



The Complete  
Marches of  
JOHN PHILIP SOUSA

VOL. 4 No. 67

THE  
GLORY OF THE  
YANKEE NAVY  
MARCH  
[ 1909 ]

FULL SCORE

AS PERFORMED BY  
“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND

## March, “The Glory of the Yankee Navy” (1909)

The musical comedy *The Yankee Girl* was in need of a spirited march, so Sousa was prevailed upon to provide one. The march, one of Sousa’s most interesting musically, was dedicated to the star of the show, Blanche Ring. Lyrics were provided by Kenneth S. Clark. The title underwent a process of evolution. The earliest known manuscript was labeled “Uncle Sam’s Navy.” Prior to the opening, newspapers referred to the march as “The Honor of the Yankee Navy.”

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 57. Used by permission.

### Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches in specific ways without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably from cornetist Frank Simon. Many of the marches in this volume of “The Complete Marches of John Philip Sousa” were staples in Sousa’s regular concert repertoire and were included in the “Encore Books” used by the Sousa Band. A complete set of his Encore Books resides in the U.S. Marine Band Library and Archives and are referenced extensively by the Marine Band not only as a guide for some of Sousa’s special performance practice, but also to ascertain the exact instrumentation he employed in his own performances of his marches.

“The Complete Marches of John Philip Sousa” appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all of the other expressive markings and the original scoring are largely preserved. Where instruments are added to the original published orchestration, it is guided by the additional parts Sousa sanctioned in his Encore Books where applicable or based on these typical doublings. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King” in his own performances.

The musical decisions included in these editions were influenced by the work of several outstanding Sousa scholars combined with many decades of Marine Band performance tradition. These editions would not be possible without the exceptional contributions to the study of Sousa’s marches by Captain Frank Byrne (USMC, ret.), Jonathan Elkus, Colonel Timothy Foley (USMC, ret.), Loras Schissel, Dr. Patrick Warfield, and “The March King’s” brilliant biographer, Paul Bierley.

*Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. There are many instances in which these alterations appear side-by-side with the original markings in this edition in an effort to clearly document where and how these deviations occur. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.*

**Introduction (m. 1-4):** The recommended tempo is 122 bpm. After the opening two bars are played at *fortissimo*, the dynamic drops slightly to allow for a crescendo to the two *fz* notes leading into the first strain.

**First Strain (m. 5-21):** The dynamic immediately subsides to *mezzo-piano* in m. 7 before another crescendo to *forte* in m. 13, and the process repeats in the following bar. The four sixteenth notes in low winds and brass in m. 19 should be played full, and the two surrounding cymbal crashes here must be choked as indicated. The repeat of the first strain is played exactly as before.

**Second Strain (m. 21-39):** E-flat clarinet, cornets, trombones, and cymbals are tacet first time beginning with the pick-up notes in m. 21. Piccolos may play both times to add some color to this leaping melody. Clarinets play one octave down first time as indicated. All instruments rejoin with the pick-up sixteenth notes in m. 37, but still at a *piano* dynamic. Cymbal and bass drum accents are now added at the arrival points in the melody in m. 24 and 28, and this time through,

the band executes a *tutti* crescendo to *forte* in m. 30, with an additional *sffz* accent for the whole band on beat two in m. 33. Note the added offbeat accents in the snare drum part in m. 34-38, which should be brought out both times, the second time stronger.

**Trio (m. 39-71):** E-flat clarinet, cornets, trombones, and cymbals are *tacet* once more beginning with the pick-up note in m. 39. Piccolo may continue to play to highlight the wonderful octave leaps, but all voices should remain at *piano*. This trio alternates between lyrical lines and pointed staccato figures and that contrast should be brought out. The added crescendo beginning in m. 64 should not be overdone.

**Break Strain (m. 71-87):** All instruments rejoin starting on beat two of m. 71 with the *subito fortissimo* entrance by low brass. The cymbals are solo here and come together with bass drum again with the choked eighth note in m. 81. The omission of an expected second eighth note in percussion in m. 83 is deliberate; in its place is a longer quarter note on the downbeat of that measure for the entire band. Traditionally, the Marine Band then executes a *subito mezzo-piano* on the second eighth note of m. 84 as indicated and makes a crescendo to *fortissimo* both times through this strain.

**Final Strain (M. 87-120):** E-flat clarinet, cornets, trombones, and cymbals are *tacet* again starting with the pick-up note in m. 87 and all other play in *piano*. Once again, piccolo may continue to play the soft strains in this march. Clarinets are down one octave first time as indicated. All instruments rejoin for the repeat of the break strain which is played exactly as before. The *fortissimo* continues through the final strain the second time along with the original higher octave for the clarinets. Several accents are added in the percussion section the last time through, starting with the snare drum on the “and” of two and followed by strong downbeat in cymbals and bass drum in m. 92-95, 100-103 and 108-110, culminating with the strongest *sffz* yet in 116-117.

## March

**THE GLORY OF THE YANKEE NAVY**

Full Score

JOHN PHILIP SOUSA

1909

**March Tempo.**

2      3      4      5      6      7      8      9      10

Piccolo  
Flute  
1st & 2nd Oboes  
Eb Clarinet  
1st B<sub>b</sub> Clarinet  
2nd & 3rd B<sub>b</sub> Clarinets  
Eb Alto Clarinet  
B<sub>b</sub> Bass Clarinet  
1st & 2nd Bassoons  
B<sub>b</sub> Soprano Saxophone [optional]  
Eb Alto Saxophone  
B<sub>b</sub> Tenor Saxophone  
Eb Baritone Saxophone  
Eb Cornet [optional]  
Solo B<sub>b</sub> Cornet  
1st B<sub>b</sub> Cornet  
2nd & 3rd B<sub>b</sub> Cornets  
1st & 2nd F Horns  
3rd & 4th F Horns  
Baritone  
1st & 2nd Trombones  
Bass Trombone  
Tuba  
Drums

**March Tempo.**

## THE GLORY OF THE YANKEE NAVY

3

## Full Score

11      12      13      14      15      16      17      18      19      20      21

Picc.

Flute

1st & 2nd Obs.

Eb Clar.

1st Clar.

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Eb Cor.

Solo B $\flat$  Cor.

1st B $\flat$  Cor.

2nd & 3rd B $\flat$  Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

THE GLORY OF THE YANKEE NAVY  
Full Score

22 23 24 25 26 27 28 29

Picc.

Flute

1st & 2nd Obs. *p leggiere*

E♭ Clar. *p leggiere* [lower notes 1st X]

1st Clar. *p leggiere* [lower notes 1st X] [loco]

2nd & 3rd Clars. *p leggiere* [loco]

Alto Clar. *p leggiere*

Bass Clar. *p leggiere*

1st & 2nd Bsns. *p leggiere*

Sop. Sax. *p leggiere*

Alto Sax. *p leggiere*

Ten. Sax. *p leggiere*

Bari. Sax. *p leggiere*

E♭ Cor. *p leggiere*

Solo B♭ Cor. *p leggiere* [tacet]

1st B♭ Cor. *p leggiere* [tacet]

2nd & 3rd B♭ Cors. *p leggiere*

1st & 2nd Hrns. *p leggiere*

3rd & 4th Hrns. *p leggiere*

Bar. *p leggiere* [2nd X only]

1st & 2nd Trbns. *p leggiere* [2nd X only]

B. Trbn. *p leggiere*

Tuba *p leggiere*

Perc. [Cyms. 2nd X only] *p*

[2nd X] [2nd X]

## THE GLORY OF THE YANKEE NAVY

Full Score

30            31            32            33            34            35            36            37            38            39

Picc.

Flute

1st & 2nd Obs.

Eb Clar.

1st Clar.

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Eb Cor.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

THE GLORY OF THE YANKEE NAVY  
Full Score

**TRIO.**

40 41 42 43 44 45 46 47 48 49

Picc.

Flute

1st & 2nd Obs.

Eb Clar.

1st Clar.

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Eb Cor.

Solo Bb Cor.

1st Bb Cor.

2nd & 3rd Bb Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

THE GLORY OF THE YANKEE NAVY  
Full Score

7

50 51 52 53 54 55 56 57 58 59

Picc.

Flute

1st & 2nd Obs.

Eb Clar.

1st Clar.

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Eb Cor.

Solo Bb Cor.

1st Bb Cor.

2nd & 3rd Bb Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

## THE GLORY OF THE YANKEE NAVY

Full Score

60 61 62 63 64 65 66 67 68 69 70 71

Picc.

Flute

1st & 2nd Obs.

Eb Clar.

1st Clar.

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Eb Cor.

Solo Bb Cor.

1st Bb Cor.

2nd & 3rd Bb Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

## THE GLORY OF THE YANKEE NAVY

9

## Full Score

72      73      74      75      76      77      78      79      80      81

Picc.

Flute

1st & 2nd Obs.

E♭ Clar.

1st Clar.

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Cor.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

Cyms. ff

All ff

**THE GLORY OF THE YANKEE NAVY**  
Full Score

82      83      84      85      86      87      88      89      90      91

Picc.

Flute

1st & 2nd Obs.

Eb Clar.

1st Clar.

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Eb Cor.

Solo B<sub>b</sub> Cor.

1st B<sub>b</sub> Cor.

2nd & 3rd B<sub>b</sub> Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

THE GLORY OF THE YANKEE NAVY  
Full Score

11

92            93            94            95            96            97            98            99            100

Picc.

Flute

1st & 2nd Obs.

Eb Clar.

1st Clar.

[lower notes 1st X]

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Eb Cor.

Solo Bb Cor.

1st Bb Cor.

2nd & 3rd Bb Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

[>] [>]  
[>]  
[>]

[picks up 2nd X only]

THE GLORY OF THE YANKEE NAVY  
Full Score

101 102 103 104 105 106 107 108 109

Picc.

Flute

1st & 2nd Obs.

E♭ Clar.

1st Clar.

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Cor.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

## THE GLORY OF THE YANKEE NAVY

Full Score

13

110      111      112      113      114      115      116      117      118      119      120

Picc.

Flute

1st & 2nd Obs.

Eb Clar.

1st Clar.

(lower notes 1st X)

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Eb Cor.

Solo Bb Cor.

1st Bb Cor.

2nd & 3rd Bb Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

[ff]

[ffz]

March  
**THE GLORY OF THE YANKEE NAVY**

1909

Piccolo

**JOHN PHILIP SOUSA**

**March Tempo.**

ff      f      fz

[mp]

fz      [mp]      [f]

1. 2. [p] **p leggiero**

[2nd X] **f** (2nd X)

**ff** (2nd X) **p**

**TRIO.**

**p**

45

50

56

## THE GLORY OF THE YANKEE NAVY

Piccolo

62

68

[mp]

2

f

76

2

84

[sub.mp]

[ff]

[p]-ff

tr

90

95

100

105

tr

110

115

1.

2.

March  
**THE GLORY OF THE YANKEE NAVY**

1909

Flute

**JOHN PHILIP SOUSA**

**March Tempo.**

The sheet music for Flute consists of ten staves of musical notation. Staff 1 starts with dynamic ***ff***, followed by ***f***, ***fz***, and **[*mp*]**. Staff 2 begins at measure 8 with ***fz***, followed by [***mp***]. Staff 3 starts at measure 16 with **[*f*]**, followed by **[*p*]**. Staff 4 begins at measure 22 with dynamic ***p leggiero***, followed by [**2nd X**]. Staff 5 starts at measure 30 with ***f* (2nd X)**, followed by ***ff* (2nd X)**. Staff 6 begins at measure 36 with ***p***, followed by ***p*** and the section title **TRIO.**. Staff 7 starts at measure 43. Staff 8 begins at measure 49. Staff 9 starts at measure 55.

## THE GLORY OF THE YANKEE NAVY

Flute

61

67

[mp]

**f**

76

**2**

**[sub. mp]** **[ff]** **[p]-ff** **tr**

84

90

95

100

105

110

115

1.

2.

March  
**THE GLORY OF THE YANKEE NAVY**

1909

1st Oboe

**JOHN PHILIP SOUSA**

**March Tempo.**

The sheet music consists of nine staves of musical notation for the 1st Oboe. The key signature is one flat, and the time signature is common time (indicated by '2'). The music is divided into measures numbered 1 through 58. Measure 1 starts with a dynamic of ***ff***. Measures 2-4 continue with eighth-note patterns. Measure 5 begins with a dynamic of ***f***. Measures 6-7 show a transition with sixteenth-note patterns. Measure 8 starts with a dynamic of ***fz***, followed by a measure with a dynamic of **[*mp*]**. Measures 9-11 continue with eighth-note patterns. Measure 12 starts with a dynamic of ***fz***, followed by a measure with a dynamic of **[*mp*]**. Measures 13-16 show a transition with eighth-note patterns, ending with a dynamic of **[*f*]**. Measures 17-19 continue with eighth-note patterns. Measures 20-22 show a transition with eighth-note patterns, ending with a dynamic of ***p***. Measures 23-25 continue with eighth-note patterns. Measures 26-28 show a transition with eighth-note patterns. Measures 29-31 continue with eighth-note patterns. Measures 32-34 show a transition with eighth-note patterns. Measures 35-37 show a transition with eighth-note patterns. Measures 38-40 show a transition with eighth-note patterns. Measures 41-43 show a transition with eighth-note patterns. Measures 44-46 show a transition with eighth-note patterns. Measures 47-49 show a transition with eighth-note patterns. Measures 50-52 show a transition with eighth-note patterns. Measures 53-55 show a transition with eighth-note patterns. Measures 56-58 show a transition with eighth-note patterns.

THE GLORY OF THE YANKEE NAVY  
1st Oboe

66

76

84

90

95

100

105

110

115

March  
**THE GLORY OF THE YANKEE NAVY**

1909

2nd Oboe

**JOHN PHILIP SOUSA**

**March Tempo.**

The musical score consists of ten staves of music for the 2nd Oboe. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. The time signature is mostly common time (indicated by '2'). The score includes dynamic markings such as **ff**, **f**, **fz**, **[mp]**, **p**, and **leggiero**. Performance instructions like '1.', '2.', and 'TRIO.' are also present. Measure numbers are indicated at the beginning of each staff: 1, 8, 16, 22, 28, 36, 41, 49, and 58.

THE GLORY OF THE YANKEE NAVY  
2nd Oboe

Musical score for 2nd Oboe, page 2, featuring 11 staves of music. The score includes dynamic markings such as [mp], f, ff, [sub. mp], [p]-ff, tr, and 3. Performance instructions include '2' above measures 66 and 76, and '3' above measures 84, 95, 100, 105, 110, and 115. Measures 84, 95, 100, 105, and 110 feature sixteenth-note patterns. Measures 115 and 116 show a melodic line with eighth-note pairs.

66

[mp]

**2**

**f**

76

**2**

84

[sub. mp]

[ff]

[p]-ff

**3**

**3**

**tr**

90

**3**

95

**3**

**3**

**tr**

**3**

100

**3**

**3**

105

**tr**

110

115

**3**

**3**

1. 2.

March  
**THE GLORY OF THE YANKEE NAVY**

1909

E♭ Clarinet

**JOHN PHILIP SOUSA**

**March Tempo.**

The sheet music consists of ten staves of musical notation for E♭ Clarinet. The key signature is two sharps (F# major). The time signature is mostly common time (indicated by '2'). Measure numbers are provided at the beginning of each staff: 1, 8, 15, 21, 27, 33, 40, 46, and 52. The music includes dynamic markings such as ff, f, fz, [mp], [f], [p], p leggiero, and various crescendos and decrescendos. Performance instructions like 'tr' (trill) and 'tacet' (silence) are also present. The piece features a 'TRIO.' section starting at measure 40. The music concludes with a final section starting at measure 52.

## THE GLORY OF THE YANKEE NAVY

E♭ Clarinet

58

64

[mp]

71 [Play]

**f**

81 [sub.mp] [ff] [p]-ff [2nd XO]

88 3 tr

94 3 tr

99 3

104 3 tr

110

115 3 1. 2.

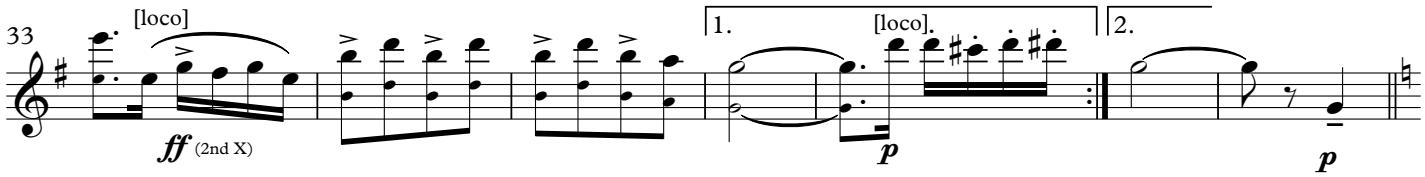
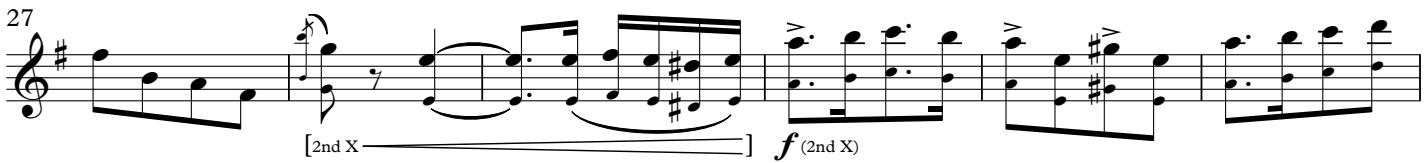
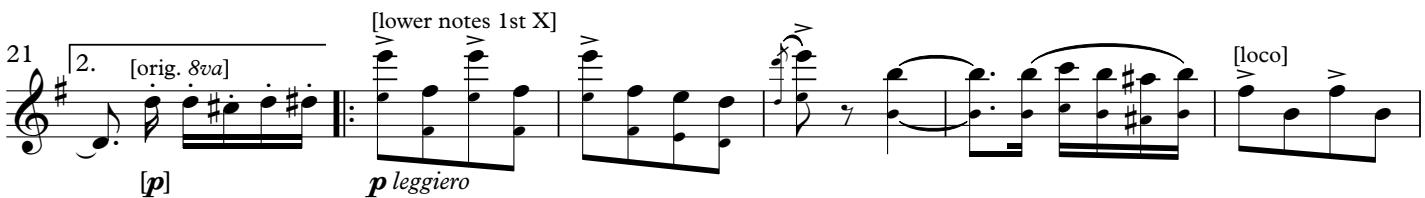
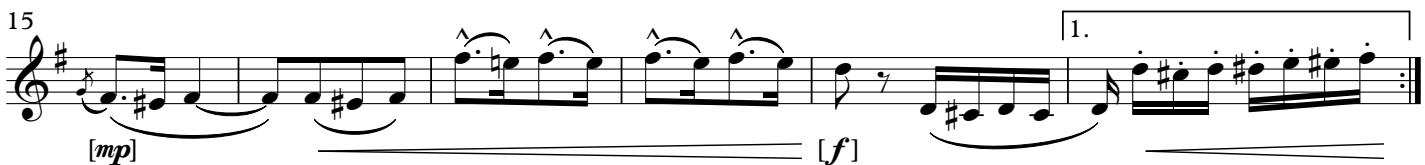
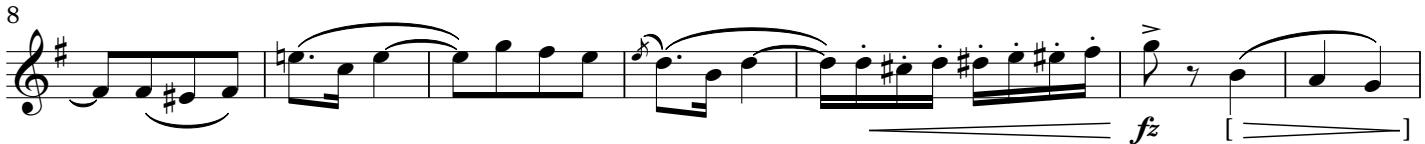
March  
**THE GLORY OF THE YANKEE NAVY**

1909

1st B $\flat$  Clarinet

**JOHN PHILIP SOUSA**

**March Tempo.**



40 **TRIO.**



## THE GLORY OF THE YANKEE NAVY

1st B $\flat$  Clarinet

52

58

64

[mp]

71

*f*

81

[sub.*mp*] [ff] [*p*]-*ff*

[lower notes 1st X]

88

96

104

112

1.

2.

March

# THE GLORY OF THE YANKEE NAVY

1909

## 2nd B $\flat$ Clarinet

## **JOHN PHILIP SOUSA**

## **March Tempo.**

Musical score for strings section, measures 11-12. The score consists of two staves. Measure 11 starts with a dynamic ***ff***. The first six notes are eighth-note pairs: the first pair has a grace note, the second pair has a grace note, and the third pair has a grace note. The next six notes are eighth-note pairs: the first pair has a grace note, the second pair has a grace note, and the third pair has a grace note. Measure 12 begins with a dynamic ***f***. The first six notes are eighth-note pairs: the first pair has a grace note, the second pair has a grace note, and the third pair has a grace note. The next six notes are eighth-note pairs: the first pair has a grace note, the second pair has a grace note, and the third pair has a grace note. The measure ends with a dynamic ***fz***. Measure 13 begins with a dynamic ***[mp]***.

8

A musical score for piano, page 6, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 10 starts with a eighth note followed by a sixteenth-note rest, then a sixteenth-note rest followed by a sixteenth note. Measures 11 and 12 show continuous sixteenth-note patterns with various slurs and grace notes. Measure 13 begins with a sixteenth note followed by a eighth note, then a sixteenth-note rest. Measure 14 starts with a sixteenth note followed by a eighth note, then a sixteenth-note rest.

15

Musical score for piano, page 15, measures 15-16. The score consists of two staves. The left staff shows a treble clef, a key signature of one sharp, and a time signature of common time. Measure 15 starts with a dynamic of [mp]. The right staff begins with a dynamic of [f]. Measure 16 concludes with a repeat sign and the label "1." above the staff.

21

27

[2nd X—————] ***f*** (2nd X)

33

40 TRIO.

A musical score for a single melodic line. It begins with a treble clef and a common time signature. The melody consists of eighth-note patterns. The first six measures show a repeating eighth-note figure (two pairs of eighth notes). Measures 7 and 8 introduce a new pattern: a dotted quarter note followed by a dotted eighth note, with a fermata over the eighth note. Measures 9 through 12 continue with eighth-note figures, including a measure where the first note is a quarter note with a sharp sign, and another where the first note is a dotted quarter note. Measures 13 and 14 conclude the section with eighth-note patterns.

46

A musical score for piano, page 10, featuring ten measures of music. The key signature is A major (no sharps or flats). Measure 1: Treble clef, G clef, B4, A4, G4. Measure 2: F#4, E4, D4, C4. Measure 3: B3, A3, G3, F#3. Measure 4: E3, D3, C3, B3. Measure 5: A2, G2, F#2, E2. Measure 6: D2, C2, B1. Measure 7: Rest, G2, F#2, E2. Measure 8: D2, C2, B1. Measure 9: Rest, G2, F#2, E2. Measure 10: D2, C2, B1.

## THE GLORY OF THE YANKEE NAVY

2nd B♭ Clarinet

52

58

64

71

81

88

96

104

112

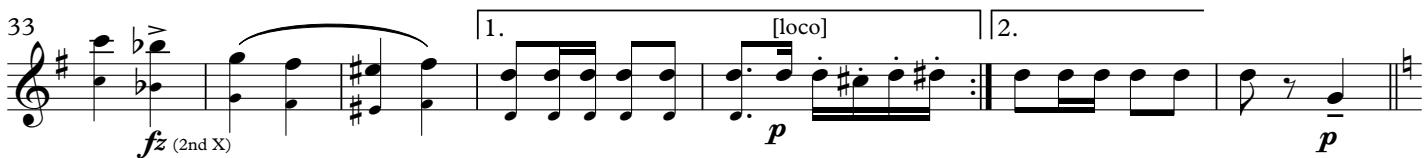
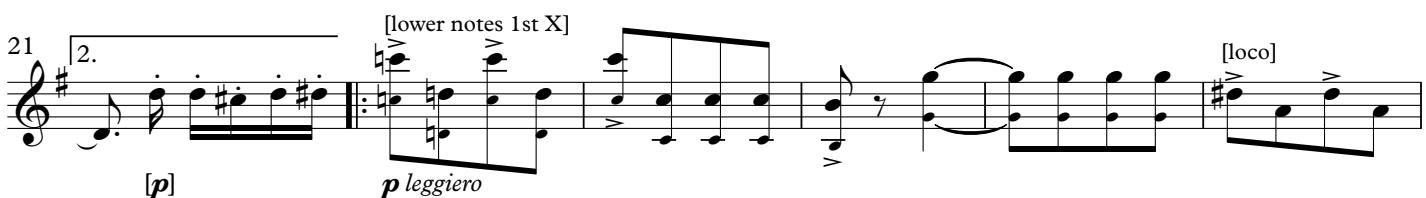
March  
**THE GLORY OF THE YANKEE NAVY**

1909

3rd B $\flat$  Clarinet

**JOHN PHILIP SOUSA**

**March Tempo.**



40 **TRIO.**



THE GLORY OF THE YANKEE NAVY  
3rd B $\flat$  Clarinet

52

58

64

[mp]

71

*f*

2

2

81

*[sub. mp]*

*[ff]*

*[p]-ff*

88

*[lower notes 1st X]*

96

*[loco]*

104

*[loco]*

112

1.

2.

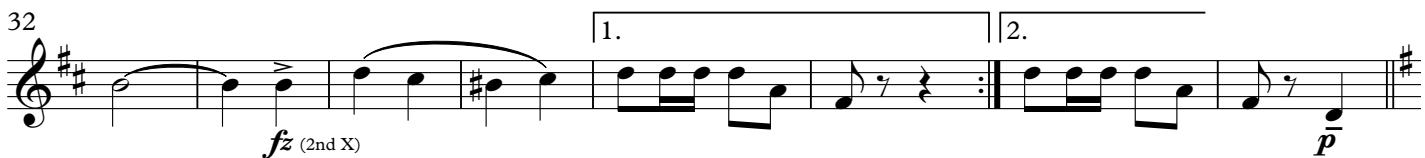
March  
**THE GLORY OF THE YANKEE NAVY**

1909

E♭ Alto Clarinet

**JOHN PHILIP SOUSA**

**March Tempo.**



**40 TRIO.**



## THE GLORY OF THE YANKEE NAVY

E♭ Alto Clarinet

64

71

ff

80

[sub. mp]

87

[ff] [p]-ff

92

97

102

107

114

March  
**THE GLORY OF THE YANKEE NAVY**

1909

B♭ Bass Clarinet

**JOHN PHILIP SOUSA**

**March Tempo.**



**40 TRIO.**



## THE GLORY OF THE YANKEE NAVY

B♭ Bass Clarinet

56

56

64

[mp]

ff

72

72

80

[sub. mp]

87

[ff]

[p]-ff

96

96

105

105

113

1.

2.

ff

March  
**THE GLORY OF THE YANKEE NAVY**

1909

1st Bassoon

**JOHN PHILIP SOUSA**

**March Tempo.**



THE GLORY OF THE YANKEE NAVY  
1st Bassoon

56

63

70

76

82

88

97

107

114

[ff]

[sub. mp]

[ff] [p]-ff

1.

2.

[ff]

March  
**THE GLORY OF THE YANKEE NAVY**

1909

2nd Bassoon

**JOHN PHILIP SOUSA**

**March Tempo.**



7



13



19



26



33



40      **TRIO.**



48



THE GLORY OF THE YANKEE NAVY  
2nd Bassoon

56

63 [mp]

70 ff

76

82 [sub. mp] [ff] [p]-ff

88

97

107

114 1. 2. [ff]

The sheet music for the 2nd Bassoon part spans nine staves. The key signature is mostly B-flat major (two flats), with some changes in staff 4 and staff 9. Measure 56 starts with a eighth-note pattern. Measure 63 begins with a sixteenth-note pattern. Measure 69 features a dynamic ff. Measure 75 includes a measure change to 3/8 time. Measure 81 has a dynamic [sub. mp]. Measures 87-92 show eighth-note patterns. Measure 99 introduces a key change to A major (one sharp). The piece concludes with a dynamic ff.

March  
**THE GLORY OF THE YANKEE NAVY**

1909

B♭ Soprano Saxophone  
[optional]

**JOHN PHILIP SOUSA**

**March Tempo.**



7

Staff 7: A staff of music starting with a dynamic [mp]. The music consists of eighth and sixteenth note patterns.

13

Staff 13: A staff of music starting with a dynamic fz. It includes dynamics [mp] and [f]. The music features eighth and sixteenth note patterns with various articulations.

20

Staff 20: A staff of music divided into two endings. Ending 1 starts with a dynamic [p]. Ending 2 starts with a dynamic p leggiero. The music consists of eighth and sixteenth note patterns.

25

Staff 25: A staff of music starting with a dynamic [2nd X]. It includes a dynamic fz (2nd X) at the end. The music consists of eighth and sixteenth note patterns.

31

Staff 31: A staff of music starting with a dynamic ff (2nd X). It includes a dynamic p at the end. The music consists of eighth and sixteenth note patterns.

38

Staff 38: A staff of music starting with a dynamic p. It includes a dynamic ff (2nd X) and a dynamic p. The section is labeled "TRIO." The music consists of eighth and sixteenth note patterns.

46

Staff 46: A staff of music consisting of eighth and sixteenth note patterns.

## THE GLORY OF THE YANKEE NAVY

B♭ Soprano Saxophone

53

60

68

77

84

91

98

105

112

2

2

2

[sub. mp]

ff

[p]-ff

1.

2.

March  
**THE GLORY OF THE YANKEE NAVY**

1909

E♭ Alto Saxophone

JOHN PHILIP SOUSA

**March Tempo.**

The sheet music consists of ten staves of musical notation for E♭ Alto Saxophone. The key signature is two sharps (F# and C#). The time signature starts at 2/4. The music includes dynamic markings such as ff, f, fz, [mp], [f], ff, p, and p leggiero. Performance instructions like 'March Tempo.' and 'TRIO.' are also present. Measure numbers 1 through 47 are indicated above the staves. The score features various musical elements including eighth and sixteenth note patterns, grace notes, and slurs.

THE GLORY OF THE YANKEE NAVY  
E♭ Alto Saxophone

54

61

68

[mp]

ff

2

77

84

[sub. mp]

ff

[p]-ff

2

91

99

107

114

1.

2.

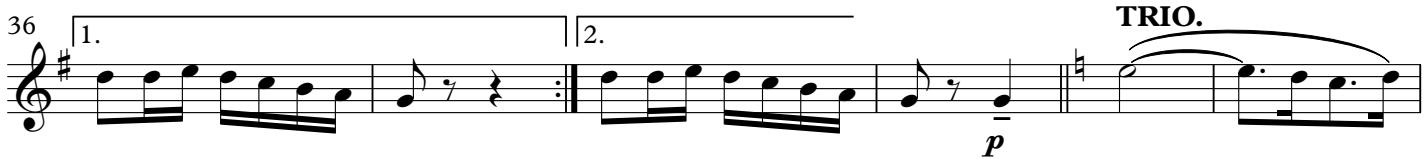
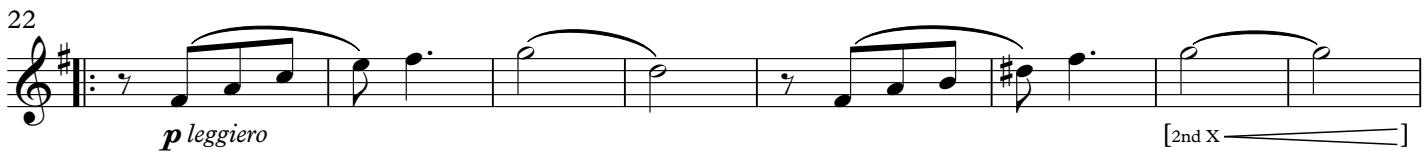
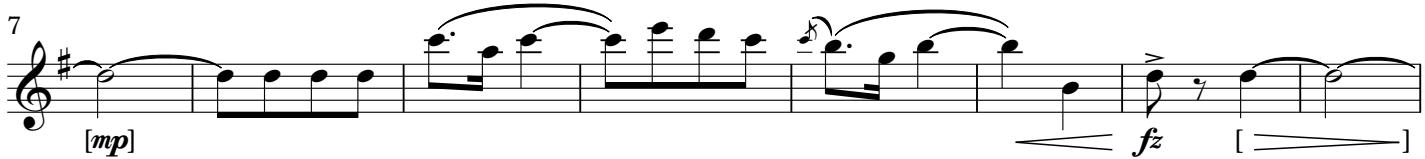
March  
**THE GLORY OF THE YANKEE NAVY**

1909

B♭ Tenor Saxophone

**JOHN PHILIP SOUSA**

**March Tempo.**



THE GLORY OF THE YANKEE NAVY  
B♭ Tenor Saxophone

54

61

68

[mp]

ff

2

77

2

84

[sub. mp]

[ff]

[p]-ff

91

99

107

114

1.

2.

March  
**THE GLORY OF THE YANKEE NAVY**

1909

E♭ Baritone Saxophone

**JOHN PHILIP SOUSA**

**March Tempo.**

The sheet music consists of nine staves of musical notation for E♭ Baritone Saxophone. The key signature is one sharp (F#). The time signature is mostly common time (indicated by '2'). Measure numbers are provided at the beginning of each staff: 1, 7, 12, 18, 24, 30, 36, 42, and 48. Various dynamics are indicated throughout, including *ff*, *f*, *mp*, *p leggiero*, *fz*, and *p*. The music includes several sections: a main section starting with a forte dynamic, a section labeled 'TRIO.' in measure 36, and a section labeled '2nd X' in measures 24 and 30. Measures 36 through 42 form a repeating pattern. Measures 48 and beyond show a continuation of the rhythmic pattern established earlier.

## THE GLORY OF THE YANKEE NAVY

E♭ Baritone Saxophone

54

60

66

[mp]

ff

74

82

[sub. mp]

[ff]

[p]-ff

88

95

102

109

114

1.

2.

[ff]

March  
**THE GLORY OF THE YANKEE NAVY**

1909

**E♭ Cornet**

[optional]

**JOHN PHILIP SOUSA**

**March Tempo.**



7

Measures 7 through 12. Measure 7 starts with a grace note followed by eighth notes. Measure 8 shows a melodic line with sixteenth-note patterns. Measures 9-12 continue this pattern, ending with a dynamic fz.

13

Measures 13 through 19. Measure 13 starts with fz. Measures 14-15 show grace notes and sixteenth-note patterns. Measures 16-19 end with a dynamic [f].

20

Measures 20 through 24. Measure 20 starts with two endings: 1. (dynamic ff) and 2. [tacet]. Measure 21 starts with dynamic p. Measure 22 starts with dynamic p leggiero. Measures 23-24 end with a dynamic fz.

25

Measures 25 through 29. Measures 25-28 show eighth-note patterns. Measure 29 ends with a dynamic fz (2nd X).

31

Measures 31 through 35. Measures 31-34 end with dynamic ff (2nd X only). Measure 35 starts with dynamic p. Measure 36 ends with dynamic f (2nd X).

38

Measures 38 through 41. Measure 38 starts with dynamic p. Measure 39 starts with dynamic [tacet]. Measure 40 starts with dynamic p. Measure 41 ends with dynamic p.

46

Measures 46 through 49. Measures 46-48 show eighth-note patterns. Measure 49 ends with a dynamic fz.

THE GLORY OF THE YANKEE NAVY  
E♭ Cornet

53

60

68 [Play] **2**  
[*mp*] **ff**

77 **2**

84 [2nd X only]  
[*sub. mp*] [*ff*] [*p*]-*ff*

91

98

105

112 [1.] [2.]

This block contains musical staves for measures 53 through 112. Measure 53 starts with a treble clef, a key signature of one sharp, and a tempo of 53. Measures 54-57 show eighth-note patterns. Measure 58 begins with a sixteenth-note pattern. Measures 59-62 continue the sixteenth-note patterns. Measure 63 starts with a eighth-note pattern. Measures 64-67 continue the eighth-note patterns. Measure 68 begins with a sixteenth-note pattern, followed by a dynamic instruction [Play]. Measure 69 starts with a eighth-note pattern. Measures 70-73 continue the eighth-note patterns. Measure 74 begins with a sixteenth-note pattern. Measures 75-78 continue the sixteenth-note patterns. Measure 79 starts with a eighth-note pattern. Measures 80-83 continue the eighth-note patterns. Measure 84 begins with a sixteenth-note pattern, followed by a dynamic instruction [2nd X only]. Measures 85-88 continue the sixteenth-note patterns. Measure 89 starts with a eighth-note pattern. Measures 90-93 continue the eighth-note patterns. Measure 94 begins with a sixteenth-note pattern. Measures 95-98 continue the sixteenth-note patterns. Measure 99 starts with a eighth-note pattern. Measures 100-103 continue the eighth-note patterns. Measure 104 begins with a sixteenth-note pattern. Measures 105-108 continue the sixteenth-note patterns. Measure 109 starts with a eighth-note pattern. Measures 110-112 continue the eighth-note patterns.

March  
**THE GLORY OF THE YANKEE NAVY**

1909

Solo B $\flat$  Cornet

**JOHN PHILIP SOUSA**

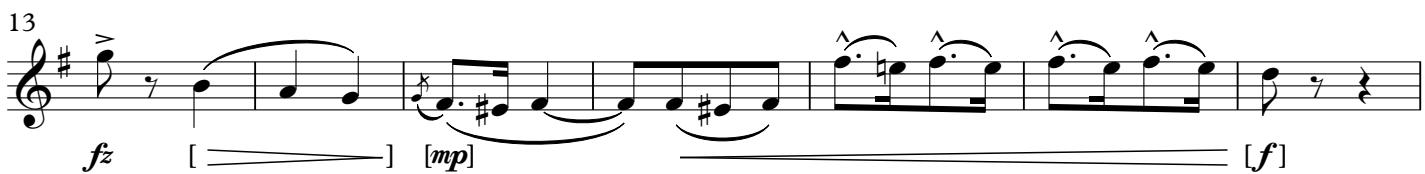
**March Tempo.**



7



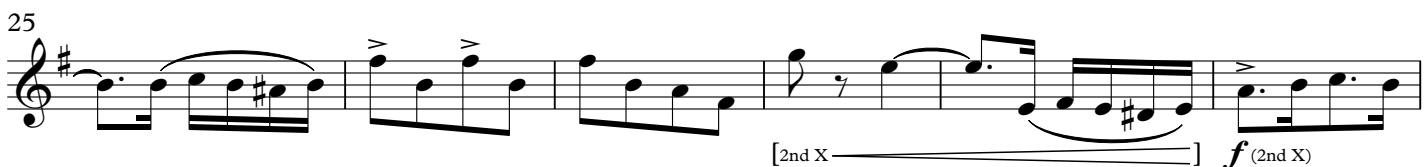
13



20



25



31



38



46



THE GLORY OF THE YANKEE NAVY  
Solo B♭ Cornet

53

60

68 [Play] **2**

77

84 [2nd X only]

91

98

105

112 1. 2.

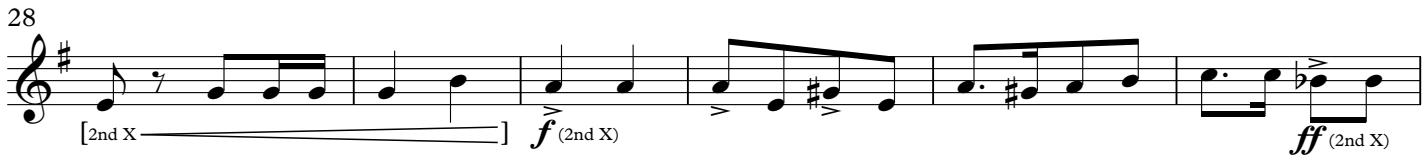
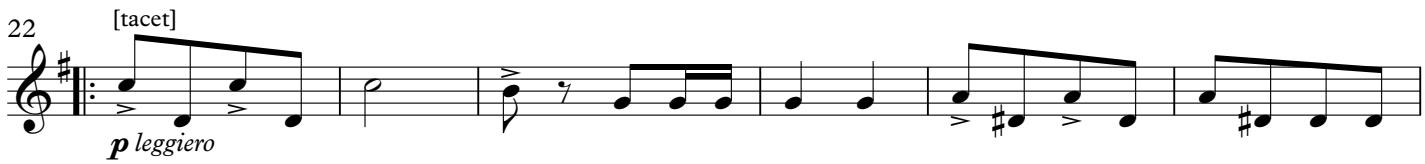
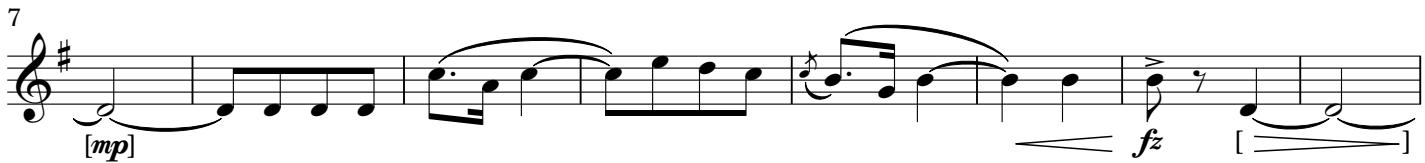
March  
**THE GLORY OF THE YANKEE NAVY**

1909

1st B $\flat$  Cornet

**JOHN PHILIP SOUSA**

**March Tempo.**



## THE GLORY OF THE YANKEE NAVY

1st B♭ Cornet

61

68 [Play]

[*mp*] ***ff***

74 **2** **2**

82 [*sub. mp*] [***ff***] [***p***] [***ff***] [***p***] [***ff***] [2nd X only]

88

95

102

109

114 1. 2.

March  
**THE GLORY OF THE YANKEE NAVY**

1909

2nd B $\flat$  Cornet

**JOHN PHILIP SOUSA**

**March Tempo.**



7

7

[mp]

fz

[=]

15

[mp]

[f]

1.

2.

22

[tacet]

p leggiere

22

[tacet]

p leggiere

28

[2nd X]

f (2nd X)

ff (2nd X)

28

[2nd X]

f (2nd X)

ff (2nd X)

34

1.

2.

34

1.

2.

40

TRIO.

[tacet]

p

40

TRIO.

[tacet]

p

47

47

54

54

THE GLORY OF THE YANKEE NAVY  
2nd B♭ Cornet

61

68 [Play]

[*mp*] ***ff***

75 2 2

84 [sub. *mp*] [*ff*] [*p*]-*ff* [2nd X only]

90

96

102

108

114 1. 2.

March  
**THE GLORY OF THE YANKEE NAVY**

1909

3rd B $\flat$  Cornet

**JOHN PHILIP SOUSA**

**March Tempo.**

The musical score consists of ten staves of music for 3rd B-flat Cornet. The key signature is one sharp (F#). The time signature is common time (indicated by '2'). Measure numbers are provided at the beginning of each staff: 1, 7, 15, 22, 28, 34, 40, 47, and 54. The score includes dynamic markings such as **ff**, **f**, **[mp]**, **p leggiero**, **[tacet]**, and **ff**. Performance instructions like **1.** and **2.** are placed above certain measures. The score begins with a forte dynamic (**ff**) followed by a dynamic change to **f**. Measures 7 through 15 show a transition with dynamics [**mp**] and **f**. Measures 22 through 28 feature a dynamic **p leggiero** and a dynamic **ff**. Measures 34 through 40 introduce a **TRIO.** section with a dynamic **[tacet]**. Measures 47 through 54 conclude the section with a dynamic **p**.

THE GLORY OF THE YANKEE NAVY  
3rd B♭ Cornet

61

68 [Play] *ff*

75 2 2

84 [2nd X only] *[sub. mp]* *ff* *[p]-ff*

90

96

102

108

114 1. 2.

March  
**THE GLORY OF THE YANKEE NAVY**

1st F Horn

1909

**JOHN PHILIP SOUSA**

**March Tempo.**



7

Measure 7: Six eighth-note pairs. The dynamic is [mp].

[mp]

13

Measure 13: Six eighth-note pairs. The dynamics are fz, [mp], and [f].

fz [mp] [f]

20 |1. | |2. |

Measure 20: The first ending begins with a dynamic of p leggiero. The second ending begins with a dynamic of fz.

p leggiero

27

Measure 27: Six eighth-note pairs. The dynamic is fz (2nd X).

fz (2nd X)

33

Measure 33: The first ending begins with a dynamic of fz (2nd X). The second ending begins with a dynamic of f.

fz (2nd X)

40 **TRIO.**

Measure 40: Six eighth-note pairs. The dynamic is p.

46

Measure 46: Six eighth-note pairs.

52

Measure 52: Six eighth-note pairs.

THE GLORY OF THE YANKEE NAVY  
1st F Horn

58

64

70

78

84

90

96

102

108

114

This musical score page contains ten staves of music for the 1st F Horn. The music begins at measure 58 and continues through measure 114. The key signature is mostly B-flat major, indicated by a single flat sign on the treble clef. Measure 58 consists of eighth-note patterns. Measure 64 includes a dynamic instruction [mp] in measure 68. Measure 70 features a forte dynamic ff. Measure 78 shows eighth-note patterns with slurs and grace notes. Measure 84 includes dynamics [sub. mp], [ff], and [p]-ff. Measures 90 and 96 show eighth-note patterns. Measure 102 includes a sharp sign. Measure 108 includes a double sharp sign. Measure 114 concludes with a melodic line followed by a repeat sign and two endings, labeled 1. and 2.

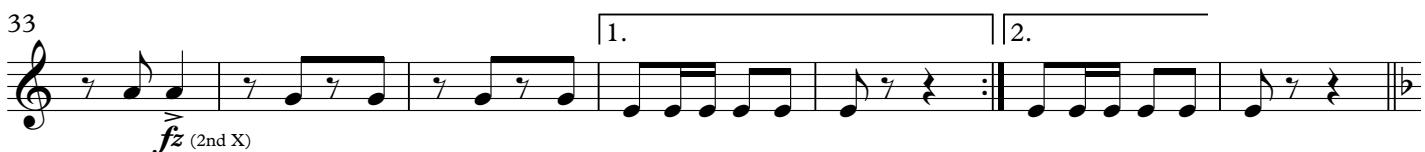
March  
**THE GLORY OF THE YANKEE NAVY**

1909

2nd F Horn

**JOHN PHILIP SOUSA**

**March Tempo.**



**40 TRIO.**



THE GLORY OF THE YANKEE NAVY  
2nd F Horn

58

64

70

78

84

90

96

102

108

114

The musical score consists of ten staves of music for the 2nd F Horn. The key signature is one flat, and the time signature varies between common time and 2/4 time. The dynamics include *mp*, *ff*, *sub. mp*, *p*, and *ff*. Performance instructions like *[mp]*, *ff*, *[p]-ff*, and *sub. mp* are placed above the staff. The score includes measures numbered 58, 64, 70, 78, 84, 90, 96, 102, 108, and 114. Measure 114 concludes with a repeat sign and two endings, labeled 1. and 2.

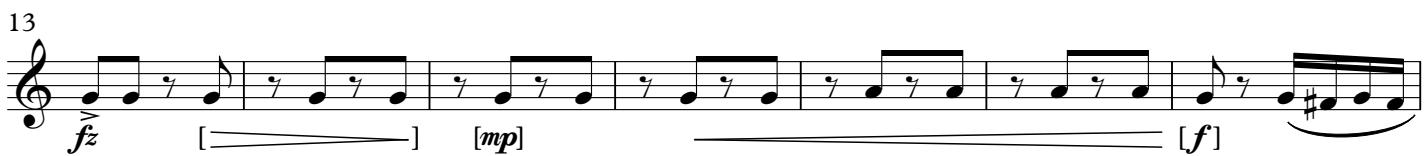
March  
**THE GLORY OF THE YANKEE NAVY**

1909

3rd F Horn

**JOHN PHILIP SOUSA**

**March Tempo.**



THE GLORY OF THE YANKEE NAVY  
3rd F Horn

58

64

[*mp*]

70

*ff*

78

84

[*sub. mp*] [*ff*] [*p*]-*ff*

90

96

102

108

114

1.

2.

This block contains musical staves for measures 58 through 114. Measure 58 consists of six eighth-note pairs. Measure 64 shows eighth-note pairs followed by a dynamic marking [*mp*]. Measure 70 features eighth-note pairs with a dynamic [*ff*]. Measure 78 includes eighth-note pairs with slurs and a dynamic [*ff*]. Measure 84 shows eighth-note pairs with slurs and dynamics [*sub. mp*], [*ff*], and [*p*]-*ff*. Measures 90, 96, 102, and 108 show eighth-note pairs. Measure 114 concludes with a first ending (1.) followed by a repeat sign and a second ending (2.). The music is in common time, with a key signature of one flat.

March  
**THE GLORY OF THE YANKEE NAVY**

1909

4th F Horn

**JOHN PHILIP SOUSA**

**March Tempo.**

The musical score consists of ten staves of music for 4th F Horn. The key signature is common time (indicated by 'C'). The first staff begins with a dynamic of ***ff***. The second staff begins with a dynamic of ***f***. The third staff begins with a dynamic of ***fz***, followed by a measure in parentheses with a dynamic of **[*mp*]**. The fourth staff begins with a dynamic of ***fz***, followed by a measure in parentheses with a dynamic of **[*mp*]**, then a measure with a dynamic of ***f***. The fifth staff begins with a dynamic of ***p*** and a tempo marking of ***leggiero***. The sixth staff begins with a dynamic of ***f***, followed by a measure in parentheses with a dynamic of **[2nd X]**. The seventh staff begins with a dynamic of ***fz***, followed by a measure in parentheses with a dynamic of **(2nd X)**. The eighth staff begins with a dynamic of ***fz***, followed by a measure in parentheses with a dynamic of **(2nd X)**. The ninth staff is labeled **TRIO.** and begins with a dynamic of ***p***. The tenth staff begins with a dynamic of ***p***.

THE GLORY OF THE YANKEE NAVY  
4th F Horn

58

64

70

78

84

90

96

102

108

114

[mp]

ff

[sub. mp] [ff] [p]-ff

March  
**THE GLORY OF THE YANKEE NAVY**

1909

Baritone

**JOHN PHILIP SOUSA**

**March Tempo.**

Musical score for Baritone part, measures 1-6. The score is in 2/4 time, key signature is B-flat major (two flats). Measure 1 starts with a forte dynamic (ff) followed by eighth-note pairs. Measure 2 begins with a dynamic f. Measures 3-6 continue with eighth-note patterns, with measure 6 ending with a dynamic fz.

Musical score for Baritone part, measures 7-12. The score continues in 2/4 time with a key signature of one flat. Measure 7 includes dynamics [mp]. Measures 8-12 show eighth-note patterns with measure 12 ending with a dynamic [f].

Musical score for Baritone part, measures 13-19. The score continues in 2/4 time with a key signature of one flat. Measures 13-18 show eighth-note patterns, with measure 18 ending with a dynamic [f].

Musical score for Baritone part, measures 20-26. The score continues in 2/4 time with a key signature of one flat. Measures 20-25 show eighth-note patterns, with measure 25 ending with a dynamic p leggiero. Measure 26 ends with a dynamic fz.

Musical score for Baritone part, measures 27-33. The score continues in 2/4 time with a key signature of one sharp. Measures 27-32 show eighth-note patterns, with measure 32 ending with a dynamic fz (2nd X). Measure 33 ends with a dynamic fz (2nd X).

Musical score for Baritone part, measures 34-39. The score continues in 2/4 time with a key signature of one sharp. Measures 34-38 show eighth-note patterns, with measure 38 ending with a dynamic p. Measure 39 ends with a dynamic fz.

**TRIO.**

Musical score for Baritone part, measures 40-45. The score continues in 2/4 time with a key signature of one flat. Measures 40-44 show eighth-note patterns, with measure 44 ending with a dynamic fz.

Musical score for Baritone part, measures 46-51. The score continues in 2/4 time with a key signature of one flat. Measures 46-50 show eighth-note patterns, with measure 50 ending with a dynamic fz.

THE GLORY OF THE YANKEE NAVY  
Baritone

54

61

68

75

82

89

98

107

114

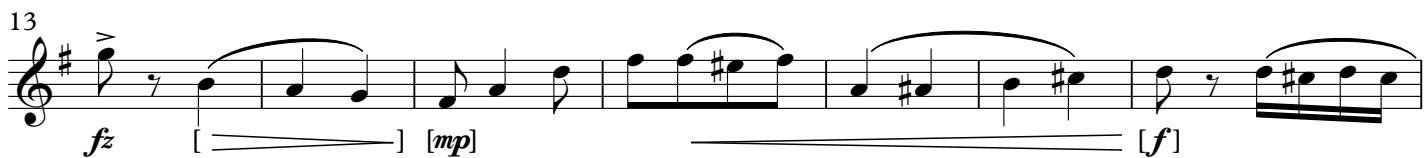
March  
**THE GLORY OF THE YANKEE NAVY**

1909

Baritone, T.C.

**JOHN PHILIP SOUSA**

**March Tempo.**



THE GLORY OF THE YANKEE NAVY  
Baritone, T.C.

54

This musical score consists of nine staves of music for Baritone, T.C. The key signature changes throughout the piece, including G major, F# major, E major, D major, C major, B major, A major, and G major. Measure 54 starts with a treble clef and a common time signature. Measure 61 begins with a treble clef and a common time signature. Measure 68 starts with a treble clef and includes dynamic markings [mp] and ff. Measure 75 starts with a treble clef and includes dynamic markings [sub. mp], ff, and [p]-ff. Measure 82 starts with a treble clef and includes dynamic markings [sub. mp], ff, and [p]-ff. Measure 89 starts with a treble clef and includes dynamic markings ff. Measure 98 starts with a treble clef and includes dynamic markings ff. Measure 107 starts with a treble clef and includes dynamic markings ff. Measure 114 starts with a treble clef and includes dynamic markings ff.

61

68

75

82

89

98

107

114

March  
**THE GLORY OF THE YANKEE NAVY**

1909

1st Trombone

JOHN PHILIP SOUSA

**March Tempo.**

**ff**      **f**      **fz**      **[mp]**

8      < **fz**      [————] **[mp]**

16      **[f]**

22      [2nd X only]  
**p** *leggiero*

28      [2nd X————] **f** (2nd X)      **fz** (2nd X)

36      **TRIO.**  
[**tacet**]      **p**

44

52

THE GLORY OF THE YANKEE NAVY  
1st Trombone

60

[mp]

70 [Play] ff

76

83 [sub. mp] [ff] [p] ff [2nd X only]

90

99

107

114 1. [ff] 2.

This musical score for the 1st Trombone consists of eight staves of music. The key signature is one flat, and the time signature is common time. The score begins with a dynamic of [mp] and features various performance instructions and dynamics throughout. The music includes eighth-note patterns, sixteenth-note patterns, and sustained notes. The score ends with a dynamic of [ff] and a two-part ending bracket.

March  
**THE GLORY OF THE YANKEE NAVY**

1909

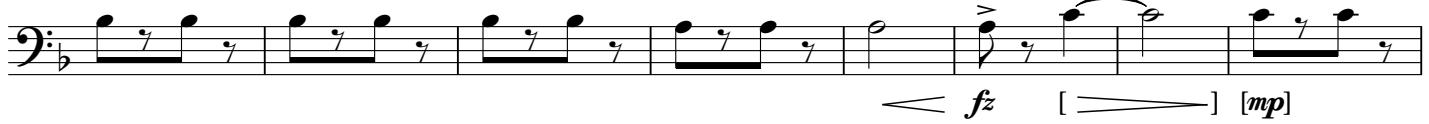
2nd Trombone

JOHN PHILIP SOUSA

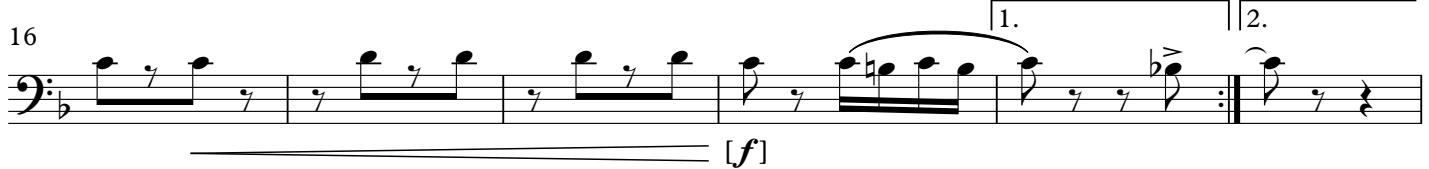
**March Tempo.**



8



16

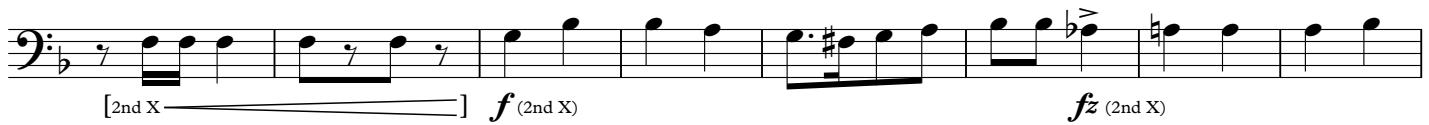


22

[2nd X only]



28



36

**TRIO.**

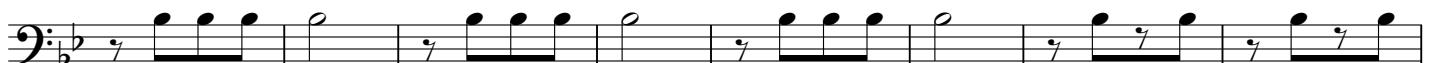
[tacet]

**p**

44



52



THE GLORY OF THE YANKEE NAVY  
2nd Trombone

60

[mp]

70 [Play] *ff*

76

83 [sub. *mp*] [2nd X only] [*ff*] [*p*] [*ff*]

90

99

107

114 [1.] [*ff*] [2.]

The musical score for the 2nd Trombone part of "The Glory of the Yankee Navy" consists of eight staves of music. The key signature is one flat (B-flat). The tempo is marked as 60. The score includes various dynamics such as [mp], [ff], [p] ff, and [sub. mp]. Measure 60 shows eighth-note patterns. Measure 70 includes a dynamic [ff] and a performance instruction [Play]. Measure 76 shows eighth-note patterns. Measure 83 includes a dynamic [sub. mp] and a performance instruction [2nd X only]. Measure 90 shows eighth-note patterns. Measure 99 shows eighth-note patterns. Measure 107 shows eighth-note patterns. Measure 114 concludes with a dynamic [ff]. Measure numbers 60, 70, 76, 83, 90, 99, 107, and 114 are indicated at the start of each staff.

March  
**THE GLORY OF THE YANKEE NAVY**

1909

Bass Trombone

**JOHN PHILIP SOUSA**

**March Tempo.**



8



16

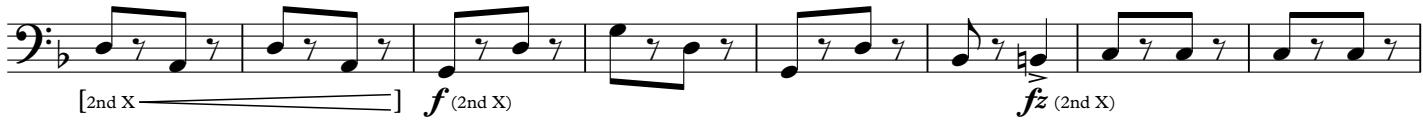


22

[2nd X only]



28



44



THE GLORY OF THE YANKEE NAVY  
Bass Trombone

60



70



76



83



90



99



107



114



March  
**THE GLORY OF THE YANKEE NAVY**

1909

Tuba

**JOHN PHILIP SOUSA**

**March Tempo.**



8



15



21 |2.



28



34



40 **TRIO.**



46



53



THE GLORY OF THE YANKEE NAVY  
Tuba

60

68

75

82

88

95

102

109

115

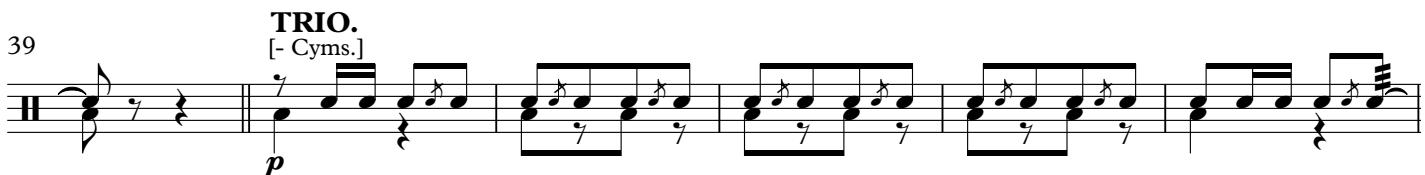
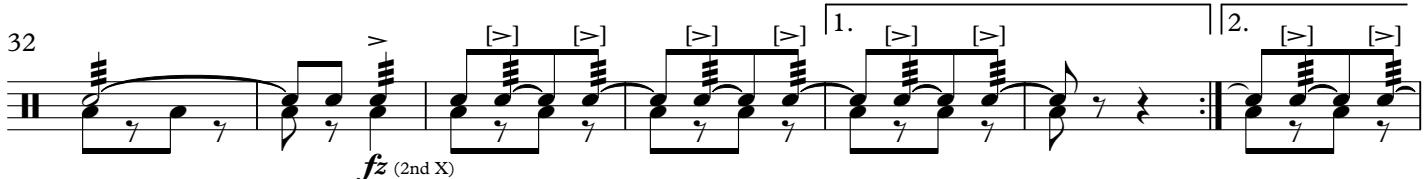
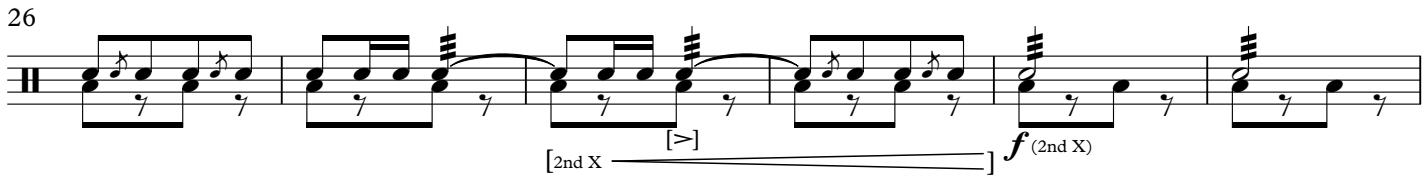
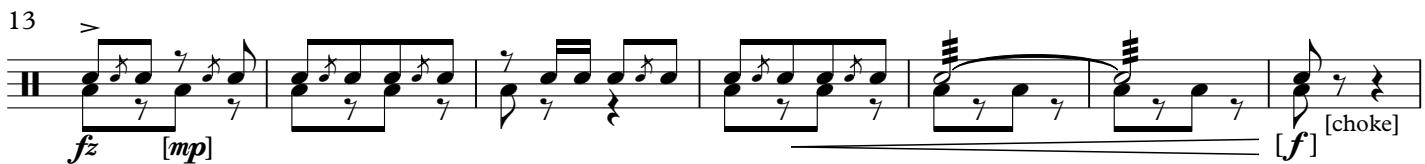
March  
**THE GLORY OF THE YANKEE NAVY**

1909

Drums

**JOHN PHILIP SOUSA**

**March Tempo.**



THE GLORY OF THE YANKEE NAVY  
Drums

51

57

64

Cyms. > > > > [tutti] 2

*ff*

72

84

[Cyms. 2nd X only]

[sub. mp] [ff] [p] ff [Accents and "hits" 2nd X only]

92

[>] [>] [>] [>]

[pickups 2nd X only]

99

[>] [>]

106

[>] [>]

113

[sffz]

1. | 2. >