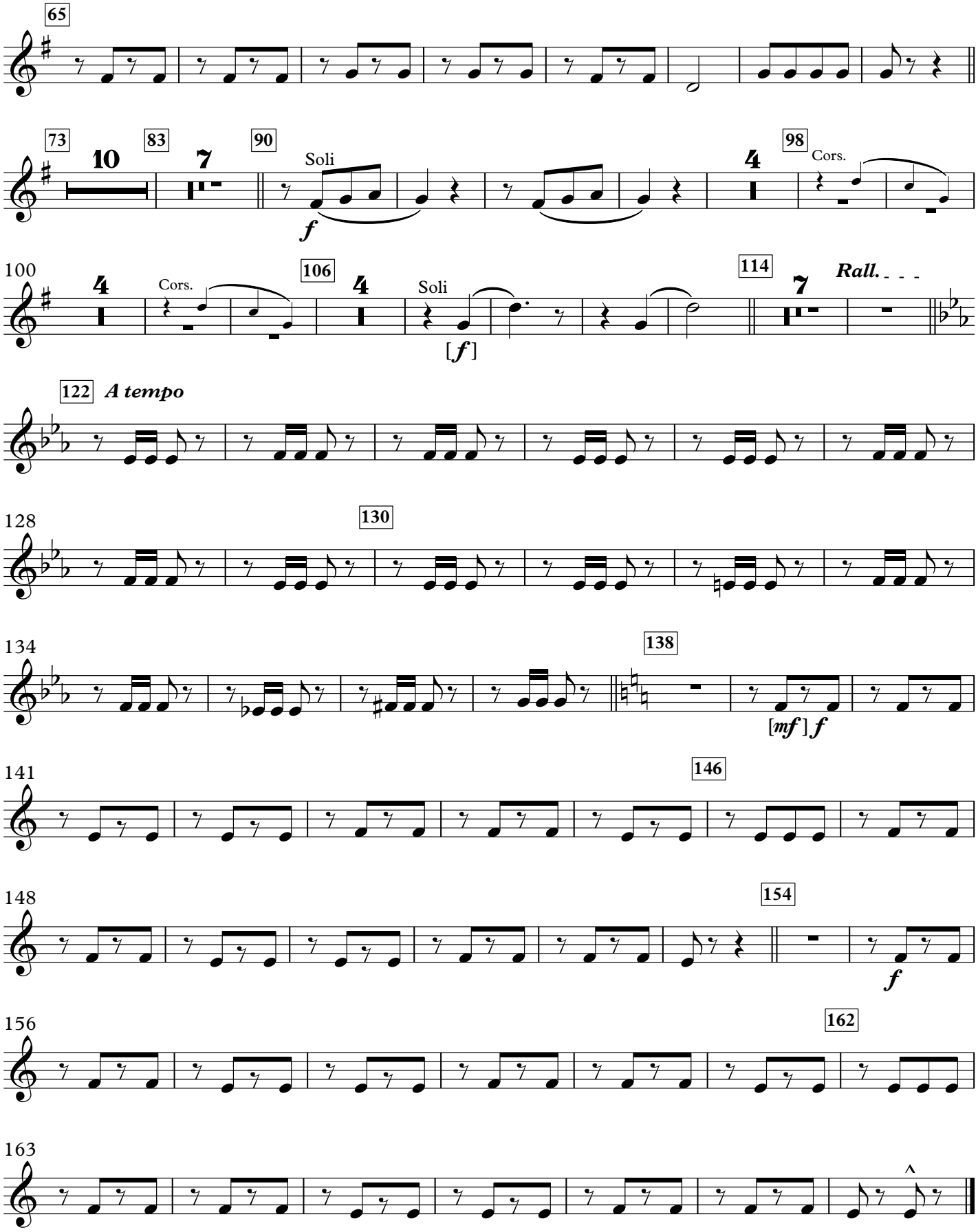
(1928)

2nd F Horn

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2024
As played by "The President's Own" United States Marine Band


65
73
10
83
7
90
Soli
f
98
4
Cors.
100
4
Cors.
106
4
Soli
[f]
114
7
Rall.
122
A tempo
128
130
134
138
[mf] f
141
146
148
154
f
156
162
163

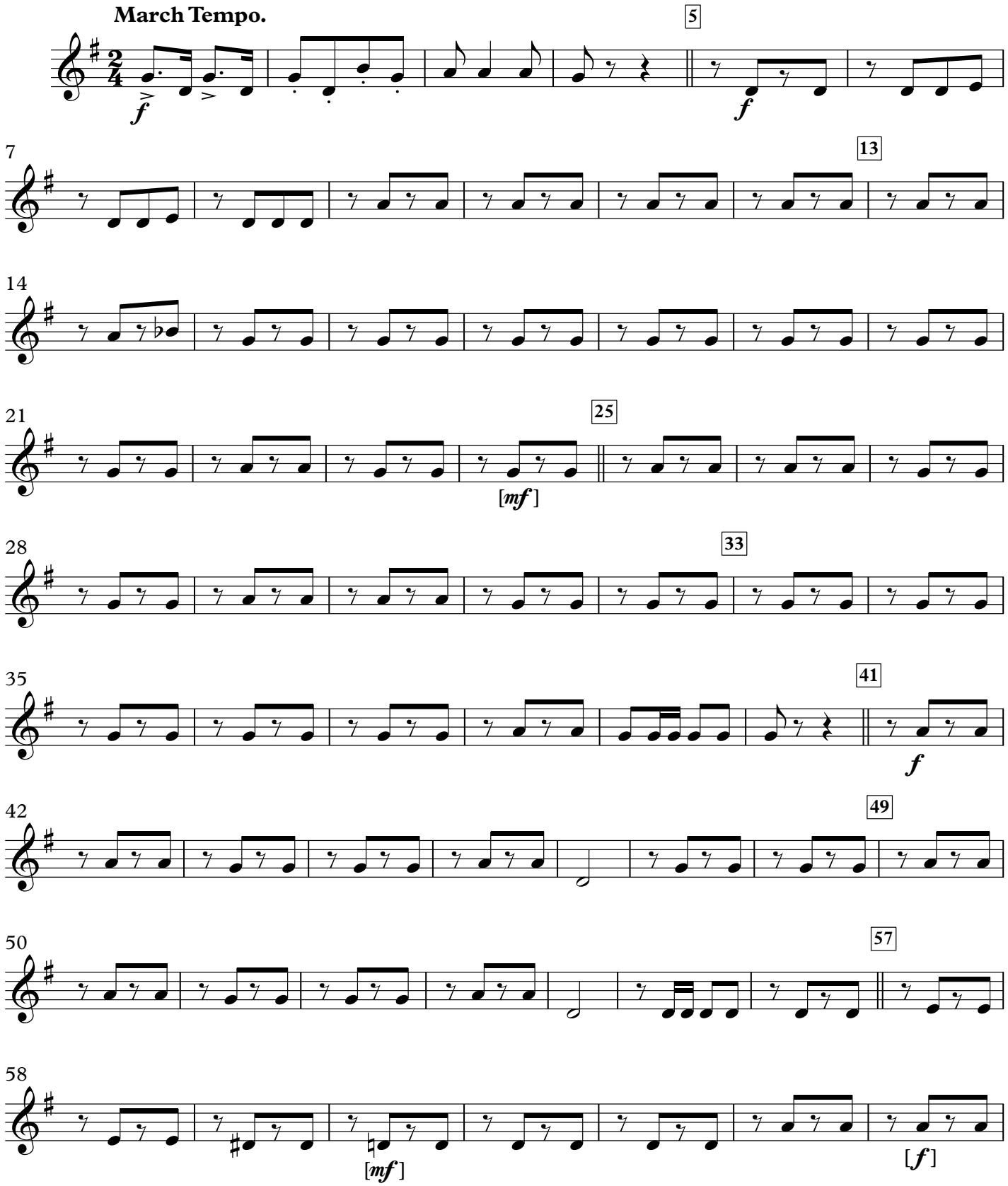
March

NEW MEXICO

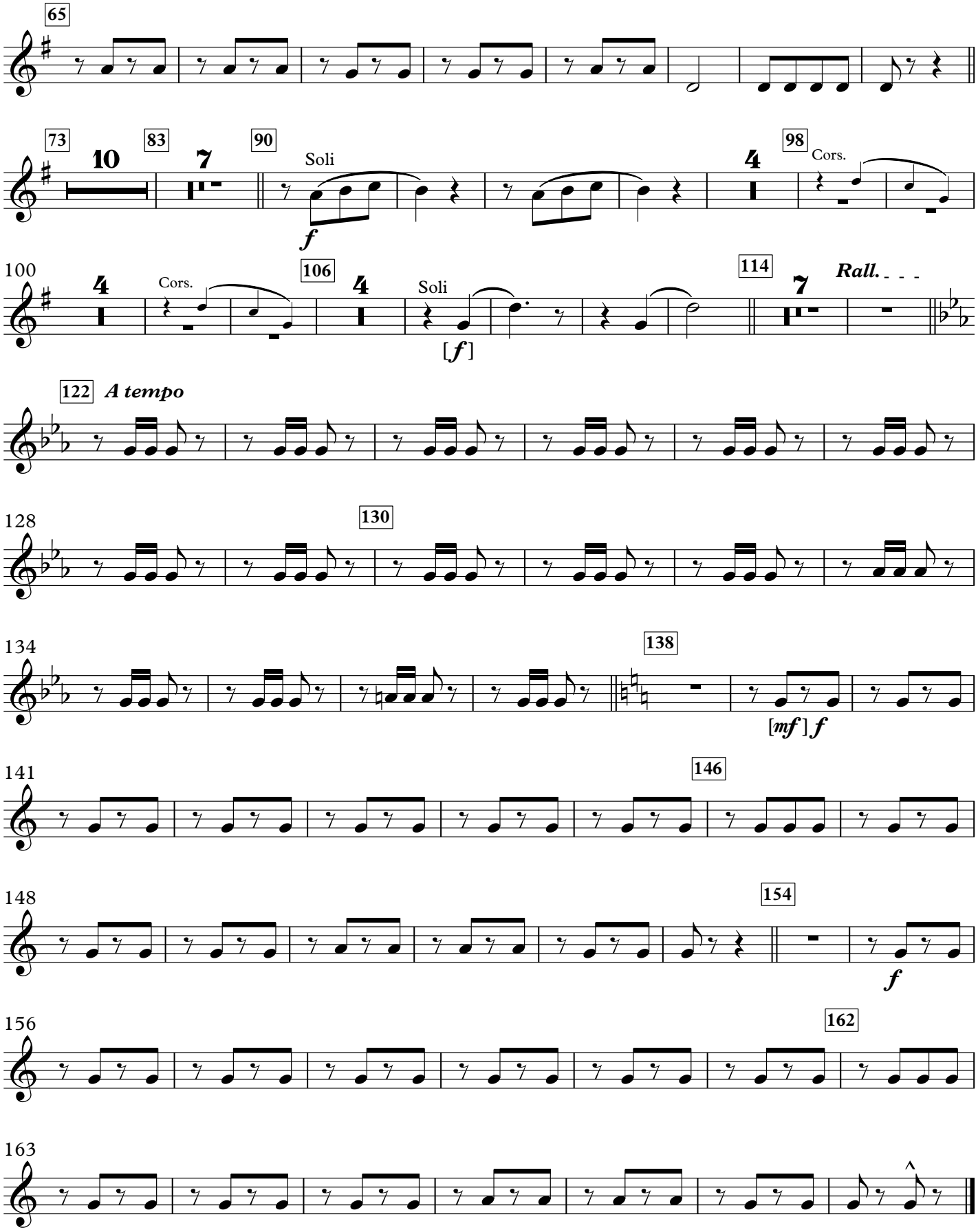
(1928)

3rd F Horn

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2024
As played by "The President's Own" United States Marine Band


65
73
10
83
7
90
Soli
f
98
4
Cors.
100
4
Cors.
106
4
Soli
[f]
114
7
Rall.
122
A tempo
128
130
134
138
[mf] f
141
146
148
154
f
156
162
163

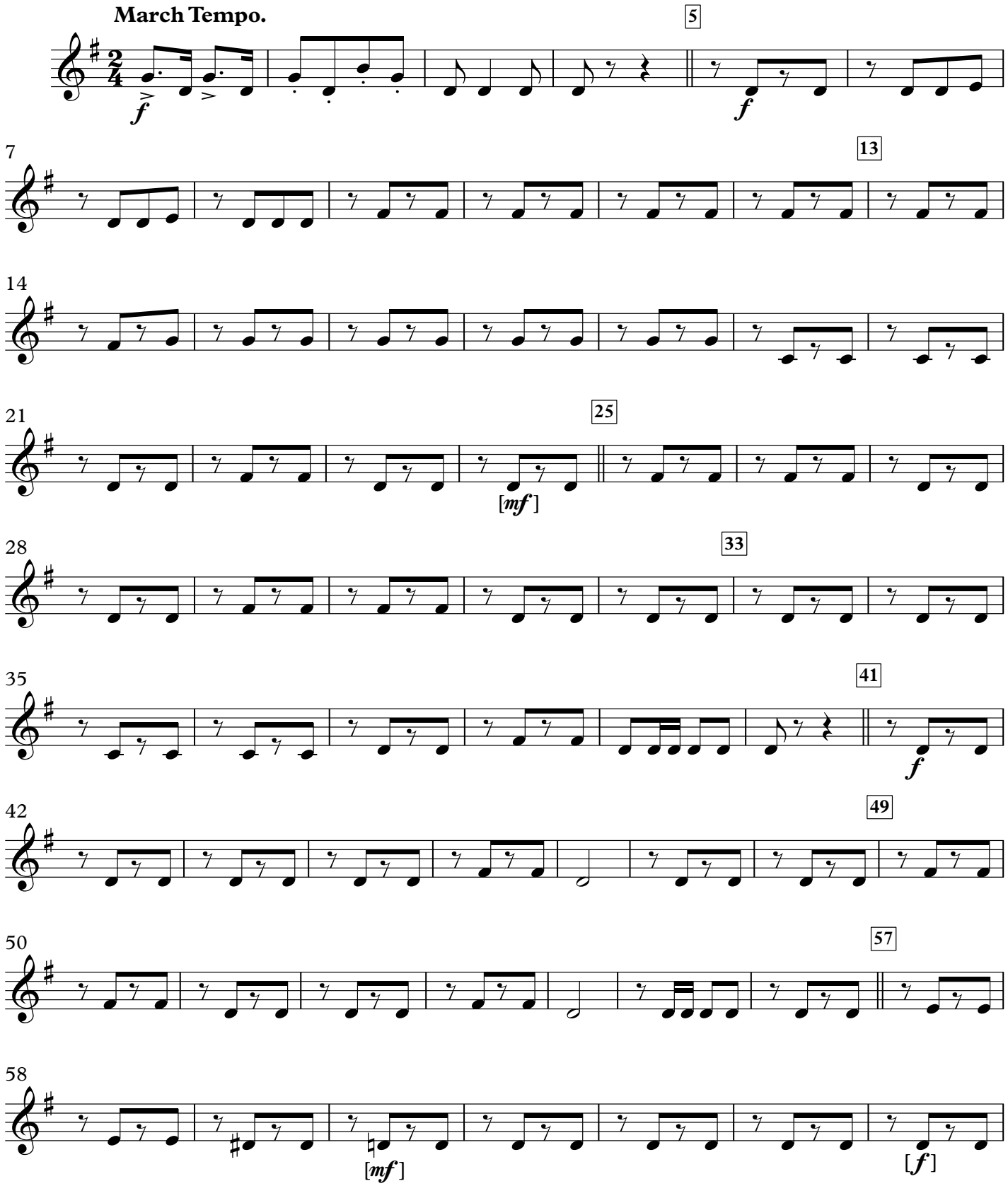
March

NEW MEXICO

(1928)

4th F Horn

JOHN PHILIP SOUSA



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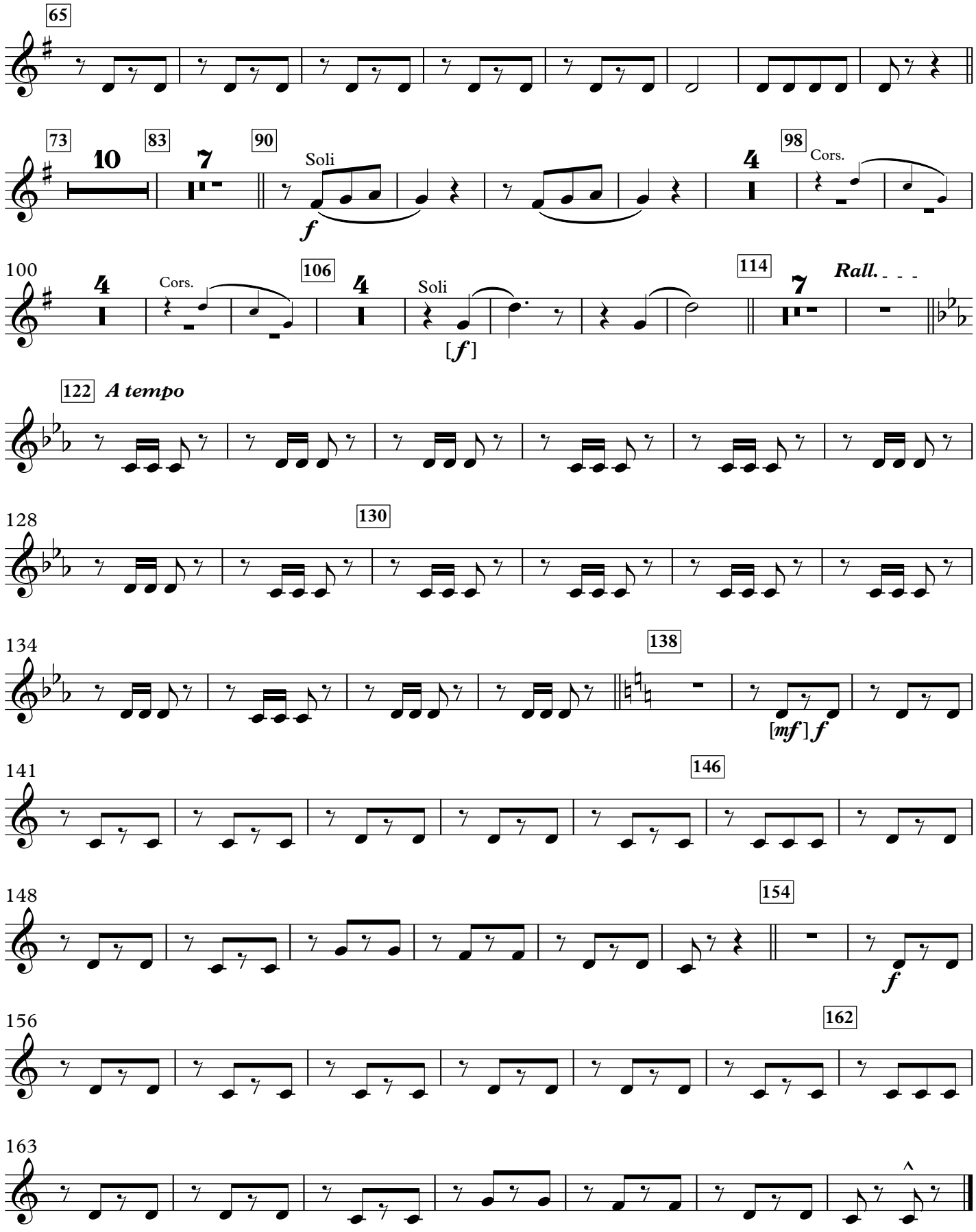

65
73
10
83
7
90
Soli
f
98
4
Cors.
100
4
Cors.
106
4
Soli
[f]
114
7
Rall.
122
A tempo
128
130
134
138
[mf] f
141
146
148
154
f
156
162
163
^

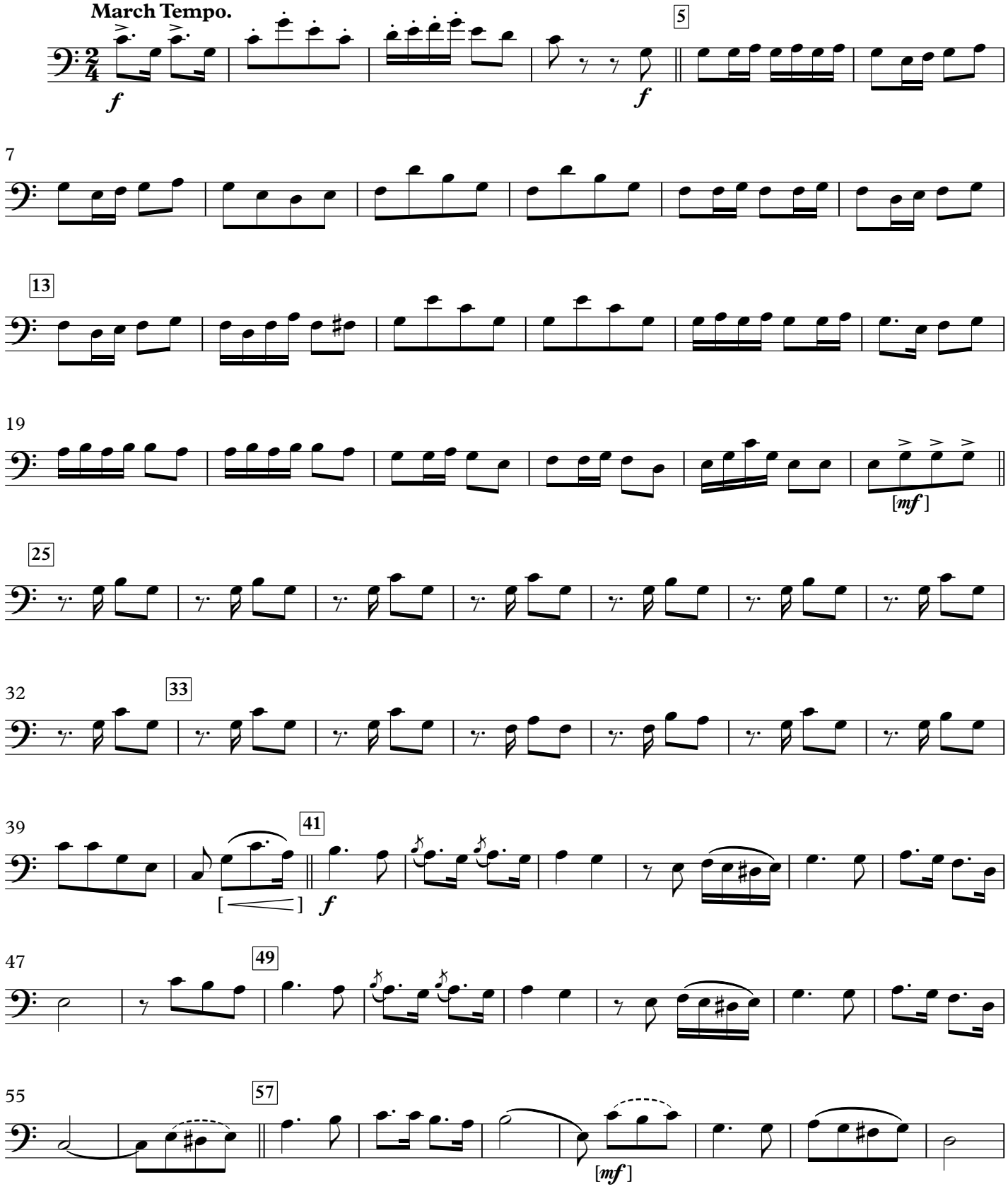
March

NEW MEXICO

(1928)

Baritone

JOHN PHILIP SOUSA



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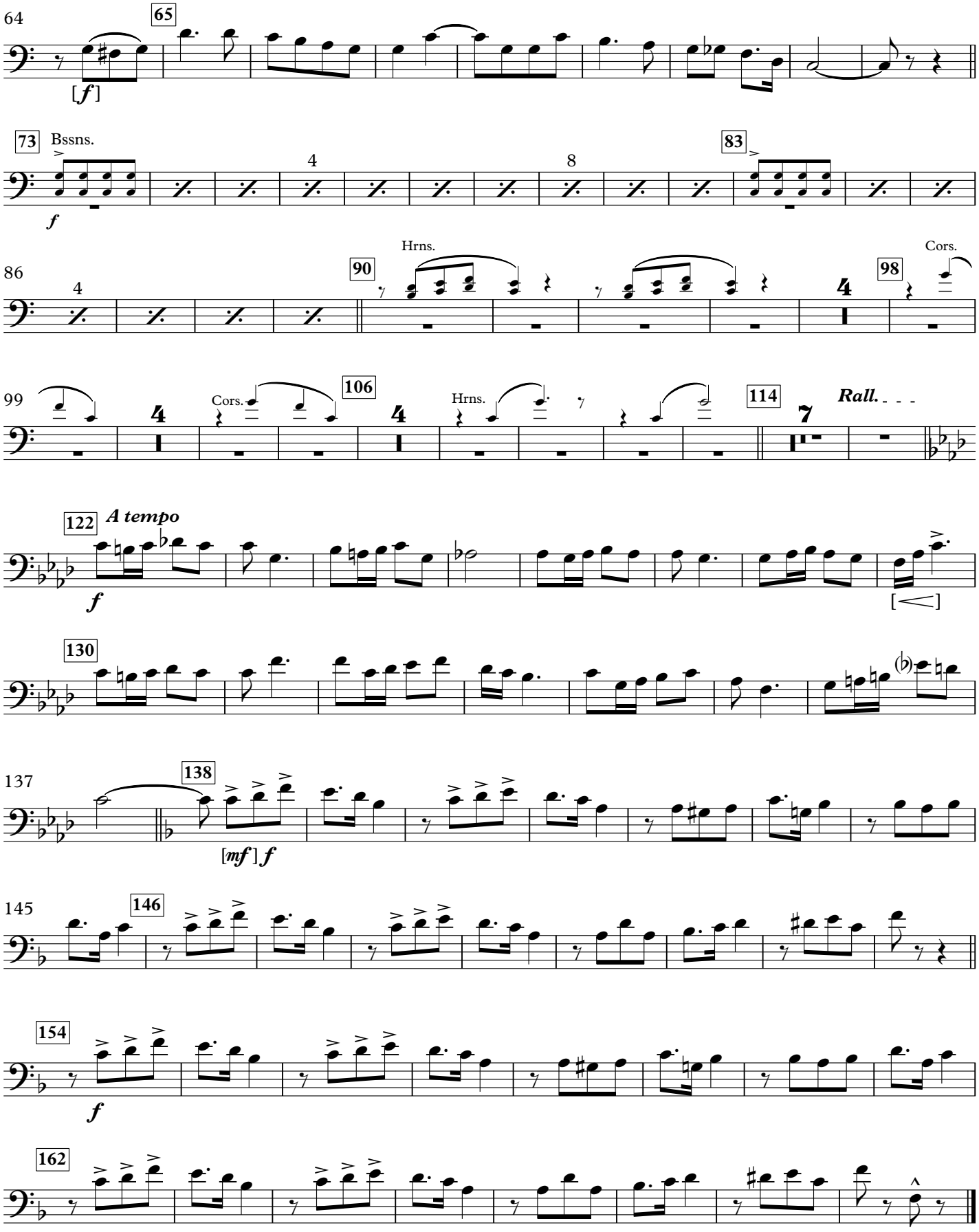

64
65
[f]
73
Bssns.
f
4
8
83
86
4
90
Hrns.
98
Cors.
99
4
Cors.
106
Hrns.
114
7
Rall.
122
A tempo
f
[<]
130
137
138
[mf] f
145
146
154
f
162

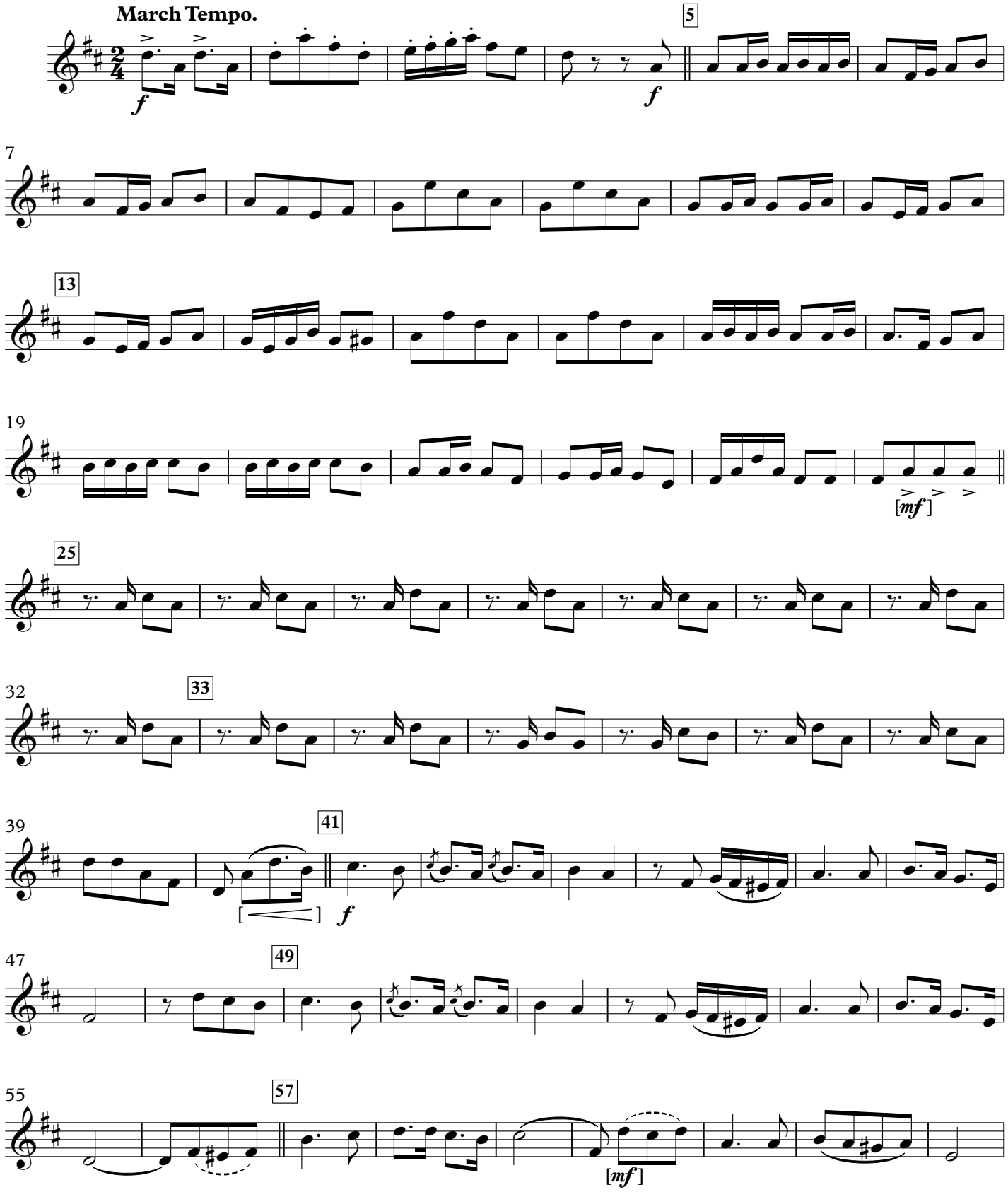
March

NEW MEXICO

(1928)

Baritone, T.C.

JOHN PHILIP SOUSA



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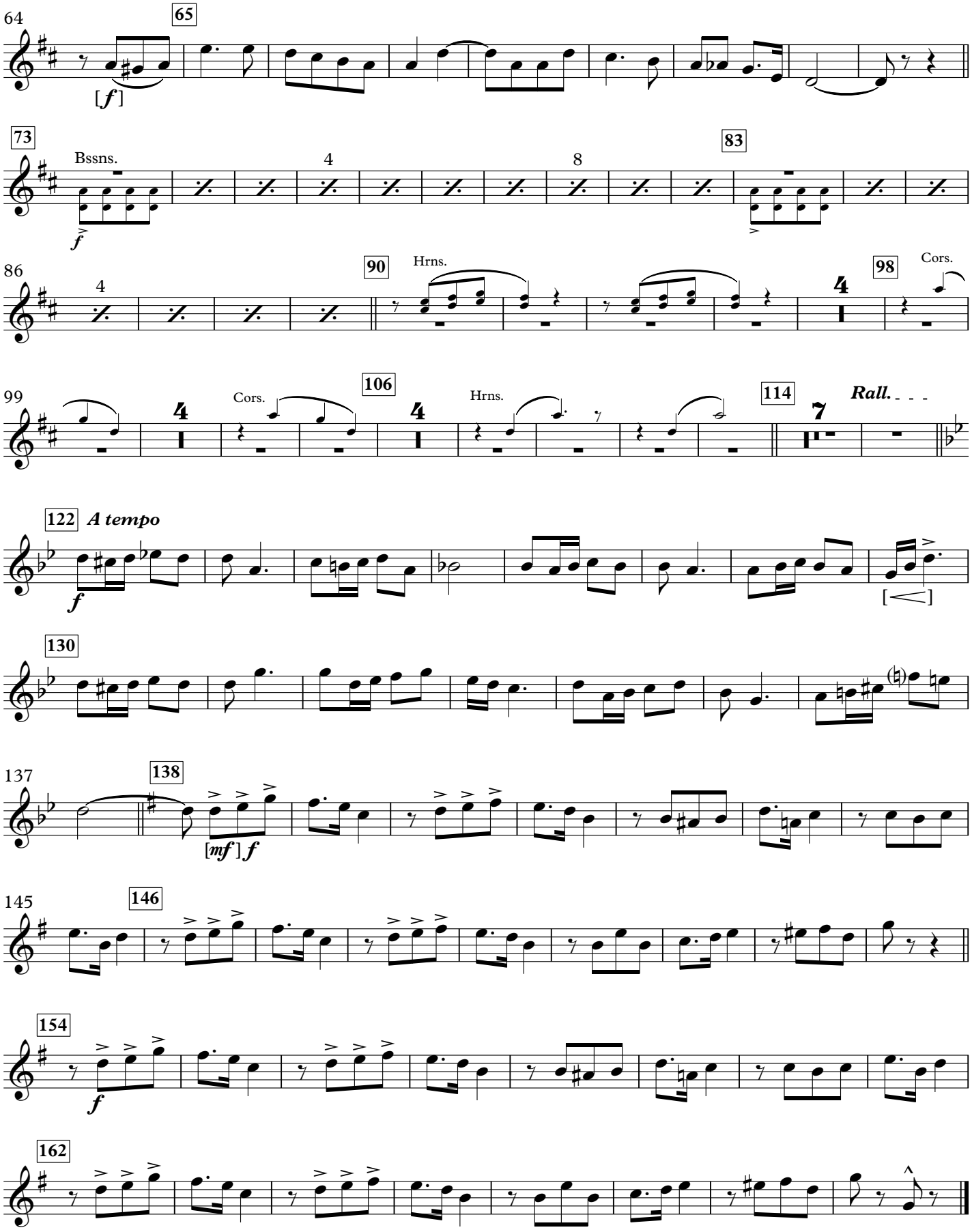

64
65
[f]
73
Bssns.
4
8
83
f
86
4
90
Hrns.
98
Cors.
99
4
Cors.
106
4
Hrns.
114
7
Rall.
122
A tempo
f
130
137
138
[mf] f
145
146
154
f
162

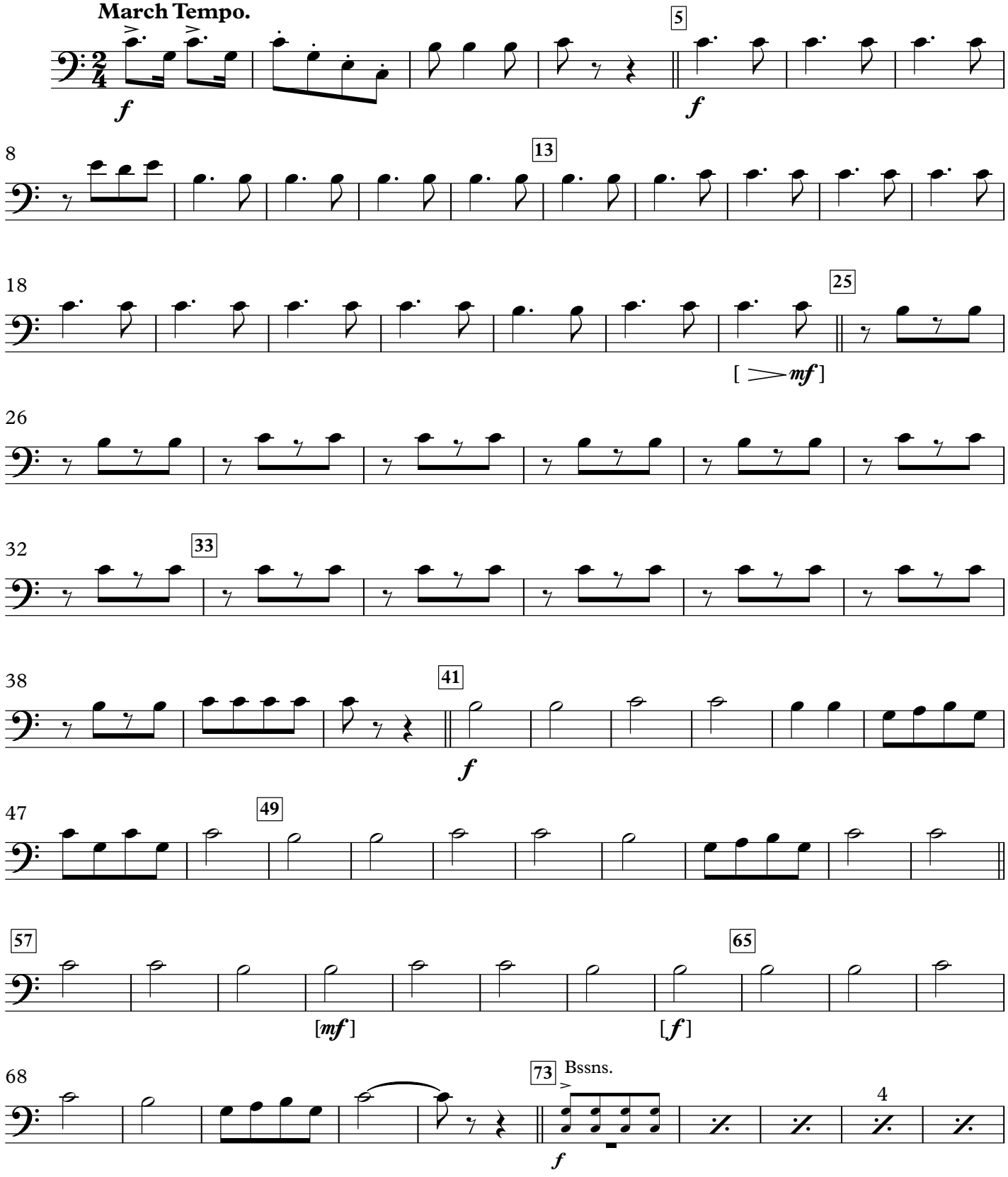
March

NEW MEXICO

(1928)

1st Trombone

JOHN PHILIP SOUSA



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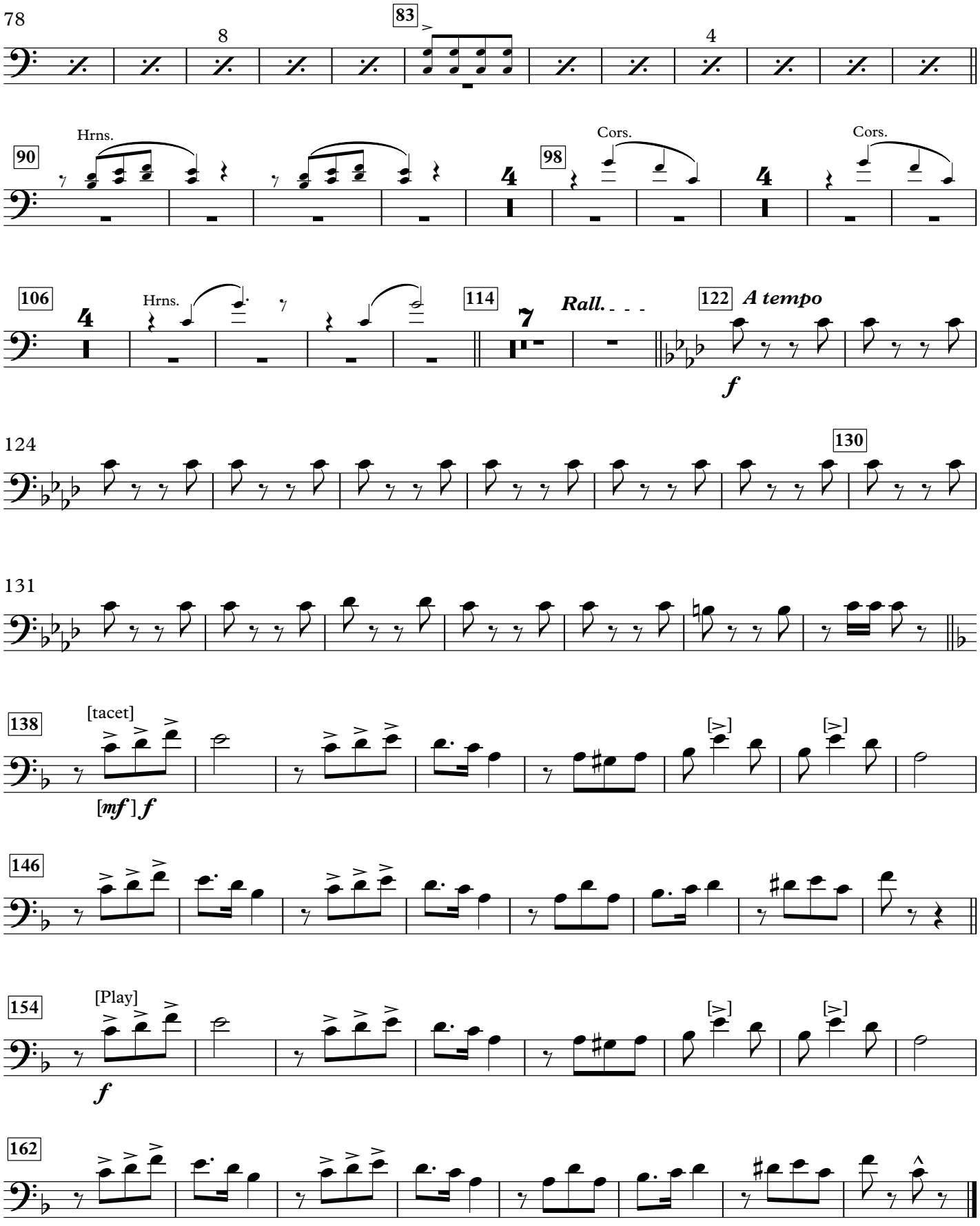

78
8
83
4
90
Hrns.
98
Cors.
Cors.
106
Hrns.
114
Rall.
122
A tempo
f
124
130
131
138
[tacet]
[mf] f
146
154
[Play]
f
162

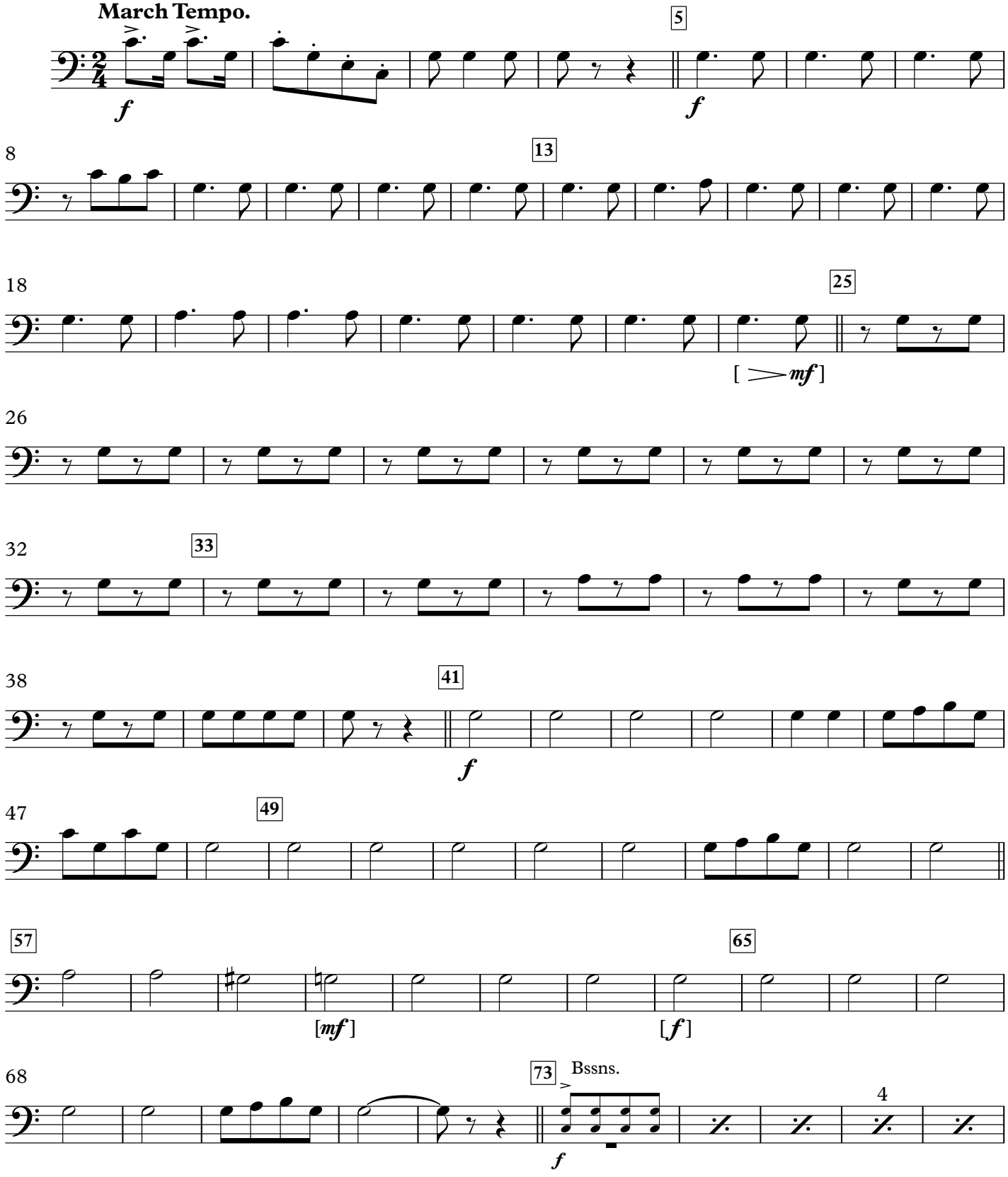
March

NEW MEXICO

(1928)

2nd Trombone

JOHN PHILIP SOUSA



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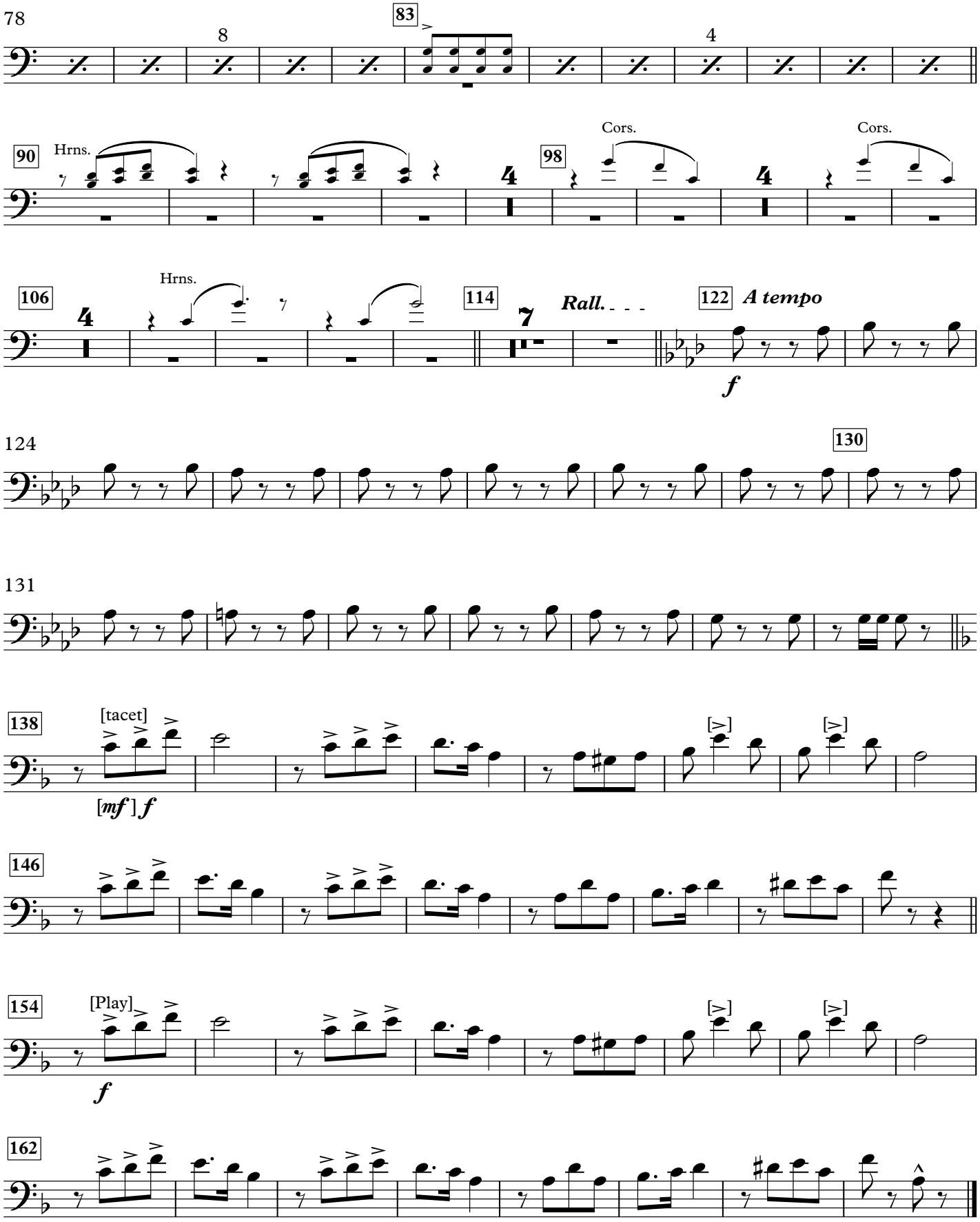

78
8
83
4
90
Hrns.
98
Cors.
Cors.
106
Hrns.
4
114
7
Rall. - - -
122
A tempo
f
124
130
131
138
[tacet]
[mf] f
146
154
[Play]
f
162

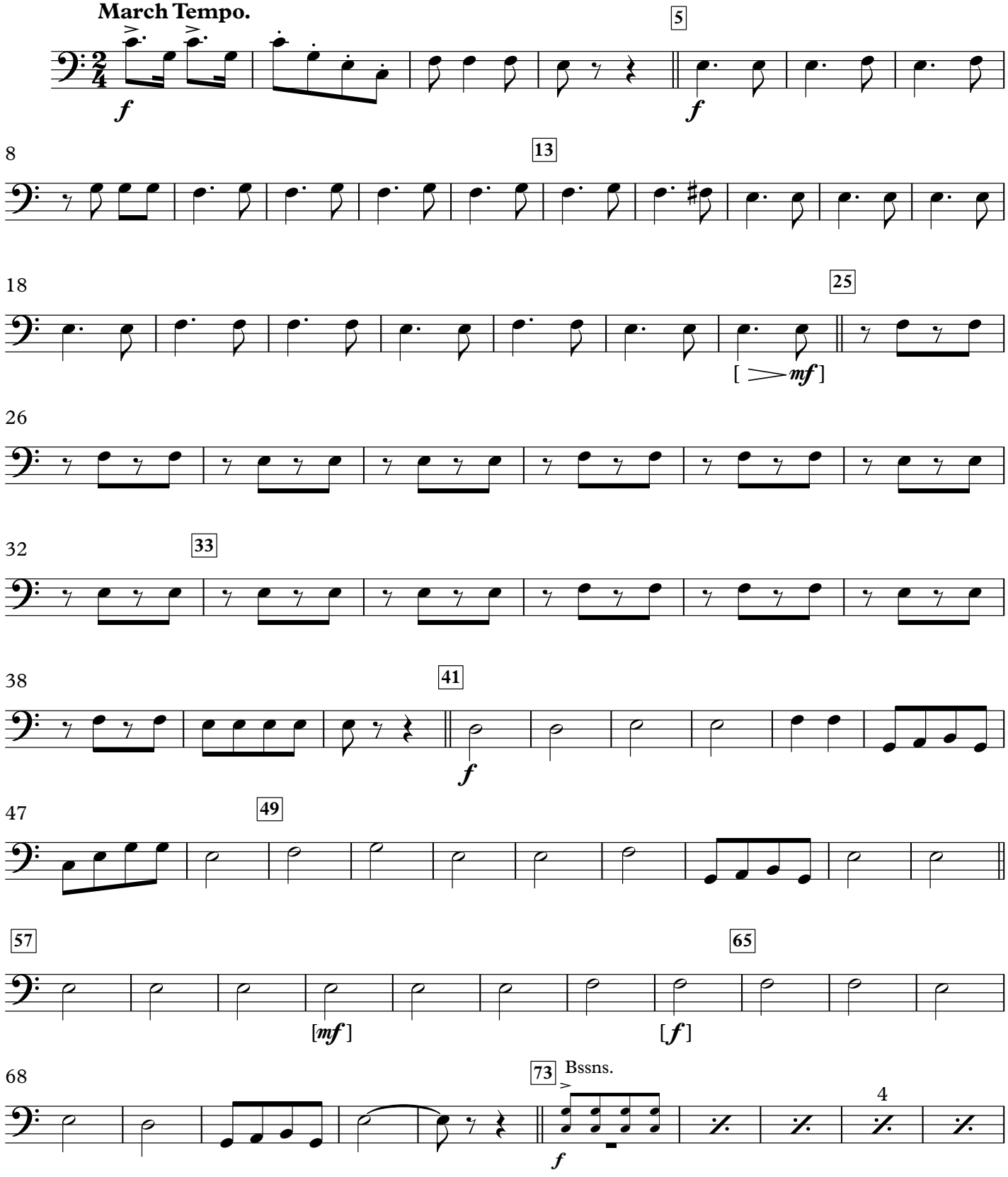
March

NEW MEXICO

(1928)

3rd Trombone

JOHN PHILIP SOUSA



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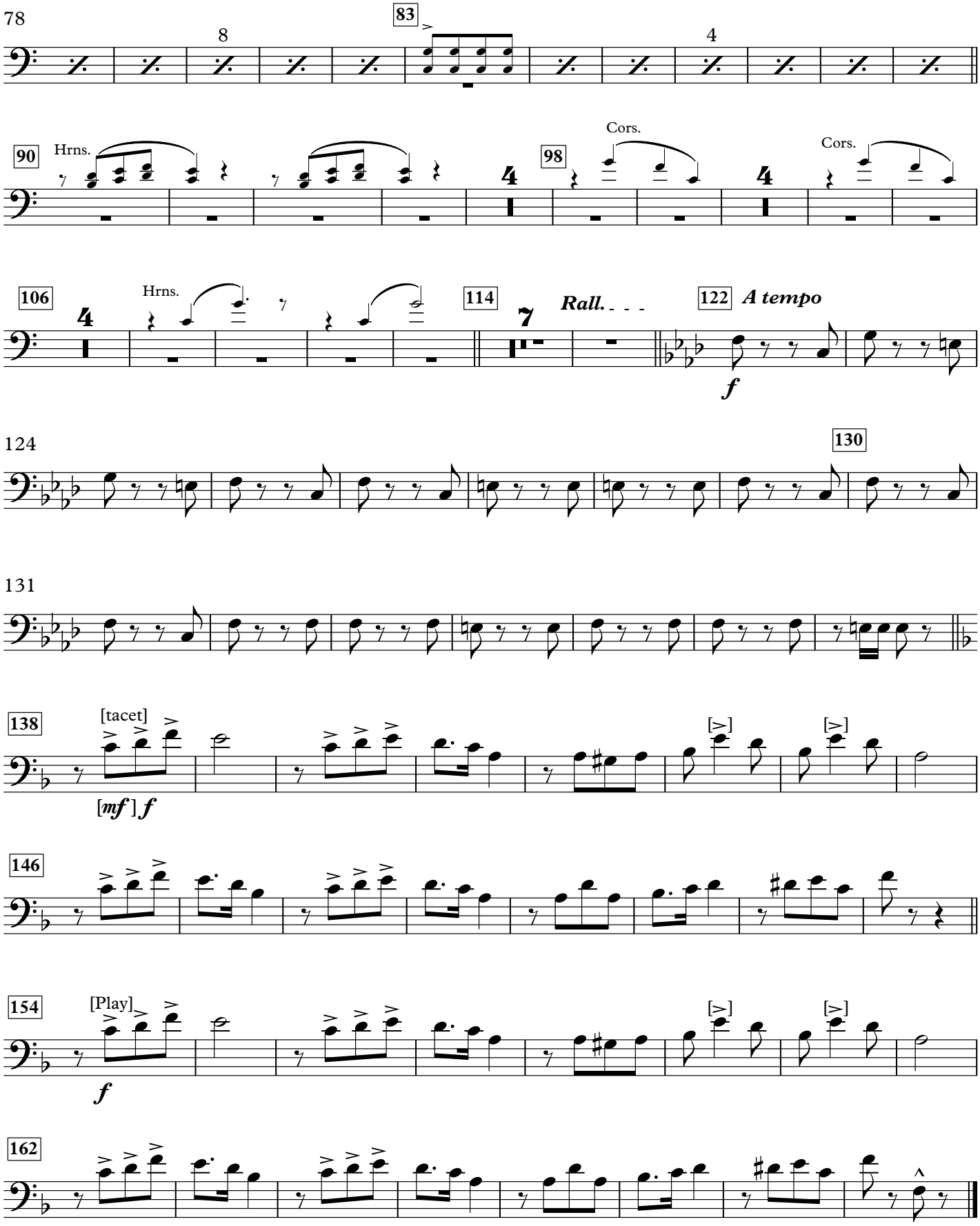

78
8
83
4
90
Hrns.
98
Cors.
Cors.
106
Hrns.
4
114
7
Rall. - - -
122
A tempo
f
124
130
131
138
[tacet]
[mf] f
146
154
[Play]
f
162

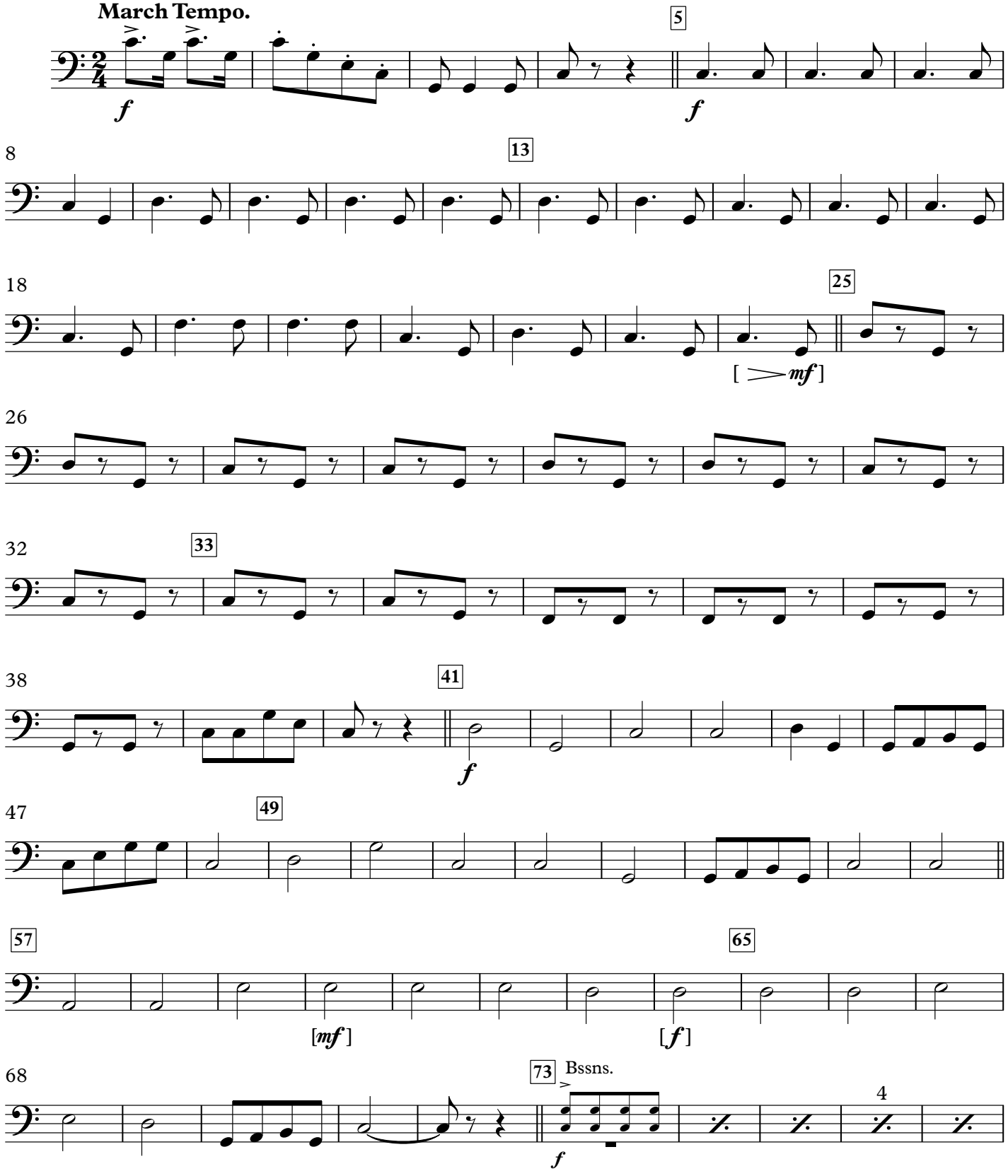
March

NEW MEXICO

(1928)

4th Trombone

JOHN PHILIP SOUSA



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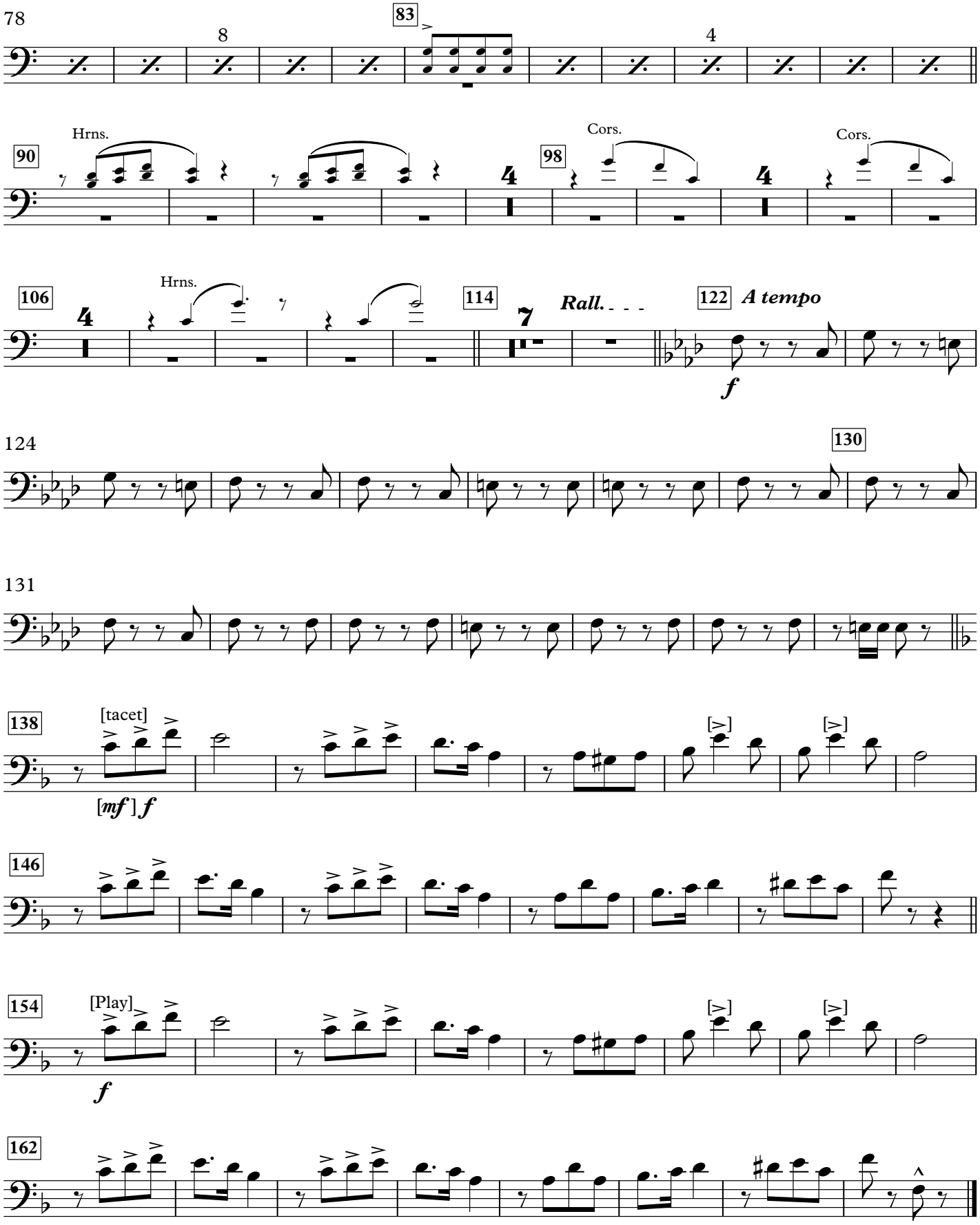

78
8
83
4
90
Hrns.
98
Cors.
Cors.
106
Hrns.
114
7
Rall. - - -
122
A tempo
f
124
130
131
138
[tacet]
[mf] f
146
154
[Play]
f
162

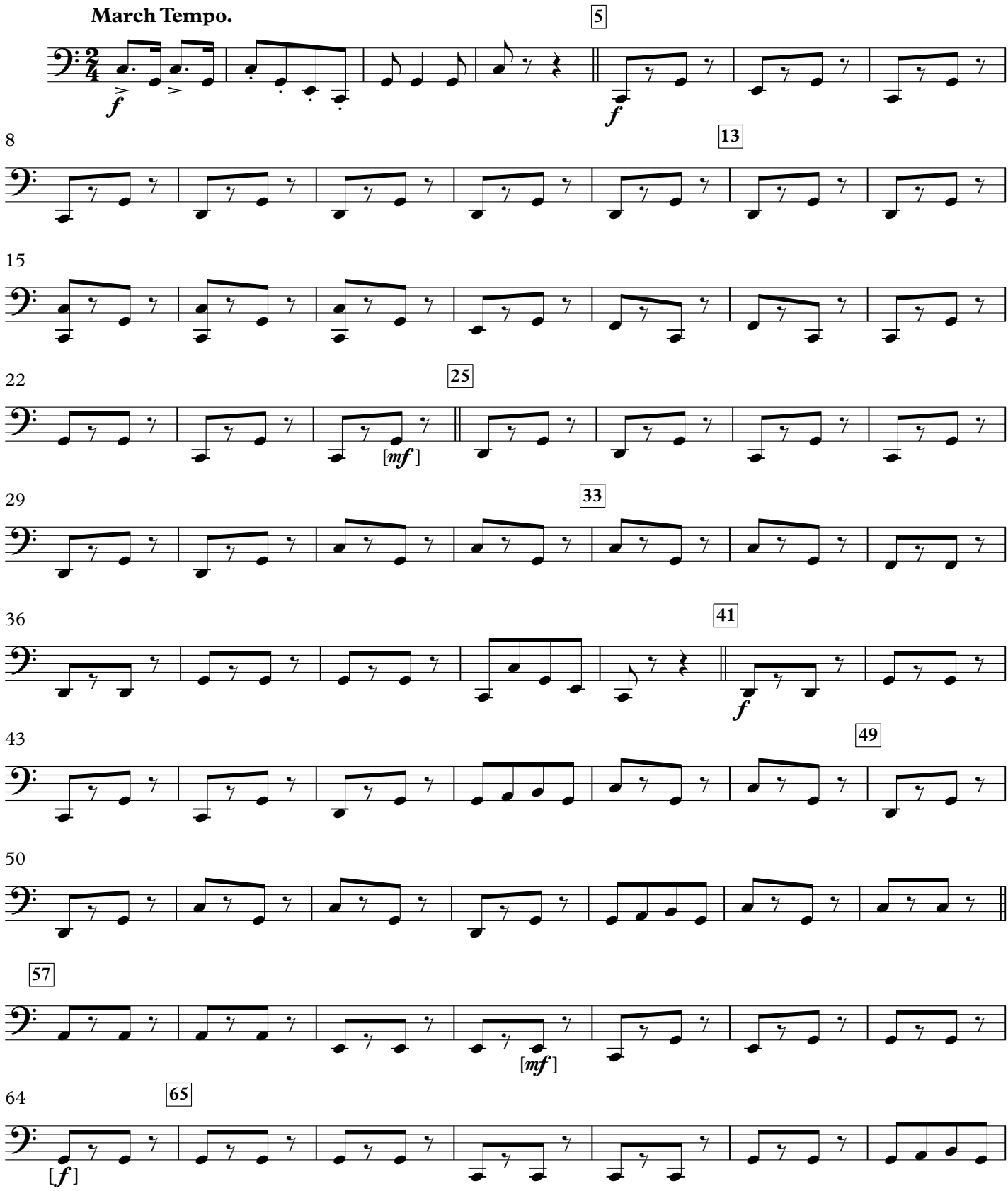
March

NEW MEXICO

(1928)

Tuba

JOHN PHILIP SOUSA



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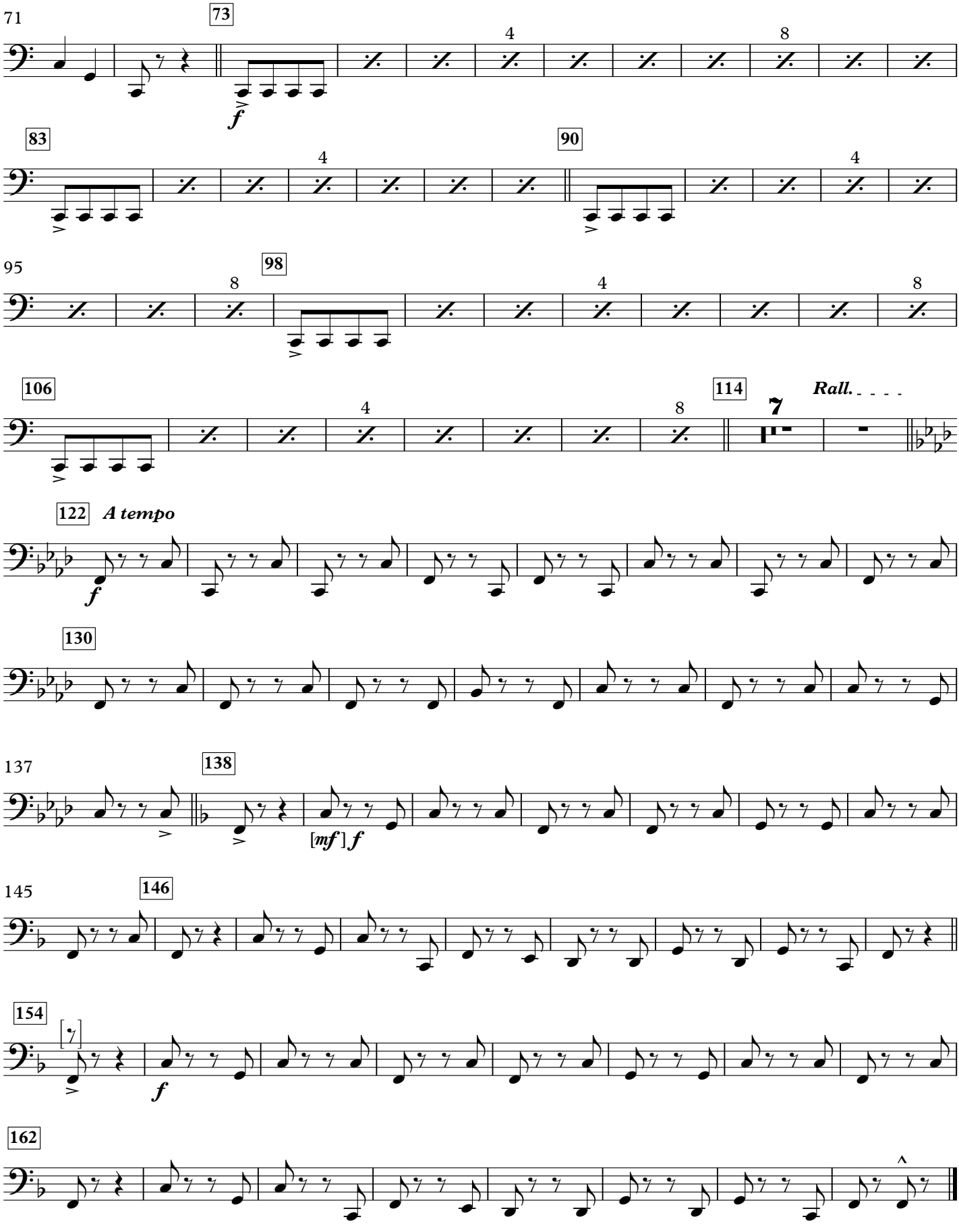

71
73
f
83
90
95
98
106
114
Rall.
122
A tempo
f
130
137
138
[mf] f
145
146
154
f
162

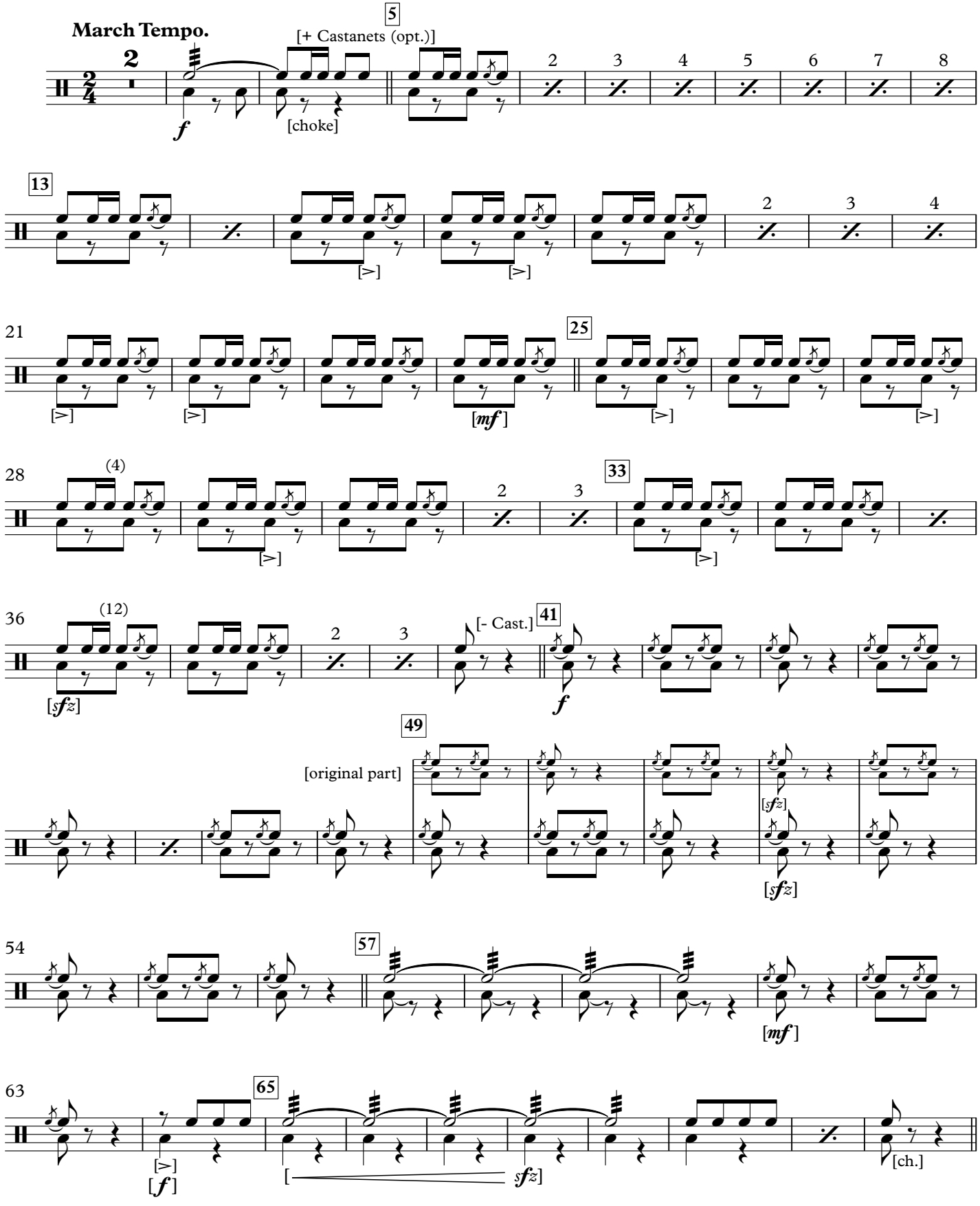
March

NEW MEXICO

(1928)

Drums

JOHN PHILIP SOUSA



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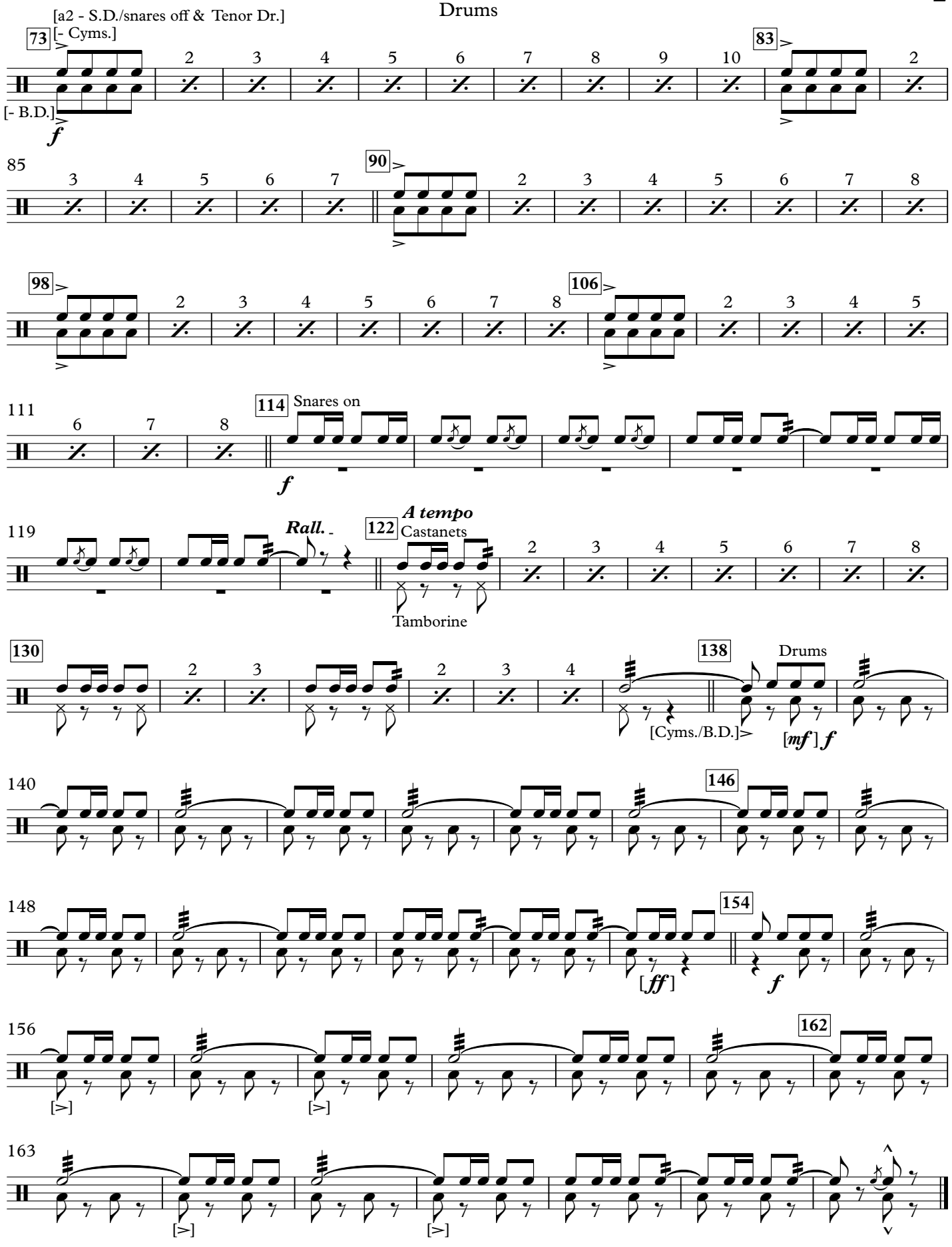
As played by "The President's Own" United States Marine Band


[a2 - S.D./snares off & Tenor Dr.]
[- Cyms.]
73
[- B.D.]
f
83
85
90
98
106
111
114
Snares on
f
119
Rall.
A tempo
122
Castanets
Tamborine
130
138
Drums
[Cyms./B.D.]
[mf] f
140
146
148
[ff]
154
f
156
162
163

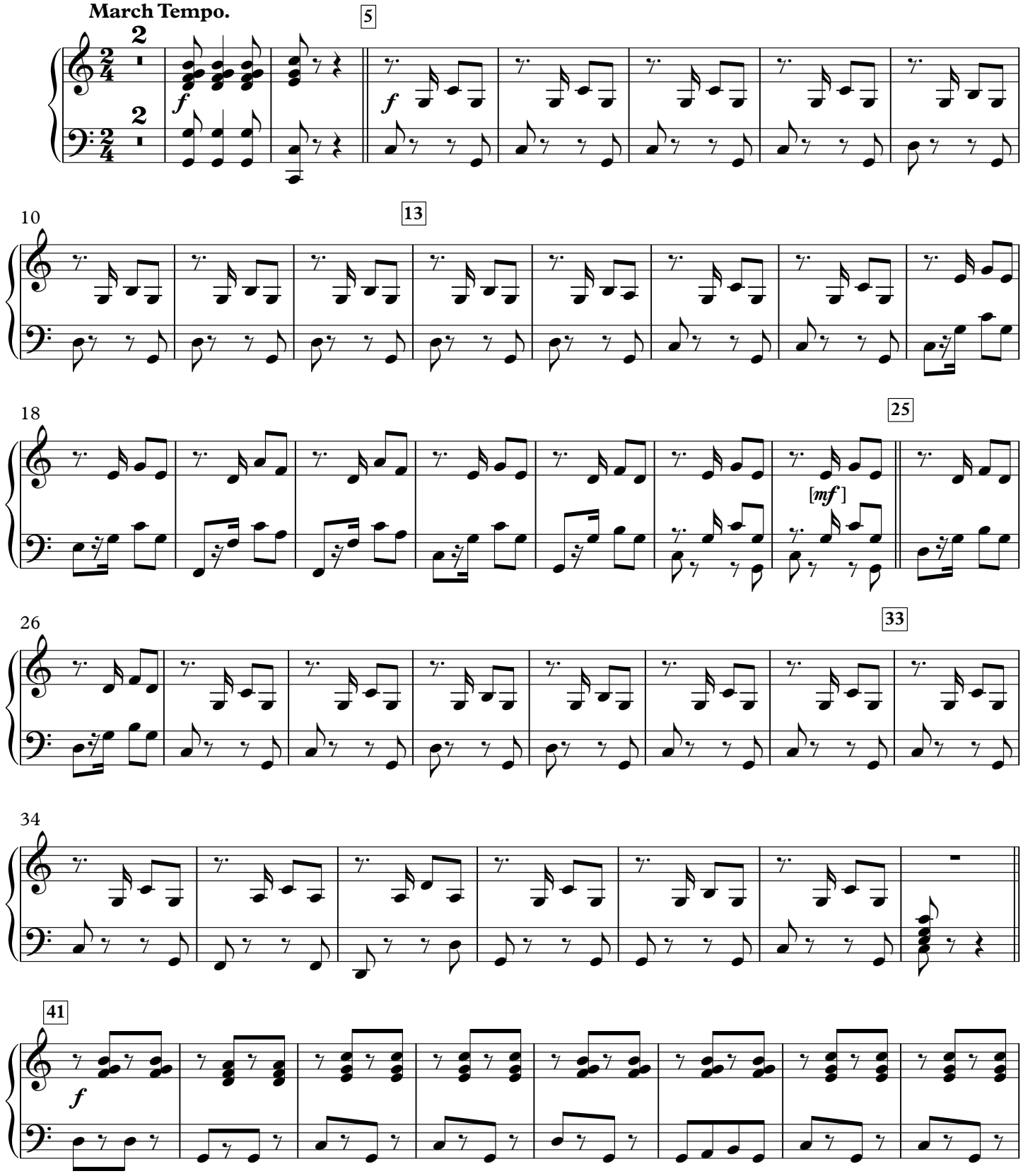
March

NEW MEXICO

(1928)

Harp

JOHN PHILIP SOUSA



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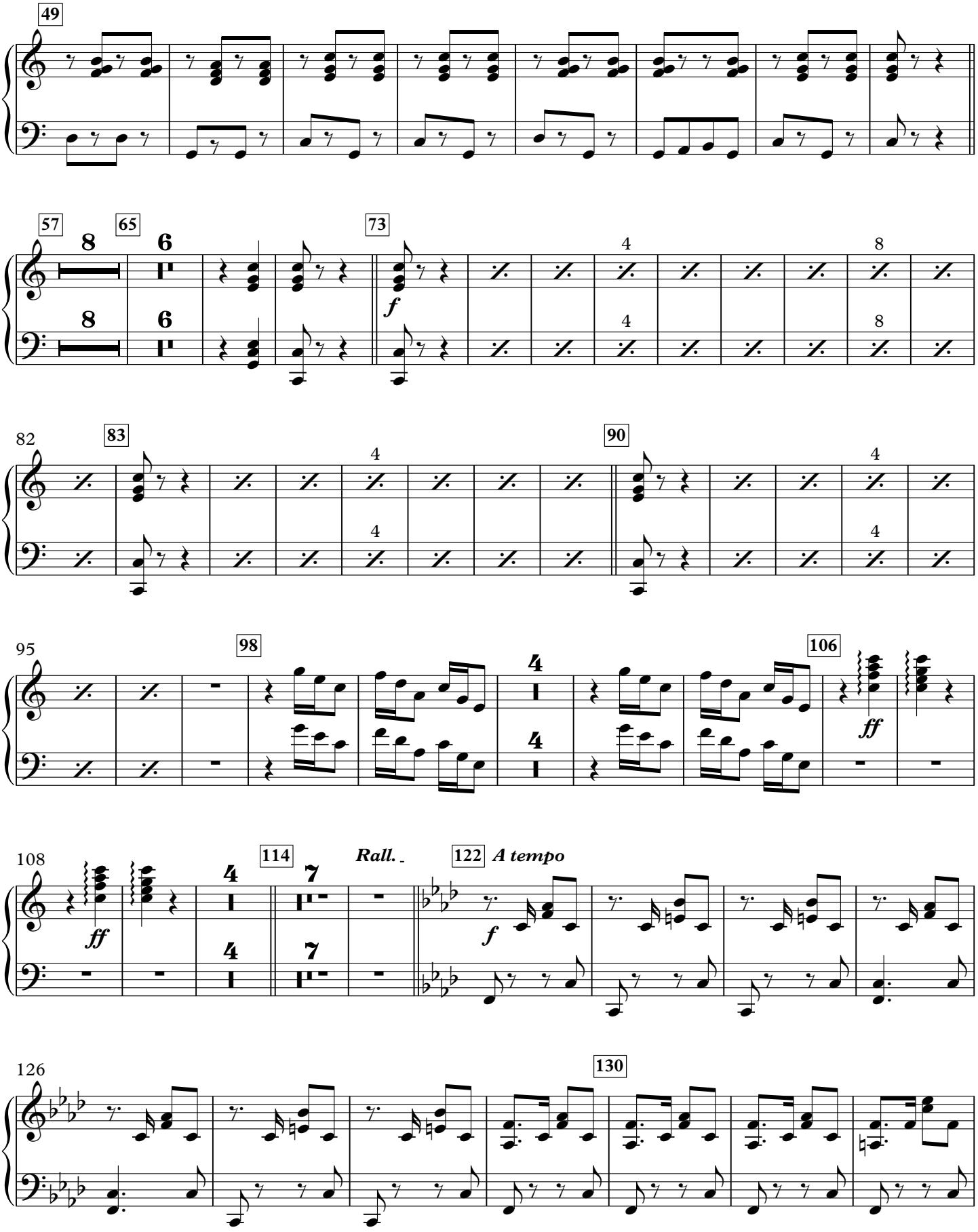
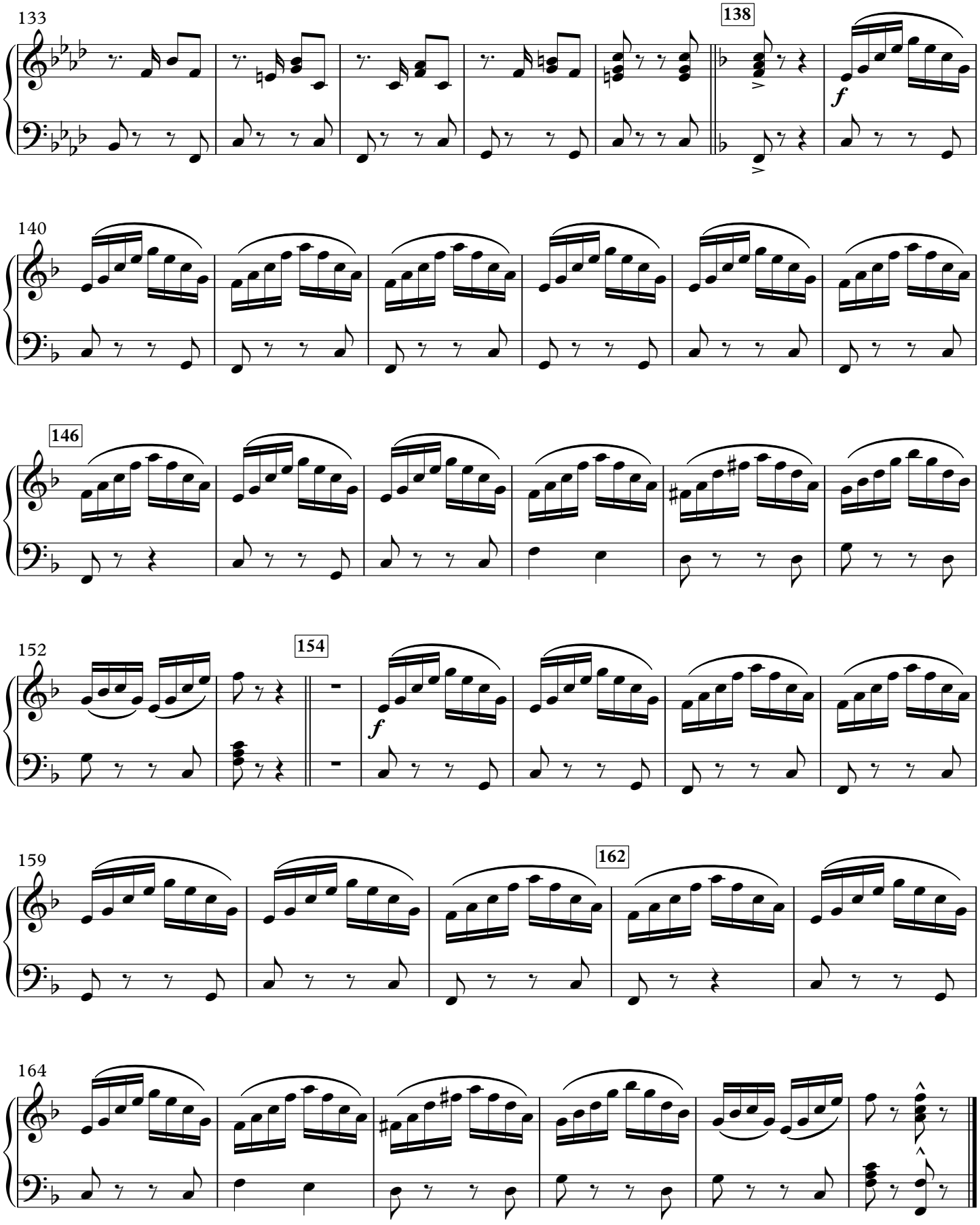

49
57
8
65
6
73
f
4
8
82
83
90
95
98
106
ff
108
114
7
Rall.
122
A tempo
126
130

NEW MEXICO
Harp