

**2026–2027 COMPETITION REPERTOIRE (Please select ONE of the following solos):**  
***Please note that submissions outside of this list cannot be accepted***

**Flute**

Cécile Chaminade: Concertino for Flute, Op. 107

Otar Gordeli: Concerto for Flute and Orchestra, Op. 8, Complete work with no cuts

**Oboe**

Oscar Navarro: Legacy Concerto, Beginning – measure 289 (high E)

Wolfgang Amadeus Mozart: Oboe Concerto in C, K. 314, Mvt. 1

**B-flat Clarinet (E-flat, Alto, and Bass Clarinet submissions cannot be accepted)**

Henri Rabaud: Solo de Concours, Op. 10

Carl Maria von Weber: Concertino for Clarinet, Op. 26

**Bassoon**

Wolfgang Amadeus Mozart: Bassoon Concerto in B-flat, K. 191, Mvt. 1

Carl Maria von Weber: Bassoon Concerto in F, Op. 75, Mvt. 1

**Alto Saxophone (Tenor and Baritone Saxophone submissions cannot be accepted)**

Paul Creston: Concerto for Alto Saxophone and Band, Op. 26, Mvts. 2 and 3

Alexander Glazunov: Alto Saxophone Concerto in E-flat, Op. 109

**Trumpet**

Alexander Arutiunian: Concerto for Trumpet (**cut from F to 6 measures before M**)

Johann Nepomuk Hummel: Trumpet Concerto in E-flat, Mvt. 1, **OR** Mvts 2 and 3

**Horn**

Richard Strauss: Horn Concerto No. 1, Op. 11, Mvts. 2 and 3

Camille Saint-Saëns: Morceau de Concert, Op. 94

**Tenor Trombone**

Ferdinand David: Concertino, Mvts. 2 and 3

Henri Tomasi: Trombone Concerto, Mvt. 1 **OR** Mvts. 2 and 3

**Bass Trombone**

Jean-Michel Defaye: Two Dances (Deux Danses) ALL

Alexey Lebedev: Concerto in One Movement

**Euphonium**

Joseph Horowitz: Euphonium Concerto ALL

Rolf Wilhelm: Concertino for Euphonium and Band, all Mvts.

**Tuba**

Edward Gregson: Concerto for Tuba, Mvts. 2 and 1, **OR** Mvts. 2 and 3

Bruce Broughton: Concerto for Tuba and Winds, all Mvts. (also known as Sonata for Tuba)

**Mallet Percussion**

Ney Rosauro: Concerto for Marimba, Op. 12, Mvts. 1 and 4

Darius Milhaud: Concerto for Marimba and Vibraphone, Op. 278, Mvts. 1 and 3