

# CONCERTO COMPETITION

# FOR HIGH SCHOOL MUSICIANS

Applications due Nov. 15, 2022. www.marineband.marines.mil/Educational/Concerto-Competition/

# REPERTOIRE LIST

Please select ONE of the following solos. Submissions outside of this list cannot be accepted.

#### **FLUTE**

- Cécile Chaminade: Concertino for Flute, Op. 107
- Otar Gordeli: Concerto for Flute and Orchestra, Op. 8, Complete work with no cuts

### **OBOE**

- Nicolai Rimsky-Korsakov: Variations on a Theme by Glinka
- Wolfgang Amadeus Mozart: Oboe Concerto in C, K. 314, Mvt. 1

# **B-FLAT CLARINET** (E-flat, Alto and Bass Clarinet submissions cannot be accepted)

- Henri Rabaud: Solo de Concours, Op. 10
- Carl Maria von Weber: Concertino for Clarinet, Op. 26

#### **BASSOON**

- Wolfgang Amadeus Mozart: Bassoon Concerto in B-flat, K. 191, Mvt. 1
- Carl Maria von Weber: Bassoon Concerto in F, Op. 75, Mvt. 1

# **ALTO SAXOPHONE** (Tenor and Baritone Saxophone submissions cannot be accepted)

- Paul Creston: Concerto for Alto Saxophone and Band, Op. 26, Mvts. 2 and 3
- Alexander Glazunov: Alto Saxophone Concerto in E-flat, Op. 109

# **TRUMPET**

- Joseph Haydn: Trumpet Concerto in E-flat, Mvt. 1, OR Mvts. 2 and 3
- Johann Nepomuk Hummel: Trumpet Concerto in E-flat, Mvt. 1, OR Mvts. 2 and 3

# **HORN**

- Richard Strauss: Horn Concerto No. 1, Op. 11, Mvts. 2 and 3
- Camille Saint-Saëns: Morceau de Concert, Op. 94

#### **TENOR TROMBONE**

- Ferdinand David: Concertino, Mvts. 2 and 3
- Henri Tomasi: Trombone Concerto, Mvt. 1 OR Mvts. 2 and 3

#### **BASS TROMBONE**

- Jean-Michel Defaye: Two Dances (Deux Danses) ALL
- Alexey Lebedev: Concerto in One Movement

#### **EUPHONIUM**

- Yasuhide Ito: Fantasy Variations for Euphonium and Band
- Rolf Wilhelm: Concertino for Euphonium and Band, all Mvts.

#### **TUBA**

- Edward Gregson: Concerto for Tuba, Mvts. 2 and 1, OR Mvts. 2 and 3
- Rolf Wilhelm: Concertino for Tuba and Wind Instruments, all Mvts.

# **MALLET PERCUSSION**

- Ney Rosauro: Concerto for Marimba, Op. 12, Mvts. 1 and 4
- Darius Milhaud: Concerto for Marimba and Vibraphone, Op. 278, Mvts. 1 and 3