

Aug. 24, Mat., Armory, Bennington, Vt.

### Program

1. Peroration known as "Militaire Francais" from "The Algerienne"—  
St. Saens
2. Cornet Solo, "Habanera" ..... Sarasate  
MR. JOHN DOLAN
3. Suite, "Tales of a Traveler" ..... Sousa
  - (a) "The Kaffir on the Karoo"  
"The Kaffir girl pipes shrill and clear,  
The cow-horn speeds its sound,  
From out the darkness, far and near,  
The tribal dancers bound.  
In groups of eight and ten or more,  
They dance throughout the night;  
The brown-hued veldt their ballroom floor,  
The moon their silvery light." ("In South Africa.")
  - (b) "The Land of the Golden Fleece"  
"When Australia smiles with a lover's wiles in the sun's adoring rays;  
Where the harbor's view like a jewel blue, enchants the lingering gaze,  
And the last whose eyes have the dew of the skies, O, she shall be his queen;  
And the twain shall sport in a golden court, 'neath a roof of checkered green."  
(Extract from Australian poems of A. G. Stephens)
  - (c) "Easter Monday on the White House Lawn"—with the children rolling eggs,  
dancing and romping, a scene of animation persists itself: the elders from the  
President to the merest street arab, look on the scene with joy and pleasure.
4. Soprano Solo, "Love's Radiant Hour" (new) ..... Sousa  
MISS MARJORIE MOODY  
(Lyric by Helen Boardman Knox)
5. Symphonic Poem, "Death and Transfiguration" ..... Richard Strauss  
(It is easy to follow the successive pictures which Strauss has presented in his music, the sick man lying weak and worn with his struggle, dreaming of the days that are passed into the shadows of dimly remembered things; the renewed battle with the enemy who always wins; the respite; the vision of the life that has been with its stages of childhood and youth and the stress and storm of manhood; the final struggle. And the final scene, the transfiguration, is made evident, too, in the exalted character of Strauss' picturing, the gleaming harps, and majestic sonority.)

### INTERVAL

6. Sketch, "Among My Souvenirs" (new) ..... Nichols-Sousa  
(The Nichols song, "Among My Souvenirs," is lengthened into a sketch. Among his souvenirs is a photograph, letters and a broken heart, and, as he meditates, he goes back before the broken-hearted time and remembers when he and she were softly singing "Twinkling Stars are Laughing at You and Me," and then his mind reverts to the time when he was "Seeing Her Home," recalling the songs of years gone by at "Aunt Dinah's Quilting Party"—he was "Seeing Nellie Home," and then he travels to the Far East, and visions of "The Road to Mandalay" comes to him—from that, he meditates on the "Sweet Mysteries of Life" and then comes the closing picture that he is once more "Among His Souvenirs.")
7. (a) Sextette for flutes, "Dance of the Merlions" ..... Tschaiikowsky  
MESSRS. EVANS, PETRIE, PHARES, OROSKY, ZLOTNIK AND HALL  
(b) March, "The Golden Jubilee" (new) ..... Sousa
8. Xylophone Solo, Polonaise "Mignon" ..... Tierney  
MR. HOWARD GOULDEN
9. "Balance All and Swing Partners" ..... Sousa

All instruments used in Sousa's band made by C. G. Conn, Ltd. Steinert Piano used exclusively by Sousa's Band. Copies of Mr. Sousa's Autobiography—"Marching Along," can be purchased at local bookstores.



MUSIC HALL, TROY : FRIDAY, AUGUST 24, 1928 Eve.

BEN FRANKLIN Presents

# SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano

MR. JOHN DOLAN, Cornet

MR. HOWARD GOULDEN, Xylophone

1. Peroration known as "Militarie Francais" from "The Algerienne"—*St. Saens*
2. Cornet Solo, "Habanera".....*Sarasate*  
MR. JOHN DOLAN
3. Suite, "Tales of a Traveler".....*Sousa*

(a) "The Kafir on the Karoo"  
"The Kafir girl pipes shrill and clear,  
The cow-horn speeds its sound,  
From out the darkness, far and near,  
The tribal dancers bound.  
In groups of eight and ten or more,  
They dance throughout the night;  
The brown-hued veldt their ballroom floor,  
The moon their silvery light."  
("In South Africa.")

(b) "The Land of the Golden Fleece"  
"When Australia smiles with a lover's wiles in the sun's adoring rays;  
Where the harbor's view like a jewel blue, enchants the lingering gaze,  
And the lass whose eyes have the dew of the skies, O, she shall be his queen;  
And the twain shall sport in a golden court, 'neath a roof of checkered green."  
(Extract from Australian poems of A. G. Stephens)

(c) "Easter Monday on the White House Lawn"—with the children rolling eggs,  
dancing and romping, a scene of animation persists itself; the elders from the  
President to the merest street arab, look on the scene with joy and pleasure.

4. Soprano Solo, "Love's Radiant Hour" (new).....*Sousa*  
MISS MARJORIE MOODY  
(Lyric by Helen Boardman Knox)

5. Symphonic Poem, "Death and Transfiguration".....*Richard Strauss*

(It is easy to follow the successive pictures which Strauss has presented in his music, the sick man lying weak and worn with his struggle, dreaming of the days that are passed into the shadows of dimly remembered things; the renewed battle with the enemy who always wins; the respite; the vision of the life that has been with its stages of childhood and youth and the stress and storm of manhood; the final struggle. And the final scene, the transfiguration, is made evident, too, in the exalted character of Strauss' picturing, the gleaming harps, and majestic sonority.)

## INTERVAL

6. Sketch, "Among My Souvenirs" (new).....*Nichols-Sousa*

(The Nichols song, "Among My Souvenirs," is lengthened into a sketch. Among his souvenirs is a photograph, letters and a broken heart, and, as he meditates, he goes back before the broken hearted time and remembers when he and she were softly singing "Twinkling Stars are Laughing at You and Me," and then his mind reverts to the time when he was "Seeing Her Home," recalling the songs of years gone by at "Aunt Dinah's Quilting Party"—he was "Seeing Nellie Home," and then he travels to the Far East, and visions of "The Road to Mandalay" comes to him—from that, he meditates on the "Sweet Mysteries of Life," and then comes the closing picture that he is once more "Among His Souvenirs.")

7. (a) Sextette for flutes, "Dance of the Merlions".....*Tschaikowsky*  
MESSRS. EVANS, PETRIE, PHARES, OROSKY, ZLOTNIK AND HALL
- (b) March "The Golden Jubilee" (new).....*Sousa*
8. Xylophone Solo, Polonaise "Mignon".....*Tierney*  
MR. HOWARD GOULDEN
9. "Balance All and Swing Partners".....*Sousa*

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B 9



g. 25 Chautauqua Institution, Chautauqua, N.Y.  
not.

## SOUSA AND HIS BAND

Lieutenant Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY . . . . . Soprano  
MR. WILLIAM TONG . . . . . Cornet  
MR. HOWARD GOULDEN . . . . . Xylophone

1. "A Study in Rhythms".....Sousa
2. Cornet solo, "Soldiers' Dream".....Rogers  
Mr. William Tong
3. Suite, "At the King's Court".....Sousa  
(a) "Her Ladyship, the Countess"  
(b) "Her Grace, the Duchess"  
(c) "Her Majesty, the Queen"
4. Soprano solo, "The Beautiful Blue Danube".....Strauss  
Miss Marjorie Moody
5. Prelude and Love's Death, from "Tristan and Isolde".....Wagner

In Wagner's version of the story of "Tristan and Isolde" an incident occurs on board the vessel in which Isolde is being accompanied by Tristan to Cornwall to be the bride of King Mark. Isolde, hating the idea of the Cornish marriage, resolves to kill both Tristan and herself by poison, to be prepared by her maid, Brangane, who, however, substitutes a love potion for the death draught. This is the dramatic climax to the first act of the opera, and the music of the Prelude is almost entirely evolved therefrom. The love potion, we are told, "becomes in Wagner the symbol of irresistible love", and its musical equivalent forms the leading motive of the Prelude, which is given out at the very beginning of the movement by the wood-wind, and then several times repeated, so as to impress it on the mind.

Passing over the intermediate acts, the "Love's Death" in this arrangement follows the Prelude without a break, after a few soft notes from the basses—in the Opera it is a soprano solo with orchestral accompaniment. Summoned to cure Tristan of his wounds as he lies at the point of death, Isolde arrives just as Tristan, in delirium, had torn the bandage from his wounds, and he expires in her arms. Pouring out her soul in a glorious flood of song, she sinks upon her lover's body, and expires.

### INTERVAL

6. Favorite number from operas of.....Victor Herbert
7. (a) "Parade of the Gendarmes" (new).....Lake  
(b) March, "Minnesota" (new).....Sousa
8. Xylophone solo, "Ghost of the Warrior".....Grossman  
Mr. Howard Goulden
9. "Dance of the Hours".....Ponchielli

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Aug. 25, Chatanqua Institution, Chatanqua, N.Y.

## SOUSA AND HIS BAND

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HARRY ASKIN, Manager

MISS MARJORIE MOODY . . . . . Soprano  
MR. WILLIAM TONG . . . . . Cornet  
MR. HOWARD GOULDEN . . . . . Xylophone

1. Peroration known as "Militaire Francais" from  
"The Algerienne" . . . . . Saint-Saens
2. Cornet Solo, "Tower of Jewels" . . . . . Tong  
Mr. William Tong
3. Suite, "Tales of a Traveler" . . . . . Sousa  
(a) "The Kaffir on the Karoo"  
"The Kaffir girl pipes shrill and clear  
The cow-horn speeds its sound,  
From out the darkness, far and near,  
The tribal dancers bound." In groups of eight and ten or more,  
They dance throughout the night;  
The brown-hued veldt their ballroom floor,  
The Moon their silvery light."  
(In South Africa.)
- (b) "The Land of the Golden Fleece"  
"When Australia smiles with a lover's wiles in the sun's adoring rays;  
Where the harbor's view like a jewel blue, enchants the lingering gaze,  
And the lass whose eyes have the dew of the skies, O, she shall be his queen;  
And the twain shall sport in a golden court, 'neath a roof of checkered green."  
(Extract from Australian poems of A. G. Stephens)
- (c) "Easter Monday on the White House Lawn"  
With the children rolling eggs, dancing and romping, a scene of animation  
persists itself; the elders from the President to the merest street arab, look on  
the scene with joy and pleasure.
4. Soprano Solo, "Love's Radiant Hour" (new) . . . . . Sousa  
Miss Marjorie Moody  
(Lyric by Helen Boardman Knox)
5. Symphonic Poem, "Death and Transfiguration" . . . . . Richard Strauss  
(It is easy to follow the successive pictures which Strauss has presented in his  
music, the sick man lying weak and worn with his struggle, dreaming of the days  
that are passed into the shadows of dimly remembered things; the renewed battle  
with the enemy who always wins; the respite; the vision of the life that has been  
with its stages of childhood and youth and the stress and storm of manhood; the  
final struggle. And the final scene, the transfiguration, is made evident, too, in  
the exalted character of Strauss' picturing, the gleaming harp, and majestic sonority.)
- I N T E R V A L
6. Sketch, "Among My Souvenirs" (new) . . . . . Nichols-Sousa  
(The Nichols song, "Among My Souvenirs", is lengthened into a sketch.  
Among his souvenirs is a photograph, letters and a broken heart, and, as he medi-  
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7. (a) Sextette for flutes, "Dance of the Merlions" . . . . . Tschaiowsky  
Messrs. Evans, Petrie, Phares, Orosky, Zlotnik and Hall  
(b) March, "The Golden Jubilee" (new) . . . . . Sousa
8. Xylophone Solo, Polonaise "Mignon" . . . . . Tierney  
Mr. Howard Goulden
9. "Balance All and Swing Partners" . . . . . Sousa



Sept 9  
at Eve.

Saginaw, Mich.

Auditorium.

# Theatre Review

SUPPLEMENTARY PROGRAM

SEASON 1927-28

## Auditorium

Sun. Mat. and Eve., Sept. 9, 1928

MATINEE PROGRAM

### SOUSA AND BAND

Lieut.-Commander JOHN PHILIP SOUSA  
Conductor  
Harry Askin, Manager

Miss Marjorie Moody, Soprano  
Mr. John Dolan, Cornet  
Mr. Howard Goulden, Xylophone

1. "A Study in Rhythms".....Sousa
2. Cornet Solo, "Bolero Concerto".....Boccalari  
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3. Suite, "At the King's Court".....Sousa  
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to be prepared by her maid, Brangane, who, however, substitutes a love potion for the death draught. This is the dramatic climax to the first act of the opera, and the music of the prelude is almost entirely evolved therefrom. The love potion, we are told, "becomes in Wagner the symbol of irresistible love," and its musical equivalent forms the leading motive of the prelude, which is given out at the very beginning of the movement by the wood-wind, and then several times repeated, so as to impress it on the mind. Passing over the intermediate acts, the "Love's Death" in this arrangement follows the prelude without a break, after a few soft notes from the basses—in the opera it is a soprano solo with orchestral accompaniment. Summoned to cure Tristan of his wounds as he lies at the point of death, Isolde arrives just as Tristan, in delirium, had torn the bandage from his wounds, and he expires in her arms. Pouring out her soul in a glorious flood of song, she sinks upon her lover's body, and expires.

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## Mina Buckler

109 SOUTH JEFFERSON AVE.

### Dresses Hats

Exclusive but not Expensive



Sept. 10, mat. H.S. Auditorium, Sault Ste. Marie, Mich.

### Program

1. Peroration known as "Militaire Francais" from "The Algerienne"—  
St. Saens
  2. Cornet Solo, "Habanera" ..... Sarasate  
MR. JOHN DOLAN
  3. Suite, "Tales of a Traveler" ..... Sousa
    - (a) "The Kaffir on the Karoo"  
"The Kaffir girl pipes shrill and clear,  
The cow-horn speeds its sound,  
From out the darkness, far and near,  
The tribal dancers bound.  
In groups of eight and ten or more,  
They dance throughout the night;  
The brown-hued veldt their ballroom floor,  
The moon their silvery light."  
(In South Africa.)
    - (b) "The Land of the Golden Fleece"  
"When Australia smiles with a lover's wiles in the sun's adoring rays:  
Where the harbor's view like a jewel blue, enchants the lingering gaze,  
And the lass whose eyes have the dews of the skies, O, she shall be his queen;  
And the twain shall sport in a golden court, 'neath a roof of checkered green."  
(Extract from Australian poems of A. G. Stephens)
    - (c) "Easter Monday on the White House Lawn"—with the children rolling eggs,  
dancing and romping, a scene of animation persists itself: the elders from the  
President to the merest street arab, look on the scene with joy and pleasure.
  4. Soprano Solo, "Love's Radiant Hour" (new) ..... Sousa  
MISS MARJORIE MOODY  
(Lyric by Helen Boardman Knox)
  5. Symphonic Poem, "Death and Transfiguration" ..... Richard Strauss  
(It is easy to follow the successive pictures which Strauss has presented in his music, the sick man lying weak and worn with his struggle, dreaming of the days that are passed into the shadows of dimly remembered things; the renewed battle with the enemy who always wins; the respite; the vision of the life that has been with its stages of childhood and youth and the stress and storm of manhood; the final struggle. And the final scene, the transfiguration, is made evident, too, in the exalted character of Strauss' picturing, the gleaming harps, and majestic sonority.)
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Sept. 10, H.S. Auditorium, Sault Ste. Marie, Mich.

## 36th Annual Tour of the World's Greatest Musical Organization

# 1892 SOUSA AND HIS BAND 1928

LIEUT.-COMMANDER JOHN PHILIP SOUSA, CONDUCTOR

HARRY ASKIN, Manager

### EVENING PROGRAM

Miss Marjorie Moody, *Soprano*

Mr. William Tong, *Cornet*

Mr. Howard Goulden, *Xylophone*

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2. Cornet Solo, "Tower of Jewels" . . . . . *Tong*  
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(Lyric by Helen Boardman Knox)

(a) "The Kaffir on the Karoo"

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The cow-horn speeds its sound,

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The tribal dancers bound.

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The brown-hued veldt their ballroom floor,

The moon their silvery light."

("In South Africa.")

(b) "The Land of the Golden Fleece"

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And the lass whose eyes have the dew of the skies, O, she shall be his queen:

And the twain shall sport in a golden court, 'neath a roof of checkered green."

(Extract from Australian poems of A. G. Stephens)

(c) "Easter Monday on the White House Lawn"—with the children rolling eggs,

dancing and romping, a scene of animation persists itself; the elders from the

President to the merest street arab, look on the scene with joy and pleasure.



Sept. 11, Delft Theatre Marquette, Mich.  
Eve.

### EVENING PROGRAM

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Sept. 11, Delft Theatre, Marquette, Mich.  
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5. Prelude and Love's Death, from "Tristan and Isolde" .....Wagner

In Wagner's version of the story of "Tristan and Isolde" an incident occurs on board the vessel in which Isolde is being accompanied by Tristan to Cornwall to be the bride of King Mark. Isolde, hating the idea of the Cornish marriage, resolves to kill both Tristan and herself by poison, to be prepared by her maid, Brangane, who, however, substitutes a love potion for the death draught. This is the dramatic climax to the first act of the opera, and the music of the Prelude is almost entirely evolved therefrom. The love potion, we are told, "becomes in Wagner the symbol of irresistible love," and its musical equivalent forms the leading motive of the Prelude, which is given out at the very beginning of the movement by the wood-wind, and then several times repeated, so as to impress it on the mind.

Passing over the intermediate acts, the "Love's Death" in this arrangement follows the Prelude without a break, after a few soft notes from the basses—in the Opera it is a soprano solo with orchestral accompaniment. Summoned to cure Tristan of his wounds as he lies at the point of death, Isolde arrives just as Tristan, in delirium, had torn the bandage from his wounds, and he expires in her arms. Pouring out her soul in a glorious flood of song, she sinks upon her lover's body, and expires.

### INTERVAL

6. Favorite number from operas of .....Victor Herbert
7. (a) "Parade of the Gendarmes" (new) .....Lake  
(b) March, "Minnesota" (new) .....Sousa
8. Xylophone Solo, "Ghost of the Warrior" .....Grossman  
MR. HOWARD GOULDEN
9. "Dance of the Hours" .....Ponchielli

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Sept 12, mat. Keweenaw Theatre, Hancock, Mich.

MATINEE PROGRAM

# SOUSA AND HIS BAND

Lieutenant Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
MR. JOHN DOLAN, Cornet  
MR. HOWARD GOULDEN, Xylophone

1. "A Study in Rhythms" . . . . . Sousa
2. Cornet solo, "Bolero Concerto" . . . . . Boccalari  
MR. JOHN DOLAN
3. Suite, "At the King's Court" . . . . . Sousa
  - (a) "Her Ladyship, the Countess"
  - (b) "Her Grace, the Duchess"
  - (c) "Her Majesty, the Queen"
4. Soprano solo, "The Beautiful Blue Danube" . . . . . Strauss  
MISS MARJORIE MOODY
5. Prelude and Love's Death, from "Tristan and Isolde" . . . . . Wagner

In Wagner's version of the story of "Tristan and Isolde" an incident occurs on board the vessel in which Isolde is being accompanied by Tristan to Cornwall to be the bride of King Mark. Isolde, hating the idea of the Cornish marriage, resolves to kill both Tristan and herself by poison, to be prepared by her maid, Brangane, who, however, substitutes a love potion for the death draught. This is the dramatic climax to the first act of the opera, and the music of the Prelude is almost entirely evolved therefrom. The love potion, we are told, "becomes in Wagner the symbol of irresistible love," and its musical equivalent forms the leading motive of the Prelude, which is given out at the very beginning of the movement by the wood-wind, and then several times repeated, so as to impress it on the mind.

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MR. HOWARD GOULDEN
9. "Dance of the Hours" . . . . . Ponchielli

THE STARRETT PRINTSHOP



Sept. 12, Kenndge Theatre, Hancock, Mich.  
Eve.

PROGRAM

**SOUSA AND HIS BAND**

Lieut.-Commander JOHN PHILIP SOUSA. Conductor

MISS MARJORIE MOODY, *Soprano*  
MR. JOHN DOLAN, *Cornet*  
MR. HOWARD GOULDEN, *Xylophone*

1. Peroration known as "Militaire Francais" from "The Algerienne"—*St. Sacns*
2. Cornet Solo, "Habanera".....*Sarasate*  
MR. JOHN DOLAN
3. Suite, "Tales of a Traveler".....*Sousa*
  - (a) "The Kafir on the Karoo"  
"The Kafir girl pipes shrill and clear,  
The cow-horn speeds its sound,  
From out the darkness far and near,  
The tribal dancers bound.  
In groups of eight and ten or more,  
They dance throughout the night;  
The brown-hued veldt their ball-room floor,  
The moon their silvery light."  
(In South Africa.)
  - (b) "The Land of the Golden Fleece"  
"When Australia smiles with a lover's wiles in the sun's adoring rays;  
Where the harbor's view like a jewel blue, enchants the lingering gaze,  
And the lass whose eyes have the dews of the skies, O, she shall be his queen;  
And the twain shall sport in a golden court, 'neath a roof of checkered green."  
(Extract from Australian poems by A. G. Stephens)
  - (c) "Easter Monday on the White House Lawn"—with the children rolling eggs, dancing  
and romping, a scene of animation persists itself; the elders from the President to the  
merest street arab, look on the scene with joy and pleasure.
4. Soprano Solo, "Love's Radiant Hour" (new).....*Sousa*  
MISS MARJORIE MOODY  
(Lyric by Helen Boardman Knox)
5. Symphonic Poem, "Death and Transfiguration".....*Richard Strauss*  
(It is easy to follow the successive pictures which Strauss has presented in his music, the  
sick man lying weak and worn with his struggle, dreaming of the days that are passed  
into the shadows of dimly remembered things; the renewed battle with the enemy who al-  
ways wins; the respite; the vision of the life that has been with its stages of childhood  
and youth and the stress and storm of manhood; the final struggle. And the final scene,  
the transfiguration, is made evident, too, in the exalted character of Strauss' picturing,  
the gleaming harps, and majestic sonority.)

INTERVAL

6. Sketch, "Among My Souvenirs" (new).....*Nichols-Sousa*  
(The Nichols song, "Among My Souvenirs," is lengthened into a sketch. Among his sou-  
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was "Seeing Her Home," recalling the songs of years gone by at "Aunt Dinah's Quilting  
Party"—he was "Seeing Nellie Home," and then he travels to the Far East, and visions of  
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of Life" and then comes the closing picture that he is once more "Among His Souvenirs."
7. (a) Sextette for flutes, "Dance of the Merltons".....*Tschaikowsky*  
MESSRS. EVANS, PETRIE, PHARES, OROSKY, ZLOTNIK AND HALL  
(b) March, "The Golden Jubilee" (new).....*Sousa*
8. Xylophone Solo, Polonaise "Mignon".....*Tierney*  
MR. HOWARD GOULDEN
9. "Balance All and Swing Partners".....*Sousa*

All instruments used in Sousa's Band made by C. G. Conn, Ltd. Steinert Piano used exclusively by Sousa's Band  
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1. "A Study in Rhythms"..... Sousa
2. Cornet solo, "Bolero Concerto".....Boccalari  
Mr. John Dolan
3. Suite, "At the King's Court".....Sousa  
(a) "Her Ladyship, the Countess"  
(b) "Her Grace, the Duchess"  
(c) "Her Majesty, the Queen"
4. Soprano solo, "The Beautiful Blue Danube"..... Strauss  
Miss Marjorie Moody
5. Prelude & Love's Death, from "Tristan & Isolde"..Wagner  
In Wagner's version of the story of "Tristan and Isolde" an incident occurs on board the vessel in which Isolde is being accompanied by Tristan to Cornwall to be the bride of King Mark. Isolde, hating the idea of the Cornish marriage, resolves to kill both Tristan and herself by poison, to be prepared by her maid, Brangane, who, however, substitutes a love potion for the death draught. This is the dramatic climax to the first act of the opera, and the music of the Prelude is almost entirely evolved therefrom. The love potion, we are told, "becomes in Wagner the symbol of irresistible love," and its musical equivalent forms the leading motive of the Prelude, which is given out at the very beginning of the movement by the wood-wind, and then several times repeated, so as to impress it on the mind.

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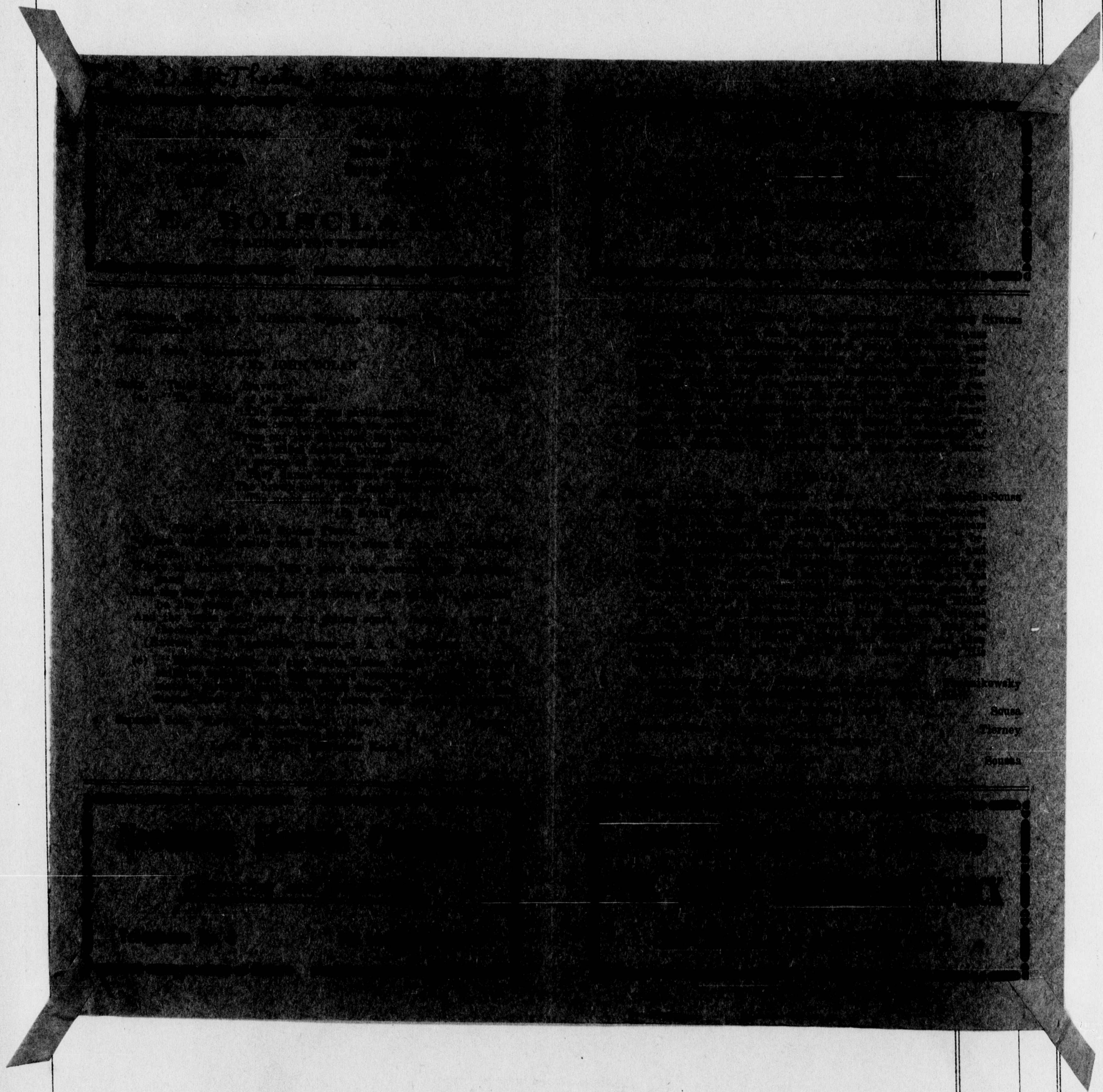
**INTERVAL**

6. Favorite number from operas of..... Victor Herbert
7. (a) "Parade of the Gendarmes" (new).....Lake  
(b) "March, "Minnesota" (new).....Sousa
8. Xylophone solo, "Ghost of the Warrior"..... Grossman  
Mr Howard Goulden
9. "Dance of the Hours"..... Ponchielli

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Sept. 14.  
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H.S. Auditorium, Marinette, Wis.

MATINEE PROGRAM—3:00

# SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, *Soprano*

MR. JOHN DOLAN, *Cornet*

MR. HOWARD GOULDEN, *Xylophone*

1. "A Study in Rhythms".....*Sousa*
2. Cornet Solo, "Bolero Concerto".....*Boccalari*  
MR. JOHN DOLAN
3. Suite, "At the King's Court".....*Sousa*  
(a) "Her Ladyship, the Countess"  
(b) "Her Grace, the Duchess"  
(c) "Her Majesty, the Queen"
4. Soprano solo, "The Beautiful Blue Danube".....*Strauss*  
MISS MARJORIE MOODY
5. Prelude and Love's Death, from "Tristan and Isolde".....  
Wagner

In Wagner's version of the story of "Tristan and Isolde" an incident occurs on board the vessel in which Isolde is being accompanied by Tristan to Cornwall to be the bride of King Mark. Isolde, hating the idea of the Cornish marriage, resolves to kill both Tristan and herself by poison, to be prepared by her maid, Brangane, who, however, substitutes a love potion for the death draught. This is the dramatic climax to the first act of the opera, and the music of the Prelude is almost entirely evolved therefrom. The love potion, we are told, "becomes in Wagner the symbol of irresistible love," and its musical equivalent forms the leading motive of the Prelude, which is given out at the very beginning of the movement by the wood-wind, and then several times repeated, so as to impress it on the mind.

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## INTERVAL

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7. (a) "Parade of the Gendarmes" (new).....*Lake*  
(b) March, "Minnesota" (new).....*Sousa*
8. Xylophone solo, "Ghost of the Warrior".....*Grossman*  
MR. HOWARD GOULDEN
9. "Dance of the Hours".....*Ponchielli*

The Marinette High School Press.



Sept. 14, H.S. Auditorium, Marinette, Wis.  
 8:30 P.M.

## 36th Annual Tour of the World's Greatest Musical Organization

# 1892 SOUSA AND HIS BAND 1928

LIEUT.-COMMANDER JOHN PHILIP SOUSA, CONDUCTOR

HARRY ASKIN, Manager

### EVENING PROGRAM

Miss Marjorie Moody, *Soprano*

Mr. William Tong, *Cornet*

Mr. Howard Goulden, *Xylophone*

1. Peroration known as "Militaire Francais" from "The Algerienne"—*St. Saens* . . . . . 5. Symphonic Poem, "Death and Transfiguration" . . . . . *Richard Strauss*

2. Cornet Solo, "Tower of Jewels" . . . . . *Tong*

Mr. William Tong

3. Suite, "Tales of a Traveler" . . . . . *Sousa*

(a) "The Kafir on the Karoo"

"The Kafir girl pipes shrill and clear.

The cow-horn speeds its sound.

From out the darkness, far and near,

The tribal dancers bound.

In groups of eight and ten or more,

They dance throughout the night:

The brown-hued veiled their ballroom floor,

The moon their silvery light."

("In South Africa.")

(b) "The Land of the Golden Fleece"

"When Australia smiles with a lover's wiles in the sun's adoring rays:

Where the harbor's view like a jewel blue, enchants the lingering gaze.

And the lass whose eyes have the dew of the skies, O, she shall be his queen;

And the twain shall sport in a golden court, 'neath a roof of checkered green."

(Extract from Australian poems of A. G. Stephens)

(c) "Easter Monday on the White House Lawn"—with the children rolling eggs,

dancing and romping, a scene of animation persists itself; the elders from the

President to the merest street arab, look on the scene with joy and pleasure.

4. Soprano Solo, "Love's Radiant Hour" (new) . . . . . *Sousa*

Miss Marjorie Moody

(Lyric by Helen Boardman Knox)

### INTERVAL

6. Sketch, "Among My Souvenirs" (new) . . . . . *Nichols-Sousa*

(The Nichols song, "Among My Souvenirs," is lengthened into a sketch. Among his souvenirs is a photograph, letters and a broken heart, and, as he meditates, he goes back before the broken hearted time and remembers when he and she were softly singing "Twinkling Stars are Laughing at You and Me," and then his mind reverts to the time when he was "Seeing Her Home," recalling the songs of years gone by at "Aunt Dinah's Quilting Party"—he was "Seeing Nellie Home," and then he travels to the Far East, and visions of "The Road to Mandalay" comes to him—from that, he meditates on the "Sweet Mysteries of Life" and then comes the closing picture that he is once more "Among His Souvenirs.")

7. (a) Sextette for flutes, "Dance of the Merlions" . . . . . *Tschaikowsky*

Messrs. Evans, Petrie, Phares, Orosky, Zlotnik and Hall

- (b) March, "The Golden Jubilee" (new) . . . . . *Sousa*

8. Xylophone Solo, Polonaise "Mignon" . . . . . *Tierney*

Mr. Howard Goulden

9. "Balance All and Swing Partners" . . . . . *Sousa*

All instruments used in Sousa's band made by C. G. Conn. Ltd. Steinert Piano used exclusively by Sousa's Band. Copies of Mr. Sousa's Autobiography—"Marching Along," can be purchased at local bookstores.



Sept. 15, Capital Theatre, Manitowac, Wisc.  
mat

# CAPITOL THEATRE

SATURDAY, SEPTEMBER 15, 1928

MATINEE PROGRAM

## SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
MR. JOHN DOLAN, Cornet  
MR. HOWARD GOULDEN, Xylophone

1. "A Study in Rhythms".....Sousa
2. Cornet Solo, "Bolero Concerto".....Beccalari  
MR. JOHN DOLAN,
3. Suite, "At the King's Court".....Sousa  
(a) "Her Ladyship, the Countess"  
(b) "Her Grace, the Duchess"  
(c) "Her Majesty, the Queen"
4. Soprano Solo, "The Beautiful Blue Danube".....Strauss  
MISS MARJORIE MOODY.
5. Prelude and Love's Death, from "Tristan and Isolde".....Wagner

In Wagner's version of the story of "Tristan and Isolde" an incident occurs on board the vessel in which Isolde is being accompanied by Tristan to Cornwall to be the bride of King Mark. Isolde, hating the idea of the Cornish marriage, resolves to kill both Tristan and herself by poison, to be prepared by her maid, Brangane, who, however, substitutes a love potion for the death draught. This is the dramatic climax to the first act of the opera, and the music of the Prelude is almost entirely evolved therefrom. The love potion, we are told, "becomes in Wagner the symbol of irresistible love," and its musical equivalent forms the leading motive of the prelude, which is given out at the very beginning of the movement by the woodwind, and then several times repeated, so as to impress it on the mind.

Passing over the intermediate acts, the "Love's Death" in this arrangement follows the Prelude without a break, after a few soft notes from the basses—in the Opera it is a soprano solo with orchestral accompaniment. Summoned to cure the Opera of his wounds as he lies at the point of death, Isolde arrives just as Tristan, in delirium, had torn the bandage from his wounds, and he expires in her arms. Pouring out her soul in a glorious flood of song, she sinks upon her lover's body, and expires.

### INTERVAL

- |                              |   |                 |
|------------------------------|---|-----------------|
| A "The New Colonial March",  | - | R. B. Hall      |
| B "Masterbilt Overture"      | - | Harry L. Alford |
| C "A Night in June" Serenade | - | K. L. King      |
| D March, "Old Black Joe"     | - | Geo. Southwell  |

### LINCOLN HIGH SCHOOL BAND

Directed by Lieut. Commander John Philip Sousa

6. Favorite Number from Operas of.....Victor Herbert
7. (a) "Parade of the Gendarmes" (new).....Lake  
(b) March, "Minnesota" (new).....Sousa
8. Xylophone Solo, "Ghost of the Warrior".....Grossman  
MR. HOWARD GOULDEN,
9. "Dance of the Hours".....Ponchielli

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Wednesday, Thursday & Sunday at Capitol Theatre**  
Gennrich Ptg. Co., Manitowac, Wis.



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Capital Theatre, Manitowoc, Wis.

## CAPITOL THEATRE

EVENING PROGRAM

SATURDAY, SEPTEMBER 15, 1928

# SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
MR. JOHN DOLAN, Cornet  
MR. HOWARD GOULDEN, Xylophone

1. Peroration known as "Militaire Francais" from "The Algerienne"—  
*St. Saens*
  2. Cornet Solo, "Habanera".....*Sarasate*  
MR. JOHN DOLAN
  3. Suite, "Tales of a Traveler".....*Sousa*
    - (a) "The Kaffir on the Karoo"  
"The Kaffir girl pipes shrill and clear,  
The cow-horn speeds its sound,  
From out the darkness, far and near,  
The tribal dancers bound.  
In groups of eight and ten or more,  
They dance throughout the night;  
The brown-hued veldt their ballroom floor,  
The moon their silvery light."  
"(In South Africa.)"
    - (b) "The Land of the Golden Fleece"  
"When Australia smiles with a lover's wiles in the sun's adoring rays;  
Where the harbor's view like a jewel blue, enchants the lingering gaze,  
And the lass whose eyes have the dew of the skies, O, she shall be his queen;  
And the twain shall sport in a golden court, 'neath a roof of checkered green."  
(Extract from Australian poems of A. G. Stephens)
    - (c) "Easter Monday on the White House Lawn"—with the children rolling eggs,  
dancing and romping, a scene of animation persists itself; the elders from the  
President to the merest street arab, look on the scene with joy and pleasure.
  4. Soprano Solo, "Love's Radiant Hour" (new).....*Sousa*  
MISS MARJORIE MOODY  
(Lyric by Helen Boardman Knox)
  5. Symphonic Poem, "Death and Transfiguration".....*Richard Strauss*  
(It is easy to follow the successive pictures which Strauss has presented in his music, the sick man lying weak and worn with his struggle, dreaming of the days that are passed into the shadows of dimly remembered things; the renewed battle with the enemy who always wins; the respite; the vision of the life that has been with its stages of childhood and youth and the stress and storm of manhood; the final struggle. And the final scene, the transfiguration, is made evident, too, in the exalted character of Strauss' picturing, the gleaming harps, and majestic sonority.)
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6. Sketch, "Among My Souvenirs" (new).....*Nichols-Sousa*  
(The Nichols song, "Among My Souvenirs," is lengthened into a sketch. Among his souvenirs is a photograph, letters and a broken heart, as he meditates, he goes back before the broken hearted time and remembers when he and she were softly singing "Twinkling Stars are Laughing at You and Me," and then his mind reverts to the time when he was "Seeing Her Home," recalling the songs of years gone by at "Aunt Dinah's Quilting Party"—he was "Seeing Nellie Home," and then he travels to the Far East, and visions of "The Road to Mandalay" comes to him— from that, he meditates on the "Sweet Mysteries of Life," and then comes the closing picture that he is once more "Among His Souvenirs.")
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MESSRS. EVANS, PETRIE, PHARES, OROSKY, ZLOTNIK AND HALL  
(b) March, "The Golden Jubilee" (new).....*Sousa*
  8. Xylophone Solo, Polonaise "Mignon".....*Tierney*  
MR. HOWARD GOULDEN,
  9. "Balance All and Swing Partners".....*Sousa*

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### ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

Humoresques—	King Cotton
"Oh How I've Waited For You"	Liberty Bell
"Follow the Swallow"	Man Behind the Gun
The Pride of the Wolverines	Manhattan Beach
The Gridiron Club March	Co-Eds of Michigan
The Sesqui-Centennial Exposition March	Power and Glory
The Black Horse Troop	Ancient and Honorable Artillery
Magna Charta March	Peaches and Cream
The National Game	Music of the Minute (new)
University of Minnesota March	Nobles of the Mystic Shrine
Charlatan	High School Cadets
University of Nebraska	Washington Post
Diplomat	Semper Fidelis
Directorate	U. S. Field Artillery
El Capitan	Sabre and Spurs
Fairest of the Fair	Comrades of the Legion
Free Lance	Boy Scouts
From Maine to Oregon	Bullets and Bayonets
Glory of the Yankee Navy	The Thunderer
Hands Across the Sea	Liberty Loan March
Invincible Eagle	Stars and Stripes Forever
Jack Tar	(The greatest march ever written)

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# **MATINEE PROGRAM**

## **SOUSA AND HIS BAND**

Lieutenant Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, *Soprano*  
MR. JOHN DOLAN, *Cornet*  
MR. HOWARD GOULDEN, *Xylophone*

1. "A Study in Rhythms" .....Sousa
2. Cornet solo, "Bolero Concerto" .....Boccalari  
MR. JOHN DOLAN
3. Suite, "At the King's Court" .....Sousa  
(a) "Her Ladyship, the Countess"  
(b) "Her Grace, the Duchess"  
(c) "Her Majesty, the Queen"
4. Soprano solo, "The Beautiful Blue Danube" .....Strauss  
MISS MARJORIE MOODY
5. Prelude and Love's Death, from "Tristan and Isolde" .....Wagner

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- 7 (a) "Parade of the Gendarmes" (new) .....Lake  
(b) March, "Minnesota" (new) .....Sousa
8. Xylophone solo, "Ghost of the Warrior" .....Grossman  
MR. HOWARD GOULDEN
9. "Dance of the Hours" .....Ponchielli

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Sept. 16, 1916, Memorial Auditorium, Green Bay, Wis.  
 Eve.

# **EVENING PROGRAM**

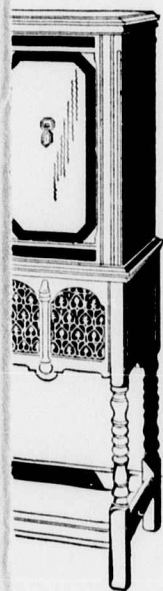
## **SOUSA AND HIS BAND**

**Lieutenant Commander JOHN PHILIP SOUSA, Conductor**  
**HARRY ASKIN, Manager**

MISS MARJORIE MOODY, *Soprano*  
 MR. JOHN DOLAN, *Cornet*  
 MR. HOWARD GOULDEN, *Xylophone*

1. Peroration known as "Militaire Francais" from "The Algerienne"....St. Saens
  2. Cornet Solo, "Habenera" .....Sarasate  
 MR. JOHN DOLAN
  3. Suite, "Tales of a Traveler" .....Sousa
    - (a) "The Kaffir on the Karoo"  
 "The Kaffir girl pipes shrill and clear,  
 The cow-horn speeds its sound,  
 From out the darkness, far and near,  
 The tribal dancers bound.  
 In groups of eight and ten or more,  
 They dance throughout the night;  
 The brown-hued veldt their ballroom floor,  
 The moon their silvery light."  
 "(In South Africa.)"
    - (b) "The Land of the Golden Fleece"  
 "When Australia smiles with a lover's wiles in the sun's adoring rays;  
 Where the harbor's view like a jewel blue, enchants the lingering gaze,  
 And the lass whose eyes have the dew of the skies, O, she shall be his queen;  
 And the twain shall sport in a golden court, 'neath a roof of checkered green."  
 (Extract from Australian poems of A. G. Stephens)
    - (c) "Easter Monday on the White House Lawn"—with the children rolling eggs,  
 dancing and romping, a scene of animation persists itself; the elders from the  
 President to the merest street arab, look on the scene with joy and pleasure.
  4. Soprano Solo, "Love's Radiant Hour" (new) .....Sousa  
 MISS MARJORIE MOODY  
 (Lyric by Helen Boardman Knox)
  5. Symphonic Poem, "Death and Transfiguration" .....Richard Strauss  
*(It is easy to follow the successive pictures which Strauss has presented in his music, the sick man lying weak and worn with his struggle, dreaming of the days that are passed into the shadows of dimly remembered things; the renewed battle with the enemy who always wins; the respite; the vision of the life that has been with its stages of childhood and youth and the stress and storm of manhood; the final struggle. And the final scene, the transfiguration, is made evident, too, in the exalted character of Strauss' picturing, the gleaming harps, and majestic sonority.)*
- INTERVAL**
6. Sketch, "Among My Souvenirs" (new) .....Nichols-Sousa  
*(The Nichols song, "Among My Souvenirs," is lengthened into a sketch. Among his souvenirs is a photograph, letters and a broken heart, and, as he meditates, he goes back before the broken hearted time and remembers when he and she were softly singing "Twinkling Stars are Laughing at You and Me," and then his mind reverts to the time when he was "Seeing Her Home," recalling the songs of years gone by at "Aunt Dinal's Quilting Party"—he was "Seeing Nellie Home," and then he travels to the far East, and visions of "The Road to Mandalay" come to him—from that, he meditates on the "Sweet Mysteries of Life" and then comes the closing picture that he is once more "Among His Souvenirs.")*
  7. (a) Sextette for flutes, "Dance of the Merlions" .....Tschaiikowsky  
 Messrs. EVANS, PETRIE, PHARES, OROSKY, ZLOTNIK and HALL  
 (b) March, "The Golden Jubilee" (new) .....Sousa
  8. Xylophone Solo, Polonaise, "Mignon" .....Tierney  
 MR. HOWARD GOULDEN
  9. "Balance All and Swing Partners" .....Sousa

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Sept. 17.  
mat.

Fischer Theatre, Oshkosh, Wisc.

### MATINEE PROGRAM

1. "A Study in Rhythms" - - - - - *Sousa*
2. Cornet Solo, "Bolero Concerto" - - - - - *Boccalari*  
MR. JOHN DOLAN
3. Suite, "At the King's Court" - - - - - *Sousa*  
(a) "Her Ladyship, the Countess"  
(b) "Her Grace, the Duchess"  
(c) "Her Majesty, the Queen"
4. Soprano Solo, "The Beautiful Blue Danube" - - - - - *Strauss*  
MISS MARJORIE MOODY
5. Prelude and Love's Death, from "Tristan and Isolde" - - - *Wagner*

In Wagner's version of the story of "Tristan and Isolde" an incident occurs on board the vessel in which Isolde is being accompanied by Tristan to Cornwall to be the bride of King Mark. Isolde, hating the idea of the Cornish marriage, resolves to kill both Tristan and herself by poison, to be prepared by her maid, Brangane, who, however, substitutes a love potion for the death draught. This is the dramatic climax to the first act of the opera, and the music of the Prelude is almost entirely evolved therefrom. The love potion, we are told, "becomes in Wagner the symbol of irresistible love," and its musical equivalent forms the leading motive of the Prelude, which is given out at the very beginning of the movement by the wood-wind, and then several times repeated, so as to impress it on the mind.

Passing over the intermediate acts, the "Love's Death" in this arrangement follows the Prelude without a break, after a few soft notes from the basses—in the Opera it is a soprano solo with orchestral accompaniment. Summoned to cure Tristan of his wounds as he lies at the point of death, Isolde arrives just as Tristan, in delirium, had torn the bandage from his wounds, and he expires in her arms. Pouring out her soul in a glorious flood of song, she sinks upon her lover's body, and expires.

### INTERVAL

6. Favorite Number from Operas of - - - - - *Victor Herbert*
7. (a) "Parade of the Gendarmes" (new) - - - - - *Lake*  
(b) March, "Minnesota" (new) - - - - - *Sousa*
8. Xylophone Solo, "Ghost of the Warrior" - - - - - *Grossman*  
MR. HOWARD GOULDEN
9. "Dance of the Hours" - - - - - *Ponchielli*

**JOHNSON**

PHONE 1564

**SERVICE**

**GARAGE**

107 PEARL STREET



Sept. 17, Fischer Theatre, Oshkosh, Wisc.  
 Pre.

### EVENING PROGRAM

1. Peroration known as "Militaire Francais" from "The Algerienne" *St. Saens*
  2. Cornet Solo, "Habanera" - - - - - *Sarasate*  
 Mr. JOHN DOLAN
  3. Suite, "Tales of a Traveler" - - - - - *Sousa*
    - (a) "The Kaffir on the Karoo"  
 "The Kaffir girl pipes shrill and clear,  
 The cow-horn speeds its sound,  
 From out the darkness, far and near,  
 The tribal dancers bound,  
 In groups of eight and ten or more,  
 They dance throughout the night;  
 The brown-hued velvet their ballroom floor,  
 The moon their silvery light."  
 ("In South Africa.")
    - (b) "The Land of the Golden Fleece"  
 "When Australia smiles with a lover's wiles in the sun's adoring rays;  
 Where the harbor's view like a jewel blue, enchants the lingering gaze,  
 And the lass whose eyes have the dews of the skies, O, she shall be his queen;  
 And the twain shall sport in a golden court, 'neath a roof of checkered green."  
 (Extract from Australian poems of A. G. Stephens)
    - (c) "Easter Monday on the White House Lawn"—with the children rolling eggs,  
 dancing and romping, a scene of animation persists itself; the elders from the  
 President to the merest street arab, look on the scene with joy and pleasure.
  4. Soprano Solo, "Love's Radiant Hour" (new) - - - - - *Sousa*  
 Miss MARJORIE MOODY  
 (Lyric by Helen Boardman Knox)
  5. Symphonic Poem, "Death and Transfiguration" - - - - - *Richard Strauss*  
*(It is easy to follow the successive pictures which Strauss has presented in his music, the sick man lying weak and worn with his struggle, dreaming of the days that are passed into the shadows of dimly remembered things; the renewed battle with the enemy who always wins; the respite; the vision of the life that has been with its stages of childhood and youth and the stress and storm of manhood; the final struggle. And the final scene, the transfiguration, is made evident, too, in the exalted character of Strauss' picturing, the gleaming harps, and majestic sonority.)*
- INTERVAL
6. Sketch, "Among My Souvenirs" (new) - - - - - *Nichols-Sousa*  
*(The Nichols song, "Among My Souvenirs," is lengthened into a sketch. Among his souvenirs is a photograph, letters and a broken heart, and, as he meditates, he goes back before the broken hearted time and remembers when he and she were softly singing "Twinkling Stars are Laughing at You and Me," and then his mind reverts to the time when he was "Seeing Her Home," recalling the songs of years gone by at "Aunt Dinah's Quilting Party"—he was "Seeing Nellie Home," and then he travels to the Far East, and visions of "The Road to Mandalay" come to him—from that, he meditates on the "Sweet Mysteries of Life" and then comes the closing picture that he is once more "Among His Souvenirs.")*
  7. (a) Sextette for Flutes, "Dance of the Merlions" - - - - - *Tschaikowsky*  
 MESSRS. EVANS, PETRIE, PHARES, OROSKY, ZLOTNIK AND HALL  
 (b) March, "The Golden Jubilee" (new) - - - - - *Sousa*
  8. Xylophone Solo, Polonaise "Mignon" - - - - - *Tierney*  
 Mr. HOWARD GOULDEN
  9. "Balance All and Swing Partners" - - - - - *Sousa*  
 All instruments used in Sousa's band made by C. G. Conn., Ltd. Steinert Piano used exclusively by Sousa's Band.  
 Copies of Mr. Sousa's Autobiography—"March Along," can be purchased at local bookstores  
 (See Back Page)

## United Cigar Store

Get Them Where They Are Fresh  
 BOX CIGARS A SPECIALTY

(SEE BACK PAGE OF PROGRAM)



Sept. 18, Mat. Memorial Auditorium, Racine, Wisc.

## Matinee Program

### SOUSA AND HIS BAND

#### TUESDAY SEPT. 18

*Auspices of Daughters of Isabella*

LIEUTENANT COMMANDER JOHN PHILIP SOUSA, *Conductor*  
HARRY ASKIN, *Manager*

MISS MARJORIE MOODY, *Soprano*  
MR. JOHN DOLAN, *Cornet*  
MR. HOWARD GOULDEN, *Xylophone*

1. "A Study in Rhythms".....*Sousa*
2. Cornet solo, "Bolero Concerto".....*Boccalari*  
MR. JOHN DOLAN
3. Suite, "At the King's Court".....*Sousa*
  - (a) "Her Ladyship, the Countess"
  - (b) "Her Grace, the Duchess"
  - (c) "Her Majesty, the Queen"
4. Soprano solo, "The Beautiful Blue Danube".....*Strauss*  
MISS MARJORIE MOODY
5. Prelude and Love's Death, from "Tristan and Isolde".....*Wagner*

In Wagner's version of the story of "Tristan and Isolde" an incident occurs on board the vessel in which Isolde is being accompanied by Tristan to Cornwall to be the bride of King Mark. Isolde, hating the idea of the Cornish marriage, resolves to kill both Tristan and herself by poison, to be prepared by her maid, Brangane, who, however, substitutes a love potion for the death draught. This is the dramatic climax to the first act of the opera, and the music of the Prelude is almost entirely evolved therefrom. The love potion, we are told, "becomes in Wagner the symbol of irresistible love," and its musical equivalent forms the leading motive of the Prelude, which is given out at the very beginning of the movement by the wood-wind, and then several times repeated, so as to impress it on the mind.

Passing over the intermediate acts, the "Love's Death" in this arrangement follows the Prelude without a break, after a few soft notes from the basses—in the Opera it is a soprano solo with orchestral accompaniment. Summoned to cure Tristan of his wounds as he lies at the point of death, Isolde arrives just as Tristan, in delirium, had torn the bandage from his wounds, and he expires in her arms. Pouring out her soul in a glorious flood of song, she sinks upon her lover's body, and expires.

#### INTERVAL

6. Favorite number from operas of.....*Victor Herbert*
7. (a) "Parade of the Gendarmes" (new).....*Lake*  
(b) March, "Minnesota" (new).....*Sousa*
8. Xylophone solo, "Ghost of the Warrior".....*Grossman*  
MR. HOWARD GOULDEN
9. "Dance of the Hours".....*Ponchielli*



Sept. 18, Memorial Auditorium, Racine, Wis.

## Evening Program

### SOUSA AND HIS BAND

TUESDAY SEPT. 18

*Auspices of Daughters of Isabella*

LIEUTENANT COMMANDER JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
MR. JOHN DOLAN, Cornet  
MR. HOWARD GOULDEN, Xylophone

1. Peroration known as "Militaire Francais" from "The Algerienne" ..... *St. Saens*
2. Cornet solo, "Habanera" ..... *Sarasate*  
MR. JOHN DOLAN
3. Suite, "Tales of a Traveler" ..... *Sousa*
  - (a) "The Kafir on the Karoo"  
"The Kafir girl pipes shrill and clear,  
The cow-horn speeds its sound,  
From out the darkness, far and near,  
The tribal dancers bound,  
In groups of eight and ten or more,  
They dance throughout the night;  
The brown-hued velvet their ballroom floor,  
The moon their silvery light."  
(In South Africa.)
  - (b) "The Land of the Golden Fleece"  
"When Australia smiles with a lover's smiles in the sun's adoring rays;  
Where the harbor's view like a jewel blue, enchants the lingering gaze,  
And the lass whose eyes have the dew of the skies, O, she shall be his queen;  
And the twain shall sport in a golden court, 'neath a roof of checkered green."  
(Extract from Australian poems of A. G. Stephens)
  - (c) "Easter Monday on the White House Lawn"—with the children rolling  
eggs, dancing and romping, a scene of animation persists itself; the elders  
from the President to the merest street arab, look on the scene with joy  
and pleasure.
4. Soprano solo, "Love's Radiant Hour" (new) ..... *Sousa*  
MISS MARJORIE MOODY  
(Lyric by Helen Boardman Knox)
5. Symphonic Poem, "Death and Transfiguration" ..... *Richard Strauss*  
(It is easy to follow the successive pictures which Strauss has presented in his music, the sick man lying weak and worn with his struggle, dreaming of the days that are passed into the shadows of dimly remembered things; the renewed battle with the enemy who always wins; the respite; the vision of the life that has been with its stages of childhood and youth and the stress and storm of manhood; the final struggle. And the final scene, the transfiguration, is made evident, too, in the exalted character of Strauss' picturing, the gleaming harps, and majestic sonority.)

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(The Nichols song, "Among My Souvenirs," is lengthened into a sketch. Among his souvenirs is a photograph, letters and a broken heart, and, as he meditates, he goes back before the broken hearted time and remembers when he and she were softly singing "Twinkling Stars Are Laughing at You and Me," and then his mind reverts to the time when he was "Seeing Her Home," recalling the songs of years gone by at "Aunt Dinah's Quilting Party"—he was "Seeing Nellie Home," and then he travels to the Far East, and visions of "The Road to Mandalay" comes to him—from that, he meditates on the "Sweet Mysteries of Life" and then comes the closing picture that he is once more "Among His Souvenirs.")
  7. (a) Sextette for flutes, "Dance of the Merlions" ..... *Tschaikowsky*  
MESSRS. EVANS, PETRIE, PHARES, OROSKY, ZLOTNIK and HALL  
(b) March, "The Golden Jubilee" (new) ..... *Sousa*
  8. Xylophone solo, Polonaise "Mignon" ..... *Tierney*  
MR. HOWARD GOULDEN
  9. "Balance All and Swing Partners" ..... *Sousa*
- All instruments used in Sousa's Band made by C. G. Conn, Ltd. Steinert Piano used exclusively by Sousa's Band. Copies of Mr. Sousa's Autobiography—"Marching Along," can be purchased at local bookstores.



Sept. 19, Arcadia Theatre, St. Charles, Ill.  
mat.

## Matinee Program

### Sousa and His Band

Lieutenant Commander John Philip Sousa, Conductor  
Harry Askin, Manager

MISS MARJORIE MOODY, Soprano  
MR. JOHN DOLAN, Cornet  
MR. HOWARD GOULDEN, Xylophone

1. "A STUDY IN RHYTHM" . . . . . - Sousa
2. Cornet Solo, "BOLERO CONCERTO" . . . . . - Boccalari  
MR. JOHN DOLAN
3. Suite, "AT THE KING'S COURT" . . . . . - Sousa  
(a) "HER LADYSHIP, THE COUNTESS"  
(b) "HER GRACE, THE DUCHESS"  
(c) "HER MAJESTY, THE QUEEN"
4. Soprano Solo, "THE BEAUTIFUL BLUE DANUBE" . . . . . Strauss  
MISS MARJORIE MOODY
5. Prelude and Love's Death, from "TRISTAN AND ISOLDE" . . . . . Wagner

In Wagner's version of the story of "Tristan and Isolde" an incident occurs on board the vessel in which Isolde is being accompanied by Tristan to Cornwall to be the bride of King Mark. Isolde, hating the idea of the Cornish marriage, resolves to kill both Tristan and herself by poison, to be prepared by her maid, Brangane, who, however, substitutes a love potion for the death draught. This is the dramatic climax to the first act of the opera, and the music of the Prelude is almost entirely

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5. Favorite number from operas of . . . . . Victor Herbert
7. (a) "PARADE OF THE GENDARMES" (new) . . . . . Lake  
(b) March, "MINNESOTA" (new) . . . . . Sousa
8. Xylophone Solo, "GHOST OF THE WARRIOR" . . . . . Crossman  
MR. HOWARD GOULDEN
9. "DANCE OF THE HOURS" . . . . . Ponchielli



St. 19. *Avondale Theatre, St. Charles, Ill.*

## Evening Program Sousa and His Band

*Lieutenant Commander John Philip Sousa, Conductor*  
*Harry Askin, Manager*

MISS MARJORIE MOODY, Soprano  
MR. JOHN DOLAN, Cornet  
MR. HOWARD GOULDEN, Xylophone

1. Peroration known as "MILITAIRE FRANCAIS" from  
"THE ALGERIENNE" . . . . . - *St. Saens*
2. Cornet Solo. "HABANERA" . . . . . - *Sarasate*
3. Suite, "TALES OF A TRAVELER" . . . . . - *Sousa*

### (a) "THE KAFFIR ON THE KAROO"

"The Kaffir girl pipes shrill and clear  
The cow-horn speeds its sound,  
From out the darkness, far and near,  
The tribal dancers bound.  
In groups of eight and ten or more,  
They dance throughout the night;  
The brown-hued veldt their ballroom floor,  
The moon their silvery light."  
("In South Africa.")

### (b) "THE LAND OF THE GOLDEN FLEECE"

"When Australia smiles with a lover's wiles in the sun's  
adoring rays;  
Where the harbor's view like a jewel blue, enchants the  
lingering gaze,  
And the lass whose eyes have the dews of the skies, O, she  
shall be his queen;  
And the twain shall sport in a golden court, 'neath a roof  
of checkered green."  
(Extract from Australian poems of A. G. Stephens)

### (c) "EASTER MONDAY ON THE WHITE HOUSE LAWN"

—with the children rolling eggs, dancing and romping, a scene  
of animation persists itself; the elders from the President to  
the nearest street arab, look on the scene with joy and plea-  
sure.

4. Soprano Solo. "LOVE'S RADIANT HOUR" (new) . . . . . - *Sousa*  
MISS MARJORIE MOODY  
(Lyric by *Helen Boardman Knox*)

5. Symphonic Poem, "DEATH AND TRANSFIGURATION" - *Richard Strauss*  
(It is easy to follow the successive pictures which Strauss has  
presented in his music, the sick man lying weak and worn with  
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character of Strauss' picturing, the gleaming harps, and ma-  
jestic sonority.)

### INTERVAL

6. Sketch, "AMONG MY SOUVENIRS" (new) . . . . . - *Nichols-Sousa*  
(The Nichols song, "Among My Souvenirs," is lengthened into  
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tates on the "Sweet Mysteries of Life" and then comes the  
closing picture that he is once more "Among His Souvenirs.")

7. (a) Sextette for flutes. "DANCE OF THE MERLIONS" - *Tschalkowsky*  
MESSRS. EVANS, PETRIE, PHARES, OROSKY,  
ZLOTNIK AND HALL

- (b) March, "THE GOLDEN JUBILEE" (new) . . . . . - *Sousa*

8. Xylophone Solo, Polonaise "MICRON" . . . . . - *Tierney*  
MR. HOWARD GOULDEN

9. "BALANCE ALL AND SWING PARTNERS" . . . . . - *Sousa*  
"THE LOST CHORD"

JOHN DOLAN AND HOWARD L. PETERSON at the Organ



# 1892 SOUSA AND HIS BAND 1928

**LIEUT-COMMANDER JOHN PHILIP SOUSA CONDUCTOR**

**UNANIMOUS — MAINE TO CALIFORNIA!**

**SOUSA'S GOLDEN JUBILEE**

America should toll all the bells and blow all the whistles from San Diego to Boston in celebration of John Philip Sousa's fiftieth jubilee. He has made a distinct contribution to the happiness of every individual in his own country, in distant lands and in islands of the seven seas, for everyone, almost everywhere, has heard Sousa's music through the medium of the band, orchestra, phonograph or radio. And everyone has applauded after his own fashion. The world not only admires, but loves him, because he has been a universal friend. He was America's ambassador of good will long before anyone thought of the title.

*Archie Bell, Cleveland News, Cleveland, Ohio.*

## HEAR

## LIEUT-COM. JOHN PHILIP SOUSA AND HIS BAND PLAY:

<ul style="list-style-type: none"> <li>"RIDERS FOR THE FLAG"</li> <li>"MAGNA CHARTA MARCH"</li> <li>"THE PRIDE OF THE WOLVERINES" (New)</li> <li>"THE BLACK HORSE TROOP MARCH" (New)</li> <li>"MINNESOTA"</li> <li>"EL CAPITAN"</li> <li>"HIGH SCHOOL CADETS"</li> </ul>	<ul style="list-style-type: none"> <li>"WASHINGTON POST"</li> <li>"SEMPER FIDELIS" (March of the Devil Dogs)</li> <li>"THE STARS AND STRIPES FOREVER"</li> <li>(The Greatest March Ever Written)</li> <li>"LIBERTY BELL"</li> <li>"MARQUETTE UNIVERSITY MARCH"</li> <li>"NOBLES OF THE MYSTIC SHRINE"</li> <li>"U. S. FIELD ARTILLERY"</li> </ul>
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<ul style="list-style-type: none"> <li>"GLORY OF THE YANKEE NAVY"</li> <li>"COMRADES OF THE LEGION"</li> <li>"BOY SCOUTS"</li> <li>"FAIREST OF THE FAIR"</li> <li>"THE INVINCIBLE EAGLE"</li> <li>"THE THUNDERER"</li> <li>"LIBERTY LOAN MARCH"</li> </ul>	
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graph or radio. And everyone has applauded after his own fashion. The world not only admires, but loves him, because he has been a universal friend. He was America's ambassador of good will long before anyone thought of the title.

*Archie Bell, Cleveland News, Cleveland, Ohio.*

# HEAR

MEET COM JOHN PHILIP SOUSA AND HIS BAND FLA!

"RIDERS FOR THE FLAG"  
 "MAGNA CHARTA MARCH"  
 "THE PRIDE OF THE WOLVERINES" (New)  
 "THE BLACK HORSE TROOP MARCH" (New)  
 "MINNESOTA"  
 "EL CAPITAN"  
 "HIGH SCHOOL CADETS"

"WASHINGTON POST"  
"SEMPER FIDELIS" (March of the Devil Dogs)  
"THE STARS AND STRIPES FOREVER"  
(The Greatest March Ever Written)  
"LIBERTY BELL"  
"MARQUETTE UNIVERSITY MARCH"  
"NOBLES OF THE MYSTIC SHRINE"  
"U. S. FIELD ARTILLERY"

"GLORY OF THE YANKEE NAVY"  
 "COMRADES OF THE LEGION"  
 "BOY SCOUTS"  
 "FAIREST OF THE FAIR"  
 "THE INVINCIBLE EAGLE"  
 "THE THUNDERER"  
 "LIBERTYLOAN MARCH"

# UNANIMOUS — MAINE TO CALIFORNIA!

# SOUSA'S GOLDEN JUBILEE

MEET COM JOHN PHILIP SOUSA AND HIS BAND FLA!



Sept. 20. University Auditorium, Urbana, Ill.  
mat.

## Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA  
*Conductor*

HARRY ASKIN, *Manager*

Miss MARJORIE MOODY, *Soprano*  
Mr. JOHN DOLAN, *Cornet*  
Mr. HOWARD GOULDEN, *Xylophone*

*University of Illinois Auditorium*  
*Thursday Afternoon, September 20, 1928*

### Program

1. "A Study in Rhythms".....*Sousa*
2. Cornet solo, "Bolero Concerto".....*Boccalari*  
Mr. JOHN DOLAN
3. Suite, "At the King's Court".....*Sousa*  
(a) "Her Ladyship, the Countess"  
(b) "Her Grace, the Duchess"  
(c) "Her Majesty, the Queen"
4. Soprano solo, "The Beautiful Blue Danube".....*Strauss*  
Miss MARJORIE MOODY
5. Introduction to the Third Act of Lohengrin.....*Wagner*  
This Prelude was designed by Wagner to depict the happiness and gaiety enacted at the wedding festivities of Elsa and Lohengrin. It is a brilliant tonal scene, the canvas crowded with brilliant, romping colors and the themes of exalted happy character. The jubilant nature of this music paints to the listener a scene of royal pageantry, as befitted the wedding of Elsa and Lohengrin. It is a work of impressive brilliancy.

### INTERVAL

6. Favorite numbers from operas of.....*Victor Herbert*
7. (a) "Parade of the Gendarmes" (new).....*Lake*  
(b) March, "Minnesota" (new).....*Sousa*
8. Xylophone solo, "Ghost of the Warrior".....*Grossman*  
Mr. HOWARD GOULDEN
9. "Dance of the Hours".....*Ponchielli*



Sept. 20, University Auditorium, Urbana, Ill.

## 36th Annual Tour of the World's Greatest Musical Organization

# 1892 SOUSA AND HIS BAND

LIEUT.-COMMANDER JOHN PHILIP SOUSA, CONDUCTOR

HARRY ASKIN, Manager

### EVENING PROGRAM

Miss Marjorie Moody, *Soprano*

Mr. William Tong, *Cornet*

Mr. Howard Goulden, *Xylophone*

1. Peroration known as "Militaire Francais" from "The Algerienne"—*St. Saens*

2. Cornet Solo, "Tower of Jewels" . . . . . *Tong*  
Mr. William Tong

3. Suite, "Tales of a Traveler" . . . . . *Sousa*

(a) "The Kafir on the Karoo"

"The Kafir girl pipes shrill and clear,  
The cow-horn speeds its sound,  
From out the darkness, far and near,  
The tribal dancers bound,  
In groups of eight and ten or more,  
They dance throughout the night;  
The brown-hued veils their ballroom floor,  
The moon their silvery light."  
("In South Africa.")

(b) "The Land of the Golden Fleece"

"When Australia smiles with a lover's wiles in the sun's adoring rays:  
Where the harbor's view like a jeweled blue, enchants the lingering gaze,  
And the lass whose eyes have the dew of the skies, O, she shall be his queen;  
And the twain shall sport in a golden court, 'neath a roof of checkered green."  
(Extract from Australian poems of A. G. Stephens)

(c) "Easter Monday on the White House Lawn"—with the children rolling eggs,  
dancing and romping, a scene of animation persists itself; the elders from the  
President to the merest street arab, look on the scene with joy and pleasure.

4. Soprano Solo, "Love's Radiant Hour" (new) . . . . . *Sousa*  
Miss Marjorie Moody

(Lyric by Helen Boardman Knox)

5. Symphonic Poem, "Death and Transfiguration" . . . *Richard Strauss*

(It is easy to follow the successive pictures which Strauss has presented in his music, the sick man lying weak and worn with his struggle, dreaming of the days that are passed into the shadows of dimly remembered things; the renewed battle with the enemy who always wins; the respite; the vision of the life that has been with its stages of childhood and youth and the stress and storm of manhood; the final struggle. And the final scene, the transfiguration, is made evident, too, in the exalted character of Strauss' picturing, the gleaming harps, and majestic sonority.)

#### INTERVAL

6. Sketch, "Among My Souvenirs" (new) . . . . . *Nichols-Sousa*

(The Nichols song, "Among My Souvenirs," is lengthened into a sketch. Among his souvenirs is a photograph, letters and a broken heart, and, as he meditates, he goes back before the broken hearted time and remembers when he and she were softly singing "Twinkling Stars are Laughing at You and Me," and then his mind reverts to the time when he was "Seeing Her Home," recalling the songs of years gone by at "Aunt Dinah's Quilting Party"—he was "Seeing Nellie Home," and then he travels to the Far East, and visions of "The Road to Mandalay" comes to him—from that, he meditates on the "Sweet Mysteries of Life," and then comes the closing picture that he is once more "Among His Souvenirs.")

7. (a) Sextette for flutes, "Dance of the Merlions" . . . *Tschaikowsky*

Messrs. Evans, Petrie, Phares, Orosky, Zlotnik and Hall

(b) March, "The Golden Jubilee" (new) . . . . . *Sousa*

8. Xylophone Solo, Polonaise "Mignon" . . . . . *Tierney*

Mr. Howard Goulden

9. "Balance All and Swing Partners" . . . . . *Sousa*

All instruments used in Sousa's band made by C. G. Conn, Ltd. Steinert Piano used exclusively by Sousa's Band.  
Copies of Mr. Sousa's Autobiography—"Marching Along," can be purchased at local bookstores.



Sept. 21  
at. H.S. Auditorium, Joliet, Ill.

## SOUSA'S GOLDEN JUBILEE CONCERT

JOLIET TOWNSHIP HIGH SCHOOL

Friday, September 21, 1928

under the auspices of the J. T. H. S. BAND

A. R. McALLISTER, Conductor

### MATINEE

#### SOUSA AND HIS BAND

LIEUTENANT-COMMANDER JOHN PHILIP SOUSA, *Conductor*  
HARRY ASKIN, *Manager*

MISS MARJORIE MOODY ..... *Soprano*  
MR. JOHN DOLAN ..... *Cornet*  
MR. HOWARD GOULDEN ..... *Xylophone*

1. "A STUDY IN RHYTHMS" ..... *Sousa*
2. CORNET SOLO—"BOLERO CONCERTO" ..... *Boccalari*  
MR. JOHN DOLAN
3. SUITE—"AT THE KING'S COURT" ..... *Sousa*
  - (a) "Her Ladyship, the Countess"
  - (b) "Her Grace, the Duchess"
  - (c) "Her Majesty, the Queen"
4. SOPRANO SOLO—"THE BEAUTIFUL BLUE DANUBE" .... *Strauss*  
MISS MARJORIE MOODY
5. PRELUDE AND LOVE'S DEATH, FROM "TRISTAN  
AND ISOLDE" ..... *Wagner*

In Wagner's version of the story of "Tristan and Isolde" an incident occurs on board the vessel in which Isolde is being accompanied by Tristan to Cornwall to be the bride of King Mark. Isolde, hating the idea of the Cornish marriage, resolves to kill both Tristan and herself by poison, to be prepared by her maid, Brangane, who, however, substitutes a love potion for the death draught. This is the dramatic climax to the first act of the opera, and the music of the Prelude is almost entirely evolved therefrom. The love potion, we are told, "becomes in Wagner the symbol of irresistible love," and its musical equivalent forms the leading motive of the Prelude, which is given out at the very beginning of the movement by the wood-wind, and then several times repeated, so as to impress it on the mind. Passing over the intermediate acts, the "Love's Death" in this arrangement follows the Prelude without a break, after a few soft notes from the basses—in the Opera it is a soprano solo with orchestral accompaniment. Summoned to cure Tristan of his wounds as he lies at the point of death, Isolde arrives just as Tristan, in delirium, had torn the bandage from his wounds, and he expires in her arms. Pouring out her soul in a glorious flood of song, she sinks upon her lover's body, and expires.

### INTERVAL

Joliet Grade School Band, State Champions 1928, under the direction of Lieutenant-Commander, John Philip Sousa, will play during the Interval, "Roll of Honor March", by King, and "Triumph March", by King.

6. FAVORITE NUMBER FROM OPERAS OF ..... *Victor Herbert*
7. (a) "PARADE OF THE GENDARMES" (new) ..... *Lake*  
(b) MARCH—"MINNESOTA" (new) ..... *Sousa*
8. XYLOPHONE SOLO—"GHOST OF THE WARRIOR" ..... *Grossman*  
MR. HOWARD GOULDEN
9. "DANCE OF THE HOURS" ..... *Ponchielli*



at 21, H. S. Auditorium, Joliet, Ill.

## SOUSA'S GOLDEN JUBILEE CONCERT

JOLIET TOWNSHIP HIGH SCHOOL

Friday, September 21, 1928

under the auspices of the J. T. H. S. BAND

A. R. McALLISTER, Conductor

### SOUSA AND HIS BAND

LIEUTENANT-COMMANDER JOHN PHILIP SOUSA, *Conductor*  
HARRY ASKIN, *Manager*

MISS MARJORIE MOODY ..... *Soprano*  
MR. JOHN DOLAN ..... *Cornet*  
MR. HOWARD GOULDEN ..... *Xylophone*

1. PERORATION KNOWN AS "MILITAIRE FRANCAIS"  
FROM "THE ALGERIENNE" ..... *St. Saens*
2. CORNET SOLO—"HABANERA" ..... *Sarasate*  
MR. JOHN DOLAN
3. SUITE—"TALES OF A TRAVELER" ..... *Sousa*
  - (a) "The Kafir on the Karoo"  
"The Kafir girl pipes shrill and clear,  
The cow-horn speeds its sound,  
From out the darkness, far and near,  
The tribal dancers bound.  
In groups of eight and ten or more,  
They dance throughout the night;  
The brown-hued veldt their ballroom floor,  
The moon their silv'ry light."  
"(In South Africa.)"
  - (b) "The Land of the Golden Fleece"  
"When Australia smiles with a lover's wiles in the sun's adoring rays;  
Where the harbor's view like a jewel blue, enchants the lingering gaze,  
And the lass whose eyes have the dews of the skies, O, she shall be his queen;  
And the twain shall sport in a golden court, 'neath a roof of checkered green."  
(Extract from Australian poems of A. G. Stephens.)
  - (c) "Easter Monday on the White House Lawn"  
—with the children rolling eggs, dancing and romping, a scene of animation  
presents itself; the elders from the President to the merest street arab, look on  
the scene with joy and pleasure.
4. SOPRANO SOLO—"LOVE'S RADIANT HOUR" (new) ..... *Sousa*  
MISS MARJORIE MOODY  
(Lyric by Helen Boardman Knox)
5. SYMPHONIC POEM—"DEATH AND TRANSFIGURATION"  
..... *Richard Strauss*  
(It is easy to follow the successive pictures which Strauss has presented in his  
music, the sick man lying weak and worn with his struggle, dreaming of the  
days that are passed into the shadows of dimly remembered things; the renewed  
battle with the enemy who always wins; the respite; the vision of the life that  
has been with its stages of childhood and youth and the stress and the storm  
of manhood; the final struggle. And the final scene, the transfiguration, is  
made evident, too, in the exalted character of Strauss' picturing, the gleaming  
harps, and majestic sonority.)

### INTERVAL

During Interval the J.T.H.S. Band, National Champions 1926, 27, 28, will play  
under the Direction of Lieutenant-Commander Sousa, "Black Horse Troop  
March", by Sousa, and "National Game March", by Sousa. Mr. Sousa will  
present to Lois Delander, Sponsor of J.T.H.S. Band, a Sousa Loving Cup in  
recognition of what the band has accomplished for better band music.  
No. 7B.  
"Golden Jubilee March" played by combined Sousa and J.T.H.S. Bands, under  
the direction of Lieutenant-Commander Sousa.

6. SKETCH—"AMONG MY SOUVENIRS" (new) ..... *Nichols-Sousa*  
(The Nichols song, "Among My Souvenirs," is lengthened into a sketch. Among  
his souvenirs is a photograph, letters and a broken heart, and, as he medi-  
tates, he goes back before the broken hearted time and remembers when he  
and she were softly singing "Twinkling Stars are Laughing at You and Me,"  
and then his mind reverts to the time when he was "Seeing Her Home," re-  
calling the songs of years gone by at "Aunt Dinah's Quilting Party"—he was  
"Seeing Nellie Home," and then he travels to the Far East, and visions of "The  
Road to Mandalay" come to him—from that, he meditates on the "Sweet  
Mysteries of Life" and then comes the closing picture that he is once more  
"Among His Souvenirs.")
7. (a) SEXTETTE FOR FLUTES—"DANCE OF THE  
MERLITONS" ..... *Tschaikowsky*  
MESSRS. EVANS, PETRIE, PHARES, OROSKY, ZLOTNIK and HALL  
(b) MARCH—"THE GOLDEN JUBILEE" (new) ..... *Sousa*  
SOUSA AND HIGH SCHOOL BANDS
8. XYLOPHONE SOLO—POLONAISE "MIGNON" ..... *Tierney*  
MR. HOWARD GOULDEN
9. "BALANCE ALL AND SWING PARTNERS" ..... *Sousa*

All instruments used in Sousa's band made by C. G. Conn., Ltd. Steinert Piano  
used exclusively by Sousa's Band. Copies of Mr. Sousa's Autobiography—  
"Marching Along," can be purchased at local book stores.



Sept. 22- mat. University Sym. Evanston, Ill.

Sept. 22. University Sym. Evanston, Ill.  
Eve.

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An unrivalled location, central to social, sports, educational and business activities - a beautiful interior - ten great rooms for informal or formal entertaining ideally arranged suits - one to six rooms - completely furnished, serviced, maintained, at moderate rentals. Investigate!

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### MATINEE PROGRAM

#### Sousa and His Band

Lieutenant-Commander John Philip Sousa, Conductor  
Harry Askin, Manager

- MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet  
MR. HOWARD GOULDEN, Xylophone
1. "A Study in Rhythms" ..... Sousa
  2. Cornet Solo, "Bolero Concerto" ..... Boccalini
  3. Suite, "At the King's Court" ..... Sousa  
(a) "Her Ladyship, the Countess" (b) "Her Grace, the Duchess"
  4. Soprano Solo "The Beautiful Blue Danube" ..... Strauss  
MISS MARJORIE MOODY
  5. Follow the Swallow - Humoresque ..... Arranged by John Philip Sousa  
INTERVAL
  6. Favorite number from operas of ..... Victor Herbert
  7. (a) "Parade of the Gendarmes" [new] ..... Lake  
(b) March, "Minnesota" [new] ..... Sousa
  8. Xylophone Solo, "Ghost of the Warrior" ..... Grossman  
MR. HOWARD GOULDEN
  9. "Dance of the Hours" ..... Ponchielli

## JOHN F. HAHN

INCORPORATED

REAL ESTATE - INVESTMENTS - INSURANCE

1617 SHERMAN AVENUE

EVANSTON, ILLINOIS

### EVENING PROGRAM

#### Sousa and His Band

Lieutenant-Commander John Philip Sousa, Conductor  
Harry Askin, Manager

- MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet  
MR. HOWARD GOULDEN, Xylophone
1. Peroration known as "Militaire Francais" from "The Algerienne" ..... St. Saens
  2. Cornet Solo, "Habanera" ..... Sarasate  
MR. JOHN DOLAN
  3. Suite, "Tales of a Traveler" ..... Sousa
  4. Soprano Solo, "Love Radiant Hour" (new) ..... Sousa  
MISS MARJORIE MOODY  
(Lyric by Helen Broadman Knox)
  5. Symphonic Poem, "Death and Transfiguration" ..... Richard Strauss
  6. Sketch, "Among My Souvenirs" (new) ..... Nichols-Sousa
  7. (a) Sextette for Flutes, "Dance of the Melitons" ..... Tchaikovsky  
(b) March, "The Golden Jubilee" (new) ..... Sousa
  8. Xylophone Solo, "Polonaise 'Mignon'" ..... Tierney  
MR. HOWARD GOULDEN
  9. "Balance All and Swing Partners" ..... Sousa



1892

# JOHN PHILIP SOUSA AND HIS BAND

1928

36th ANNUAL TOUR OF  
THE WORLD'S GREATEST  
MUSICAL ORGANIZATION

LIEUT.-COMMANDER JOHN PHILIP SOUSA CONDUCTOR

UNANIMOUS — MAINE TO CALIFORNIA!

## SOUSA'S GOLDEN JUBILEE

America should toll all the bells and blow all the whistles from San Diego to Boston in celebration of John Philip Sousa's fiftieth jubilee. He has made a distinct contribution to the happiness of every individual in his own country, in distant lands and in islands of the seven seas, for everyone, almost everywhere, has heard Sousa's music through the medium of the band, orchestra, phono-

graph or radio. And everyone has applauded after his own fashion. The world not only admires, but loves him, because he has been a universal friend. He was America's ambassador of good will long before anyone thought of the title.

*Archie Bell, Cleveland News, Cleveland, Ohio.*

# HEAR

Lieut.-Com. John Philip Sousa and His Band Play These New Marches

"RIDERS FOR THE FLAG"  
"MAGNA CHARTA MARCH"  
"THE PRIDE OF THE WOLVERINES" (New)  
"THE BLACK HORSE TROOP MARCH" (New)  
"MINNESOTA"  
"EL CAPITAN"  
"HIGH SCHOOL CADETS"

"WASHINGTON POST"  
"SEMPER FIDELIS" (March of the Devil Dogs)  
"THE STARS AND STRIPES FOREVER"  
"LIBERTY BELL" (The Greatest March Ever Written)  
"MARQUETTE UNIVERSITY MARCH"  
"NOBLES OF THE MYSTIC SHRINE"  
"U. S. FIELD ARTILLERY"

"GLORY OF THE YANKEE NAVY"  
"COMRADES OF THE LEGION"  
"BOY SCOUTS"  
"FAIREST OF THE FAIR"  
"THE INVINCIBLE EAGLE"  
"THE THUNDERER"  
"LIBERTY LOAN MARCH"



Sept. 23, Auditorium Theatre, Chicago Ill.

1. Peroration known as "Militaire Francais" from "The Algerienne" . . . . . St. Saens
2. Cornet Solo, "Habanera" . . . . . Sarasate  
Mr. JOHN DOLAN
3. Suite, "Tales of a Traveler" . . . . . Sousa  
(a) "The Kaffir of the Karoo"  
"The Kaffir pipes shrill and clear,  
The cow-horn speeds its sound,  
From out the darkness, far and near,  
The tribal dancers bound.  
In groups of eight and ten or more,  
They dance throughout the night;  
The brown-hued veldt their ballroom floor,  
The moon their silvery light."  
" (In South Africa) "
- (b) "The Land of the Golden Fleece."  
"When Australia smiles with a lover's wiles in the sun's adoring  
rays;  
Where the harbor's view like a jewel blue, enchants the lingering  
gaze,  
And the lass whose eyes have the dew of the skies, O, she shall  
be his queen;  
And the twain shall sport in a golden court, 'neath a roof of  
checkered green."  
(Extract from Australian poems of A. G. Stephens)
- (c) "Easter Monday on the White House Lawn" — with the  
children rolling eggs, dancing and romping, a scene of ani-  
mation persists itself; the elders from the President to the  
merest street arab, look on the scene with joy and pleasure.
4. Soprano Solo, "Love's Radiant Hour" (new) . . . . . Sousa  
Miss Marjorie Moody  
(Lyric by Helen Boardman Knox)

5. Symphonic Poem, "Death and Transfiguration" . Richard Strauss

It is easy to follow the successive pictures which Strauss has presented in his music, the sick man lying weak and worn with his struggle, dreaming of the days that are passed into the shadows of dimly remembered things; the renewed battle with the enemy who always wins; the respite; the vision of the life that has been with its stages of childhood and youth and the stress and storm of manhood; the final struggle. And the final scene, the transfiguration, is made evident, too, in the exalted character of Strauss' picturing, the gleaming harps, and majestic sonority.

INTERVAL

6. Sketch, "Among My Souvenirs" (new) . . . . . Nicholas Sousa  
The Nichols song, "Among My Souvenirs," is lengthened into a sketch. Among his souvenirs is a photograph, letters and a broken heart, and, as he meditates, he goes back before the broken-hearted time and remembers when he and she were softly singing "Twinkling Stars are Laughing at You and Me," and then his mind reverts to the time he was "Seeing Her Home," recalling the songs of years gone by at "Aunt Dinah's Quilting party"—he was "Seeing Nellie Home," and then he travels to the Far East, and visions of "the Road to Mandalay" come to him—from that he meditates on the "Sweet Mysteries of Life" and then comes the closing picture that is once more "Among His Souvenirs."
7. (a) Sextette for flutes, "Dance of the Merlions" . . . . . Tschaiowsky  
Messrs. Evans, Petrie, Phares, Orosky Zlotnik, Hall  
(b) March, "The Golden Jubilee" (new) . . . . . Sousa
8. Xylophone Solo, Polonaise "Mignon" . . . . . Tierney  
Mr. Howard Goulden
9. Balance All and Swing Partners" . . . . . Sousa



Sept. 24, College Gym. Ripon, Wis.  
mat.

MATINEE PROGRAM—3:00

# SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, *Soprano*

MR. JOHN DOLAN, *Cornet*

MR. HOWARD GOULDEN, *Xylophone*

1. "A Study in Rhythms".....*Sousa*
2. Cornet Solo, "Bolero Concerto".....*Boccalari*  
MR. JOHN DOLAN
3. Suite, "At the King's Court".....*Sousa*  
(a) "Her Ladyship, the Countess"  
(b) "Her Grace, the Duchess"  
(c) "Her Majesty, the Queen"
4. Soprano solo, "The Beautiful Blue Danube".....*Strauss*  
MISS MARJORIE MOODY
5. Prelude and Love's Death, from "Tristan and Isolde".....  
Wagner

In Wagner's version of the story of "Tristan and Isolde" an incident occurs on board the vessel in which Isolde is being accompanied by Tristan to Cornwall to be the bride of King Mark. Isolde, hating the idea of the Cornish marriage, resolves to kill both Tristan and herself by poison, to be prepared by her maid, Brangane, who, however, substitutes a love potion for the death draught. This is the dramatic climax to the first act of the opera, and the music of the Prelude is almost entirely evolved therefrom. The love potion, we are told, "becomes in Wagner the symbol of irresistible love," and its musical equivalent forms the leading motive of the Prelude, which is given out at the very beginning of the movement by the wood-wind, and then several times repeated, so as to impress it on the mind.

Passing over the intermediate acts, the "Love's Death" in this arrangement follows the Prelude without a break, after a few soft notes from the basses—in the Opera it is a soprano solo with orchestral accompaniment. Summoned to cure Tristan of his wounds as he lies at the point of death, Isolde arrives just as Tristan, in delirium, had torn the bandage from his wounds, and he expires in her arms. Pouring out her soul in a glorious flood of song, she sinks upon her lover's body, and expires.

## INTERVAL

6. Favorite number from operas of.....*Victor Herbert*
7. (a) "Parade of the Gendarmes" (new).....*Lake*  
(b) March, "Minnesota" (new).....*Sousa*
8. Xylophone solo, "Ghost of the Warrior".....*Grossman*  
MR. HOWARD GOULDEN
9. "Dance of the Hours".....*Ponchielli*



Sept. 24. College Gym. Ripon, Wis.  
Eve. PROGRAM

# SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA. Conductor

MISS MARJORIE MOODY, *Soprano*  
MR. JOHN DOLAN, *Cornet*  
MR. HOWARD GOULDEN, *Xylophone*

1. Peroration known as "Militaire Francais" from "The Algerienne"—*St. Saens*
2. Cornet Solo, "Habanera".....*Sarasate*  
MR. JOHN DOLAN

3. Suite, "Tales of a Traveler".....*Sousa*

(a) "The Kaffir on the Karoo"

"The Kaffir girl pipes shrill and clear,  
The cow-horn speeds its sound,  
From out the darkness far and near,  
The tribal dancers bound.  
In groups of eight and ten or more,  
They dance throughout the night;  
The brown-hued veldt their ball-room floor,  
The moon their silvery light."  
(In South Africa.)

(b) "The Land of the Golden Fleece"

"When Australia smiles with a lover's wiles in the sun's adoring rays:  
Where the harbor's view like a jewel blue, enchants the lingering gaze,  
And the lass whose eyes have the dew of the skies, O, she shall be his queen;  
And the twain shall sport in a golden court, 'neath a roof of checkered green."  
(Extract from Australian poems by A. G. Stephens)

(c) "Easter Monday on the White House Lawn"—with the children rolling eggs, dancing and romping, a scene of animation persists itself; the elders from the President to the merest street arab, look on the scene with joy and pleasure.

4. Soprano Solo, "Love's Radiant Hour" (new).....*Sousa*  
MISS MARJORIE MOODY  
(Lyric by Helen Boardman Knox)

5. Symphonic Poem, "Death and Transfiguration".....*Richard Strauss*

(It is easy to follow the successive pictures which Strauss has presented in his music, the sick man lying weak and worn with his struggle, dreaming of the days that are passed into the shadows of dimly remembered things; the renewed battle with the enemy who always wins; the respite; the vision of the life that has been with its stages of childhood and youth and the stress and storm of manhood; the final struggle. And the final scene, the transfiguration, is made evident, too, in the exalted character of Strauss' picturing, the gleaming harps, and majestic sonority.)

## INTERVAL

6. Sketch, "Among My Souvenirs" (new).....*Nichols-Sousa*

(The Nichols song, "Among My Souvenirs," is lengthened into a sketch. Among his souvenirs is a photograph, letters and a broken heart, and, as he meditates, he goes back before the broken hearted time and remembers when he and she were softly singing "Twinkling Stars Are Laughing at You and Me," and then his mind reverts to the time when he was "Seeing Her Home," recalling the songs of years gone by at "Aunt Dinah's Quilting Party"—he was "Seeing Nellie Home," and then he travels to the Far East, and visions of "The Road to Mandalay" comes to him—from that, he meditates on the "Sweet Mysteries of Life" and then comes the closing picture that he is once more "Among His Souvenirs."

7. (a) Sextette for flutes, "Dance of the Merltons".....*Tschaikowsky*  
MESSRS. EVANS, PETRIE, PHARES, OROSKY, ZLOTNIK AND HALL

- (b) March, "The Golden Jubilee" (new).....*Sousa*

8. Xylophone Solo, Polonaise "Mignon".....*Tierney*  
MR. HOWARD GOULDEN

9. "Balance All and Swing Partners".....*Sousa*

All instruments used in Sousa's Band made by C. G. Conn, Ltd. Steinert Piano used exclusively by Sousa's Band  
Copies of Mr. Sousa's Autobiography—"Marching Along," can be purchased at local bookstores



Sept. 25. Winona Theatre, Winona, Minn.  
mat.

# AFTERNOON PROGRAM

## SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano

MR. JOHN DOLAN, Cornet

MR. HOWARD GOULDEN, Xylophone

1. Peroration known as "Militaire Francais" from  
"The Algerienne"—St. Saens
2. Cornet Solo, "Habanera".....Sarasate  
MR. JOHN DOLAN
3. Suite, "Tales of a Traveler".....Sousa
  - a. "The Kafir on the Karoo"
  - b. "The Land of the Golden Fleece"
  - c. "Easter Monday on the White House Lawn"—with the  
children rolling eggs, dancing and romping, a scene of ani-  
mation persists itself; the elders from the President to the  
merest street arab, look on the scene with joy and pleasure.
4. Soprano Solo, "Ah fors e lui".....Verdi  
MISS MARJORIE MOODY
5. Rhapsody, "Brigg Fair".....Delius  
INTERVAL
6. Sketch, "Among My Souvenirs" (new).....Nichols-Sousa  
(The Nichols song, "Among My Souvenirs," is lengthened into a  
sketch. Among his souvenirs is a photograph, letters and a broken  
heart, and, as he meditates, he goes back before the broken hearted  
time and remembers when he and she were softly singing "Twink-  
ling Stars and Laughing at You and Me," and then his mind reverts  
to the time when he was "Seeing Her Home," recalling the songs of  
years gone by at "Aunt Dinah's Quilting Party"—he was "Seeing Nel-  
lie Home," and then he travels to the Far East, and visions of "The  
Road to Mandalay" come to him—from that, he meditates on the  
"Sweet Mysteries of Life" and then comes the closing picture that  
he is once more "Among His Souvenirs."
7. (a) Sextette for flutes, "Dance of the Merlions".....Tschaikowsky  
Messrs. Evans, Petrie, Phares, Wriggins, Orosky, and Hall  
(b) March, "The Golden Jubilee" (new).....Sousa
8. Xylophone Solo, "Airs from 'Rio Rita'".....Tierney  
MR. HOWARD GOULDEN
9. "Balance All and Swing Partners".....Sousa

All instruments used in Sousa's band made by C. G. Conn, Ltd.  
Steinert Piano used exclusively by Sousa's Band  
Copies of Mr. Sousa's Autobiography—"Marching Along," can be pur-  
chased at local bookstores.



Sept. 25. Auditorium, Red Wing, Minn.

36th Annual Tour of the World's Greatest Musical Organization

1892 SOUSA AND HIS BAND 1928

LIEUT.-COMMANDER JOHN PHILIP SOUSA, CONDUCTOR

HARRY ASKIN, Manager

EVENING PROGRAM

Miss Marjorie Moody, *Soprano*  
Mr. William Tong, *Cornet*  
Mr. Howard Goulden, *Xylophone*

- |                                                                             |                  |                                                          |                 |
|-----------------------------------------------------------------------------|------------------|----------------------------------------------------------|-----------------|
| 1. Peroration known as "Militaire Francais" from "The Algerienne" . . . . . | St. Saens        | 5. Symphonic Poem, "Death and Transfiguration" . . . . . | Richard Strauss |
| 2. Cornet Solo, "Tower of Jewels" . . . . .                                 | Mr. William Tong |                                                          |                 |
| 3. Suite, "Tales of a Traveler" . . . . .                                   | Sousa            |                                                          |                 |

(a) "The Kaffir on the Karoo"

"The Kaffir girl pipes shrill and clear,  
The cow-horn speeds its sound,  
From out the darkness, far and near,  
The tribal dancers bound,  
In groups of eight and ten or more,  
They dance throughout the night;  
The brown-hued veiled their ballroom floor,  
The moon their silvery light."  
("In South Africa.")

(b) "The Land of the Golden Fleece"

"When Australia smiles with a lover's wiles in the sun's adoring rays;  
Where the harbor's view like a jewel blue, enchants the lingering gaze,  
And the lass whose eyes have the dew of the skies, O, she shall be his queen;  
And the twain shall sport in a golden court, 'neath a roof of checkered green."  
(Extract from Australian poems of A. G. Stephens)

(c) "Easter Monday on the White House Lawn"—with the children rolling eggs,  
dancing and romping, a scene of animation persists itself; the elders from the  
President to the merest street arab, look on the scene with joy and pleasure.

- |                                                        |       |
|--------------------------------------------------------|-------|
| 4. Soprano Solo, "Love's Radiant Hour" (new) . . . . . | Sousa |
| Miss Marjorie Moody                                    |       |
| (Lyric by Helen Boardman Knox)                         |       |

INTERVAL

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |               |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| 6. Sketch, "Among My Souvenirs" (new) . . . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Nichols-Sousa |
| (The Nichols song, "Among My Souvenirs," is lengthened into a sketch. Among his souvenirs is a photograph, letters and a broken heart, and, as he meditates, he goes back before the broken hearted time and remembers when he and she were softly singing "Twinkling Stars are Laughing at You and Me," and then his mind reverts to the time when he was "Seeing Her Home," recalling the songs of years gone by at "Aunt Dinah's Quilting Party"—he was "Seeing Nellie Home," and then he travels to the Far East, and visions of "The Road to Mandalay" comes to him—from that, he meditates on the "Sweet Mysteries of Life" and then comes the closing picture that he is once more "Among His Souvenirs.") |               |

- |                                                               |              |
|---------------------------------------------------------------|--------------|
| 7. (a) Sextette for flutes, "Dance of the Merlions" . . . . . | Tschaikowsky |
| Messrs. Evans, Petrie, Phares, Orosky, Zlotnik and Hall       |              |
| (b) March, "The Golden Jubilee" (new) . . . . .               | Sousa        |
| 8. Xylophone Solo, Polonaise "Mignon" . . . . .               | Tierney      |
| Mr. Howard Goulden                                            |              |
| 9. "Balance All and Swing Partners" . . . . .                 | Sousa        |

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Sept. 20, Auditorium, Minneapolis, Minn.

1892 36th ANNUAL TOUR OF THE WORLD'S GREATEST MUSICAL ORGANIZATION

# JOHN PHILIP SOUSA AND HIS BAND

1928

LIEUT.-COMMANDER JOHN PHILIP SOUSA CONDUCTOR



SOUSA AT 21



SOUSA TO-DAY



SOUSA AT 35

America should toll all the bells and blow all the whistles from San Diego to Boston in celebration of John Philip Sousa's fiftieth jubilee. He has made a distinct contribution to the happiness of every individual in his own country, in distant lands and in islands of the seven seas, for everyone, almost everywhere, has heard Sousa's music through the medium of the band, orchestra, phonograph or radio. And everyone has applauded after his own fashion. The world not only admires, but loves him, because he has been a universal friend. He was America's ambassador of good will long before anyone thought of the title.

*Archie Bell, Cleveland News, Cleveland, Ohio.*

## HEAR

**Lieut.-Com. John Philip Sousa and His Band Play These New Marches**

"RIDERS FOR THE FLAG"  
"MAGNA CHARTA MARCH"  
"THE PRIDE OF THE WOLVERINES" (New)  
"THE BLACK HORSE TROOP MARCH" (New)  
"MINNESOTA"  
"EL CAPITAN"  
"HIGH SCHOOL CADETS"

"WASHINGTON POST"  
"SEMPER FIDELIS" (March of the Devil Dogs)  
"THE STARS AND STRIPES FOREVER"  
"LIBERTY BELL" (The Greatest March Ever Written)  
"MARQUETTE UNIVERSITY MARCH"  
"NOBLES OF THE MYSTIC SHRINE"  
"U. S. FIELD ARTILLERY"

## SOUSA'S GOLDEN JUBILEE

**UNANIMOUS — MAINE TO CALIFORNIA!**

**SOUSA AT 55**

199



## Programs



## SOUSA <sup>and his</sup> BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, *Conductor*  
HARRY ASKIN—*Manager*

MEMORIAL AUDITORIUM  
SACRAMENTO, CAL.

---

FRIDAY AFTERNOON AND NIGHT  
NOVEMBER 2, 1928

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*Management*  
SELBY C. OPPENHEIMER



Sept. 26, Auditorium, Minn.  
Mat.

## SOUSA AND HIS BAND

Lieutenant Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY . . . . . Soprano  
MR. WILLIAM TONG . . . . . Cornet  
MR. HOWARD GOULDEN . . . . . Xylophone

1. "A Study in Rhythms" . . . . . Sousa
2. Cornet solo, "Soldiers' Dream" . . . . . Rogers  
Mr. William Tong
3. Suite, "At the King's Court" . . . . . Sousa
  - (a) "Her Ladyship, the Countess"
  - (b) "Her Grace, the Duchess"
  - (c) "Her Majesty, the Queen"
4. Soprano solo, "The Beautiful Blue Danube" . . . . . Strauss  
Miss Marjorie Moody
5. Prelude and Love's Death, from "Tristan and Isolde" . . . . . Wagner

In Wagner's version of the story of "Tristan and Isolde" an incident occurs on board the vessel in which Isolde is being accompanied by Tristan to Cornwall to be the bride of King Mark. Isolde, hating the idea of the Cornish marriage, resolves to kill both Tristan and herself by poison, to be prepared by her maid, Brangane, who, however, substitutes a love potion for the death draught. This is the dramatic climax to the first act of the opera, and the music of the Prelude is almost entirely evolved therefrom. The love potion, we are told, "becomes in Wagner the symbol of irresistible love", and its musical equivalent forms the leading motive of the Prelude, which is given out at the very beginning of the movement by the wood-wind, and then several times repeated, so as to impress it on the mind.

Passing over the intermediate acts, the "Love's Death" in this arrangement follows the Prelude without a break, after a few soft notes from the basses—in the Opera it is a soprano solo with orchestral accompaniment. Summoned to cure Tristan of his wounds as he lies at the point of death, Isolde arrives just as Tristan, in delirium, had torn the bandage from his wounds, and he expires in her arms. Pouring out her soul in a glorious flood of song, she sinks upon her lover's body, and expires.

### INTERVAL

6. Favorite number from operas of . . . . . Victor Herbert
7. (a) "Parade of the Gendarmes" (new) . . . . . Lake  
(b) March, "Minnesota" (new) . . . . . Sousa
8. Xylophone solo, "Ghost of the Warrior" . . . . . Grossman  
Mr. Howard Goulden
9. "Dance of the Hours" . . . . . Ponchielli

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Sept. 26, Auditorium, Minn.  
Eve.

## SOUSA AND HIS BAND

Lieutenant Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY . . . . . Soprano  
MR. WILLIAM TONG . . . . . Cornet  
MR. HOWARD GOULDEN . . . . . Xylophone

1. Peroration known as "Militaire Francais" from  
"The Algerienne" . . . . . Saint-Saens
2. Cornet Solo, "Tower of Jewels" . . . . . Tong  
Mr. William Tong
3. Suite, "Tales of a Traveler" . . . . . Sousa
  - (a) "The Kaffir on the Karoo"  
"The Kaffir girl pipes shrill and clear  
The cow-horn speeds its sound,  
From out the darkness, far and near,  
The tribal dancers bound." In groups of eight and ten or more,  
They dance throughout the night;  
The brown-hued velvet their ballroom floor,  
The Moon their silvery light."  
(In South Africa.)
  - (b) "The Land of the Golden Fleece"  
"When Australia smiles with a lover's wiles in the sun's adoring rays;  
Where the harbor's view like a jewel blue, enchants the lingering gaze,  
And the lass whose eyes have the dew of the skies, O, she shall be his queen;  
And the twain shall sport in a golden court, 'neath a roof of checkered green."  
(Extract from Australian poems of A. G. Stephens)
  - (c) "Easter Monday on the White House Lawn"  
With the children rolling eggs, dancing and romping, a scene of animation  
persists itself; the elders from the President to the merest street arab, look on  
the scene with joy and pleasure.
4. Soprano Solo, "Love's Radiant Hour" (new) . . . . . Sousa  
Miss Marjorie Moody  
(Lyric by Helen Boardman Knox)
5. Symphonic Poem, "Death and Transfiguration" . . . . . Richard Strauss  
(It is easy to follow the successive pictures which Strauss has presented in his  
music, the sick man lying weak and worn with his struggle, dreaming of the days  
that are passed into the shadows of dimly remembered things; the renewed battle  
with the enemy who always wins; the respite; the vision of the life that has been  
with its stages of childhood and youth and the stress and storm of manhood; the  
final struggle. And the final scene, the transfiguration, is made evident, too, in  
the exalted character of Strauss' picturing, the gleaming harps, and majestic sonority.)  
INTERVAL
6. Sketch, "Among My Souvenirs" (new) . . . . . Nichols-Sousa  
(The Nichols song, "Among My Souvenirs", is lengthened into a sketch.  
Among his souvenirs is a photograph, letters and a broken heart, and, as he medi-  
tates, he goes back before the broken hearted time and remembers when he and  
she were softly singing "Twinkling Stars are Laughing at You and Me" and then  
his mind reverts to the time when he was "Seeing Her Home", recalling the songs  
of years gone by at "Aunt Dinah's Quilting Party"—he was "Seeing Nellie  
Home", and then he travels to the Far East, and visions of "The Road to Man-  
dala", comes to him—from that, he meditates on the "Sweet Mysteries of Life"  
and then comes the closing picture that he is once more "Among His Souvenirs".)
7. (a) Sextette for flutes, "Dance of the Merlions" . . . . . Tchaikowsky  
Messrs. Evans, Petrie, Phares, Orosky, Zlotnik and Hall  
(b) March, "The Golden Jubilee" (new) . . . . . Sousa
8. Xylophone Solo, Polonaise "Mignon" . . . . . Tierney  
Mr. Howard Goulden
9. "Balance All and Swing Partners" . . . . . Sousa



Sept. 27 - Fargo Auditorium, Fargo, N.D.  
at.

Matinee

**SOUSA AND HIS BAND**

Lieut. Com. John Philip Sousa, *Conductor*,  
Harry Askin, *Manager*  
Miss Marjorie Moody, *Soprano*;  
Mr. John Dolan, *Cornet*;  
Mr. Howard Goulden, *Xylophone*;

1. "A Study in Rhythm" ..... *Sousa*
2. Cornet Solo, "Concerto" ..... *Boccalari*  
Mr. John Dolan
3. Caprice, "At the King's Court" ..... *Sousa*  
(a) "Her Ladyship, the Countess";  
(b) "Her Grace, the Duchess";  
(c) "Her Majesty, the Queen".
4. Soprano Solo, "The Beautiful Blue Danube" .... *Strauss*  
Miss Marjorie Moody
5. Rhapsody, "Brigg Fair" ..... *Delius*

INTERMISSION

6. Poem of tone color, "Finlandia" ..... *Sibelius*
7. (a) "Parade of the Gendarmes" (new) ..... *Lake*  
(b) March, "University of Nebraska" (new) .. *Sousa*
8. Xylophone Solo, "Rio Rita" ..... *Tierney*  
Mr. Howard Goulden
9. "Dance of the Hours" ..... *Ponchielli*



Sept. 27 - Fargo Auditorium, Fargo, N.D.  
e.

*Evening*

**SOUSA AND HIS BAND**

Lieut. Com. John Philip Sousa, *Conductor*,  
Harry Askin, *Manager*.

Miss Marjorie Moody, *Soprano*;  
Mr. John Dolan, *Cornet*;  
Mr. Howard Goulden, *Xylophone*;

1. Militaire Francais from "The Algerienne" ..... *St. Saens*
2. Cornet Solo, "Habanera" ..... *Sarasate*  
Mr. John Dolan
3. Suite, "Tales of a Traveler" ..... *Sousa*  
(a) The Kaffir on the Karoo;  
(b) The Land of the Golden Fleece;  
(c) Easter Monday on the White House Lawn.
4. Soprano Solo, "My Butterfly" ..... *Sousa*  
Miss Marjorie Moody
5. Symphonic poem, "Fountains of Rome" ..... *Respighi*

**INTERMISSION**

6. Sketch (new) "Among My Souvenirs" ..... *Nichols-Sousa*  
(The Nichols' song, "Among my Souvenirs," is lengthened into a sketch. Among his souvenirs is a photograph, letters and a broken heart and, as he meditates, he goes back before the broken-hearted time and remembers when he and she were softly singing "Twinkling Stars are Laughing at You and Me," and then his mind reverts to the time when he was "Seeing her Home," recalling the song of years gone by, at "Aunt Dinah's Quilting Party," he was "Seeing Nellie Home," and then he traveled to the Far East and visions of the "Road to Mandalay" come to him; he meditates on the "Sweet Mysteries of Life"; and then comes the closing picture that he is once more "Among His Souvenirs.")
7. (a) Sextette for Flutes, "Dance of the Merlions" ..... *Tschaikowsky*  
Messrs. Wriggins, Petrie, Phares, Evans, Orosky and Hall  
(b) March, "Golden Jubilee" ..... *Sousa*
8. Xylophone solo, "Ghost of the Commander" .... *Grossman*  
Mr. Howard Goulden
9. "Balance All and Swing Partners" ..... *Sousa*



Sept. 28-  
at. High School Auditorium, Minot, N.D.

## Matinee Program

### SOUSA AND HIS BAND

LIEUTENANT COMMANDER JOHN PHILIP SOUSA, *Conductor*  
HARRY ASKIN, *Manager*

MISS MARJORIE MOODY, *Soprano*  
MR. JOHN DOLAN, *Cornet*  
MR. HOWARD GOULDEN, *Xylophone*

1. "A Study in Rhythms".....*Sousa*
2. Cornet solo, "Bolero Concerto".....*Boccalari*  
MR. JOHN DOLAN
3. Suite, "At the King's Court".....*Sousa*
  - (a) "Her Ladyship, the Countess"
  - (b) "Her Grace, the Duchess"
  - (c) "Her Majesty, the Queen"
4. Soprano solo, "The Beautiful Blue Danube".....*Strauss*  
MISS MARJORIE MOODY
5. Prelude and Love's Death, from "Tristan and Isolde".....*Wagner*

In Wagner's version of the story of "Tristan and Isolde" an incident occurs on board the vessel in which Isolde is being accompanied by Tristan to Cornwall to be the bride of King Mark. Isolde, hating the idea of the Cornish marriage, resolves to kill both Tristan and herself by poison, to be prepared by her maid, Brangane, who, however, substitutes a love potion for the death draught. This is the dramatic climax to the first act of the opera, and the music of the Prelude is almost entirely evolved therefrom. The love potion, we are told, "becomes in Wagner the symbol of irresistible love," and its musical equivalent forms the leading motive of the Prelude, which is given out at the very beginning of the movement by the wood-wind, and then several times repeated, so as to impress it on the mind.

Passing over the intermediate acts, the "Love's Death" in this arrangement follows the Prelude without a break, after a few soft notes from the basses—in the Opera it is a soprano solo with orchestral accompaniment. Summoned to cure Tristan of his wounds as he lies at the point of death, Isolde arrives just as Tristan, in delirium, had torn the bandage from his wounds, and he expires in her arms. Pouring out her soul in a glorious flood of song, she sinks upon her lover's body, and expires.

### INTERVAL

6. Favorite number from operas of.....*Victor Herbert*
7. (a) "Parade of the Gendarmes" (new).....*Lake*  
(b) March, "Minnesota" (new).....*Sousa*
8. Xylophone solo, "Ghost of the Warrior".....*Grossman*  
MR. HOWARD GOULDEN
9. "Dance of the Hours".....*Ponchielli*



Sept. 28 - H.S. Auditorium, Minot, N.D.

## Evening Program

### SOUSA AND HIS BAND

LIEUTENANT COMMANDER JOHN PHILIP SOUSA, *Conductor*  
HARRY ASKIN, *Manager*

MISS MARJORIE MOODY, *Soprano*  
MR. JOHN DOLAN, *Cornet*  
MR. HOWARD GOULDEN, *Xylophone*

1. Peroration known as "Militaire Francais" from "The Algerienne".....*St. Saens*
2. Cornet solo, "Habanera".....*Sarasate*  
MR. JOHN DOLAN
3. Suite, "Tales of a Traveler".....*Sousa*
  - (a) "The Kaffir on the Karoo"  
"The Kaffir girl pipes shrill and clear,  
The cow-horn speeds its sound,  
From out the darkness, far and near,  
The tribal dancers bound.  
In groups of eight and ten or more,  
They dance throughout the night;  
The brown-hued velvet their ballroom floor,  
The moon their silvery light."  
("In South Africa.")
  - (b) "The Land of the Golden Fleece"  
"When Australia smiles with a lover's smiles in the sun's adoring rays;  
Where the harbor's view like a jewel blue, enchants the lingering gaze,  
And the lass whose eyes have the dew of the skies, O, she shall be his queen;  
And the twain shall sport in a golden court, 'neath a roof of checkered green."  
(Extract from Australian poems of A. G. Stephens)
  - (c) "Easter Monday on the White House Lawn"—with the children rolling  
eggs, dancing and romping, a scene of animation persists itself: the elders  
from the President to the merest street arab, look on the scene with joy  
and pleasure.
4. Soprano solo, "Love's Radiant Hour" (new).....*Sousa*  
MISS MARJORIE MOODY  
(Lyric by Helen Boardman Knox)
5. Symphonic Poem, "Death and Transfiguration".....*Richard Strauss*  
(It is easy to follow the successive pictures which Strauss has presented in his music, the sick man lying weak and worn with his struggle, dreaming of the days that are passed into the shadows of dimly remembered things; the renewed battle with the enemy who always wins; the respite; the vision of the life that has been with its stages of childhood and youth and the stress and storm of manhood; the final struggle. And the final scene, the transfiguration, is made evident, too, in the exalted character of Strauss' picturing, the gleaming harps, and majestic sonority.)

### INTERVAL

6. Sketch, "Among My Souvenirs" (new).....*Nichols-Sousa*  
(The Nichols song, "Among My Souvenirs," is lengthened into a sketch. Among his souvenirs is a photograph, letters and a broken heart, and, as he meditates, he goes back before the broken hearted time and remembers when he and she were softly singing "Twinkling Stars Are Laughing at You and Me," and then his mind reverts to the time when he was "Seeing Her Home," recalling the songs of years gone by at "Aunt Dinah's Quilting Party"—he was "Seeing Nellie Home," and then he travels to the Far East, and visions of "The Road to Mandalay" comes to him—from that, he meditates on the "Sweet Mysteries of Life" and then comes the closing picture that he is once more "Among His Souvenirs.")
7. (a) Sextette for flutes, "Dance of the Merlions".....*Tschaikowsky*  
MESSRS. EVANS, PETRIE, PHARES, OROSKY, ZLOTNIK and HALL  
(b) March, "The Golden Jubilee" (new).....*Sousa*
8. Xylophone solo, Polonaise "Mignon".....*Tierney*  
MR. HOWARD GOULDEN
9. "Balance All and Swing Partners".....*Sousa*

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Oct. 29, Grand Theatre, Williston, N. D.  
Sat.

## SOUSA'S GOLDEN JUBILEE CONCERT

JOLIET TOWNSHIP HIGH SCHOOL

### MATINEE

#### SOUSA AND HIS BAND

LIEUTENANT-COMMANDER JOHN PHILIP SOUSA, *Conductor*  
HARRY ASKIN, *Manager*

MISS MARJORIE MOODY ..... *Soprano*  
MR. JOHN DOLAN ..... *Cornet*  
MR. HOWARD GOULDEN ..... *Xylophone*

1. "A STUDY IN RHYTHMS" ..... *Sousa*
2. CORNET SOLO—"BOLERO CONCERTO" ..... *Boccalari*  
MR. JOHN DOLAN
3. SUITE—"AT THE KING'S COURT" ..... *Sousa*  
(a) "Her Ladyship, the Countess"  
(b) "Her Grace, the Duchess"  
(c) "Her Majesty, the Queen"
4. SOPRANO SOLO—"THE BEAUTIFUL BLUE DANUBE" .... *Strauss*  
MISS MARJORIE MOODY
5. PRELUDE AND LOVE'S DEATH, FROM "TRISTAN  
AND ISOLDE" ..... *Wagner*

In Wagner's version of the story of "Tristan and Isolde" an incident occurs on board the vessel in which Isolde is being accompanied by Tristan to Cornwall to be the bride of King Mark. Isolde, hating the idea of the Cornish marriage, resolves to kill both Tristan and herself by poison, to be prepared by her maid, Brangane, who, however, substitutes a love potion for the death draught. This is the dramatic climax to the first act of the opera, and the music of the Prelude is almost entirely evolved therefrom. The love potion, we are told, "becomes in Wagner the symbol of irresistible love," and its musical equivalent forms the leading motive of the Prelude, which is given out at the very beginning of the movement by the wood-wind, and then several times repeated, so as to impress it on the mind. Passing over the intermediate acts, the "Love's Death" in this arrangement follows the Prelude without a break, after a few soft notes from the basses—in the Opera it is a soprano solo with orchestral accompaniment. Summoned to cure Tristan of his wounds as he lies at the point of death, Isolde arrives just as Tristan, in delirium, had torn the bandage from his wounds, and he expires in her arms. Pouring out her soul in a glorious flood of song, she sinks upon her lover's body, and expires.

### INTERVAL

Joliet Grade School Band, State Champions 1928, under the direction of Lieutenant-Commander, John Philip Sousa, will play during the Interval, "Roll of Honor March", by King, and "Triumph March", by King.

6. FAVORITE NUMBER FROM OPERAS OF ..... *Victor Herbert*
7. (a) "PARADE OF THE GENDARMES" (new) ..... *Lake*  
(b) MARCH—"MINNESOTA" (new) ..... *Sousa*
8. XYLOPHONE SOLO—"GHOST OF THE WARRIOR" ..... *Grossman*  
MR. HOWARD GOULDEN
9. "DANCE OF THE HOURS" ..... *Ponchielli*



Sept. 29- Grand Theatre, Williston, N.D.  
 Eve.

## SOUSA'S GOLDEN JUBILEE CONCERT

WNSH HOOOL

### SOUSA AND HIS BAND

LIEUTENANT-COMMANDER JOHN PHILIP SOUSA, *Conductor*  
 HARRY ASKIN, *Manager*

MISS MARJORIE MOODY ..... *Soprano*  
 MR. JOHN DOLAN ..... *Cornet*  
 MR. HOWARD GOULDEN ..... *Xylophone*

1. PERORATION KNOWN AS "MILITAIRE FRANCAIS"  
 FROM "THE ALGERIENNE" ..... *St. Saens*
2. CORNET SOLO—"HABANERA" ..... *Sarasate*  
 MR. JOHN DOLAN
3. SUITE—"TALES OF A TRAVELER" ..... *Sousa*
  - (a) "The Kaffir on the Karoo"  
 "The Kaffir girl pipes shrill and clear,  
 The cow-horn speeds its sound,  
 From out the darkness, far and near,  
 The tribal dancers bound.  
 In groups of eight and ten or more,  
 They dance throughout the night;  
 The brown-hued veldt their ballroom floor,  
 The moon their silv'ry light."  
 "(In South Africa.)"
  - (b) "The Land of the Golden Fleece"  
 "When Australia smiles with a lover's wiles in the sun's adoring rays;  
 Where the harbor's view like a jewel blue, enchants the lingering gaze,  
 And the lass whose eyes have the dews of the skies, O, she shall be his queen;  
 And the twain shall sport in a golden court, 'neath a roof of checkered green."  
 (Extract from Australian poems of A. G. Stephens.)
  - (c) "Easter Monday on the White House Lawn"  
 —with the children rolling eggs, dancing and romping, a scene of animation  
 presents itself; the elders from the President to the merest street arab, look on  
 the scene with joy and pleasure.
4. SOPRANO SOLO—"LOVE'S RADIANT HOUR" (new) ..... *Sousa*  
 MISS MARJORIE MOODY  
 (Lyric by Helen Boardman Knox)
5. SYMPHONIC POEM—"DEATH AND TRANSFIGURATION"  
 ..... *Richard Strauss*

(It is easy to follow the successive pictures which Strauss has presented in his music, the sick man lying weak and worn with his struggle, dreaming of the days that are passed into the shadows of dimly remembered things; the renewed battle with the enemy who always wins; the respite; the vision of the life that has been with its stages of childhood and youth and the stress and the storm of manhood; the final struggle. And the final scene, the transfiguration, is made evident, too, in the exalted character of Strauss' picturing, the gleaming harps, and majestic sonority.)

### INTERVAL

During Interval the J.T.H.S. Band, National Champions 1926, 27, 28, will play under the Direction of Lieutenant-Commander Sousa, "Black Horse Troop March", by Sousa, and "National Game March", by Sousa. Mr. Sousa will present to Lois Delander, Sponsor of J.T.H.S. Band, a Sousa Loving Cup in recognition of what the band has accomplished for better band music.  
 No. 7B.

"Golden Jubilee March" played by combined Sousa and J.T.H.S. Bands, under the direction of Lieutenant-Commander Sousa.

6. SKETCH—"AMONG MY SOUVENIRS" (new) ..... *Nichols-Sousa*  
 (The Nichols song, "Among My Souvenirs," is lengthened into a sketch. Among his souvenirs is a photograph, letters and a broken heart, and, as he meditates, he goes back before the broken hearted time and remembers when he and she were softly singing "Twinkling Stars are Laughing at You and Me," and then his mind reverts to the time when he was "Seeing Her Home," recalling the songs of years gone by at "Aunt Dinah's Quilting Party"—he was "Seeing Nellie Home," and then he travels to the Far East, and visions of "The Road to Mandalay" come to him—from that, he meditates on the "Sweet Mysteries of Life" and then comes the closing picture that he is once more "Among His Souvenirs.")
7. (a) SEXTETTE FOR FLUTES—"DANCE OF THE MERLITONS" ..... *Tschaikowsky*  
 MESSRS. EVANS, PETRIE, PHARES, OROSKY, ZLOTNIK and HALL  
 (b) MARCH—"THE GOLDEN JUBILEE" (new) ..... *Sousa*  
 SOUSA AND HIGH SCHOOL BANDS
8. XYLOPHONE SOLO—"POLONAISE 'MIGNON'" ..... *Tierney*  
 MR. HOWARD GOULDEN
9. "BALANCE ALL AND SWING PARTNERS" ..... *Sousa*

All instruments used in Sousa's band made by C. G. Conn., Ltd. Steinert Piano used exclusively by Sousa's Band. Copies of Mr. Sousa's Autobiography—"Marching Along," can be purchased at local book stores.



Sept. 30 - Rose Theatre, Glendive, Mont.  
mat.

# AFTERNOON PROGRAM

## SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano

MR. JOHN DOLAN, Cornet

MR. HOWARD GOULDEN, Xylophone

1. Peroration known as "Militaire Francais" from  
"The Algerienne"—St. Saens
  2. Cornet Solo, "Habanera".....Sarasate  
MR. JOHN DOLAN
  3. Suite, "Tales of a Traveler".....Sousa
    - a. "The Kaffir on the Karoo"
    - b. "The Land of the Golden Fleece"
    - c. "Easter Monday on the White House Lawn"—with the  
children rolling eggs, dancing and romping, a scene of ani-  
mation persists itself; the elders from the President to the  
merest street arab, look on the scene with joy and pleasure.
  4. Soprano Solo, "Ah fors e lui".....Verdi  
MISS MARJORIE MOODY
  5. Rhapsody, "Brigg Fair".....Delius
- INTERVAL
6. Sketch, "Among My Souvenirs" (new).....Nichols-Sousa  
(The Nichols song, "Among My Souvenirs," is lengthened into a  
sketch. Among his souvenirs is a photograph, letters and a broken  
heart, and, as he meditates, he goes back before the broken hearted  
time and remembers when he and she were softly singing "Twink-  
ling Stars and Laughing at You and Me," and then his mind reverts  
to the time when he was "Seeing Her Home," recalling the songs of  
years gone by at "Aunt Dinah's Quilting Party"—he was "Seeing Nel-  
lie Home," and then he travels to the Far East, and visions of "The  
Road to Mandalay" come to him—from that, he meditates on the  
"Sweet Mysteries of Life" and then comes the closing picture that  
he is once more "Among His Souvenirs.")
  7. (a) Sextette for flutes, "Dance of the Merlions".....Tchaikowsky  
Messrs. Evans, Petrie, Phares, Wriggins, Orosky, and Hall  
(b) March, "The Golden Jubilee" (new).....Sousa
  8. Xylophone Solo, "Airs from 'Rio Rita'".....Tierney  
MR. HOWARD GOULDEN
  9. "Balance All and Swing Partners".....Sousa

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Steinert Piano used exclusively by Sousa's Band

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chased at local bookstores.



36th Annual Tour of the World's Greatest Musical Organization

1892 SOUSA AND HIS BAND 1928

LIEUT.-COMMANDER JOHN PHILIP SOUSA, CONDUCTOR

HARRY ASKIN, Manager

EVENING PROGRAM

Miss Marjorie Moody, *Soprano*

Mr. William Tong, *Cornet*

Mr. Howard Goulden, *Xylophone*

1. Peroration known as "Militaire Francais" from "The Algerienne" - *St. Saens*
2. Cornet Solo, "Tower of Jewels" . . . . . *Tong*  
Mr. William Tong
3. Suite, "Tales of a Traveler" . . . . . *Sousa*
  - (a) "The Kafir on the Karoo"  
"The Kafir girl pipes shrill and clear,  
The cow-horn speeds its sound,  
From out the darkness, far and near,  
The tribal dancers bound.  
In groups of eight and ten or more,  
They dance throughout the night;  
The brown-hued veldt their ballroom floor,  
The moon their silvery light."  
(In South Africa.)
  - (b) "The Land of the Golden Fleece"  
"When Australia smiles with a lover's wiles in the sun's adoring gaze:  
Where the harbor's view like a jewel blue, enchants the lingering gaze,  
And the lass whose eyes have the dews of the skies, O, she shall be his queen;  
And the twain shall sport in a golden court, 'neath a roof of checkered green."  
(Extract from Australian poems of A. G. Stephens)
  - (c) "Easter Monday on the White House Lawn"—with the children rolling eggs,  
dancing and romping, a scene of animation persists itself; the elders from the  
President to the merest street arab, look on the scene with joy and pleasure.
4. Soprano Solo, "Love's Radiant Hour" (new) . . . . . *Sousa*  
Miss Marjorie Moody  
(Lyric by Helen Boardman Knox)
5. Symphonic Poem, "Death and Transfiguration" . . . . . *Richard Strauss*  
(It is easy to follow the successive pictures which Strauss has presented in his music, the sick man lying weak and worn with his struggle, dreaming of the days that are passed into the shadows of dimly remembered things; the renewed battle with the enemy who always wins; the respite; the vision of the life that has been with its stages of childhood and youth and the stress and storm of manhood; the final struggle. And the final scene, the transfiguration, is made evident, too, in the exalted character of Strauss' picturing, the gleaming harps, and majestic sonority.)
6. Sketch, "Among My Souvenirs" (new) . . . . . *Nichols-Sousa*  
(The Nichols song, "Among My Souvenirs," is lengthened into a sketch. Among his souvenirs is a photograph, letters and a broken heart, and, as he meditates, he goes back before the broken hearted time and remembers when he and she were softly singing "Twinkling Stars are Laughing at You and Me," and then his mind reverts to the time when he was "Seeing Her Home," recalling the songs of years gone by at "Aunt Dinah's Quilting Party"—he was "Seeing Nellie Home," and then he travels to the Far East, and visions of "The Road to Mandalay" comes to him—from that, he meditates on the "Sweet Mysteries of Life" and then comes the closing picture that he is once more "Among His Souvenirs.")
7. (a) Sextette for flutes, "Dance of the Merlions" . . . . . *Tschaikowsky*  
Messrs. Evans, Petrie, Phares, Orosky, Zlotnik and Hall  
(b) March, "The Golden Jubilee" (new) . . . . . *Sousa*
8. Xylophone Solo, Polonaise "Mignon" . . . . . *Tierney*  
Mr. Howard Goulden
9. "Balance All and Swing Partners" . . . . . *Sousa*

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Oct. 11, 1911  
mat. State Normal School Aud. Dickinson, N.D.

PROGRAM

**SOUSA AND HIS BAND**

Lieut.-Commander JOHN PHILIP SOUSA. Conductor

MISS MARJORIE MOODY, *Soprano*  
MR. JOHN DOLAN, *Cornet*  
MR. HOWARD GOULDEN, *Xylophone*

1. Peroration known as "Militaire Francais" from "The Algerienne"—*St. Saens*
2. Cornet Solo, "Habanera".....*Sarasate*  
MR. JOHN DOLAN

3. Suite, "Tales of a Traveler".....*Sousa*
  - (a) "The Kafir on the Karoo"  
"The Kafir girl pipes shrill and clear,  
The cow-horn speeds its sound,  
From out the darkness far and near,  
The tribal dancers bound.  
In groups of eight and ten or more,  
They dance throughout the night;  
The brown-hued veldt their ball-room floor,  
The moon their silvery light."  
(In South Africa.)

- (b) "The Land of the Golden Fleece"  
"When Australia smiles with a lover's wiles in the sun's adoring rays:  
Where the harbor's view like a jewel blue, enchants the lingering gaze,  
And the lass whose eyes have the dews of the skies, O, she shall be his queen;  
And the twain shall sport in a golden court, 'neath a roof of checkered green."  
(Extract from Australian poems by A. G. Stephens)

- (c) "Easter Monday on the White House Lawn"—with the children rolling eggs, dancing  
and romping, a scene of animation persists itself; the elders from the President to the  
merest street arab, look on the scene with joy and pleasure.

4. Soprano Solo, "Love's Radiant Hour" (new).....*Sousa*  
MISS MARJORIE MOODY  
(Lyric by Helen Boardman Knox)

5. Symphonic Poem, "Death and Transfiguration".....*Richard Strauss*  
(It is easy to follow the successive pictures which Strauss has presented in his music, the  
sick man lying weak and worn with his struggle, dreaming of the days that are passed  
into the shadows of dimly remembered things; the renewed battle with the enemy who at  
last wins; the respite; the vision of the life that has been with its stages of childhood  
and youth and the stress and storm of manhood; the final struggle. And the final scene,  
the transfiguration, is made evident, too, in the exalted character of Strauss' picturing,  
the gleaming harps, and majestic sonority.)

INTERVAL

6. Sketch, "Among My Souvenirs" (new).....*Nichols-Sousa*  
(The Nichols song, "Among My Souvenirs," is lengthened into a sketch. Among his sou-  
venirs is a photograph, letters and a broken heart, and, as he meditates, he goes back be-  
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Party"—he was "Seeing Nellie Home," and then he travels to the Far East, and visions of  
"The Road to Mandalay" comes to him—from that, he meditates on the "Sweet Mysteries  
of Life" and then comes the closing picture that he is once more "Among His Souvenirs.")

7. (a) Sextette for flutes, "Dance of the Merlitos".....*Tschaikowsky*  
MESSRS. EVANS, PETRIE, PHARES, OROSKY, ZLOTNIK AND HALL

- (b) March, "The Golden Jubilee" (new).....*Sousa*

8. Xylophone Solo, Polonaise "Mignon".....*Tierney*  
MR. HOWARD GOULDEN

9. "Balance All and Swing Partners".....*Sousa*

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Oct. 1, Auditorium, Bismark, N.D.

## 36th Annual Tour of the World's Greatest Musical Organization

# 1892 SOUSA AND HIS BAND 1928

LIEUT.-COMMANDER JOHN PHILIP SOUSA, CONDUCTOR

HARRY ASKIN, Manager

### EVENING PROGRAM

Miss Marjorie Moody, *Soprano*

Mr. William Tong, *Cornet*

Mr. Howard Goulden, *Xylophone*

1. Peroration known as "Militaire Francais" from "The Algerienne"—*St. Saens*

2. Cornet Solo, "Tower of Jewels" . . . . . *Tong*  
Mr. William Tong

3. Suite, "Tales of a Traveler" . . . . . *Sousa*

(a) "The Kafir on the Karoo"

"The Kafir girl pipes shrill and clear,  
The cow-horn speeds its sound,  
From out the darkness, far and near,  
The tribal dancers bound.  
In groups of eight and ten or more,  
They dance throughout the night:  
The brown-hued veldt their ballroom floor,  
The moon their silvery light."  
("In South Africa.")

"When Australia smiles with a lover's wiles in the sun's adoring rays;  
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(b) "The Land of the Golden Fleece"

"When Australia smiles with a lover's wiles in the sun's adoring rays;  
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dancing and romping, a scene of animation persists itself; the elders from the  
President to the merest street arab, look on the scene with joy and pleasure.

(b) "The Land of the Golden Fleece"

5. Symphonic Poem, "Death and Transfiguration" . . . *Richard Strauss*

(It is easy to follow the successive pictures which Strauss has presented in his music, the sick man lying weak and worn with his struggle, dreaming of the days that are passed into the shadows of dimly remembered things; the renewed battle with the enemy who always wins; the respite; the vision of the life that has been with its stages of childhood and youth and the stress and storm of manhood; the final struggle. And the final scene, the transfiguration, is made evident, too, in the exalted character of Strauss' picturing, the gleaming harps, and majestic sonority.)

### INTERVAL

6. Sketch, "Among My Souvenirs" (new) . . . . . *Nichols-Sousa*

(The Nichols song, "Among My Souvenirs," is lengthened into a sketch. Among his souvenirs is a photograph, letters and a broken heart, and, as he meditates, he goes back before the broken hearted time and remembers when he and she were softly singing "Twinkling Stars are Laughing at You and Me," and then his mind reverts to the time when he was "Seeing Her Home," recalling the songs of years gone by at "Aunt Dinah's Quilting Party"—he was "Seeing Nellie Home," and then he travels to the Far East, and visions of "The Road to Mandalay" comes to him—from that, he meditates on the "Sweet Mysteries of Life," and then comes the closing picture that he is once more "Among His Souvenirs.")

7. (a) Sextette for flutes, "Dance of the Merlions" . . . *Tschaikowsky*

Messrs. Evans, Petrie, Phares, Orosky, Zlotnik and Hall

(b) March, "The Golden Jubilee" (new) . . . . . *Sousa*

8. Xylophone Solo, Polonaise "Mignon" . . . . . *Tierney*

Mr. Howard Goulden

9. "Balance All and Swing Partners" . . . . . *Sousa*

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Set. 2,  
Mat. Auditorium, Aberdeen, S. D.

Matinee

**SOUSA AND HIS BAND**

Lieut. Com. John Philip Sousa, *Conductor*,  
Harry Askin, *Manager*

Miss Marjorie Moody, *Soprano*;  
Mr. John Dolan, *Cornet*;  
Mr. Howard Goulden, *Xylophone*;

1. "A Study in Rhythm" ..... *Sousa*
2. Cornet Solo, "Concerto" ..... *Boccalari*  
Mr. John Dolan
3. Caprice, "At the King's Court" ..... *Sousa*  
(a) "Her Ladyship, the Countess";  
(b) "Her Grace, the Duchess";  
(c) "Her Majesty, the Queen".
4. Soprano Solo, "The Beautiful Blue Danube" .... *Strauss*  
Miss Marjorie Moody
5. Rhapsody, "Brigg Fair" ..... *Delius*

**INTERMISSION**

6. Poem of tone color, "Finlandia" ..... *Sibelius*
7. (a) "Parade of the Gendarmes" (new) ..... *Lake*  
(b) March, "University of Nebraska" (new) .. *Sousa*
8. Xylophone Solo, "Rio Rita" ..... *Tierney*  
Mr. Howard Goulden
9. "Dance of the Hours" ..... *Ponchielli*



Oct. 2. Auditorium, Aberdeen, S. D.

Evening

# SOUSA AND HIS BAND

Lieut. Com. John Philip Sousa, *Conductor*,  
Harry Askin, *Manager*.

Miss Marjorie Moody, *Soprano*;  
Mr. John Dolan, *Cornet*;  
Mr. Howard Goulden, *Xylophone*;

1. Militaire Francais from "The Algerienne" ..... *St. Saens*
2. Cornet Solo, "Habanera" ..... *Sarasate*  
Mr. John Dolan
3. Suite, "Tales of a Traveler" ..... *Sousa*  
(a) The Kaffir on the Karoo;  
(b) The Land of the Golden Fleece;  
(c) Easter Monday on the White House Lawn.
4. Soprano Solo, "My Butterfly" ..... *Sousa*  
Miss Marjorie Moody
5. Symphonic poem, "Fountains of Rome" ..... *Respighi*

## INTERMISSION

6. Sketch (new) "Among My Souvenirs" ..... *Nichols-Sousa*  
(The Nichols' song, "Among my Souvenirs," is lengthened into a sketch. Among his souvenirs is a photograph, letters and a broken heart and, as he meditates, he goes back before the broken-hearted time and remembers when he and she were softly singing "Twinkling Stars are Laughing at You and Me," and then his mind reverts to the time when he was "Seeing her Home," recalling the song of years gone by, at "Aunt Dinah's Quilting Party," he was "Seeing Nellie Home," and then he traveled to the Far East and visions of the "Road to Mandalay" come to him; he meditates on the "Sweet Mysteries of Life"; and then comes the closing picture that he is once more "Among His Souvenirs.")
7. (a) Sextette for Flutes, "Dance of the Merlions" ..... *Tschaikowsky*  
Messrs. Wriggins, Petrie, Phares, Evans, Orosky and Hall  
(b) March, "Golden Jubilee" ..... *Sousa*
8. Xylophone solo, "Ghost of the Commander" ..... *Grossman*  
Mr. Howard Goulden
9. "Balance All and Swing Partners" ..... *Sousa*



Oct. 3, College Armory, Brookings, S.D.  
Mat.

# EVENING PROGRAM

1. Peroration known as "Militaire Francais" from "The Algerienne" St. Sacus
2. Cornet Solo, "Habanera" - - - - - Sarasate

MR. JOHN DOLAN

3. Suite, "Tales of a Traveler" - - - - - Sousa

(a) "The Kaffir on the Karoo"

"The Kaffir girl pipes shrill and clear,  
The cow-horn speeds its sound,  
From out the darkness, far and near,  
The tribal dancers bound,  
In groups of eight and ten or more,  
They dance throughout the night;  
The brown-hued veldt their ballroom floor,  
The moon their silvery light."  
(In South Africa.)

(b) "The Land of the Golden Fleece"

"When Australia smiles with a lover's wiles in the sun's adoring rays;  
Where the harbor's view like a jewel blue, enchants the lingering gaze,  
And the lass whose eyes have the dew of the skies, O, she shall be his queen;  
And the twain shall sport in a golden court, 'neath a roof of checkered green."  
(Extract from Australian poems of A. G. Stephens)

(c) "Easter Monday on the White House Lawn"—with the children rolling eggs,  
dancing and romping, a scene of animation persists itself; the elders from the  
President to the merest street arab, look on the scene with joy and pleasure.

4. Soprano Solo, "Love's Radiant Hour" (new) - - - - - Sousa

MISS MARJORIE MOODY

(Lyric by Helen Boardman Knox)

5. Symphonic Poem, "Death and Transfiguration" - - - - - Richard Strauss

(It is easy to follow the successive pictures which Strauss has presented in his music, the sick man lying weak and worn with his struggle, dreaming of the days that are passed into the shadows of dimly remembered things; the renewed battle with the enemy who always wins; the respite; the vision of the life that has been with its stages of childhood and youth and the stress and storm of manhood; the final struggle. And the final scene, the transfiguration, is made evident, too, in the exalted character of Strauss' picturing, the gleaming harps, and majestic sonority.)

## INTERVAL

6. Sketch, "Among My Souvenirs" (new) - - - - - Nichols-Sousa

(The Nichols song, "Among My Souvenirs," is lengthened into a sketch. Among his souvenirs is a photograph, letters and a broken heart, and, as he meditates, he goes back before the broken hearted time and remembers when he and she were softly singing "Twinkling Stars are Laughing at You and Me" and then his mind reverts to the time when he was "Seeing Her Home," recalling the songs of years gone by at "Aunt Dinah's Quilting Party"—he was "Seeing Nellie Home," and then he travels to the Far East, and visions of "The Road to Mandalay" come to him—from that, he meditates on the "Sweet Mysteries of Life" and then comes the closing picture that he is once more "Among His Souvenirs.")

7. (a) Sextette for Flutes, "Dance of the Merlions" - - - - - Tschaiikowsky  
MESSRS. EVANS, PETRIE, PHARES, OROSKY, ZLOTNIK AND HALL

(b) March, "The Golden Jubilee" (new) - - - - - Sousa

8. Xylophone Solo, Polonaise "Mignon" - - - - - Tierney

MR. HOWARD GOULDEN

9. "Balance All and Swing Partners" - - - - - Sousa

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Oct. 3, Mat. College Armory, Brookings, S. D.

# MATINEE PROGRAM

1. "A Study in Rhythms" - - - - - Sousa
2. Cornet Solo, "Bolero Concerto" - - - - - Boccalari  
MR. JOHN DOLAN
3. Suite, "At the King's Court" - - - - - Sousa  
(a) "Her Ladyship, the Countess"  
(b) "Her Grace, the Duchess"  
(c) "Her Majesty, the Queen"
4. Soprano Solo, "The Beautiful Blue Danube" - - - - - Strauss  
MISS MARJORIE MOODY
5. Prelude and Love's Death, from "Tristan and Isolde" - - - - - Wagner

In Wagner's version of the story of "Tristan and Isolde" an incident occurs on board the vessel in which Isolde is being accompanied by Tristan to Cornwall to be the bride of King Mark. Isolde, hating the idea of the Cornish marriage, resolves to kill both Tristan and herself by poison, to be prepared by her maid, Brangane, who, however, substitutes a love potion for the death draught. This is the dramatic climax to the first act of the opera, and the music of the Prelude is almost entirely evolved therefrom. The love potion, we are told, "becomes in Wagner the symbol of irresistible love," and its musical equivalent forms the out to beginning of the Prelude, which is given out at the very beginning of the movement by the wood-wind, and then several times repeated, so as to impress it on the mind.

Passing over the intermediate acts, the "Love's Death" in this arrangement follows the Prelude without a break, after a few soft notes from the basses—in the Opera it is a soprano solo with orchestral accompaniment. Summoned to cure Tristan of his wounds as he lies at the point of death, Isolde arrives just as Tristan, in delirium, had torn the bandage from his wounds, and he expires in her arms. Pouring out her soul in a glorious flood of song, she sinks upon her lover's body, and expires.

## INTERVAL

6. Favorite Number from Operas of - - - - - Victor Herbert
7. (a) "Parade of the Gendarmes" (new) - - - - - Lake  
(b) March, "Minnesota" (new) - - - - - Sousa
8. Xylophone Solo, "Ghost of the Warrior" - - - - - Grossman  
MR. HOWARD GOULDEN
9. "Dance of the Hours" - - - - - Ponchielli



et. at 4. Coliseum, Sioux Falls, S.D.

## SOUSA AND HIS BAND

Lieutenant Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY . . . . . Soprano  
MR. WILLIAM TONG . . . . . Cornet  
MR. HOWARD GOULDEN . . . . . Xylophone

1. "A Study in Rhythms".....Sousa
2. Cornet solo, "Soldiers' Dream".....Rogers  
Mr. William Tong
3. Suite, "At the King's Court".....Sousa  
(a) "Her Ladyship, the Countess"  
(b) "Her Grace, the Duchess"  
(c) "Her Majesty, the Queen"
4. Soprano solo, "The Beautiful Blue Danube".....Strauss  
Miss Marjorie Moody
5. Prelude and Love's Death, from "Tristan and Isolde".....Wagner

In Wagner's version of the story of "Tristan and Isolde" an incident occurs on board the vessel in which Isolde is being accompanied by Tristan to Cornwall to be the bride of King Mark. Isolde, hating the idea of the Cornish marriage, resolves to kill both Tristan and herself by poison, to be prepared by her maid, Brangane, who, however, substitutes a love potion for the death draught. This is the dramatic climax to the first act of the opera, and the music of the Prelude is almost entirely evolved therefrom. The love potion, we are told, "becomes in Wagner the symbol of irresistible love", and its musical equivalent forms the leading motive of the Prelude, which is given out at the very beginning of the movement by the wood-wind, and then several times repeated, so as to impress it on the mind.

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### INTERVAL

6. Favorite number from operas of.....Victor Herbert
7. (a) "Parade of the Gendarmes" (new).....Lake  
(b) March, "Minnesota" (new).....Sousa
8. Xylophone solo, "Ghost of the Warrior".....Grossman  
Mr. Howard Goulden
9. "Dance of the Hours".....Ponchielli

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Steinert Piano used exclusively by Sousa's Band.  
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4 Coliseum, Sioux Falls, S.D.  
**SOUSA AND HIS BAND**

Lieutenant Commander JOHN PHILIP SOUSA, Conductor  
 HARRY ASKIN, Manager

MISS MARJORIE MOODY . . . . . Soprano  
 MR. WILLIAM TONG . . . . . Cornet  
 MR. HOWARD GOULDEN . . . . . Xylophone

1. Peroration known as "Militaire Francais" from  
 "The Algerienne" . . . . . Saint-Saens
2. Cornet Solo, "Tower of Jewels" . . . . . Tong  
 Mr. William Tong
3. Suite, "Tales of a Traveler" . . . . . Sousa  
 (a) "The Kaffir on the Karoo"  
 "The Kaffir girl pipes shrill and clear . . . . . In groups of eight and ten or more,  
 The cow-horn speeds its sound, . . . . . They dance throughout the night;  
 From out the darkness, far and near, . . . . . The brown-hued veldt their ballroom floor,  
 The tribal dancers bound. . . . . The Moon their silvery light."  
 ("In South Africa.")
- (b) "The Land of the Golden Fleece"  
 "When Australia smiles with a lover's wiles in the sun's adoring rays;  
 Where the harbor's view like a jewel blue, enchants the lingering gaze,  
 And the lass whose eyes have the dew of the skies, O, she shall be his queen;  
 And the twain shall sport in a golden court, 'neath a roof of checkered green."  
 (Extract from Australian poems of A. G. Stephens)
- (c) "Easter Monday on the White House Lawn"  
 With the children rolling eggs, dancing and romping, a scene of animation  
 persists itself; the elders from the President to the merest street arab, look on  
 the scene with joy and pleasure.
4. Soprano Solo, "Love's Radiant Hour" (new) . . . . . Sousa  
 Miss Marjorie Moody  
 (Lyric by Helen Boardman Knox)
5. Symphonic Poem, "Death and Transfiguration" . . . . . Richard Strauss  
 (It is easy to follow the successive pictures which Strauss has presented in his  
 music, the sick man lying weak and worn with his struggle, dreaming of the days  
 that are passed into the shadows of dimly remembered things; the renewed battle  
 with the enemy who always wins; the respite; the vision of the life that has been  
 with its stages of childhood and youth and the stress and storm of manhood; the  
 final struggle. And the final scene, the transfiguration, is made evident, too, in  
 the exalted character of Strauss' picturing, the gleaming harps, and majestic sonority.)  
 INTERVAL
6. Sketch, "Among My Souvenirs" (new) . . . . . Nichols-Sousa  
 (The Nichols song, "Among My Souvenirs", is lengthened into a sketch.  
 Among his souvenirs is a photograph, letters and a broken heart, and, as he medi-  
 tates, he goes back before the broken hearted time and remembers when he and  
 she were softly singing "Twinkling Stars are Laughing at You and Me" and then  
 his mind reverts to the time when he was "Seeing Her Home", recalling the songs  
 of years gone by at "Aunt Dinah's Quilting Party"—he was "Seeing Nellie  
 Home", and then he travels to the Far East, and visions of "The Road to Man-  
 dalay" comes to him—from that, he meditates on the "Sweet Mysteries of Life"  
 and then comes the closing picture that he is once more "Among His Souvenirs".)
7. (a) Sextette for flutes, "Dance of the Merltons" . . . . . Tchaikowsky  
 Messrs. Evans, Petrie, Phares, Orosky, Zlotnik and Hall  
 (b) March, "The Golden Jubilee" (new) . . . . . Sousa
8. Xylophone Solo, Polonaise "Mignon" . . . . . Tierney  
 Mr. Howard Goulden
9. "Balance All and Swing Partners" . . . . . Sousa



Oct. 5.  
at.

Des Moines, Ia.

## Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA  
*Conductor*

HARRY ASKIN, *Manager*

Miss MARJORIE MOODY, *Soprano*  
Mr. JOHN DOLAN, *Cornet*  
Mr. HOWARD GOULDEN, *Xylophone*

### Program

1. "A Study in Rhythms".....*Sousa*
2. Cornet solo, "Bolero Concerto".....*Boccalari*  
Mr. JOHN DOLAN
3. Suite, "At the King's Court".....*Sousa*  
(a) "Her Ladyship, the Countess"  
(b) "Her Grace, the Duchess"  
(c) "Her Majesty, the Queen"
4. Soprano solo, "The Beautiful Blue Danube".....*Strauss*  
Miss MARJORIE MOODY
5. Introduction to the Third Act of Lohengrin.....*Wagner*  
This Prelude was designed by Wagner to depict the happiness and gaiety enacted at the wedding festivities of Elsa and Lohengrin. It is a brilliant tonal scene, the canvas crowded with brilliant, romping colors and the themes of exalted happy character. The jubilant nature of this music paints to the listener a scene of royal pageantry, as befitted the wedding of Elsa and Lohengrin. It is a work of impressive brilliancy.

### INTERVAL

6. Favorite numbers from operas of.....*Victor Herbert*
7. (a) "Parade of the Gendarmes" (new).....*Lake*  
(b) March, "Minnesota" (new).....*Sousa*
8. Xylophone solo, "Ghost of the Warrior".....*Grossman*  
Mr. HOWARD GOULDEN
9. "Dance of the Hours".....*Ponchielli*



Oct. 5.  
TUE. Des Moines, Ia.

### Program

1. Peroration known as "Militaire Francais" from "The Algerienne"—  
St. Saens
  2. Cornet Solo, "Habanera" ..... Sarasate  
MR. JOHN DOLAN
  3. Suite, "Tales of a Traveler" ..... Sousa
    - (a) "The Kaffir on the Karoo"  
"The Kaffir girl pipes shrill and clear.  
The cow-horn speeds its sound,  
From out the darkness, far and near,  
The tribal dancers bound.  
In groups of eight and ten or more,  
They dance throughout the night;  
The brown-hued veldt their ballroom floor,  
The moon their silvery light."  
("In South Africa.")
    - (b) "The Land of the Golden Fleece"  
"When Australia smiles with a lover's wiles in the sun's adoring rays;  
Where the harbor's view like a jewel blue, enchants the lingering gaze,  
And the lass whose eyes have the dew of the skies, O, she shall be his queen;  
And the twain shall sport in a golden court, 'neath a roof of checkered green."  
(Extract from Australian poems of A. G. Stephens)
    - (c) "Easter Monday on the White House Lawn"—with the children rolling eggs,  
dancing and romping, a scene of animation persists itself: the elders from the  
President to the merest street arab, look on the scene with joy and pleasure.
  4. Soprano Solo, "Love's Radiant Hour" (new) ..... Sousa  
MISS MARJORIE MOODY  
(Lyric by Helen Boardman Knox)
  5. Symphonic Poem, "Death and Transfiguration" ..... Richard Strauss  
(It is easy to follow the successive pictures which Strauss has presented in his music, the sick man lying weak and worn with his struggle, dreaming of the days that are passed into the shadows of dimly remembered things; the renewed battle with the enemy who always wins; the respite; the vision of the life that has been with its stages of childhood and youth and the stress and storm of manhood; the final struggle. And the final scene, the transfiguration, is made evident, too, in the exalted character of Strauss' picturing, the gleaming harps, and majestic sonority.)
- INTERVAL
6. Sketch, "Among My Souvenirs" (new) ..... Nichols-Sousa  
(The Nichols song, "Among My Souvenirs," is lengthened into a sketch. Among his souvenirs is a photograph, letters and a broken heart, and, as he meditates, he goes back before the broken hearted time and remembers when he and she were softly singing "Twinkling Stars are Laughing at You and Me," and then his mind reverts to the time when he was "Seeing Her Home," recalling the songs of years gone by at "Aunt Dinah's Quilting Party"—he was "Seeing Nellie Home," and then he travels to the Far East, and visions of "The Road to Mandalay" comes to him—from that, he meditates on the "Sweet Mysteries of Life" and then comes the closing picture that he is once more "Among His Souvenirs.")
  7. (a) Sextette for flutes, "Dance of the Merlions" ..... Tchaikowsky  
MESSRS. EVANS, PETRIE, PHARES, OROSKY, ZLOTNIK AND HALL  
(b) March, "The Golden Jubilee" (new) ..... Sousa
  8. Xylophone Solo, Polonaise "Mignon" ..... Tierney  
MR. HOWARD GOULDEN
  9. "Balance All and Swing Partners" ..... Sousa

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at. ~~Oct.~~ Oct. 6. **MATINEE PROGRAM**

*Shrine Temple*

*Leader Rapsids, Jr.*

**SOUSA AND HIS BAND**

*Lieutenant Commander John Philip Sousa, Conductor*  
*Harry Askin, Manager*

MISS MARJORIE MOODY, Soprano      MR. JOHN DOLAN, Cornet  
MR. HOWARD GOULDEN, Xylophone

1. "A Study in Rhythms" ..... *Sousa*
2. Cornet Solo, "Bolero Concerto" ..... *Boccalari*  
MR. JOHN DOLAN
3. Suite, "At the King's Court" ..... *Sousa*  
(a) "Her Ladyship, the Countess" (b) "Her Grace, the Duchess"  
(c) "Her Majesty, the Queen"
4. Soprano Solo "The Beautiful Blue Danube" ..... *Strauss*  
MISS MARJORIE MOODY
5. Follow the Swallow — Humoresque ..... *Arranged by John Philip Sousa*  
INTERVAL
6. Favorite number from operas of ..... *Victor Herbert*
7. (a) "Parade of the Gendarmes" [new] ..... *Lake*  
(b) March, "Minnesota" [new] ..... *Sousa*
8. Xylophone Solo, "Ghost of the Warrior" ..... *Grossman*  
MR. HOWARD GOULDEN
9. "Dance of the Hours" ..... *Ponchielli*

ere. Oct. 6.

**EVENING PROGRAM**

*Shrine Temple*

*Leader Rapsids, Jr.*

**SOUSA AND HIS BAND**

*Lieutenant-Commander John Philip Sousa, Conductor*  
*Harry Askin, Manager*

MISS MARJORIE MOODY, Soprano      MR. JOHN DOLAN, Cornet  
MR. HOWARD GOULDEN, Xylophone

1. Peroration known as "Militaire Francais" from "The Algerienne" ..... *St Saens*
2. Cornet Solo, "Habanera" ..... *Sarasate*  
MR. JOHN DOLAN
3. Suite, "Tales of a Traveler" ..... *Sousa*
4. Soprano Solo, "Love Radiant Hour" (new) ..... *Sousa*  
MISS MARJORIE MOODY  
(Lyric by Helen Broadman Knox)
5. Symphonic Poem, "Death and Transfiguration" ..... *Richard Strauss*
6. Sketch, "Among My Souvenirs" (new) ..... *Nichols Sousa*
7. (a) Sextette for Flutes, "Dance of the Merlons" ..... *Tschaikowsky*  
ME SRS. EVANS, PATRIE, PHARES, CROSKY, ZLOTNIK and HALL  
(b) March, "The Golden Jubilee" (new) ..... *Sousa*
8. Xylophone Solo, Polonaise "Mignon" ..... *Tierney*  
MR. HOWARD GOULDEN
9. "Balance All and Swing Partners" ..... *Sousa*



St. Masonic Auditorium, Davenport Ia.

## 36th Annual Tour of the World's Greatest Musical Organization

# 1892 SOUSA AND HIS BAND 1928

LIEUT.-COMMANDER JOHN PHILIP SOUSA, CONDUCTOR

HARRY ASKIN, Manager

### EVENING PROGRAM

Miss Marjorie Moody, *Soprano*

Mr. William Tong, *Cornet*

Mr. Howard Goulden, *Xylophone*

1. Peroration known as "Militaire Francais" from "The Algerienne"—*St. Sacus*
2. Cornet Solo, "Tower of Jewels" . . . . . *Tong*
3. Suite, "Tales of a Traveler" . . . . . *Sousa*
5. Symphonic Poem, "Death and Transfiguration" . . . . . *Richard Strauss*

(It is easy to follow the successive pictures which Strauss has presented in his music, the sick man lying weak and worn with his struggle, dreaming of the days that are passed into the shadows of dimly remembered things; the renewed battle with the enemy who always wins; the respite: the vision of the life that has been with its stages of childhood and youth and the stress and storm of manhood; the final struggle. And the final scene, the transfiguration, is made evident, too, in the exalted character of Strauss' picturing, the gleaming harps, and majestic sonority.)

#### INTERVAL

6. Sketch, "Among My Souvenirs" (new) . . . . . *Nichols-Sousa*

(The Nichols song, "Among My Souvenirs," is lengthened into a sketch. Among his souvenirs is a photograph, letters and a broken heart, and, as he meditates, he goes back before the broken hearted time and remembers when he and she were softly singing "Twinkling Stars are Laughing at You and Me," and then his mind reverts to the time when he was "Seeing Her Home," recalling the songs of years gone by at "Aunt Dinah's Quilting Party"—he was "Seeing Nellie Home," and then he travels to the Far East, and visions of "The Road to Mandalay" comes to him—from that, he meditates on the "Sweet Mysteries of Life" and then comes the closing picture that he is once more "Among His Souvenirs.")

7. (a) Sextette for flutes, "Dance of the Merlions" . . . . . *Tschaikowsky*  
Messrs. Evans, Petrie, Phares, Orosky, Zlotnik and Hall  
(b) March, "The Golden Jubilee" (new) . . . . . *Sousa*
8. Xylophone Solo, Polonaise "Mignon" . . . . . *Tierney*  
Mr. Howard Goulden
9. "Balance All and Swing Partners" . . . . . *Sousa*

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(a) "The Kaffir on the Karoo"

"The Kaffir girl pipes shrill and clear.  
The cow-horn speeds its sound,  
From out the darkness, far and near,  
The tribal dancers bound.  
In groups of eight and ten or more,  
They dance throughout the night;  
The brown-hued velvet their ballroom floor,  
The moon their silvery light."  
("In South Africa.")

(b) "The Land of the Golden Fleece"

"When Australia smiles with a lover's wiles in the sun's adoring rays;  
Where the harbor's view like a jeweled blue, enchants the lingering gaze,  
And the lass whose eyes have the dew of the skies, O, she shall be his queen;  
And the twain shall sport in a golden court, 'neath a roof of checkered green."  
(Extract from Australian poems of A. G. Stephens)

(c) "Easter Monday on the White House Lawn"—with the children rolling eggs,  
dancing and romping, a scene of animation persists itself; the elders from the  
President to the merest street arab, look on the scene with joy and pleasure.

4. Soprano Solo, "Love's Radiant Hour" (new) . . . . . *Sousa*

Miss Marjorie Moody

(Lyric by Helen Boardman Knox)



Oct. 8  
at Technical H.S. Auditorium, Omaha, Neb.

## SOUSA AND HIS BAND

Lieutenant Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY . . . . . Soprano  
MR. WILLIAM TONG . . . . . Cornet  
MR. HOWARD GOULDEN . . . . . Xylophone

1. "A Study in Rhythms" . . . . . Sousa
2. Cornet solo, "Soldiers' Dream" . . . . . Rogers  
Mr. William Tong
3. Suite, "At the King's Court" . . . . . Sousa
  - (a) "Her Ladyship, the Countess"
  - (b) "Her Grace, the Duchess"
  - (c) "Her Majesty, the Queen"
4. Soprano solo, "The Beautiful Blue Danube" . . . . . Strauss  
Miss Marjorie Moody
5. Prelude and Love's Death, from "Tristan and Isolde" . . . . . Wagner

In Wagner's version of the story of "Tristan and Isolde" an incident occurs on board the vessel in which Isolde is being accompanied by Tristan to Cornwall to be the bride of King Mark. Isolde, hating the idea of the Cornish marriage, resolves to kill both Tristan and herself by poison, to be prepared by her maid, Brangane, who, however, substitutes a love potion for the death draught. This is the dramatic climax to the first act of the opera, and the music of the Prelude is almost entirely evolved therefrom. The love potion, we are told, "becomes in Wagner the symbol of irresistible love", and its musical equivalent forms the leading motive of the Prelude, which is given out at the very beginning of the movement by the wood-wind, and then several times repeated, so as to impress it on the mind.

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### INTERVAL

6. Favorite number from operas of . . . . . Victor Herbert
7. (a) "Parade of the Gendarmes" (new) . . . . . Lake  
(b) March, "Minnesota" (new) . . . . . Sousa
8. Xylophone solo, "Ghost of the Warrior" . . . . . Grossman  
Mr. Howard Goulden
9. "Dance of the Hours" . . . . . Ponchielli

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et. 8. Technical H.S. Auditorium, Omaha, Neb.  
re.

## SOUSA AND HIS BAND

Lieutenant Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY . . . . . Soprano  
MR. WILLIAM TONG . . . . . Cornet  
MR. HOWARD GOULDEN . . . . . Xylophone

S

L.

1. Peroration known as "Militaire Francais" from  
"The Algerienne" ..... Saint-Saens
2. Cornet Solo, "Tower of Jewels" ..... Tong  
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"The Kafir girl pipes shrill and clear  
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In groups of eight and ten or more,  
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The Moon their silvery light."  
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- (b) "The Land of the Golden Fleece"  
"When Australia smiles with a lover's wiles in the sun's adoring rays;  
Where the harbor's view like a jewel blue, enchants the lingering gaze,  
And the lass whose eyes have the dew of the skies, O, she shall be his queen;  
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with its stages of childhood and youth and the stress and storm of manhood; the  
final struggle. And the final scene, the transfiguration, is made evident, too, in  
the exalted character of Strauss' picturing, the gleaming harp, and majestic sonority.)  
INTERVAL
6. Sketch, "Among My Souvenirs" (new) ..... Nichols-Sousa  
(The Nichols song, "Among My Souvenirs", is lengthened into a sketch.  
Among his souvenirs is a photograph, letters and a broken heart, and, as he medi-  
tates, he goes back before the broken hearted time and remembers when he and  
she were softly singing "Twinkling Stars are Laughing at You and Me" and then  
his mind reverts to the time when he was "Seeing Her Home", recalling the songs  
of years gone by at "Aunt Dinah's Quilting Party"—he was "Seeing Nellie  
Home", and then he travels to the Far East, and visions of "The Road to Man-  
dalay" comes to him—from that, he meditates on the "Sweet Mysteries of Life"  
and then comes the closing picture that he is once more "Among His Souvenirs".)
7. (a) Sextette for flutes, "Dance of the Merlions" ..... Tschaiikowsky  
Messrs. Evans, Petrie, Phares, Orosky, Zlotnik and Hall  
(b) March, "The Golden Jubilee" (new) ..... Sousa
8. Xylophone Solo, Polonaise "Mignon" ..... Tierney  
Mr. Howard Goulden
9. "Balance All and Swing Partners" ..... Sousa



Oct. 9,  
at State Teachers College Aud., Kearney, Neb.

Matinee

**SOUSA AND HIS BAND**

Lieut. Com. John Philip Sousa, *Conductor*,  
Harry Askin, *Manager*  
Miss Marjorie Moody, *Soprano*;  
Mr. John Dolan, *Cornet*;  
Mr. Howard Goulden, *Xylophone*;

1. "A Study in Rhythm" ..... *Sousa*
2. Cornet Solo, "Concerto" ..... *Boccalari*  
Mr. John Dolan
3. Caprice, "At the King's Court" ..... *Sousa*  
(a) "Her Ladyship, the Countess";  
(b) "Her Grace, the Duchess";  
(c) "Her Majesty, the Queen".
4. Soprano Solo, "The Beautiful Blue Danube" .... *Strauss*  
Miss Marjorie Moody
5. Rhapsody, "Brigg Fair" ..... *Delius*
- INTERMISSION
6. Poem of tone color, "Finlandia" ..... *Sibelius*
7. (a) "Parade of the Gendarmes" (new) ..... *Lake*  
(b) March, "University of Nebraska" (new) .. *Sousa*
8. Xylophone Solo, "Rio Rita" ..... *Tierney*  
Mr. Howard Goulden
9. "Dance of the Hours" ..... *Ponchielli*



Oct. 9. State Teachers College And. Kearney, Neb.  
 e.

Evening

**SOUSA AND HIS BAND**

Lieut. Com. John Philip Sousa, *Conductor*,  
 Harry Askin, *Manager*.

Miss Marjorie Moody, *Soprano*;  
 Mr. John Dolan, *Cornet*;  
 Mr. Howard Goulden, *Xylophone*;

1. Militaire Francais from "The Algerienne" ..... *St. Saens*
2. Cornet Solo, "Habanera" ..... *Sarasate*  
 Mr. John Dolan
3. Suite, "Tales of a Traveler" ..... *Sousa*  
 (a) The Kaffir on the Karoo;  
 (b) The Land of the Golden Fleece;  
 (c) Easter Monday on the White House Lawn.
4. Soprano Solo, "My Butterfly" ..... *Sousa*  
 Miss Marjorie Moody
5. Symphonic poem, "Fountains of Rome" ..... *Respighi*

**INTERMISSION**

6. Sketch (new) "Among My Souvenirs" ..... *Nichols-Sousa*  
 (The Nichols' song, "Among my Souvenirs," is lengthened into a sketch. Among his souvenirs is a photograph, letters and a broken heart and, as he meditates, he goes back before the broken-hearted time and remembers when he and she were softly singing "Twinkling Stars are Laughing at You and Me," and then his mind reverts to the time when he was "Seeing her Home," recalling the song of years gone by, at "Aunt Dinah's Quilting Party," he was "Seeing Nellie Home," and then he traveled to the Far East and visions of the "Road to Mandalay" come to him; he meditates on the "Sweet Mysteries of Life"; and then comes the closing picture that he is once more "Among His Souvenirs.")
7. (a) Sextette for Flutes, "Dance of the Merlions" ..... *Tschaikowsky*  
 Messrs. Wriggins, Petrie, Phares, Evans, Orosky and Hall  
 (b) March, "Golden Jubilee" ..... *Sousa*
8. Xylophone solo, "Ghost of the Commander" .... *Grossman*  
 Mr. Howard Goulden
9. "Balance All and Swing Partners" ..... *Sousa*



Oct. 10 - College Auditorium, Manhattan, Kas.

## SOUSA AND HIS BAND

Lieutenant Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY . . . . . Soprano  
MR. WILLIAM TONG . . . . . Cornet  
MR. HOWARD GOULDEN . . . . . Xylophone

1. "A Study in Rhythms" . . . . . Sousa
2. Cornet solo, "Soldiers' Dream" . . . . . Rogers  
Mr. William Tong
3. Suite, "At the King's Court" . . . . . Sousa
  - (a) "Her Ladyship, the Countess"
  - (b) "Her Grace, the Duchess"
  - (c) "Her Majesty, the Queen"
4. Soprano solo, "The Beautiful Blue Danube" . . . . . Strauss  
Miss Marjorie Moody
5. Prelude and Love's Death, from "Tristan and Isolde" . . . . . Wagner

In Wagner's version of the story of "Tristan and Isolde" an incident occurs on board the vessel in which Isolde is being accompanied by Tristan to Cornwall to be the bride of King Mark. Isolde, hating the idea of the Cornish marriage, resolves to kill both Tristan and herself by poison, to be prepared by her maid, Brangane, who, however, substitutes a love potion for the death draught. This is the dramatic climax to the first act of the opera, and the music of the Prelude is almost entirely evolved therefrom. The love potion, we are told, "becomes in Wagner the symbol of irresistible love", and its musical equivalent forms the leading motive of the Prelude, which is given out at the very beginning of the movement by the wood-wind, and then several times repeated, so as to impress it on the mind.

Passing over the intermediate acts, the "Love's Death" in this arrangement follows the Prelude without a break, after a few soft notes from the basses—in the Opera it is a soprano solo with orchestral accompaniment. Summoned to cure Tristan of his wounds as he lies at the point of death, Isolde arrives just as Tristan, in delirium, had torn the bandage from his wounds, and he expires in her arms. Pouring out her soul in a glorious flood of song, she sinks upon her lover's body, and expires.

### INTERVAL

6. Favorite number from operas of . . . . . Victor Herbert
7. (a) "Parade of the Gendarmes" (new) . . . . . Lake  
(b) March, "Minnesota" (new) . . . . . Sousa
8. Xylophone solo, "Ghost of the Warrior" . . . . . Grossman  
Mr. Howard Goulden
9. "Dance of the Hours" . . . . . Ponchielli

All instruments used in Sousa's band made by C. G. Conn, Ltd.  
Steinert Piano used exclusively by Sousa's Band.  
Copies of Mr. Sousa's Autobiography—"Marching Along," can be purchased at local bookstores.



et. 10-  
re. College Auditorium, Manhattan Kas.

## SOUSA AND HIS BAND

Lieutenant Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY . . . . . Soprano  
MR. WILLIAM TONG . . . . . Cornet  
MR. HOWARD GOULDEN . . . . . Xylophone

N

il.

1. Peroration known as "Militaire Francais" from  
"The Algerienne" . . . . . Saint-Saens
  2. Cornet Solo, "Tower of Jewels" . . . . . Tong  
Mr. William Tong
  3. Suite, "Tales of a Traveler" . . . . . Sousa
    - (a) "The Kaffir on the Karoo"  
"The Kaffir girl pipes shrill and clear  
The cow-horn speeds its sound,  
From out the darkness, far and near,  
The tribal dancers bound."  
In groups of eight and ten or more,  
They dance throughout the night;  
The brown-hued veldt their ballroom floor,  
The Moon their silvery light."  
(In South Africa.)
    - (b) "The Land of the Golden Fleece"  
"When Australia smiles with a lover's wiles in the sun's adoring rays;  
Where the harbor's view like a jewel blue, enchants the lingering gaze,  
And the lass whose eyes have the dew of the skies, O, she shall be his queen;  
And the twain shall sport in a golden court, 'neath a roof of checkered green."  
(Extract from Australian poems of A. G. Stephens)
    - (c) "Easter Monday on the White House Lawn"  
With the children rolling eggs, dancing and romping, a scene of animation  
persists itself; the elders from the President to the merest street arab, look on  
the scene with joy and pleasure.
  4. Soprano Solo, "Love's Radiant Hour" (new) . . . . . Sousa  
Miss Marjorie Moody  
(Lyric by Helen Boardman Knox)
  5. Symphonic Poem, "Death and Transfiguration" . . . . . Richard Strauss  
(It is easy to follow the successive pictures which Strauss has presented in his  
music, the sick man lying weak and worn with his struggle, dreaming of the days  
that are passed into the shadows of dimly remembered things; the renewed battle  
with the enemy who always wins; the respite; the vision of the life that has been  
with its stages of childhood and youth and the stress and storm of manhood; the  
final struggle. And the final scene, the transfiguration, is made evident, too, in  
the exalted character of Strauss' picturing, the gleaming harp, and majestic sonority.)
- INTERVAL
6. Sketch, "Among My Souvenirs" (new) . . . . . Nichols-Sousa  
(The Nichols song, "Among My Souvenirs", is lengthened into a sketch.  
Among his souvenirs is a photograph, letters and a broken heart, and, as he medi-  
tates, he goes back before the broken hearted time and remembers when he and  
she were softly singing "Twinkling Stars are Laughing at You and Me" and then  
his mind reverts to the time when he was "Seeing Her Home", recalling the songs  
of years gone by at "Aunt Dinah's Quilting Party"—he was "Seeing Nellie  
Home", and then he travels to the Far East, and visions of "The Road to Man-  
dalsey" comes to him—from that, he meditates on the "Sweet Mysteries of Life"  
and then comes the closing picture that he is once more "Among His Souvenirs".)
  7. (a) Sextette for flutes, "Dance of the Merlions" . . . . . Tschai-kowsky  
Messrs. Evans, Petrie, Phares, Orosky, Zlotnik and Hall  
(b) March, "The Golden Jubilee" (new) . . . . . Sousa
  8. Xylophone Solo, Polonaise "Mignon" . . . . . Tierney  
Mr. Howard Goulden
  9. "Balance All and Swing Partners" . . . . . Sousa



Oct. 11, Convention Hall, Hutchinson, Kas.  
Mat.

### MATINEE PROGRAM

#### SOUSA AND HIS BAND

Lieutenant Commander John Philip Sousa, Conductor  
Harry Askin, Manager

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet  
MR. HOWARD GOULDEN, Xylophone

1. "A Study in Rhythms" ..... Sousa
2. Cornet Solo, "Bolero Concerto" ..... Boccalari  
MR. JOHN DOLAN
3. Suite, "At the King's Court" ..... Sousa  
(a) "Her Ladyship, the Countess" (b) "Her Grace, the Duchess"  
(c) "Her Majesty, the Queen"
4. Soprano Solo "The Beautiful Blue Danube" ..... Strauss  
MISS MARJORIE MOODY
5. Follow the Swallow — Humoresque ..... Arranged by John Philip Sousa  
INTERVAL
6. Favorite number from operas of ..... Victor Herbert
7. (a) "Parade of the Gendarmes" [new] ..... Lake  
(b) March, "Minnesota" [new] ..... Sousa
8. Xylophone Solo, "Ghost of the Warrior" ..... Grossman  
MR. HOWARD GOULDEN
9. "Dance of the Hours" ..... Ponchielli

Oct. 11 - Convention Hall, Hutchinson, Kas.

### EVENING PROGRAM

#### SOUSA AND HIS BAND

Lieutenant-Commander John Philip Sousa, Conductor  
Harry Askin, Manager

MISS MARJORIE MOODY, Soprano MR. JOHN DOLAN, Cornet  
MR. HOWARD GOULDEN, Xylophone

1. Peroration known as "Militaire Francais" from "The Algerienne" ..... St Saens
2. Cornet Solo, "Habanera" ..... Sarasate  
MR. JOHN DOLAN
3. Suite, "Tales of a Traveler" ..... Sousa
4. Soprano Solo, "Love Radiant Hour" (new) ..... Sousa  
MISS MARJORIE MOODY  
(Lyric by Helen Broadman Knox)
5. Symphonic Poem, "Death and Transfiguration" ..... Richard Strauss
6. Sketch, "Among My Souvenirs" (new) ..... Nichols-Sousa
7. (a) Sextette for Flutes, "Dance of the Mirlitons" ..... Tchaikowsky  
ME SRS. EVANS, PETRIE, PHARES, CROSKY, ZLOTNIK and HALL  
(b) March, "The Golden Jubilee" (new) ..... Sousa
8. Xylophone Solo, Polonaise "Mignon" ..... Tierney  
MR. HOWARD GOULDEN
9. "Balance All and Swing Partners" ..... Sousa



Oct. 12. Auditorium, Ponca City, Okla.  
Mat.

## SOUSA AND HIS BAND

Lieutenant Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY . . . . . Soprano  
MR. WILLIAM TONG . . . . . Cornet  
MR. HOWARD GOULDEN . . . . . Xylophone

1. "A Study in Rhythms".....Sousa
2. Cornet solo, "Soldiers' Dream".....Rogers  
Mr. William Tong
3. Suite, "At the King's Court".....Sousa  
(a) "Her Ladyship, the Countess"  
(b) "Her Grace, the Duchess"  
(c) "Her Majesty, the Queen"
4. Soprano solo, "The Beautiful Blue Danube".....Strauss  
Miss Marjorie Moody
5. Prelude and Love's Death, from "Tristan and Isolde".....Wagner

In Wagner's version of the story of "Tristan and Isolde" an incident occurs on board the vessel in which Isolde is being accompanied by Tristan to Cornwall to be the bride of King Mark. Isolde, hating the idea of the Cornish marriage, resolves to kill both Tristan and herself by poison, to be prepared by her maid, Brangane, who, however, substitutes a love potion for the death draught. This is the dramatic climax to the first act of the opera, and the music of the Prelude is almost entirely evolved therefrom. The love potion, we are told, "becomes in Wagner the symbol of irresistible love", and its musical equivalent forms the leading motive of the Prelude, which is given out at the very beginning of the movement by the wood-wind, and then several times repeated, so as to impress it on the mind.

Passing over the intermediate acts, the "Love's Death" in this arrangement follows the Prelude without a break, after a few soft notes from the basses—in the Opera it is a soprano solo with orchestral accompaniment. Summoned to cure Tristan of his wounds as he lies at the point of death, Isolde arrives just as Tristan, in delirium, had torn the bandage from his wounds, and he expires in her arms. Pouring out her soul in a glorious flood of song, she sinks upon her lover's body, and expires.

### INTERVAL

6. Favorite number from operas of.....Victor Herbert
7. (a) "Parade of the Gendarmes" (new).....Lake  
(b) March, "Minnesota" (new).....Sousa
8. Xylophone solo, "Ghost of the Warrior".....Grossman  
Mr. Howard Goulden
9. "Dance of the Hours".....Ponchielli

All instruments used in Sousa's band made by C. G. Conn, Ltd.  
Steinert Piano used exclusively by Sousa's Band.  
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Oct. 12 - Auditorium, Ponca City, Okla.

# SOUSA AND HIS BAND

Lieutenant Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY . . . . . Soprano  
MR. WILLIAM TONG . . . . . Cornet  
MR. HOWARD GOULDEN . . . . . Xylophone

1. Peroration known as "Militaire Francais" from  
"The Algerienne" . . . . . Saint-Saens
  2. Cornet Solo, "Tower of Jewels" . . . . . Tong  
Mr. William Tong
  3. Suite, "Tales of a Traveler" . . . . . Sousa
    - (a) "The Kafir on the Karoo"  
"The Kafir girl pipes shrill and clear  
The cow-horn speeds its sound,  
From out the darkness, far and near,  
The tribal dancers bound."  
In groups of eight and ten or more,  
They dance throughout the night;  
The brown-hued veldt their ballroom floor,  
The Moon their silvery light."  
("In South Africa.")
    - (b) "The Land of the Golden Fleece"  
"When Australia smiles with a lover's wiles in the sun's adoring rays;  
Where the harbor's view like a jewel blue, enchants the lingering gaze,  
And the lass whose eyes have the dew of the skies, O, she shall be his queen;  
And the twain shall sport in a golden court, 'neath a roof of checkered green."  
(Extract from Australian poems of A. G. Stephens)
    - (c) "Easter Monday on the White House Lawn"  
With the children rolling eggs, dancing and romping, a scene of animation  
persists itself; the elders from the President to the merest street arab, look on  
the scene with joy and pleasure.
  4. Soprano Solo, "Love's Radiant Hour" (new) . . . . . Sousa  
Miss Marjorie Moody  
(Lyric by Helen Boardman Knox)
  5. Symphonic Poem, "Death and Transfiguration" . . . . . Richard Strauss  
(It is easy to follow the successive pictures which Strauss has presented in his  
music, the sick man lying weak and worn with his struggle, dreaming of the days  
that are passed into the shadows of dimly remembered things; the renewed battle  
with the enemy who always wins; the respite; the vision of the life that has been  
with its stages of childhood and youth and the stress and storm of manhood; the  
final struggle. And the final scene, the transfiguration, is made evident, too, in  
the exalted character of Strauss' picturing, the gleaming harps, and majestic sonority.)
- I N T E R V A L
6. Sketch, "Among My Souvenirs" (new) . . . . . Nichols-Sousa  
(The Nichols song, "Among My Souvenirs", is lengthened into a sketch.  
Among his souvenirs is a photograph, letters and a broken heart, and, as he medi-  
tates, he goes back before the broken hearted time and remembers when he and  
she were softly singing "Twinkling Stars are Laughing at You and Me" and then  
his mind reverts to the time when he was "Seeing Her Home", recalling the songs  
of years gone by at "Aunt Dinah's Quilting Party"—he was "Seeing Nellie  
Home", and then he travels to the Far East, and visions of "The Road to Man-  
dalay" comes to him—from that, he meditates on the "Sweet Mysteries of Life"  
and then comes the closing picture that he is once more "Among His Souvenirs".)
  7. (a) Sextette for flutes, "Dance of the Merlions" . . . . . Tschaiakowsky  
Messrs. Evans, Petrie, Phares, Orosky, Zlotnik and Hall  
(b) March, "The Golden Jubilee" (new) . . . . . Sousa
  8. Xylophone Solo, Polonaise "Mignon" . . . . . Tierney  
Mr. Howard Goulden
  9. "Balance All and Swing Partners" . . . . . Sousa



Oct. 13.  
mat. Convention Hall, Tulsa, Okla.

*Matinee*

**SOUSA AND HIS BAND**

Lieut. Com. John Philip Sousa, *Conductor*,  
Harry Askin, *Manager*  
Miss Marjorie Moody, *Soprano*;  
Mr. John Dolan, *Cornet*;  
Mr. Howard Goulden, *Xylophone*;

1. "A Study in Rhythm" ..... *Sousa*
2. Cornet Solo, "Concerto" ..... *Boccalari*  
Mr. John Dolan
3. Caprice, "At the King's Court" ..... *Sousa*  
(a) "Her Ladyship, the Countess";  
(b) "Her Grace, the Duchess";  
(c) "Her Majesty, the Queen".
4. Soprano Solo, "The Beautiful Blue Danube" .... *Strauss*  
Miss Marjorie Moody
5. Rhapsody, "Brigg Fair" ..... *Delius*

**INTERMISSION**

6. Poem of tone color, "Finlandia" ..... *Sibelius*
7. (a) "Parade of the Gendarmes" (new) ..... *Lake*  
(b) March, "University of Nebraska" (new) .. *Sousa*
8. Xylophone Solo, "Rio Rita" ..... *Tierney*  
Mr. Howard Goulden
9. "Dance of the Hours" ..... *Ponchielli*



Oct. 13. Convention Hall, Tulsa, Okla.  
re.

Evening

**SOUSA AND HIS BAND**

Lieut. Com. John Philip Sousa, *Conductor*,  
Harry Askin, *Manager*.

Miss Marjorie Moody, *Soprano*;  
Mr. John Dolan, *Cornet*;  
Mr. Howard Goulden, *Xylophone*;

1. Militaire Francais from "The Algerienne" ..... *St. Saens*
  2. Cornet Solo, "Habanera" ..... *Sarasate*  
Mr. John Dolan
  3. Suite, "Tales of a Traveler" ..... *Sousa*  
(a) The Kaffir on the Karoo;  
(b) The Land of the Golden Fleece;  
(c) Easter Monday on the White House Lawn.
  4. Soprano Solo, "My Butterfly" ..... *Sousa*  
Miss Marjorie Moody
  5. Symphonic poem, "Fountains of Rome" ..... *Respighi*
- INTERMISSION
6. Sketch (new) "Among My Souvenirs" ..... *Nichols-Sousa*  
(The Nichols' song, "Among my Souvenirs," is lengthened into a sketch. Among his souvenirs is a photograph, letters and a broken heart and, as he meditates, he goes back before the broken-hearted time and remembers when he and she were softly singing "Twinkling Stars are Laughing at You and Me," and then his mind reverts to the time when he was "Seeing her Home," recalling the song of years gone by, at "Aunt Dinah's Quilting Party," he was "Seeing Nellie Home," and then he traveled to the Far East and visions of the "Road to Mandalay" come to him; he meditates on the "Sweet Mysteries of Life"; and then comes the closing picture that he is once more "Among His Souvenirs.")
  7. (a) Sextette for Flutes, "Dance of the Merlions" ..... *Tschaikowsky*  
Messrs. Wiggins, Petrie, Phares, Evans, Orosky and Hall  
(b) March, "Golden Jubilee" ..... *Sousa*
  8. Xylophone solo, "Ghost of the Commander" .... *Grossman*  
Mr. Howard Goulden
  9. "Balance All and Swing Partners" ..... *Sousa*



Oct. 14. Criterion Theatre, Shawnee, Okla.  
mat.

### SOUSA AND HIS BAND

Lieut. Com. John Philip Sousa, *Conductor*,  
Harry Askin, *Manager*

Miss Marjorie Moody, *Soprano*;  
Mr. John Dolan, *Cornet*;  
Mr. Howard Goulden, *Xylophone*;

1. "A Study in Rhythm" ..... *Sousa*
  2. Cornet Solo, "Concerto" ..... *Boccalari*  
Mr. John Dolan
  3. Caprice, "At the King's Court" ..... *Sousa*  
(a) "Her Ladyship, the Countess";  
(b) "Her Grace, the Duchess";  
(c) "Her Majesty, the Queen".
  4. Soprano Solo, "The Beautiful Blue Danube" .... *Strauss*  
Miss Marjorie Moody
  5. Rhapsody, "Brigg Fair" ..... *Delius*
- INTERMISSION
6. Poem of tone color, "Finlandia" ..... *Sibelius*
  7. (a) "Parade of the Gendarmes" (new) ..... *Lake*  
(b) March, "University of Nebraska" (new) .. *Sousa*
  8. Xylophone Solo, "Rio Rita" ..... *Tierney*  
Mr. Howard Goulden

"Dance of the Hours" ..... *Ponchielli*

Oct. 14. Criterion Theatre, Shawnee, Okla.  
e.

### SOUSA AND HIS BAND

Lieut. Com. John Philip Sousa, *Conductor*,  
Harry Askin, *Manager*.

Miss Marjorie Moody, *Soprano*;  
Mr. John Dolan, *Cornet*;  
Mr. Howard Goulden, *Xylophone*;

1. Militaire Francais from "The Algerienne" ..... *St. Saens*
  2. Cornet Solo, "Habanera" ..... *Sarasate*  
Mr. John Dolan
  3. Suite, "Tales of a Traveler" ..... *Sousa*  
(a) The Kaffir on the Karoo;  
(b) The Land of the Golden Fleece;  
(c) Easter Monday on the White House Lawn.
  4. Soprano Solo, "My Butterfly" ..... *Sousa*  
Miss Marjorie Moody
  5. Symphonic poem, "Fountains of Rome" ..... *Respighi*
- INTERMISSION
6. Sketch (new) "Among My Souvenirs" ..... *Nichols-Sousa*  
(The Nichols' song, "Among my Souvenirs," is lengthened into a sketch. Among his souvenirs is a photograph, letters and a broken heart and, as he meditates, he goes back before the broken-hearted time and remembers when he and she were softly singing "Twinkling Stars are Laughing at You and Me," and then his mind reverts to the time when he was "Seeing her Home," recalling the song of years gone by, at "Aunt Dinah's Quilting Party," he was "Seeing Nellie Home," and then he traveled to the Far East and visions of the "Road to Mandalay" come to him; he meditates on the "Sweet Mysteries of Life"; and then comes the closing picture that he is once more "Among His Souvenirs.")
  7. (a) Sextette for Flutes, "Dance of the Merlions" .. *Tschaikowsky*  
Messrs. Wriggins, Petrie, Phares, Evans, Orosky and Hall  
(b) March, "Golden Jubilee" ..... *Sousa*
  8. Xylophone solo, "Ghost of the Commander" .... *Grossman*  
Mr. Howard Goulden

"Balance All and Swing Partners" ..... *Sousa*



Oct. 15  
7at. Oklahoma city, Okla.

## SOUSA AND HIS BAND

Lieutenant Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY . . . . . Soprano  
MR. WILLIAM TONG . . . . . Cornet  
MR. HOWARD GOULDEN . . . . . Xylophone

1. "A Study in Rhythms".....Sousa
2. Cornet solo, "Soldiers' Dream".....Rogers  
Mr. William Tong
3. Suite, "At the King's Court".....Sousa  
(a) "Her Ladyship, the Countess"  
(b) "Her Grace, the Duchess"  
(c) "Her Majesty, the Queen"
4. Soprano solo, "The Beautiful Blue Danube".....Strauss  
Miss Marjorie Moody
5. Prelude and Love's Death, from "Tristan and Isolde".....Wagner

In Wagner's version of the story of "Tristan and Isolde" an incident occurs on board the vessel in which Isolde is being accompanied by Tristan to Cornwall to be the bride of King Mark. Isolde, hating the idea of the Cornish marriage, resolves to kill both Tristan and herself by poison, to be prepared by her maid, Brangane, who, however, substitutes a love potion for the death draught. This is the dramatic climax to the first act of the opera, and the music of the Prelude is almost entirely evolved therefrom. The love potion, we are told, "becomes in Wagner the symbol of irresistible love", and its musical equivalent forms the leading motive of the Prelude, which is given out at the very beginning of the movement by the wood-wind, and then several times repeated, so as to impress it on the mind.

Passing over the intermediate acts, the "Love's Death" in this arrangement follows the Prelude without a break, after a few soft notes from the basses—in the Opera it is a soprano solo with orchestral accompaniment. Summoned to cure Tristan of his wounds as he lies at the point of death, Isolde arrives just as Tristan, in delirium, had torn the bandage from his wounds, and he expires in her arms. Pouring out her soul in a glorious flood of song, she sinks upon her lover's body, and expires.

### INTERVAL

6. Favorite number from operas of.....Victor Herbert
7. (a) "Parade of the Gendarmes" (new).....Lake  
(b) March, "Minnesota" (new).....Sousa
8. Xylophone solo, "Ghost of the Warrior".....Grossman  
Mr. Howard Goulden
9. "Dance of the Hours".....Ponchielli

All instruments used in Sousa's band made by C. G. Conn, Ltd.  
Steinert Piano used exclusively by Sousa's Band.  
Copies of Mr. Sousa's Autobiography—"Marching Along," can be purchased at local bookstores.



Oct. 15 - Oklahoma City, Okla.  
Eve.

## SOUSA AND HIS BAND

Lieutenant Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY . . . . . Soprano  
MR. WILLIAM TONG . . . . . Cornet  
MR. HOWARD GOULDEN . . . . . Xylophone

1. Peroration known as "Militaire Francais" from  
"The Algerienne" . . . . . Saint-Saens
2. Cornet Solo, "Tower of Jewels" . . . . . Tong  
Mr. William Tong
3. Suite, "Tales of a Traveler" . . . . . Sousa
  - (a) "The Kaffir on the Karoo"  
"The Kaffir girl pipes shrill and clear  
The cow-horn speeds its sound,  
From out the darkness, far and near,  
The tribal dancers bound.  
In groups of eight and ten or more,  
They dance throughout the night;  
The brown-hued veldt their ballroom floor,  
The Moon their silvery light."  
("In South Africa.")
  - (b) "The Land of the Golden Fleece"  
"When Australia smiles with a lover's wiles in the sun's adoring rays;  
Where the harbor's view like a jewel blue, enchants the lingering gaze,  
And the lass whose eyes have the dew of the skies, O, she shall be his queen;  
And the twain shall sport in a golden court, 'neath a roof of checkered green."  
(Extract from Australian poems of A. G. Stephens)
  - (c) "Easter Monday on the White House Lawn"  
With the children rolling eggs, dancing and romping, a scene of animation  
persists itself; the elders from the President to the merest street arab, look on  
the scene with joy and pleasure.
4. Soprano Solo, "Love's Radiant Hour" (new) . . . . . Sousa  
Miss Marjorie Moody  
(Lyric by Helen Boardman Knox)
5. Symphonic Poem, "Death and Transfiguration" . . . . . Richard Strauss  
(It is easy to follow the successive pictures which Strauss has presented in his  
music, the sick man lying weak and worn with his struggle, dreaming of the days  
that are passed into the shadows of dimly remembered things; the renewed battle  
with the enemy who always wins; the respite; the vision of the life that has been  
with its stages of childhood and youth and the stress and storm of manhood; the  
final struggle. And the final scene, the transfiguration, is made evident, too, in  
the exalted character of Strauss' picturing, the gleaming harp, and majestic sonority.)  
INTERVAL
6. Sketch, "Among My Souvenirs" (new) . . . . . Nichols-Sousa  
(The Nichols song, "Among My Souvenirs", is lengthened into a sketch.  
Among his souvenirs is a photograph, letters and a broken heart, and, as he medi-  
tates, he goes back before the broken hearted time and remembers when he and  
she were softly singing "Twinkling Stars are Laughing at You and Me" and then  
his mind reverts to the time when he was "Seeing Her Home", recalling the songs  
of years gone by at "Aunt Dinah's Quilting Party"—he was "Seeing Nellie  
Home", and then he travels to the Far East, and visions of "The Road to Man-  
daly" comes to him—from that, he meditates on the "Sweet Mysteries of Life"  
and then comes the closing picture that he is once more "Among His Souvenirs".)
7. (a) Sextette for flutes, "Dance of the Merlions" . . . . . Tschairowsky  
Messrs. Evans, Petrie, Phares, Orosky, Zlotnik and Hall  
(b) March, "The Golden Jubilee" (new) . . . . . Sousa
8. Xylophone Solo, Polonaise "Mignon" . . . . . Tierney  
Mr. Howard Goulden
9. "Balance All and Swing Partners" . . . . . Sousa



Oct. 16.  
Mat.

Andmore, O'kla.

Matinee

SOUSA AND HIS BAND

Lieut. Com. John Philip Sousa, *Conductor*,

Harry Askin, *Manager*

Miss Marjorie Moody, *Soprano*;

Mr. John Dolan, *Cornet*;

Mr. Howard Goulden, *Xylophone*;

1. "A Study in Rhythm" ..... *Sousa*
2. Cornet Solo, "Concerto" ..... *Boccalari*  
Mr. John Dolan
3. Caprice, "At the King's Court" ..... *Sousa*  
(a) "Her Ladyship, the Countess";  
(b) "Her Grace, the Duchess";  
(c) "Her Majesty, the Queen".
4. Soprano Solo, "The Beautiful Blue Danube" .... *Strauss*  
Miss Marjorie Moody
5. Rhapsody, "Brigg Fair" ..... *Delius*

INTERMISSION

6. Poem of tone color, "Finlandia" ..... *Sibelius*
7. (a) "Parade of the Gendarmes" (new) ..... *Lake*  
(b) March, "University of Nebraska" (new) .. *Sousa*
8. Xylophone Solo, "Rio Rita" ..... *Tierney*  
Mr. Howard Goulden
9. "Dance of the Hours" ..... *Ponchielli*



Oct. 16. Ardmore, Okla.

## 36th Annual Tour of the World's Greatest Musical Organization

# 1892 SOUSA AND HIS BAND 1928

LIEUT.-COMMANDER JOHN PHILIP SOUSA, CONDUCTOR

HARRY ASKIN, Manager

### EVENING PROGRAM

Miss Marjorie Moody, *Soprano*

Mr. William Tong, *Cornet*

Mr. Howard Goulden, *Xylophone*

1. Peroration known as "Militaire Francais" from "The Algerienne"—*St. Saens* . . . . . 5. Symphonic Poem, "Death and Transfiguration" . . . . . *Richard Strauss*

(It is easy to follow the successive pictures which Strauss has presented in his music. The sick man lying weak and worn with his struggle, dreaming of the days that are passed into the shadows of dimly remembered things; the renewed battle with the enemy who always wins; the respite; the vision of the life that has been with its stages of childhood and youth and the stress and storm of manhood; the final struggle. And the final scene, the transfiguration, is made evident, too, in the exalted character of Strauss' picturing, the gleaming harps, and majestic sonority.)

2. Cornet Solo, "Tower of Jewels" . . . . . *Tong*  
Mr. William Tong

3. Suite, "Tales of a Traveler" . . . . . *Sousa*

- (a) "The Kaffir on the Karoo"  
"The Kaffir girl pipes shrill and clear.  
The cow-horn speeds its sound,  
From out the darkness, far and near,  
The tribal dancers bound.  
In groups of eight and ten or more,  
They dance throughout the night;  
The brown-tinted velvet their ballroom floor,  
The moon their silvery light."  
("In South Africa.")

- (b) "The Land of the Golden Fleece"  
"When Australia smiles with a lover's wiles in the sun's adoring rays:  
Where the harbor's view like a jewel blue, enchants the lingering gaze,  
And the lass whose eyes have the dew of the skies, O, she shall be his queen;  
And the twain shall sport in a golden court, 'neath a roof of checkered green."  
(Extract from Australian poems of A. G. Stephens)

- (c) "Easter Monday on the White House Lawn"—with the children rolling eggs,  
dancing and romping, a scene of animation persists itself; the elders from the  
President to the merest street arab, look on the scene with joy and pleasure.

4. Soprano Solo, "Love's Radiant Hour" (new) . . . . . *Sousa*  
Miss Marjorie Moody  
(Lyric by Helen Boardman Knox)

### INTERVAL

6. Sketch, "Among My Souvenirs" (new) . . . . . *Nichols-Sousa*

(The Nichols song, "Among My Souvenirs," is lengthened into a sketch. Among his souvenirs is a photograph, letters and a broken heart, and, as he meditates, he goes back before the broken hearted time and remembers when he and she were softly singing "Twinkling Stars are Laughing at You and Me," and then his mind reverts to the time when he was "Seeing Her Home," recalling the songs of years gone by at "Aunt Dinah's Quilting Party"—he was "Seeing Nellie Home," and then he travels to the Far East, and visions of "The Road to Mandalay" comes to him—from that, he meditates on the "Sweet Mysteries of Life" and then comes the closing picture that he is once more "Among His Souvenirs.")

7. (a) Sextette for flutes, "Dance of the Merlions" . . . . . *Tschaikowsky*  
Messrs. Evans, Petrie, Phares, Orosky, Zlotnik and Hall

- (b) March, "The Golden Jubilee" (new) . . . . . *Sousa*

8. Xylophone Solo, Polonaise "Mignon" . . . . . *Tierney*  
Mr. Howard Goulden

9. "Balance All and Swing Partners" . . . . . *Sousa*

All instruments used in Sousa's band made by C. G. Conn. Ltd. Steinert Piano used exclusively by Sousa's Band.  
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Oct. 17 - Memorial Auditorium, Wichita Falls, Texas.  
at.

### SOUSA AND HIS BAND

Lieut. Com. John Philip Sousa, *Conductor*,  
Harry Askin, *Manager*

Miss Marjorie Moody, *Soprano*;  
Mr. John Dolan, *Cornet*;  
Mr. Howard Goulden, *Xylophone*;

1. "A Study in Rhythm" ..... *Sousa*
2. Cornet Solo, "Concerto" ..... *Boccalari*  
Mr. John Dolan
3. Caprice, "At the King's Court" ..... *Sousa*  
(a) "Her Ladyship, the Countess";  
(b) "Her Grace, the Duchess";  
(c) "Her Majesty, the Queen".
4. Soprano Solo, "The Beautiful Blue Danube" .... *Strauss*  
Miss Marjorie Moody
5. Rhapsody, "Brigg Fair" ..... *Delius*

#### INTERMISSION

6. Poem of tone color, "Finlandia" ..... *Sibelius*
7. (a) "Parade of the Gendarmes" (new) ..... *Lake*  
(b) March, "University of Nebraska" (new) .. *Sousa*
8. Xylophone Solo, "Rio Rita" ..... *Tierney*  
Mr. Howard Goulden
9. "Dance of the Hours" ..... *Ponchielli*

Oct. 17 - Memorial Auditorium, Wichita Falls, Texas.  
e.

### SOUSA AND HIS BAND

Lieut. Com. John Philip Sousa, *Conductor*,  
Harry Askin, *Manager*.

Miss Marjorie Moody, *Soprano*;  
Mr. John Dolan, *Cornet*;  
Mr. Howard Goulden, *Xylophone*;

1. Militaire Francais from "The Algerienne" ..... *St. Saens*
2. Cornet Solo, "Habanera" ..... *Sarasate*  
Mr. John Dolan
3. Suite, "Tales of a Traveler" ..... *Sousa*  
(a) The Kaffir on the Karoo;  
(b) The Land of the Golden Fleece;  
(c) Easter Monday on the White House Lawn.
4. Soprano Solo, "My Butterfly" ..... *Sousa*  
Miss Marjorie Moody
5. Symphonic poem, "Fountains of Rome" ..... *Respighi*

#### INTERMISSION

6. Sketch (new) "Among My Souvenirs" ..... *Nichols-Sousa*  
(The Nichols' song, "Among my Souvenirs," is lengthened into a sketch. Among his souvenirs is a photograph, letters and a broken heart and, as he meditates, he goes back before the broken-hearted time and remembers when he and she were softly singing "Twinkling Stars are Laughing at You and Me," and then his mind reverts to the time when he was "Seeing her Home," recalling the song of years gone by, at "Aunt Dinah's Quilting Party," he was "Seeing Nellie Home," and then he traveled to the Far East and visions of the "Road to Mandalay" come to him; he meditates on the "Sweet Mysteries of Life"; and then comes the closing picture that he is once more "Among His Souvenirs.")
7. (a) Sextette for Flutes, "Dance of the Merlions" .. *Tschaikowsky*  
Messrs. Wriggins, Petrie, Phares, Evans, Orosky and Hall  
(b) March, "Golden Jubilee" ..... *Sousa*
8. Xylophone solo, "Ghost of the Commander" .... *Grossman*  
Mr. Howard Goulden
9. "Balance All and Swing Partners" ..... *Sousa*



Oct. 18, Simmons University Aud., Abilene, Tex.  
mat.

*Matinee*

**SOUSA AND HIS BAND**

Lieut. Com. John Philip Sousa, *Conductor*,

Harry Askin, *Manager*

Miss Marjorie Moody, *Soprano*;

Mr. John Dolan, *Cornet*;

Mr. Howard Goulden, *Xylophone*;

1. "A Study in Rhythm" ..... *Sousa*
2. Cornet Solo, "Concerto" ..... *Boccalari*  
Mr. John Dolan
3. Caprice, "At the King's Court" ..... *Sousa*  
(a) "Her Ladyship, the Countess";  
(b) "Her Grace, the Duchess";  
(c) "Her Majesty, the Queen".
4. Soprano Solo, "The Beautiful Blue Danube" .... *Strauss*  
Miss Marjorie Moody
5. Rhapsody, "Brigg Fair" ..... *Delius*

INTERMISSION

6. Poem of tone color, "Finlandia" ..... *Sibelius*
7. (a) "Parade of the Gendarmes" (new) ..... *Lake*  
(b) March, "University of Nebraska" (new) .. *Sousa*
8. Xylophone Solo, "Rio Rita" ..... *Tierney*  
Mr. Howard Goulden
9. "Dance of the Hours" ..... *Ponchielli*

Oct. 18, Simmons University Aud., Abilene, Tex.  
Eve

**SOUSA AND HIS BAND**

Lieut. Com. John Philip Sousa, *Conductor*,

Harry Askin, *Manager*.

Miss Marjorie Moody, *Soprano*;

Mr. John Dolan, *Cornet*;

Mr. Howard Goulden, *Xylophone*;

1. Militaire Francais from "The Algerienne" ..... *St. Saens*
2. Cornet Solo, "Habanera" ..... *Sarasate*  
Mr. John Dolan
3. Suite, "Tales of a Traveler" ..... *Sousa*  
(a) The Kaffir on the Karoo;  
(b) The Land of the Golden Fleece;  
(c) Easter Monday on the White House Lawn.
4. Soprano Solo, "My Butterfly" ..... *Sousa*  
Miss Marjorie Moody
5. Symphonic poem, "Fountains of Rome" ..... *Respighi*

INTERMISSION

6. Sketch (new) "Among My Souvenirs" ..... *Nichols-Sousa*  
(The Nichols' song, "Among my Souvenirs," is lengthened into a sketch. Among his souvenirs is a photograph, letters and a broken heart and, as he meditates, he goes back before the broken-hearted time and remembers when he and she were softly singing "Twinkling Stars are Laughing at You and Me," and then his mind reverts to the time when he was "Seeing her Home," recalling the song of years gone by, at "Aunt Dinah's Quilting Party," he was "Seeing Nellie Home," and then he traveled to the Far East and visions of the "Road to Mandalay" come to him; he meditates on the "Sweet Mysteries of Life"; and then comes the closing picture that he is once more "Among His Souvenirs.")
7. (a) Sextette for Flutes, "Dance of the Merlions" .. *Tschaikowsky*  
Messrs. Wriggins, Petrie, Phares, Evans, Orosky and Hall  
(b) March, "Golden Jubilee" ..... *Sousa*
8. Xylophone solo, "Ghost of the Commander" .... *Grossman*  
Mr. Howard Goulden
9. "Balance All and Swing Partners" ..... *Sousa*



Oct. 19,  
Mat. C. S. A., Auditorium, Denton, Texas.

Matinee

**SOUSA AND HIS BAND**

Lieut. Com. John Philip Sousa, *Conductor*,  
Harry Askin, *Manager*  
Miss Marjorie Moody, *Soprano*;  
Mr. John Dolan, *Cornet*;  
Mr. Howard Goulden, *Xylophone*;

1. "A Study in Rhythm" ..... *Sousa*
2. Cornet Solo, "Concerto" ..... *Boccalari*  
Mr. John Dolan
3. Caprice, "At the King's Court" ..... *Sousa*  
(a) "Her Ladyship, the Countess";  
(b) "Her Grace, the Duchess";  
(c) "Her Majesty, the Queen".
4. Soprano Solo, "The Beautiful Blue Danube" .... *Strauss*  
Miss Marjorie Moody
5. Rhapsody, "Brigg Fair" ..... *Delius*

INTERMISSION

6. Poem of tone color, "Finlandia" ..... *Sibelius*
7. (a) "Parade of the Gendarmes" (new) ..... *Lake*  
(b) March, "University of Nebraska" (new) .. *Sousa*
8. Xylophone Solo, "Rio Rita" ..... *Tierney*  
Mr. Howard Goulden
9. "Dance of the Hours" ..... *Ponchielli*



Oct. 19. C. I. A., Auditorium, Denton, Texas.  
Eve.

*Evening*

**SOUSA AND HIS BAND**

Lieut. Com. John Philip Sousa, *Conductor*,  
Harry Askin, *Manager*.

Miss Marjorie Moody, *Soprano*;  
Mr. John Dolan, *Cornet*;  
Mr. Howard Goulden, *Xylophone*;

1. Militaire Francais from "The Algerienne" ..... *St. Saens*
2. Cornet Solo, "Habanera" ..... *Sarasate*  
Mr. John Dolan
3. Suite, "Tales of a Traveler" ..... *Sousa*  
(a) The Kaffir on the Karoo;  
(b) The Land of the Golden Fleece;  
(c) Easter Monday on the White House Lawn.
4. Soprano Solo, "My Butterfly" ..... *Sousa*  
Miss Marjorie Moody
5. Symphonic poem, "Fountains of Rome" ..... *Respighi*

**INTERMISSION**

6. Sketch (new) "Among My Souvenirs" ..... *Nichols-Sousa*  
(The Nichols' song, "Among my Souvenirs," is lengthened into a sketch. Among his souvenirs is a photograph, letters and a broken heart and, as he meditates, he goes back before the broken-hearted time and remembers when he and she were softly singing "Twinkling Stars are Laughing at You and Me," and then his mind reverts to the time when he was "Seeing her Home," recalling the song of years gone by, at "Aunt Dinah's Quilting Party," he was "Seeing Nellie Home," and then he traveled to the Far East and visions of the "Road to Mandalay" come to him; he meditates on the "Sweet Mysteries of Life"; and then comes the closing picture that he is once more "Among His Souvenirs.")
7. (a) Sextette for Flutes, "Dance of the Merlions" ..... *Tschaikowsky*  
Messrs. Wiggins, Petrie, Phares, Evans, Orosky and Hall  
(b) March, "Golden Jubilee" ..... *Sousa*
8. Xylophone solo, "Ghost of the Commander" .... *Grossman*  
Mr. Howard Goulden
9. "Balance All and Swing Partners" ..... *Sousa*



*Oct. 20. Auditorium, Beaumont, Tex.  
Mat.*

Matinee

**SOUSA AND HIS BAND**

Lieut. Com. John Philip Sousa, *Conductor*,  
Harry Askin, *Manager*  
Miss Marjorie Moody, *Soprano*;  
Mr. John Dolan, *Cornet*;  
Mr. Howard Goulden, *Xylophone*;

1. "A Study in Rhythm" ..... *Sousa*
2. Cornet Solo, "Concerto" ..... *Boccalari*  
Mr. John Dolan
3. Caprice, "At the King's Court" ..... *Sousa*  
(a) "Her Ladyship, the Countess";  
(b) "Her Grace, the Duchess";  
(c) "Her Majesty, the Queen".
4. Soprano Solo, "The Beautiful Blue Danube" .... *Strauss*  
Miss Marjorie Moody
5. Rhapsody, "Brigg Fair" ..... *Delius*

INTERMISSION

6. Poem of tone color, "Finlandia" ..... *Sibelius*
7. (a) "Parade of the Gendarmes" (new) ..... *Lake*  
(b) March, "University of Nebraska" (new) .. *Sousa*
8. Xylophone Solo, "Rio Rita" ..... *Tierney*  
Mr. Howard Goulden
9. "Dance of the Hours" ..... *Ponchielli*



Oct. 20. Auditorium, Beaumont, Texas.  
Eng.

## 36th Annual Tour of the World's Greatest Musical Organization

# 1892 SOUSA AND HIS BAND 1928

LIEUT.-COMMANDER JOHN PHILIP SOUSA, CONDUCTOR

HARRY ASKIN, Manager

### EVENING PROGRAM

Miss Marjorie Moody, *Soprano*

Mr. William Tong, *Cornet*

Mr. Howard Goulden, *Xylophone*

1. Peroration known as "Militaire Francais" from "The Algerienne"—*St. Saens*
2. Cornet Solo, "Tower of Jewels" . . . . . *Tong*  
Mr. William Tong
3. Suite, "Tales of a Traveler" . . . . . *Sousa*
  - (a) "The Kaffir on the Karoo"  
"The Kaffir girl pipes shrill and clear.  
The cow-horn speeds its sound,  
From out the darkness, far and near.  
The tribal dancers bound.  
In groups of eight and ten or more,  
They dance throughout the night:  
The brown-hued velvet their ballroom floor,  
The moon their silvery light."  
("In South Africa.")
  - (b) "The Land of the Golden Fleece"  
"When Australia smiles with a lover's wiles in the sun's adoring rays:  
Where the harbor's view like a jewel blue, enchants the lingering gaze,  
And the lass whose eyes have the dew of the skies, O, she shall be his queen;  
And the twain shall sport in a golden court, 'neath a roof of checkered green."  
(Extract from Australian poems of A. G. Stephens)
  - (c) "Easter Monday on the White House Lawn"—with the children rolling eggs,  
dancing and romping, a scene of animation persists itself; the elders from the  
President to the merest street arab, look on the scene with joy and pleasure.
4. Soprano Solo, "Love's Radiant Hour" (new) . . . . . *Sousa*  
Miss Marjorie Moody  
(Lyric by Helen Boardman Knox)
5. Symphonic Poem, "Death and Transfiguration" . . . . . *Richard Strauss*  
(It is easy to follow the successive pictures which Strauss has presented in his music, the sick man lying weak and worn with his struggle, dreaming of the days that are passed into the shadows of dimly remembered things; the renewed battle with the enemy who always wins; the respite; the vision of the life that has been with its stages of childhood and youth and the stress and storm of manhood; the final struggle. And the final scene, the transfiguration, is made evident, too, in the exalted character of Strauss' picturing, the gleaming harps, and majestic sonority.)
6. Sketch, "Among My Souvenirs" (new) . . . . . *Nichols-Sousa*  
(The Nichols song, "Among My Souvenirs," is lengthened into a sketch. Among his souvenirs is a photograph, letters and a broken heart, and, as he meditates, he goes back before the broken hearted time and remembers when he and she were softly singing "Twinkling Stars are Laughing at You and Me," and then his mind reverts to the time when he was "Seeing Her Home," recalling the songs of years gone by at "Aunt Dinah's Quilting Party"—he was "Seeing Nellie Home," and then he travels to the Far East, and visions of "The Road to Mandalay" comes to him—from that, he meditates on the "Sweet Mysteries of Life" and then comes the closing picture that he is once more "Among His Souvenirs.")
7. (a) Sextette for flutes, "Dance of the Merlions" . . . . . *Tschaikowsky*  
Messrs. Evans, Petrie, Phares, Orosky, Zlotnik and Hall  
(b) March, "The Golden Jubilee" (new) . . . . . *Sousa*
8. Xylophone Solo, Polonaise "Mignon" . . . . . *Tierney*  
Mr. Howard Goulden
9. "Balance All and Swing Partners" . . . . . *Sousa*

All instruments used in Sousa's band made by C. G. Conn, Ltd. Steinert Piano used exclusively by Sousa's Band.  
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*Oct. 21, Auditorium, Houston, Tex.*  
*Mat.*

# SOUSA AND HIS BAND

Lieut. Com. John Philip Sousa, *Conductor*,  
 Harry Askin, *Manager*  
 Miss Marjorie Moody, *Soprano*;  
 Mr. John Dolan, *Cornet*;  
 Mr. Howard Goulden, *Xylophone*;

1. "A Study in Rhythm" ..... *Sousa*
  2. Cornet Solo, "Concerto" ..... *Boccalari*  
Mr. John Dolan
  3. Caprice, "At the King's Court" ..... *Sousa*  
(a) "Her Ladyship, the Countess";  
(b) "Her Grace, the Duchess";  
(c) "Her Majesty, the Queen".
  4. Soprano Solo, "The Beautiful Blue Danube" .... *Strauss*  
Miss Marjorie Moody
  5. Rhapsody, "Brigg Fair" ..... *Delius*
- INTERMISSION
6. Poem of tone color, "Finlandia" ..... *Sibelius*
  7. (a) "Parade of the Gendarmes" (new) ..... *Lake*  
(b) March, "University of Nebraska" (new) .. *Sousa*
  8. Xylophone Solo, "Rio Rita" ..... *Tierney*  
Mr. Howard Goulden
- "Dance of the Hours" ..... *Ponchiu*

*Oct 21 Auditorium, Houston, Texas.*  
*Eve*

# SOUSA AND HIS BAND

Lieut. Com. John Philip Sousa, *Conductor*,  
 Harry Askin, *Manager*.

Miss Marjorie Moody, *Soprano*;  
 Mr. John Dolan, *Cornet*;  
 Mr. Howard Goulden, *Xylophone*;

1. Militaire Francais from "The Algerienne" ..... *St. Saens*
  2. Cornet Solo, "Habanera" ..... *Sarasate*  
Mr. John Dolan
  3. Suite, "Tales of a Traveler" ..... *Sousa*  
(a) The Kaffir on the Karoo;  
(b) The Land of the Golden Fleece;  
(c) Easter Monday on the White House Lawn.
  4. Soprano Solo, "My Butterfly" ..... *Sousa*  
Miss Marjorie Moody
  5. Symphonic poem, "Fountains of Rome" ..... *Respighi*
- INTERMISSION
6. Sketch (new) "Among My Souvenirs" ..... *Nichols-Sousa*  
(The Nichols' song, "Among my Souvenirs," is lengthened into a sketch. Among his souvenirs is a photograph, letters and a broken heart and, as he meditates, he goes back before the broken-hearted time and remembers when he and she were softly singing "Twinkling Stars are Laughing at You and Me," and then his mind reverts to the time when he was "Seeing her Home," recalling the song of years gone by, at "Aunt Dinah's Quilting Party," he was "Seeing Nellie Home," and then he traveled to the Far East and visions of the "Road to Mandalay" come to him; he meditates on the "Sweet Mysteries of Life"; and then comes the closing picture that he is once more "Among His Souvenirs.")
  7. (a) Sextette for Flutes, "Dance of the Merltons" .. *Tschaikowsky*  
Messrs. Wriggins, Petrie, Phares, Evans, Orosky and Hall  
(b) March, "Golden Jubilee" ..... *Sousa*
  8. Xylophone solo, "Ghost of the Commander" .... *Grossman*  
Mr. Howard Goulden
- "Balance All and Swing Partners" ..... *Sousa*



Oct. 22  
Mat. Palace Theatre, Corpus Christi, Texas.

Evening

**SOUSA AND HIS BAND**

Lieut. Com. John Philip Sousa, *Conductor*,  
Harry Askin, *Manager*.

Miss Marjorie Moody, *Soprano*;  
Mr. John Dolan, *Cornet*;  
Mr. Howard Goulden, *Xylophone*;

1. Militaire Francais from "The Algerienne" ..... *St. Saens*
2. Cornet Solo, "Habanera" ..... *Sarasate*  
Mr. John Dolan
3. Suite, "Tales of a Traveler" ..... *Sousa*  
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Oct. 22. Palace Theatre, Corpus Christi, Texas.  
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Mr. Howard Goulden
9. "Balance All and Swing Partners" ..... *Sousa*



*Matinée Program*

*Program same as this every afternoon  
from Hurlingen Texas to Lansing Mich.*

**SOUSA AND HIS BAND**

Lieutenant Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY . . . . . Soprano  
MR. WILLIAM TONG . . . . . Cornet  
MR. HOWARD GOULDEN . . . . . Xylophone

STANFORD PAVILION—Stanford University, Cal.  
TUESDAY AFTERNOON, NOV. 6, 1928—3 P. M.

1. "A Study in Rhythms".....Sousa
2. Cornet solo, "Soldiers' Dream".....Rogers  
Mr. William Tong
3. Suite, "At the King's Court".....Sousa  
(a) "Her Ladyship, the Countess"  
(b) "Her Grace, the Duchess"  
(c) "Her Majesty, the Queen"
4. Soprano solo, "The Beautiful Blue Danube".....Strauss  
Miss Marjorie Moody
5. Prelude and Love's Death, from "Tristan and Isolde".....Wagner

In Wagner's version of the story of "Tristan and Isolde" an incident occurs on board the vessel in which Isolde is being accompanied by Tristan to Cornwall to be the bride of King Mark. Isolde, hating the idea of the Cornish marriage, resolves to kill both Tristan and herself by poison, to be prepared by her maid, Brangane, who, however, substitutes a love potion for the death draught. This is the dramatic climax to the first act of the opera, and the music of the Prelude is almost entirely evolved therefrom. The love potion, we are told, "becomes in Wagner the symbol of irresistible love", and its musical equivalent forms the leading motive of the Prelude, which is given out at the very beginning of the movement by the wood-wind, and then several times repeated, so as to impress it on the mind.

Passing over the intermediate acts, the "Love's Death" in this arrangement follows the Prelude without a break, after a few soft notes from the basses—in the Opera it is a soprano solo with orchestral accompaniment. Summoned to cure Tristan of his wounds as he lies at the point of death, Isolde arrives just as Tristan, in delirium, had torn the bandage from his wounds, and he expires in her arms. Pouring out her soul in a glorious flood of song, she sinks upon her lover's body, and expires.

INTERVAL

6. Favorite number from operas of.....Victor Herbert
7. (a) "Parade of the Gendarmes" (new).....Lake  
(b) March, "Minnesota" (new).....Sousa
8. Xylophone solo, "Ghost of the Warrior".....Grossman  
Mr. Howard Goulden
9. "Dance of the Hours".....Ponchielli

All instruments used in Sousa's band made by C. G. Conn, Ltd.  
Steinert Piano used exclusively by Sousa's Band.  
Copies of Mr. Sousa's Autobiography—"Marching Along," can be purchased at local bookstores.







*Evening Program*

*Program same as plus from Harlingen Texas*  
*to* **SOUSA AND HIS BAND**

Lieutenant Commander JOHN PHILIP SOUSA, Conductor  
 HARRY ASKIN, Manager

MISS MARJORIE MOODY . . . . . Soprano  
 MR. WILLIAM TONG . . . . . Cornet  
 MR. HOWARD GOULDEN . . . . . Xylophone

STANFORD PAVILION—Stanford University, Cal.  
 TUESDAY NIGHT, NOV. 6, 1928—8:15 P. M.

1. Peroration known as "Militaire Francais" from  
 "The Algerienne" . . . . . Saint-Saens
2. Cornet Solo, "Tower of Jewels" . . . . . Tong  
 Mr. William Tong
3. Suite, "Tales of a Traveler" . . . . . Sousa  
 (a) "The Kaffir on the Karoo"  
 "The Kaffir girl pipes shrill and clear  
 The cow-horn speeds its sound,  
 From out the darkness, far and near,  
 The tribal dancers bound."  
 In groups of eight and ten or more,  
 They dance throughout the night;  
 The brown-hued veldt their ballroom floor,  
 The Moon their silvery light."  
 ("In South Africa.")
- (b) "The Land of the Golden Fleece"  
 "When Australia smiles with a lover's wiles in the sun's adoring rays;  
 Where the harbor's view like a jewel blue, enchants the lingering gaze,  
 And the lass whose eyes have the dew of the skies, O, she shall be his queen;  
 And the twain shall sport in a golden court, 'neath a roof of checkered green."  
 (Extract from Australian poems of A. G. Stephens)
- (c) "Easter Monday on the White House Lawn"  
 With the children rolling eggs, dancing and romping, a scene of animation  
 persists itself; the elders from the President to the merest street arab, look on  
 the scene with joy and pleasure.
4. Soprano Solo, "Love's Radiant Hour" (new) . . . . . Sousa  
 Miss Marjorie Moody  
 (Lyric by Helen Boardman Knox)
5. Symphonic Poem, "Death and Transfiguration" . . . . . Richard Strauss  
 (It is easy to follow the successive pictures which Strauss has presented in his  
 music, the sick man lying weak and worn with his struggle, dreaming of the days  
 that are passed into the shadows of dimly remembered things; the renewed battle  
 with the enemy who always wins; the respite; the vision of the life that has been  
 with its stages of childhood and youth and the stress and storm of manhood; the  
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7. (a) Sextette for flutes, "Dance of the Merlions" . . . . . Tchaikowsky  
 Messrs. Evans, Petrie, Phares, Orosky, Zlotnik and Hall  
 (b) March, "The Golden Jubilee" (new) . . . . . Sousa
8. Xylophone Solo, Polonaise "Mignon" . . . . . Tierney  
 Mr. Howard Goulden
9. "Balance All and Swing Partners" . . . . . Sousa







*Auditorium Theatre, Oakland, Calif.*  
 Nov. 4. *New Dreamland San Francisco, Calif.*  
 Nov. 5. " " " "

## Programs



## SOUSA and his BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, Conductor  
 HARRY ASKIN—Manager

AUDITORIUM THEATRE—Oakland  
 Saturday Aft. and Night, Nov. 3, 1928

NEW DREAMLAND—San Francisco  
 Sunday Aft. and Night, Nov. 4, 1928  
 Monday Aft. and Night, Nov. 5, 1928

Management  
 SELBY C. OPPENHEIMER

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"It is not merely the playing of a record -- it is a band!"

—JOHN PHILIP SOUSA.

The audience is clamoring for an encore. A boy in uniform displays a placard reading "By Request." The March King raises both his arms. A moment of silence . . . and the trumpets and trombones break into the martial swing of The Stars and Stripes Forever!

This great pleasure may be yours tonight . . . tomorrow . . . when and as often as you wish on the new VICTOR ORTHOPHONIC.

*Convenient terms.*

**Sherman, Clay & Co.**

Kearny and Sutter Streets, San Francisco

Mission Street, near Twenty-first  
Fillmore Street near Post  
1315 Burlingame Avenue, Burlingame  
Fourteenth and Clay Streets, Oakland  
Telegraph Avenue and Channing Way, Berkeley  
3420 East Fourteenth Street, Fruitvale

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HARRY ASKIN, Manager

MISS MARJORIE MOODY . . . . . Soprano  
MR. WILLIAM TONG . . . . . Cornet  
MR. HOWARD GOULDEN . . . . . Xylophone

AUDITORIUM THEATRE—Oakland  
SATURDAY AFT., NOV. 3, 1928—2:30 P. M.  
NEW DREAMLAND—San Francisco  
SUNDAY AFT., NOV. 4, 1928—2:45 P. M.

1. "A Study in Rhythms" . . . . . Sousa
2. Cornet solo, "Soldiers' Dream" . . . . . Rogers  
Mr. William Tong
3. Suite, "At the King's Court" . . . . . Sousa  
(a) "Her Ladyship, the Countess"  
(b) "Her Grace, the Duchess"  
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4. Soprano solo, "The Beautiful Blue Danube" . . . . . Strauss  
Miss Marjorie Moody

5. Prelude and Love's Death, from "Tristan and Isolde" . . . . . Wagner  
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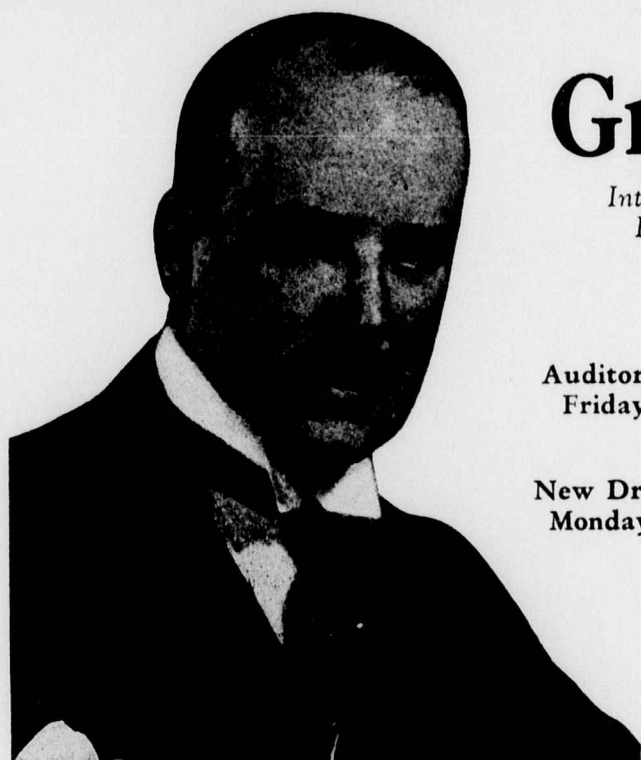
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Mr. Howard Goulden
9. "Dance of the Hours" . . . . . Ponchielli

27

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**NEXT ATTRACTIONS:** Management  
SELBY C. OPPENHEIMER



**LOUIS  
Graveure**

*Internationally Famous  
Recital and Opera*

**TENOR**

Auditorium Theatre—Oakland  
Friday Night, Nov. 16, 1928

New Dreamland—San Francisco  
Monday Night, Nov. 19, 1928

Tickets—\$1.00, \$1.50, \$2.00,  
\$2.50 — NOW ON SALE at  
Sherman, Clay & Co., San  
Francisco and Oakland.

**MAIER & PATTISON** Recitals on Two Pianos  
Dreamland—San Francisco—Nov. 27  
Auditorium Theatre—Oakland—Dec. 1

**YEHUDI MENUHIN**

*Wonderful Violinistic Star*

ONLY ONE RECITAL in Northern California this Entire Year

**EXPOSITION AUDITORIUM—San Francisco  
WEDNESDAY NIGHT, DECEMBER 5th**

**LOUIS PERSINGER at the Piano**

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MAIL ORDERS, with funds and stamped envelope for return of tickets  
to Selby C. Oppenheimer, c/o Sherman, Clay & Co., filled in order of receipt,  
and as near desired location as possible.

Main Floor—1st 10 rows, with tax.....	\$4.40
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Next 5 rows .....	2.00
Balance .....	1.00
Dress Circle .....	3.00
Balcony—Center and first 8 rows, sides.....	2.00
Balance, sides .....	1.00

(No tax on \$1, \$2, \$3 tickets)

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HARRY ASKIN, Manager

MISS MARJORIE MOODY . . . . . Soprano  
MR. WILLIAM TONG . . . . . Cornet  
MR. HOWARD GOULDEN . . . . . Xylophone

**AUDITORIUM THEATRE—Oakland  
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NEW DREAMLAND—San Francisco  
SUNDAY EVE., NOV. 4, 1928—8:20 P. M.**

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Mr. William Tong
3. Suite, "Tales of a Traveler" ..... Sousa  
(a) "The Kaffir on the Karoo"  
"The Kaffir girl pipes shrill and clear  
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8. Xylophone Solo, Polonaise "Mignon" ..... Tierney  
Mr. Howard Goulden
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Lieutenant Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY . . . . . Soprano  
MR. EDWARD J. HENEY . . . . . Saxophone  
MR. NOBLE P. HOWARD . . . . . Euphonium

NEW DREAMLAND—San Francisco  
MONDAY AFT., NOV. 5, 1928—3:30 P. M.

1. Overture, "Rienzi" .....Wagner
2. Euphonium solo, "Theresa" .....Waldren  
Mr. Noble P. Howard
3. Suite, "Camera Studies" .....Sousa  
(a) "The Flashing Eyes of Andalusia"  
(b) "Drifting to Loveland"  
(c) "The Children's Ball"
4. Soprano solo, "Caro Nome" .....Verdi  
Miss Marjorie Moody
5. Rustic Dance, from "Country Wedding Symphony".....Goldmark

### INTERMISSION

6. Rhapsody, "Espana" .....Chabrier
7. (a) Sextet, for Piccolos, "Piccolo Pic".....Slater  
Messrs. Evans, Petrie, Phares, Orosky, Zlotnik and Hall  
(b) March, "New Mexico" (new).....Sousa
8. Saxophone solo, "Beautiful Colorado".....DeLuca  
Mr. Edward J. Heney
9. Military Episode, "The Outpost".....Mackenzie  
(Synopsis)

A young French soldier is on night duty. Standing motionless, a panorama of the countryside bathed in a flood of bright moonlight meets his gaze. Memories are awakened, a moving picture of the past four years follow each in the stirring "call to Arms", his joining the colors, going into action, being wounded, and going into hospital. His reverie, carrying him back to the commencement of the war with its insistent call of the bugles, is interrupted by a movement of the enemy, and the sound of a rifle shot brings him to attention.

## SOUSA AND HIS BAND

Lieutenant Commander JOHN PHILIP SOUSA, Conductor  
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MISS MARJORIE MOODY . . . . . Soprano  
MR. EDMUND C. WALL . . . . . Clarinet  
MR. HOWARD GOULDEN . . . . . Xylophone

NEW DREAMLAND—San Francisco  
MONDAY EVE., NOV. 5, 1928—8:20 P. M.

1. Overture, "The Flying Dutchman" .....Wagner
2. Clarinet solo, "La Favorita".....Donizetti-Bassi  
Mr. Edmund C. Wall
3. Suite, "Cubaland" .....Sousa  
(a) "Under the Spanish Flag"  
(b) "Under the American Flag"  
(c) "Under the Cuban Flag"
4. Soprano solo, "Ah, Fors e Lui".....Verdi  
Miss Marjorie Moody
5. Andante Cantabile from "Quartet in D Major".....Tschaiikowsky

### INTERMISSION

6. "A Bouquet of Beloved Inspirations" entwined by.....Sousa
7. (a) "Entr' Acte Valse".....Helmberger  
(b) March, "The Pride of the Wolverines".....Sousa
8. Xylophone solo, "Morning, Noon and Night".....Suppe  
Mr. Howard Goulden
9. Moon's Dance, "Country Gardens".....Grainger

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Steinert Piano used exclusively by Sousa's Band.  
Copies of Mr. Sousa's Autobiography—"Marching Along," can be purchased at local bookstores.

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INSTRUMENT OF THE IMMORTALS



## The STEINWAY

*Appeals unerringly to people  
who buy with care*

The consideration of the shrewd buyer is not so much price, as value received. He looks beyond the first cost into the question of upkeep, permanence, performance and pride of ownership.

When such a buyer wishes to purchase a piano, he turns quite naturally to the Steinway. And no matter what his income, there is a Steinway price and model for his needs.

Custom-designed Steinways are also being made. Ask us about this.

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Uprights \$950 and Up  
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1315 Burlingame Avenue, Burlingame  
1315 Burlingame Ave., Burlingame  
Fourteenth and Clay Sts., Oakland  
1420 E. 14th St., Fruitvale  
Telegraph and Channing Way, Berkeley

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255



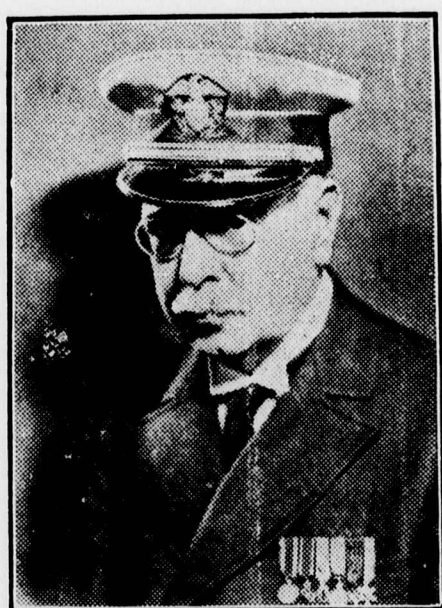




11-29

# THIS WEEK IN CLEVELAND

OFFICIAL CLEVELAND GUIDE



**Lt. Comm. John Philip Sousa**  
With his famed band, he will give  
two concerts in the New Music  
Hall of Public Hall on Thanks-  
giving Day, November 29

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# SOUSA AND HIS BAND

Lt. Commander JOHN PHILIP SOUSA, Conductor

## Thanksgiving Concerts

THE TOUR COMMEMORATES FIFTIETH ANNIVERSARY OF MR. SOUSA AS CONDUCTOR AND 36th TOUR OF THE BAND

Programs consisting of the latest in Classical, Humorous, Jazz, Martial and Vocal Novelties—

### SOUSA'S NEW MARCHES

*Golden Jubilee Minnesota University of Nebraska*

Instrumental novelties by the

Sextette of Flutes Sextette of Trombones  
Triple Octette of Clarinets

AT EACH PERFORMANCE MR. SOUSA WILL PLAY A SELECTION OF THE GREATEST MARCHES EVER WRITTEN, including THE STARS AND STRIPES FOREVER—ITS 31st BIRTHDAY

"Parnadale Band"

### SOLOISTS WITH SOUSA'S BAND

Miss Marjorie Moody Soprano	Noble P. Howard Euphonium
Miss Winifred Bamrick Harp	Wm. Tong Cornet
Howard Goulden Xylophone	Edmund Wall Clarinet
Edw. J. Heney Saxophone	Jay G. Sims Trombone

### NEW MUSIC HALL OF PUBLIC HALL

Mat. 3 P. M. Eve. 8:15 P. M. Nov. 29th

Tickets at Public Hall—75c to \$2.00

## THIS WEEK IN CLEVELAND

Published by OFFICIAL GUIDE, INC., 317 National Bldg.  
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VOL. 11

WEEK ENDING DECEMBER 1ST, 1928

NO. 38

## What the Town Is Talking About

### Community Fund Drive

The first week of Cleveland's Annual Community Fund drive is over and the first week's effort has brought a splendid response from generous hearted Clevelanders.

The last half million is the most difficult to get because those who give large sums have already done so and the city will have been pretty well canvassed. Over 8,000 workers are giving their time and efforts gratis in order that thousands of the city's less fortunate will not suffer from hunger and cold. So far during the drive, thousands of people have increased their pledges over last year's and it will all be needed.

### Director Dismissed

It takes a pretty harmonious family not to have a quarrel now and then. All has been seemingly tranquil in City Manager Hopkin's cabinet down City Hall-way during the past five years with the exception of the past few months. Observers have reported occasionally that there was a black cloud, the size of a hand, between the City Manager and Service Director Ferguson. Last Friday the storm broke. Hopkins asked the Service Director to hand in his resignation on or before the tenth of December.

It was not known Friday whether Director Ferguson would comply or whether he would demand that written

charges be preferred against him and an open hearing be held as provided by the city charter.

### Football

Thanksgiving Day will see Cleveland's most exciting football game, for Western Reserve will meet Case Thanksgiving day to settle a long standing dispute as to which rules the roost, out University Circle way, in the matter of football.

Irrespective of how the teams shape up in other games, they are sure to put up a good battle when opposed to each other. It's that spirit thing. Another game like the Yale-Harvard, Army-Navy, Ohio State-Michigan and others that we read of.

### Stock Show

The Annex on the West Side of Public Hall is holding the unusual entertainment for this week. The Annual Stock Show gets under way Tuesday. There will be enough events to pay any one to visit the show. It should be especially interesting to city folks as they will learn a little something of the way in which country folks are working to give them better meat, especially beef. In view of all of the recent talk about farm relief the exhibits by boy and girl beef breeders should be especially interesting.

There are many other features, described on another page of this magazine, worth seeing. The Cleveland

John Philip Sousa—Thanksgiving Concerts—Public Hall, Nov. 29



Union Stock Yards and its manager, Mr. A. Z. Baker, deserve commendation for bringing this exhibit to Cleveland for the fourth time.

#### Food Show in Preparation

Cleveland's annual Food Show will be held in the Public Auditorium, February 7 to 15, inclusive, under the auspices of the Cleveland Retail Grocers' Association, according to Walter J. Nichols, secretary of the association, who also is manager of the show.

The main floor of the hall again will be occupied by displays of food products with a greater number of exhibitors than ever before, Nichols said. On the lower floor will be found a complete display of household appliances. Already more than half of the display

space has been subscribed for and there is every indication that this will be Cleveland's biggest and most complete food show.

Show Manager Nichols is arranging for special entertainment programs and for new and more elaborate decorations. One of his entertainment features will be pipe organ recitals by Vincent H. Percy.

One of the main events which always packs the auditorium will be a public wedding.

Because of the increased diversity of displays and programs and because of the new attractiveness of the enlarged auditorium, Nichols is looking for a record breaking attendance. At the 1928 show 112,000 people viewed the exhibits and enjoyed the programs.

## HANNA

THEATRE

8:15—TONIGHT—8:15  
A SHOCK ABSORBER  
UNDER EVERY SEAT

( THANKSGIVING DAY  
MATINEE, 50c to \$2.50  
2:45 CURTAIN )

No Tax

( NIGHTS, \$1 TO \$3  
SATURDAY MATINEE  
50c TO \$2 )

ONE WEEK ONLY

Outstrips All 1928 Revues in Beauty, Daring and Spectacle!

The BOHEMIANS, Inc., present

## GREENWICH VILLAGE FOLLIES

DR. ROCKWELL	with	CARLOS & VALERIA
EVELYN LAW	WALTER ARMIN	EDDIE SHUBERT
BENNY FIELDS	BEN DOVA	JENNIE BEACH
LAURA LEE	BLOSSOM SEELEY	BABE FENTON
HELEN GILLIGAN	JANS & WHALEN	SHEILA BARRETT
MADLINE & HOYT MEREDITH	"THE" CHESTER HALE GIRLS—	
	ARNOLD JOHNSON'S ORCHESTRA	

See the Blushing Birthmark Brigade!

Right Out of Chicago With Stars by the Dozen and Girls by the Carload. 458 Laughs—Count Them!

Singers Club with John Charles Thomas—Public Hall, Nov. 28

## THEATRE AND AMUSEMENT NEWS FOR THE WEEK

### DOWNTOWN THEATRES

#### On the Stage

HANNA THEATRE  
"Greenwich Village Follies."

OHIO THEATRE  
"The Beaux Stratagem."

LITTLE THEATRE  
"The Rubicon."

#### On the Screen

PALACE THEATRE  
"Adoration," with Billie Dove.

ALLEN THEATRE  
"Masks of the Devil" with John Gilbert.

STATE THEATRE  
"The Haunted House."

STILLMAN THEATRE  
"The Singing Fool," with Al Jolson.

CAMEO THEATRE  
"Show People," with William Haines and Marion Davies.

KEITH'S HIPPODROME  
"The Man Who Laughs."

### EUCLID and EAST 105TH THEATRES

THE PLAYHOUSE, E. 86th and Euclid  
"The Texas Nightingale" opens Wednesday, in Large Theatre.  
"Outside Looking In" starts Friday in Small Theatre.

CIRCLE THEATRE  
"Caught in the Fog."

PARK THEATRE  
"Revenge," with Dolores Del Rio.

### Greenwich Village Follies at the Hanna

If for no other reason than the cast alone, "Greenwich Village Follies," which comes fresh from Chicago, should draw lines at the Box Office of the Hanna Theatre for the week of November 25th. As it is, this big revue commends itself for its richness of youth, beauty, laughter and song. Atop it all and the cast, "Greenwich Village Follies" is stocked with a scenic and costume immensity that has ever marked this hardy revue. In this 1928 edition, a chorus that "outstrips them all," acquits itself with importance. Working nearly all the time, these girls provide much of the delightful color contrasts and kaleidoscopic changes. The cast, of acknowledged pre-eminence, presents Dr. Rockwell, Blossom Seeley, Evelyn Law, Carlos and Valeria, Benny Fields, Jans and Whalen, Laura Lee, Helen Gilligan, Eddie Shubert, Walter Armin, Jennie Beach, Sheila Barnett, Babe Fenton, Ben Dova, the Merediths, and Arnold Johnson's Orchestra. The original Chester Hale Girls swell the presentment.

Led by Doc Rockwell, the present Follies is "a verifunny show," to quote one Chicago writer. The former editions were distinguished for the erotic beauty of their productions, the exquisite dance novelties and the bizarre tableaux, but little stress was laid on the comedy element. Without in any way slighting the previous G. V. F., the current offering adds for extra measure—laughs. In every department

## FROLICS



Cleveland's Newest Dine and Dance Palace  
Euclid Ave. and East 105th—Just East of Keith's

EARL GATES

And His

PRESENTATION FLOOR SHOW

12 PERFORMERS

10-PIECE ORCHESTRA

Minimum Charge \$1 Per Person—Sat. Nights \$2 Per Person

Paul Whiteman in Concert—Public Hall, Nov. 30



of production, "Greenwich Village Follies" has drawn upon the pick of collaborators, and so reducing the risks to a minimum. For instance, the Shuberts called on J. C. Huffman to do the staging, and upon the seasoned Harold Atteridge to work out the skits and sketches. Ray Perkins and Maurie Rubens, whose compositions have figured in several Broadway hits, fulfilled the music assignments. Chester Hale and Ralph Reader conceived the dances for the production, and Watson Barrett, himself, designed the settings. When such expert playsmiths join forces, a commendable whole is certain to result.

#### Sousa and His Famous Band to Entertain Sunday

Celebrating fifty years of active leadership of world-famed bands, Lt. Comm. John Philip Sousa will present his concert band in two concerts at the new Music Hall of the Public Auditorium, matinee and evening, on Thanksgiving Day, Nov. 29. The matinee is at three, with the presentation of the "John Philip Sousa Cup" to the Boys' Band of Parmadale as one of the features.

This Golden Jubilee tour started at Palo Alto, California, on election day, when he played for President-elect Herbert Hoover. It has been three years since his band has been heard in the big hall, although it was a feature at the Industrial Exposition summer a year ago.

A proclamation by Mayor John D. Marshall makes the day of the concerts "John Philip Sousa Day" in double

honor to his band and to that of Parmadale. For a half century he has been beloved in this city, and a few years ago he dedicated a march to the famed Black Horse Troop here.

Miss Marjorie Moody, soprano, will sing at both concerts, and will again be a feature of the band's performances, as in the past.

His marches are known the world over and this year, for the Cleveland concerts, he has a new program that includes a number of brand new numbers.

#### Sousa's Evening Program

1. Peroration known as "Militaire Francais" from "The Algerienne" ..... St. Saens
2. Cornet Solo, "Tower of Jewels" ..... Tong  
Mr. William Tong
3. Suite, "Tales of a Traveler" .. Sousa  
(a) "The Kaffir on the Karoo"  
(b) "The Land of the Golden Fleece"  
(c) "Easter Monday on the White House Lawn"
4. Soprano Solo, "Love's Radiant Hour" (new) ..... Sousa  
Miss Marjorie Moody  
(Lyrics by Helen Boardman Knox)
5. Symphonic Poem "Death and Transfiguration" .. Richard Strauss

#### INTERVAL

6. Sketch, "Among My Souvenirs" (now) ..... Nichols-Sousa

## CLEVELAND ORCHESTRA

NIKOLAI SOKOLOFF, Conductor

### MASONIC HALL

Thursday, Nov. 29, 8:15 P. M.

Friday, Nov. 30, 2:30 P. M.

Soloist **GERTRUDE KAPPEL** Soprano

### ALL WAGNER PROGRAM

Tickets 50c to \$2.50 at Lyon and Healy's, 1226 Huron Rd.

John Philip Sousa—Thanksgiving Concerts—Public Hall, Nov. 29

7. (a) Sextette for flutes, "Dance of the Merltons" ..... Tchaikowsky  
Messrs. Evans, Petrie, Phares, Orosky, Zlotnik and Hall  
(b) March, "The Golden Jubilee" (new) ..... Sousa
8. Xylophone Solo, Polonaise "Mignon" ..... Tienney  
Mr. Howard Goulden
9. "Balance All and Swing Partners" ..... Sousa

#### At The Little

Next week the "Little" will present the "Rubicon" written by Edouard Bourdet, author of the "Captive," and Georgette Cohan, daughter of the famous George M. Cohan, will play the leading role.

Bourdet is again dealing with intimate relations of human beings, but in this case the relations are normal and general. The plot deals with a wife who refused to be a wife in any other way than name. Determined efforts on the part of the mother to persuade the daughter to cross the "Rubicon" are of no avail in the early part of the show. It is then that Bourdet's cleverness in bringing about relations as they should be come into play. Those who saw the "Captive" will remember how deftly Bourdet can handle a difficult situation.

#### "Mustard Plaster"

Thinking of the Greenwich Village Follies and its notable cast makes us think of the publication put out monthly by Doctor Rockwell. It is called the

"Mustard Plaster." Just when the Doctor has the time to get out this noble effort we don't know, but he seems to know how to manage it. The last issue we've seen is particularly good and we suspect that there may be a few copies for customers to get in the lobby next week.

We bought one of the Doctor's "worm detectors" and since have made a good living by selling worms detected in apples, etc., to bird stores. The "Mustard Plaster" has some very wonderful ads.

#### LONG-FELT WANT

Voice from the Eleventh Floor—"Smatter down there. Have you no key?"

Noisy One on the Pavement—"Gotta key all right, but wouldja jussasoon throw down a few keyholes?"—Boston Beanpot.



### For Excellent Food in Unusual Surroundings Hamilton's TWO DISTINCTIVE RESTAURANTS

Hamilton's Little Village  
Twelfth at Chester Ave.

Hamilton's Colonial Inn  
Ninth St. and Prospect Ave.

### THE Pirates Hold

Down in the cellar

10018 EUCLID

At the sign

of the Pirate

No Cover Charge Except Saturday

Cleveland's Most Unique

Night Restaurant

Dancing 6 to 8—10 to Closing

Merle Jacobs Orchestra



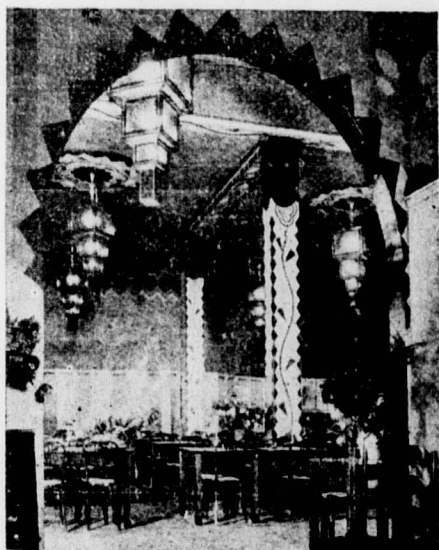
Singers Club with John Charles Thomas—Public Hall, Nov. 28



**Excursion Rates to Columbus and Cincinnati**  
**To COLUMBUS To CINCINNATI**  
 One Way, \$3.75      One Way, \$6.50  
 Round Trip, \$7.00      Round Trip, \$12.00  
**Buckeye Stages, Inc.** Buses Leave Hourly for  
 Terminal, 1451 W. Third St. Phone MAin 6873 Cincinnati From 7 A. M. to  
 6 P. M. Daily and Sunday.

#### Stock Show at Public Auditorium

One of the most interesting of entertainments will open Tuesday in Public Auditorium Annex (Annex is on west side of hall) for the Cleveland Live Stock Show will open then. Combined with this show is the National Silver Fox Show, the Fourteenth Annual Poultry and Pet Stock Show and a baby beef exhibit.



#### NOTHING LIKE IT

We can give you a picture showing a part of this unusual restaurant, but we can't picture the food. You will like both the service and the food, we know, because everyone else does.

**The SONNHALTER**  
 1116 CHESTER AVE.

The street back of the Union Trust Bldg.

On Thursday, Friday and Saturday nights there will be an amateur horse show. Among the featured events will be a contest to select Ohio's champion dairy maid and Cleveland's most accomplished horsewoman.

Tuesday night the cattle in the exhibition will be judged. Wednesday night the grand champion and others will be auctioned off. There is always spirited bidding for these fine specimens. Saturday night some lucky boy or girl is going to get a spotted Shetland pony.

During the show a daily paper will be made up and printed at the show by the Rural Scouts. There will be music all of the time. Part of it will be furnished by the hall's new broadcasting service.

About 200 boys and girls will come to the show from Ohio, Indiana and Michigan as exhibitors. They get this opportunity thru the farm clubs for boys and girls. The clubs are in districts and the prize winner in each district is then entered at the Cleveland Live Stock Show. These boy and girl live stock breeders have headquarters at the Winton and it is planned to have them do the Terminal Tower and the Cleveland Airport.

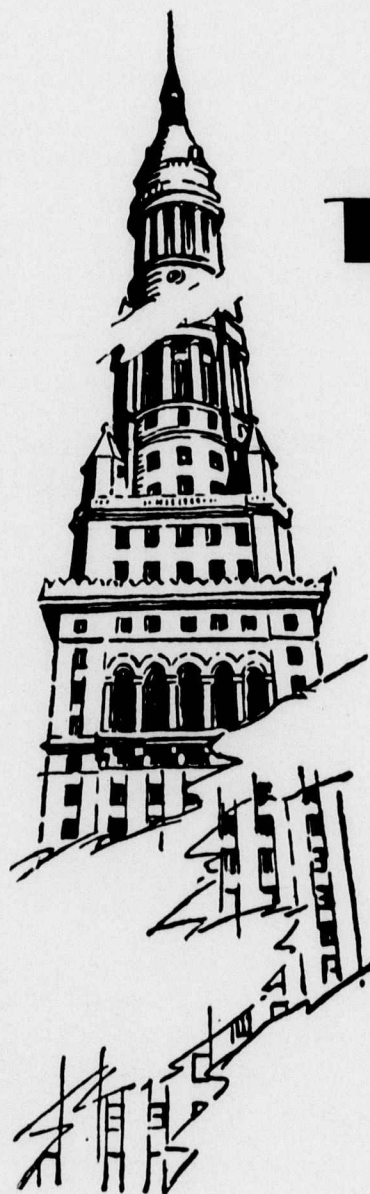
The Silver Fox exhibit will draw thousands of women. Every fox is wearing a very expensive fur coat on his back. There are 500 of these animals and each is valued at \$2,000; that's a million dollars' worth of fur coats on the hoof.

#### EVEN THAT

A casualty insurance company that had required some additional evidence to support a claim recently received a letter from the widow of the insured, which ended:

"I have so much trouble getting my money that I sometimes almost think I wish my husband were not dead."—The Continent (Chicago).

## SEE CLEVELAND



From atop the

## TERMINAL TOWER

708 FEET HIGH

Thursdays and Saturdays Open  
 From 9 A. M. to 9:30 P. M.  
 Other Days, Including Sundays,  
 Open From 9 A. M. to 5:30  
 P. M.

Tickets in  
 Public Square Lobby  
 of Building



### Cleveland Symphony to Give Wagner Program

The Cleveland Orchestra, Nikolai Sokoloff, conductor, has many traditions. One which has long been cherished by patrons is the annual Wagnerian concert. The event this season is scheduled for the Thanksgiving pair of symphony concerts in Masonic Hall, next Thursday evening and Friday afternoon. The occasion will be of more than usual interest this year since it brings as solo artist, Gertrude Kappel, recognized as one of the world's outstanding Wagnerian singers, and hailed by critics as the most sensational since the early days of Fremstad.

Mme. Kappel is a newcomer to America, but like the Orchestra's first solo artist, of this season, Vladimir Horowitz, her conquest of this country was immediate. So great a success did she score on her first appearance that Manager Gatti-Casazza forthwith brought 'round a five-year contract with the Metropolitan Opera Co. for her to sign.

This is her first concert tour, and because of her duties with the Metropolitan, it is very limited. Cleveland is fortunate in being able to hear her.

Mme. Kappel was born in Halle, Germany, and began her musical career as a church singer, going later for study in the Conservatory of Leipzig. At 18, she made her debut as Leonora in "Fidelio" in the Royal Theatre of Hanover. For seven years, she remained the idol of Hanover, despite tempting offers made her by Vienna. Finally persuaded, she signed with the State Opera of Vienna, and immediately Munich began suing for favor. Vienna refused to part with her, but finally compromised, releasing her for Festival engagements only. For several seasons, Mme. Kappel has divided her time between the Vienna and Munich Opera companies, and now America is to have a share of the great singer's gift for the next five years.

The composer Strauss has taken a personal interest in the diva, and has

himself coached her in a number of his operas. Among her most notable Wagnerian roles are: Isolde, Sieglinde, Kundry, Brunnhilde, Fricka, Elizabeth and Ortrud. New York critics who heard her Isolde gave her unstinted praise. "One must go back to the 'Isolde' of Fremstad to recall any comparable to that of Mme. Kappel," wrote one critic.

Sokoloff is recognized as a master interpreter of the Wagnerian music dramas. The Thanksgiving concert promises one of rare delight to the hosts of devotees of the great master of Bayreuth.

The program follows:

Prelude to Act I, from Lohengrin.

Dance of the Apprentices, from The Mastersingers of Nuremberg.

Prelude and Love-Death, from Tristan and Isolde.

Sieglinde's Narrative, from Act I, Die Walkure.

Siegfried's Rhine Journey, from The Dusk of the Gods.

Brunnhilde's Immolation, from The Dusk of the Gods.

### Public Forum Lectures

The Cleveland Public Forum holds a free lecture every Saturday at 8 p. m. in the Pythian Temple, 919 Huron Rd. Lectures are questioned after each lecture.

Saturday, December 1st, Ormonde Walker will lecture on "The Philosophy of Marx."

### Lecture on Religion

At the Temple, Ansel Rd. and East 105th St., a series of lectures on religion is being given at 8 p. m. Monday, Professor Martin Sprengling, University of Chicago, will speak on Mohammedanism.

### Not Too Soon

"Am dere anybody in de congregation what wishes prayer for their fall-in's?" asked the colored minister.

"Yassuh," responded Brother Jones. "Ah's a spen'thrif, an' Ah throws mah money 'round reckless like."

"Ve'y well. We will join in prayer fo' Brother Jones—jes' atteh de collection plate have been passed."



### AMATEUR HORSE SHOW

Thursday, Friday, Saturday Night  
Feature of the

### Cleveland Livestock Show

in  
PUBLIC AUDITORIUM ANNEX

This Week—Starting Tuesday

National Silver Fox Show

Fourteenth Annual Poultry and

Pet Stock Show

Baby Beef Exhibit

Skyline Tommy, high jumping horse

Sheep-herding Dog

GENERAL ADMISSION 50c

Reserved Seats and Boxes for the Horse Show

## Luccioni's

The Italian Restaurant in Cleveland

4218 Euclid Avenue

RAndolph 6786

IN ideal surroundings—classic selections of music by our popular pianist, Claire Rada—well-cooked dishes that appease the appetite—a refined atmosphere that will greatly help you enjoy your meal.

Such is the pleasure that awaits the diner at

**LUCCIONI'S**

### DELICATESSEN

A large selection of imported European Delicacies and many delicious Ready Dishes at our connecting Delicatessen—ready to take out.

Always Open Until One Hour After Midnight  
Including Sundays and Holidays

## The SUZANNE SHOPPING SERVICE

WE invite your attention to the Shopping Service conducted by "Suzanne" of "This Week in Cleveland." Suzanne will shop for you or with you or simply give suggestions as to the stores and shops which can serve you best. No charge for this service.

Call MAin 0622 or write Suzanne at 317 National Bldg., Cleveland, Ohio.

Paul Whiteman in Concert—Public Hall, Nov. 30



# HERE and THERE with SUZANNE



## Be Supple and Graceful

**E**VEN if you can't stand on your head or do the splits, you can have a s'perb time dancing.

In his spacious new studio at 634 Hippodrome Bldg., Mr. Jack Lynch teaches all sorts of stage steps and tap dancing. Tho some of his pupils plan to do professional work of course, most of them are taking the lessons because it is such excellent exercise and so much fun.

Mr. Lynch makes a point of teaching complete dances too, so you have something to show for your work. He has several groups now who are learning dances for their club entertainments.

New pupils—both men and women—are entering the classes every day, so you will feel quite at ease. Call MAin 1135 for information, or visit a class some evening.

She: I s'pose if I marry you you'll be out playing golf most all of the time.

He: No, I won't darling.

She: Well, I hope you won't expect me to stay home and entertain you!



## It Saves Cussin'

**H**AVING been brought up with several males, I've learned that many things make a man cuss. But right up at the top of the list is the process of getting the studs of a dress shirt fastened without casualties.

And when you consider that a man usually puts it on before

dinner when life isn't worth much anyhow, it's no wonder.

If you've never worn one of the new shirts which open down the back and have a single stud in front which can be fastened before you put the thing on, by all means walk right over to The MacAdams Co. at 1244 Euclid and buy yourself one. The whole family will rejoice.

And while you're there, get one of the new narrower butterfly ties in figured black silk, and consider buying a white waistcoat to wear with your dinner jacket.

Father: Well, I don't have to worry any longer about how I'm going to get the money to send my boy to college.

Friend: Why not?

Father: He has made the All-State High School football team.—Life.

## For Festive Days

**N**O matter what your plans are for Thanksgiving Day, a box of H. M. D. chocolates will make things seem more festive.

Call CHerry 6276 and have a box sent out to your hostess. Or stop in at the little Spanish shop in the Bulkley Arcade or the store at 8001 Euclid, and select funny little favors for the children.

H. M. D. chocolates are \$1.00 and \$1.50 a pound and quite the best I know of—and I have sampled many kinds, from the ready packed drug store variety on up.

As with everything else, really good candy spoils your taste for the ordinary sort, and now I flee from sticky perfume flavored chocolates as from traffic tickets and sauerkraut juice.

## A Spittin' Image

**T**HAT'S what some people used to call an unusually good photograph. Why, I don't know, unless it was because a person certainly couldn't pose and spit at the same time, and therefore was just acting natural.

Now of course much more elegant terms are used. We say the photographer has "caught the personality" of the sitter, or that the photograph is "very lifelike."

It does seem a bit incongruous to call some of the lovely portraits which the Frank Moore Studio—in the Bulkley Arcade at 1501 Euclid—has done spittin' images. So we will just say they are friendly, natural looking pictures.

And then we'll remind you to call MAin 5270 and arrange for your Christmas photographs.



## Do You Have Twins?

**I**F you do, it's a good thing to know that the whole family can ride in a Green Cab without extra charge. Of course even a big luxurious Green might be slightly crowded if you have many sets of twins.

But under ordinary circumstances—one set per family, with perhaps a single one or two—all will be well.

Another good point is the entertainment the children—not to mention their parents—can get out of reading the meter and then figuring out how much the new lowered rates are saving daddy.

Safe, speedy, comfortable and economical are Green Cabs. Who could ask for more? The number is CHerry 3700.



**T**HE Christmas decorations are up in the stores, the first snowflakes of the year have made their appearance, and one of my friends has all her Christmas gifts wrapped and tied and put away.

I haven't the least idea how she will spend the next month, but I do have an inkling of how I will spend it. And the chances are I'll have twice as much fun as she will.

This is the time of year when little Suzanne should be a very useful girl. For I really do know what pretty ladies love, and I'm a good guesser about sizes and colors.

I don't slight the gentlemen, either. Of course I realize that all women think they know how to pick out neckties. But honestly, I'm not as bad as most of them.

No matter what your gift problems are, let me help you. This service is free of course. All you have to do is write to Suzanne, 317 National Bldg., or call me at MAin 0622, and I will shop for you, or suggest places for you to go yourself.

Call me as far ahead of time as you can, please.

SUZANNE.

## This Is Just a Suggestion

**P**RAPS you don't think a permanent wave would make a good Christmas present—but I do. And what's more, I'd like to get it before Christmas so I could enjoy it all thru the holiday season.

If you should decide to do it, go up to see Mr. Benkemper, 517 Truman Bldg., at 1030 Euclid Avenue. All his life Mr. Benkemper has worked with hair, and he understands just the right way to handle it.

He does all the permanents himself, too, which means you can be sure of getting a lovely soft wave.

This shop gives excellent scalp treatments and facials as well as marcelles, manicures and the best shampoos in town.

Call CHerry 4699 for an appointment.

**THE TRUTH IN ADVERTISING** movement has made gigantic strides in our day, but a "society bootlegger" in Philadelphia made his deliveries in packages labeled "Floor Paint."—Detroit News.



## A Smart Man

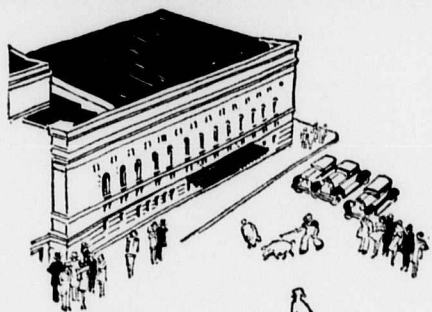
**I** KNOW a very smart man. He wasn't always smart, you understand, he got that way thru bitter experience.

Being a conscientious and friendly soul, he is on a dozen committees in his various clubs and organizations. And every Christmas it was up to him to buy gifts for a long list of unfortunate youngsters and other special groups.

Last year he discovered Janet Richards of the Personal Service division at The May Co., and now his troubles are over. He simply takes his lists to Miss Richards on the fifth floor, tells her what to spend and on the day he specifies they are delivered to him gayly tied as gifts and clearly labeled.

This year, he tells me, he is going to have Miss Richards, instead of his stenographer, buy his wife's present.





## KEEP IN TOUCH WITH HOME

By Out-of-Town Telephone Service

VISITORS to the Cleveland Livestock Show will want to keep in touch with home.

A conversation with members of your family is enjoyable not only to you, but to them as well. Likewise, any business affairs can be handled as simply and quickly as if you were there in person.

The telephone in your hotel room, or any public telephone, is ready to carry your voice back home. Day rates on calls by number quoted here show how inexpensive is a call to typical points:

	3 Minutes
Alliance, Ohio.....	\$ .45
Canton, Ohio.....	.45
Chicago, Ill.....	1.65
Cincinnati, Ohio.....	1.25
Columbus, Ohio.....	.85
Lima, Ohio.....	.90
New York, N. Y.....	2.05
Sandusky, Ohio.....	.45
Toledo, Ohio.....	.70
Youngstown, Ohio.....	.55

For a more detailed list, look on page 10 of the Cleveland Telephone Directory

**The Ohio Bell Telephone Company**



## On Theatre Rivalry

S'funny about the rivalry of these different theatrical managers in town.

Last Spring, if we remember rightly, while the Ohio Theatre was playing stock and the Hanna Theatre had that Master Magician, Howard Thurston, Mr. McLaughlin not only objected to the management of the Hanna Theatre using the line "The only theatre in Cleveland playing legitimate attractions," but was unkind enough to publish not only his own letters of protest to that youngster handling the Hanna Theatre, but also Whittendale's replies. This we considered at the time a breach of etiquette. Last Wednesday morning, on reading the theatrical advertisements, we were surprised to see Mr. McLaughlin take the manager's inevitable way of acknowledging bad business, by taking what is known in the show business as a "spread" for "Cleveland's Leading Theatres." The Colonial, which only stands on its own feet by the assistance of the two tall buildings on either side of it holding it up, was presenting a "road company" in a melodrama, "Her Unborn Child;" the Alhambra presented a stock company of "The Haunted House;" the Ohio had a stock company in "They Knew What They Wanted," at first advertised for the Alhambra Theatre at \$1.00 and on account of being moved to the Ohio Theatre, where they specialize in "half-rate tickets" it was advanced to the aristocratic scale of \$2.50, although it is the same attraction.

The Hanna Theatre was presenting Sigmund Romberg's most beautiful operetta, "The Desert Song."

Wandering to the Hanna Theatre, we expected to find young Whittendale tearing his hair out and with blood in his eyes. Instead, we found that gentleman, with his George M. Cohan-ish smile, standing in the back of an increased box office staff, listening to the following conversations:

"Sorry, madam, all seats sold out for the matinee today."

"No, madam, no seats left in the balcony for the rest of the week."

He didn't seem to be worrying about "What Price Glory," or what price "theatre tickets" or anything else.

Onlooker: "Surely Mose, you don't expect to catch fish in that stream?"

Mose: "No sah, I don't expect to. I've just showin' my old woman I had no time to turn de wringer."

## Reading With a Purpose

To say that Donald was an unruly child is to put the matter mildly. During his first days in an Iowa City preschool group, he almost caused a panic. He banged the building blocks around, struck at the other children if they had something he wanted, ran away from any teacher who started to make a request of him, and then laughed or shouted at her in defiance.

Donald had an awakening. At home he had had few playthings or interests to challenge and steady his efforts, and no companions of his own age. At the preschool he discovered that it was as much fun to use his energies in pounding a nail as in pounding another child or the piano; in fact pounding the nail had the added advantage of being a step in "making something." He found that climbing the ladders and pulling others in the express wagon were more interesting activities than running from the teachers, especially after realizing that they turned their backs on him every time he ran away.

Dr. Bird T. Baldwin, for ten years director of the Iowa Child Welfare Research Station where young children are studied and helped by means of the preschools, gave many a child like Donald his first lesson in getting along with a new and apparently contrary world, and many a teacher and parent a conception of the mysterious workings of a child's body and mind.

Just before his untimely death, Dr. Baldwin prepared a reading course on The Young Child for parents and teachers, which has recently been published by the American Library Association. In it he deals with the everyday problems confronting most parents of young children, such as physical and mental needs, play, habit, emotions, etc.; and he suggests for further reading a few practical books which will help to prepare the child for an active, useful and happy life.

The Young Child is one of the Reading with a Purpose series, which now consists of 39 reading courses on a variety of subjects. These and the books recommended in each will be found at the Cleveland Public Library, according to the statement of Miss Eastman, the librarian.

## The Delft

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# ABOUT TOWN

## Who Won?

Kathryn King tells this one:

Two men, both driving good cars, met in a narrow alley on a rainy morning recently. It was necessary for one of the men to back up. One man leaned out of the window and yelled, "I never back up for any d--n fool!" The other man put his head out of the window and said, "I always do," and thereupon proceeded to back up and let the other man through, much to the amusement of everybody around.

## A Friendly (?) Call

The other day we went in to see our friend Lieutenant Mahoney. No, you're wrong, we weren't paying for a ticket. It was just a friendly call, and during that time Lieutenant Mahoney showed us the marvelous, not to say ghastly collection of photographs which the traffic squad has gathered in a little less than 3 years, taken shortly after accidents happen, and if we ever forget some of them, we hope we do get arrested for speeding. Stop in to see them sometime. There's no charge, and incidentally, you will meet one of Cleveland's most congenial traffic executives.

## Have You Been Through?

More out of curiosity than anything else, the other night, at the conclusion of a walk over the high-level bridge, two New York friends of ours insisted upon inspecting the Cleveland Filtration Plant at West 28th Street, and we had the thrill of our lives.

We watched seventy thousand gallons of water being filtered, and then we watched the reversal wherein the filter is washed, and if you have never seen a rushing torrent of water, you will see it there. It gives you a new idea of one of Cleveland's most beautiful engineering projects. The night superintendent showed us through, and from now on we are going to talk very learnedly on the subject of filtered water as Cleveland knows it.

## She Took What She Got

Over in Higbee's there is a little girl named Florence Short who orders her food rather absentmindedly, we find. The other day she ordered grilled eggs and shortly after that, in the middle of a spirited conversation which she was holding with her neighbor at the lunch, the waiter placed before her sausages and French fried potatoes. She immediately started to eat, not noticing that it was not what she had ordered.

When she was about half finished with the meal, the waiter came with grilled eggs and looked all around for someone to serve it to and laid it in front of a gentleman who immediately said, "Why, I didn't order that!" Florence looked up and in the stricken silence which followed said, "My gosh! I'm eating somebody else's food."

However, the smiling advertising manager of The Joseph & Feiss Company came to her rescue and the grilled eggs found a home at last.

## Tough on Santa

A friend of ours tells us that in a recent campaign, one of the dry cleaning companies cleaned thirty thousand, five hundred and fifty-one (30,551) neckties.

May we be excused a minute while we giggle, when we think of all the husbands who will have to wear last year's Christmas ties for an extended period of time?

## The Rainbow Room

Craving excitement after the theatre Wednesday night, we dropped in at the Hotel Winton Rainbow Room and were entertained by a cute collection of dancing girls and an excellent band, headed up by George Williams. If you are looking for a real place to go after the theatre, we suggest the Rainbow Room. You are liable to find New Yorkers there on every trip to Cleveland, than which there is no greater compliment, we think.

THIS WEEK IN CLEVELAND

17

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## At The Playhouse

Two interesting character comedies reflecting contrasting extremes in contemporary American life open at The Playhouse this week. "The Texas Nightingale" by Zoe Akins in the Francis E. Drury Theatre on Wednesday evening, and "Outside Looking In" by Maxwell Anderson in the Charles S. Brooks Theatre on Friday evening.

The Akins comedy takes place in New York: Washington Square, and is about a woman from Texas who, after disposing of four husbands, rises to fame in the Metropolitan Opera and later meets and redeems her second husband. By most critics "The Texas Nightingale" is considered Miss Akins' best play although it is not as well known as "Papa" or "Declasse." The play had a brief run in New York several seasons ago but has not been produced elsewhere in America. It is described by George Jean Nathan as "brilliant a job of its kind as our stage has known."

The cast consists of Katherine Wick Kelly, who plays the name part, Noel Leslie, Rolf Engelhardt, Ellen Lowe, Crawford K. Wright, Elmer Lehr, Margaret Hamilton, and Thomas R. Ireland.

"Outside Looking In" or, as it might be called, "life in a box-car," opening in the Charles S. Brooks Theatre Fri-

day, is an adaptation of Jim Tully's "Beggars of Life." It is a colorful sketch of the itinerant life of the "wobblies," the principal scene of the play taking place in a freight car traveling over the rails in mountains.

Maxwell Anderson was co-author with Lawrence Stallings of "What Price Glory." He has since written "Lightening of the Gods," a play about the Sacco-Vanzetti affair, now running in New York. "Outside Looking In" was originally produced at the Greenwich Village Theatre but did not tour the country. The performance at The Playhouse is its first presentation in Cleveland. In the cast are Carl Benton Reid, Russell Collins, Paul Foley, William Young, Marvin Kline, and Ewart Whitworth.

Judge: "Why did you beat your wife when she was sick?"

Culprit: "'Cause I ain't strong enough to do it when she's well."

## Truthful

Mrs.: "When you proposed to me you said that you were not worthy of me."

Mr. (sarcastically): "Well, what of it?"

Mrs. (even more so): "Nothing; only I will say this much, that whatever else you were, you weren't a liar."

Day and Night

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COR. ONTARIO

John Philip Sousa—Thanksgiving Concerts—Public Hall, Nov. 29

1928 Sousa B  
By Peter J



### A Library Exhibit

In recognition of the Tercentenary of the birth of John Bunyan the Cleveland Public Library has arranged an exhibit in the second floor corridor showing a series of reproductions of twelve large paintings by Harold Copping for "Pilgrim's Progress."

A feature of the exhibit, of especial interest at this time when examples of the latest and finest achievements in bookmaking are before the public eye, is a copy of another Bunyan book: "The Holy War Made by King Shaddai Against Diabolus for the Regaining of the Metropolis of the World"; or "The Losing and Taking of the Town of Mansoul." The title page announces that this book is "embellished with seven superb engravings." One of these engravings is also on view.

The exhibit includes numerous editions of "Pilgrim's Progress" in English, also editions in Bohemian, Dutch, Finnish, German, Hungarian, Italian, Swedish, Ukrainian and Welsh.

Among the biographies are "John Bunyan—A Study in Personality" (Harrison) and "The Inside of Bunyan's Dream" (Porter).

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"Michigan Central Depot busses pass our door."

Paul Whiteman in Concert—Public Hall, Nov. 30

### Custom Salon New Feature of Auto Show

Cleveland is to see its first deluxe automobile display in connection with the annual automobile show which is to be held in the Public Auditorium January 26 to February 2, inclusive.

This display will be a custom body salon in the hall of the new north wing of the building. Here will be shown the finest automobile bodies mounted on special chassis and will be representative of the most costly motor cars on the market.

This is but one of the new features of the automobile show made possible by the increase in space in the building, according to Herbert Buckman, who again will be manager of the exposition.

Already arrangements have been made for the showing of approximately 250 models of passenger cars, representing nearly forty makes in the two big halls of the building.

Every available bit of space, corridors and all, will have some sort of automotive display, giving Cleveland its biggest automobile show.

### Air Mail Closing Time

#### MAIN POSTOFFICE

##### West Day

3:30 p. m.: Air mail for intermediate stops to Chicago, making connections for the Southwest, West and West coast.

##### West Night

1:00 a. m.: Air mail for Chicago, making connections Central West, St. Louis, St. Paul, Lincoln, Neb., and intermediate stops to Louisville, Ky.

##### East Day

11:20 a. m.: Air mail for Albany and intermediate stops, Pittsburgh, and New York connected to South and Southeast.

##### East Night

11:00 p. m.: Air mail for New York, Boston and East.  
Air mail: 5 cents for first ounce or fraction; 10 cents each additional ounce or fraction.

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### Museum of Natural History Free Lectures

The Sunday afternoon lecture on November 25, at the Cleveland Museum of Natural History will be given by Dr. J. Paul Visscher, associate professor of biology at Western Reserve University. His subject is "The Significance of Light to Life." This lecture will deal with Dr. Visscher's studies on the influence of light on the behavior of organisms. Dr. Visscher has recently made some interesting observations bearing on the scarcity of fish in Lake Erie.

On the following Sunday, December 2, Dr. Francis H. Herrick, head of the biology department at Western Reserve University, will use motion pictures to tell of "The Eagle and Its Eyrie on the Shores of Lake Erie." Dr. Herrick has made famous the so-called Vermillion Eagles Nest.

These free public lectures begin at 3:30 in the new Auditorium in the rear of the Museum at 2717 Euclid Ave. The Museum is open free to the public from 9:00 to 5:00 on weekdays, and from 2:30 to 5:30 on Sundays.

### "The Messiah" to Be Given December 6th

The religious oratorio "The Messiah" will be presented in the main hall of Cleveland's Public Auditorium the afternoon of Sunday, Dec. 6, by the Cleveland Welsh Male Chorus under the direction of William Hughes.

Director Hughes expects to have 350 voices in the chorus in addition to vocal soloists. For the past two years "The Messiah" has been presented at Masonic Temple by this chorus. But each year hundreds had to be turned away and this year the Public Hall was chosen to accommodate the crowd. It is expected that 10,000 will hear the oratorio as admission will be free.

"The Messiah" is one of the most popular musical numbers of the Yuletide season. Much care must be taken in preparation for it and Director Hughes is conducting rehearsals twice weekly, Thursday and Sunday, at the Franklin Circle Disciples Church.

W. A. William of Lakewood is chairman of the committee arranging for the Public Auditorium program.



## THE CLEVELAND MUSEUM OF ART

By DAISY W. WARNER

Much stress has been laid on the importance of the tapestries, paintings, enamels, and ivories in the exhibition of Representative Art through the Ages at the Museum of Art. But while absorbed in these more striking objects, don't overlook those of less magnitude,



Ivory Statuette, The Virgin and Child

for there is nothing in the show that is not full of distinction and significance.

Take the superb rock crystal cross, for instance, which dominates the large glass case as one enters Gallery IX. In the dim past this belonged to the Emperor Rudolph, first of the Hapsburg to rule over the Holy Roman Empire, and in 1927 was added to the Wade Collection of the Museum.

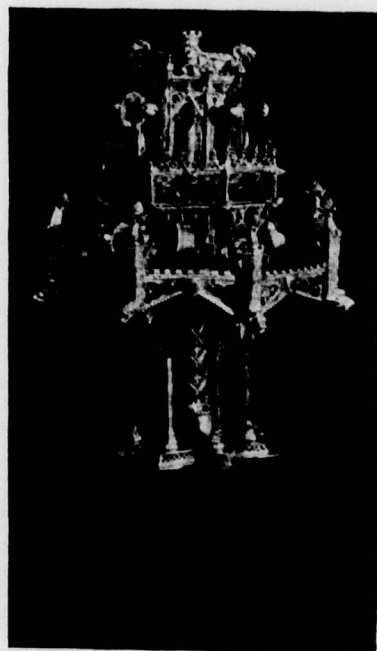
Rock crystal has always been considered the most precious of all materials. It is said that once when Nero was in a fit of rage, he dashed a rock crystal cup to the floor, because rock crystal was the only thing commensurate with his anger.

The Madonna and Child, also reproduced above, was formerly in the famous Spitzer Collection, and dates from

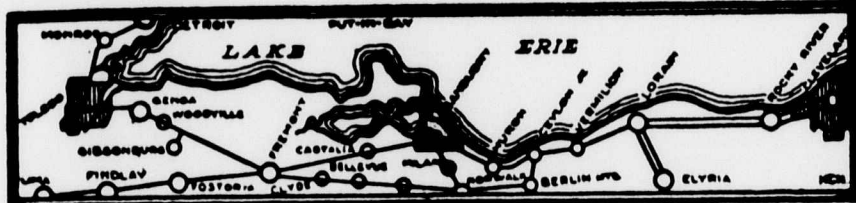
the thirteenth century. The figure is well composed, the features good, and draperies handled beautifully. This has been lent for this exhibition by Demotte of New York.

Several Persian and Indo-Persian miniatures are shown, two of which were originally in an album in the library of Shah Jehan, builder of the famous Taj Mahal. They were later in the collection of the Shahs of Persia, having been carried away as loot during the Persian invasion of India in 1738. This album was later divided and sold in the Paris markets, in 1909, by a brother of Shah Nasr-ud-Din, who, for political reasons, had fled to Russia. Three pages of medieval illuminated manuscript, recently acquired for the Museum collection, are also shown.

A plate of painted enamel of the sixteenth century depicts Joseph making himself known to his brothers. The maker of this beautiful piece is known only by his signature "Master I. C." This was also formerly in the Spitzer Collection.



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Singers Club with John Charles Thomas—Public Hall, Nov. 28



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#### LIMITED AND EXPRESS TRAINS

5:30 a. m. Lim. to Toledo-Detroit	Via Sandusky	L 5:45 a. m.	L 5:45 p. m.
6:30 a. m. Exp. to Toledo	Via Norwalk	L 6:45 a. m.	B 5:00 p. m.
7:30 a. m. Lim. to Lima-Toledo-Detroit	Via Sandusky	B 7:40 a. m.	B 5:30 p. m.
8:30 a. m. Exp. to Toledo	Via Norwalk	L 7:45 a. m.	L 5:45 p. m.
9:30 a. m. Lim. to Toledo-Detroit	Via Sandusky	B 8:00 a. m.	L 6:45 p. m.
10:30 a. m. Exp. to Toledo	Via Norwalk	L 8:45 a. m.	L 7:45 p. m.
11:30 a. m. Lim. to Toledo-Detroit	Via Sandusky	L 9:45 a. m.	S 8:00 p. m.
12:30 p. m. Exp. to Toledo	Via Norwalk	L 10:45 a. m.	L 8:45 p. m.
1:30 a. m. Lim. to Toledo-Detroit	Via Sandusky	L 11:45 a. m.	B 9:00 p. m.
2:30 p. m. Exp. to Toledo	Via Norwalk	L 12:45 p. m.	L 10:00 p. m.
3:30 p. m. Lim. to Lima-Toledo-Detroit	Via Sandusky	L 1:45 p. m.	B 10:45 p. m.
4:30 p. m. Exp. to Toledo	Via Norwalk	L 2:45 p. m.	V 11:15 p. m.
5:30 p. m. Lim. to Toledo-Detroit	Via Sandusky	L 3:45 p. m.	L 12:00 m.
6:30 p. m. Exp. to Toledo	Via Sandusky		
7:30 p. m. Exp. to Toledo	Via Sandusky		

#### LOCALS

S To Sandusky V To Vermillion L To Lorain B To Beach Park  
\*Makes direct connection at Ceylon Jet. for Norwalk.  
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### The Cleveland Museum of Art Calendar of Events

For the Week Beginning Nov. 25, 1928

#### Sunday, November 25

4:00 p. m.—Expression versus Pure Design in Music, by Douglas Moore.

4:00 p. m.—For Girls and Boys. Cathedral-land in France, by Marguerite Bloomberg.

#### Friday, November 30

8:15 p. m.—Russian Art and Art Conditions in Present-day Russia, by Christian Brinton.

#### Saturday, December 1

2:00 p. m.—For Young People. Films: The Gorgon's Head.

#### Sundays Throughout November

5:15 p. m.—Informal Organ Recital, by Albert Riemenschneider.

#### Wednesdays and Fridays

4:00 p. m.—Gallery Talks, by Charles B. Martin.

#### EXHIBITIONS

Gallery IX—Representative Art Through the Ages.

Gallery X—Wade Embroideries.

Educational Corridor—North American Indian Paintings and Baskets.

Children's Museum—North American Dolls and Indian Pottery. Small Soap Sculpture.

Textile Study Room—Laces From the Museum Collection.

The preached had been doing his stuff for nigh on to two hours, and the length of the sermon and dryness of the subject was beginning to tell on the congregation. In fact, Deacon Beggs, who was seated near the rear end of the church, had dozed off. Finally the minister became pretty well exhausted, so he ended his sermon with the following words: "We will close with a short prayer. Deacon Beggs will lead." The deacon awoke with a jerk and replied: "It ain't my lead; I just dealt."—U. of S. Calif. Wampus.



## JUST FOR FUN

### Obvious

Lawyer—"And may I ask why you want a divorce?"

Fair Client (astonished)—"Certainly. It's because I'm married."—American Legion Weekly.

### NOT HER FAULT

Alice (age seven): Auntie, were you ever in a predicament?

Maiden Aunt: No, dear, but heaven knows I've tried.—Oregon Orange Owl.

"Bejabbers," roared Pat, menacingly, "Oi was born an Oirishman, Oi'm living an Oirishman, and Oi'l die an Oirishman."

"ell," said Abie, "have you no ambition?"—Exchange.

### POOR OLD U. S.

A small boy was taken by his father to Washington to visit Congress. He was much interested in the chaplain, who always opened the sessions with a prayer. Both in the Senate and the House he had observed this procedure. Finally, he asked:

"Papa, why does the minister come in every day and pray for Congress?"

"You've got it all wrong, son," replied his father. "The minister comes in every day, looks over Congress, and then prays for the country."—Outlook.

### Missed Nothing

"So you remember way back to the Revolution, do you?"

"Yassa. De Revolution and Gin'l Washington an' all them."

"Perhaps you were a witness of the fall of Rome?"

"Noosa, Ah didn' exactly see it, but Ah recollect hearin' somethin' drop."—Tufts Weekly.

### Handicapped

Minister—"Why do you not get a wife, Donal?"

Donald—"I might get a bad one."

Minister—"Trust to Providence, an' you'll be all right."

Donald—"I'm no' so sure, minister, for ye ken Providence has to dispose of the bad as well as the guid."—The Humorist (London).

### PRECISELY

"How would you classify a telephone girl? Is hers a business or a profession?"

"Neither. It's a calling!"—London Mail.

### SEEING DOUBLE

Cop: How did this accident happen?

Motorist: Hic—I saw two bridges—hic—and ran over the wrong one.—Pup.

### All Through!

We had just obtained the second divorce within two years for Wylie, a client of extremely dark hue, and when handing him his copy of the decree our law clerk remarked:

"Well, Wylie, when you get ready for another divorce, come back."

To which Wylie replied:

"Now looky hear, Miss Mary, the next woman I marries ain't been born yet, and besides that, her mammy's done daid."

The maid had been surreptitiously using the bath tub of her employer, an elderly Bishop. He was a bachelor, very fastidious about his toilet, and desired the exclusive use of his tub.

He reprimanded the maid with much indignation:

"What distresses me most, Mary, is that you have done this behind my back."

### A Wet Party

Patty: "How was that party last night?"

Hatty: "Nip and tuck all night long."

Patty: "What do you mean, 'nip and tuck?'"

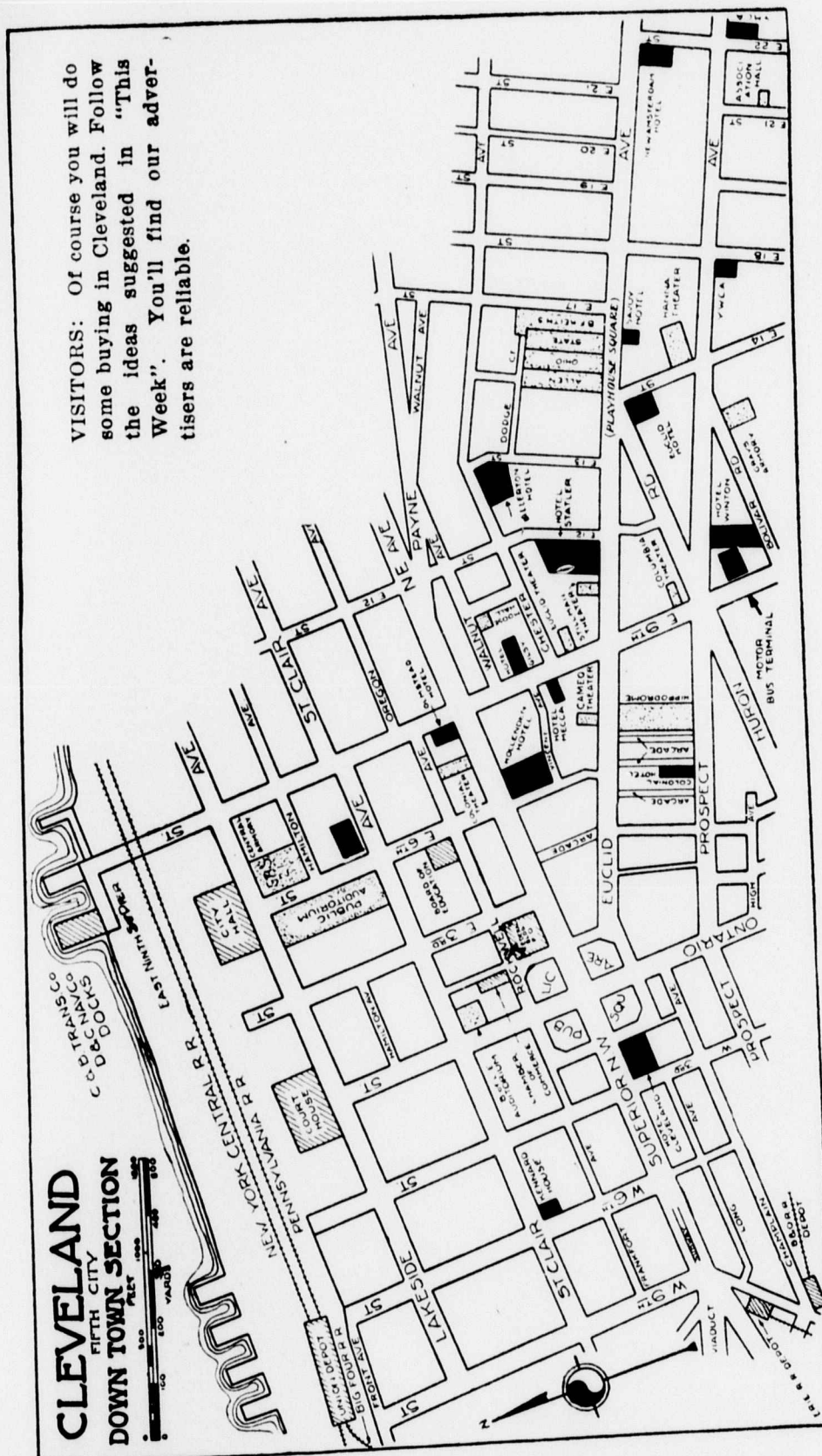
Hatty: "Well, first I had one nip, and then I tuck another."

—Colgate Banter.

"Did yez hear 'bout the trick that some one put over on old Hank?"

"No."

"Someone left one of dem there birth-control pamphlets in the hen-house, and he ain't had no eggs for a month."—Columbia Jester.



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# SOUSA AND HIS BAND ROUTE SHEET

Aug. 29.	(nite)	Auditorium	MINNEAPOLIS, Minn.
30, 31, Sept. 1		Forshay Tower	" "
Sept. 2.	(mat & nite)	Auditorium	SIOUX CITY, Ia.
3.	"	Municipal Aud't.	HASTINGS, Neb.
4.	"	World Theatre	McCOOK, Neb.
5.	"	Blair Hall	STERLING, Col.
6.	"	City Auditorium	COLORADO SPRINGS, Col.
7.	"	Auditorium	DENVER, Col.
Sun. 8.	"	Auditorium	PUEBLO, Col.
9.	"	West Theatre	TRINIDAD, Col.
10.	"	Senior H. S. Aud't.	DODGE CITY, Kas.
11.	"	Memorial Hall	INDEPENDENCE, Kas.
12.	"	Memorial Hall	JOPLIN, Mo.
13.	"	New Auditorium	EUREKA SPRINGS, Ark.
14.	MAT & NITE	CAMP SCHOOL	CAPE GIRARDEAU, Mo.
Sun. 15.		Layed off for St. Louis, Mo.	
16.	MAT & NITE	Massena, N. Y.	
17.	"	H. S. G. Bloomington, Ill.	
18.			PEORIA, Ill.
19.	(nite)	University Aud't.	URBANA, Ill.
20.	(mat & nite)	Shrine Auditorium	ROCKFORD, Ill.
21.	"	Auditorium	MILWAUKEE, Wis.
Sun. 22.	"	Orchestra Hall	CHICAGO, Ill.
23.	"	H. S. Aud't.	ELKHART, Ind.
24.	"	"	Evie Pa
25.	"	Elmer and Buffalo, N. Y.	
26.	MAT & NITE	High School, Bala Cynwyd, Pa.	
27.	MAT & NITE	Armory, Syracuse, N. Y.	
28.		(Close)	

(Please avoid sending mail to Sunday towns.)



1929 - Tour  
 Saturday Aug 24<sup>th</sup> to Sept. 27<sup>th</sup>

Saturday Afternoon, August 24  
 IN THE MUSIC HALL

## SOUSA AND HIS BAND

LIEUT. COM. JOHN PHILIP SOUSA, Conductor  
 HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
 MR. J. O. KNUITTENEN, Cornet  
 MR. HOWARD GOULDEN, Xylophone

### 2.30 P. M. -- In the Music Hall

1. Overture, "Rienzi" ..... Wagner
2. Cornet Solo, "Atlantic Zephyrs" ..... Simon  
 MR. J. O. KNUITTENEN
3. Suite, "Cubaland" ..... Sousa  
 (a) "Under the Spanish Flag"  
 (b) "Under the American"  
 (c) "Under the Cuban"
4. Vocal Solo, "Love's Radiant Hour" ..... Sousa  
 MISS MARJORIE MOODY
5. Finale, "Fourth Symphony" ..... Tchaikowsky

### 4.30 P. M. -- In the Music Hall

6. "El Capitan and His Friends" ..... Sousa  
 (a) "El Capitan"  
 (b) "The Charlatan"  
 (c) "The Bride-Elect"
7. (a) Xylophone Solo, "Ghost of the Warrior" Grossman  
 MR. HOWARD GOULDEN  
 (b) March, "University of Illinois" (new) ..... Sousa
8. Cortège du Sirdar ..... Ippolito-Ivanow
9. Introduction, Third Act of "Lohengrin" ..... Wagner

SATURDAY EVENING, AUGUST 24th  
 IN THE MUSIC HALL

LIEUT. COM. JOHN PHILIP SOUSA, Conductor  
 HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
 MR. J. O. KNUITTENEN, Cornet  
 MR. EDW. J. HENEY, Saxophone

### 8.30 P. M. -- In the Music Hall

1. Overture, "Festival" ..... Leutner
2. Cornet Solo, "The New Creation" ..... Smith  
 MR. J. O. KNUITTENEN
3. Suite, "Dwellers in the Western World" ..... Sousa  
 (a) "The Red Man"  
 (b) "The White Man"  
 (c) "The Black Man"
4. Soprano Solo, The Shadow Song  
 from "Dinorah" ..... Meyerbeer  
 MISS MARJORIE MOODY
5. "A Summer Day in Norway" ..... Willmer

### 10.40 P. M. -- In the Music Hall

6. "A Bouquet of Beloved Inspirations" ..... Sousa
7. (a) Saxophone Solo, "Beautiful Colorado" ..... De Luca  
 MR. EDW. J. HENEY  
 (b) March, "Le Flor de Seville" (new) ..... Sousa  
 (Written at the request of the directors of the Seville Exposition)
8. Ballet Suite, "Sylvia" ..... Delibes
9. "Country Gardens" ..... Grainger

BALDWIN PIANO USED  
 OVER

Sunday Afternoon, August 25th  
 IN THE MUSIC HALL

## SOUSA AND HIS BAND

LIEUT. COM. JOHN PHILIP SOUSA, Conductor  
 HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
 MR. J. O. KNUITTENEN, Cornet

### 2.30 P. M. -- In the Music Hall

1. Overture, "Rouslane et Ludmila" ..... Glinka
2. Cornet Solo, "My Regards" ..... Llewellyn  
 MR. J. O. KNUITTENEN
3. Suite, "Looking Upwards" ..... Sousa  
 (a) "By the Light of the Polar Star"  
 (b) "Under the Southern Cross"  
 (c) "Mars and Venus"
4. Soprano Solo, "Ah fors e lui" ..... Verdi  
 MISS MARJORIE MOODY
5. Rhapsody, "The Southern" ..... Hosmer

### 4.30 P. M. -- In the Music Hall

6. Overture, "The Arcadians" ..... Moncton-Wood
7. Fox Trot, "Peaches and Cream" ..... Sousa
8. (a) "Parade of the Gendarmes" ..... Lake  
 (b) March, "Foshay Tower  
 Washington Memorial" (new) ..... Sousa
9. "Balance All and Swing Partners" ..... Sousa

SUNDAY EVENING, AUGUST 25th  
 IN THE MUSIC HALL

LIEUT. COM. JOHN PHILIP SOUSA, Conductor  
 HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
 MR. J. O. KNUITTENEN, Cornet  
 MR. HOWARD GOULDEN, Xylophone

### 8.30 P. M. -- In the Music Hall

1. Overture, "Tannhauser" ..... Wagner
2. Cornet Solo, "Neptune's Court" ..... Clarke  
 MR. J. O. KNUITTENEN
3. Suite, "Leaves from My Note-book" ..... Sousa  
 (a) "The Genial Hostess"  
 (b) "The Camp Fire Girls"  
 (c) "The Lively Flapper"
4. Soprano Solo, "Depuis le Jour" ..... Charpentier  
 MISS MARJORIE MOODY
5. Tango, "The Gliding Girl" ..... Sousa

### 10.40 P. M. -- In the Music Hall

6. "Triumphal Entre of the Boyards" ..... Halvorsen
7. Love Scenes, "Feuersnoth" ..... R. Strauss
8. (a) Xylophone Solo, "Rio Rita" ..... Tierney  
 MR. HOWARD GOULDEN  
 (b) March, "Fairest of the Fair" ..... Sousa
9. "Turkey in the Straw" ..... Guion

BALDWIN PIANO USED



Community Auditorium  
Matinee Program, Monday, August 26, 1929

SOUSA AND HIS BAND

LIEUT. COM. JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MR. J. KNUTTENEN, Cornet  
MISS MARJORIE MOODY, Soprano  
MR. EDW. J. HENEY, Saxophone  
MR. HOWARD GOULDEN, Xylophone

1. Overture—"Rienzi" ..... Wagner
  2. Cornet Solo—"Atlantic Zephyrs" ..... Simon  
MR. J. KNUTTENEN
  3. Suite—"Cubaland" ..... Sousa  
(a) "Under the Spanish Flag"  
(b) "Under the American Flag"  
(c) "Under the Cuban Flag"
  4. Vocal Solo—"Love's Radiant Hour" ..... Sousa  
MISS MARJORIE MOODY
  5. Finale—"Fourth Symphony" ..... Tchaikowsky
- INTERVAL
6. "El Capitan and His Friends" ..... Sousa  
(a) "El Capitan"  
(b) "The Charlatan"  
(c) "The Bride-Elect"
  7. (a) Xylophone Solo—"Ghost of the Warrior" ..... Grossman  
MR. HOWARD GOULDEN  
(b) March—"The University of Illinois" (new) ..... Sousa
  8. "Cortège du Sirdar" ..... Ippolito-Ivanow
  9. Introduction—"Third Act of Lohengrin" ..... Wagner
- Piano used is a Chickering Grand.

Community Auditorium  
Evening Program, Monday, August 26, 1929

SOUSA AND HIS BAND

LIEUT. COM. JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
MR. J. KNUTTENEN, Cornet  
MR. EDW. J. HENEY, Saxophone

1. Overture—"Festival" ..... Leutner
  2. Cornet Solo—"The New Creation" ..... Smith  
MR. J. KNUTTENEN
  3. Suite—"Dwellers in the Western World" ..... Sousa  
(a) "The Red Man"  
(b) "The White Man"  
(c) "The Black Man"
  4. Vocal Solo—"The Shadow Song" ..... Meyerbeer  
MISS MARJORIE MOODY
  5. "A Summer Day in Norway" ..... Willmer
- INTERVAL
6. "A Boquet of Beloved Inspirations" ..... Sousa
  7. (a) Saxophone Solo—"Beautiful Colorado" ..... DeLuea  
MR. EDW. J. HENEY  
(b) March—"Le Flor de Seville" (new) ..... Sousa  
(Written at the request of the Directors of the Seville  
Exposition.)
  8. Ballet Suite—"Sylvia" ..... Delibes
  9. "Country Gardens" ..... Grainger
- Piano used is a Chickering Grand.

LIEUT. COM. JOHN PHILIP SOUSA SAYS:—

"In all my experiences in creating instrumental music for reproducing purposes and listening to the results of my own recordings and those of others. I must say that the new Victor Micro-Synchronous Radio comes the nearest to what I consider fidelity of tone. I have one and get a new delightful experience each time I listen to either the record or radio reproduction.

(Signed)

JOHN PHILIP SOUSA

VICTOR MICRO-SYNCHRONOUS RADIO, C. G. CONN BAND  
INSTRUMENTS AND CHICKERING PIANOS

Sold by

COOPER BROTHERS

"Dispensers of Happiness"

NEW KENSINGTON, PA.



*Chautauque Matinee*

Community Auditorium<sup>21</sup>  
Evening Program, Monday, August 12, 1929

## SOUSA AND HIS BAND

LIEUT. COM. JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano

MR. J. KNUTTENEN, Cornet

MR. EDW. J. HENEY, Saxophone

1. Overture—"Festival" .....Leutner
2. Cornet Solo—"The New Creation" .....Smith  
MR. J. KNUTTENEN
3. Suite—"Dwellers in the Western World" .....Sousa  
(a) "The Red Man"  
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(c) "The Black Man"
4. Vocal Solo—"The Shadow Song" .....Meyerbeer  
MISS MARJORIE MOODY
5. "A Summer Day in Norway" .....Willmer

### INTERVAL

6. "A Boquet of Beloved Inspirations" .....Sousa
7. (a) Saxophone Solo—"Beautiful Colorado" .....DeLuca  
MR. EDW. J. HENEY  
(b) March—"Le Flor de Seville" (new) .....Sousa  
(Written at the request of the Directors of the Seville  
Exposition.)
8. Ballet Suite—"Sylvia" .....Delibes
9. "Country Gardens" .....Grainger

Piano used is a Chickering Grand.

*Chautauque Night*

Community Auditorium<sup>21</sup>  
Matinee Program, Monday, August 12, 1929

## SOUSA AND HIS BAND

LIEUT. COM. JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MR. J. KNUTTENEN, Cornet

MISS MARJORIE MOODY, Soprano

MR. EDW. J. HENEY, Saxophone

MR. HOWARD GOULDEN, Xylophone

1. Overture—"Rienzi" .....Wagner
2. Cornet Solo—"Atlantic Zephyrs" .....Simon  
MR. J. KNUTTENEN
3. Suite—"Cubaland" .....Sousa  
(a) "Under the Spanish Flag"  
(b) "Under the American Flag"  
(c) "Under the Cuban Flag"
4. Vocal Solo—"Love's Radiant Hour" .....Sousa  
MISS MARJORIE MOODY
5. Finale—"Fourth Symphony" .....Tschaikowsky

### INTERVAL

6. "El Capitan and His Friends" .....Sousa  
(a) "El Capitan"  
(b) "The Charlatan"  
(c) "The Bride-Elect"
7. (a) Xylophone Solo—"Ghost of the Warrior" .....Grossman  
MR. HOWARD GOULDEN  
(b) March—"The University of Illinois" (new) .....Sousa
8. "Cortege du Sirdar" .....Ippolito-Ivanow
9. Introduction—"Third Act of Lohengrin" .....Wagner

Piano used is a Chickering Grand.



# TABERNACLE

## WINONA LAKE, IND.

WEDNESDAY, AUG, 28, 3:00 P.M.

### SOUSA AND HIS BAND

LIEUT. COM. JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MR. J. KNUTTENEN	-----	Cornet
MISS MARJORIE MOODY	-----	Soprano
MR. HOWARD GOULDEN	-----	Xylophone
MR. EDW. J. HENEY	-----	Saxophone

#### MATINEE PROGRAM

1. Overture, "Rienzi" ----- Wagner
2. Cornet Solo, "Atlantic Zephyrs" ----- Simon  
MR. J. KNUTTENEN
3. Suite, "Cubaland" ----- Sousa  
(a) Under the Spanish Flag  
(b) "Under the American"  
(c) "Under the Cuban"
4. Vocal Solo, "Love's Radiant Hour" ----- Sousa  
MISS MARJORIE MOODY
5. Finale, "Fourth Symphony" ----- Tchaikowsky

#### INTERVAL

6. "El Capitan and His Friends" ----- Sousa  
(a) "El Capitan"  
(b) "The Charlatan"  
(c) "The Bride-Elect"
7. (a) Xylophone Solo, "Ghost of the Warrior" ----- Grossman  
MR. HOWARD GOULDEN  
(b) March, "The University of Illinois" (new) Sousa
8. "Cortege du Sirdar" ----- Ippolito-Ivanow
9. Introduction "Third Act of Lohengrin" ----- Wagner

# TABERNACLE

## WINONA LAKE, IND.

WEDNESDAY, AUG, 28, 8:00 P.M.

### SOUSA AND HIS BAND

LIEUT. COM. JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY	-----	Soprano
MR. J. KNUTTENEN	-----	Cornet
MR. EDW. J. HENEY	-----	Saxophone

#### NIGHT PROGRAM

1. Overture, "Festival" ----- Leutner
2. Cornet Solo, "The New Creation" ----- Smith  
MR. J. KNUTTENEN
3. Suite, "Dwellers in the Western World" ----- Sousa  
(a) The Red Man  
(b) The White Man  
(c) The Black Man
4. Vocal Solo, "The Shadow Song" ----- Meyerbeer  
MISS MARJORIE MOODY
5. "A Summer Day on Norway" ----- Willmer

#### INTERVAL

6. "A Bouquet of Beloved Inspirations" ----- Sousa
7. (a) Saxophone Solo, "Beautiful Colorado" ----- DeLuca  
MR. EDW. J. HENEY  
(b) March, "Le Flor de Seville" (new) ----- Sousa  
(Written at the request of the directors of the  
Seville Exposition)
8. Ballet Suite, "Sylvia" ----- Delibes
9. "Country Gardens" ----- Grainger



Foshay Tower  
Washington Memorial Concert

Minneapolis Auditorium  
August 29, 1929



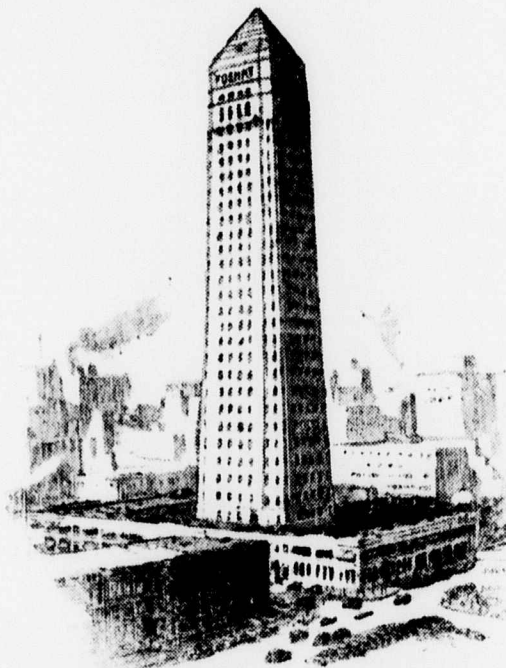
Lieutenant Commander John Philip Sousa  
And His Famous Band

For The Officers And Employees Of

W.B. FOSHAY CO.  
INCORPORATED

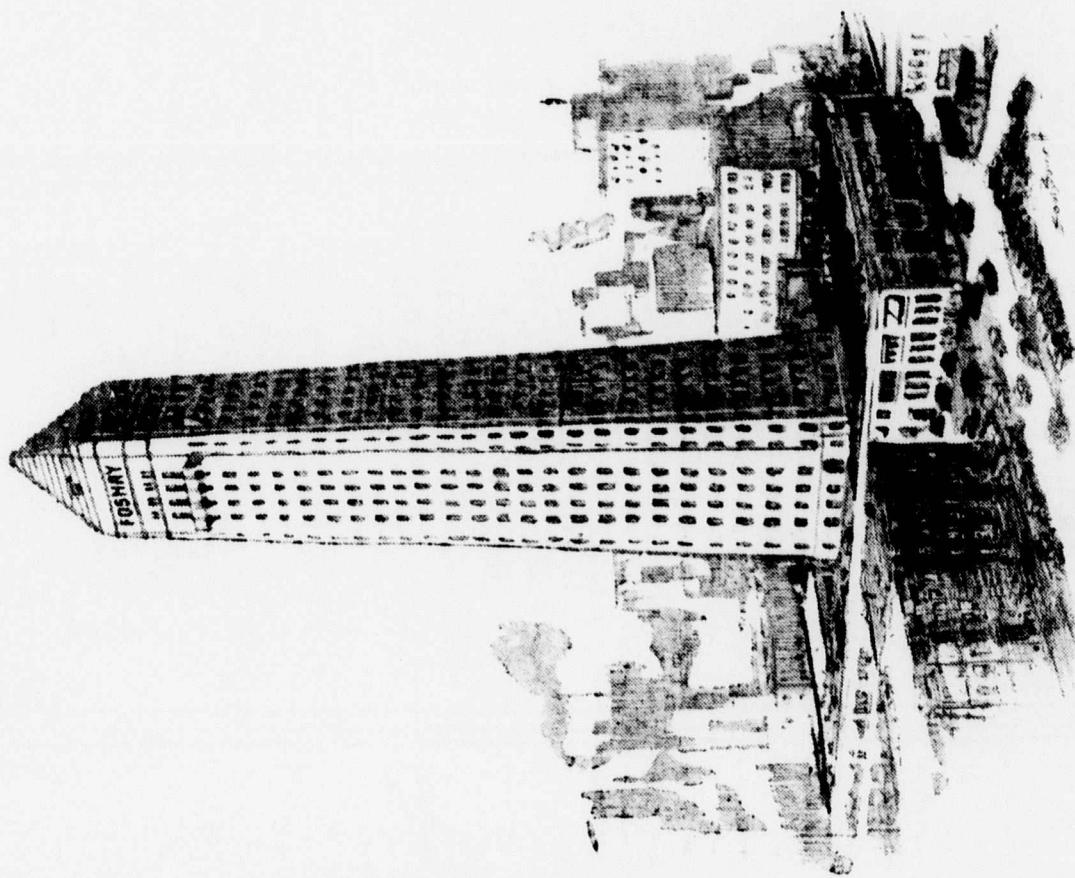
And Invited Guests

Foshay Tower  
Dedication  
Consecration Service



Sunday  
September First  
1929

Dedication Program



FOSHAY TOWER  
WASHINGTON  
MEMORIAL

August 30 - 31 and September 1, 1929  
Minneapolis, Minnesota



## Foshay Tower--Washington Memorial Concert

Thursday Evening, August 29

This pre-dedication concert by Sousa's Band marks the initial presentation of "The Foshay Tower--Washington Memorial March," which Lieut. Commander John Philip Sousa has composed in honor of the dedication of the Foshay Tower as a Washington Memorial.

Mr. Sousa, who has been affectionately termed "America's March King," this year is observing his 75th birthday anniversary and likewise his golden jubilee as a band leader. For 50 years he has been at the head of his own organization or has directed outstanding military bands. During that time he has contributed to American music many of its most stirring marches and patriotic compositions.

Mr. Sousa and his famous band have been brought direct from New York to Minneapolis, especially for the Foshay Tower dedication. Tonight's concert is preliminary to a series of open air, public concerts to be played as a part of the various dedicatory ceremonies Friday, Saturday and Sunday.

## PROGRAM

### SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, *Conductor*

HARRY ASKIN, *Manager*

MISS MARJORIE MOODY, *Soprano*

MR. HOWARD GOULDEN, *Xylophone*

1. Overture—"Rienzi" - - - - - Wagner

2. Obligato for Cornet, Organ and Band—

"The Lost Chord" - - - - - Sullivan

MR. J. O. KNUTTENEN, *Cornet*

MR. EDDIE DUNSTEDTER, *Organist*

3. Suite—"Cubaland" - - - - - Sousa

(a) "Under the Spanish Flag"

(b) "Under the American Flag"

(c) "Under the Cuban Flag"

4. Vocal Solo—"Love's Radiant Hour" - - - Sousa

MISS MARJORIE MOODY

5. Finale—"Fourth Symphony" - - - Tschaikowsky

Interval

6. "El Capitan and His Friends" - - - Sousa

(a) "El Capitan"

(b) "The Charlatan"

(c) "The Bride-Elect"

7. (a) Xylophone Solo—"Ghost of the

Warrior" - - - - - Grossman

MR. HOWARD GOULDEN

(b) March—"Foshay Tower--Washington

Memorial" - - - - - Sousa

Presentation of

"Foshay Tower--Washington Memorial March"

To Wilbur B. Foshay

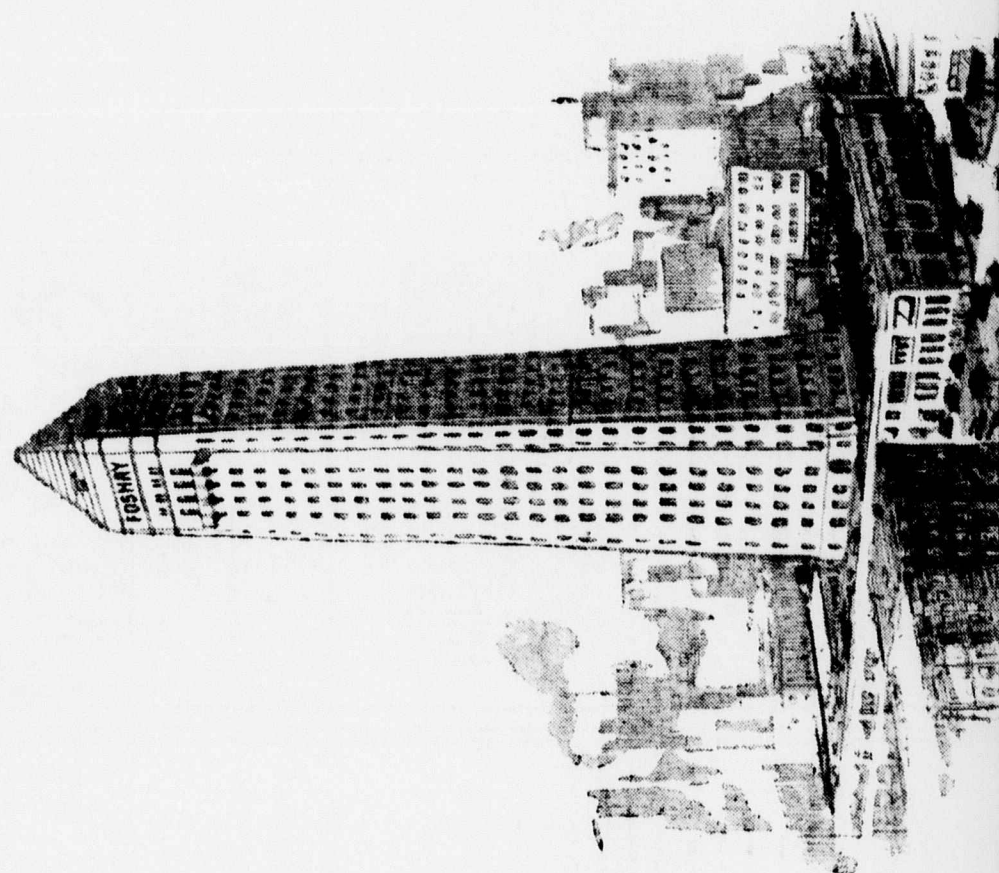
By Lieut. Commander John Philip Sousa.

Mayor William F. Kunze, presiding

8. "Cortege du Sirdar" - - - - - Ippolito-Ivanow

9. Introduction—"Third Act of Lohengrin" Wagner

## Dedication Program





## Program

Sunday, September 1

1:30 P. M.—Sousa Program

Lieut. Com. John Philip Sousa, Conductor

1. Overture, "Tannhauser" - - - Wagner
2. Song, "Bells Across the Snow" - - - Gounod
3. Largo - - - - - Handel
4. "Pomp and Circumstance" - - - - - Elgar

2:00 P. M.—Religious Service

Bishop William F. Anderson, Methodist Episcopal Church, Boston, presiding

Invocation - - Rt. Rev. Monsignor J. M. Cleary  
Hymn—"Oh God Our Help in Ages Past," by the Congregation, Sousa's Band accompanying

Reading from the Scriptures - Rabbi Jesse Schwartz  
Responsive Reading - - - Led by Bishop Anderson  
Consecratory Prayer, to be read with Congregation, by Rev. E. R. Purdy

Vocal Solo—"Ave Maria" - - - - - Gounod  
Miss Marjorie Moody

Address and Introductions - - - Bishop Anderson  
"The Memorial and Religion" - - -

Rt. Rev. Monsignor J. M. Cleary  
"The Memorial and World Peace" - - -

Rabbi Jesse Schwartz  
Harp Solo—"One Sweetly Solemn Thought" - Pinto  
Miss Winifred Bambrick

"The Memorial and the City" - - Rev. E. R. Purdy  
Hymn—"America The Beautiful" - - Congregation  
Accompaniment by Sousa's Band

Benediction - - - - - Bishop Anderson

BAND CONTINUES CONCERT UNTIL 4:00 P. M.

1. Band—"Songs of Grace and Songs of Glory" Sousa
2. Cornet—"Inflammatus," from "Stabat Mater" Rossini
3. Band—"Agnus Dei" (Golden Light) - - Bizet
4. Band—"The Lord Has Risen" - - - Sullivan
5. Band—"Power and Glory" - - - - - Sousa

## Tower Consecration Day

CATHOLIC, Jewish and Protestant clergymen arranged and will officiate in this unusual service of consecration, which brings to a conclusion the ceremonies marking the dedication of the Foshay Tower as the Northwest's Washington Memorial.

The Congregation is asked to join in the Responsive Reading to be led by Bishop Anderson, in the Consecratory Prayer with the Rev. E. R. Purdy and in singing the hymns, "O God Our Help in Ages Past" and "America the Beautiful."

The Responsive Reading, the Prayer and the words of the hymns will be found on the succeeding pages of this booklet in the order that they appear on the program.

The personnel of the sub-committee which arranged this service follows:

Rt. Rev. Monsignor James M. Cleary, Dean of Minneapolis Catholic Clergy.

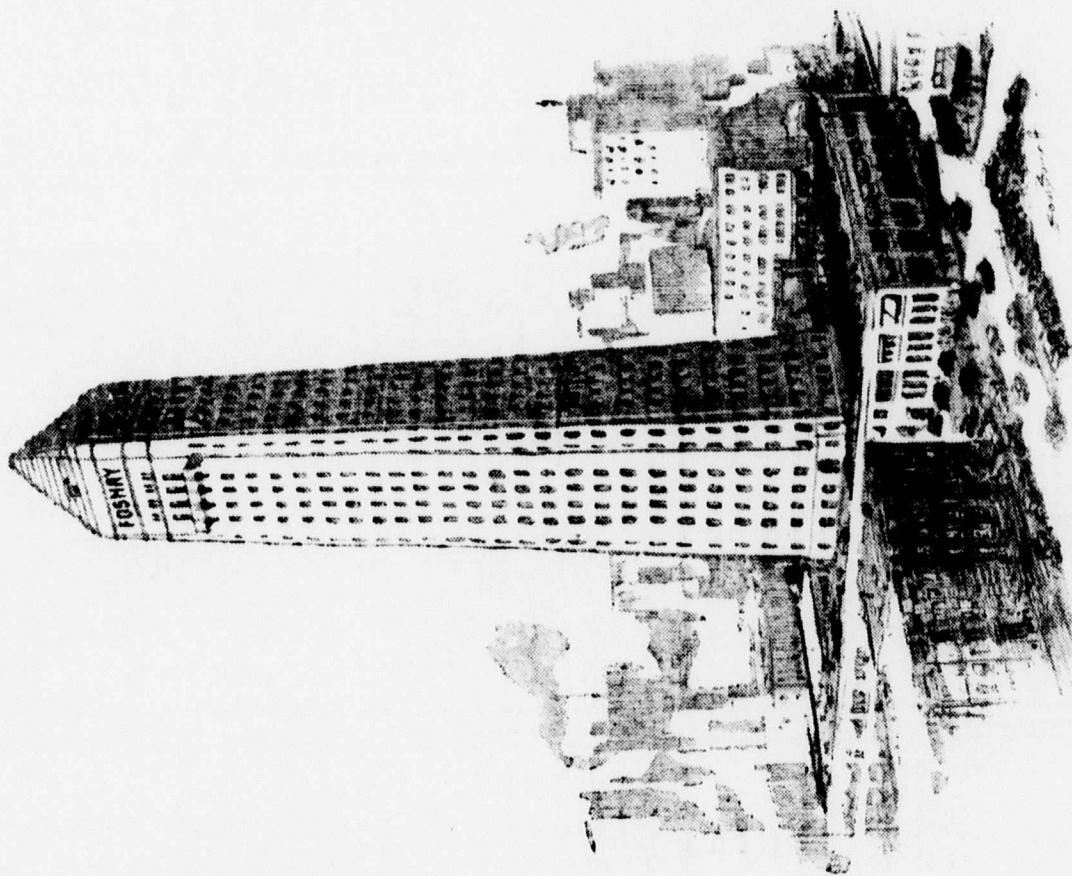
Rev. E. R. Purdy, President Ministers' Federation of Minneapolis.

Rev. Wm. P. Lemon, Vice President Ministers' Federation of Minneapolis.

Rabbi Jesse Schwartz, Adath Yeshurun Congregation.

Rev. D. W. Staffeld, Secretary Minneapolis Church Federation.

## Dedication Program



**FOSHAY TOWER**  
WASHINGTON  
MEMORIAL

August 30 - 31 and September 1, 1929

Minneapolis, Minnesota

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## O God, Our Help In Ages Past

O God, our help in ages past,  
Our hope for years to come,  
Our shelter from the stormy blast,  
And our eternal home:

Before the hills in order stood,  
Or earth received her frame,  
From everlasting Thou art God,  
To endless years the same.

A thousand ages in Thy sight  
Are like an evening gone;  
Short as the watch that ends the night  
Before the rising sun.

O God, our help in ages past;  
Our hope for years to come;  
Be Thou our guard while troubles last,  
And our eternal home!

—Isaac Watts.

*The congregation is requested to join in singing this hymn.*

## Responsive Reading

*The congregation is requested to join in this scriptural reading.*

Leader: Renewed this day be all noble memories, all high and noble traditions of the past. Remembered be our fathers who founded the nation in integrity and piety and died in faith, not receiving the promises but seeing them afar off.

Assembly: The path of the just is as the shining light, that shineth more and more unto the perfect day.

Leader: And I saw a new heaven and a new earth; for the first heaven and the first earth are passed away; and the sea is no more. And I saw the holy city, new Jerusalem coming down out of heaven from God, made ready as a bride adorned for her husband. And I heard a great voice out of the throne saying,

Assembly: Behold, the tabernacle of God is with men, and he shall be with them, and be their God:

Leader: And he that sitteth on the throne said, Behold, I make all things new. And he saith, Write: for these words are faithful and true. And he said unto me, They are come to pass. I am the Alpha and the Omega, the beginning and the end. I will give unto him that is athirst of the fountain of the water of life freely.

Assembly: He that overcometh shall inherit these things; and I will be his God, and he shall be my son.

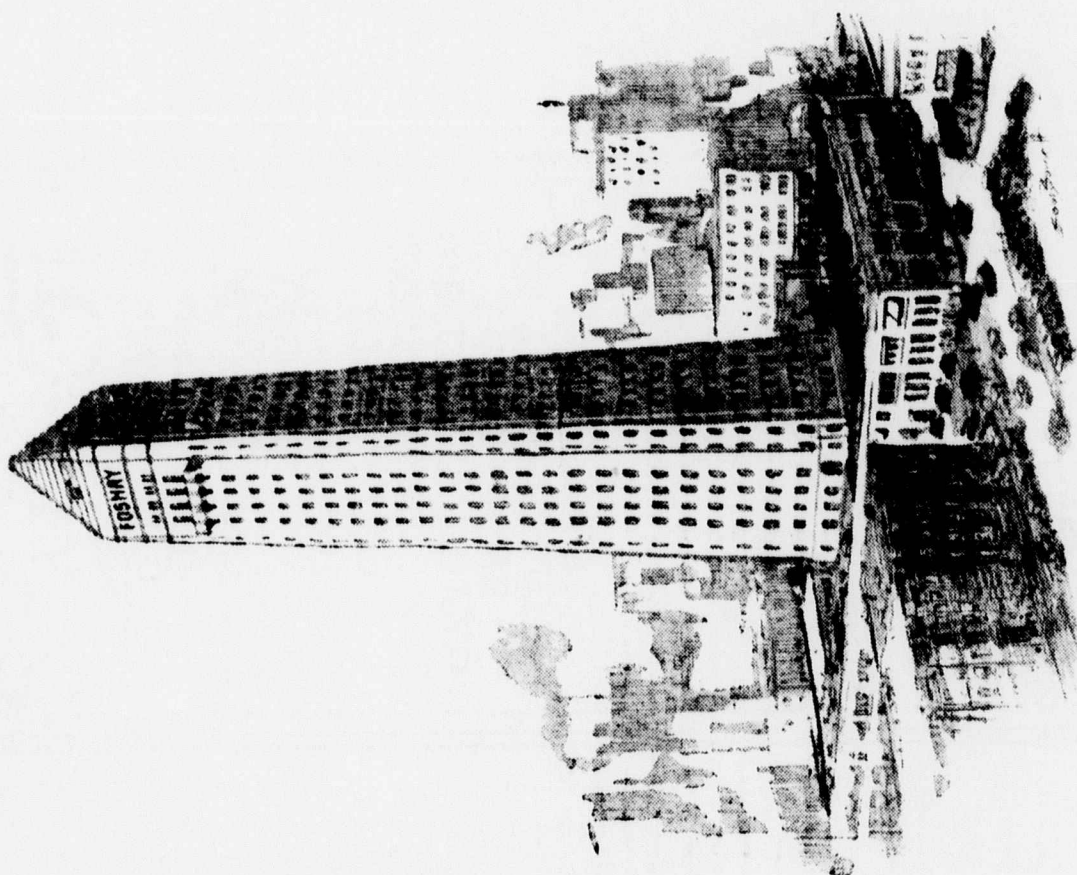
Leader: And the city hath no need of the sun, neither of the moon, to shine upon it: for the glory of God did lighten it.

Assembly: And the nations shall walk amidst the light thereof: and the kings of the earth bring their glory into it.

Leader: And the gates thereof shall in no wise be shut by day (for there shall be no night there):

Assembly: And they shall bring the glory and the honor of the nations into it:

## Dedication Program



## JOSHAY TOWER WASHINGTON MEMORIAL

August 30 - 31 and September 1, 1929  
Minneapolis, Minnesota

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## The Prayer Of Dedication

ETERNAL GOD, the Builder and Source of all creative work, whose delights are with the children of men, we praise Thee in all memorials of human greatness, for our later insight of the worth of leaders is but a testimony of Thy earlier discernment of our needs. Enable us by these cathedrals of commerce to recall the intangible and unseen realities which are made manifest, and to see Thee in all the things of sense and time.

As Thou hast favored us through our fathers and foundations, so hast Thou made possible the superstructure of the heirs. Others have revealed Thy sacrificial love, and we have entered into their labors. By the exchange of talents, and by the co-operation of dream and deed, hand and brain, wealth and labor, have these things been wrought.

Accept, we beseech Thee, O Lord, the dedication of this Tower today. As it ascends into Thy pure realm, let truth spring out of the earth and righteousness look down from heaven. May this symbol of soaring stone express the strivings of the spirit. Help us to make the commonwealth of man on earth to be one with the holy city coming down from God out of heaven.

Amen.

*The congregation is requested to join in this prayer.*

## America The Beautiful

O beautiful for spacious skies,  
For amber waves of grain,  
For purple mountain majesties  
Above the fruited plain!  
America! America!  
God shed His grace on thee,  
And crown thy good with brotherhood  
From sea to shining sea!

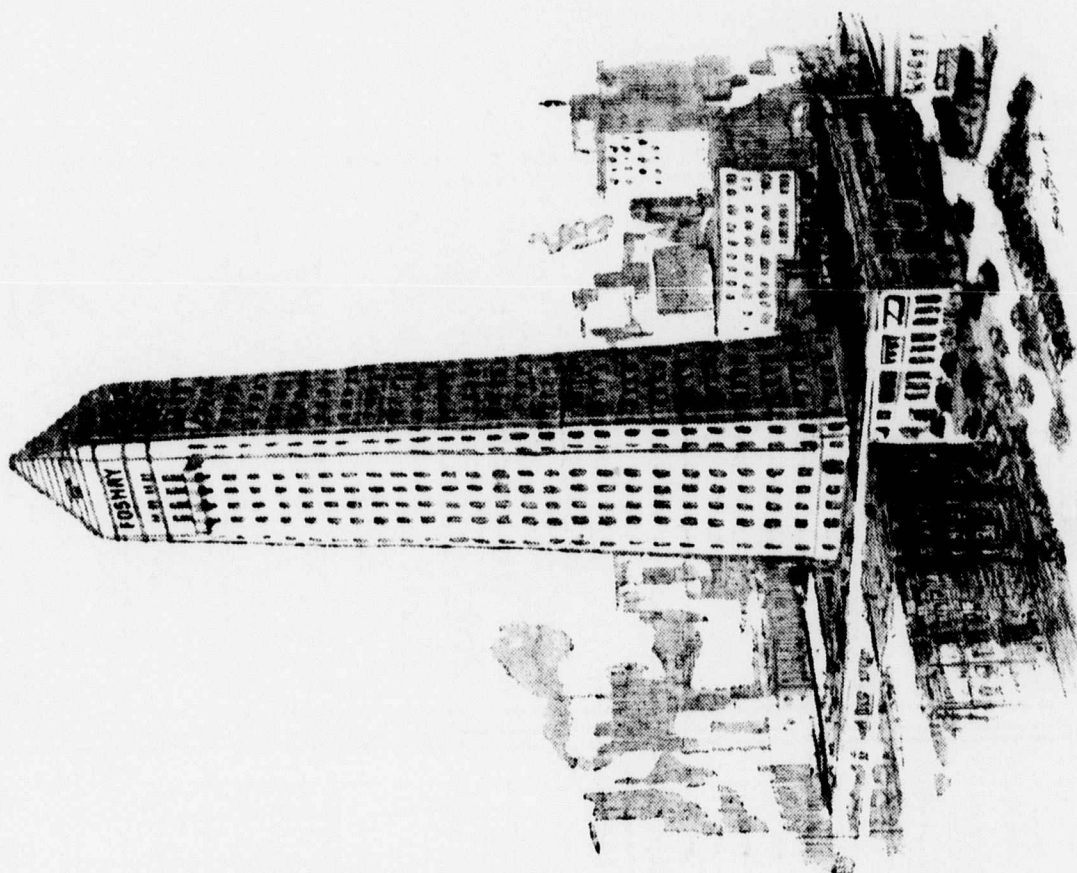
O beautiful for heroes proved  
In liberating strife,  
Who more than self their country loved,  
And mercy more than life!  
America! America!  
May God thy gold refine,  
Till all success be nobleness,  
And every gain divine!

O beautiful for patriot dream  
That sees beyond the years  
Thine alabaster cities gleam  
Undimmed by human tears!  
America! America!  
God shed His grace on thee,  
And crown thy good with brotherhood  
From sea to shining sea!

—Katharine Lee Bates.

*The congregation is requested to join in singing this hymn.*

## Dedication Program



## JOSHAY TOWER WASHINGTON MEMORIAL

August 30 - 31 and September 1, 1929  
Minneapolis, Minnesota



## Tower Dedication Advisory Committee

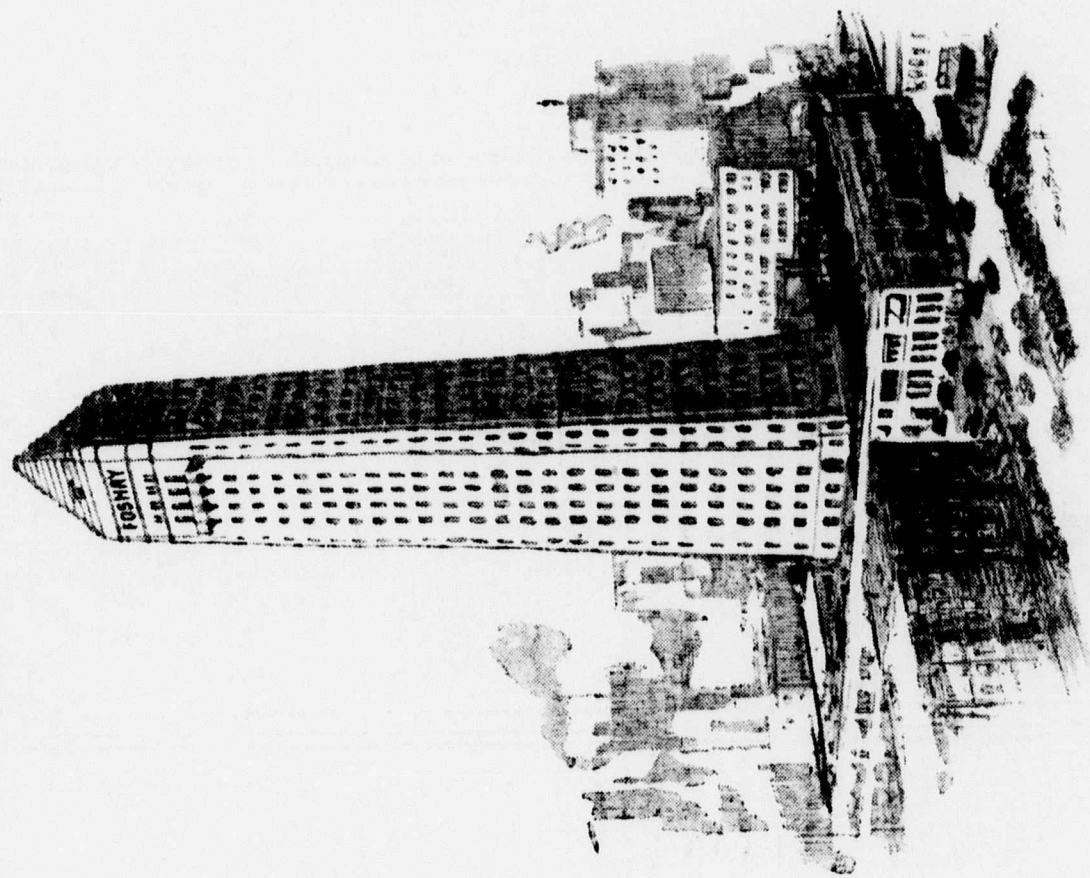
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|-----------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|
| HENRIK SHIPSTEAD<br><i>United States Senator</i>                                              | T. H. PEACOCK<br><i>Minnesota State Commander<br/>Grand Army of the Republic</i>                           |
| THOMAS D. SCHALL<br><i>United States Senator</i>                                              | WM. T. COE<br><i>Minnesota State Commander<br/>United Spanish War Veterans</i>                             |
| THEODORE CHRISTIANSON<br><i>Governor of Minnesota</i>                                         | MRS. C. E. FURNESS<br><i>Vice Regent for Minnesota<br/>Mt. Vernon Ladies' Assn of the Union</i>            |
| WILLIAM F. KUNZE<br><i>Mayor of Minneapolis</i>                                               | MRS. C. T. THAYER<br><i>Chairman<br/>Minneapolis Regents Unit<br/>Daughters of the American Revolution</i> |
| L. C. HODGSON<br><i>Mayor of St. Paul</i>                                                     | J. J. LOUIS<br><i>President Minneapolis Chapter<br/>Sons of the American Revolution</i>                    |
| GEORGE E. LEACH<br><i>Ex-Mayor of Minneapolis<br/>Brigadier General, M. N. G.</i>             | LOTUS D. COFFMAN<br><i>President University of Minnesota</i>                                               |
| COL. W. C. SWEENEY<br><i>Commanding Officer<br/>Fort Snelling</i>                             | E. G. HALL<br><i>President<br/>Minnesota Federation of Labor</i>                                           |
| DAVID D. TENNEY<br><i>President Minneapolis Civic &amp;<br/>Commerce Association</i>          | MRS. MARY D. LARUE<br><i>President<br/>Fifth District<br/>Federation of Women's Clubs</i>                  |
| CLARENCE RANDALL<br><i>President St. Paul Association</i>                                     | SWAN SIGFORD<br><i>President<br/>Minneapolis Council of<br/>Parent-Teacher Associations</i>                |
| WALTER E. JOHNSON<br><i>Chairman<br/>Associated Minneapolis Committee</i>                     | RT. REV. MONSIGNOR J. M. CLEARY<br><i>Dean of Minneapolis<br/>Catholic Clergy</i>                          |
| DR. J. W. NELSON<br><i>Commander<br/>American Legion, Fifth District</i>                      | HIRAM A. DOUGLAS<br><i>President<br/>Minneapolis Church Federation</i>                                     |
| HAROLD R. DOLAN<br><i>Commander Minneapolis Chapter<br/>Disabled American Veterans</i>        | REV. WM. P. LEMON<br><i>Vice President<br/>Ministers'<br/>Federation of Minneapolis</i>                    |
| E. G. BURDICK<br><i>Commander<br/>Hennepin County Council<br/>Veterans of Foreign Wars</i>    | RABBI JESSE SCHWARTZ<br><i>Adath Yeshurun Congregation</i>                                                 |
| MRS. CHARLES W. DREW<br><i>President Minneapolis Unit<br/>Women's Overseas Service League</i> |                                                                                                            |

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## Dedication Program



## TOSHA A TOWER WASHINGTON MEMORIAL

August 30 - 31 and September 1, 1929  
Minneapolis, Minnesota

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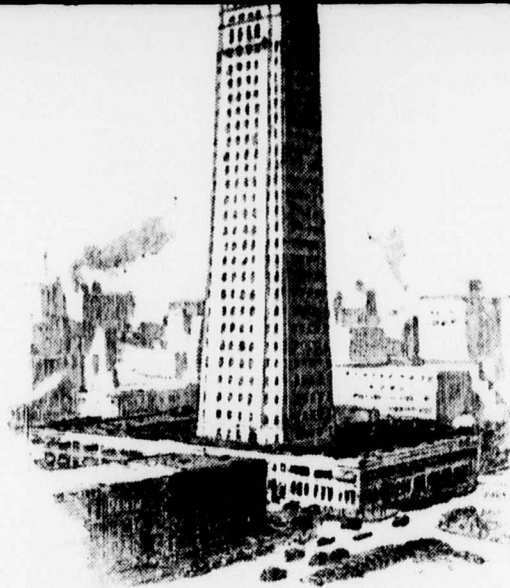


Lieutenant Commander John Philip Sousa  
And His Famous Band

For The Officers And Employees Of

**W.B. FOSHAY CO.**  
INCORPORATED

And Invited Guests



Sunday  
September First  
1929

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## FOSHAY TOWER A WASHINGTON MEMORIAL

**T**AKING its inspiration of line and design from the monument erected in the national capital to the memory of its first president, the Foshay Tower is being dedicated as a memorial to George Washington. Its builders sought to attain the simplicity and dignity of the Washington monument in commercial building form, and although the dimensions of the two vary somewhat a striking likeness has been achieved.

**I**T is with the thought that General Washington represented the ideal of the patriotic American, not only as a soldier, statesman and citizen, but also in his business activities, that the Tower is dedicated to his memory. It is believed fitting that American business should join with the schools, the churches and the patriotic organizations of our citizens in perpetuating the reverence that is due him.

**W**HILE the Foshay Tower is a private enterprise, in its memorial features it is a public building. It also serves a public purpose for at its peak there revolves an 8,000,000 candle-power beacon established there by the Department of Commerce to light the airways. It is the highest building in the Northwest. There is no other building like it in the world.

**R**ECOGNIZING the memorial inspiration of the Foshay Tower, an Advisory Committee representing the federal, state and municipal governments, patriotic, civic, veterans, and labor organizations, and the churches of Minneapolis, has planned the ceremonies of the Dedication.

**I**T is with the utmost reverence for the memory of the First President that the Tower is dedicated as a Washington Memorial.

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## FOSHAY TOWER A WASHINGTON MEMORIAL

DEDICATED  
AUGUST THIRTY-FIRST  
NINETEEN HUNDRED  
TWENTY-NINE  
ON THE TWELFTH  
ANNIVERSARY  
OF THE

**W.B. FOSHAY CO.**

CONCEIVED AND  
DESIGNED BY

**WILBUR B. FOSHAY**

ARCHITECTURAL DESIGNER

**LEON ARNAL**

ARCHITECTS & ENGINEERS

**MAGNEY AND TUSLER**

CONSULTING ARCHITECTS  
AND ENGINEERS

**HOOPER & JANUSCH**

GENERAL CONTRACTORS

**NATIONAL**

CONTRACTING CO.

**NINTH STREET SECTION**

**TWO STORY BUILDING**

**MAURICE SCHUMACHER**



## DEDICATION ADVISORY COMMITTEE

HENRIK SHUPSTEAD  
United States Senator

THOMAS D. SCHALL  
United States Senator

THEODORE CHRISTIANSON  
Governor of Minnesota

WILLIAM F. KUNZE  
Mayor of Minneapolis

L. C. HODGSON  
Mayor of St. Paul

GEORGE E. LEACH  
Ex-Mayor of Minneapolis  
Brigadier General, M. N. G.

COL. W. C. SWEENEY  
Commanding Officer  
Fort Snelling

DAVID D. TENNEY  
President Minneapolis Civic &  
Commerce Association

CLARENCE RANDALL  
President St. Paul Association

WALTER E. JOHNSON  
Chairman  
Associated Minneapolis Committee

DR. J. W. NELSON  
Commander  
American Legion, Fifth District

HAROLD R. DOLAN  
Commander Minneapolis Chapter  
Disabled American Veterans

E. G. BURDICK  
Commander  
Hennepin County Council  
Veterans of Foreign Wars

MRS. CHARLES W. DREW  
President Minneapolis Unit  
Women's Overseas Service League

T. H. PEACOCK  
Minnesota State Commander  
Grand Army of the Republic

WM. T. COE  
Minnesota State Commander  
United Spanish War Veterans

MRS. C. E. FURNESS  
Vice Regent for Minnesota  
Mt. Vernon Ladies' Ass'n of the Union

MRS. C. T. THAYER  
Chairman  
Minneapolis Regents Unit  
Daughters of the American Revolution

J. J. LOUIS  
President Minneapolis Chapter  
Sons of the American Revolution

LOTUS D. COFFMAN  
President University of Minnesota

E. G. HALL  
President  
Minnesota Federation of Labor

MRS. MARY D. LARUE  
President  
Fifth District  
Federation of Women's Clubs

SWAN SIGFORD  
President  
Minneapolis Council of  
Parent-Teacher Associations

RT. REV. MONSIGNOR J. M. CLEARY  
Dean of Minneapolis  
Catholic Clergy

HIRAM A. DOUGLAS  
President  
Minneapolis Church Federation

REV. WM. P. LEMON  
Vice President  
Ministers'  
Federation of Minneapolis

RABBI JESSE SCHWARTZ  
Adath Yeshurun Congregation

## Distinguished Guests

HON. JAMES W. COOK  
Secretary of War  
HON. GEORGE E. ANDERSON  
Secretary to President Hoover  
HON. HENRY S. CALVERT  
Governor of Missouri  
and Mrs. Culfield  
HON. W. I. BUTLER  
Governor of South Dakota  
and Mrs. Bulow  
HON. HAROLD HOTELMAN  
Congressman, State of New Jersey,  
and Mrs. Hoffman  
HON. GEORGE M. CORLETT  
Lieut. Governor of Colorado  
and Mrs. Corlett  
HON. J. HENRY HAZEL  
Lt. Governor of Delaware  
and Mrs. Hazel  
HON. W. B. KINSE  
Lt. Governor of Idaho  
and Mrs. Kinse  
HON. EDWARD ADAMS  
Lt. Governor of Mississippi  
and Mrs. Adams  
HON. FRANK A. HAYLEAKER  
Lt. Governor of Montana  
and Mrs. Hayleaker  
HON. MORLEY GRIFFOLD  
Lt. Governor of Nevada  
and Mrs. Griffold  
HON. JOHN T. BROWN  
Lt. Governor of Ohio  
and Mrs. Brown  
HON. JAMES G. CONNOLLY  
Lt. Governor of Rhode Island  
and Mrs. Connolly  
HON. OTTO G. FETTER  
Secretary of State, Indiana,  
and Mrs. Fetter  
HON. DAVID C. WINTERBURNER  
Third Secretary of State of Maryland  
and Mrs. Winterburner  
HON. W. P. BLACKWELL  
Secretary of State of South Carolina  
and Mrs. Blackwell  
HON. GEORGE W. STARR  
Secretary of State, West Virginia  
and Mrs. Starr  
HON. A. M. CROOK  
Secretary of State of Wyoming  
and Mrs. Clark  
HON. JAMES R. DUNNATH  
Representative State of Arizona  
and Mrs. Dunnath  
JUDGE E. L. McHANEY  
Associate Justice Supreme Court, Arkansas  
and Mrs. McHANEY  
JUDGE ARTHUR CROWNOVER  
Court of Appeals, Tennessee  
and Mrs. Crownover  
JUDGE O. K. RANNEY  
Tomb, Florida  
and Mrs. Ranney  
HON. W. G. WEST  
Secretary to Governor of Kansas  
and Mrs. West  
HON. CHARLES LUKER  
Senator of State of Kentucky  
and Mrs. Luker

HON. LEWIS O. BARROWS  
Councillor State of Maine  
and Mrs. Barrows  
JAMES N. A. TOWNSEND  
Executive Council, North Carolina  
and Mrs. Townsend  
HON. FRANK BRYANT  
Secretary to Governor of North Dakota  
and Mrs. Bryant  
HON. EDWARD A. GOGGINS  
Director State Library, Michigan  
and Mrs. Goggin  
HON. GIL. RALPH M. LANSWELL  
Adjutant General of Wisconsin  
and Mrs. Immell  
HON. GEO. P. WHITMAN  
Representing Georgia  
and Mrs. Whitman  
HON. WILLIAMSON WELLS  
Representing Massachusetts  
and Mrs. Wells  
HON. EDGAR FERRIS  
Representing Nebraska  
and Mrs. Ferris  
HON. JOSEPH T. AUSTON  
Adjutant General, N. M.  
and Mrs. Auston  
HON. NICHOLAS JACRUEY  
Representing Oregon  
and Mrs. Jacruey  
HON. W. F. NELSON  
Representing Texas  
and Mrs. Nelson  
JUDGE JOSHUA GREENWOOD  
Representing Utah  
and Mrs. Greenwood  
HON. SAMUEL HILL  
Representing Washington  
and Mrs. Hill  
HON. E. D. STEWART  
Federal and Territorial Engineer of Alaska  
and Mrs. Stewart  
MRS. MARY E. VILAS HANKS  
Vice Regent for Wisconsin  
Mt. Vernon Ladies' Association of the Union  
and Mrs. Hanks  
MR. D. S. BOB  
Sanders, Childs, Bobb & Hiscott  
Chicago, Illinois  
HON. J. H. BROWN  
Bryce County Council of Ontario, Canada  
and Mrs. Brown  
DR. JUAN B. SACSA  
Minister to U. S. from Nicaragua  
Bishop Wm. F. ANDERSON  
Methodist Episcopal Church  
Boston, Mass.  
and Mrs. Anderson  
MR. JOHN J. FLYNN  
Burlington, Vermont  
and Mrs. Flynn  
MR. LOREN VAUGHN  
Arizona Corporation Commissioner  
and Mrs. Vaughn  
HON. WM. J. MURPHY  
Disabled American Veterans  
Santa Ana, California  
MR. WILLIAM A. WATSON  
Holman, Watson & Rapp, Philadelphia, Pa.  
and Mrs. Watson  
HON. A. G. DOMINGUEZ  
Vice Consul of Mexico

Lieutenant Commander John Philip Sousa  
And His Famous Band  
For The Officers And Employees Of  
W.B. JOSHAY CO.  
And Invited Guests

Sunday  
September First  
1929



## THE FOUNTAIN FIGURE "SCHERZO"

### IN THE FOUNTAIN COURT



**H**ARRIET FRISHMUTH, the New York sculptress, is distinguished of her generation of artists for the youth and grace of her figures. There is joy and beauty and perhaps a touch of vanity in the Frishmuth statues. "Scherzo" is typical of Miss Frishmuth's best. Here we have youth in gay, joyous abandon. The name "Scherzo" is from the Italian musical term denoting lilting, happy movement and seems an apt choice for the fountain figure.

"Scherzo" is perpetuated only in the bronze that is being unveiled in the fountain courtyard.

### THE UNVEILING PROGRAM

FRIDAY, AUGUST 30

11:10 A. M.—Concert by Sousa's Band.

11:30 A. M. Unveiling of fountain figure, "Scherzo," under auspices of the Art Committee, Fifth District Federation of Women's Clubs, Mrs. Mary D. LaRue, President of the Federation, presiding.

*Address*—"The Significance of Scherzo," by Mrs. B. J. Berrisford, chairman of the Fine Arts Division of the Fifth District Federation.

Unveiling by Rainbow Nymphs, accompaniment by Sousa's Band.

*Poem*—"The Fountain," by Lowell—Miss Maude Moore.

*Vocal Solo*—"Villanelle," Miss Marjorie Moody of Sousa's Band.

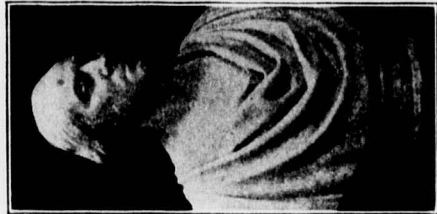
11:50 A. M.—Sousa's Band continues concert until 1:10 P. M.

Members of the Art Committee of the Fifth District Federation of Women's Clubs under whose auspices the unveiling is held are: Mrs. E. W. Backus, chairman; Mrs. F. A. Olds, Mrs. W. F. Brabetz, Mrs. L. R. Schaller, Mrs. Robert Wilson, Mrs. E. W. Herbert, and Mrs. C. W. Conoughy.

Mrs. H. A. Whitaker and Miss Janet Atkins originated the dances that precede the unveiling. The pupils of Miss Atkins participating in the dance are: Dorothy Ives, Laura Mae Thompson, Jane Ann Thompson, Kennon Winston, Jane Barry, Pauline Arnett, Betty Reed.

## THE POWERS' BUSTS OF WASHINGTON

### IN THE ARCADE OF THE TOWER



The three busts of George Washington emplaced in the Arcade of the Foshay Tower constitute an original group, the work of Hiram Powers, one of the most famous of the American sculptors of the nineteenth century.

The Powers' bust is one of the best known likenesses of Washington. Its accuracy is assured by the fact that Powers modeled his "Washington" after the life-mask made by Houdon, the famous French sculptor of revolutionary days.

The three busts—one of marble and two of bronze—will remain permanently in the Foshay Tower Arcade.

### THE UNVEILING PROGRAM

FRIDAY, AUGUST 30

Under the joint auspices of the Daughters of the American Revolution, the Sons of the American Revolution, the Children of the American Revolution and the Grand Army of the Republic.

2 P. M.—Music by Sousa's Band.

Bugle Call to attention by Bugler, Third U. S. Infantry; Color Guard, Third U. S. Infantry attending.

*Introductory Remarks* by John J. Louis, President, Minneapolis chapter, Sons of the American Revolution, presiding officer.

Introduction of Guests of Honor.

*Invocation* by Rev. Francis E. Drake, Pastor, All Saints Episcopal Church.

*Address* by Mrs. Carl T. Thayer, Chairman, Minneapolis Regents unit, Daughters of the American Revolution—"What George Washington Means to America."

Unveiling of three busts of George Washington by Children of the American Revolution, under direction Mrs. F. W. Bennison, President North Star Chapter C. A. R.

"The Star Spangled Banner," by Sousa's Band. Presentation of Colors—Color Guard of Third U. S. Infantry.



Lieutenant Commander John Philip Sousa  
And His Famous Band

For The Officers And Employees Of

W.B. FOSHAY CO.  
INCORPORATED

And Invited Guests



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September First  
1929



# Dedication Program Of The Foshay Tower As A Washington Memorial

FRIDAY, AUGUST 30

## OPEN HOUSE AND UNVEILING DAY

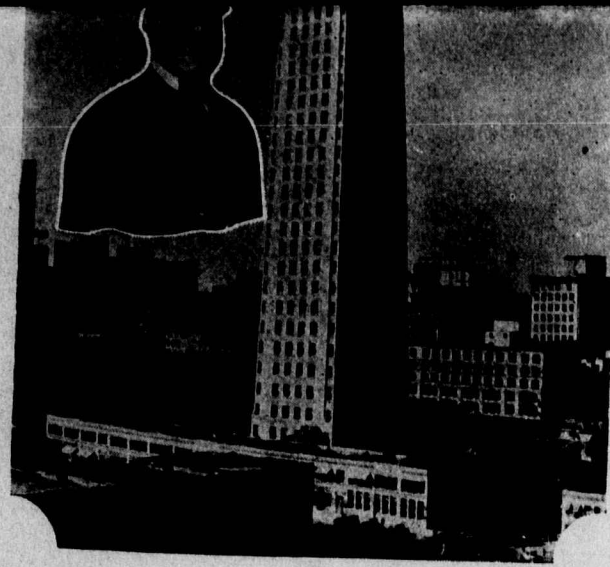
- 9:00 A. M. Open House, 9 A. M. to 5 P. M. (See Program Notes.)
- 10:00 A. M. Signal bombs and American flags to be shot from top of Tower.
- 11:10 A. M. Sousa's Band begins two-hour concert, playing through the noon hour for benefit of people employed in Loop.
- 11:30 A. M. Unveiling of Fountain Court Statue by Art Committee, Fifth District Federation of Women's Clubs. (See Page 4.)
- 2:00 P. M. Sousa's Band begins one-hour concert.
- 2:00 P. M. Unveiling of Washington busts by D. A. R., S. A. R., C. A. R., and G. A. R., with assistance of Colonial Color Guard from Ft. Snelling. (See Page 5.)
- 7:00 P. M. Dinner to be given for Official Dedication Guests by Governor and Mrs. Theodore Christianson at Minnikahda Club.
- 8:00 P. M. Sousa's Band begins one-hour concert.
- 9:00 P. M. Spectacular fireworks display from top of Tower.

SATURDAY, AUGUST 31

## TOWER DEDICATION DAY

- 9:00 A. M. Open House, 9 A. M. to 12 Noon.
- 10:00 A. M. Reception of Official Guests by Mayor Kunze and officers of W. B. Foshay Co.
- 11:00 A. M. Sousa's Band in one-hour concert.
- 12:15 P. M. Minneapolis Civic & Commerce Association luncheon to Official Guests, Nicollet Hotel.
- 1:15 P. M. Sousa's Band begins one-hour concert.
- 1:45 P. M. Hon. James W. Good, Secretary of War, and party start from Nicollet Hotel to Foshay Tower, via Nicollet Avenue and Tenth Street. Escorted by Honor guard of Third U. S. Infantry and Regimental Band.
- 2:00 P. M. Secretary Good arrives at Tower. Nineteen gun salute to Secretary of War to be fired upon Secretary Good's arrival.
- 2:15 P. M. Introduction of distinguished guests by Governor Theodore Christianson of Minnesota, presiding.
- 2:45 P. M. Invocation by Bishop William F. Anderson of the Methodist Episcopal Church, Boston.

See Program Notes on following pages for Additional Information



Lieutenant Commander John Philip Sousa  
And His Famous Band

For The Officers And Employees Of

W.B. FOSHAY CO.

And Invited Guests



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## Program Notes

### OPEN HOUSE

During the "Open House" hours, on Friday and Saturday, guests are invited to inspect the Foshay Tower and to visit the various offices of W. B. Foshay Co. as well as those of the tenants in the Tower.

The Observation Balcony on the thirty-second story of the Tower will be open to visitors from 9 a. m. to 5 p. m. Friday; from 9 a. m. to 12 noon, Saturday, and from 9 a. m. to 10 p. m. Sunday. The charge is 50 cents. Children under 8 years are not admitted. Tickets may be purchased at the Foshay Tower Drug Store, Marquette Avenue and Ninth Street.

All the fees received from visitors to the Observation Balcony during the three days of the Dedication will be contributed to the Mt. Vernon Ladies' Association of the Union, to be applied towards the maintenance of Mount Vernon, the home of George Washington, and one of the foremost shrines of American patriotism.

### SOSA'S BAND

Lieutenant Commander John Philip Sousa has brought his internationally famous band of 75 pieces direct from New York to Minneapolis especially for this occasion. The noted march king will celebrate his 75th birthday this year, as well as the fiftieth anniversary of his band. Thus his coming for the Dedication of the Foshay Tower takes on special significance. All of the Sousa public concerts will be played from the special stand on the roof of the two-story building at Second Avenue South and Ninth Street. The hours of these concerts will be found in the "General Program" on Pages 6 and 7 and the programs themselves on Pages 10 and 11 in this booklet.

### LOUD SPEAKERS

Since only a limited number can be accommodated inside the Tower building and in the court yard, the most powerful and extensive loud speaker equipment ever installed in the Northwest has been provided so that thousands may hear the addresses and music included in the Dedication programs, from the streets and buildings surrounding the Foshay Tower and block.

### FIREWORKS

The spectacular fireworks display on Friday night will be shot from the top of the Tower and will be visible for many miles—in fact from any point from which the Tower can be plainly seen. Persons desiring to enjoy this most unusual aerial display to the best advantage should select places at considerable distance from the Tower rather than points close by.

## Program Notes

### SPECIAL CEREMONIES

Detailed programs for the unveiling of the "Scherzo" statue in the Fountain Court and of the three Washington busts in the Tower Arcade will be found on Pages 4 and 5 of this booklet.

A special program will be issued for the joint religious consecration service on Sunday, which promises to be one of the most impressive events of the Dedication. These programs will be distributed to the people as they assemble for this service.

### TO GREET SECRETARY GOOD

In order that all the thousands who desire to do so, may see and greet the Hon. James W. Good, Secretary of War, who will deliver the Tower dedicatory address on Saturday, the Secretary will be escorted from the Nicollet Hotel to the Tower via Nicollet Avenue, Tenth Street and Second Avenue South, leaving the hotel at 1:45 p. m. The Honor Guard of the Third U. S. Infantry and the Regimental Band will provide the official escort for the Secretary and the various Governors and other official delegates from various states and national organizations, who will attend the Dedication.

### OTHER DISTINGUISHED GUESTS

A list of the distinguished speakers and guests who have come to Minneapolis to participate in the dedicatory ceremonies will be found on the back page of this booklet.

### PARKING AND TRAFFIC RESTRICTIONS

In order to permit the largest possible number of people to hear Secretary Good, it will be necessary to suspend all vehicular traffic on Second Avenue South between Eighth and Ninth Streets, and on Ninth Street between Second and Marquette Avenues, from 1 p. m. until 4 p. m. Saturday and to suspend all parking on these streets as well as on Marquette Avenue between Eighth and Ninth Streets and on Eighth Street between Marquette and Second Avenue for the same period.

### BOY SCOUTS AS GUIDES

Through the co-operation of the Minneapolis Council, Boy Scouts of America, a picked corps of Boy Scouts will be at the service of the public throughout the Dedication period. These young men will be available to direct visitors to all points of interest, to give information regarding the various programs and to render any other service a competent guide might be called upon to give.

Lieutenant Commander John Philip Sousa  
And His Famous Band

For The Officers And Employees Of

W.B. FOSHAY CO.  
INCORPORATED

And Invited Guests

Sunday  
September First  
1929



# COMPLETE PROGRAM OF SOUSA BAND CONCERTS

LIEUT. COMMANDER JOHN PHILIP SOUSA, CONDUCTOR  
HARRY ASKIN, *Manager*

FRIDAY—11:10 A. M. TO 1:10 P. M.

MISS MARJORIE MOODY, Soprano MR. HOWARD GOULDEN, Xylophone

1. Overture, "William Tell" - - - - - Rossini
2. Scenes, "Traviata" - - - - - Verdi
3. Suite, "Dwellers in the Western World" - - - - - Sousa  
a. "The Red Man" b. "The White Man" c. "The Black Man"
4. Waltz, "Southern Roses" - - - - - Strauss
5. Rhapsody, "Espana" - - - - - Chabrier
1. Collocation, "Robin Hood" - - - - - Dekoven
2. a. Xylophone Solo, "Rio Rita" - - - - - Tierney  
MR. HOWARD GOULDEN  
b. March, "University of Illinois" (new) - - - - - Sousa  
Excerpts from "Faust" - - - - - Gounod
3. Vocal Solo, "Caro Nome" from "Rigoletti" - - - - - Verdi  
MISS MARJORIE MOODY
5. March, "Foshay Tower—Washington Memorial" - - - - - Sousa
6. "Balance All and Swing Partners" - - - - - Sousa

FRIDAY—2 P. M. TO 3 P. M.

MISS MARJORIE MOODY, Soprano MR. J. O. KNUETTENEN, Cornet

1. Overture, "Light Cavalry" - - - - - Suppe
2. Cornet Solo, "My Regards" - - - - - Llewellyn  
MR. J. O. KNUETTENEN
3. Suite, "Leaves from My Notebook" - - - - - Sousa  
a. "The Genial Hostess" b. "The Camp Fire Girls" c. "The Lively Flapper"
4. Soprano Solo, "The Blue Danube" - - - - - Strauss  
MISS MARJORIE MOODY
5. March, "Foshay Tower—Washington Memorial" - - - - - Sousa
6. Tango, "The Gliding Girl" - - - - - Sousa

FRIDAY—8 P. M. TO 9 P. M.

7. "Triumphal Entree of the Boyards" - - - - - Halvorsen
8. Love Scenes, "Feuersnoth" - - - - - R. Strauss
9. "Parade of the Gendarmes" - - - - - Lake
10. March, "Foshay Tower—Washington Memorial" - - - - - Sousa
11. "Turkey in the Straw" - - - - - Guion

SATURDAY—11 A. M. TO 12 NOON

MISS MARJORIE MOODY, Soprano MR. J. O. KNUETTENEN, Cornet  
MR. EDW. HENEY, Saxophone

1. Overture, "Festival" - - - - - Leutner
2. Cornet Solo, "The New Creation" - - - - - Smith  
MR. J. O. KNUETTENEN
3. Suite, "Three Quotations" - - - - - Sousa  
a. "The King of France marched up the hill  
With twenty thousand men:  
The King of France came down the hill  
And ne'er went up again"
- b. "And, I, too, was born in Arcadia"
- c. "Nigger in the Wood Pile"
4. Vocal Solo, "The Shadow Song" from "Dinorah" - - - - - Meyerbeer  
MISS MARJORIE MOODY
5. March, "Foshay Tower—Washington Memorial" - - - - - Sousa
6. "A Summer Day in Norway" - - - - - Willmer

SATURDAY—1:15 P. M. TO 2:15 P. M.

7. "A Banquet of Beloved Inspirations" - - - - - Sousa
8. a. Saxophone Solo, "Beautiful Colorado" - - - - - DeLuca  
MR. EDW. J. HENEY  
b. March, "Le Flor de Seville" (new) - - - - - Sousa  
(Written at the request of the directors of  
the Seville Exposition)
9. Ballet Suite, "Sylvia" - - - - - Delibes
10. March, "Foshay Tower—Washington Memorial" - - - - - Sousa
11. Country Gardens - - - - - Grainger



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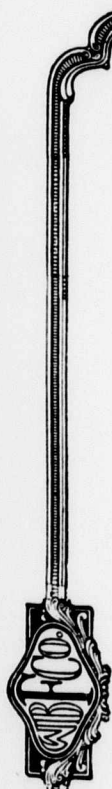
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SATURDAY—4:30 P. M. TO 5:30 P. M.

MISS MARJORIE MOODY, Soprano    MR. EDMUND C. WALL, Clarinet

1. Overture, "Rouslane et Ludmila" - - - - - Glinka
2. Clarinet Solo, "Carnival of Venice" - - - - - Bassi
3. Suite, "Looking Upwards" - - - - - Sousa  
a. 'By the Light of the Polar Star'  
b. 'Under the Southern Cross'  
c. 'Mars and Venus'
4. Soprano Solo "Ah fors e lui" - - - - - Verdi  
MISS MARJORIE MOODY
5. March, "Foshay Tower—Washington Memorial" - - - - - Sousa
6. Rhapsody, "The Southern" - - - - - Hosmer

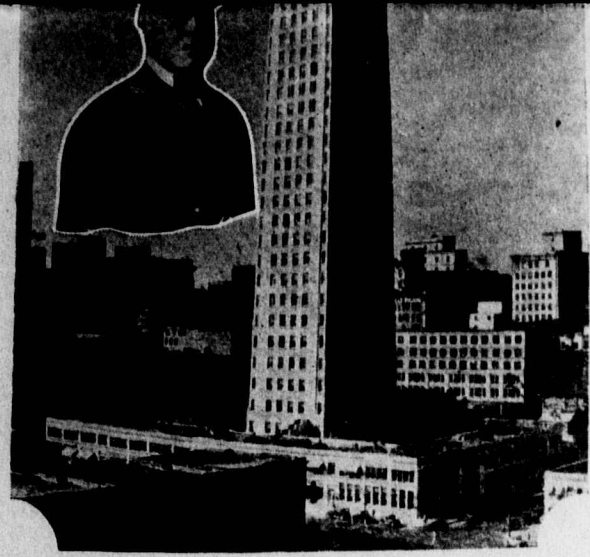
SATURDAY—7 P. M. TO 8 P. M.

7. Valse, "Beautiful Blue Danube" - - - - - Strauss
8. Fox Trot, "Peaches and Cream" - - - - - Sousa
9. a. "Parade of the Wooden Soldiers" - - - - - Jessel  
MR. HOWARD GOULDEN  
b. March, "Foshay Tower—Washington Memorial" - - - - - Sousa
10. "Balance All and Swing Partners" - - - - - Sousa

SUNDAY—1:30 P. M. TO 4 P. M.

MISS MARJORIE MOODY, Soprano    MISS WINNIFRED BAMBRICK, Harp  
MR. J. O. KNUETTENEN, Cornet

1. Overture, "Tannhauser" - - - - - Wagner
  2. Song, "Bells Across the Snow" - - - - - Gounod
  3. Largo - - - - - Handel
  4. "Pomp and Circumstance" - - - - - Elgar
- 2 P. M. RELIGIOUS SERVICE
1. "Songs of Grace and Songs of Glory" - - - - - Sousa
  2. Cornet, "Inflammatus" from "Stabat Mater" - - - - - Rossini
  3. "Agnus Dei" (Golden Light) - - - - - Bizet
  4. "The Lord Has Risen" - - - - - Sullivan
  5. "Power and Glory" - - - - - Sousa

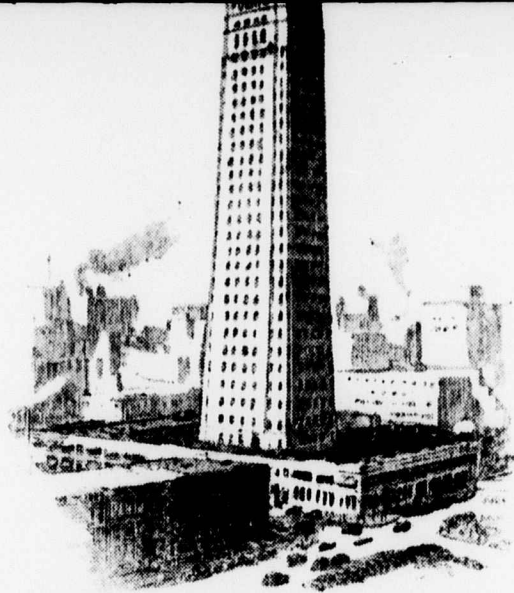


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### FOSHAY TOWER

Stark etched against the distant blue,  
Like finger pointing high,  
Thy flowing lines in tapered grace  
Lead upward toward the sky.

A sentinel with far flung gaze  
O'er city down below,  
In midnight's hush, thru daylight's toil,  
In sunset's ruddy glow.

Deep down in Mother Nature's breast  
Thy sure foundation stands,  
Defying wind and storm while run  
Consuming Future's sands.

A symbol of that other shaft  
Revered the nation thru,  
The vision of a dreaming lad  
In stone and steel come true.

—Runion.



*Sioux City, Ia.*

**After the Show---**

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FRANCES BUILDING



## AUDITORIUM THEATRE

J. H. CARMODY, Manager

**Monday, September 2, 1929**

*SOUSA AND HIS BAND*

Lieut. Com. JOHN PHILIP SOUSA, Conductor.

HARRY ASKIN, Manager.

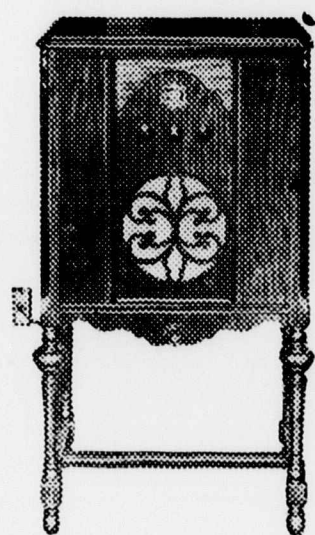
*Mattinee*

MR. J. KNUTTENEN, Cornet.

MISS MARJORIE MOODY, Soprano.

MR. EDWARD GOULDEN, Xylophone

MR. EDW. J. HENEY, Saxophone.



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## AUDITORIUM THEATRE

J. H. CARMODY, Manager

**Monday, September 2, 1929**

*SOUSA AND HIS BAND*

Lieut. Com. JOHN PHILIP SOUSA, Conductor.

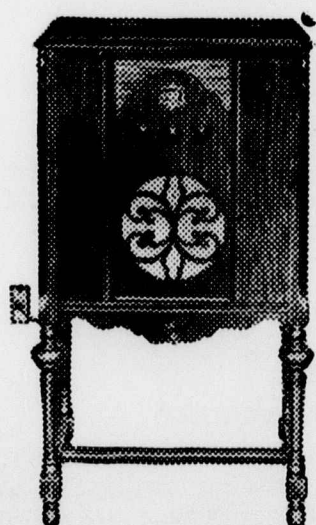
HARRY ASKIN, Manager.

*Night Program*

MISS MARJORIE MOODY, Soprano.

MR. J. KNUTTENEN, Cornet.

MR. EDW. J. HENEY, Saxophone.



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7. (a) Xylophone Solo, "Ghost of the Warrior" M. HOWARD GOULDEN  
 (b) March, "The University of Illinois" (new) Sousi  
 8. "Corleone du Sirdar" Hippolito-Ivanow  
 9. Introduction, "Third Act of Lohengrin" Wagner



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# **AUDITORIUM THEATRE**

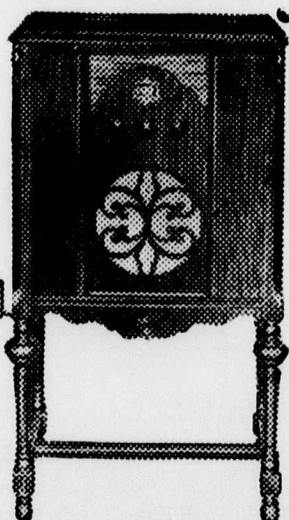
J. H. CARMODY, Manager

**Monday, September 2, 1929**

**SOUSA AND HIS BAND**

Lieut. Com. JOHN PHILIP SOUSA, Conductor.  
 HARRY ASKIN, Manager.

*Myth Program*  
 MISS MARJORIE MOODY, Soprano.  
 MR. J. KNUTTENEN, Cornet.  
 MR. EDW. J. HENEY, Saxophone.



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7. (a) Xylophone Solo, "Ghost of the Warrior".....Grossman
- (b) March, "The University of Illinois" (new).....Sousa
8. "Corège du Sirdar".....Ippolito-Vanow
9. Introduction, "Third Act of Lohengrin".....Wagner

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### EVENING PROGRAM

1. Overture, "Festival".....Leutner
2. Cornet Solo, "The New Creation".....Smith  
M. J. KNUTTENEN
3. Suite, "Dwellers in the Western World".....Sousa
  - (a) The Red Man.
  - (b) The White Man.
  - (c) The Black Man.

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MISS MARJORIE MOODY
5. "A Summer Day in Norway".....Willmer  
INTERVAL
6. "A Bouquet of Beloved Inspirations".....Sousa

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419 Pierce St.

## AFTERNOON PROGRAM

1. Overture, "Rienzi" .....Wagner
2. Cornet Solo, "Atlantic Zephyrs" .....Simon  
M. J. KNUTTENEN
3. Suite, "Cubaland" .....Sousa
  - (a) Under the Spanish Flag.
  - (b) Under the American Flag.
  - (c) Under the Cuban Flag.

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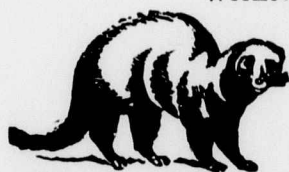
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Food that is cooked at its very best.  
Your patronage will tell the rest.

4. Vocal Solo, "Love's Radiant Hour" .....Sousa  
MISS MARJORIE MOODY
5. Finale, "Fourth Symphony" .....Tchaikowsky  
INTERVAL
6. "El Capitan and His Friends" .....Sousa
  - (a) "El Capitan."
  - (b) "The Charlatan."
  - (c) "The Bride-Elect."

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AUDITORIUM THEATRE

J. H. CARMODY, Manager

Monday, September 2, 1929

SOUSA AND HIS BAND

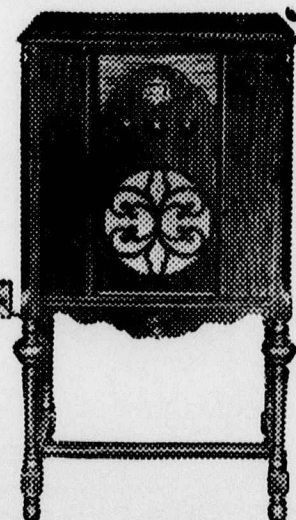
Lieut. Com. JOHN PHILIP SOUSA, Conductor.

HARRY ASKIN, Manager.

MISS MARJORIE MOODY, Soprano.

MR. J. KNUTTENEN, Cornet.

MR. EDW. J. HENEY, Saxophone.



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*Hastings, Nebraska*

## Sousa and His Band

Lieut. Com. John Philip Sousa, Conductor

Harry Askin, Manager

*Municipal  
Auditorium*

### MATINEE

*Sept. 3/29*

MISS MARJORIE MOODY, Soprano  
MR. J. O. KNUTTENEN, Cornet  
MR. HOWARD GOULDEN, Xylophone

1. Overture, "Rienzi".....Wagner
2. Cornet Solo, "Atlantic Zephyrs".....Simon  
MR. J. O. KNUTTENEN
3. Suite, "Cubaland".....Sousa  
(a) "Under the Spanish Flag"  
(b) "Under the American Flag"  
(c) "Under the Cuban Flag"
4. Vocal Solo, "Love's Radiant Hour".....Sousa  
MISS MARJORIE MOODY
5. Finale, "Fourth Symphony".....Tschalkowsky
- INTERVAL
6. "El Capitan and His Friends".....Sousa  
(a) "El Capitan"  
(b) "The Charlatan"  
(c) "The Bride-Elect"
7. (a) Xylophone Solo, "Ghost of the Warrior".....Grossman  
MR. HOWARD GOULDEN  
(b) March, "University of Illinois" (new).....Sousa
8. "Cortege du Sirdar".....Ippolito-Ivanow
9. Introduction, "Third Act of Lohengrin".....Wagner

### NIGHT

MISS MARJORIE MOODY, Soprano  
MR. J. O. KNUTTENEN, Cornet  
MR. EDW. J. HENEY, Saxophone

1. Overture, "Festival".....Leutner
2. Cornet Solo, "The New Creation".....Smith  
MR. J. O. KNUTTENEN
3. Suite, "Dwellers in the Western World".....Sousa  
(a) "The Red Man"  
(b) "The White Man"  
(c) "The Black Man"
4. Vocal Solo, "The Shadow Song".....Meyerbeer  
MISS MARJORIE MOODY
5. "A Summer Day in Norway".....Willmer
- INTERVAL
6. "A Bouquet of Beloved Inspirations".....Sousa
7. (a) Saxophone Solo, "Beautiful Colorado".....DeLuca  
MR. EDW. J. HENEY  
(b) March, "Le Flor de Seville" (new).....Sousa  
(Written at the request of the directors of the Seville Exposition)
8. Ballet Suite, "Sylvia".....Delibes
9. "Country Gardens".....Grainger

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McCook, Nebraska

MATINEE  
Sept. 4/29  
**Sousa and his Band**

LIEUT. COM. JOHN PHILIP SOUSA, Conductor

HARRY ASKING, Manager

World Theatre

MISS MARJORIE MOODY, Soprano  
MR. J. O. KNUTTENEN, Cornet  
MR. HOWARD GOUNDEN, Xylophone

1. Overture, "Rienzi" ..... Wagner
2. Cornet solo, "Atlantic Zephyrs" ..... Simon  
MR. J. O. KNUTTENEN
3. Suite, "Cubaland" ..... Sousa  
(a) "Under the Spanish Flag."  
(b) "Under the American Flag."  
(c) "Under the Cuban Flag."
4. Vocal solo, "Love's Radiant Hour" ..... Sousa  
MISS MARJORIE MOODY
5. Finale, "Fourth Symphony" ..... Tchaikowsky
- INTERVAL
6. "El Capitan and his Friends" ..... Sousa  
(a) "El Capitan"  
(b) "The Charlatan."  
(c) "The Bride-Elect."
7. (a) Xylophone solo, "Ghost of the Warrior" ..... Grossman  
MR. HOWARD GOUNDEN  
(b) March, "University of Illinois" (new) ..... Sousa
8. "Cortege du Sirdar" ..... Ippolito-Ivanow
9. Introduction, "Third Act of Lohengrin" ..... Wagner

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS  
AND ARRANGEMENTS OF JOHN PHILIP SOUSA

Bride Elect	Charlatan	Diplomat	Directorate
El Capitan	Fairest of the Fair	Free Lance	Imperial Edward
From Maine to Oregon	Hands Across the Sea	Invincible Eagle	Jack Tar
King Cotton	Liberty Bell	Man Behind the Gun	Manhattan Beach
Power and Glory, new	Glory of the Yankee Navy	Peaches and Cream, new	
Music of the Minute, new	Nobles of the Mystic Shrine	The Dauntless Battalion	
High School Cadets	Washington Post	Semper Fidelis	
The Gallant Seventh	U. S. Field Artillery	Comrades of the Legion	
Sabre and Spurs	Boy Scouts	Bullets and Bayonets	
The Thunderer		Liberty Loan March	
Ancient and Honorable Artillery, new		STARS AND STRIPES FOREVER	
		The greatest March ever written	

McCook Daily Gazette

McCook, Nebraska

NIGHT  
Sept. 4/29  
**Sousa and his Band**

LIEUT. COM. JOHN PHILIP SOUSA, Conductor

HARRY ASKING, Manager

MISS MARJORIE MOODY, Soprano  
MR. J. O. KNUTTENEN, Cornet  
MR. EDW. J. HENEY, Saxophone

World Theatre

1. Overture, "Festival" ..... Leutner
2. Cornet solo, "The New Creation" ..... Smith  
MR. J. O. KNUTTENEN
3. Suite "Dwellers in the Western World" ..... Sousa  
(a) "The Red Man."  
(b) "The White Man."  
(c) "The Black Man."
4. Vocal solo, "The Shadow Song" ..... Moyerbeer  
MISS MARJORIE MOODY
5. "A Summer Day in Norway" ..... Willmer
- INTERVAL
6. "A Bouquet of Beloved Inspirations" ..... Sousa
7. (a) Saxophone solo, "Beautiful Colorado" ..... DeLuca  
MR. EDW. J. HENEY  
(b) March, "Le Flor de Seville" (new) ..... Sousa  
(Written at the request of the directors of  
the Seville Exposition.)
8. Ballet suite, "Sylvia" ..... Delibes
9. "Country Gardens" ..... Grainger

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS  
AND ARRANGEMENTS OF JOHN PHILIP SOUSA

Bride Elect	Charlatan	Diplomat	Directorate
El Capitan	Fairest of the Fair	Free Lance	Imperial Edward
From Maine to Oregon	Hands Across the Sea	Invincible Eagle	Jack Tar
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The Gallant Seventh	U. S. Field Artillery	Comrades of the Legion	
Sabre and Spurs	Boy Scouts	Bullets and Bayonets	
The Thunderer		Liberty Loan March	
Ancient and Honorable Artillery, new		STARS AND STRIPES FOREVER	
		The greatest March ever written	

McCook Daily Gazette



*Sterling, Colo. Sept. 5/29*

**SOUSA AND HIS BAND**



**BLAIR HALL  
THURSDAY, SEPT. 5, 1929  
AFTERNOON AND EVENING**

*2-92*



# SOUSA *and* HIS BAND

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Using CONN Musical Instruments

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## THE MUSIC SHOP

### MATINEE PROGRAM

LIEUTENANT COMMANDER JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
MR. EDWARD J. HENEY, Saxophone  
MR. HOWARD GOULDEN, Xylophone

1. Overture, "Tannhauser" Wagner
  2. Saxophone Solo, "Beautiful Colorado" De Luca  
MR. EDWARD J. HENEY
  3. Suite, "Dwellers in the Western World" Sousa  
(a) "The Red Man"  
(b) "The White Man"  
(c) "The Black Man"
  4. Vocal Solo, "Love's Radiant Hour" Sousa  
MISS MARJORIE MOODY
  5. Rhapsody, "Espana" Chabrier
- INTERVAL
6. Ballet Suite, "Sylvia" Delibes
  7. Xylophone Solo, "Rio Rita" Tierney  
MR. HOWARD GOULDEN
  8. March, "La Flor de Sevilla" (new) Sousa  
(Written at the request of the directors of  
the Seville Exposition.)
  9. Introduction to Third Act of "Lohengrin" Wagner

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### EVENING PROGRAM

LIEUTENANT COMMANDER JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
MR. J. O. KNUTTUNEN, Cornet  
MR. EDWARD J. HENEY, Saxophone  
MR. HOWARD GOULDEN, Xylophone

1. Overture, "Festival" Leutner
  2. Saxophone Solo, "Fantasy in F Minor" Guerevich
  3. Suite, "The Three S's"—  
(a) "Morning Journals" Strauss  
(b) "The Lost Chord" Sullivan  
Cornet Obligato, Mr. J. O. Knuttunen  
(c) "Mars and Venus" Sousa
  4. Vocal Solo, "Shadow Song" Meyerbeer  
MISS MARJORIE MOODY
  5. Finale, "Fourth Symphony" Tschaikowsky
- INTERVAL
6. "A Bouquet of Beloved Inspirations" entwined by Sousa
  7. (a) Xylophone Solo, "Ghost of the Warrior" Grossman  
MR. HOWARD GOULDEN
  8. March, "University of Illinois" (new) Sousa
  9. Cowboy Breakdown, "Turkey in the Straw" Guion

## The Security State Bank

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Sterling, Colo.

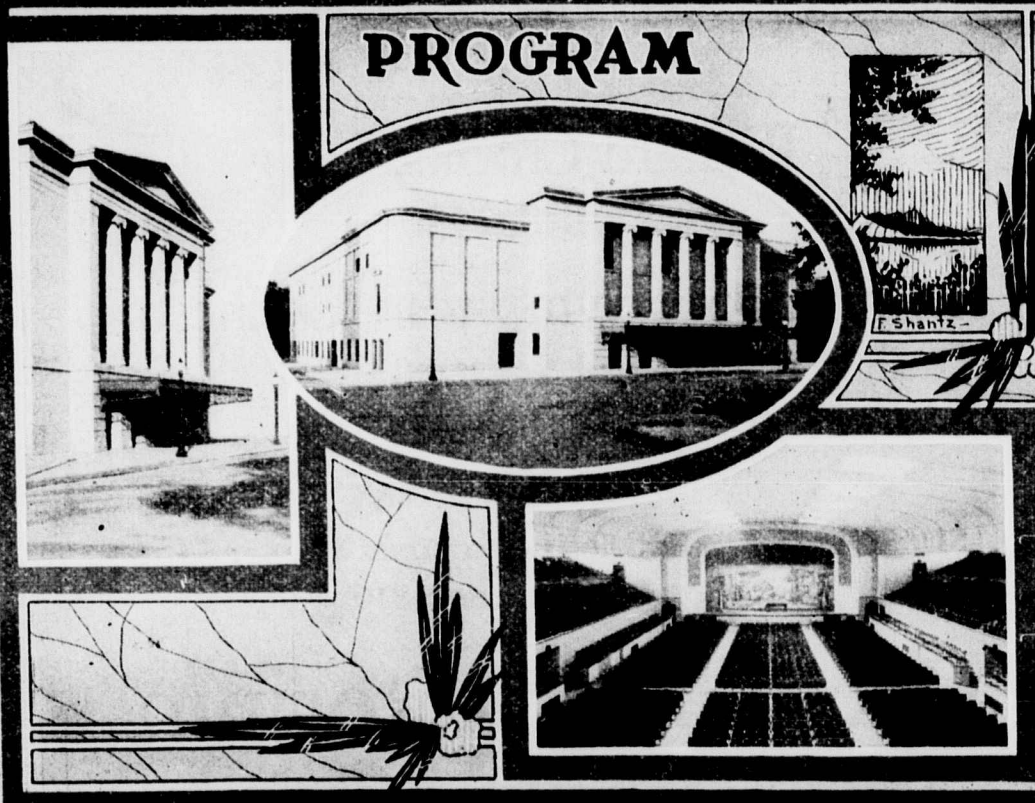
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**THE**  
**Auditorium**  
Colorado Springs

**SOUSA**  
AND HIS BAND  
*Matinee and Night*  
September 6th, 1929

**PROGRAM**





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November 13, 1929

Josef Hofmann, *Pianist*  
January 23, 1930

Dusolina Giannini, *Soprano*  
January 30, 1930

Richard Crooks, *Tenor*  
April 8, 1930

Minneapolis Symphony Orchestra  
April 24, 1930

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MAIN 599

### Sousa and His Band

Lieut. Col. John Philip Sousa, Conductor  
Harry Askin, Manager

Miss Marjorie Moody	- - - - -	Soprano
Mr. Edward J. Heney	- - - - -	Saxophone
Mr. Howard Goulden	- - - - -	Xylophone

#### MATINEE PROGRAM

1. Overture, "Tannhauser" - - - - - Wagner
2. Saxophone Solo, "Beautiful Colorado" - - - - - De Luca  
Mr. Edward J. Heney
3. Suite, "Dwellers in the Western World" - - - - - Sousa
  - (a) "The Red Man"
  - (b) "The White Man"
  - (c) "The Black Man"

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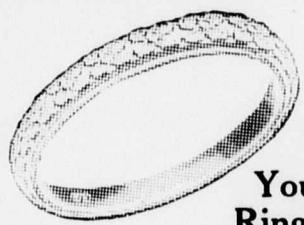
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**CROW-NORRIS**  
111 No. Tejon

### PROGRAM—(Continued)

- |                                      |                     |          |
|--------------------------------------|---------------------|----------|
| 4. Vocal Solo, "Love's Radiant Hour" | - - - - -           | Sousa    |
|                                      | Miss Marjorie Moody |          |
| 5. Rhapsody, "Espana"                | - - - - -           | Chabrier |

### INTERVAL

- |                                             |                                                                     |         |
|---------------------------------------------|---------------------------------------------------------------------|---------|
| 6. Ballet Suite, "Sylvia"                   | - - - - -                                                           | Delibes |
| 7. Xylophone Solo, "Rio Rita"               | - - - - -                                                           | Tierney |
|                                             | Mr. Howard Goulden                                                  |         |
| 8. March, "La Flor de Sevilla" (new)        | - - - - -                                                           | Sousa   |
|                                             | (Written at the request of the directors of the Seville Exposition) |         |
| 9. Introduction to Third Act of "Lohengrin" | - - - - -                                                           | Wagner  |



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WALTER C. DAVIS, President

### PROGRAM—(Continued)

### EVENING PROGRAM

- |                                          |                     |           |
|------------------------------------------|---------------------|-----------|
| 1. Overture, "Festival"                  | - - - - -           | Leutner   |
| 2. Saxophone Solo, "Fantasy in F. Minor" | - - - - -           | Guerevich |
|                                          | Mr. Edward J. Heney |           |
| 3. Suite, "The Three S's"—               | - - - - -           | Strauss   |
| (a) "Morning Journals"                   | - - - - -           |           |

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PROGRAM—(Continued)

- |                                      |           |              |
|--------------------------------------|-----------|--------------|
| (b) "The Lost Chord"                 | - - - - - | Sullivan     |
| Cornet obligato, Mr. J. O. Knuttunen |           |              |
| (c) "Mars and Venus"                 | - - - - - | Sousa        |
| 4. Vocal Solo, "Shadow Song"         | - - - - - | Meyerbeer    |
| Miss Marjorie Moody                  |           |              |
| 5. Finale, "Fourth Symphony"         | - - - - - | Tschaikowsky |

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PROGRAM—(Continued)

- |                                                    |           |          |
|----------------------------------------------------|-----------|----------|
| 6. "A Bouquet of Beloved Inspirations" entwined by | - - - - - | Sousa    |
| 7. Xylophone Solo, "Ghost of the Warrior"          | - - - - - | Grossman |
| Mr. Howard Goulden                                 |           |          |
| 8. March, "University of Illinois" (new)           | - - - - - | Sousa    |
| 9. Cowboy Breakdown, "Turkey in the Straw"         | - - - - - | Guion    |

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# John Philip Sousa

And His Band

Auditorium—Denver

September 7, 1929



Local Management

Arthur M. Oberfelder—Robert Slack

Lieut. Commander

# John Philip Sousa

And His Band

Auditorium—Denver

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Local Management

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