

# November 2017

The Marine Chamber Orchestra will perform a Veterans Day Concert with the Cathedral Choir at the National Cathedral on Nov. 11. Read about all November events inside!

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# NOTES OF HONOR: JOINT CONCERT WITH NSO

BY MASTER SGT. AMANDA SIMMONS

On Friday, Nov. 10, at 7 p.m., “The President’s Own” and the National Symphony Orchestra (NSO) will perform a joint concert, titled “Notes of Honor,” in honor of veterans at the Kennedy Center Concert Hall in Washington, D.C. The concert is free, but registration is required. To register for up to 6 seats call (202) 467-4600 or visit [www.kennedy-center.org/calendar/event/NSVDS](http://www.kennedy-center.org/calendar/event/NSVDS).

The Marine Band, conducted by Director Col. Jason K. Fettig, will kick off the program with Pulitzer Prize-winning American composer Samuel Barber’s *Commando March*, which he composed for the Technical Training Command in Atlantic City, where he was serving in the U.S. Army Air Corps. Also appearing on the first half of the concert will be William Schuman’s *Chester Overture* from *New England Triptych*, Charles Ives’ *Finale* from *Symphony No. 2*, and John Williams’ *Theme* from *Schindler’s List*.

In 1933, Williams earned a fifth Academy Award for his score to Steven Spielberg’s moving drama *Schindler’s List*. The theme was specifically for violinist Itzhak Perlman. The last time the Marine Band performed this piece at the Kennedy Center was under the baton of John Williams himself in 2003. This year, the soloist will be the Marine Chamber Orchestra’s concertmaster Staff Sgt. Karen Johnson.

“There is a little bit of a lamenting motive in the melody, the quick motion of the pitches in fifths,” explains Johnson. “Every time I play it, that lament personalizes the haunting narrative of the movie and the harrowing experiences of all those involved in this particular story.”

The audience will experience another moving score based on the World War II era with an excerpt from the 2001 ten-part television documentary *Band of Brothers*. Michael Kamen’s emotional music helps tell the story of Easy Company, 506th Parachute Infantry Regiment, assigned to the 101st Airborne Division of the U.S. Army. Led by Captain Dick Winters, Easy Company executes its mission to support the Allied landings on Utah Beach during the D-Day attack on German-held France. Produced by Tom Hanks and Steven Spielberg, the documentary won six Emmy awards, a Golden Globe, an American Film Institute award, and a Peabody award.

The second half of the program will be presented by the National Symphony Orchestra led by its new music director Gianandrea Noseda. Noseda was named the National Symphony Orchestra’s seventh music director in January 2016. He has served as Music Director of the Teatro Regio Torino in Turin, Italy since 2007. Noseda also serves as Principal Guest Conductor of the London Symphony Orchestra and the Israel Philharmonic Orchestra, Principal Conductor of the Orquestra de Cadaqués, and Artistic



*The Marine Band performed John Williams’ Theme from Schindler’s List in 2003 at the Kennedy Center under the composer’s baton. The band will perform the piece again in a joint concert with the NSO honoring veterans on Nov. 10 at 7 p.m.*

Director of the Stresa Festival in Italy. In addition to eight weeks with the NSO, highlights of Noseda’s 2017–2018 season include appearances with the Israel Philharmonic, New York Philharmonic, and Orchestre de Paris, and a tour of the Far East with the London Symphony Orchestra, in addition to concerts in London. In May 2018, he will lead the Metropolitan Opera Orchestra at Carnegie Hall for the first time.

The NSO will perform Leonard Bernstein’s *Overture to Candide*; Ludwig van Beethoven’s *Finale* from *Symphony No. 3 Eroica*; Sergei Prokofiev’s “*Young Juliet*” and “*Montagues and Capulets*” from *Romeo and Juliet*; Georges Bizet’s *Les Toréadors* from *Carmen* Suite No. 1; and Gioachino Rossini’s *Finale* from *William Tell* Overture. The concert will conclude with a joint performance with the NSO and Marine Band on John Philip Sousa’s march “*The Stars and Stripes Forever*.”

## NOVEMBER EVENTS

### CELEBRATING JOHN PHILIP SOUSA'S BIRTHDAY

11 AM, Monday, Nov. 6

"The President's Own" will pay homage to its 17th Director John Philip Sousa at Congressional Cemetery located at 1801 E Street, SE, in Washington, D.C., on the 163rd anniversary of his birth. Conducted by Captain Ryan J. Nowlin, this annual musical tribute will include Sousa's "The Stars and Stripes Forever" and "Semper Fidelis." The grave site ceremony and traditional wreath-laying is free and open to the public.



### U.S. MARINE CORPS BIRTHDAY WREATH-LAYING CEREMONY

8 AM, Friday, Nov. 10

Marine Band Drum Major Master Sgt. Duane King will lead "The President's Own" at the World War II Memorial in Washington, D.C., at the memorial ceremony commemorating the 242nd anniversary of the United States Marine Corps. The band will perform along with "The Commandant's Own"



The United States Marine Drum and Bugle Corps and Marine Barracks Washington D.C. ceremonial marchers. Commandant of the Marine Corps Gen. Robert Neller will speak at the birthday celebration and lay a wreath in honor of all Marines who have given their lives in service to our country since 1775. The event is free, open to the public, and Metro accessible.

### VETERANS DAY CONCERT AT THE KENNEDY CENTER

7 PM, Friday, Nov. 10

On Friday, Nov. 10 at 7 p.m., the Marine Band will perform a joint concert with the National Symphony Orchestra at the Kennedy Center in Washington, D.C. Conducted by Col. Jason K. Fettig, the band will share the stage with the NSO as part of its Veterans Day Concert, Notes of Honor:

NSO Salutes the Military. Reservations of up to six (6) seats for this free concert are available in person at the Kennedy Center Box Office, at [kennedy-center.org](http://kennedy-center.org), or by calling (202) 467-4600 or (800) 444-1324. Order confirmations should be printed at home and brought with you on the evening of the concert. Note: These are reservations only, not tickets, and will be valid until 6:45 p.m. on Friday, Nov. 10. Reserved tickets may be picked up from the Box Office in the Hall of Nations beginning at 5 p.m. Please present your confirmation to box office personnel in exchange for reserved seat tickets. Tickets that have not been claimed by 6:45 p.m. on Friday, Nov. 10 will be released and distributed to a giveaway line. If you or a member of your party require wheelchair-accessible seating or seats with no steps, please notify box office staff of your needs when picking up your tickets. If you have questions about accessibility or would like to request an accommodation, please contact the Accessibility Office at (202) 416-8727 or [access@kennedy-center.org](mailto:access@kennedy-center.org). Please Note: Standard parking rates apply when attending free performances.

### VETERANS DAY CONCERT AT THE NATIONAL CATHEDRAL

7 PM, Saturday, Nov. 11

On Saturday, Nov. 11 at 7 p.m., the Marine Chamber Orchestra will perform at the Washington National Cathedral to pay tribute to the members of the armed forces and their families. Conducted by Major Michelle A. Rakers, the concert will feature the Washington National Cathedral Choir and include iconic American pieces which will celebrate the bravery of those who have served past and present. The concert is free and open to the public, but reservations are required and are available at [www.cathedral.org](http://www.cathedral.org). It will also be streamed live at [www.cathedral.org](http://www.cathedral.org).



The Washington National Cathedral is located at the intersection of Wisconsin and Massachusetts Avenues in northwest Washington, D.C., and is easily reached by Metro. It is handicapped accessible and parking is available in the adjacent garage for a small fee. For directions and further information, please call (202) 537-6200 or visit the website.



## U.S. MARINE CORPS WORSHIP SERVICE

3:30 PM, Prelude

4 PM, Service, Sunday, Nov. 12

The Marine Chamber Orchestra will perform for the annual U.S. Marine Corps Worship Service at the Washington National Cathedral in Washington, D.C., conducted by Major Michelle A. Rakers. The Marine Corps' annual worship service offers civilians, service members, and their families the chance to pause in prayer and pay tribute to Marines who have given the ultimate sacrifice to their country. The service is free and open to the public.



## CONCERTO COMPETITION DEADLINE NOV. 15

The deadline for "The President's Own" United States Marine Band's annual concerto competition for high school students, presented in conjunction with the Marine Corps Heritage Foundation, is Nov. 15. The winner will appear as a guest soloist with the U.S. Marine Band and receive a \$2,500 scholarship from the Marine Corps Heritage Foundation. The runner up will receive a \$500 scholarship.

The final round of the competition will take place at 2 p.m., Saturday, Feb. 24, 2018 at John Philip Sousa Band Hall at the Marine Barracks Annex in southeast Washington, D.C. The final round is presented as a recital and is open to the public. The winner will perform in concert with the Marine Band at 2 p.m., Sunday, March 25, 2018 in the Washington, D.C. area.

Applications available at [www.marineband.marines.mil](http://www.marineband.marines.mil).

## MARINE BAND OFFERS MARINE CORPS BIRTHDAY CAKE-CUTTING CEREMONY MUSIC ONLINE

*This November, Marines all over the world will recognize the Marine Corps' 242nd birthday with celebrations that have become one of the Corps' proudest traditions. A formal Marine Corps birthday ball traditionally includes both dinner and dancing, but the highlight is the official cake-cutting ceremony. When a live musical ensemble is not available for a birthday ball, recorded music is a viable alternative. Event organizers and Marines across the globe can utilize appropriate ceremonial music by downloading MP3s from the [Audio Resources section](#) of the Marine Band's website. "The President's Own" offers the bugle calls, marches, and other selections required for the ceremony as well as many martial pieces available for other military functions. For the Birthday Ball Music Playlist on YouTube, click the image below or visit [youtube.com/usmarineband](http://youtube.com/usmarineband). To download the MP3s, visit [www.marineband.marines.mil](http://www.marineband.marines.mil).*

A large graphic of a play button is overlaid on a photograph. The photograph shows a Marine Corps band in red and blue uniforms performing in front of the Iwo Jima Memorial. The text "MARINE CORPS BIRTHDAY BALL MUSIC" is written in large, white, bold letters across the center of the image.

# MARINE CORPS BIRTHDAY BALL MUSIC



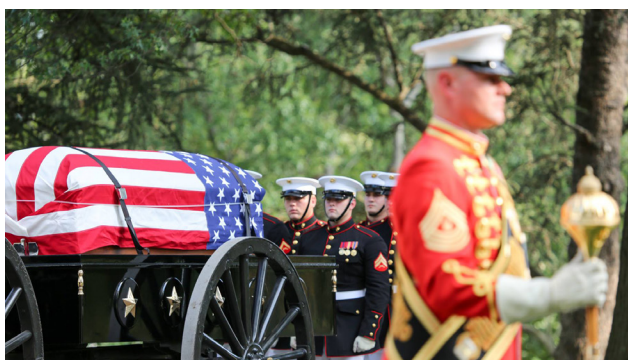
## MARINE BAND IN PHOTOS



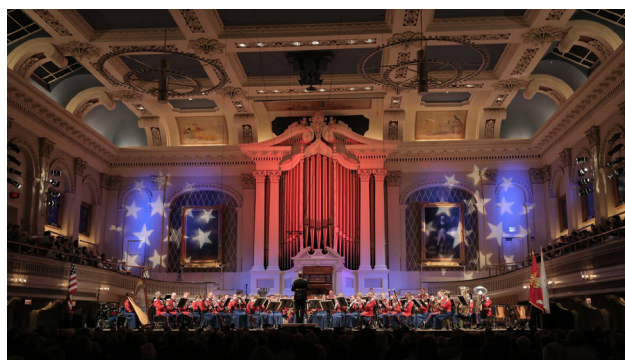
On Oct. 1, 2017, the U.S. Marine Band kicked off its National Concert Tour with a performance at Lampeter-Strasburg High School in Lancaster, Pa. The concert was sponsored by the New Holland Band. (U.S. Marine Corps photo by Master Sgt. Amanda Simmons/released)



On Oct. 4, 2017, a woodwind quintet from the U.S. Marine Band performed a Music in the Schools program at the Arlington Traditional School in Arlington, Va. (U.S. Marine Corps photos by Master Sgt. Kristin duBois/released)



In November 1943, 2nd Lt. George S. Bussa was assigned to Company F, 2nd Battalion, 8th Marines, 2nd Marine Division, which landed on the island of Betio in the Tarawa Atoll of the Gilbert Islands in an attempt to secure the island. He was killed on Nov. 20, 1943, and had been missing and unaccounted for. In 2016 his remains were identified using DNA analysis, and on Oct. 10, 2017, the Marine Band supported the funeral of 2nd Lt. George S. Bussa at Arlington National Cemetery. (U.S. Marine Corps photo by Gunnery Sgt. Rachel Ghadiali/released)



On Oct. 18, 2017, the U.S. Marine Band performed in Mechanics Hall in Worcester, Mass., 126 years after John Philip Sousa conducted the Marine Band there on its first national concert tour. The concert was sponsored by Mechanics Hall and Country Bank. (U.S. Marine Corps photo by Gunnery Sgt. Rachel Ghadiali/released)



On Oct. 19, 2017, the U.S. Marine Band performed in Symphony Hall in Springfield, Mass. The concert was sponsored by Spirit of Springfield. (U.S. Marine Corps photo by Gunnery Sgt. Rachel Ghadiali/released)



On Nov. 2, 2017, a brass quintet from "The President's Own" U.S. Marine Band performed for the groundbreaking of the Dwight D. Eisenhower Memorial in Washington, D.C. (U.S. Marine Corps photos by Master Sgt. Kristin duBois/released)

# FEATURED PROGRAMS

All concerts are free and open to the public. Schedule is subject to change. For concert information, please call (202) 433-4011 or visit [www.marineband.marines.mil](http://www.marineband.marines.mil).

## MARINE BAND

### NOTES OF HONOR: A JOINT VETERANS DAY CONCERT WITH THE NSO

7 PM | Friday, Nov. 10

**John F. Kennedy Center for the Performing Arts, Washington, DC**

*Col. Jason K. Fettig, conducting*

Samuel Barber  
Commando March

William Schuman  
Chester Overture from *New England Triptych*

John Williams/trans. Moss  
Theme from *Schindler's List*  
*Staff Sgt. Karen Johnson, violin soloist*

Michael Kamen/arr. Nowlin\*  
Excerpt from *Band of Brothers*

Charles Ives/trans. Elkus  
Finale from Symphony No. 2

Samuel Augustus Ward/arr. Dragon  
"America, the Beautiful"

arranged by Thomas Knox\*  
A Salute to the Armed Forces of the United States of America

John Philip Sousa\*  
March, "The Stars and Stripes Forever"

[Click here for full program, including NSO selections.](#)

## MARINE CHAMBER ORCHESTRA

### VETERANS DAY CONCERT

7 PM | Saturday, Nov. 11

**Washington National Cathedral, Washington, DC**

*Maj. Michelle A. Rakers, conducting*

John Williams  
Liberty Fanfare

John Stafford Smith/lyrics by Francis Scott Key/arr. Kline\*  
The National Anthem, "The Star-Spangled Banner"

Jean Sibelius/lyrics by Katharina von Schlegel/arr. Wilberg  
"Be Still, My Soul"

Antonín Dvořák  
Largo from Symphony No. 9 in E minor, Opus 95, *From the New World*

arranged by Mack Wilberg  
"Come Thou Fount of Every Blessing"

Daniel Butterfield  
"Taps"

John Williams  
Hymn to the Fallen from *Saving Private Ryan*

arranged by Peter J. Wilhousky  
"Battle Hymn of the Republic"

Aaron Copland  
"The Promise of Living" from *The Tender Land*

arranged by Capt. Ryan J. Nowlin\*  
"Amazing Grace"  
*Gunnery Sgt. Sara Sheffield, mezzo-soprano*

arranged by David Wilcocks  
"My Country 'Tis of Thee"

## MARINE CHAMBER ORCHESTRA

### MARINE CORPS WORSHIP SERVICE

Sunday, Nov. 12

3:30 PM | Prelude

4 PM | Service

**Washington National Cathedral, Washington, DC**

*Maj. Michelle A. Rakers, conducting*

Jean Sibelius  
Andante Festivo, Opus 117a

Gabriel Fauré  
Pavane, Opus 50

Antonín Dvořák  
Largo from Symphony No. 9 in E minor, Opus 95, *From the New World*

John Williams  
Liberty Fanfare

John Stafford Smith  
The National Anthem, "The Star-Spangled Banner"  
*performed by the National Cathedral organist*

arranged by Capt. Ryan J. Nowlin\*  
"Amazing Grace"  
*Gunnery Sgt. Sara Sheffield, mezzo-soprano*

Daniel Butterfield  
"Taps"

Sammy Nestico\*  
The Marines' Hymn, *Apotheosis*

## VACANCIES



Click on each image above for specific details and the application packet of the specific audition. For more information call (202) 433-5714 or email [marineband.operations@usmc.mil](mailto:marineband.operations@usmc.mil).

## BAND MEMBER NEWS

### STAFF LINES



**Staff Sgt.  
Charlaire  
Prescott**

**POSITION IN  
BAND**  
Cello

**PETS**  
Brooklyn, the  
cutest Chiweenie  
you've ever seen

**EDUCATION**  
Bachelors Degree  
in Music from

Northwestern University; Masters Degree in Music  
from Manhattan School of Music

**JOINED THE BAND**  
December 2013

**SELF-PORTRAIT**  
Silly, determined, passionate, stubborn

**FAVORITE SAYING OR MOTTO**  
Treat yourself!

**GREATEST ACCOMPLISHMENT**  
Winning a full-time job in music

**WALTER MITTY FANTASY**  
Being the bassist in Earth, Wind, and Fire or the  
Punch Brothers

**MOST MEMORABLE MOMENT IN BAND**  
Performing Bach's "Air" at the White House ... with  
Yo-Yo Ma playing next to me!!!

**INSPIRATION**  
My cello teacher Rachel Young, who is an amazing  
cellist, wife, mother, friend, teacher/mentor, yogi,  
member of her community...the list goes on and on

**FAVORITE MOVIE**  
I prefer television shows, and my favorites are  
Arrested Development, Seinfeld, Curb Your  
Enthusiasm, and Bojack Horseman

**WHO WOULD PLAY YOU IN A MOVIE**  
Either Jennifer Lawrence or Miss Piggy

**BEST-KEPT SECRET**  
I did Jazzercise until 6th grade.

**BOOKS AT BEDSIDE**  
"Awareness" by Anthony de Mello; "Be Here Now"  
by Ram Dass

**FAVORITE FOODS**  
It's a tie between Indian food and Korean food ... or  
barbecue ... or deep dish pizza. I really, really, really  
love food.

**THREE THINGS ALWAYS FOUND IN YOUR  
REFRIGERATOR**  
Pizza from Wegmans, avocados, garlic

**HOBBIES**  
Running, different types of yoga, cooking, reading

**BAD HABITS**  
Worrying about something before it happens, being  
impatient, forgetting to move clothes from the washer  
to the dryer

**LUXURY DEFINED**  
90 minute full-body massage

**PET PEEVES**  
Bad drivers, getting stuck in endless traffic, constant  
noise, people who are thoughtless with their words

**PROFESSIONAL EXPERIENCE BEFORE THE BAND**  
S&R Foundation's Washington Award Grand Prize  
winner and solo artist; Principal Cello of the Chamber  
Orchestra of San Antonio

**MOST INFLUENTIAL TEACHERS**  
Rachel Young, cellist in the National Symphony; she  
was my teacher at a pivotal musical and personal point  
in my life, and she truly empowered me to trust in  
myself and my instincts.

**FAVORITE PIECE OF MUSIC**  
Anything by Bach

**PLACE YOU'D MOST LIKE TO BE STRANDED**  
Kauai

**LAST WORDS**  
Words of gratitude for the people I loved

### WHITE HOUSE HIGHLIGHTS



*Recent appearances by "The President's Own" supporting  
the White House include:*

- "Cut the Red Tape" Event  
*Solo piano; brass quintet*
- Combatant Commanders Dinner  
*String ensemble with piano*
- Hispanic Heritage Event  
*Latin jazz ensemble*
- Pittsburgh Penguins Team Visit  
*Brass quintet; jazz ensemble*
- Staff Announcement  
*String quartet*
- Fall Garden Tour  
*Marine Band*
- Medal of Honor Ceremony for Capt. Gary Rose, USA, retired  
*Brass quintet*

### MARINE BAND CONTACT INFORMATION

#### **Marine Band Office of Communications**

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8th & I Streets, SE  
Washington, DC 20390-5000

**office:** (202) 433-5809

**concert information:** (202) 433-4011

**email:** [marineband.publicaffairs@usmc.mil](mailto:marineband.publicaffairs@usmc.mil)

**[www.marineband.marines.mil](http://www.marineband.marines.mil)**

Editor: Gunnery Sgt. Brian Rust

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[www.youtube.com/usmarineband](http://www.youtube.com/usmarineband)