The Complete Marches of John Philip Sousa

Vol. 4 — No. 71

THE LAMBS' MARCH

(1914)

FULL SCORE

AS PERFORMED BY

"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

The Lambs' March (1914)

For the 1914 gambol of the celebrated Lambs Club of New York, Sousa composed this march and "The Lambs' Gambol" overture. He also accompanied a group of club members on a fund-raising tour of the major eastern cities. In each city he led a parade and apparently acted as musical director for their stage presentations.

Once again Sousa lived up to his reputation of not letting his music go to waste; much of "The Lambs' March" was taken from his unsuccessful 1882 operetta, *The Smugglers*.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 66. Used by permission.

Editorial Notes

Throughout Sousa's career as a conductor, he often altered the performance of his marches in specific ways without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably from cornetist Frank Simon. Many of the marches in this volume of "The Complete Marches of John Philip Sousa" were staples in Sousa's regular concert repertoire and were included in the "Encore Books" used by the Sousa Band. A complete set of his Encore Books resides in the U.S. Marine Band Library and Archives and are referenced extensively by the Marine Band not only as a guide for some of Sousa's special performance practice, but also to ascertain the exact instrumentation he employed in his own performances of his marches.

"The Complete Marches of John Philip Sousa" appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all of the other expressive markings and the original scoring are largely preserved. Where instruments are added to the original published orchestration, it is guided by the additional parts Sousa sanctioned in his Encore Books where applicable or based on these typical doublings. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa's musicians or changes modeled on the customary practices of "The March King" in his own performances.

The musical decisions included in these editions were influenced by the work of several outstanding Sousa scholars combined with many decades of Marine Band performance tradition. These editions would not be possible without the exceptional contributions to the study of Sousa's marches by Captain Frank Byrne (USMC, ret.), Jonathan Elkus, Colonel Timothy Foley (USMC, ret.), Loras Schissel, Dr. Patrick Warfield, and "The March King's" brilliant biographer, Paul Bierley.

Performance practices that deviate from the original printed indications are described below and appear in [brackets] *in the score. There are many instances in which these alterations appear side-by-side with the original markings in this edition in an effort to clearly document where and how these deviations occur. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.*

Introduction (m. 1-4): The recommended tempo is 120 bpm. It works well to choke the cymbal crash in m. 1 to clear the air for the sharply capped and cleverly accented notes in this introduction. After a final *sfz* in m. 4, the dynamic immediately drops to *piano* for the first strain.

First Strain (m. 4-20): Given the shape of this melody, cymbals may *tacet* for the first half of the strain, only playing as indicated at the peaks of the phrases in m. 8 and 12. Cymbals then return in full to support the *tutti forte* in m. 16. A final *fortissimo* jab is played by the low brass and low winds in m. 20, setting up the *subito piano* for the repeat of the strain. It is played exactly the same both times.

Second Strain (m. 21-39): Piccolo, E-flat clarinet, cornets, trombones, and cymbals are *tacet* first time through the second strain and all others suddenly play *piano* starting on beat two of m. 21. Even at the soft dynamic, capped notes and

accents should be short and clearly heard. All instruments rejoin with a *subito fortissimo* in m. 37, and the accents are punctuated this time by percussion. Take special care to bring out the cornet/trumpet fanfares in m. 31-32 second time through.

Trio (m. 39-55): E-flat clarinet, cornets, and ALL percussion except for the bells are typically *tacet* here beginning in m. 39. Trombones may play very softly to support the harmony, and piccolo stays in to play the "call and answer" figures in this trio.

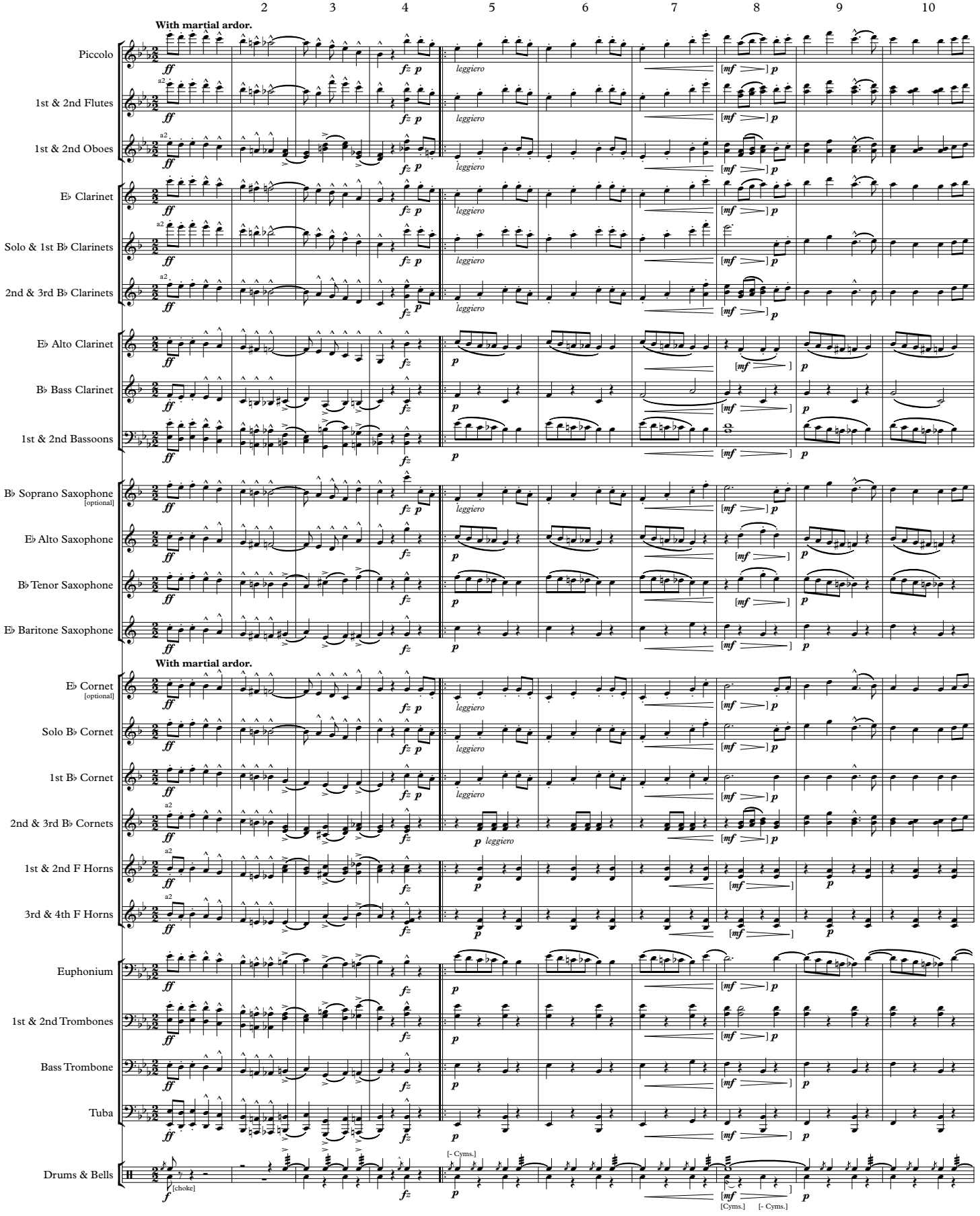
Final Strain (m. 55-87): As in a typical "patrol," there is no break strain in this march; rather the trio moves right into the final strain. Although this strain was originally marked *fortissimo* beginning at m. 55, the traditional performance practice is to start soft and begin a long crescendo to the end. All of the *tacets* from the trio continue here at m. 55, with the exception that snare drum and bass drum join in at this point. The crescendo peaks at *forte* in m. 71 and all other instruments then rejoin at *fortississimo*, including cymbals on the downbeat of m. 72. Full percussion accents are added to beats two in m. 74 and 78 and a one stronger *sffz* on the downbeat of m. 83.

Full Score

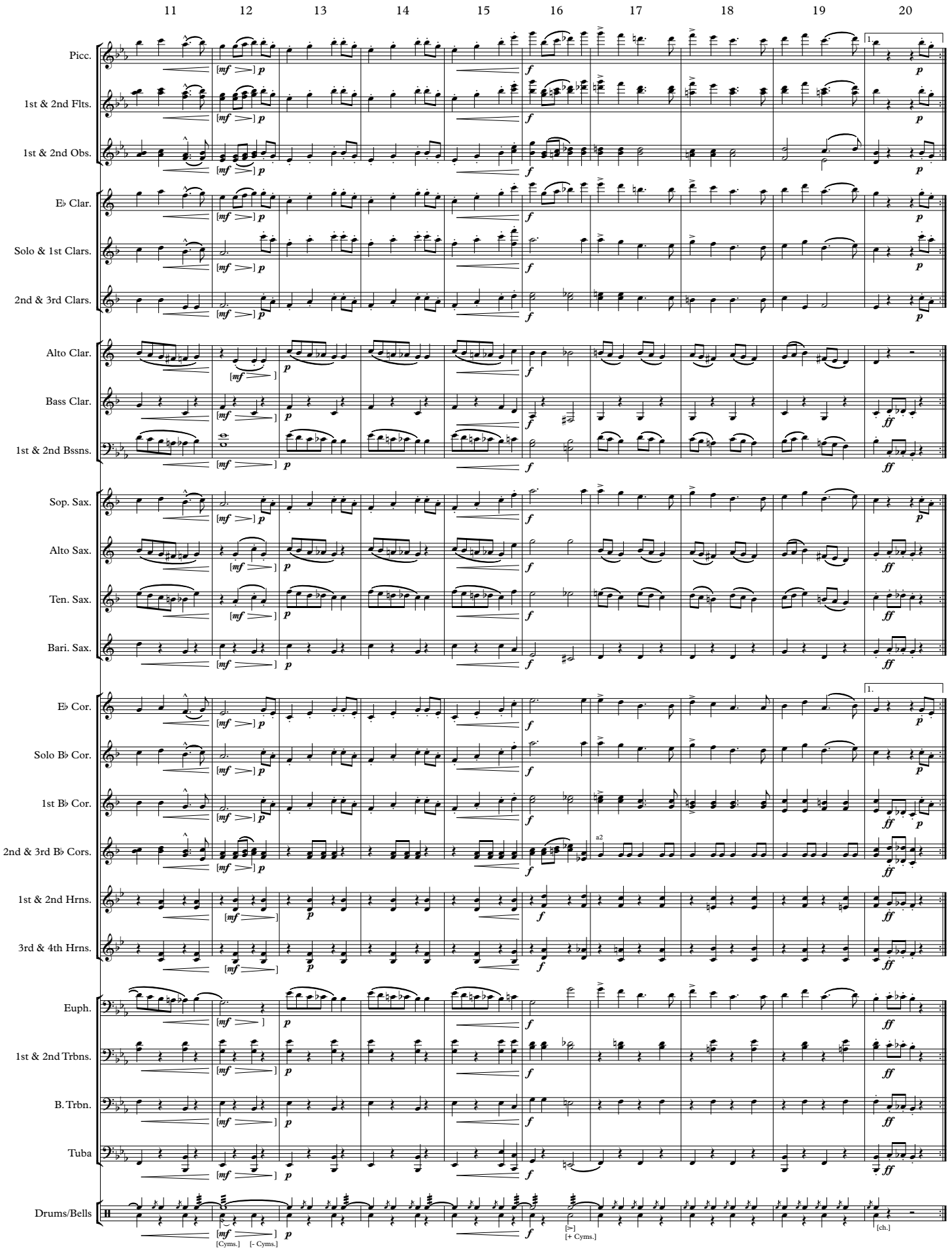
THE LAMBS' MARCH

(1914)

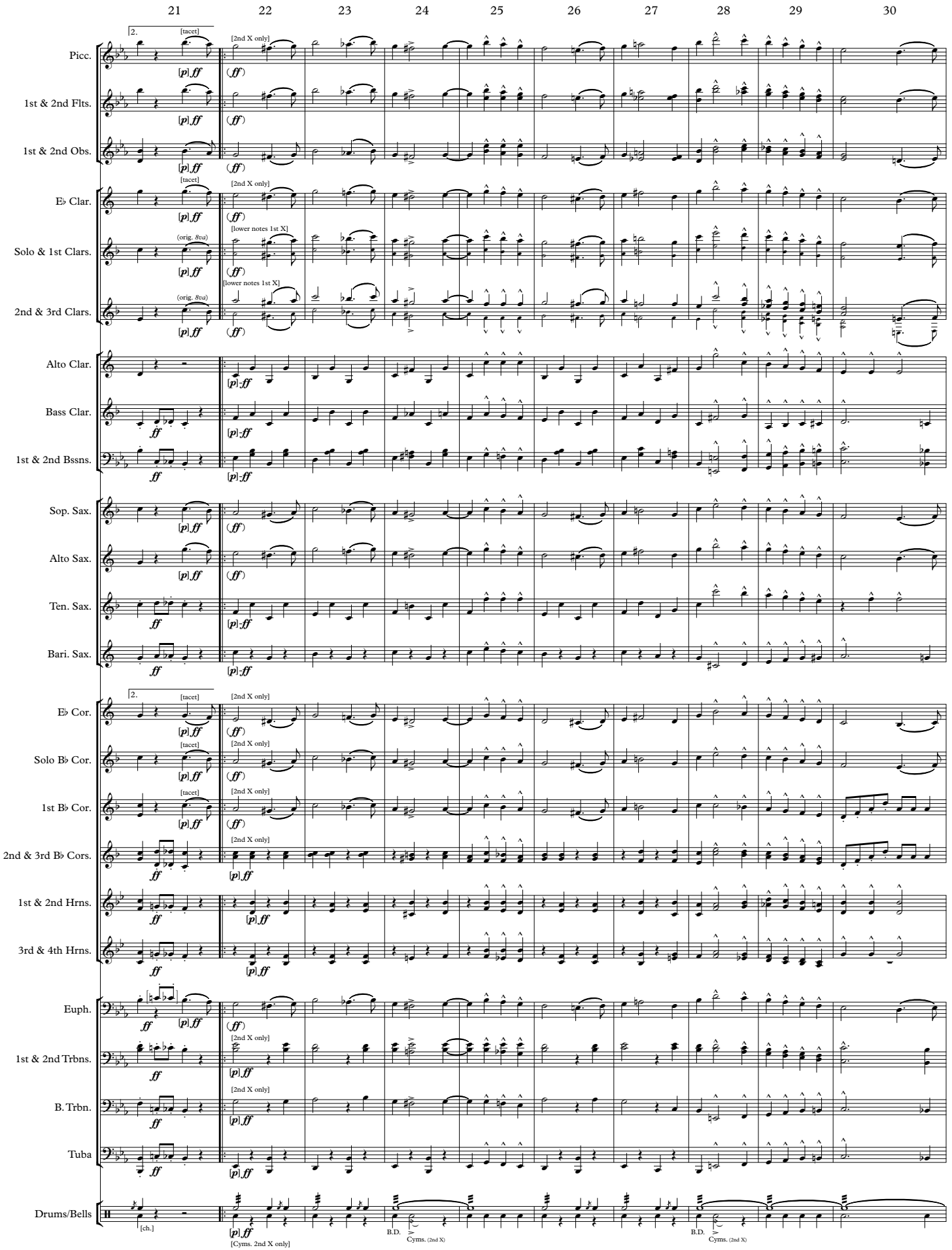
JOHN PHILIP SOUSA

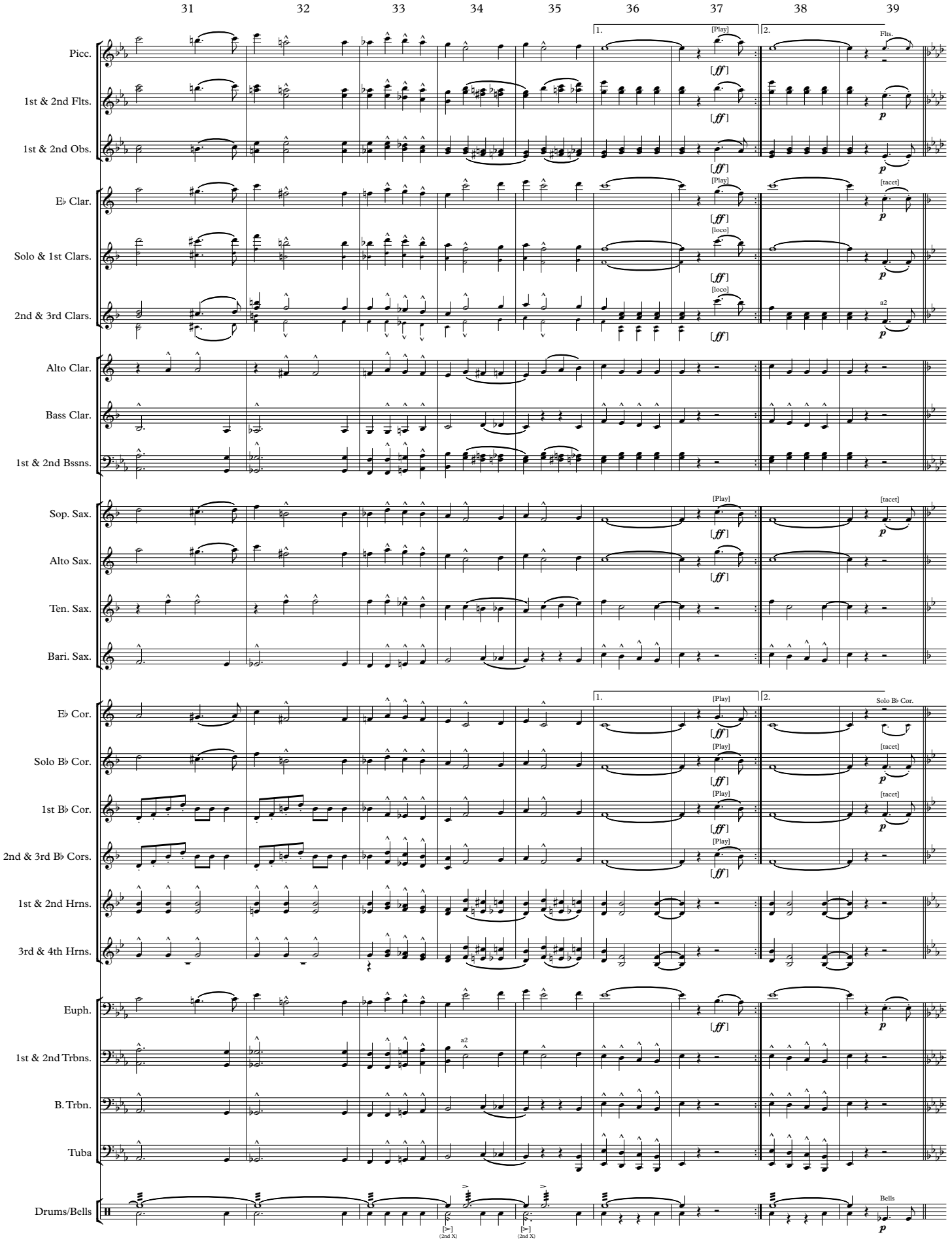


This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

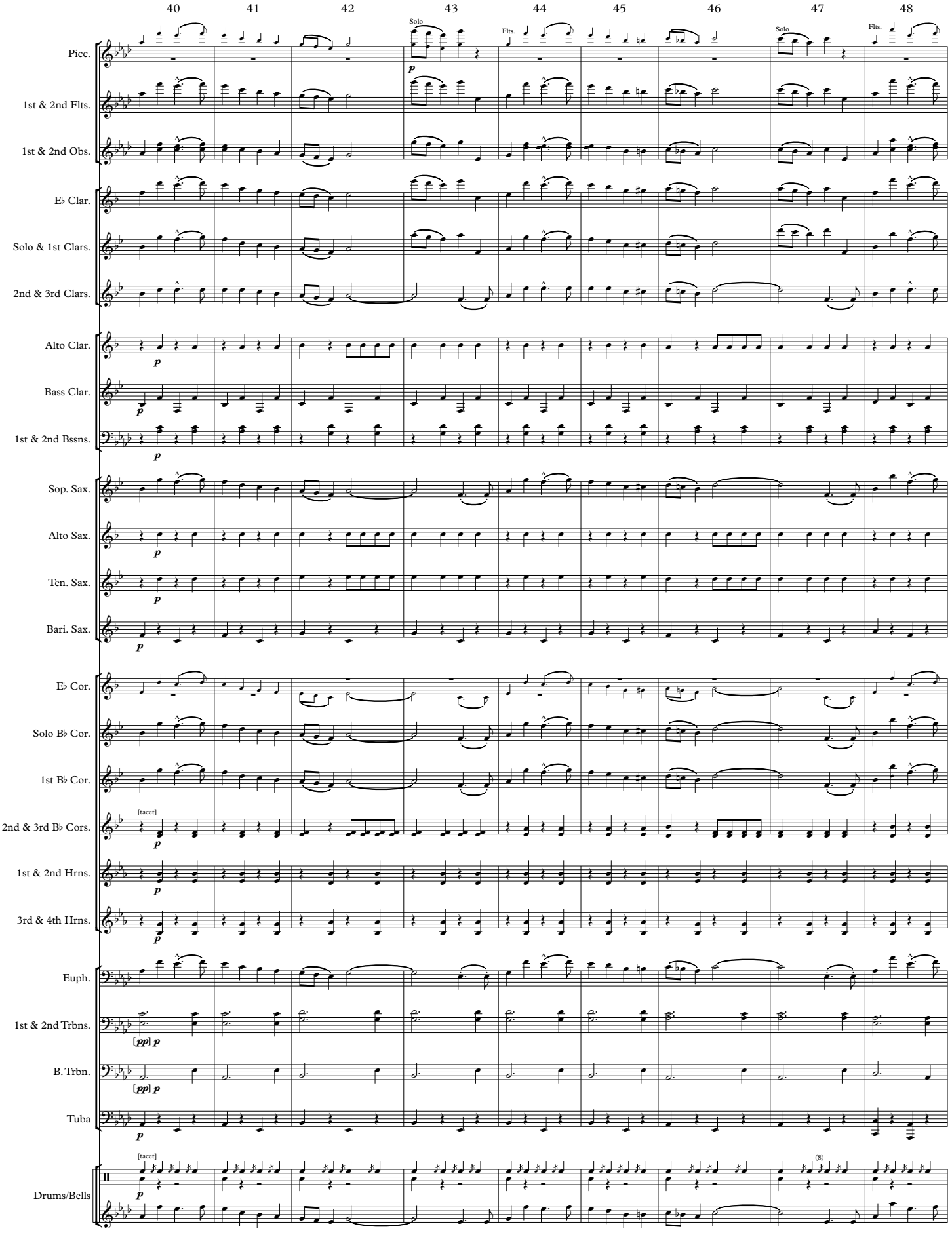

11
12
13
14
15
16
17
18
19
20
Picc.
1st & 2nd Flts.
1st & 2nd Obs.
E♭ Clar.
Solo & 1st Clars.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euph.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums/Bells
1.
a2
[Cyms.]
[- Cyms.]
[+ Cyms.]
[ch.]

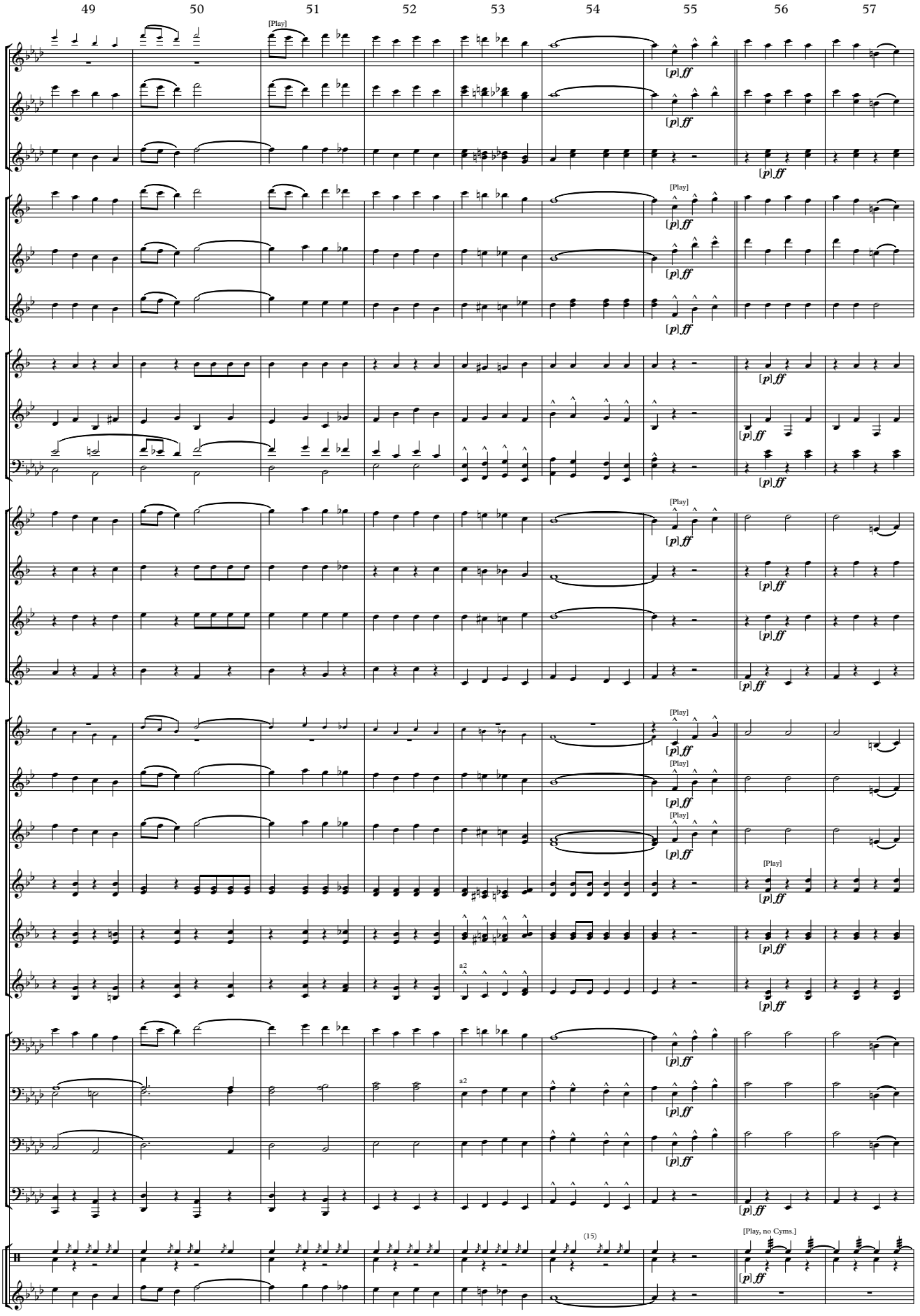
THE LAMBS' MARCH
Full Score



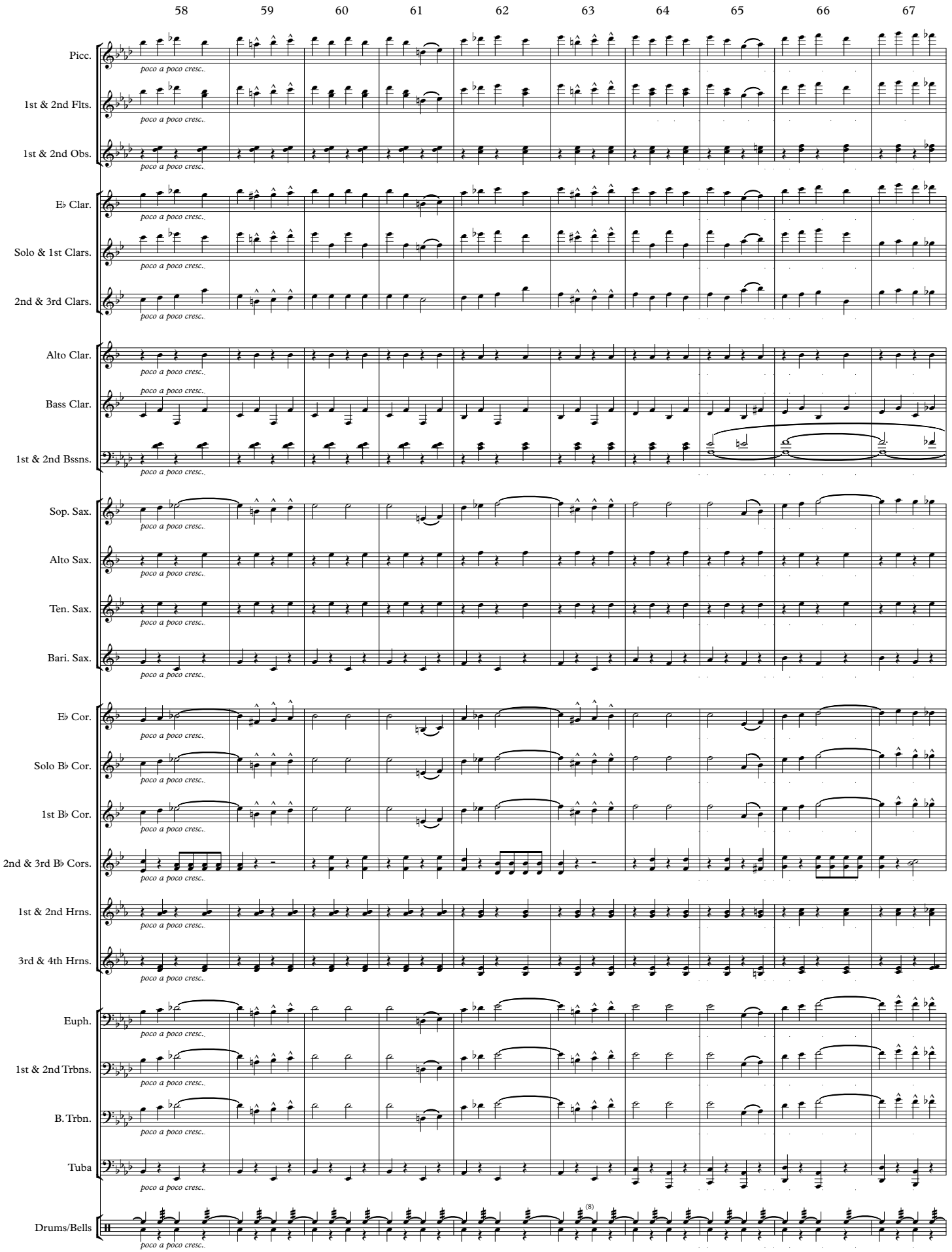

31
32
33
34
35
36
37
38
39
Picc.
1st & 2nd Flts.
1st & 2nd Obs.
E♭ Clar.
Solo & 1st Clars.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euph.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums/Bells
1.
2.
[Play]
[tacet]
[loco]
Flts.
Solo B♭ Cor.
a2
Bells
[ff]
p
[>]
(2nd X)

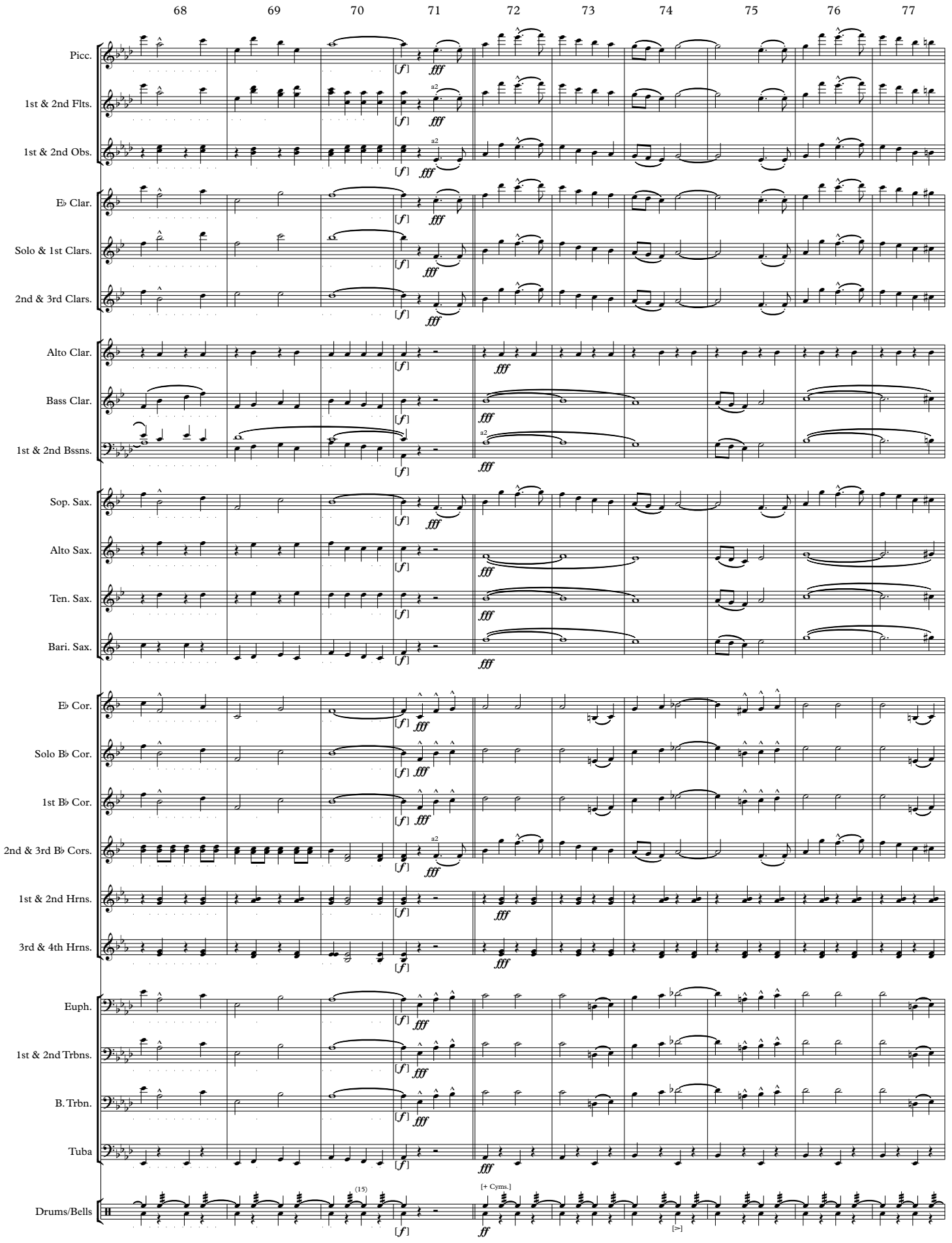
THE LAMBS' MARCH
Full Score



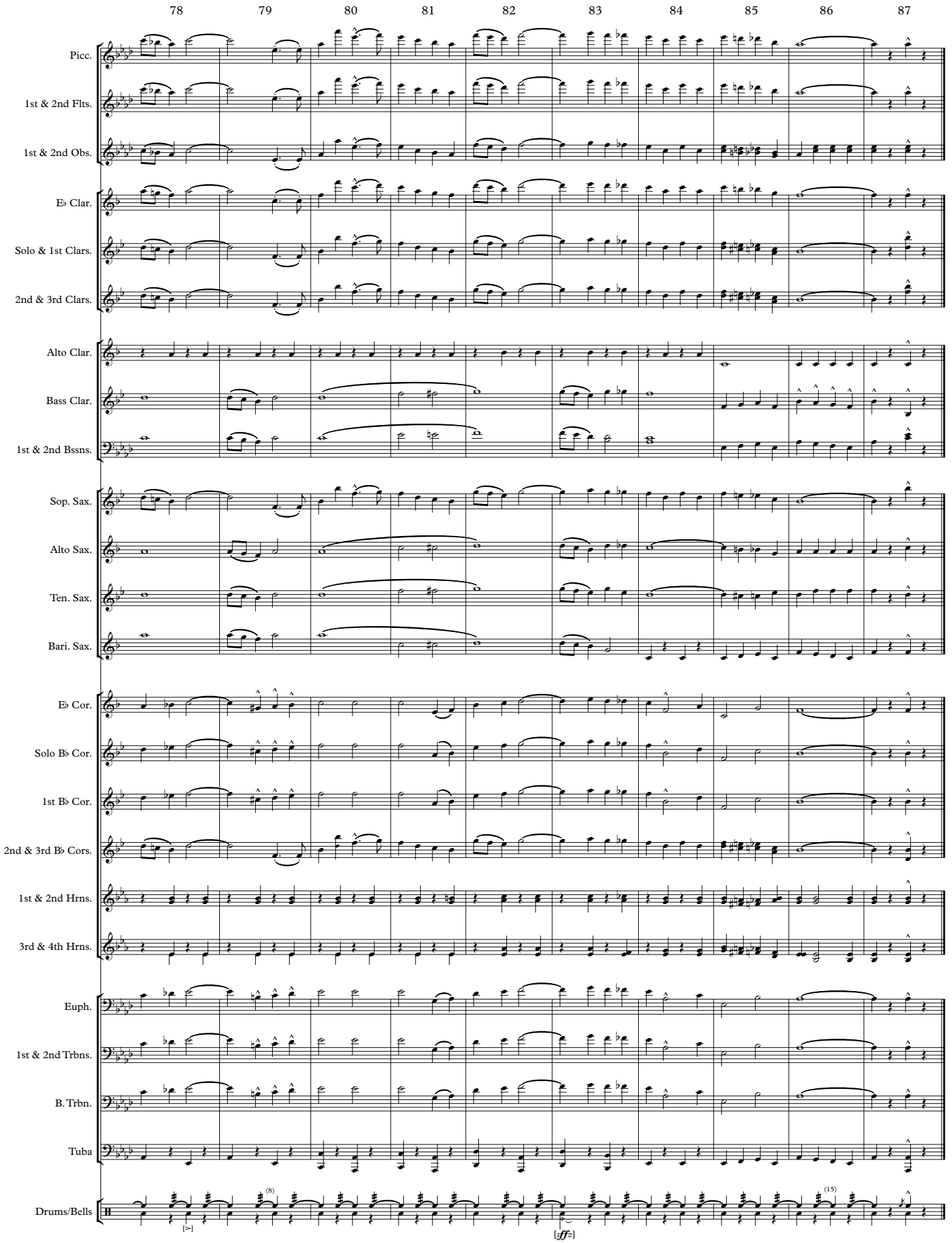

49
50
51
52
53
54
55
56
57
Picc.
1st & 2nd Flts.
1st & 2nd Obs.
E♭ Clar.
Solo & 1st Clars.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euph.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums/Bells
[Play]
[p] ff
a2
(15)
[Play, no Cyms.]

THE LAMBS' MARCH
Full Score




68
69
70
71
72
73
74
75
76
77
Picc.
1st & 2nd Flts.
1st & 2nd Obs.
E♭ Clar.
Solo & 1st Clars.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euph.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums/Bells
[f]
fff
ff
a2
(15)
[+ Cyms.]
[>]

THE LAMBS' MARCH
Full Score

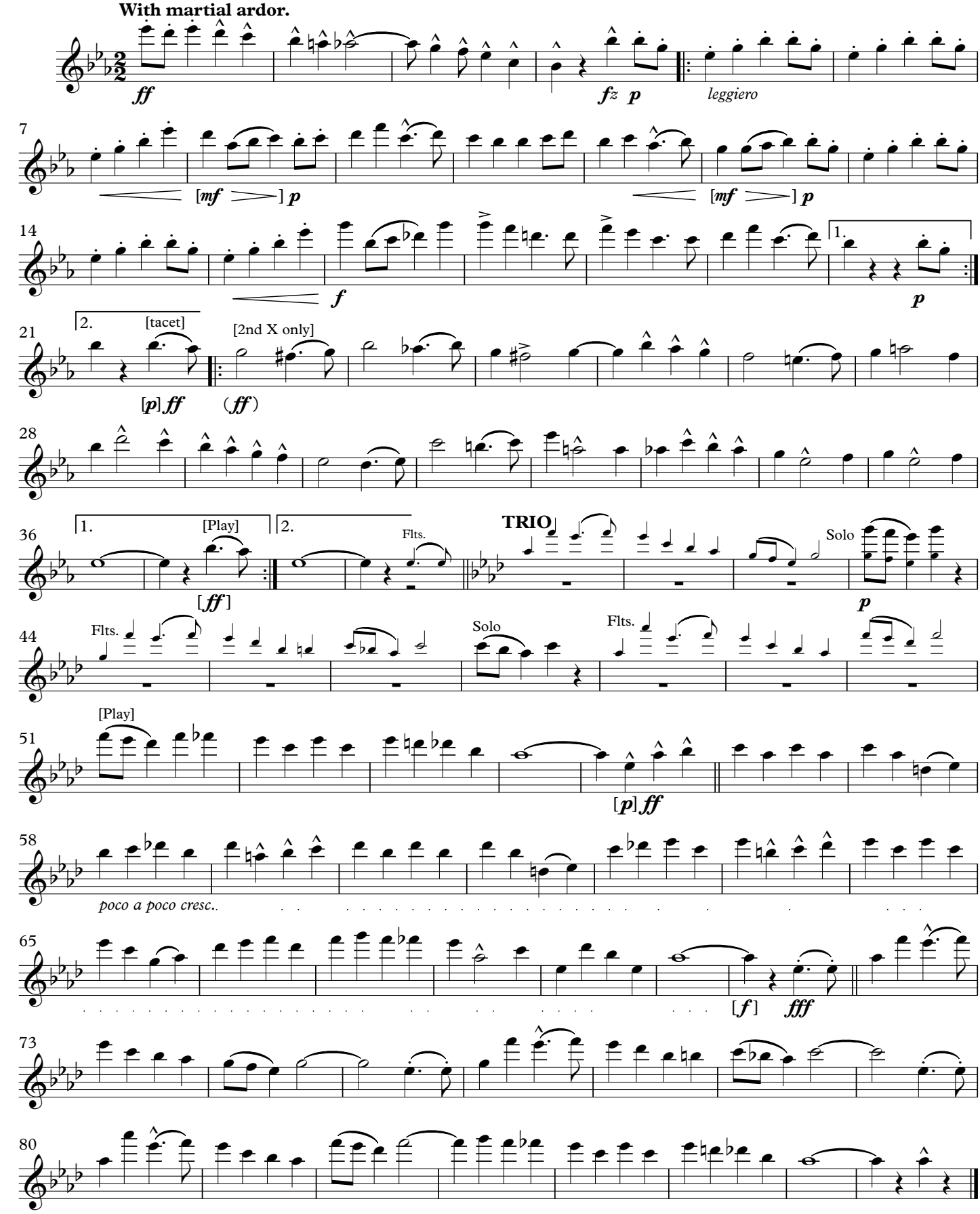


THE LAMBS' MARCH

Piccolo

(1914)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

THE LAMBS' MARCH

1st Flute

(1914)

JOHN PHILIP SOUSA

With martial ardor.

ff

fz *p*

leggiero

7

[*mf*] *p*

[*mf*] *p*

14

f

1.

p

21

2.

[*p*] *ff*

(*ff*)

28

36

1.

[*ff*]

2.

p

TRIO

43

50

[*p*] *ff*

57

poco a poco cresc.

65

[*f*]

fff

72

80

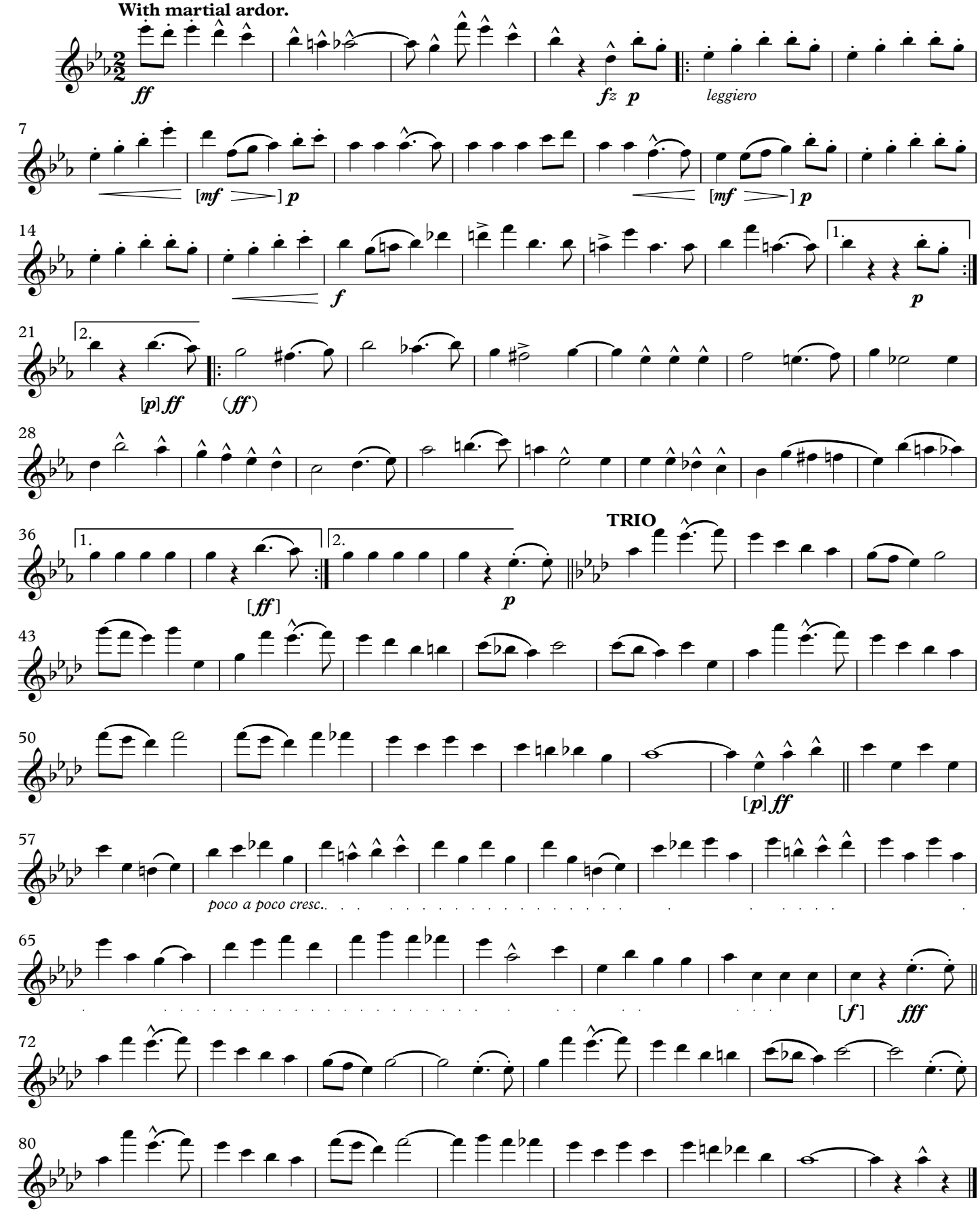
This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

THE LAMBS' MARCH

2nd Flute

(1914)

JOHN PHILIP SOUSA



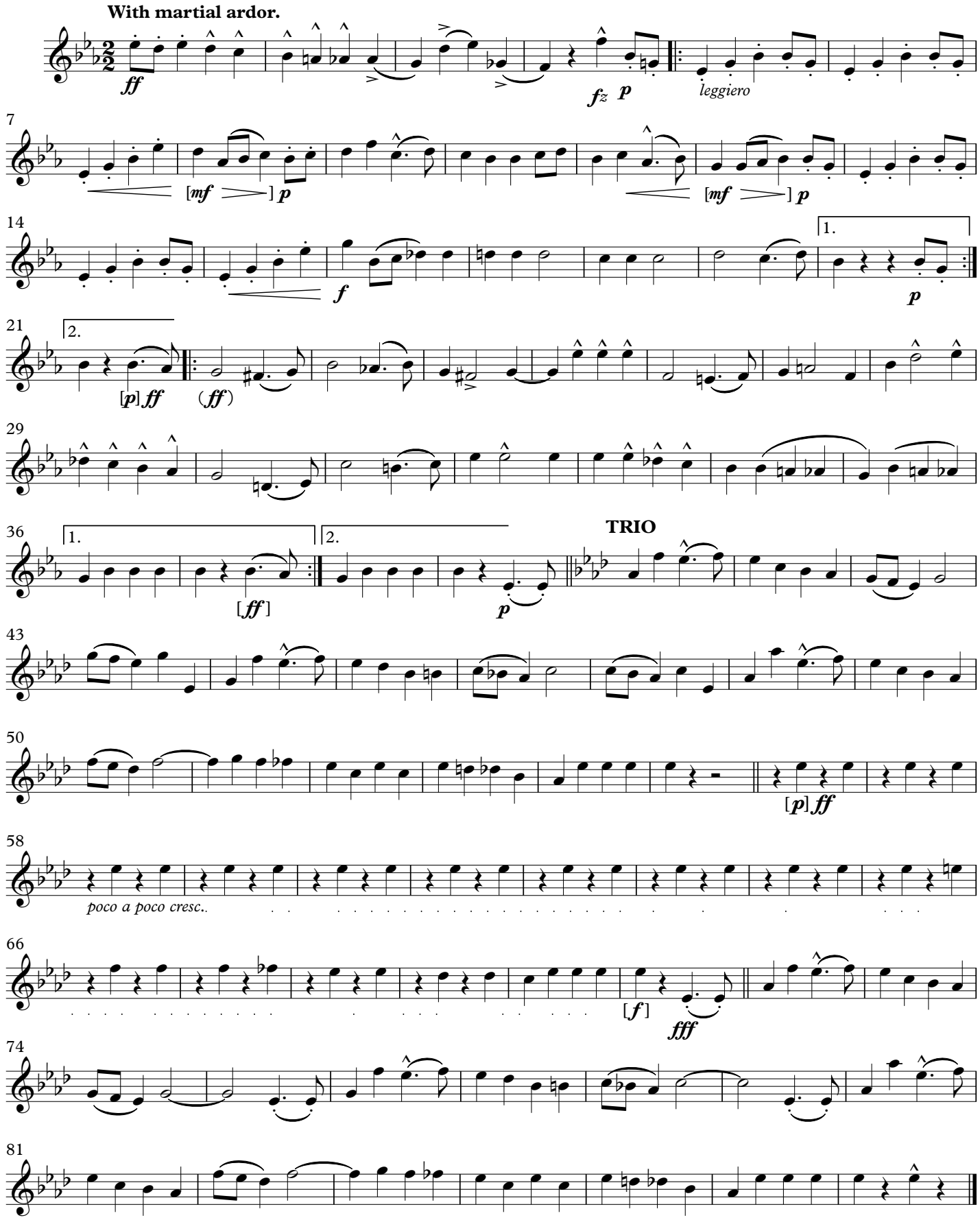
This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

THE LAMBS' MARCH

1st Oboe

(1914)

JOHN PHILIP SOUSA



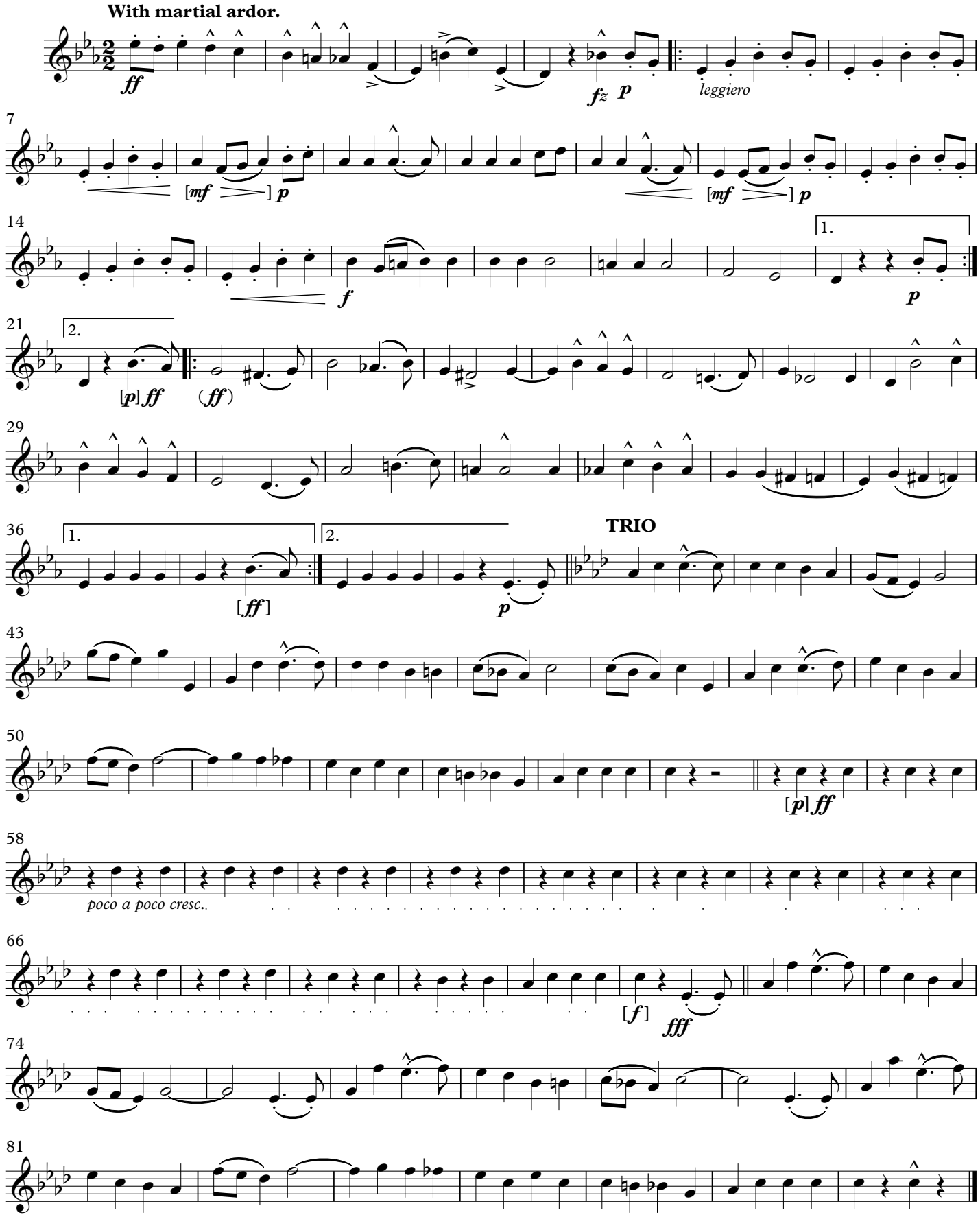
This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

THE LAMBS' MARCH

2nd Oboe

(1914)

JOHN PHILIP SOUSA



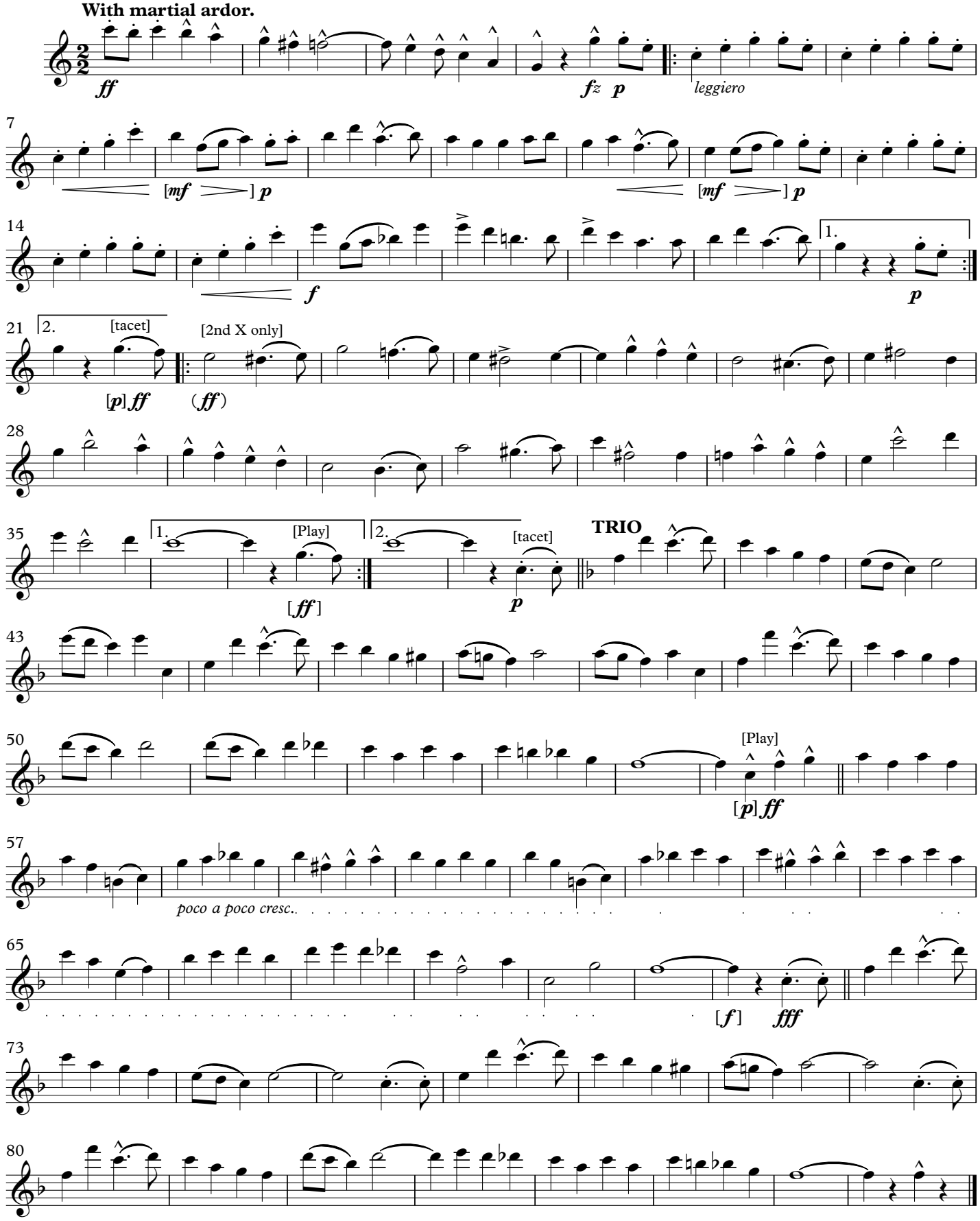
This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

THE LAMBS' MARCH

E♭ Clarinet

(1914)

JOHN PHILIP SOUSA

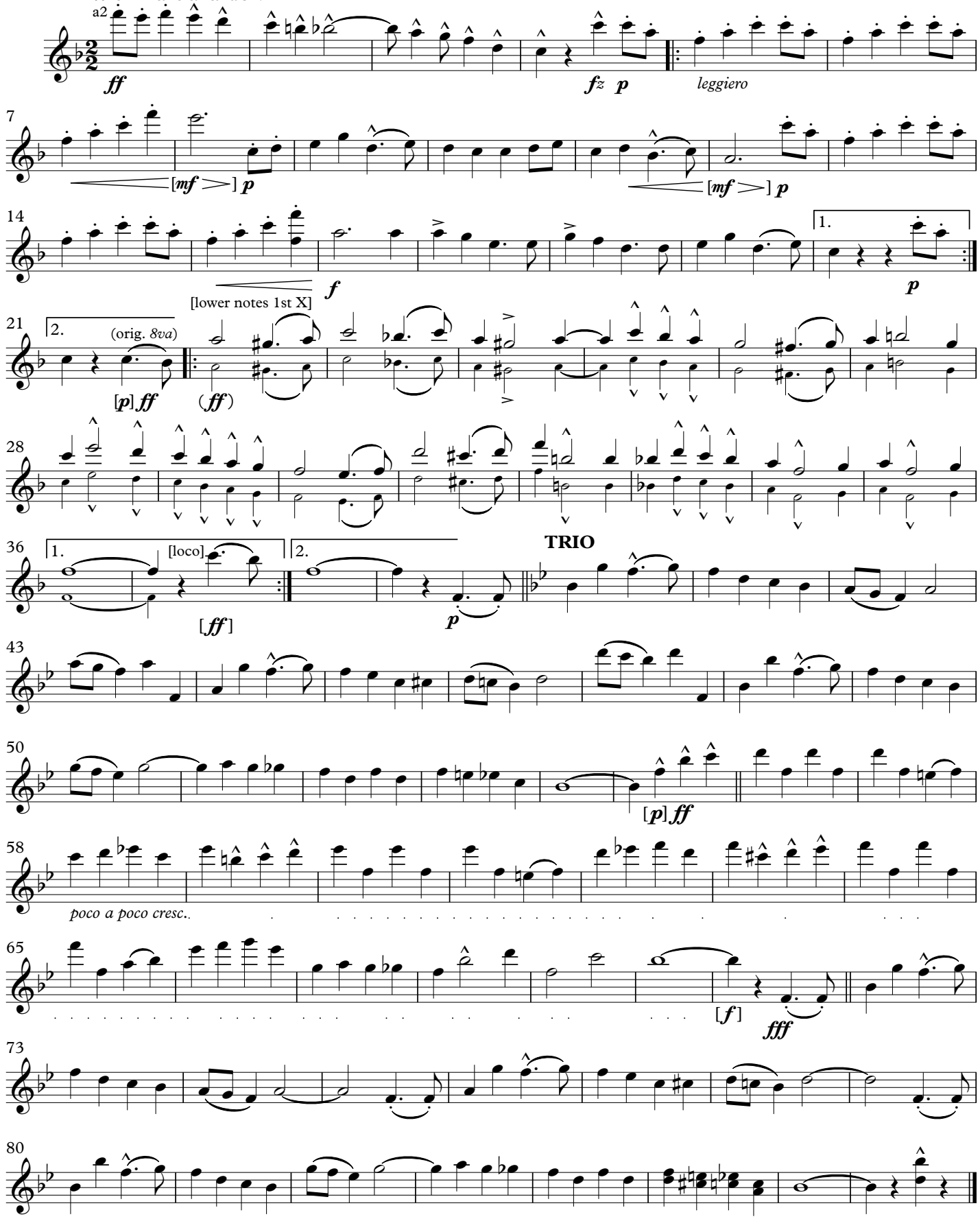


This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

THE LAMBS' MARCH

Solo & 1st B♭ Clarinets (1914) **JOHN PHILIP SOUSA**

With martial ardor.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

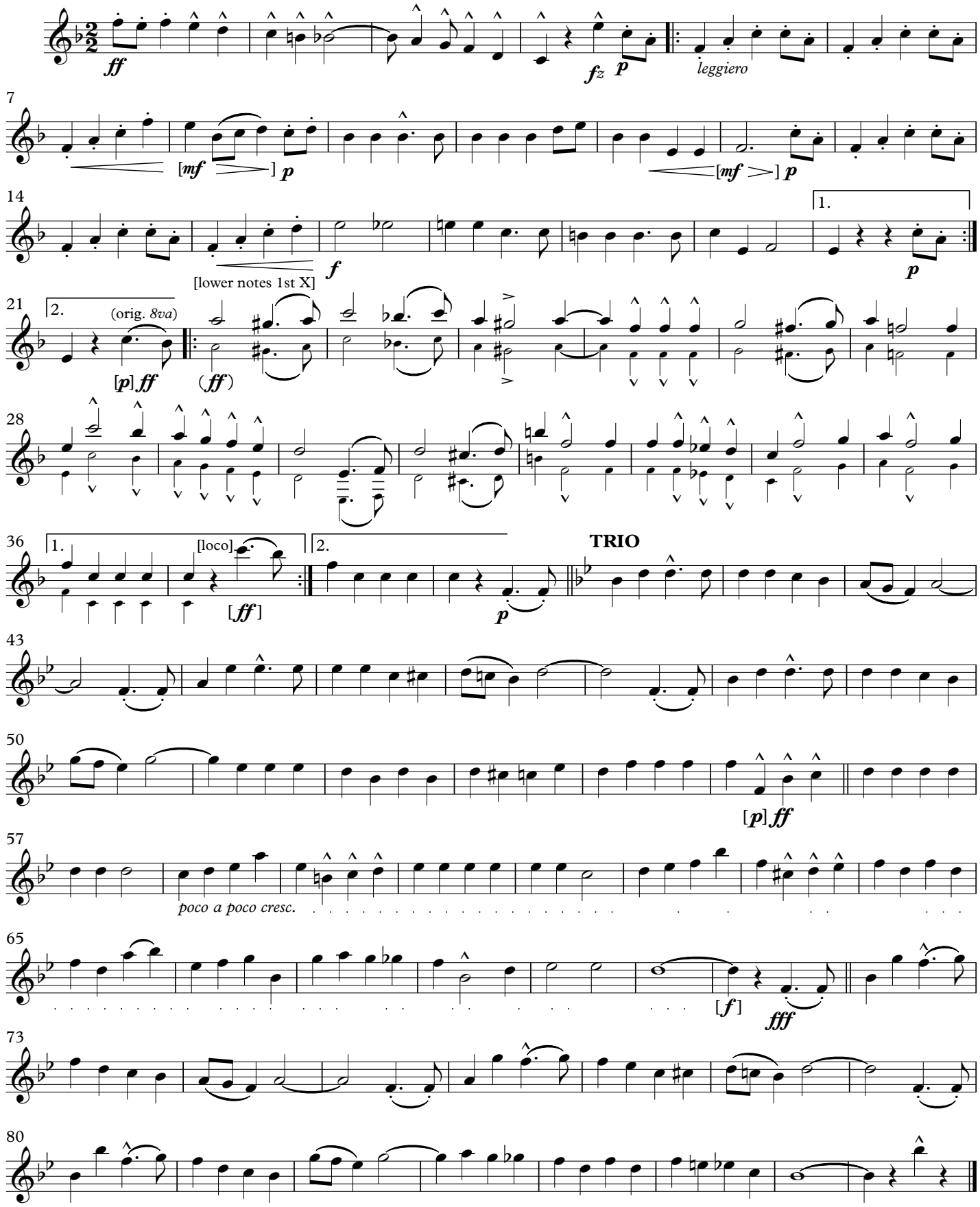
THE LAMBS' MARCH

2nd B♭ Clarinet

(1914)

JOHN PHILIP SOUSA

With martial ardor.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

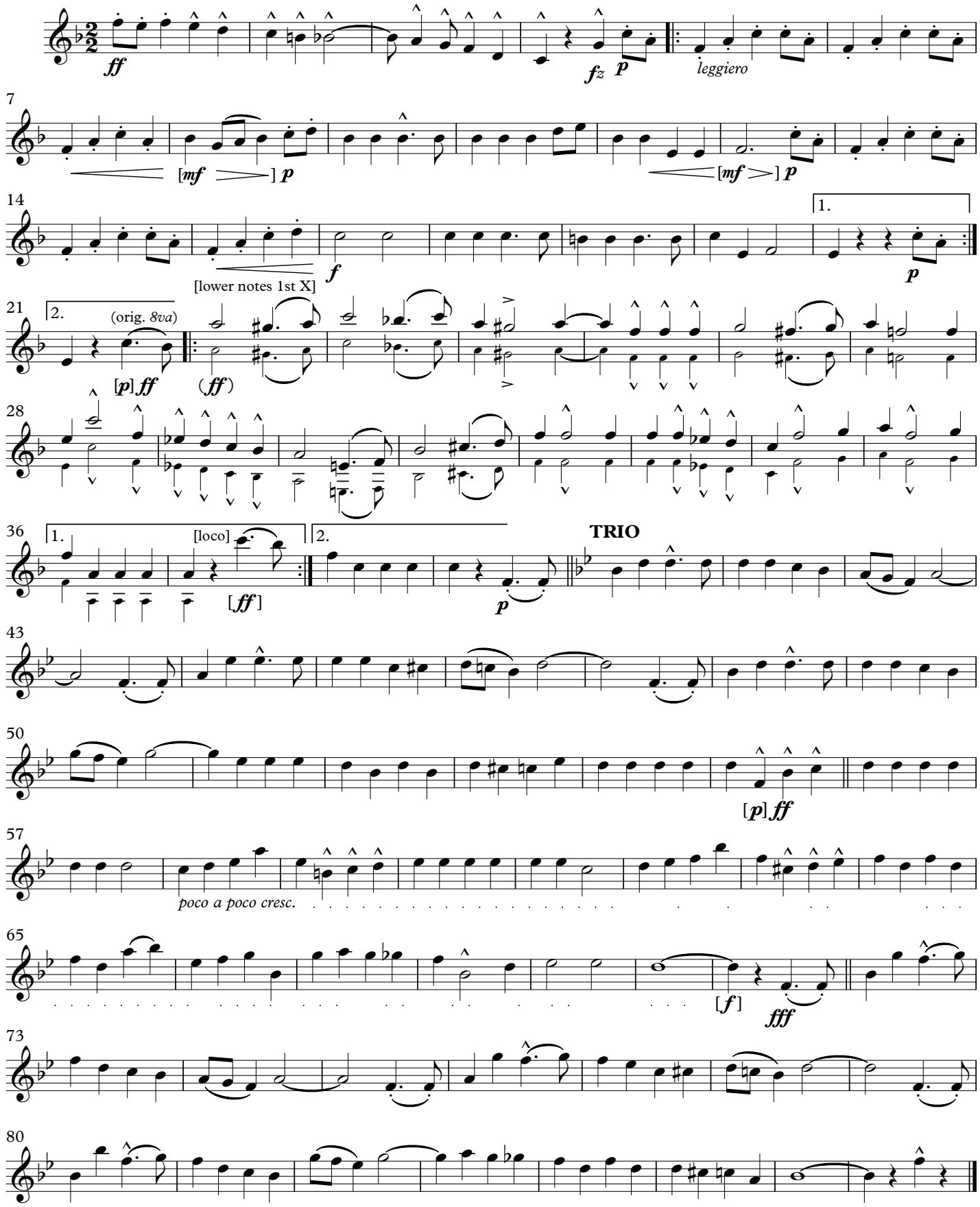
THE LAMBS' MARCH

3rd B♭ Clarinet

(1914)

JOHN PHILIP SOUSA

With martial ardor.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

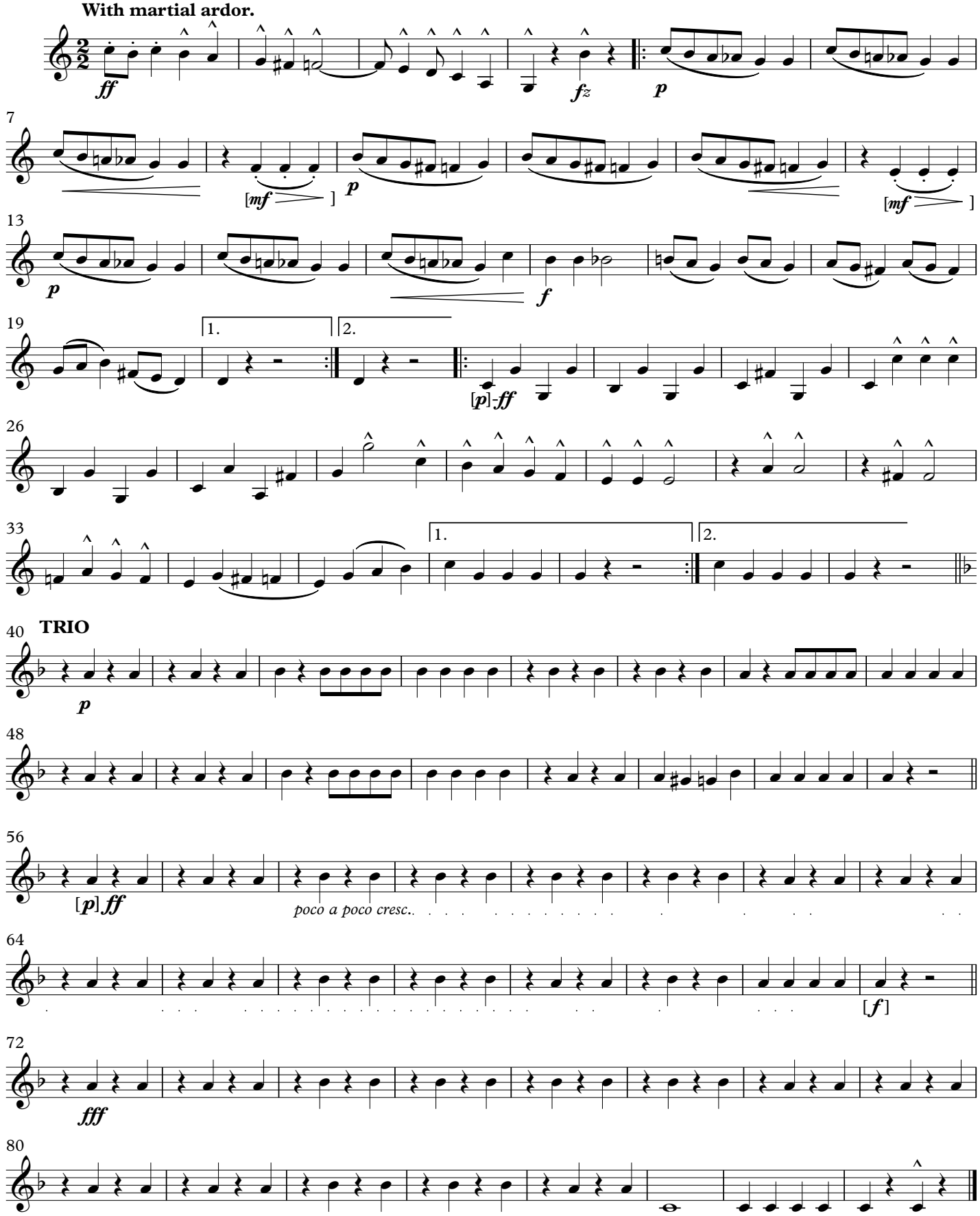
THE LAMBS' MARCH

E♭ Alto Clarinet

(1914)

JOHN PHILIP SOUSA

With martial ardor.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

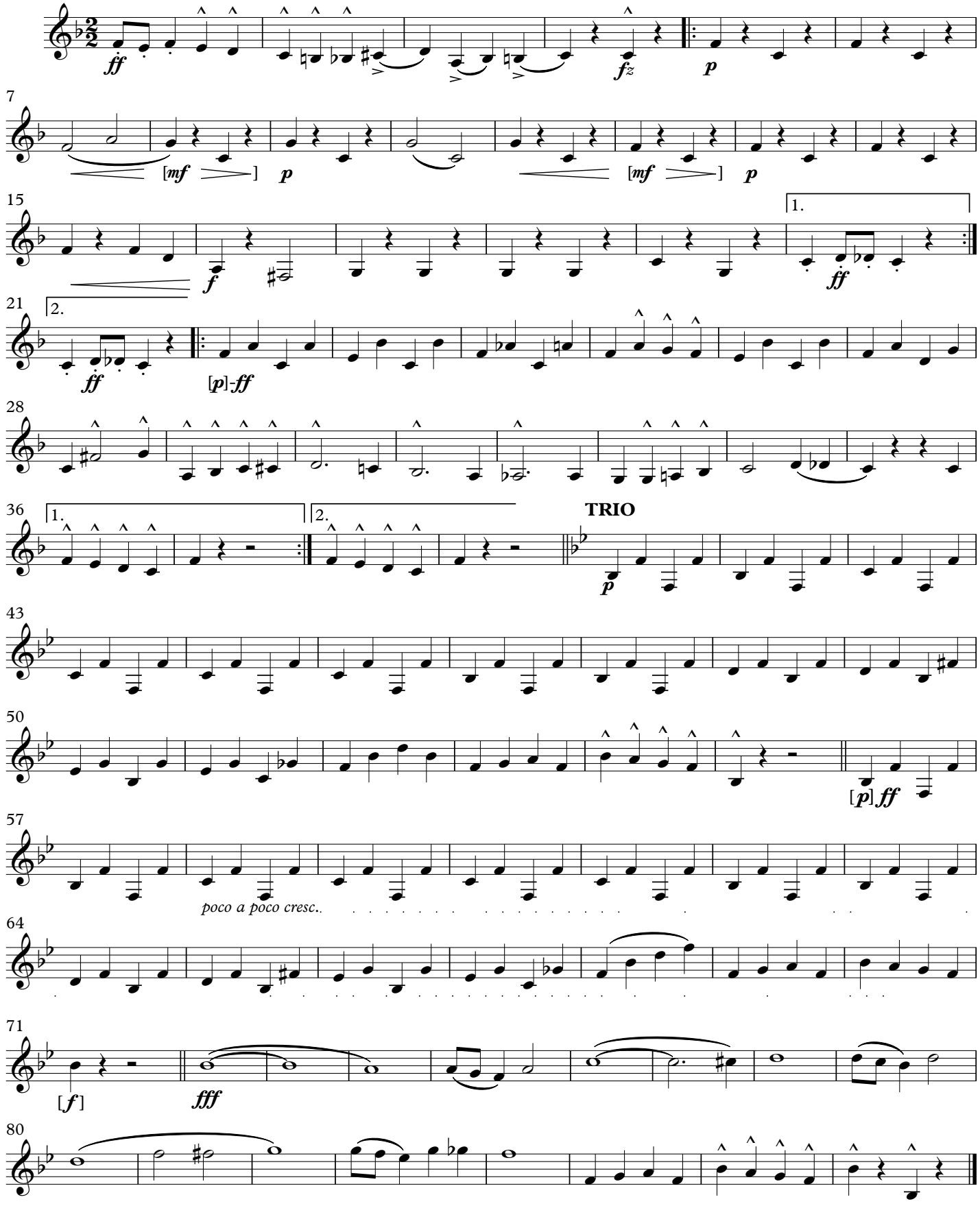
THE LAMBS' MARCH

B♭ Bass Clarinet

(1914)

JOHN PHILIP SOUSA

With martial ardor.



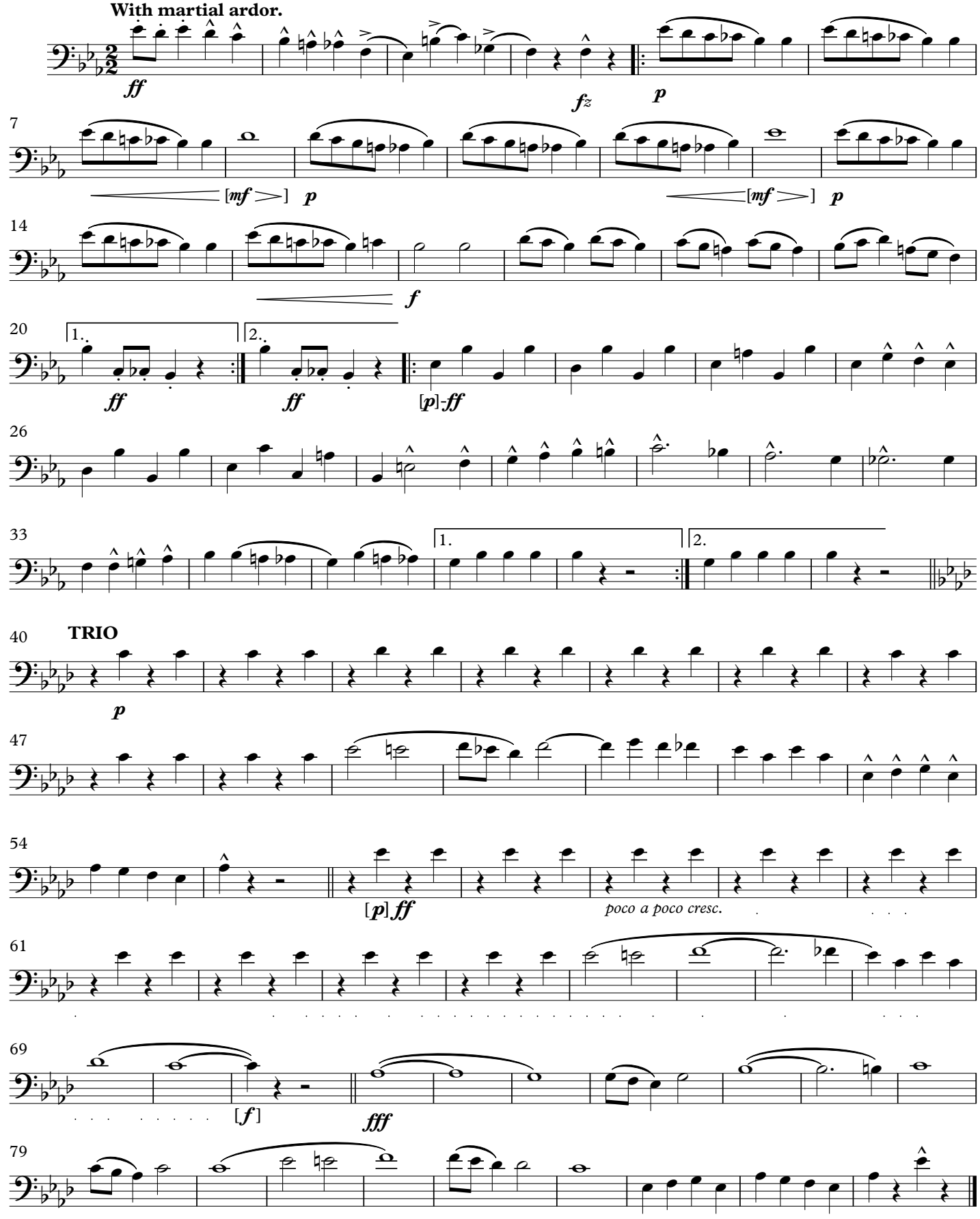
This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

THE LAMBS' MARCH

1st Bassoon

(1914)

JOHN PHILIP SOUSA



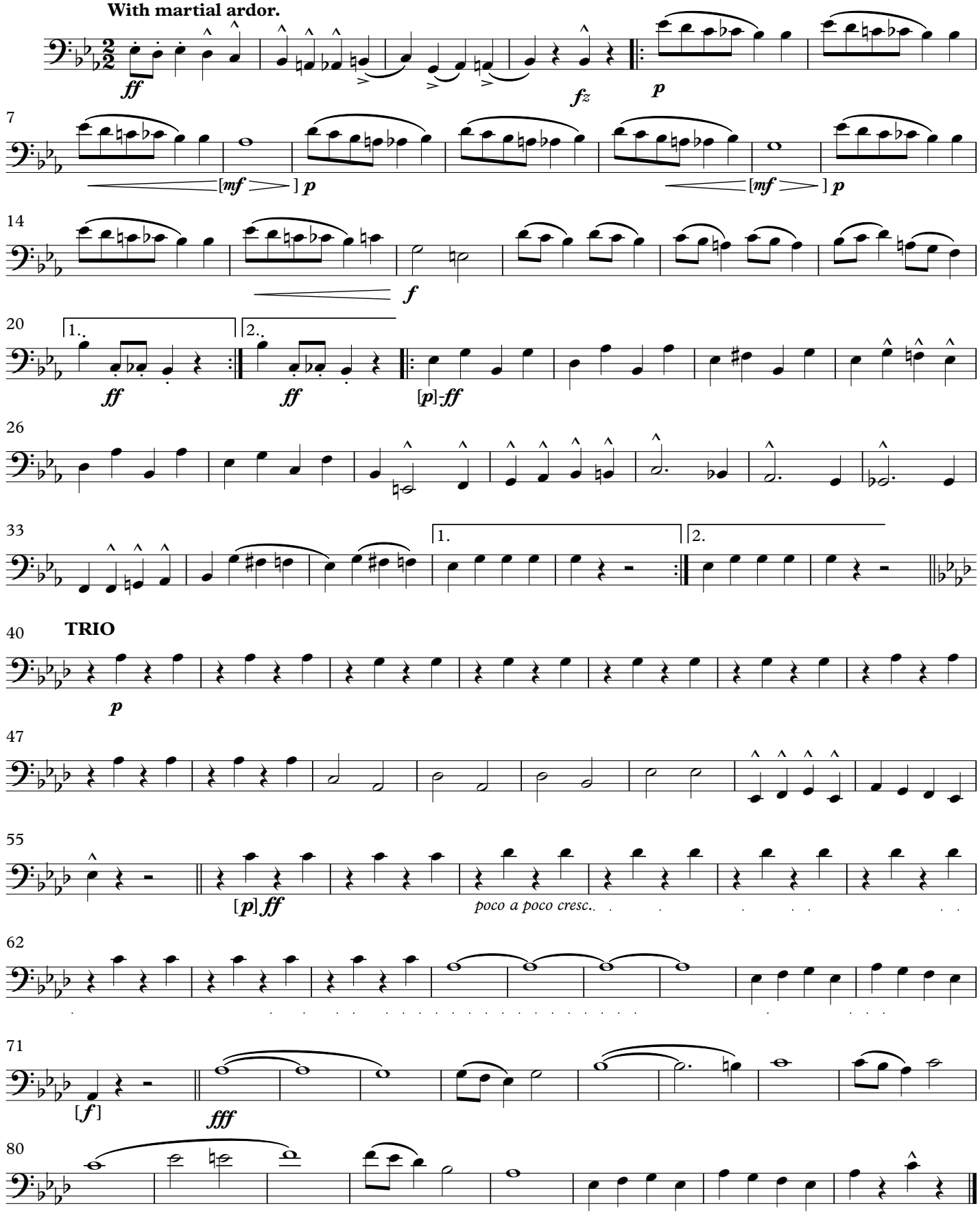
This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

THE LAMBS' MARCH

2nd Bassoon

(1914)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

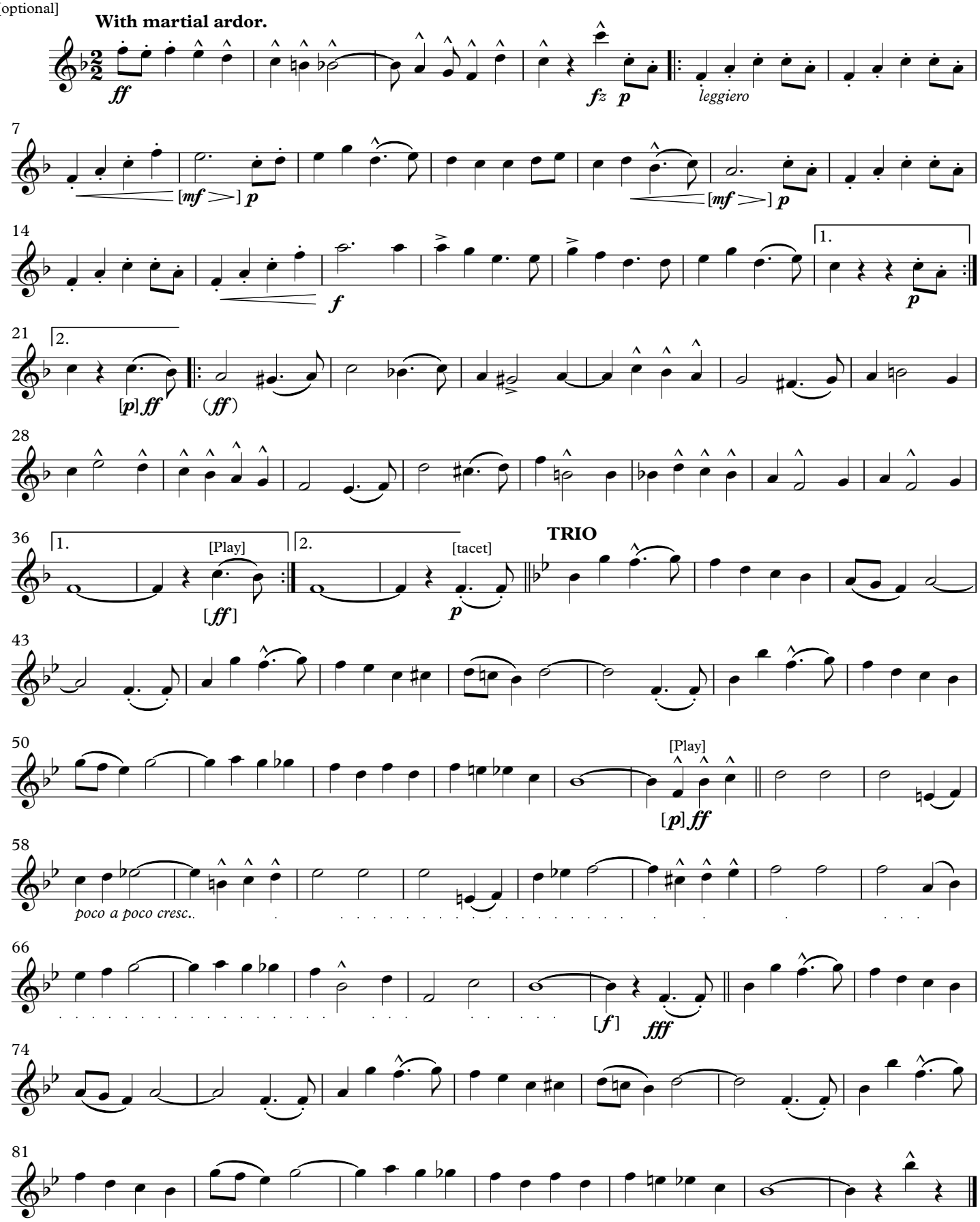
THE LAMBS' MARCH

B♭ Soprano Saxophone
[optional]

(1914)

JOHN PHILIP SOUSA

With martial ardor.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

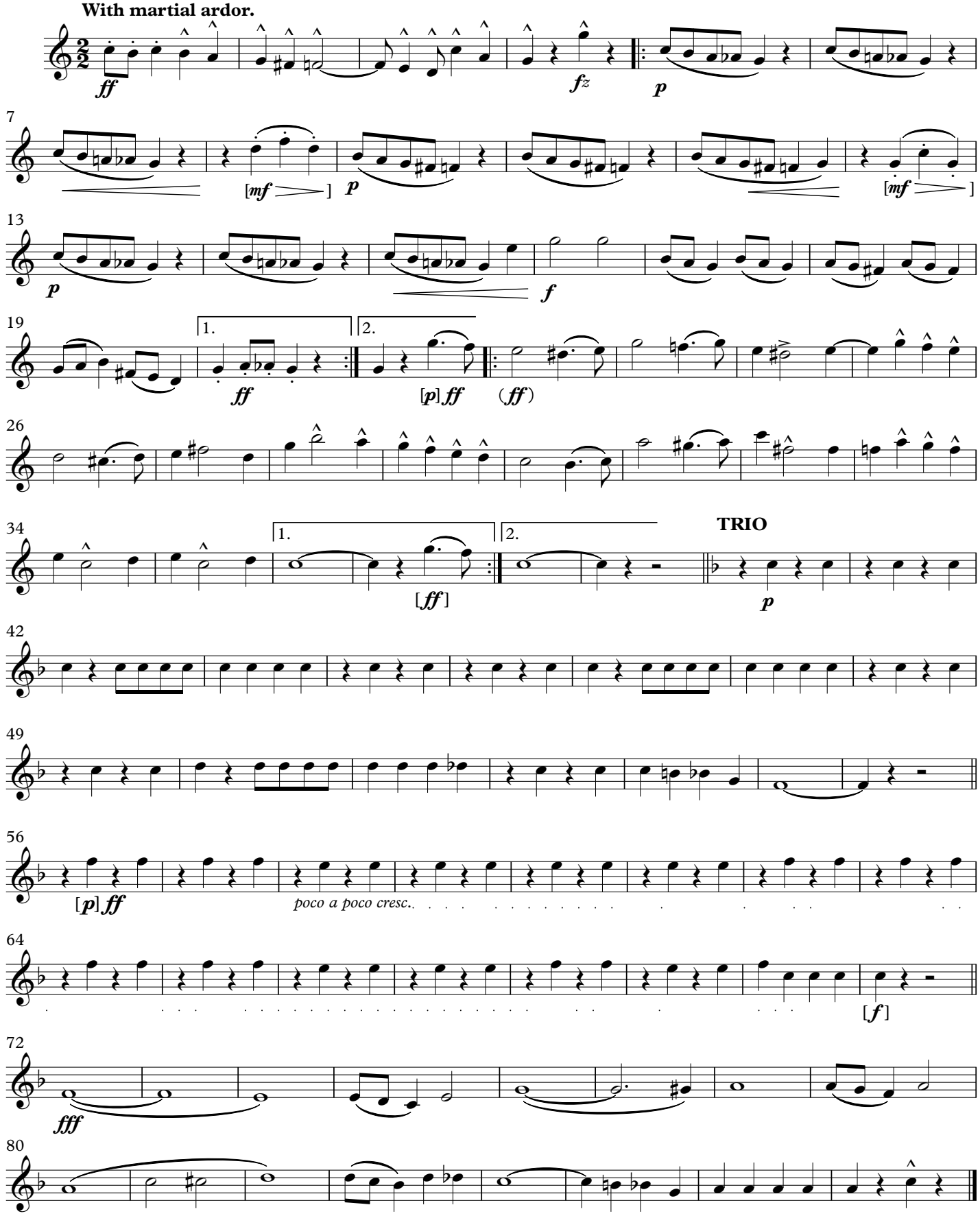
THE LAMBS' MARCH

E♭ Alto Saxophone

(1914)

JOHN PHILIP SOUSA

With martial ardor.



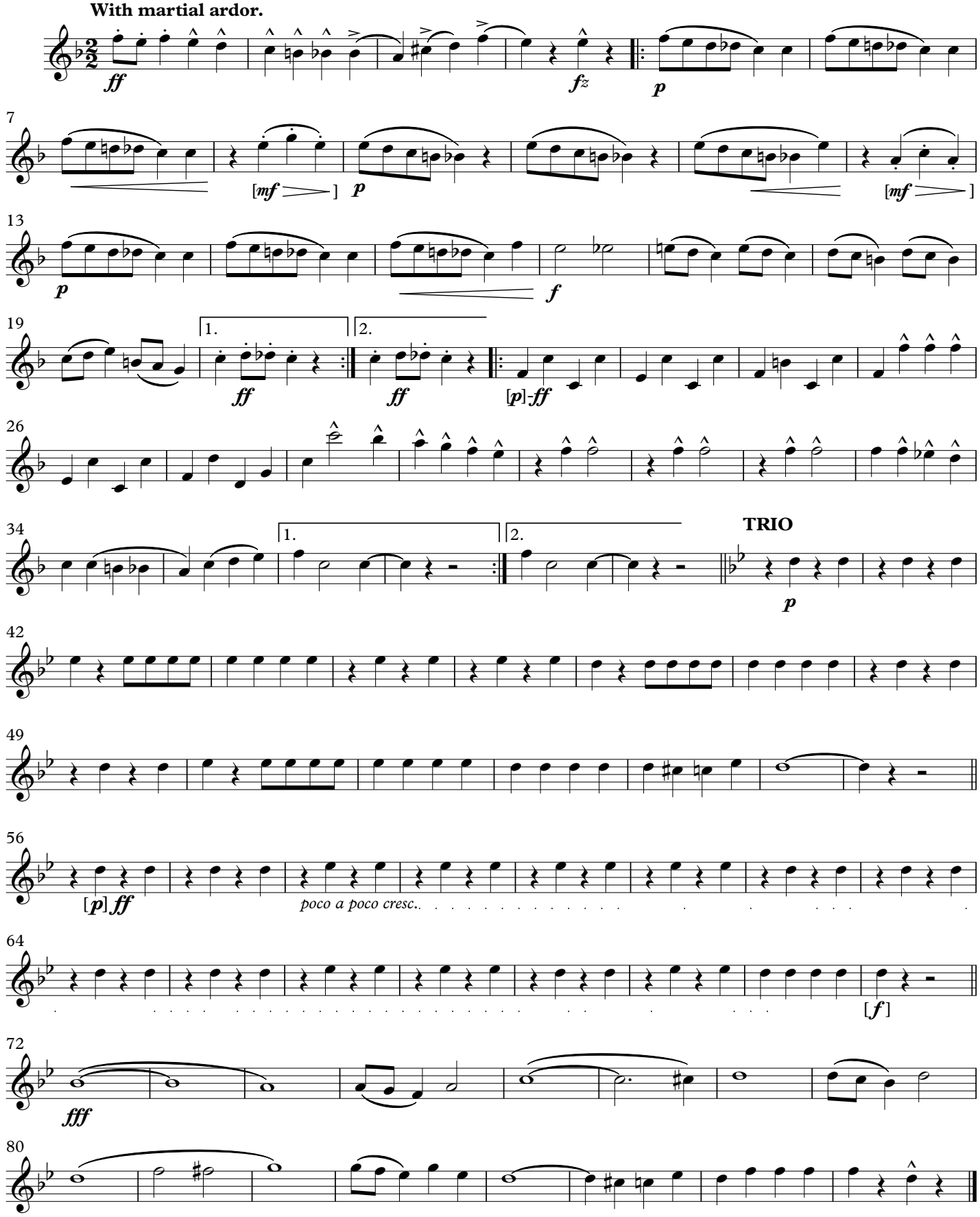
This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

THE LAMBS' MARCH

B♭ Tenor Saxophone

(1914)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

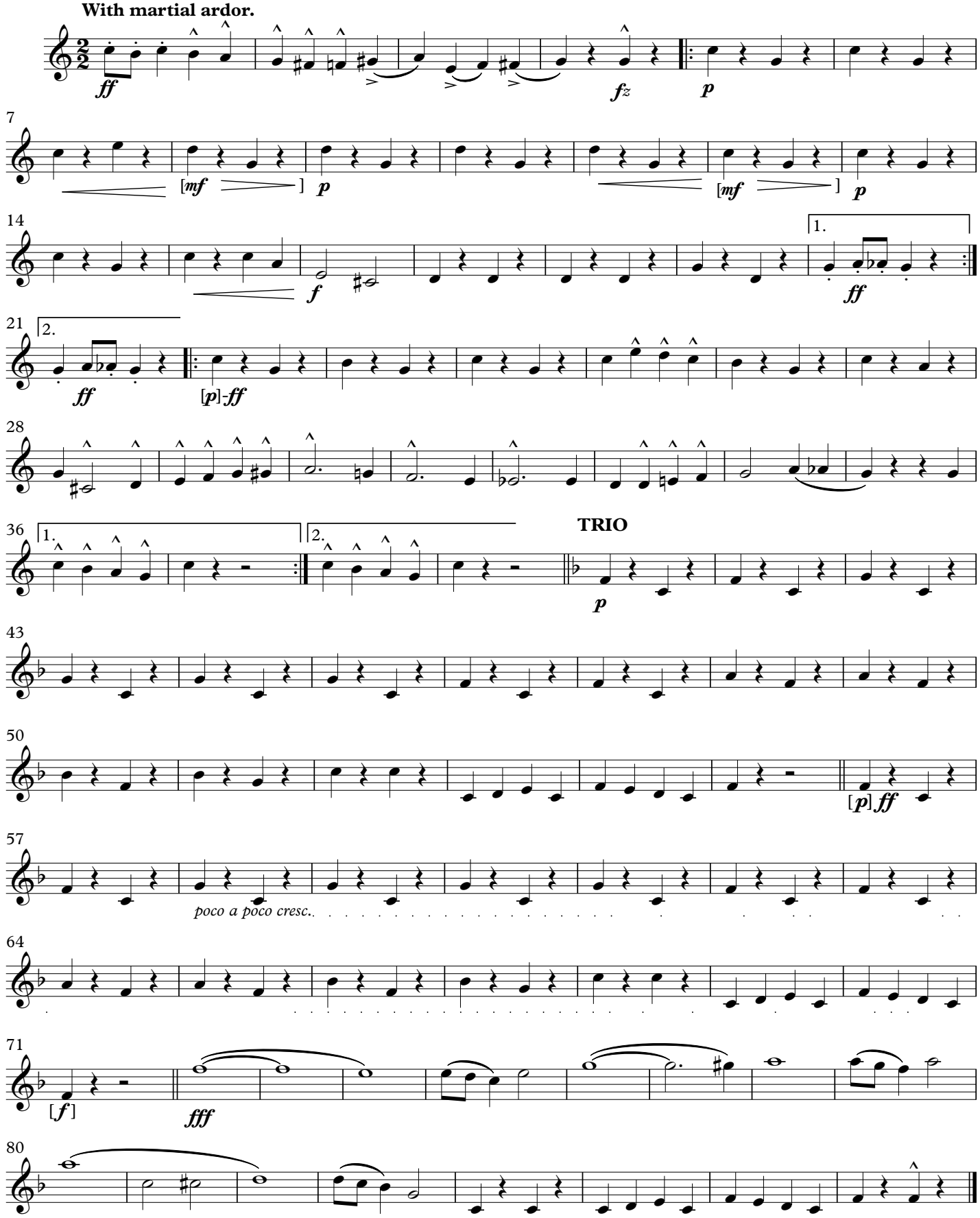
THE LAMBS' MARCH

E♭ Baritone Saxophone

(1914)

JOHN PHILIP SOUSA

With martial ardor.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

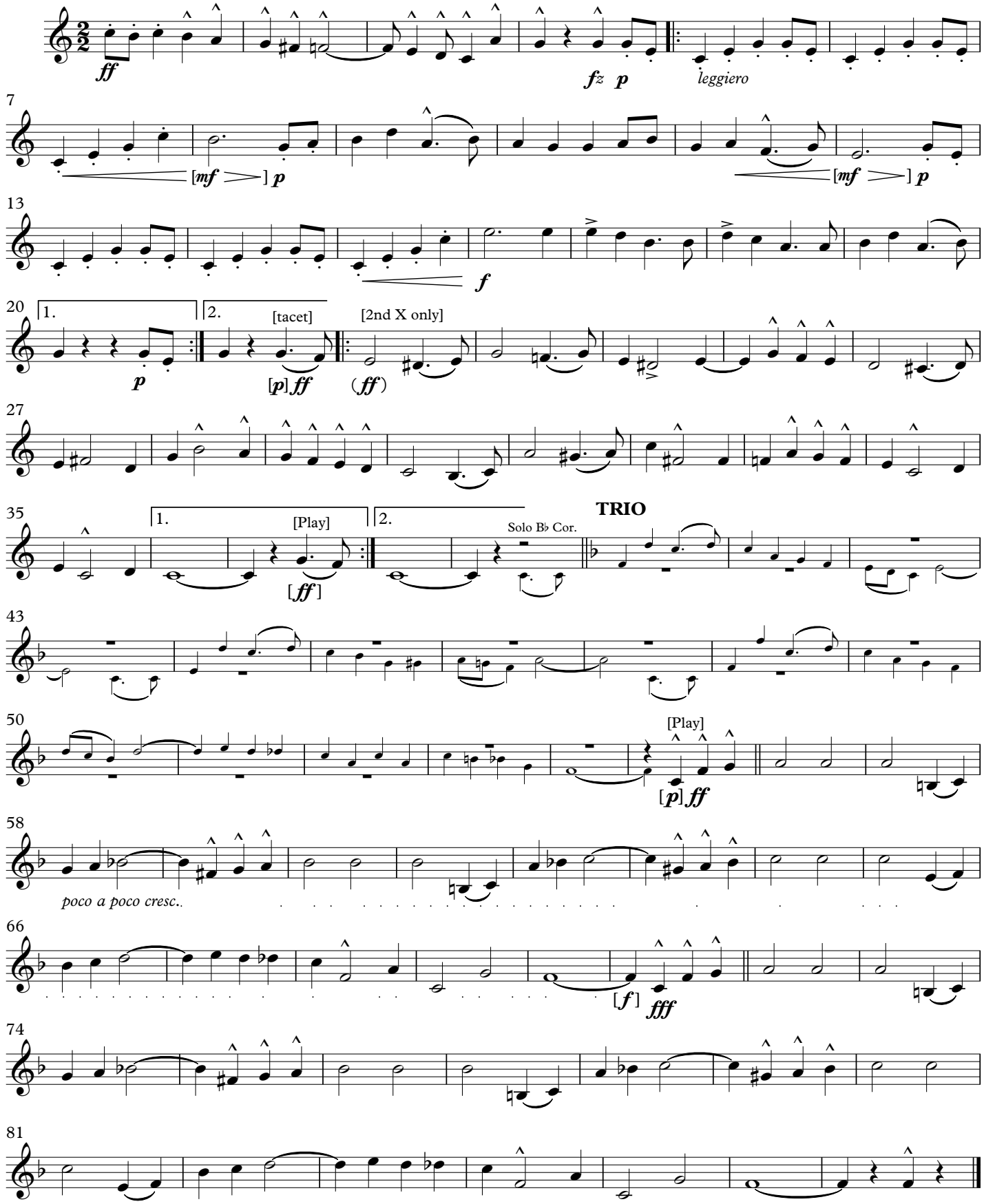
THE LAMBS' MARCH

E♭ Cornet
[optional]

(1914)

JOHN PHILIP SOUSA

With martial ardor.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

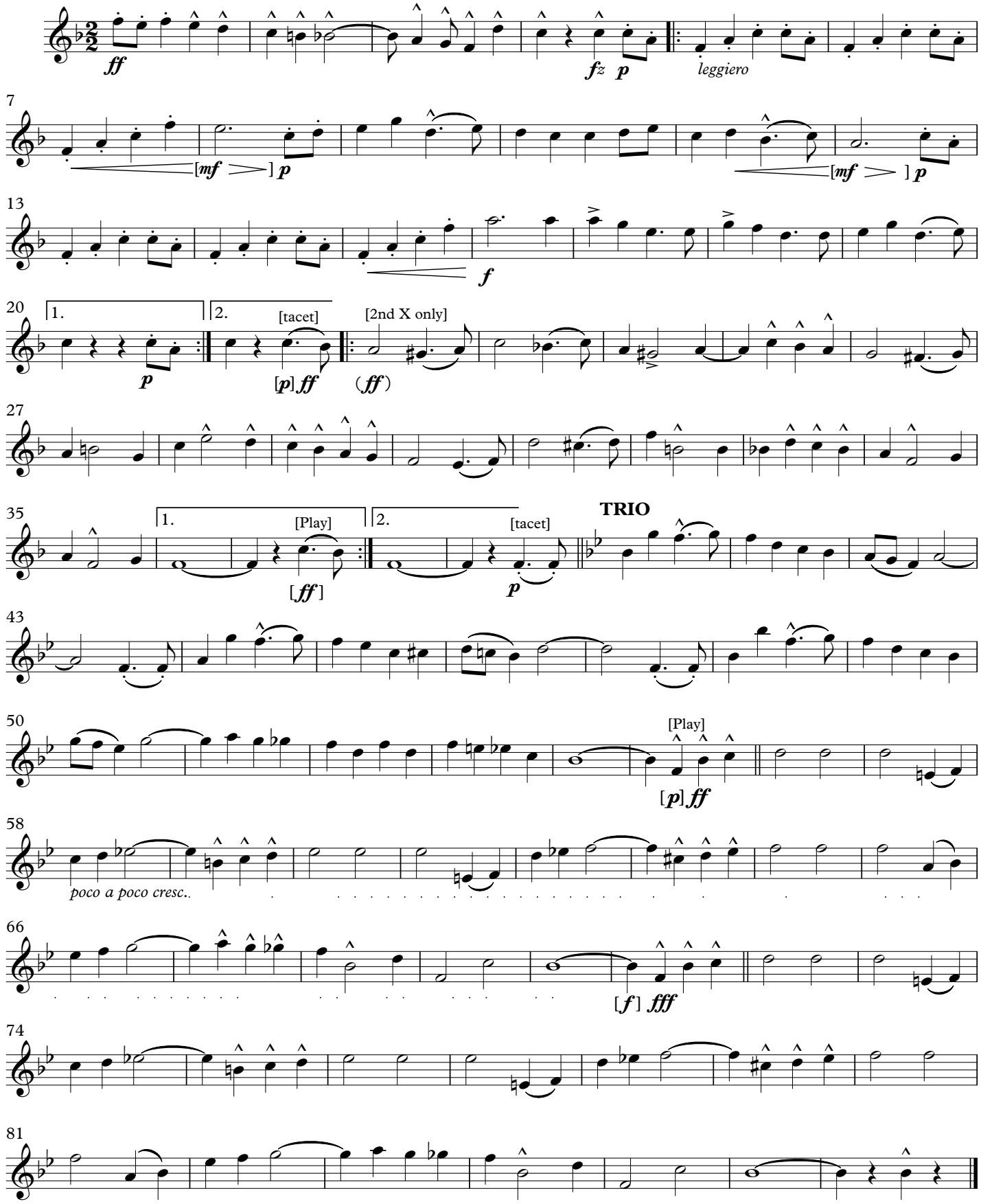
THE LAMBS' MARCH

Solo B♭ Cornet

(1914)

JOHN PHILIP SOUSA

With martial ardor.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

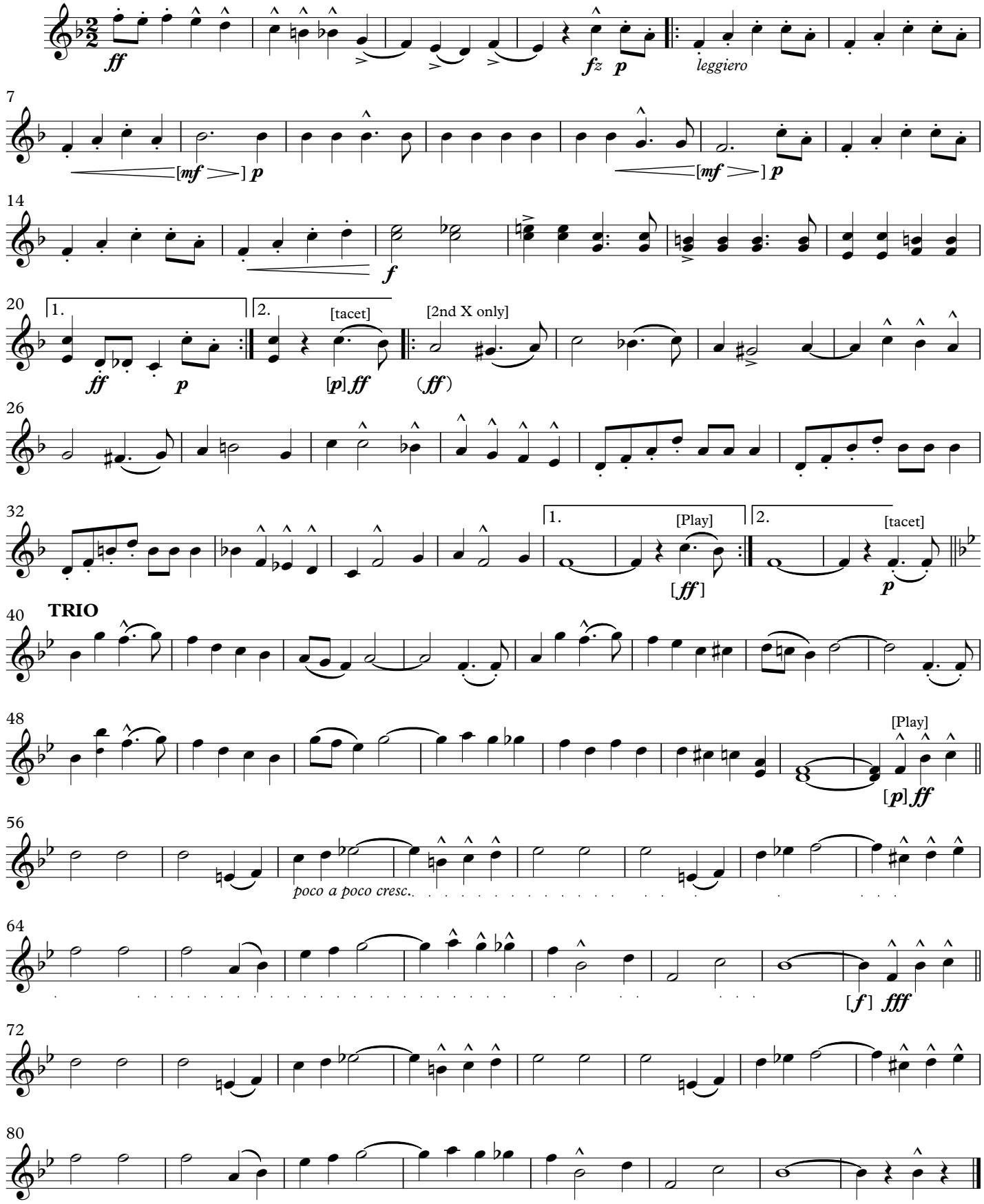
THE LAMBS' MARCH

1st B♭ Cornet

(1914)

JOHN PHILIP SOUSA

With martial ardor.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

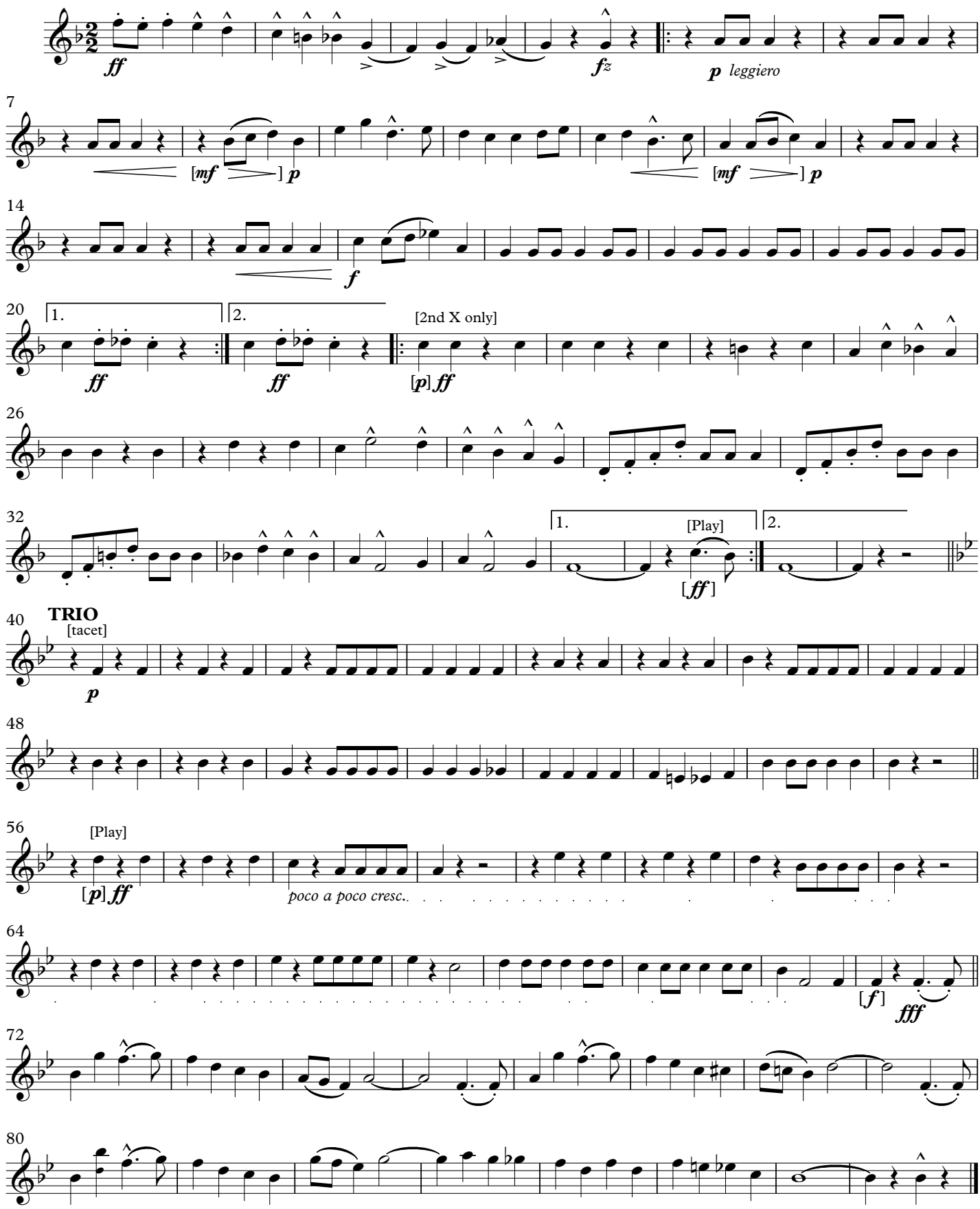
THE LAMBS' MARCH

2nd B♭ Cornet

(1914)

JOHN PHILIP SOUSA

With martial ardor.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

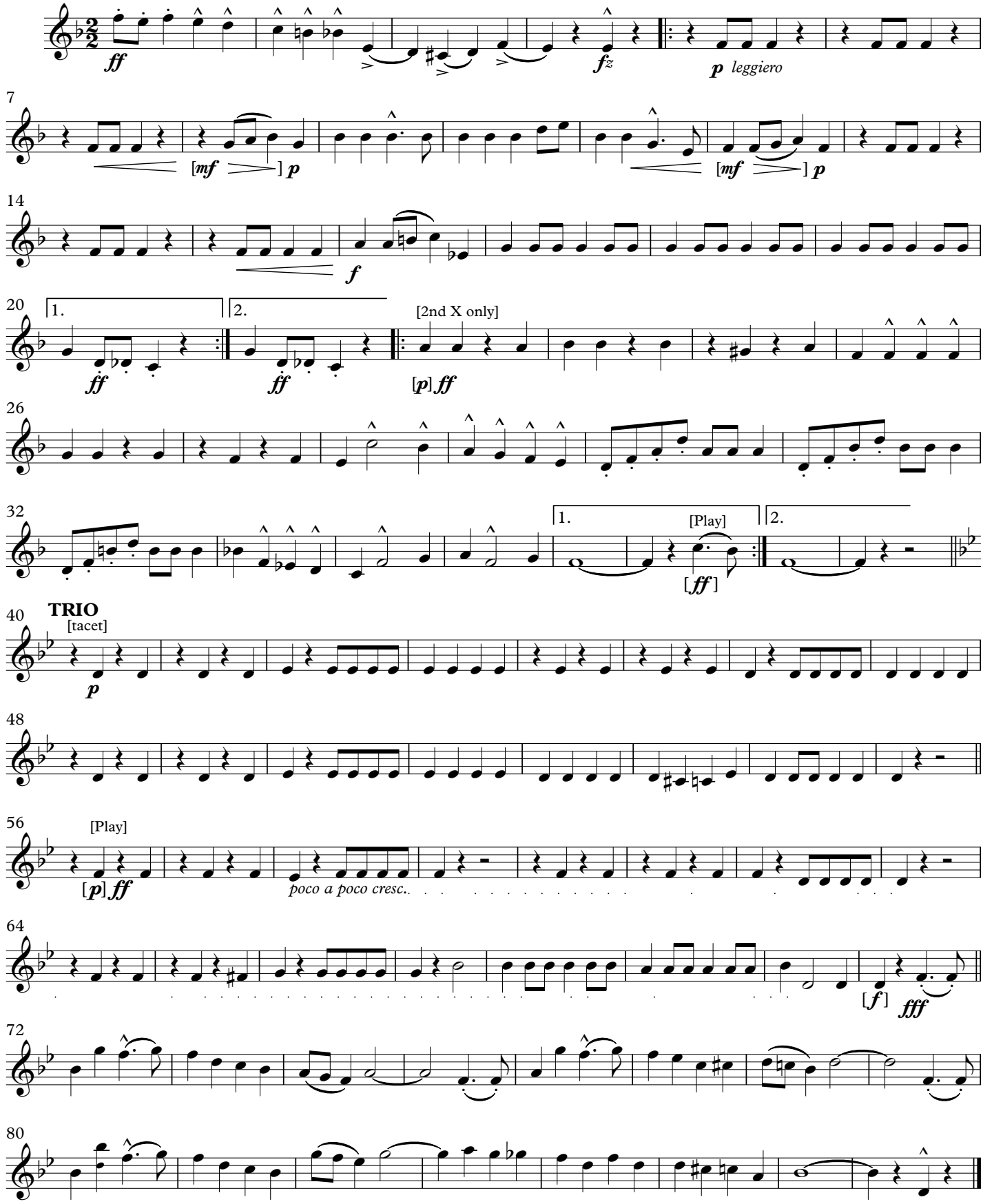
THE LAMBS' MARCH

3rd B♭ Cornet

(1914)

JOHN PHILIP SOUSA

With martial ardor.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

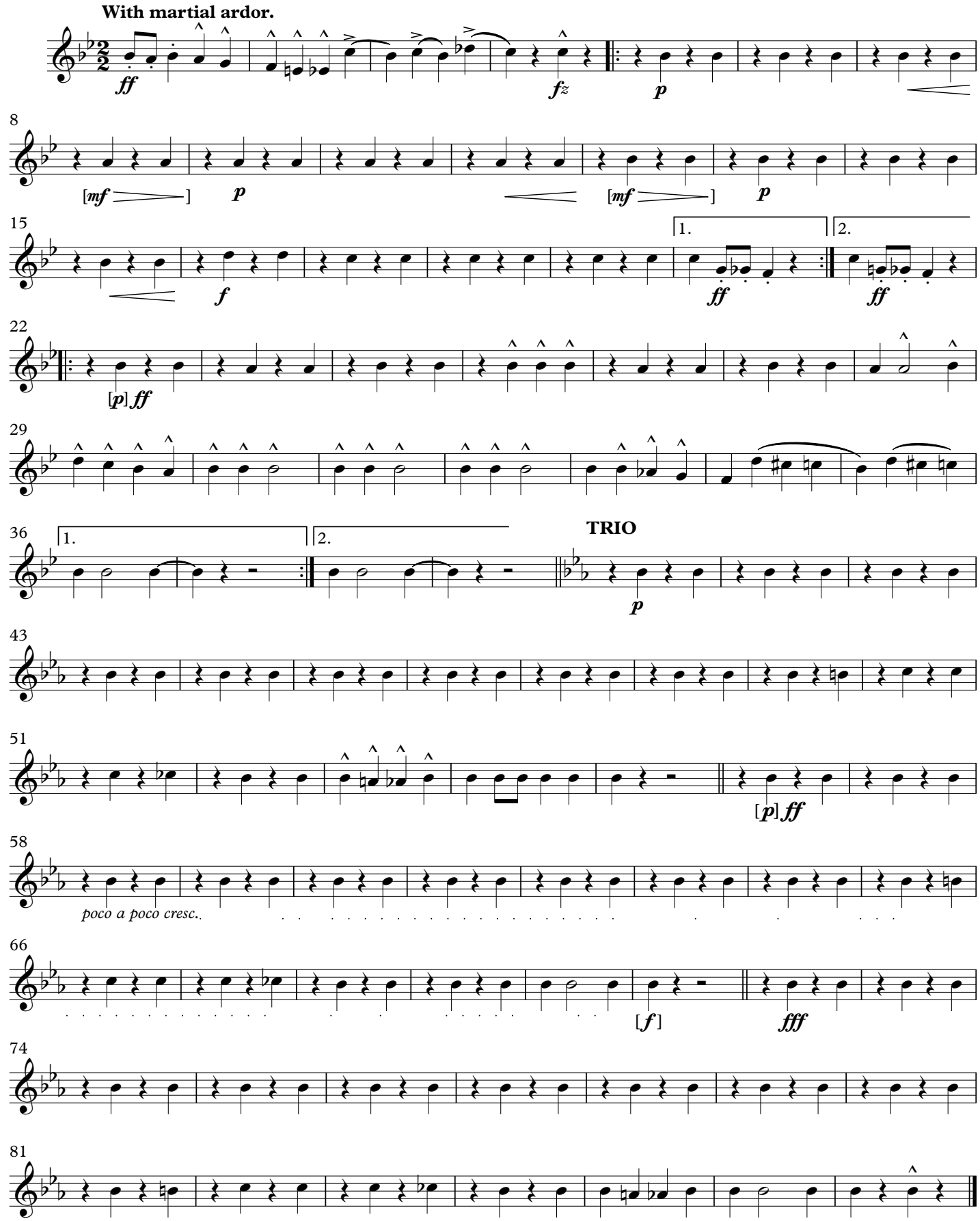
THE LAMBS' MARCH

1st F Horn

(1914)

JOHN PHILIP SOUSA

With martial ardor.



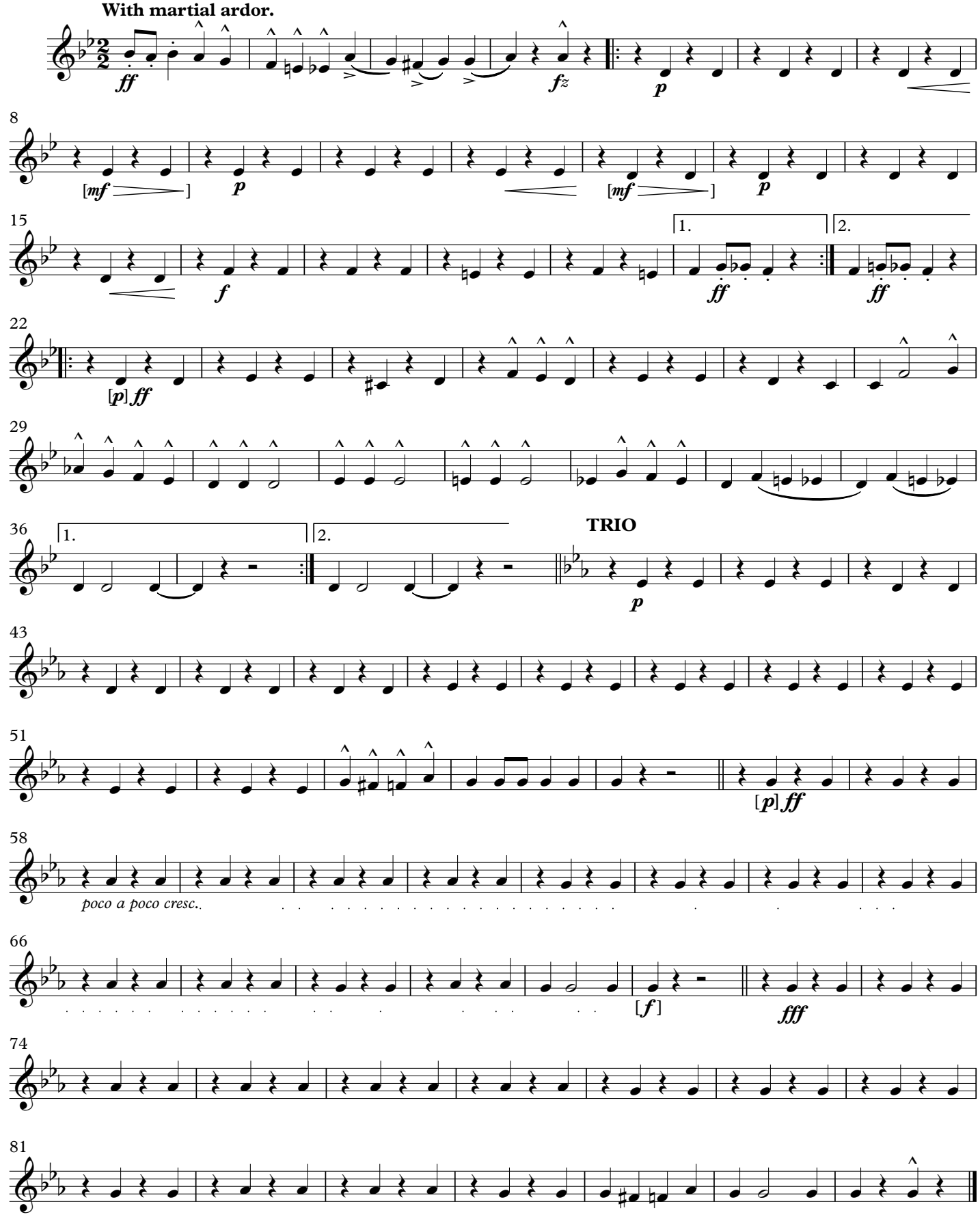
This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

THE LAMBS' MARCH

2nd F Horn

(1914)

JOHN PHILIP SOUSA



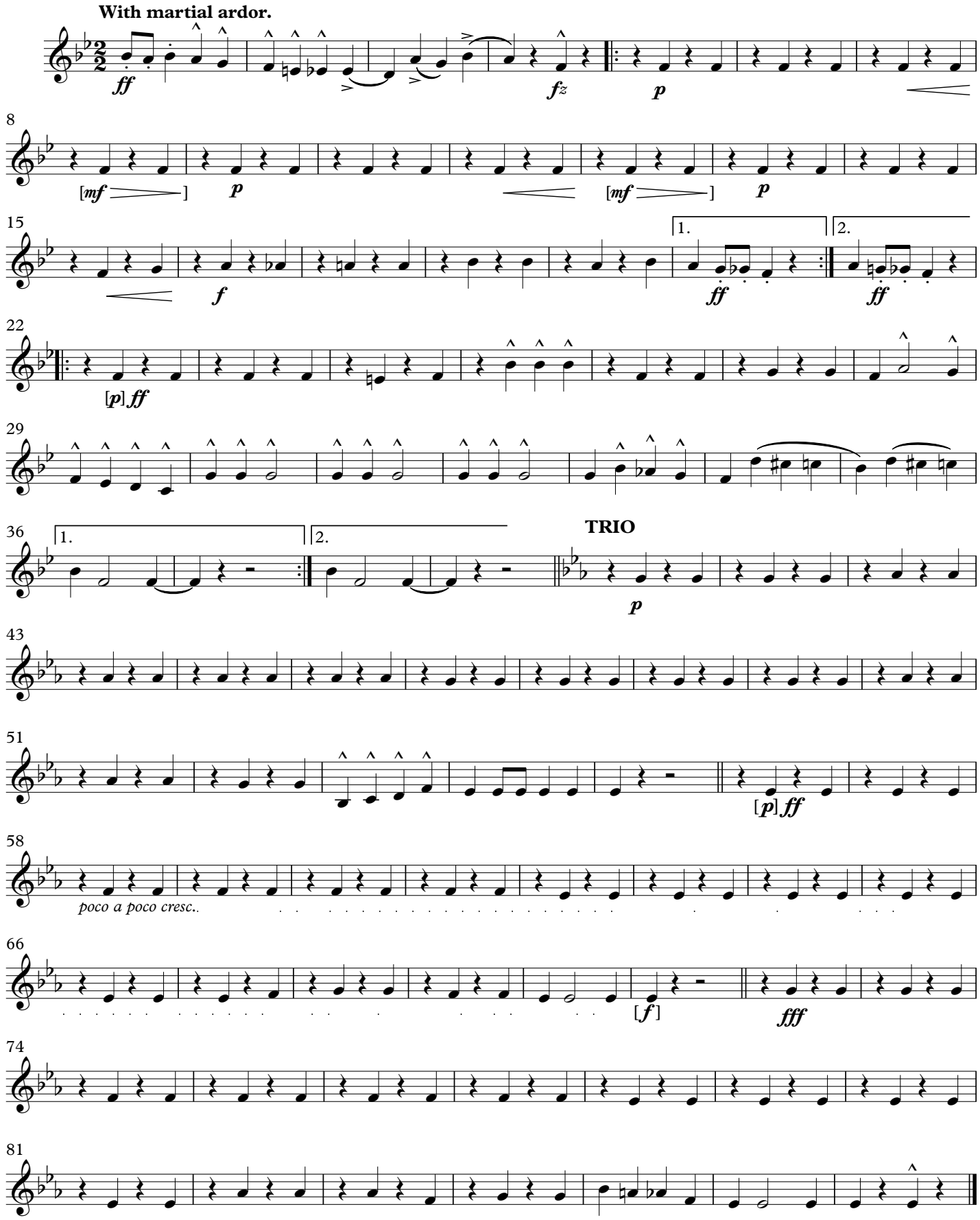
This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

THE LAMBS' MARCH

3rd F Horn

(1914)

JOHN PHILIP SOUSA



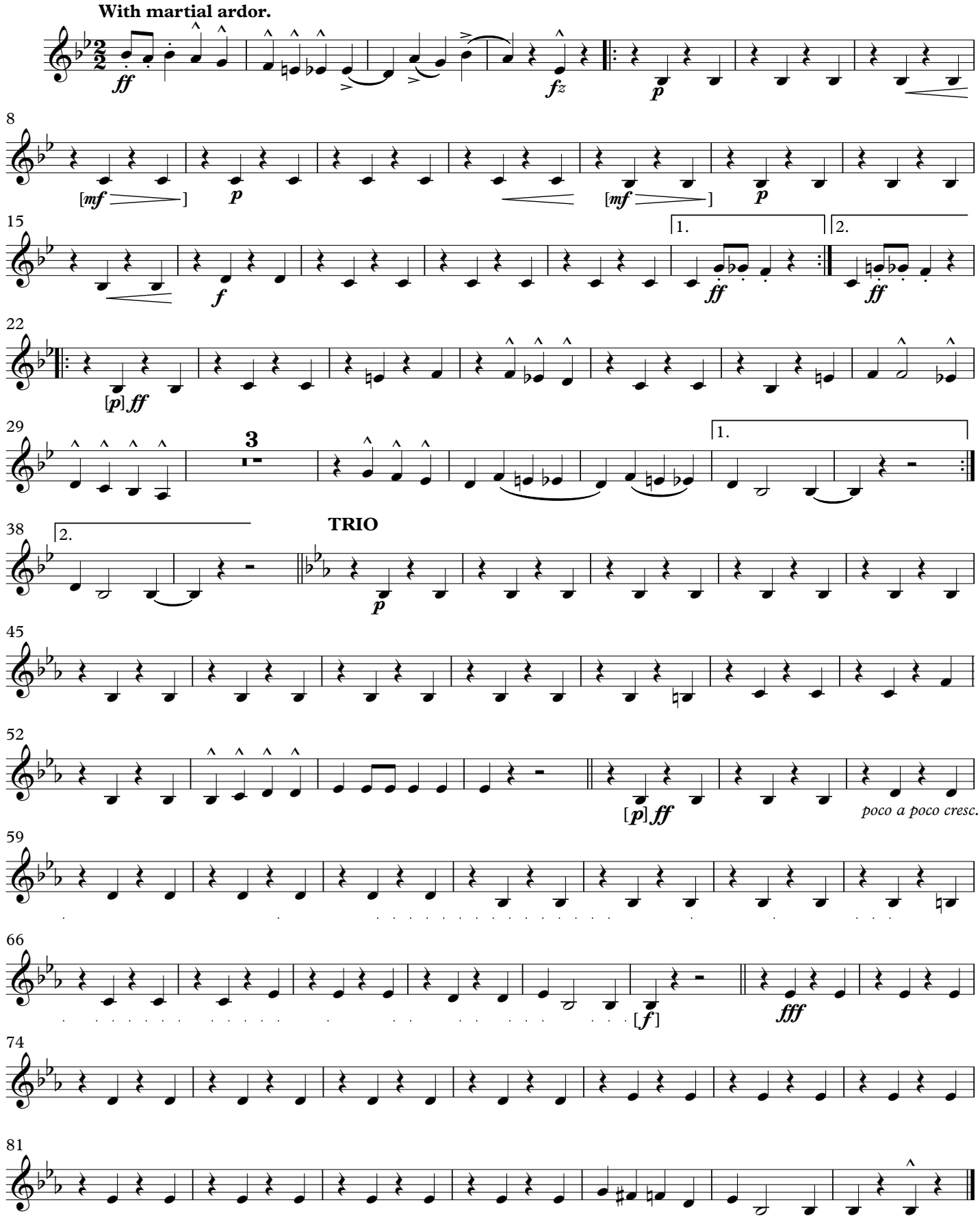
This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

THE LAMBS' MARCH

4th F Horn

(1914)

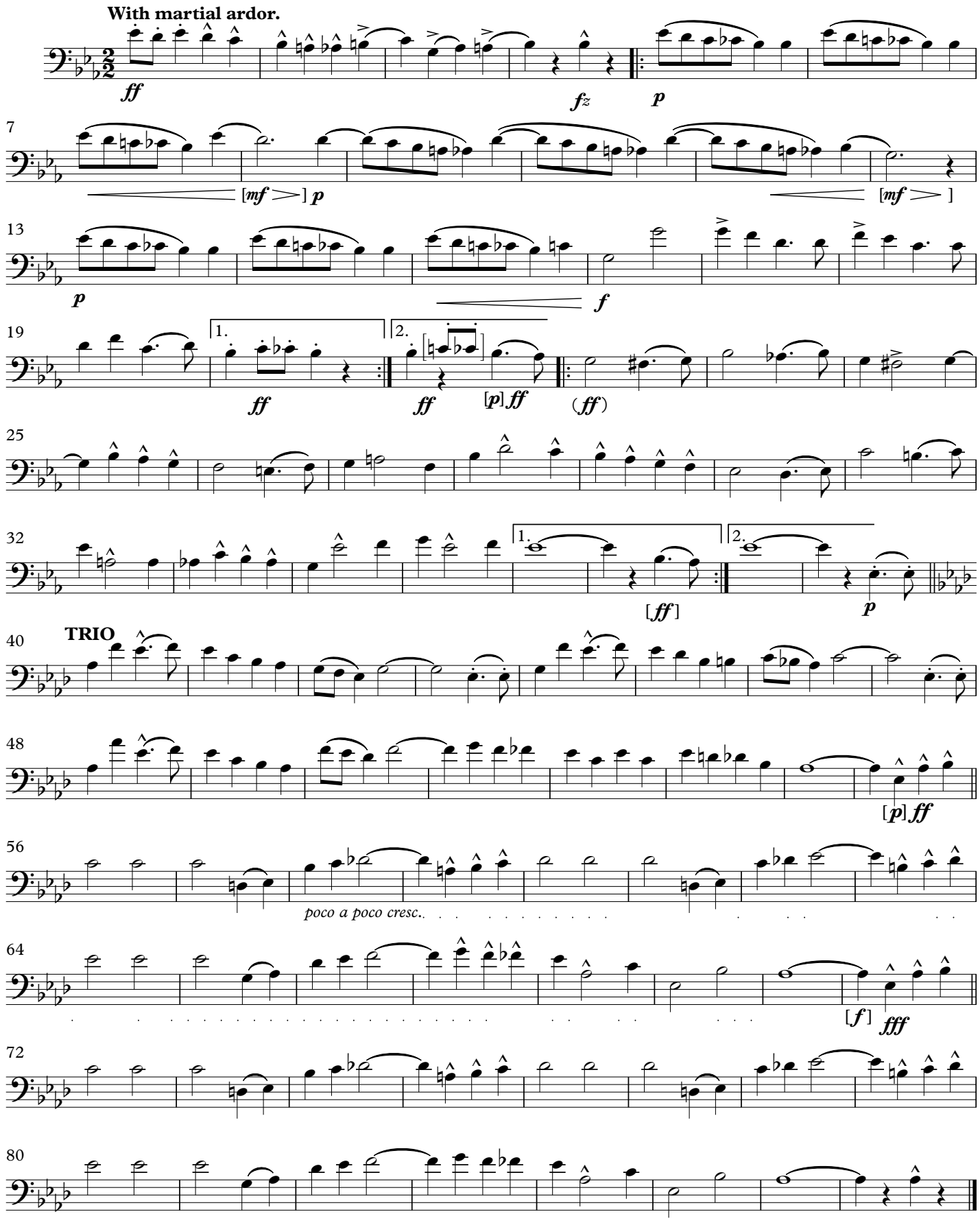
JOHN PHILIP SOUSA



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

THE LAMBS' MARCH

Euphonium (1914) **JOHN PHILIP SOUSA**

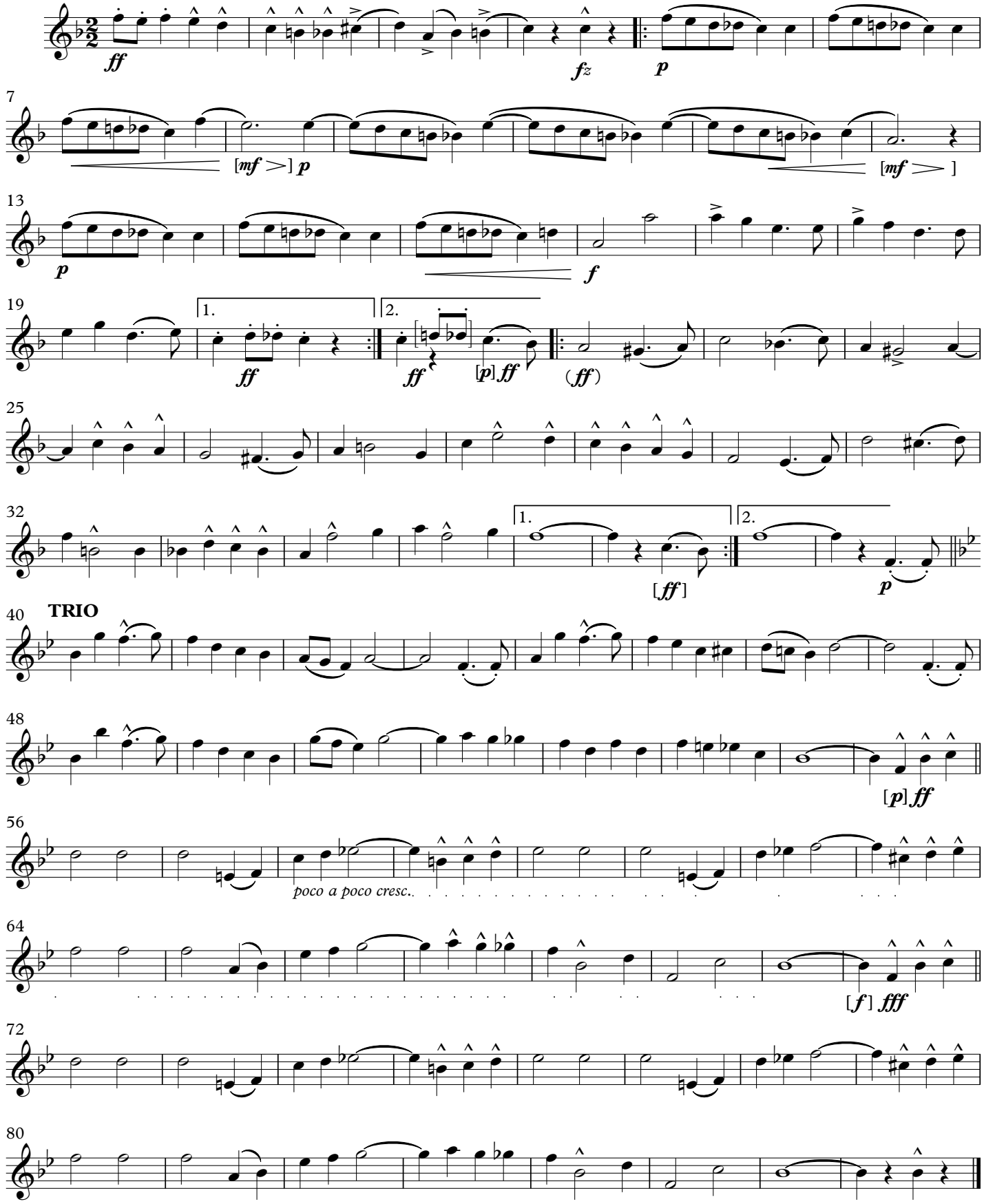


This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

THE LAMBS' MARCH

Baritone, T.C. (1914) **JOHN PHILIP SOUSA**

With martial ardor.



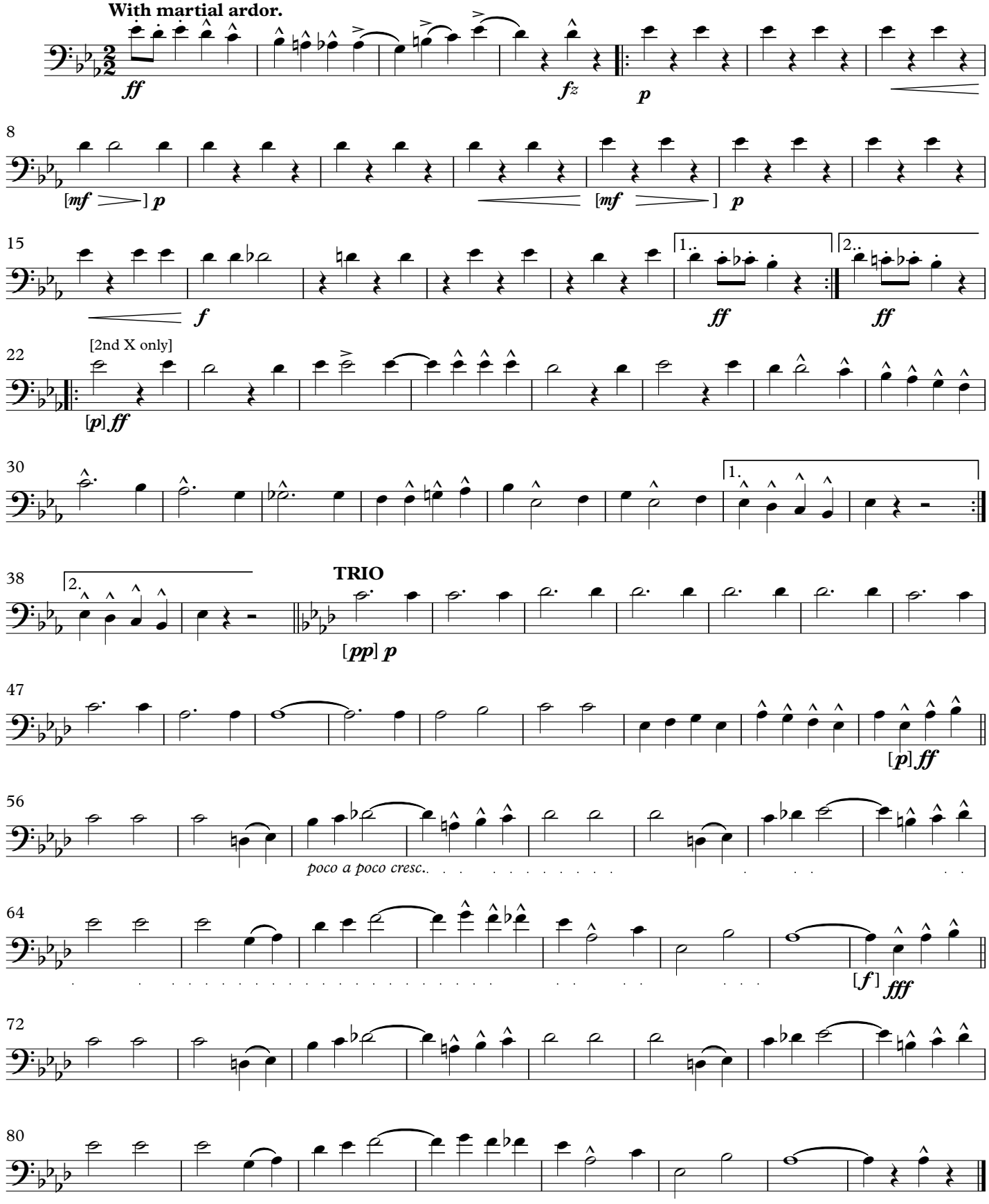
This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

THE LAMBS' MARCH

1st Trombone

(1914)

JOHN PHILIP SOUSA



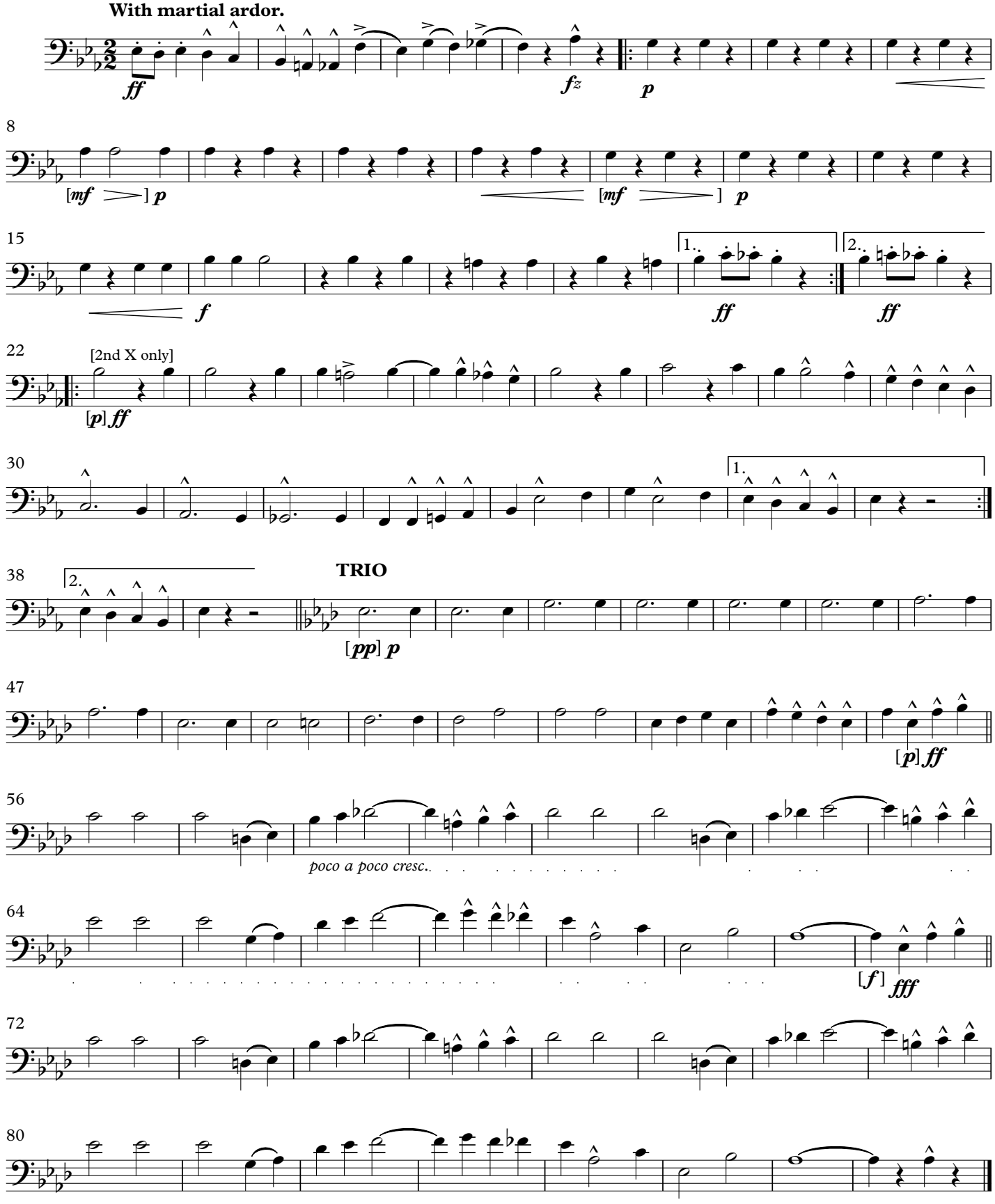
This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

THE LAMBS' MARCH

2nd Trombone

(1914)

JOHN PHILIP SOUSA



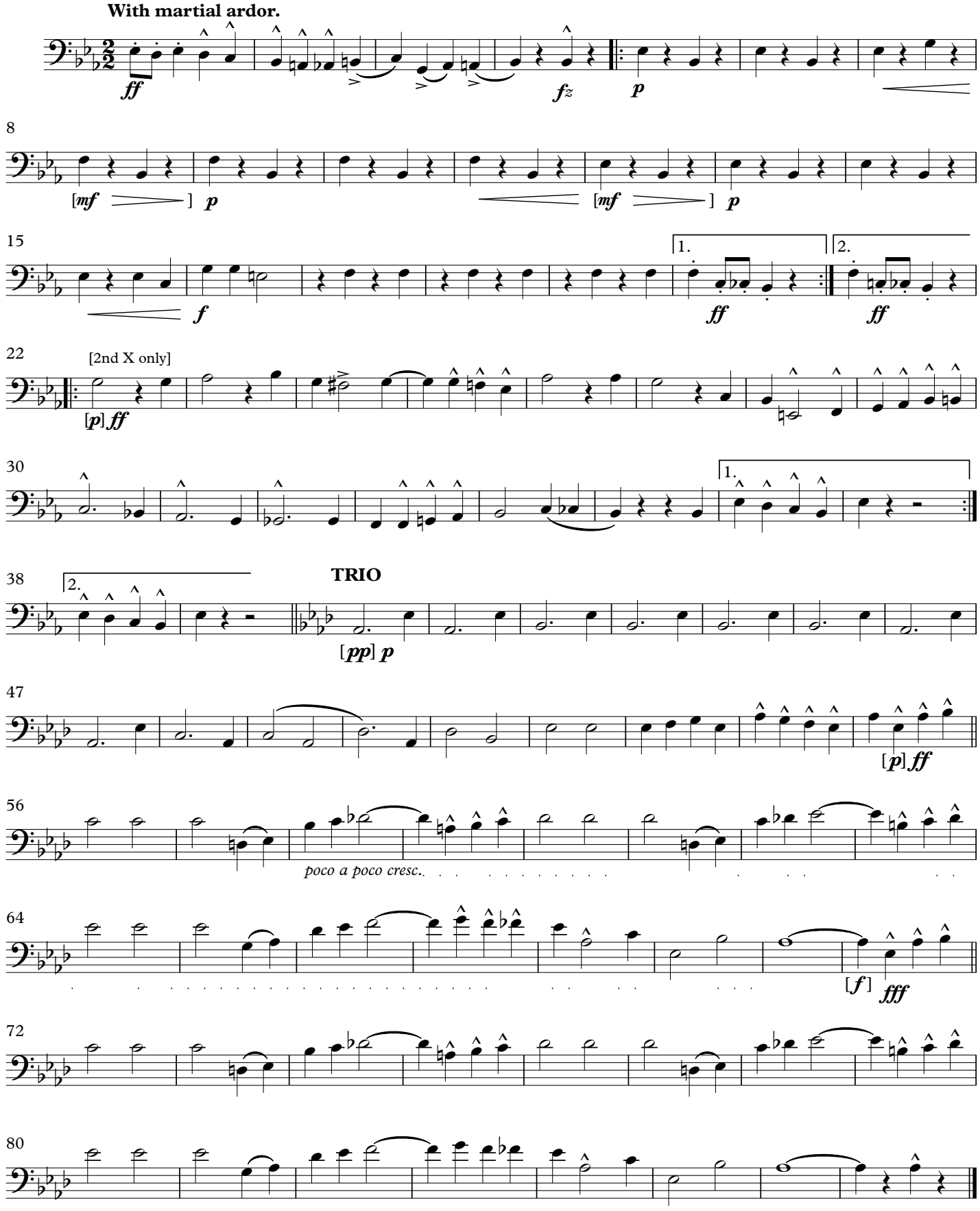
This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

THE LAMBS' MARCH

Bass Trombone

(1914)

JOHN PHILIP SOUSA



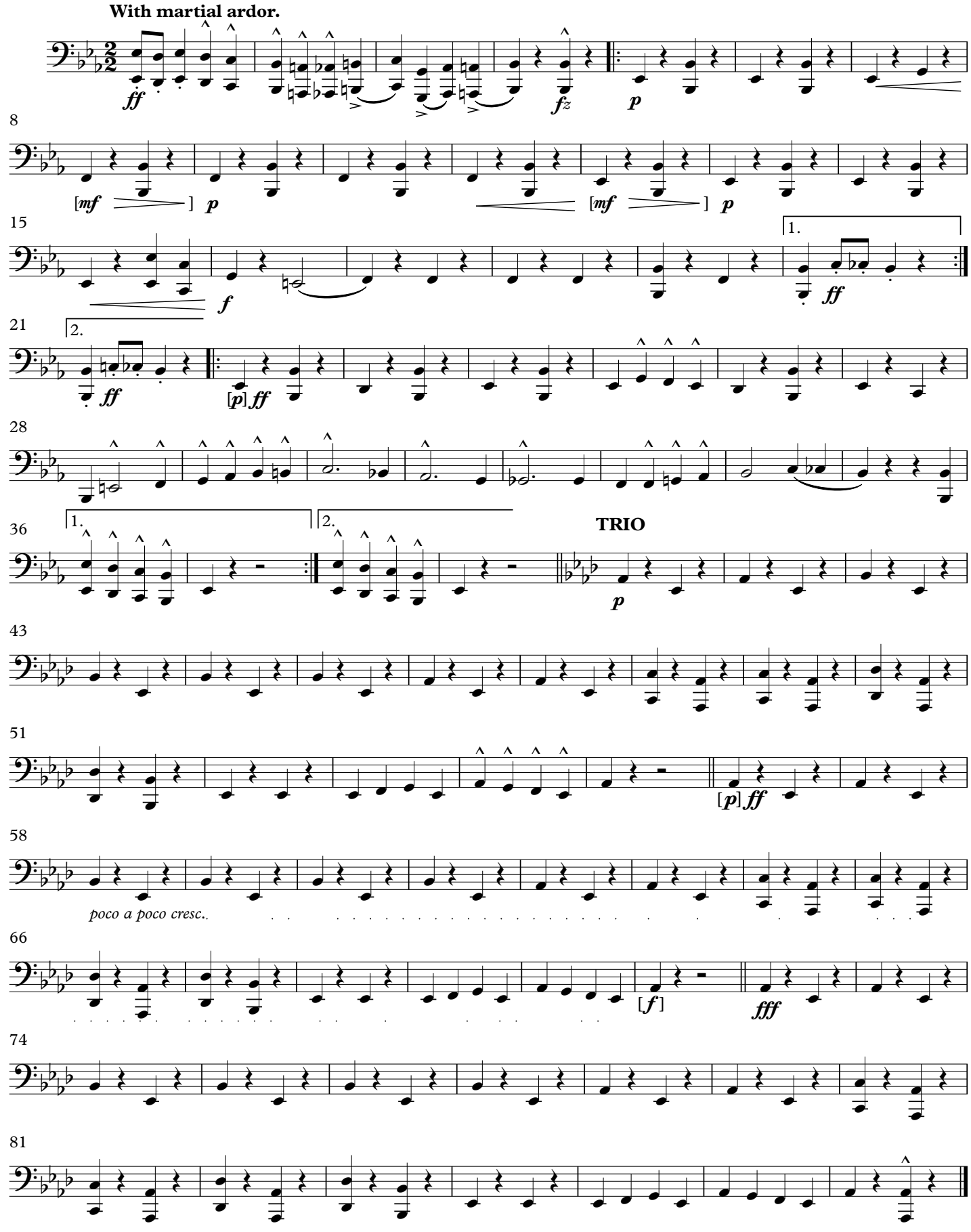
This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

THE LAMBS' MARCH

Tuba

(1914)

JOHN PHILIP SOUSA



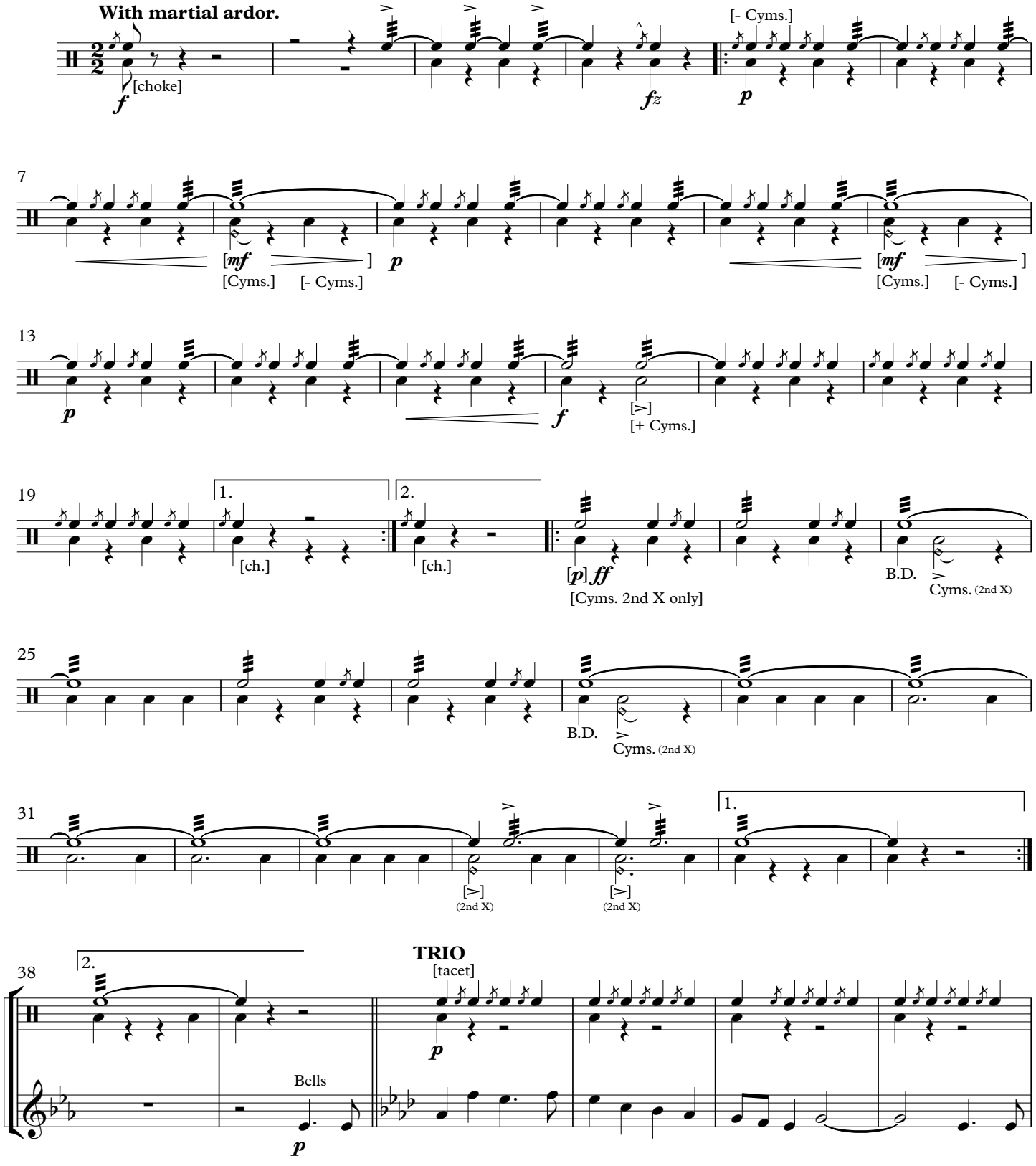
This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

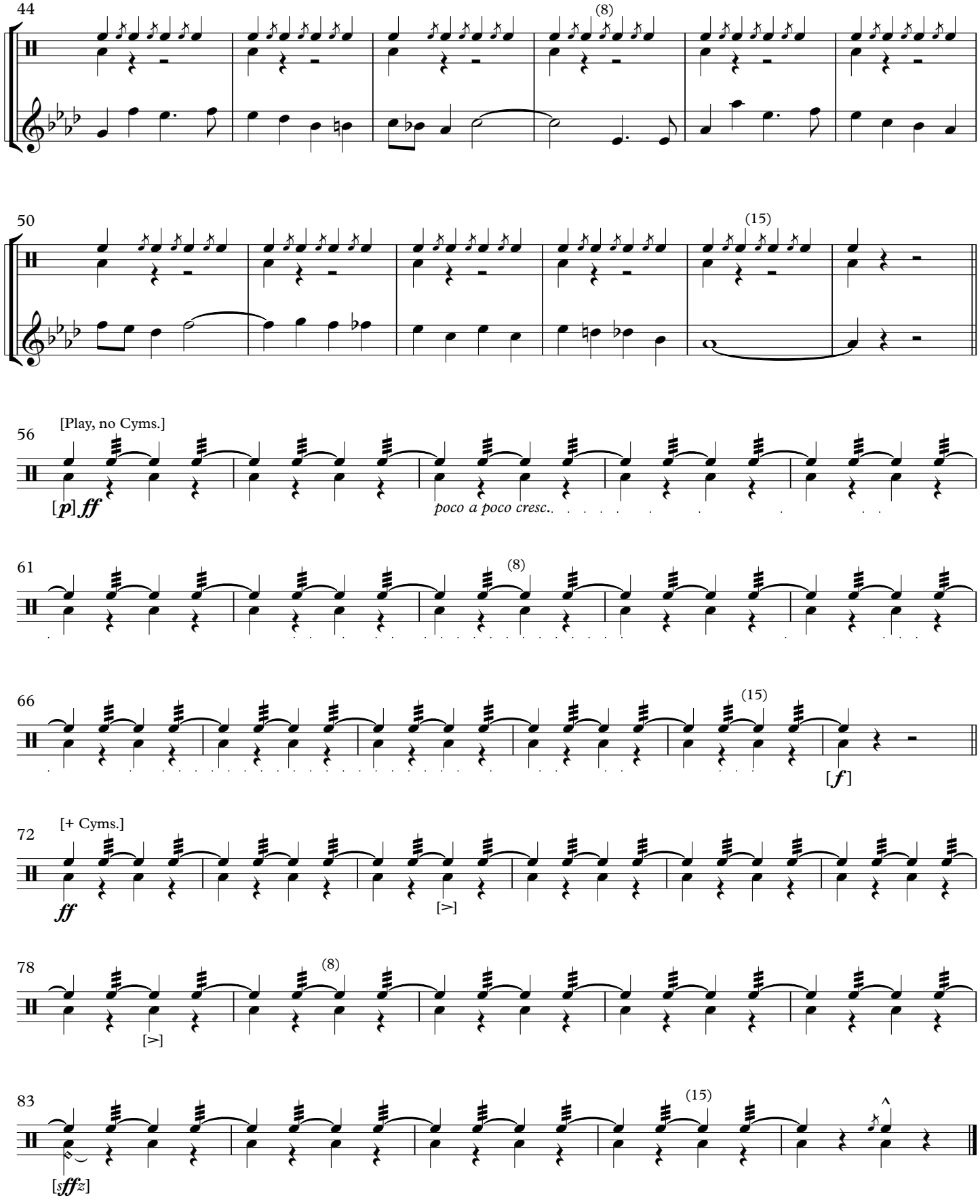
THE LAMBS' MARCH

(1914)

Drums & Bells

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

THE LAMBS' MARCH
Drums & Bells