



The Complete
Marches of
JOHN PHILIP SOUSA

VOL. 6 No. 110

RIDERS
FOR THE FLAG
MARCH
[1927]

FULL SCORE

AS PERFORMED BY
“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND

March, “Riders for the Flag” (1927)

This march was composed at the request of Colonel Osmun Latrobe, Regimental Commander of the 4th U.S. Cavalry, and was dedicated to Colonel Latrobe, his officers and men. The 4th Cavalry showed its appreciation in a unique manner by presenting Sousa with a handsome parchment, colorfully decorated with the crossed flags of the unit and personally signed by all the officers and enlisted men.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 80. Used by permission.

Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches in specific ways without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably from cornetist Frank Simon. Many of the marches in this volume of “The Complete Marches of John Philip Sousa” were staples in Sousa’s regular concert repertoire and were included in the “[Encore Books](#)” used by the Sousa Band, which can be found online at <https://www.marineband.marines.mil/About/Library-and-Archives/Encore-Books/>. A complete set of his Encore Books resides in the U.S. Marine Band Library and Archives and are referenced extensively by the Marine Band not only as a guide for some of Sousa’s special performance practice, but also to ascertain the exact instrumentation he employed in his own performances of his marches.

“The Complete Marches of John Philip Sousa” appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all of the other expressive markings and the original scoring are largely preserved. Where instruments are added to the original published orchestration, it is guided by the additional parts Sousa sanctioned in his Encore Books where applicable or based on these typical doublings. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King” in his own performances.

The musical decisions included in these editions were influenced by the work of several outstanding Sousa scholars combined with many decades of Marine Band performance tradition. These editions would not be possible without the exceptional contributions to the study of Sousa’s marches by Captain Frank Byrne (USMC, ret.), Jonathan Elkus, Colonel Timothy Foley (USMC, ret.), Loras Schissel, Dr. Patrick Warfield, and “The March King’s” brilliant biographer, Paul Bierley.

Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. There are many instances in which these alterations appear side-by-side with the original markings in this edition in an effort to clearly document where and how these deviations occur. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.

Introduction (m. 1-8): This introduction to one of Sousa’s best cavalry-inspired marches is extended to eight measures and defined by the capped, strongly accented dotted quarters and heavily marked eighth notes. The *subito piano* leading into the first strain should be a dramatic difference from the *fortissimo* of the intro. Note: The original cornet part has the lower “A” in m. 8, but the upper octave should be played if possible, to match the melody in the woodwinds.

First Strain (m. 9-24): The first strain should be played quietly, but also with great energy and lightness. Accents throughout are very important, and the dynamic swells added in m. 14-15 give the strain some additional interest. A quick crescendo in m. 22 leads to a terrific *forte* stinger before another *piano* for the repeat of this strain, which is played exactly the same second time. An accent is typically played in percussion in m. 20 both times.

Second Strain (m. 25-41): Unlike many Sousa marches, this strain is played the same both times, starting *fortissimo* in the low brass. The Marine Band drops the dynamic a bit as indicated in m. 29-33 to add some contrast and then returns to the *fortissimo* for the remainder of the strain. Added accents in the percussion on the downbeats in 26-28 and 34-36 bring this strain to life, along with a stronger *sffz* in m. 37 on beat two.

Trio (m. 42-74): As is the case with many calvary marches, the trio is a bugle strain, with layers added as the music unfolds. Beginning at *mezzo forte*, the cornets and regimental trumpets sound the bugle call, with a clever lower-neighbor countermelody in the bass clarinet and baritone. Cymbals can be *tacet* at the beginning of the trio and added in at m. 58, beat two. The band crescendos to *fortissimo* starting at m. 57, and the woodwinds and low brass join in with two additional layers of melodies, all played to the fore.

Final strain (m. 74-91): After such a strong finish to the trio—with no break strain—the *piano* on beat two of m. 74 is particularly effective. Piccolo, e-flat clarinet, cornets, trombones, and cymbals are *tacet* first time. The regimental trumpets parts are a unique feature of this march, and they can be left in first time at the conductor’s discretion, playing *piano*. The “sostenunto” line in m. 83-84 is particularly beautiful after so much articulated, bouncy music, and should be played *molto espressivo* both times. All instruments are back in for the pick-up note in m. 90 at the original *fortissimo* dynamic. A percussion *sffz* is added on beat two in m. 86 second time through.

Coda (m. 91-95): This is one of the most interesting features of this piece, as Sousa almost never included a tag in his marches. We get one final surprise bugle call with a little echo in the trombones on beat two in m. 93, and a strong finish to the final *marcato* quarter. As is often the case in bugle strain or cavalry marches, there is *no* stinger at the very end.

March **RIDERS FOR THE FLAG**

Full Score

(1927)

JOHN PHILIP SOUSA

March Tempo.

2 3 4 5 6 7 8

Piccolo - - ff - - sub. p

Flute ff - - - - sub. p

1st & 2nd Oboes ff - a2 - - sub. p

E♭ Clarinet ff - - - - sub. p

1st B♭ Clarinet ff - a2 - - sub. p

2nd & 3rd B♭ Clarinets ff - a2 - - sub. p

E♭ Alto Clarinet [optional] ff - - - - sub. p

B♭ Bass Clarinet ff - a2 - - sub. p

1st & 2nd Bassoons ff - - - - sub. p

E♭ Alto Saxophone ff - - - - sub. p

B♭ Tenor Saxophone ff - - - - sub. p

E♭ Baritone Saxophone ff - - - - sub. p

March Tempo.

Solo B♭ Cornet ff - - - - sub. p

1st B♭ Cornet ff - - - - sub. p

2nd & 3rd B♭ Cornets [or Trumpets] (and optional Regimental Trumpets) ff - a2 - - sub. p

1st & 2nd F Horns ff - a2 - - sub. p

3rd & 4th F Horns ff - a2 - - sub. p

Baritone ff - - - - sub. p

1st & 2nd Trombones ff - a2 - - sub. p

Bass Trombone ff - - - - sub. p

Tuba ff - - - - sub. p

Drums - - ff - - [choke]

RIDERS FOR THE FLAG

Full Score

17 18 19 20 21 22 23 24 25

Picc. 

Flute 

1st & 2nd Obs. 

E♭ Clar. 

1st Clar. 

2nd & 3rd Clars. 

Alto Clar. 

Bass Clar. 

1st & 2nd Bsns. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Solo B♭ Cor. 

1st B♭ Cor. 

nd & 3rd B♭ Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums

RIDERS FOR THE FLAG
Full Score

26 27 28 29 30 31 32 33

Picc.

Flute

1st & 2nd Obs.

E♭ Clar.

1st Clar.

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums

RIDERS FOR THE FLAG
Full Score

5

34 35 36 37 38 39 40 41

Picc.

Flute

1st & 2nd Obs.

E♭ Clar.

1st Clar.

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums

[play lower notes]

RIDERS FOR THE FLAG

Full Score

42 43 44 45 46 47 48 49 50

Picc. *[2.]* **TRIO.**

Flute *p*

1st & 2nd Obs. *p*

E♭ Clar. *[tacet]* *p*

1st Clar. *p*

2nd & 3rd Clars. *p*

Alto Clar. *p*

Bass Clar. *p*

1st & 2nd Bsns. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Solo B♭ Cor. *Soli* *mf* *[sempre marcato]*

1st B♭ Cor. *Soli* *mf* *[sempre marcato]*

nd & 3rd B♭ Cors. *Soli* *mf* *[sempre marcato]*

Reg. Trpts. in B♭ *Soli* *mf* *[sempre marcato]*

1st & 2nd Hrns. *p*

3rd & 4th Hrns. *p*

Bar.

1st & 2nd Trbns. *p*

B. Trbn. *p*

Tuba *p*

Drums *[Cyms.]* *p*

RIDERS FOR THE FLAG
Full Score

7

51 52 53 54 55 56 57 58

Picc.

Flute

1st & 2nd Obs.

E♭ Clar.

1st Clar.

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

Reg. Trpts. in B♭

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums

[Play]

[+Cyms.]

RIDERS FOR THE FLAG
Full Score

59 60 61 62 63 64 65 66

Picc.

Flute

1st & 2nd Obs.

E♭ Clar.

1st Clar.

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

Reg. Trpts. in B♭

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums

RIDERS FOR THE FLAG

Full Score

9

RIDERS FOR THE FLAG

Full Score

Fan Scene

75 76 77 78 79 80 81 82

Picc. (2nd X only) (ff 2nd X)

Flute (ff 2nd X)

1st & 2nd Obs. (ff 2nd X) [2nd X only]

E♭ Clar. (ff 2nd X)

1st Clar. (ff 2nd X)

2nd & 3rd Clars. (ff 2nd X)

Alto Clar.

Bass Clar. (p)ff

1st & 2nd Bsns. (ff 2nd X)

Alto Sax. (ff 2nd X)

Ten. Sax. (ff 2nd X)

Bari. Sax. (p)ff

Solo B♭ Cor. (ff 2nd X)

1st B♭ Cor. (ff 2nd X)

nd & 3rd B♭ Cors. (ff 2nd X) [marcato] [Play both Xs]

Reg. Trpts. in B♭ (p)ff

1st & 2nd Hrns. (p)ff

3rd & 4th Hrns. (p)ff

Bar.

1st & 2nd Trbns. [2nd X only] (p)ff [2nd X only]

B. Trbn. (p)ff

Tuba (p)ff

Drums [- Cyms. 1st X] (p)ff

RIDERS FOR THE FLAG
Full Score

11

83 84 85 86 87 88 89 90

Picc.

Flute

1st & 2nd Obs.

E♭ Clar.

1st Clar.

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

Reg. Trpts. in B♭

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums

[ff] 2nd X

RIDERS FOR THE FLAG
Full Score

91 92 93 94 95

Picc.

Flute

1st & 2nd Obs.

E♭ Clar.

1st Clar.

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

Reg. Trpts. in B♭

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums

[ch.]

March
RIDERS FOR THE FLAG

Piccolo

(1927)

JOHN PHILIP SOUSA

March Tempo.

The sheet music for the Piccolo part of 'Riders for the Flag' consists of eight staves of musical notation. Staff 1 starts with a dynamic of ***ff***. Staff 2 begins with a dynamic of ***sub. p***. Staff 3 includes dynamics ***mf*** and ***p***. Staff 4 ends with a dynamic of ***f***. Staff 5 features dynamics ***p***, ***ff***, and a trill. Staff 6 ends with a dynamic of ***ff***. Staff 7 includes dynamics ***p*** and ***ff***. Staff 8 concludes with a dynamic of ***p***.

RIDERS FOR THE FLAG

Piccolo

2

49

55

60

65

71

[tacet] [2nd X only]

[p] ff (ff 2nd X)

77

sost.

84

90 1. [Play] 2. tr [ff]

March
RIDERS FOR THE FLAG

Flute

(1927)

JOHN PHILIP SOUSA

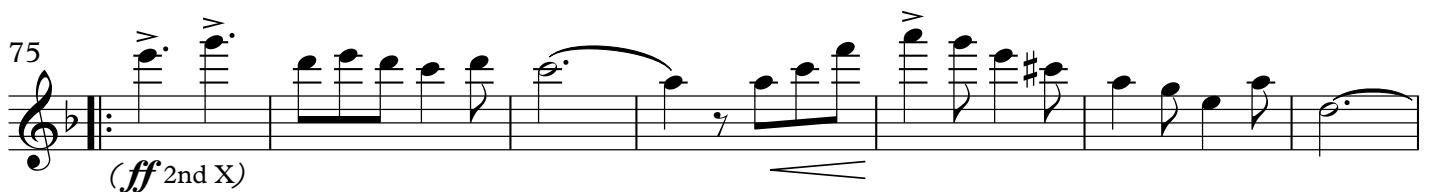
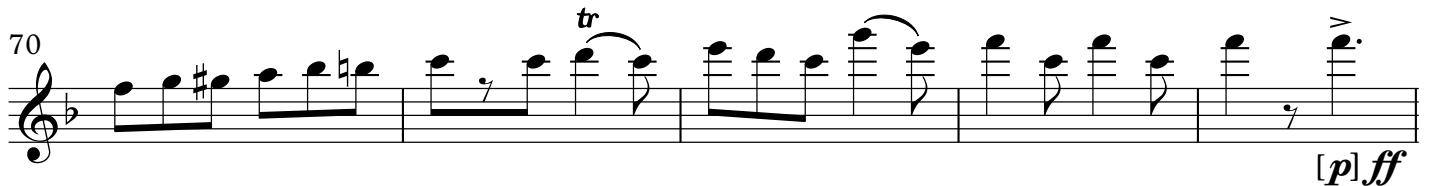
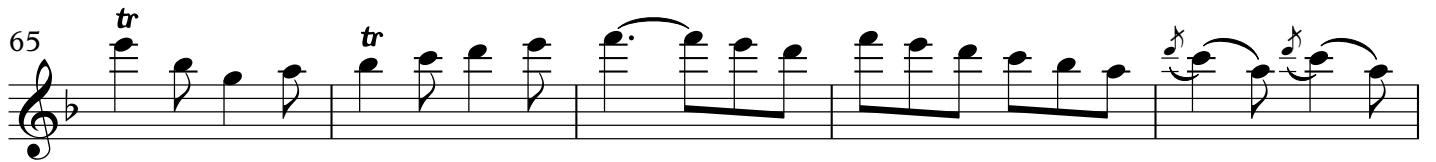
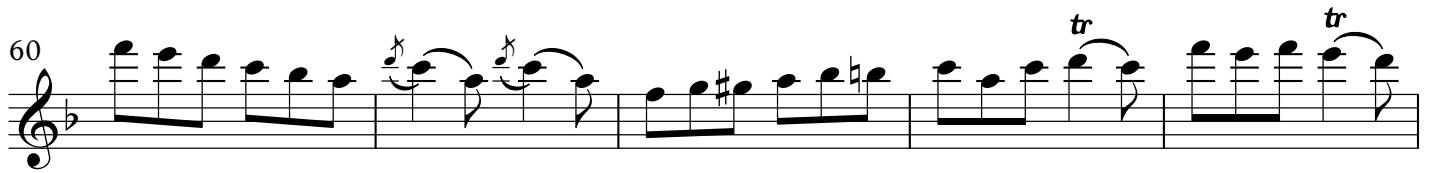
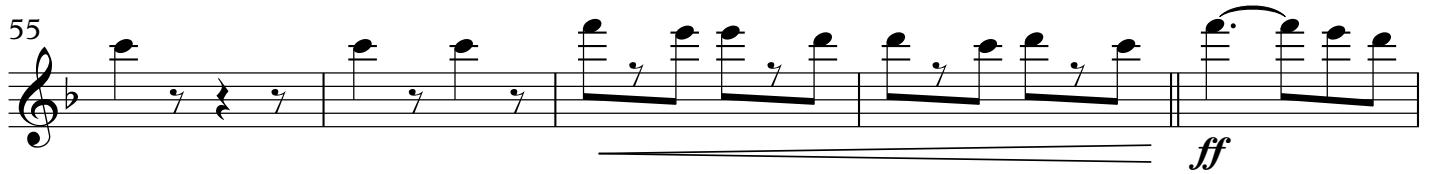
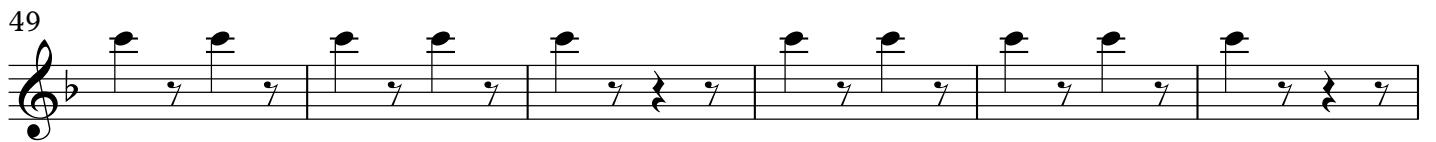
March Tempo.

The sheet music consists of eight staves of musical notation for flute. Staff 1 (measures 1-6) starts with a dynamic of ***ff***. Staff 2 (measures 7-11) includes a dynamic of ***sub. p***. Staff 3 (measures 12-19) includes dynamics of ***mf*** and ***p***. Staff 4 (measures 20-23) includes a dynamic of ***f***. Staff 5 (measures 24-27) includes dynamics of ***p***, ***ff***, and ***f***. Staff 6 (measures 28-31) includes a dynamic of ***ff***. Staff 7 (measures 32-37) includes a dynamic of ***p*** and a section labeled **TRIO.**. Staff 8 (measures 38-44) concludes the piece.

RIDERS FOR THE FLAG

2

Flute



March
RIDERS FOR THE FLAG

1st Oboe

(1927)

JOHN PHILIP SOUSA

March Tempo.



7

Musical score for 1st Oboe, March Tempo. The score consists of six measures in 6/8 time. Measure 7 starts with a dynamic ***sub. p***. Measures 8-12 continue the rhythmic pattern established in the previous measures.

13

Musical score for 1st Oboe, March Tempo. The score consists of six measures in 6/8 time. Measure 13 includes dynamics ***mf*** and ***p***. Measures 14-18 continue the rhythmic pattern.

19

Musical score for 1st Oboe, March Tempo. The score consists of six measures in 6/8 time. Measure 19 includes dynamics ***f*** and **[*p*]**. Measures 20-24 continue the rhythmic pattern.

26

Musical score for 1st Oboe, March Tempo. The score consists of six measures in 6/8 time. Measure 26 starts with a dynamic ***ff***. Measures 27-31 continue the rhythmic pattern.

34

Musical score for 1st Oboe, March Tempo. The score consists of six measures in 6/8 time. Measure 34 starts with a dynamic ***ff***. Measures 35-39 continue the rhythmic pattern.

40

TRIO.

Musical score for 1st Oboe, Trio section. The score consists of six measures in common time. Measure 40 starts with a dynamic ***p***. Measures 41-45 continue the rhythmic pattern.

RIDERS FOR THE FLAG

2

1st Oboe

46

1st Oboe

53

1st Oboe

59

ff

tr

1st Oboe

64

tr

tr

1st Oboe

69

tr

1st Oboe

74

[p] ff (ff 2nd X)

tr

1st Oboe

80

sost.

1st Oboe

89

1.

2.

[ff]

tr

1st Oboe

March
RIDERS FOR THE FLAG

2nd Oboe

(1927)

JOHN PHILIP SOUSA

March Tempo.



7

Musical score for 2nd Oboe, measure 7. Dynamic: ***sub. p***.

13

Musical score for 2nd Oboe, measure 13. Dynamics: ***mf*** followed by ***p***.

19

Musical score for 2nd Oboe, measure 19. Dynamics: ***f*** followed by **[*p*]**.

26

Musical score for 2nd Oboe, measure 26. Dynamics: ***ff***, **[> *f*]**, and **[**.

34

Musical score for 2nd Oboe, measure 34. Dynamics: ***ff***.

40

Musical score for 2nd Oboe, measures 40-41. Dynamics: ***p***.

TRIO.

RIDERS FOR THE FLAG
2nd Oboe

2

46

Musical score for 2nd Oboe, measure 46. Treble clef, key signature of one flat. The music consists of a repeating pattern of eighth and sixteenth notes.

53

Musical score for 2nd Oboe, measure 53. Treble clef, key signature of one flat. The music continues the repeating pattern from measure 46.

59

Musical score for 2nd Oboe, measure 59. Treble clef, key signature of one flat. Dynamics: ff. The music features eighth and sixteenth note patterns with grace notes and trills.

64

Musical score for 2nd Oboe, measure 64. Treble clef, key signature of one flat. Dynamics: tr. The music continues with eighth and sixteenth note patterns.

69

Musical score for 2nd Oboe, measure 69. Treble clef, key signature of one flat. Dynamics: tr. The music features eighth and sixteenth note patterns with grace notes and trills.

74

Musical score for 2nd Oboe, measure 74. Treble clef, key signature of one flat. Dynamics: [p] ff (ff 2nd X). The music includes slurs and grace notes.

80

Musical score for 2nd Oboe, measure 80. Treble clef, key signature of one flat. Dynamics: sost. The music features sustained notes and grace notes.

89

Musical score for 2nd Oboe, measure 89. Treble clef, key signature of one flat. Dynamics: [ff]. The music includes a dynamic instruction [ff] and a trill.

March
RIDERS FOR THE FLAG

(1927)

E♭ Clarinet

JOHN PHILIP SOUSA

March Tempo.

The sheet music consists of eight staves of musical notation for E♭ Clarinet. Staff 1 starts at measure 1 with a dynamic of ***ff***. Staff 2 begins at measure 7 with a dynamic of ***sub. p***. Staff 3 begins at measure 12 with dynamics of ***mf*** followed by ***p***. Staff 4 begins at measure 18. Staff 5 begins at measure 23 with dynamics of ***f***, ***p***, and ***ff***. Staff 6 begins at measure 30 with dynamics of ***f*** and ***ff***. Staff 7 begins at measure 38. Staff 8 begins at measure 43 with a dynamic of ***p***.

RIDERS FOR THE FLAG

2

E♭ Clarinet

49

55 [Play] ff

60 tr

65 tr

70 [tacet] [p] ff

[2nd X only]

(ff) 2nd X

sost.

88 1. [Play] 2. ff

March
RIDERS FOR THE FLAG

1st B \flat Clarinet

(1927)

JOHN PHILIP SOUSA

March Tempo.



7

sub. **p**

12

[**mf** **p**]

18

>

23

f [**p**] **ff**

30

f] [**ff**]

38

< [**ff**]

TRIO.

43

p [**ff**]

RIDERS FOR THE FLAG

2

1st B \flat Clarinet

48

48

1st B \flat Clarinet

53

53

58

58

ff

63

63

69

69

[p] ff

75

75

(ff 2nd X)

81

81

sost.

88

88

1. 2.

[ff]

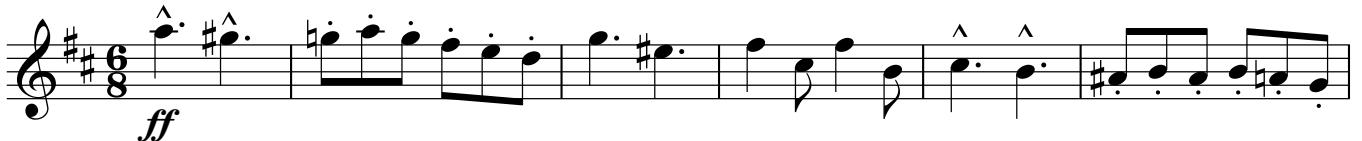
March
RIDERS FOR THE FLAG

2nd B \flat Clarinet

(1927)

JOHN PHILIP SOUSA

March Tempo.



7

A musical score for 2nd B-flat Clarinet. The key signature is two sharps, and the time signature is 6/8. The tempo is March Tempo, and the dynamic is sub. p. The music consists of six measures of eighth-note patterns.

12

A musical score for 2nd B-flat Clarinet. The key signature is two sharps, and the time signature is 6/8. The tempo is March Tempo, and the dynamics are mf and p. The music consists of six measures of eighth-note patterns.

18

A musical score for 2nd B-flat Clarinet. The key signature is two sharps, and the time signature is 6/8. The tempo is March Tempo, and the dynamic is f. The music consists of six measures of eighth-note patterns.

23

A musical score for 2nd B-flat Clarinet. The key signature is two sharps, and the time signature is 6/8. The tempo is March Tempo, and the dynamics are f, p, ff, and trill. The music consists of six measures of eighth-note patterns.

30

A musical score for 2nd B-flat Clarinet. The key signature is two sharps, and the time signature is 6/8. The tempo is March Tempo, and the dynamics are f and ff. The music consists of six measures of eighth-note patterns.

38

A musical score for 2nd B-flat Clarinet. The key signature is two sharps, and the time signature is 6/8. The tempo is March Tempo, and the dynamics are f and ff. The music consists of six measures of eighth-note patterns.

TRIO.

43

A musical score for 2nd B-flat Clarinet. The key signature is one sharp, and the time signature is 6/8. The tempo is March Tempo, and the dynamic is p. The music consists of six measures of eighth-note patterns.

RIDERS FOR THE FLAG

2

2nd B \flat Clarinet

48

53

58

63

69

74

80

89

March
RIDERS FOR THE FLAG

3rd B \flat Clarinet

(1927)

JOHN PHILIP SOUSA

March Tempo.



7

Measures 7-11 continue the rhythmic pattern of eighth-note pairs and eighth-note triplets. Measure 7 includes a dynamic of ***sub. p***. Measures 8-11 show eighth-note pairs followed by eighth-note triplets.

12

Measures 12-16 show eighth-note pairs followed by eighth-note triplets. Measure 12 includes a dynamic of ***mf***. Measures 13-16 show eighth-note pairs followed by eighth-note triplets.

18

Measures 18-22 show eighth-note pairs followed by eighth-note triplets. Measure 18 includes a dynamic of ***p***. Measures 19-22 show eighth-note pairs followed by eighth-note triplets.

23

Measures 23-27 show eighth-note pairs followed by eighth-note triplets. Measure 23 includes a dynamic of ***f***. Measures 24-25 show eighth-note pairs followed by eighth-note triplets. Measure 26 includes a dynamic of ***p***. Measures 27-28 show eighth-note pairs followed by eighth-note triplets. Measure 28 includes a dynamic of ***ff***.

30

Measures 30-34 show eighth-note pairs followed by eighth-note triplets. Measure 30 includes a dynamic of ***f***. Measures 31-32 show eighth-note pairs followed by eighth-note triplets. Measure 33 includes a dynamic of ***ff***. Measures 34-35 show eighth-note pairs followed by eighth-note triplets.

38

Measures 38-42 show eighth-note pairs followed by eighth-note triplets. Measures 38-40 include a dynamic of ***p***. Measures 41-42 include a dynamic of ***ff***.

TRIO.

43

Measures 43-47 show eighth-note pairs followed by eighth-note triplets. Measures 43-45 include a dynamic of ***p***. Measures 46-47 include a dynamic of ***ff***.

RIDERS FOR THE FLAG

2

3rd B \flat Clarinet

48

A musical staff in G major (one sharp) with a common time signature. It consists of 12 eighth-note pairs, each pair connected by a vertical bar line. The notes are grouped by vertical bar lines.

53

A musical staff in G major (one sharp) with a common time signature. It consists of 12 eighth-note pairs, each pair connected by a vertical bar line. The notes are grouped by vertical bar lines.

58

A musical staff in G major (one sharp) with a common time signature. It consists of 12 eighth-note pairs, each pair connected by a vertical bar line. The notes are grouped by vertical bar lines. A dynamic marking "ff" is placed below the staff. Following this, there is a melodic line consisting of eighth and sixteenth notes with grace notes and slurs.

63

A musical staff in G major (one sharp) with a common time signature. It consists of 12 eighth-note pairs, each pair connected by a vertical bar line. The notes are grouped by vertical bar lines. A dynamic marking "ff" is placed below the staff. Following this, there is a melodic line consisting of eighth and sixteenth notes with grace notes and slurs.

69

A musical staff in G major (one sharp) with a common time signature. It consists of 12 eighth-note pairs, each pair connected by a vertical bar line. The notes are grouped by vertical bar lines. A dynamic marking "ff" is placed below the staff. Following this, there is a melodic line consisting of eighth and sixteenth notes with grace notes and slurs.

74

A musical staff in G major (one sharp) with a common time signature. It consists of 12 eighth-note pairs, each pair connected by a vertical bar line. The notes are grouped by vertical bar lines. A dynamic marking "[p] ff (ff 2nd X)" is placed below the staff. Following this, there is a melodic line consisting of eighth and sixteenth notes with grace notes and slurs.

81

A musical staff in G major (one sharp) with a common time signature. It consists of 12 eighth-note pairs, each pair connected by a vertical bar line. The notes are grouped by vertical bar lines. A dynamic marking "sost." is placed below the staff. Following this, there is a melodic line consisting of eighth and sixteenth notes with grace notes and slurs.

89

A musical staff in G major (one sharp) with a common time signature. It consists of 12 eighth-note pairs, each pair connected by a vertical bar line. The notes are grouped by vertical bar lines. A dynamic marking "[ff]" is placed below the staff. Following this, there is a melodic line consisting of eighth and sixteenth notes with grace notes and slurs.

March
RIDERS FOR THE FLAG

(1927)

E♭ Alto Clarinet
[optional]

JOHN PHILIP SOUSA

March Tempo.

The sheet music consists of ten staves of musical notation for E♭ Alto Clarinet. The key signature is three sharps (F major). The time signature is mostly common time (indicated by '8'). The first staff begins with a dynamic of ***ff***. Measure 7 includes a dynamic of ***sub. p***. Measures 13 and 19 feature dynamics of ***mf*** and ***p*** respectively. Measure 26 includes a dynamic of ***f***. Measure 31 includes a dynamic of ***ff***. Measure 41 begins the **TRIO.** section, indicated by a bracket over the first two measures of staff 41. The dynamic for the trio section is ***p***.

1

7

13

19

26

31

36

41

46

TRIO.

RIDERS FOR THE FLAG

2

E♭ Alto Clarinet

51

56

61

66

71

76

81

86

91

51

56

61

66

71

76

81

86

91

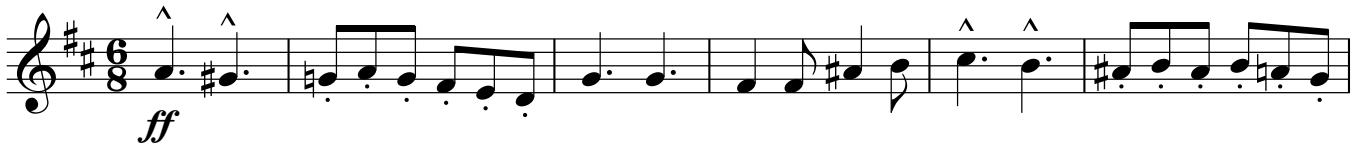
March
RIDERS FOR THE FLAG

B♭ Bass Clarinet

(1927)

JOHN PHILIP SOUSA

March Tempo.



7

sub. **p**

13

mf **p**

19

f 1. 2.
ff

26

f

32

ff

38

1. 2.
ff

43 **TRIO.**

p

RIDERS FOR THE FLAG

B♭ Bass Clarinet

2

The image shows a page of sheet music for piano, consisting of eight staves of musical notation. The music is in common time and uses a treble clef with a key signature of one sharp. Measure 48 starts with a sixteenth-note pattern. Measure 53 follows with eighth-note patterns. Measure 59 begins with a dynamic of ff (fortissimo). Measure 65 features eighth-note pairs. Measure 71 includes a dynamic instruction [p]-ff (pianissimo-ff) at the end of the measure. Measure 78 consists of eighth-note patterns. Measure 85 shows eighth-note pairs with some slurs. Measure 90 concludes the page with a dynamic of ff and a melodic line ending with a fermata over the last note.

March
RIDERS FOR THE FLAG

1st Bassoon

(1927)

JOHN PHILIP SOUSA

March Tempo.

The musical score consists of ten staves of music for bassoon. Staff 1 starts with a dynamic of ***ff***. Staff 2 begins at measure 7 with a dynamic of ***sub. p***. Staff 3 begins at measure 12 with dynamics of ***mf*** followed by ***p***. Staff 4 begins at measure 17. Staff 5 begins at measure 22 with dynamics of ***f*** followed by ***ff***. Staff 6 begins at measure 28 with dynamics of ***f*** followed by ***ff***. Staff 7 begins at measure 35. Staff 8 begins at measure 41, labeled "TRIO." Staff 9 begins at measure 46.

RIDERS FOR THE FLAG

2

1st Bassoon

51



56



61



66



71



76



81



86



91



March
RIDERS FOR THE FLAG

2nd Bassoon

(1927)

JOHN PHILIP SOUSA

March Tempo.

The musical score consists of eight staves of music for 2nd Bassoon. The key signature is one sharp (F# major). The time signature is 6/8 throughout. Measure numbers are indicated at the beginning of each staff: 1, 7, 12, 17, 22, 28, 35, 41, and 46. Dynamics such as **ff**, **sub. p**, **mf**, **p**, **f**, **ff**, **f**, and **p** are used. Measure 41 begins a **TRIO.** section, marked with **ff** and **p**. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes slurs and grace notes.

RIDERS FOR THE FLAG
2nd Bassoon

2

51



56



61



66



71



76



81



86



91 2.



March
RIDERS FOR THE FLAG

E♭ Alto Saxophone

(1927)

JOHN PHILIP SOUSA

March Tempo.

[play upper notes if if only one player]



7

A musical score for Eb Alto Saxophone in 6/8 time, key of A major (three sharps). The dynamic is sub. p. The music consists of six measures of eighth-note patterns.

13

A musical score for Eb Alto Saxophone in 6/8 time, key of A major (three sharps). The dynamics are mf and p. The music consists of six measures of eighth-note patterns.

19

A musical score for Eb Alto Saxophone in 6/8 time, key of A major (three sharps). The dynamic is f. The music consists of six measures of eighth-note patterns.

24

A musical score for Eb Alto Saxophone in 6/8 time, key of A major (three sharps). The dynamics are [p] and ff. The music consists of two measures of eighth-note patterns.

29

A musical score for Eb Alto Saxophone in 6/8 time, key of A major (three sharps). The dynamics are [=] f and [=] ff. The music consists of two measures of eighth-note patterns.

35

A musical score for Eb Alto Saxophone in 6/8 time, key of A major (three sharps). The dynamic is p. The music consists of one measure of eighth-note patterns.

TRIO.

41

A musical score for Eb Alto Saxophone in 6/8 time, key of A major (three sharps). The dynamic is p. The music consists of two measures of eighth-note patterns.

RIDERS FOR THE FLAG

2

E♭ Alto Saxophone

46

51

56

ff

61

tr

tr

tr

66

71

[p] ff (*ff* 2nd X)

77

sost.

84

1.

[ff]

91

2.

March
RIDERS FOR THE FLAG

B♭ Tenor Saxophone

(1927)

JOHN PHILIP SOUSA

March Tempo.

[play lower notes if two alto saxes are present]

The sheet music consists of ten staves of musical notation for B♭ Tenor Saxophone. The key signature is A major (two sharps). The time signature starts at 6/8. The first staff begins with a dynamic of ***ff***. The second staff starts at measure 7 with a dynamic of ***sub. p***. The third staff starts at measure 13 with dynamics of ***mf*** followed by ***p***. The fourth staff starts at measure 19 with a dynamic of ***f***. The fifth staff starts at measure 24 with dynamics of ***p*** followed by ***ff***. The sixth staff starts at measure 29 with dynamics of ***f*** followed by ***ff***. The seventh staff starts at measure 35 with a dynamic of ***f***. The eighth staff starts at measure 42 with a dynamic of ***p***. The ninth staff starts at measure 47. Measure 13 includes a dynamic marking ***mf*** above the staff and ***p*** below the staff. Measures 24 and 29 include dynamic markings ***p*** and ***ff*** respectively. Measure 35 includes a dynamic marking ***f***. Measure 42 includes a dynamic marking ***p***. Measure 47 includes a dynamic marking ***p***.

TRIO.

RIDERS FOR THE FLAG

2

B♭ Tenor Saxophone

52

57

62

67

72

79

85

90

March
RIDERS FOR THE FLAG

E♭ Baritone Saxophone

(1927)

JOHN PHILIP SOUSA

March Tempo.

The musical score consists of eight staves of music for E♭ Baritone Saxophone. The key signature is three sharps (F major), and the time signature is common time (indicated by '6/8'). The score includes dynamic markings such as **ff**, **p**, **mf**, and **f**. Measure numbers 1 through 43 are indicated above the staves. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes sections labeled 'TRIO.' at measure 43. The score is presented in a clear, professional musical notation style.

RIDERS FOR THE FLAG
E♭ Baritone Saxophone

2

48

Treble clef, key signature of two sharps, common time. The music consists of eighth-note patterns with various slurs and grace notes.

53

Treble clef, key signature of two sharps, common time. The music consists of eighth-note patterns with various slurs and grace notes.

59

Treble clef, key signature of two sharps, common time. Dynamics: ff. The music consists of eighth-note patterns with various slurs and grace notes.

65

Treble clef, key signature of two sharps, common time. The music consists of eighth-note patterns with various slurs and grace notes.

71

Treble clef, key signature of two sharps, common time. Dynamics: [p]-ff. The music consists of eighth-note patterns with various slurs and grace notes.

77

Treble clef, key signature of two sharps, common time. The music consists of eighth-note patterns with various slurs and grace notes.

83

Treble clef, key signature of two sharps, common time. The music consists of eighth-note patterns with various slurs and grace notes.

90

Treble clef, key signature of two sharps, common time. The music consists of eighth-note patterns with various slurs and grace notes. The first ending starts with a measure of eighth notes followed by a repeat sign and a colon. The second ending starts with a measure of eighth notes followed by a repeat sign and a greater than symbol.

March
RIDERS FOR THE FLAG

Solo B \flat Cornet

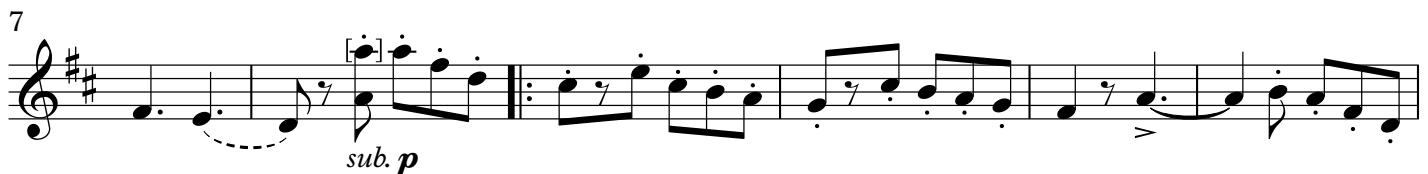
(1927)

JOHN PHILIP SOUSA

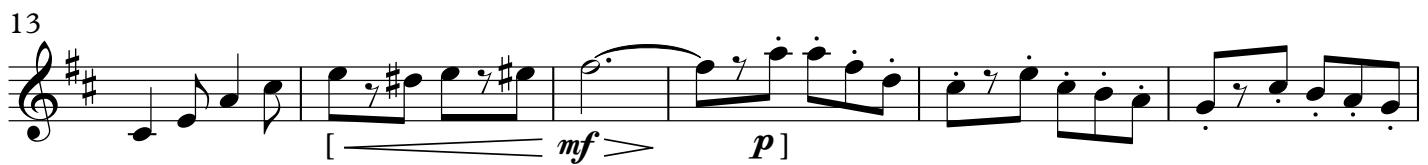
March Tempo.



7



13



19



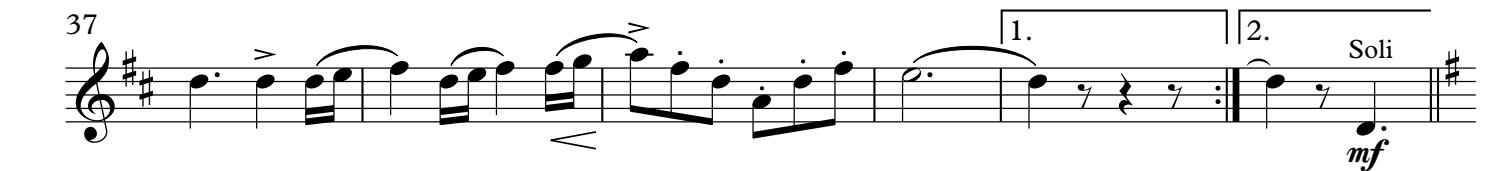
25



31



37

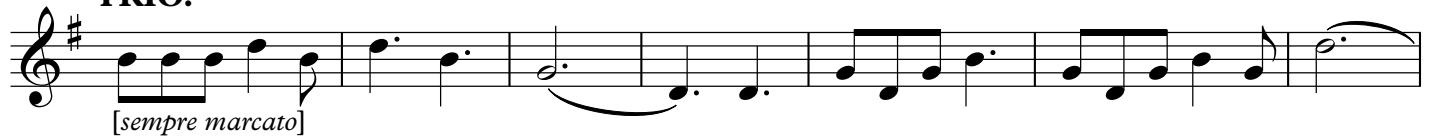


RIDERS FOR THE FLAG

2

Solo B♭ Cornet

43 TRIO.



50



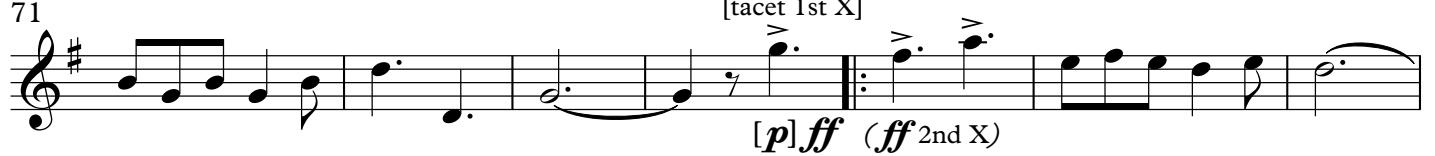
57



64



71



78



85



91 2.



March
RIDERS FOR THE FLAG

1st B \flat Cornet

(1927)

JOHN PHILIP SOUSA

March Tempo.

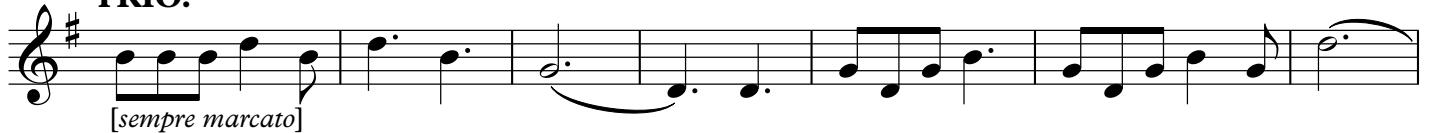
The sheet music consists of eight staves of musical notation for the 1st B-flat Cornet. The key signature is two sharps, and the time signature is common time (indicated by '6/8'). The music is divided into measures numbered 1 through 38. Measure 1 starts with a dynamic of ***ff***. Measures 2-6 show eighth-note patterns. Measure 7 begins with a dotted half note followed by eighth-note pairs, with a dynamic of ***sub. p***. Measures 8-11 continue the eighth-note patterns. Measure 12 starts with a dotted half note, followed by eighth-note pairs, with dynamics of ***mf***, ***p***, and ***p***. Measures 13-16 show eighth-note patterns. Measure 17 starts with a dotted half note, followed by eighth-note pairs, with a dynamic of ***p***. Measures 18-21 show eighth-note patterns. Measure 22 starts with a dynamic of ***f***, followed by eighth-note pairs, with a dynamic of ***p***. Measures 23-26 show eighth-note patterns, with dynamics of ***f***, ***p***, and ***ff***. Measures 27-30 show eighth-note patterns. Measure 31 starts with a dynamic of ***f***, followed by eighth-note pairs. Measures 32-35 show eighth-note patterns. Measure 36 starts with a dynamic of ***ff***, followed by eighth-note pairs. Measures 37-38 show eighth-note patterns, with a dynamic of ***mf*** and a marking of **Soli**.

RIDERS FOR THE FLAG

2

1st B♭ Cornet

43 TRIO.



50



57



64



71



78



85



91 2.



March
RIDERS FOR THE FLAG

2nd B \flat Cornet
[or Trumpets]

(1927)

JOHN PHILIP SOUSA

March Tempo.



7

sub. ***p***

12

[***mf*** — ***p***]

17

1. 2.

22

f ***ff***

28

[***f***] [***#***]

33

ff]

38

1. 2. Soli ***mf***

RIDERS FOR THE FLAG

2

2nd B♭ Cornet

43 TRIO.

[sempre marcato]

51

ff

59

66

73

[tacet 1st X]

[p] ff (ff 2nd X)

[marcato]

80

85

1. [Play]

ff

91 2.

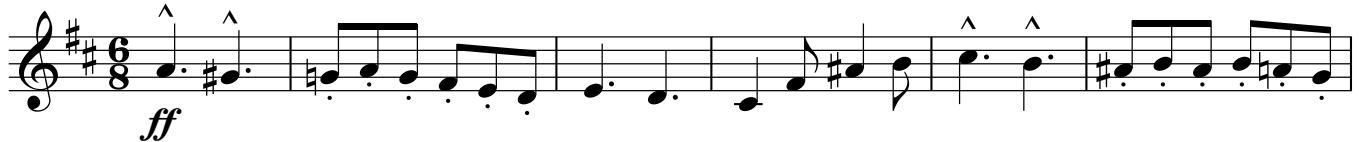
March
RIDERS FOR THE FLAG

(1927)

3rd B \flat Cornet
[or Trumpets]

JOHN PHILIP SOUSA

March Tempo.



7

sub. **p**

12

[**mf** ————— **p**]

17

#

22

1. 2.
f ff

28

f [—————]

33

ff] [—————]

38

1. 2. Soli
mf

RIDERS FOR THE FLAG

2

3rd B♭ Cornet

43 TRIO.



51

Musical score for 3rd Bb Cornet, page 2, measure 51. The key signature is one sharp (F#). The music consists of a single melodic line. Dynamic instruction: ff.

59

Musical score for 3rd Bb Cornet, page 2, measure 59. The key signature is one sharp (F#). The music consists of a single melodic line.

66

Musical score for 3rd Bb Cornet, page 2, measure 66. The key signature is one sharp (F#). The music consists of a single melodic line.

73

[tacet 1st X]

Musical score for 3rd Bb Cornet, page 2, measure 73. The key signature is one sharp (F#). The music consists of a single melodic line. Dynamic instruction: [p] ff (ff 2nd X). The first dynamic is marked with a crescendo arrow above the note.

80

Musical score for 3rd Bb Cornet, page 2, measure 80. The key signature is one sharp (F#). The music consists of a single melodic line.

85

1. [Play]

Musical score for 3rd Bb Cornet, page 2, measure 85. The key signature is one sharp (F#). The music consists of a single melodic line. Dynamic instruction: ff.

91

2.

Musical score for 3rd Bb Cornet, page 2, measure 91. The key signature is one sharp (F#). The music consists of a single melodic line.

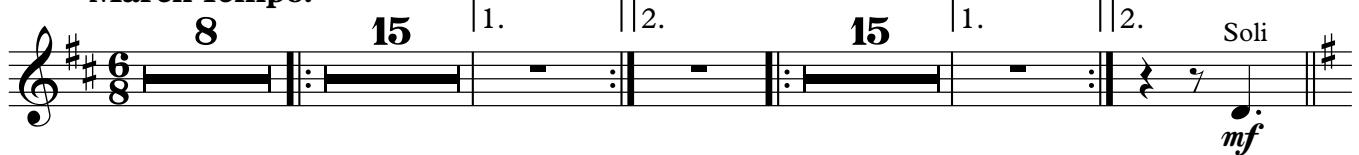
March
RIDERS FOR THE FLAG

Regimental Trumpets in B \flat
[optional]

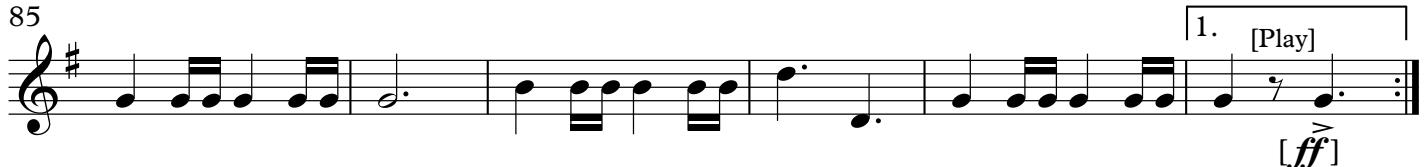
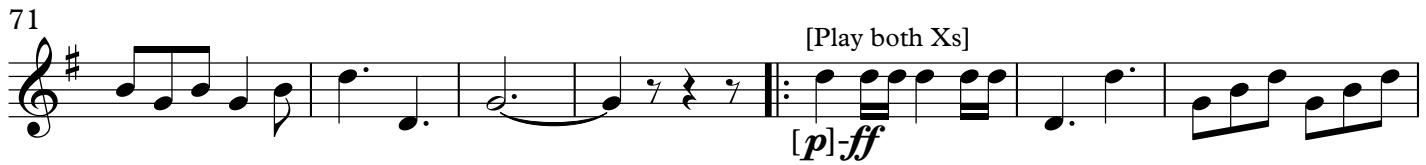
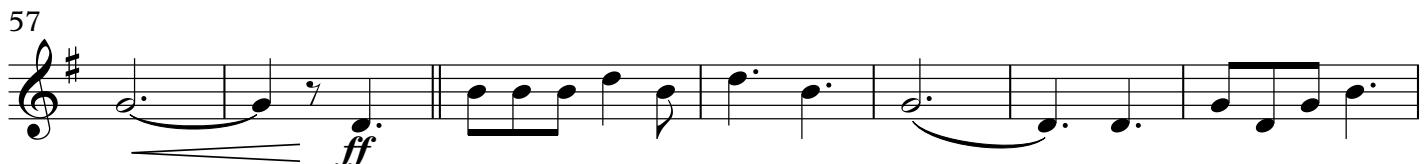
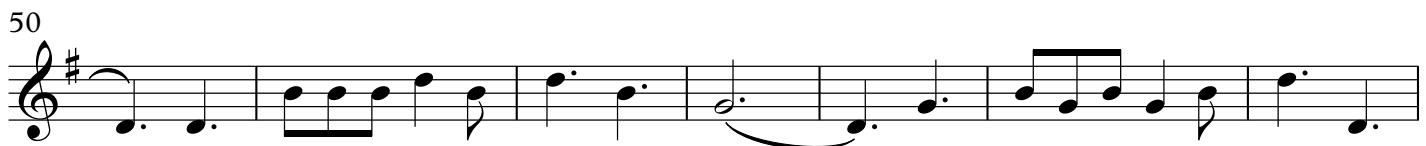
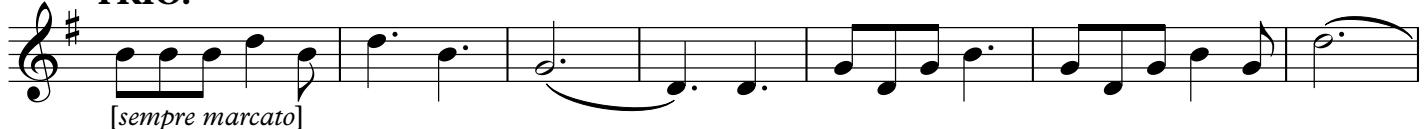
(1927)

JOHN PHILIP SOUSA

March Tempo.



43 **TRIO.**



March
RIDERS FOR THE FLAG

1st F Horn

(1927)

JOHN PHILIP SOUSA

March Tempo.

The musical score consists of ten staves of music for the 1st F Horn. The key signature is one sharp (F#). The time signature is 6/8 throughout. Measure 1 starts with a dynamic ***ff***. Measures 2-6 show a rhythmic pattern of eighth and sixteenth notes. Measure 7 begins with a bassoon part (sub. **p**). Measures 8-11 continue the rhythmic pattern. Measure 12 features dynamics ***mf*** and ***p***. Measures 13-16 continue the pattern. Measure 17 begins a section with a dynamic ***f***, followed by a forte dynamic ***ff*** at measure 22. Measures 23-26 continue the pattern. Measure 27 begins with a dynamic ***f***. Measures 28-31 continue the pattern. Measure 32 begins with a dynamic ***ff***. Measures 33-36 continue the pattern. Measure 37 begins with a dynamic ***f***. Measures 38-41 continue the pattern. Measure 42 begins with a dynamic ***p***. Measure 43 is labeled **TRIO.** The score concludes with a final section of the rhythmic pattern.

RIDERS FOR THE FLAG

2

1st F Horn

48



53



59



64



69



74



79



84



90



March
RIDERS FOR THE FLAG

2nd F Horn

(1927)

JOHN PHILIP SOUSA

March Tempo.

The musical score consists of ten staves of music for 2nd F Horn. The key signature is one sharp (F#). The time signature is 6/8 throughout. Measure 1 starts with a dynamic ***ff***. Measures 2-6 show a rhythmic pattern of eighth and sixteenth notes. Measure 7 begins with a dynamic ***sub. p***. Measures 8-11 continue the rhythmic pattern. Measure 12 starts with a dynamic ***mf***, followed by a dynamic ***p***. Measures 13-16 continue the pattern. Measure 17 starts with a dynamic ***f***. Measures 18-21 continue the pattern. Measure 22 starts with a dynamic ***ff***. Measures 23-26 continue the pattern. Measure 27 starts with a dynamic ***f***. Measures 28-31 continue the pattern. Measure 32 starts with a dynamic ***ff***. Measures 33-36 continue the pattern. Measure 37 starts with a dynamic ***f***. Measures 38-41 continue the pattern. Measure 42 starts with a dynamic ***p***. Measure 43 is labeled **TRIO.**

RIDERS FOR THE FLAG

2nd F Horn

2

48

A musical staff in treble clef and common time. It features a repeating pattern of two eighth notes followed by a pair of sixteenth notes. The pattern is divided into measures by vertical bar lines. The notes are black on white lines.

53

A musical staff in treble clef. It features a repeating pattern of two eighth notes followed by a pair of sixteenth notes. This pattern is repeated four times across the staff.

59

A musical score showing a single melodic line on a staff. The key signature is A major (no sharps or flats). The tempo is indicated as 'Presto' (indicated by a wavy line over the number). The dynamic is 'ff' (fortissimo). The melody consists of eighth-note pairs connected by vertical stems, starting with a quarter note. The notes have vertical stems pointing downwards. The first measure ends with a double bar line.

64

A musical staff in treble clef. It consists of eight measures. Each measure begins with an eighth note followed by a sixteenth note. The pattern repeats four times across the staff.

69

A musical staff in treble clef with a common time signature. It features a repeating pattern of two eighth notes followed by one sixteenth note. The pattern is divided into measures by vertical bar lines. The notes are black on white lines.

74

A musical score in G clef. It begins with a quarter note, followed by a series of eighth-note pairs. The dynamic instruction [p]-ff is centered below the staff.

79

A musical staff in treble clef. It features a repeating pattern of two measures. Each measure starts with an eighth note followed by a sixteenth note. This pattern repeats four times, followed by a final measure consisting of three groups of two notes each (two eighth notes and two sixteenth notes).

84

A musical staff with a treble clef and a common time signature. It consists of eight measures. The first four measures contain pairs of eighth notes with stems pointing right. The second pair has a sharp sign above the notes. The next four measures contain pairs of sixteenth notes with stems pointing up. The final four measures contain pairs of sixteenth notes with stems pointing down.

90

5

March
RIDERS FOR THE FLAG

3rd F Horn

(1927)

JOHN PHILIP SOUSA

March Tempo.

The musical score consists of ten staves of music for 3rd F Horn. The key signature is one sharp (F#). The time signature is 6/8 throughout. Measure 1 starts with a dynamic ***ff***. Measures 2-6 show a rhythmic pattern of eighth and sixteenth notes. Measure 7 begins with a sixteenth-note pattern followed by a measure of eighth-note pairs, with a dynamic ***sub. p***. Measures 8-11 continue the eighth-note pairs. Measure 12 shows a sixteenth-note pattern with dynamics ***mf*** and ***p***. Measures 13-16 continue the eighth-note pairs. Measure 17 shows a sixteenth-note pattern. Measures 18-21 continue the eighth-note pairs. Measure 22 shows a sixteenth-note pattern with dynamics ***f*** and ***ff***. Measures 23-26 continue the eighth-note pairs. Measure 27 shows a sixteenth-note pattern with a dynamic ***f***. Measures 28-31 continue the eighth-note pairs. Measure 32 shows a sixteenth-note pattern with a dynamic ***ff***. Measures 33-36 continue the eighth-note pairs. Measure 37 shows a sixteenth-note pattern with dynamics ***f***, 1., and 2. Measures 38-41 continue the eighth-note pairs. Measure 42 shows a sixteenth-note pattern. Measure 43 starts with the text **TRIO.** and a dynamic ***p***.

RIDERS FOR THE FLAG
3rd F Horn

2

48

A musical staff in G clef. It consists of five measures of a rhythmic pattern: a note followed by a grace note, repeated five times. The pattern is identical to the one in measure 53.

53

A musical staff in G clef. It consists of five measures of a rhythmic pattern: a note followed by a grace note, repeated five times. The pattern is identical to the one in measure 48.

59

A musical staff in G clef. It consists of five measures of a rhythmic pattern: a note followed by a grace note, repeated five times. The dynamic marking ***ff*** is placed below the staff.

64

A musical staff in G clef. It consists of five measures of a rhythmic pattern: a note followed by a grace note, repeated five times.

69

A musical staff in G clef. It consists of five measures of a rhythmic pattern: a note followed by a grace note, repeated five times.

74

A musical staff in G clef. It consists of five measures of a rhythmic pattern: a note followed by a grace note, repeated five times. The dynamic marking **[*p*]-*ff*** is placed below the staff.

79

A musical staff in G clef. It consists of five measures of a rhythmic pattern: a note followed by a grace note, repeated five times. The key signature changes from G major to A major at the beginning of the second measure.

84

A musical staff in G clef. It consists of five measures of a rhythmic pattern: a note followed by a grace note, repeated five times.

90

A musical staff in G clef. It consists of five measures of a rhythmic pattern: a note followed by a grace note, repeated five times. The dynamic marking **[*ff*]** is placed below the staff. Performance markings **v** and **^** are placed under the notes in the fourth and fifth measures respectively.

March
RIDERS FOR THE FLAG

4th F Horn

(1927)

JOHN PHILIP SOUSA

March Tempo.

The musical score consists of ten staves of music for 4th F Horn. The key signature is one sharp (F#). The time signature is 6/8 throughout. Measure 1 starts with a dynamic ff. Measures 2-6 show a rhythmic pattern of eighth and sixteenth notes. Measure 7 begins with a bassoon part (sub. p) indicated by a bassoon icon. Measures 8-11 continue the rhythmic pattern. Measure 12 features dynamics mf and p. Measures 13-16 continue the pattern. Measure 17 continues the pattern. Measure 18 begins a section marked ff. Measures 19-22 continue with dynamics f and ff. Measures 23-26 continue the pattern. Measure 27 begins a section marked f. Measures 28-31 continue with dynamics f. Measure 32 begins a section marked ff. Measures 33-36 continue the pattern. Measure 37 begins a section marked ff. Measures 38-41 continue with dynamics ff. Measure 42 begins a section marked ff. Measures 43-46 begin the TRIO section, marked p.

RIDERS FOR THE FLAG

2

4th F Horn

48



53



59



64



69



74



79

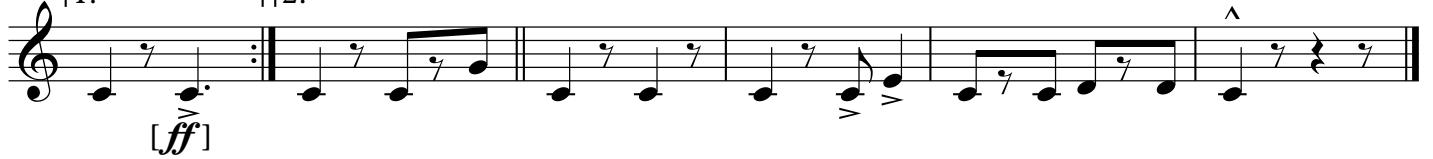


84



90 | 1.

| 2.



March
RIDERS FOR THE FLAG

Baritone

(1927)

JOHN PHILIP SOUSA

March Tempo.

The musical score consists of nine staves of music for Baritone. The key signature is one sharp (F# major). The time signature is 6/8 throughout. The score includes dynamic markings such as **ff**, **sub. p**, **mf**, **p**, **f**, **ff**, and **p**. Measure numbers 7, 13, 19, 26, 31, 37, and 43 are indicated. The score begins with a forte dynamic (**ff**) and features various rhythmic patterns, including eighth-note and sixteenth-note figures. Measures 13 through 18 show a dynamic transition from **mf** to **p**. Measures 19 through 24 show a dynamic transition from **f** to **ff**. Measures 26 through 31 show a dynamic transition from **f** to **ff**. Measures 37 through 42 show a dynamic transition from **ff** to **f**. Measure 43 starts with a dynamic marking of **p**.

RIDERS FOR THE FLAG

2

Baritone

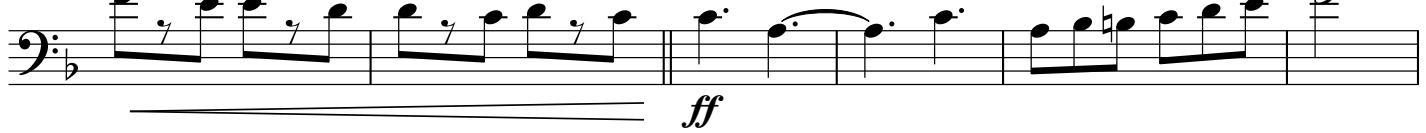
48



52



57



63



70



78



85



91



March
RIDERS FOR THE FLAG

Baritone, T.C.

(1927)

JOHN PHILIP SOUSA

March Tempo.

The musical score consists of eight staves of music for Baritone T.C. The key signature is A major (two sharps). The time signature is mostly common time (indicated by '8'). The score includes dynamic markings such as **ff**, **p**, **mf**, **f**, and **ff**. Measure numbers 1 through 43 are indicated above the staves. Measure 1 starts with a forte dynamic (**ff**). Measure 7 features a grace note pattern with a dynamic of **sub. p**. Measure 13 includes dynamics **mf** and **p** in parentheses under a bracket. Measures 19 and 26 both end with a dynamic of **f** in parentheses under a bracket. Measure 31 ends with a dynamic of **ff** in parentheses under a bracket. Measure 37 ends with a dynamic of **ff** in parentheses under a bracket. Measure 43 is labeled **TRIO.** with a dynamic of **p**.

RIDERS FOR THE FLAG
Baritone, T.C.

2

48

A musical score for Baritone, T.C. The key signature is one sharp (F#). Measure 48 starts with a eighth note followed by a sixteenth-note pair (A, B), then a quarter note (B), a sixteenth note (C), a quarter note (D), a sixteenth note (E), a quarter note (F), a sixteenth note (G), a quarter note (A), a sixteenth note (B), and a eighth note (C). Measures 49 and 50 follow a similar pattern of eighth and sixteenth notes. Measure 51 ends with a eighth note (D).

52

A musical score for Baritone, T.C. The key signature is one sharp (F#). Measure 52 starts with a eighth note followed by a sixteenth-note pair (A, B), then a quarter note (B), a sixteenth note (C), a quarter note (D), a sixteenth note (E), a quarter note (F), a sixteenth note (G), a eighth note (A), and a eighth note (B). Measures 53 and 54 follow a similar pattern. Measure 55 ends with a eighth note (C).

57

A musical score for Baritone, T.C. The key signature is one sharp (F#). Measure 57 starts with a eighth note followed by a sixteenth-note pair (A, B), then a quarter note (B), a sixteenth note (C), a quarter note (D), a sixteenth note (E), a quarter note (F), a sixteenth note (G), a eighth note (A), and a eighth note (B). Measures 58 and 59 follow a similar pattern. Measure 60 ends with a eighth note (C).

63

A musical score for Baritone, T.C. The key signature is one sharp (F#). Measure 63 starts with a eighth note followed by a sixteenth-note pair (A, B), then a quarter note (B), a sixteenth note (C), a quarter note (D), a sixteenth note (E), a quarter note (F), a sixteenth note (G), a eighth note (A), and a eighth note (B). Measures 64 and 65 follow a similar pattern. Measure 66 ends with a eighth note (C).

70

A musical score for Baritone, T.C. The key signature is one sharp (F#). Measure 70 starts with a eighth note followed by a sixteenth-note pair (A, B), then a quarter note (B), a sixteenth note (C), a quarter note (D), a sixteenth note (E), a quarter note (F), a sixteenth note (G), a eighth note (A), and a eighth note (B). Measures 71 and 72 follow a similar pattern. Measure 73 ends with a eighth note (C).

78

A musical score for Baritone, T.C. The key signature is one sharp (F#). Measure 78 starts with a eighth note followed by a sixteenth-note pair (A, B), then a quarter note (B), a sixteenth note (C), a quarter note (D), a sixteenth note (E), a quarter note (F), a sixteenth note (G), a eighth note (A), and a eighth note (B). Measures 79 and 80 follow a similar pattern. Measure 81 ends with a eighth note (C).

85

A musical score for Baritone, T.C. The key signature is one sharp (F#). Measure 85 starts with a eighth note followed by a sixteenth-note pair (A, B), then a quarter note (B), a sixteenth note (C), a quarter note (D), a sixteenth note (E), a quarter note (F), a sixteenth note (G), a eighth note (A), and a eighth note (B). Measures 86 and 87 follow a similar pattern. Measure 88 ends with a eighth note (C).

91

A musical score for Baritone, T.C. The key signature is one sharp (F#). Measure 91 starts with a eighth note followed by a sixteenth-note pair (A, B), then a quarter note (B), a sixteenth note (C), a quarter note (D), a sixteenth note (E), a quarter note (F), a sixteenth note (G), a eighth note (A), and a eighth note (B). Measures 92 and 93 follow a similar pattern. Measure 94 ends with a eighth note (C).

March **RIDERS FOR THE FLAG**

1st Trombone

(1927)

JOHN PHILIP SOUSA

March Tempo.

Musical score for piano, page 10, measures 11-12. The score is in 6/8 time, dynamic ff. The left hand plays eighth-note chords in G major. The right hand plays sixteenth-note patterns with grace notes.

7

sub. p

13

[*mf* — **p**]

23

1. 2.

f *ff*

A musical score for a bassoon part. The page number '23' is at the top left. The score consists of two systems separated by a double bar line. The first system, labeled '1.', starts with a forte dynamic 'f'. The second system, labeled '2.', starts with an even louder dynamic 'ff'. The bassoon plays eighth-note patterns in both systems. Measure 23 concludes with a half note on the fourth line of the bass clef staff.

29

[*f*] [———— *ff*]

A musical score for a bassoon. The page number '29' is at the top left. The bassoon part begins with a dynamic of *f* (fortissimo). After a short rest, it continues with a series of eighth-note patterns. The dynamic changes to *ff* (fississimo) during a sustained note. The score consists of two staves of music.

RIDERS FOR THE FLAG

2

1st Trombone

42 2.
TRIO.

p

48

54

ff

61

68

75 [2nd X only]
[p]-ff

82

90 1. [Play] 2.
[ff]

March
RIDERS FOR THE FLAG

2nd Trombone

(1927)

JOHN PHILIP SOUSA

March Tempo.

6/8
ff

7

sub. **p**

13

mf **p**

18

f

23

f **ff**

29

f **ff**

36

ff

RIDERS FOR THE FLAG
2nd Trombone

2

42 [2.] TRIO.

Musical score for the 2nd Trombone part. The score consists of six staves of music. The first staff starts with a dynamic of **p**. The second staff begins at measure 48. The third staff begins at measure 54. The fourth staff begins at measure 61. The fifth staff begins at measure 68. The sixth staff begins at measure 75. Measure 42 starts with a forte dynamic of **p**, followed by eighth-note pairs. Measures 43-47 continue with eighth-note pairs. Measure 48 begins with eighth-note pairs. Measure 54 begins with eighth-note pairs, leading to a dynamic of **ff**. Measure 61 begins with eighth-note pairs. Measure 68 begins with eighth-note pairs. Measure 75 begins with eighth-note pairs, followed by a dynamic of **[p]-ff**.

48

Musical score for the 2nd Trombone part. The score consists of six staves of music. The first staff starts with a dynamic of **p**. The second staff begins at measure 48. The third staff begins at measure 54. The fourth staff begins at measure 61. The fifth staff begins at measure 68. The sixth staff begins at measure 75. Measure 48 begins with eighth-note pairs. Measures 49-53 continue with eighth-note pairs.

54

Musical score for the 2nd Trombone part. The score consists of six staves of music. The first staff starts with a dynamic of **p**. The second staff begins at measure 48. The third staff begins at measure 54. The fourth staff begins at measure 61. The fifth staff begins at measure 68. The sixth staff begins at measure 75. Measure 54 begins with eighth-note pairs. Measures 55-59 continue with eighth-note pairs, leading to a dynamic of **ff**.

61

Musical score for the 2nd Trombone part. The score consists of six staves of music. The first staff starts with a dynamic of **p**. The second staff begins at measure 48. The third staff begins at measure 54. The fourth staff begins at measure 61. The fifth staff begins at measure 68. The sixth staff begins at measure 75. Measure 61 begins with eighth-note pairs. Measures 62-66 continue with eighth-note pairs.

68

Musical score for the 2nd Trombone part. The score consists of six staves of music. The first staff starts with a dynamic of **p**. The second staff begins at measure 48. The third staff begins at measure 54. The fourth staff begins at measure 61. The fifth staff begins at measure 68. The sixth staff begins at measure 75. Measure 68 begins with eighth-note pairs. Measures 69-73 continue with eighth-note pairs.

75

Musical score for the 2nd Trombone part. The score consists of six staves of music. The first staff starts with a dynamic of **p**. The second staff begins at measure 48. The third staff begins at measure 54. The fourth staff begins at measure 61. The fifth staff begins at measure 68. The sixth staff begins at measure 75. Measure 75 begins with eighth-note pairs, followed by a dynamic of **[p]-ff**. Measures 76-80 continue with eighth-note pairs.

82

Musical score for the 2nd Trombone part. The score consists of six staves of music. The first staff starts with a dynamic of **p**. The second staff begins at measure 48. The third staff begins at measure 54. The fourth staff begins at measure 61. The fifth staff begins at measure 68. The sixth staff begins at measure 75. Measure 82 begins with eighth-note pairs. Measures 83-87 continue with eighth-note pairs.

90

Musical score for the 2nd Trombone part. The score consists of six staves of music. The first staff starts with a dynamic of **p**. The second staff begins at measure 48. The third staff begins at measure 54. The fourth staff begins at measure 61. The fifth staff begins at measure 68. The sixth staff begins at measure 75. Measure 90 begins with eighth-note pairs, followed by a dynamic of **[ff]**. Measures 91-95 continue with eighth-note pairs.

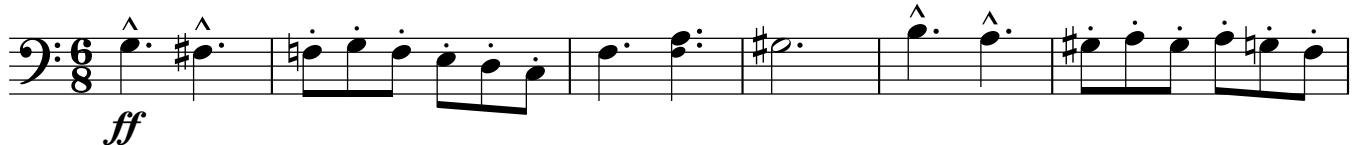
March
RIDERS FOR THE FLAG

Bass Trombone

(1927)

JOHN PHILIP SOUSA

March Tempo.



7

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RIDERS FOR THE FLAG
Bass Trombone

2

42 2. TRIO.

Musical score for Bass Trombone, page 2. Measure 42 starts with a bass note followed by six eighth-note pairs. Measure 43 begins with a bass note followed by six eighth-note pairs. Measure 44 begins with a bass note followed by six eighth-note pairs. Measure 45 begins with a bass note followed by six eighth-note pairs. Measure 46 begins with a bass note followed by six eighth-note pairs. Measure 47 begins with a bass note followed by six eighth-note pairs. The dynamic is **p**.

48

Musical score for Bass Trombone, page 2. Measure 48 starts with a bass note followed by six eighth-note pairs. Measure 49 starts with a bass note followed by six eighth-note pairs. Measure 50 starts with a bass note followed by six eighth-note pairs. Measure 51 starts with a bass note followed by six eighth-note pairs. Measure 52 starts with a bass note followed by six eighth-note pairs. Measure 53 starts with a bass note followed by six eighth-note pairs.

54

Musical score for Bass Trombone, page 2. Measure 54 starts with a bass note followed by six eighth-note pairs. Measure 55 starts with a bass note followed by six eighth-note pairs. Measure 56 starts with a bass note followed by six eighth-note pairs. Measure 57 starts with a bass note followed by six eighth-note pairs. Measure 58 starts with a bass note followed by six eighth-note pairs. Measure 59 starts with a bass note followed by six eighth-note pairs. The dynamic is **ff**.

61

Musical score for Bass Trombone, page 2. Measure 61 starts with a bass note followed by six eighth-note pairs. Measure 62 starts with a bass note followed by six eighth-note pairs. Measure 63 starts with a bass note followed by six eighth-note pairs. Measure 64 starts with a bass note followed by six eighth-note pairs. Measure 65 starts with a bass note followed by six eighth-note pairs. Measure 66 starts with a bass note followed by six eighth-note pairs.

68

Musical score for Bass Trombone, page 2. Measure 68 starts with a bass note followed by six eighth-note pairs. Measure 69 starts with a bass note followed by six eighth-note pairs. Measure 70 starts with a bass note followed by six eighth-note pairs. Measure 71 starts with a bass note followed by six eighth-note pairs. Measure 72 starts with a bass note followed by six eighth-note pairs. Measure 73 starts with a bass note followed by six eighth-note pairs.

75

Musical score for Bass Trombone, page 2. Measure 75 starts with a bass note followed by six eighth-note pairs. The instruction [2nd X only] is above the staff. Measure 76 starts with a bass note followed by six eighth-note pairs. The dynamic is **[p]-ff**. Measure 77 starts with a bass note followed by six eighth-note pairs. Measure 78 starts with a bass note followed by six eighth-note pairs. Measure 79 starts with a bass note followed by six eighth-note pairs. Measure 80 starts with a bass note followed by six eighth-note pairs.

82

Musical score for Bass Trombone, page 2. Measure 82 starts with a bass note followed by six eighth-note pairs. Measure 83 starts with a bass note followed by six eighth-note pairs. Measure 84 starts with a bass note followed by six eighth-note pairs. Measure 85 starts with a bass note followed by six eighth-note pairs. Measure 86 starts with a bass note followed by six eighth-note pairs. Measure 87 starts with a bass note followed by six eighth-note pairs.

90

Musical score for Bass Trombone, page 2. Measure 90 starts with a bass note followed by six eighth-note pairs. The first measure is labeled 1. [Play] and the second measure is labeled 2. The dynamic is **[ff]**. Measure 91 starts with a bass note followed by six eighth-note pairs. Measure 92 starts with a bass note followed by six eighth-note pairs. Measure 93 starts with a bass note followed by six eighth-note pairs. Measure 94 starts with a bass note followed by six eighth-note pairs. Measure 95 starts with a bass note followed by six eighth-note pairs.

March
RIDERS FOR THE FLAG

Tuba

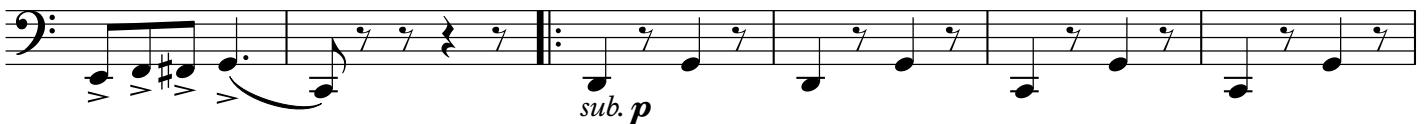
(1927)

JOHN PHILIP SOUSA

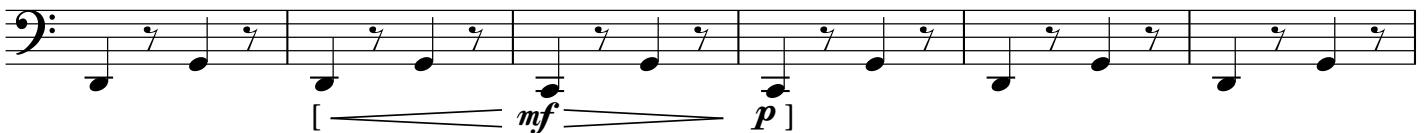
March Tempo.



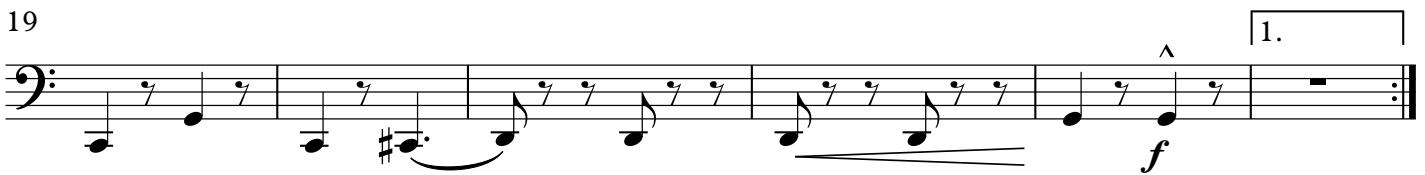
7



13



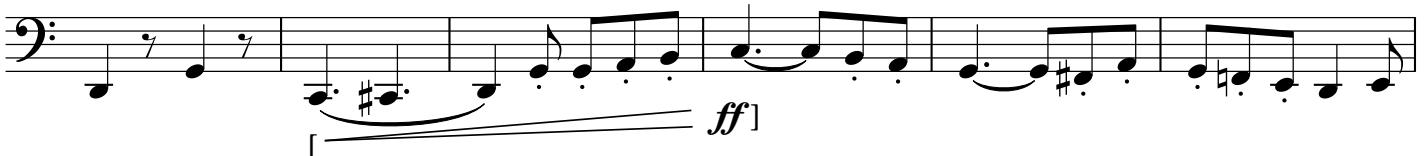
19



25 [2.]



31



37



43 TRIO.



RIDERS FOR THE FLAG

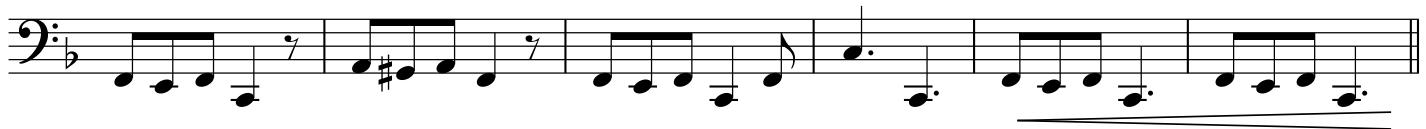
2

Tuba

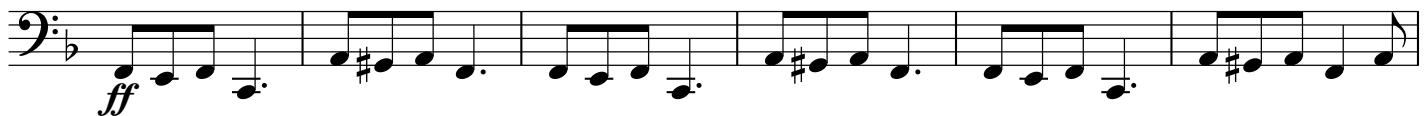
48



53



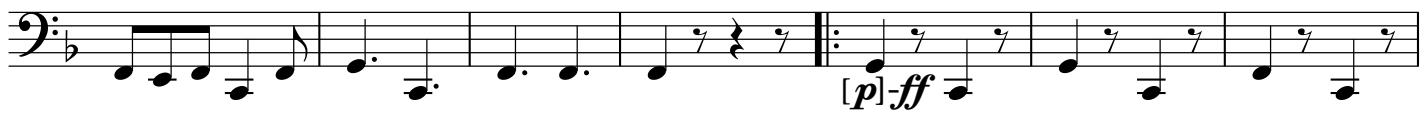
59



65



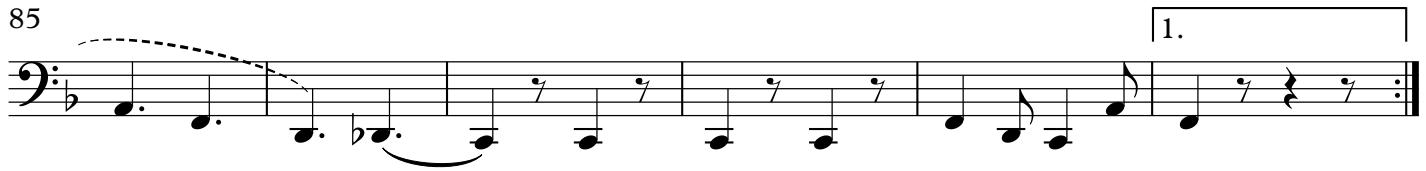
71



78



85



91 2.



March
RIDERS FOR THE FLAG

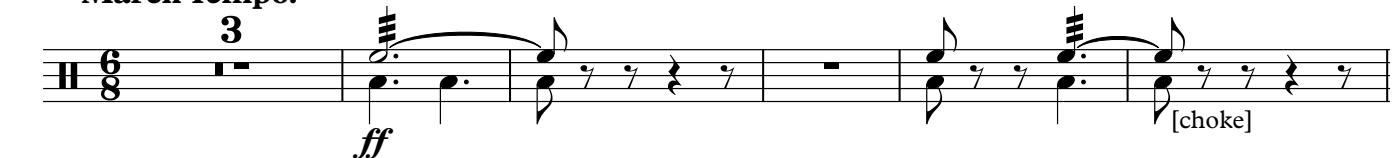
(1927)

Drums

JOHN PHILIP SOUSA

March Tempo.

3



9

A musical score for drums in 3/8 time. The measure number is 9. The dynamic is "sub. p". The score consists of eight eighth-note pairs per measure, with a bracket under the first four pairs and a superscript "(4)" above the fifth pair.

14

A musical score for drums in 3/8 time. The measure number is 14. The dynamics are "mf" and "p". The score consists of eight eighth-note pairs per measure, with a bracket under the first four pairs and a superscript "(8)" above the fifth pair.

19

A musical score for drums in 3/8 time. The measure number is 19. The dynamic is "f". The score consists of eight eighth-note pairs per measure, with a bracket under the first four pairs and a superscript "(11)" above the fifth pair. There is also a dynamic "1." at the end of the measure.

25

A musical score for drums in 3/8 time. The measure number is 25. The dynamic is "ff". The score consists of eight eighth-note pairs per measure, with a bracket under the first four pairs and a dynamic "f" at the end of the measure.

31

A musical score for drums in 3/8 time. The measure number is 31. The dynamic is "ff". The score consists of eight eighth-note pairs per measure, with a bracket under the first four pairs and a dynamic "ff" at the end of the measure.

37

A musical score for drums in 3/8 time. The measure number is 37. The dynamic is "sfz". The score consists of eight eighth-note pairs per measure, with a bracket under the first four pairs and a dynamic "sfz" at the end of the measure.

RIDERS FOR THE FLAG

Drums

2

TRIO.

[- Cyms.]

43

49

55

62

71

78

84

90