

2446. 13/18

MME. MARIE SUNDELIUS

ELIJAH CHORUS AND SOUSA'S LIEUTENANT JOHN PHOTO FESTIVAL PHILIP SOUSA

Ground.

of renown, whose names are known in the of their rôles. four corners of the earth, joined with the school child, whose thin treble was fired begun by the band of the Pelham Bay with the same enthusiasm as her elders, naval in the common cause.

sang Mendelssohn's "Elijah," and from the time Lieutenant John Philip Sousa, He received an ovation. U. S. N. R. F., who conducted the thousands of singers, raised his baton to begin the afternoon's programme there was continued applause.

\$40,000 Ruised from Tickets.

What benefits the men overseas reaped from this patriotic event can be imagined. More than \$40,000 was realized from the tickets sold and a contingent of ubiquitous postal employes disposed of more than \$7,500 worth of thrift stamps to those who occupied seats in the stadium stands.

and children, all of them Americans and purchased more, the committee of was spiendid throughout in the antitutt were. all inspired by devotion to their country starting many who had not yet begun to arias he was called upon to sing, and Mr. Mr. and Mrs. Hylan, Colone, and the men who are fighting their fight, the government through the war thrift raised their voices in the cause of the channel. More than thirty thousand new applause. The other principals were Charles B. Dillingham, Admina and the men who are fighting their fight, the government through the war thrift the government through the war thrift shall the Righteous Shine," won great Charles B. Dillingham, Admina through the war thrift and the government through the men way applause. The other principals were charles B. Dillingham, Admina through the set of the through the set of the set of the through the dama through the term is the through the set of the set. War Thrift campaign at historic Polo books were put in circulation in this equally proficient. way.

The choristers acquitted themselves with It was the most pretentious festival of honors almost incredible for a mass its kind ever arranged, and seldom has there been a scene so inspiring. Artists the principals all of them were worthy the principals, all of them were worthy

The programme of the afternoon was panied training station, which accom-panied the members of the chorus as they marched on the field. Then Lieu-More than twenty-two thousand persons tenant Souca, who was one of the first were there to hear the choristers, who American musicians to enlist upon the declaration of war against Germany, was escorted on the field by a guard of honor.

The principals, all of them from the Metropolitan Opera Company, then appeared and marched to their places behind the Pelham Bay Band. Lieutenant Sousa raised his baton, his band of 300 pieces arose and "The Star Spangled Banner" was sung by Mme. Marie Syndelius. Mme. Frances Alda was to have sung the na-

Music was aligned with patriotism yes-torday when seven thousand men, women and children, all of them Americans and purchased more, the committee thus all inspired by devotion to their country. Starting many who had not yet begun to all children and their country starting many who had not yet begun to all inspired by devotion to their country. What is more, each person who bought at icket received a thrift stamp and others purchased more, the committee thus starting many who had not yet begun to arise the was called upon to sing and Mr. When and Mrs. Hylen Colored and Starting many who had not yet begun to arise the was called upon to sing and Mrs. When the sing and Mrs. When the starting many who had not yet begun to arise the was called upon to sing and Mrs. When the sing and Mrs. When the starting many who had not yet begun to arise the was called upon to sing and Mrs. When the starting many who had not yet begun to arise the was called upon to sing and Mrs. When the starting many who had not yet begun to arise the was called upon to sing and Mrs. When the starting many who had not yet begun to arise the was called upon to sing and Mrs. Among those who were patro

"Lift Thine Eyes" was sung, unaccom-panied by the members of the New Choral P. Forshew, Captain and Mrs. Society of New York, one of the units in fett, Captain and Mrs. W. B. F

the men and women in the chorus, who kin, Mr. and Mrs. Gates W. were sitting in the open, to suffer, only one Mr. and Mrs. William Fellow woman of the entire seven thousand cho- Mr. and Mrs. A. C. Penn, M risters left the field until the last note had Mortimer L Schiff, Mr. and I

been sung. Sailors and Boy Scouts did yeoman ser-vice in carrying water to the singers. Mem-bers of the Stage Women's War Relief and the casts of "Jack o' Lantern" and the Winter Garden sold programmes. Among Unter L Schiff, Mr. and M Slade, Mr and Mrs. Alfred & and Mrs. Arthur S. Somers, J James W. Wallace, Mr. Fred Mrs. John Philip Sousa, Mis Schwab, Mrs. W. K. Vanderb "Elijah" Is Well Sung.
 "Elijah," with Oscar Seagle in the tile rôle; Mme. Sundelius as the Widow, They were led by Bijou Fernandez.
 Schwab, Mrs. W. K. Vanderb John G. Agar, Mr. and Mrs. Eldrid Major and Mrs. Eldrid Major and Mrs. Graeme Madjutant General Charles H. tain Helen R. Bastedo Major Maj

> arousing ight of

Nathaniel R. Usher, Admiral Society of New York, one of the units in the chorus, and was a faultless rendition. During the intermission Leon Rothier. basso of the Metropolitan Opera, who was invalided from army duty in France after serving in the trenches in the early days of the war, sang "La Marseilles," and the ovation given him lasted several minutes after he had responded to an encore. A benign sky, flecked here and there with fleecy white clouds, smiled upon the patriots throughout the afternoon, and while the excessive heat caused many of the men and women in the chorus, who

Aurine 5/23/18

SAILORS AID NAVY RELIEF.

"Biff! Bang!" Actors Give \$1,000

From Show's Receipts.

check for \$1,000 to be used by the New York Auxiliary of the Navy Relief Society was received yesterday by Mrs. Nathaniel R. Usher, wife of Rear Admiral Usher and President of the auxiliary, as a contribution from the "Biff! Bang!" company at the Century Theatre. The actors are all sailors from the training station at Pelham Bay, who are presenting their own musical comedy. All the proceeds were to go to the Pelham Bay Welfare Fund, but Lieut. B. C. McCulloch, Chairman af the "Biff! Bang!" General Committee, decided that the unexpected great success of the show made it possible to help the other organization. "A professional matinee will be giv-en at the Century this afternoon, There will be several special features, including the appearance of Lieut. John Philip Sousa and Mme. Frances Alda of Rear Admiral Usher and President

SINGERS' STAND BUILT.

Lieut. Sousa Arrives To-day for

Stamp Festival Rehearsals.

Construction of the immense stand to hold the chorus of 10,000 singers who will take part next Sunday at the Polo Grounds in the music festival boosting the War Savings Stamp campaign was begun yesterday. Because the grounds will be in use by the Giants Saturday afternoon the big stand is being built in sections and will be assembled to form a twenty hours elapsing between the end of Saturday's game and the start of the estival Sunday afternoon.

Word was received last night from Lieut. John Philip Sousa, the band bader, that he will arrive here from Derolt to-day and to-morrow evening will conduct a rehearsal of one-half of the singers. The other half of the chorus will be rehearsed Thursday night. On Friday the soloists, including Mme. Schumann-Heink, Marie Sundelius, Charles Harrison and Oscar Seagle, will rehearse. The grand rehearsal will be conducted Saturday at Madison Square Garden.

A RTISTICALLY it cannot be claimed that the transplanting of Mendelssohn's "Elijah" to the Polo Grounds. with the accompaniment of a brass band, instead of an orchestra, has any great significance. The importance of yesterday's outdoor performance of the great oratorio lay in the fact that it brought together about \$5,000 listeners and raised \$33,000 toward the war thrift campaign, besides making possible the sale of a great number of war savings stamps. The real musical features of the af-ternoon were the two national anthema. "The Star-Spangled Banner," sung by Sophie Braslau, and "The Marsellisise," sung by Leon Rothler, both singers

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PROGRAMME
SOLOISTS Mme. Berthe Baret Violinist Miss Clara Druar Soprano (Request Programme)
1. Ballet Music from "The Queen of Sheba"Goldmark
2. Marche SlaveTschaikowsky
 3. (a) Nocturne
 4. (a) In the GardenLund (b) Dance of the Perfume BottlesLund (From Larkin Suite)
5. Cavatina from "Robert le Diable"Meyerbeer Miss Clara Druar
6. "The Red, White and Blue"Shaw-Beckett
Everybody—
O Columbia, the gem of the ocean, The home of the brave and the free, The shrine of each patriot's devotion, A world offers homage to thee; Thy mandates make heroes assemble, When Liberty's form stands in view; Thy banners make tyranny tremble, When borne by the Red, White and Blue, When borne by the Red, White and Blue, When borne by the Red, White and Blue, Thy banners make tyranny tremble, When borne by the Red, White and Blue, Thy banners make tyranny tremble, When borne by the Red, White and Blue,

PROGRAMME The Star Spangled Banner bring hither, O'er Columbia's true sons let it wave; May the wreaths they have worn never wither Nor its stars cease to shine on the brave; May the service united ne'er sever, But hold to thy colors so true; The Army and Navy forever, Three cheers for the Red, White and Blue! Three cheers for the Red, White and Blue! Three cheers for the Red, White and Blue! The Army and Navy forever. Three cheers for the Red, White and Blue! 7. (a) Badinage Herbert (b) Pan AmericanaHerbert 8. (a) MelodieTschaikowsky (b) RondinoBeethoven-Kreisler Mme. Berthe Baret 9. "Hands Across the Sea"......Sousa 10. "The Star Spangled Banner"......Keyes Everybody-Oh, say can you see, by the dawn's early light, What so proudly we hailed at the twilight's last gleaming, Whose broad stripes and bright stars, thro' the perilous fight, O'er the ramparts we watched, were so gallantly streaming? And the rockets' red glare, the bombs bursting in air, Gave proof thro' the night that our flag was still there. Chorus Oh, say, does that star-spangled banner yet wave, O'er the land of the free and the home of the brave?





	PROGRAMME
	Symphonic Poem: Romeo and JulietteSvendson Aria from "Elijah"Mendelssohn "Lord, God of Abraham" Eugene Frey, Jr.
3.	Marche Slave (by request)Tschaikowsky
	 (a) Prelude
	 (a) Yesterthoughts
0.	Everybody Should old acquaintance be forgot, And never brought to mind? Should old acquaintance be forgot, And days of Old Lang Syne?
	Refrain: For Old Lang Syne, my dear, For Old Lang Syne, We'll take a cup of kindness yet, For Old Lang Syne. And here's a hand, my trusty friend, And give a hand of thine, We'll take a cup of kindness yet For Old Lang Syne.

PROGRAMME

13.

SHE SHE SHE
7. IntermezzoDelébes
8. "Facing The Foe"Barri Eugene Frey, Jr.
9. The Stars and Stripes ForeverSousa
10. The Star Spangled Banner
Everybody
 Oh, say can you see, by the dawn's early light, What so proudly we hailed at the twilight's last gleaming, Whose broad stripes and bright stars, thro' the perilous fight, O'er the ramparts we watched, were so gallantly streaming? And the rockets' red glare, the bombs bursting in air, Gave proof thro' the night that our flag was still there.
Chorus
Oh, say does the star-spangled banner yet wave, O'er the land of the free and the home of the brave?
Steinway Grand Piano Used.





D AT WAR THRIFT WH.ZERBE, N.Y.H.

Drexel, Mr. and Mrs. E. T. Stotesbury, Mr. and Mrs. Oliver Harriman, Mr. and Mrs. Robert S. Sloan, Mrs. Cameron McR. nds.

Mrs. Robert S. Sloan, Mrs. Cameron McR. Winslow. Mrs. August Belmont, Miss Martha Erd-man, Mrs. Hamilton Fish Webster, Mrs. James Warren Lane, Mrs. Stanford White, Lieutenant and Mrs. B. C. Mc-Culloch, Mr. and Mrs. Charles W. Little-field, Mrs. French Vanderbilt, Mr. and Mrs. E. H. Sothern, Mr. David Belasco, Mr. Daniel Frohman, Mr. Henry W. Sav-age, Mr. and Mrs. Sam H. Harris, Mr. and Mrs. Mark A. Luescher, Mr. and Mrs. Fred Stone, Mr. Guilio Gatti-Cassazza, Mr. Lucien Muratore, Mr. Oscar, Straus, Mr. W. Bourke Cockran, Mr. T. Coleman du Pont and Mr. Andre de Segurola. Formation of Hig Chorus. and AL D.

Formation of Big Chorus.

The chorus was formed from the mem-

The chorus was formed from the mem-bership of the Catholic Oratorio Society, he New Choral Society, People's Choral nion, Schola Cantorum, New York Ora-cio Society, Tali Esen Morgan Festival rus, the Newark (N. J.) Festival So-y and the pupils of twenty-seven high pols of Greater New York. Heutenant Sousa was assisted in his inducting by Michael J. Cochran, George Gartlan, Carl Hein, Louis Koem-aenich, Edward G. Marquard, Tali Esen Morgan, Dr. Frank Rix and C. Mortimer Wiske. Wiske.

The proceeds from the sale of tickets yes-

News of the Theatres

The big al fresco presentation of 'Elijah" sung by a chorus of 10,000 and notable 'soloists at the Polo Ground yesterday netted \$50,000 for the War Savings Committee which will spend it in spreading the gospel of war thrift. The vast grandstand and "bleachers" held a crowd estimated at 25,000 which received Lieut, John Philip Sousa and his band with cheers when it struck into the opening bars of the oratorio. Every ticket purchaser received a thrift Card with one stamp affixed.

Lieut. Sousa was assisted by Oscar Seagle, Mme. Marie Sundelius, Mme. Sophie Braslau, Charles Harrison, Miss Betty McKenna and Leon Rothier, of the Metropolitan Opera Company.

More than \$18,000 was realized at the advance sale of tickets. The gate receipts were \$25.000 and the sale of programmes brought an additiona. \$7,000, making a total of approximately \$50,000.

Mn.c. Marie Sundelius opened the programme by singing the "Star Spangled Banner," assisted by the band and chorus. "Elijah" was supremely sung by the cast of famou. opera stars and the chorus. Leon Rothier sang "La Marseillaise" with great dramatic feeling.

President Wilson sent a telegram to the committee, in which he said: "I congratulate the National War Savings Committee on its enterprise and hope the festival will be a groat success. Best wishes."

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PRESIDENT AND MRS. WILSON THRIFT FESTIVAL PATRONS.

Sousa to Make First Public Appear. ance With Old Band Sunday

Since U. S Entered War.

President and Mrs. Woodrow Wilson head the list of patrons for the War Thrift Festival at the Polo Grounds on Sunday, when Lieut. John Philip Sousa will make his first public appearance with his old band of 200 pleces since our entry into the war.

Secretary and Mrs. McAdoo, Gov. and Mrs. Whitman, Mayor and Mrs. Hylan, Admiral and Mrs. Usher, Col. and Mrs. Cornelius Vanderbilt, Col. and Mrs. Theodore Roosevelt, Mr. and Mrs. William H. Taft and Mr. and Mrs. Charles Schwab are also on the list of patrons. Tickets for the festival, which is ex-pected to draw the largest crowd the Polo Grounds has seen in years, will range in prices from 50 cents to \$1.25, with no war tax and including one

BIG MUSICAL THRIFT FESTIVAL IN MANHATTAN

Blelyn 20

This afternoon the Polo Grounds will be the scene of a unique musical will be the scene of a unique musical festival. In this great stadium, at three o'clock, the Monster Thrift Fes-risal, which has taken months of careful preparation on the part of the leading conductors in this country, will be held. Lieut. John Philip Sousa, U.S.N.R.F., is the general musical director and he, with his own famous Sousa band, reassembled ex-pressly for this patriotic occasion and augmented to 300 musicians, will lead the ensemble of over 10.000 trained volces. The principal oratoric to be sung is "Elijah," but in addition to this fine score there will be interpo-lated "The Star Spangled Banner," "La Marseillaise," Sousa's own "Stars and Stripes Forever," and other timely and inspiring ensembles by world renowned soloists and the entire chorus. The entire enter-prise was inspired by Frederic W. Allen, chairman of the National War Savings Committee of Greater New York and the proceeds will be de-voted to the Educational Fund of the War Thrift Savings campaign in this territory. The distinguished soloists who festival. In this great stadium, at this territory

the War Thrift Savings campaign in this territory. The distinguished soloists who will appear are Mme Frances Alda, Mme. Sophie Braslau, Charles Har-rison, Betty McKenna, Leon Ro-thier, Oscar Seagle and Marie Sun-delius. Among the conductors who have been teaching and training the various units which make up the vast chorus are M. J. Corcoran, Walter Damrosch, George H. Bart-lan, Carl Hein, Louis Koemmenich, Edward G. Marquard, Tali Esen Morgan, Dr. Frank Rix and C. Mor-timer Wiske. This multitude of singers includes such well trained and talented organizations as the Catholic Oratorio Socieey, the New Choral Society, the People's Choral Union, Schola Cantorum, New York Oratorio Society, Tali Esen Morgan Festival Chorus, the Newark Festi-val Society and the puplls of twenty-seven public high schools of Greater New York. A special theatrical committee is in charge of the festival, with Capt. C. B Dillingham as its chairman.

A special theatrical committee is in charge of the festival, with Capt. C. B. Dillingham as its chairman, and which includes R. H. Burnside, Daniel Frohman, Guilio Gatti-Caz-zaza, H. O. Osgood, William G. Stewart, Edward Ziegler and Arthur S. Somers, with Theodore Bauer and Mark A. Luescher as vice-chairmen, in charge of the performance and business details, respectively.

PRESIDENT AND MRS. WILSON

Sousa to Make First Public Appear-

ance With Old Band Sunday

Since U. S. Entered War. President and Mrs. Woodrow Wilson

head the list of patrons for the War

Thrift Festival at the Polo Grounds on

Sunday, when Lieut. John Philip Sousa

THRIFT FESTIVAL PATRONS

har march



with no war tax and including one Initiation of the programme this afternoon in the of the programme this afternoon in the Metropolitan Opera House, and to-mor-row night the final rehearsal of the 10,000 singers, the principals and the bandsmen will be held in Madison Square Garden. On the receipt of a telegram from Mme. Schumann-Heink stating that ill-ness would prevent her leaving Los Angeles in time for the concert. Sophie Braslau yesterday began rehearsals for the role of Angel in "Elligh." The cast includes Oscar Seagle, Charles Harri-son, Marie Sundelius and Betty Mc, Kenna. son, Marie Schoende will sing "The Mme, Frances Alda will sing "The Star Spangled Banner", and Leon Rothier the "Marseillaise." C: 5/3 The largest band ever organized in America, selected from the members of the Musical Union for an open-air musical oratorio, has been assembled by Lieutenant John Philip Sousa, U. S. N., for the monster thrift fesat the Polo Grounds Sunday atbegin

will make his first public appearance with his old band of 200 pieces since our entry into the war.

Secretary and Mrs. McAdoo, Gov. and Mrs. Whitman, Mayor and Mrs. Hylan, Admiral and Mrs. Usher, Col. and Mrs. Cornelius Vanderbilt, Col. and Mrs. Theodore Roosevelt, Mr. and Mrs. Will lam H. Taft and Mr. and Mrs. Charlos Schwab are also on the list of patron. Tickets for the festival, which is expected to draw the largest crowd the Polo Grounds has seen in years, will range in prices from 50 cents to \$1.25, with no war tax and including one

Polo Grounds in for 60 cents to any with no war tax and including one thrift stamp. Tieut, Sousa will meet the principal-of the programme this afternoon in the Metropolitan Opera House, and to-may row night the final rehearsail of the handsmen will be held in Madison Square Garden. On the receipt of a telegram from Mme. Schumann-Heink stating that ill ness would prevent her leaving Lon-Angeles in time for the concert. Sophil Braslau yesterday began rehearsais for the role of Angel in "Elijah." The che includes Oscar Seagle. Charles Harrison, Marie Sundellus and Betty Ma Kenna. Mme, Frances Alds will sing "Th Star Spangled Banner" and Leo Rothier the "Marselliass.



LEFT to Right BETTY MCKENNA, LIGHT JOHN PHILIP SOUSA, SOPHIE BRASLAU, MARIE SUNDELIUS

HUGE CHORUS SINGS 'ELIJAH' TO 25,000

world ne

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Swelter in Heat at the Polo Grounds While Giving Oratorio to Boom Sale of Thrift Stamps.

ON FIELD IN HOT SUN FROM 3 TO 6 O'CLOCK.

Open Air Festival Is a Big Success-About \$32,000 Is Realized.

Fully 25,000 persons heard the magnificent music of Mendelssohn's oratorio, "Elijah," sung at the Polo Grounds yesterday afternoon as a Thrift Festival in aid of the Educational Fund of the National War Savings Committee of Greater New York. The size of the audience (incidentally, it was much larger than the average holiday baseball crowd) was in keeping with the magnitude of the whole performance, for the oratorio was sung by 10,000 trained voices, accompanied by Lieut. Sousa's naval band of 200 pieces. Police Squad Escorts Singers. When Lieut. Sousa walked out on the field he received an ovation. The principal singers were then escorted to the platform by a police squad and the "Biff! Bang!" Naval Reserve band from the Century Theatre. Mean-while the boys who sell peanuts, pop-corn and chewing gum on week days, were crying a new yell through the stands—"Who wants a war stamp? How about some war stamps over here?" A story about an event at the Polo Police Squad Escorts Singers.

here?" A story about an event at the Polo Grounds would not be complete if Coogan's Bluff were not mentioned. People who sat under the trees there may not have seen anything, but they must have heard the band at least. These Harlemites need no lessons in thrift, but it is to be hoped they buy thrift stamps with the money they saved by not buying tickets. Every-body who bought a ticket, by the way, whether it was a \$2.50 box seat or a 25 cent bleacher seat, got a thrift stamp free. The idea, of course, was i to start new W. S. S. accounts. Alda Sings Nation's Anthem.

Alda Sings Nation's Anthem.

to start new W. S. S. accounts. Alda Sings Nation's Anthem. The performance began with the singing of "The Star Spangled Ban-ner" by Mme. Frances Alda. Be-tween the two acts Leon Rothier sang "La Marseillaise." As a finale, Sousa led the band in his own com-position, "Stars and Sripes Forever." In the oratorio the title role was sung by Oscar Seagle, and the other principals were Marie Sundelius as the widow, Sophie Braslau as the angel, Charles Harrison as Obadiah and Betty McKenna as the youth. They were all in excellent voice and received generous applause. At times their voices could barely be heard in remote parts of the stands, but the performance was fully up to what could be expected of singing under the difficult acoustic conditions in any open-air theatre. The voices car-ried as well yesterday as in the Greek plays that were given at the. City College Stadium by Granville Barker. The chorus was formed from the Barker. The chorus was formed from the membership of the Gatholic Oratorio Society, the New Choral Society, tha People's Choral Union, Schola Can-torum, New York Oratorio Society, Tali Esen Morgan Festival Chorus, Newark Festival Society and the pupils of twenty-seven public high schools of New York City. For many weeks they had been drilling in small groups under indi-vidual conductors, and had rehearsed together last week. They were so numerous that jt took them twenty minutes to march onto the field and minutes to march onto the field and take their places.

Chorus of 10,000 In Last Rehearsal For Thrift Fete

Juling C 6/2

Sousa Predicts Musical Treat of a Lifetime at Polo **Grounds This Afternoon**

The chorus of 10,000 voices, the band of 200 instruments, and the entire cast of principals who are to appear in "Elijah" at the Thrift Festival at the Polo Grounds this afternoon answered to the baton of Lieutenant John Philip Sousa in a final rehearsal at Madison Square Garden yesterday before an audience of conductors and musical critics.

"I believe that music lovers who attend the festival are in for the musical treat of their lives," Lieutenant Sousa said afterward. It is one of the big-

gest musical events that Sousa has ever had a hand in. Next in importance to Lieutenant Sousa is the weather man. He pre-dicts clear skies and light southerly winds

winds. Although thousands of seats have been sold, there will be plenty of room in the grandstands for late comers. The size of the production guarantees to those in the top row the same ad-vantages enjoyed by these in the boxes. The gates will be thrown open at 1:30 p. m. and the performance will begin at three. at 1:30 p. m. and the performance will begin at three. It will be worth while to arrive early, for before the beginning of the oratorio De Wolf Hopper will auction Lieutenant Sousa's baton, the buyer to receive not only the prize, but the amount of his bid in way stamps. Two hundred naval reservists from Pelham Bay, with their band, will march on the field, and the chorus will follow them to the tune of "Semper Fidelis." Mme. Frances Alda will open the singing programme with "The Star-Spangled Banner," in which the band, chorus and audience, 50,000 altogether, will join. During an interval of the oratorio Leon Rothier will sing "La Marseillaise." Marseillaise." Among the principals of the oratorio are Sophie Braslau, Marie Sundelius, Betty McKenna, Oscar Seagle and Charles Harrison. The chorus is com-posed of singers from leading choral societies and colleges. The subsidiary conductors who will be recurred around hieutenant Souss are full

Musicians Suffer From Heat.

The heat made the size of the audience all the more remarkable, and also made noteworthy the devotion of the performers to their patriotic cause. Most of the singers and musiclans had no protection from the burning rays of the sun, except for a few parasols in scattered places. A woman was overcome and was helped to the shelter of the grand stand by two policemen, while other policemen and sailors were kept running back and forth with buckets of water. The performers were on the field from 3 to 6 o'clock, except for fifteen min-utes' intermission.

It was a strange scene for the Polo Grounds, with a raised platform for the musicians just back of second base and benches for the singers placed in vertical and horizontal rows three sides of the platform. The enches reached almost to the centred fence, which was decorated with B. S. posters, and at each side al-to the foul lines. When Lieur, the was conducting he stood in the plan was conducting he stood in the

Receipts About \$32,000.

Receipts About \$32,000. It was announced last night that the receipts from the oratorio are about \$32,000—\$25,000 from the sale of tickets and \$7,000 from the adver-tising in the programme. The ex-penses were very light, as all the singers and conductors gave their services free, and the use of the Polo Grounds was without charge. Besides raising money for its edu-cational fund, the War Savings Com-mittee felt extremely gratified with the success of the svent because it bad put Their stamps into the word

10,000 Voices in "Elijah" at Polo Grounds; "Getting Together" Returning to N. Y.; Many Favorite Plays Hold Summer Stages

my. Couverceal my C 4/18

clock the ! Tomorrow after the Polo curtain will Juction or Grounds on Mendelssohn's "Linjan for which 10,-000 singers have been preparing for six weeks.

Lieut. John Philip Sousa will conduct the oratorio with his band of 200 pieces.

The chorus has been rehearsing in groups of 50 to 200 for over a month under the direction of M. J. Corcoran, Carl Hein, Louis Koemmenich, Edward G. Marquard, Tali Esen Morgan and C. Mortimer Wiske. Dr. Frank Rix, director of music in the public schools, and George H. Gartlan were in charge of the 6,000 high school and, college students who volunteered to take part. The cast of principals is as fcllows: Elijah. Oscar Seagle: Obadiah, Charles Harrison; The Angel, Sophie Braslau, and the Queen, Marie Sundelius. Mme. Frances Alda will sing the "Star Spangled Banner" and Leon Rothier "The Marseillaise."

The proceeds of the performance will go to the New York War Savings Committee to aid in its campaign to educate the people in thrift. The committee includes Capt. Charles B. Dillingham, chairman; Theodore Bauer, vicechairman on performance; Mark A. Luescher, vice-chairman of finance and publicity; Earle R. Lewis, treasurer; J. Louis White, assistant treasurer; Joseph I. Bernat, secretary; R. H. Burnside, Edwin G. Clarke, Julius Daiber, Walter Damrosch, Daniel Frohman, George H. Gartlan, Giulio Gatti-Caz zaza, Carl Hein, Henry N. Hempstead, Louis Koemmenich, John W. Lyman, Edward G. Marquard, Tali Esen Morgan, H. O. Osgood, Frank Rix, Arthur S. Somers, William G. Stewart, C. Mortimer Wiske, Edward Ziegler.

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STAGE SELLS THRIFT STAMPS

Much activity is manifest in theatrical circles in the War Savings Stamps and Thrift Stamps campaign. Ten thousand Thrift Stamps campaign. Ten thousand voices will be heard in Mendelssohn's ora-torio, "Elijah," led by Lieut. John Philip Sousa and his Naval Reserve Band of 200 pieces from the Great Lakes training sta-tion, at the War Thrift Festival at the

Polo Grounds June 2. Other activities include Thrift Stamp Day at the Broadway Theatre today (Wednesday), when admission to both the afternoon and evening performances will be

by Thrift Stamps only. Thrift Ticket Day will enlist the serv-ices of several prominent actresses and the entire force of the Hippodrome. Members of the Stage Women's War Relief who will have charge of the sales in the theatre district are Julia Arthur, Frances Starr, Lillian Russell, Margaret Anglin, Chrystal Hearn, Florence Nash, Minnie Dupree, Bijou Fernandez, Mrs. Shelly Hull and Mrs. Elizabeth Tyree Metcalf. In the several theatres, girls from the current attractions will sell tickets to the Thrift Festival during the performances. Capt. Charles B. Dillingham, chairman of the festival committee, will have the "Jack o' Lantern" girls at the Globe, Klaw & Erlanger, the "Rainbow Girls" at the New Amsterdam, Fay Bainter and the girls from "The Kiss Burglar" sell tickets.

THOUSANDS HEAR "ELIJAH" SUNG Lieut. Sousa Leads Great Chorus and Band in "Thrift" Festival.

Citizan Bklyn

Despite the torrid wave which made life almost unbearable yesterday afternoon, fully 25,000 men, women and children, heard "Elijah" sung at the Polo Grounds in the great War Thrift Lieutenant Sousa led the Festival. band, which was composed of 200 pieces and he conducted the singing of Mendelssohn's oratorio by the 10,000 voices.

The performance began with the singing of "The Star Spangled Banner" by Mme. Marfe Sundelius. Between the two acts Leon Rothier sang "La Marseillaise." As a finale, Sousa led the band in his own composition, "Stars and Stripes Forever."

In the oratorio the title role was sung by Oscar Seagle, and the other pricipals were Marie Sundelius, as the widow, Sophie Braslau, as the angel, Charles Harrison, as Obadiah and Betty McKenna, as the youth. They were all in excellent voice and received generous applause. At times their voices could barely be heard in re-mote parts of the stands, but the per-formance was fully up to what could be expected of singing under the dif-ficult acoustic conditions in any open-air theatre. The voices carried as well yesterday as in the Greek plays that were given at the City College Sta-dium by Granville Barker. The chorus was formed from the membership of the Catholic Oratorio Society, the New Choral Society, the People's Choral Union, Schola Can-torum, New York Oratorio Society, Tali Essen Morgan Festival Chorus, Newark Festival Society and the pupils of twenty-seven public high schools of New York City. Tor many weeks they had been drill-ing in small groups under individual conductors, and had rehearsed together last week. They were so numerous that it took twenty minutes to march onto the field and take their places. It was announced last night that the receipts from the oratorio are about \$32,000 = \$25,000 from , the sale of tickets and \$7,000 from the advertis-ing in the programme. The expenses were very light, as all the singers and conductors gave their services free, and the use of the Polo Grounds was with-out charge. Besides raising money for its educa-tional fund, the War Savings Countit sung by Oscar Seagle, and the other pricipals were Marie Sundelius, as

Sousa Assembles Great Band.

GAN Sum C.

The largest band ever organized in America, selected from the members of the Musical Union, for an open air musical oratorio was assembled yes-terday by Lieut. John Philip Sousa for the monster Thrift Festival at the Polo Grounds on Sunday afternoon. This great band met for the first time yesterday afternoon at the Metropolitan and it consists of the famous Sousa band of eighty musicians, reunited for this event, and soloists of the Metropolitan Opera House, the Philharmonic and the New York Symphony orchestras. Lieut. Sousa has conducted larger naval bands, having recruited over a thousand musicians during this past year, but the favorite bandmaster is authority for the statement that the band he conducted at the Metropolitan yesterday was made up of the greatest number of trained professional musicians ever brought together for a performance such as is being prepared for the Polo Grounds to accompany the vast chorus of 10,000 voices and the cast of grand opera principals, which includes Mme. Frances Alda, Mme. Sophie Braslau, Leon Rothier, Miss Betty McKenna, Mme. Marie Sundelius, Charles Harrison and Oscar Seagle.

It will be the first time in America too that the oratorio of "Elijah" has ever been presented on so elaborate a scale. Patrick Gilmore's famous band near the end of the last century pro-duced "Elijah" in Worcester in course of a peace jubilee, which attracted countrywide attention. Upon that occasion Gilmore created a band of 160 musicians and trained a singing chorus of 2,500 voices.

Sousa's band on Sunday will consist of 100 B-flat clarionets, 20 flutes, 16 oboes, 16 bassoons, 8 E-flat clarionets, 8 bass clarionets, 24 saxophones, 16 cornets, 16 trumpets, 16 French horns, 20 trombones, 29 string Lasses, 16 tubas and 6 tymphonies. To-morrow at the Madison Square

Garden the mammoth chorus and great band will be assembled for the final rehearsal, under the general direction of Lieut. Sousa, with Tali Esen Morgan, Louis Koemmenich, George H. Gartian, Carl Hein, Edward G. Marquard, Dr. Frank Rix and C. Mortimer Wiske as sub-conductors. The soloists will also meet the chorus for the first time at this final general rehearsal.

The performance on Sunday will begin at 3 o'clock in the afternoon and the gates will be open at 2. The public will enter through the main turnstiles and the chorus and musicians through the players' private entrance. The souvenir programme, in charge of Bijou Fernandez, will be

ATLANTIC CITY

Naturally the boardwalk was not slow in taking advantage of the Liberty Loan opportunities for excitement and, especially in the last week of the drive, this resort was well in the vanguard of effort. Of material assistance was the spectacular parade of the Sousa Band from the Great Lakes Naval Station and all along were special bond kiosks.

the use of the Polo Grounds was with-out charge. Besides raising money for its educa-tional fund, the War Savings Commit-tee felt extremely gratified with the success of the event because it had put Thrift Stamps into the hands of 25,000 persons and perhaps opened that number of new accounts.



BOUSA-Anthony Sousa, brother of the com-ser and band leader, Lieut. John Philip Sousa, d May 9 at Rockyford, Col. Anthony Sousa s widely known as a writer of music and stry, in addition to being the founder of the partment Baseball League in Washington, D. Ha had heen in the Government service 32 of BOUSA

partment Baseball League in washington. D. He had been in the Government service 32 of 6 50 years that he lived. He was born in ashington, D. C. TAYLOR-W. H. Taylor, owner and manager the New Majestic Theater at La Salle, III., ed April 5. He was familiarly known among m men as "Colonel." For the present his dow, Mrs. Mildred S. Taylor, is conducting

sold by 100 prominent actresses of the Stage Women's War Relief. The official patrons and patronesses include the members of the National War Savings Committee of Washington and New York. THE PLAYGOER.



Such an array of talent to aid Geraldine Far rar's Patriotic Musical Festival in aid of the Stage Women's War Relief at the Metropolitan Opera House, New York. Lieut. John Philip Opera House, New York. Lieut. John Phill Sousa's new composition, Solid Men to the From dedicated to these noble women, had its first public hearing on Sunday, May 5, and the popu-lar bandmaster conducted the massed naval bands. Neysa McMein, George M. Cohan, Efram Zimbalist, Grace La Rue, Leon Rothier, John McCormack and Burton Green were and numerous volunteers for this memorable or The benedt netted \$16,000 for the Stage V War Belief.





45 Norgen

Oratorio Given to Boom Thrift Stamp Sale and 25,000 Attend.

Fully 25,000 persons heard the magnificent music of Mendelssohn's oratorio, "Elijah," sung at the Polo Grounds yesterday afternoon as a Thrift Festival in aid of the Educational Fund of the National War Savings Committee of Greater New York.

The size of the audience (incidentally, it was much larger than the average holiday baseball crowd) was in keeping with the magnitude of the whole performance, for the oratorio was sung by 10,000 trained voices, accompanied by Lieut. Sousa's naval band of 200 pieces.

The heat made the size of the audience all the more remarkable, and also made noteworthy the devotion of the performers to their patriotic cause. Most of the singers and musicians had no protection from the burning rays of the sun, except for a few parasols in scattered places. A woman was overcome and was helped to the shelter of the grand stand by two policemen, while other policemen and sailors were kept running back and forth with buckets of water. The performers were on the field from 3 to 6 o'clock, except for fifteen minutes' intermission.

There was a raised platform for the musicians just back of second base and benches for the singers placed in vertical and horizontal rows on three sides of the platform. The benches reached almost to the centrefield fence, which was decorated with W. S. S. posters, and at each side almost to the foul lines. When Lieut. Sousa was conducting he stood in the position of a baserunner who has just reached second.



BETTY MCKENNA, Lieut JOHN PHILIP SOUSA, SOPHIE BRASLAU,

the field he received an ovation. The principal singers were then escorted to the platform.

The performance began with the The performance began with the singing of "The Star Spangled Ban-ner" by Mme. Frances Alda. Be-tween the two acts Leon Rothier sang "La Marseillaise." As a finale, Sousa led the band in his own com-position, "Stars and Stripes Forever." In the oratorio the title role was sung by Oscar Seagle, and the other principals were Marie Sundelius as the widow, Sophie Braslau as the angel, Charles Harrison as Obadiah and Betty McKenna as the youth. They were all in excellent voice.

and Betty McKenna as the youth. They were all in excellent voice. The chorus was formed from the membership of the Catholic Oratorio Society, the New Choral Society, the People's Choral Union, Schola Can-torum, New York Oratorio Society, Tall Esen Morgan Festival Chorus, Newark Festival Society and the pupils of twenty-seven public, high schools of New York City. It was announced to-day that

7. S. S. posters, and at each side al-nost to the foul lines. When Lieut. ousa was conducting he stood in the osition of a baserunner who has just eached second. When Lieut. Sousa walked out on

services free, and the use of the Polo Grounds was without charge. Besides raising money for its edu-cational fund, the War Savings Com-

mittee felt extremely gratified with the success of the event because it had put Thrift Stamps into the hands of 25,000 persons and perhaps opened that number of new accounts.



Music.

"Elijah" at the Polo Grounds Sung to a Vast Audience.

Under the cloudless skies of a perfect summer day a great crowd lis-tened to the "Elijah" rendered by a chorus of 10,000 voices and Sousa's Band of 200 pieces yesterday afternoon at the Polo Grounds at the great War Thrift Festival, for which preparations have been making for many days. Though the day was hot a breeze played over the grass in the great bowl, and but few in the chorus succumbed to the torrid weather. Mrs. Marie Sundelius opened the programme with "The Star-Spangled Banner," replacing Mrs. Frances Alda, who was indisposed. The solo parts in the oratorio were taken by Oscar Seagle as Elijah, Mrs. Sundelius as the Widow, Mrs. Sophie Braslau as the Angel, Charles Harrison as Oba-diah, and Miss Betty McKenna as the diah, and Miss Betty McKenna as the Youth, and the chorus was made up of members of the Catholic Oratorio Society, New Choral Union, People's Choral Union, New York Oratorio So-clety, Tali Esen Morgan's Festival Chorus, Newark Festival Chorus, and many school children. The conduc-tors were Messrs. Michael J. Corcoran, George H. Gartlan, Carl Hein. Louis Koemmenich, Edward G. Marquard, Tali Esen Morgan, Dr. Frank Rix, and C. Mortimer Wiske. All rendered their parts with spirit All rendered their parts with spirit and precision, and the soloists were All rendered their parts with spirit and precision, and the soloists were received with great applause. But the success of the afternoon was the ren-dition of "The Marseillaise" by Léon Rothier, who sang with such dramat-ic fervor that the crowd applauded him again and again. In fact, the ova-tion followed him across the diamond as he retired bowing from the field. The total receipts of the afternoon were about \$33,000, of which \$25,000 from advertising, and \$1,000 from the sale of programmes. The entire out-lay was for the musicians and the ad-vertising, as the soloists, conductors, and chorus gave their services. With the tickets about 30,000 stamp books, containing one Thrift Stamp each were distributed. These, when filled, were distributed. These, when filled, were distributed.

hildren from all the high schools in Brooklyn were included in the great chorus of six or seven thousand that sang Mendelssohn's "Elijah" at the Polo Grounds yesterday after-noon. The "Thrift Festival" was a spectacular success, and a crowd of 25,000 persons in the stands of the Brush Stadium was thrilled by the

AT THE POLO GROUNDS

SOUSA LEADS "ELIJAH"

Brush Stadium was thrilled by the presentation. John Philip Sousa was the con-ductor. He had a combination band and orchestra of 200 pieces which he led with his accustomed skill and vigor. The finale of the festival was the "Stars and Stripes Forever" march, played to an accompaniment of cheers. In the intermission Leon Rothier sang the "Marseillaise" with such fine dramatic feeling that the audience clamored for more. Marie Sundelius, soprano; Sophie Brasiau, contraito; Charles Harrison, tenor, and Oscar Seagle, baritone, were the soloists, each of whom won a big success in spite of the difficult open-air conditions. The chorus sang with great volume and telling effect. ing sun made their voices and spirits droop before the afternoon was over.

Will Conduct Final Rehearsals of War Thrift Festival

LIEUT. SOUSA

New York, May 25 .- Lieutenant John Philip ousa, who is now touring the Middle West with the Great Lakes Naval Band, has notified Frederic E. Allen, of the War Savings Committee, that he would report in New York next Monday to conduct the final rehearsal of the War Thrift Festival, to be held at the Polo Grounds on Sunday, June 2. Lieutenant Sousa has requested Charles Dillingham, the chairman of the Festival Committee, to obtain six large halls for assembling the various units of the chorus of 10,000 singers now being trained by Tai Esen Morgan, Edward H. Marquard, Dr. Frank Rix, Louis Koemmenich, Mortimer C. Wiske, Arthur The Hippo-S. Somers and other conductors. drome will be used for some of the final rehearsals, and Mme, Schumann-Heink, Mme. Frances Alda, Leon Rothier, Oscar Seagle, Chas. Harrison and Marie Sundelius, and the other soloists, who will sing the principal parts, met at the Metropolitan Opera House May 20, with Frank Damrosch, for their first rehearsal,

ft Festival -morrow Will **Fill Polo Grounds**

refuelle

40,000 Tickets Already Purchased for Oratorio Sung by 10,000

To Sell Sousa's Baton

Stage Women's War Relief to **Distribute** Souvenir Programmes

Forty thousand tickets have been sold already for the Thrift Festival, which is to be produced at 3 o'clock to-morrow afternoon in the Polo Grounds by the National War Savings Committee. Arrangements for the entertainment will be completed to-night with the rehearsal in Madison Square Garden of the 10,000 singers under the direction of Lieutenant John Philip Sousa.

The choral units have reached an unusual state of perfection, according to Lieutenant Sousa. They have been drilling for two months under the direction of Tali Esen Morgan, Louis Koemmenich, Edward C. Marquard and C. Mortimer Wiske.

The 10,000, all of whom are volunteers, will be the chorus in the singing of Mendelssohn's "Elijah." Among the principals will be Mme. Frances Alda, Mme. Sophie Braslau, Mme. Marie Sun-delius, Betty McKenna, Charles Harri-son, Oscar Seagle and Leon Rothler. They will be accompanied by Lieuten-ant Sousa's band, augmented by 200 pieces.

To Sing National Hymns

pieces.
To Sing National Hymns.
The singers will march on the field is by be the paying of "Semper Fidelis" by be the tenant Sousa's band and take their places upon a specially constructed to the open in the spece of the open in the transform.
The Star-Spangled Banner.
The open ing number De Wolff opper will auction off Lieutenant sousa's baton, which will be given to the purchaser immediately after the proformance. The purchaser will ge the first and war sevings stamp.
Third Nathaniel R. Usher and first will represent the army son in the boxes will be Lieutenant Commander. T. H. Newberry, commandant of the Third Naval District; Lieutenant of the provisional coast artillery reginent at Fort Wadsworth, and Captain of the Third Navas present at Fort Wadsworth, and Captain of the Third Navas District; Sconmander of the sponger and coast artillery reginent at Fort Wadsworth, and Captain of the provisional coast artillery reginent at Fort Wadsworth, and Captain of the sponger and coast artillery reginent at Fort Wadsworth, and Captain of the sponger and the sponger of the Stars of the Stars of the sponger of the sponger of the Stars of the sponger of the sponger of the sponger of the sponger of the Stars of the sponger of the sponger of the

Polo

\$50,000 Realized at Grounds to Be Used in Wartime Saving Campaign.

The Special Thrift Stamp Committee The Special Thrift Stamp Committee of the National War Savings organi-zation to-day is assured of approxi-mately \$50,000 for use in spreading the gospel of prudence. This sum was raised through a festival of song at the Polo Grounds, where 10,000 persons heard Sousa's Band play and noted singers render Mendelssohn's oratorio 'Elijah." Lieutenant Sousa obtained leave of

Lieutenant Sousa obtained leave of absence from the Great Lakes Training Station to give his services. He was assisted by Oscar Seagie, Mme. Marie Sundelius, Mme. Sophie Braslau, Charles Harrison, Miss Betty McKenna and Leon Rothier, of the Metropolitan

Opera Company. More than \$18,000 was realized at the advance sale of tickets. The gate receipts were \$25,000 and the sale of programmes brought an additional

receipts when brought an additional programmes brought an additional \$7,000. Members of the Stage Women's War Relief and the Winter Garden and "Jack o' Lantern" choruses sold programmes, all participating with-out compensation. Sailors from the Pelham Bay Training Camp, led by their military band, marched into the field and es-corted Lieutenant Sousa and his band, soloists and police guard to the bandstand in the centre of the grounds. Choral units were led to their places by their varjous con-ductors. They were Messrs. Michael J. Corcoran, George H. Gartlan, 'Carl Hein, Louis Koemmenich. Edward G. Marquard, Tall Esen Morgan, Dr. Frank Rix and C. Mortimer Wiske. The great chorus of 10,000 voices was organized from the Catholic Oratorio Society, the New Choral So-ciety, People's Choral Union, Schola Cantorum, New York Oratorio So-ciety, Tall Esen Morgan Festival Chorus, and the pupils of twenty-seven public high schools of New York. STARS SING 'ELIJAH."

STARS SING 'ELIJAH."

Mme. Marie Sundelius opened the Mme. Marie Sundelius opened the programme by singing the "Star Spangled Banner," assisted by the band and chorus. "Elijah" was su-premely sung by the cast of famous opera stars and the chorus. Leon Ro-thier sang "La Marseillaise" with great dramatic feeling. President Wilson sent a telegram to the committee, in which he said: "I congratulate the National War

"I congratulate the National War

"I congratulate the National War Savings Committee on its enterprise and hope the festival will be a great success. Best wishes." Copies of a similar telegram from William G. McAdoo, Secretary of the Treasury, were posted at the grounds. New York Postal employes sold Thrift Stamps to the amount of \$403.-\$22.30 last week, according to a re-

\$22.30 last week, according to a report given out by the War Savings Society of the Post Office. In the clerks division, William R. Sweeney, of the Grand Central Sta-tion made the best showing with

tion, made the best showing with a total sale of \$22,163.64. Of the carriers' division, August E. Muller, of the Grand Central Station, made the best showing with a total of \$10,-295.32.

"WAR THRIFT FESTIVAL" PLANS

President Wilson Hends List of Patrons for Open Air Concert.

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The War Savings Committee announces that the President and Mrs. Wilson head the list of patrons of the War Thrift Festival to be held at the Polo Grounds next Sunday. Governor and Mrs. Whitman and Mayor and Mrs. Hylan represent the State and city, respectively, while the navy will be represented by Admiral and Mrs. Usher and Capt. W. A. Moffet. commandant of the Great Lakes Naval Training Station, and his wife, who are coming from Chicago as the guests of Lieut. John Philip Sousa. Major-General J. Franklin Bell. in command at Camp Upton, wired the committee yesterday afternoon that, while he would be unable to attend the festival in person, he would be happy to be listed among the patrons. Lieut. Sousa will meet the principals

at the Metropolitan Opera House tomorrow afternoon, and a final rehearsal of the entire cast, including 10,000 singers and Sousa's band of 200, will be held in Madison Square Garden Saturday night. Sousa's appearance at the Polo Grounds on Sunday will be his first public appearance with his old band since the beginning of the war, when he was assigned to duty at the Great Lakes Training Station for the purpose of picking musical material from the men who enlisted in the

Sophie Braslau began rehearsing yesterday in the part of the Angel on receipt of a telegram from Mme. Schumann-Heink that illness would prevent mann-Heink that illness would prevent her leaving Los Angeles in time to ar-rive here for the festival. 'The en-gagement of Betty McKenna, a new American singer, completes the cast required for the "Elijah." Miss Mc-Kenna will sing the part of the Youth. The rest of the cast will be: Elijah, Oscar Seagle; Obadiah, Charles Har-rison, and the Queen, Marie Sundelius. Mine, Frances Alda will sing the Mme. Frances Alda will sing the "Star-Spangled Banner," and Leon Rethier, the "Marseillaise."

hor ploting C The largest band ever organized in America, selected from the members of the Musical Union for an open-air musical oratorio, was assembled yesterday by Lieutenant John Philip Sousa for the monster Thrift Festival at the Polo Grounds on Sunday afternoon. This great band met for the first time yesterday afternoon at the Metropolitan, and it consists of the famous Sousa band of eighty musi-cians, reunited for this event, and soloists of the Metropolitan Opera House, the Philharmonic, and the New York Symphony orchestras. Lieutenant Sousa has conducted larger naval bands, having recruited over one thousand marine musiclans during this last year, but the band-master is authority for the statement that the band he conducted at the Metropolitan yesterday was made up of the greatest number of trained professional musicians ever brought together for a symphonic performance such as is being prepared for the Polo first time yesterday afternoon at the

together for a symphonic performance such as is being prepared for the Polo Grounds to accompany the vast chorus of 10,000 voices and the cast of grand opera principals, which in-clude Mme Frances Alda, Mme Sophie Braslau, Léon Rothier, Betty Me-Kenna, Mme Marie Sundelius, Charles Harrison, and Oscar Seagle. Harrison, and Oscar Seagle. Sousa's Band on Sunday will con-sist of 100 B-flat clarionets, 20 flutes. sist of 100 B-nat clarionets, 20 nutes, 16 oboes, 16 bassoons, 8 E-flat clarion-ets, 8 bass clarionets, 24 saxophones, 16 cornets, 16 trumpets, 16 French horns, 20 trombones, 29 string basses, 16 the and 6 trumpets 16 tuba, and 6 tympani. Tomorrow at the Madison Square Garden the mammoth chorus, and great band will be assembled for the final rehearsal under the general di-rection of Lieutenant Sousa, wth final rehearsal under the general di-rection of Lieutenant Sousa, wth Tall Esen Morgan, Louis Koemme-nich, George H. Gartlan, Carl Hein, Edward G. Marquard, Dr. Frank Rix, and C. Mortimer Wiske as sub-conductors. The soloists will also meet the chorus for the first time of meet the chorus for the first time at this final general rehearsal. The performance on Sunday will begin at 3 o'clock in the afternoon and the gates will be open at 2. The public will enter through the main turnstilles and the chorus and musi-clans through the players' private.

ilton.

Stores Buy Tickets

Many of the trades throughout the city have reserved large numbers of festival tickets for their employes. Franklin Simon & Co. bought 600;

Lord & Taylor 600, Oppenheim, Col-lins & Co Co. 300 and Schwarzenbach, Huber & Co. 200.

Huber & Co. 200. To the boxholders previously an-nounced were added the names of Su-preme Court Justice Iriving Lehman, Nathan Straus, Dr. William J. O'Shea, Assistant Superintendent of Schools, and Howard E. Raymond, vice-presi-dent of the Goodrich Rubber Company-Members of the stage women's war relief will sell souvenir programmes. Among them will be Ethel Barrymore, Florence Nash, Frances Buckley, Mar-Among them will be Ethel Barrymore, Florence Nash, Frances Buckley, Mar-aret Anglin, Minnie Dupree, Louise Drew, Amelia Summerville and Amelia-Bingham, as well as the Sunshine Girls from "Jack O'Lantern," who trained the "Biff-Bang" boys at the Century Theatre in high kicking and ballet-lancing, and the Winter Garden thorus. horus.

John Philip Sousa's latest march, "U. S. Field Artillery," is said to be a fit companion to his universally pop-ular "Stars and Stripes Forever." The veteran band master is now lieutenant in Naval Reserves, conducting the big band at Great Lakes, Ill.



10,000 SING ELIJAH; 42,000 HEAR THEM

More Than \$25,000 Realized for W. S. S. Fund.

A larger crowd than has entered the Polo Grounds this year for any baseball game, listened yesterday afternocn to the gigantic performance of Mendelssohn's "Elijah," given under the auspices of the National War Savings Committee for the benefit of the educational fund to carry on the work of selling War Savings Stamps. According to Harry N. Hempstead, the president of the New York Na-tional League Baseball Club, who do-nated the grounds, the attendance numbered 42,000. More than \$25,000 was realized from admissions and the sale of programs. sale of programs.

The performance was under the musical direction of Lieutenant John Philip Sousa, who had the co-opera-tion of a number of assistant conduc-The chorus, numbering 10,000, recruited from the many tors. was recruited from the many choral societies of Greater New York, and the soloists were Marie Sundelius, Sophie Braslau, Charles Harrison and Oscar Seagle. Instead of an orchestra the accompaniments were furnished Oscar Seagle. Instead of an orchestra the accompaniments were furnished by a band of 200. It proved an advisable thing to sub-stitute the band, for whereas in all other outdoor performances the qual-ity of the orchestras has suffered yes-terday the playing of the band was clear and distinct even to the farthest corner of the big grounds. The band was stationed in the middle of the playing field on a platform back of second base with the huge chorus grouped around it. The singing of both the chorus and soloists was on the whole excellent, though naturally diction had to be sacrificed for tone. To open the festival Marie Sunde-lius sang "The Star-Spangled Ban-ner." Later on, between the two parts of the oratorio, Leon Rothier sang the "Marseillaise." Following the oratorio the band played Sousa's own "Stars and Stripes Forever." W. S. S. FESTIVAL IS ATTENDED BY 42,000

Chorus of 10,000 Voices. Led by Sousa's Band, Sings "Elijah."

ABOUT \$30,000 REALIZED

Thomas A. Edison Issues Appeal in New Jersey to Aid Thrift Campaign.

The National War Savings Committee's campaign for the sale of Thrift and War Savings stamps received a big impetus yesterday from the throng that flocked to the Polo Grounds for the musical festival arranged by Lieut. John Philip Sousa, U. S. N. R. F., several well known conductors of singing and members of the Metropolitan Opera Company. The Polo Grounds have on accasions, accommodated larger crowds than that of yesterday, but those occasions have been during times of peace and the attraction was either a world's series ball game or an Army and Navy football match. Never was such a crowd collected in the famous stadium as was there yesterday, unless it was to root and cheer for some favorite group of athletes or for some individual star of the diamond or gridiron.

The crowd, which included about as many women as men, at least half of them bringing children, began to collect outside the entrance at 10 o'clock. The gates were opened at noon, and at 3 o'clock, according to figures announced by President Harry N. Hempstead, president of the New York National League Baseball Club, who donated the grounds, 42,000 persons had passed through the turnstiles.

Financial Returns.

As a result the National War Savings Committee's treasury is enriched by between \$25,000 and \$30,000, which amount will be devoted to the educational fund to provide literature to be distributed among the schools to stimulate interest in the W. S. S. system of war financing. The gate receipts were estimated at \$25.-000, and \$7,000 was realized from advertising in the official programme and \$1,000 more from the sale of pro-grammes. The largest item of expense was the band of 200 pieces, the principal artists and members of the chorus giv-

ing their services without remuneration. The festival was arranged for the primary purpose of maintaining interest in the War Savings and Thrift stamp idea. It was undertaken at the suggestion of Secretary McAdoo and other members of the National War Savings Committee, who thought that attention should not be detracted from the war savings plan by reason of the recent third Liberty Loan campaign and the Red Cross and other drives. At the Polo Grounds 30,000 Thrift

10,000 Voices in Chorus.

The musical programme consisted of the readition of Mendelssohn's oratorio "Elijah" by a chorus of 10,000 voices. Lieut. Sousa was loaned by the Navy Department for the occasion and led his own famous band, augmented to 200 own famous band, augmented to 200 pieces, in accompaniment to the singers. Among the principals taking part were Miss Marie Sundelius, who sang "The Star Spangled Banner," and M. Leon Rothier, who sang "La Marseillaise," in addition to their regular roles, and Oscar Seagle, Charles Harrison and Miss Betty McKenna Sir thousand members of McKenna. Six thousand members of the chorus came from the public schools of the city and various singing societies

contributed as many more. Lieut. Sousa had his band installed on a platform facing the centre of the on a platform facing the centre of the stand, while the conductor himself stood just over second base. There was little or no breeze so that the voices of the singers reached every part of the im-mense stand with unusual clearness.

Persons even lined the edge of Coogan's bluff and took up positions on the roofs of apartment houses on Edge-comb avenue to listen. The band was flanked on each side by 500 singers, the main body occupying benches imme-diately in the rear, so that the spectacle was not unlike that of an army in review

Some discomfort was felt by a portion of the women singers on account of the intense heat that beat upon the un-shaded portion of the grounds and some of them were forced to seek temporarily the shade of the stands.

Service Men Admitted Free.

Soldiers, sailors and marines were admitted free and the stands held several thousands of each. Major Leon Oster-reich of the Belgian Military Mission to the United States came with 250 Belgian soldiers who are stopping at Fort Totten before returning to the front Posted conspicuously through the grand stand were placards bearing the follow-ing message received from President Wilson by Frederick W. Allen, State Direc-tor for Greater New York of the War Savings Committee :

"I congratulate the National War Sav ings Committee on its enterprise and hope the festival will be a great suc-cess. Best wishes."

A few minutes after 3 o'clock a de-tail of police led by Inspector John O'Brien came through the east gate, followed by the band of the Pelham Bay Naval Training Station playing "Over There." Behind the band marched the principals and conductors, who took their places on the stand beside Lieut. Sousa The entire assemblage stood while Miss Sundelius sang the national anthem as a prelude to the programme proper. No solicitation for the purchase of thrift stamps was made except by members of the New York city letter carriers who offered their services on an off day as a contribution to the cause.

Boxes were sold at \$10 each and up per tier grand stand seats at \$1.25, in-cluding a thrift stamp. Lower tier seats sold for \$1 and 50 cents, a thrift stamp going with each ticket. Among the box holders were Brig.-Gen. William box holders were Brig.-Gen. William A. Mann, commanding the Department of the East; Rear Admiral Nathaniel R. Usher, commandant of the New York Navy Yard; Capt. W. B. Franklin of the Pelham Bay Naval Training Station, Col. and Mrs. Cornelius Vanderbilt, Mrs. W. K. Vanderbilt, Jr., Mr. and Mrs. Oliver Harriman, Col. T. Coleman du Pont, Mr. and Mrs. Charles M. Schwab and Morti-mer I. Schiff. mer L. Schiff.

In New Jersey Thomas A. Edison has begun a single handed effort to spread begun a single handed effort to spread the doctrine of saving and economy as a war measure. The inventor issued an appeal to 10,000 of his friends to pur-chase at least \$1,000 of War Savings Stamps during 1918. He said: "I am asking you to become a mem-ber of a \$1,000 War Savings Club in New Jersey as a duity you over your com-

imps n out, ticket of admission. If each one of these should result in the beginning of a If each one of new book of sixteen Thrift Stamps toward a \$5 War Savings Stamp and the books are filled up before the end of this month the Government will receive \$125,-400 as a result.

New Jersey as a duty you owe your community, as an example to your country men, as a service to the boys in France.'

Chicago

ILLINOIS-"Yours Truly" departed abruptly and the sailors who held forth so efficiently amusing at the Auditorium for two nights will fill a week's engagement at this playhouse. "Leave it to the Jackies." These embryo heroes of our Navy are great in musical comedy and as female impersonators Julian Eltinge has nothing on the Jackies. One of the most enjoyable features of the show is John Philip Sousa leading the Great Lakes Band.

POWERS-Opening week of "Sick-A-Bed." The cast includes Mary Boland, formerly John Drew's leading woman, and Edwin Nicander, who was a decided hit in "Good Gracious Annabel's" Chicago engagement.

June ye way

Large Amount for War Savings Committee of New York.

With a torrid sun beating down upor their heads, about ten thousand men women, and high school students participated at the Polo Grounds yesterday in the singing of Mendelssohn's "Elijah." It was in many ways one of the most spectacular and thrilling musical events ever heard in this city. Staged as a "Thrift Festival" by the War Savings Committee of New York, it served the purpose for which it was intended with the most pronounced success. More than 25,000 persons ob-tained admission through the purchase of "thrift tickets," and the proceeds of the entire sale were consigned to the War Savings Committee of New York for the promotion of its thrift campaign. John Philip Sousa, the famous band

leader in the uniform of a Lieutenant of the United States Naval Reserve Force, conducted the singing of Mendelssohn's oratorio. Besides his chorus of 10,000, he had a band of 200 pieces. The mu-sicians, the soloists, and the director were placed on a raised platform in the centre of the large bowl, and the members of the chorus, many ranks deep, arranged according to voice parts, surrounded the central group. Throughout the performance, which lasted a little more than three hours, the singers and musicians were exposed to the blazing sun. Several women of the chorus were overcome with the heat and had to be

overcome with the heat and had to be assisted off the grounds by policemen. Considering the uncomfortable condi-tions under which they sang, the chorus, the soloists, and musicians amazed the throngs in the grand stands with the vigor and power of their rendition. Mu-sically there was considerable uneven-ness when it came to the massing of volces during certain portions of the oratorio, but the effect, and especially the spectacle of it all, "got over" to the audience with a great thrill.

Audience Shows Great Interest.

It has been many years since New York has had an opportunity to enjoy a musical festival on such a large scale, and this one was received as an unexpected treat. Thousands of men and women in the grand stand manifested their intense interest in the proceedings by following the performance from the printed libretto of the oratorio, and, in numerous cases, even from the orchestrated score.

Every one felt the heat, and the singers especially, but they clung to their task without flinching, when the audience expected hundreds of them to close their books and abandon the field and the sun, for the nearest shady spot During the intermission the musicians and the singers had a brief respite from the sun, but when the sec-ond half of the oratorio was called, the entire chorus with but few eached ceptions resumed its place and coura-geously finished its task.

25,000 HEAR 'ELIJAH ATTHE POLOGROUNDJ,
 Lieutenant Sousa Leads Grea Band of 200 Pieces.
 TOTAL RECEIPTS \$33,000
 Monster "Thrift Festival" Net Large Amount for War Saving

All of the choral societies of the city participated in the performance. They included not only men and women who devoted themselves to the pursuit of musical culture, but also thousands of school children. The main body of the chorus was formed from the memberships of the Catholic Oratorio Society, the New Choral Society, the People's Choral Union, the Schola Cantorum, the New York Oratorio Society, the Tali Esen Morgan Festival Chorus, Newark Festival Society, and the pupils of twenty-seven public schools of Greater. New York. The conductors of these various societies who assisted Lieu-tenant Sousa in the direction of the performance were Michael J. Corcoran, George H: Gartlan, Carl Hein, Louis Koemmenich, Edward G. Marquard, Tail Esen Morgan, Dr. Frank Rix, and C. Mortimer Wiske. Between the first and second parts of "Elijah" Leon Rothier of the Metro-politan Opera Company, assisted by chorus and band, brought the audience ic its feet with a stirring rendition of "La Marseillaise." The conclusion of the oratorio was followed by the play-ing of Sousa's "Stars and Stripes For-ever." Esen Morgan Festival Chorus, Newark

ever." While the performance was going on several hundreds of War Savings work-ers moved through the grandstands sell-ing Thrift and War Savings Stamps. Many thousands of dollars worth of stamps were disposed of in this way, most every one in the audience recog-nizing the occasion to be one when the Thrift Stamp should be especially hon-ored and sought for.

Pays Tribute to Singers.

As a tribute to the singers who coutributed to the success of the festival, the Special Festival Committee issued this notice in the programs yesterday:

the Special Festival Committee issued this notice in the programs yesterday: The Special Festival Committee takes this opportunity of expressing its gratitude to the artists, musical director, the conduc-tors, and the individual members of the chorus, who, recognizing the importance of thrift propaganda in these stremuous days of a world war, have volunteered their services and have been chiefly instrumental in making the festival a real success. The spisendid exhibition they have given of their patriotism needs no further tribute than the knowledge of having helped the world in its fight for liberty and democracy. Frederick Allen, Chairman of the Polo of this city, said the festival at the Polo of this city, said the festival at the Polo Grounds yesterday was the result of a suggestion from Secretary McAdoo of the Treasury, who thought some such measures should be taken to revive in-measures should be taken to revive in-measures should be taken to revive in-measures should be taken to revive in-metracted recently by the Liberty Loan. stracted recently by the Liberty Loan. Red Cross, and the Salvation Army drives. The total receipts were \$33,000, of which \$25,000 was received at the box office; program advertising, \$7,000, and sales of programs, \$1,000. Everything was donated to the committee except the advertising and cost of the mu-sicians. Thirty thousand Thrift Stamp books,

sicians. Thirty thousand Thrift Stamp books, Thirty thousand Thrift Stamp books, each containing one stamp, were dis-tributed to the patrons of the festival. These books will represent, when filled, \$150,000 to the Government for war \$150,000 stamps.

AHHHS

response

Will be Held at the New York Polo Grounds on Sunday Afternoon, June 2

CHORUS OF 10,000 VOICES WILL RENDER "ELIJAH"

Soloists Will be Schumann-Heink, Marie Sundelius, Oscar Seagle, Alda, Charles Harrison and Others

What will be the largest music festival ever given in this country, and equal to any in musical history, will take place Sunday afternoon, Jun e2, when Mendelssohn's famous oratorio, "The Mendelssohn's famous oratorio, "The Elijah," will be sung at the Polo Grounds, New York City, the proceeds going to the National War Savings Com-mittee for Greater New York. The solo parts will be sung by Mme. Schumann-Heink, the famous contralto; Mme. Maria Sundaling the Sundish

Mme. Marie Sundelius, the lands contractor American soprano, who is one of the most sought singers now before the pubmost sought singers now before the pub-lic; Oscar Seagle, the famous American baritone, and Charles Harrison, the young American tenor, who is rapidly becoming a popular favorite throughout the country. "The Star Spangled Ban-ner" will be sung by Mme. Frances Alda, of the Metropolitan Opera House, and "The Marseillaise," by M. Leon Rothier, the noted French basso. While this wonderful array of soloists

While this wonderful array of soloists should be enough to attract a tremendous audience, no doubt the biggest feature will be the enormous chorus, numbering ten thousand voices, while the leader will be none other than the one and only Lieutenant John Philip Sousa, with his own band of two hundred pieces.

1

The chorus will be recruited from the best known choral organizations in New York and vicinity. These choral socie-ties are under the leadership of many of the best known conductors in this country, including such well known men in the music world as Walter Damrosch, Louis Kcemmenich, Edward G. Mar-quard, Tali Esen Morgan, C. Mortimer Wiske and others.

The prices are 50 cents, \$1.00 and \$1.25. Boxes of four seats cost \$10.00 All tickets will be exempt from war tax, and with each ticket a thrift stamp will be included. Out of town people who desire to attend should send their mail orders to Mr. Earle R. Lewis, Treasurer of the Metropolitan Opera House, 39th Street and Broadway, New York City. Be sure to enclose check or money together with self-addressed, order stamped envelope. Seats will not be held without remittance to cover cost.

The performance will start at 3 o'clock sharp, in order that those coming from-out of New York may catch early trains. In the event of rain, the performance will be postponed to the following Sunday, June 9. The committee on arrangements consists of the following persons: Captain Charles B. Dillingham; vicechairman, Mr. Theodore Bauer (perfor-mance); Mr. Mark A. Luescher (finance and publicity; treasurer, Mr. Earle R. Lewis; assistant treasure J. Louis White; secretary, Mr. Joseph I. Bernat, Mr. R. H. Burnside, Mr. Edwin G. Clarke Mr. Julius Daiber, Mr. Walter Clarke Mr. Julius Daiber, Mr. Walter Damrosch Mr. Daniel Frohman, Mr. George H. Gartlan, Mr. Giullio Gatti-Cazzaza, Mr. Carl Hein, Mr. Haarry N. Hempstead, Mr. Louis Koemmenich, Mr. John W. Lyman, Mr. Edward G Mar-quard, Mr. Tali Esen Morgan, Mr. H. O Osgood, Dr. Frank Rix, Mr. Arthur S Somers, Mr. William G. Stewart, C Mortimer Wiske, Mr. Edward Tiegler.

Souse Anecdote

SUPPOSE the way to recognition is always hard," said Lieut. John Philip usa, here on a flying visit to arrange details of his appearance at the Thrift Festival at the Polo Grounds on June 2, with his own band, in "Elijah." It certainly was for me.

"I remember the first piece I ever tried" to sell. I tramped with it from one dealer to another, until I was about desperate. Finally I went into the offices of a Washington firm, determined to sell it there or give it up entirely.

"The manager was a kindly sort, but not in the least interested in my comosition. First I offered it for \$25. He thought that 25 cents was exorbitant. adly I took it up to go. Near the door a whole let of dictionaries. Will you give me a dictionary for it?

and so I sold my first

Sousa Selected to **Head Trapshooters**

Lieutenant John Philip Sousa, U. S. N., for the third time has been chosen as president of the American Amateur Trapshooters' Association. Lieutenant Sousa was the first president of the

association. Other officers selected to aid the famous bandmaster in his effort to make the A. A. T. A, the national body for trapshooters are Dr. Horace eBtts, of Wilmington, Del., first vice-pres-ident; Ralph L. Spotts, of New York City, second vice-president; Edward H. Morse, of Hartford, Conn., third vice-president; Harold A. Knight, of Syra-cuse, N. Y., secretary and L. W. Hutch-ins, of New York, general manager. Doctor Betts is the only officer be-sides Lieutenant Sousa who has been connected with the organisation since its inception.

25.000 Persons Hear "Elijah" at **Thrift Festival**

Sousa's Band and Vari-**Colored Garments in Cho**rus Make Beautiful Scene

Receipts Total \$33,000

"Star-Spangled Banner and "Marseillaise" Bring Roars of Cheering

The Polo Grounds may have seen bigger crowds, but never on that famous field were 25,000 spectators aroused to a higher pitch of enthusiasm than at the Thrift Festival yesterday afternoon, when Lieutenant John Philip Sousa conducted a chorus of nearly 10,000, a band of 260 and a cast of celebrated principals in Mendelsohn's "Elijah."

When Leon Rothier sang "La Marseillaise" the applause was as great as ever greeted a home run, and when Marie Sundelius sang "The Star-Spangled Banner" the cheering of the crowd spread to the hundreds who, unable to get into the grounds, thronged the adjacent cliffs.

The total receipts were \$33,000, of which \$25,000 was ticket money, perfect weather having doubled the sale of seats early in the day. The sale of souvenir programmes brought \$8,000. All the proceeds are for the war Thrift campaign in New York City. The festival achieved another object more important than the money, for every person who witnessed the performance had to buy at least one thrift stamp to get a ticket. The sale of these stamps alone gives a large sum to the government, but beyond this is an even larger good. for the ice is now broken for thousands of persons who had never before bought thrift stamps.

Crowds Arrive Early

By 10 o'clock in the morning there were crowds outside the grounds, and at 12 the gates simply had to be opened, though the scheduled hour for the opening was 1:30.

Before a note was sung, before Sousa's band had played a bar of his stirring marches, before the band of the Pelham Bay naval reservists had the Feinam Bay naval reservists had marched on the field to the tune of "Semper Fidelis." the spectacle was a stirring one. The outstanding figure was Sousa, perched high on the apex of a conical bandstand, with the sub-sidiary conductors grouped around him and the great band, for which the score of "Elijah" had been specially reason seated in a circle.

Reyond, taking up many hundred square yards of the centre of the field, was the vast chorus, the gay dresses and parasols of the women lending light and color to the scene. The parasols were a spectacle in them-there is the shaded grandstands, the Engers spent two and a half hours under the direct rays of the sun. Police officers, Boy Scouts, Sea Scouts and others rendered first aid to many per-sons.

others rendered first aid to many per-sons. There is one little boy in the chorus who did not march on the field with the rest, or march off again when the festival was over. This was Frederic Comer, ten years old, a cripple, whose voice is the pride of the Eastern Dis-trict High School. He was joyful when he was told he was to have a place in the chorus, but when he learned that the chorus was to march on and off the field he looked down at his crutches and shook his head. George Gartlan, assistant director of music in schools, decided that the boy's voice was too good to lose for the sake of a pair of crutches, and Frederic Comer entered the field after everybody else was seated, and left before the final march.

was seated, and left before the final march. Among the boxholders were Admiral and Mrs. Nathaniel R. Usher, Admiral and Mrs. Albert Gleaves, Commodore and Mrs. Robert P. Forshew, Brigadier General and Mrs. William A. Mann, Colonel and Mrs. Cornelius Vanderbilt, Mr. and Mrs. Mortimer L. Schiff, Mr. and Mrs. Arthur S. Somers, Mr. and Mrs. Charles M. Schwab, Mrs. W. K. Vanderbilt, jr., Mr. and Mrs. T. Gerry, Mrs. John R. Drexel, Mr. and Mrs. E. T. Stotesbury, Mr. and Mrs. Coliver Harriman, Mr. and Mrs. Robert S. Sloan, Mrs. Cameron McR. Winslow, Mrs. August Belmont, Mrs. French Vanderbilt, Mr. and Mrs. E. H. Sothern, David Belasco, Daniel Frohman and Henry W. Savage. "Elijah" was chosen by the directors of the festival because, while it is one of the half-dozen most famous ora-torios, it has not been heard very cften

torios, it has not been heard very often in New York in recent years. It abounds in arias which offer good op-portunity for the principals, and its sonorous choruses render it peculiarly suitable for open air performance.

Singers Win Applause

Sophie Braslau, as the Angel, was at her best in "O Rest in the Lord," per-haps the most popular of the arlas. her best in "O kest in the Lord," per-haps the most popular of the arias. Her clear voice reached every corner of the field and every word was distinct in the top rows of the grandstand. Mme. Sundelius was just as roundly ap-plauded for "Hear Ye, Israel," the aria which opens Part 2 of the oratorio. "Elijah" was written before the com-posers learned to follow up each solo with a breathing space for applause, and the clapping which followed Mme. Sundelius's aria drowned several bars of the choral music that followed. Oscar Seagle sang "Elijah" with rich emotional effect, and showed true understanding of the tragedy and dig-nity of the part, particularly in recita-tive passages. Charles Harrison sang "Obadiah" and Miss Betty. McKenna "The Youth."

The thrift festival was the outcome of a conference six weeks ago between Frederic W. Allen, director of war sav-ings, and a committee of theatre man-agers. "Elijah" was decided upon, Captain Charles B. Dillingham was put in charge of the arrangements and re-hearsals were begun immediately by choral societies, high schools and col-leges. From that day on the task of the committee was one of elimination, for applications for positions in the chorus poured in from cities and towns throughout New York State. The festival opens an intensive cam-The thrift festival was the outcome

The festival opens an intensive cam-paign for war thrift in New York City, and the fact that everybody who was at the Polo Grounds yesterday re-ceived a thrift stamp on a card is re-garded by the war savings committee as assurance of a large number of new assuranc subscribers to Uncle Sam's great thrift loan.



ROTHIER SINGS "MARSEILLAISE"

Symphony Lieut. Sousa Dirtets Band of Two Hundred and Conducts Chorus in Big Success.

The open air War Thrift Music Festival at the Polo Grounds yesterday afternoon, with Mendelssohn's oratorio, "Elijah," as the feature of the program, proved to be a fine artistic success, a patriotic pageant of memorable sifinificance and, including the revenue from the program advertising, added \$35,000 to the Educational Fund of the National War Savings Committee of Greater New York. The singing of the great chorus, and it is estimated that there were 10,-000 voices yesterday under the baton of Lieut. John Philip Sousa, was a triumph in choral direction and communal vocal ability that marks a new epoch in the musical history of New York.

This remarkable chorus, trained in separate units for the occasion, was made up from the memberships of the Catholic Oratorio Society, the New Choral Society, People's Choral Union, Schola Cantorum, New York Oratorio Society, Tali Esen Morgan Festival Chorus, Newark (N. J.) Festival Society, and the pupils of twenty-seven public high schools of Greater New York. The conductors of the several choral units who prepared their singers for yesterday's event were Michael J. Corcoran, George H. Gartlan, Louis Koenmenich, Edward G. Marquard, Tali Esen Morgan, Dr. Frank Rix and C. Mortimer Wiske.

Drilled to a nicety, the voice divisions balanced with fine judgment, the great chorus sang with a spirit, unanimity and musical proficiency that rose above the acoustic di %culties of the great open ball field and projected the famous oratorio with p nower, an intelligence and a degree of splendid expression that have not been surpassed in any auditorium or concert hall. Lieutenant Sousa, directing over all at the head of a symphony band of 200 musicians, again demonstrated his unwavering control and electrifying power of direction.

Ovation for Operatic Soloists.

With the vast audience of spectators and singers, however, the bright particular event of the afternoon was the singing of "La Marseillaise" by Leon Rothier. It came in the intermission between the two parts of the oratorio after the sweltering crowd had listened to more than ninety minutes of continual singing. The mighty voice of Rothier rode far and free above the accompaniment of the great band, his huge figure towered above even the stalwart Sousa and he not only sang the stirring anthem of France with all the passion and appeal of its thrilling cadences, but with all the fire and dramatic ecstasy of the great actor and singer that he is, he electrified the thousands who heard him in every tier and corner of the vast grandstand and bleeachers, so that they rose in a tumult of cheers and hand-clapping when the grand song died away. It was a remarkable demonstration, the more im-pressive in that it occurred toward the end of a long and, to many, tedious program.

What will be 'the largest musical festival ever given in this country, and equal to any in musical history, will take place Sunday afternoon, June 2, when Mendelssohn's famous oratorio, "The Elijah," will be sung at the Polo Grounds, New York City, the proceeds going to the National War Savings Committee for Greater New York. The solo parts will be sung by Mme. Schumann-Heink, famous contraito, Mme. Marie Sundelius, the Swedish-American soprano, Oscar Seagle, the famous American bari-tone, and Chas. Harrison, the young American tenor. "The Star Spangled Banner" will be sung by Mme. Frances Alda, of the Metropolitan Opera House, and "The Marseillaise," by M. Leon Rothier, the noted French basso. While this wonderful array of soloists should be enough to attract chorus, numbering ten thousand voices, while the leader will be nome other than the one and only Lieut. John Philip Sousa, with his own band

Mme. Frances Alda, who was to have sung "The Star Spangled Banner" which opened the program, sent word of her indisposition and Mme. Marie Sundelius, who was on hand to sing her role in "Elijah," gladly volunteered to sing the national anthem. Her splendid voice found no difficulty in reaching the remotest listener in the Polo Grounds and the cheers and acclaim which followed her song expressed the patriotic enthusiasm of the throng. The soloists of the cast without exception triumphed over the trying conditions of space, glaring sunlight and distance from their audience, so that every note was heard. Oscar Seagle, as Elijah, unwearyingly and without apparent effort bore the burden of the solos and Mme. Sundelius, as the Widow, Mme. Sophie Braslau, as the Angel, Mme. McKenna as Youth and Charles Harrison as Obadiah, all succeeded in performances that were well worthy of the historic chorus which supported them.

Intense Heat Braved by Singers,

The Polo Grounds presented an unfamiliar but brilliant picture, with the - daily dressed women and

girls of the chorus massed upon the green outfield, with the huge bandstand and its 200 uniformed musicians stretched across the playing field just outside the second base angle of the diamond. As the audience was arriving the dozen units of the grand chorus were being marshalled to their places in the field. The Pelham Bay Naval Band with Bandmaster Schroeder of "Biff Bang" fame at its head carried on an impromptu concert in right field, and as the grand opera stars arrived, escorted them across the field to the bandstand to the intense delight of the crowd. It to the intense delight of the crowd. It was an eager, gcod-natured, patriotic crowd, but the intense heat and the long drawn out oratorio, for all its fine musi-cal effects, wearied the swarms of thirsty thousands. Ice cream cones and pop bot. tles were in incessant demand, and there was a continual stream of sweltering patrons of the free hydrants. Out in the glaring sun the women and girls of the chorus sang and suffered bravely, but the squad of attentive policemen around the margin of the field found plenty to do carrying water to those who were on the cerge of collapse. Eager for diversion, the crowd watched one officer hurry with a full water glass to the aid of a stricken singer who was being escorted to the shade by another policeman. The water

shade by another policeman. The water errier caught up with his "patient" just as she disappeared under the grandstand, whereupon he decided that he needed a drink himself and drained the glass, to the instant applause of the grandstation the instant applause of the grandstands.

Intermission Proves a Relief.

The intermission following the first part of "Elijah" came none too soon for either singers or udience. Mmes. Sundelius, Braslau and McKenna, the soloists of the oratorio, had been sitting or tanding bare-headed in the sun for more than an hour and a half while the first part of the oratorio had been sung, and he moment the finale was sung there has a stampede of the band musicians, he chorus and the soloists for the shade had the water obtainable only in the andstand. After a rest of fifteen min-

Jrue Press petroit, nin Retroit, 5/18 SOUSA WILL AID Patricitic Fund Schedule is Not an Interdule PATRIOTIC FUND

"March King" to Bring His Band of 300 Jackies for Visit of Several Days.

FORMER AMBASSADOR GERARD WILL SPEAK

Program of Interesting Events Scheduled for Drive to Get \$7,000,000.

Lieutenant John Philip Sousa and 300 of his jackie musicians from Great Lakes Naval Training station will lead Wayne county's civilian army Sunday afternoon to the front line trenches, from which, beginning Monday, it will start its big drive to raise \$7,000,000 for the Patriotic fund.

Word that Sousa and the Great Lakes band will be here to take part in Sunday's parade was received late Tuesday in a wire from Captain W. A. Moffatt, U. S. N., to former Recorder William F. Connolly.

Band Here Saturday Night.

The band will leave Chicago Friday night and may reach Detroit in time to participate in the "fill the flag" ceremony in Cadillac square Saturday morning. In any event it will play at the rally in the Arena Saturday night at which James W. Gerard, last United States ambassador to Germany, will speak.

Captain Moffatt intimated that Detroit could keep the band here as long as its services were needed, so it is likely that the stirring strains of "Stars and Stripes For-ever." "El Capitan" and other favorite martial airs, played under direction of the genius who composed them, will inspire Patriotic Fund workers and donors during at least the first few days of the drive. From here the band will go to Cleveland, Toledo and other Ohio cities to aid their Red Cross campaigns.

Former Bay State Governor Coming.

Former Bay State Governor Coming. David I. Walsh, former governor of Massachusetts, is the latest fig-ure of national prominence to con-sent to speak in Detroit in farther-ance of the drive. Mr. Walsh telegraphed Judge Con-nolly Tuesday that he will be on hand in Board of Commerce audi-torium Friday night to address the workers' preliminary rally. In addition to the Bay state man. Bishops Edward D. Kelly, Roman Catholic; Charles D. Williams, Epis-copal, and Theodore S. Henderson, Methodist, and Rabbi Leo M. Frank-lin, of Temple Beth El, are sched-uled to speak at the rally. Abner E. Larned will be chairman. From the time this rally gets un-der way Friday night till the close of the drive, Monday, May 27, there will be few dull moments. To Pick "Miss Detroit" Wednesday

To Pick "Miss Detroit" Wednesday

To Pick "Miss Detroit" Wednesday The "fill the flag" ceremony in Cadillac square is set for 10 o'clock Saturday morning. "Miss Detroit," who will be picked Wednesday afternoon by a commit-tee of artists from the hundreds of pretty Wayne county girls who have submitted their photographs will occupy the place of honor on that occasion. She will be garbed in a blue waist, bespangled with gold stars, and a skirt and apron of red and white stripes. She will drop the first donation into the great flag that is to be used as a symbolic receptacle for the gifts to the Patriotic fund. "Grosy" Smith to Speak. "Gypsy" Smith to Speak. "Miss Detroit" will also ride in the parade Sunday and will be in evidence pretty much throughout the week. Sunday night "Gypsy" Smith, famous evanced the week. Sunday night "Gypsy" Smith, famous evangelist who has spent two years working among the Al-lied troops in France, will address a mass meeting in Arena, which has been donated to the use of the Pa-triotic fund for the duration of the drive by David A. Brown, head of the General Necessities corporation. W. T. Radcliffe, for the last 48 years an employe of D. M. Ferry company and an expert in detail work, has been loaned to the Pa-triotic Fund organisation by that firm. He is proving of invaluable assistance at headquarters, 100 Gris-wold street.

is Not an Index to Income

Do not attempt to judge the ex-tent of anyone's income by his gift to the patriotic fund, merely be-cause a schedule of percentages has been prepared as the minimum re-quirement if the \$7,000,000 is to be raised. Emory W. Clark, president of the fund, explained the commit-tee's attitude on this point Tues-day.

tee's attitude on this jets day. "We wish the public to bear in mind that the size of a man's con-tribution to the patriotic fund must not be regarded as an index of his income," said Mr. Clark. "As a matter of fact, several large subscriptions have already been re-ceived many times in excess of the schedule. In such cases it would be manifestly unfair to judge the in-comes of the contributors by their

gifts, nor is it the intention of the patriotic fund to inquire into the size of any donor's income. The schedules are merely intended as a guide to givers and are based on the absolute minimum required to raise the \$7,000,000 total."



MARCH KING AND HIS JACKIES ROUNDLY CHEERED-HERE FOR CONCERTS

Headed by Lieut, John Philip Sousa, "the march king," himself, the Great Lakes Jackie band of 250 strong, captured Milwaukee Saturday morning and swept everything before them in a triumphant parade to the tune of quick march music as they advanced down Grand avenue and up Wisconsin

All business was temporarily sus-pended within a radius of two blocks of the band as the Jackies, with the national colors flying at the head, an-nounced their approach by the blare of

Saturday afternoon the big band was divided into six detachments and traveled to as many sections of the l city, where enthusiastic crowds lined the business streets and cheered the sailors.

AN INSPIRING ARRAY

AN INSPIRING ARRAY On the downtown streets, Saturday morning, the parade was headed by Lieut. Sousa and his staff, with Lieut. George M. Weichelt of the local navy recruiting station, Lieut. J. A. Crozier of the British-Canadian recruiting mission, and Sergt. James F. Gallagher of the marine corps office. With them at the head of the procession marched Sergt. Herbert Evans, one of the twenty-seven survivors of the famous Princess Pat regiment, Canadian Light infantry, and Sergt. George Mac-Donald, of the Fiftieth Gordons, Cana-dian Scottish infantry, who was attired in the kilties of the Highlanders. The Jackie band is a new battalion picked from the entire organization of over 700 pieces at Great Lakes, III. This is the first public appearance of the new battalion. Concerts will be given by the band at the Auditorium, Saturday night and Sunday afternoon. Lieut. Sousa will direct the band at both concerts. With the famous "march king," here are Lieuts. W. P. Jost and Summer N. Blossom as line officers, and Asst. Surgeon A. H. Frankel, medical aide.



officers, and Asst. Frankel, medical aide.

NEW INSTRUMENTS MELODIOUS

The band arrived over the Chicago and North Shore Electric road in a special train of six cars and detrained

special train of six cars and detrained at the depot on Second street. New low-pitched instruments are being used by all the musicians in the detachment. These are said to make for purer harmony and with better concert effects. Following is the pro-gram for Saturday night: TO THE COLORS

TO THE COLORS 1. March "Semper Fidelis"......Sousa 2. Descriptive Fantasia, "A Hunting Scene".....Bucalossi 3. Cornet Solo, "Somewhere a Voice is CallingTate Seaman O'Donnell. 4. Characteristic March, "The Volun-teers (new).....Sousa Dedicated to Mr. E. H. Hurley and the shipbuilders of America. 5 Song, "Throw me a Rose".....Kalina "America Here's My Boy. Seaman Mix. 6. Episodes, "A Day at Great Lakes" 7. March, "Stars and Stripes For-ever"......Sousa

KILLA AGAIN IN FIELD



G REAT CHORUS OF 10,000 VOICES assembled at the Pólo Grounds yesterday for the monster Thrif Festival. The chorus sang "Elijah" and a band of 200 pieces, led by Lieutenant John Philip Sousa, player martial airs. The festival was under the auspices of the National War Savings Committee.

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auspices of the Special Thrift Stamp Committee of the National War Savings organization. Every ticket pur-chaser received a Thrift Card with one stamp affixed.

Lieutenant Sousa obtained leave of absence from the Great Lakes Training Station to give his services. He was assisted by Oscar Seagle, Mme. Marie Sundelius, Mme. Sophie Braslau, Charles Harrison, Miss Betty McKenna and Leon Rothier, of the Metropolitan

Although thermometers in the vi-cinity registered 90 degrees, the at-tendance was estimated at 50,000. Sev-Opera Company. eral trades organizations bought thouands of reserved seats for their employes. tus

President Wilson sent a telegram to the committee, in which he said: "I congratulate the National War Savings Committee on its enterprise and hope the festival will be a great success. Best wishes." Copies of a similar telegram from William G. McAdoo, Secretary of the

Treasury, were posted at the grounds. New York Postal employes sold

Thrift Stamps to the amount of \$403 .-\$22.30 last week, according to a re-port given out yesterday by the War

port given out yesterday by the war Savings Society of the Post, Office. In the clerks division, William R. Sweeney, of the Grand Central Sta-tion, made the best showing with a total sale of \$22,163.64. Of the carriers' division, August E. Muller, of the Grand Central Station, made the best showing with a total of \$10,-225.32.

Branches Planned in Each State

The A. T. A. A. intends to organize a subsidiary association in every one of the United States and every province of Canada; aid them to stage monthiy and annual championships and then bring the winners together for the American title winners together for the American title.

Rules adapted to the more recent changes in the sport will be made as soon as their need becomes more imperative while records will be standardized and a general supervision of the sport undertaken.

Dr. Horace Betts, Vice President

Dr. Horace Betts of Wilmington, Del., was chosen vice president of the asso-ciation, Ralph L. Spotts of New York second vice president, E. H. Morse of Hari-ford, Conn., third vice president, Harold A. Knight of Syracuse secretary and treas-urer, and L. W. Hutchins of New York urer, and L. W. Hutchins of New York general manager. Joth Knight and Hutchins are former

spaper men while the latter is rear-modore of the American Cance asso-lion: They are being relied upon to d up the association, which has offi-ly announced that it is after 100000 obers by Jan. 1.



ange.

Display of Fighting Machines and **Trophies to Aid Thrift Stamp** Campaign.

WASHINGTON, May 18.-Arrangements have been completed in Boston for the first great Allied War Exposition to be held in the larger centres of the country this Summer by the Committee on Public Information. The exposition will show in Boston during June, in San Francisco in July, Kansas City and Chicago in August and part of September, and in New York the latter part of September.

The exhibit, although under the direction of the Committee on Public Information, will have for its primary purpose the spread of the thrifht stamp campaign. In each city the exposition will occupy the largest auditorium and acres of space in public parks. It will require a special train of about sixteen cars to transport the exhibits, which will be made up of examples of American fighting machines and tanks, cannon, aircraft and trophies collected in Europe and donated by the British, French and Canadian governments.

In Boston a front-line trench sys-tem, including the barbed-wire line, listening posts, firing line, mortar line and support line will be built on Bos-ton Common. Exhibits of tanks are artillery in action will be given. At

Mechanics' Hall a complete war exhibit of trophies will be shown.

On advice of the Treasury Depart-ment the price of admission will be fixed at forty cents. Each ticket of admission will bear a coupon which gives the purchaser a savings stamp book with the initial stamp affixed. It is believed that in Boston alone 700,000 new thrift buyers will be cre-

ated by the exposition. Heroes from all allied armies and every department concorned with the nation's war effort will be represented. At each exposition national army men in traing at nearby camps will be manoeuvred. The assembled bands will be under the direction of John Philip Sousa.

The entire exposition will be trans-ported from Boston to San Francisco by special train.

Another exhibit on a smaller scale is also being collected for use at thirty-five county fairs and cattle shows.

Sund SOUSA COMING TO ARRANGE FOR THRIFT FESTIVAL

W. J. Henderson, of the Sun, now admits that he was in error in speaking of the version of the "Star-Spangled Banner" made by Messrs. Sonneck, Dam-rosch and Sousa as "official." You may rosch and Sousa as "official." You may recall that he took the occasion, some weeks ago, to berate Gatti-Casazza for not instructing the orchestra at the Metropolitan when it played the national anthem to use the official version, on which I discoursed, only to find out later (as I wrote you last week) that the (as I wrote you last week) that the Government had not made the version "official."

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Mr. Henderson, in admitting that he was in error, says that the "Damrosch-Sousa-Sonneck version has no official standing, but remains suspended in air like the coffin of Mohammed. A depart-ment of the national government, which shall be nameless, incited the five to make the version, and then forgot it, and them. There was a time when this desertion might have seemed to be a final verdict as to the unsuitability of the version. But such is not the case in this instance."

I believe I am better informed than Mr. Henderson. I have it on what I consider good authority that the Government would have declared the Damrosch-Sousa-Sonneck version official had they not received protests against it from all parts of the country, from responsible musicians, bandmasters and others. In view of these protests they declined to make the version "official."

Meanwhile, let me tell you that re-cently in Boston, during the convention of the Eastern Music Supervisors, a meeting was held of prominent educators and publishers, for the purpose of get-ting out a version of the national anthem which will be submitted to the Government for its approval. This symposium included Professor Peter W. Dy-kema, the distinguished educator of the University of Wisconsin; Prof. Osbourne McConathy, of Northwestern University; Hollis E. Dann, of Cornell; Walter R. Spalding, of Harvard; Frederick Con-verse, of Boston; John Alden Carpenter, of Chicago; Wallace Goodrich, of the New England Conservatory; E. W. New-ton, of Ginn & Co.; Arthur Edward Johnstone, of the American Book Com-pany; C. C. Birchard, of the Birchard Co.; Carl Engel, of the Boston Music Company, and Wm. Arms Fisher, the able editor of publications connected with the great house of Oliver Ditson Co. posium included Professor Peter W. Dythe great house of Oliver Ditson Co.

Should this version be accepted by the Government it will not be copyrighted, but will be left open to all publishers all over the country.



WILSUN UP **DRIVE FOR RED CROSS TONIGH**

Will Review New York Parade of Fifty Thousand This Afternoon.

SOUSA TO LEAD BAND

NEW YORK, May 17 .- President Wilson came to New York today to review the great Red Cross parade, and to openwith an address tomorrow night the Red Cross' drive for a \$100,000,000, war fund. He was met at the station by Colonel and Mrs. Edward M. House at whose home he and Mrs. Wilson dined tonight before going to a theater. Although the time of the President's arrival was unannounced thousands of persons at the station and on the streets leading to the hotel at which he stopped, recognized him and cheered

as he passed. Later in the day crowds homeward bound from the downtown district, gave him an ovation, when, with Coionel House and Mrs. Wilson, he went for a

House and Mrs. Wilson, he went for a 15 mile ride through the city. The President will remain here until Sunday or Monday, spending part of the time at his hotel and a part with Col-onel House. There was no hint tonight as to the character of the message the President would deliver tomorrow night

would deliver tomorrow night. Aside from appealing for funds for the Red Cross it was believed he might take occasion to touch on the interna-tional situation, especially in view of re-cent expressions in England in connection with Germany's peace maneuvers.

The Russian situation, too, it is known, has been given considerable at-tention by the President recently.

ENTHUSIASM FOR PRESIDENT.

At the theater tonight the President had been passed that he would attend the performance and the house was packed.

The audience soon discovered the President and his party in their box and a speech was demanded. After repeated requests the President arose and said:

requests the President arose and said: "Ladies and gentlemen, you are labor-ing under a delusion, you think you see the President of the United States—you are mistaken. Really, you see a tired man having a good time." As he was leaving Washington today the President authorized Secretary Tu-multy to announce that he was not op-posed to an aircraft investigation by the Senate military committee, and to state that his objection to the Cham-berlain resolution, calling for the in-vestigation, was due to its "covert" purpose. The President was much con-cerned over reports that he desired the cerned over reports that he desired the military committee to end its inquiry. Final preparations were made tonight

for a spectacular opening here tomor-row of the drive to raise in 30 days at

March King Expected in City To-day to Collect His Band.

the thrift festival at the Polo With Ground's less than two weeks off, Lieut. John Philip Sousa is expected in town this morning to collect the members of his band who are now playing with different orchestras and musical organiaztions throughout the city. When the march king rises to conduct the oratorio "Elijah" on June 2 for the benefit of the War Savings Committee's education fund, he will be facing the 200 musicians who toured the world with him in years past as "Sousa's Band."

A meeting of the principals in the festival was held yesterday at the Metropolitan

pera House to discuss final arrangements r the oratorio. Among those present ere Mme. Schumann-Heink, Mr. Tali Esen organ, Oscar Seagle and Mile. Frances ida, who will sing "The Star Spangled anner." mit the introduction of patriotic the festival, the oratorio is being out. The singers will march to to the playing of "Semper Fidelis" and his band. Later in the pro-br. Leon Rothier will sing the

land and Columbus for Red Cross compaigning in those cities. Sousa and his jackie musicians were in New York, where they played such a large part in the autumn Red Cross drive, but Director of Rail-roads McAdoo refused to permit any of the railroads to give trans-portation to the band on the ground that the Red Cross is not ground that the Ked Cross is not government work. The Red Cross is not permitted to make expenditure for the purpose of in-creasing receipts. The expenses of the trip will be born pro rata by each community.

The Gendeman at the Adjacent Desk fears that some of the data in the inquiry may get lost in Mr. Hughes' whiskers .-Chicago Tribune, Irreverent ribald ! Still, John Philip Sousa shaved his off. But he's closer to the camp than Mr. Hughes.

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least one-quarter of the \$100,000,000 needed by the Red Cross.

The opening day will be marked by two notable events. One will be a mammoth parade, in which it is expected more than 50,000 men and women will march, and the other a great mass meeting in the evening at the Metropolitan Opera House, at which President Wilson will be the chief speaker. The President also will review the parade.

The big parade through Fifth avenue, which will be only one of 1,500 in the United States, will not be the only one in New York, for there will be smaller processions in each of the five boroughs of the greater city.

Music will feature the parades in this city. Forty bands will march in Manhattan, 20 in Brooklyn and 10 in the Bronx. One of them will be the mu-sical battailon of the Great Lakes naval training station, headed by John Philip Sousa.

At the head of the first division in the Manhattan parade will march 2,000 Red Cross nurses in uniform. Several hun-Cross hurses in uniform. Several hun-dred of them have been mobilized here for European service, and the others are in the service of military a spitals in the United States. Behind them will be thousands of women engaged in the various activities of the Red Cross.



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"DON'T BE MORMONS IN REGARD FOR PATRIOTIC MUSIC," SAYS SOUSA. Bandmaster is Guest at Musicians' Convention.

The annual convention of American musicians was opened Monday of this week at the Morrison Hotel. Joseph Winkler, president of the Chicago branch, presided. Speeches were made by Capt. W. A. Moffett, Lieut. John Philip Sousa, Clifford G. Rowe, John H. Walker, president of the Illinois Federation of Labor, and Joseph M. Weber, president of the American Federation of Musicians.

Lieut. Sousa was given a rousing welcome. He advised discrimination in paying respect to our national songs.

"We Americans," said Lieut. Sousa, "are too much inclined to be Mormons in our musical salaams. We rise and doff our hats at any air that is patriotic, whether it be 'My Country, 'Tis of Thee,' 'The Battle Hymn of the Republic,' or the 'Star Spangled Banner.' Let us practice a little monogamy in the matter and rise only when the national anthem is played."

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The official musical season is to all intents closed, and the few straggling concerts which usually occur in May are lacking. The reason why so few concerts have been announced for this month may be found in the fact that entertainments for the most part are turned over to Red Cross benefits. It can never be said that

musicians are lacking in the spirit of giving. Even before the Red Cross drive was on, Geraldine Farrar set the pace Sunday night at the Metropolitan, when, under her direction and with her co-operation, \$16,000 was turned over to the Stage Women's War Relief Fund. The program was opened by John Philip Renet Fund. The program was opened by John Philip Sousa, ever the favorite, with his combined naval bands. Miss Farrar gave the second act of "Madame Butter-fly" with Thomas Chalmers, Rita Fornia, Angelo Bada, Pietro Audisio and little Ella Bakos, under the baton of Gennaro Papi. John McCormack gave six songs, three as encores, and there was wild enthusiasm for the "Marseillaise" sume by Leon Pothiar. Efram Zimbal "Marseillaise," sung by Leon Rothier. Efrem Zimballist, always exquisite in the polish of his art, was equally well received, while the lighter side was represented by Irene Franklin, Grace La Rue, Robert Emmett Keane, George M. Cohan, who sang his own "Over There," and Rosina Galli and Bonfiglio in dances. One of the most telling numbers of the program was a new song sung by McCormack, which brought tears as well as cheers, "God be with Our Boys Tonight," certainly the most definite rival ever put up against George Cohan's "Over There."

OUR MUSICAL CRITIC HIMSELF CRITICISED

From the following communication received from John J. Karniol, United States agent for Cazanove, it would appear that the musical editor of this publication was asleep Sunday evening of last week when he should have been attending to the duties incident to his post. The indictment as drawn reads:

"Editor HOTEL REVIEW: In vaia did I search for your musical critic at the Biltmore Sunday evening where, in compensation for a meatless, wheatless and champagne-less day, the hotel management offered to its distinguished patrons the premiere of the 'Cazanove Victory March. (Music hath charm to soothe thehungry and thirsty-savage breast.) Now I beg to inform you, in confidence, that my next composition, 'Charlie Gehring's Victory March,' is almost completed (no pussy-footed, speak-easy music, either) and I would suggest that you instruct your musical critic to be 'Johnny-on-the-spot' when the hot racket goes off.'

The HOTEL REVIEW had known of Mr. Karniol's proclivities along the line of play-writing but little dreamed that he had designs upon the fame of John Philip Sousa and proposed to crowd him off the map. His name appears, however, as one of eleven on the "Special Sunday Evening Symphony Concert" at the Biltmore

Sunday evening, May 12, the number being designated as follows:

By Special Permission of the Composer The Allies' Victory March. John J. Karniol Judging from the applause of those in the audience who were strangers to him Mr. Karniol has an anchor to the windward in the way of a musical career if the shipments of "bottled laughter of the maidens of France' fail to come across with their accustomed regularity.

THE WAR THRIFT FESTIVAL. The Part the Schools Will Play.

Ten thousand singers are in rehearsal in various sections of the Greater City, for the War Thrift Festival to be held at the Polo Grounds on Sunday afternoon, June 2nd. Final arrangements for the systematic organization of this immense body of singers,-the largest, in fact, that has ever participated in any musical event in New York City,-were completed yesterday in the offices of Capt. Charles Dillingham at the Hippodrome. The various units from the schools, oratorio societies and singing organizations were subdivided into classes and each of these was assigned to one of the sub-conductors. Lieut. John Philip Sousa, the general director left New York for Chicago directly after this conference, and the various units will be drilled this coming fortnight by Dr. Frank R. Rix, director of music; George H. Gartlan, Assistant Director in the Public Schools; Louis Koemmenich, Edward G. Marquard, Tali Esen Morgan and Mortimer C. Wiske. In many cases the school rooms will be utilized for the preliminary rehearsals, although the unit from the New York College and the New Choral Society will report in their own club rooms and many of the societies who have closed their meeting places for the summer will meet at the Metro-politan Opera House and at the Hippodrome. The meeting was attended by President Somers, of the Board of Education; by all the sub-conductors and by Giulio Gatti-Cazzaza, Capt. Dill-ingham, Lieut. John Philip Sousa, Walter Damrosch, R. H. Burnside, Daniel Frohman, Mark A. Luescher, Frederick E. Allen, Edward Ziegler, Joseph I. Bernat and Theodore Bauer. The re-hearsals started are of "Elijah," which will be the important part of the afternoon's festival, but the programme will also include many patriotic and purely American features and ensembles. The soloists include Mme. Schumann-Heink, Mme. Frances Alda, Mme. Marie Sundelius, Leon Rothier, Charles Harrison and Oscar Seagel. The entire proceeds will be devoted to the Educational Fund of the National War Savings Committee.

"Don't Propose Until I Compose," Sousa Warning

Herseld.

Projects New American Wedding March to Replace Two of German Origin.

Although Mendelssohn's Wedding March and the strains of "Lohengrin" may constitute an agreeable sound at Prussian weddings they will in the very near future be considered something less than music when the blushing brides and startled bridegrooms of America romp altarward. Something had to be done in the matter and yesterday Lieutenant John Philip Sousa made it known that just as rapidly as he can compose it America will have wedding march made in America and ideally calculated for American moments of happiness.

Returning from a trip to the Great Lakes, Ill., station of the Naval Reserve Force to which he is attached, Lieutenant Sousa said the first thought which had come to him of the need of an American wedding march developed with an article in the HERALD of Tuesday. "And, as the HERALD said, something must be done about that matter at once,"

said Lieutenant Sousa. "It cannot be done in a day, for it must be a good march, but I propose to devote myself to the task immediately, and very soon American brides and grooms who are patient in the matter will have a march which will be distinctly American. My only word to the young men and women of America is that from a musical standpoint it is their duty to hesitate until proper music can be pre-pared for their great experience. In other words, don't propose until I compose.

Mrs. Oliver Cromwell Field, who is active in the American Defence Society and is president of the American Relief Legion, was to a great extent responsible for the agitation for American wedding music for America. The Relief Legion made the suggestion which led to the HERALD article of Tuesday on the subject As a result of the enrolling of the famous American bandmaster in the project, a meeting will be arranged for Friday at which Lieutenant Sousa will be present to receive the suggestions and thanks of the legion.

Full Ørchestra Of Women Is Future Hope

SPECIAL NOTICE

CHICAGO, May 13. - Orchestras composed entirely of women will be seen in the near future throughout the country, according to Mrs. Enos P. James of San Diego, Cal., the only woman delegate attending the twentythird annual convention of the American Federation of Musicians, which

opened today. John Phillip Sousa and 100 mem-ers of his jackie band from the Great Lakes Naval Training Station, who also members of the federation, played at today's sessions. According to Joseph Weber, presi-dent of the organization, 5090 mem-bers already are with the colors. netusi EYE TROUBLE COMPELS SOUSA TO TAKE A REST After fighting gamely for the past two days trying to keep well, Lieuts. John Philip Sousa and Sumner N. Blossom, of the Great Lakes band, gave up today at the advice of As-sistant Surgeon A. H. Frankel, in medical charge of the band, and will probably not appear in any of the probably not appear in any of to-day's events. Lieut. Souse has con-junctivitis of the right eye, which has troubled him for the past two

WITH the arrival in New York to-morrow of Lieutenant John Philip Sousa, the final rehearsals befin in earnest for the monster Thrift Festival to be given at the Polo Grounds on next Sunday afternoon June 2. Lieutenant Sousa has been granted permission by Commandant Moffett, of the Great Lakes Training Station, to devote all of the coming Station, to devote all of the coming week to this great musical undertak-ing; which will employ a chorus of over 10,000 voices and a band of 300 musicians. The latter will be made up of Sousa's famous band, which is being reassembled for this occasion, is a state of the source of together with the principal soloists of the Philharmonic, the Metropolitan and other symphonic organizations in the East.

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Mendelssohn's "Elijah" will be the offering and various units of the huge chorus have been rehearsing for over a month under the skilful direc-Taliesen, Morgan, Louis

Koemmenich, Carl Hein, Edward G. Marquard, Dr. Frank Rix, Arthur S. Somers and Mortimer C. Wiske. The great cast of principals, which in-cludes Mme. Schumann-Heink, Mme. Frances Alda, Leon Rothier, Marie Sundelius, Charles Harrison and Os-car Seagle have been meeting with Walter Damrosch on the stage of the Metropolitan Opera House at regu-Metropolitan Opera House at regu-lar intervals, and the large band has been assembled by Edwin G. Clark.

been assembled by Edwin G. Clark. All these various units will be united by Bandmaster Sousa, starting on Moniay. One large group of singers will be assembled on Wednesday night, another on Thursday, and the balance on Friday; and on Saturday the great multitude, which constitutes the largest chorus ever assembled in

the great multitude, which constitutes the largest chorus ever assembled in America, will meet for a final re-hearsal with the soloists and the band. The project is arousing the great-est interest in musical circles, and the advance sale—which is in progress at the Metropolitan Opera House, the Hippodrome and various other agen-cles—gives assurance of an unprece-dented success for the National War Thrift's Educational Fund, which re-ceives the entire proceeds, to advance the interests of the New York Com-mittee. The record advance sale is not a surprise, as the biggest bargain ever known in the musical field is over known in the musical field is offered here, with prices ranging from 50 cents to \$1.25, and every ticket in-cludes on Thrift Stamp without extra charge.



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By A. L. WEEKS.

"If music be the food of love," Bill Shakespeare said, "play on." It was a harp he prattled of,

Whanged by some wistful John.

But William really was a jay;

His testimony's canned. He never heard the trombones play

When Sousa led the band.

The poets sing of dulcimer,

After Tuesday night's program the men leave for Cleveland, where they will help in a seven-day drive for the ne Red Cross.

Of rebec and of flute; Occasionally they refer To clarinet and flute. As critics they all pull a bone; No wonder they are panned; They never heard the saxaphone When Sousa led the band.

It's rumored the celestial choir Can warble many a tune, With obligatos on the lyre, Or sobbing of bassoon. But if I can not be up there. And with the angels stand, Then plant me in the public square When Sousa leads the band.

John Philip Sousa is to write the music of a new comic opera.

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-Photo by Bain News Service

A BAND of sixty musicians, known as the Garde Republicaine, and led by Gabriel Pares, the John Philip Sousa of France, arrived at an Atlantic port on a French liner on May 17. Every man in the organization has seen service in the war, besides being a musician of distinctive standing. Many of them have won prizes in the Paris Conservatory of Music, and half a dozen are opera singers who are playing band instru-ments because their vocal talents are useless from the military standpoint. M. Pares led the Garde Republicaine, many of whose members have since fallen or been crippled, at the St. Louis and San Francisco expositions; he considers the present band, however, the equal of the older organization. To the delight of the hear-ers, the band played "The Star-Spangled Banner" on arriving.

Concert Launching "War Chest" Drive Thrills 25,000 Philadelphians

Munical american nye. 5/2/18

Stokowski Leads Massed Bands in Great Open-Air Event—Evelyn Tyson, Piano Student, Wins Conductor's Medal—Eleanora De Cisneros Sings Patriotic Airs in Play with Unique Success

By H. T. CRAVEN

Philadelphia, May 20

THE appeals of music and patriotism were thrillingly fused yesterday afternoon in a remarkable open-air concert, given in Franklin Field to inaugurate the War Chest Drive. Leopold Stokowski, conductor of the Philadelphia Orchestra, was the dominant figure in this event, which drew a crowd of some 25,000 persons to the University of Pennsylvania athletic grounds. No admission fee was charged nor was any collection taken. The prime object of the affair was to instill enthusiasm, which is expected to bear very practical fruits this week when the campaign is under way.

Mr. Stokowski led massed bands with a personnel of nearly three hundred. All the splendid brasses of the Philadelphia Orchestra were drafted for the concert. The other organizations participating were the U. S. Marine Band of Washington, Sousa's Great Lakes Band, the band from the Hog Island shipyard and the Salvation Army Band. Mr. Stokowski's authority as a leader has seldom been more magnificently displayed than in his direction of this great galaxy of instrumentalists.

His program admirably blended artistry with a sense of popular effectiveness. His own fine version of "The Star-Spangled Banner" brought all the grandstand occupants to their feet with inspiring fervor. The national hymn was superbly played. The other numbers were the march and "cortege" from Gounod's "Queen of Sheba," Thomas's "Mignon" Overture, the "Marsellaise," Tchaikovsky's "Marche Slav," Elgar's "Pomp and Circumstance," "God Save the King," Rossini's "La Gazza Ladra" Overture, a fantasia from Verdi's "Aida," the Italian "Marcia Reale," Sousa's "The Stars and Stripes Forever" and Herbert's "American Fantasy." Tumultous applause, and often cheers, greeted the interpretation of this ideal patriotic "al fresco" program.

Wins Stokowski Medal

Evelyn Tyson, pianist, was announced last week as the winner of the Leopold Stokowski medal for the year's best student record of musical accomplishment. The award, instituted last year, is an annual affair. The conditions under which the judges make their choice are very specifically set forth. One of the stipulations is that the winner must be a Philadelphian. No prize was awarded last season, and this year the booking of the recipient for an appearance with the Philadelphia Orchestra was withheld.

Miss Tyson has been a pupil at the Leefson-Hille Conservatory. That her art has undergone rich development was revealed publicly yesterday afternoon at the sixteenth free concert in the attractive Academy of Fine Arts series, which throughout this season has so delightfully ameliorated the alleged "gloom" of the Philadelphia Sunday. Carlton Cooley, violinist, was awarded

Carlton Cooley, violinist, was awarded honorable mention in the contest. The final decisions were announced at a meeting on last Tuesday night held in the handsome new home of the Musical Art Club.

Cisneros Scores in Play

Eleanora De Cisneros, the American contralto, who has not been heard here since she was a member if the Hammerstein opera forces, was a special feature of the brilliant bill submitted by leaders of the stage in aid of the Red Cross at the Metropolitan last Wednesday night. The major offering was J. Hartley Manner's touching war play, "Out There," but Mme. De Cisneros's supplementary vocal contributions also won much favor. Helping to fill in the delay caused by the difficulties of transporting the play scenery from Wilmington, the contralto appeared before the curtain and sang "Come Back to Erin" and "The Old Folks at Home" with excellent diction and authoritative tone.

She was thus a "headliner" in perhaps the most remarkable vaudeville bill ever presented here. All the offerings were arranged on the spur of the moment. Her fellow participants were George M. Cohan, who, with "Over There," made his first appearance on the Metropolitan's stage; Julia Arthur, who declaimed "The Battle Hymn of the Republic" and led the great audience in the singing of the chorus; Helen Ware, James T. Powers, Burr McIntosh and Chauncey Olcott. The curtain did not rise on "Out There" until 10 o'clock, and at the hour of 1 a. m. Mme. De Cisneros apeared once more for the specialty for which she had been originally programmed. She then voiced with much fervor the measures of "Rule Britannia," the "Marseillaise," the Italian National Hymn and "The Star-Spangled Banner."

The Willow Grove Park musical season, which began yesterday, promises to be one of the most attractive of recent years. The roster is as follows: Nahan Franko's Orchestra, May 19 to June 1; Pryor's Band, June 1 to June 23; Victor Herbert's Orchestra, June 23 to July 13; Conway's Band, July 13 to July 27; Wassili Leps's Orchestra, July 27 to Aug. 17; Sousa's Band, Aug. 17 to Sept. 8.

VOLPE FORCES SCORE

Brooklyn Institute Orchestra Appears in Concert

The eighth annual concert by the students of the Brooklyn Institute orchestra class, Arnold Volpe, conductor, was given last Sunday afternoon at the Brooklyn Academy of Music before a large audience. Margherita Hamill, soprano, was the assisting soloist. The following was the program:

Symphony No. 5, B-Flat Major, Schubert; Aria, "Pace mio Dio," from "La Forza del Destino," Verdi, sung by Miss Hamill; Violin Solo, "Meditation" from "Thaïs," Massenet, played by Mark Wornow; Egyptian Ballet (Luigini) and Three Dances from "Henry VIII," by Edward German, played by the Orchestra; Three Songs, "Do Not Go, My Love" (Hageman), "Thine Image Ever in My Sight," Arnold Volpe," "Love's in My Heart," R. Huntington Woodman, sung by Miss Hamill.

Great credit is due Mr. Volpe for the splendid finish of his players. Many an excellent professional player has been graduated from Mr. Volpe's organization.

Miss Hamill displayed a voice of ingratiating quality and an engaging personality. She received an ovation. Mr. Volpe played an accompaniment to one of her encores. O. F.

Anna Case Scores in Recital at Macon, Ga.

So great was the success of Anna Case, the Metropolitan Opera soprano, at the Macon (Ga.) Chautauqua last year, that she was re-engaged to sing a recital this season. Her concert there recently was a repetition of the ovation she received there from 4000 people in 1917. On her way back to New York Miss Case stopped at Washington to sing on American Day in the Red Cross Drive.

www.

Of Varied Interest.

War Thrift Music Festival on June 2nd.

Jul Belin ne

Rehearsals have begun of nearly ten thousand singers in various parts of the city for the War Thrift Festival to be held at the Polo Ground Sunday afternoon, June second. Organization of the units from the schools, oratorio societies and singing and musical clubs was perfected at a meeting attended by Giulio Gatti-Casazza of the Metropolitan Opera Company, Captain Charles B. Dillingham, Daniel Frohman, Walter Damrosch, Arthur S. Somers, Edward Ziegler, Lieu-tenant John Philip Sousa and others. The various units will be drilled by George H. Gartlan, Louis Koemmenich, Edward G. Marquard, Tali Esen Morgan, Mortimer Wiske and Dr. Frank Rix. The oratorio "Elijah" will be the chief musical feature of the festival, but there will also be patriotic en-The volunteer soloists include Mme. Schumannsembles. Heink, Mme. Frances Alda, Mme. Marie Sundelius, Leon Rothier and Charles Harrison and Oscar. The entire proceeds will go to the Educational Fund of the National War Savings Committee.

Commonwealth Opera Prospectus

The New York Commonwealth Opera Association, Inc., under date of May 1, sent out a small booklet, with information about the organization's ideal, membership, inancial plan and trusteeship. The Commonwealth ideal is expressed as follows:

Ideal is expressed as follows: The ideal of the organizers and founders of Commonwealth Operais to produce standard and approved comic and light opera preferably the latter, through this association, which is to be manced, owned and controlled by and for its members; to give every member a voice in its affairs; to further and encourage and, so far as conservatively possible, to promote love for and appreciation of better music, and particularly American music; to exploit a democratic handling of this form of amusement for the people; to encourage and assist musicians and artists, as circumstances may warrant; to give to those supporting this movement, entertainment at cost of production, such cost to be based on sound mancial principles.

John Philip Sousa is president of the association.



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IEUT. John Philip Sousa iso entitled to wear another title. It is superintendent, for he is the administrative head of the largest brass band factory in the world. At his training school, the Great Lakes at Chicago, the bracing atmosphere of Lake Michigan is pushed into hundreds of tubas and trombones every day. And when it comes out with sufficient sweetness to sult then the musician is the boss

ready to join a group of others similarly trained. Just as fast as Secretary Dan-iels turns out new ships, Lieut. Sousa has ready a new band to play "The Stars and Stripes For-ever" at the launching. Eight such bands of 28 pieces have been pre-pared by Sousa and sent away to bands of 28 pieces have been pre-pared by Sousa and sent away to go up and down the seven seas. Today there are 1,000 men under training at the Great Lakes sta-tion, of which 800 march in the Chicago loop parades. All except the 288 men who compose the bat-talion band that left Detroit Tues-day night are prospective recruits day night, are prospective recruits for naval service abroad.

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To be specific, he has in training 14 regimental bands of 56 men each. As each regimental band is just twice the size of a battleship band, he has 28 bands of battleship band, or a total of 784 men, exclusive of those in the battalion band.

Every recruit in the navy who

Photos by Detroit News Staff Photogra-

LIEUT. JOHN PHILIP SOUSA.

admits any proficiency on a musical instrument is immediately shipped to Chicago, where he is personally tried out by Lieut. Sousa and then given any training and direction he may need. As a guarantee of the quality of the musicians no more need be said than that more than half of the Chicago symphony or-chestra is playing at the Great Lakes station.

Everywhere the band goes, numer-Everywhere the band goes, numer-ous recruits are gathered from the musicians of the cities visited. Youngsters who toot a bit on this or that or fancy whanging the drum are fascinated by the blare of the big band and eager to go along. And so the navy gains a few more men and the brass band factory has a few more stu-dents. dents.

dents. The system of training bands as units for the ships has one ad-vantage that, when one is called it knows how to play together. "The men have learned to play

elbow to elbow-they are com-rades," is the way Lieut. Sousa puts it.

puts it. "The idea of the battalion band, that is, the Great Lakes Naval band which you Detrolters know, orig-inated with Capt. W. A. Moffet, commandant at the Great Lakes Training station," said Lieut. Sou-sa. "When I was summoned to Chicago by John Alden Carpenter, the composer, to see the band, I found that Capt. Moffet had some-thing like 175 pieces. Then the idea came to me to go on growing and growing, so as to keep pace with the navy as it grew. In other words, I originated the system of providing a continuous training for the musicians entering the naval the musicians entering the naval service. It seemed to me that with the vast expansion, a similiar ex-pansion in bands was inevitable."

SADDENS CITY

Detroit Speeds Bon Voyage to Musicians Who Inspired Fund Drive.

A huge symphony of city voices sped bon voyage Tuesday night after Lieut. John Philip Sousa and his 300 sailor musicians. Each in its own manner, the multitudinous tongues of Detroit said their goodbyes. And every Jackie knew that sincere regret lingered in those goodbyes.

"Detroit is more than proud to have had you with her. She is more than sorry to have you leave. And she will be more than glad to have you return." Thus spoke Mayor Marx early in the evening from the bandstand in Cadillac square. He spoke for official Desquare. troit.

In Grand Circus park, later, Ab-ner E. Larned said: "Boys, you have brought an inspiration to Detroit. You and your peerless leader have visualized the great war to us. And with your departure we are losing something very near, very dear to us." He spoke for the workers of the Patriotic Fund drive.

The big, dashing band gave two farewell concerts. The first was in Cadillac square. Then the sailors marched to the Bagley avenue en-trance to Grand Circus park.

Thousands packed the entire dis-ict from Woodward avenue, trict from through the park to the Hotel Tul-ler. After the concert the sailors formed again and marched past the Detroit Athletic club and then to the dock.

The progress to the boat was accompanied by solid, black seas of men and women. There was cheering men and women. There was cheering of a sort, but it was not the enthu-siastic, throat-free cheering that usually greets the appearance of Sousa's musicians. The crowd was in no mood for ecstasy. These sail-ors were their friends. One doesn't cheer the departure of ope's friend cheer the departure of one's friend.

Richard Wagner has long been the John Philip Sousa of Germany. Now wait and see whether the "Kaiser March" or the "Stars and Stripes Forever" will be the first to have troops behind it when the invasion comes.

Sousa-John Philip Sousa, the famous bandmaster, whose hobby is trap-shooting, has just been elected for the third time to the presidency of the American Ama-teur Trapshooters' Association. The "March King" was also the first president of the organization.

BAN HUN WEDDING MARCHES, SEEK SUBSTITUTE BY MR. SOUSA

Herod nyc Trof 18

Women of American Defence Society Would Bar Strains of Mendelssohn and of Wagner Hereafter for Marriage Ceremonies.

Members of the American Defence So- enemy language newspapers throughout ciety think that America can do without the United States for the duration of the both Mendelssohn's Wedding March and war. the strains of the "Lohengrin" compo-

sition. If these women have their say a brand new Yankee bred wedding march is to take the place of the historic compositions which have thrilled blushing brides and palefaced bridegrooms for generations, and church organs will no longer throb to the pulsations of "Here Comes the Bride." At a meeting of the Committee on All Things German of the American Defence Society, held at the home of its chairman, Mrs. Oliver Cromwell Field, No. 601 West 110th street, yesterday afternoon, a committee comprising Mrs. Walter S. Badger and Mrs. Robert G. Eberhardt was appointed to immediately call upon Lieutenant John Philip Sousa to turn his fertile and musical mind to the composition of an American made wedding march.

"We think that it is high time that our girls are not called upon to march to the altar to the tune of a German composition," said Mrs. Field. 'It may sound amusing at first thought, but imagine allowing "Die Wacht am Rhein" to be played. Then why, in the name of sense, should we allow a Hun hymn to be played at that most sacred of all functions, a wedding? And we think that Lieutenant Sousa can compose a march that will prove superior to anything of German origin."

It therefore appears to be entirely in the hands of Mr. Sousa.

Mrs. Field presided and it also was decided that Mrs. Belle de Rivera, honorary president of the American Relief Society, of which Mrs. Field is the active president, should be called upon to draw up a set of resolutions on the subject of the German press.

These resolutions are to be presented to the committee next Friday afternoon at Mrs. Field's home, and will call upon the Congress to pass a bill suppressing all



SOUSA'S ORIGINAL BAND COMING JULY 29-AUG. 4

A letter received by Mayor Marx today contained the announcement that John Philip Sousa's original band will be in Detroit from July 29 to Aug. 4. The band contains 60 pieces and arrangements for a series of concerts on Belle Isle will be made. A letter received by Mayor Marx



"Sousa in Berlin."

BANDMASTER JOHN PHIL LIPS o' U. S. A.-who formed those last five letters into the name "Sousa," by which he is known to millions—likes this tribute by Clyde B. Wilson, and the lines have rhythm and boom that go with the subject:

With a brassy blast of trumpets and a gatling rip of drums, And a crash of cracking trombones

- And a crash of cracking trombones there's a thrilling vision comes; And my head reels with the rhythm as the rousing strains begin Of the "Stars and Stripes Forever," played by Sousa in Berlin.

- Oh, the splendor of the vision makes
- the blood beat through my veins; my heart pounds like the drum thuds cannonading through the And strains
- Of that fight-inspiring, Yankee-firing,
- kaiser-killing din the "Stars and Stripes Forever" played by Sousa in Berlin. lo the
- I can hear the tubas bellow bold derision to the Huns.
- the rumbling notes go tumbling As down those wild chromatic runs: And I hear the cornets cackle at the
- kaiser and his kin. With the "Stars and Stripes Forever" played by Sousa in Berlin.

See them march with Yankee freedom! See their jaunty caps of snow, And the buttons fairly bursting from

- their jackets as they blow.
- For the tune that sounds our triumph and the dirge of Prussian sin Is the "Stars and Stripes Forever," played by Sousa in Berlin.
- I can see their metal flashing as they toot to beat the band. And with blasts of Yankee music rend
- the air of kaiserland.

And they shoot like Yankee gunners with a deadly Yankee grin, With the "Stars and Stripes Forever." played by Sousa in Berlin.

Then I see the waving smybol of this riot-raising march. Flaunt its colors as it's carried through

- Wilhelm's triumphal arch. And it's here my fancy flees before real
- armies marching in the "Stars and Stripes Forever," played by Sousa in Berlin. To the

MUSICIANS AID IN WINNING WAR

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Sousa Star at Convention of Harmonizers of the Nation Held in Chicago

CHICAGO, ILL., May 14.-This is patriotic week for American musicians who are in Chicago for the annual convention of the American Federation of Musicians. The convention opened Monday afternoon in the Morrison Hotel. It was preceded by a parade in the Loop, conspicuous by the number of bands and flags.

The convention was opened by Joseph Winkler, president of the Chicago branch, who presided. Speeches were made by Captain W. A. Moffett, Lieutenant John Philip Sousa, Clifford G. Rowe, John H. Walker, president of the Illinois Federation of Labor, and Joseph M. Weber, president of the American Federation of Musicians.

"No other class of men," said Captain Moffett, "are doing more than the musicians to help win the war. Up at Great Lakes we have some 25,000 men and 1,000 of these are musicians."

Lieutenant Sousa received a rousing welcome. Every man in the audience leaped to his feet and cheered.

"We Americans," said Lieutenant Sousa, "are too much inclined to be Mormons in our musical salaams. We rise and doff our hats at any air that is patriotic, whether it be 'My Country, 'Tis of Thee,' 'The Battle Hymn of the Republic,' or 'The Star Spangled Banner.' Let us practice a little monogamy in the matter and rise only when the national anthem is played."

His honor, the Mayor, who was to have welcomed the music makers to the city, was compelled to substitute gas for harmony and attend a meeting of the city council. Clifford G. Rowe represented Mayor Thompson.

"Germany has always been the greatest foe of organized labor and of liberalism," said John H. Walker. "There is no class for whom the winning of this war will mean more than the workers of the world."

Joseph M. Weber stated that half the membership of the American Federation of Musicians was in active service.

Jung

Defense Society Asks Sousa to Write "American Wedding March"

The search is on for an American-made wedding march. Even June wed-dings, according to the American De-fense Society, should not, any longer, take place to the airs, "made in Ger-many," of Mendelssohn and Wagner. At a meeting of the Committee on Suppressing All Things German of the American Defense Society, held at the home of its chairman, Mrs. Oliver Cromwell Field, in New York, on May 27, a committee was appointed to call immediately upon Lieut. John Philip Sousa to turn his mind to the composition of an American-made wedding march.

cales, Fetes and Other intertainments for War Relief.

NOTHER society event for war relief will be the United States Navy Music Festival, And is to be held at the Metropolitan Opera House on June 10. One of the leading features will be a tableau arranged by Ben Ali Hagein, in which iwenty well known women will pose. The group will symbolize the spirit of the navy and will be in grays, to give the effect of clay.

The programme girls, headed by Miss Julie Lentilhon, will include the Misses Anna Alexandre. Geraldine Adee, Virginia Alexander, Leila Burden, Lucile Baldwin and Renee Carhart, Sophie Duer, perothy Duncan, Madeleine Dahlgren, Mrs. Fairman Dick, Mrs. Stuyvesant Fish jr., Mrs. Sherman mint, Miss Margaret Flint, Miss Genevieve Clenin Miss Josephine Grant, Miss Eleanor Green,

Miss Mary Haskell, Miss Gertrude Hoyt, Mrs. J. K. Hodges, Miss Audrey Hoffman, Miss Arenne Iselin, Miss Betty Jackson, Miss Ruth King, Miss Margaret Kresh, Mrs. Harry K. Knapp, Miss Mary Lorillard, Mrs. Frederick Lewisohn, Miss Marie Lamarcke, Miss Katherine Lawrence, Mrs. L. G. Morris, Mrs. J. Gibson Maupin, Miss Louise Munroe, Miss Stanhope Nixon, Miss Estelle O'Brien, Mrs. Oliver Perrin, Mrs. Darragh A. Park, Mrs. Beverly Rogers, Miss Lillian Remsen, Mrs. Horatio Shonnard, Miss Dorothy Shepard.

Mme. Frances Alda, Chairman of the National Committee of Music of the Department of Navy Recreation, is arranging the affair and Mrs. E. T. Stotesbury of Philadolphia is the department's Chairman. Caruso, John McCormack, Muratore, Martinelli, Lazaro, Mischa Elman, Sousa, Harold Bauer and Ethel Barrymore are to take part in the programme.

Next Thursday afternoon a tea will be given in the Japanese Tea Garden of the Ritz-Carlton, at

which the parterre boxes of the Metropolitan will be auctioned to the highest bidders. Mrs. Edmund L. Baylies, Mrs. James Lowell Futnam, Mrs. E. T. Stote bury and Mrs. Oliver Harriman will be among the hostesses.

'Round World Belgians Welcomed in Chicago

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5725/18

Honor Escort of Jackies and Four Regiments Greet Soldiers From Russia.

(By Associated Press.)

(By Associated Press.) Chicago, Ill., May 25.—More than 300 Belgian soldiers, who have cross-ed the Pacific and are to cross the Atlantic ocean on their way from Ruesia, to rejoin the Belgian forces, were welcomed to Chicago today. An honor escort of 1,000 jackles and Lieutenant John Philip Sousa's band and a regiment of Illinois No. band and a regiment of Illinois N band and a regiment of minor of re-tional Guards, three regiments of re-serve militia, 1,000 Red Cross nurse and members of Belgian societies joined them in parade. They left to right for Detroit.

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Sousa Opens Convention with Band of Five Hundred Opening the annual convention of the American Federation of Musicians, 500 professional musicians, representing 80,000 members of the Federation, marched here Monday. Lieut. John Philip Sousa led the band, which marched fifteen abreast and covered two city blocks. The conven-tion continued throughout the week at the Morrison Hotel. At the opening session on Monday J. C. Molinari, del-egate from Montreal, said in an address that musicians are few in Canada, most of them having joined the colors, while those who are left are registering for the new draft, which will include men from nineteen to twenty-two years of age. Several resolutions were offered and passed, committees were organized, chairmen appointed, and the committees were organized, chairmen appointed, and the real business of the convention started when these com-mittees began to report. Among the leaders here for the convention are Joseph Weber, New York, president; Owen Miller, St. Louis, secretary; Otto Ostendorf, St. Louis, treasurer; C. A. Weaver, Des Moines; A. C. Hayden, Washington; Frank Borgel, San Francisco; H. E. Brenton, Boston; D. A. Carey, Toronto, and Mrs. E. P. James, San Diego, Cal. San Diego, Cal.



tory. Besides these features, Mr. Newmeyer describes "the biggest show ever given in the world," which will be present-ed on the third night of the convention, with five thousand troops digging trenches, staging trench fighting and air battles in the heart of San Francisco, while John Philip Sousa leads a mighty brass band, Geraldine Farrar and Mad-ame Schuman-Heink lead a chorus of sailor singers, and Benny Leonard directs a series of spectacular prize fights. Mr. Newmeyer also spoke on the big "battle of commerce" which America will face after the war, urging his hearers to prepare for it and not to be "fifty seconds behind the Boche," when the fight for trade prestige and econ-

omic success begins. Mr. Newmeyer said that in 1919 New Orleans is going after the international convention of advertising clubs, and at the close of his speech the Atlanta club voted unanimously to vote for New Orleans for the next convention. The club elected officers for the coming year as follows: Walter C. Hill, president, succeeding Frank E. Lowenstein; Haynes McFadden, first vice pres ident; Jack Carr, second vice president; Newton C. Wing, secretary and treasurer; Charles Chalmers, assistant secretary and treasurer; Bayne Gibson, sergeant-at-arms Mayor Candler was present at the luncheon and spoke of what the advertising club has done and will do toward helping to win the war.



Performance of Elijah for War Savings Stamps Will Draw Great Throng.

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MUCH INTEREST IN OLD GOLD "SWAP SHOP."

Bringing his orchestra of eighty "Jackics" from the Great Lakes Naval Training Station, Lieutenant John Philip Sousa arrived in this city to-day to begin rehearsals for the monster concert at the Polo Ground Sunday in behalf of the War Saving Stamp Campaign. The band, augmented by 120 musicians from the Metropolitan, New York Symphony and Philharmonic orchestras, will open the thrift festival, which is to be extended to twenty important cities of the country. Con-ducted by Lieutenant Sousa, 10,000 voices will unite in singing Mendelsohn's Elijah. The demonstration in behalf of the War

Savings Stamp campaign is one of the greatest p f its kind ever held here and may never be equalled. Already the seat sale for the occasion has reached a high mark, and although the prices are within the reach of all, large sums already have been realized.

Lieutenant Sousa came here on the in-vitation of the War Savings Stamp Committee. Although he has been touring the country in behalf of the Red Cross drive, he willingly responded. With him have come the six soloists who also made the tour, among them Mme. Schumann-Heink, Mme. Frances Alda, Loen Rothier, Miss Marie Sundelius, Charles Harrison and Oscar Seagle.

Prepare for Tour.

The committee, of which Captain Charles Dillingham is the head, is arranging details for the local concert and has been requested to book for tour all conductors who are training units of singers here, in-cluding Tali Essen Morgen, Louis Kom-menich, Walter Damrosch and C. Mortimer Wisle. These leaders will select and train their choruses from the local singing or-



gold on the first day that the War Savings Stamp Metal Market was open at No. 400 Fifth avenue. Everything imaginable was turned into the shop, from a collar button to gold-plated urns and candlesticks.

Brings Basket Full.

One woman, wearing a fashionable tailored suit, entered, followed by a chauffeur carrying a huge basket in which were the following :- A half dozen silver brushes, a silver water jug, a silver powder box, a silver water jug, a silver powder box, a silver tea kettle, a silver ice pitcher, a seven branch candlestick, a humidor and a dog brush. The candlestick was brass, but the other articles were either silver priof silver plate or of silver plate.

or of silver plate. Mrs. Charles L. Tiffany, vice chairman of the committee in charge of the market. brought a pair of wide gold band bracelets that belonged to he. grandmother and a large open faced watch which was her grat-grandfather's. Mrs. E. P. Morgan, who assisted in registering the articles, exchanged a silver card case and Mrs exchanged a silver card case and Mrs. Marcus M. Marks brought several silver

their choruses from the local singing or-sanizations in the towns where the festi-vals are to be given. Admission is to be the same wherever the concerts are held. Seats will range in price from 50 cents to \$1.50 and a Thrift. Stamp will be given free with every ticket. It was announced to-day that the sale of stamps at the New York Public Library Was \$11,503.18, which brings the total since Marcus M. Marks brought several silver wited for them to be exchanged for the exchange was \$50, and the smallest, The metal will be deposited in the United States Assay Office, at No. 23 Pine street. March 30, when the sales statred, to \$155,-889.28. More than \$6,000 worth of War Savings he said was sure to prove helpful to the More than \$6,000 worth of War Savings he said was sure to prove helpful to the Stamps were exchanged for old silver and Teasury Department.

By J. M. ALLISON, Times-Star Bureau. 212 W| Thirty-Fourth St., New York,

Alahama Governor

ieut John Philip Sousa, trapshooting, has just the third time to the whose hobby been elected presidency of Trapshooters Amateur The "March King" was president of the organiza-

IN THE BAND WHICH LIEUT. JOHN PHILIP SOUSA LED, AT THE Thrift Festival at the Polo Grounds, there were 56 piccolos and 40 trombones. Other instruments were in proportionate numbers. A colored woman, leaning over the rail of the lofty viaduct which commands a birdseye view of the Polo Grounds, listened in rapt silence while the giant band played "The Stars and Stripes Forever." Then she turned to a companion and said: "Come on. Let's git away f'um here. Dat ban' liable t' play 'Dixie,' and ef it do Ah ain' gwine feel safe dis high up."

The American Defense Society is out with a pronunciamento calling for the banishment of the Wagner and Mendelssohn wedding marches from the musical programs of American weddings, and supplementing it with the suggestion that Lieutenant John Philip Sousa write a special American Wedding March. It is a happy thought and no better composer could be selected to fill what is a real need at this time.

Lews pitace betrar mich Bund's PepPuts GANT EVEN SEE HIM. Curves in Monk

Drum Major, Trying to Be Ornamiental, Just Can't Resist That Music.

By A. L. WEEKS.



EING a drum major is not such a simple matter after all. It develops that one's duties involve not only the waving of a baton and the curving of one's body like a horse's neck, but also various social duties. The authority for authority the statement is America's best known drum major, Michaux Tennant, familiarly known

as Monk. Monk is the parabolic youth who decorates Lieut. Sousa's band of jackies,

the one who walks as though every-body was looking at him. The in-teresting part of it is that everybody is

A SAILOR AT 16.

Mr. Tennant originated in Richmond, Va., 24 years ago, and joined the navy at the tender age of 16, to perform the somewhat unroman-tic duties of a tailor's assistant. But all the time the shining needle was merely a symbol for Michany: was merely a symbol for Michaux: it stood for the flashing baton of It stood for the flashing baton of the drum major. He stitched on; then one day he became a bugler; his next promotion was to be mas-ter of buglers, and two years ago he went to the Great Lakes naval station as drum major.

Station as drum major. The band now directed by Lieut. John Philip Sousa was then a meager gathering of 28 musicians; now it is a band of 800, the great-est aggregation of its kind in the world. And Monk, of the swanlike body, walks at the head of it, cur-veting like a proud bird.

"This drum major stuff is all the bunk," says Monk, quite frankly. "They don't pay any attention to me. Why, the bass drum—that lit-tle fellow—he can't even see me.

tle fellow—he can't even see me. They don't watch me for the rhythm; they know it. "No, what I have to do is some-thing else. When Mr. Sousa made me drum major, I said to myself, 'Now, Monk, what should a drum major be?' And I decided he should be graceful and he should be orna-mental and he should sort of ex-press the spiritual significance of the band, if you know what I mean. "Here is a great band—probably the greatest that ever played. I march at the head of it, and I must look just as natty and just as stratght and as natty and just as straight and trim as we want the navy to look. Just think how it would look if I marched along, slouching like a bum. That would be a helovan ad-vertisement for the band. JUST CAN'T HELP IT.

"Folks ask me how I can walk like that without getting tired. There's nothing to it. I can't help walking that way when I hear that band. My chin just naturally comes up and my back curves like a cat's

up and my back curves like a cat's when she sees a dog. "Mr. Sousa gave me a gold baton --quadruple plate it is and must have cost \$75. Wish I had it here to show to you." The interview was interrupted several times. Monk and I sat in a car near the bandstand where the prass was insisting on the perma-

car near the bandstand where the brass was insisting on the perma-nence of the Stars and Stripes to the spanking Sousa tune. About one girl in 10 who passed the car, peek-ed in, saw Monk and stopped brave-ly for a word with the curvilinear brigadier of the baton. He had a flip jest and a smile for all of them -a prodigal youth a prodigal youth.

NOT ANNOYED MUCH.

Monk's term of ensistment expires the first of June and he is undecided whether to re-enlist or to put away the baton. He is trying to de-cide whether he has reached his drum majority. And it is the movies that are beckoning Monk. He wants to twist his lithe body for the cam-era, to manipulate the vertebrae on the film, to embaim in celluloid each taut curve. It's too bad Mar-guerite Clark has played in "The Seven Swans." Monk could play all seven and have enough preening left over to outfit a flock of pig-eons. away the baton. He is trying to deeons.

CEECH C ADAMY OF

opics Clevelout Ohio 1/25/1 Uncover When the Flag Passes

HAT reverence for the country and for the flag that should possess all Americans has not yet taken hold upon some of them in Cleveland.

When Sousa's great naval band marched down Euclid Avenue, carrying the American flag, only a few men uncovered their heads.

A group of marines upon the sidewalk stood chatting and paying no attention to the flag as it passed, though the rules require that these men, on or off duty, shall aways line up and sal ite when the flag passes.

In contrast to this failure to observe the rules was the action of a young ensign in the navy, who alone marched to the curb, ssumed the proper military position and respectfully and revrently saluted.

THRIFT FESTIVAL "ELIJAH" A TREMENDOUS AFFAIR

Musical Curriel nyc \$130/18

Sousa to Lead Chorus of 10,000 Voices and Band of 200 Instruments, and Famous Soloists Will Sing

Plans are rapidly being perfected for the War Thrift Festival to be held at the Polo Grounds, Sunday after-noon, June 2. This monster production of "Elijah" will be held under the auspices of a special committee of music and theatrical men, headed by Capt. Charles B. Dillingham, and the entire proceeds are for the benefit of the New York War Savings Committee's Educational Fund. This production of the famous Mendelssohn oratorio

will, in all probability, be the largest musical fete ever held in the annals of modern music. There will be a chorus of about 10,000 highly trained voices; voices which have sung the work many, many times, and, as some musicians would say, "know it backwards."

They will be conducted by Lieutenant John Philip Sousa, and accompanied by his own band of 200 pieces. The soloists consist of such world famed singers as Mme. Schumann-Heink, Marie Sundelius, Oscar Seagle and Charles Harrison. Frances Alda, of the Metropolitan Opera Company, will sing "The Star Spangled Banner," and Léon Rothier, the famous French basso, "Le Marseillaise.

The chorus is being trained by the leaders of the best known oratorio and choral societies, including Louis Koemmenich, Tali Esen Morgan, Carl Hein, C. Mortimer Wiske, Edward G. Marquard and others. Tickets are on sale at the Metropolitan Opera House, the Hippodrome and other theatres, the leading ticket agencies and a number of department stores. The scale of prices runs from 50 cents to \$1.25, each ticket bearing a United States Gov-ernment Thrift Stamp.

nuicional Currier ny c 5/30/18

Two great American citizens visited Detroit last week. They were Licut. John Philip Sousa and Charles M. Schwab, head of the Emergency Fleet Corporation. The town gave them a frenetic reception. Sousa and his band of jackies captured all hearts. Crowds were on their heels all the time. When they played on the streets, all traffic was stopped by the throngs which foregathered. The Sousa band serenaded Schwab, perhaps because not long ago he was elected president of the New York Oratorio Society. Mr. Schwab hugged Sousa and said to the players: "Until I heard this band I thought I had the best in the world up at the Bethlehem steel works. Now I know differently. I take off my hat to you. You are wonderful. And you should be

under such leadership." Just before Sousa left town, Mayor Marx addressed him and his sailor musicians as follows, before the huge audience in Cadillac Square: "Detroit is more than proud to have had you with her. She is more than sorry to have you leave. And she will be more than glad to have you return. You have brought an inspiration to Detroit. You and your peerless leader have visualized the great war to us. And with your departure we are losing something very near, very dear to us." When the Sousa band marched away to take ship for Cleveland, the progress of the musicians was accompanied by veritable seas of men and women who cheered them ecstatically and unceasingly.

In New York city during the recent Red Cross parade the crowd uncovered heads whenever an American flag passed, and there must have been seventy-five in the procession. If a man failed to uncover he was quickly and sharply told by those who stood near to take off his hat.

The men who have the true reverence for their country and who show it by uncovering whenever the flag passes, can do plendid service by urging others to uncover and by thus spreadng the spirit of patriotism.

A great chorus has been organized for the concerts of Sousa's Naval Band, this afternoon and evening, at League Park. All members of the Com-munity Chorus who have rehearsed under Harper Garcia Smyth, and units from Wm. Taylor Son & Company, Halle Bros. Company, Joseph Feiss Company, The Printz-Biederman Company, The Cleveland Telephone Com-pany and the Grotto Chorus, are invited to meet at the Linwood Avenue entrance of the ball park a 2 p. m. and 7:30 p. m., when tickets will be given them. The same plan is to be carried out for the Brookside Park Stadium, Sunday afternoon at 2 p. m. All singers will have seats in the concrete stand. Only familiar songs and choruses will be used. Tickets will be free to all singers.

The Detroit News is authority for the statement that Lieut. John Philip Sousa has obtained a four months' leave from his governmental duties and will undertake a concert tour this summer with his own band of sixty men. There is to be a week of Sousa concerts at Belle Isle (Detroit) at a \$1,000 per day fee, to be borne by the city and certain influential individuals and corporations. The concerts will be free to the public.

HE musicians want a Secretary of the Fine Arts in the President's Cabinet. All righto. I nominate Lieut. John Philip Sousa.

Auge 12

UNIQUE CONCERT.

Stars to Appear for the Men of the Navy.

The music world has taken upon its own shoulders the task of seeing that the men of the Navy are supplied with music and musical instruments, for which there has been an insistent and clamorous demand on the part of the men themselves and to meet which need no concerted effort until now has been made. Under the leadership of Madam Frances Alda, Chairman of the National Committee of Music of the Department of Navy Recreation and assisted by the most prominent of the Metro-

ment of Navy Recreation and assisted by the most prominent of the Metro-politan's and other music stars, a re-markable programme has been arranged for the Metropolitan on Monday eve-ning, June 10, at which the unprece-dented appearance on a single bill of these five tenors, Enrico Caruso, John McCormack, Lucien Muratore, Gio-vanni Martinelli and Hippolito Lazaro, is to take place. With the arception of these singers and of Mischa Elman, violinist, and Harold Bauer, pianist, there will be no other soloists, although a host of other stars of the first magni-tude are to be heard. In order to make this possible. Madam Alda has arranged for the singing in double of all the concerted numbers on the programme. Thus the quartette from "La Boheme" will bo, sung by eight singers, the trio from "Faust" by six, the quartette from "Rigoletto" by wight and the sextette from "Lucia" by twelve; among them Mmes. Frances Alda, Claudia Muzio, Sophie Breslau, Kathleen Howard, Anna Case, Leonora Sparkes and Messrs. Antonio Scotti, Pasquale Amato. Leon Rothier, Guis-sipi de Luca, Adama Didur, Andrea de Segurola, and others. Madam Alda and Scotti will sing the duet from "Madama Butterfly," and Muratore will sing "La Marseillaise." In addition, John Philip, Soysa will conduct his Greater United States Marine Band and 'the Metropolitan Opera House chorus, and orchestra will be heard. The conductors for the orchestra will be Moronzoni, Fapi and Monteux, and for the chorus. Setti.

"BIFF-BANG" BOYS GIVE **PROFESSIONAL MATINEE**

Bluejackets at Century Theatre Greatly Please Stage Notables Who Attend Performance.

A professional matinee performance of "Biff-Bang" was given yesterday afternoon at the Century by the boys from Pelham, who are credited with producing on Broadway one of the finest examples of a service show ever seen in New York. On yesterday leading representatives of the stage crowded the Century to pay their respects to the sailor boys who have succeeded notably with their who have succeeded notably with their first public performance, given to swell the Welfare Fund of the Pelham Bay Naval Training Station. During the first intermission Lieut. John Philip Sousa led the orclestra with his "Stars and Stripes Forever," and re-ceived a tremendous ovation, after which he complimented Bandmaster William Schroeder, composer of the "Biff-Bang" music. During the second intermission William Norris of the "Maytime" com-pany auctioned a program containing the pany auctioned a program containing the autographs of noted stage stars, and also the autographs of the sailors in the show. The program was sold to Mrs. Blanche B. Burke, mother of Billie Burke Burke. After the finale Miss Rose Wirthling, accompanied by a squad of British sail-ors, sang "God Save the King"; Miss accompanied by a squad of British sail-ors, sang "God Save the King"; Miss Marguerite Sylva, escorted by a squad of French sailors, sang the "Marseil-laise," and Miss Anna Fitzui concluded the program by singing "The Star Spangled Banner," in which the entire audience joined. The boxholders in-cluded Mr. and Mrs. E. H. Sothern, Billie Burke, Geraldine Farrar, Daniel Frohman, Mr. and Mrs. Winthrop Ames, Capt. and Mrs. Charles B. Dil-lingham, Henry Miller, Ethel Barry-more, Mme, Nazimova, Sarah Bern-hardt, Mr. and Mrs. Mark A. Luescher, Peggy Wood and other notables.

THRIFT FESTIVAL TO DAY.

"Elijah" to Be Presented at the Polo Grounds.

The stage is set for the out-door production of Mendelssohn's "Elijah" at the Polo Grounds this afternoon. This event, which promises to be one of the greatest musical productions ever seen in this city, will enlist the services of

event, which promises to be one of the greatest musical productions ever seen in this city, will enlist the services of 10,000 singers, together with such fa-mous soloists as Mme. S-humann-Heink: Miss Marle Sundelius, Oscar Seagle and Charles Harrison. Theutenant John Philip Sousa, C. 8. N. R. F., will conduct the oratorio, which will be accomplished by his own band, angmented to 200 pieces by mu-sicians from the Metropolitan Opera-the New York Symphony and Philhar. Monic orchestras. For four weeks the singers have been reheasing under Tall Been Morgan. Louis Kbemmenich, Carl Hein, Edward G. Marquard, C. Mortimer Wiske and others. Thousands of high school and college students who are to take part have been trained by Dr. Frank Rix, director of music in the public schools. and George H. Gartian, his assistant. In addition to the artists, who will sing the solo parts in the oratorio. Mme. Frances Alda and Leon Rothier, of the Metropolitan Opera House, will be heard in "The Star Spangled Ban-ner," and the "Marseillaise." A final rehearsal of the entire com-many took place yesterday afternoon at Madison Square Garden, bringing to-gether the thousands of singers who have been in training in the public schools of New York and in Newark. Yonkers, Flushing, Jamaica, and other singers will sit have been under con-struction at the Polo Grounds since last Monday. When Lieutenant Sousa picks up his baton at three e'clock this after-noon everything will be ion readiness for a picture which will be long remen-struction at the Polo Grounds will hold. In case of bad weather, the perform-ance will be postponed for one week. While the advance sale of tickets has been large, it is likely that those who seek admission at the gate can be excommodated. The prices range from 50 cents to \$1.25, each ticket including a United States Government Thrift Stamp. The tickets are exempt from war tax, in, view of the fact that the entire proceeds will be turned over to the educational fund of the New York

Lyman Abbott, Henry Van Dyke, Thomas A. Edison, John Luther Long, da M. Tarbell, Anna Howard Shaw and owen Wister are among the prominent hinkers whose views on the need of music, particularly in war time, are printed in the Etude for May. Mr. Edison says, among other things: "The 'Marseillaise' is worth a million men to France. Music is not less essential to those the soldiers leave behind them. Instead of decrying music, the dema-gogues and others whose hysteria or self-consciousness has distorted their vision and befuddled their brains should urge the nation to make more music, to hold more concerts, to have more community singing-in short, to do everything that reasonably can be done to make America a singing nation during the war. When the casualty lists begin to fill the pages of our newspapers, we shall need music to sustain our national spirit. The man who disparages music as a luxury and non-essential is doing the nation an injury." John Philip Sousa says it is a wellknown fact that Napoleon, when the French army was in Dresden, sent back to Paris to get art, and secured the singers, actors, and players of Paris. He did it because he knew that the soldiers and those in the French army had to have music. When he went over the Alps, the same thing happened. He car-ried opera companies, dramatic companie and singers and actors, and they sans under the Pyrenees for the French so-diers. The same demand was felt in Egypt. It was even then a military ne-cessity to have what some have foolishly called "non essentials."

MORE THAN \$4000 IS **RAISED AT CONCERT**

Benefit for Red Cross Fund at Symphony Hall

Sergt Creed and Private Halligan Appeal for Money

The Pop concert Red Cross Night in Symphony Hall, last night, arranged by Maj Henry L. Higginson in conjunction with the Metropolitan Chapter, proved both popular and successful, more than \$4000 being turned over to the Red Cross at the close of the performance.

Sergt Edward Creed, son of Judge Creed, and private Christopher Halligan of Dorchester, now at Camp Devens, appealed for contributions during the intermissions with telling results. Sev-cral complete sets of Red Cross posters and a jewel-studded gold purse were auctioned off by private Halligan and Charles Pierce of the Red Cross cont-mittee for sums aggregating more than \$1500. Creed, and private Christopher Halligan

\$1500. More than 40 girls of the Red Cross as-sisted in taking contributions. In addi-tion to contributions by the audience of \$1418.35, the Boston Symphony Orchestra and staff made gifts amounting to \$232.35. The proceeds from the sale of seats turned over to the Red Cross totalled \$1000. At intervals. Mr Jacchia and the or-

323.25. The proceeds from the sale of seats turned over to the Red Cross totalled \$1000.
 At intervals, Mr Jacchia and the orchestra gave way to a large chorus of men recruited and directed by Stephen Townsend, which helped the big audience to get acquainted with some new war songs, some of them written by soldiers, and all bristling with the patriotic challenge, the humor and slang, the red-blooded virility of true war spirit.
 Mr Townsend persisted in his invitations until he had a good number of the \$000 or more people leaving their cigars drinks, ice cream or pretzels long enough to be with him in Lieut Gitz. Rice's "We Stopped Them at the Marne," "I Want to Go Home," and "Keep Your Head Down, Fritzle Boy," the solo parts of which had been sums by John W. Peirce.
 Trederick S. Converse conducted his chorus "Under the Stars and Stripes," which, with Charles Bennett as soloist aroused great enthusiasm. "Pack Uf Your Troubles in Your Old Kit Bag," with Ralph Brown singing the verses was a favorite, but the whit wind demonstration was reserved for the group for everybody in good earnest." "Keep the Home Fires Burning," "I Guarany" overture for Brazil, a Pade rewski Minuet for Poland, Encoco's Rhapsody for Rumania, with more familiar music to represent France, Italiand England.
 With Lieut Sousa, Mr Converse and ictor Herbert as his American associates, Henry Hadley contributed his "marting," a wholly grateful piece o ton ward ment from the audience which was received in person bu me composer



In a recent interview John Philip Sousa said that perhaps the greatest compliment ever paid him was when a woman came up to him after a perform-ance at the Hippodrome, and exclaimed:

'Oh, Mr. Sousa, you know to me there are just three American institutionsdivorce, Sousa and baseball."

To associate Sousa with baseball is all right, because that is a national and popular institution. But why associate Sousa, who has always maintained a high standard of morality, with divorce? Apropos of Sousa, I am reminded by a correspondent that long ago the then Secretary of the Navy authorized Sousa to get up an authoritative version of our national airs. This was published, and that is the version that has been accept-ed through the country. Hence, if the official stamp has been placed on any version of the "Star-Spangled Banner," it is this version of Sousa's, which was published, I believe, by Harry Coleman, the well-known publisher of Philadel-phia. This was at the time when Sousa was the conductor of the Marine Band in Washington and gave that body of musicians a national reputation.

* * *



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Famous French Fighters Spend Day and Night at Great Lakes.

The loop will get its first glimpse today of the fighting Blue Devils of France, in whose military lexicon there is but one word: "Charge!"

Those of them who can will march from the Chicago and Northwestern station to the Morrison hotel. Many of the famous one hundred will'ride, not march. The wounds they got while killing Germans do not permit of marching.

The Blue Devils arrived in Chicago yesterday morning, but did not come up town. After breakfast at the Northwestern station they left for the Great Lakes Naval station, where they remained during the day and last night.

At 11:30 this morning they will be met at the Northwestern station on their return from Great Lakes by a reception committee headed by Samuel Insull of the State Council of Defense and will be escorted by a jackie band and a contingent of marines to the Morrison, where they will have dinner.

This afternoon, after the luncheon at the Morrison, they will tour the city in automobiles. Tonight they will have dinner at the Blackstone and will later appear on the stage at the Auditorium theater, where Mr. Insull and other speakers will formally extend to them the greeting of the city. The motion picture, "Over the Top," is to be shown. There will be no admission charged and no reserved seats.

Claim Dealer & Jo SOUSA WIRES HF' WALK FROM PIER "No Hill Too Steep for Me." He Telis Chest Directors. Famous Bandsman Rejects

Auto and Will Hoof It

Brief but Uproarious Greeting. The greeting Chicago gave them on their arrival yesterday was brief but uproarious. Guns boomed, men cheered, and women strewed their path with flowers.

They are an appreciative lot, these romantic Blue Devils of France, who killed Germans at the Marne, on the Somme, in the Vosges, at Verdun. They matched Chicago's cheers with these on cheer: cheer on cheer: "Vive l'Amerique!"

Smiles, flashing white from faces browned by the sun of many a battlefield in France and Flanders, rewarded the crowds of girls who came running from offices and shops and stores, at-tracted by the potent magnet that is the blue uniform of the Alpine chasseurs

And these uniforms—the blue were attractive enough without the magic insignia of the Groix de Guerre, the "D. S. D." of England, the medals of the Legion of Honor and the military crosses; with them Chicago found the uniform and its wearers as irresistible as did the Germans.

Thrilled by Sousa's Band.

The men who had thrilled Chicago in the morning were themselves thrilled when they reached the Great Lakes station. Standing there in square formation was Sousa's jackie band, hundreds strong, and as the blue clad men of France stepped from the train the strains of "The Marseillaise "burst out in a blaring welcome, such as only Sousa and his men can give.

Swords that have known the blood of Germans leaped from their scabbards to come to a rigid salute, while the jackies, in long lines stretching far away towards the parade ground, stood with fingers at their caps, until the last note died away. Then came one tremendous cheer, in which the French mingled with the Americans.

24.000 Slaps on Back.

A moment later the formality of the greeting was cast to the winds. The jackies had been forbidden the parade grounds while the Blue Devils marched upon it, but suddenly, without warning, a great cheer went up and onto the great field swept 24,000 wild eyed jackies, eager and determined to be the first to slap upon the back the veterans of France. Never were there 100 so amazed Frenchmen as these men of the Alpine blue, who withstood the greeting of the men of the blue of the American navy.

Most of them slept throughout the afternoon, but others walked about the camp, while thirty invaded Waukegan and captured it without a shot.

Their stay in Waukegan was one continuous shower of cigars and flowers and handshakes.

1 ea and Auction Will Aid Navy's Festival

Mmes. Baylies, Putnam, Stotesbury and Harriman Among **Ritz-Carlton Hoste**



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Lieut. John Philip Sousa has composed a new march, "The Volunteer," and under his leadership the famous Great Lakes band will play it in the Auditorium, Chicago, son May 9. The same evening the Great Lakes bluejackets will give the opening per-formance of "Leave It to the Sailors," a musical show. After two perform-ances in Chicago the show will take the road. The proceeds go to the permanent fund of the Illinois auxiliary of the Navy Relief society.



LATEST COLUMBIA **RECORDS FOR JUNE**

Nora Bayes, who made her Columbia Record debut only last month, has a few words to say to the Kaiser in "Regretful Blues." This homely bit of advice is charmingly sung by America's well-loved comedienne, as is "A Little Bit of Sunshine" on the reverse of this record.

Prominently featured in these Columbia records for June are a quintet of live, up-to-date war song hits. These include "K-K-Katy," a real camp song fresh from Fort Niagara, sung by Eugene Buckley; "Lafayette," an expression of America's gratitude to France, ty Reed Miller; "The Yanks Started Yankin'," an irresistible thing that you simply can't stop singing once you've begun. It runs something like this, "The Russians Were Rushin', The Bal-kans Were Balkin'," and so on-merrily to the end. Arthur Fields sings it, which is a whole volume of testimony as to its musical quality. "Three Won-derful Letters From Home" is the next soldier song, with a sympathetic bit of sentiment running through if, which Henry Burr handles in his own inimitable style, while the list winds up with "The Makin's of the U. S. A." You can guess what it's about, if you have a soldier at the front who craves smokes as a child craves candy. Songs like these reflect—sometimes lightly, sometimes with the deepest, truest of feeling-the tremendous sentiment with which the world is charged today. To hear them is to feel with a feeling that is beyond the power of words to express.

From Boat.

Preparations had been made to entertain John Philip Sousa royally on his arrival here tomorrow with a band of 300 musicians from the Great Lakes Training station.

A program was arranged that would require but a small amount of physical effort on the part of the world renowned band leader when he appears here to stimulate interest in the Victory Chest campaign.

Together with the musicians and several officers he will arrive at the E. 9th street pier on the Detroit boat. An obliging Chest campaign worker suggested a parade, starting at S a, m. But the question arose."Would it be courteous to have the officers march up that steep hill from the pier ?

Arrangements were made for an automobile to convey the officers and Lieut. Sousa was notified. But they had not reckoned on the indomitable spirit of the man. Walking is good mongh for him.

Ritz-Carlton Hostesses A tea and auction in the Japanese Tea Garden of the Ritz-Carlton Hotel, with Mrs. Edmund T. Baylies, Mrs. James Lowell Putnam, Mrs. E. T. Stotes-bury and Mrs. Oliver Harriman among the hostesses, will be a "curtain raiser" next Thursday to the United States Navy Musical Festival at the Metro-politan Opera House on June 10. At a tea, the "diamond horseshoe" boxes of the opera are to be sold to the highest bidders. The feautre will be a series of tableaux, in which débu-tantes and matrons of society will pose. Ben Ali Haggin, the artist, has charge of the tableaux, and among the artists participating will be Ethel Barrymore, Enrico Caruso, John McCormack, Frances Alda and John Philip Sousa. Among the women who have volun-

Frances Alda and John Philip Sousa. Among the women who have volun-teered to take part in the "living pic-tures" are, Mrs. Lydig Hoyt, Mrs. Oli-ver Harriman, Mrs. Augustus Kountze, Mrs. Charles de Loosey Oelrichs, Mrs. Oliver Perrin, Mrs. Marshal Russell, Mrs. William S. Rogers, Mrs. Cornelius Tangeman, Mrs. Felix Doubleday, Mrs. Herbert Shipman, Mrs. Walter Brooks, Mrs. J. Philip Benkard, Miss Sue Dresser, Mrs. A. D. B. Pratt and Mrs. Allen Gouverneur Wellman.

"Gunga Din," Kipling's immortal poem, is recited by H. E. Humphrey with "The Road to Mandalay" on the reverse. Nothing in the English language can surpass the beauty and feel-ing of these masterpieces of England's greatest bard.

Other worth mentioning records in the June group are: "If You Look in Her a simple bit of sentiment from Eyes, "Going Up," sung by Robert Lewis; a stirring Sousa march played by Prince's Band and entitled "Wisconsin Forward Forever"; Henry Burr in the two hymns, "Free as a Bird" and "Take the Name of Jesus With You"-and for the youngsters-A Buster Bear story by Thornton Burgess-"Buster Bear Gets a Good Breakfast."

Band Of 600 To Play At Liberty Loan Rally

Baltimore Musicians Volunteer For Gigantic Concert On Courthouse

Plaza Tomorrow.

One of the most impressive demonstrations that have yet been held in the effort of the Liberty Loan Committee to put Maryland "over the top" in the Fourth Liberty Loan quota will take place on the Courthouse Plaza tomorrow between 11.30 and 12.30.

A gigantic band, composed of 600 pieces, all members of the Musical Union of Baltimore, who have offered their services from patriotic motives, will render a program of patriotic and popu music. Among the many attractive m bers which they will render is the entitled "Forward to Victory," ed by Sousa, especially for an to the Fou

A. A. C. W. CONVENTION PLANS GROW. WITH MEETING'S APPROACH

"Voice of Victory" Will Speak in Huge, Patriotic Demonstration-Lord Reading May Represent England-Government Active to Aid

NDIANAPOLIS, May 18 .- If there had been any doubt of the attitude of the Advertising Club here on the subject of the San Francisco convention of the Associated Advertising Clubs of the World, that doubt was turned into warmest enthusiasm by the visit of Lewellyn D. Pratt, chairman of the National Convention Programme Committee. He told the members, at a rousing meeting, of cumulative growth of the convention's power and influence, of its importance as a national force, not only for advertising, but for patriotism, and of the earnest coöperation of the Government of the United States in the efforts of convention leaders to advertise the win-the-war spirit and enhance its potency.

In many ways the programme he outlined will be the most remarkable ever arranged for a similar convention. Government coöperation has made it possible to have a war message from President Wilson, to be delivered by Secretary of the Interior Lane, at the great inspirational meeting which will open the convention Sunday afternoon, July 7.

Voice of Victory to Speak

a huge patriotic demonstration Monday night, when representatives of the British and Canadian, French, Belgian, Italian, Japanese, and Chinese Embassies will be heard. Either Lord Reading or Major-Gen. Bridges is expected to be present. Stephane Lauzanne will represent France.

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A general session will be given to Fundamentals-Funds, Fuel, "War Food." At this meeting official representatives of the Treasury Department, the Fuel Administration, and the Food Administration, will deliver messages interpretative of the policies during the war emergency of their several departments.

George Creel will speak for the Committee on Public Information at a general session devoted to the United States Division of Advertising and its work in advertising the war. William H. Johns, chairman of the Division of Advertising, is to arrange the special programme for this session.

The theme at another general session will be, "Saving the Nation and Busi-Carl Vrooman, Assistant Secness." retary of Agriculture, will speak on Advertising the American Idea to the World." Gerrit Fort, of the National Railroad Administration, will have a prominent place at this session.

In another convention period given to business problems in war and peace, Charles M. Schwab, now head of the Government's huge shipbuilding work, will make an address. Earl D. Babst, head of the American Sugar Refining Company; Truman A. De Weese, of the Shredded Wheat Company, and Herbert S. Houston, former president of the Associated Advertising Clubs of the World, with other big-business executives, will make this session one of the notable meetings of the convention.

BIG WAR EXPOSITION.

The patriotic theme running through all the sessions of the convention, including the two half-days given to department meetings and conferences, and the day given over to Association business, will be intensified on the evening of July 11, immediately following the adjournment of the convention, when a \$50,000 war exposition is to be opened at the Civic Centre of San Francisco for a run of two weeks.

"The Voice of Victory" will speak at will be staged under the direction of the Committee on Public Information, with Wendell McMahill, of the Committee on Public Information, as general director. Arthur Voegtlin, famous producer of Hippodrome spectacles, is to have general charge of the entertainment programme, lighting, staging, and battle spectacles.

John Philip Sousa and Victor Herbert, with famous operatic stars, such as Geraldine Farrar and Madame Schumann-Heink, are to dominate the musical section. Walter Camp is in charge of athletics. French officers, Canadian officers, London Guards, 5,000 to 10,000 enlisted men from the army and navy of the United States, airplane fleets, tanks, and all the trappings of war will be included in the exposition.

"PRINCESS PATS" TO MARCH.

The survivors of the world-famous "Princess Pat" Canadian contingent will be reviewed. Fourteen hundred battle trophies captured from the Germans by the Canadian fighters will be displayed, this exhibit alone requiring ten cars for transportation to the West Coast. A German submarine and five German airplanes will be shown.

France will have an exhibit built around a sixty-foot statue of Liberty. Italy will offer a war exhibit. England will be represented largely in the exposition.

Air battles and trench warfare are to be demonstrated. Camp activities and training methods of the Aliied nations will be shown. The 50-cent ticket of admission to the war exposition will carry a coupon which can be exchanged for a War Thrift Stamp and folder.

From the very first the representatives of the Government have recognized the importance of the convention as a mobilization of thoughtful, alert, patriotic business men and women, and as a medium for distributing throughout the United States the proper interpretation of the nation's war policies and the real meaning of the war and its readjustmente. That the Government is to take full advantage of the convention as a medium for a ration-wide dissemination of war advertising is indicated by the drafting of governmental spokesmen for duty at the convention, and by the plan to send the \$50,000 war exposition across the continent.

Hun Melodies Not Wanted for Death at Altar



NEASY lies the head that expects to wear a bridal veil.

With the season for fresh husbands officially opened yes terday, many young women who figure on dragging one of the 1918 models before the preacher during the present month are terribly worried.

All because the women members of the American Defence Society have decided to degermanize the wedding march. In their opinion no patriotic American girl has any business goosestepping up the aisle to the accompaniment of either Mr. Mendelssohn's or Mr. Wagner's well known trouble trots, and they have called upon Lieutenant Sousa, Irving Berlin or George M. Cohan to excavate a Yankee wedding gallop, a tune that will be all bound round with red, white and blue.

The fact that none of the three composers has as yet complied with the request leads to the suspicion they have no desire to have any part in the wholesale conspiracy to rob men of their freedom. Unless they, or some other tune manufacturer, gets a move on prospective brides are fearful their victims will regain consciousness and make their escape. Hence the distress on many a pretty face these days. Some of the girls are afraid they won't get the chance to say "I do" out loud after rehearsing it in private since they were able to talk.

It's going to come hard for the girls to walk to any other wedding march. For years they have been leading their captives to the music of the famous Hun steps. Long before they have picked out a meal ticket girls practise before the mirror to the melodies of "Da, da, da-da, da, da, da," and "Here Comes the Bride."

Being patriotic to the core, the girls who are about to plunge into a wedding ring will wait a reasonable length of time for the production of an American made march, even though they regret not having the opportunity to go over the course to one of the old tunes. What they fear most is that the Yankee composers will not make their compositions solemn enough. This was what made the old marches popular with all brides-and their mammas. They were so heavy and ponderous they kept the family of the bride, and even the bride herself, from laughing during the ceremony. The bridegroom never dreamed of their secret rejoicing until they all came to live with him a few days later.

The prospective bridegrooms are not concerned over the edict. Being in a comatose condition prior, during and for several days after the execution, they never have any idea of what the organ is playing. The girls are hoping Lieutenant Sousa won't write one of those fast marches that will force them to pick up their trains and dash to the altar. Also that Mr. Cohan and Mr. Berlin will retrain from making their contributions too raggy. A ragtime wedding march with i principals, preacher and guests two stepping all over the church wouldn't be very dignified.

The opening of the war exposition is to be under the auspices of the Associated Advertising Clubs of the World, and a pageant of patriotism is to mark the occasion.

The war exposition will be taken from Boston by special train, after its first run, direct to San Francisco, and

One man writes in from Reno that "Just Before the Battle" would make a most appropriate wedding march. As he has been married three times and has marched to all the old tunes his suggestion is entitled to consideration.

Receipts from Sousa's Performance of "Elijah" About \$32,000.

It is announced that the receipts from the oratorio are about \$32,000-\$25,000 from the sale of tickets and \$7,000 from the advertising in the program. The expenses were very light, as all the singers and con-ductors gave their services free, and the use of the Polo Grounds was without charge.



news Clemback Ohio In

THREE-QUARTERS MARK PASSED IN **CHEST DRIVEDASH**

\$750,286 Day's Record, With Thousands More to Come, Sends Fund Near 5 Million; to Round Up Rich Shirkers.

Here's Tonight's Chest Program

7 p. m .-- War chest parade in Lakewood. Forms at Highland and Detroit ave.

8 p. m.—Sousa concert in Edgewater park. Victory tent meeting. Sergeant Starboard, speaker; Willard Storage Battery band.

Cleveland more than topped the three-quarter way mark Thursday noon in its eight-day drive for a \$6,000,000 war and business concerns on a list have officially reported. chest.

Subscription figures, supplied at noon when team captains and other workers met for their usual session in Chamber of Commerce showed at least \$4,460,500 pledged.

\$750,286 Day's Record.

\$750,286 Day's Record. The total subscriptions for the 24 hours preceding noon Thursday were \$750,286, the lowest showing for any A resolution was passed at Wednes-

day of the campaign, but with even this figure maintained as an average in the next four days of the drive, Charles E. Adams, chairman of the campaign committee, pointed out, the final figures would be approximately \$7,-500,000.

"It is daily becoming more evident that Cleveland is going to oversubscribe by at least a million dollars and probably more," Adams said. Other campaign workers said they would not be surprised to see \$8,000,000 at the close of the drive.

Thousands Yet to Come.

J. C. Brainard, head of the industrial division, pointed out that comparatively few of more than a thousand industrial and business concerns on the pledge

"The totals from these sources will no doubt be staggering," he said.

Round Up Rich Shirkers.

Adams, who is the floor chairman of the general war fund committee, sent his forces out Thursday to round up the "wealthy shirkers" who either have declined to subscribe or have pledged

FUND NEAR 5 MILLION

Continued From First Page.

Johnson, will round up the "slackers." Two hundred and seventy-three factories, houses and other organizations had officially reported 100 per cent quotas subscribed up to Thursday noon. Several hundred have filled from 50 to 80 per cent of their quotas, and there are many hundred more to be heard from.

Lieutenant John Philip Sousa and detachment A of his Great Lakes naval station band, the biggest feature on the day's program, left Hotel Statler, at 11:25 o'clock, and paraded to Chamber of Commerce, where they gave a concert followed by luncheon. Detachment B was the guest at a Rotary Club luncheon in Hotel Statler at noon, when it gave a concert, and detachment C gave a concert at the victory tent in Public Square.

Crowd Fills Park.

At 1:45 o'clock the entire band formed and took special cars to Edgewater park, where it played to enthusiastic thousands who thronged the open spaces adjacent to the upper ball diamond. At 5:30 the band will dine in Hotel Winton, but there will be no music. The evening concert is scheduled for 8 p. m., in Edgewater park.

Lieutenant Sousa, who brought his band to Cleveland Wednesday morning, gave two concerts during the dayone on the city hall lawn at noon and another in Rockefeller park at 8 p. m. The afternoon park concert was canceled on account of the rain. Thirtyfive thousand are estimated to have heard the band Wednesday night.

Congressman C. C. Dill of Washington, who recently returned from an inspection tour of the trenches in France, addressed a mass meeting in were the usual victory tent meetings at noon ad 3 p. m., and there will be one at 8 p. m.

All Lakewood is expected to turn out Thursday night for the suburb's war chest parade. Those not in line will be expected to be present as spectators. The parade will be followed by a mass meeting in Lakewood M. E. church, Detroit and Summit aves.

Canvassers Start Friday.

The house-to-house canvassers, hundreds strong, will start Friday, when the Electrical League takes full charge of the war chest soliciting. Hundreds of girl volunteers also will take charge of miniature war chests on prominent street corners throughout the city. Any pedestrian, who canot show a badge or button showing he already has subscribed, will be subject to "frontal, rear and flank attack" by an army of enthusiastic campaign solicitors. The slogan will be "give and smile."

Junancial auert

READY FOR THRIFT FESTIVAL.

Help to War Savings Campaign Will Be Held on Sunday Afternoon.

Fight Flames to Sousa Band Tune

firemen Friday noon extinguished a downtown blaze to the tune of "The Star-Spangled Banner," directed by no less a personage than John Philip Sousa and his "Jackie" band.

Crowds in lower Euclid ave. enjoyed the unique attraction when fire apparatus blocked the thoroughfare and temporarily halted the victory chest parade near E. 6th st. It moved on in after the firemen quenched a all blaze in a neighboring shoe

's meeting branding such shirkers as unpatriotic and urging that measures be taken, if they persist in their apathetic attitude, to "drum them out of their clubs and out of the city if necessary." It is planned to publish the names of the shirkers in the clubs and in campaign headquarters.

This ultimatum, it was thought by campaign leaders, will result during the day in a grand rush of the wealthy "nickel nursers" to subscribe their full quotas, thus swelling the fund immensely.

A committee, composed of Myron T. Herrick, Samuel Mather and M R.

(

Preparations for the monster Thrift Festival at the Polo Grounds, New York city, by which a tremendous appeal to the public will be made to increase its war savings, are completed. The festival will be held on Sunday afternoon, at 3 o'clock and will be under the auspices of the special festival committee of the national war savings committee.

Lieutenant John Philip Sousa has been loaned by the government for this occasion. The prominent soloists include Mme. Schumann-Heink, Mme. Marie Sundelius, Mme. Frances Alda, Charles Harrison. Oscar Seagle and Leon Rothier. The grounds are loaned by the New York National League Club.

heur centur die 6 **JHOWER CASH IN** VICTORY BANNER

Drive Parade. GEMS, JEWELRY GIVE It rained in Cleveland Friday -such a deluge as should make

Thousands Toss Dollars

Into Flag in Great

the kaiser seek his imperial cyclone cellar.

The downpour consisted of greenbacks, nickels, dimes, half-dollars, dollars, jewelry and other trinkets tossed into a big flag which was carried through the down-town section as part of the ceremony of opening the houseto-house and street drive in the war chest campaign.

The monster flag, measuring 50 by 75 feet, was carried by sixty Electrical League workers, and the procession was headed by Lieutenant John Philip Sousa and the Great Lakes naval station band.

Women Toss in Trinkets. The enthusiasm with which the big banner was received by the thousands who lined Euclid and Superior aves. and the Public Square brought tears to the eyes of spectators. Women tossed their handbags into the bunt-ing and man tore their stickning from ing and men tore their stickpins from ties and tossed them in. One man, finding he had no money, tossed a gold watch to swell the mercy fund. One diamond stickpin found in the flag was valued at \$50.

Coins were tossed fr m the side-walks and from the will ows of the tallest buildings.

In front of the Williamson building, as the band struck up "The Star Spangled Banner," coins of all denom-inations fell like hail, while thousands cheered. A "wrecking crew" followed in the wake of the flag to gather up coins that fell into the street.

\$2,300 in Pile.

Here's Friday Night War Chest Program

3:00 p. m.-Sousa and band in-concert at Woodland Hills park. Victory tent meeting.

7:00 p. m -Sousa and band in concert at Woodland Hills park. Speaking and musical program in victory tent.

9:30 p. m.-Two detachments of Sousa's band to give concert in Italian mass meeting in Grays armory.

> So much acclaim has gone, during this drive, to Lieut. Sousa's splendid naval band, that Detroit's own Liberty band has been quite overlooked by a number of people. This or-ganization, however, is anything but mediocre. Lieut. Dickenson has gathered its members from various local manufacturing plants and whipped them into finished musi-cians. The men work without com-pensation of any kind. And no less a judge than Mr. Sousa himself complimented them on their mastery of martial music.

000 Wilson Will Review Parade.

Final preparations were made tonight for a spectacular opening here tomorrow of the drive to raise in this city at least one-quarter of the \$100,000,000 needed by the Red Cross. A parade in which it by the field Cross. A parade in which it is expected more than 50,000 men and women will march will be reviewed by President Wilson. Forty bands will march ten in the Bronx. One of them will be the musical battalion of the Great Lakes Naval Training Station, headed by John Philip Sousa. in Manhattan, twenty in Brooklyn and At the head of the first division in the Manhattan parade will march 2,000 Red Cross nurses in uniform. Behind them will be thousands of women engaged in the various activities of the Red Cross. In the various activities of the Red Cross. As a preliminary to the opening of the drive for funds a dinner was given here tonight by several hundred representa-tive business men in honor of Henry P. Davison, chairman of the war work coun-cil of the Red Cross, who returned yes-tarday from Europe terday from Europe. "This war has come to be one in which Americans must fight, not alone for the triumph of justice and liberty in Europe, but for our own lives and everything we feel to be worth living for at home." Mr. Davison declared in an address at the dinner. Describing the situation of the entente populations he said: 000terday from Europe.

SOUSA'S BAND **TO ROUSE CITY** IN CHEST DRIVE

Famous Great Lakes Naval Station Players Will Give Free Victory Concerts.

Cleveland's war chest drive is to be boosted with eight free concerts of the Great Lakes training station's band of 800 pieces. The band, probably the largest in the world, will arrive Tuesday from Detroit, headed by Lieutenant John Philip Sousa.

The players will remain here until next Monday, when they will be the guests of President James A. Dunn of the Cleveland ball park at League park. The schedule of concerts arranged by

Manus McFadden, advance man for the band, is as follows:

Mr. and Mrs. Wilson "Capture" New York Preparatory to **Opening Red Cross Drive.**

ROARED WELCOME:

GRIPS WITH

SPEECH TONIGHT MAY TOUCH **ON HUN PEACE OFFENSIVE**

White House Couple Guests of Col. and Mrs. House-Tremendous Greeting at Theater.

NEW YORK, May 17.—President Wilson came to New York today to review the great Red Cross parade tomorrow and to open with an ad-dress the new Red Cross drive for a \$100,000,000 fund. He was met at the station by Col. and Mrs. Edward M. House, at whose home he and Mrs. Wilson dined tonight before going to a theater. to a theater. 000

...... the People Hold Out.

Wednesday noonree con

Wednesday noon—Free concert on plaza between city hall and new courthouse, 12:15 to 12:45. Wednesday afternoon—Free concert, Rocke-feller park, 3 to 4 o'clock. Wednesday evening—Free concert Rocke-feller park, 8 to 9 o'clock. Bandstand will be located between Superior and Wade Park aves.

be located between Superior and the seven aves. Thursday afternoon—Free concert at Edge-water park, 3 to 4 o'clock. Thursday evening—Free concert at Edge-water park, 8 to 9 o'clock. Stand will be in center of upper ball diamond. Friday afternoon—Free concert at Gar-field park, 3 to 4 o'clock. Friday evening—Free concert at Garfield park, 8 to 9 o'clock. Saturday afternoon—Paid concert, Cleve-land baseball park, 2:30 to 4:30. Price 50 cents to \$5.

Saturday afternoon-Paid concert, Cleve-land baseball park, 2:30 to 4:30, Price 50 cents to \$5. Saturday evening-Paid concert, Cleveland baseball park, 8 to 9:30. (At both concerts in the ball park, 8 to 9:30. (At both concerts in the ball park, 8 to 9:30. (At both concerts in the ball park, 8 to 9:30. (At both concerts in the ball park, 8 to 9:30. (At both concerts in the ball park, 8 to 9:30. (At both concerts in the ball park, 8 to 9:30. (At both concerts in the ball park, 8 to 9:30. (At both concerts ing by male chorus of 1,000 volces, and other "pectacular features). Sunday afternoon-Free concert, Brookside park stadium, 3 to 4:30. Monday afternoon the entire band will be guests of President Dunn, of the Cleveland baseball club, at the game. Monday night's program to be announced later.

later

Lieutenant Sousa, who offered his services to the naval reserve force when the United States entered the war, started his musical career as a bugle boy in the marines. He became the leader of the famous United States Ma-rine band, which toured the world, ap-pearing in all the royal courts same

Of No Mean Ability,

As Well as a Bandmaster, Sportsman and Patriot, Is John Philip Sousa.

Lieutenant John Philip Sousa, U. S. N., the greatest of all bandmasters, and now the conductor of the Great Lakes Naval Station Band of more than 700 pieces, is one of the most enthusiastic trapshooters in the amateur ranks, and a mighty nifty hunter in the field, too.

Lieutenant Sousa has made the subject of connecting with the flying clays a study, and he is now recognized as an authority on the sport. Recently the bandmaster-shooter was chosen President of the American Amateur Trap-shooters' Association for the third suc-cessive year. The A. A. T. A. has had no other President.

The bandmaster is just as ardent a field shot as he is a trap shot. Recently in the course of an interview Lieutenant Sousa became reminiscent and stated a line of facts, also some personal experi-ence in the field, that will unquestionably be of interest to local sportsmen. Said Sousa:

"I am the happy possessor of a twothousand-acre preserve in North Carolina, where I put in a great deal of my time where I put in a great deal of my time during the shooting season, I find the recreation I get afield most enjoyable and conducive to good health. When out with my gun I completely relax, men-tally and physically. There is always sufficient excitement and anticipation connected with field shooting to cause me to forget all business causes and enjoy life to forget all business cares and enjoy life. It gives me an opportunity to commune with Nature in its different phases. The study of game and habits of same is a most interesting feature of outdoor life.

"Last, but not least, comes the 'punter,' the darky who knows the swamps, the trails and the most likely places to find game. He is the type that amuses and disgusts, entertains, then finally wins one's admiration for his simplicity if nothing more. He is agreeable at all times, never venturing an opinion that would in any way conflict with an idea you might advance.

"This is in every way descriptive of my punter 'Mose.' We were coming from a duck hunt, headed for my lodge. The a duck hunt, headed for my lodge. The water was high and we were in a big ditch with a ridge on either side. 'Mose' made a discovery. There was a marsh rabbit hiding under a small log on the bank. After some difficulty I located the rabbit and immediately started him for rabbit heaven, much to the gratification of 'Mose' who know he would fall hair of 'Mose,' who knew he would fall heir to the rabbit. As a matter of fact, if there' is anything a darky loves on this earth outside of 'possum' it is marsh rabbit (cross between a jack rabbit and a cotton tail).

"Before reaching the lodge I killed sev-eral rabbits, and after each death 'Mose' had a paroxysm over my excellent shooting. Just before we arrived home I saw a brace of blue-wing teal coming down wind. They certainly were making time, Just before reaching the boat they diand the rign the left. I shot first right, and then left, for as fine a double as I had ever made in my life. Freighted with satisfaction,

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ha plot

With the possible exception of trusty baton, Lieutenant John Philip Sousa of the United States Navy regards his gun with more affection than any of his earthly possessions. The great bandmaster is musician first and ever after that a gunner. His hobby outside of business hours is trapshooting, and when he's not banging away at the clay targets Lieutenant Sousa is talking about shooting. He occupies a prominent position in the shooting world, too, being president of the American Amateur Trapshooting Association.

During his vacation periods Lieutenant Sousa always turns to his gun for amusement. He is the happy owner of a two-thousand-acre shooting preserve in North Carolina, where he goes each hunting season to get close to nature and practise his favorite sport. Lieutenant Sousa talked interestingly of his

hunting season to get close to nature and practise his favorite sport. Lieu-tenant Sousa talked interestingly of his hunting the other day to a Philadelphia reporte. He said: "I find the recreation I get afield most enjoyable and conducive to good health. When out with my gun I completely relax, mentally and physically. There is always sufficient excitement and an-ticipation connected with field shooting to cause me to forget all business cares and enjoy life. It gives me an oppor-tunity to commune with nature in its different phases. The study of game and habits of same is a most interesting feature of outdoor life. "Hast, but not least, comes the yunter,' the darky who knows the swamps, the trails, and the most likely places to find game. He is the type that amuses and disgusts, entertains, then finally wins one's admiration for his simplicity if nothing more. He is agreeable at all times, never venturing an opinion that would in any way com-fite with an idea you might advance. "This in every way descriptive of my punter 'Mose.' We were coming from a duck hunt, headed for my lodge. The water was high and we were in a big ditch, with a ridge on either side.' Mose' made a discovery. There was a marsh rabbit hiding under a small log on the bank. After some difficulty I located the rabbit and immediately started him for rabbit heaven, much to the gratification of 'Mose,' who knew he would fail heir to the rabbit. As a matter of fact, if there is anything a darky loves on this earth outside of Tossum,' it is marsh rabbit (cross be-tween a jack rabbit and a cotton tail). "Before reaching the lodge I killed mose' had a paroxysm over my excel-lent shooting. Just before reaching the boat they divided, one to the right and then left, for as fine à double as I need ouble. Yes, sah, but that shot you made on the rabbit was the great-ext piece of shooting I ever saw.' "Mose' never could be interested in any-thing but my rabbit work."

"And So It Is." (From the Cleveland "Plain Dealer") I listened to Sousa's Band When it played On the City Hall lawn; And every time It marched

REMINISCING WITH JOHN PHILIP SOUSA

TUI WUULU LUI

american Baltimord m

BY PETER P. CARNEY.

Lieut. John Philip Sousa, U. S. N., the greatest of all bandmasters and now the conductor of the Great Lakes Naval Station Band of more than 700 pieces, is one of the most enthusiastic trapshooters in the amateur ranks, and a mighty hunter in

ateur ranks, and a mighty hunter in the field, too. Lieutenant Sousa has made the subject of connecting with the flying clays a study, and he is now recognized as an authority on the sport. Recently the bandmaster-shooter was chosen president of the American Amateur Trapshooters' Association for the third successive year. The A. A. T. A. has had no other president. other president.

other president. The bandmaster is just as ardent a field shot as he is a trap shot. Recently in the course of an inter-view Lieutenant Sousa became rem-iniscent and stated a line of facts, also some personal experiences in the field, that will unquestionably be of interest to local sportsmen. Said of interest to local sportsmen. Said Sousa:

Sousa: "I am the happy possessor of a 2,000-acre preserve in North Caro-lina, where I put in a great deal of my time during the shooting season. I find the recreation I get afield my time during the shooting season. I find the recreation I get afield most enjoyable and conducive to good health. When out with my gun I completely relax, mentally and physically. There is always suffi-cient excitement and anticipation connected with field shooting to cause me to forget all business cares and enjoy life. It gives me an opportunity to commune with Na-ture in its different phases. The study of game and habits of same is study of game and habits of same is a most interesting feature of out-door life.

door life. "Last, but not least, comes the 'punter,' the darkey who knows the swamps, the trails and the most likely places to find game. He is the type that amuses and disgusts, en-tertains, then finally wins one's ad-miration for his simplicity if nothing more. He is agreeable at all times, never venturing an opinion that would in any way conflict with an idea you might advance. "This is in every way descriptive of my punter, 'Mose.' We were coming from a duck hunt, headed for my lodge. The water was high, and we were in a big ditch, with a ridge on either side. Mose made a discovery. There was a marsh rab-bit hiding under a small log on the bank. After some difficulty I lo-

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"Before reaching the lodge I killed several rabbits, and after each death Mose had a paroxysm over my ex-cellent shooting. Just before we arrived home I saw a brace of blue-wing teel coming down wind There arrived home I saw a brace of blue-wing teel coming down wind. They certainly were making time. Just before reaching the boat they di-vided, one to the right and the other to the left. I shot first right, and then left, for as fine a double as I had ever made in my life. Freighted with satisfaction, I turned to Mose. Finally, I suggested that I had made a nice double. Yes, sah, but that shot you made on the rabbit was the greatest piece of shooting I ever saw. Mose never could be interest-ed in anything but my rabbit work." Hopper Goes to the Hippodrome Wolf Hopper has been engaged by Manager Charles B. Dillingham as the principal comedian in the new musical production to be staged in the New York Hippodrome. The comedian must lament the fact that there do not exist today such writers of operettas as Gilbert and Sullivan, in whose works he delighted to appear, or that John Philip Seuse, who is devoting himself to war-time music in camps, shows no incline-tion to turn out another "El Capitan." In which he starred.

SOUSA TO AID W. S. S.

With His Band He'll Tour Twenty Largest Citles.

Largest Cities. New York, May 28.—The War Sav-ings Committee announced tonight that plans have been virtually completed for tour of the 20 largest cities of the country by Lieut, John Philip Sousa and his band from the Great Lakes naval traing station with several famous poloists to present the oratoric "Elijah." assisted by choruses to be formed in the cities visited. The concerts will be presented in the interest of the war wrings campaign. The first concert will be given at the Polo Grounds here Sunday with a chorus of 10,000 voices. Purchasers of tickets will receive thrift

In the streets I followed it; And I heard it Every time it played In the city parks, And I paid twice To hear it at the ball park. And all the time was listening was kind o' chokey And wished that band Was sent away-To France or England, Where only the soldiers And sailors Who are fighting Can listen to the music. It's too good for Us fellows Who stay home.

histor Pinned myc 5/2018

United States Is Without an Official Anthem

A BILL proposing to make "The Star-Spangled Banner" the official national anthem again provokes inquiry into the real history of Francis Scott Key's poem, the debated origin of the music and the various attempts to induce Congress to officially adopt the duce Congress to officially adopt the hymn of the American nation. Nu-merous matricians have proposed altera-tions of the tysic with a view to sim-plifications, but sone has ever been of-ficially recognized. The most recent endeavor to provide a uniform form of the music was made by the distinguished committee of three musicians, O. G. Son-

neck, J. P. Sousa and Walter Damrosch. There is no record of the number of persons who have sought to compose a new setting for the words. J. Norris Hering, the music critic of the Baltimore Star, published an exhaustive review of the whole situation, which is of particular interest because of the fact that Baltimore is accepted as the birthplace of our anthem, and, naturally, the clearinghouse for all data concerning "The Star-Spangled Banner."

"The United States ought to have an official national anthem, as it has a flag," declares Mr. Hering. "On account of the fact that music is involved, such legislation is entirely different from all other forms of legislation, and, therefore, it

requires especial treatment. "Let us have organization and system in this legislation.

"None of the measures now in Con-gress avowedly intended to make 'The Star-Spangled Banner' the official na-tional anthem of the United States of America should be passed in their pres-ent form, because they do not determine vital points. Congressman Emerson's present bill-the one which prescribes changed music to be used with the words -the writer disapproves because the content of the music as used for a century is changed (by one-half). The writer believes that if the old music is used it should be used in its entirety; and, for esthetic reasons, that if a material change in the music is made the change should be throughout and an entirely new setting provided. "If the present music and words are

to be made the subject of such legislation (and general opinion seems to indicate they will be the most satisfactory sub-ject), such legislation, in the writer's opinion, should specify definitely two things:

"1. Francis Scott Key's poem, and the words themselves of the poem;

2. John Stafford Smith's music, and the music itself in the form or forms and to the extent it is intended to legislate concerning it.

"Six measures have been introduced "Six measures have been introduced into the House of Representatives with the avowed intention of making 'The Star-Spangled Banner' the official na-tional anthem of the United States of America, since the present (Sixty-fifth) Congress began its first session on March 4, 1917. This Congress ends March 4, 1919. None of them has accomplished its purpose, so far.'



Six Measures Introduced in Congress Since Last Spring to Adopt "The Star-Spangled Banner" as National Hymn, but with No Success-Tune Popular Long Before Key's Poem Was Written in Baltimore-Believe Printer Linked the Words with Old Music

Committee on the Judiciary. It is styled 'H. R. 1714.'

"Congressman E. Y. Webb of North Carolina, chairman of the Committee on the Judiciary, replies to The Star by saying that both of the foregoing bills referred to his committee 'have been referred to sub-committee No. 1, of which Hon. C. C. Carlin' (of Virginia) 'is chairman, for consideration. No further action has been taken as yet on either bill.' (Date of reply Feb. 12, 1918.) 'The authors of these bills are desirous of the passage of their bill. I cannot say what will be the results of their efforts. There has been no expression by the Concess which would employment by the Congress which would enable me to forecast its attitude toward this legislation.' (This was in answer to a question.)

Emerson Resolution

"On Aug. 1, 1917, Henry I. Emerson, Congressman from Ohio, introduced a different kind of measure, as follows.

"Joint resolution to make the words of The Star-Spangled Banner, as written by Francis S. Key, and the music, as arranged by Francis P. Kilfoyle, the national anthem. "Resolved by the Senate and House of America in Congress assembled, that the song The Star-Spangled Banner, as written by Francis P. Kilfoyle of Cleveland, Ohio, is hereby adopted as the official national an-them of the United States."

"This measure was referred to the Committee on the Library. It is identified as 'H. J. Res. 134.'

"Congressman James L. Slayden of Texas, chairman of the Committee on the Library, says to The Star, date of Jan. 31, 1918:

"'The House Committee on the Library has taken no action whatever with regard to House Joint Resolution 134. Speaking for myself, only, I can say that not more than three or four people have spoken to me and not more than half a dozen have written to urge the passage of the resolution. I have no idea what will be the ultimate disposition of the resolution in this committee. A similar resolution has been before this committee in each Congress for the last four or five, and no action whatever was taken.'

"Next, March 22, 1918, Congressman L. C. Dyer of Missouri introduced a bill (H. R. 10956) identical with that of Mr. Hulbert's, but adding the words 'as fol-lows' at the end and then setting forth complete the four verses of Key's poem. It was referred to Committee on the Library.

"Congressman J. Charles Linthicum of Maryland introduced a bill (H. R. 11365) on April 10, 1918, identical in contents with Mr. Hulbert's. It is in Committee on the Judiciary.

"Congressman Louis T. McFadden of Pennsylvania introduced a joint resolu-tion (H. J. Res. 280) on April 17, 1918, now in Committee on the Library. This is the only measure which p (supposedly) the customary music as well as words, but specifies the music as that of Samuel Arnold instead of John Stanford Smith. Its preamble is unusual by giving the reason of the resolu-tion, which is:

Star-Spangled Banner' as they are known to-day, in 1918.

"The Star asked Mr. Sonneck if he had received any additional data since publication of his revised report which would affect its conclusions either way. He answered (Dec. 26, 1917):

"'I have no further evidence to offer affecting them substantially.

"In the same letter Mr. Sonneck de-scribed as succint' the following statement of conclusions, reproduced verbatim from his revised government report:

Tomlinson's Authorship

"'In view of the contemporary evi-dence already accumulated, Ralph Tom-linson's authorship of the text of "To Anacreon in Heaven" is clear beyond reasonable doubt.'

"'Without unduly wishing to influ-ence readers of this revised "report" one way or the other, self-protection against misrepresentation demands that I put myself squarely on record with this personal opinion:

"'Available evidence and a more thorough study of it than in 1909, together with the deductive force of Mr. Blake's discovery of the copyright entry of Smith's Fifth Book, compel me to be-Smith's Fifth Book, compet hie to be-lieve that the music of Ralph Tomlin-son's poem, "To Anacreon in Heaven," was, indeed, composed by John Stafford Smith. Words and music of this song, Smith. Words and music of this song, later on popularly known as The Anacreontic Song, probably originated about the year 1775; at any rate, before the Anacreontic Society moved from Ludgate Hill, London, to the Crown and Anchor Tayorn in the Strand. Anchor Tavern in the Strand.

"'Henry Walters of Baltimore now possesses Key's first clean copy of the original manuscript, i.e., the manuscript "written out" by Key after his arrival at Baltimore. What became of the real original manuscript we do not know. Presumably Key had no further use for the draft after he had neatly written out his poem at the hotel and probably destroyed it.'

"'Unquestionably the manusc at the Walters Gallery is the extant of "The Star-Spangled 1 It may perhaps be described as inal manuscript of the final and o text. In after years, Key p signed autograph copies to frie others, but just how many suc he made is not known. At any is not surprising that the exis several autograph copies led to c as to their chronological sequence

To sum up, it that, not counting the origina (i.e., the real original manusc least five copies of "The Star-S Banner" in Francis Scott Key writing exist, or at least existed.'

Printer Finds the Tune

"Mr. Sonneck's revised repo that explanation of how the tune Anacreon in Heaven' and no othe to be wedded to Key's poem is up from the evidence submit eventually, probably, due to Judge Hopper Nicholson, Key's brother

"This report shows that the tu a common one in the United St America long before that time. Nicholson is believed to have be one who took the poem 'The Star gled Banner' to a printer; Judge olson is believed to have observe the poem could be sung to that and he is believed to have indicat tune for use when singing the Mr. Sonneck 'thinks' (from the evi this view 'is absolutely correct-p that Key himself did not propo tune' (which last cannot be deter from evidence.

"Evidence indicates, the report that Key's poem, 'The Star-Sp Banner,' was originally written w a title, and that it came to be kno the beginning as 'Defense of For Henry,' but that soon, however present title gained ground," con Mr. Hering.

The Energetic Sousa

In the records of war work the activities of Lieut. John Philip Sousa will have an emphatic place. His concerts with the Great Lakes band which he organized within the Naval Reserve have been of immense aid in the Liberty Loan campaigns, and just now are a feature of the French war show in Philadelphia. In the inter-vals between concerts he journeys to New York City to perfect the rehearsals of Mendelssohn's oratorio of Elijah, in which he will lead his own band and a chorus of 10,000 voices at the War Savings Committee's Thrift Festival, at the Polo Grounds, next Sunday. His own band of eighty pieces will be augmented by 120 other musicians, selected from the Metropolitan Opera House, the New York Symphony, and the Philharmonic Orchestras. Plans have been submitted to the War Savings Committee of New York to repeat the Thrift Festival of June 2 in twenty of the largest cities in the country. For these fes-tivals the New York War Savings Committee has asked the services of Lieutenant Sousa and his band, as well as the six soloists who will take part in the festival in New York City: Mme. Schumann-Heink, Mme. Frances Alda, Leon Rotner, Miss Marie Sundelius, Charles Harrison and Oscar Seagle. Maine Sand Mine



MUSICIANS ARE

\$1,000 Daily Requir Sousa's 300 Men GREAT LAKES. ILL. cording to statisticians training station here, th ing Lieut. John Phili ing Lieut. John Phili bandsmen when away fr is \$1,000 a day. The ba day for Detroit, Clevelar bus for Red Cross ca those cities. Sousa and his jackie n in New York where the

in New York, where the part in the autumn Re but Director of Railroad fused to permit any of to give transportation to the ground that the Red government work and t is not permitted to make for the purpose of increa Feeding and housing the troit, Cleveland and Coh borne pro rata by each d

300 Sailor Mus

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Off to The Great Lakes in

Murray Hulbert's Bill

"Murray Hulbert, Congressman from New York, introduced the following measure April 2, 1917:

'A bill to make "The Star-Spangled Banner" the national anthem of the United States of America.

"Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled. That the poem written by Francis Scott Key, entitled The Star-Spangled Banner, be, and the same is hereby declared to be, the national anthem of the United States of America."

"This measure was referred to the Committee on the Judiciary. It is designated H. R. 91.

"Responding to inquiry from The Star Mr. Hulbert says he introduced the bill at the suggestion of New York Lodge, No. 1, B. P. O. E., of which he is one of its past exalted rulers. He adds: 'I was never able to get the committee to take favorable action upon it.'

The Taylor Bill

"Two days after Mr. Hulbert introduced his bill Hon. Edward T. Taylor, Congressman from Colorado, introduced April 4, 1917, another bill, which is iden-tical with Mr. Hulbert's.

"This bill also was referred to the

"Whereas, the Twenty-third Constitutional Congress of the National Society of the Daughters of the American Revolution, held in Washington, District of Columbia, passed resolutions petitioning the Congress of the United States to enact suitable legislation adopting The Star-Spangled Banner as the national anthem, and to make such rules and regulations as will secure its observance as such."

"Preceding celebrations of the cen-tenary of Key's poem in September, 1914," continues the *Star* article, "the Federal Library of Congress issued a volume entitled "The Star-Spangled Banner,' which was a revision and enlargement of a chapter in a Federal Report on 'The Star-Spangled Banner' and other airs, issued in 1909. Both volumes are by Oscar George Theodore Sonneck, editor of the Musical Quarterly and until during September, 1917, chief of the Di-vision of Music, Library of Congress. The second volume is a valuable compilation of textual and pictorial evidence, covering all related points concerning hoth the words and the music of "The



nce Last Spring to Adopt "The Starnn, but with No Success-Tune Popu-Written in Baltimore—Believe Printer



as they are

r. Sonneck if he tional data since sed report which sions either way. 1917) evidence to offer ially.

Mr. Sonneck de-following stateroduced verbatim nment report:

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intemporary evited, Ralph Tomthe text of "To is clear beyond

ishing to influ-ised "report" one rotection against nds that I put rd with this per-

nd a more thor-1 1909, together of Mr. Blake's right entry of mpel me to be-Ralph Tomlinon in Heaven, John Stafford c of this song, nown as The ably originated any rate, before y moved from the Crown and and. Baltimore now

n copy of the the manuscript r his arrival at e of the real do not know. urther use for neatly written and probably

"'Unquestionably the manuscript now at the Walters Gallery is the earliest extant of "The Star-Spangled Banner." It may perhaps be described as the original manuscript of the final and corrected text. In after years, Key presented signed autograph copies to friends and others, but just how many such copies he made is not known At any rate, it is not surprising that the existence of several autograph copies led to confusion as to their chronological sequence."

"" * * * To sun up, it appears that, not counting the original draft (i.e., the real original manuscript) at least five copies of "The Star-Spangled Banner" in Francis Scott Key's handwriting exist, or at least existed.

Printer Finds the Tune

"Mr. Sonneck's revised report says that explanation of how the tune of 'To Anacreon in Heaven' and no other came to be wedded to Key's poem is summed up from the evidence submitted as eventually, probably, due to Judge Joseph Hopper Nicholson, Key's brother-in-law.

"This report shows that the tune was a common one in the United States of America long before that time. Judge Nicholson is believed to have been the one who took the poem 'The Star-Spangled Banner' to a printer; Judge Nich-olson is believed to have observed that the poem could be sung to that tune, and he is believed to have indicated that tune for use when singing the poem. Mr. Sonneck 'thinks' (from the evidence) this view is absolutely correct—provided that Key himself did not propose the tune' (which last cannot be determined from evidence.

"Evidence indicates, the report says, that Key's poem, 'The Star-Spangled Banner,' was originally written without a title, and that it came to be known in the beginning as 'Defense of Fort Mc-Henry,' but that soon, however, the present title gained ground," concludes Mr. Hering.

of war work the ac-John Philip Sousa atic place. His con-Great Lakes band ed within the Naval n of immense aid in campaigns, and just e of the French war phia. In the intercerts he journeys to perfect the rehears-hn's oratorio of Eliwill lead his own of 10,000 voices Committee's Thrift Polo Grounds, next wn band of eighty mented by 120 other ed from the Metroouse, the New York he Philharmonic Orhave been submitted ings Committee o at the Thrift Festiwenty of the largest try. For these fesrk War Savings Comthe services of Lieuhis band, as well who will take part New York City: leink. Mme. Frances r, Miss Marie Sunlarrison and Oscar

MUSICIANS ARE HUSKY.

\$1,000 Daily Required to Feed Sousa's 300 Men on Tour.

GREAT LAKES, ILL., May 22.—Ac-cording to statisticians at the naval training station here, the cost of feed-ing Lieut. John Philip Sousa's 300 bandsmen when away from the station is \$1,000 a day. The band left yester-day for Detroit, Cleveland and Columday for Detroit, Cleveland and Colum-bus for Red Cross campaigning in those cities. Sousa and his jackie musicians were in New York, where they took a large part in the autumn Red Cross drive

Bandmaster **Great Hunter**

Por Pitts Paspa

John Philip Sousa Finds Gunning On Carolina Preserve

Beats Music.

PRESIDENT OF A. A. T. A.

By PETER P. CARNEY.

IEUTENANT JOHN PHIL-IP SOUSA, U. S. N., the greatest of all bandmasters, and now the conductor of the Great Lakes Naval Station Band of more than 700 pieces, is one of the most enthusiastic trapshooters in the amateur 7 ranks, and a mighty nifty hunter in the field, too.

Lieutenant Sousa has made the subject Lieutenant Sousa has made the subject of connecting with the flying clays a study, and he is now recognized as an authority on the sport. Recently the bandmaster-shooter was chosen presi-dent of the American Amateur Trap-shooters' Association for the third suc-cessive year. The A. A. T. A. has had no other president. The bandmaster is just as ardent a field shot as he is a trap shot. Recently in the course of an interview Lieutenant Sousa became reminiscent and stated a line of facts, also some personal experi-

line of facts, also some personal experi-ences in the field, that will unquestionably be of interest to local sportsmen. Said Sousa:

Said Sousa: ¹ am the happy possessor of a 2,000-acre preserve in North Carolina, where I put in a great deal of my time during the shooting season. I find the recrea-tion I get afield most enjoyable and conducive to good health. When our with my gun, I completely relax, men-tally and physically. There is always sufficient excitement and anticipation connected with field shooting to cause me to forget all business cares and en-joy life. It gives me an opportunity to commune with Nature in its different phases. The study of game and habits of same is a most interesting feature of outdoor life. "Last, but not least, comes the

of outdoor life. "Last, but not least, comes the 'punter,' the darkey who knows the swamps, the trails and the most likely places to find game. He is the type that amuses and disgusts, entertains, then finally wins one's admiration for **D** is simplicity if nothing more. He is agreeable at all times, never venturing an opinion that would in any way con-flict with an idea you might advance.

WHAT INTERESTED 'MOSE.'

This is in every way descriptive of my punter, 'Mose.' We were coming from a duck hunt, headed for my lodge. The water was high and we were in a big ditch with a ridge on either sids. 'Mose' made a discovery. There was a marsh rebbit hiding under a small log on the bank. After some difficulty 1 located the rabbit and immediately started him for rabbit heaven, much to the gratification of 'Mose.' who knew he would fall heir to the rabbit. As a matter of fact, if there is anything a darkey loves on this earth outside of 'possum,' it is marsh rabbit (cross be-tween a jack rabbit and a cotton tail). "Before reaching the lodge I killed "Before reaching the lodge I killed several rabbits, and after each death "Mose" had a paroxysm over my exce-lent shooting. Just before we arrived home, I saw a brace of blue-wing teei coming down wind. They certainly wcre making time. Just before reaching the boat they divided, one to the right and the other to the left. I shot first right and then left, for as fine a double as 1 had ever made in my life. Freighted with satisfaction, I turned to 'Mose.' Firally I suggested that I had made a nice double. 'Yes, sa', but that shot bou made on the rabbit was the great-ter piece of shooting I ever saw.' 'Mose' near could be interested in anything but by rabbit work." Before reaching the lodge I killed



TEN THOUSAND OF THE MARCHERS ARE WOMEN

DETROIT, Mich., May 19 .- With 25,-000 marchers, headed by Lieut. Johr Philip Sousa and his Great Lakes nava station band, and with a crowd of spectators estimated at more than 250,-000. Detroit this afternoon staged the largest parade in its history as the opening gun for the drive for \$7,000,000 for the patriotic Red Cross fund.

Rain threatened to mar the affair at the outset, but the crowd that stretched along the entire line of march was undismayed and was rewarded a little later when the sun shone forth again. Fully 10,000 of the marchers were women, representing the woman's com-mittee of the Council of National Defense, the Red Cross and kindred pa-

Tense, the Red Cross and kindred pa-triotic organizations. Every branch of the United States and and naval forces was represented in the line of march and Canadian sol-diers, numerous delegations of fra-ternal orders, Boy Scouts and other organizations helped to make the parade more than four miles in length.

Hold Impressive Parade.

ST. JOSEPH, Mich., May 19.-What was the most unique parade ever staged in this city started off the Red Cross war chest drive here. Flat cars of the Street Railway company were trans-formed into huge Red Cross floats and led the automobile procession, in which the wives and mothers of men in service rode.

One float was represented the first aid work, another a Red Cross canteen and the Junior Red Cross had one car. The red-capped instructors in the Red Cross work shop formed a living red cross at the head of the procession.

This afternoon a mass meeting was held when Lieut. Charles Mongot, a French officer, and A. P. Johnson of Grand Rapids gave addresses.

Four Townships Fill Quota.

CADILLAC, Mich., May 18.-Cadil-lac's first volunteer day for Red Cross war fund drive netted well over \$1,000 of \$10,000 quota for this city. Four townships exceeded their quota at the first appeal, Liberty, Cherry Grove, Hanover and Doone,

Camp Custer Boys March.

KALAMAZOO, Mich., May 18.--Five thousand persons marched in a Red Cross campaign parade. Two bands and three infantry companies from Camp Custer took part. The parade inaugurated a campaign for \$132,000.

but Director of Railroads McAdoo re-fused to permit any of the railroads to give transportation to the band on the ground that the Red Cross is not government work and the Red Cross is not permitted to make expenditures or the purpose of increasing expense. Teeding and housing the band in De-toit, Cleveland and Columbus will be borne pro rata by each community.

300 Sailor Musicians

Off to Boost for Loan The Great Lakes music special, carry ins 300 members of the band battalion, started today on its tour thru the mid-dle West and eastern states in the in-terest of the fourth liberty loan. Lieus in command of the miniature naval sta-tion. Lieutenant John Philip Soud V and Kavanaugh represented the Treusur Department. The band wont to Poost today. After touring near-by antise

Off to Boost for Loan



Lieut. John Philip Sousa came to New York yesterday to witness a re hearsal of a Hippodrome spectacle for which he wrote the music. Geraldine Farrar and her husband, Lou Tellegen, will arrive in New York to-day from Cody, Wyo., where Miss Farrar has been doing some film act-

Sousa's Great Lakes Band **To Visit 20 Leading Cities**

NEW YORK, May 28.-(A. P.)-The war savings committee announced tonight that plans have been virtually completed for a tour of the 20 largest cities of the country by Lieut. John Philip Sousa and his band from the Great Lakes Naval Training Station with several famous soloists to present the oratorio "Elijah," assisted by choruses to be formed in the cities visited.

The concerts will be presented in the instrest of the war savings campaign. The first concert will be given at the Polo Grounds here Sunday, with a chorus of 10,000 voices. Purchasers of tickets will receive thrift stamps.

ORDERLY LACES Sousa Leggins; There's reason

esseral out

John Philip Sousa, composer, leader of the Great Lakes Naval Band and "father" to its 300 jackie members, buckled up his belt, slipped into his coat and shoes—and called for his orderly.

The orderly laced up the Sousa leggins.

It wasn't because the Sousa stomach interfered altho the famous musician isn't thin by any means, but as Lieutenant A. H. Frankel, the band physician explains—

"Most of the boys have someone else help them on with their leggins, too. It's hard to hold the trouser legs tightly wrapped and lace the leggins at the same time."

Altho the Great Lakes band is advertised as a 300-man band, there really are 301. The extra one is Sousa.

"One of the Boys"

If this musician who two years ago was leading world famous bands at a salary of \$1000 a night now is considered "one of the boys" he is satisfied.

Four Sousa swears by his bandsmon. And the bandsmen swear by Sousa. Anything that Sousa has the band must have. And if the bandsmen can't have it Sousa doesn't take it.

At the E. Ninth-st pier Wednes day Sousa was offered an auto to take him to Hotel Statler where the band breakfasted.

"I'll march with the men," he re plied.

At Hotel Statler Sousa saw to it that all his men were served before he sat down to his own breakfas of eggs, rolls and coffee.

Watches Men Continually

"He watches out for us continu ally," say his bandsmen. "He en courages the men to write music of their own—he has 25 or more men now in the band who have writ ten songs. And there's hardly a minute of Sousa's "leisure time' that one of the boys isn't knocking at his door to ask information on a thousand and one other things they stumble over. Yet Sousa welcomes them all. He coaches them, settles their troubles and looks after them like a father."

When Sousa opened his trunk on sa the boat to dress Wednesday he dragged out a plain lieutenant's uniform in the United States Naval to Reserve. A whole handful of medals, given the famous bandsmen by many rulers of Europe, lay untouched in one corner. Sousa never wears them on the street. Altho a naval lieutenant Sousa hasn't the bearing of a military man.

FATHER TO 300 U. S. BANDSMEN



LIEUTENANT JOHN PHILIP SOUSA

Builds Up Band

Sousa saw the need, accepted a commission as lieutenant, altho he could have obtained a much higher army commission, and since that time has trained 1500 musicians there. His band last year numbered 500 men. It now has 300, as members are continually being sent to sea.

Despite his 64 years Sousa marches with as much ginger as any of his men. With his steel gray hair, stubby gray military mustache and tanned face the composer looks even younger than when he was last here wearing his beard.

Sousa's one worry is the fact that he is getting old.

"I once employed a publicity agent who urged me to allow him to advertise one of my tours as a 'farewell trip,' he says. "I discharged him the same day."

Boosts Victory Chest

Sousa said he was sure his band would boost Cleveland's Victory Chest.

Chest. "In the last Red Cross drive New York folks oversubscribed their quota within a few hours after my boys marched down Fifth-av," he said. "We'll try to duplicate the feat here. New Yorkers are envious of the fact that the band was ordered to Cleveland for this campaign instead of back to New York for a second trip.

"I'm glad to get back to Cleveland. I generally come here for one of two purposes—to play or to shoot."

OVER THIRD OF VICTORY CHEST FUND IS RAISED

ero and alus

First Report Says Cleveland's Unofficial Total to Date Is \$2,300,000

SCHWAB HELPS IN DRIVE

Shipping Industry Head Says Stay-at-Homes Must Give

All, if That's Necessry

THE VICTORY CHESTSubscribed (unofficial)...\$2,300,000Minimum Sought\$6,000,000Still needed\$3,700,000Days remaining6

Cleveland's subscriptions to the Victory Chest reached \$2,300,000 Tuesday noon.

This was the estimate of Charles E. Adams, chairman of the noon meeting of campaigners at the Chamber of Commerce.

The purpose of the meeting was to hear official reports on the subscriptions so far given to the Victory Chest. The amount sought in Cleveland is \$6,000,000.

The official report, to be compiled later, might slightly change the estimated figure, Adams said.

But workers, confident that more than one-third of the total sought had been raised in a day and a half of work, since the campaign opened Monday morning, were jubilant and confident of success.

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One June afternoon, 50 years ago, a small boy presented himself to the recruiting officer in the Marine barracks at Washington, D. C.

"Please," he said, "I'd like to be a bugler or a drummer boy. I'll try

hard to make good." He did make good, and he's still in the navy, but not as a bugler, nor yet as a drummer boy. He is Lieutenant John Philip Sousa, who brings his famous band of 300 Jackies from the Great Lakes Naval Training Station to play for the Victory Cnest. The band will arrive from Detroit at 8 a. m. Wednesday.

One-Finger Salute

His bandsmen will tell you that when the band leader salutes, he does it with one finger only. And the minute Sousa reaches his hotel room he peels off the trim military coat and slips into the long black lounging robe he carries with him everywhere. He doesn't insist on the strict discipline like that of other naval commanders.

But its because he is lenient that his men try all the harder to do their part in keeping up discipline among themselves, the bandsmen say.

Captain W. A. Monfett, command ant at Great Lakes, asked Sousa to visit the training station last May. At that time the station "boasted" a so-called band of 24 pieces. Monfett wanted it improved.

Sousa is a crack shot and often comes to Cleveland to take part in shooting matches.

Sousa was a music teacher at 15 and has been playing for half a century.

moto Car

Sousa's Bar o Help French Day

Even the famous Sousa's Band, which arrives on Monday morning, will help French Flag Day. Mr. Solman, of the Royal Alexandra, has promised for Sousa that the band will play on the City Hall steps at noon. It will be the "Marselllaise" and "God Save the Marsell-

Band's Program For Day

Members will be met at the dock by members of the Victory War Chest Executive Committe; members of the Cleveland Advertising Club, under whose direction the concerts are given this week; a company of Cleveland U. S. Naval Reserves.

The program for the day: Parade from dock up E. Ninth st to Euclidav, to Hotel Statler for breakfast. The band forms at 11:15 a. m. at Chestnut-av and E. 12th st with three companies of Naval Auxiliary, marches to E. 13th st, to Euclid-av, to west side of Public Square, around Square to Ontariost, Ontario-st to the west side of City Hall. Plays in concert from 12 to 12:30 p. m., then marches up Ontario-st to Superior av,



LIEUT. JOHN PHILIP SOUSA

Continued From Page One

ADDITIONAL DETAILS OF VICTORY CHEST DRIVE

tory Chest Industrial Division, were other speakers.

Sousa Arrives Wednesday

Lieutenant John Philip Sousa and his ,band of 300 sailors from the Great Lakes Naval Training Station will arrive in Cleveland Wednesday and will parade from the E. Ninth-st docks thru down-town streets.

A parade and street demonstration Monday night helped to arouse enthusiasm for the Victory Chest in the district between Cedar and Orange avenues and E. 33d and E. 65th streets.

Jewish workers in the campaign addressed big crowds at street meetings outside the Hebrew School and Institute, 2500 E. 55th-st. D. Gara, chairman of the campaign in that

MICHIGAN IS OVER THE TOP

By United Press

DETROIT, May 21—Michigan's quota of \$3,000,000 for the Red Cross fund was exceeded the first day of the week's drive.

Reports to State Campaign Director McKee show the state outside of Detroit subscribed considerably over the designated .mark.

to E. Ninth-st to Euclid-av, to Hotel Statler.

The band_plays in concert from 3 to 4 p. m. and from 8 to 9 p. m. in Rockefeller Park.

The band will remain in Cleveland until Monday.

Proceeds of two paid concerts at League Park on Saturday will be used to pay expenses of the band. All surplus money will go to the Victory Chest. Tickets, priced from 50 cc.its to \$5, are on sale by members of the Cleveland Advertising Club and at all stores of the Standard Drug Co. and the Marshall Drug Co.

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The Department of Navy Recreation of the Woman's Naval Service will hold a festival of music for the United States Navy under Mme. Frances Alda's direction at the Metropolitan Opera House next Monday evening. The proceeds will be devoted to supplying music and musical instruments for the men of the navy. Among the artists who will appear are these five tenors :-- Mr. Enrico Caruso, Mr. John McCormack, Mr. Lucien Muratore, Mr. Giovanni Martinelli and Mr. Hippolito Lazaro. Other soloists will be Mr. Mischa Elman, violinist, and Mr. Harold Bauer, pianist. Mmes. Frances Alda, Claudia Muzio, Sophie Braslau, Kathleen Howard, Anna Case, Leonora Sparkes, and Messrs. Antonio Scotti, Pasquale Amato, Léon Rothier, Giuseppe de

Luca, Adamo Didur and And.ea de Segurola will be heard in selections from grand opera. Miss Ethel Barrymore will give a recitation; Lieutenant John Philip Sousa will conduct his Greater United States Marine Band and the Metropolitan Opera House chorus and orchestra will also be heard.

Miss Ada Mae Weeks, who has succeeded Miss Marilynn Miller as Betty Pestlewaite in "Fancy Free," at the Casino, is much admired for her singing and dancing of the number, "Love Comes a-Stealing," and for her special dance, entitled "Sweet Seventeen." Previously she delighted



"Bugs" Baer Says-

John Baston Mas V.

The draft is speeding up now, and it looks like they will soon be getting down to the 11Z class, which includes married men and other cripples.

Six of this year's graduating bunch at Columbia have never been kissed. Eighteen of 'em wear rubber heels and 40 wear derbies in Summer. A sad showing, mates, but, fortunately, something we can't take their finger-prints for. We fail to see how taking the half-baked statistics of a graduating class' cranial limps is going to untangle the terrible knot into which Europe has tied the works. If a graduating class wants to do some good, why doesn't it tell the world what is the proper moment to switch from the fork to the spoon when eating beefstew.

Not satisfied with junking all the railroad presidents, Sec McAdoo has smeared an extra 10 percent railroad fine on all commuters. A commuter is a guy who works in the city and is supposed to live in the suburbs. And a suburb is a place where the city joins the country. Being partly country, it has no city conveniences, and being partly city, it has not country comforts. A suburb always wears a surprised expression, as if the city and country didn't expect to see each other in such bad company.

Why plaster another 10 percent on the poor old commuters? It's like giving a sick cow medicine to make her sicker A commuter should be encouraged instead of punished. Allow him to miss his train at the old price instead of sewing on 10 percent more.

That ain't all. John Philip Sousa has been asked to compose a new wedding march. Patriotic veteran debutantes who are about to drag some poor fish up the aisle refuse to commit the atrocity to a German melody. The bridegrooms aren't kicking about the music, as when a guy in getting hung, what difference does it make who made the rope?

YOU SAID TWO EARFULS

If they have to change the music why not "Flee as a bird to the mountains?" It goes dumb, rum, dumb, dee dee, dee dee dumb, It's a fine mausoleum fox trot and the dumb dumbs in the tune will remind the groom that he still has a chance to take it on the run.

If that bunk about "here comes the bride" is too Kaiserish for patriotic brides, there are lots of good star spangled American tunes just packed as full of eagle screams as the subway is of Harlemites.

Why not "The pardon came too late?" There is nothing Berlinesque about that and the sentiment is as delicate as a canary bird's knee cap.

All of America's wedding airs are imported, just like our sardines and cheeses. Tunes to get married to haven't bothered us so much as tunes to get unmarried to.

But brides needn't worry about getting a real American wedding march. A wedding march ain't anything but an epitaph set to music. "The Cowboy's Lament" would make a neat but not gaudy jazz step to hoola hoola up the aisle to.



New Yorkers in "Around the Map, "Come to Bohemia," "Miss 1917," "The Midnight Frolic" and other musical attractions. Without placing any particular stress upon the fact, Miss Weeks claims to be a member of the family to which the If you don't like these jovial spasms, just turn to No. 10 in the black book, as the leader of the village orchestra used to say between chews of borrowed tobaccos. There were never any words to No. 10 in the black book, but it sounded like something that the cat dragged in. Which is a fairly good description of a bride hopping up the aisle with a halibut-eyed captive.

S let's turn to No. 10 in the black book

(Copyrig 1918, Press Publishing Company.)

Jaracure Just!

No peace should be made with Germany w thout inserting a provision that John Philip Sousa shall lead his band into Berlin playing "The Star and Stripes Forever." The American people hav just not their hearts set on that little thing.



heard!

30

TURN OUT! HEAR SOUSA STIR 'EM IN PARK TONIGHT

8/hr/2 will suil and and all

\$3,650,000

Sousa, offered an auto for the trip to Hotel Statler, declined, saying he would march with his men.

As soon as the 300 jackie bands men were off the boat they were lined up in battalion formation Then at a word from Sousa they struck up "Thunder", one of Sousa's and the procession, led own march by the mounted police, started up the hill toward the city. Thousands, attracted by the music lined the curbs as the band marched up E. Ninth-st to Euclid-av and then to the hotel for breakfast. When Superior-av and E. Ninth-st was reached "Thunder" gave way to the crowds "Over There" and cheered lustily.

Free Concerts Daily The band will remain in Cleveland until next Monday night, giving at least two free concert daily except Saturday, when the Cleveland Advertising Club, which brought the band to Cleveland, will manage two

TO DATE

> paid concerts at League Park. Proceeds of the paid concerts will pay the expenses of bringing the band to Cleveland. Any surplus will go into the Victory Chest. Patrons' tickets for the Saturday concerts, entitling their holders to reserved seats, are being sold at \$5 each. But there are thousands of seats to be sold at 50 cents and \$1 each. Tickets are on sale by Advertising Club members and stores di

MAKE this your 100 per cent Victory Chest Day! Give more than your share in the campaign—Cleveland's \$6,000,000 Victory Chest already is more than half full!

Then go to Rockefeller Park at 8 tor "ght and hear Lieutenant John Philip Sousa and his 300-piece naval band play patriotic airs. Join with the thousands of Clevelanders who will sing the "Star Spangled Banner"—the greatest chorus the city ever has

Cleveland's subscriptions to the Victory Chest, up to Wednesday noon, totaled \$3,650,000 or more, it was announced by Alva Bradley, vice chairman of the Campaign Committee.

This was a gain of more than a million dollars since Tuesday noon. The minimum amount sought is \$6,000,000.

Sousa and his band arrived on the boat early Wednesday from Detroit. They were met at the pier by a delegation of Cleveland Ad Club officials, an escort of mounted policemen and a dozen members of the U. S. Marines from the Cleveland recruiting office.

The Ad Club is in charge of the band's visit. The Marines vere present because Sousa for years was leader of the U.S.

Plays on City Hall Lawn

At noon the band marched to the lawn west of City Hall and played for an hour to thousands who left downtown stores and offices during the noon hour.

From 3 to 4 p. m. the bandsmen were to give a concert in Rockefeller Park, at the bandstand between Wade Park and Superior avenues. Wade Park, Superior or E. 105th-st cars pass the park.

Another concert—the biggest of the day—will be held at the same place from 8 to 9 p. m. It is at this concert that the entire crowd will be saked to join in singing the patriotic the Marshall Drug Co. and Standard

Drug Co. East-end schools were to be dismissed early Wednesday so pupils cor a attend the concert at Rocke r Park. West-side pupils will

"Elijah," which will be sung at the Polo Grounds next Sunday, Jupiter Pluvius willing, is the last great musical event of the season, or the first massive out-Louis Koemmenich, Tali Esen Morgan, Carl Hein, C. Mortimer Wiske, Edward G. Marquard and others have been training singers by the thousands in the great Mendelssohn oratorio which has been selected for performance for the benefit of the New York War Savings Committee's educational fund. The sensational features of this performance are many, beginning with

Muniscont Chic Del Jean 5/30/18

the fact that it will mark the debut as oratorio con-ductor of John Philip Sousa, who will have a band of 300 musicians to supply the accompaniment for 10,000 singers. The soloists who have contributed their serv-ices are Mme. Schumann-Heink, Marie Sundelius, Oscar Seagle and Charles Harrison for the oratorio, while the "Star Spangled Banner" and "La Marseillaise" will have as solo interpreters Mme. Frances Alda in the p American and Leon Rothier in the French anthem.



HARD TIMES IN OHIO-The summer season has affected about twenty motion picture theaters in Cleveland, which are running on half time. Previous experience has proved the advisability of reducing actual operating nights in some of the smaller neighborhood houses to two, three or four performances a week. "My Four Years in Germany failed to do the same amount of business in Cleveland as in other cities. Several reasons are ascribed for this, a few of them being the War Chest Drive, Sousa's Band, which gave free concerts twice daily in the public parks; Ringling's circus, and the sudden rise in temperature. The sixth episode of "The Eagle's Eye" is having a hard time of it in Ohio. One print of it disappeared on April 10 and after much weary traveling and manhandling was returned to Manager George W. Erdmann of the local Foursquare Exchange May 16, marked "lost in transit." Another print of the same episode was destroyed last Sunday by a fire in the projecting room of the King Theater.

GUNNING AND REMINISCING WITH JOHN PHILIP SOUSA

N. auer Phila 55/20/18 31

Bandmaster Has a 2000-Acre Preserve in North Carolina Where He Gets a Lot of Pleasure During the Hunting Season

Lieutenant John Philip Sousa, U. S. N., | The water was high and we were in a the greatest of all bandmasters, and big ditch with a ridge on either side. now the conductor of the Great Lakes, Naval Station Band of more than 700 pieces, is one of the most enthusiastic trapshooters in the amateur ranks, and located the rabbit and immediately a mighty nifty hunter in the field, too. Lieutenant Sousa has made the subject of connecting with the flying clays a study, and he is now recognized as an authority on the sport.

Recently the bandmaster-shooter was chosen president of the American Amateur 'Trapshooters' Association for the third consecutive year. The A. A. T. A. has had no other president.

The bandmaster is just as ardent a field shot as he is a trap shot. Recently in the course of an interview Lieutenant Sousa became reminiscent and stated a line of facts, also some personal experi-ences in the field, that will unquestionable be of interest to local sportsmen.

Said Sousa: "I am the happy possessor of a 2000acre preserve in North Carolina, where I put in a great deal of my time during the shooting season. I find the recrea-tion I get afield most enjoyable and conducive for good health. When out with my gun, I completely relax, men-

tally and physically. "There is always sufficient excitement and anticipation connected with field shooting to cause me to forget all busi-ness cares and enjoy life.

"It gives me an opportunity to com-mune with nature in its different phases. The study of game and habits of some is a most interesting feature of outdoor life. "Last, but not least, comes the 'punter,' the darkey who knows the swamps, the trails and the most likely places to find game. 'It gives me an opportunity to com-

places to find game.

"He is the type that amuses and dis-gusts, entertains, then finally wins one's admiration for his simplicity if nothing more. He is agreeable at all times, never venturing an opinion that would in any way conflict with an idea you might advance.

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news and dis

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OFFERS WAR PRIZES

10 help Uncle Sam and the American people fully to understand the many ways in which music can help win the

Music and Nationality.

OUR national airs have their history that makes them interest-All music has its history, ing. because in the progress of music there is recreated the struggle of the human spirit for fuller and broader expression. The story of humankind is wrapped up in the story of music, if we will but see it and tell it.

Think of the dramatic picture pre-Lisle's "Marseillaise" by the Giron-dists as they went to their death at the guillotine, the volume of sound growing fainter and fainter as one head after another fell.

Think also of the "Star-Spangled Banner," written by Francis Scott, Key, imprisoned on a British ship, as he watched the bombardment of Fort McHenry. Every national air has its history, and almost all good music has some national significance.

through the beneficial influence exerts on soldiers, sailors and the people of the nation, the "Music Trade Review"

Lieutenant John Philip Sousa and his 300-piece Great Lakes Naval Station band, that in a series of concerts have stirred Cleveland's patriotic spirit to the utmost, will leave Monday night. Two more public appearances, downtown parades at 5:30 p. m. and 8:30 p. m., remain. The first will leave Hotel Statler to escort Lieutenant Sousa to Union station, where he will leave for New York.

The band then will march to the Hollenden hotel, where it will be tendered a dinner, and at 8:30 will march to the Statler by way of Public Square and Euclid ave. At noon the band escorted the victory flag through downtown streets.

It is estimated a crowd of 100,000 heard the naval reserve musicians at Brocaside park Sunday afternoon. The organization will leave for Great Lakes naval station late Monday night.

offers a first prize of \$50 in thrift stamps and a second prize of \$10 in thrift stamps for the best articles bearing on the part music plasy in war times.

"The value and importance of music in wartime" is suggested as the title for the article, which shall be not over 500 nor less than 50 words in length. The contest closes June 20, 1918, and the winners will be announced twenty days later. In case two or more articles shall be equally deserving of first prize the full amount of \$50 in thrift stamps will be awarded for each.

The judges for this contest are as follows: Lieut. John Philip Sousa, con-ductor and composer; C. M. Tremaine, director of the national bureau for the advancement of music, and J. B. Spillane, editor of the "Music Trade Review.

This contest is open without restriction of any kind to every member of the music industry and to the general public as well. All articles published will be paid for at the "Review's" current rates and only those MMS. will be returned which are accompanied by a return stamped envelope. All communications should be addressed to Contest Editor, the Music Trade Review, 375 Fourth yonue, New York city.
FAMOUS BAND COUNTY ON

Elaborate Arrangements Made for Sousa's Organization—Thousands Expected to Hear It

day night at the Court House in Bing-hamton, Sunday afternoon at Johnson Field, Johnson City, and Sunday eve-ning at Ideal Park, Endicott come as a fitting and deserving climax to the extraordinary success of Broome County in the recent Liberty Loan campaign and the Red Cross drive. The band, however, has been se-cured by the Workers' Minstrels, the War Department readily consenting to allow the organization to make the and ance. The band, however, has been se-cured by the Workers' Minstrels, the War Department readily consenting to allow the organization to make the and the shoe Sunda

trip to Binghamton and the shoe towns as a compliment to the patriot-ism and generosity of Broome County people in the interests of the two im-portant war causes, aforesaid mentioned.

tioned. The Navy Band was formed by Lieut, John Phillip Sousa immediate-ly following his appearance here a year ago. He selected the foremost musicians of the Nation in producing this band, which is now a full-fledged military organization. Sousa will not appear, being engaged in organizing other famous bands who will play for the boys "over there." The band, accompanied by a num-ber of commanding officers, will ar-

The band, accompanied by a num-ber of commanding officers, will ar-rive in special cars attached to the 3:25 o'clock Lackawanna limited from New York. At 3:15 p. m. the Workers' Minstreis and a large body of shoemakers will form at the Lack-awanna station to meet the visitors. Every Broome County resident who can be at liberty on Saturday after-noon is asked to make it a point to greet those soldier musicians on their arrival in Binghamton. It is just as arrival in Binghamton. It is just as patriotic to greet the incoming boys, as those in the draft who have de-parted from Binghamton from time to time. Special arrangements will be made to have a local military es-cort at the station to greet the marine officers.

rine officers. The concert at the Court House Square will begin promptly at 7 p. m. Saturday. Arrangements have been made to accommodate nearly 1,500 people, park benches having been provided. Automobiles will be parked on either side of Exchange street and along Collier street: The concert will be concluded promptly at 9 o'clock. o'clock.

III.

JOHNSON CITY, May 29.—The of meeting the young women of the three concerts to be given here Satu-day night at the Court House in Bing-

The music for the dance will be furnished by an augumented band from the Endicott-Johnson Recreation Department. A program of 20 num-bers has been arranged and dancing

will continue until midnight. During the stay in town the band will have its headquarters at the Arwill have its headquarters at the Ar-lington Hotel, where every comfort and convenience is to be provided. On Sunday morning at 1 o'clock 25 au-tomobiles will draw up at the hotel entrance. These machines will be turned over to the disposal of the visitors, who will be carried about to the interesting points of Binghamton and the vicinity. It is probable that some will prefer a dip in the pool in Johnson City and if such proves the case bathing suits will be provided. Sunday afternoon at 2:30 o'clock the concert will be held at Johnson Field. Most unusual arrangements have been made to care for the crowds and automo-biles. It was officially stated today at the Service Department of the shoe comthe Service Department of the shoe com-pany that 750 automobiles can be well taken care of without congestion. It is planned to park 150 cars in the space where the trolley cars formerly entered the ball grounds. This space has been made ready for the occasion. On Broad street 200 cars will be parked on either side of the street, facing the center of the thoroughfare. It will be possible for any of these cars to leave during the the thoroughfare. It will be possible for any of these cars to leave during the progress of the concert. Inside the grounds 400 cars will be parked. It is requested that these cars remain until the concert is concluded. The cars in the front row about the track should have their tops down, that the people in the core bound may here any unoper have their tops down, that the people in the cars behind may have an unob-structed view of the band stand. The only reserved seats at any of the concerts will be for the members of the Gauze Class of the Johnson City Red Cross and for the Workers' Minstrels. At Johnson Field 300 seats will be re-served for the two organizations and at Ideal Park 160 seats for the latter. The greatest seating capacity will be at the evening concert in Ideal Park, where arrangements are being made to accommodate 13,000 people. In addition

where arrangements are being made to accommodate 13,000 people. In addition to the big grandstand, seats will be placed on the rack track in front of the band stand. All automobiles will be parked between the High School and Izadl Park stables. There will be no auto-mobiles placed about the track. The event chief in importance on Saturday evening will be a dance at Kalurah Temple, where the soldier musicians will have the opportunity

GUNNING WITH SO STORIES OF WILD

Turipic De

Bandmaster Tells Experiences on 2,000 Acre Preserve in North Carolina.

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Lieut. Sousa has made the subject of connecting with the flying clays a study, and he is now recognized as an authority

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Recounts Field Experiences.

The bandmaster is just as ardent a field shot as he is a trap shot. Recently in the course of an interview Lieut. Sousa became reminiscent concerning some per-

sonal experiences in the field. Said Sousa: "I am the happy possessor of a 2,000 acre preserve in North Carolina, where I put in a great deal of my time during the shooting season. I find the recreation I get afield most enjoyable and conducive tor good health. When out with my gun, I completely relax, mentally and physically.

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THE MUSICAL RIVETER.

1717

A new kind of music and a new kind of musical instrument came into existence as a result of Lieutenant John Philip Sousa having written his new march, "The Volunteers." The music is in the new piece, and the new instrument, the fruit of the author's imagination, gives the effect of an electric riveting hammer.

The musical riveter, the manufacture of which is now virtually completed by the Deagon Company, of Chicago, will be an addition to the drummer's traps and is designed for some remarkable volume effects for special use in "The Volunteers." Lieutenant Sousa's new march is dedicated to 2. N. Hurley, chairman of the federal shipping oard.-Great Lakes Bulletin.

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The for as the a double as I had ever made in my life. "Freighted with satisfaction, I turned to 'Mass.' Finally I suggested that I had made a nice double. 'Yes, sah, but that shot you made on the rabbit was the greatest piece of shooting I ever saw.' 'Mose' never could be interested in any-thing but my rabbit work."

advertiser

Why Take So Much Trouble? Thomas A. Edison is reported as raising a beard, which seems a nonessential industry in view of the act that, somewhere in one of his runks, John Philip Sousa must have perfectly good set.

Julie 6/1/18

Boxes for Naval **Music Fete Bring** From \$300 to \$800

Mrs. Edward M. Breitung **Among Highest Bidders** at Auction

The diamond horseshoe boxes of the Metropolitan Opera House were auctioned in the Japanese tea garden of the Ritz-Carlton Hotel yesterday afternoon for the Navy Music Festival Monday night at the Metropolitan Opera House. Approximately \$30,000 was obtained for the boxes, including those which previously had been sold. The proceeds of the concert will be used for the purchase of musical instruments for the men of the navy, in accordance with the campaign started by Mme. Frances Alda to make the United States navy the "musical navy" of the world.

The first three boxes were sold to women who asked that their names be withheld. They contributed them to be occupied by French, Italian, British and American naval officers. They were auctioned by Miss Elsie Ferguson and the Dolly Sisters, and brought \$80, \$700 and \$550, respectively.

Mrs. Breitung Pays \$600

Among the other boxes sold were: Box No. 8, to Mrs. Edward M. Breitung, for \$600; No. 6, to Mrs. William Ambrose Taylor and Mrs. Arthur Ryle for \$350, and No. 32, to Mrs. Hamilton Carey for \$300.

Carey for \$300. Caruso, John McCormack, Muratore, Martinelli, Lazaro, Mischa Elman and Harold Bauer are on the programme. The massed bands of the Atlantic fleet will play, under the direction of John Philip Sousa; Ethel Barrymore will re-cite and Miss Elsa Maxwell's new song, "Help the Navy Here and Over There," will be sung by three hundred men of the Pelham Bay naval training station. Another feature will be a group of twenty society women, who will sym-bolize the spirit of the navy in "living clay." Secretary of the Navy Daniels has detailed three hundred sailors to assist in the living pictures. Women in Tableau

Women in Tableau

Women in Tableau The women who are to pose in the tableau are Mrs. Walter Brooks, jr., Mrs. Lydig Hoyt, Miss Susan Fish Dresser, Mrs. George F. Baker, jr., Mrs. J. Philip Benkard, Mrs. Felix Double-day, Mrs. Charles De Rham, Mrs. Syd-ney Fish, Mrs. Oliver Harriman, Mrs. Charles Munn, Mrs. Louis G. Kauffman, Mrs. Augustus Kountze, Mrs. Charles De L. Oelrichs, Mrs. Oliver Perrin, Mrs. A. D. B. Pratt, Mrs. Marshall Russell, Mrs. William S. Rogers, Mrs. Herbert Shipman, Mrs. Cornelius H. Tangeman, Mrs. D. A. Park, Mrs. A. G. Wellman, Mrs. William Rogers and Mrs. Fairman R. Dick. Richard Ordinski is directing the tableau, which was arranged by Ben Ali Haggin. A preliminary re-hearsal was held yesterday morning at the Metropolitan Opera House.

LIEUT. JOHN PHILIP SOUSA, SANS WHISKERS

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After accepting the commission in the United States Navy the trapshooting-bandmaster shaved off the whis-kers which had become as famous as



John Philip Sousa

himself-and now he looks many

himself—and now he looks many years younger. Lieutenant Sousa is now conduct-ing the band of the Great Lakes Naval Station. The bandmaster is one of the most ardent huntsmen and trapshooters, and for three years has been president of the American Ama-teur Trapshobters' Association. He has a 2,000-acre hunting preserve in North Carolina. and melarauter

COMMENTS OF INTEREST ABOUT MUSICAL AFFAIRS

NE of the most interesting topics in the musical world for some time has been the vagaries of the management of the Boston Symphony orchestra which by reason of its long established fame as "the" American orchestra, possesses a sort of pan-American hold upon the imagination of the country at large. Almost every man who has ever wielded with the least success the baton of musical authority, has been assigned the post, each one in turn denying that he has ever entertained the idea. Sir Henry Wood, probably the most noted of English symphony conductors, is the latest man to be honored by Minor. There have been a number of articles stat. ing that his acceptance was assured, though the latest—at this writing—is his own statement in the London Daily News, to the effect that he is "think-ing it over." Sir Henry avows that the offer is a most tempting one, but that "the ties of the old country are strong." It would be a most inter-esting experiment, should he accept, for we have for so many years been wedded to either Russian or German directors, that the very unusualness of an Englishman at the head of this great organization would be a departure worthy of national concern. Sir Henry is a man of widest sympathy in the matter of selections. His lean-Henry is a man of widest sympathy in the matter of selections. His lean, ing being perhaps a trifle to the mod-ernists of the schools of D' Indy, De-bussy, Vaughan Williams, Cyril Scott, Faure, with occasional interest in Loeffler. Among the modern Germans he has featured Wagner, Mahler and Strauss. This does not by any means indicate that he neglects the standard composers, for Beethoven, Brahms, Schumann, Schubert, Lizst, Mozart, Saint-Saens, are all found on his pro-grams, and interpreted with devoted fidelity. It is said, however, that it is the music of his own time that he gives most of himself. His feeling for color, powers, contrast, rythm and climax, having splendid opportunity in the imagination of these bold youngsters. He has in response to war-time demands, dropped from his pro-grams, living German composers, but stoutly maintaining his right to other-wise use his own discretion.

Sunday afternoon, June 2, at th

Folo grounds in New York, "Elijah" will be presented by a chorus of 10,000 voices, recruited from the various choral and singing societies. John Philip Sousa's band of 300 picked members of the United States navy, will support the chirted States havy, will support the chorus, and the solo-ists will be Schumann-Heink, Frances Alda, Leon Rothier, Marie Sundelius, Charles Harrison and Oscar Seagle. The proceeds are to be turned over to the educational fund of the national war savings committee of New York City.

Good Idea, Anynow.

Action against things "Made in Germany" has spread to the conventional wedding marches, and a committee has been appointed, New York report says, to ask John Philip Sousa to replace them.

Why begin married life with suggestions of an enemy nation put forth in the name of utility and art? is the gist of the thought behind the action.

behind the action. So, members of the American Defense Society, New York city, at a committee meeting on May 27 at the home of the committee's chairman, Mrs. Oliver Cromwell Field, 601 West One Hundred and Tenth street, appointed another committee, the report says, to ask Mr. Sousa, the "march king," to "help the good work along." "Tis well, no matter who writes the American wedding marches. Musically speaking, the march from Mendelssohn's music to Midsummer Night's Dream—the "coming out" march—never were satisfactory for the purpose. Now is a good time to get the correct thing; and it should bear the mark, unmistakably: "Made in United States of America."

\$25,000 FROM "BIFF! BANG!"

June

Pelham Naval Recruits' Musical Comedy Meets Unusual Success.

Comedy Meets Unusual Success. "Biff! Bang!" the musical comedy which the Pelham naval recruits are now presenting at the Century Theatre, is meeting with unusual success, and it is estimated that the profits of the pro-duction will be in the neighborhood of \$25,000. Although the entire receipts were originally intended for the Pelham Welfare Fund, \$1,000 was sent yester-day to the New York Auxiliary of the Navy Relief Society. Five more performances of the show will-be given, including a professional matinée today. Several special features will be introduced at this performance, including the singing of the national anthem by Mme. Frances Alda and the presence of Lieutenant John Philip Sousa in the orchestra pit during the entr'acte.

entr'acte.

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German Wedding Tunes With Own

Sousa Will Oust

TATTERE

Bandmaster's Composition to Displace Those of Wagner and Mendelssohn.

(By Associated Press.) Chicago, June 20 .- An American wedding march to displace those by Wagner and Meudelssohn is in process of composition by Lieut. John Phillip Sousa, bandmaster at the Great Lakes Naval Training station, it was an-

Naval fraining station, it me nounced to-lay. Sousa is now at work on the hy-meneal procession at the request of various musical organizations, it was said, because of a disposition in mapy quarters to regard the foreign marches as part of "!kultur."



Philip Sousa. Sousa is the newlyelected president of the American Trapshooters' Association.

The American Amateur Trapshooters' Association is now entering its third year, and hopes to make this its ban-ner one. In the neighborhood of 1,400 trapshooting clubs are affiliated with the A. A. T. A., but with 4,600 gun clubs in the country this number appears small. Plans of the A. A. T. A. for this is to go forward it will go to the front year are to form an organization in with them at its head.

Here is a picture of Lieutenant John every state, to try to get every gun club to affiliate, and with the clubs to bring the trapshooters into the fold and make a national organization in every sense of the word. There is a place for the A. A. T. A., and when it arrives it will find the Interstate Trapshooting Association ready to turn over the control of trapshooting to the trapshooters. The new officers of the A. A. T. A. are thorough sportsmen, men with energy, and if the A. A. T. A.

News Introve Detront. \$7,000 ALLOWED FOR **CONCERTS BY SOUSA**

Council Makes Provision for Visit of Famous Band.

The civil service commission gave notice that a recent resolution to save the positions of all civil service employes who take positions in munition factories until after the war would be complied with. The purchase of a 100-foot flag pole and a flag 40 feet long, to be



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Mose Loves Marsh Rabbit.

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The council Tuesday night paved the way for Sousa's band to come to Detroit for a week of open air conderts. Upon the recommendation of Mayor Marx, and the ways and means committee, \$7,000 was appropriated to pay the cost of the concerts, which are to be held in August.

The band will play one afternoon and one evening concert at Clark, Northwestern and Pingree parks and during the other days it will be at Belle Isle.

An appropriation of \$2,500 also was voted to pay the cost of bringing 'a detachment of Camp Custer troops here for the Memorial day parade Thursday. It is expected that from 400 to 500 Detroit soldiers will be sent here.

CLERKS DRAFTED.

War activities occupied most of the time of the aldermen during the meeting. The building department sent the council word that all of the building permit clerks are to be drafted soon. The department was authorized to hire men at once to e their places so they

placed in Cadillac square, was authorized in a resolution introduced by Ald. Joseph Walsh. An effort

will be made to purchase the pole in time to raise it on July 4.

PARK HEAD CHIDES.

William T. Durt, commissioner of parks and boulevards, chided the aldermen for asking him to establish small parks in the summer. He had been asked to make a park at Navahoe avenue and Algonquin street. Such an improvement, he said, should have been provided for early in the year in the annual budget. He said he had no money with which to do the work and refused to carry out the order of the council. A recommendation of the ways and means committee, that Max Koch, city treasurer, remove all buildings on the site of the proposed park approach to the Michigan Central denot was denoted depot, was adopted.

cotton tail).

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BOXERS ARE DI HI WIN MD

Sousa and Jackie Band Thrill Cheering Crowds

news develocito 173/18

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setting for the first band has a historic anders. It was on he old Fifth regiment al army units drilled be-

fore they went away.

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Sousa and his three hundred jackies did justice to the scene and to the war chest drive, in the interest of which they are here for a series of concerts. The bandmaster, once leader of the United States Marine band, and who is now seventy years old, led the musicians with the same old fire and the players proved worthy of their leader.

Hundreds Follow Band.

Hundreds of persons, who formed the lake front audience, had followed

Here Are 9 Chances to HearNaval Band

Program of concerts by Lieutenant John Philip Sousa and the 300-piece naval band from the Great Lakes training station:

WEDNESDAY

3 to 4 p. m .- Rockefeller park, between Superior and Wade park aves.

8 to 9 p. m.-Rockefeller park.

THURSDAY

3 to 4 p. m.-Edgewater park; center of upper baseball diamond. 8 to 9 p. m.-Edgewater park.

FRIDAY

3 to 4 p. m .- Woodland Hills park. 8 to 9 p. m.-Woodland Hills

park.

SATURDAY

2:30 to 4:30 p. m .- Paid concert in League park.

8 to 9:30). m.—Paid concert in League park. (Both concerts to include drills by three companies of naval reserves), a male chorus of 1,000 voices and other features.

SUNDAY 3 to 4:30 p. m .- Free concert in Brookside park stadium.

the band in its march from Hotel Statler, through Euclid ave. and the Public Square. Men, women and children kept step to the stirring martial airs. As the marchers neared the Square they broke into "The Stars and Stripes Forever," which Sousa himself wrote.

The reception the loved old air got was deafening.

"The Star Spangled Banner," "America" and other national airs were on the program at the lake front, and both were accorded the respect their place in history entitles them to.

Throngs Pack Park.

Crowds started to assemble at noon in Rockefeller park for the second concert of the day. Thousands of school children in the East End had been liberated from their class rooms and packed the open spaces around the bandstand. The band was to appear at 3 o'clock and to repeat the downtown program with additional numbers. The third open air concert will also in Rockefeller park at 8 p. m. Wednesday.

Three hundred members of the Cleveland Advertising Club, which was responsible for the band's coming to Cleveland, heard a special program in the Statler ballroom following a luncheon in Lieutenant Sousa's honor.

Center Stal 18

20,000 CHEER BIG NAVAL BAND, AID AR CHEST FUN

Fully twenty thousand Clevelanders were thrilled yesterday afternoon and evening at the two big concerts given by Lieutenant John Philip Sousa and the Great Lakes naval station band in League park as part of the program in the city's drive for a \$6,000,000 war chest.

The evening concert drew a crowd estimated to be twice as large as that which attended in the afternoon, when 10,000 listened to the band and the community chorus of 2,000 voices and watched naval reserves from the Great Lakes training station go through various maneuvers.

Band's Visit Helps Chest.

The night concert was more spectacular by reason of the artificial illumination, which made it possible to concentrate all the light on the musi-

cians and performers.

KEWS ABOUT MUSIC

Tietuce 3a 6/3

If Galli-Curci ever sang better than on Saturday night in Evanston, it was not in any of her appearances in opera or recital in Chicago. The respective arias from "The Barber " and "Dinorah" were, as they came from her, shining examples of the especial gift with which she has won the United States from one littoral to the other; and this was so despite her not having rehearsed with the orchestra. But her art on Saturday was at its finest not in the bravura matter from the operas: she again demonstrated that she is a great interpreter of both simple and complex song. A formal group, with the added items, was given with her good accomplice of the piano, Homer Samuels; and it was with the simple, familiar "Annie Laurie" that she evoked the big demonstration of the night.

After Galli-Curci, the most interesting item in the bill was Dean Lutkin's use of the Tartar dances from "Prince Igor" by the orchestra and chorus. Borodin's music for this part of his opera was made fairly familiar in Chicago by the Ballet Russe. The chorus did its best work of the week in this number, which put a striking finale not only to the last program, but to the festival, also.

The festival was, Mr. Kinsey said, by far the most successful, in takings, of the ten so far given; and he attributes the increase over last year's as due mainly to Muratore. The excess, when costs are paid, goes into Liberty bonds.

Guy M. Woodard, who has been concert-master of Mr. Gunn's orchestra, the American Symphony, goes to the Minneapolis organization to replace Richard Czerwonky. The latter, whose engagement ended with the festival, comes to Chicago to teach.

Ten thousand singers took part under John Sousa yesterday in the open air performance of "Elijah" in the grounds of the New York Giants, and \$35,000 was taken in for the educational fund of the national war-savings committee. Sousa's special band for the occasion was of two hundred men, including most of those who were under him before he reënlisted a year ago at Great Lakes. Marie Sundelius, who sang last Monday in the Evanston "Caractacus," and Sophie Braslau, who is coming to Ravinia, were among the soloists. The management, unable to get Arthur Middleton, used Oscar Seagle as Elijah. F. D.

Philadelphia Music Teachers Meet

Elsie Baker, one of America's favorite contraltos, who has a sense of humor, sends the MUSICAL COURIER the fol-

BANDS TO COMPETE

Sousa Will Decide Which Shipyard Has Best at Ball Park Today.

The best an team band of the Dela-ware River shipyards will be determined today in a competition at the Philadel-phia Baseball Park, Broad and Hunting-don streets, for the benefit of the War Chest. The competition will precede the baseball game between Harlan, of Wil-mington, and Standard, of New York, for the championship of the Atlantic coast shipyards. coast shipyards. John Philip Sousa has been asked to

John Philip Sousa has been asked to act as a chairman of the board of judges who will decide the winner of the con-test, and his associates will be William S. Thunder, organist of the Cathedral, and Silas E. Hummel, conductor of the Philadelphia Band. The contest will start at 2.45 P. M. Hog Island Band is barred from the contest because it composed of professional musicians.

After the expense of bringing the band to Cleveland is deducted from the total receipts for both performances there will be a considerable sum left for the war chest, officials of the Cleveland Advertising Club, which arranged for the band's coming, said.

Playing of the "Star-Spangled Banner" was, of course, the most impressive part of the program, especially when the 2,000 Community singers, directed by Harper Garcia Smith, and the thousands in the grandstands joined in the chorus.

The "Victory Chest" march, written by Sousa expressly for the occasion and dedicated to Cleveland, also was a big feature.

Give Concert Today.

The band will make its last public appearance in Cleveland this afternoon in Brookside park at 3 p. m., when it will give a long open air concert. This evening Sousa and the band will be the guests of the Shaker Heights Golf Club. The visitors will be entertained with a sports program and later will be given a banquet. The band probably will leave for the train-ing station Tuesday. lowing amusing menu which was at the places of the guests of honor at the seventh annual dinner of the Philadelphia Music Teachers' Association, given at the Bellevue-Stratford Hotel on Tuesday evening, June 11:

MENU Overture Fruit Compote, MacDowell Molto Dolce Introduction Brillante Bisque Jenny Lind Senza Cadenzas Petite Bagatelles * Hadley Pecans à Petite Bagatelles -Almonds à la Hadley Pecans à la Chadwick Celery Mason Olives a la De Koven Main Theme with Variations Broiled Chicken à la "Yankee Doodle" es Risole de Cadman Green Peas à la Victor Herbert Sotto Voce Hoover Salad Symphonique Salad Andalouse à la Galli-Curci Prestissimo Ma Piquant Suites Glace Liberty de la Sousa Grand Finale Demi Tasse, Gatteaux un F. Braun, president of the Pennsylvania State Potatoes Risole de Cadman

John F. Braun, president of the Pennsylvania State Community Singing Association, began the evening by leading the guests in singing "America." Stanley Muschamp was the accompanist. Among the guests of honor were: Harold Bauer, Elsie Baker, David Bispham, Gov. Martin Brumbaugh, Dr. M. Carey Thomas, Dr. Hugh A. Clark, Hon. E. J. Cattell, Chaplain C. H. Dickins, Lieut. J. W. P. Skidmore, Mr. and Mrs. E. T. Stotesbury, etc.



"Nor a stomach in the bunch! No wonder they march so jauntily," President Wilson remarked when he saw Lieutenant Sousa's brass band of young sailor boys showing off down in Washington recently.

He was referring to the same crowd of jackie tars whose music has been filling Cleveland's war chest this week. There are 300 of them, flamboyantly young. Their average age is nineteen years and one month, just the "collech" age, chockful of youth and fun and energy.

So when Lieutenant Sousa's handpicked band of musical striplings, straight and lean and clean in their sporty blue sailor suits and white hats and leggings, came to see us, we just naturally "fell" for them. They were so refreshingly different. Dad Cleveland slapped 'em on the shoulders and bought 'em cigars.' Ma Cleveland clasped 'em in a big squeezy motherly hug and introduced 'em to her daughters. Miss Cleveland looked into her new heroes' eyes and lost her flaming little heart to everyone of them. How those boys marched up the hill from the 9th street pier when they arrived on the Detroit boat Wednesday morning! Lithely, easily they walked, with cadence almost perfect, swinging the body free from the hips. The stirring marches they played rang martially through the streets, leaving heartier Americans on every street corner.

When one "Steinie" cruised in, rubbing his sleepy eyes open, the meal half over, turbulent shouts greeted him, for the boys knew that poor Steinie would pay for his oversleeping. "The Loot keeps us right on our toes; he just weeds us out if we're late for formation; by golly, you gotta work to stay in this band," they explained to a visitor.

a visitor. It took the boys about one day to become acquainted with Clevelanders. Soon in every nook, on every settee, there in the Statler, sat a thoroughly entrancing sailor lad entirely surrounded by awfully interested maidens. A spirit of carefree camaraderie was in the air.

The girls were scandalously learning to use that naughty sailor slang from their new chums, calling perfectly nice seamen "gobs," and quite respectable petty officers "boy kickers." The dollsized suitcase each sailor carried, the girls discovered, was a "ditty box." A "kiyi" was a brush that they scrubbed their suits with. "The guy that invented the navy didn't know English," the tars told their admirers. They even detailed to wonder-eyed Miss Cleveland all the intricacies of pressing their trousers. "We ki-yi them first with saltwater-soap suds rinse them, turn them inside out and roll As for the "characters" in the band. The Castle-walking drum major who struts along like a professional dancer at the head of the battalion when they march, is some boy. They say that Michaux Tennant receives hundreds of "mash" letters from the girls of every town that the band passes through. He himself admits that there's nobody like him. At Great Lakes station where the boys come from, they call him the "perfect 36 of the navy." He has posed for artists and is featured on many posters as the typical American sailor. He's married.

Jimmie Callahan, the bass drummer, about half as big as his drum, works harder when the band plays than anyone else in the menagerie. The more

It Was a Wild Breakfast.

That first breakfast at the Statler, their headquarters, was a wild meal! How those gobs gobbled! One man at each table seemed to be delegated to toos the mufins to the others. (Presumably gob etiquette.) them up tightly. When they're dry, we just unroll them, ready to wear." Quite unconcernedly they demonstrated the way sailors carry their money, and recommended that the girls try it, too. They wear a leg purse of leather buckled 'round just below the dimple on the knee.

"Looks the quaint personality o' that thumb print!" one pointed out proudly as the girls exclaimed and cooed over the thumb prints on the sailors' metal identification term. perspiration drips from Jimmie's honest brow, the jazier he gets. One squint out of the corner of Lieutenant Sousa's eye, however, is enough to make him tone down on the syncopation. "He sure can beat the holy hades out of a drug," say his comrades. Raymond Fisher is another nonesuch. The "millionaire drummer boy," Chicago, has dubbed him. He has to work six months in the navy to earn enough to pay his income tax. All kinds of chaps are in Sousa's model band. More than a third of them are college men.

W. A. Curley, Jr., is the "boy with the tin ribs." This rareavis runs a little typewriter and does publicity work for the band. How he got into the navy is a good yarn. For forty-two days in succession he appeared for physical examination before he could persuade the recruiters to take him in. Curley had lost his ribs in an automobile accident, but the surgeons had fixed him up just as good as new with a sheet of metal inside him. When

he appeared at the recruiting station the forty-second time, the doctors al-lowed that he had enough backbone to make up for his tin ribs. So he was enrolled in the navy. He's a nephew of Arthur Brisbane and son of the managing editor of a Chicago paper.

Dave Nathan is still another type; a hardboiled old salt who was captured and imprisoned by the Boches a year or so ago. Dave gave his German foodcard and passport to Curley recently for a write-up in a Great Lakes publication. Curley left them by mistake in a room in a Chicago hotel. It wasn't long before he found himself up before secret service men trying to explain that he was no spy. The "Perexplain that he was no spy. ils of a Girl Reporter" is passe. Hurry, somebody, to write a movie on "The Perils of a Gob Reporter."

Somewhere on board The Statler, too, was a lovesick sailor. He languishes in his room when off duty, writing frenzied lyrics and letters, gazing moon-struck on the beloved one's photograph. The boy said it was such a pitiful case. He will probably never be the same again. Absolutely nobody at home. Yes, it was a Detroit girl.

Get Your Kissers Ready.

Speaking of Detroit and other rivals, Chicago had a parade a few weeks ago with Sousa's battalion band at the head of it. Six times the gobs had to stop to let Chicago catch up with them! They are said to march faster while playing than any other band in the world except the Italian Royal Fusiliers, who dog-trot.

Fusihers, who dog-trot. Lieutenant Sumner N. Blossom, a newspaperman who was Associated Press correspondent of the Central American bureau for seven years in the midst of the "cutting-up" down in Mexico, is in military charge of the battalion. He tells us that this prize band of Sousa's has one object-"to bring home to the man on the street the realization that we are at war. To inspire in bim an ardent healthy American spirit. There's nothing like a brass band to stir the hearts of a crowd, to stimulate enthusiasm. We this because \$700,000,000 believe worth of liberty bonds were signed for at our concerts."

Well, we did hear the pennies dropping into Cleveland's war chest when Sousa's Jackies played.

The sailor boys leave tomorrow. Which reminds us to tell you that be-tween 18,000 and 20,000 Detroit girls were at the dock to see them off when they left on the boat for Cleveland Tuesday night. And what is more, they are reported to have kissed 'em good-bye.

Eighteen thousand patriotic girls. Three hundred willing tars. That makes sixty kisses to a man!

Sixty kisses — quelque quantity! Those Detroit kisses.

But the osculatory technicians of the navy reply, "You gotta think of the quality as well as the quantity. Now, Cleveland kisses-"

Say no more, boy, say no more.

Last Concert Today at Brookside Stadium

The last concert in the series by the Great Lakes band, with Lieutenant Sousa conducting, will be at Brookside park stadium, Sunday afternoon, from

ai A WOMAN'S OBSERVATIONS.

ions Fall tota 1/21

Editor Argus-Leader: On the eve of my departure for Spartensburg, S. C., to join my husband, for the short time intervening before his embarka-tion for "over there," I have been

moved to do my bit" by apprising your readers, viewed from the stand-point of the now participating sex, of conditions at cantonments and train-ing camps, after three months' obser-vation at close range. The most wonderful and never to be forgotten experience of my life is my last winter, spent at Fort Riley med-ical training camp. Tt. Riley is situated about thre miles from Junction City, Kan., with which it is connected by electric inter-urban. It is one of if not the most picturesquely beautiful of all the forts in the United States. It is located in the Kaw valley on i

It is located in the Kaw valley on : low flat plateau, surrounded by low hills, giving it the appearance of a many times magnified stadium. The fort proper is traversed in all direc-tions by meandering drives, all paved, and bordered by grassy lawns. Along tions by meandering drives, all paved, and bordered by grassy lawns. Along the main drive are located the offi-cers' domiciles at considerable dis-tance one from the other. These are palatial in character, constructed of white stone, which abounds in this district covered with creaning ivy district, covered with creeping ivy, giving them the appearance of medie-val castles, surrounded by the most magnificent natural forest trees, towring high and broad, between whose lowering bough may be caught glimpses of the soft sheen of the waters of the Kaw. But enough words cannot impart nor pen portray an idea of the wonderful simplicity of its rus-tic beauty. It must be seen and then you feel rather than see the inspiration of it.

That which impressed me most, however, from a material viewpoint was the stupendous project being de-veloped in the magnitude of the base hospital system on which our gov-ernment has spent money without stint, for both construction and equipment, for everything is the most modern in every appointment, and not only the hospital but the fort and cantonment are as perfectly sanitary as is possible. No convenience is left un-provided for. Everything is so imac-ulate that it has gained the sobriquet of the "spotless town."

The main hospital is constructed of white stone, and is about three times the size of McKennan hospital.

This is supplemented by numerous wooden structures, each about a block long, connected by covered walks. There are in addition, doctors', nurses' and privates' quarters. In training here were some 3,500 physicians and supplemented by 2,500

physicians and surgeons from all parts of the United States, many of whom are eminent surgeons, laying upon the secrificial altar of our country, in the spirit of self-abnegation and patriot-ism. Very personal consideration, to attend to this duty their mission of

altong "

Lieutenant John Philip Sousa, U. S. N., wired Sergeant Irving Berlin yes-N., wired Sergeant Irving Berlin yes-terday congratulating him upon the success of his musical numbers in "Everything," which he wrote in col-laboration with the popular march-king, and Sousa asks permission to make a special band arrangement of make a special band arrangement of "The Circus is Coming to Town," with humoresque interpolations, for the use of the naval band of 800 men stationed at the Great Lakes Training station.

Yet I have never heard a regret ex-pressed among them, for their person-al sacrifice; for they feel they are am-ply compensated by the moral, mental, and physical training they receive, and the knowledge of a work well done, a the knowledge of a work well done, a duty performed, a result accomplished. As to the social entertainment and welfare of our boys (for they are all boys), it is ably attended to by clean, wholesome entertainments at the com-munity house. Many of these enter-tainments are of the highest order and include such national and worldwide. include such national and worldwide celecrities as Sousa and his naval boys, Madam Schuman-Heinck, whose son is in training at Funston, and many others of equal renown; also the cleanest of movies all the time. Then the military band, while not up to Sousa's class, is itself some enter-tainer tainer.

But after all for real sentiment and soulful contentment "The ple that mother makes" has no rival.

mother makes" has no rival. And believe me the happy, but some-times unlucky recipient of a box from home is, in the parlance of camp, the most popular boy in camp while the "eats" hold out. Thus is many a man weighed and in the balance found wanting. For I have seen, otherwise dignified and se-date, physicians, stealthy search be-neath their cots for hidden sweets. Thus are our husbands and fathers made young again by the innocent fun of camp life. of camp life.

of camp life. Just a word to the ladies of the Red Cross from one who has witnessed the appreciation of your efforts by the re-cipient of the fruits of your labor, and are truly appreciated, but are ab-solutely essential to the welfare and comfort of our soldier boys. But knit, knit, especially socks, as they are worn summer and winter and are never oversupplied. The offi-cers of course receive none of your productions unless specially addressed

productions unless specially addressed to them.

In closing I will say the most im-In closing I will say the most im-pressive and altogether wonderful Easter service it has been my good fortune was that of last Easter at Riley. The deeply religious, ecclesi-astic spirit of these khaki clad sons of America was truly sublime, con-gregated in the broad plateau, an open air service was attended by every sol-dier. After the service a male quar-tet rendered the anthem "Christ Is

Risen," the boys joining in the chorus, singing from the very depths of their souls—Turned—and—Behold! There-upon the Hillside, The Blessed Cross of Calvary, depicted by soldiers draped in purple, others bearing in their up-lifted hands Easter Illies, giving the cross the appearance of bearing a wreath of the appropriate flower. Guarding its foot, mounted, carrying the stars and stripes, stood the com-mander of the cantonment. All is silent, not a breath is heard in

this audience of 55,000 souls. In softly, faintly, in sweet cadence, is wafted to our ears, upon the gentle breeze, rising to crescendo, stirring every heart of all who heard, the sweet strains of our national anthem, "The Star Spangled Banner." We need not fear for our boys for such is the spirit permeating our na-

such is the spirit permeating our na-tional army, and by such men are they commanded.

-Lucile Chapmen Thompson. Sioux Falls, S. D.

3 to 4:30. The national songs of the allies; a drill by the United States naval reserves; popular trench songs sung by a chorus directed by Harper Garcia Smythe; the Great Lakes sextette, composed of Cleveland boys; a cornet solo by Seaman O'Donnell; and the playing of Sousa's most rousing marches are on the program. His "The U. S. Field Artillery," "The Volun-teers," "Semper Fidelis," and "The Stars and Stripes Forever" will be features. "The Spirit of America," by Zamecnik, a Cleveland composer, is a by favorite selection of Sousa's that will also be heard.

the Winter Gar-

A Wedding March by Sousa

No longer will American brides go musicless to the altar, for a new American Wedding March, written by John Philip Sousa and dedicated to the American people, is now in the hands of his publishers, the Sam Fox Publishing Company of Cleveland, after an arrangement made by wire.

Ever since America entered the war the standard German wedding marches have been under the ban of popular disapproval in this country, and many brides have chosen "The Star-Spangled Banner" as the musical accompaniment of their journey up the church aisle. The announcement of the forthcoming wedding march by Sousa promises to add to American musical litera-ture a notable composition, as it is said to be the finest work that has yet come from the pen of the "March King."

A NEW MUSICAL INSTRUMENT

Great Lakes Bulletin.

A new kind of music and a new kind of musical instrument come into existence as a result of Lieutenant John Philip Sousa having written his new march, "The Volunteers." The music is in the new piece and the new instrument, the fruit of the author's imagination, gives the effect of an electric riveting hammer.

The musical riveter, the manufacture of which is now virtually completed by the Deagan company of Chicago, will be an addition to the drummer's traps and is designed for some remarkable volume effects for special use in "The Volunteers."

Lieutenant Sousa's new march is dedicated to E. N. Hurley, chairman of the federal shipping board.



Cleveland has long known John Philip Sousa as a composer of marches and director of bands.

But Clevelanders are meeting Sousa in a new role this week—as a speaker. At several meetings where his band of jackies has played Lieutenant Sousa has been called upon to talk.

And he has talked—almost as entertainingly as his band plays.

* * * "I don't know why a musician should be called on to talk," said Sousa at one luncheon. "Speaking isn't new to me, but the speech I most enjoyed was made to an audience that couldn't understand a word I was saying.

I was saying. "It was in St. Petersburg, now Petrograd, many years ago. I was there with my band, and was invited to attend a banquet at which many members of the court were present."

"I went with an official of the American embassy, the only other person present who could understand English.

"'You'll be called on to speak,' this official told me, 'and you'll have to keep talking for at least an hour, or these Russians will be insulted.' "When I was called upon, I rose



and started telling one American joke after another. Frequently I would wink at my American friend, and he would start the applause. I spoke for more than an hour, telling nothing but jokes.

"And the next morning, when I had the newspaper account of the banquiet translated into English, I was astonished to read that John Philip Sousa, the noted American composer, had made a 'masterly address' on the progress of musical culture in the United States."

At another meeting Sousa told of a concert in Melbourne, Australia, at which one official asked that the band play Chopin's "Funeral March."

"I had to add the march to my program," said Sousa.

"It happened that I had planned to end the concert with the 'Star Spangled Banner,' and I had arranged with a man to come out on the balcony, at a signal from me, and wave a big American flag. "The man saw me give what he took to be the signal.

Sousa quotes Lieutenant A. H. Frankel, physician of the band, as saying it is the healtiest organization of its size in the world.

There's Only One Way To secure a satin skin, Apply Satin Skin Cream, then Satin Skin Powder, Advertisement.

"For weeks," Franket reported to Sousa, "I'm the only man among the more than 300 connected with the band who has been sick."

* * * Frankel's watchful care is given bredit by many for Sousa's vigorous, youthful appearance. "But'I think," says Sousa, "that

SHAYE AND BECOME YOUNG -YOUNG -THAT'S ME,

it's because I've shaved off my beard that I look younger."

Sousa's band used to be a fairly permanent organization. The same men stayed in the organization month after month and year after year.

But with the band of sailors it's different.

"The boys are constantly being moved about," says Lieutenant Frankel. "Few of the musicians who were with the band when Lieutenant Sousa organized it a year ago are still with it."



IN 'FRISCO SUNDAY Delegates to Advertising Clubs

Convention to Be Given a Chance to See Trophies.

By United Press. SAN FRANCISCO, July 6.—The first United States war exposition opens here Sunday afternoon, simultaneously with the opening of the convention of the Associated Advertising Clubs of the World.

Trophies of war captured by American troops will be placed on exhibition for the first time, on San Francisco's old circus lot. They include a whole carload of German rifles, helmets, hand grenades, trench mortars. liquid fire spurters and other paraphernalia. There are six German airplanes, shot down by American flyers.

it, a small part of the two weeks' exposition conducted by the committee on public information. A reguar sham war will be staged on the circus lot to show the American people, and especially the advertising men, how Uncle Sam does it to the Boche. Trenches have been dug, artillery and trench mortars set into position, listen-ing and sniping posts, dugouts, pill boxes and many other contrivances of offensive and defensive warfare have been built. Trench fighting will be demonstrated by American troops, directed by Lieutenant Shaw of the Canadian expeditionary forces. Activities of every branch of the American army and navy will be dem-onstrated. As a part of the spectacles during the two weeks several thousand troops in and about San Francisco will participate. The survivors of the famous Canadian Princess Pats regiment will be on hand for a review.



Messrs. Caruso, McCormack, Martinelli, Lazaro and Muratore on Programme.

Another feast of music for a war cause is announced for the Metropolitan Opera House on the night of June 10. It is to be directed by Mme. Frances Alda. who is national chairman of the National Committee of Music of the Department of Navy Recreation, and the proceeds will go to supply the men of the navy with everything they may need in the way of music. Mrs. Edward T. Stotesbury, of Philadelphia, is chairman of the Department of Navy Recreation. The notable concert will have also the patronage of the Secretary of the Navy, Josephus Daniels, and of the Women's Naval Service, of which Mrs. George Dewey is president and Mrs. Daniels honorary president.

Mme. Alda and her committee of musicians, artists, composers and conductors are aiming to have the festival eclipse any event given this year. One feature will be the singing of five great tenors—Enrico Caruso, John McCormack, Giovanni Martinelli, Hipolito Lazaro and Lucien Muratore. Mischa Elman, violinist, and Harold Bauer, pianist, will be the only other soloists outside the roster of Metropolitan stars.

In order to make room for all the artists the concerted numbers, including the trio from "Faust," quartette from "Rigoietto" and the sextette from "Lucia" will each be sung with twice that number of singers. Those taking part will be Mines. Frances Alda, Claudio Muzio, Sophie Braslau, Anna Case, Mabel Garrison, Kathleen Howard and Leonora Sparkes and Adamo Didur, Antonic Scotti, Pasquale Amato, Leon Rothier, Giuseppe De Luca and Andreas de Segurola. In addition to the Metropolitan orchestra there will be the bands of the United States Marine Corps, with Lieutenant John Philip Sousa, U. S. M. C., and Roberto Moranzoni and Pierre Monteux as conductors, and the full chorus of the opera company. Miss Ethel Barrymore will recite, and it is hoped to have Mr. Daniels, Secretary

Miss Ethel Barrymore will recite, and it is hoped to have Mr. Daniels, Secretary of the Navy, present for an address. Another feature, aside from the music, will be living statuary, symbolizing "The Spirit of the Navy," to be arranged by Ben Ali Haggin, and in which will take part twenty of the most beautiful women of society.

The proceeds, which are to be deposited with J. P. Morgan & Co., are to purchase music, musical instruments, song books and talking machines and records for the men of the navy, both at naval stations and at sea.

Among the patronesses will be Mmes. Edson Bradley, Edmund L. Baylies, Nicholas Murray Butler, Robert Bacon, J. (Stuart Barney, Jules S. Bache, Edward N. (Breitung, Paul D. Cravath, Joseph H. t. Choate, Jr.; Charles A. Childs, William t Disston, Newbold Le Roy Edgar, John C Flagler, Ogden Goelet, James W. Gerard, Benjamin S. Guiness, George J. Gould, (Charles Dana Gibson, William Guggenheim, Sherman Flint, Oliver Harriman, James B. Haggin and Myron T. Herrick. Also Mmes. Ernest Iselin, Thomas W. J Lamont, Adolf Ladenburg, J. Pierpont Morgan, John McCormack, Julius H. Morgan, Alfred Norris, Hermann Oelrichs, James L. Putnam, Alexander D. B. Pratt, William Post, Douglas Robinson, Charles M. Schwab, Preston Pope Satterwhite, Henry Seligman, James Speyer, Hamilton Miss Elisabeth Marbury.

"And I was horrified to see, in the middle of the stately and solemn



march, that bonehead step out to the balcony and start waving his flag cheerfully and briskly."

* * * Sousa's present band of Jackies, he says, is the only band in the world which habitually marches 120 steps to the minute.

world which native. steps to the minute. "It is because all the players are young men," says Sousa. "A band of older musicians couldn't march at that rate and keep on playing. Everybody would run out of wind." John Philip Sousa will direct a special band of 250 pieces and other military and naval bands.

- Inditute

\$7,250,000

new curlochio 5/28

VICTORY FUND TO PASS \$8,000,000 MARK IN CITY

Cleveland's war chest was overflowing at noon Monday with \$7,250,000-a million and a quarter more than the city's quota of \$6,000,000-already reported subscribed and with every prospect that it will go over \$8,000,000.

Total figures will not be available until after the team captains and heads of various committees meet in Chamber of Commerce at 8 p. m., when the eight-day drive officially closes.

Up to that time, Floor Chairman@ the upward of 6,000 war chest workers will be working at high speed to swell the total.

"The campaign has proved a victory for the people of Cleveland," Adams said. "It has proved that the Sixth City is in the forefront, if not actually at the head, of 200 per cent patriotic American cities."

Lake Division \$2,000,000 Over.

One indication that Cleveland had greatly oversubscribed the \$6,000,000 war chest was found in the report from the lake division of the Red Cross, which showed up to Sunday night total subscriptions of \$11,003,755, or already nearly \$2,000,000 more than its quota of \$9,400,000. Division leaders believed the total would reach more than \$12,-000,000 before nightfall, and as Cleveland's part in the drive was bigger than that of any other city in Ohio, Indiana or Kentucky-the three states comprising the division-it is apparent the Sixth City more than did its share in the cversubscription.

There was to be no abatement throughout the day and evening, however, in the street solicitation and the house-to-house canvass.

Charles E. Adams said, every one of day night's receipts to the war chest. Federal authorities have ruled no war tax need be paid.

Workers Give \$2,000,000.

Approximately \$2,000,000 was subscribed by wage earners in 1,160 industrial plants, more than 700 of which pledged 100 per cent quotas.

The victory flag, led by Lieutenant Sousa and the Great Lakes naval station band, gathered in \$1,400 in Brook-side park Sunday and as much more was looked for in a street parade Mon-day. The Polish team of ward 21, carrying an American and a Polish flag through Rockefeller and Gordon parks Sunday took up \$367.

The campaign will close Monday night with a monster meeting in Chamber of Commerce, at which workers will report. The usual victory tent meetings were scheduled for the day.



NATION'S MUSICIANS FAVOR HONORING BUT ONE NATIONAL AIR President Whiteside, of Local

Willington 5/26/18

311, Back From Convention With "Star Spangled Banner" Message

William H. Whiteside, president of Local No. 311, American Federation of Musicians, has returned from a week's trip to Chicago, Ill., where he has been attending the annual convention of musicians. While there the delegates were entertained by a monster band of over 600 musicians directed by Lieut. John Philip Sousa, the noted band master, who is now stationed at the Great Lakes Naval Training camp, some thirty miles above Chicago.

Some idea of the wonderful size of the band may be gained when you imagine 25 men abreast coming down the street, 59 slide trombone players composing the first two ranks and 25 bass and baritones in the third rank and so on. This, it is understood, is the larg-est single band in the history of bands in the United States playing in instru-mental formation. There have been numerous occasions when a number of bands have massed together forming one large band at the conclusion of a parade or other celebration but never in the memory of Mr. Whiteside has such an inspiring burst of music been thrown to the four winds than when this band with its 50 trombones and about 25 piccolos played under Lieut. Sousa his wonderful Stars and Stripes march. And when the Star Spangled Banner was played as a finale the crowds along Michigan avenue fairly went wild with enthusiasm.

Lieut. Sousa, in addressing the convention, requested each delegate to take back to his respective home town the thought that we honor no other air by standing at attention while it is being played than The Star Spangled Banner. So many people uncover when America is being played but the fact is this—the music to the words of America is also the air of the national hymn of several mations: consequently there can be no nations; consequently there can be no distinctiveness for us in this air. And it is also more appropriate to centralize on our God-given Star Spangled Banner so there can be no misunderstanding in the matter. Let us all get together and spread the gospel of one song and only one to which we raise our heads in silent attention while it is being played-not paying less respect to our beautiful and inspiring America, but giving our all to the one song which is now making

the world sit up and take notice. Band Master Sousa has many friends in our city, being a member and officer of the Wilmington Gun Club. Since entering the Naval service he has disposed of his mark of distinction, namely his beard—and might not easily be recog-nized by any except a very close friend but he is still the same inspiring direcbut he is still the same inspiring direc-tor that we all love to watch and he ably proves that it was not the beard that made Sousa wonderful after all but the good right arm and little baton. President Whiteside reports that out of a total membership in the Federation of Musicians of 78,000 over seven thousand are sewing the colors at this time.

Girls in charge of miniature war chests in the streets were to keep up the hammering process against those without tags and also against those who already have tags. The same process was being used in the homes.

500,000 Subscribers.

"Belief there has been an oversubscription should not cause a slump in the giving," said Adams. "Thus far there have been approximately 500,000 separate subscriptions, but that is not 100 per cent. It doesn't mean every man, woman and child has come in. That is the record we are after, and we must get it."

"The more we give the more good we do. Germany is not setting a limit on the force of her blows against humanity. She is ever hitting harder and yet harder. We should strike with equal force in our mercy offensive. It is the help we give our soldiers that will aid in crushing the Hun. Give, and then give again." Practically: every motion picture theater in the city will donate Mon-

SOUSA'S BAND WILL PLAY FOR SOLDIERS

A concert will be given by Sousa and his band on Thursday morning at 11 o'clock, at the Khaki Club, in honor of the returned convalescent soldiers of the city. Wives and friends of returned soldiers are in-vited. Cigarettes will be sold by the Westmount Soldiers' Wives' League. The program is as follows: 1, Fan-tasia, "The Fighting Allies," Lake, (introducing the national airs of Ser-bia. France. Belgium, Great Britain, A concert will be given by Sousa bia, France, Belgium, Great Britain, Italy and the United States, in the Italy and the United States, in the order of their entrance into the war). 2, Cornet solo, "The Student's Sweet-heart," Bellstedt, Frank Simon. 3, Character Studies, "The Dwellers in the Western World," Sousa, (a) "The Red Man," (b) "The White Man," (c) "The Black Man." 4, Soprano solo, "Salut a la France, Donisetti, Mile. Odette le Fontenay. 5, (a) Humor-esque, "Over There," Cohen-Bellstedt, (b) March, "The Stars and Stripes Forever," Sousa. 6, Vocal solo. "In Flanders Fields," Sousa, Miss Ruby Helder. 7, Rhapsody, "The South-ern," Bloomer.

SOUSA PRESIDENT OF TRAPSHOOTERS.

Mysiafe

Lieut. John Philip Sousa has been elected president of the American Amateur Trapshooters' Association. The association has existed two years and already has done wonders in fostering the sport. The Interstate Trapshooting Association is the present governing body of the sport, regulating it much the same way that the A. A. U. does other sports. Sousa's circuit will not interfere with the older organization, which is 26 years old, although in time it hopes, with the encouragement and promised support of its older rival, to become the leader of the sport throughout the nation.

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S a conductor, of bandmaster, John Philip Sousa gained much fame but he is probably better known as a composer of some of the finest marches that have ever been written. Sousa's marches are played by practically every brass band in the country-and there are some bands throughout the fortyare some bands throughout the forty-eight states. Sousa has written over an hundred marches that lift your feat right off the ground and he has well-earned the title of the "March King" as Johann Strauss did that of the "Waltz King." Of all the famous marches Lieut. Sousa is of the opinion that "The Stars and Stripes" is the most popular, and he adds, "I think it is my best and, strangely enough, I wrote it on hoard the Teutonic. I must have walked five hundred times around the deck with the march in my head and it was not until a week following my arrival in New York that I put it on paper, Christmas Day, 1896. It had its first performance in Philadelphia April. 1897." His "Washington Post March" is almost as popular. There is something so characteristic about Sousa's marches that although you may not be able to name them you can always recognize them when heard.

While Lieut. Sousa's marches are his best known compositions his products have been by no means confined to this form alone. He has written ten comic operas several of which enjoyed ususual popularity, "El Capitan" "The Queen of Hearts," "The Smugglers," "The Bride Elect" and "Christ and the Wonderful Lamp" are the best remembered. A new operetta, "The Irish Dragoon," has almost been completed. Sousa has also written a symphonic noem, "Ben Hur's Chariot Race," five suites and many ballads. Incidentally, G. Schirmer has just recently published two new Sousa ballads, "The Love That Lives Forever," and "Lovely Mary Donnelly." Sousa has also written several novels, "The Fifth String," although a rather insipid tale, had enormous, sale.

John Philip Sousa may not go down in musical history as a master for it is quite true that he has written nothing of a profound nature but he has given us much good light music and if he had written nothing more than a half dozen of his famous marches his name would be remembered for several generations. He has written music that engages the ear of the musical elite-for who can withstand the irresistible swing of his marches-as well as music that the general public enjoys. If not the greatest, John Philip Sousa is certainly one of the best known American composers, and a conspicuous figure in American musical history.

An All-Around Man.

Sousa is an "all-around man." He is a good business man as well as a good musician, a genuine gentleman, a welleducated, well-read and widely traveled man, and a keen sportsman. He is one of the trapshooters in the country. Trapshooters would find an article by Sousa on his favorite hobby in the June 1914, publication of Country Life of considerable interest. He was re-elected president of the trapshooters national association several times. Sousa has a son and two daughters, one of which has her father's initials, Jane Priscilla.

It was greatly regretted that the great John Philip Sousa did not accompany the contingent of the Jackie Band that participated in the Liberty Loan demonstration in our city several weeks ago. This was part of the immense band of several hundred men now under training by the celebrated bandmaster. Sousa is serving his country in his best capacity, that of teacher and trainer of band men, although Lieut. Sousa would be the happiest man on earth if he could once again lead his band through the streets of Berlin, this time at the head of the triumphant allied troops.

That very ambition is the theme of the following poem by Clyde B. Wilson of Greenwood, Ind., which appeared in last week's Musical Courier, and of the countless war rhymes this is one of the best we have yet come across. Sousa In Berlin. With a brassy blast of trumpets and a

rattling rip of drums.

- And a grash of gaching trombones there's a thrilling vision comes; And my head reels y ith the rhythm as the rousing strains begin Of the "Stars and Stripes Forever," played by Sousa in Berlin.

Oh, the splendor of the vision makes the blood beat through my veins;

And my heart pounds like the drum thuds cannonading through the strains

Of that fight-inspiring, Yankee-firing, Kaiser-killing din

Of the "Stars and Stripes Forever," played by Sousa in Berlin.

I can hear the tubas bellow bold derision at the Huns

As the rumbling notes go tumbling down those wild chromatic runs;

And I hear the cornets cackle at the Kaiser and his kin

With the "Stars and Stripes Forever," played by Sousa in Berlin.

Can't you see them lined like flag stripes tramping past the palace door?

Full two hundred tooting Jackies and a half a hundred more.

And they raise the mongrel bristles on the Kaiser's creeping skin,

With the "Stars and Stripes Forever," played by Sousa in Berlin.

See them strut with Yankee swagger;

see their jaunty caps of snow, And the buttons fairly bursting from their jackets as they blow.

For the tune that sounds our triumph

and the dirge of Prussian sin the "Stars and Stripes Forever," played by Sousa in Berlin. Is

I can see their metal flashing as they

toot to beat the band,

And with blasts of mocking music raid the air of Kaiser land.

And they shoot like Yaknee gunners with a deadly Yankee grin,

With the "Stars and Stripes Forever," played by Sousa in Berlin.

Then I see the waving symbol of this riot-raising march,

Flaunt its colors as its carried through Wilhelm's Triumphal Arch.

And it's here my fancy flees before real armies marching in

To the "Stars and Stripes Forever," played by Source in Berlin.

Making America a Musical Nation

EDNA BLANCHE SHOWALTER, the young American prima donna, has cherished a dream and a vision for years -and she believes that they are shortly to be realized.

She believes that we are entering at last upon that new era of American musical development for which all good Americans have hoped and worked—an era in which our people will "find them-selves," musically speaking, and in selves," musically speaking, and in which we shall achieve a place of equal-ity with Italy, France and the other advanced European nations.

Miss Showalter, who grew up "in the shadow of Park row," was a musical prodigy at the age of five. She has to her credit two successes in prima donna roles in grand opera—in "Paoletta" and "The Girl of the Golden West"; one in light opera, Sousa's "The Glass blowers." a long list of successes as soloist with the New York Symphony Orchestra and several other symphony orchestras, and has appeared in concert, oratorio and recital work in every part of the continent.

During these years of arduous work in her profession the young singer had in view her big ideal—America's leadership in the world of music! Her ideas on this subject are somewhat startling -but they are interesting.

AMERICA'S HANDICAP.

"In a musical way, America has always been a mere colony in the grouping of the nations," says Miss Showalter. 'In about everything else which contrib-

"In about everything else which contrib-utes to the life of the world we have achieved either leadership or equality. "We produce in America the master-pieces of the foreign composers, past and present. But we do not produce the great operar in English, except on an insignificant scale. The great singers who come to us from abroad do not have to sing in our language. They appeal, in consequence, to but a small minority of our music lovers, and contribute only in an oblique way to the development of musical taste and appreciation in America."

"There are movements now on foot," Miss Showalter says, "aimed to develop a national spirit in music in America. A new organization has been launched with an ambitious programme for pro-ducing opera in English, on an adequate scale, in which American singers will have at least equal chances with foreign artists. The new Commonwealth Opera Company, if its purposes are realized, should have much to do with furthering recognition of American talent-which I believe to be equal, if not superior to any in the world-and for developing a nation-wide appreciation of music.

HELPING NATIVE MUSIC.

"In line with my lifelong ambitions to further the spirit of Americanism in music, and to induce our own people to recognize and reward their own musicians and singers, I have incorporated the Edna Blanche Showalter Company, through which it is my hope and purpose to aid American singers and musicians to obtain more opportunities for public appearances. In this enterprise it seems to me that I may be able to help in the cause which seems to me to be so big.

"We shall be a musical nation—and no longer a mere dependency—only when we shall have secured for American artists the enthusiastic recognition of their own people; when American talent shall be a matter for national pride. Italy could never have become a great musical nation through following the policy which we have followed during all of our national life. Italy has always placed her men and women of musical genius on high pedestals, making them feel that the nation was proud of them, and sending them abroad to achieve triumphs throughout the world. We must do the same for our own. Could there be any higher service that the music lovers of the nation could give than that?"

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WEDDING MARCH THAT'S **100 PER CENT AMERICAN COMING FROM MR. SOUSA**

OHICAGO, Thursday.-Lieutenant John Philip Sousa, U. S. N. R., bandmaster at the Great Lakes Naval Training Station, is composing a "100 per cent American wedding march," he announced to-day, to take the place of the "German compositions" of Wagner and Mendelsschn.

Sousa's announcement said he undertook the task at the request of various musical organizations, many members of which regard the n marches as belonging to

Lieut. John Philip Sousa has been given twelve weeks' leave of absence from Great Lakes naval training station and will devote the time to a concert tour of the United States and Canada.

near

Take the shining example of John Philip Sousa—he is now directing his band without whiskers.

In a pinch John Drew, too. might

Sousa's Greatest Compliment. From the New York Evening Sun.

mal

"Perhaps the greatest compliment the ever was paid me," said Lieut. Joh ever was paid me," said Lieut. Joh Philip Sousa, who is to play soon at th New York Thrift Festival, "was when New York woman came up to me after one of my performances at the hipp drome and exclaimed: "Oh, Mr. Sous you know to me there are just three American institutions process. Sour



NAVAL RESERVE BAND AND HERALD SQUARE THRONG.

Draws Youths to Sea Fighting Force.

BAND'S LIVELY AIRS ROUSE to the jazz notes. PATRIOTIC SPIRIT.

"Jazz it." yelled the bandmaster. And they did.

Herald Square was invaded by the United States "land battle ship" Recruit's band of ninety pieces this afternoon, and while thousands filled the streets, hung out of windows and the band continued to jazz things, one youth after another harched his way to East Twenty-third treet where there is a Navy recruiting tation. The band came up Broadway playing still others with the original Reisenmarched his way to East Twenty-third street where there is a Navy recruiting station.

Musicaler

Sweet Voice of Miss Edna Joyce New York Hearld biulding between difficulty getting through the growing crowd. Girls in offices began to dance

Quietly, in the crowd, stood Miss Edna Joyce. She wore a blue suit and on the sleeve of her coat the insignia of the United States Navy. Soon her sweet voice stilled the crowd. When she finished there was an outburst of applause, and she sang again-this time even more sweetly than before, if it could be, and then again and again, as the office girls in the windows swayed with the music. Miss Joyce comes from Chicago and soon after the war broke out offered her where it has been.

and took up a position at the side of the weber jazz band. The sailors have re New York Hearld biulding between Thirty-fifth and Thirty-sixth streets. In less than a minute the street cars had difficulty getting through the growing an hour and they're coming back again some day soon, they said. Recruiting Sergeant William J. Hickey,

who has been doing recruiting work at the entrance to the New York Herald building for several days, did not lose the opportunity which presented itself when the Navy Band put in its appear-ance. He went through the crowd and took down more names than he ever dreamed of dreamed of.

"It's all for a good cause," he said, but he couldn't talk much because he had a line waiting to enlist. Yeoman D. I. Stern, attached to the navy recruiting station in East Twenty-third etters was in charge of the hand.

services. She has been aiding the Re-cruit band, and needless to say, has helped in the big hit the band has made every- ments since the U-boats appeared in American waters certainly had offset the German bred rumors that there would be

"Leave It to the Sailors."

A few months ago Chaplain Charles Moore, whose unusual popularity at the Great Lakes Naval Training Station is due as much to his personal interest in each individual jackie as to his ability to be both friend and advisor, heard a march which one of the young enlisted men had composed and dedicated to John Philip Sousa, the greatest band master in the world. Realizing the unusual talent the young jackie possessed, Chapiain Moore suggested that they collaborate on a musical play which the jackies would present for the benefit of the Navy Relief Society. This play was recently given at the Auditorium, and so great was the success that the managers finally decided to take it to Theatre for a week. Fuer inois was played to capacity houses, and if there are many more men as clever composers and authors as the writers of the musical comedy, it will not be long before the Navy Relief Society has far oversubscribed its desired quota. There was nothing amateurish about the play, either in the composition or in the presentation. Chaplain Moore, believing in the old adage about "achievement being crowned by success," decided that the play should be for the sailors, of the sailors, and by the sailors; therefore, with the assistance of David M. Wolff he wrote a clever, funny story based on the blue jackets and their various experiences on board the U. S. S. torpedo boat destroyer, "Great Lakes," in the submarine zone. "Harrowing," amusing situations which arise on that perilous (?) journey were well woven and made up as original, funny and interesting a play as any presented here in a long time. a play as any presented here in a long time. James O'Keefe, a very young St. Louis musician, composed the music and lyrics for the play. Every number was melodious and rhythmic. His "Good Bye America" and "My Home Town Girl" are two of the best "popular" songs published this year, and Edwin Johnson and Herbert George, the principal solo sing-ers, helped to make the songs a "hit." Mr. George possesses a voice of beautiful quality and he uses it well. Robert Gibler, the director of the orchestra, is another clever musician, and his orchestrations were remarkably good. The chorus, under the direction of Herbert Gould, interpreted excellently.

Kuntherborken Press albany N. V. June 13. A MEMORABLE G Governor Glynn's announe morning that the United States marine band of 100 pieces-probably to be led by John Philip Sousa—is coming to Albany tomorrow for the Flag day

celebration, with an escort of 225 bluejackets, adds a finishing touch to the preparations for what will surely be one of the most memorable occasions in the city's history.

The chance to pay public honors to the flag; the presence of Josephus Daniels, secretary of the navy, and of former Ambassador Gerard, and the great civic parade of some 25,000 men and women, would have been enough in themselves to evoke an unprecedented outburst of patriotic enthusiasm, and, indeed, the city's phenomenal response to the plans for the celebration is responsible for this added feature, for the band and the sailors are sent by the government in recognition of Albany's success in organizing its demonstration.

Albany's loyalty needs no proof, but tomorrow it will have an opportunity for expres

Bokesman Review Spokane Wash, W How the Navy Plays By Bederick J. Haskin,

WASHNGTON, D. C., June 7 .- So much ha been written and said about keeping the fighting men amused the impresion is apt to get abroad that the is incapable of amusing himself. Of the navy, especially, this would be untrue. For while the tars are keen-ly appreciative of all the shows and ly appreciative of all the shows and lectures and magazines and concerts and movies which have been provided for them by a generous government. and a still more generous public, they are by habit to a great extent inde-pendent of these things. This great and commendable movement for keep-ing the recruit amused is comparative. ing the recruit amused is comparativenew, but the navy has long since solved the problem of how to have a good time, no matter where it is.

For while the sailor's days of els-ure may be apent in London or Paris or Hongkong, they as often occur when the ship is at anchor off some when the ship is at anchor off some coaling station among a population of natives, or in a port that is quaran-tined. Hence the navy has formed the habit of depending upon its own resources for diversion. And the new recruits have quickly caught the idea. The fundamental principle of the navy's method of amusing itself is that a shipload of men will include, by the law of averages, many differ-ent kinds of talent. This talent is sought out with systematic care, de-veloped, and used for all it is worth. A belligerent Irish recruit, when asked what he could contribute asked what he could contribute toward the general joy fund, replied: "I can't dance, and I can't sing, but I can lick any d-d man in the crowd." He soon had a number of chances to prove his assertion, for boxing is one of the navy's standard sports, and it has developed some men who would show to good advantage in the professional ring if they chose to enter it.

ter it. Baseball is another game that stands high in the estimation of the sailor man. At a graining station near Washington, there are a dozen baseball diamonds laid out side by side, and all of them are kept busy most of the time. Here the naval re-cruit with an aptitude for the nation-al game gets into trim to uphold the hencer of his ship against the teams of honor of his ship against the teams of other vessels. His athletic instruc-tion is as systematic and thorough as that in his profession, for the navy is abundantly supplied with athletic directors. The Jack always knows what is going on at home in the world what is going on at home in the world of sport, too: for the wireless sum-mary of news that goes out from Washington every day to ships and naval stations in all parts of the world includes the baseball scores. Rowing is a naval sport which is more in line with the professional du-ties of the participants, but which is

ties of the participants, but which is nevertheless entered upon in a sport-ing spirit. When races between the rival crews of the big warships are pulled off, there is wild enthusiasm and strong betting Among lag and strong hetting. Among less strenuous amusements, singing holds first place in the navy. Upon every man-of-war there are a number of men who can sing, some who can play instruments, and few who do not attempt one or the other. And music is an aid to work as well as a means of passing spare time. When a ship is being coaled the band usually plays, and the fuel goes overside in a jiffy to the rhythm and swing of some tune that every man can sing.

Quartets are as common in the navy as cornet players in a country town. Wherever 25 sallors get together, a quartet is sure to be evolved, and new recruits often form these important organizations before they get to the training stations. Not long ago a group of naval officers of high rank were being entertained and a quarter from one of the vessels formed a part of the program. The skill of these

CONTRACT ADVERTISING.

s surprising. After they had finished a gentleman went to the leader, explained that he had been in the show business and wanted to know where these men had acquired such un-usual attainments.

"We were in vaudeville for three years," the sailor admitted. "We en-listed in a body."

"Isn't that fine?" exclaimed the old showman.

"Maybe so," said the minstrel-sailor, "but we never worked so hard before in our lives. Once the crew found out what our business was they started us singing and we've been singing ever since.

Since." John Philip Sousa has been especially successful in finding and developing musical talent among the sailors. At the Great Lakes training station he organized a band of 300 pieces that is 'praised by the knowing and he now has over a thousand naval recruits on the lakes organized into bands.

the lakes organized into bands. The Great lakes recruits further dis-The Great lakes recruits further dis-tinguished themselves by staging a sailor-written and sailor-played music-al comedy, which achieved a genuine popular success in the Chicago theaters and even won words of praise from the professional critics. A similar show was put on at the Century thea-ter in New York by the men from the Pelham bay station. It went over with a biff-bang-which was the name of the play. the play.

The navy seems to be rich in jazz band talent, and, strangely enough, Boston, the highbrow city, is especially Boston, the highbrow city, is especially prolific of jazzers, for it recently sent out as a recruiting stunt a naval jazz band that literally made the whole country yell with delight. It played four weeks in vaudeville during the last Liberty loan, and wherever it ap-peared the money simply poured over the footlights. Its last appearance was at Keith's, in Washington, D. C., dur-ing the final week of the drive, and it caused such excitement and enthusiasm caused such excitement and enthusiasm that this house was able to set the world high water mark for Liberty loan subscriptions received in a thea-

ter. The value of music in the navy is fully appreciated by its officers. One captain when asked recently if he could use any more men on his ship, replied: "You might send me a couple of ukelele prayers, second class."





Journal, Com June 14 meruden Com.

Day For Aliens is Past, He Declares in Flag Day Address.

TO CALL

ARMS

Place For Every Man Is At Polls on Election Day and in Uniform During Crisis, Says Secretary of Navy.

Albany, N. Y., June 14.—Warning that America is for Americans alone and that the day for aliens among us is past, Secretary of the Navy Josephus M. Daniels, delivered a thrilling appeal for whole-hearted allegance to the flag here this afternoon at Flag Day exercises.

He declared the place for every man who prefers to live in America is at the ballot box on election day and in the American uniform in the day of crisis.

From those retaining a citizenship --sworn allegiance to America but continued loyalty to the kaiser-the secretary of the navy demanded instance repentence "in service in the army and navy and in the full-est consecration of their wealth and their services.'

Speaking to thousands of persons at Lincoln park at the conclusion of a gigantic parade headed by the Blue Devils of France, Lieutenant John Philip Sousa and his Marine band the flags of the twenty-one nations fighting Hohenzollern autocracy, Mr. Daniels eulogized the Stars and Stripes and the flags of our al-

lies. "In every fold of each flag is a in every color story of aspiration, in every color is a history of achievement," Mr. Daniels said. "As they are linked here to-day, the men who love these flags more than they love their lives are brothers in a glorious adventure, true knights in a day of chivalry, fighting that men everywhere may be free and order their own lives without fear and without dictation. Though they speak not the same language, their hearts are attuned to the same melody of freedom; they march by the same martial music, they fight for the same love; they die for the same principles and forever will be linked together. In all ages brave men and women shall thank God for their unconquerable will in the day of the world's peril.

N. In the band which Lieut. John Philip Sousa led, at the Thrift Festival at the Polo Grounds, New York, there were 56 piccolos and 40 trombones. Other instruments were in proportionate numbers. A colored woman, leaning over the rail of the lofty viaduct which commands a bird's-eye view of the Polo Grounds, listened in rapt silence while the giant band played "The Stars and Stripes Forever." Then she turned to a companion and said:

"Come on. Let's get away f'um here. Dat an's liable t' play 'Dixle,' an' ef it do Ah ain' wine feel safe dis high up."—Cincinnati Times

About Plays and Players By BIDE DUDLEY

OUR Uncle John Philip Sousa, although he is a Lieutenant in the navy; just cannot divorce ; himself from his own particular and private band. In recognition of his untiring efforts in tutoring young tooters to toot in the Great Lakes Naval Station Band, which numbers 1,000 young men, the Government has given him twelve weeks' leave of absence, and he will use it touring this country and Canada with Sousa's Band, opening in Poughkeepsie, June 26. The tour will be under the direction of Edwin G. Clarke and Harry Askin.

+

The United States government has given Lieutenant John Philip Sousa twelve weeks' leave of absence, during which period he will make a tour of Canada and the states with his own band, which will be his twentyeighth season, opening in Poughkeepsie June 26.

Great Bandmaster Coming To Dominion Park Soon

Lieut. John Philip Sousa and his famous Band is coming to Dominion Park for a sixteen days' engagement, commencing Saturday, June 29. Music lovers will be able to enjoy two concerts daily by this popular band.

Mintreal Herald

A new vaudeville bill will be presented next week. It will include the Tango Girls in new songs and dances, and the Hoods, who made a decided hit with last week's audiences, in an entirely new act. The Dancing Pavillion, under the management of Professor Laing, will continue to be open Saturday and Sunday afternoons. This is one of the finest openalt dancing floors in Canada.

The New Victory Ride continues to be a favorite attraction of the park. Crowds of men, women and children stand in line waiting for their turn to test its power to produce thrills, even exceeding those of the scenic rallway. The Show of Wonders. purporting to show some of the world's greatest living wonders is an-other popular attrac-tion. The Park has been unusually well patronized this season and its attrac-tions have been greatly increased



LEUT, JOHN PHILIP SOUSA

Scusa-"Flags of Freedom," the latest creation of Lieut. John Philip Sousa, is now on the press and will be out of the publisher's hands very soon. Lieutenant Sousa was commissioned by the publicity committee of the Fourth Liberty Loan drive to write the piece which will serve as the official military march for the drive.

NAVY FESTIVAL NETS \$50,000 FOR SAILORS

N. Y. Evening Sun June 11 1918

Musical Event One of Greatest of Kind Ever Held.

If music has anything to do with the fighting efficiency of a navy, and those who know maintain that it has, the United States will have little difficulty in gaining victories on the seas, for the festival at the Metropolitan Opera House last night had as its purpose the raising of funds to satisfy the musical longings of the sailors.

To-day the men of the American fleets have \$50,000 more than they had twenty-four hours ago for their musical entertainment.

Every seat and every box in the house were sold and there were many in the audience who were standing. An auction sale of the boxes had been held several days before, which netted \$20,000, and in addition to the proceeds from the seats Burr McIntosh raised \$17,500 by an auction of a programme which was autographed by all of the many stars who took part in the operatic festival.

To name all those on the programme is to mention nearly all of the names famous in the musical world.

Gathered together by Mme. Alda, Caruso sang, John McCormack moved his audience with touching Irish melodies, Mischa Elman and Harold Bauer played, Muratore sang the "Marseillaise" and Ethel Barrymore recited.

In addition there was the Metropolitan chorus and orchestra, and Lieut. John Philip Sousa of the navy with a huge band and a chorus of 300 from the Pelham Bay Naval Training Station.

Patriotism was the keynote of the festival, for in spite of the singing of Caruso and the playing of Elman, it was Sousa's Naval Chorus and the appearance of Muratore which met with the greatest applause. After the "Marseillaise" he sang "The Star Spangled Banner," and the audience joined in the chorus.

Another feature of the evening was a tableau by twenty or so prominent society women. This was "The Spirit of the Navy" and showed a group

symbolizing the service. Another tableau was "The Ship of Liberty," posed by 200 sailors, in which the flags of the allied countries were grouped. With the tableau as a background, Ethel Barrymore recited "The Battle Hymn of the Republic.'

The final number on the programme was a double sextette from "Lucia." It was sung by twelve, so all the stars who had volunteered for the festival could take part. They were Case, Garrison, Sparkes, Egeuer, Mattfield, Amato, De Luca, Mardones, Segurola, Didur, Bada and Audislo.

Rear Admiral Gleaves thanked the audience. He also told them there had not been a single loss on an eastbound transport due to the enemy. He spoke briefly on the branches, of said he was proud service and

Good Deeds.

Moning Lelecraps

A paper dedicated to the welfare of the men in prison is called "Good Words." It is published in the Federal prison, Atlanta, Georgia. In its May number appears a list of the artists who have afforded them entertainment in the past year. The names look like an all-star bill. A few include Geraldine Farpast yoll. A few include Geraldine Far-rar, Enrico Caruso, Sousa and his band, Edwin Arden, Trovato, Houdini, Horace Wright and Rene Dietrich, Frosini, No-nette, Stella Mayhew and Marguerite Ad-dis, Juliet Fietro, Alf Grant, W. C. Fields, Chick Sales, Salon Singers, Eddie Can-tor, Gene Green, Gus Edwards's Kid Cabaret, Belle Story, Josie Flynn's Minstrels, Billie Beard, Mullen & Coogan, Vanderbilt & Moore, Willie Weston, Frank Mullane, Frank Carter, Tom Nawn, Loney Haskell, Bert Levy, Toots Paka, Marshall Montgomery, Ed Hays, Six Brown Brothers, Rigolette Erothers, Marconi Brothers, Empire Comedy Four, Thurston and Kate Elinore and Sam Williams. all of them.

New Work. World What THE TATTLER Says About the Navy Music Festival and News of War Workers at Home and Abroad.

June 9: 1818

"I' has seemed that all the changes must have been rung on entertainments for war relief funds, but it has remained for a group of society and stage people to plan what promises to be the most notable affair of the season, the Navy Music Festival to be given to-morrow night at the Metropolitan Opera House for the purpose of providing a fund for musical instruments for the men of the new Navy. Mme. Frances Alda has been prominent in arranging the affair, as sisted by Mrs. E. T. Stotesbury, Mrs. Edmund L. Baylies, Mrs. Oliver Harriman and Mrs. James Lowell Putnam, who were hostesses at a tea given at the Ritz last Wednesday, when Frank Crowninshield auctioned off the seats and boxes, assisted by Ethel Barrymore, Billie Burke, Fay Bainter, Raymond Hitchcock and Clifton Crawford.

Practically about the entire roster of stars of the Metropolitan will take some part in the pr gramme, including, of course, Caruso; while other artists will be Ethel Barrymore in a recitat or two, Mischs Elman in several numbers; three hundred men from the Pelham Bay Nava Training Station, who will sing a new song by Elsa Maxwell; Liout. John Philip Souse, who will direct the masses hands of the Atlantic Fleet, and the Metropolitan Opera House chorus and or



(By David W. Hazen, Special Corre-spondent of The Telegram in France.)

Across the Atlantic With the American Army, May 2 .--- Sousa's "Stars and Stripes" started it. And then followed hoe downs and



cake walks and one steps until the boys had a terri-ble time making their feet behave. Only one thing kept them stillthere were no mademoiselles to ask for the next dance.

Old Ira White gave hi stuba one big breath, the "slush - pumpers" took the kinks out of their tubes by

D. W. Hazen.

a simple twist of the wrist, and the first evening band concert Somewheerville has enjoyed in years was on. Folks came running to the little town square from every direction. There was no way to advertise it, so, like the beginning of the mumps and measles, it came as a glad surprise.

Buddie Likes the Band.

Buddle Likes the Band. Down the narrow streets, out from tiny doorways where neighbors chat-ted, away from little shops where notable bargains were nipped in the bud came men and women, small boys and small girls to see what the A-mer-i-cans were up to. When the band gave concerts in the large cities, Chief Musician Downey made the programs from operas and famous overtures. But last night he livened up things, for the villagers and the "Buddies" like the quicksteps, the Sousaesque, so to speak. to speak.

But hurry as the village folk did, But hurry as the village folk did, the soldiers beat them to the square. A warrior may be late to his meals; he may miss roll call, and may turn up too late for gas mask work; he may even forget to report for extra. detail, but the minute he hears the band, or is told that there is a letter mail in from the states, he "makes a bee line" for the concert or the army post office. An American boy who bee line" for the concert or the army post office. An American boy who does not like a band is ossified or deaf-dumb-and-blind. Neither type would hardly do for General Pershing's army.

U. of O. and O. A. C. Friends.

Well, the program started with a rush. Everyone was happy. And then followed a selection that would have warmed even the heart of Pro-fessor Eric Allen, dean of the U. of O. college of journalism and chief of staff of the John Leader field battalion, had he been standing alongside the same lamp post that sheltered Lieutenant Benton Killen; it was "Mighty Oregon," by Alfred Prefect, the song of the Beaver state university. Not only was it played, but the band boys also sang it, the O. A. C. chaps joining in as lustily as the for-mer Eugene lads did. It was a dandy feature, given last evening for the first time. An encore was demanded, and out sprang "Long Boy" one of and out sprang "Long Boy," one of the war song hits. As the night came and the wind stole in from the West, the boys pulled

stole in from the West, the boys pulled their peaked overseas caps down a bit for the players yesterday celebrated May day by having their hair cropped close. It has not improved their looks to any marked degree, but the good old summer time is in our midst. One's hair is easier combed when the locks have been shorn, and one's scalp is easier cleaned. And there is no gen-tle voice near at hand to tell Willie and Johnnie and Fred just how one's hair must be cut. The other "olive-drabbers" are following in the foot-steps of the bandsmen. Company bar-bers are busy. bers are busy.

This morning bright and early the band was out again. The colonel is having the boys get used to playing at all hours of the day; they are a bit rusty on before-breakfast concerts, so rusty on before-breakfast concerts, so one was given just after the morning stars had ceased to twinkle, twinkle. The music started with "For Me and My Gal." and then came "A Long, Tall, Dark-Skinned Gal." "Pretty Baby." "Joan of Arc," "On the Way to Ber-lin," and a number of other lively ones that causes the boys to "step out," taking the nearest rifleman for a partner. It seemed that there was more pep in the tootin' today because the organization just received the di-ploma which it won last Sunday at the military band tourney held at di-visional headquarters after a big field meet. Not only was this diploma meet. Not only was this diploma awarded by the French milita.y judges, but a purse of 100 francs was presented to the victors; this money was divided among the players. Pri-vate Edgar Rowland, the well-known mellophone soloist, is going to pur-chase a bottle of hair tonic with his portion of the purse. Tomorrow is market day in the vil-

lage (it is also the day the bank is open), and the band will play in the afternoon for the benefit of the country folk. It seems strange to these people to hear an American band playing the old songs they sang in the long, long ago. French opera and French military music is interspersed with the beautiful folk songs of this Old World land of the free and home of the brave. In the shadows of houses erected before the days of the French revolution, near little inns where guests were entertained when. Napoleon commanded the greatest armies Europe had ever known, the bandsmen from the far western rim of a republic across the seas play the stirring songs that bring hope and cheer and comfort to hearts that await the day when the Hun arch-murderer is executed.



Jonnal, albany,

June 13. 19

The United States Marine band of 100 pieces, with Lieutenant John Philip Sousa at the head, and a detachment of 250 bluejackets from the Pelham Bay training station, will be features to Albany's monster Flag Day parade to-morrow, in addition to many previously announced. Albany will have a full day of great events to-morrow, starting with the parade at 2 o'clock, to be fol-lowed by the crations by Secretary of with the parade at 2 o'clock, to be fol-lowed by the orations by Secretary of the Navy Daniels, Governor Whitman and former Governor Glynn in Lincoln park, and the dinner at the Garden restaurant of the Ten Eyck in the eve-ning, at which former Governor Glynn will be toastmaster and the speakers will be toastmaster and the speakers Will be Secretary Daniels, James W. Gerard, former United States ambass-ador to Germany, and Justice William R. Riddell of Canada.

ENEMY MUSICI

Among other things it is suggested that we put a ban on German music. To head off argument it may as well be stated right here that there is no desire among Americans to become as mean and brutan as the Hun, but it is time we exercised a little common sense.

Why fatten the alien enemy's purse, flatter his vanity, advance his propaganda and his vile cause and insult our own people by tolerating German music?

Why accept the purely German dictum that German music is the best on earth? Why encourage Captain von Papen in

his expressed and written belief that we are "bloedsinnege"-"idiotic Yankees?"

Bands at Camp Wadsworth, Spartanburg, S. C., found rehearsing German marches were stopped and works of Hun composers forbidden, not by the camp authorities but by the band leaders.

Outside of compositions by English, French and Italian musicians we should

GIRLS, WAIT A MOMENT New York Correspondence, Pittsburg Dispatch.

Heisle age

Girls, if you contemplate a march to the altar, just hold off for a few days and do it to the tune of Yankee music. John Philip Sousa, the march king, is writing a new march. He is doing it at the request of some patriotic ladies who declared that the made-in-Germany affair, meaning, of course, Mendelssohn's march about "Here Comes the Bride," is too Prussianized. So Mr. Sousa has asked good American brides and grooms to be patient in the matter and he will soon have a march that is distinctly American. "My only word to young men and women of America," said Mr. Sousa, "is that from a musical standpoint it is their duty to hesitate until proper music can be prepared for their experience. In until I com-

Established His Alib:

June (0, 1918

Nick Longworth says it happener in Souss's band. Charlie Doran and Charlie Christie, who tell the stor bit less urbanely, claim it really oc curred somewhere in Indiana at a concert given by the local band in the town hall. Two of the musicians— the piccolo player and an artist in brass-had been at swords' points for a long time. During rehearsal, as the music suddenly died down, one of the two was overheard in conversation with a fellow musician. "D—d fool" were the words that stood out in bold relief. The piccolo player felt aggrieved. He charged that the brass had applied the term to him. you call the piccolo player a d-d fool?" the bandmaster sternly in-quired. "I did not," way the firm re-sponse. "But who in the world ever called that d-d fools piccolo play-"Did

like to know whether there are any more stirring or any better marches than those of our own Lieutenant John Philip Sousa?

Why German, therefore?

Another thing, any one hearing the French Military Band with its fine soloists at Carnegie Hall last Thursday must admit the Boston Symphony Orchestra and Dr. Karl Muck never will be missed.

By the way, see that Dr. Muck is whiling away the time in the pleasant internment camp he was sent to organizing another symphony orchestra. Stop it. We need laborers. Let Dr. Muck work. An American in Germany who did what Washington admits Dr. Muck did in this spy-cursed country of ours would not be alive to-day.

Harking back to French music, if any additional marches are needed let our bandsmen, for one, learn the march the French Military Band closed their concert with and get some drummers like these Captain Gabriel Pares has in his celebrated organization. BASEBAR MAGAZINE THE FARING LINE Uncensored News About Shoots and Shooters



Photo by N. S. S. Who is he?

MAGINE President Wilson disporting a luxuriant growth of whiskers, or Colonel

Roosevelt sans teeth, or Mr. Charles E. Hughes clean shaven and one will get a faint idea of the sensation that followed the first public appearance of Lieutenant John Philip Sousa, U. S. N., minus his internationally known hirsute facial adornment.

In the absence of any clue to the barber who removed the famous music master's whiskers, many incline to the belief that Lieutenant Sousa shed his beard. This theory has substantial support in the perennial youthfulness of the great composer and bandmaster.

The absence of Lieutenant Sousa from his wonted place on the trapshooting firing line is due to the demand upon his time as conductor of the Great Lakes Naval Training Station band. This organization has a membership of more than '700 enlisted men of the United States Navy. The number of pieces will likely be increased to 1,000. This band is easily the greatest musical organization in the world. Its services are in constant demand to assist in Liberty Loan drives, Red Cross campaigns, to arouse responsive interest in War Saving Stamps, to boost the War Chest plans of many communities and otherwise further the big job of delivering a solar plexus blow to Prussianism.

Recently, Lieutenant Sousa was re-elected president of the American Amateur Transhooters Association. His game pre-

extent. No man ranks higher in the esteem of trapshooters and sportsmen in general than the famous composer of "The Stars and Stripes Forever" and other patriotic selections. With Lieutenant Sousa love of country is a passion.

New York Baseball, July - 1918

On page 498 of the April issue of BASEBALL MAGAZINE, on sale March 10, the following paragraph appeared: "A tip for the Interstate Association is to pay all monies and purses at the Grand Americun Handicap and other big shoots with Liberty Bonds. Odd amounts could be paid with War Savings and Thrift Stamps. This suggestion could well be adopted by every t. apshooting club, and for the duration of the war offer Bonds or Stamps instead of trophies."

That the suggestion was considered timely and valuable is evidenced by the following announcement:

LIBERTY BONDS AND W. S. S. AS PRIZES IN G. A. H.

Liberty Bonds and War Savings Stamp certificates will be generously given in lieu of cash prizes in all of the events that comprise the 19th Grand American Trapshooting Handicap Tournament, which will be conducted over the traps of the South Shore Country Club, Chicago, Ill., August 5, 6, 7, 8 and 9.

Just what division of the purse will be turned into Liberty Bonds and War Savings Stamps will not be known for a couple of weeks. The idea is being worked out by Elmer E. Shaner, manager of the Interstate Trapshooting Association, and as soon as he whips the figures into shape they will be given to the press and public. In the neighborhood of \$15,000 is awarded to the trapshooters in this, the

In the neighborhood of \$15,000 is awarded to the trapshooters in this, the greatest of all American sporting events. It is possible that two-thirds of that sum will be expended for the purchase of Liberty Bonds and War Savings Stamps. This idea of Liberty Bonds and War Savings Stamps as prizes works for the benefit of the trapshooters and the Government. The shooter gets a bond and can cut coupons for a few years, while the Government gets the money in its time of need.

This feature should add greatly to the importance of the Grand American Trapshooting Tournament. No sporting fraternity has been more liberal in giving to the Government than trapshooters. They have donated ambulances to the Red Cross, and these ambulances are now doing service in France. More than 100,000 trapshooters are enrolled in Uncle Sam's All-American team; every gun club has thrown open its doors to foster the "learn to shoot" idea, and in every important trapshooting tournament this year, and in many of the smaller ones, too, Liberty Bonds and War Savings Stamps are the only prizes.

Hats off to trapshooting—the Patriotic Sport. It is worthy of the name.—PETER P. CARNEY.

The slogan "The patriotic sport" was not originated by BASEBALL MAGAZINE. But many of the hints whose adoption have merited the new designation for "the sport alluring" first saw the light of day in this publication.

Cedar Point, Ohio, will surrender to a

announced their intention to hold the popular resort from June 18 to 21, inclusive. Cedar Point is on Lake Erie and is just the sort of place that would be chosen by a maurading tribe such as that which will lay siege to it on the dates announced. Lest timid citizens of lake-shore district of the Buckeye State fear the loss of their scalps, let it be explained that the "Indians" are really a top-notch bunch of trapshooters who for reasons best known to themselves, discard their names and forsake the paths of civilization and hie themselves away to wood and shore for an annual Pow Wow and "heap big trap shoot."

The Mallory cup, valued at \$250, and other worth while trophies will be the "venison" which the "Indians" will hunt for. All members of the "tribe" in good and regular standing together with the "squaws" and "papooses" of the "warriors" will take the trail to Cedar Point. A number of "pale faces" have been invited to partake of the pleasures of the occasion and smoke the "pipe of peace" around the blazing fire.

D. H. Eaton, 318 East Fourth Street, Cincinnati, Ohio, is the scribe, or whatever that means in "Indian," of the Red Men --not the order of that name, mind you.

> New Deputy Named to Direct Music in All City Parks

June 11. 1918

american

Supplemental Plan Proposed by Mayor Is Adopted with Appointment of Philip Berolzheimer.

The Park Board, at the suggestion of Mayor Hylan, has appointed Philip Berolzheimer a Special Deputy Park Commissioner. He will be in charge The first concert to be given under of music in parks in all the boreughs. his direction will take place Thursday in City Hall Park. The band will be on the City Hall steps. The concert will be from noon to 1:30 p. m., by the band of the Police Department.

the band of the Police Department. Arrangements are being made for a series of free concerts in the parks and on recreation piers. These will be given by the bands of the Police, Fire and Street Cleaning Departments. This series is to be called the Mayor Hylan People's Concerts. This is to distinguish them from the regular park concert schedule arranged before the supplemental plan was suggested.

serve in North Carolina is 2,000 acres in hearing armed band of Indians who have

MRS. OLIVER CROMWELL FIELD

Mrs. Field, of New York city, heads the Committee on All Things German of the American Defense society, which disapproves of the use in this country of Mendelssohn's Wedding March and the Wedding March from "Lohengrin" and will ask Lieut. John Philip Sousa to compose a new bridal march. Mrs. Field is a sister of Mrs. W. M. Porter, Miss Elizabeth FitzSimons and S. J. FitzSimone, of Detroit, and is a fragment visitor here. Among the musical celebrities who have promised to aid are Lieutenant John Philip Sousa. Dr. William Carl and the famous French organist, Joseph Bonnet.

Sousa's 25,000 Hearers Twenty-five thousand listeners were attracted to the two Sousa concerts at Binghamton, N. Y., on August 12. And what is equally significant, the crowd bought 25,000 War Stamps, amounting to \$6,250.

HISTORY OF OUR "NATIONAL ANTHEM"

Jocall, Newark, New Jersey June 16 - 1918

Although by common consent "The Star Spangled Banner" has come to be considered the national anthem, the official seal has not been placed upon it as such. It has at times been cast as a reproach upon the country that it has no national tune and that its patriotic words are always sung to music borrowed from other countries. But so thoroughly identified with this country has the music of "The Star Spangled Banner" now become that some have even claimed it as an American composition. In fact so wedded is it now to the words that innumerable attempts to substitute new music have so far proved failures. Neither have efforts to simplify the old music yet been successful. The most recent endeavor to provide a uniform form of the song was made by a committee of three musicians, O. G. Sonneck, J. P. Sousa and Walter Damrosch.

Baltimore is the birthplace of the poem, "The Star Spangled Banner," which for a time was known as "The Defence of Fort McHenry." It was first published in a broadside and in the Baltimore American on September 21, 1814. It was on September 13, 1814, that Francis Scott Key, a young lawyer of Baltimore, sought the release of a young medical friend who was confined on one of the English vessels in the harbor. History tells how, armed with a flag of truce and a letter from the President, Key rowed out to the vessel and obtained the release of his friend. As an attack had been planned on Fort McHenry, neither was allowed to leave the vessel that night, but anxiously watched the bombardment. Their joy was great next morning to see the Stars and Stripes still in position over the fort. Key wrote the first verse of the song during his detention and finished it after he went ashore. He planned it to be sung to an English tune then popular in this country, to which other American patriotic songs, including "Adams and Liberty," had been sung. This was "To Anacreon in Heaven," the words written by Raibh Tomlinson, president of the Anacreontic Society, for its meetings, which were held chiefly at the Crown and Anchor, in the Strand. These words were published in the Vocal Magazine in 1778. John Stafford Smith wrote the music, publishing it in 1780, long after it had become popular, in his "Fifth Book of Canzonets Catches and Glees."

Recent attempts to get Congress to pass a measure making "The Star Spangled Banner" the official anthem of the nation have caused another Baltimore newspaper, the Star, to give an exhaustive review of the situation which seems especially fitting in view of Baltimore's connection with the song's beginning. Six measures have been introduced into the House of Representatives with the avowed purpose of making "The Star Spangled Banner" the official national anthem of the United States since the present Congress began its first session on March 4, 1917. None of them has so far accomplished its purpose.

The Baltimore Star points out that name of the measures now in Congress avowedly intended to make "The Star Spansled Banner" the official national anthem of the United States of America should be passed in their present form, because they do not determine vital points. Congressman Emerson's present bill, which prescribes changed music to be used with the words, is disapproved because the music is changed by one-half, and if such a material change is to be made it considered that it should be complete. If there is to be legislation it is suggested that two things should be definitely specified: "Francis Scott Key's poem, and the words themselves of the poem; and John Stafford Smith's music, and the music itself in the form or forms and to the extent it is intended to legislate concerning it." The six measures already introduced began with that of Congressman Hulbert, of New York, which was offered on April 2, 1917. It provided that "the poem written by Francis Scott Key, entitled The Star Spangled Banner,' be, and the same is hereby declared to be, the national anthem of the United States of America." Two days later fongressman Taylor, of Colorado, introduced another bill which is identical with that of Congressman Hulbert. Both were referred to the committee on the judiciary, then to a sub-committee, and no further action has been taken. Dr August 1, 101, Congressman Emer-

son, of Ohio, introduced a different kind of measure, which provided for the adoption of "the words by Francis S. Key, and the music as arranged by Francis P. Kilfoyle, of Cleveland, O." This measure was referred to the committee on the library, as was the next bill, introduced on March "22, 1918, by Congressman Dyer, of Missouri, which is identical with the first two bills, but adds the words "as follows," and sets forth the four verses of the poem. The next two bills were impartially divided between the two committees: "That introduced on April 10, 1918, by Congressman Linthicum, of Maryland, identical with that of Mr. Hulbert, going to the committee on the judiciary, and the last, introduced a week later by Congressman Louis T. McFadden, going to the committee on the library. This bill is the only measure which prescribed the customary music as well as words, but specifies the music of that of Samuel Arnold. Its preamble is unusual by giving the reason of the resolution: "Whereas the Twenty-third Constitutional Congress of the National Society of the Daughters of the American Revolution, held in Washington, District of Columbia, passed resolutions petitioning Congress of the Unied States to enact suitable legislation adopting "The Star Spangled Banner' as the national anthem, and to make such rules and regulations as will secure its observance as such."

Preceding celebrations of the centenary of Key's poem in September, 1914, the Federal Library of Congress issued a volume entitled "The Star Spangled Banner," which was a revision and enlargement of a chapter in a Federal report op "The Star Spangled Banner" and other airs issued in 1909. The author of both volumes was Oscar George Theodore Sonneck. He is authority for the statement that Henry Walters, of Baltimore. Is the owner of Key's first clear copy of the orginal manuscript, written out after he returned to Baltimore. It is probable that he destroyed the original draft made on the British vessel. In after years Key presented staned autograph copies to friends. While h is not known just how many such copies he made, it is belived that besides the one in the Waltars collection, which is conceded to be the earliest, at least five copies in Key's handwriting exist.

Uneponan 918

John Philip Sousa, veteran ban master and one of the most widely known and popular American musiclans, enlisted in the Navy early in the war and is directing bands for the United States Government. During the recent drives of the third liberty loan and Red Cross the famous bandmaster with his musiclans did vallant service.



Sonnetizing Sousa

Musical Courses 13 - 19

"How 'Ruby' Played" was a popular poem in its day, inspired by the piano performances of the temperamental Rubinstein. But if he caused one admirer to break into verse, John Philip Sousa has fired the imagination of dozens of rhyming music lovers, especially among newspaper men, and many of their stanzas strike a high average for lyrics of the quickly turned kind. We have published several of them recently, and here is another one, by A. L. Weeks, in the Detroit News, May 21, 1918. It is called "When Sousa Leads the Band":

> "If music be the food of love," Bill Shakespeare said, "play on." It was a harp he prattled of, Whanged by some wistful John. But William really was a jay; His testimony's canned. He never heard the trombones play When Sousa led the band.

The poets sing of dulcimer, Of rebec and of flute; Occasionally they refer To clarinet and flute. As critics they all pull a bone; No wonder they are panned; They never heard the saxophone When Sousa led the band.

It's rumored the celestial choir Car warble many a tune, With obbligatos on the lyre, Or sobbing of bassoon. But if I cannot be up there And with the angels stand, Then plant me in the public square When Sousa leads the band.

HYLAN APPOINTS BEROLZHEIMER

Prominent Art Patron Made Special Park Commissioner in Charge of Music

At the suggestion of Mayor Hylan, of New York, the Park Board has appointed Philip Berolzheimer a special deputy commissioner in charge of music in all the boroughs. Commissioner Berolzheimer has arranged for a public band concert on the City Hall steps for today (Thursday), 12 to 1:30 p. m., by the Police Department Band.

This performance will inaugurate a supplemental series of concerts to be given in the parks and on the recreation piers. Mayor Hylan's idea is that they will furnish an attractive form of outdoor recreation that will be beneficial and appreciated in these days of anxiety and stress. Band concerts are among the most valuable forms of music for large gatherings of the people. They also are a potent force in the musical education of the community, and can be made very useful as an agent of patriotic inspiration, and the time is specially fit for extra effort in this direction

tion. The Mayor had observed the keen public interest shown in the work of the city department bands, and this led him to conceive the idea which has developed into the plan under which Commissioner Berolzheimer was appointed. It is proposed to make the bands of music from the Police Department, the Fire Department and the Department of Street Cleaning the foundation on which a greatly augmented provision for public music will be built. It will be largely devoted to districts whose people would otherwise be without any opportunities to enjoy good music. Commissioner Berolzheimer will appoint finance, music

Department, the Pite Boghation on which a greatly augstreet Cleaning the foundation on which a greatly augmented provision for public music will be built. It will be largely devoted to districts whose people would otherwise be without any opportunities to enjoy good music. Commissioner Berolzheimer will appoint finance, music and advisory committees to aid him in his work. His own service as a Special Deputy Commissioner will be given without compensation. He is a man of means and devoted in a public spirited way to matters pertaining to music and to musical education. In recognition of the source of the idea which he has so enthusiastically adopted, he has decided to call the series "The Mayor Hylan People's Concerts." This is to individualize them and to distinguish them from the regular park concert schedule, which the Park Commissioners had arranged before the plan for the supplemental performances was adopted. The commissioner indulges in the confident expectation that the work of his committee will not stop with what can be done with the city department bands. He sees no reason to doubt that he will enlist a support that will permit the engagement of additional professional bands as well as a cooperation by music lovers which will tend to make New York City a greater musical center and to foster musical talent, or even develop musical genius. Among the musical celebrities who already have promised their assistance are Lieut. John Philip Sousa, Dr. William C. Carl and Joseph Bonnet.

Mi. Tribine June 10, 1918 Sousa Back at Lakes After Fortnight with Ships of the Fleet

"I've had a new revelation of the country's glory and power!" was Lieut. John Philip Sousa's reply to a "Where've you been?" when, yesterday, he returned to Chicago after a month elsewhere. He left in mid-May with a big detachment of the Great Lakes band to help in the Detroit and Cleveland drives for the Red Cross, with no other assignment in sight save to conduct "Elijah" with a chorus of 10,000 on June 2 in the Giants' ball grounds in New York City. Orders to report to the command of the Atlantic Fleet reached him in Detroit.

And the Atlantic Fleet was, in its personnel, its condition, and its eagerness, Sousa's "new revelation," he explained. He explained little else. His business was the fleet's music; and he attended to that. The reporter was too human to forego the boob question: "Where is the Atlantic Fleet just now, Lieutenant?"

"I don't know," replied Sousa, even-ly, and with precisely the accent of persuasive ignorance. "You see, I was blindfolded before being led to it, and blindfolded again on the return trip. And, having carelessly left my saxaphone behind, I was unable, while with the fleet, to take bearings. But this I found out-that I never again shall think of the trip without a thrill of pride in those ships and men!"

Lieut. Sousa goes back to Great Lakes today. He expects soon to be given a furlough of twelve weeks for the reorganization and tour of his own band, returning to duty under Capt. Moffett in September.

n.y. attraction : 2-1918 Calendar

THIS WEEK'S CALEN DAR

FESTIVAL AT POLO GROUNDS

NE of the most distinctive air attractions will be the War Thrift Music Festival, held at the Polo Grounds today. Under the auspices of a special committee, headed by Captain Charles Dillingham, this music festival promises to be one of the biggest events of the season.

"Elijah" will be given and the soloist will include Mme. Shumann-Heink, Miss Marie Sundelius, Oscar Seagle, and Charles Harrison, beside a chorus of 10,000 voices-all familiar with the production. They will be accompanied by the band of Lieutenant John Philip Sousa and his band of two hundred.

Little Rock. Sazzette, aik, June 10 - 1918

How "Jackie" Is Kept Fit to **Do Duty**

Navy Has Formed Habit of Depending on Own Resources for Diversion.

By Frederic J. Haskin.

Washington, June 9.-So much has been written and said about keeping the fighting man amused the impression is apt to get abroad that he is capable of amusing himself. Of the navy especially, this would be untrue. For while the tars are keenly appreciative of all the shows and lectures and magazines and concerts which have been provided for them by a generous government, and a still more generous public, they are by habit to a great extent independent of these things. This great and commendable movement for keeping the recruit amused is comparatively new, but the navy has long since solved the problem of how to have a good time, no matter where it is.

For while the sailor's days of leisure may be spent in London or Paris er Hongkong, they as often occur when the ship is at anchor off some coaling station among a population of natives, or in a port that is quar-antined. Hence the navy has formed the habit of depending upon its own resources for diversion. And the new recruits have quickly caught the idea.

+ + + An old tar, looking over a roomful of naval reserves, remarked: "Throw a bucketful of salt water into that room, and the whole blooming lot will be seasick in a jiffy."

And he may have been right at the time. But these men not only got used to the ways of the sad sea waves, but also to those of the jol-ly men that sail them. For the na-vy has a tradition of cheerfulness. The happy grin is its insigne. The navy has been decorated with a smile for learning how to have fun under trying conditions.

The fundamental principle of the navy's method of amusing itself is that a ship load of men will include, by the law of averages, many differ-ent kinds of talent. This talent is sought out with systematic care, de-veloped and used for all it is worth.

A belligerent Irish recruit, when ward the general joy fund, replied: "I can't dance and I can't sing, but I can lick any d-d man in the crowd."

He soon had a number of chances

the world of sport, too; for the wireless summary of news that goes ou from Washington every day to ships and naval stations in all parts of the world includes the baseball scores. Rowing is a naval sport which is, more in line with the protessional duties of the participants, but which is nevertheless entered upon in a sporting spirit. When races between the rival crews of the big warships are pulled off, there is wild enthusi-sem and strong betting. asm and strong betting.

Among less strenuous amusements, singing holds first place in the navy. Upon every man-of-war there are a number of men who can sing, some who play instruments, and few who do not attempt one or the other. And music is an aid to work as well as a means of passing spare time. When a ship is being coaled the band usually plays, and the fuel goes over-side in a juffy to the rythm and swing of some tune that every man can sing.

Quartets are as common in the navy as cornet players in a country town. Wherever 25 sailors get together, a quartet is sure to be evolved, and new recruits often form these important organizations before they get to the training stations. Not long ago a group of naval officers of high rank were being entertained and a quartet from one of the vessels formed a part of the program. The skill of these singers was surprising. After they had finished, a gentleman went to the leader, explained that he had been in the show business, and wanted to know where these men had ac-

quired such unusual attainments. "We were in vaudeville for three years," the sailor admitted. "We enlisted in a body."

"Isn't that fine ?" exclaimed the old showman.

"Maybe so," said the minstrelsailer, "but we never worked so hard before in our lives. Once the crew found out what our business was, they started us singing, and we've been singing ever since.''

+ + + John Philip Sousa has been espe-cially successful in finding and de-veloping musical talent among the sailors. At the Great Lakes training station he organized a band of 300 pieces that is praised by the know-ing, and he now has over a thousand naval recruits on the lakes organized into bands.

The Great Lakes recruits further distinguished themselves by staging a sailor-written and sailor-played musical comedy, which achieved a genuine popular success in the Chicago theaters, and even won words of praise from the professional critics. A similar show was put on at the Century theater in New York by the men from the Pelham Bay station. It went over with a biff-bang-which was the name of the play.

He soon had a number of chances to prove his assertion, for boxing is one of the navy's standard sports, Boston, the highbrow city, is especially prolific of jazzers, for it re cently sent out as a recruiting stun a naval jazz band that literally mad the whole country yell with delight. It played four weeks in vaudeville during the last Liberty loan, and wherever it appeared the money simply poured over the footlights. Its last appearance was at Keith's, in Washington, D. C., during the rinal week of the drive, and it caused such excitement and enthusiasm that this house was able to set the world highwater mark for Liberty loan subscrip tions reached in a theater. The value of music in the navy is fully appreciated by its officers. One captain when asked recently if he could use any more men on his ship, replied: "You might send me a couple of ukelele players, second class,

An added attraction to this unusual program is the appearance of Mme. Frances Alda of the Metropolitan Opera House who will sing the "Star Spangled Banner," and Leon Rothier, the Franch basso, who will sing "The Marseillaise."

Sousa's Name

"Would you be kind enough to tell me what John Philip Sousa's real name is? I heard that it was John Philip So and that U. S. A. was added to it !'

A clever suggestion. Lieutenant Sousa well deserves to have all the American initials possible added to his name. Sousa is his real name. He is of Spanish descent, as can be seen from the name, a well known one in Spain. The family has many distinguished members.

and it has developed some men who would show to good advantage in the professional ring if they chose to enter it.

+ +Baseball is another game that stands high in the estimation of the sailor men. At a training station near Washington, there are a dozen baseball diamonds laid out side by side, and all of them are kept busy most of the time. Here the naval recruit with an aptitude for the national games gets into trim to uphold the honor of his ship against the teams from other vessels. His athletic instruction is as systematic and thorough as that in his profession; for the navy is bundantly supplied with athletic directors. The Jack always knows what is going on at home in

SECRETARY DANIELS TO SEE 20,000 ALBANY PARADERS HONOR FLAG

Argus, albany N.Y. June 14.

Turnout of Citizens and Sailors Will be Greatest in City's History.

"Blue Devils" Will Parade-All Marchers Are Urged to be in Line Ready to Start Over Route at 2 O'Clock.

Smiling skies are promised for Albany's celebration of the birth

of Old Glory to-day. The dean of cities in the union has been dressed in gala array for the occasion, the Star Spangled Banner floating, from nearly every building along the route of march of the big parade and the city will present its best aspect to its honored guests and visitors. Never before has a celebration of such pretentious pro-portions been attempted here, and it will probably live in the his-tory of the city.

portions been attempted here, and it will probably live in the his-tory of the city. Many visitors from every part of the State began coming into the city for the parade and celebration last night. This was only the vanguard of the hundreds who will probably follow to-day. The Albany Flag Day celebration has been heralded about the vicinity Albany Flag may celebration has been heralded about the vicinity of the opportunity to see the famous French Blue Devils, the Mar-ine Band, the 20,000 or more marchers who will form the escort, and the honored guests, who are the men of the hour in American governmental circles. The big parade will start promptly at 2 o'clock this afternoon.

governmental circles. The big parade will start promptly at 2 o'clock this afternoon. Strict traffic regulations have been clamped down by the police de-partment and all vehicles have been warned off the streets over which the parade is to pass. Policemen will be stationed all along the route to see the regulations are complied with. Plans for the reception of the visitors upon their, arrival in the city have not been announced other than that the French soldiers and the Alied army officers who also take part in the parade are to be met upon their arrival from New York at 11:33 by the Rotary club. The men are to be the guests of the club at luncheon at the Hampton, while the officers will be taken to the Fort Orange club as guests.

guests. A half holiday for all city departments was ordered yesterday by Mayor James R. Watt. All of the large department stores and by Mayor James R. Watt. All of the large department stores and by Control of the stores and the stores and the stores and factories have already announced that they will close at 12 factories have already announced that they will close at 12 factories have already announced that they will close at 12 factories have already announced that they are already announced factories have already announced that they are already factories have already announced that they are already factories have already announced that they are already factories have already announced that the store already factories have already announced that they are already facto

Lincoln Park Meeting After Parade.

Lincoln Park Meeting After Parade. At Lincoln park immediately after the parade Secretary Daniels, Justice Riddell and Governor Whitman will speak, but Ambassador Gerard will not be on hand until night and will speak only at the banquet in the Ten Eyck. There will be a massed band of 500 pieces and the world famous United States Marine band will play. The band consists of more than 100 "soldiers of the sea" who have excelled on musical instru-ments and were placed in the organization. It is ranked with the great band of the Coldstream Guards of England. That Lieutenant John Philip Sousa may lead the band here adds even more prestige to its coming. He was leader of the Marines for 12 years and is now leader of the Pelham Bay Naval Training Sta-tion band will take his place in event the "March King" is prevented from coming.

from coming. Then there will be the 250 bluejackets who will form the guard of honor for the secretary of the navy. In addition there will be companies from the New York Guard who will form an escort for the

ANTHEM'--SOUSA Great Bandmaster Says "Dixie" Is Not Called For as Long Ago.

Herald, Dayton, Ohir June 7= 1918

LOVE ONLY ONE

When the band strikes up "Yankee, Doodle," does one uncover one's head, reverentially, and stand up, placing his hand on his beating head, or not? What should a well-bred person's patriotic manners be, anyway? Most of us don't know. We're exhibiting a painful lack of knowledge of patriotic etiquette.

Lieutenant John Philip Sousa, America's greatest military composer and bandmaster, is an expert on such matters. Here is his dictum:

"We salute only one flag, and we should rise for only one song. That is our national anthem, 'The Star Spangled Banner.' Just as a man should have but one sweetheart, so we should keep 'The Star Spangled Banner' sacred above all other songs of our country. We must not be Mormon-istic in this matter," he urges. "Some people rise even for the 'Bat-

tle Hymn of the Republic.' I was at a meeting in Chicago recently when the hymn of the czar of Russia was played. At once people rose to their feet in honor of that staunch ally of ours. 'Sit down, sit down,' I cried to everyone around me. 'You're standing up for everything that's against this

ideal of democracy that we're fighting for.'

"We must make this our rule-to rise for only one patriotic song, 'The Star Spangled Banner'-unless we wish to pay our respects to the national hymn of France or England."

Lieutenant Sousa declares that dur ing the last two years, during all his travels through the United States, he has had not one request for his band to play "Dixie." The old southern favorite was not asked for, even in Kentucky. "Marching Through Georgia," too, has fallen into disuse. "It's the psychology of the war. All sectional differences are disappearing in our great unified patriotism," he believes.

> An Up-State Man's Busy Day Pitcher correspondence Oincinnatus Times. Don Bennett visited Chenango Fork Binghamton, Greene, Smithville and other places too numerous to mention Sunday. In Johnson City he attended the concert by Sousa's Band, which he unhesitatingly pronounces "some band."

Secretary Daniels upon his arrival in the city is to be taken to the executive mansion where he will be the guest of Governor and Mrs. Charles S. Whitman. He will be entertained at hundring and the executive mansford when the will be entertained at function theory Mrs. Charles S. Whitman. He will be entertained at function theory at noon and will then go to the Elks' home for a public reception. The public reception is to be at 1:15 o'clock and Albanians are in-The public reception is to be at 1:15 o'clock and Albanians are in-The public reception is to be at 1:15 o'clock and Albanians are in-the public reception is to be at 1:15 o'clock and Albanians are in-the public reception is to be at 1:15 o'clock and Albanians are in-the public reception is to be at 1:15 o'clock and Albanians are in-the public reception is to be at 1:15 o'clock and Albanians are in-the public reception is to be at 1:15 o'clock and Albanians are in-the public reception.

Secretary Daniels will then directly to the reviewing stand, located at the south side of Eagle street, near Hudson avenue, and re-view the marchers. He is to be ac-companied by Governor Whitman and Former Governor Glynn. Mrs. Whitman, wife of the Gover-nor will participate in the narade.

nor, will participate in the parade, leading the Red Cross canteen divis-ion. She will march on foot. nor.

ion. She will march on root. The parade will take more than two hours to pass any given point and the exercises at the park are not expected to start until after 4 o'clock.





a committee of the America, indense Society has been pointed to call upon John Philip Sousa in an effort to persuade that eminent composer to prepare a wedding march in order that America can do without both Mendelssohn's Wedding March and the "Lohengrin" composition. The plan is all very well, for it may result in a composition superior to the two now in existence. But the reason is not so satisfactory.

Certain things are international. The superior works of art produced in all countries. In order to reach supertority a literary composition, a musical composition, a painting, each must rise above the national spirit, each must become world-wide in appeal. The two musical compositions reach these heights.

It would be as reasonable to suggest the abandonment of printing because a German invented it; as reasonable to destroy the Lutheran church because a German originated ft





the the test

Omaha. Net. June 6. 1918

By MELLIFICIA

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Pretty Girls and Stirring

Music Attractions of

AN you imagine dancing to the

seem as though one's feet would be

shod with wings if they could glide

and turn to the accompaniment of such music. But if we can't have

Sousa's famous company of musicians

we can have the next best thing, the

Fort Riley medical officers' training

camp band, which will be in the city

Following a luncheon at the Com-mercial club the musicians will give

a short concert at the court house.

Ordinarily you would gladly pay \$2 or \$3 to hear such music, but the ad-

mission fee will be only a quarter in this instance. Everyone is going to

the dance to be given in the afternoon

at the Auditorium, and there will be pretty girls by the score all tagged with a little red ribbon. Lucky is the

Thursday.

music of Sousa's band? It would

the Jitney Dance

if he has a pocketful of dimes. Mr. John Madden and Mr. "Spike" Kennedy are to be the spielers at the affair and we have heard that they are practicing in the quietude of their homes that they may have the proper nasal twang of the professional "barker" when the great day arrives.

Pink lemonade and ice cream there will be for the dancers, and it really promises to be the jolliest event of the year. You see, there is a serious vein running through all the fun, for this patriotic band of men who are playing their way into our hearts are on their way to Chicago to recruit doctors for our army. Ten thousand doctors are wanted to save the lives of our boys, and if you will come to the jitney dance you will not only en-courage these patriotic musicians, but you will help our own Associated Charities for every nickel, buffalo and otherwise, will be given to keep the home fires burning.

The following attractive society women will be tagged, so that those who wish may be rewarded for their donation by a dance with any one of them. They are called Omaha's best dancers. Those fortunate enough to win a dance with them will be exwin a dance with them will be ex-pected to be most generous: Mes-dames J. E. Davidson, Frank Judson, C. T. Kountze, E. T. Swobe, A. G. Meyer, A. V. Kinsler, F. A. Nash, J. T. Stewart, 2d; Virgil Lewis, Frank Welsh, Blaine Young, John Madden, D. C. Bradford, George Brandeis D. C. Bradford, George Brandeis, Carl Lewis, Harry Bosworth of New York, Howard Estey of Boston, A. I. Root, Frank Selby, Harold Pritchett, Jack Sharp, A. B. McDermott, A. S. Ritchie, Floyd Grovey, Charles Fan-ning, Leon Millard, S. Goodrich, Howard Goodrich, Louis Clark, Frank Anson, Ben Boyce, Fred Ham-ilton Lee Huff Lloyd Skinner: Missilton, Lee Huff, Lloyd Skinner; Miss-es Regina Connell, Emily Keller, Margaretha Grimmel, Elizabeth and Margaretha Grimmel, Enzageth and Menie Davis, Marjorie Howland, Carita O'Brien, Marie English, Mad-eline Mulvihill, Daphne Peters, Mar-garet Gamble, Mildred Rhodes, Elsie Storz, Mildred Todd, Gertrude Metz, Irana McKnicht Halana Birke Irene McKnight, Helene Bixby and Lillian Rogers of Chicago.

For Out-of-Town Visitors. Mrs. Harold Estey, who with her small son, Endicott, are guests at the

In a recent issue of the Musical With the "Stars and Stripes Forever," played by Sousa in Berlin.

prints the appended verses, in the be- Can't you see them lined like flag-

from the Great Lakes Naval

had its first performance at Pittsburgh, Aug. 6, and it achieved a success all its own. The Pittsburgh "Gazette" said of the work:

brings forth a very sweet melody symbolic of happy

Station this month for a flying tour of	
the country at the head of his own band.	
Lieutenant Sousa will be minus his	
once noted beard, but will carry his baton	
on tour to prove to the public he is the	
genuine March King. The Government	
has granted him a leave of twelve weeks	
for the tour, in recognition of his work	
in the naval band and in stimulating en-	
listments, and the tour will begin in	
Youghkeepsie on June 26. *Following	
that there are two weeks in Montreal,	
one in Toronto and an engagement in	
Detroit.	
At the Auditorium Theatre Chicago	

special performance will be given under the auspices o. the city as a token of regard for his services in the Red Cross and Liberty Loan campaigns, ecial performances will also be given the War Chest societies in Youngsvn. Canton, Akron, Pittsburg and iladelphia. The tour will be under management of Edwin G. Clarke Harry Askin. In United States Naval Baud, which

h.,

And I hear the cornets cackle at the To the "Stars and Stripes Forever." kaiser and his kin, played by Sousa in Berlin!	 ief that they are the best of the war chymes that have been produced. As for Sousa and his big Jackies' band, at Great Lakes, they are more than anxious to show the kaiser what a stirring version of this war song they could give. The verses are by Clyde B. Wilson of Greenwood, Ind. With a brassy blast of trumpets and a gatling rip of drums, And a crash of cracking trombones, there's a thrilling vision comes; And my head reels with the rhythm as the rousing strains begin Of the "Stars and Stripes Forever," played by Sousa in Berlin. Of the splendor of the vision makes the blood beat through my veins; And my heart pounds like the drum thuds cannonading through the strains Of that fight-inspiring, Yankee-firing, kaiser-killing din Of the "Stars and Stripes Forever," played by Sousa in Berlin. I can hear the tubas bellow bold derision at the Huns As the rumbling notes go tumbling down those wild chromatic runs: 	real armies marching in
	down those wild chromatic runs; And I hear the cornets cackle at the kaiser and his kin,	To the "Stars and Stripes Forever,"



The Musical Diamond.

THE

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When "Elijah" was recently sung in the Polo grounds, New York, by a chorus of 10,000 voices, the shade of Mendelssohn must have been conscious of batting out a home run, especially since Sousa's band was there to give him an assist.—Exchange.

LIEUTENANT SOUSA has been asked by super-patriots to write a wedding march 100 per cent. American, to supplant those by Men-delssohn and Wagner, enemy composers. While he is at it, John Philip should commission his muse to do also a good American divorce march, a piece of music we have long needed.

W

The Stroller.

sing

Phila. Public Ledger. Jane 16 - 1918

e Front in ing Station

Sixty Thousand Persons Assembled Within the Polo Grounds in New York, Hear Mendelssohn's Great Oratorio, "Elijah," Led by Lieut. John Philip Sousa and Marie Sunderlius

11.00

Cleveland Leader, June 2.

"Rise for Star Spangled Banner Only"--Says Sousa

Doodle," does one uncover one's shiny bald head reverentially, and stand up, placing his hand on his beating heart, or not? What should a well-bred person's patriotic manners be, anyway? Most of us don't know. We're exhibiting a painful lack of knowledge of patriotic etiquet.

Lieutenant John Philip Sousa, Amercomposer and greatest tarv mil ICA S bandmaster, is an expert on such matters. And here is his dictum, as he stated it Monday at the Statler, while a jackie laced up his leggings preparatory to the noon parade. "We salute only one flag, and we should rise for only one song. That is our national anthem, The Star Spangled Banner. Just as a man should have but one sweetheart, so we should keep The Star Spangled Banner sacred above all other songs of our country. We must not be mormonistic in this matter," he urged. "Some people rise even for the Battle Hymn of the Republic. I was at a meeting in Chicago recently when the hymn of the czar of Russia was played. At once people rose to their feet in honor of that staunch ally of ours. 'Sit down, sit down,' I cried to every-one around be. 'You're standing up for everything that's against this ideal democracy that we're fighting for.' "We must make this our rule-to of rise for only one patriotic song, The Star Spangled Banner-unless we wish to pay our respects on some special occasion to the national hymn of France or England." Lieutenant Sours declares that dup

WHEN the band strikes up "Yankee ing the last two years, during all his travels through the United States, he has had not one request for his band to play "Dixie." The old Southern favorite was not asked for, even in Kentucky. "Marching Through Geor-gie," too, has fallen into disuse. "It's the membelser of the war. All secthe psychology of the war. All sectional differences are disappearing in our great unified patriotism," he believes.

Ithica

51.

MUSIC AND PATRIOTISM. No less an authority than John Philip Sousa has said that music in all lands, is a greater power to bring out the patriotic in man than any force, except the influence of moth-erhood. He also says we know that at times we criticize our laws, call our government weak, speak about our government weak, speak about climate as detestable, utter tirades against the short-comings of our fellow citizens, gaze with jealous eyes on our competitive professional breathren and are pessimistic of everything. But suddenly there is a criticism or an attack made on us by others, and we fly to the defense of our country.

Why? Because we draw susten-ance and patriotism from the breasts of our mothers and from the inspiraof our mothers and from the inspira-tion of our music. There are two great things that present no "ifs" or "buts," and they constitute the pure undefiled soul of the nation. Music and song have ever been the hand-maids of loyalty and love. They re-assure, comfort, sway the people, and buckle on the armor of victory. W'S S:

Por Pitts Pa

0/1/18

Philadelphia Orchestra Plays

An Operatic Masterpiece.

Although the concert season is closed the superb music of the symphony orchestra may now be heard throughout the year. This noted orchestra has just made a new Victrola record which is a revelation of the beautiful quality of string tone this famous organization is capable of producing under the able leadership of Leopold Stokowski. The theme here chosen is a tender melody from Christoph Gluck's opera, "Orpheus and Eurydice." It contains a flute solo of exclusive pathos most expressively played.

A new march by Sousa is one of the treats in store for admirers of the march king's stirring compositions. Lieutenant John Philip Sousa, U. S. N. R. F., has made a Victor record of "The Vol-unteers" which he dedicates to the shipbuilders of America-a spiendid tribute to the men doing war-work at home. The spirit of this march veritably interprets the whole-souled energy of the men to whom it is dedicated.

You know Caruso as a great tenor, but on the reverse of this record you have a chance to hear him in the role of a march writer. In "Liberty Forever!" march writer. In "Liberty Forever!" which he wrote in collaboration with Vincenzo Bellezza, is a march with a vigor and swing to it worthy of Sousa himself. Both marches are played by the Victor Military band.

aanterer. gewurn W.Y. 6/1/18 Sousa's U.S. Band is Coming ERece e

The famous U. S. Band, under the leadership of John Philip Sousa will come to Elmira on August 12, when Elmirans will be treated to-music by the big band which has appeared in all the principal cities of the country. Manager Gibson of the Majestic and M ozart theaters was able to secure Lieutenant Sousa and his band for his Williamsport theater and also contracted to have the band play in Elmira.

The place where the concert will be given has not yet been determined. It will be given in the State Armory or in one of the theaters. Sousa has been given a commission in the U.S. Naval Reresrev because of his work in organizing marine bands.

Page Four

THE CANADIAN RAILROADER

men sent from the people to represent the people. Personally I believe there could be more accomplished through legislation in the near future to benefit railroad men, and the workers in general, than in any other possible way.

. The Canadian Raubroader July 1918

The Magazine feature is a very important factor in bringing about results. We all know the power of publicity. We all know that the only way to accomplish anything worth while is to have some medium through which we can reach those interested. Such is the object of the "Canadian Railroader". Its policy is controlled by the Fifth Sunday Meeting Association, or in other words by the men themselves.

The funds which are derived are used to propagate the Fifth Sunday Movement throughout the Dominion of Canada, our object being to build up a real workingmans' paper, that will be known from the Atlantic to the Pacific, and which will become a great power in the social industrial, and political life of our country.

Railroad men know the benefits they have received through the power of organization as the only defender of the true faith. A member of one organization has the same interest at stake as a member of the other.

I know the difficulty of a movement of this kind. In starting out to reach many thousands of men, into each of whose breast God has put different emotions and convictions is not an easy task. But there was never a time in history, when the working men, the great middle class should begin to realize themselves, and to put forth some united effort in the interest of the future, and in the famous words of President Wilson, "Make the world safe for democracy."

A short time ago it was my rare privilege to listen to one of the greatest musical organizations on earth - the famous Sousa band, which had only recently finished a tour during which it had encircled the earth. This wonderful assemblage of musicians had travelled 700,000 miles in its history and has thrilled millions of people with the wonderful harmony of its music. The famous conductor, Phillip Sousa was teaching harmony at the age of 15. The marvelous harmony of his music is rivalled only by the splendid co-oper-

ative feeling and comradeship that he has been able to instill and foster among the many musicians who comprise his organization.

Here were 80 talented musicians working away with great physical energy at instruments of different sizes which produced all manner of sounds and noises, and each man seemed to be paying particular attention to the part he was playing. There were instruments of wood, and there were instruments of silver, there were instruments of brass, and there were instruments of sheepskin; some were large and some were small, some whispered and some roared, some would pause and some would play; no man appeared to be trying to do it all; no man criticized anothers' playing BUT EACH MUSICIAN PLAYED HIS PART. The big brass horn and the little wooden piccolo, the big brass drum and the little siver bells all played together with a sort of brotherly regard and fraternal deference for the part that each one was playing.

And unconsciously I began to compare in my mind our own work our own life work with its many phases and I said to myseif, Co-operative - that should be the watchword, the foundation stone upon which we shall rear the temple of the Fifth Sunday Movement.

Let each one of us, even as those musicians did, play his part as best he can and let us all play together, not criticising but encouraging each other. We cannot produce the wonderful flood of melody that this famous man sent floating out upon the summer air, because the instruments of music are not within our hands, but we can produce a wonderful brotherhood and fellowship among the railroad men of Canada, a fellowship that will be lasting and deep, that will unite the railroad workers in friendships that are insoluable and in bonds that never can be broken.

-:0:-HIS PRICE

"Now, Tommy," said Mrs. Bull, "I want you to be good while I'm out."

"I'll be good for a nickel," replied Tommy. "Tommy," she said, "I want you to re-

member that you cannot be a son of mine unless you are good for nothing."

SOUSA HAS NEW PUBLISHER

John Philip Sousa, who for many years has placed his compositions with New York City publishing houses, has made a change. His latest number, entitled "Sabre and Spurs," will bear the imprint of the Sam Fox Company, of Cleveland.

11.30

Don Bennett visited Chenango Forks Binghamton, Greene, Smithville and other places too numerous to mention Sunday. In Johnson City he attended the concert by Sousa's Band, which he unhesitatingly pronounces "some" Cincaphatus band.-Pitcher Cor. Times

MUSICAL Notes. A public meeting of the Commonwealth Opera Association, at which the plans of the organization for its revival of light opera will be discussed, will be held at Aeolian Hall on Thursday afternoon of next week. The meeting has been called by Lleutenant John Philip Sousa, President of the organization, and will be attended by the representatives of various civic, social, musical, and theat-rical clubs.

aph Ganz, the planist, has abandon itemplated trip to France and Swi and will appear several times ork during the coming season. Rudolph Ganz, is contemplated

SOUSA DRAWS **BIG CROWD Patriotic Programme Given** by Famous Band at the Collingwood.

MANY ENCORES

A more patriotic performance was never rendered in Poughkeepsie than the one given by Sousa's Band, which played at the Collingwood Opera House on Wednesday afternoon. Nor has a more patriotic audience ever greeted a performance given in this city.

The Opera House was well filled ence. down stairs and the balcony and gallery, where the music lovers always congregate, were crowded.

dressed in white dresses with red, white and blue hair-ribbons and sashes.

Every selection on the programme, given by the band and by the soloists, was encored again and again. "The Court of Grenada," a Moorish selection, began the programme. Frank Simon, cornetist, played the only instrumental solos on the programme. His subject, "The Student's Sweetheart," received such applause that as an encore, he played "Just A-Wearyin' for You," by Carrie Ja-

Indian braves before battle. The White Man (of the western

world) was portrayed by a series of classical selections, embracing a storm at sea and a Mexican waltz.

The Black Man, again the inhabitant of the western continent, por-trayed the syncopated music of the southern "darkie" with tambourines and "bones." As an encore to this delightful trio, one of Mr. Sousa's newest compositions, "The U. S. Field

Artillery," was played. The first of the soloists, Mlle. Odette Le Fontenay, gave the aria from Carpentier's "Louise" as her in-itial selection. Mlle. Le Fontenay has a delightful soprano voice, her stage presence is charming and her voice is not only well-trained but has a depth that seldom is heard in so high-pitched a soprano voice.

John Philip Sousa paid a tribute to a contemporary, when he played one of Lake's newest compositions. "The Fighting Allies." introducing the national airs of Serbia, France, Belgium, England, Italy and the United States in the order of their entrance into the war. As the strains of the Belgian National Anthem were played, the audience sat passive, listening to the music, but not recognizing the selec-tion. But when the band played the first strains of "La Marsellaise," the entire audience of several hundred persons rose to its feet and applaud-And, as a tribute to our brave allies, the audience remained upon its feet until the last notes died away. Encored again, they gave another recent composition of Sousa's "The Volunteers." Following "The Feast of Spring," composition of ballot music by Ambrose Thomas, which was the first selection played in part two of the performance, the band played "Over And here was where John There." Philip Sousa showed his greatnesshis right to rank far anead of any nis right to rank far ahead of any other American band leader. For when "Over There" was announced, the audience sighed inwardly. The piece has been played by bands, by probestras, by hand organs, and has

Pongkeepsie News June 2 5= 1918 country to the other, until it has come to mean very little to the aver-age listening ear. But that was because the audience had never heard Sousa's Band play "Over There." To those who heard this selection, the composition will always be associat-

ed with its rendition by Sousa. Played by this band, the popular melody became an anthem of war. It was played with variations and in various tempos, and a wonderful imitation of the piece as played by the "Ladies from Hell," the kiltied Highlanders on their bag-pipes, was giv-en. Finally, the musical instruments were silent, all but the cornet, which sounded reveille. In the distance, seemingly from another camp, an-other bugle answered, and still farther away, the third call was sounded. Then the band played very, very softly, "Over There," while the drum boomed a bombardment of heavy artillery gunfire. Still the band played softly, drifting to "Tramp, Tramp. Tramp, the Boys are Marching," and back to "Over There." It was such a realistic portrayal of battle that there were few dry eyes in the audi-

Following a British folk tune, "Molly on the Shore," a composition of breakdowns and Irish lilts, and a On the platform with the band, new march by Sousa, "Solid Men to were about one hundred Sailor Girls, the Front," the band played an en-The audience broke into tucore. multuous applause at this selection, instantly recognizing the well known march, "Stars and Stripes Forever," probably the best known of all Sousa's marches.

Miss Ruby Helder, the "woman with the man's voice," who, though but a slight dark-haired girl, is supposed to possess vocal chords which are the counterpart of a male tenor, and which greatly resembles a deep contralto, sang "In Flanders' Fields the Poppies Grow." This poem, probably the most famous one that compositions, "The Dwellers in the Western World." The Red Man was typified by a typical Indian dance, in which the beating of the tom-toms ran as an undertone and which brought a picture of a dance of the Indian braves before battle. this beautiful poem to beautiful music and it was rendered for the first time in Poughkeepsie by Miss Helder. For an encore, Miss Helder sang "God Be with Our Boys Tonight."

A rhapsody, "The Southern," introducing plantation melodies, "Dixie," "My Old Kentucky Home" and "The Suwanee River," closed the programme, with the exception of "The Star Spangled Banner." This was played in a rousing manner by the band, and the Sailor Girls sang with the music. And the music, played by Sousa's Band, became indeed an anthem.

SOUSA HERE WITH HIS BAND Gives Fine Concert at **Collingwood Today**

Poneficepsil Star June 26. 1918

Fresh from rehearsals at the New York Hippodrome where be rejoined his famous band by permission of the federal government, Lieut. John Philip Sousa gave a superb concert at the Collingwood Opera House this afternoon to a crowded house. Poughkeepsie was honored by having been selected as the first city to hear the band under its original leadership on the present tour.

"I was granted a furlough of twelve weeks." said the famous musician as he reached town a short time in advance of the engagement.

"We are playing only allied com-positions on this trip," he stated, and we were never more en rapport as the rehearsals than today. showed."

From Poughkeepsie the band goes to Hudson for a concert tonight, playing Glens Falls tomorrow afternoon and Schenectady tomorrow night.

The encore numbers were as numerous as ever, and as a special tribute to George M. Cohan "Over There" was given with tremendous effect. the composition being treated

in an encore in humorous vein, like "Poor Butterfly." Harry Askin. the manager. is with

utenant Souss.



-Sousa's great concert band delighted a large audience at the Plattsburgh theatre yesterday afternoon, fully maintaining its reputation of past years as the best musical organization of its kind in America.

The largest American flag ever made was displayed recently on the front of the Willys - Overland administration building, Toledo, Ohio, signalizing that the office employes of the automobile company had registered 100 per cent in the campaign to fill the city of Toledo's

the campaign to fill the city of Toledo's War Chest. This flag, which measures 50 by 75 feet, and weighs in the neighborhood of 350 pounds, is owned by the employes of the B. F. Goodrich Rubber company, Akron, Ohio, and figured recently in many patriotic exercises. The flag cost \$900 and was bought by the rubber company's employes who raised the money by general contribu-tion, to which no one was allowed to give more than ten cents. During the Liberty Day parade in New York this flag was carried along Broadway. More than \$1,200 in coins were thrown into its folds along the line of march. This same "Old Glory", with the assistance of Sousa's navai band, was the means of raising more than \$7,000 for the Cleveland War Chest Willys - Overland employes were bledo War Chest, and John N. Tillys meet was one of its prime overs.



Plattaburg Republican June 29.

Famous Organization in Plattsburgh Theatre Yesterday

The concert by Sousa's Band at the Plattsburgh Theatre yesterday afternoon attracted a large audience from the city and surrounding towns.

The people expected an unusual treat and they were not disappointed. Every number on the program called forth enthusiastic and spontaneous applause and many of the numbers were followed by repeated encores.

The programme was as varied as it was entertaining and consisted of descriptive pieces, patriotic airs, folk tunes and marches.

The first number was entitled "Moorish Scene"—"The Court of Granaha" by Chapi.

This was followed by a Cornet Solo, "The Student's Sweetheart" by Bellstedt played by Mr. Frank Simon. Mr. Simon proved himself to be not only a thorough master of the cornet, but a musician of unusual merit. He responded to a most enthusiastic encore by playing "Just a Weary'n, for You".

Then came a description "Suite" written by John Philip Sousa entitled "The Dwellers in the Western World" in which was skilfully combined the music characteristic of (a) The Red Man (b) The White Man (c) The Black Man.

Prolonged applause called forth Sousa's March "The Stars and Stripes Forever" and several other favorite numbers, including a Humoresque, "Over There".

The sopramo soloist Mille Odette le Fortonay was unable to be present but the audience greatly enjoyed two Harp selections, "Men of Harleck" with varjations, finding especial favor.

Then came a "Fantasia" by Lake introducing the National Airs of Serbia, France, Belgium, Italy and the United States of America in the order of their entrance into the War, the audience standing during the playing of England's tune "God Save the King" and also when the American tunes of "Yankee Doodle" and "Columbia the Gem of the Ocean" were in order. After a brief intermission came

"Ballet Music", "The Feast of Spring" by Ambrose Thomas; a British Folk



A large crowd greeted Lieut. John Philip Sousa and his famous band at the Collingwood Opera House yesterday afternoon.

On the platform with the band, were about one hundred Sailor Girls, dressed in white dresses with red, white and blue hair-ribbons and sashes.

Every selection on the program given by the hand and by the soloists, were encored again and again. "The Court of Grenada,' 'a Moorish selection, began the program. Frank Simon, cornetist, played the only instrumental solos on the programme. His subject, "The Student's Sweetheart," received such applause that as an encore, he played "Just A-Wearyin' for You," by Carrie Jacobs Bond.

Then came the first of Sousa's own compositions, "The Dwellers in the Western World." As an encore to this delightful trio, one of Mr. Sousa's newest compositions, "The U. S. Feild Artillery"s was played.

The first of the soloists, Mlle. Odette Le Fontenay gave the aria from Carpenter's "Louise" as her initial selection. Mlle. Le Fontenay has a delightful soprano voice, her stage presence is charming and her voice is not only well-trained but has a depth that seldom is heard in so high-pitched a soprano voice.

John Philip Sousa paid a tribute to a contemporary when he played one of Lake's newest compositions, "The Fighting Allies," introducing the national airs of Serbia, France, Belgium, England, Italy and the United States in the order of their entrance into the war.

As the strains of the Belgian National Anthem were played, the audience sat passive, listening to the music, but not recognizing the selection. But when the band played the first strains of "La Marsellaise," the entire audience of several hundred persons rose to its feet and applauded. And, as a tribute to our brave allies, the audience remained upon its feet until the last notes died away. Encored again they gave another recent composition of Sousa's—"The Volunteers."

Played by this band the popular melody became an anthem of war. It was played with the variations and in various tempos, and a wonderful imitation of the piece as played by the "Ladies From Hell," the kiltied Highlanders on their bag-pipes, was given. Finally, the musical instruments were silent, all but the cornet, which sounded reveille. In the distance, seemingly from another camp, another bugle answered, and still farther away, the third call was sounded

leader.

Paug Reepsie Energing Star June 27. 1918

> away, the third call was sounded Then the band played very, very softly "Over There," while the drum boomed a bombardment of heavy artilelry gunfire. Still the band played softly, drifting to "Tramp, Tramp, Tramp, the Boys are Marching," and back to "Over There." It was such a realistic portrayal of battle that there were few dry eyes in the audience.

Following "The Feast of Spring,"

a composition of ballot music by Ambrose Thomas, which was the first selection played in part two of

the performance, the band played, "Over There." And here was where John Philip Sousa showed his greatness—his right to rank 'ar ahead of any other American band

Following a British folk tune, "Molly on the Shore," a composition of breakdowns and Irish lilts, and a new march by Sousa, "Solid Men to the Front," the band played an encore. The audience broke into tumultuous applause at this selection, instantly recognizing the well known march, "Stars and Stripes Forever,' 'probably the best known of all Sousa's marches.

Miss Ruby Helder, the "woman with the man's voice," who. though but a slick dark-haired girl, is supposed to possess vocal chords which are the counterpart of a male tenor, and which greatly resembles a deep contralto, sang "In Flanders'. Fields the Poppies Grow." For an encore, Miss Helder sang "God Be With Our Boys Tonight."

A Rhapsody, "The Southern." introducing plantation melodies, "Dixie," "My Old Kentucky Home." and "The Suwanee River," closed the program, with the exception of "The Star Spangled Banner." This was played in a rousing manner by the band, and the Sailor Girls sang with the music. And the music, played by Sousa's band, became indeed an anthem.



Philip Berolzheimer Will Have Charge of Music in All the City's Parks and Piers

Philip Berolzheimer, president of the en made Special Eagle Pencil Co., has Deputy Commissioner of Parks, to supervise all music in the parks and on the piers in all boroughs of the metropolis. The new commissioner in accepting the position faces many difficulties due to the scarcity of musicians as well as funds and has begun operations by reducing the salary for his position to \$1 a year. His next decision was to make use of the bands of police, fire and other departments and enroll them immediately for a series of concerts. These concerts are to be given during the summer and the Commissioner plans to enlist a number of voluntary choruses and individual musical artists to lend their services. Commissioner Berolzheimer has appointed the following committees on music to co-operate with him in planning the concerts: Dr. William C. Carl, Enrico Caruso, Joseph Bonnet, Harold Bauer, John Philip Sousa, Mme. Frances Alda, John C. Freund, Reinald Werrenrath, Nahan Franko, Leonard Liebling, Walter Damrosch and David Bispham.

Tune "Molly on the Shore" by Geainger; and a March "Solid Men to the Front", by Sousa, all of which were most favorably received and applauded to the echo.

Miss Ruby Helder sang "In Flanders Field the Poppies Grow", the words by Col. John McCrea, and the music by Mr. Sousa. Miss Helder sang with great feeling and expression, bringing tears to the eyes of many who heard her. She has a real alto voice, very melodious, and her enunciation was clear and perfect.

The last number was a Rhapsody The Southern" by Hosmer containing many of the old southern melodies. At the end the Band árose and playd the Star Spangled Banner", thus using one of the most enjoyable acerts heard here in some time.



NEW SOUSA MARCH FOR SAM FOX CO.

Cleveland Publishers to Issue New American Wedding March by Noted Composer

The Sam Fox Co., Cleveland, O., announce that they have made arrangements with John Philip Sousa for the publication of his new wedding march written at the request of the American public and dedicated to the American people. Lieutenant Sousa's new march is intended to supersede the old standard German wedding marches, and it is the belief of the publishers that it will be in enormous demand. This makes the second of Sousa's compositions to be published by the Sam Fox Co.

Post Star Slen Fall June 280

SOUSA'S BAND IS **Source** of Delight FOR THFATREGOERS

John Philip Sousa and his band probably the greatest musical director and organization in the world today, last evening delighted a large audience in the Empire theatre. For years the name of Sousa in the musical world has stood to the highest, but never have Glens Falls residents heard the great leader and his players to better advantage than evening.

There were nine regular numbers on the concert program, but practically each selection had three and four encores, so that the total number of renditions was nearer 30 than nine.

"Stars and Stripes Forever," played as an encore, was probably the most popular of all the numbers of the program. One of the oldest of Mr. Sou-sa's numbers, it will always rank among his best and will be welcomed on the program of his every concert. His latest march, "Solid Men to Front," was also a big winner.

Hosmer's Rhapsody, "The Southern," Thomas' ballet music, "The Feast of Spring," Frank Simon's cornet solo, "Student's Sweetheart," and the "Flighting Allies" were also big applause getters. In the latter number the national airs of Serbia, France, Belgium, England, Italy and the United States were rendered in the order of their entrance into the war. "Columbia" being rendered for the American air in order that the "Star Spangled Banner" might be reserved for the closing number of the entire concert. Mile. Odette Le Fontenay, a soprano singer who rendered the Arla from "Louise," and Miss Ruby Heider, a tenor who sang "In Flander Field the Poppies Grow," also contributed wonderfully to the success of the program. Addison B. Colvin made a speech during the intermission in which he complimented Director Sousa and urged his audience to rally to the support of the government in the big War Savings Stamp campaign, which is being made this week.

SOUSA'S BAND DREW CROWDS

Montreal Sazette July 1.

Record Attendance at Opening of Engagement at Dominion Park

Sousa and his band have all their old time attraction for those who love bands, as well as for those who like music. This was evident yesterday at Dominion Park, when a record breaking crowd attended the park, largely made up of those who wished to hear the famous band poser and conductor. Mr. Sousa without his beard was at first not easy to recognize, but when he got into action conducting his band, it was the same Sousa that most peop was the same Sousa that most peo-ple of the present generation know

in one way or another. Dominion Park was crowded yes-terday to herald the band, ten thousand people, so the management es-timated, clicking the turnstiles during the afternoon, while it was ap-proximated' that over 20,000 people visited the Park during the even-

visited the Park during the even-ing. Mr. Sousa showed all his oldtime skill in selecting popular and pat-riotic programmes, with a generous inclusion of his own compositions, many of which proved among the most attractive numbers played by the band. During his every pro-gramme he was generously applaud-ed, and frequently had to respond to double encores. A notable fea-ture of his band was, as usual, the more than military promptness with which the programmes were carried out, there being no tiresome waits. As to the band itself, it is a strong musical organization, admirably

musical organization, admirably adapted for outdoor work, and thor-oughly imbued with the Sousa swing more especially in march and waltz music. Mr. Sousa made no pretence of producing "high brow" music, al-though his band showed that if ne-cessity arose it could handle any music called for, with ample in-strumentation and a corps of soloists of more than ordinary of factions

strumentation and a corps of soloists of more than ordinary effectiveness. The concerts yesterday included two rather notable vocalists, Mile. Odette le Fontenoy, who sang with a charming soprano, and Miss Ruby Heller, who has a surprising qual-ity of voice, as near a baritone as a female singer could appreach Dath a female singer could approach. Both

singers were encored. A number of instrumental solos were also included in the work of Sousa's Band, and they proved popular.

VARIOUS WAR BENEFITS. Music even hath charms to win the wary dollar after we've "given until it hurts," as the President advised, and the Red Cross, the Thrift Stamp Campaign, and many war charities have been aided by monster concerts within the past month.

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Although these events are of musical, rather than dramatic, importance, the theatrical profession has helped the song-birds and instrumentalists by working hand in hand.

The greatest undertaking was the Thrift Stamp Festival, when Mendelssohn's "Elijah" was given at the Polo Grounds on Sunday afternoon. June second, with a chorus of ten thousand voices under the baton of Lieutenant John Philip Sousa, who had his great marine band, and Sophie Braslau, Marie Sundelius, Oscar Seagle, and Charles Harrison among the soloists.

Like all those mammoth affairs, the anticipation was far better than the realization. The two men singers had fine diction, but the chorus, which took half an hour to march on the field and find their places, was less impressive than a single soloist. The thousands of voices seemed to lose themselves in some air vacuum and merge into insignificance. The Polo Grounds will never have a successful open air choral until it bows to the inevitable. and erects a temporary soundingboard behind the singers.

Of course, they were exposed to a broiling sun, and every few minutes some unfortunate chorister would keel over, to be revived by hardworking sailors with buckets of water. "Elijah" was pretty near being in the wilderness, as far as discomfort was concerned.

The one enthusiastic bit of the afternoon was when Leon Rothier sang the "Marseillaise" with superb fervor and the vast audience rose to acclaim him. Aside from that, the only thrill of the occasion was the combination of an oratorio and an ice cream cone at the same time.

usicol,

Kultur's Last Stand.

American dyes, American potash, American toysthese and other products compelled by the great war have about set us free from any commercial depend-ence upon German skill and industry, but the notorious fly in the well known ointment has been the painful knowledge that we depended, to a great extent, upon German music for our weddings and festal occa-

de Coursier montreal ARC DOMINION

(Notes de la direction)

(Notes de la direction) Jusqu'à avril 1917, John Philippe Son-sa, n'était que le plus grand check de tous ses titres celui de lleutenant. Le Neutenant Sousa fait son devoir: il joue sa partie dans les circonstances ac-melles en se domant pour tâche de ré-jouir et d'encourager ceux qui ont offert leur vie pour sauver la civilisation. Ami-mé du plus profond patriotisme comme le prouve sa fameuse marche "Stars and Stripes Forever". Il a voulu prendre du service dans l'amée américaine: Il con-mis de hommes à la gloire en leur ins-plrait l'hérolsme et en rendant la mu-sique un besoin. Il fut populaire par-tiout, on le nommait "les délices des na-tions", maintenant il est le besoin d'une nation. Lui et as fanfare régnent sur le mond. He n'ont pas de riveux en Angle-terre, en Europe, en Afrique, en Austra-le, si presure tans sucune nation civi-

lisée du globe. Muni d'un congé po tout l'été, le lieutenant Sousa et sa fa fare donneront un nombre limité de co quelles il a de nouveau été engagé, cet année. Il y aura deux concerts chaqu certs. Le succès de l'an dernier, au pas Dominion, est l'une des raisons pour les jour, un à 2.50 heures et l'autre 5.53 heures.

sions. In the popular mind Mendelssohn's wedding march, from the "Midsummer Night's Dream" ar-rangement, and the march from Wagner's "Lohengrin" are as much a part of the wedding ceremony as the service and responses.

Now, however, that is to be changed. John Philip Sousa, the patriotic American march king, in charge of the music at Great Lakes, is composing an Ameri-can wedding march to take the place of the Men-delssohn and Wagner importations. We can proceed to get married, now, without the aid or consent of German musicians. It is well. The world is made free for democratic marriages!

We may trust Lieut. Sousa to give us a worthy, dignified, melodious, compelling wedding march, with enough swing, enough "jazz" in it, to make it unmis-takably American. We do not, of course, want to fox trot to the altar, but neither do we wish to go too funereally—and that, it seems, was the subtle, somber hint conveyed in the familiar, authorized wedding marches. We should be doubly glad to be set free, not merely from enemy alien music at our weddings but from the sad minor suggestion that the occasion is not the happiest in the world .- Chicago "Daily News."

An Interesting Operatic Program

Popular Appeal OF SOUSA'S BAND DRAWS BIG CROW Famous Organization Handled Skilfully as 15 Ever

". montreal Daily Star July 1. 1918

Ever The influence of music is one of the most beneficent factors of civil-tration. To provide music for the people is, therefore, to fulfill a meri-torious undertaking. Some day, per-haps, it will be an integral feature of all competent municipal administra-tions that good music shall be pro-vided for the public. Many cities recognize the aesthetic obligation to-day. European centres have had their municipal bands for many years past. In Montreal, however, we are still dependent upon private enterprise, in the main, and this has been seriously affected by the war. It is, therefore, all the more wel-come to find that Sousa and his band are here once more. The large growds that assembled at Dominion Park both yesterday and today bore Park both yesterday and today bore eloquent testimony to the popular-ity of the famous bandmaster and the organization he has made known around the world.

Some day someone will sit down and analyze Souza's work. It will not be an easy undertaking, for he is a man of varied accomplishments. As conductor, composer, author and critic he has won distinction, and after nearly forty years of hard work he is seemingly at the height of his powers. It would be difficult to name another figure in the world of

he is seemingly at the height of his powers. It would be difficult to name another figure in the world of music today who enjoys such world-wide popularity. Few men have done more to deserve it. Mr. Sousa's success, I believe, lies largely in the subtle intuition with which he has gauged and interpret-ed the popular demand for melody. Despite the Philistines and those who thing sensationalism is akin to genius, melody is the foundation of all good music, and will remain so as long as mankind has ears to catch the magic of the cadence. It is pre-elsely that magic which Sousa has bent to his own purpose with un-erring skill and unfalling ingeun-ity. Popular catchwords like "The March King" will always cling to him, no doubt, but it is infinitely more preferable to consider him as a musician who has caught many of the vagrant melodies that the world holds and transmuted them for our delight into phrases that hold the magic of the cadence for all. His technical mastery is but a con-tributory factor. His sympathetic

magic of the cadence for all. His technical mastery is but a con-tributory factor. His sympathetic direction of his band, while it en-ables him to do big things with de-ceptive case, would not of itself have won for him his position of distinc-tion. The cause lies deeper than this. It is founded upon his deft reading of the popular desire, his keen perception of the popular mood, and the adroit mastery with which he satisfies it. he satisfies it.

Thus, whether he is leading his band through the lifting measures of a waitz, or making the blood tingle and flow faster by the martial strains of his own irresistible march-es, or with rare humor interpreting some clever parody, his audience in-variably finds that he is giving it exactly what it wanted to hear. The sonority, the rich mellowness, the full round tones of his brasses: the clarity, the limpidity, the bril-liance of his woodwind; his certainty of attack, his unerring rhythmic sense, his subtle blending and shad-ing of tone-colors, — these are fea-tures innate to his genius and the result of that genius measured spirit of it all, — the subtle, flucture usity that everyone feels but that escapes definition, — that is the sec-ret, of his power, the explanation of his popularity, the factor that gives him a place alone in the ranks of contemporary musicians.

Mr. Sousa has brought us new marches which reveal the richness of his resources and his inexhaustible store of melody. He has also brought us new soloists. Mile. Odette le Fontenay is a Parisian opera singer who brings to us the polish, the technique. and the brilliance of Parisian song. It is an exacting thing to sing the great Aria from "Louise" in the open air, but Mile Fontenay made her audience feel the exalta-tion, the triumphant passion and the beauty of that wonderful air. Morebeauty of that wonderful air. Moré-over, she sang to them the thrilling "Salut a la France," from Donizetti's satisfying score—and the spirit of France spoke through her ringing. tones.

Miss Ruby Helder is a young Eng-lish singer of quite, exceptional powers. Almost petite in form, she possesses a voice of such rare rich-ness, sonority and power that one finds it difficult to believe a woman is singing. It is a pure tenor,—but of such depth, such mellow beauty that one finds onesself at a loss to that one finds onesself at a loss to place it. Something of the moving power of the real mezzo-soprano there is in it; but the sheer soaring splendor of the tenor is there, too. Miss Helda sang a song which is likely to be very dear to Canadians, for it is a setting by Mr. Sousa of the late Col. McCrae's unforgettable poem. "In Flanders Fleids." Mr. Sousa has given the verse a dignified, impressive and reverend setting that Sousa has given the verse a dignified, impressive and reverend setting that interprets its spirit and lends added force to its solemnity and its pathos. Miss Helder sings it as one who realizes to the full the spirit of that wistful appeal from Flanders Fields. Her voice is one you will want to hear again hear again.

The band will remain here for two weeks. It is to be hoped that the management of the park will arrange immediately that during the solos the scenic railway which is opposite the bandstand and towards which the singers face shall suspend its opera-tions. It is obvious that the public are invited to hear the band and the soloists; it is equally obvious that no singer can be heard to advantage to the gratuitous and wholly extraneous accompaniment of a chain of screeching cars careering madly down some devil's dip. It may be taken for granted that the park man-agement will see to it that in this respect the public shall have no fur-ther cause for criticism. S. MORGAN-POWELL.

Sousa Drew a Record Crowd To **Dominion** Park

Montreal Herold July 2th

Lady Soloists Given Splendid Reception With the Great Band.

Had it not been for the rain that poured down Saturday afternoon Dominion Park would have broken all previous records for attendance, as it was the opening day of Sousa and his famous band. Thousands of music lovers, owing to the deluge, were prevented from making the trip to the Park, but as soon as the sun came out and all sign of rain was gone, the crowds came and by nine o'clock at night a large crowd had passed through the gates of the Park.

On Sunday, from the time that the gates were opened throngs came in the park and hurried to get seated as near as possible to the band stand so to get a good view of the famous

to get a good view of the famous bandmaster. This continued until a late hour in the evening. It is estimat-ed that the attendance on Sunday was the largest in the history of the Park. The space around the band stand was packed to its capacity with music lov-ers who made the trip especially to hear the band. When the famous band-master made his appearance on the stand an ovation was given him. The programme which he rendered for the first two days was excellent and was received with great applause. This season Sousa is presenting two lady soloists, Mile. Odette Le Fontenay, a French soprano, who created a sen-sation with the audience. Her voice is one of the most beautiful which has been heard here for a long time. The other soloist is Miss Ruby Helder, the "lady with the tenor voice." .

"lady with the tenor volce." . A slight change in the hour of the afternoon concert has been made. The afternoon concert which was announc-ed to start at 3.00 o'clock, will here-after start at 3.30 o'clock, will here-ing concert will start at the regular hour, that is 8.00. o'clock, sharp. The following programme will be given this evening:

1-Excerpts from the Ballet

. Marenco "Excelsior" -Cornet solo, "Youth of America" .Bellstedt

.Godfrey 4-Vocal solo, "Elegie" Miss Ruby Helder. 4-Descriptive Fantasia "A Hunting Scene" Intermission. Massenet

... Bucalossi

6-Suite "Bohemian"..... . . . Hume 7-Flute solo, "Le Tremolo"

Montreal Slar

Montreal Herald July 4 2.

DOMINION PARK.

Sousa's band is attracting large rowds at Dominion Park this week. The concerts are being well appre-clated, as every day since the opening

ciated, as every day since the opening of his engagement large crowds have passed through the gates of the park to inten to the musical programme which is being rendered by his band. Next Saturday Lieut. Sousa will pro-duce for the first time in Canada, the rol," which was written for the love of the French Canadian people by Mrs. Harrison of Macdonald College. Lady Drummond writes from Eng-tend that she is glad this song was written as she loves the French Cana-dian people. The song will be played of both concerts on Saturday and the composer. Mrs. Harrison will also be

SOUSA AGAIN HEADS TRAPSHOOTERS' ASS'N

Lieutenant John Philip Sousa, U. S. A., for the third time has been chosen as president of the American Amateur Trapshooters' Association. Lieutenant Sousa was the first president of the association.

Other officers elected to aid the famous bandmaster in his effort to make the A. A. T. A. the national body for trapshooters are Dr. Horace Betts of Wilmington, Del., first vice-president; Ralph L. Spotts of New York city, sec-Ralph L. Spotts of New York city, sec-ond vice-president; Edward H. Morse of Hartford, Conn., third vice-president; Harold A. Knight of Syracuse, N. Y., secretary, and L. W. Hutchins of New York, general manager. Dr. Betts is the only officer besides Ligutenant Source who has been con-neted with the organization since 'the

July 8 SOUSA'S BAND WILL PLAY FOR SOLDIERS

A concert will be given by Sousa and his band on Thursday morning at 11 o'clock, at the Khaki Club, in honor of the returned convalescent soldiers of the city. Wives and friends of returned soldiers are in-vited. Cigarettes will be sold by the Westmount Soldiers' Wives' League.

The program is as follows: 1, Fan-tasia, "The Fighting Allies," Lake, (introducing the national airs of Ser-bia, France, Belgium, Great Britain, Italy and the United States, in the Italy and the United States, in the order of their entrance into the war). 2, Cornet solo, "The Student's Sweet-heart," Bellstedt, Frank Simon. 3, Character Studies, "The Dwellers in the Western World," Sousa, (a) "The Red Man," (b) "The White Man," (c) "The Black Man." 4, Soprano solo, "Salut a la France, Donisetti, Mile. Odette le Fontenay. 5, (a) Humor-esque, "Over There," Cohen-Bellstedt, (b) March, "The Stars and Stripes Forever," Sousa. 6, Vocal solo, "In Fianders Fields," Sousa, Miss Ruby Helder, 7, Rhepsody, "The Southusa's Band At Dominion Park

montreal Sta July les

br the past eight days, music rs have been given a great mu-treat at Dominion Park, by sa's Band, and, which was en-d by very large crowds at each every concert ever since the aing of this famous organization. band will to-morrow enter in second and last week of its en-ment, and it is expected by the agement that the attendance will as the one of last year. e reputation of Lieutenant John p Sousa as a composer and a luctor has been world-wide for a generation. As far back as a foreign musical journal in an ticle on martial musie bestowed on has the title of "March King". has sobriquet is as well-known to-in the world as Sousa's own

Sousa the title of "March King". This sobriquet is as well-known to-day in the world as Sousa's own patronymic. As a composer he has written ten operas, a great number of orchestral suites, songs and mis-cellaneous pieces, but his greatest fame rests on his marches as the best. In the case of Strauss, the "Waltz King", critics always pro-claimed "The Blue Danube" as his best but with Sousa one critic says "The Washington Post", another say "The High School Cadets", a third will say "Semper Fidelis", a fourth will say "Powhattan's Daugh-ter" a fifth will say "Liberty Bell", another will say "The Riffle Regi-ment", another will say "Solid Men to the Front", another "King Cot-tor, and another "The Volunteers", etce until it seems as if each parti-cular march that he has written is the favorite of some portion of the mould. favorite of some portion of the ic people of the world.

montreal Sasette guly ?"

SOUSA GIVING CONCERT

Will Entertain Returned Convalescent Men at Khaki Club

On Thursday morning a concert in honor of the returned convalescent soldiers will be given by Sousa and his band at the Khaki Club, Dor-chester street, west, at eleven o'clock, under the auspices of Mrs. G. E. Hall's committee. This arrangement has been made by the courtesy of the bar magnet. The honor of the returned convalescent Dominion Pars management. The Soldiers' Wives' League of West-mount has promised the cigarettes for the men on this occasion. The wives and friends of the returned soldiers are invited to attend. The following programme has been

arranged: Fantasia, "The Fighting Allies," by



SOUSA LOVES GUN NEXT AFTER BAND

Famous Musician Owns 2,000-Acre Shooting Preserve in North Carolina.

tunity to commune with nature in its different phases The study of game and habits of same is a most interesting feature of outdoor life.

"Last, but not least, comes the 'pun-ter,' the darky who knows the swamps, the trails, and the most likely places to the trails, and the most likely places to find game. He is the type that amuses and disgusts, entertains, then finally wins one's admiration for his simplicity if nothing more. He is agreeable at all times, never venturing an opinion that would in any way conflict with an idea you might advance.

"Before reaching the lodge I killed

Lake, introducing the national airs of Serbia, France, Belgium, Great Brit-ain, Italy and the United States. Cornet solo, by Mr. Frank Simon, "The Student's Sweetheart," Bellstedt.

Character Studies, "The Dwellers in the Western World," Sousa,

Soprano solo, by Mile. Odette le Fontenay, "Salut a la France," Donizetti.

(a) Humoresque, "Over There," Cohan-Bellstedt.

(b) March, "The Stars and Stripes 'orever," Sousa.

Vocal solo, by Miss Ruby Helder, "In Flanders Field the Poppies Grow" Sousa: (with words by the late Col. Sousa (With John McCrae). John McCrae). Bhansody, "The Southern," Hos-

With the possible exception of his trusty baton, Lieutenant John Philip Sousa of the United States Navy, regards his gun with more affection than any of his earthly possessions. The great bandmaster is musician first and ever after that a gunner. His hobby outside of business hours is trapshooting, and when he's not banging away at the clay targets Lieutenant Sousa is talking about shooting. He occupies a prominent position in the shooting world, too, being president of the American Amateur

Trapshooting Association. During his vacation periods Lieuten-ant Sousa always turns to his gun for amusement. He is the happy owner of a two-thousand-acre shooting preserve in North Carolina, where he goes each hunting season to get close to nature and practice his favorite sport. Lleuten-ant Sousa talked interestinly of his hunting the other day to a Philadelphia He said :-

reporter. He said :--"I find the recreation I get afield most enjoyable and conducive to good health. enjoyable and conducive to good health. When out with my gun I completely re-lax, mentally and physically. There is always sufficient excitement and antici-pation connected with field shooting to cause me to forget all pusiness cares and enjoy life. It gives me an apper-

'Mose' had a paroxysm over my excellent shooting. Just before we arrived home several rabbits, and shooting. Just before we arrived home I saw a brace of blue-wing teal coming down wind. They certainly were mak-ing time. Just before reaching the ing time. Just before reaching the boat they divided, one to the right and the other to the left. I shot first right and then left, for as fine a double as I had ever made in my life. Freightea with satisfaction, I turned to 'Mose.' Finally I suggested that I had made a nice double. 'Yes, sah, but that shot vou made on the rabbit was the greatest plece of shooting I ever saw.' 'Mose' never could be interested in anything but my rabbit work."

> This war must be waged to the end—or until John Philip Sousa lays "Stars and Stripes Forever" in a le streets of Berlin.

A monheal Sazette July 12, 1918 Weburn SOUSA PLEASED Boston 18.

600 RETURNED MEN

Famous Bandmaster and Musicians Played in Khaki **Club Garden**

FOR ENCORES DEMAND

Programme Suited to Veterans' Tastes; Five Thousand **Cigarettes Distributed** Amongst the Soldiers

Sousa and his band entertained 600 returned soldiers in the Khaki Club garden yesterday forenoon. The Club garden yesterday forencon. The veterans came from all parts of the city, those able to walk coming afoot boys, "Mother Molson," thanked and those too crippled or weak for much exertion, being brought in au-Such a large gathtos and cabs. ering of warriors broken in the fight had rarely been seen here.

Flags of the Allies waved over the garden gate and two returned soldiers, both with decorations, act-ed as guards. About 200 men About 200 ed as guards. marched to the club, these being a detachment from the District Depot, accompanied by Lieut.-Col. Lafleche, D.S.O., and Major G. E. Hall, and another detachment from the 4th Battalion Canadian Garrison Regi-ment. A number of returned officers were also present, including members of the Army Medical Corps.

CHEERS GREETED BAND.

Cheers rang through the air as Sousa and his musicians appeared, and almost immediately the concert started with Lake's spirited fantasia, "The Fighting Allies," which intro-duces the national airs of Serbia, France, Belgium, Great Britain, Italy and the United States in the order of their entrance into the war. It was gay and martial music, and was gay and martial music, and spirits rose accordingly. Next came a cornet solo by Mr. Frank Simon, entitled "The Student's Sweetheart." Then followed "Character Studies," by Sousa, "The Man, the White Man and the Black Man." Again the men demanded an encore and "Las-sus Trombone" was given. Six ne" was given. Six players afterwards trombone

played the popular sextet from "Lu-cia di Lammermoor." Donizetti's "Salut a la France,' was then exquisitely rendered by Mile Odette Le Fontenay, whose pure soprano rang clear and distinct through the summer air. The applause which followed came from English-speaking and French-speaking soldiers alike. As an encore, Mile Le Fontenay gave Sousa's Mile Le Fontenay gave Sousa's "Love That Lives Forever." The humoresque, "Over There," and Sousa's inspiriting march, "The Stars and Stripes Forever," were next on the programme, then another soloist, Miss Ruby Helder, appear-ed. She surprised her audience by her sympathetic tenor singing of the her sympathetic tenor singing of the late Col. McCrae's beautiful poem, "In Flanders Fields," which had been set to music by Sousa, the solemn majestic chords fitting the words. As an encore the singer gave Wilfrid Sanderson's "God Be With Us, Boys, Tonight."



panion and said: "Come on. Let's get away f'um here. Dat ban's liable t' play 'Dixie,' an' ef do Ah ain' gwine feel safe dis high un''-Cincinnati Times Star.

THANKS OF THE SOLDIERS.

Hosmer's Rhapsody, "The South-Lieut. Sousa for his kindness in com-ing to the club. "In the name of ing to the club. the soldiers, the Khaki League and the Khaki Club, I wish to thank you," the Khaki Club, I wish to thank you, said Mrs. Molson, "for honoring us with this magnificent concert; we are proud to add your name to our list of distinguished visitors." Sousa saluted the speaker, and the men cheered. Then Major Hall called for three cheers for Mrs. Molson, Lieut. Sousa and his artists, and spoke of the courtesy of the man-agement of Dominion Park in al-lowing Sousa to give this concert. Over and over again the men cheer-ed, then Sergt.-Major Foster, 19th Battalion, proposed a vote of thanks to Sousa and his band, this was to Sousa and his band, seconded by Sergt. Cawthorn, 13th Battalion.

At the request of Mrs. G. E. Hall, the Westmount Soldiers' Wives' League supplied 5,000 cigarettes, these being passed round during the concert, Mrs. Sousa and Miss Priscilla Sousa taking part in the dis-tribution. "God Save the King," brought the festivities to an end, even those on crutches, standing at attention.

Many Travel To Hear Sousa's Band

Montreal Star July 9th

One of the biggest prowds since the beginning of Sousa's engagement gathered at Dominion Park last night and appreciated the concert given. The pro-grammes which were rendered were ex-cellent ones and were received with much applauses. Mell Odetts Le Font-enzy the French soprano, scored an-other big hit with her charming and sweet voice the same with Miss Ruby. Helder with her spiendid tenor voice. The engagement of this famous band is nearing the end, and it is expected by the management that during the last few remaining days that the music lov-ers will turn out in big numbers to every remaining concert. A slight change in the hour of the concerts has been made. Afternoon concerts will beg inat 3 p.m. and again at 4 p.m. the evening concerts will be-gin at 8.30 p.m. and again at 9.30 p.m. It is also announced by the manage-ment that during the concert most of the rides will be stopped. The following inusical programme will be rendered this evening. PROGRAME. appreciated the concert given. The pro-

PROGRAME.

France" Donizetti. Mile. Odette le Fontenay.
 Scenic Fantasia, "El Capitan" Sousa

INTERMISSION.

6-Gems from the Works of Meyerbeer 7-Cornet solo, "The Premier"...

Mr. Bert Brown. 8-Suite, "The Swan Lake" 9-Vocal solo, "I Hear You Cal-ing Me" Marshall. Miss Ruby Helder. 10-Overture, "Dragons de Vil-lars" Maillart.

SOUSA PLAYS TO SOLDIERS.

Through the courtesy of the Do-minion Park management and Lieut. John Philip Sousa, his band will give a musical treat to all the returned in-valid soldiers to-morrow at 10 o'clock. The concert will take place on the grounds of the Grey Nuns Convales-cent Home, Guy street. For the occa-sion Mr. Sousa has selected a special programme Mile Odette Le Fontenay and Miss Ruby Helder have also given their services to this special occasion and will be heard in several patriotic numbers. numbers.

Mintreal Star July 6



PRES. SOUSA WILL SHOOT IN MONTR'

President John Phillip Sousa, of the National Trapshooting Association of America, the celebrated bandmaster, America, the celebrated bandmaster, for the present domiciled at Domin-lon Park, will give a sample of his skill at the traps of the Canadian Association at Notre Dame de Grâce some evening next week, probably Tuesday or Wednesdaw according to President R. M. Cagney. Needless to say there will be a large number of trapshooting enthu-slasts to welcome him, as this is the first time he has ever shot so far-east.

The shoot which will be held to celebrate his appearance will also be about the last one of the Canadian Association till the autumn.

1001

John Philip Sousa, the March King, will shoot at the National Shot Gun Association traps, as already announced in The Star, but only on next Friday

Win shout at the recent embers and present of the star, but only on next Friday afternoon.
The most important sporting event to be held in these parts this week will be the shoot which is to be held at the Belmore avenue grounds of the N.S.G.A. in honor of this distinguished guest. This is the first time the March King has ever honored a gun club in Eastern Canada with his presence, in fact this will be only the second time he has ever shot over a trap in any part of Canada. some years ago he participated in a tournament at Niagara Falls. Ont.
Mr. Sousa is not only the greatest musical conductor in the world today, he is also one of the best trapshooters and president of the Association of Shotgun Owners of America. Unfortunately he will not have the use of his own gun, owing to the recent embergo placed upon guns coming into Canada.
From present indications there will be a big turn out of the members and friends of the N.S.G.A. to welcome him as they are all very enthusiastic and looking forward to the big event.
There will be a special program of events for the occasion, this will appear in Thursday's papers.



That American Wedding March

Having written a march that he called "The Bride Elect," there seems to be no reason why John Philip Sousa should not come right on now with his proposed "One Hundred Per Cent American Wedding March." We have been rather fed up on Wagner and Mendelsshon. Both appear to have been good enough composers in their day, but there is no question about their German nativity, training and influence. Besides, there would be no harm in having something new about a wedding. Usually, if the wedding march from Lohengrin is not played, then Mendelsshon's wedding air is substituted for it. We have grown used to hearing the fellow who always hums under his breath: Here comes the bride, here comes the bride;

See how she wobbles from side to side. In former days somebody usually sang "Love's Old Sweet Song" while the vows were plighted. More recent,

ly we have been having "Because God

Pettolung Dispatch

Lieut John Philip Sousa yesterday sent the following telegram to Harry Askins, the theatrical manager, at the William Penn Hotel: "I'm happy over the glorious victory achieved by our American boys in France. If the Gov-ernment permitted, I would take my band over and celebrate the great suc-cess."

3.34

La Press, Paris July 13-1918 France

Les Parisiens auront bientôt l'occasion d'applaudir des chefs d'orchestre américains, ce qui ne leur est pas arrivé de-puis que Soutza, qui est d'ailleurs d'ori-gine tcheque, se fit entendre au moment de l'exposition de 1900.

Le doyen des chefs d'orchestre des Etats-Unis, M. Demrosch, directeur de la » New York Philharmonie Society », dirigera le 14 juillet un concert d'œuvres françaises à la salle du Conservatoire et dans quelque temps nous pourrous acclamer la « Carola Band », musique des équipages de la flotte, que l'amiral Wilson envoie en tournée à Paris et en province.

Le Puisatior.

Made Thee Mine," "At Dawning," and one or two others. There was no variation. Now we are to have martial music. John Philip Sousa knows how to write a march. He has demonstrated that. We are still keeping step to "El Capitan" and "The Stars and Stripes Forever." Occasionally somebody puts on a record of "Manhattan eBach," and it is just as stimulating as it was in those bygone days when it was new.

There is one difficulty to be encountered with a Sousa wedding march, however. We have learned to parade to Mr. Sousa's music and to dance to it, Always the tempo is brisk and inspiring. Just how a Sousa composition is going to be slowed down to an insipid largo-or slower-is something difficult to comprehend. Perhaps in these stirring times we shall get married to a quick-step. Indianapolis

News

JOURNALETTES BY CHIGAMBLE.

WE'RE FOR YOU, SOUSA.

come to a certain place in the wedding march.

And good Marie who writes the news Of social circles and the views Of folk who run society Won't have to spell those words, you

For nothing's harder that I know, At least for me--my spelling's slow-That figuring the letters in That Mendelssohn and Lohengrin.

Now that the discussion is centering around wedding marches, etcetera, we would suggest one thing to Mr. around Sousa-

Please, Mr. Sousa, write a wedding march that is just long enough to allow the groom time to get from that waiting room up stairs down to the flower covered arch in the living room!

If you do that you will be honored and respected and loved by every man who becomes a groom during the next seven hundred years.

Our own peculiar opinion is that the chief reason why more men do not get married is because they are afraid of that wedding march.

Of course the officiating minister your fri-tells the groom not to start down just set those awful stars until the pianist has puzzles.

Peoria Journal July 12- 1918

WE'RE FOR YOU, SOUSA.
John Sousa is at work, they say, All day and night, and night and day; He'd write a wedding march, you see, That isn't made in Germany.
For years the pale-faced bride and groom,
Came down the stairs—to joy or John—
And some one played—eke Sue or John—
From Lohengrin or Mendelssohn.
But now when Sousa's thru, my dear, No more those German tunes we'll hear.
For he will have a march that's great—
For he will have a march that's great—
For m Mendelssohn or Lohengrin.
And good Marie who writes the news Of social circles and the views Of folk who run society'
Wen't have to spell those words, you
Mear, work the pilayed, as they have been.
From Mendelssohn or Lohengrin.
And good Marie who writes the news Of folk who run society'
Wen't have to spell those words, you
Merker Wash in the pianist and the bride are upset. And in case he starts too late the pianist has to play the whole for the friends and relatives of the family can get rid of the stare of the family can get rid of relatives of the family can get rid of the stare of the family can get rid of the stare of the family can get rid of the stare of the family can get rid of the stare of the family can get rid of the stare of the family can get rid of the stare of the family can get rid of the stare of the family can get rid of the stare of the family can get rid of the stare of the family can get rid of the stare of the family can get rid of the stare of the family can get rid of the stare of the family can get rid of the stare of the family can get rid of the stare of the family can get rid of the stare of the family can get rid of the stare of the family can get rid of the stare of the family can get rid of the stare of the family can get rid of the stare of the family can get rid of the stare of the family can get rid of the stare of the family can get rid of the stare of the family can ge

Please. Mr. Sousa. do your best. And make your new wedding march just long enough and not too long.

And, while we are at it, we just want to make one more suggestion. When they build houses now where there are to be weddings later on, why don't they make the stairs in such a manner that the groom will not have to duck his head when he gets half way down, so as not to bump his dome into that useless projection that sticks out over almost every stairway in the land? Why don't they. why don't they.

That's it. Why don't they?

We're with you, Sousa.

We like your "The Stars and Stripes Forever." your "King Cot-ton," your "Manhattan Beach," and your "El Captain." But we'll be your friend forever and forever if you just settle some of these wedding



March King Declares Being with Boys at Great Lakes Led Him to Remove Hirsute Appendage of 30 Years' Growth.

Whiskers have lost their psychological effect with women and the man wearing a large flowing "brussels crop" is obsolete. said so himself Friday as he mopped played a number of requested sehis brow with one hand and unconsciously stroked his nude chin with the other. Making a clean face of everything, the famous band director confessed he missed his facial adornment, but declared he felt better.

Lieut. Sousa's band of 60 pieces gave two enjoyable concerts at the Coliseum. He introduced three new numbers of his own composition and

Jointo Globel uly 17, - 1418

MARCH KING AND HIS BAND.

The Lure of Beautiful Tone and Rhythmic Swing Still Potent.

The Sousa Band is attracting thousands of hearers to their concerts at Hanlan's Point. Although the March King and his players have been regular visitors to Toronto for. years, and the public are familiar. with their distinctive excellencies, their power to please seems to be as great as ever, not only wit the masses, but with the educated music lover. The concert given yesterday afternoon offered a fair sample of the average programs of the band this season. It was of a miscellane-ous character, obviously tuneful throughout, and with German music conspleuous by its absence. Several of the selections were suites and marches by Sousa himself. These were all pleasing, and revealed nov-elty despite the fact that the com-poser has turned out marches and genre pieces by the hundred. The new marches are marked by the with their distinctive excellencies, new marches are marked by the seizing rhythmic swing and clear metre which have always been fea-tures of the Sousa marches. One

tures of the Sousa marches. One new march appropriately named for Americans, "We Are Coming," won a decided success yesterday. The material of the band retains its old distinction. One once more admires the art and skill of the players in the production and sustaining of fine quality of tone. To use plain language, there are no "wind-jam-mers" among them. One does not hear offensive explosive sounds from the cornet or other bross instrum the cornet or other brass instru-ments. The tone of the solo horn is as smooth as velvet, with a beauti-ful singing quality. One might go through the list of instruments and find distinction in all of them Many ind distinction in all of them. Many of the players phrase like solo sing-ers of artistic rank. The opening number at the afternoon concert yes-terday—"Gems From the Works of Verdi"—by Godfrey, gave a good exemplification of the work of the band. The "Ah, che la Morte," from "Trovatore," was rendered with all the authority and expresiveness of the authority and expresiveness of solo singers. That venerable concert duet for flute and horn, by Titl, played by Messrs. Fritze and Van Praage, was a fine example of finish-Praage, was a fine example of finish-ed tone and technic. Miss Marjorie Moody, a soprano with a bright, pretty voice, well able to do justice to florid music, won enthusiasm in Sousa's "Will You Love When the Lilles Are Dead?" a cheerful and brilliant morceau. To the encore de-manded she responded with "Annie Laurie" in a sweet and tender« ren-dering. A second vocalist who made

"You see," he said, "this war is going to be a cleancut proposition and that is why I feel so good without whiskers.

"When I saw 40,000 husky, smooth shaven lads at the Great Lakes training camp, where I am stationed, there was nothing to do but to fall in line with them. While I cherished my beard for 30 years, it wasn't hard to do because I wanted to be one of the 'boys.'

"We were very close companions -my whiskers and I-but a good close shave makes me feel better." Asked if he didn't think he'd lose

popularity with women music enthusiasts, he said: "Take a slant at that audience if you think so."

The new numbers are "Saber and Surfrs' and "Anchor and Stars," marches, and a song, "In Flanders Field the Poppies Grow," sung by Miss Ruby Helder.

Miss Marjorie Moody, soprano, sang "Ah, fors e lui," from La Traviata; "Caro Nome," from Rigoletto, and "Fanny," the latter by request. Miss Helder's rendition of "Somewhere in France" was particularly entertaining. She has a double voice, being able to sing contralto or baritone.

Sousa was particularly enthusias-tic over "The U. S. Infantry" march which he played by request. He bemoaned the fact that he did not have an automatic welding hammer, that he might give a shipyard number dedicated to Chairman Hurley of the shipping board. The director will return to the Great Lakes naval training station September 8 to resume his military musical work.

dering. A second vocalist, who made also a most favorable impression, was Miss Ruby Helder. Mr. Bert also Brown, the solo cornetist, in a showy "Valse Caprice," by Clarke, proved himself to be an accomplished master of his instrument, both in regard to tone and execution.

The band play both afternoon and evening, beginning in the afternoon at 3 o'clock. The evening programs, while of a similar character to those of the afternoon, are quite different in the selections.

The great American public has determined to quit using the two famous wedding marches by German composers, and Sousa, the March King, is said to be working on a 100-per-cent American march. Could we not appropriately use the already Amous "Stars and Stripes Forever?"



Toronto News July. 16"

Famous Poem, Set to Music, is Sung for First Time in Canada

(By C. H. Gibbons.)

Sousa is back again. Since the beginning of this twentieth century he and Santa Claus have divided between them the marking of the seasons by their welcome visits, midsummer at the Island belonging to Sousa. The band comes with him, of course, but, like all good bands, it is notably a reflection, enlargement or demonstration of the ego of its leader. And to a large extent the band is a part of Sousa, not Sousa part of the band.

It is, and it isn't, the old Sousa to whom musical folk give welcome this fifth year of the Great War. There is the same fine swing and vigor in his marches, the same love for novel effects in his descriptives, but maturity is more marked both in Sousa the man and in his art. White-gloved as of yore but now clean-shaven "a la militaire," Lieut. Sousa retains but few of his old-time characteristic mannerisms in conducting-even the arms no more swing freely and frequently-and his platform bow of acknowledgment has given place to a crisp salute.

The band is much the same as last year in its ensemble, of fifty-five musicians. Misses Ruby Helder and Marjorie Moody are the associated vocalists. Nine new faces are noted in the ranks, however, two of the bandsmen of '17 having gone to the U. S. Navy and seven to the Army, while Joseph Green and Frank Simon are this season's xylaphone and cornet soloists respectively, Clarke, the old-time leader of the Grenadiers' Band, having left Sousa to take charge of a factory band at Huntsville in this home province of

his.



ravors Allies' Composers. There is evidence in the programmes for the week of the To-ronto engagement that Sousa es-teems the composers of allied nations exclusively worth while in these war-time days, English, French and American music alone English, being performed. Naturally and desirably, Sousa predominates, Mon-day's matinee and evening pro-grammes of thirty-four numbers, extras counted, containing sixteen Sousa exhibits, major and minor. The others interpreted by the band included Rossini and Arditti, God-frey and Benedict, Chapi and Saint

Saens. The offerings of the new season in Sousa marches are four, all carry-ing the obvious impress of the com-poser, while marked by breadth and maturity in their structural style. The "Anchor and Star" march, not yet more than a month old, is a clever tonal presentment of the swagger of the jolly Jack Tar and is so written that coming to the reviewing stand brings the trumpet corps, the bugles and the drums together in full musical force. The "Field Aritllery March," written for and dedicated to the 305th U.S.F.A., makes but modest demands upon the drums and bass brasses, the rumble of the aritllery The offerings of the new season in

305th U.S.F.A., makes but modest demands upon the drums and bass brasses, the rumble of the artillery being effectively developed in the rhythm of the march itself. "The Liberty Loan" is very characteristi-cally Sousa-esque, with all the old fame-winning swing and verve. "Solid men to the Front" march proves fairly true to its name, full of force and body, determinedly progressive in its theme's develop-ment. The Band is happy in its in-terpretations of all, while last night's audience likewise especially enjoyed the fine descriptive suite "Dwellers in the Western World," one of Sousa's successes of some seasons back, and Mr. Simons' cor-net solo, "The Student's Sweet-heart" (Belfstedt) and particularly the famillar favorite "Somewhere a Voice is Calling," in which he dis-played marked purity and velvety softness of tone, with an aptitude in sustained passages. sustained passages.

Great Poem in Song.

Miss Helder and Miss Moody are unpretentious singers with pleasing voices, that of the former being an enjoyable contralto. To Miss Held-er was given last evening the honor of singing for the first the in this er was given last evening the honor of singing for the first time in this country, the late Col. John Mc-Crae's "In Flanders Fields," the setting of this imperishable poem being in many ways John Philip Sousa's best contribution to musical literature.

The recitative sollloquy and ex-hortation is interpreted as the soul of the hero-dead made articulate— dispassionate, judicial, calm after death for duty—martially vigorous in the recurrent humanism of the death for duty—martally vigorous in the recurrent humanism of the intermediate passage— and rever-ently religious in the commanding dignity of its finale. The setting was made by Mr. Sousa at the poet's personal request, Col McCrae having sent him. by

Col. McCrae having sent him, by the hand of Mr. David Walker, of Montreal, an autographed copy shortly after "In Flanders Fields" was written. Having some time afterward caught, as he believes, something of its inspired loftiness of thought and splendor of expression, the first copy of the song was sent Col. McCrae's representatives An appreciative acfor approval. ceptance followed and Mr. Sousa had but just completed the correction of the proof-sheets at his Great Lakes home when, picking up an evening paper, he read with sorrow that Col. McCrae himself had pass-ed to be with those thousands who, well done, sleep soundly Flanders fields.

SOUSA AND HIS **BAND MAKE HIT**

akron Journal 29 - 1918

Thousands Hear Famous Musical Organization at Armory on Saturday

Thousands of persons who packed the Armory auditorium Saturday afternoon and night were greatly surprised when they heard the unexcelled band concert of John Philip Sousa and his famous band. Much had been written about the coming of Sousa, but few, if any, ever drean.ed of the class of music he was to give when he arrived. It was even a big surprise to persons who pos-sessed phonograph records of the well known selections made by Sou-

Perhaps the sweetest selection rendered was "The Boy and the Bird," by Hager. The chirping birds in the wild wood and the singing of a little boy was the mental scene that pictured itself in thousands of minds while the number was being played.

while the number was being played. Never was the audience applause any heavier than at the conclusion of "The Boy and the Bird." The next best selection rendered was none other than Sousa's own, "The Stars and Stripes Forever." Then followed his second composi-tion, which is known to every boy that ever wore a soldier's uniform, "El Captain." 'El Captain."

During the concert intermission the Goodrich Glee club rendered several pleasing numbers, and won hearty applause. Among them way "Keep the Home Fires Burning."

The big band concert was well sup-Ported by Miss Marjorie Moody and Miss Ruby Helder, clever vocalists, who greatly pleased their thousands of listeners with such numbers as "God Be With Our Boys Tonight," and the famous composition of "Fanny," by Sousa.

Those who went to see Sousa Saturday and hear his band knew that he would play today's big popular hit "Over There," but they did not expect it to be played so claverly.

The program was concluded by playing the national anthem, "The Star Spangled Banner," during which the mass of humanity rose and sang while the band played.



Lieut. John Philip Sousa. Through the courtesy of the American Government Lieut. John Philip Sousa has been granted a furlough in order that he might make a concert tour with his famous band, and with the organization he arrived in Toronto this morning to fill a week's engagement at Hanlan's Point, where engagement at Hanlan's Point, where concerts will be given in the baseball stadium every afternoon, and evening, rain or shine, all week. There is seat-ing accommodation for 10,000 people and the ferry service will be every few minutes. In commemoration of the fall of the "Bastile," which is be-ing celebrated for the first time in Canada to-day officially by the rais-ing of the tricolor of France over the City Hall, Lieut. Souss requested that his band be permitted to play the flag up, which event will occur at 12 noon, the occasion to be marked with appropriate speeches and music.

Toronto Stan July 18

Sousa Plays "We're From Canada." A special feature of the program A special feature of the program to be rendered to-day at Hanlan's by Sousa's famous band, will be "We're From Canada," the popular march song composed by Miss Irene Hum-ble of this city. In selecting this popular patriotic air, the great Sousa pays a well deserved tribute to this young Toronto girl. "We're From Canada," has attained a popularity and recognition surpassing that of any other composition since the be-simples of the War.

DETROIT BOWS TO SOUSA

"March King" Conducts Series of Band Concerts with Able Soloists

DETROIT, MICH., Aug. 2.-John Philip Sousa, with his band and an excellent list of soloists, is giving a series of con-certs this week, which is drawing thou-sands to hear the "March King."

Every afternoon and evening of this week Mr. Sousa presented a program of varied patriotic, popular and classic numbers, assisted by the solo work of his selected artists. The soloists of the week were Ruby Helder, vocalist; Marjorie Moody, sorano; Frank Simon, cornetist; Joseph Green, xylophone; Joseph Plan-tamura, piccolo; Louis D. Fritze, flautist; Bort Brown cornetist: Balab Corey Bert Brown, cornetist; Ralph Corey, trombone; John J. Perfetto, euphonium, and Maurice Van Pragg, French horn.

Toronto World

SUNDAY MORNING JULY 21 1918

A Letter to Tommy On the Firing Line

Being a Chatty, Newsy Epistle, Primarily Intended for the Thousands of Sunday World Readers Now Across the Water

BY THE STENOGRAPHER. -

Hanlan's Point, July 16, 1918. Dear Tom: As I sit here on the verandah writing to you I can see, across the lagoon on one of the narrow strips of sandy land, a soldier and his sweetheart. Their boat is drawn up on the shore, and they are wandering idly eround the little island, each with an arm thrown around the other, having a lovely lovers' time, and never dreaming that anyone is looking at them, for they are alone on the little island. I like to fancy, too, that no one can see them only I, and I'm sure I won't tell anyone but you, Tom, and you were always good at keeping secrets, so only the four of us will know. Now they have wandered down to the water's edge-they are embarking, and presently their little boat will disappear around the bend in the lagoon, and so I send my best wishes for good luck to them on the cooling breeze which is whispering among the willows and playing with the waters of the lagoon

We are having a taste of real sum-mer at last. For pretty nearly a week mow the weather has been dandy, but there are heavy clouds tonight, and I shouldn't be surprised if we had a good thunder shower. If the heat continues—the mercury has been capering up around 80—we shall soon be able to have a dip in old Ontario. The old lady has been pretty frosty all spring and summer. Some good sports have been taking the plunge for some time, but whenever I think of it I shiver. B-r-r-r! The temperature of the water is still low enough to make the bravest weaken, and I am far from being that.

Whiskers Have Gone.

John Philip Sousa, the March King, with his classy band, is playing at Hanlan's Point this week, and believe us, Tom, he's some little old king. You wouldn't know him, Kid. He has had his whiskers amputated, and is now a dashing youth of sixty summers. a dashing youth of sixty summers. I went up on the opening night to hear him and his band take a stab at some "overtures," "suites" and "ballets," and I can tell you, old chap, it was a fair treat. Like Paddy Reffsky. M'sieu Sousa is fond of the soft pedal, and pulls off more of the sweet-and-low, dreamy stuff than the noisy, jazzy, crashing music, but music apart, it was worth twice the price of admish to see Mr. Sousa twirl his baton and make graceful gestures to his pets with his white-gloved left hand. The selec-tion that got the big hand was "Over There," for they made that little



BINGHAMTON, N. Y., Aug. 15.-By the kindness of Endicott, Johnson & Company, Sousa and his band made another visit to Johnson Field and Ideal Park, Sunday afternoon and evening. The attraction was free to all, except that Thrift Stamps were offered for sale to the audience, which was a tremendous one, some thousands of dollars' worth being sold.

It is reported that Harold Albert, the company's amusement director, is to organize a band from this section and en-date.



Mt. Clement deader July: 24

By an inadvertance mention of the splendid concert given by the the famed Sousa band at Bijou Wednesday, was omitted from yesterday's edition of the Leader. The concert was a splendid musical treat, but, unfortunately, not largely attended. The organization played at a loss. It deserved a crowded house. The musical numbers, usually of Sousa's own composition, had the swing, the rythm peculiar to the productions of the famed band leader, and notably evidenced in the concast marches. Numbers, reproducing, by music, the battle's sounds, the roar of artillery, the bursting shells, the bugle can, the discordant sounds of conflict were mar-shalled into an ensamble of harmony strikingly impressive. Every number on the program was a treat.

London, Ontario July 29. - 1918



Presents Great Band to London Music Lovers.

SOLOISTS OF HIGH RANK.

The Sousa Marches Bring Rapturous Applause.

John Philip Sousa and his band carried away by storm the affections and appreciation of a crowded audience at the Grand last night. The audience enthused, applauded, cheered, wept or sat motionless as if held in hypnotic spell by the harmonious wizardry of his genius as a musical director. All of this was to be expected. Sousa is a band-master with a reputation which he de-serves, and his organization is com-posed of trained and seasoned players, each one of whom responds as perfect-

posed of trained and seasoned players, each one of whom responds as perfect-ly as a stop or key in a mighty organ of richest melody at the slightest touch or motion of the organist. But then Sousa is more than a creat bandmaster. He is a great artist and composer, whose greatness even yet is not fully appreciated as it will be. He is above all an American, whose name might well stand with the names of Washington, Jefferson, Lincoln and Edi-son, for Sousa is a patriot as well as an artist, and his is a patriotism of the an artist, and his is a patriotism of the broadest, quietest, yet most efficient type.

HEAR THEM.

From the wheat fields of the Cana-dian prairies, from the smoking forges of Pittsburg, from the offices and stores of Broadway, from the plantations of old Brazil and the cattle marts of Arold Brazil and the cattle marts of Ar-gentina, how plainly can one hear them marching! One thinks if Kaiser Wil-helm could only hear this composition— out then what could a German under-stand about such things as soul and vision! Least of all how could he un-derstand the broadness and real democracy that recognizes the music and the latent ideals even in the soul of "The Black Man" in America! In this one piece is Sousa epoch-making.

Black Man" in America! In this one piece is Sousa epoch-making. Popular patriotic numbers constitut-ed most of the encores. An exception was "The Boy and the Bird," a dainty rapture, which followed Chapi's Moor-ish scene, "The Court of Granada." Contrasts were noticeable in Sousa's own compositions. "Solid Men to the Front," had a Cromwellian ring to it, a vigor of execution which suggested just what the Sammies have been doing the past week. "Saber and Spurs," a newer piece, rang rather with the state-lier battle rhythm of the cavalier. "The Stars and Stripes Forever" was wildly encored, and a real ovation followed the closing of the "Rose, Shamrock and Thistle" with a bar or two from Maple Leaf Forever." Bellstedt's hum-oresque, "Over There," was a feature in itself, and the "United States Field Artillery" thunders with effective mel-ody. But there were tastes of the classi-cal exquisitely rendered, one number from Boito's "Mephistofele." and

cal exquisitely rendered, one number from Boito's "Mephistofele," and Thomas 'overture "Mignon." Hosmer's rhapsody, "The Southern," was a splen-did finale.

threadbare rag sound like grand opera, and brought you and all the dear lads

very near to us. Well, Tom, last Monday was French flag day in Toronto, when \$18,000 was raised for the French Red Cross. The island was alive with workers at a very early hour. I was nabbed on my way to the morning boat and "flagged" before I could wink an 'eyelash. think nearly every one downtown that day wore the little tricolor, and was proud to wear it. For the first time in the history of Toronto we joined, with France in celebrating the fall of the Bastile. The French flor would with France in celebrating the fall of the Bastile. The French flag waved beside the Union Jack over the city hall that day, and I can tell you they went well together. Who knows, per-haps in the not far distant future we shall have another union celebration over the fall of a greater still. Here's over the fall of a greater evil. Here's hoping, anyway.

AN AMERICAN NUMBER.

"Character Studies,' 'the third num-"Character Studies," 'the third num-ber on his printed program, was what he modestly calls his composition, "The Dwellers in the Western World," and despite its brevity, in its production he becomes veritably a Hesperian Homer, a Virgil of all the Americas. In the first part, "The Red Men," one hears plainly the war cries of the Sioux, sees the paint and feathers of the aborgines of America, yet thrills withal to ad-miration of their hardihood, fearless-ness, and ardent yet clean bloodlust. Then come "The White Men," pilgrims landing on New England shores sing-ing their songs of praise to heaven. ing their songs of praise to heaven, hardy voyageurs of the Cabot and Carhardy voyageurs of the Cabot and Car-tier type, and the courtly yet courage-gus gallants of old Spain. The free ideals of England, the glamor of old France, the romance of Castile, the dar-ing of the Portuguese seamen, this then is the noble heritage of the children of the Western hemisphere which Sousa has glimpsed, has felt, has caught, and wrought into a musical mosaic. Mar-cannot live by bread glone, and with-out vision the people perish. Soul and vision Sousa has found, and they are a pollar of fre, to lead the childryn of the Western world, marchnig triumph-antly against the old world cospotium antly against would perpetuate.

THE SOLOISTS.

The soloists are artists of the highest order. Sweet as the music of violin were the cornet numbers of M Frank Simon, Bellstedt's 'Student Sweetheart'' and Tate's 'Somewhere violin were the cornet numbers of Mr. Frank Simon, Bellstedt's 'Student's Sweetheart' and Tate's 'Somewhere a Voice is Calling.'' Miss Marjorie Wood, soprano, combines rich color with re-markable clearness in voice of unusual melody. She delighted all with "Ah fors e lui," from Verdi's "La Traviata," but encored, one discovered how versatilely she could still more sweetly sing such English gems as "Fanny" and "Will You Love When the Lilies "Are Dead?" Sousa's own musical compositions. Set to music by Sousa and sung by Mr

Sousa's own musical compositions. Set to music by Sousa and sung by Miss Ruby Helder, the late Col. John McCrae's immortal poem, "In Flanders Fields the Poppies Grow," becomes a piece of the most intense impression-ism. Perhaps no other number of the program went home so strongly to the hearts of the audience. Miss Helder program went home so strongly to the hearts of the audience. Miss Helder possesses a musical voice of extraor-dinary strength and firmness, effective almost to a weird degree. Encored re-peatedly she sang Weatherlisy's "Danny" and Sanderson's "God Be With Our Boys To-night." with an earnest-ness and depth of feeling that few artists could stimulate.

Jesilanti hers July 26-1918

PLAYING OF SOUSA'S BAND BRINGS BIG AUDIENCE TO SALUTE

Crowd Rose En Masse When the Famous Band Rendered "The Stars and Stripes Forever"

Sousa, the unapproachable, the inimitable, and his superb band delighted a large audience at Pease Auditorium Thursday afternoon with a genuine stirring Sousa program. The band has many veteran players and there is a mellow tone and absence of noise about their playing, even in the most martial of Sousa marches. that is exceedingly enjoyable.

The program included some classic music, like the charming,"Overture to Mignon," and the number from Boito's "Mephistofele," but it was mostly characteristic numbers like the effective "Moorish Scene" by Chapi, Sousa's own interesting character study, "Dwellers in the Western World." especially notable for its use of Indian themes and for the rest, Sousa marches and arrangements, like his humoresque, "Over There," where first one group of instruments and then another across the stage took up a phrase-the piping of the oboes and clarinets, the peal of the cornets, the squeal of the fife, the mellow note of the bassoon, the power of the tubaseach carrying the real air, often almost hidden among the Sousa embroideries, and finally the whole band swinging into the dashing melody. Later were introduced scraps of sounds heard "over there" the bugles outside sounding reveille and mess calls, bits of the "Marseillaise," "Dixie," "Tramp.Tramp, Tramp," and "Tha Star Spangled Banner," and again the Cohan chorus triumphant. Sousa offered two of his new marches, also the lively, "U. S. Field Artillery," and the dashing "Sabres and Spurs," in honor of the Cavalry. The old favorites included the swashing "El Capitan" and "The Stars and Stripes Forever," which the audience rose tosalute.

He also played Earl Moore and Dr. Davis' University of Michigan marching song, "For America and Liberty," superbly. Percy Grainger's "Shepherd's Hey" was also delightfully given.

Frank Simon proved the musicai wonders that can be accomplished with a cornet in "The Soldier's Sweetheart" and as an encore played 'Some where a Voice is Calling."

Petite, dainty, charming Miss Marjorie Moody captivated the audience. Her voice is as sweet and flexible. and easily used as that of a bird. Miss Ruby Helder, whose voice is called a tenor but is rather a bass. having apparently no high notes, sang with deep expression "In Flanders Fields" and as encores two other war songs, "God Be With Our Boys Tonight" and "Danny Boy."

SOUSA AND HIS BAND

akron Press July 29, -1918

Musical Treat For Akronites

One of the few redeeming fea- credit is due for bringing these arttures of the war is indeed that it has emphasized the utility of music, and has shown how closely this art is interwoven with our soul life. 'Tis the great soul tonic which elevates, which ennobles, which satisfies.

The concerts given in the Armory Saturday by Sousa and his band were marked by the diversity and excellence of his programs, which were most admirably selected to please a cosmopolitan audience.

About 5000 persons received inspiration from the two performances.

As a master and composer, John Philip Sousa has the musical reputation that pays, that is essential in extending usefulness, being known to the public in the right waythru achievement. His prosperity promoters have been the 10 P'spush, punctuality, politeness, principle, penetration, poise, precision, prudence, perception and perserverance.

Guided by the quiet yet forceful precision of his every movement, feeling the touch of magnetic personality, the band of 40 members thru their instruments spoke volumes for his remarkable interpretative skill, his musical artistry, and their own ability.

Tones pure, rich, sustained, of most excellent quality, combined with brilliancy of execution, made the cornet solos of Mr. Frank Simon deserving of meritorious mention.

The assisting vocalists, Miss Marjorie Moody, soprano; Miss Ruby Helder, baritone, and the Goodrich Male Chorus, ably augmented the programs.

Encores were liberally given and included the universal favorite, "Stars and Stripes Forever," "Humoresque," "Over There," "U. S. Field Artillery March," "El Capitan," "The Bay and The Birds," "Somewhere a Voice Is Calling," and others.

The stage background was attractive and furnished a complete setting for the closing climax, "The Star Spangled Banner."

The expectations of even the most sanguine on the managing committee were more than realized in a financial way, and a goodly sum was netted for the children's playgrounds of the city.

To the management, the Akron Recreation Commission , and the Home and School Leegue, great

ists to us.

The evening program follows: Moorish Scene, "The Court of Granda" Chapi Cornet Solo, "The Student's Sweetheart" Bellstedt

Mr. Frank Simon

Character Studies, "The Dwellers in the Western World"..... Sousa (a) "The Red Man."

(b) "The White Man." (c) "The Black Man."

Soprano Solo: "Ah, fors e lui" (from La Traviata) Verdi Miss Marjorie Moody.

Nights of the Classical Sabbath, from "Mephistofele" Boito.

Intermission. (Goodrich Male Chorus-A. K. Morgan, Director.)

Overture, "Mignon" Thomas (a) British Air, "Shepherds Key" Percy Grainger. (b) March, "Sabre and Spurs"

..... Sousa Vocal Solo, "In Flanders Field the Poppies Grow" Sousa (Words by Col. John McCrae)

Miss Ruby Helder, Rhapsody, "The Southern"-Hosmer

Republic Ry.

EDWIN G. CLARKE TO BE HERE TODAY WITH SOUSA'S BAND

Edwin G. Clarke, formerly of this city, now manager of Sousa's Band which plays here today, last night telephoned Manager Jack Matthews of the Plattsburgh Theatre that he would be here positively with the band today and would like to meet and shake hands with his old friends. Mr. Clarke was formerly leader of the orchestra at Hotel Champlain and bandmaster of the Twenty-first Infantry Band. He also led the Plattsburgh City Band for some time.

Sousa was as always generous with encores, and the two hour program seemed too short even so. The specially memorable numbers however, were "America" at the opening and "The Star Spangled Banner" at the close of the program, which were magnificent and inspiring.

The band went by special car to Ann Arbor for an evening concert.

Sousa Concert Nets \$1,500 For Akron Playground Funa

lorn Time. July. 29

was Akronites heard the band during its Approximately \$1,500 cleared for the benefit of children's stay here.

playgrounds in Akron from the John Philip Sousa concerts held Saturday in the armory, J. D. Thomas, chairman of the recreation commission, said Monday.

Entire proceeds have not been checked as yet and the entire amount is probably more than that estimated by Mr. Thomas. Results will be announced Tuesday. Mr. Thomas said that a total of 4,000

The band, which was brot to Akron under the auspices of the commission and the Home and School league, gave a program which held the organization to its usual high standard. Sousa's baton directed the musicians in the old characteristic way and most of the music played was of a martial, patriotic nature.

The Goodrich Male chorus assisted and artists with the band were Misses Marjorie Moody, soprano, and Ruby Helder, who startled her rs with a baritone voice. Frank



By Walter E. Koons. Over twelve hundred enthusiastic teners filled Idora park Casino yesrday afternoon (and many stood atside) to hear Sousa's famous conrt band, and they were amply reaid for what physical discomfort the weltering heat inflicted upon them the inspiration and entertainment he concert afforded. As the curtain ose this celebrated company of mucians was given a cordial round of elcoming applause, but as Lieutennt John Philp Sousa appeared he was stended a rousing ovation. During he past thirty-eight years this disinguished bandmaster and composer incomparable marches has won the ffection of the multitudes that have heard him and his stirring music, but uring the past year Lieutenant Sousa as won a new place in the hearts of ais admirers. Although enjoying his sixty-third year, when the war broke out Sousa could not resist the call of als country, and forsaking his lucraive concert engagements, rejoined the Marines, and there was a deaper note admiration to the greeting extendd this veteran musician than we have eretofore felt.

The unexpectedness of hearing Sousa's band conducted by himself, made possible by his ten weeks' leave of absence from military duties, added to the enoyment of the occasion. A concert by Sousa's band is always certain to be enjoyed not only for the artistic interpretation of their programs, but for the cosmopolitan variety of the selections, and this was no exception. There were numbers to please the ear of all, and many of them, for to the program of ten printed numbers an equal number of encores was added.

The Program.

The first number on the printed program was Svendsen's "Carnival in Paris," but in compliance with the request for more than the one Percy Grainger number scheduled, Lieutenant Sousa graciously opened his program with that composer's "Molly on the Shore," and where this number was to be played later in the list he favored us with Grainger's "Shepherds Hey." These joyous pieces of cleverly written music are enjoyed more at each repetition, and under Sousa's baton their charming intricacles were revealed with clarity, pre clision and expressiveness.

The virtuosity of John Green, the and's xylophonist, was heard to fine effect in two numbers, Dvorak's "Humoreske" with xylophone obliga-to, and Durrand's "Valse de Concert." Miss Marjorie Moody's singing of the "Caro nome" aris from "Pirolette" Caro nome" aria from "Rigoletto" was encored, Miss Moody singing Sousa's own song, "Fanny." Miss Moody's voice is a light one but of weet timbre, flexible and well-traind. The difficult pyrotechnics of the Verdi aria were sung with facile grace. The voice of Miss Ruby Helder who ang Arthur Hartman's "Somewhere In France" and Sanderson's "God Be With Our Boys Tonight" for encore, a quite a remarkable one for a young man. Quite rightly has she been salled the "lady tenor," for her voice of a pure tenor quality. With careful training she exercises artistic control over her unusual organ and she sings with much taste and feeling. We would love to hear her sing the title role of Massenet's "La Jongleur." Mary Garden has. Why not a lady tenor? Tschaikowsky's Cantabile'' in its lovely "Andante arrangement for band was very fine done; even if a trifle slow, Lieutenant Sousa's inerpretation brought out the beauties of this appealing number impressivey. The oriental colorings of the 'Cortege di Sidar" from Ippolito-lyanov's "Caucasian Suite" ware ef-ectively revealed even though the contrating string choir was absent. Soura's Own Work. Interest centered, however, in own compositions.

The old marches, so familiar to all, and the newer ones were heard with delight and applauded with enthusiasm.

His suite "The American Maid" (of three numbers), his new march, "Anchor and Star" and the overture to his comic opera, "The Charlatan," were the only ones printed on the program, but the familiar "El Capitan," that old favorite, "Stars and Stripes Forever," and the more recent "U. S. Field Artillery," "Sabre and Spur" and "Liberty Loan" marches and his humoresque on Cohan's "Over There," among the other encores, were as cheerfully played as they were insistently demanded.

Now, what would a Sousa concert be without the "Stars and Stripes" we leave it to you? The instant this encore was started, both afternoon and evening, the audience broke into a storm of applause that bespoke the place in the affections of the American public this grand piece holds. Its fascinating melody, irresistible rythmn and truly inspired verses (alas, that they are not more fa-miliar to all), make it a patriotic march-song ranking with "The Battle Hymn of the Republic" and "Dixie" and second in esteem and popularity only to "The Star Spangled And what a thrilling ren-Banner." dition of this did the band give. the climax was reached the piccolos and choir of trumpets and trombones came to the front of the stage heighten the effect, and as the last note was sounded the rafters of the casino rang with boisterous applause. Like Clyde Wilson we saw

" * * the waving symbol of this riot-raising march,

Flaunt its colors as its carried through Wilhelm's Triumphal Arch.

And it's here my fancy flees before real armies marching in

To the 'Stars and Stripes Forever'' played by Sousa in Berlin."

The humoresque on "Over There" is a clever piece of writing by one who knows exceedingly well how to write effectively for the band and in a real musicianly manner. As this theme was tossed to and fro from one group of instruments to another and varied, the strains of "La Marseillaise," "Yankee Doodle," "Dixie" and "Tramp, Tramp the Boys are Marching," were intertwined. We would like to have a phonographic record of it.

The concert was brought to a close by the playing of the version of the "Star Spangled Banner," made at the request of the U. S. Bureau of Education by a committee of noted musicians, of which Lieutenant Sousa and Walter Damrosch were members.

After a ten months' retirement one would hardly look for the old-time precision and excellence for which this band has become famous, but except for a few flat tones from the e business is to Doe points fine hear faults as well as could find no deviation from their established standard of excellence. In balance of parts, precision of execution and quality of tone Source's band does not have a superior to our knowledge. The players appear play with just as much ease as their conductor conducts and although they must have been mighty uncomfort-able in their heavy uniforms their playing did not show it.

Youngstown Talegraph July 29th SOUSA CONCERT THRILLS CROWD

The spacious casino at Idora park was filled Sunday afternoon and evning, and thousands within hearing on the grounds also enjoyed the concerts by John Philip Sousa, his band and the special soloists.

The programs were admirably arranged, with selections ranging from the lighter, popular and standard numbers to the most ponderous of the classics; but the Sousa marches offered as encores aroused the greatest enthusiasm. Applause following such favorites as Stars and Stripes Forever, and El Capitan, lasted for several minutes, and the famous director was compelled to bow his acknowledgement again and again.

Sousa has several new military marches which have patriotic titles, and the characteristic swing which has marked all of his former compositions. Two in particular are exceptionally powerful and inspiring. These are "Bold Man to the Front," and "We Are Coming." Sousa has never done anything better in the march line than these productions, which seem to be electrical in their effects.

The solos by Marjorie Moody, Ruby Helder, the girl tenor, and Frank Simon, cornetist, were greatly enjoyed.

about city a

SOUSA'S RIDICULOUS ASSIGNMENT.

THE report that John Philip Sensa is at work upon a wedding march which will mark the step of bridal couples hereafter instead of the familiar strains of Wagner and Mendelssohn must be attributed to the June temperature. There are many mansions in the House of the Muse, to be sure, and Mr. Sousa's plate is on one of the doors, but it is a different house from that occupied by either Mendelssohn or Wagner. The assignment is about as apposite as would be that of Bud Fisher to do a Mona Lisa or a soulful novice in clay modeling to restore the dimpled elbow of Venus' lost arm.

It is possible, perhaps probable, that, were they living today, both Mendelssohn and Wagner would be corrupted by the virus of junkerism that has perverted practically all Germany; but such hypothetical judgment is gratuitous and unkind. Wagner was every whit as much a radical in politics as he was in music and knew long years of penury and exile for joining in the revolt of the German people against the tyranny of their kings. There has been no Goethe in the militaristic, materialistic Germany, but it is worth remembering that that singer of democracy was Mendelssohn's closest personal friend, and from that friendship we may infer that the musician like the poet was a believer in freedom.

It may be well enough to taboo German composers by way of accentuating our loathing of the monstrosity that is now Germany, but we need not make ourselves ridiculous and stupidly Prussian by ordering Sousa to do something "just as good" as Mendelssohn or Wagner. The haunting melodies of Mendelssohn and the eloquent, virile beauty of Wagner will entrance and inspire the world long after William Hohenzollern is forgotten and long after the evanesscent triviality of our own John Philip Sousa has pinky-panked back into the sience.

John Philip Sousa, lieutenant in the United States Navy, has received permission to give his annual season of concerts at Willow Grove, commencing Aug. 18. For the week of Aug. 26, Florence Ffrench, a young Chicago soprano, will be soloist. Times. Pesayune Orleans, La

Plays # (B) + +

So much has been written and said about keeping the fighting men amused the impression is apt to get abroad that he is incapable of amusing himself. Of the navy especially this would be untrue. For while the tars are keenly appreciative of all the shows and lectures and magazines and concerts and movies which have been provided for them by a generous government and still more generous public, they are by habit to a great extent independ-ent of these things. This great and commendable movement for keeping the recruit amused is comparatively new, but the navy has long since solved the problem of how to have a good time no matter where it is.

For while the sailor's days of leis-ure may be spent in London or Paris or Hongkong, they as often occur when or nonscons, they as often occur when the ship is at anchor off some coaling station among a population of natives of in a port that is quarantined. Hence the navy has formed the habit of de-pending on its own resources for di-version. And the new recruits have in superator is last appearance was at Keith's, in quickly caught the idea.

An old tar, looking over a roomful of Naval Reserves, remarked: "Throw a bucketful of salt water into that room and the whole blooming lot will be seasick in a jiffy."

And he may have been right at the time. But these men not only got used to the ways of the sad sea waves, but also to those of the jolly men that sail them. For the navy has a tra-dition of cheerfulness. The happy grin is its insigne. The navy has been dec-orated with a smile for learning how to have fun under trying conditions.

The fundamental principle of the navy's method of amusing itself is that shipload of men will include, by the law of averages, many different kinds of talent. This talent is sought out with systematic care, developed and used for all it is worth.

A belligerent Irish recruit, when asked what he could contribute toward the general joy fund, replied: "I can't dance and I can't sing, but I can lick any d-d man in the crowd."

He soon had a number of chances to prove his assertion, for boxing is one of the navy's standard sports, and it has developed some men who would show to good advantage in the professional ring if they chose to enter it. Baseball is another game that stands

high in the estimation of the sailor man. At a training station near Washington, there are a dozen baseball dia-monds laid out, side by side, and all of them are kept busy most of the time. Here the naval recruit with an time. Here the navai recruit with an aptitude for the national game gets into trim to uphold the honor of his ship against the teams from other vessels. His athletic instruction is as systematic and thorough as that in his profession, for the navy is abundantly supplied with athletic directors. The Jack always knows what is going on at home in the world of sport, too; for the wireless summary of news that goes out from Washington every day to ships and naval stations in all parts of the world includes the baseball scores.

Rowing is a naval sport which is more in line with the professional duties of the participants, but which is nevertheentered upon in a sporting spirit. When races between the rival crews of the big warships are pulled off, there is wild enthusiasm and strong betting.

Among less strenuous amusements, neing holds first place in the navy.

what our business was, they started us singing, and we've been singing ever

since." John Philip Sousa has been especial-ly successful in finding and developing pecialmusical talent among the sailors. At the Great Lakes Training Station he organized a band of 300 pieces that is praised by the knowing, and he now has more than a thousand naval recruits on the lakes organized into bands.

The Great Lakes recruits further distinguished themselves by staging a sailor-written and sailor-played musical comedy, which achieved a genuine popular success in the Chicago theaters, and even won words of praise from the professional critics. A similar show was put on at the Century Theater in New York by the men from the Pelham Bay station. It went over with a biff-bangwhich was the name of the play.

The navy seems to be rich in Jazz band talent, and, strangely enough, Boston, the highbrow city, is especially pro-lific of jazzers, for it recently sent out as a recruiting stunt a naval jazz band Its last appearance was at Keith's, in Washington, D. C., during the final week of the drive, and it caused such excitement and enthusiasm that this house was able to set the world high-water mark for Liberty Loan subscrip-tions received in a theater.

The value of music in the navy is fully appreciated by its officers. One captain, when asked recently, if he could use my more men on his ship, replied: "You might send me couple of ukulele playurs, second class." second ch play

SOUSA'S BAND TO BE

Lieut. John Philip Sousa has been actively engaged with his duties in the United States Naval Reserve Force since last summer, and has ma-terially assisted in the big Liberty Loan and Red Cross drives in various places. In Baltimore, as a climax to a series of concerts in his charge, more than \$20,000,000 was subscribed to the Liberty Loan. His activities have created enthusiasm and brought exceptional results everywhere he has appeared.

HEARD THIS SUMMER

While in Detroit recently, Mr. Sousa said, "After the war I want to get my old band together again. While my whole heart is concerned in the development of these boys that are under me in the service, I am afraid my soul—part of it at least —is with my old organization. That was MY band. Most of those old boys of mine are playing in and around New York. Some day I hope to go back to them-for they are waiting for me"

It is pleasant to record that Sousa's de re will be gratified before he expected, for leave of absence has been granted to him for the months, and already his original band of twety-five years standing bas been mobilized for him to take charge of again for a limited tour.

SPLEN DID CONCERT BY SOUSA AND HIS BAND

St Cathonine Journal Out, dug July. 23.

Owing to the intense heat that prevailed yesterday only a handful of people were at the Grand Opera House yesterday afternoon to hear the splendid concert given by Sousa and his band.

The programme arranged was an excellent one and those who heard the concert were loud in their praise of this clever musical organization which has wn world wide fame. 'I'ne rendition of the Night of the Classi. cal Sababth, from "Mephistofolo" by Loite was particularly pleasing while for enchore numbers the band played several of the well-known compositions of Mr. Sousa.

, The sudience were given a treat when Mr. Frank Simon gave a cornct solo, "The Student's Sweetheart" by Belistdt. The playing of Mr. Simon stamps him as one of the test cornet soloists on the continent.

Miss Marjorie Moody who has considerable reputation on the concert stage as a golden-voiced soprano, sang Verdi's "Ah, fors e'lui." and Miss Ruby Helder, vecalist sang "In Flanders Fields," the music to which

was written by Sousa.

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The programme was as folows :-Moorish Scene, "The Court of Chapi Granda" Cornet Sclo, "The Student's Sweet heart" Bellsteat Mr. Frank Simon Character Studies, "The Dweilers in the Western World" Sjusa (a) "The Red Man." (b) "The White Man." (c) "The Black Man." Soprano Solo, 'Ah, fors e lui" (from "La Traviata") Verdi Miss Marjj. rie Moody 5 Night of the Classical Sababth, from "Mephistofele" Beits Overture, "Mignon" Thomas 6 (a) Pritish Air, "Shephends Hey" Percy Grainger (b) March, "Sabre and Spurs" Sousa (new) Vccal Solo, In Flanders Field the Poppies Grow (new) Sousa (Words by Col. John McCrae) Miss Ruly Helder 9 Rhapsody, "The Southern" Hosmer inthol Co

Upon every man-of-war there are number of men who can sing, some who can play instruments, and few who do not attempt one or the other. And music is an aid to work as well as a means of passing spare time. When a ship is being coaled the band usually plays, and the fuel goes overside in a to the rhythm and swing of some tiffy tune that every man can sing.

Quartettes are as common in the navy as cornet players in a country town. Wherever twenty-five sailors get tosether, a quartette is sure to be evolved and new recruits often form these important organizations before they get to the training stations. Not long ago sroup of naval officers of high rank were being entertained, and a quartette from one of the vessels formed a part of the program. The skill of these singers was surprising. After they had finished, a gentleman went to the lead-er, explained that he had been in the show business, and wanted to know where these men had acquired such unisual attainments.

"We were in vaudeville for three mars." the sallor admitted. "We en-sted in a body." "The's that files." exclaimed the old



Sousa After Wagner's Scalp (By Associated/Press) Chicago, June 21.-Lieutenant John Philip Sousa, bandmaster at the Great Philip Sousa, bandmaster at the Great Lakes Naval Training Station, is composing a "100 per cent. American wedding march." he announced today, to take the place of the "German compositions" of Wagner and Men-delssohn. Sousa said he undertook the task at the request of musical or-ganizations, many members of which regard the German marches as be-longing to "kultur."

The new military spirit has inspired Lieutenant John Philip Sousa, the "March King," to compose a new series of marches which may prove his best since the famous ones of his earlier career. Among his new works, says the Great Lakes Bulletin, is the "Anchor and Star" march, which was dedicated to the navy. It is said to be one of the most stirring of his compositions. "Sabers on Spurs" was written for the 311th Cavalry. which is stationed at Fort Riley. Tex. It is the first march officially written for the cavalry. At present the composer is at work on a march which may become the American wedding march of the future. Beuse of the war there is a growing slike to Wagner's "Lohengrin" arch and works by Mendelssohn that the American number would a great need.



musical Sousa's Detroit Concerts Comm

During the week of July 29, Lieutenant John Philip Sousa, the famous American band leader and composer, Sousa, the famous American band leager and composer, gave a series of band concerts in Clark Park, Detroit, Mich. Fully 5,000 people were present at the opening concert, principally to see the "March King" and to hear his famous compositions, among which were "Stars and Stripes Forever," "Washington Post," "Fanny," "Willow Placemer" is musical setting to Coloral John McCrock Stripes Forever, "Washington Post," "Fanny," Willow Blossoms," his musical setting to Colonel John McCrae's "In Flanders Fields the Poppies Grow," and his two late numbers written for the boys now in action, "The Volun-teers" and "Saber and Spurs" were unusually well re-ceived. The Detroit News states that small boys found favorite positions in the branches of trees and only moved from their vortage points on orders of the police. A from their vantage points on orders of the police. A chorus of 300 children made their first appearance at this concert, and sang "The Stars and Stripes Forever" and Zo Elliott's "There's a Long, Long Trail."

Lieutenant Sousa and his men gave these concerts each afternoon and evening from July 29 to August 4. Each of the programs arranged by the band leader was varied in its scope, and the soloists on the different occasions were received with enthusiasm by the large audiences present.

SOUSA DEDICATES NEW WEDDING MARCH TO U.S.

New Work Will Supersede Old Standard German Marches-Composition Said to Be His Masterpiece

No longer need American brides go musicless to the altar, for the new Amer-ican Wedding March, written by John Philip Sousa and dedicated to the American people, is now in the hands of his publishers, the Sam Fox Publishing Com-pany of Cleveland.

the for the

Ever since America entered the war the Ever since America entered the war the standard German wedding marches have been under the ban of popular disap-proval in this country, and many brides have chosen "The Star-Spangled Ban-ner" as the musical accompaniment of their journey up the church aisle. The announcement of the forthcoming wed-ding march by Sousa promises to add to American musical literature a notable composition. as it is said to be the finest composition, as it is said to be the finest work that has yet come from the pen of the "March King."

Detroit Free hese July 30. SOUSA'S BAND **HEREFORWEEK**

Children in Folk Dancing and **Community Singing is** Added Feature.

Noted Musician, With 60 Pieces, Will Give 14 Concerts at Parks.

Under temporary leave of absence from the great band of 700 pieces recruited from the "Jackies" of the Great Lakes Naval Training came to Detroit Monday morning station near Chicago, to which he has devoted almost his entire attention since the war began, Naval Lieutenant John Philip Sousa with his own band of 60 musicians for a series of 14 concerts this week.

Lieut. Sousa, who has been on a tour of Canada and several nearby cities of Michigan during the last two weeks, will conduct at each of the concerts, which will be in various city parks, and open to the public without admission fee.

First Concert Monday.

First Concert Monday. Lieut Sousa is quartered at Hotel vatter. His 60 musicians are reg-stered at various hotels. The first day's concerts took place Monday at Clark park, and were en-livened by the appearance of many children from playground centers in folk dancing, and by community inging, led by the children. The little ones appear under the auspices of the Recreation commis-sion, and are directed by Mrs. Alice Evans. Ben Potter, of the Recrea-tion commission, has trained the children in the community sing-ing.

Immense crowds of music-lovers attended both concerts Monday, and in the evening at Clark's park hundreds went away disappointed because they could not get into the

In the opinion of Police Lieu-tenant Klein of the Scotten avenue station, fully 10,000 persons heard the night concert.

At Northwestern Park.

At Northwestern Park. The concerts Tuesday will be .eld in Northwestern park at Grand Niver avenue and boulevard, and on Wednesday in Pingree park, Iro-quois and Forest avenues. In the event of inclement weather Tuesday, the concerts will be in Northwestern High school, and if a change is necessary for that rea-son on Wednesday in Eastern High school.

school. The program for Tuesday, which will be rendered at 3 and 7 o'clock, is as follows: The afternoon concert will present the following numbers: Fantasie, "Robert Bruce" (Bonniseau); cornet solo, "in-kammatus," (rom 'Stabat Mater" (Ros-sini), Frank Simon; "Air Gai" from "Armida" (Gluck); march, "We Are Coming" (Sousa); mezzo-soprano solo, "Somewhere in France" (Hartmann), Miss Ruby Helder; averture, "The Char-latan" (Sousa); suite, "The Tempter" (German); uje solo, "Scotch Fantasie" (Boehm), Louis P. Fritze; "Benediction

of the Poinards (Meyerbeer); march, "The Liberty Loan" (Sousa); soprano solo, "Se Saran Rose" (Arditti), Miss Marporie Moody; overture, "Zampa" (Herold). Evening Program.

Evening Program. In the evening the program will be: Fantasie, "Tales of Hoffman" (Offen-bach); cornet solo, "Neptune's Court" (Ciark), Bert Brown; folk song, "Molly on the Shore" (Grainger); march, "The Chantyman," founded on working songs of the sea (Sousa); soprano 'aria, "Ah fors e lui," from "La Traviata" (Verdi), Miss Moody; excerpts from "Ballet Russe" (Luigini); scenes from "Andreas Chenier" (Giordano); concert solo, "Youth of America" (Belstedt), Frank Simon; excerpts from "Pique Dame" (Tschatkowsky); march, "Anchor and Star" (Sousa); mezzo-soprano solo, "Ma-vis" (Craxton), Miss Helder; dances, "Henry VIII." (German).



Petrote News

Gives Opening Program of the Week's Series in Clark Park: There Again Tonight.

Lieut. John Philip Sousa and his own band, with assisting artists, arrived inthe city this noon for the series of concerts in the various parks, under the auspices of the Parks and Boulevards department and the Recreation Commission. Lieut. Sousa and his band have been appearing in Canadian cities and several of the nearby towns of the state in the last two weeks. The famous bandmaster will conduct 14 concerts here.

Concerts were scheduled for today at 3 p. m. and 7 p. m., in Clark park. Special arrangements have been made by the Park and Boule-vard department to handle the immense crowds expected. An added attraction to the program offered by Sousa and his soloists this afternoon will be folk dances by chil-dren from various playground cen-ters and community singing led by the children. This evening commun-ity singing also will be featured, special groups, trained by Ben Potter, of the Recreation Commission, leading the audience. The idea of incorporating singing

and folk-dancing on these programs came from Mrs. Alice F. Evans, who directed similar programs in In-dianapolis when Sousa appeared there a year ago. Mrs. Evans has been alding directors of the Recreation Commission here to make the feature a success.



Lieut. John Philip Sousa and his band of 60 players, arrived in the city at noon Monday, and will re-main for a week, giving concerts every afternoon and evening.

This is not the Jackie band, which visited Detroit recently and gave several concerts led by Lieut. Sousa, but his concert band, considered by many to be the finest organization of its kind in the country. It was brought to Detroit by the common council. Monday afternoon and evening the band plays in Clark park. Tuesday afternoon and evening it will give a concert on Northwestern field, and on Wednesday afternoon and evening at Forest and Iroquoisaves. The balance of the week it will give two concerts daily on Belle Iule.

SOUSA'S BAND PLEASES MANY

Detroit Journal.

July - 29.

67

Hearty welcome was extended to Lieut. John Philip Sousa and his original concert band by Detroit Mon-

The first two concerts of the series of 14 for which the big organization is brought here by the city were given during the afternoon and evening at Clark park. They brought out great crowds.

Folk songs and dancing by chil-dren from the recreation school grounds featured the program. The band's own soloists were loudly ap-plauded.

plauded. Tuesday's afternoon and evening concerts are booked for Ferry field, Grand River avenue and the Boule-vard, while the Wednesday concerts will be in Pingree parg, Iroquois and Forest. The programs for Wednes-

Petroit hess July 30

KIDDIES INTERPRET SOUSA FAVORITES

Bandmaster Applauds Singing and Dancing of Children at Concert.

Twenty-five Thousand Hear **Excellent** Program at Northwestern Park.

Nothing pleases a music composer more than to hear his compositions ably interpreted by other musicians. but this pleasure is doubled when children are the interpreters. Lieutenant John Philip Sousa expressed his keen approval of the dancing and singing of the children Tuesday afternoon at the concert in Northwestern park.

There were approximately 5,000 persons listening to Sousa's band, but the lieutenant saw only the little children. When they danced un-der the direction of Miss Sidney Bock of the Recreation commission, Lieutenant Sousa took a personal hand and guided them with his baton.

Did Very Nicely.

"They did very nicely," said Lieutenant Sousa at Hotel Statler, later in the day. "The real appreciation of music comes best to those who

John Philip Sousa is composing an American Wedding March without any "Here Comes the Bride" chorus. Perhaps a few trombones might be used to feature a "There Is Her Pa" chorus, for a change.

have a part in its interpretation and the time to begin to put music into the human soul is when that soul is young and impressionable."

East side folk will have a chance to hear Lieutenant Sousa's band. Wednesday afternoon and evening in Pingree park, Iroquois and Forest avenues.

Los angled \$ 31 8

Sousa May Merge All **Coast Service Bands**

(By Associated Press)

(By Associated Press) SAN DIEGO, Aug. 30.—Announce-ment was made today at the office of Rear Admiral Fullam, command-ing the Pacific reserve fleet, that plans were being made to have Lieut. John Philip Sousa, the famous band-master, come here to form all of the military and nave bands of this section into one large band, at least temporarily.



Thousands Hear Noted Bandmaster's Musicians in **Opening Concerts.**

"The Volunteers," a descriptive march dedicated to the shipbuilders of America, and "Saber and Spurs," scored with the characteristic dash, the punch for which all his compositions are noted, featured the opening program in the series of concerts Lieut. John Philip Sousa, the famous American band leader and composer, is giving in Detroit this week. This first concert, held in Clark Park, Monday afternoon at-tracted fully 5,000. It was the "March King" they came to see; it was his compositions they came to hear. Other numbers might receive their meed of applause, but the prolonged whistles of the urchins in the throng and the insistent clapping of crowd was all reserved for the new and the old favorite compositions for

and the old favorite compositions for which Sousa is renowned. And Sousa was most generous in response. His "El Capitan," "Stars and Stripes Forever," "Washington Post," "Fanny," "Willow Blossoms," his musical setting to Col. John Mc-Crae's "In Flanders' Field the Pop-pies Grow" and his two late num-bers written for the boys now in acbers written for the boys now in ac-tion, "The Volunteers" and "Saber and Spurs," so typically American in their vigor and spirit, were espe-cially what the people wanted, what they came to hear.

BOYS IN TREES.

That such a throng would be in attendance at the first neighborhood concert was a surprise even to officials of the Park and Boulevard Commission, under whose direction Sousa appears. Small boys found favorite positions in the branches of trees and only moved from their vantage points on orders of the police. Children and aults stood rows deep around the roped-in enclosure, a good natured jostling throng bent on getting the utmost from these prized band concerts provided by the city

A note of patriotism marked the whole occasion. Sousa opened the program with the strains of the "Star Spangled Banner" and the "Star Spangled Banner" and the community singing idea in Detroit was given a marked impetus with the success of the children's chorus of 300, which made its first appear-ance on this occasion, singing "The Stars and Stripes Forever" and "There's a Long, Long Trail." The children were directed by Mrs. Alice F. Evans, who did similar work with a children's chorus in connec-tion with a Sousa concert in Indi-anapolis. They represented play-ground groups from the following centers: Atkinson, Park, Angell, Carey, Estabrook, Franklin, Hub-bard, Marx, Newberry, Higgins, Houghton, Tappan, McKinstry and Sampson. The children also pre-sented several folk dances at the intermission under the direction of Miss Sidney T. Book, of the Recrea-tion Commission, and her assistants. Dressed in white success of the children's chorus tion Commission, and her a Dressed in white, with red, white and blue ribbons decorating their hats, they made an attractive picture.



Liberty Girls. Grace Whitney Hoff girls, Catholic Business women, Shaarey-Zedek and the Priscilla Inn group. Each number was vigorous-

Detroit Free Press ang - 3 -

There will be concert programs Saturday afternoon and evening,

There will be concert programs studies and will play at the betroit armory. The programs and songs.
 Elaborate Programs Are Plan, ned for Saturday and Sunday.
 Timmense crowds continue to gather around the banstand at Belle suite suite. "Romeo and Julier" (Gound); march. "Miss Madjore" (Gousa): soprano solo, "Carrier (Gousa): mezzo-soprano and Julier" (Gousa): mezzo-soprano and and Julier" (Gousa): mezzo-soprano and and Julier " (Gousa): mezzo-soprano and and there was the definition of the 500 gither and there was the solor. "Take at the definition of the 500 gither and there was the definition of the 500 gither and and spurs" (Sousa): soprano aria from "La Traviat" (Yeard), Joseph Plantant Sousa and his mention of the patriotic airs. The brancher of the league represented were the of the league represented were the definition and evening at Belle lie.

Petroit Press

HARMONY OF SOUSA **IS MAGNET AT ISLE**

Fraternal' Picnickers, Lured From Own Band, Give March King Real Ovation.

Musicians Will Bid Farewell Sunday With Concerts Afternoon and Evening.

Naval. Lieutenant John. Philip

Sousa had competition in the band concert business Saturday afternoon at Belle Isle, but it was not dan-gerous at any time. The Woodmen of the World had a picniic, and a band, of course. Sousa was playing from the grandstand, as usual, but the Woodmen's band held forth on the athletic field.

Naturally, the picnickers had' various reasons for spending some of their time with their own crowd. but Joyalty to the order didn't pre-vent them swarming around the fa-mous band leader and composer, singing anything he played that they knew and giving him and his musicians a real ovation.

Weather Has Been Cold.

WWhile it hasn't been real band concert weather for the last two days, Sousa's admirers have not dwindled noticeably in numbers. He bids farewell to the city Sunday, with afternoon and evening.con-

Detroit Journal any 1th-

15,000 ENJOY SOUSA CONCERT

Police Maintain Order at Pingree Park, Ending Complaints.

Fifteen thousand persons heard Lieut. John Philip Sousa's own band in a concert at Pingree park, Forest and Iroquois avenue, Wednesday night.

Perfect order prevailed, in direct contrast with the behavior at some

of the previous concerts. A large squad of police was de-tailed to keep order by Commissioner Marquardt, following complaints to Mayor Marx.

Lieut. Sousa made a hit when he joined the police after the concert and assisted handling of traffic. He paid most attention to children, seeing the crossed the street safely.

Datroit Journal any 2.

20,000 SING AT

SOLOISTS PLEASE.

Sousa has brought with him, not only an organization of musicians which does credit to his stirring compositions, but several soloists of excellent work. Miss Marjorie Moody is a young soprano admirably Moody is a young soprand admirably trained and possessing a voice of richness and power. Her interpreta-tion of the aria, "Caro Nome" from "Rigoletto" was superb. Miss Ruby Helder holds the unique distinction of having a larynx similar to that of a man, so that her voice is tenor, beautifully placed and of great strength. She sang "In Flanders, Field" with great feeling. Frank S great mon, a very able cornetist, and Jo-seph Green, master of the xylophone, were received with high favor.

In the evening, in the same park, a complete change of program was presented with Sousa's new marches, "Solid Men to the Front" and "The U. S. Field Artillery" as features. Joseph Plantamura, piccolo artist of repute, was added to the list of

temptimal 7

It is interesting to learn that Lieutenant John Phillip Sousa is writing a "Wedding March." There will be no doubt in quarters qualified for discriminating judgment as to Mr. Sousa's capabilities. The trouble will come in finding a bride who will have the courage sufficient to spurn the galling jade of ancient precedent and make her way to the altar to the strains of a wedding march "made in America." May the Star of Inspiration shine bright upon Lieutenant Sousa's pathway as he assumes this commendable undertaking.

SOUSA CONCERT

Ben Potter and Burroughs Chorus Lead Crowd in Songs.

Sousa's band furnished accompaniment at Belle Isle Thursday evening for more than 20,000 voices united in the greatest community "sing" De-troit has ever held.

The singing was directed by Ben-jamin Potter. He was assisted by a chorus from the Burroughs Adding Machine Co. Under this guidance the crowd effectivery sang such familiar favorites as "America," "Keep the Home Fires Burning," "Old Black Joe" and "Over There."

Joe and "Over There." Preceding the evening concert Sousa and his band were at the island in the afternoon and this concert was also largely attended. The Patriotic league will lead the singles at the concert Friday even

Detroit Free Press aug. 1th



Composition Aimed to Replace German Airs is Begun and is Finished Here.

Detroit May Hear It First; Band Goes to Belle Isle to Stav Till Sunday.

Lieutenant John Philip Sousa has written a wedding march 'to take the place of those from Mendelssohn and Lohengrin. At least the famous bandmaster hopes his composition will supplart the old German marches.

Shortly after daylight Wednesday morning the March King left his bed at Hotel Statler to put the finfirst opportunity of hearing it. The first music of the march was written in Detroit when Sousa was here three months ago. Now it has been completed in Detroit the lieutenant hopes to be able to introduce it here in public.

The march contains a spirit of love and military, as the lieutenant puts it. It is just long enough to give the nervous bride and bride-groom time to walk from the wait-ing room upstairs to the flower-decked arch in the parlor.

Band Wins New Ovations.

Band Wins New Ovations. The third day's concerts given here by Lieutenant Sousa and his band of 60 pieces earned the organ-ization ovations at Pingree Park Wednesday afternoon and evening. singing by school children in the afternoon and a community chorus in the evening were added features. More than 15,000 persons, it is es-timated, heard the cocert in the evening. About half that number were present at the afternoon con-cert. Catante at Belle Isle.

The Aug-11- 1918 Sunday. Repetion 18 DEDICATED

JOHN PHILIP SOUSA, U. S. N.

Lieutenant Sousa, when you bring to town Your band which earned such world re-

nown.

nown, Please bring along those stirring tunes We've all enjoyed, for many moons; Those lively marches, full of pep With which you keep the boys in step While working up the dash and vim That keeps our "Yanks" in fighting trim.

Bring us "The Stars and Stripes Forever"

Lest, from their memories, some may sever

The best old tune you've ever trilled; And, which, by its inspiration's thrilled The Allied nations of the world,

Now in gory conflict churled; For "The Stars, and Stripes" will ever be An air that breathes world liberty.

Bring the "Liberty Bell" and the "Liberty Loan

Which we ofttimes hear on the graphophone:

But we've never heard 'em played right through,

through, By musicians when they were led by you; So, bring 'em along, but don't forget You have others, too, that are popular yet Like "The Naval Reserves" with its thrumpus and thrillery And that dashing new two-step, the "U. S. Artillery."

The "Pathfinder of Panama" best of its day

"El Capitan" will, for years, still Like hold sway; And its tunes like "The Man Behind the

Gun" Will wake up the nation and startle the

Hun. Your march music certainly carries the

punch, And, although we're not certain, we have a slight hunch

aux 2. **CONCERT BY SOUSA** DRAWS BIG THRONG

Detroit Press

Thousands Visit Belle Isle to Hear Celebrated Bandmaster.

Attractive Program is Announced for Friday Evening.

Twenty thousand men, women and children, massed on the banks of Belle Isle's canals, accompanied by John Philip Sousa's band, raised their voices Thursday night in the greatest community "sing" ever held in Detroit.

Benjamin Potter led the vast assemblage in "America," "Keep the Home Fires Burning," "Old Black Joe" and "Over There." A contingent of Burroughs Adding Machine employes, who have had considerable practice in community singing, helped out.

Thursday afternoon Sousa and his band gave their first concert at Belle Isle. Like the evening event, it was attended by thousands.

Friday night members of the Patriotic league will take part in the singing. The band will also give concerts at the island Saturday and Sunday.

ANECDOTES THE FAMOUS

The career of John Philip Sousa has received a fillip through the war. His martial music was popular enough in peace times, but the war has supplied it with a raison d'etre which was lacking in the old days.

As a lieutenant at the Great Lakes Naval Training Section, which turns out sailors in three months, though ; it is a thousand miles from salt water, he is busy training budding , bandsmen. He gave up his own band to take on this wartime job.

Sir William Crookes, O. M., the distinguished chemist, was eighty-six years young on June 17—and still he works hard in the cause of Science

Sir William is a believer in spiritualism. When Mr. Will Crooks, the Labor member, first stood for Par-liament, a friend of Sir William, hearing that "Will Crooks" had been elected an M.P., congratulated the celebrated scientist on his "vio-

tory." "But it's the other Will Crooks," replied Sir William; "I shouldn't have a ghost of a chance if I stood." thought believed in ghosts?" remarked his friend, flippantly.

OUSA'S CONCERTS HEARD BY 200,000

March King and Band of 60 **Close Notably Successful** Engagement Here.

Crowd of 40,000, Largest of Week, Enjoys Figal Pro-

gram at Belle Isle.

Naval Lieutenant John Philip Sousa and his band of 60 artists left

Sousa and his band of 60 artists left Detroit Sunday night after lighten-ing the hearts of the music-loving populace for a week with his own incomparable martial and march-ing airs and renditions of chosen operatic selections. A veritable mass of humanity, probably the largest to attend any of his concerts here, paid tribute to the march king's popularity and genius at the final concert at Belle Isle Sunday evening. A cloud-cov-ered sky prevented as large a num-ber from attending the afternoon music festivity.

Timely Diversion Given.

William T. Dust, head of the department of parks and boulevards, under the auspices of which the famous bandmaster was brought to this city, estimated that fully 200,-000 attended the 14 concerts given here the last week, and that the attendance Sunday night was nearly 40,000. 40,000. "I am glad we had Lieutenant Sousa here for a week," said Mr. Dust. "The musical treat took the minds of the people off the war for a short time and gave them entertaining diversion. Of course, we have our own brass band, but Sousa's band was a treat and dif-ferent".

Folk Dancing Dainty Feature.

A pleasing feature of the concerts at the parks earlier in the week and at Belle Isle the last few days was the folk dancing of children under the direction of Ira W. Jayne, superintendent of the recreation commission.

commission. Lieutenant Sousa and his bands-men departed directly after the evening concert Sunday for Toledo to board a train early Monday morning for Mansfield, O., where another series of concerts will be riven given.

Inat, were we to ask what march you

liked most, You'd answer "My first one, "The Wash-ington Post."

When you first gave the music world "Hands 'Cross the Sea" Did you really believe that, some day, it would be

America's duty to reach forth her might To France and to England, whose perilous

plight Called this nation to arms? If that's

really it.

We certainly believe you are doing your bit;

And, when this vile plunder and carnage shall cease

We hope you will write a new march gem called "Peace."

Your "New York Hippodrome" march is

a peach; And all the kids whistled your "Manhat-tan Beach."

"High School Cadets" and "King Cotton"

For we know what you have; and without

any fues, We'll applaud 'til you've played 'em in Sousa-like manner And have stood us all up with "The Star Energied Banner." W. H. E.

"I do," agreed Sir William; "but it would take a very smart election agent to poll them.

Sousa and His Band Play for Canadian Soldiers

MONTREAL, CANADA, July 13 .- A concert in honor of returned convalescent soldiers was given by John Philip Sousa and his band on July 11 at the Khaki Club. The assisting soloists were Odette Le Fontenoy, Ruby Helder and Frank Simon. Mr. Simon gave Bell-stedt's "The Student's Sweetheart"; Miss Le Fontenoy sang Donizetti's "Salut à la France," and Miss Helder sang Sousa's "In Flanders Fields," arsang Sousa's "In Flander's Fleids," ar-ranged from the poem by Colonel Mc-Crea. The band numbers were "The Fighting Allies," by Lake; "The Dwell-ers in the Western World," by Sousa; "Over There," Cohan-Bellstedt; "The Stars and Stripes Forever," Sousa, ard "The Southern," by Hosmer.

NE of the most delightful mus-ical events any city can experience during the course of a senson is the appearance of John Philip Sousa and his remarkable conpert band, and Mansfield was favored to this extent yesterday afternoon when the famous conductor and his musicians were heard by a good sized audience at the Opera House. This will be the last time Sousa will be heard in Mansfield, and one of the last times in America, until after the war, as he has been called abroad and sails shortly.

Mansfield Ohio 10 aug, 6ª news

The program of yesterday was remarkable for its versatality, containing numbers of many of the foremost musicians, while the new and old numbers by Sousa were used to a considerable extent.

Souss's remarkable composition "The Dwellers in the Western World" Introducing "The Red Man," "The White Man" and "The Black Max." is a number exceptionally fitting in war time. Through its music it shows the great tie that binds the mixed nationalities that go to make up American citizenship and coment them solidly in the cause of rightoougness and justice.

The instrumental numbers of the program are intermingled with vocal selections. Marjorie Moody, sopra-no, sings "Salute to France," by Donisetti as her opening number. She possesses a beautiful voice of rare sweetness and volume and for an encore uses "Fanny" which was written by Sousa.

Frank Simon, solo cornetist, is heard to good advantage in two numbers that are well received, while the big surprise of the entertainment comes with the appearance or Ruby Helder.

One can scarcely believe such a more slip of a girl can possess such a rich tenor voice. Miss Helder's first selection "In Flanders Field the Poppies Grow", with the music by Sousa and the words by Col. John McCrae, is a beautiful number, givon in an artistic manner, with a beautiful voice that has exceptionar range and volume. As the second number Miss Helder sings "God Be With Our Boys Tonight" which proves to be one of the most welcome numbers of the afternoon.

Sousa's art as a conductor is shown in the rendition of the program and the numbers "Solid Men to The Front," "The Stars and Stripes Forever," "Sabre and Spurs" and the much mooted humoresque on the Cohan song "Over There" seemed to be especially pleasing to the audience. The program comes to a fitting closing with the rendition or "The Star Spangled Banner."

It has been many seasons since Sousa was heard in Mansfield but

Despite the intense heat, hundreds of admirers of John Philip Sousa, recognized as the greatest of all band masters, and his famous band, attended the matinee at the Opera House yesterday afternoon. Lieut. Sousa's appès since which is familiar in every country has recently suffered a change, having sacrificed his beard which he encouraged in his youth because it made him look older and more manly.

Manefield Shield Ohio aug - 6th

When Sousa stands erect on the platform, with uniform and glasses on and baton in gloved hand and directs, he puts his own psychology into his music. When he moves to the right and then to the left, the baton seems to exercise less influence over the players grouped about him than his quiet glance.

The program consisted of a program of music that proved a rare treat to the music lovers and the generous applause of the audience gave expression of their approval of Sousa and his famous band. Frank Simon's rendition of the cornet solo, "The Student's Sweetheart," was favorably received and many comments were heard about his ability. Miss Marjorie Moody, the talented soprano, has a voice of excellent quality, fresh and unspoiled which she uses with true musical interpretation. She won the generous applause of all in her singing of "Ah, Fors e Lui" (from La Traviata). The first part of the program closed with the playing "Night of the Classical Sabbath" from Mephistole, to which they were forced to an encore playing "Solid Men to the Front" which made a decided hit. The singing of Miss Ruby Helder,

the playing of the "Stars and Stripes Forever," "We Are Coming," and the humoresque on "Over There," "Sabre and Spurs" proved to be popular numbers in the second part. Miss Ruby Helder with a deep toned tenor voice had a pleasant surprise. She made an excellent impression in singing "In Flanders Field, the Popples Grow," a new song of Sousa's. She held the audience in rapturous appreciation of her singing and re-sponded to the encore with "God Be With Our Boys Tonight." She has a broadened and enriched voice and sings with freedom and distinctive style. That famous march of Sousa's "The Stars and Stripes Forever" proved a favorite with the entire audience and they were loath to have the, band cease playing. No more fitting finale to this wonderful concert could have been selected than the playing of "The Star Spangled Banner." The entire audience arose and the audience applauded to the echo.

NEW WEDDING MARCH PLAYED Sousa's Band Gives Long-

Pittsburg Dispatch aug 7. 1918

Heralded Music at **Concert** Here

The long-heralded American Wedding March of Sousa was presented to the public for the first time last night at the Souse concert in the Syria Mosque. The sudience of 3,000 gave it appreciative applause and henceforth no weddings need suffer for lack of either Mendelsohn or Wagner marches. Lieut John Philip Sousa himself announced the new march, saying that it had been requested from him by the women's committee of the Council of National Defense "as a



John Philip Sousa

John Philip Souss genuine American product, and to en-courage marriages." "Now that it is finished, I leave it to your tender mer-cies," added the master, true to his life-long principle of writing to please the American public. Lieutenant Sousa, ac-cording to his manager, Edmund G Clarke, has been at work on this march for three months, and completed it only last week. As to the march itself, it ap-proaches a classical intricacy, but brings forth clearly a very sweet melody sym-bolic of happy affection. Other new Sousa compositions presented last night were "Sabre and Spurs" march and "In Flanders, Where the Poppies Grow," a song sung by Miss Ruby Helder, who has a remarkably deep voice for a woman. woman.

woman. The program alternated compositions of Verdi, Boito, Percy Granger, with Sousa's own works, and a generous num-ber of "extras" was given to the ap-preciative audience. Sousa conducts quietly, sparing the air-pawing of the "temperamental" maestri, but has as perfect control of his band as though it were one instru-ment. Assisting artists were Miss Hel-der, Miss Marjorie Moody, soprano, who sang an air from "Trovatore," Frank Simon, cornetist, and John Pritchard, who gave the organ accompaniment to

with the closing of the war, when he will return with fresh triumphs, It is to be sincerely hoped that in the future he will visit Mansfield more frequently.

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Sousa's New Wedding March. [SPECIAL DESPATCH TO THE HERALD.] PITTSBURG, Pa., Wednesday. - The ong heralded American wedding march, written by Lieutenant John Philip Sousa, U. S. N. R. F., was played here last night, under the direction of the composer. 10 met with great favor. The Pittsburg De-patch, says:-"It approaches a classical intricacy, but brings forth clearly a very weet melody symbolic of happy affec-

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What Sousa Is Doing.

The results of John Philip Sousa's tour thus far indicate that the new theatrical season is rich in promise. From Harry Askin, its manager, who is a close student of all things theatrical, there comes a summary of the business done by Sousa and his famous band recently. Here are the receipts: Pittsburg, Tuesday, \$3,675; Johnstown, Pa., matinee and night, \$2,160; Altoona, \$1,720; Williamsport, \$1,632; Ithaca,

*1,430. "These figures are remarkable," writes Askin, "when the heat is taken into con-rideration. In Pittsburg, Altoons and Johnstown the temperature was over the 100 mark. Sousa will close the season September 8, as the Government has or-dered, him to report on the Pacific Coast and then overseas. The present tour is the most successful he has ever en-joyed." who gave the organ accompaniment to the American Wedding March.

Pittsby Port ang 7 Two Big Auurences Hear Sousa's Band

Lieutenant John Philip Sousa and his band came to Pittsburgh yesterday and were heard in programs in the after-noon and last night in Syria Mosque by large audiences. This tour of the country being made by the bandmaster probably will be the last for a year or two, as Sousa is preparing to go overseas with the Great Lakes Naval Train-ing Station band in the fall. Yesterday's programs contained patri-

Yesterday's programs contained patri-otic numbers as encores, several of them written by Sousa since entering the naval service of the United States. They included "We're Coming," "The Liberty Loan," "United States Field Artillery," "Naval Reserve," "The Vol-unteer," "Solid Men to the Front," and "The Boy Scouts of America" marches.

Sousa Calls Shops Most Unusual Of Red Cross Work

"This is the most unusual bit of Red Cross work I have ever seen, a monument not only to the wonderful women of your city but a monument to the city itself," said Lieut. John Philip Sousa when he visited the Red Cross shops Monday evening following the coucert at the Grand. "Wherever I go I am going to tell the women about the Canton Red Cross shops. It seems to me to be a splendid idea not only for raising war funds but as a means of putting wearable apparel in a place where it can be advantageously exchanged. A woman with a dress she doesn't like instead of storing it away puts it in the shop where some other woman who fancies the dress can buy it. It is a splendid idea." Lieut. Sousa spent more than an

hour at the shops, inspecting every department, and then was entertainea at lunch in the tea room.

Germany Knows Air

"When I can march into Berlin at the head of the victorious American troops, playing "The Stars and Stripes Forever' then I will be happy," Lieut. Sousa told the men and women gathered at the shops. "Germany will recognize the march, too, for the people are familar with it. I made three tours of Germany and I played that march at every concert. Germany calls it 'Under the Starry Banner' but she will recognize it as distingthy American "

distinctly American." Lieut. Sousa hopes to be sent abroad with one of the bands.

"Every man who is in this war at all wants to go over," he said. "When I started on my present tour I was granted leave of absence until October 1. The government has just shortened my leave to September 8. I am hoping that means that I will be seit over."

Writes Weiding March

Licut. Sousa has just ficished an American wedding march to take the place of Mendelssohn and Lohongrin at the wedding of American young men and women. He was reequested to compose a nupital march to supplant those written by German composers and at his concert in Pittsburgh Tuesday evening he will play it, having completed it only Monday while in Canton. "I can compose while I am at work and then write my music when I get time," Lieut. Sousa explained when asked how he found time to write so many stirring American marches since the entrance of this country into the war.

The great bandmaster told the Red Cross workers how he was sent to a conservatory of music when eight years of age to "keep him off the streets" as neither of his parents was musical. He concluded his visit at the shop by telling a thoroughly new war story in his delightful manner. Many of the shop workers who have met Lieut. Sousa many years ago renewed acquaintance with him.

Sousa's Marches Feature Army Bandmaster's Visit

Canton Ohio, News, Que . 6 .

Plays Intricate Numbers But Audience Likes Stirring Marching Airs Best—New Compositions Are Favorably Received—Director Visits Red Cross Workrooms After Performance.

Lieutenant Sousa's own band played several fairly intricate numbers Monday night in a way to please persons appreciative of the finer qualities of music but the feature of his concert in the Grand as in all Sousa's appearances was his marches.

The climax of the concert in the opinion of most of his hearers was his incomparable "Stars and Stripes Forever" with the piccolos, cornets and trombones to the front in a swinging, inspiring, pulse quickening rendition of the march air that makes men want to jump into a uniform and follow the air across France to Berlin.

Absence of the nationally known whiskers was the only change in Sousa. Otherwise he was the same with the characteristic "three beats then both hands to the rear" manner of directing his marches and the graceful crook to his left knee that has been the artistic inspiration in most of his sketches.

most of his sketches. Of special interest was a series of character studies by Sousa, "Dwellers in the Western World," interpreta-

Lieutenant Sousa's own band playseveral fairly intricate numbers and the black man. All of them were order night in a way to please per- characteristic of the racial qualities.

characteristic of the racial qualities. A new march "Sabre and Spurs," written since Lieutenant Sousa has been in the army service was another that was enthusiastically received. Many placed it among the three best marches that the great composer has written. A new rendition of "Over There" as a humoresque was another pleasing number.

another pleasing number. His band has the qualities of balance and restraint and although the Grand theater has limited proportion for presenting a band concert the volume was kept kept down so that there was an utter absence of blare.

As soloists appeared Miss Marjorie Moody a soprano of pleasing qualities, Miss Ruby Helder, the possessor of a peculiar voice resembling a tenor and Mr. Frank Simon, cornetist. Miss Helder sang Sousa's new song "In Flanders Field the Popples Grow."

The concert closed with the "Star Spangled Banner" and seldom has a Canton audience been more respectful during the rendition of the national air.

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Pettehing, Sayatte aug. 7

Sousa's Band Concerts Swell Patriotism Here

Pittsburghers Thrilled With Martial Spirit of March King's Selections.

Sousa's band with its renowned leader, Lieut John Philip Sousa thrilled two large crowds of music lovers in the Syria Mosque last night and yesterday afternoon. The band musicians took George Cohan's "Over There" and worked wonders with it.

The audience gave the leader and his band a prolonged ovation at the termination of "The Stars and Stripes Forever." This selection was given a special place in the program. The strains of the inspiring notes fairly lifted the people from their seats. Several new compositions by the bandmaster were well received. The program was diversified through the vocal selections of two gifted women, Mile. Odette Le Fontenay, who sang pleasingly in French and English, and Miss Ruby Helder. Lieut. Sousa is on a furlough and expects to go overseas soon.

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Sousa's Band Heard By Large Audiences

Lieutenant John Philip Sousa and his band came to Pittsburgh yesterday and were heard in programs in the afternoon and last night in Syria Mosque by large audiences. This tour of the country being made by the bandmaster probably will be the last for a year or two, as Sousa is preparing to go overseas with the Great Lakes Naval Training Station hand in the fall.

ing Station band in the fall. Yesterday's programs contained patriotic numbers as encores, several of them written by Sousa since entering the naval service of the United States. They included "We're Coming," "The Liberty Loan," "United States Field Artillery," "Naval Reserve," "The V unteer," "Solid Men to the Front," "The Boy Scouts of America" m

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"I'M HAPPY over the glorious victory achieved by our American boys in France. If the Government permitted, I would take my band over and celebrate the great success." So Sousa wires to Pittsburgh, and so say we all.

that wines the checks for royantes.

MR. SOUSA'S AMBITION. "When I have played "The Star-Spangled Banner" for the especial benefit of the kaiser," admits Lieutenant John Philip Sousa, "I'll feel more than satisfied with my life." And Alice Terry, the prima donna, voices the sentiment of musicians in

voices the sentiment of musicians in general when she adds: "And there will be a hearty chorus from more than 5,000,000 singers to add further eclat to the event."

SOUSA IS GIVEN GREAT OVATION AT CONCERTS

John Philip Sousa and his famous band gave two programs, one last night and one yesterday afternoon, before enormous crowds in the Syria Mosque. The enthusiasm and appreciation of the great music master was so great that the people were almost lifted from their seats by the fervor of their applause. A prolonged ovation was given the artists at the termination of "The Stars and Stripes Forever," which selection was given a special place on the program. George Cohan's "Over There" made a remarkable hit by the way in which Mr. Sousa and his musicians handled it. In addition to the program given by the band, Mme Odette Le Fontenay sang some French and English songs. Miss Ruby Helder also sang. Lieut. Sousa, who is on a short fur-lough, expects to sail soon for over-seas duty.