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1.1 annerican 3/12/17 Sousa to Give Concert at the Hippodrome

american 2/14/17 SOUSA AT HIPPODROME. THE seat sale starts to-day at the Hippodrome for John Philip Sousa's only New York concert this season, on next Sunday evening. The famous March King has arranged a programme of all Irish music, opening with Sir Arthur music, opening with Sir Arthur-Sullivan's overture "The Emerald Isle," and closing with Middleton's fantasia "Ireland Forever." The soloists he has selected are Maggie Cline, Leonore Simonson, William Harrigan, William J. Kelly, Arthur, Aldridge and Herbert L. Clarke,

lassoing some of the carniva Burnquist, o and John Governor Carnival, and shows the State House steps, firing their six-shooters princesses. The accompanying picture sh sota; King Boreas, Royal Highness of the ANTRY WAS ST. PAUL'S CARNIVAL bandmaster famous

of Minne-Sousa, the

PAGE. A striking feature of St. Paul's Annual Carnival was the delegation of Indians and cowboys from Montana and Oregon, shown in the picture escorting Louis W. Hill, president of the Great Northern Railway and head of the St. Paul Carnival Association. As a part of their celebration the cowboys galloped up BRILLIANT EVENT OF N

BY HERMAN DEVRIES.

ABOUNDS.IN

If music is rhythm and rhythm is music, "Hip, Hip! Hooray!" Burnside's

music, "Hip, Hip! Hooray!" Burnside's big spectacular show at the Audi-torium, is all music. It is rhythmic from start to close, rhythmic in ensemble and in detail. The stage management alone is a perfectly - proportioned rhythmic study. There is not a hitch in the magic agility and accuracy of the scenic change—the stagemen are vir-tuoso stagemen, the stage manager a Josef Hofman of stage technic, the electrician a color builder—and Burn-side the presiding genius. RHYTHM IN ICE BALLET.

RHYTHM IN ICE BALLET.

Rhythm transcendant are Char-lotte and the marvelous ice ballet. There is music in every line, every curve, every prestidigital sweep of Charlotte's winged skates. Charlotte is the Galli-Curci of the

-her dazzling coloratura, the staccato of her tiptoe dances upon the smooth, glassy surface of the ice platform is breath-arresting.

platform is breath-arrow of the skates. She is the Pavlowa of the skates. There is so much beauty in her dar-technique that one forgets its ing technique that one forgets its difficulty in admiring its rhythmic

Rhythmic, too, is Sousa's middle name. The popular and genial band-master and composer still performs wonders with his band. He makes wind instruments sound like strings and tames a volume of sound made up of heavy brasses until it whispers like the breeze.

MARCH IS IRRESISTIBLE.

MARCH IS IRRESISTIBLE. His "Manhattan Beach March" was executed yesterday evening with the phrasing of an instrumentalist of first rank. Irresistible, too, is the peculiar rhythm of his conducting. Herbert Clarke breathes into his cor-net a quality like the rich tone of a great mezzo-soprano. Even the acrobats are a living rhythm.

rhythm.

This means, that "Hip! Hooray!" at the Auditorium "Hip! Hip! orium is a great entertainment for all of us.

HAWAIIANS ALSO PLEASE.

Under Richard A. Pick's manage-ment an interesting program by na-tives of the gorgeous Hawailan Isles was given at Lyon & Healy Hall last night—a concert for a quarter of a dollar that was worth the money— and more and more.

and more. "Prince Jack Heleluhe's Ha-waiians" is the official name of the concert givers. The Prince himself possesses a sympathetic, resonant and most agreeable barytone voice. In ensemble, the singers succeed if blending into soothing harmony. Princess Tonawanda is the univer-sal genius of the company, playing with equal technical assurance, cor-net, bassoon, flute and saxaphone. Mr. Harold Yates played the accom-paniments for the Princess. The con-cert is repeated daily.

Sousa Band Men Visit Conn Factory

n.M. Music Trushes 13/19

ELKHART, IND., Feb. 27 .- Fourteen members of the Sousa Concert Band, who were guests of C. G. Conn Co., Ltd., last week, enthusiastically expressed their pleasure and surprise over the modern methods employed in the manufacture of band instruments, and praised the high degree of efficiency that has been attained in both the administrative and operative divisions of the institution. The visitors were taken through the Conn factory under the personal guidance of Carl D. Greenleaf and James F. Boyer, president and secretary of Conn Co., The musicians were-much interested in the work Ltd. of the expert artisans and expressed their delight at the opportunity offered them to see the large band instrument factory.

CHARLES Dillingham arranged Yesterday to have John Philip Souss and his famous band heard in New York for one single con-wrt. In next Sunday evening at the Hippedrome, when a programme of all-Irish music is being ar-fansed for the day immediately fol-lowing St. Patrick's Day. The popular March King had in-tended not to appear in New York this season, as he closed last Sat-urday with "Hip, Hip, Hooray," in cleveland, after twenty consecutive weeks of successful appearances in the larger cities of the East and Middle West, playing twice daily and he had planned to rest his organization until later in ' the spring, when he has several im-portant engagements in the West, the concert on Sunday next, there-fore, Will be his only engagement here this year, and he is sure to receive a hearty welcome on the stage which witnessed his many no-table 'triumphs last season. The protermame, as indicated, will be all-Irish music and soloists will had a Maggie Cline, William J. Arthur Cunningham and ham Harrigan. The latter will the songs made famous by intrious faither Borger Section .

The seat-sale starts to day at the Hippodrome for John Philip Sousa's only New York concert this season on next. Sunday evening. The famous "March King" has arranged a program of all Irish music, opening with Sir Arthur Sul-livan's overture, "The Emerald Isie" and closing with Middleton's fantasin. "Ire-land Forever." The soloists he has se-lected are Maggie Cline, Leonore Since-sen, William Harrison, William J. Kolly, Arthur Aldrices and Theorem.

Mann Talgrafel 2/18/17

Sousa Concert Sent Syle Starts.

GUEST OF PRESS CLUB.

n.y, Fourth Estate 3

John Philip Sousa, the celebrated hand master, whose band has been playing in Chicago for the past month, was the guest of honor at the Press Club of Chicago luncheon on March 1.



usa and his fa ous band will egin a concert hat "Hip Hip Hooray." the big ew York Hipporome show now playing at Keith's Hippodrome in Cleveland. ends its existence. That conclusive event in the interesting history of a most remarkable theatrical venture will befall next Saturday night, when the famous



show will end its JOHN PHILIP SOUSA road tour and its various component human parts will be returned to New York there to be assembled into other shows.

Sousa's band will retain its integrity, however, as an organization, an integrity so firmly established that nothing can shake it. It was a great strike of theater genius on the part of Charles Dillingham when he arranged with Sousa for a long engagement of America's most famous military concert band as part of his huge Hippodrome show, and richly mave Mr. Dillingham and the Hippodrome management profited by it, but on Saturday night Mr. Sousa and his band will once more be an independent musical unit.

Yesterday Mr. Sousa, while he seemed to regret the breaking of associations which his long alliance with the Hippodrome show had formed, appeared to be rather glad, on the whole, to be taking to the road again, by himself. Like all men who have accomplished something unique, John Philip Sousa takes a just and pardonable pride in the results he has accomplished.

"Do I tire of touring the country?" he repeated yesterday. "Do I tire of traveling? I can, perhaps, best answer that question by asking you another. When a man has done the same thing for thirty years and is still eager to keep on doing it, would you say that he was tired? Mind you, I know that a man can do the same thing for a year, become tired of it, and still keep on doing it, tired, for fifty years, but I mean doing a thing gladly,

nom Telegraph Heles

"Hip-Hip-Hooray," which was produced by Charles Dillingham at the New York Hippodrome, was this week's attraction at B. F. Keith's Hippodrome. Cleveland is the only city that saw the entire original production, because the Lippodrome stage was large enough to permit of everything that was shown in New York. Even in Chicago necessary to eliminate several features for lack of space. The biggest attraction was John Philip Sousa and his famous band. Charlotte, the ice skating marvel, and the ice ballet from Berlin oved a sensation. In addition to these is a long list of entertainers, including Nat M. Wills, the well-known and popnlar "hobo comedian"; Charles T. Aldich of Clifton boulevard, Lakewood, Ohio, the quick-change "detective"; the ganny Troupe of comedy acrobats; fallia, Bart & Mallia; the Amaranths, George Clifford, the Solti Duo, Marcilles & Larrabee, the Benn Brothers, eed skaters; Chin-Chin, the noted Hipdrome baby elephant; Toto, the chimnzee, and a ballet of 250 girls. More 600 members were included in the izations and the big scenes which ed sixteen baggage cars for trans-

I have enjoyed immensely. and the only difference I will notice when the engagement ends will be that the other people can't come along with me. To the band, however, and its work, there will be no important difference." Sousa's Greatest Honor.

John Philip Sousa, a trifle past 60 years of age and as full of zest for his approaching concert tour as if it were his first, impresses you as a man who has made the art of living his first study in this world. He occupies his mind constantly with his music and his business, and he keeps his body busy with exercise and hard work. He takes things easily, or has the rare gift of appearing to do so, and, at any rate, he takes a tremendous interest in everything that is going on around him in the world. Sousa is a distinguished American, so far as the love and plaudits of his countrymen go, and in the matter of decorations and honors from foreign peoples and foreign potentates, as well. He is a famous international character, one of the very,

very few in American private life. "Honors?" he said yesterday in answer to a direct question. "I suppose I have had my share, but if you ask me what I regard as my greatest distinction it is this...." And Sousa reflected a moment. "It is to be loved by my fellow-countrymen," he said, seriously, "as I feel sure I am. To give them the sort of music that I believe they like is my greatest pleasure, I am certain." Making a Great Band.

And all that John Philip Sousa reads and writes and studies is, you feel positive when you talk with him, directed to that end. So that it is no wonder he is beloved as few citizens in private life in any country or any age have been and that he and his band are household names all over the world. Sousa yesterday ventured an opinion on the universality of his band's appeal, and of his.

Sousa's band was a response to a great demand of the people for music that they wanted but could not get from any of the ordinary musical organizations. A military band must be bound by the necessities of military service, and while the public wanted military music, its military bands were not at perfect liberty to travel about and dispense it. Symphony orchestras served the purpose for a different class of people and with a different sort of music, but the great hunger of the multitudes for popular music as played by a military band, organized on a concert basis, was recognized by John Philip Sousa, with the result that, with his genius, he created his present band, a military band that can play concerts, answerable only to the public, respond perfectly to the public and be supported financially solely by the public. Consequently it is no wonder that Sousa is proud of his band, unique as it is, among musical organizations of the

Mom Julgarph 3/12/17

Sousa to Give One Concert.

Charles Dillingham arranged yesterday to have John Philip Sousa and his famous band heard in New York for one single concert on next Sunday evening at the Hippodrome, when a program of all-Irish music is being arranged for the day immediately following St. Patrick's The popular march king had intended not to appear in New York this season as he closed last Saturday with "Hip, Hip, Hooray" in Cleveland after twenty consecutive weeks of successful appearances in the larger cities of the East and Middle West, playing twice daily, and he had planned to rest his organization until later in the Spring, when he has several important engagements in the West. The concert on Sunday next, therefore, will be his only engagement here this year, and he is sure to receive a hearty welcome on the stage which witnessed his many notable triumphs last season. The program, as indicated, will be in celebration of St. Patrick's Day, and the program of all-Irish music and soloists will include Maggie Cline, William J. Kelly, Arthur Cunningham and William Harrigan. The later will sing the songs made famous by his illustrious father. Edward Harrigan, and other Harrigan & Heart melodies will be featured by I

Big Show Here on a Big Stage by oharles Henderson. MR R. HARRY A S K IN and the a d vance guard of the biggest show ever arrived in Cleveland y esterday

and Plani Dealer 2

and began to get the Hippodrome ready for a week's revival of its quondam stage glories. The big Clevelan'd theater was built by Max F a et kenheuer a few years ago for just such productions, and great was the delight of the New York

people when they saw, yesterday, that our stage could do everything that the stage of the New York Hippodrome can, and a few things beside. The big show, "Hip Hip Hooray" has engaged the Cleveland Hippodrome for the week of March 5.

Of course, the big Hippodrome show does not expect to ask for an extra baggage car to transport its profits to New York. Mr. Dillingham is a good business man and will profit reasonably, it is to be hoped, by this first tour of the best and most expensive show that the New York Hippodrome ever put together. But his attitude toward Cleve land in the matter of price was exactly the same honest one that made him put the whole show on here in the Cleveland Hippodrome. In consequence the prices are scaled from \$2 top on down, the regular prices for a first-class production. On Saturday night the prices are slightly higher.

Sousa and Them All.

So, a week from Monday Cleveland will have its first chance to see "Hip Hip Hooray" in its own Hippodrome exactly as it was given in the New York playhouse and at regular, honest-togoodness prices. John Philip Sousa and his band will be present, and perhaps the greatest show novelty of a dozen years will be presented, the famous Hippodrome ice ballet, with Charlotte, the marvelous little German lass, skating in the same way she did when she was the sensation of New York.

For this purpose they began work yesterday installing the machinery for making ice on the Hippodrome stage, and doing all the myriad other things that are necessary for the big spectacle show. Sousa's band is particularly mentioned because everybody in Cleveland knows what sort of organization it is, undoubtedly the finest concert band in America. Ordinarily you would be tickled half to death to pay money just to hear this great band led by its internationally famous conductor, but with "Hip Hip Hooray" even John Philip Sousa and his band are no more than incidental features.

Such is the scale of magnitude on which Charles Dillingham and his master stage director, R. H. Burnside, designed and built "Hip Hip Hooray." It isn't to be wondered at, then, that

the New York people, when they began to put their show together for our stage yesterday were vastly pleased and surprised to find a theater that might have been built to order for their purpose. It will make their show all the better, to be sure, and the Cleveland engagement of "Hip Hip Hooray" week after next will be a most successful one. If you doubt it you should see the Hippodrome lobby jammed with people buying seats away in advance-yesterday they had to erect an extra box office, a klosk arrangement, in the lobby, to handle the eager purchasers and that despite the fact that the Hippodrome has always just twice the customary number of box offices.

PhilHp

thoroughly understood th

John

PARENTS OF PATRIOTISM ARE MOTHER AND MUSIC, SAYS JOHN PHILIP SOUSA IN ARTICLE FOR EXAMINER READERS All Powerful in Bringing Out the Loyalty of Man in All Lands; Consti tute the Undefiled Soul of the Nation.

BY JOHN PHILIP SOUSA.

Arings Expansiver 3/7/17

MORE than two hundred years ago Andrew Fletcher of Saltoun, a philosopher and a keen observer of men and their ways, said: "I knew a very wise man who believed if a man were permitted to make all the ballads he would not care who should make the laws of a nation." A short make the laws of a nation." A short half year ago a law was passed by Congress, signed by the President, talked about by fully three-fourths of the population of our country, and is known as the Adamson law, sup-posedly of vast import to a large body of our citizens. That law has already beendeclared invalid by one of our courts. Over a hundred years ago a song was written by Francis Scott Key and called "The Star Spangled Banner." It is sung and played to-day with as much fervor and pa-triotism as ever during its long life. No court has Beclared this song either invalid or unconstitutional. Fletcher's wise man was indeed Fletcher's wise man was indeed wise.

WHEN the heart of this nation throbs with patriotism it does so to the rhythm of "The Star Spangled Banner," "Hail Columbia," "Colum-bla, the Gem of the Ocean." "Dixie," "Yankee Doodle" and "The Stars and Stripes Forever." Music and song have ever been the handmaids of lovalty and love. They

handmaids of loyalty and love. They, reassure, they comfort, they sway the multiude, and buckle on the

armor of victory. The first popular song recorded is the one sung by Moses and the children of Israel, in exultation after the destruction of Pharoah's hosts. Words alone were not adequate to celebrate alone were not adequate to celebrate such an event, so the children of Is-rael raised their voices in mighty unison, and, carried away by the greatness of the occasion, sang, played upon timbrels, and danced in graceful abandon, led by the beauti-ful Miriam of Biblical history. That hapened in the days of Moses.

Let us come down to the days of McKinley. The land, Cuba. The year, 1898. Just as the children of Israel lifted their voices in those ancient days de did on 1898. The unison, the days de did on 1898. The unison, the abandon, the joy were the same, only the music was different. Moses and his people sang, "The horse and his rider hath He thrown into the sea-the Lord is a man of war." Uncle Sam and his people sang, "There'll be a hot time in the old town to-night." After all, human nature is pretty much the same, loking up or down the avenues of time.

TWICE blest is the hero whose deeds awaken the muse of the poet or the musician. Henry of Navarre will ever remain the White Plumed Knight through Macauley's poem. Many warriors of equal courage and daring will be dimly remembered only through the prosaic utterances of bald history, because no poet has sung of them.

World Y18/17

"Little Phil's" niche in the temple "Little Phil's" niche in the temple of fame is made more luminous by Buchanan Reid's thrilling "Sheridan's Ride," ever bringing to mind that the great general started "twenty miles away." However great Sherman's generalship was to us in the civil war, the thrill to the boys in blue comes when they hear "Marching Through George." The heroes of the world remain

The heroes of the world remain The heroes of the world remain perennial when they are recorded in song and story. The deeds of "Char-ley Is My Darling," "The Tales of Hoffman," the romance of "Tann-hauser," and the story of "Thais" will never die while the music describing them lives.

The love of a people for a melody I would liken unto the love of a mother for her babe.

A THRILLING episode of the power A of music is shown when Jessie Brown tells the besieged garrison at Lucknow that she hears the pipers coming:

There Jessie Brown stood listening

Till a sudden gladness broke

All over her face; and she caught my hand And drew me near as she spoke:

But Jessie said. "The slogan's done; But winna ye hear it noo.

The Campbells are comin', it's no dream Our succors hae broken through."

It was the pipes of the Highlanders,

And now they played "Auld Lang Syne." It came to our men like the voice of God, And they shouted along the line.

And they wept and shook one another's hands.

And the women sobbed in a crowd; And every one knelt down where he stood And we all thanked God aloud.

And the piper's ribbons and tartans

streamed. Marching round and round our line,

And our cheerful hearts were broken with tears

As the pipes played "Auld Lang Syne."

And "Auld Lang Syne" is as dear to the eaers of the world to-day as when Jessie Brown and the besieged garrison heaerd it those terrible East Indian times

When "Dixie" is played or sung in When "Dixie" is played or sung in the South the very atmosphere seems surcharged with enthusiasm. The transformation from tropical tran-quillity to that mighty yell that surges as a Niagara of human sound is familiar to any one who has heard that infectious tune in the land of cotton cotton,

MUSIC, in all lands, is a greater power to bring out the patriotic in man than any other force, except the influence of motherhood. We know, and all highly civilized people know, that at times we criticise our laws, call our government weak, man Jelegraph 3/18/17

speak about climate as detestable, utter tirades against the shortcom-ings of our fellow citizens, invoke the wrath of God on our political op-ponents, gaze with jeaelous eyese upon our competitive professional brethren, and become pessimistic of everything in the land of our birth. But suddenly there is a criticism or an attack made on us by others, and we fly to the defense of our country. we fly to the defense of our country,

Why? Eccause— We draw sustenance and patriotism from the breasts of ourmothers and from the inspiration of our music. These are the two great things that present no "ifs" or "buts," and they constitute the pure, undefiled soul of the nation.

J. A. KAPPEY, in his compilation of songs of Eastern Europe, says: "When Swiss mercenary soldiers were serving in the Netherlands and in France, accidental heareing of one of those strains, the 'Ranz De Vaches,' led to frequent desertions, in consequence of which the penalty of death was decreed upon any one who sang or performed the 'Kuh-reihen' within hearing of the Swiss troops." "When Swiss mercenary soldiers were

I feel this point so strongly that I can never conceive of a man being "naturalized" or "nationalized." Un-"naturalized" or "nationalized." Un-doubtedly, of these that are "natural-ized," their sense of honor brings them to cbey the laws of their adopt-ed country, for which at timse they have willingly given their lives, but even with this votive offering, I fully believe that the italization of the belleve that the italization of the birthland, born of the mother, and the music of the fatheriand remain with them for all time.

There is an incident told in Bayard Taylor's exquisite poem, "The Song of the Camp," that shows the single-heartedness of man when music is in his soul. It is a story of the day before the bombardment of Sebastopel,

when the soldiers of the British Em-pire, whether from the Severn, the Clyde, or the banks of Shannon, sang one song, a song universal to the English speaking people:

-Each heart recailed a different name, But all sang "Annie Laurie."

WHILE propinquity has much to do with bringing two hearts in unison, there is no doubt that many and many a happy marriage has started with the singing of the folk songs of a land. The genius of the American people

is tinged with the sunshine idea of a God, a good-natured, smiling God, a God who says in His goodness: "The God who says in His goodness: "Tre basic principle in your republic is that the individual is the institu-tion, your flag the sign and symbol of your land. As the individual is the all-powerful, he himself must de-termine where he belongs in the scheme of your national life. In Europe society at large determines

JOHN

PHILIP

SOUSA

AT THE

HIPPODROME TO .NIGHT WO .

Sousa at the Hippodrome

ohn Philip Sousa and his band will give a concert to-night at the. Hippodrome. In celebration of St In celebration of St. Patrick's Day, a programme of all-Irish music will be presented. The programme will include Irish comprogramme will include trish com-positions by Sir Arthur Sullivan, Balfe, Ball, Moore, Hosmer, Dix, Braham, Middleton and Percy Grain-Braham, Middleton and Percy Grain-ger, with Sousa's own marches and the music of Harrigan and Hart. In the latter's numbers William Harri-gan, son of Ned Harrigan, will sing the songs made famous by his father, including, "Dad's Dinner Pail" and "The Babies on Our Elock" "The Babies on Our Black." are gole spinsor

The Ned Harrigan Club, of which

tend Source's Is president, will strend Source's Irish Night Concert at Joe e Hid Sunday evening in a also be

E MITATOR ··· **OF SOUSA GOOD** Hundreds Who Attempt Take-off, Only Walter Jones Scores.

HE ASTONISHES MARCH KING

The first public imitation of Sousa onducting was given by Walter ones in the Lederer revue, "In Gay New York," at the Casino. Jones had been playing in revivals of the old Rice shows at Manhattan Beach where Sousa gave daily concerts in the theater that was swept by ocean breezes. Jones was a great admirer of the bandmaster and his active sense of humor urged him to attempt to reproduce the Sousa gestures. Shortly fter "In Gay New rork" had started its successful career at the Casino a newspaper man suggested to Walter Jones that he introduce his Sousa imitation in the play some night. Jones fell in with the idea, had a wig made and borrowed a bandman's coat for the occasion. It was kept a secret from everyone, except the orhestra, which, of course, had to be rehearsed. Sousa had been invited to the performance, but was kept in ignorance of the surprise to follow. Just before the second act Jones came on the stage completely made up as the bandmaster with pointed, beard, curled mustaches and eyeglasses.

Makes Sousa Gasp.

Sousa, in his box, gasped with amazement, and the audience roared approval as the actor climbed down into the orchestra pit, took up the baton and led the orchestra thru the mazes of "The Washington Post" narch. Enthusiastic applause and aughter proclaimed a merited hit and sousa beamed good nature at the successful joke, George Lederer hurried back on the stage and told Jones to kep the Sousa imitation in the This was the beginning of show. the world wide craze for Sousa imiations. The great Lafayette, the audeville artist who was burned to death a few years ago in Edinburgh, was the next Sousa imitator. His was a most laughable caricature of Sousa's mannerisms, while Jones' ave an absolute impersonation of the bandmaster in action.

Becomes World Craze.

On the continent the first Sousa imitator was Willy Zimmerman, who took up the stunt immediately after Sousa had made his great success in Berlin in 1900. But it was not until after the following year in London that the craze became world wide. At one time in the autumn of 1901 there was no less than 15 imitations of Sousa presented simultaneously in the London theaters and music halls, and since then performances of all nationalities have burlesqued or imimarch king. He has been done in black face and by pretty soubrettes, by a giant in Russia and y a midget in Paris. Thru it all Souss has smiled contentedly, for you know, every little bit of advertising helps along the cause of brass band concerts. And all this sincere flat-tery has not made the murch king vain.

micago Intome 3/18/17

were like tenors!

I wish all presidents and kings and opera impressarios were like John Phillip Sousa. How happy we could be if the gentlemen who make our laws were bred as thorough as the gentleman who makes our marches.

It is not necessary to renew a faith in music. By grace of hours alone with Beethoven it can live through an opera season. But a faith in musicians-how seldom can one renew that! The high experience of converse with a Paderewski, a Vincent D'Indy, a Sousa is rare and, in the intervals between such tonic events, there crosses the path of the music lover the army of the second-rate, trailing a memory of petty vanity and malicious envy in its wake. As small and gross as are the lesser musicians, so big and fine are the great ones.

Do not half do music, dear student, and become less than a valet. Do it as Sousa has done it-whole, largely and magnificently - and become a knight.

. . .

AT SIXTY Sousa is a modest but fearless seigneur. He does not fear to give his opinion of anything and anybody, including himself, but he does fear to quote another's opinion of him, which would be conceit. He will praise his own works with the candor of a boy telling his prowess at marbles, but he will not tell you that others have agreed with him. His self-praise is self-appraisal. Beware of the men who will not confess their merits.

On Mr. Sousa's piano was a song in manuscript which he has composed during the engagement of "Hip, Hip, Hooray" at the Auditorium. One of his visitors played it. Mr. Sousa pointed out a bass progression-you know that Sousa bass which rides under his music like a keel under a ship-which he liked. And I believe that he gave himself this slight and insufficient applause only to kill an embarrassing sufficiency of it from the others who admired his song. . . .

SOMEWHERE along the course of his career he has dropped even his physical vanity (and I thought he might be like a tenor!) He cares ever so much less than the ladies in the boxes about that back which he turns to the audience.

The telephone bell rang while we sat in Mr. Sousa's room. "Oh, yes, Mr. Cawthorn. 'Come right up." And while Mr. Cawthorn came up Mr. Sousa explained that this was not Joe (the funny man in "Sybll?" yes, the same) but that his friend, Joe neverth, O. Inbune 3/5/17

SOUSA BAND TO PLAY HERE.

As announced in these columns,

Cawthorn, had always remarked on AND I thought that band leaders the strange resemblance of Mr. Sousa his brother in Chicago, and that his was the brother, come to test the likeness. The brother entered andhe looks like Joe!

We judged Mr. Sousa by ourselves. One of us rushed to assure him that, not only was Cawthorn's brother unlike Sousa but Mr. Sousa was unlike Cawthorn's brother. Another telephoned for brandy. But we reckoned without our host, on whom the point of Joe's practical joke was lost. He was condoling with Mr. Cawthorn.

SOUSA talks only of his adventures, never of his triumphs. His two

novels, his compilation of the "National, Patriotic and Typical Airs of All Nations," he mentions as successful escapades. St. Petersburg, London, Paris and Berlin with their kings he alludes to only anecdotally.

In St. Petersburg they made him get up at a banquet to make a speech. There were fifty-eight Russians, one other American and Sousa, so he told the American the story of the darky who held a bull by the horns for a cross-eyed butcher to kill and, seeing the ax about to fall, yelled, "Boss, is you gwine to hit where de bull is or where you'se lookin'?"-and let it go at that. Next morning the papers had it that Mr. John Phillip Sousa had spoken to a distinguished gathering on "The Progress of American Music."

Mr. Sousa remembers that better than he does the Czar. And I thought he might be like a tenor!

I wonder if Mr. Sousa will forgive the young man who writes this praise to his face? It is probably the last thing he would forgive. But I have been surprised into writing of a living man in the style which I had intended to reserve for my own obituary. I was presented to a very gentle gentleman and I had fortified myself against another kind of interview.

I believed that band leaders were like tenors.

PIETRO NEPOTI will receive applicants for the chorus class of the Chicago Opera Association, which will open at the Auditorium to-morrow, furnishing free instruction in the standard repertoire as well as the new works to be presented the coming season. Sig Nepoti will hear voices and pass on applicants every day after March 1 in the ladies' parlor of the Auditorium. This year the educational plan will be enlarged to include night classes for male voices. Applications may be made at the Auditorium Theater.

Olicago Music Diades 3/3/17 NEW BUSINESS GETTER

Buscher Company of Cleveland Puts Victrola in Lobby of Theatre Where "Hip, Hip, Hooray," Is to Play-Boosts Record Sales

Cleveland, Ohio, March 27 .- What may be considered the best talking machine advertising stunt every put on in this city, and one which may be emulated in seven other large cities during the next few weeks, has been accomplished by the Buscher Company, local representative of the Victor Talking Machine Company. The idea was conceived by I. H. Buscher, of the local company. It consisted simply of placing a large Victor machine in the lobby of the Hippodrome Theatre during the advance sale of tickets for "Hip, Hip, Hooray," the new Hippodrome spectacle here March 5 to 10. In charge was John C. Spear, demonstrator, who played records of Sousa's Band and all the other selections from the show. The stunt served to excite the demand for tickets for seats all the more, and the house was practically sold out for the entire week the first few days of the demonstration.

Another setting of Kipling words is Sousa's of the poet's "Boots!" This, just now, is of greater vogue here than in Great Britain, where the nature of the verses is not regarded as precisely a solvent for the Conscien-B Objector. Sousa has made a od job of this: there is grisly elonce in the musical idiom of his dethe stores the collapse of the sunted Tommy.

As announced in these contains, Sousa and his famou's band will be heard at the Auditorium Sunday aft-ernoon, March 1. This is one of the most notable attractious secured by Manager Fenberg, and it is hoped that the musically-inclined public turns out to hear Sousa with his world-famous Tamous hear sousa with h soloist, Sousa, and his band. The musical delight of the generation is musical delight of the generation is now with Charles Dillingham's "Hip, Hip, Hooray," where he and his band are drawing a salary of \$3500 per week, and he will come direct to New-ark from Cleveland in a special train, playing at Columbus in the evening.

newark Min Joidenne

COMPLIMENT TO SOUSA. About the middle of the band con-cert program Sunday afternoon at the Auditorium theater there was pre-sented to Mr. Sousa a handsome bousented to Mr. Sousa a handsome bou-nuel of American Beauty roses, which had been progred after much diffi-culty by the denors. The card which accompanied the bouquet bore the inscription, beautifuly lettered: To Our-President, John Philip Sousa, from his American Amateur Trapshooters' As-sociation friends of Newark, O. Leo Davis, Lawrence Kreig, Charles L. Rhodes, Thomas S. Collins, M. M. Foott, John R. Taylor.

Signs in the lobby told what the idea was and a tremendous number of inquiries were received. No attempt to sell records was made at the theatre, but inquiries were referred to the Euclid avenue establishment.

WHEN SOUSA WAS IN ENGLAND. Brighton (Eng.) "Herald," Jan. 14, 1911.

Merecal Leader \$1115 Cineses

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others take it up in the minor mode; and anything more deliciously funny than "Kelly" in the minor mode has yet to be written in music. It goes through all manner of variations after the Sousa method of orchestration, and each is another comic way of looking at it. The piccolos scream it in a shrill feminine scream; the bassoon prolongs it in a lugubrious drone; the trombones blow earth-shaking blasts with it till it seems a new kind of dynamite. Then it bellows out with resonantly hollow subterranean rumblings as though hungry lions were looking for the missing man, and an earthquake had joined in the search. The abysmal depths of these utterances was due to a combination of the contra-bassoon and four Sousa-phones—the lowest notes, surely, in music. The air is quivering with the reverted then, when there comes the final call of all. It is far away thin in the bleat of the oboe. And that anti-climax is the taking Swift whis beginnings, Sousa, one must add, is always an artist in . They always mean something.

mean something.

Musical Leader 3/1/17



John Philip Sousa. (Photo by Matzene.)

Stars and Stripes," where the piccolos, the cornets and the trom-bones advance to the edge of the platform and split the heavens with a cascade of brazen melody. That is the supreme moment. Herbert Clarke displayed his wonderful comband over the technic of the cornet by playing elaborate compositions full of difficult feats and fanciful effects; Miss Nicoline Zedeler displayed skill of the most advanced order in violin trickery; and songs, by Sousa, were sung flexibly by Miss Virginia Root. London "Globe," Jan. 3, 1911.

Sousa, were sung nextory by Mass Virginia Root. London "Globe," Jan. 3, 1911. When Mr. Sousa retires, as is, unfortunately, soon to be the case, he will leave a gap in the world of music which no one can possibly fill. Others have tried to imitate his methods, but none have succeeded, and he and his famous band reign alone and unrivaled in the domain which they have made so peculiarly the nor real art to raise an ideal, in many respects a very high one, and consistently to reach it, it is hard to say what is. Certainly his band is one of the most remarkable bodies of retrainly his band is one of the most remarkable bodies of net esand-sticks, that remarkably versatile gentleman who seems equally at home on the side drum, chair seats, empty cokernut shells, and the floor, and that incomparable humorist who envelopes himself in his instrument and evokes such peals of laughter in Mr. Sousa's remarkable version of "Has Anyone Seen Kelly!" all are players of the very first rank, who, under Mr. Sousa's direc-tion, have attained to an ensemble the like of which has never-whore banks. We may have grown a little weary of "El Capitan," "Hands Across the Sea." "The Washington Post." and "Hobo-moko" as played by other bands, but the performances of them sis is a new bank-note from blotting paper. All of these old friends, together with many more, were included in the program of the first of Mr. Sousa's farewell concerts, which took place sat the Queen's Hall yesterday afternoon, and the astounding so for the sins Nicoline Zedeler and by the playing of Herbert L. Clarke, a veritable Kueblik of the cornet, whose performance of his own "Showers of Gold" was one of the most remarkable feats that we have ever heard.



the Keith policy or vaugevine at the Hippodrome is so firmly and so successfully established that Messrs. Albee and Keith were not in favor, at first, of altering its policy in the midst of a prosper-ous season. While "Hip-Hip, Hooray" was in Chicago, however, so many requests were received that this attraction be privileged to play in Ohio on this tour that Messrs. Albee and Keith altered their plans and invited Mr. Dillingham to play the final week of the tour at their Ceveland palace of amusements. The enthusiasm with which this announcement was made is best evidenced by the advance sale. The first two days' sale amounted to \$13,000, the third day added \$9,400 to this, and when the organization reached Cleveland on Monday, the total advance had reached \$48,000 for the eleven performances to be given. The final week, therefore, has added a crowning triumph. The production, cast, chorus, ballet, animals, staff, skaters, musicians and all-excepting John Philip Sousa and his famous band-will be brought back to New York on two special trains of fourteen cars each on Sunday. Charlotte returns to the Hippodrome and Sousa will play a brief tour of concerts in cities not included on the limited Hippodrome route.

something, sides other pieces of typical kinds of band also played 'Valse Triste'' of Sibelius of the bank to show that when Besides the "Valse Triste" of Sibelius of the show that with real in that mood they can prove softened, sad music with real feeling and charm. Still, the greatest effect was that in "The

There is not enough of Sousa in the great Hip Hip Hooray show at the Auditorium; the famous bandmaster and his men could go on playing a good part of the evening if the audience had anything to say in the matter.



ham's spectacle, which served as his introductory offering at the Hippodrome, may be described as being fall dressed up and having no place to go." In closing this week at the Hippodrome in Cleveland, the production will have played every available theatre, convention half and grand opera house in America east of the Massouri River. It opened Saturday, October 14, at the Metropolitan Opera House, Philadelphia, and has played continuously since-with the exception of the week before Christmas-to large receipts.

Cleveland was not originally booked as

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John Philip Sousa will give an up premeditated concert of all-Irish mus at the Hippodrome next Sunday. The cogasion will mark his sole metropo-tan appearance of the meason.

Julius 3/12/23

Courtesy in Music.

18 - The Comment of the Comment

Courtesy is not comparable. It has no superlative. One is either courteous or discourteous. Most dis-courtesy comes either from lack of breeding or from passions uncontrolled. The discourteous person manufactures his own punishment; for no one can be discourteous without losing the respect, good-will and the friendship of his fellow-men. Discourtesies are hard to forget. He who has been the victim of one is branded-branded with a mark that burns every time the discourtesy is recalled.

Yet few of us have escaped discourtesy-we may have been the unfortunate victims or we may have been the more unfortunate perpetrators. If you are conscious of having been discourteous, remember that brand, and do everything in your power to alleviate it, by controlling yourself so that in the future you will be distinguished by your courtesy.

Courtesy comes from the heart. Courtesy cannot be affected, precisely as discourtesy cannot be disguised. A look, a shrug, a scowl, a wink can be just as discourteous as the spoken word.

Musicians are often guilty of discourtesy. Their exacting, nervous, exciting lives make self-control difficult at times. It frequently happens that the musician lets discourtesy grow upon him like a habit. Tolstoi in his "What is Art?" refers to an operatic conductor who, during one hour of rehearsal, called his perform-ers and singers "Swine, dogs, beasts" no less than forty times. The wonder is that such a man could achieve results at all! A striking contrast is the case of John Philip Sousa whose band is as well known in London, Cape Town, Berlin and Sidney as it is in New York, Philadelphia and Boston. It is a model of co-operation and respect for the leader. Why? Attend one of Mr. Sousa's rehearsals. He never commands-always requests. He never makes needless abusive remarks, but he nevet fails to correct patiently and to praise sincerely-he is everlastingly courteous every minute of the time. His bandsmen respect him as a gentleman because he always behaves like a gentleman. That is one of the reasons why he finds some of the best players deserting big symphony and operatic orches-tras to go to the ends of the earth with John Philip Sousa.

The teacher who flies into a rage at the lesson just because some fool teacher in the past has been abusive and has confounded sarcasm and blunt comments with ability, is just ridiculous in these days when COUR-TESY is one of the richest assets in life.—From "Etude" of February, 1917.

ous band originated in Chi-Sousa's far cago twenty-five years ago. In an article on his career, the Musical Leader says:

n.M. Ereral 72/17

Mr. Sousa was conducting in Philadel-phia when he came to the attention of the officers of the President's staff, who were in a box at the theatre. Nothing was said at the time, but one day while on tour he received notice that Washing-ton officials wished to see him in regard to taking the leadership of the Marine Band. He sent word, however, that, as it was the beginning of the season, he could not be in Washington until March. His surprise may be imagined when he received a wire from his father saying, "Have accepted in your name as con-ductor of Marine Band. Come at once." After securing a substitute conductor for the company which he was leading, Mr. After securing a substitute conductor for the company which he was leading, Mr. Sousa arrived in Washington October 1, 1880, and assumed his duties as leader of the Marine Band. He retained this position until 1892. It happened that year the Marine Band was playing in Chicago. David Blakely, a well-known printer, became so interested that he said: "If you can create this enormous success for the Washington Marine Band, why not for a 'Sousa Band'? I will see that it is financed." The proposition ap-pealed to Mr. Sousa and the band was created that season, and from its very beginning the success was magical. It was not many years, however, destined to be under the management of Mr. Blakely, for this enterprising enthusiast died. So great, however, had been the response from the public that Mr. Sousa was thereafter able to undertake its man-agement himself. The Sousa Band was a distinct creation, something so unlike

was thereafter able to undertake its man-agement himself. The Sousa Band was a distinct creation, something so unlike anything known, that no less a man than Anton Rubinstein said: "They have Thomas Orchestras in other countries, but America has the only Sousa. I never imagined such an orchestra of brass in-struments. It could serve as a model for many famous orchestras." But band conducting is, after all, only one of Mr. Sousa's many activities, for he has written ten operas and one hun-dred marches. He is of the opinion that the "Stars and Stripes" is the most popu-lar. He adds: "I think it is my best and, strangely enough, I wrote if on board the Teutonic. I must have walked 500 times around the deck with the march in my head, and it was not until a week following my arrival in New York that I put it down on paper, Christmas Day, 1896. It had its first performance in Philadelphia in April, 1897."

Reading, Pa Eagle 3/4/17



SOUSA'S AND OTHERS REGRET FIRE LOSSES OF LOCAL BODY.

That the Ringgold Band, whose

Santelmann, leader of the famous United States Marine Corps Band,

Washington, says: "Mr. Althouse: It is with most sin-cere regret that I learn of the miscere regret that I learn of the mis-fortune which has overtaken you in the loss by fire of your entire band equipment. No one can appreciate better than I what such a loss means. The mere money value is the least consideration, for in so ex-tensive a music library must be many gents that can never be replaced, while the relics and souvenirs of the 'long ago' bear with them memorles and recollections to inspire the younger members and delight the old. old

"In behalf of the band of the United States Marine Corps I beg to extend sincere sympathy in your loss.

Walter F. Smith, second leader of the same band, writes: "It is with genuine regret that I learn this morning of the misfortune which has overtaken you in the loss by fire of the entire Ringgold Band equip-ment. Your library of music, to-gether with the relics of the Civil War, furnished much that no money can replace.



Both Words and Music of Their Songs Written by Natives; Berger, German Bandmaster, Did the Harmonizations Only.

BY JAMES WHITTAKER.

IN LAST Wednesday's "Music in the Home" page Marc Klaw had a story, describing Hawalian music to one Berger, a German bandmaster who was attached to the Royal Court at Honolulu before Hawali became United States territory. Klaw tells how Berger was called to Honolulu by Queen Liliuokalani; how he formed a brass band among the Farle and Dubas of the history and Earls and Dukes of the kingdom and how he fitted airs of his invention to the ballads written by the court poets. According to Klaw, Berger taught the Eukelele how to sing.

THIS story precipitated a riot at the copy desk. One of our copy readcopy desk. One of our copy read-ers loves Brahms. Another prefers Debussy. The Brahmist wrote a head for the story, "German Bandmaster Father of Aloha." The Debussyite went up to the composing room just before press time and changed it to "Hawaiian Music Laid to German Bandmaster," and so start-ed a debate at the copy desk which threatens to end in bloodshed. It is in the interests of peace that

It is in the interests of peace that your reporter has spent the last week in investigation. After many a fruitless interview he found a man who can speak with authority on this subject-John Philip Sousa.

SAID Mr. Sousa: "Yes, I know Berger. He did not write the themes of 'Aloha' and the other Ha-waiian melodies. After he had established a brass band in Honolulu the court became very much interested in music. The diatonic or modern Caucasian scale became a familiar sound in their ears and some of them, notably Queen Liliuokalani, showed a facile talent for thinking in terms of tonic dominant. The words and melblv odies of the Hawaiian songs were both written by Hawaiians and Ber-ger did the harmonizations.

ger did the harmonizations. "Many years ago a book of Ha-waiian songs was published in San Francisco. On the left side of each title was printed the name of the Hawaiian who wrote the song, and on the right side is in each instance the legend: 'Arranged by Berger.' From seeing his name constantly as-sociated with Hawaiian music I supsociated with Hawaiian music, I sup-pose many people, Mr. Klaw among them, have deducted that Berger is the Stephen Foster of the mid-Pacific. He is not. He was the learned tutor of the court, but the real genius of Hawaiian music is the Queen, whose wit, grace and talent were loved and admired by Robert Louis Stevenson."

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Sousa's Band.

America has had many band eaders, but only one Sousa. He is not only the most popular with all the people that this country has known, but is the idol of his musicians, for he treats them as fellow men. The he treats them as fellow men. The most obscure member of his organization 'receives the same consideration as the most important soloist. He is a gentleman at all times and under all conditions. The usual torrent of abuse hurled from the director's rostum during rehearsals is yet to be heard at a Sousa rehearsal. He is an excellent disciplinarian, accomplishing the desired results through courteous remarks and observations. It was during the engagement at the New York Hippodrome last sea-son that one of his oldest members was asked if Mr. Sousa was always as polite as during rehearsals or on the concert platform. He replied: "Sousa would make a request or pass the time of day to the most humble scrub-woman employed here in the same manner as he would speak to Mr. Dillingham, the manager." Monday afternoon, March 12th.

That the Ringgold Band, whose hall was wiped out of existence when Frank P. Lauer's old theatre build-ing in Penn square was gutted by fire in January, was not only locally famous is shown by letters received by Director Monroe A. Althouse. Messages of sympathy from great musical organizations, including the United States Marine Band, of Wash-ington; Sousa's and others have come to Leader Althouse and to George F. Eisenbrown, chairman of the committee raising funds to re-place as far as possible the \$8,000 loss to the Ringgold musicians. They show that the fame of the Ringgold is national and that the Reading organization has a standing, even at a time of loss and misfor-tune, that any band might be glad to spend years in acquiring.

de.

It is spend years in acquiring.
Hinggold Helped Greater Bands.
Some of the Ringgold players have
gone out into the larger musical
world and are members now of the
great bands whose names are household words. It is bands such as the
Ringgold which train local talent
and make the greater organizations
possible. The musical world at large
owes a vast debt to bands like the
Ringgold, and the letters received
are an incentive to every Reading
man or woman to aid in putting this
home organization on its feet again
to continue its great career.
Only a few of the letters can be
reproduced at this time. William H.

can replace. "Please accept my most sincere sympathy, together with the hope that the band will rise from the ashes stronger and abler than be-fore."

Reading Man Now With Sousa. Reading Man Now With Sousa. Samuel Schaich, a former Ring-gold player, now with Sousa's Band, sends a personal tribute of regard and sympathy. "Mr. Sousa, Mr. Clarke, myself and your many other friends in Sousa's Band," he writes, "have learned with sorrow of your recent misfortune. We wish to ex-tend our sympathy and to express the hope that the future may bring retrievement and increased success to you."

retrievement and increased success to you." Other letters, in the same kindly tenor, have encouraged Mr. Althouse and his men and make them confi-dent that the Reading public will rise fully to the needs of the time and will re-establish their organiza-tion on a better basis then ever be-fore. Not only their library, but their several uniforms were de-stroyed in the hre.

SOUSA BAND CORRESPONDENCE

(By J. Lawnham)

Kansas City-St. Louis, Jan., 1917.

The Kansas City and the St. Louis Locals of the American Federation of Musicians entertained the Sousa Band on the occasion of its recent visit to those cities with the "Hip-Hip-Hooray" show. Both Locals have fine homes of their own and the fraternal and hospitable manner in which they entertained the visiting New York members was admirable.

At the St. Louis reception, Mr. Sousa was the guest of honor and Mr. Harry Askin, Manager of the Show, was a pleased witness to the esteem in which Mr. Sousa is held by organized musicians, as well as all others. The large meeting room was crowded when President Frank Gecks of the Local opened the proceedings with an address of congratulation and of thanks to their honored guest-congratulations on his good health and never-ending successes, and thanks for the aid he gave to the St. Louis Musicians' Benevolent Association about a year ago in coming out to their city from New York to direct their big annual benefit concert. In closing, Mr. Gecks introduced Owen Mil-ler, the National Secretary of the A. F. of M., and it is to be regretted that we are unable to give his address verbatim, for, in point of eloquence, he astonished all and as a tribute of admiration and of affectionate regard, his words were deeply serious and gratifying to hear, particularly so, coming from the best informed and one of the most popular of the A. F. of M.'s National officers.

In replying, Mr. Sousa thanked Mr. Gecks and Mr. Miller for their kind words and then showed his interest in musicians' welfare ideas by devoting the balance of his remarks to suggestions which if put in effect would assist in increasing the number of high class bands and orchestras and advance the standing of all the musicians in our country in a professional, financial and social way. He believes the musical unions should encourage and assist in the forming of bands and orchestras with members of genuine ability and directed by the best leaders available, and not leave the responsibility to private auspices alone. Mr. Herbert L. Clarke then made an interesting address, after which refreshments and good fellowship reigned supreme until a late hour.

St. Paul, Minn., January, 1917 .- The members of Sousa's Band were guests of Local 30, A. F. and M., at the Union's rooms, 20 East Seventh street, here Thursday evening, January 18th. About two hundred of the local members attended, including many of the Minneapolis Symphony Orchestra.

Mr. J. H. Barrett, President of the St. Paul Musicians' Society, made an address of welcome and impressed all the visitors as being a worthy representative of the excellent body of musicians of which St. Paul may justly feel proud.

Mr. Sousa, unfortunately, was unable to be present, because of a previous en-gagement. He asked Mr. Herbert L. Clarke to express his regrets at being unable to attend, and to extend his thanks to Mr. J. H. Barrett and to the members of Local 30, for the honor and hospitality extended to himself and the members of his band. After Mr. Barrett's address, Herbert L. Clarke gave the assembled musicians an interesting talk on the admirable fraternal spirit of the occasion. Mr. Paul Schindler followed with some amusing remarks, and Mr. M. B. Howard, of the Band, being called upon for a speech, emphasized the fine sentiment which inspired such welcome occasions in the ordinarily prosaic life of traveling musicians.

William Paul, (big chief), and August Tacke were enthusiastic assistants of President Barrett in the ensuing festivities and the Band boys all left the clubhouse feeling good and saying compli-mentary things about the St. Paul Musicians' Association.

T. M. Mucum + Aurekin Theb - Mar, 1917

Lou Christie, the famed clarinetist, looking a picture of affluence and robust health, was a welcome sight to his Sousa Band friends at the "Hip-Hip-Hooray" show, while in St. Paul.

ARTHUR!-JACK!-OSCAR!-AND BILL!

(A BASE VISION)

It was near midnight. January 21st, 1917, in the City of St. Paul, Minnesota. The temperature of twenty degrees be-low zero had crystallized the heavy snowfall which glistened in the reflected light of the shimmering Ice Palace, in the center of Rice Park, when three large, earlapped forms issued from the Auditorium shadows-Storch, Richardson, Cott-each with an uncovered bass viol upon his back, waddling, gliding and skidding, alternately,-a la Charlotte-upon the frozen surfaces of the streets on their way to the Great Northern Railroad Station. Lordy, it was cold, but the conversation which the trio ex-ploded intermittently was torrid, and not even the mellifluous tones of Bill Sweetland's voice, supplying consolation to the outraged victims could lessen the flow of the most variagated assortment of choice -s ever heard in the Great Northwest.

What was the idea? Well, by a mistake, their empty bass trunks had been shipped to Chicago with the Hip-Hip-Company baggage the day previous.

Anyway, that's just how it might have been if Marc Lyon had not thought-fully (?) provided ambulances, as well as Pullman berths, for those homeless **U-Basses**.

FOUR ZEROS

While at the reception given to the members of Sousa's Band by the Associated Musicians of St. Paul, Minn., during the 1917 Out-Door Sports Carnival, some of the Sousa boys became ac-quainted with a most congenial fellow countryman at the Musicians' club-rooms. He insisted, after a most enjoyable evening together, that they should be his guests for dinner at his home the fol-lowing Sunday at noon, and promised them a Neapolitan feast they would long remember. The invitation remember. The invitation was accepted by John Perfetto, Ernest Gentile, Tony

Plantamura and Joe Marthage. On the appointed day, at 11 a. m., when all gathered in the Ryan Hotel for the trip to their friend's home in the nearsuburbs, one of the party wanted to call it off, for during the previous night and continuing into Sunday afternoon, a record blizzard raged over the city, leaving a fifteen inch snowfall and numerous deep drifts, and at the moment it was still snowing heavily and the wind was piercing, so much so that few citizens even ventured out, except those in heavy woolen ice-carnival costumes

It seemed heroic to consider the trip under the circumstances, and especially so as the guests had a "Hip-Hip-Hooray matinee to play at 2 p. m. Their promise, however, was sacred, and they decided it would be cruel to disappoint their new friend; and if they did, what then would happen to the royal feast of Spaghetti a la Napolitan-Spring Chicken roti au gratin,-Ravioli, etc., and the choice Chianti, awaiting their pleasure. The thought was unthinkable. So the devoted Quartette headed into the weather, and accomplished the trip on foot after much difficulty; incidentally the party came near being wrecked by "Tabby" Marthage—the popular harp-ist—who consumed precious time in having to be assisted from a deep snowdrift into which he had sunk out of sight. However, finally having located their host's home, amid its polar sur-

roundings, John Perfetto plowed the way to the gate and to the porch, all primed to act as a shock-absorber for the explosive welcome which he felt sure their generous compatriot and host had in store for his beloved friends,to find-there was nobody home!!!

Somewhere-wild birds were then sing-

ing "Love Thoughts" in a far tropic zone, Somewhere-joy bells were then ringing,

But,-Oh, where was that false Macarone?

SOUSA'S BAND NOTES

Chicago, Ill., February 12, 1917 .- "Hip-Hip-Hooray" is speeding along on Michigan Avenue now with no end of its successful run at The Auditorium in sight. Few of the Band desire either to leave this windy location soon, even tho' we often have cause to wish that nature would provide humans with weatherproof ears, at least while exposed to Lake Michigan's icy zephyrs of February. However, the "Kuntz-Remmler" is near by on Wabash Avenue and as a thawingout place it is about the most popular resort ever adopted by our globe wanderers.

Sight-seeing is a dormant pastime in Chicago during the zero period. One place, however, has greatly interested the Sousa Band members, and that is, the Frank Holton Band Instrument Plant, a few miles out, on Gladys Avenue. The writer and Herbert L. Clarke were recently guided through all its departments by Mr. Charlton, sales and advertising manager, and the impression created was, that here is a factory after the profes-sonal musician's own heart. System, deliberate care, scientific exactness and progressiveness pervades all departments, and this is the explanation for this firm's success and for its attraction to professionals of Herbert L. Clarke's pre-eminent ability and sincerity.

Parkersbury W.Va. news 3/117



John Phillip Sousa, whose marches and mannerisms are known from New York to New Zealand, and to whose melodies even the Russian armies have marched into battles, will come to the Auditorium, Monday af ternoon, March 12.

The entire Sousa organization will be sent from the Charles Dillingham production of "Hip, Hip, Hooray," of which it has been a prominent fea-ture in the last two years. Mr. Sousa's connection with the Hippodrome spectacle has prevented the much-longed for annual visit, and it is probable the coming visit will not be repeated for some years to some because of the ingagements planned for the noted bandmaster and composer. As it is, only a single week can be given to the present tour and then Sousa and his wonderful band will resume their places with the Hippodrome organization. The program here will be one Ø unusual variety, unusual even for Sousa program, and will include some numbers of a high order as well as many of the most modern msic-some of the most inspiring Sousa marches, and several of the melodies from the brilliant production of which the band is a big part. No other bandmaster of modern times has been considered so excellent a judge of his public's taste, and the appeal of his programs is to a classes. it is also told that the Sousa generosity in the matter of responding to encores usually makes nearly a continuaus performance. Among the soloists to be heard with the Sousa concert will be Leonoree Simonsen, prima donna of New York Hippodrome Show; Herbert T. Clarke, cornetist, Louise Fritze, Shitist and Joseph Marthage; harning

A great crowd turned out for "In and's Night" at the Hippodrome is night when John Philip Souss an and what was 65 118

Santing in providegian

Brooklyn Civic Club: "Address, "Amer-ican Music," John Philip Sousa, 127 Rem-sen Street, Brooklyn, Wednesday after-noon at 12:30.

Eve Port 3/27/17



aucline Leader 3/40 THEATER MENUS THIS WEEK ARE CHOICEST

BY ARCHIE BELL.

Hip, Hip, Hooray! Another hip and another hooray! Star Spangled Banner, Sousa, Sousa's band, Charlotte and her ice ballet, oodles of chorus girls, marching, tons of scenery, whole baggage trains of costumes-everything that goes to make up a whooping big spectacular exhibition, opened its week's enragement at the Hippodrome yesterday afternoon, with an advance sale of over \$42,000, and with a steady "line" at the boxoffice, taking up remaining seats for matinee performances.

Charles Dillingham yesterday afternoon established the fortunate precedent of proving that he could put on a show that fairly flooded the Hippodrome stage with people, including several headliners of the first water —and still make money. Oh, yea, verily, Dillingham figures on a very neat profit from his enterprise this week.

And in view of this, a New York producer tells us occasionaly that he must run his prices up to \$2.50, be-cause he cannot "afford," etc. Or he tells us that he can't give us as big a cast as New York had, and not the same principals at \$2, because he can't "afford," etc.

The only thing about it that is difficult to understand is that Dillingham should be the one to do it, while at the same time Dillingham is one of those gentlemen who offers us a small show (by comparison) and is obliged to charge excess prices "to break even." But one can never understand two things in life-the Chinese and the

New York producers. The "Hip, Hip, Hooray" entertainment, while not apparently of the numerical proportions that it was in New York, is still the best big show that we have seen in our largest playhouse.

And there has been no slighting of essentials. If you saw the show in New York, all the outstanding features of it, everything that you talked about and remembered, are in the Cleveland exhibition.

There are many features that place it in the front rank of the "tank shows" that have been seen in this country. Some of the old New York shows seemed to be very largely an endeavor to march four hundred people up and down the stage, change the scene frequently, and then trust to the tank to send everyone away happy.

This is not that sort of an entertainment. First of all, it is a neat combination of circus, extravaganza, pan-tomime, musical comedy, vaudeville, burlesque and several other things. It must have been imagined in miniature and then expanded to its huge dimen-

sions, because it is closely knit, compact and swift. It was programmed by a man who was an expert, and even yesterday, with the handicap of a first appearance in a strange house, every-thing moved like clockwork.

Enumerating the features, I would be inclined to place Charlotte, the marvelous little German skater, above everything else. It is true that she has a magnificent background and surroundings. The snow-capped Alps, the big hotels at St. Moritz, Switzerland, a lake of ice, crowds of skatersmost of them professionals — big groups of tourists and merry-makers, ending with a great illumination.

But take all of this scenic splendor

on the steel runners that carries her head and shoulders above all other skaters of our generation. As she seems to float over the ice, there is the beauty of a sea gull fanning against a blue sky.

The next feature, of course, is John Philip Sousa and his entire band, which takes its place beneath the Tower of Jewels, copied from the San Francisco exhibition, and gives a quarter-hour concert. One of the selections is Sousa's new "Boy Scouts of America," which has the swing and the dash that other composers do not seem to get into similar numbers, and yet one will barely place it on a par with earlier work from the same pen.

Sousa's band plays for the great spectacle, the March of the States, which is one of the prettiest things of its kind imaginable and seems to be grand tableaux in tribute to the March King.

The next featured performer is Nat M. Wills, our familiar "hobo" friend from vaudeville. A part of Nat's difficult job is to entertain the audience and not let spectators imagine that they are "waiting," while the big sets are being changed. Almost any other monologist would "go up" in any lines that he attempted, with the necessary clatter back stage. Not so, Signor Nat! He tells some good ones that keep the audience giggling, he reads some telegrams and cablegrams all the way up or down the line from the kaiser to Bryan, and he becomes that very valuable personage, the clown of the huge pantomime.

Charles Aldrich flashes in and out of the scene many times, and does some clever, quick change work. Mallia, Bart and Mallia have an amusing burlesque on "baggage smashing."

The grand spectacle of the entire performance, I imagine, is the "Ladder of Roses" number, that closes the first act. Set in the Cascade room, at the Biltmore hotel, there is a large chorus at the "flower garden ball." At a signal, they ascend a huge network of illuminated roses stretched across the big stage, making one of the most beautiful effects of its kind that I recall seeing. This comparatively short number requires more properties and equipment than many of the two-dollar musical comedies that come to us in the course of a season require for three long acts.

While the music is of the steppy and light sort, it is not of the bangety-bang kind that we have frequently heard in this kind of exhibition. The big Hip-podrome orchestra is in the pit of the theater; the regular Hippodrome (Cleveland) players being stationed in the theater lobby.

Two big orchestras, and one of the biggest bands in the country-yes, and everything else in proportion; dancing, costuming.

If you have purchased tickets, you are fortunate; if you have not, you will doubtless try to get hold of the few remaining pastboards for matinee performances, if you like the Biggest Show of Quality.

FRANCIS W. SUTHERLAND.

Francis W. Sutherland, son of Mrs. Reuben Sutherland, 1517½ Lapeer ave-nue, member of the famous band of John Phillip Sousa, now playing an engagement at the Auditorium in Chi-cavalry in the Philippines and succes-sor to Prof. Arthur Amsden at Spring-field, Mass., was in the city this week for a few days visiting relatives and renewing acquaintances from whom he has been enstranged for 13 years. Mr. Rouben Sutherland, 1517 ½ Lapeer ave-Sutherland is a product of pioneer band circles of this city and years ago played with the Boos and Wesche bands. has been enstranged for 13 years. Mr.

At the age of 17 he enlisted in the regular army, served three years and n 1897 his enlistment was up, he came home and soon afterwards the Spanish American war broke out and he enlisted again. He was assigned to the Phil-ippines and was made chief trumpeter ippines and was made chief trumpeter of the 4th cavalry. The colonel of his regiment was one of the old school of fighters and he wanted a trumpeter who could get on the front ranks and accompany the colonel instead of hav-ing the chief trumpeter a member of the band stationed in the rear.

the band stationed in the rear. "The colonel. Hayes, his name was, and he is dead now," said Sutherland, "arrived in the Philippines and sent for me to come up from where the band was. I arrived and found the cavalry in a battle. I climbed up on a fence to get a better look at the enemy. In a second a chunk of lead wriz-zed past my face. Col. Hayes was dou-bled up on the ground laughing at me. I didn't jump off the fence. I fell off." I didn't jump off the fence. I fell off." Mr. Sutherland sounded the taps over General Lawton's body as it was be-ing borne to the U. S. for burial. He plays a cornet. After 16 months with the Phillppine dvive he came back to the United States and was with Hav-erly's minstrels. "The Wizard of OZ" company 'nd then the Springfield, maden as leader and stayed one year and then went to Hartford, Conn., with Governor's Foot Guard band as leader. He remained there 10 years and 1915 went to New York and became and of the Brighton Beach band, later works at the Strand, one of the big-t movie houses in the world and is with Sousa. with Sousa.

from Charlotte, give her a big block of ice, and she would be a marvel. Rightly, she is the Pavlowa of the ice. She has a grace that one never dreamed of a skater exhibiting, and she has skill

Forrenster Pa Express / 9/17

SOUSA MANAGER HERE

Was Entertained By Frank McGrann on Thursday Evening.

Frank McGrann on Thursday evening entertained Edwin G. Clarke. manager of Sousa's Band, which or ganization will appear in Fulton Opera House next Friday afternoon. The band will be at York on Thursday night and after its engagement here on Friday afternoon goes to Reading to play a concert that even-ing. The Souse Band winds up its tour, which began last fall, at Easton on Saturday of next weel Sound's Irish Opera. John Philip Sousa has made a new opera. The libretto is by Joseph Herbert, who has gone to Lever's story. "Charles O'Malley." In the opera the chief, character is not the dragoon but Mickey Fee. The Lever's story was minde into a play once, and Wilton Lackaye appeared as O'Mal-ley. If the play had been as good as Lackaye's acting it would not have been so quickly forgotten. Sousa's first opera was "Desirec," produced in 1884 with DeWolf Hopper. His most successful opera was "El Capi-Sours Irish Opera. most successful opera wittan," in which Hopper a

Portland Ore. Thegram /2/17

Sousa and Charlotte at Hippodrome

Next week will be a busy one for the theatergoer who wants to see everything and keep up with the procession.

In the first place, there comes to the Hippodrome about the biggest \$2 worth that has been offered local theatergoers in many moons. "Hip, Hip, Hooray!"

This mammoth spectacle, which was presented all last year at the New York Hippodrome, and in our estimation a much better show than the current offering at New York's giant Hip, is a whirlwind of many shows in one.

There is Sousa and his complete band, the great ice skating scene "Winter Sports at St. Moritz," with the incomparable Charlotte, besides a long list of entertainers well known on the vaudeville stage.

The advance sale has been the greatest in Cleveland's mistory and promises to top Kansas City, where the great show was housed in the Auditorium and played to over \$40,000.



Queen of Skaters and 'Greatest' Band Master at "Hipp"

Snow Monday spoiled skating on most of Cleveland's ponds, but skating is fine at the Hippodrome.

Property men of the big Dillingham spectacle, "Hip, Hip Hooray," which holds forth in Cleveland this week, froze a thirty by fifty rink on the Hippodrome stage Monday, and it will be used in the ice skating ballet which features Charlotte, queen of European skaters.

Whatever the weather, skating will be good at the Hippodrome all week, for the company carries its own ice-making plant, and the rink will be flooded daily and refrozen to keep a glassy surface for Charlotte and her supporting ice princesses. The ice supporting ice princesses. The ice rink, however, take it from those who know, is the only 'cold' thing about the BLOW.

Charlotte and her ice-ballet girls, although a show in themselves, are only one of a number of headline perform-ances. John Philip Souss and his band ary included in the company's personnel of 400, at a daily cost to the management of \$1,000. The Hippodrome stage, one of the biggest in the country, had to be "gutted" to make room for the scenery and props the production carries. And even at that it'll be "a little crowded," according to Ed Speers, the company's property man who worked with 100 stage hands all night Sunday and Monday. There will be two performances daily.

Columbur O, Jonanal 10/17

St. Paul First, Philadelphia Last as Skating Cities, Charlotte Asserts

"I've been making a sort of "inner edge" else. Their figures are large and showy circle of the United States on skates," and yet accurate. Skating clubs came said Charlotte, star of Charles Dilling- from Duluth and all over the region to ham's skating ice ballet; who to-morrow see our skating number and many memwill be back on the Hippodrome's ice pond, bers interviewed me afterward.

have a country so big one can't get half themselves and doing fine work. across it in seven months."

Hooray," including John Philip Sousa and ers among the women than among the Charlotte, the big company which played at the Hippodrome last season has spent seven months in the larger Eastern cities. "The Americans are naturally equipmed

the interest and the place in the north temperate zone where ice forms, and now that they have seriously taken up the study of European scientific and artistic skating they will excel the world. Besides, partly because of the war, the greatest skaters of Europe are in this country teaching.

"Boston is the most advanced city in skating achievements. They have been studying serious skating in Boston for years under expert teachers. Members of society who have leisure have taken it up and are expert. Many of the leaders there attended our Sunday skating teas at the Boston Opera House, including Miss Eleonora Sears, Mr. and Mrs. E. M. How-

"But St. Paul leads in enthusiasm for skating. There are great numbers of persons from northern Europe in St. Paul and they are fine skaters. They skate with a freedom and naturalness in St. Paul, which I did not observe anywhere

anoberland, M. Ineres 7/9/17

SOUSA'S BAND COMING

There will soon be new as well as older tunes of stirring quality to whisle and hum, for John Philip Sousa,

"The March King," and his wonderful

band that has enlyched all the civilized world, is to come to the Maryland

With the organization, complete in

itself with the many noted soloists belonging to it, will be brought a num-

ber of vocalists of high reputation chosen from the cast of Charles Dil-

ingham's immense New York Hippo-drome production, "Hip, Hip, Hooray." Mr. Sousa's connection with this spec-tacle that has included his year's run

at the Hippodrome as a leading fea-ture of "Hip, Hip, Hooray," of which he is still a part, has prevented his usual tours of America, and his com-ing to this city is not likely to be re-

peated for a long time.

Theatre Wednesday March 14.

the scene of her first American triumph. "I travelled ten thousand miles, through a dozen States, as far west as St. Paul, and skated much of the time. Then they told me I had not been half way across the interest in the source I found most me I had not been half way across the interest in the sport there I found most United States. It's most discouraging to have a country so big one can't get half

cross it in seven months." With the principal stars of "Hip-Hip loaray" including John Philth Sousa and

"The Americans are naturally equipped for skating," said Charlotte. "They have vines which originated in Philadelphia and expected to meet many fine skaters there. Some of the best special figures in our European programmes were first skated by Philadelphians. Even Cincinnati, where they have little natural ice, seemed to

have greater interest in skating. "Kansas City manifested astonishing interest in the beautiful sport. Mayor Edwards and Mrs. George Edwards personally attended a tea on the theatre ice

sonally attended a tea on the theatre ice rink, as did many of society, including Mr. and Mrs. W. C. Perry, General and Mrs. W. Long and Mr. Tom Velie. "Everywhere I found correct skates and shoes and a serious desire to learn right methods. In several cities they told me the supply of little handbooks like my own on the new international style of skating were exhausted. Good teachers of skating are in demand all over the and, Mrs. Channing Frothingham, Miss Edith Rotch, Mr. George H. Browne, Miss Theresa C. Weld, Mr. Courtenay Crocker and Miss Martha T. Brown. "But St. Paul leads in enthusise

Thiengo Mais 3/10/17



SAYS JOHN PHILIP.

John Philip Sousa, who, with his ever-welcome band, will give a concert at the Hartman Theater tomorrow evening, gives the following account of himself:

"My parents were absolutely opposed to race suicide and were the authors of a family of 10 children, six of whom are now living, all married and doing well in the family line; so well, indeed, that I should say in about 1992 the name of Sousa will supplant that of Smith as our national name.

"I was born Nov. 6, 18-, in Washington, D. C. My parents were Antonio and Elizabeth Sousa. I drank in lacteal fluid and patriotism simultaneously within the shadow of the great white dome.

"I was christened John Philip at Dr. Finkel's church on Twenty-second Street Northwest, Washington, D. C., and would say, had I an opportunity to be born again, I would select the same parents, the sing city and the remaining other words, I have no No other bandmaster has ever reached the popularity given to Sousa, partially because of the charm of his programs that include both the presentation of, possibly, a Wagnerian opera number and the lightest and most joyous of ragtime dances-and always some of the typical Sousa marches that have set the world to marking time, like the "Washington Post," "Stars and Stripes Forever," "Semper Fidelis," and many others. Then, too, Sousa has been far from idle and there are new numbers with: in the last few months that have become famous at the Hippodrome and have leaped into wide popularity, such as "The Boy Scouts of America" march; the "New York Hippodrome March;" "Dwellers of the Western World," and "Pathfinders of Panama" march.

Whatever the announced Sousa program almost as many unexpected delights and music noveities come in response to encores as in the regular list, for Sousa is famously generous to his public.—Advertisement.





Test Given Juniors and Seniors of High School—Every Member of Class Knew Mary Pickford and Great Evangelist.

In an extemporaneous test given a class of 37 juniors and seniors in the Hobart high school last week, every member taking the test knew "Billy" Sunday and Mary Pickford, out of a list of 52 celebrities, supplied them. Fifteen minutes was the time alloted to the class to tell the nationality of each and for what they were famous. At the end of the time none had finished.

The following figures show the order in which the names were handled, though that was not the order in which they were listed:

Thirty-seven pupils in class.

Thirty-seven answered correctly on Billy Sunday and Mary Pickford.

Thirty-six answered correctly on Jess Willard and Thos. A. Edison.

Thirty-five on Villa, Robert L. Owen and Harold Bell Wright.

Thirty-four on Rockefeller.

Thirty-three on Chas. E. Hughes, Carranza, W. J. Bryan, and Champ

Clark. Thirty-two on Jim McClintic and Andrew Carnegie.

Twenty-nine on Helen Keller.

Twenty-eight on Hobson. Twenty-seven on Geraldine Farrar,

Mrs. Pankhurst, Robert Lansing and Thomas Nelson Page.

Twenty-six on R. L. Williams and Ty Cobb.

Twenty-five on W. G. McAdoo. Twenty-four on Lloyd George and

Madame Shumann-Heink. Twenty-three on R. H. Wilson, Thos. H. Marshall and George V.

Twenty-one on Louis Burbank and

John Phillip Sousa. Twenty on Caruso.

Nineteen on Newton D. Baker. Seventeen on Pershing.

Sixteen on Josephus Daniels.

Thirteen on Gerard and von Bern-

stofff.

Ten on Goethals, Jim Thorpe, Marconi and Connie Mack.

Nine on Jane Adams and vom Hin-

Eight on Henry VanDyke. Five on Brandeis and Col. E. M. House.

and the second second

Johnnie Sousa's Big Brass Band Is Just an Incident! That's How Big Hip-Hip-Hooray Is.

An entertainment in which Mr. John Philip Sousa and his well-known brass band amount to but an instrumental specialty would naturally be an enormous bill. "Hip-Hip-Hooray," the New York Hippodrome show now playing the Cleveland Hippodrome, is all of that. It is called the biggest production ever made on an American stage and doubtless is. Certainly it is the most sumptuous spectacle ever seen in Cleveland — and it isn't the first time a New York hippodrome either.

our hippodrome either. Two audiences that filled the big auditorium to its uttermost pew sat through the opening performances Monday, approximately dazed by the magnificent dimensions of the production. It is of the nature of the Christmas pantomimes in vogue in London, but multiplied by several. It is a spectacle whose scenes, occupying the full width of the big stage for the first time in seasons, introduce ballet dancers by the score and are interspersed with acrobatic, animal and other vaudeville acts of much excellence. A great part of the program is circusy and clowny and such fun as children delight in, but it is to be feared few Cleveland children will enjoy the treat, the grown-ups having pretty well bought out the engagement.

The "kat kabaret," a roof scene showing dozens of soubrette-size cats dancing in the moonlight; the "Ladder of Roses," a picture introducing aerial and electric features; the "Toyland" scene of the San Francisco exposition; the "March of the States" to Sousa music, and the famous ice ballet, being the Cleveland debut of ice skating as a theatrical attraction, are the more notable of the spectacles.

Among the entertainers, aside from Mr. Sousa, who attains prominence among the stage multitude, are Nat M. Wills, tramp comedian, whose nonetoo-delicate humor is familiar to all vaudeville followers; Charles T. Aldrich, whose clothes are quicker than most people's eyes; the Mallia and Bart acrobatic team; Howard W. Marsh, a tenor; Leonore Simonsen, soprano; the Boganny troupe, a large team of knockabout acrobats and midgets; Chin-Chin and Toto, the baby elephant and chimpanzee; the Soltis and Amaranths and other adept dancers; Worm and Gebauer, Wilson and Cassel and James Marseilles, all clever fancy skaters, and the incomparable Charlotte, queen of the artificial ice, whose ballet dancing on skates is a sure-enough art.

The ice ballet, which closes the show, presents a scene as novel and beautiful as any ever seen at the Hippodrome-not forgetting that in Mr. Faetkenheuer's time, nine years ago, the big stage displayed some stunning No one pictures, both dry and wet. who skates should miss the exhibition of toe sninning, barrel jumping, danc-ing, leaping changes of edge and other feats, not the least remarkable being the fact that the skaters are invariably able to confine themselves to the or imited spac ter, no one should voluntarily miss the most remarkable spectacular enter-tainment of our time. VICTOR SLAYTON.

"Hip Hip Hooray" Closes Its Great \$1,900,000 Season

ng. ster

"Hip, Hip, Hooray," Chas. Dillingham's spectacle which served as his introductory offering at the big Hippodrome, may properly be described as being "all dressed up and having no place to go." In closing this week at the Hippodrome in Cleveland, the huge production with Sousa and his, celebrated band, Charlotte and all the other favorites of last year's recordbreaking cast, will have played every available theatre, convention hall and grand opera house in America east of the Missouri River. It opened Saturday, Oct 14, at the Metropolitan Opera House, Philadelphia, and has played continuously since—with the single exception of the week before Christmas to receipts which have never before been equalled by any indoor amusement enterprise in this country.

Cleveland was not originally booked, as the Keith policy of vaudeville at the Hippodrome is so firmly and so successfully established that Messrs. Albee and Keith were not in favor, at first, of altering its policy in the midst of a prosperous season. While "Hip, Hip, Hooray" was in Chicago, however, so many requests were received from the press, public officials and patrons in and around Cleveland that this attraction be privileged to play in Ohio on this tour, since it is never likely to be seen again, that Messrs. Keith and Albee altered their plans and invited Mr. Dillingham to play the final week of the unprecedented tour at their Cleveland house.

The enthusiasm with which this announcement was made is best evidenced by the advance sale. It is one which has never been equalled for a single week's engagement and is not likely ever to be surpassed The first two days' sale amounted to \$13,-000, the third day added \$9400 to this, and when the organization reached Cleveland on Monday, the total advance had reached \$48,009 for the eleven performances to be given. The final week, therefore, has added a crowning triumph for Mr. Dillingham's daring and ambitious experiment, and provides a fitting termination to the tour of this great spectacle, which it is said played to over \$1,000,000 in its twenty weeks. The production, cast, chorus, ballet, animals, staff, skaters, musicians and all—excepting John Philip Sousa and his famous band—will be brought back to New York on two special trains of fourteen cars each on Sunday, March 13.

Charlotte returns to the Hippodrome next week, and Sousa will play a brief tour of concerts in cities not included on the limited Hippodrome route.

ny american 2/20/17

Hughes and Schurman

Four on Thomas Mott Osborne and Jeannette Rankin.

Three on Hiram Johnson, Ben E. Lindsay and Constantine. One on William Allen White. None on Brand Whitlock.

nofieve Journal 3/17/17

at Patriotic Rally

Charles E. Hughes and President Jacob Gould Schurman, of Cornell Universtiy, were among the prominent men who yesterday agreed to act as vice-presidents at the patriotic mass meeting Thursday night, in Madison Square Garden. Colonel Roosevelt had previously accepted. The acceptance of former President Taft is expected.

Speakers will include former Senator Elihu Root, who will preside: Mayor Mitchel, Charles S. Fairchild, George Wharton Pepper, Dr. John Grier Hibben, of Princeton University, and Professor Frank H. Giddings, of Columbia. Sousa's band will furnish music.

SOUSA'SCONCERT-HIPPODROME, TO-MORROW

ousa Asked To Play **Big Selections Here**

Sousa's band. Sousa and his band are to appear the band for all time to come. n the Auditorium tomorrow after-noon. Sousa is known around the world as the "March King", and well noon. Sousa is known around well, world as the "March King", and well, deserves the title, for his marches hare wirfle, musical and distinctive, hre wirfle, musical unit is also His band as a musical unit is also His band as a musical unit is ability to relous playing and for its ability to relous playing and for its more popular more popular more popular sort, as well as the more popular sort. Some of the classical programs given in the east and in Europe have found their way to Parkersburg, and are not only marvels of program building, but contain the finest music played by the great orchesthas music played by the great orchesthas Mr. Sousa's last appearance here was under the management of the ill-fated "Parker series" of concerts. The program given here revealed the difference between what the Eastern difference between on the verge of ordinary "rag". To that new variety, often bordering on the verge of ordinary "rag". To that part of the public having musical taste, and to the smaller contingent of amateur and professional musicians, this was a disappointment, while a few works of sterling merit, played in the man ner in which the band is capable.

would have made them partisans of

There is quite a contingent of pro fessional musicians, which with the dilettanti make the musical taste of

city's musicians, setting forth these facts in the hopes that some of the great works of which this band is capable will find space on tomorrow's program.

N. STRONG GILBERT.

Parkensbuy news 3/10/17 SOUSA AND HIS BAND DELIGHT IN CONCERT

Sousa and his inimitable band appeared in the Auditorium yesterday afternoon before a small but enthusiastic audience, giving a versatile and splendid program of both standard works and novelties, including many pf the newer compositions of Mr. Sousa, which have not been heard here

before. Known around the world as "The March King," he seems ever to be de-fending this title by the production of more and often better marches, but also finds time to produce compositions of the more serious kind.

The program opened with the poetic "Mignon" overture, a surpassingly beautiful work, given as fine a rendering as we have ever heard. The third number, entitled "Character Studies," is a new composition, and one of the best of the larger and more serious orchestra works of Mr. Sousa. It is an effort to express the musical feeling of the red man, the white man and the black man by certain con-trasting musical idioms, an effort in which the composer is largely successful, especially so in the first and last number. The red man was repre-sented by certain dance forms that have their root in certain "folk tunes" well known to students of Indian mu-The black man was also thrown upon the musical screen through the "folk song" idiom which is familiar to In depicting the white every one. man, the composer followed closely the famous poem by Joaquin Miller, entitled "Sail On," which depicts Columbus' first voyage of discovery. The treatment is bold, and the movement dignified and musical.

to the program, Miss Leonore Simonson giving the famous aria "My Heart at Thy Dear Voice" (in French) from "Samson and Delilah" with much fidelity, showing a voice of remarkable power ,of clear ringing quality, under excellent control. Mr. Herbert Clark gave a remarkable exhibition of cornet playing, giving for an encore a beautiful rendition of "The Perfect Day." Mr. Fritze is a flutist of remarkable powers, and was deserved encored. The harp solos by Mr. Jo-seph Marthage were musical novelties here that were received with enthusiasm. The harp from both his-torical and musical points of view is the most poetic of all instruments, and Mr. Marthage made the most of its powers in the rendering of "Annie Laurie" and the Welsh national anthem.

The house was small-all too small to redound to the credit of Parkersburg as a musical center-but genuine music lovers will always be glad to see and hear Sousa and his band, for it not only means two hours of sound musical enjoyment, but is a distinct eip in bringing about a greater comrunal feeling for what is beautiful in he greatest of all arts. N. S. G.

John Philip Sousa likes Parkersourg. He said so in conversation with a representative of The News, Mr. Sousa said, "I have played here be-fore, and I like to come back. Isn't that an indication that I like Parkersburg? I shall be back next year, I think."

PIFASE HE

Sousa and his band have come and seen and conquered musical Parke A-burg, once more, leaving their hearers more than ever convinced of the fact that there is but one Sousa and that he is supreme in his realm—that of the "March King". That he is a great conductor of band music— marches and all the rest—as well, was proven once more by rendition of the entire very attractive program was proven once more by relation of the entire very attractive program which was given at yesterday after-noon's matinee—the single appearance of the band in this city. A good-sized audience for a matinee, heard the concert, which was one of the best Sousa ever gave here. Including a goodly number of Sousa marches, there were not lacking compositions of a different kind, ranging from the Carmen suite to the "Character Studies" one of Sousa's own compositions and one of his best and most characteristic. Encores invariably followed the number and were as regularly responded to, with some lighter selection, a march or intermezzo. Among the marches played were familiar "Stars and Stripes Forever," and some new ones, including "The Pathfinder of Panama," and "The Boy Scouts of America".

There were four soloists and each did good work-Miss Leonore Simondid good work—Miss Leonore Simon-son rendering the well-known aria from Saint-Saen's "Samson and Delilah"—"My Heart at Thy Sweet Voice," and sang Tosti's "Good-bye," as an encore. Herbert Clark, the as an encore. Herbert Clark, the cornetist, gave a brilliant solo, with, for an encore, "At the End of a Per-fect Day." The flute solo, played by the flautist, Mr. Fritze, was a re-markable bit of playing, and the harp solo, by Mr. Joseph Marthage, made an equally favorable impression, Mr. Marthage playing "Annie Laurie" and the Welsh national air. The band left immediately after

The band left immediately after the concert for Wheeling where it was billed to appear last evening.

ney. Sterald 3/21/17 All Ready for Big Patriotic Meeting

> Prominent Men to Act as Vice Presidents at Madison Square Garden Gathering.

It was announced last night that arrangements had been completed for the big patriotic mass meeting in Madison Square Garden on to-morrow night. The general public will be admitted to the Garden after eight o'clock.

Sousa's Band will give a programme, and Elihu Root will call the meeting to order at half-past eight o'clock. Mr. Root will deliver an address, and speeches will

The Carmen suite was also a number of much interest, and was played with that Spanish dash and sparkle

The band left here on their special train over the Baltimore & Ohio at 4:15 o'clock yesterday afternoon, and expected to reach Wheeling at 7:15. and play in the theater there at 8:15. The band is headed for New York, where they will open with "Hip, Hip 'Hooray" in the Hippodrome next Mon-

necessary to make it representative. Of marches there were plenty, and of day Mr. Sousa's band was organized 25 new ones there were two that have years ago, and there are several men all the old "Sousa sparkle," entitled with him now who played in the first concert given by the organization. "Pathfinder of Panama" and "Boy Scouts of America." The latter was specially brilliant, and fit to divide There are other men who have been onors with "Stars and Stripes For-ver." Four soleists helped to give variety isousa's popularity with the musiespecially brilliant, and fit to divide honors with "Stars and Stripes Forever."

be made by Mayor Mitchel. Fairchild and John Grier Hibben, president of Princeton University.

The resolutions to be adopted at the meeting will be read by Professor Franklin H. Giddings, of Columbia University. Theodore Roosevelt, Charles E. Hughe., James W. Gerard, Rear Admiral Robert E. Peary and 200 other men of prominence will be on the platform as vice presidents. The Sons of the American Revolution will enter the hall, preceded by a fife and

will enter the hall, preceded by a fife and drum corps, in Continental uniform rep-resenting the "Spirit of '76." The police have made arrangements to handle a record breaking crowd in and about the Garden. Five hundred picked members of the Home Defence League in new will be stationed inside the new uniforms will be stationed inside of Garden, under the command of a police inspector. This will be their first experience in handling large crowds.

By JOHN PHILIP SOUSA. ORE than two hundred years ago Andrew Fletcher of Saltoun, a philosopher and a keen observer of men and their ways, aid: "I knew a very wise man who believed if a man were permitted to make all the ballads he would not care who should make the laws of a mation." A short half year ago a law was passed by Congress, signed by the President, talked about by fully threefourths of the population of our country, and is known as the Adamson law, supposedly of vast import to a large body of our citizens. That law has already been declared invalid by one of our courts. Over a hundred years ago a song was written by Francis Scott Key and called "The Star Spangled Bannsr." It is sung and played to-day with as much fervor and patriotism as ever during its long life. No court has declared this song either invalid or unconstitutional. Fietcher's wise man was indeed wise.

When the heart of this nation throbs with patriotism it does so to the rhythm of "The Star Spangled Banner," "Hail, Columbia," "Columbin, the Gem of the Ocean," "Dixie," 'Yankee Doodle" and "The Stars and Stripes Forever."

Music and song have ever been the handmaids of loyalty and love. They reassure, they comfort, they sway the multitude and buckle on the armor of victory.

The first popular song recorded is the one sung by Moses and the children of Israel in exultation after the destruction of Pharaoh's hosts. Words alone were not adequate to celebrate such an event, so the children of Israel raised their voices in mighty unison, and, carried away by the greatness of the occasion, sang, played upon timbrels and danced in graceful abandon, led by the beautiful Miriam of Biblical history. That happened in the days of Moses.

Let us come down to the days of Mckinley. The land, Cuba. The year,

1898. Just as the children of Israel lifted their voices in those ancient days, we did in 1898. The unison, the abandon, the joy were the same, only the music were different. Moses and his people sang, "The horse and his rider hath he thrown into the seathe Lord is a man of war." Uncle. Sam and his people sang "There'll Be a Hot Time in the Old Town To-night." After all, human nature is pretty much the same. looking up or down the avenues of time.

When "Dixie", is played or sung in the South the very atmosphere seems surcharged with enthusiasm. The transformation from tropical tranquillity to that mighty yell that surges as a Niagara of human sound is familiar to any one who has heard that infectious tune in the land of cotton.

Music in all lands is a greater power to bring out the patriotic in man than any other force except the influence of motherhood. We know, and all civilized people know, that at times we criticise our laws, call our Government weak, speak about our climate as detestable, utter tirades against the shortcomings of our fellow citizens, invoke the wrath of God on our political opponents, gaze with jealous eyes upon our competitive essional brethren and become simistic of everything in the land of our birth. But suddenly there is a criticism or an attack made on us by others and we fly to the defence of our country.

BAND MASTER WRITES MARCH FOR BOY SCOUTS

John Philip Sousa first entertained || and was received with acclaim as one the idea of writing a march for the Boy Scouts of America in the early part of September. He is much interested in the Boy Scouts of America and wonderful and thinks it a powerful force toward the amk-Americanism ing of true and good citizens. Mr. Sousa's own boyhood was passed in Washington, D. C .- he having been born there in 1854—and his early days were as he says, surrounded by military music and the tramp of marching feet. He believes that many of his best marches were inspired by this early impression-as related in his book Pipetown Sandy, which by the way should be in every. boys library, which tells really the story of his own youthful days.

Sousa was taken by his father to see the review of the Union troops in Washington immediately after the close of the Civil war, and had curiosly enough a chance to march alongside his father in one of the regiments known as Shenman's Bummers. His feelings as a boy are vividly described in the story. When Mr. Sousa agreed to write a march, he said that he would not do it unless he could get the prop-er inspiration. It was suggested that he should try to again feel as he did when as a small boy of twelve years he was reviewed by General Grant and the President of the United States. I believe that this was his inspiration and he has certainly translated it into music. He wished to have a march that would have a good marching swing, Boy Scouts and think that they have singing voice and that could have words written for it.

He also wished to have it symbolize the Spirit of Youth, especially the Youth of America-and he certainly has done it. It is a great success-the first rehearsal was held at the Metropolitan Opera house on October 20, 1916, and was a great success-the first public hearing was at the New National theater. Sunday, October 22d,

York Pa Daily 3/10/1) SOUSA TO ARRANGE WHITE ROSE MARCH

Will Use 'Nittaunis," Written by C. C. Frick, As Basis - Famous Composer and Band Leader Makes Promise to Yorkers Following Concert Last Night

John Philip Sousa, the American march king, who with his band gave a concert last night in the Orpheum theater, when called upon last evening by a delegation of citizens interested in the proposed celebration of White Rose day, consented tom ake an arrangement of a White Rose march for York. Mr. Sousa will use "Nittaunis," the local opera written some years ago by C. C. Frick, as the basis of the march. The march will be published by Mr. Sousa.

The following members of the White Rose day committees of different organimittee which called upon Mr. Sousa at the Colonial hotel. Dr. E. M. Downing, of the Rotary club; Alexander E. McLean, the York Chamber of Commerce; Charles C. Frick, of the Manufacturers Association of York; H. B. Mehring, of the Engineering Society of York; Ber-nard Elsesser, C. M. McElhinny and Louis B. Sellers.

of the best he has ever written-the critics, his publihers and Mr. Sousa himself think it one of the two or three best he has ever written, and that it ranks with the "Washington Post" and the "Stars and Stripes." It has a splendid swing—and makes those who hear it want to keep time with their feet. It is full of life and energy and is pervaded with a youthful joyousness that is wonderful. Mr. Sousa is delighted with his success and is hopeful that the scouts will like it too.

It is called "The Boy Scouts of America March," composed expressly for and dedicated with admiration and affection to the Boy Scouts of America, by John Philip Sousa. On suggestion, approved by Mr. Sousa, the person selected to write the words was Mr. Booth Tarkington, the famous novelist-who upon being asked, said that he would glady try to write suitable words, as soon as he could hear the music. Mr. Tarkington is an enthusiastic believer in the scout movement, and furthers it in every way he can. The music will be published and will have on the cover page in addition to the title a dedication as already given-a picture of the statuette of a Boy Scout as made for the Boy Scouts of Philadelphia, by Dr. R. Tait MacKenzie the artist-a member of the Philadelphia council. Thus will be combined the famous names in music, art and literature, and will make good. The march was first played at a public performance on October 30th, at the Metropolitan Opera house, Philadelphia, where Mr. Sousa was then engaged. So the Boy Scouts have now a march of their own-composed by the most famous march writer of the world. They should be very proud-and also grate-fpl.--"Scouting."

york a Sayette 3/13/17

Sousa

America has had many band leaders, America has had many band leaders, but only one Sousa. He is not only the most popular with all the people that this country has known, but is the idol of his musicians for he treats them as fellow men. The most obscure members of his organization receives the same consideration as the most im-portant soloist. He is a gentlemen at portant soloist. He is a gentlemen at all times and under all conditions. The usual torrent of abuse hurled from the usual torrent of abuse hurled from the director's rostrum during rehearsals is yet to be heard at a Sousa rehearsal. He is an excellent disciplinarian ac-complishing the desired results through courteous remarks and observations.

It was during the engagement at the New York Hippodrome last season that one of his oldest members was asked one of his onces always as polite as during rehearsals or on the concert during rehearsals or on the concert platform. He replied: "Sousa would platform. He replied: "Sousa would make a request or pass the time of day to the most humble scrub-woman em-ployed here in the same manner as he would speak to Mr. Dillingham, the

Why? Because

We draw sustenance and patriotism from the breasts of our mothers and from the inspiration of our music. These are the two great things that

present no "ifs" or "buts," and they s constitute the pure, undefiled soul of the nation.

Baston Transcript 3/22/17

run. miss Boston.

John Philip Sousa believes in preparedness. He wrote "Hands Across the Sea" some years ago.

June Spelin

New Red Cross Chapter Charter. Mrs. Allan Walker has received a charter for the establishment of a chap-ter of the American Red Cross. This This chapter will be known as Port Washington Chapter, and is open to those living in Port Washington and Sands Point. Among those interested in the work are Mrs. William Guggenheim, William Cur-tis Thompson, and Miss Souse, daughter of John Philip Souse.



SOUSA LEFT FOR WHEELING At the conclusion of the matinee on At the conclusion of the matinee on Monday, Sousa and his band mem-bers hurried to the hotel and then to the special train on the Ohio River-division, and were whisked away to Wheeling, where they appeared Mon-day night. The crowd in attendance at the Auditorium Monday afternoon was somewhat disappointing in num-bers, there being many vacant seats bers, there being many vacant seats

ian the lower part of the Idn the lower part of the house. -While the crowd was small enthus-iasm was rampant and the great com-poser and bandmaster received a wory hearty welcome. Those who attended enjoyed every minute of the performance, the music goin with a swing and a dash while Book awung the baton. The band is conversed of about tinty members. house.



John Philip Sousa, who will visit Cumberland next Wednesday with his famous band, is a trifle past 60 years of age and as full of zest for his apof age and as full of zest for his ap-proaching concert tour as if it were his first impresses you as a man who has made the art of living his first study in this world. He occupies his mind constantly with his music and his pusiness, and he keeps his body busy with exercise and hard work. He akes things easily, or has the rare akes things easily, or has the rare ift of appearing to do so, and, at any ate, he takes a tremendous interest n everything that is going on around inu in the world. Sousa is a dis inguished American, so far as the over and plaudits of his countrymen



JOHN PHILIP SOUSA

to, and ir the matter of decorations and honors from foreign peoples and foreign potentates, as well. He is a famous international character, one of the very, very few in American private life.

"Honors?" he said recently in at swer to a direct question. "I suppose I have had my share, but if you ask me what I regard as my greatest dis-tinction it is this—." And Sousa re-flected a moment. "It is to be loved by my fellow-countrymen," he said. seriously, "as I feel sure I am. To give them the sort of music that] believe they like is my greatest pleas-ure, I am certain."

ure, I am certain." And all that John Phillip Sousa reads and writes and studies is, you feel positive when you talk with him. directed to that end. So that it is no wonder he is beloved as few citi-zens in private life in any country or any age have been and that he and his band are household names all over the world the world.

Sousa's band was a response to a great demand of the people for music that they wanted but could not get from any of the ordinary musical or ganizations. A military band must be bound by the necessities of military service, and while the public wanted military music, its military bands were perfect liberty to travel not and dispense it. Symphony orchestras served the purpose for a different class of people and with a different sort of music, but the great hunger of the multitudes for popular music as played by a military band, organized on a concert basis, was recognized by John Philip Sousa, with the result that with his genius, he created his present band, a military band that can play concerts, answerable only to the pub lic, respond perfectly to the public and be supported financially solely by the public. Consequently it is no wonder that Sousa is proud of his band, unique as it is, among musical organizations of the world.

John Philip Sousa, whose manner isms are known from New York to New Zealand, and to whose music even the Russian armies have marched into battle; will come to the Mary land Theatre tonight at 8:30, with his entire band of world-known soloists and a number of famous vocalists. The entire organization has been chosen from the Charles Dillingham! production of "Hip, Hip, Hooray," of the New York Hippodrome. Mr. Sousa's connection with the Hippodrome for the past two years has pre-vented the much-longed-for annual Sousa visit, and it is probable that the coming visit will not be repeated for some years to come because of the contracts planned between Mr. Sousa and the Hippodrome corporation.

The program to be given here will be one of unusual variety, unusual even for a Sousa program, and will include some numbers of a high or-der, as well as many of the most mod-ern music, some of the most inspiring Sousa marches, and several from the immense "Hip, Hip, Hooray" produc-tion of which the band is a leading feature. No other bandmaster of modern times has been considered so good a judge of his public's taste, and the appeal of his programs has been equally to all classes, and it is fur-ther told that the Sousa generosity in the matter of responding to encores usually makes a nearly continuous

program of music. Good seats, \$1.00; others, 75c and 50c. Special train on C. & P. R. R.; 2.1so via electric line Advertisement

alimpton Del news 7/8/17 EVANSTON GUN CLUB TO HONOR JOHN PHILIP SOUSA

Bandmaster Will be the Recipient of a Testimonial Trapshoot by Illinois Organization on March 10

By PETER P. CARNEY

Editor National Sports Syndicate. March 10 will be observed as John Philip Sousa Day by the Evanston, Ill., Gun Club.

The March King and his famous band is filling an engagement at the Chicago Auditorium and in planning this testimonial the Evanston Club stole the thunder of several Chicago Gun Clubs.

Mr. Sousa is not only the king pin of musical conductors, but is president of the American Amateur Trapshooters' Association, a real "gun bug," and a pretty good shot. In order that Mr. Sousa can fill

his afterndon engagement, the shoot will begin at 10.15 a. m. The first event, 100 targets, 16 to 20 yards handicap, will be for the John Philip Sousa trophy. Mr. Sousa will par-ticipate in this event. There will be

Evansion trapshooters plan for a gala day. They expect to have sev-eral hundred trapshots on hand to welcome their distinguished guest.

Newark, O. Jorbrue 1/2/17

WORCESTER BAND Great Leader Will Conduct 150 Musicians In Annual Concert

SOUSA TO DIRECT



JOHN PHILIP SOUSA

John Philip Sousa, who for several years has ranked as one of the world's greatest band directors, is coming to Worcester on April 22 to direct the big band which is to take part in the annual concert of the Worcester Musi-clans' Relief Association, in Poli's Theatre. This announcement is made by the committee in charge of the ninth annual concert, and the most successful event of the kind in the history of the organization is looked for. The band will be made up of 150 musicians and will giv a program under the direction of Mr Sousa. Fur-ther clans as to the artists and concert in general will be complified soon by the committee. John Philip Sousa, who for several

SOUSA AND HIS **BAND SPLENDID**

Wheeling Artillyiness 1/7/17

EMINENT MINENT LEADER AND LARGE NUMBER OF ARTISTS GREETED BY BIG HOUSE.

Excellent Frogram and Many Additional Numbers Prompt Prolonged Applause.

Applause. "And the eve shall be filled with music." It was the most beautiful and inspiring music that the lovers of the beautiful of this city have heard for a long time. The prolonged encores demonstrated that the vast audience was elated at the excellent and har-monious program given last night in the Court theatre by John Philip Sousa and his four eminent soloists and band members of a half hundred in number. Words are inadequate to express the beautiful things of this world. Music is one of the most beautiful, and those who love music in all its inspiring and uplifting virtues did not leave the house last night unsatistied. They drank in the many inspiring renditions and their hearts were filled to overflowing with the best music of all variations from the quick, patriotic airs, some written by Sousa, to the love songs sung by the beautiful soloist, Miss Leonore Simon-sen. The house was crowded. For nearly

The concert given by the John hilip Sousa band at the Auditorium. Philip Sousa ba yesterday afternoon, was attended by a large crowd, who were delighted with the excellent and stirring music with the excellent and stirring music rendered. Mr. Sousa was very liberal in his encores, which consisted chief-ly of his old-time favorite marches. The soloists, Herbert Clarke, cornet; Louis Fritze, flute; Joseph Marthage, harp, and Miss Leonora Simonson, soprano, were warmly applauded. The band left for Columbus immediately after the concert to render an evenafter the concert, to render an evening concert.

THE SOUSA CONCERT.

ing concert. Mr. Sousa' was the recipient of a beautiful bouquet of flowers after one of the numbers, the donors being a committee of the Amateur Trapshoot-ers of America, of whom Mr. Sousa is an enthusiastic member. The local committee being Messrs. Leo Davis, Charles L. Rhodes and Lawrence Kreig. Mr. Sousa was very gracious in his appreciation of the gift and bowed profusely. bowed profusely.

sen

beautiful goldst, Miss Leonore Simol-sen. The house was crowded. For nearly three hours Sousa-there is only one Sousa-gave the audience a program that has never been surpassed and per-haps never equalled in this city by any band. The soloists included Herbert L. Clarke, cornetist; Louis P. Fritzo, flut-ist; Joseph Marthage, harpist. The program opened with an over-ture, "Mignon," and closed with the sol-diers' chorus of "Faust." In addition to the long set program, Mr. Sousa had the kindness to give a half dozen extra selections. It was prolonged encore af-ter each number which necessitated the extra numbers. The march. "The Boy Scouts of America," composed by Mr. Sousa recently, was one of the hits of the evening.

Sousa recently, was one of the first of the evening. Sousa and his band will leave this morning at 7 o'clock over the Ohio river division of the B. & O., and will play a matinee at Clarksburg and to-night will play in Uniontown, Pa.

Pamous Bandmaster Received Many Famous Bandmaster Received Many Honors at Home and Abroad. To Visit Reading on Next Friday. The Famous Souse band is an-nounced to give a concert at the Academy of Music on Next Friday, March 16. John Philip Sousa, the famous bandmaster, who has received many honors in this country and abroad. is a great favor-ite with lovers of band music. His visits to Reading are always en-



are always en-joyed, and rec-ord-breaking audiences are al-ways assured when his engagement is announced.

A leading Cleveland news-paper in fore-casting the present concert tour of the Sousa show, states in part: 5 Sousa Likes to Travel. "Mr. Sousa while he seemed

JOHN PHILIP SOUSA

to regret the breaking of associations which his long alliance with the New York hippodrome show had formed, appeared to be rather glad, in the in-terview granted, on the whole, to be taking to the road again, by him-self. Like all men who have ac-complished something unique, John Philip Sousa takes a just and par-donable pride in the results he has accomplished. accomplished.

accomplished. "Do I tire of touring the country?" he repeated. "Do I tire of travel-ing? I can, perhaps, best answer that question by asking you another. When a man has done the same thing for thirty years and is still eager to keep on doing it, would you say that he was tired? Mind you, I know that a man can do the same thing for a year, become tired of it, and still keep on doing it, tired, for fifty years, but I mean doing a thing gladly. "This tour with the Hippodrome show I have enjoyed immensely, and the only difference I will notice when

the only difference I will notice when the engagement ends will be that the other people can't come along with me. To the band, however, and its work, there will be no im-portant difference."

and its work, there will be no lift-portant difference." Sousa's Greatest Honor. John Philip Sousa, a trifle past 60 years of age, and as full of zest for his approaching concert tour as if it were his first, impresses you as a man who has made the art of living his first study in this world. He occupies his mind constantly with his music and his business, and he keeps his body busy with exercise and hard work. He takes things easily, or has the rare gift of appear-ing to do so, and, at any rate, he takes a tremendous interests in takes a tremendous interest in him in the world. Sousa is a dis-tinguished American, so far as the love and plaudits of his country-men go, and in the matter of decora-tions and honors from foreign peo-ples and foreign potentates, as well. He is a famous international cher-sic that they inter but could not sic that they international char-sic that they international char-get from any b. he rdinary musical organizations. A military band must be bound by the necessities of mili-tary service, and while the public wanted military music its military bands were not at perfect liberty to travel about and dispense it. Sym-phony orchestras served the purpose for a different class of people and with a different sort of music, but the great hunger of the multitudes for popular music as played by a the great hunger of the multitudes for popular music as played by a military band, organized on a con-cert basis, was recognized by John Philip Sousa, with the result that, with his genius, he created his pres-ent band, a military band that can play concerts, answerable only to the public, respond perfectly to the pub-lic and be supported financially solely by the public. Consecuently it is by the public. Consequently it is no wonder that Sousa is proud of his band, unique as it is, among musical organizations of the work.

Sousa Heard in Irish Airs at Hippodrome

Anchem

JOHN PHILIP SOUSA returned to

the Hippodrome last evening, when Charles Dillingham, in celebration of St. Patrick's Day, arranged a bill of All-Irish music for "Ireland's Night," whish has become an annual event at the big playhouse.

The "March King" never played with greater vim, and from the first selection, the overture from Sir Arthur Sullivan's "The Emerald Isle," the great composer conducted the notable programme with all the enthusiasm of a boy. His own popular marches were not programmed, but in response to numerous re-quests, he played "The Stars and Stripes Forever," "Washington Post," the "Hippodrome March," and several other of his favorites which are known all around the world. Also he played for the first time here his newest march, "The Boy Scouts of America," which has been dedicated to the organization after which it is maned, and has been adopted as its marching song. However, with these enjoyable exceptions, Mr. Sousa's selections were entirely in the spirit of the occasion. Great pleasure was provided by his play-ing Moore's "Gems from Irish Minstrelsy," Percy Grainger's "Molly on the Shore," and Middleton's "Ire-land Forever," while a great deal of merriment was caused by illus-trating how "Anny Rooney" would have been set to music by Men-delssohn, Mozart, Chopin, Beethoven, Wagner and Sousa. The list of stars to assist Sousa's Band was happily chosen, and in-cluded William Harrigan, Emma Pollock, who sang the song she created with Ned Harrigan's com-pany, "Maggie Murphy's Home"; William J. Kelly, Leonore Simonsen, Arthur Aldridge and Herbert L Clarke. is named, and has been adopted as

M.M. Werald Stephin

SOUSA AND BAND IN CONCERT. Back from a long tour Sousa and his band attracted a large audience to last night's Hippodrome concert, where an Irish programme was played in honor of St. Patrick's Day. Several of the march king's own compositions, "The Stars and Stripes Forever," "Washington Post" and the "Hippodrome March," were played. Other Irish selections were Sullivan's over-ture "The Emerald Isle," Percy Grainger's "Molly of the Shore" and Middleton's "Ireland Forever." Herbert L. Clarke played as a cornet solo Balfe's "Killarny." Then there were more list curve. played as a cornet solo Balfe's "Killarny." Then there were more Irish numbers. William Harrigan sang several old time songs and Emma Pollack sang "A Little Bit of Heaven." From the "Hip, Hip Hooray" company, Leonore Simonsen sang "Maggie Murphy's Home." Alto-gether it was an entertaining programme.

Nelle James 3/19/17 SOUSA AT THE HIPPODROME. Irish Airs a Feature of His Band's Program. A belated St. Patrick's concert was

given last night at the Hippodrome by Sousa's Band and a group of soloists. Sousa in "Ireland's Night."

Man

John Philip Sousa returned to the Hippodrome the scene of his many triumphs '1 ast season, for one single New York concert last evening, when Charles Dillingham, in celebration of St. Patrick's Day arranged a bill of all-Irish music for Ireland's Night, which has become an annual event at the big playhouse.

Itish music for Ireland's Night, which has become an annual event at the big playhouse. It seemed as though all of the March King's big following, together with all the new friends he made during the past season when he was a permanent feature of the Hippodrome's first spec-tacle, seemed to embrace this one oppor-tunity to welcome Sousa and his musicians back to town for the capacity of the huge auditorium was entirely in-adequate to meet the great demand Then, too, the program announced, which gave promise of reviving interest in the ever popular melodies of Harrigan and Hart's classics and those of other famous composers of Irish songs attracted the entire Ned Harrigan club and other similar organizations in large numbers. In the boxes were Mrs, Edward Harri-gan, the widow of the beloved Ned Harri-gan, and various members of his pop-ular companies, including Joe Sparks. Will West, Dan Collyer and Ned Sparks. Pleasure was provided by the playing of Moore's "Gems from Irish Min-strelsy." Percy Grainger's "Molly on the Shore." and Middleton's "Ireland For-ever," while a great deal of merriment was caused by illustrating how "Annie Rooney" would have been set to music by Mendelssohn, Mozart, Chopin, Bee-thoven, Wagner and Sousa. The list of stars to assist Sousa's Band was happily chosen. Each con-tributed to the success of this all-Irish celebration. First of all in interest came william Harrigan, whose rendition of two songs made memorable by his father. "Dad's Dinner Pail" from "Cordelia's Aspirations" and "The Babies on Our Block," was filled with sentimental in-terest which made a profound impres-sion in the big playhouse. Another who revived memories of the Harrigan & Hart days and the past glories of that organization was Emma Polock, who sang the song she created with Ned Hartigan's company, "Maggie Murphy's Ione."

Home." William J. Kelly told Irish stories, Leonore Simonsen, who has been the prima donna with "Hip-Hip-Hooray." sang Ernest Ball's "A Little Bit of Heaven": Arthur Aldridge, the tenor, sang Irish songs, and Herbert L. Ofarkem, Sousa's solo cornetist, played Balfe's "Killarney."

Sousa at Hippodrome

ny Fribune 3/19/17

March King Makes Only Appearance of Season

pearance of Season A great crowd turned out for "Tre-land's Night" at the Hippodrome ta-night, when John Philip Sousa and his band made what was announced to be the only appearance in New York this season. In celebration of St. Patrick's Day, an all-Irish programme was given, with William Harrigan, Walter J. Kelly, Leonore Simonsen, Arthur Aldridge and Herbert L." Clarke as assisting artists. The popular march king selected a programme in keeping with the occa-sion, including Moore's "Gems from Irish Minstrelsy," Percy Grainger's "Molly on the Shore," and Middleton's "Ireland Forever." An illustration of how "Annie Rooney" would have been set to music by Mozart, Mendelssohn, Chopin, Beethoven, Wagner and Sousa was received with enthusiasm.

Starto gerting 3/19/17

Also in the evening at the Hippodrome a concert was given in celebration of St. Patrick's day by John Philip Sousa and his band, with the assistance of several artists. The programme con-sisted entirely of Irish selections. The audience was very large.

- Anthrew

ney, Im alight

Mr. Sousa and his musicians have been playing on tour all season with last year's Hippodrome show, and this was their first appearance in New York since last Spring. Their program in-cluded selections from the works of Irish composers. William Harrigan sang some of the songs his father made fa-mous, and there were solos by Arthur Aldridge, tenor, and Leonore Simonson, soprano.

Irish Concert at Hippodrome.

Eve Mail 3/19/19

A St. Patrick's day celebration on March 18 may be an anachronism, but it crowded the Hippodrome last evening to hear Sousa's band perform an excellent programme of Irish airs. Among the soloists were William Harrigan, who sang some of the songs that made his father famous; Leonore Simonson, so-prano and Arthur Albridge, tenon.

Im Riefenraum bes N. Y. Hip-pobrome, ber gestern abend bicht befetzt war, hatte sich ber Erfolg und ber Jubel in Permanenz erflärt. Man feierte ba-3m Riefenraum bes R. felbft. bas erfte und einzige biesjährigt Auftreten bes "Marfchtonigs" John Philip Soufa in New Yort mit einem irländischen Programm, bas burch 3u-gaben zur zweifachen Länge anschwoll Soufa war unerschöpflich in feinen Dar-Soufa war unerschöpflich in feinen Dars bietungen, welche mit Ausnahme seines neuesten, forschen "Boy Scout March of America", der bejubelt wurde, aus Mussif-stüden irländischen Gepräges bestand. Dabei gab es eine ganze Anzahl der zugs fräftigsten irländischen Gesangsspeziali-täten, Harrigan, Bollod, Relly und so weiter. Es war eine Art Nachseier zum gestrigen, leider verregneten "Batricks"-Lag, und ber Enthussamus ging boch.



:0.000 2:000 STOLEN PA returned to the Hippo drome, the scene of his many triumphs of last season, for one single New York concert last evening, when Charles

Dillingham, in celebration of St. Patrick's Day, arranged a bill of all Irish music for "Ireland's Night," which has become an annual event at the big playhouse

All the March King's big following, together with all the new friends he made during the last season when he was a permanent feature of the Hippodrome's first spectacle under Mr. Dillingham's direction, seemed to embrace this one opportunity to welcome Sousa and his musicians back to town, for the capacity of the huge auditorium was entirely inadequate to meet the great demand.

In the boxes were Mrs. Edward Harrigan, the widow of Ned Harrigan, and various members of his popular companies, including Joe Sparks, Will West, Dan Collyer and Ned Sparks.

John Philip Sousa never played with greater vim, and from the first selection, the overture from Sir Arthur Sullivan's "The Emerald Isle," the great composer conducted the notable programme with all the enthusiasm of a boy. His own popular marches were not programmed, but in response to numerous requests he played "The Stars and Stripes Forever," Washington Post March," the "Hippodrome March" and several others of his favorites.

Eve globe 3/19/17

John Philip Sousa returned to the Hippodrome, the scene of his many triumphs of last season, for one single New York concert last evening, when Charles Dillingham, in celebration of St. Patrick's Day, arranged a bill of all-Irish music for "'Ireland's Night," which has become an annual event at the big playhouse.

formul of Commerce 3/19/17

John Philip Sousa and his band gave their only New York concert of the season at the Hippodrome last night, the pro-gramme being practically all Irish. In the list were many Harrigan and Hart suc-cesses and compositions by Sir Arthur Sul-livan, Sousa, Percy Grainger, Middleton, Moore and others. William Harrigan sang his father's songs, W. J. Kelly told Irish stories, and others who appeared were Emma Pollock, Leonore Simonson, Arthur Aldridge and Herbert L. Clarke.

7. M. Commercial 3/19/17

John Phillip Sousa returned to the Hip-podrome, the scene of his many triumphs of last season, for one single New York concert last evening and opened a bill of all-Irish music for "Ireland's Night." In the boxes were Mrs. Edward Harrigan, the widow of the beloved Ned Harrigan and various members of his popular com-panies including Joe Sparks, Will West, Dan Collyer and Ned Sparks.

Hagonton globe Holis

MAND HIS BAND

JOHN PHILIP SOUSA THE MARCH KING WITH HIS BAND OF 60 AT THE WEST END, TUESDAY NIGH T, SEAT? ON SALE AT BEESON BOOK SHOP

ork Pa gente /16/17

SOUSA BAND ENTERTAINED

Following the concert given last rening at the Orpheum theatre, memers of Sousa's band were royally enrtained at a luncheon given by the pring Garden band in the club room, South George street, and it all oved a decidedly enjoyable affair. resident George M. Bollinger was the astmaster of the evening. One of the incipal speakers for the band was orbert 'L. Clarke, the celebrated cortist, who paid a high tribute to the rit of good fellowship as expressed by the members of the Spring Garden band and its associate musicians. During the evening Charles C. Frick was introduced and it was he who announced the fact that Mr. Sousa had concented to arrange the White Rose march for York. This was met with continued applause.

JOHN PHILIP SOUSA. THE MAN. People the world over have admired Sousa's graceful conducting and brilliant marches, and columns have been written pertaining to the same. But a comparative few, however are acquainted with the facts concerning the personal side of him, who is probably the most popular conductor in this country. Selfcentered leaders throughout the world will do well to study this great man and his methods. He is a gentleman at all times and 'under all conditions. No torrent of abuse is hurled

Reading Pa Eagle 3/15/17

Give Fine Concert Here Thursday Afternoon-Go to Chambersburg. Sousa and His Band, the well-known musical organization, gave a very fine concert at the new Academy on Thursday afternoon to an audience which was a good one for an afternoon performance. All of the numbers were well received. Features of the program were vocal solos by Miss Leonore Simonsen, who saug "Samson and Deliah," and as an encore "Poor Butterfly." Other features were a cornet solo and harp solo. The band has a fine trombone section. The concert began at 2 o'clock and was over by 3:30, the band leaving at o for Chambersburg for a concert in

Sousa Applauded in Parkersburg (W. Va.) Concert by 600 School Children

margarel America

PARKERSBURG, W. VA., March 18.-Among the most enthusiastic auditors at the Sousa Band concert here last Monthe Bousa Band concert here last Mon-day afternoon were 600 school children. The program included, among other en-joyable numbers, Mr. Sousa's own suite, "Dwellers in the Western World," which evoked voluminous applause. The band's playing was invariably polished and spirited.

from this director's rostrum at the various members of his organization, but always gentlemanly remarks and observations. H who is the most popular leader with all the people finds it good policy to treat his players as fellowmen.

One of the oldest members of this organiza tion made a remark about Mr. Sousa that is one of the most splendid tributes that could be paid to him as a man. It was during the engagement at the New York Hippo last season, and this party was asked if Mr. Sousa was always as polite and courteous as during rehearsals or on the concert platform. He replied: "Sousa would make a request or pass the time of day to the most humble scrub woman employed there in the same manner as he would speak to Mr. Dillingham, the manager."

This nearest, dearest and most widely known onductor in America today has found it p sible to treat his most obscure member with the same respect as his most important a loist. There are leaders, conductors and ban masters without number in this fair land, but only one Souss. He and his band will append at the Academy of Music for one concert. Friday, March 16

IN THUNDEROUS VOICE THOUSANDS AT MADISON SQUARE GARDEN CALL **ON CONGRESS FOR WAR DECLARATION**

Vast Auditorium Ablaze with Flags as Resolution Is Passed.

INTERRUPTERS THROWN OUT OF THE MEETING

Speakers Cheered to the Echo When They Declare America Cannot

Submit to Prussianism.

Patriotic American citizens of New York city who in mass meeting filled Madison Square Garden to its capacity last night, passed with a roaring "Aye!" and with mighty and prolonged cheers resolutions calling upon Congress as soon as it shall meet to declare war with Germany.

Men and women stood and cheered and even danced in a delirium of patriotic fervor as they passed those resolutions. The whole great auditorium was a blaze of waving American flags.

Then came from Sousa's band the first strains of "The Star Spangled Banner," and instantly the thousands of men and women sang the old song with feeling, making a chorus such as even that historic building never echoed before.

The singing of "The Star Spangled Banner" closed what will go down in the history of New York as one of the most memorable mass meetings ever held in the city. Every one there felt that he was helping to make history, and the meeting was likened by white haired men to one or two others which were held in New York just before the civil war. Nothing like it, they said, has been seen here since those ante-bellum days.

The meeting was held under the auspices of fifty of the foremost clubs, associations and societies of the city, including every patriotic organization in the city, all the university clubs, business men's associations, Grand Army of the Republic and others. The Home Defence League policed it and the khaki clad volunteer policemen of the league had plenty of work to do at times, too.

Charleston S.C. Dem 3/18/17 MR. SOUSAND HIS MAND.

NR. SOUS AND THE CAD. John Plattp Sousa and his famous concert band are to have a single New York appearance. They will be the central feature of the St. Patrick's Day concert at the Hippodrome tonight. Mr. Sousa and his musicians have been on tour with the Hippodrome productior of "Hip Hip HoCray." All-star Irish soloists have been engaged for the celebration. They are Miss Maggie Cline, Arthur Aldridge, William J. Kelly, William Harrigan (a son of Ed-ward Harrigan) and others. The Sousa band program for next season has not been announced. It is believed that the band will resume its prac-tice of touring the country. It has not been heard in Charleston for several years and many Charlestonians will be delighted if this city is included in an itinerary. The celebrated march king has a legion of loyal admirers band would, without shred of doubt, draw a very large patranse. Mom Helegraph 3/20/17

RESOLUTIONS DECLARE STATE OF WAR NOW EXISTS AND DEMAND ACTION

Resolutions adopted at the mass meeting in Madison Square Garden follow

"WHEREAS Germany has destroyed our ships, murdered our citizens, restricted our commerce by illegal submarine warfare and attempted to array against us the friendly Powers Japan and Mexico in a plot to dismember our nation; and

"WHEREAS by these and other hostile acts Germany is now virtually making war against the United States;

"RESOLVED, That we approve the action of the President in severing diplomatic relations with Germany, in deciding to arm American vessels and in calling Congress in extra session.

"RESOLVED, That we call upon our government for prompt vigorous and courageous leadership in the immediate mobilizing of the entire naval, military and industrial strength of the nation, including the augmenting of our army and navy for the effective protection of American rights and the faithful discharge of America's duties in the present crisis.

"RESOLVED, That we urge upon Congress the immediate enactment of a universal military training bill providing for a permanent national defence based on the duty of every able bodied citizen to share in the protection of his country and in the maintenance of its high ideals.

"RESOLVED, That we declare our deep conviction that the principles of national conduct governing Germany's actions in the present war are inconsistent with the principles of democracy, and with the purposes and aspirations of this Republic, and we hold that the time has now come when it is the duty of this nation to take part in the common task of defending civilization and human liberty against German military aggression. And

WHEREAS our government in severing diplomatic relations with Germany gave notice that further overt acts of war would be forcibly resisted, and said overt acts have been committed in the sinking of the Laconia, the City of Memphis, the Illinois, the Vigilancia and other vessels, with the loss of American lives; therefore be it

"RESOLVED, That we call upon Congress as soon as assembled to declare that by the acts of Germany a state of war does now exist between that country and the United States."

Eastin, a Free thes 1/1/15

AT THE ORPHEUM.

Sousa and His Band Tonight .--- When the show paper goes up for a Souse con-cert in the average town, and announce-ments appear in the local papers, the in-quiry is sometimes heard, "Will Sousa be here in person with his band?" There is just one answer to that question, and all similar questions, "No Sousa, no concert." There is no guess-work in this matter. There is no guess-work in this matter. The fact is established. Souse is the magnet, and there is no other. What would "Hamlet" be with "Hamlet" left out? In a word, Sousa will not permit out? In a word, Sousa will not permit any affair to bear his name, unless he is there to conduct it. Even the show print bears the legend, "There is but one Sousa's Band, and John Philip Sousa is its conductor," which according to the Pure Food Law, makes it imperative for





Red Cross Chapter Chartered. Mrs. Allan Walker has been granted a charter for the establishment of a chapter of the American Red Cross. Chapter of the American Red Cross. This chapter will be known as Port Washington Chapter, and is open to those living in Port Washington and Sands Point. Among those interested in the work are Mrs. William Guggen heim, William Curtis Thompson and Miss Sousa, daughter of John Philip Sousa.

ney Sum 4/2/17

The Hippodrome organizations have p-loned the President with 2,000 signatures to reastablish Sousa as the President's bandmaster, with the rank of Lieutenant, for recruiting veryics.

Susa to be here with his band when appears at the Orpheum tonight.

Would Have T. R., Goethals an' Sousa Scatter Germans

Cliveland Men 1/5/17

"The surest way to scatter the Germans from the trenches at the Hindenburg line would be to send Teddy, General Goethals and Mayor Mitchel with Sousa and his band to France at the head of several American regiments," declared William Ganson Rose, executive secretary of the city planning commission, Wednesday.

"The actual physical effect might be small but the effect on the spirit of the armies of such a combina-tion would be of vast consequence." dent Thomas R. Marshall, King George of England, King Alfonso of Spain, King Victor Emanuel of Haly, Gov. Walter E. Edge of New Jersey, Gov. Brumbaugh of Pennsylvania, Gov, Capper of Kansas, former Gov. Major of Missouri, former Gov. Wert of Oregon, Gov. Ferguson of Texas, John Phillip Sousa, the bandmaster, and many, many lesser lights in the public light. Theodore Roosevelt and Amos Pin-chot, Carney writes, are two men who long ago realized the value of outdoor exercise as personified in the use of a gun, but these two, he ad-mits, have never displayed any great hankering for the tame method of killing birds built of clay. Carney picks opt a few mayors for public approval who are trap enthus-iasts. Charles A. Fleming, ma of Spokane, Wash., he says, broke 90 per cent of the targets thrown for him at the Northwest Sportsmen's association shoot last summer. R. E. Duval, mayor of Belleville, fill, a year ago tied for first place in the Southern Trapshooting handi-cap at Memphis. Mayor Thomas B. Smith, of Phila-delphia, is a member of a gun club and often takes part in contests. eorge of England, King Alfor

Among them he names Vice-president Thomas R., Marshall, King

Vast Madison Square Assemblage Roars Approval of Resolution.

THREE PRO-GERMAN DISSENTERS OUSTED

Ex-Senator Elihu Root Is Cheered in Rousing Appeal to Patriotism.

GERMAN "AUTOCRAT" PERILS DEMOCRACY

Col. Roosevelt Is Visioned Leading American Troops in France.

Sousa and his band did their superlative best, but were utterly lost in the smashing roar from 15,000 American throats that threatened to wreck Madison Square Garden last night when Chairman Elihu Root, calling for expression of the people's will, asked the throng assembled for a patriotic mass meeting if they approved a resolution ending with this sentence:

"Resolved, That we call upon Contress as soon as assembled to declare that by the acts of Germany a state of war does now exist between that country and the United States."

Three dissenters who had previously tried to shout down Mr. Root having been thrown out of the building into the hands of several thousand New Yorkers who couldn't get in, it may be said that the resolution was passed unanimously,

the resolution was passed unanimously, barring about a dozen "Noes." In fact, except for this handful of protestants, one of whom was a boy, the whole great big eager flag waving but essentially serious and sober crowd was manimous. Its cheers were especially loud for any declaration that the United States was not only in the war and ought to be actively in the war, but ought to be standing with the Allies and fighting with them the battle that the Allies have been fighting for America. been fighting for America.

"Autocrat" Kaiser Denounced.

It was swept to the pinnacle of enthusiasm by Mr. Root's denunciation of "the autocrat of Germany" and by his asserautocrat of Germany" and by his asser-tion that American shores were pro-tected only by the fleets of the Allies; by the fervent avowal of President Hib-ben of Princeton that "the price of peace at the present time is war"; by Mayor Mitchel's earnest seconding of the reso-lution which was offered by Prof. Frank-lin H. Giddings; by George Wharton Pepper of Philadelphia; by a letter from Col. Roosevelt, and especially by this vision held forth by Charles S. Fairchild, who was President Cleveland's Secretary of the Treasury.

of the Treasury. "We must help. What an hour that would be when a great division of pa-triot American youths marched up to that long battle line in France under the Stars and Stripes, greeted by the "Marseillaise' and "Britannia,' answering with 'America' and 'The Star Spangled Banner,' led by that ex-President of ours whose name you know so well." whose name you know so well. Col.* Roosevelt missed something by not being in the Garden, if only to hear the hubbub and the shrieks, "Roosevelt," "Teddy," "We want Teddy," that Mr. Fairchild touched off. In the same in-stant some one yelled: "Three cheers stant some one yelled: "Three cheers for President Wilson!" and that started something too. Boklyn Atand Unin 3/08/17

Sousa's First Visit to This City; He Will Return to Uniontown in June to Shoot

Marion to planano 19

ever in Uniontown before?

Last night at the close of the concert, the great bandmaster and composer was much perturbed over the fact that he had thought he "had played in every town in the country, all over the world except the North Pole," but he didn't remember ever having been in Uniontown before.

However, if this is his first visit here, it will not be his last for he is looking forward to coming back in June to shoot with the members of the Uniontown Gun club, expecting to spend a week or so of the early summer shooting with clubs in the vari-ous Pennsylvania towns.

When he does come, more people will have a chance to meet this composer, writer, bandmaster and crack shot whose accomplishments are as varied as his eyes are kindly and whose skill in writing marches to stir a nation is equaled only by his pleasant courtesy to a midnight interviewer.

And, by the way, even though a clever press agent with a George M. Cohan turn of mind, did startle the civilized world some years ago with a tale that "Sousa" is only a nom de plume chosen by the March King because of the patriotic "U S A" at the end, it is his real name.

Last night, he not only admitted it, but he claimed it with pride and, considering the fact that it came across the Atlantic when, according to popular belief, it was inhabited with worse things than submarines, one could not blame him if he was very proud, even egotistical about it. According to the present possessor who also needs no first name to dis-tinguish him, the first Sousa in America came over in 1531 and became the first captain general in the Portuguese colony of Brazil. For years he was credited with having been the discoverer of the Rio de Janeiro, named for the month in which it was found, but later research has robbed him of that honor. It may follow that succeeding years may rob the present Sousa of his position as the foremost bandmaster in America, but it is hard to believe that the "Stars and Stripes Forever," the "Washington Post," "The Boy Scouts of America" and other famous marches of the last two decades can ever lose their hold on the hearts of mil-

Sousa, Military March Leader.

nom Telyroph

Charles Dillingham has before him today a document signed by every member of the Hippodrome organizations. both resident at the big playhouse here and those who recently toured with the great pageant of last season, "Hip-Hip-Hooray." This document with over 2,000 names, is in the nature of an appeal that John Philip Sousa be re-estab-

Were Philip Sousa and his band lions of people who have felt their pulses quicken as their feet have swung into step with the inspiring strains.

> Not long ago, the music teachers of America in convention at San Francisco petitioned Congress to designate the "Stars and Stripes For-ever" as the American National song and although Mr. Sousa does not seem particularly anxious to have that chosen, because he is hoping to give his America a better, more expres-sive song some day, still he is appreciative of what an honor this would be.

"There are only two ways of ob-taining national anthems," said Mr. Sousa last night, talking for a mo-ment on the subject on which he wrote a book at the request of the national government. "One is by royal decree and the other by the will of the people. When a song gets such a grip on the hearts of a nation that it sways them as the 'Marseillaise' in France, then it becomes a national anthem without further action."

That there are three influences which create successful musical compositions is the belief of the March "It is my religion," he said King. simply.

As Mr. Sousa explained his philos-ophy, the first influence is the pow-er which sends the inspiration. The idea comes unconsciously and grows almost the same way, instinctively, until, at length it has become a theme. When at last, the composer, who is the "mouthpiece," according to Mr. Sousa, gives it to the public and it strikes a responsive chord, the trio has been completed and the little melody has become a successful musical composition. Without true inspiration, without proper interpre-tation and unless the musical story has an appeal which finds the hearts of its hearers it can not live, for un-like painting, sculpture and the sister arts, the creator of a composi-tion is unable to tell his audience in so many words what he means; to give his creation a name and let it go at that. His music must carry the message and unless it contains more than technique, unless it is truly inspired, it awakens no lasting response.



Incident with the engagement of Philip Sousa and his 60-piece band at the West End theatre Tuesday night, honor will be bestowed upon Charles

SOUSA AT CIVIC CLUB; MANY REPORTS TO-NIGHT

John Philip Sousa addressed the Civic Club after its luncheon to-day at the clubhouse, 127 Remsen street, on "American Music," To-night the club will hold an ad-ourned meeting, at which reports will automitied. on

lished at Washington with the rank of lieutenant and created a bandmaster of the President's own band in the recruit-ing service. Mr. Dillingham has been asked to convey it either to the White House or to the Senate, as he thought likely to be most effective.

House or to the Senare, as he thought likely to be most effective. "We have just come back to the Hip-podrome after seven months of touring with the big road show," said Leslie Leigh, the pretty soprano soloist, who sang "Chin-Chin" en tour and who, with Sophye Barnard and Dixie Girard, acted as spokesmeu yesterday for the five hun-dred girls who signed the petition. "We have traveled half-way across the conti-nent and one thing we settled to our satisfaction, and that is, we would try to reinstate John Philip Sousa at the Capitol in Washington. "In a republic where votes are what count, you want a popular man. I don't believe there is a more popular man in the United States. I have seen a million people stampede the biggest theatres in the biggest cities of this country over our March King and bandmaster."

B. Price, the well known 1 ist and composer, when ist and composer, when the noted band will render two of his numbers, "The Belle of Chautauqua" and "Mex-ican Vision." A special request for these selections was made by West End theatre patrons to Manager Harry Beeson, who at once wired Harry Askin, an old-time friend, who is the personal representative of Mr. Sousa. An affirmative answer was received yesterday by wire from Columbus, O., thus giving Uniontown persons an added treat.

Mr. Sousa seldom departs from his stated program but when assured that the Price numbers were extarordin. ary, he consented to include them in his concert which will begin at 8:30 sharp. The Sousa band will render a concert in Clarksburg Tuesday afternoon, after which the special train of several cars will be rushed to Uniontown, arriving here about 7:30. There has been an unusually heavy advan sale, giving assurance of a large undi

SOUSA'S BAND PLEASES

READING AUDIENCE DELIGHT-ED WITH SPLENDID PRO-GRAM.

To be "the delight of nations" must be a pleasant and satisfying thing, like Kim's being "Little Friend of All the World." Such honors are declared as belonging to John Philip Sousa and his band. The perform-ance at the Academy of Music on Friday evening proved the title to superiority well founded and well earned earned.

superiority well founded and well earned. The audience was a large one, for Reading is notably fond of band music, having been properly brought up by the Ringgold and other bands. And, by the way, as a delicate at-tention, a well-known composition of A. Monroe Althouse's was given under Sousa's leadership and was re-ceived with appreciation. The band was in fine feather and the conductor, who has known so much popularity and won so many medals, was as erect and dis-tinguished looking as ever. Experi-ence has given him a poise and ex-pertness impossible to anyone less able. Many of the encores were Sousa's own compositions, some which the audience had almost by heart and others which were more recent and were equally well re-gived. Nobody's taste was neglect-ed, whether classical or entirely un-developed, with the result that this was voted the best Sousa concert Reading has ever heard. There was a good deal of military music, such was voted the best Sousa concert Reading has ever heard. There was a good deal of military music, such as would stir the blood of the most

a good deal of military music, such as would stir the blood of the most unwilling pacifist. The splendid soloists, who helped to make the concert exceptional, were Herbert T. Clarke, cornetist; Louis P. Fritzie, flutist; Joseph Marthage, harpist, all of whom were extraordinary and delightful after their own fashions. Miss Leonore Simonsen, the sweet-voiced soprano soloist, was a great favorite, too. After having displayed her skill in St. Saens' "Samson and Delilah," she sang "Poor Butterfly," very touchingly and sweetly. The gorgeous trombone chorus, rendering the soldiers' chorus from "Faust," was received with acclaim on all sides. Well known parts of "Carmen" were splendidly rendered. In fact, it was all so satisfactory and enjoyable that Reading is much in-defined to Mr. Sousa and to the Academy management for a happy evening.

American Amateur Trapshooters, Association Has 60,000 Members

Organized a Little More Than Year Ago to Bring Together the Amateur Trapshooters and Clubs for Their Mutual Benefit and Improvement It Has Greatly Aided the Sport.

BY PETER P. CARNEY. Editor National Sports Syndicate. One year of the American Amateur

Conque as Chican and

Trapshooters' association is sufficient. proof that the organization will be with us for many years. The association has for its object

the banding together of amateur trapshooters to the mutual advantage of all members and for the purpose of providing suitable trophies as rewards of skill.

Approval met the organization from the start and in its first year 47 state organizations, six Canadian provinces, and the trapshooting organization of Alaska and Hawaii came into the fold. In these state associations are 1,286 clubs, with an individual membership of 60,000.

Trapshooting as a sport has grown wonderfully during the past half dozen years and the field was fertile for the A. A. T. A. The officers elected when

years and the field was fertile for the A. A. T. A. The officers elected when the association was formed are officers in and to bring about a greater development of the individual trapshoot-ing atout a greater development of the individual trapshoot-ing atout in the same way that the National Sousa, of New York; first vice president, Janes U. Kellog, of Massachusetts; secretary-treasurer, Stanley W. Withe, of Maryland.
In addition to these officers the president and is the represident of each state organization is a state vice president and is the represident and is the represident specializes upon a medal system of improvement. Upwards of 160 before and gold and are awarded in the shoots of the clubs that are members. They are called "proficiency medals," for the second off, 58, 59 and 55 per cent.
By this method the A. A. T. A. has to the front rank. Capzin Jack Wult and gold and are awarded for averages of 55, 80, 55, 99 and 55 per cent.
By this method the A. A. T. A. has to the front rank. Capzin Jack Wult and gold and are awarded for averages of 56, 80, 56, 99 and 55 per cent.
By this method the A. A. T. A. has to the front rank. Capzin Jack Wult and is are of the organization is a set the defore trapshooters and gold and are awarded for averages of 57, 80, 56, 99 and 55 per cent.
By this method the A. A. T. A. has to the front rank. Capzin Jack Wult andicap, is an enthusiastic follower and solar method shore trapshooters and solar trapshooters.
By this method the A. A. T. A. has to the front rank. Capzin Jack Wult andicap, is an enthusiastic follower and solar trapshooters.
By this method the A. A. T. A. system and credition the winner of the last Grand American that adding him in his great victory.

As we understand the method it is the means of concentrating upon every shot the mind, eye and nerves, which is the "meat in the nut" of trapshooting success.

The A. A. T. A. and the Interstate Association for the Encouragement of Trapshooting are in perfect accord. They work along different lines but with the same end in view. The Interstate association records the averages of the trapshots who engage in the registered tournaments; the A. A. T. A. records the performances of the thousands who do not engage in the registered events. Between the two organizations it will be possible to ascertain the ability of nearly every trapshooter.

The A. A. T. A. has united the amateur trapshooters and trapshooting clubs for the mutual benefit and improvement of the sport and is endeavoring to increase interest in club shoot-

Jancaster Gammas

Haitford Poor 3/19/17

Sousa Heard In Irish Airs At Hippodrome

Airs At Hippodrome NEW YORK, March 13.-John Philip Bousa returned to the Hippodrome last evening, when Charles Dillingham, in celebration of St. Patrick's day, ar-ranged a bill of All-Irish music for "Treland's Night," which has become an annual event at the big play-house. The "March King" never played with reater vim, and from the first selec-tion, the overture from Sir Arthur Sullivan's "The Emerald Isle." the reat composer conducted the notable program with all the enthusiasm of a boy His own popular marches were reat composer contract the submission of a rograin with all the enthusiasm of a gov. His own popular marches were not programed, but in response to numerous requests, he played "The stars and Stripes Forever," "Washing-ton Post." the "Hippodrome March," and several other of his favorites which are known all around the world. Iso he played for the first time here is newest march, "The Boy Scouts of merica," which has been dedicated to the organization after which it is marching song. However, with these indicates and has been adopted as its marching song. However, with these indicates are entirely in the spirit of the occasion. Great pleasure was provided by his playing Moore's "Gems from Irish Minstrelsy." Percy Grain-pre's "Molly on the Shore" and Mid-dieton's "Treland Forever," while a great deal of merriment was caused by Hinstrating how "Anny Roonay" would have been set to music by Men-delssohn, Mozart, Chopin. Beethoven, Washord Stars to assist Sousa's mand was happily chosen, and included Washington of Sousa. The list of stars to assist Sousa's and was happily chosen, and included William Harrigan, Emma Pollock, who ang the song she created with Ned Harrigan's company, "Maggie Murphy's Home," William J. Kelly, Leonore Simonsen. Arthan Aleidge and Her-bert L. Clarke.

THE MUSICAL LEADER

SOUSA'S BAND GIVES CONCERT

Audience Made Up in Enthusiasm What It Lacked in Numbers.

John Philip Sousa and his band was the attraction at Fulton Opera House on Friday afternoon, and what the audience lacked in numbers it made up in enthusiasm. Each number was heartily applauded and Sousa was very liberal with his encores. The ease with which Sousa led his company of musicians made an impression on the audience. Unlike many leaders, he d imp al over the stage, but leads with an ease that is remarkable, and it was a pleasure to watch the noted bandmaster. Herbert L. Clarke's cornet solo, Showers of Gold," and Louis P. Fritz's flute solo were both exceptionally well rendered, while Joseph Marthage pleased his audience with a solo on the harp and was compelled to respond to an encore. Miss Leonore Simonsen in a very pleasin; soprano voice sang "Samson and Delilah," and as an encore graciously responded with "Poor Little Butterfly."

J. P. SOUSA, THE MAN. People the world over have admired Sousa's grace-

AW7

ful conducting and brilliant marches, and columns have been written pertaining to the same. But a compara-tively few, however, are acquainted with the facts contively few, however, are acquainted with the facts con-cerning the personal side of him, who is probably the most popular conductor in the country. Self-centered leaders throughout the world will do well to study this great man and his methods. He is a gentleman at all times and under all conditions. No torrent of abuse is hurled from this director's rostrum at the various members of his organization, but always courteous, gentlemanly remarks and observations. He who is the most popular leader with all the people finds it good

policy to treat his players as fellow men. We could fill this page and many others if we at-tempted to chronicle the many good turns he has done for his men, but a few might not be out of place. For instance, Mr Sousa's representatives have been scouring New York during the past several months for used musical instruments to present to men incarcerated in prisons in different parts of the United States. It seems Mr. Sousa bought a trombone for one unfortunate who wrote to him, and he soon received requests from many others in a like condition. It is easy to give when one is wealthy, but a true philanthropist is one who conducts his charitable undertakings in a quiet, unostentatious manner. During the last trip that this band made around the world, we understand that one of the members lost a clarinet. When Mr. Sousa heard of it he presented this party with a check for many dollars more than the instrument was worth. We heard of another instance which happened in San Francisco during the Worlds' Fair. One of the members was taken with fever and told Mr. Sousa he believed he would have to return to his home in the East. He was told to remain there, doctor himself up carefully and return to the band as soon as he could, and in the meantime his salary went right along as though he were playing. Another instance was cited to us where one of the band members broke his leg. When they arrived in a small city where there was but one cab at the depot, Mr. Sousa would have this injured member taken therein first and he would either walk to his hotel himself or await the return of the cab.-Columbus "Dispatch."

FLOCK TO HEAR SOUSA

Despite the weather which kept at home practically all of the prospec-tive patrons from the suburbs, Un-iontown's lovers of band music and especially Sousa's band music, brav-bet the elements last evening and thronged the West End theater where they sat delighted throughout a prothey sat delighted throughout a pro-gram which was altogether enjoy-able. It is very probable that there

is no name in Uniontown more of a household word than "Sousa," whose recrods are played on hundreds of victrolas in this vicinity and whose marches are taught the boys and girls

marches are taught the boys and girls of the high school orchestras and mandolin clubs. Consequently, last night neither sleet, snow nor March winds, not even the unlighted streets, was suf-ficient to keep at home about 650 men and women who were eager to hear in person the great march king heer in person the great march king and his artists who did not fail in a single instance to justify in every way the high hopes of the audience. It was also much gratification to the many friends of Charles B. Price to hear one of the Sousa band speak so highly of the local composer, who by the way, was in the audience, and to hear also two of his most popular compositions, "The Belle of Chau-tauqua" and "A Mexican Vision," played by the visitors.

The audience was very enthusias-tic and Mr. Sousa was correspondingly gracious in being generous with encores.

Soloists who scored big hits were Herbert L. Clark, cornetist; Louis P. Fritze, 'lutist; Miss Leonore Simonsen, soprano, and Joseph Marthage, harpist.

Two numbers which were especial-Two numbers which were especial-ly pleasing were character studies en-titled "Dwellers in the Western World"—the Red Man, the White Man and the Black Man—and "The Boy Scouts of America," both by Sousa. As an encore to the latter, "The Stars and Stripes Forever" brought down the house. Miss Simonsen, the young soprano.

Miss Simonsen, the young soprano, was pleasing in two numbers, the aria from "Samson and Delilah" and "Poor Butterfly," which she sang as an encore and the only possible criticism was that for a house of that size the accompaniment was just a little strong.

Altogether it was a delightful con-cert and made a fine contribution to the musical memories of the season which has been unusually rich in this way, the Russian symphony and Christine Miller having appeared arlier in the year.

Phile No. american Hopey SIX BANDS APPEAR AT WILLOW GROVE THIS SEASON

Sousa, Pryor and Herbert and Franko Orchestras Head the List

Six famous musical organizations will be heard at Willow Grove during its season of sixteen weeks, beginning Saturday, May 19. Nahan Franko and his orchestra, first heard by local audiences at this amusement park, will open the season and continue until June 2. From June 3 to June 23 Arthur Pryor Brom June 3 to June 23 Arthur Pryor and his band will provide the music. June 24 to July 14 will find Victor Her-bert at the park. July 15 to 28, Patrick Conway; July 29 to August 18, Wassili Leps and his orchestra, and as the final attraction of the season, Sousa and his band will occupy the big musical pavil-ion from August 19 to September 9. With each organization there will be With each organization there will be ocal soloists of reputation. Special vocal days will be reserved for performances by the Choral Society and the Straw-bridge & Clothier chorus.

Clipschy for Source. If did the hearts of John Philip Sources adminers good to go to the Hartman last night and see an audience proportion-ate to his gifts, something he har not received in Columbus for several seasons. The band this time attracted a capacity audience, with the exception of about a score of seats in the entire house. — This house, too, was one of the most enthusiastic we have ever seen. Every picce was received with acclaim, and the "Carmen" suite won no fewer than three encores.

enthusiastic we have ever seen. Every Piece was received with acclaim, and the "Carmen" suite won no fewer than three The program began with Ambroise Thomas' grace' al overture to "Mignon." and then came the number without which Sousa would not seem Sousa-the cornet sole by Herbert L. Clarke. Playing his own "Showers of Gold." this incompar-able master of the cornet, as always, thrilled the ear with his cascades of rills, his startlingly quick and far-reach-ing portamentoes and his superior shad-ing, the last something which the aver-age cornetist almost forgets. The other numbers by the band in-cluded Mr. Sousa's "Western World" "Thapsody which make it evident that Dvorak is not the only composer who has utilized effectively the meiodic and the soldier's chorus from "Faust" made a stirring finale. In all there was played in spirited and telling ensemble and the soldier's chorus from "Faust" made a stirring finale. In all there was played in spirited and using a cornet stifteen encores demanded and more the and the soldier's cours from "Faust" made a stirring finale. In all there was played in spirited and using a cornet fifteen encores demanded and more the sextet effectively in the finale, and "The or thatfor these were focusa marches, waitzes and variations. Several of the sextet effectively in the finale, and "The inding Girl." perhaps composed for the new "Boy Scouts" march, graceful, varied by whistling and using a cornet sextet effectively in the finale, and "The inding Girl." perhaps composed for childing Girl." perhaps the strings, ind the fluitst, Louis P. Fritze, with a clean command of his instrument's diffi-cult technique, made excursions in "foodby, contex, residence Simonsen, sang rather son and politah" and Tosti's hackneyed "Goodbye."

Columbos D, Citiz in 3/2/17

Sousa's band played to a large and enthusiastic audience at the Hartman Sunday evening. Encores, freely given, includes "The Stars and Stripes" and other of his best known marches.

Eastin Pa Thu Press

SOUSA AND HIS BAND AT THE ORPHEUM

Audiences Not As Large As the Peerless Organization Deserved-Program In-cluded Old Favorites.

John Philip Sousa, the March King, and his band of fifty musicians, were here on Saturday and gave two concerts at the Orpheum Theatre. The band has just finished a tour with the New York Hippodrome Company, which presented "Hip, Hip Hooray," in some of the prin-cipal cities of this country and has been a drawing card everywhere.

The audiences at the Orpheum Satur-day afternoon and evening were not as large as the peerless organization de-served. All who attended felt amply re-paid for it is worth the price of admis-sion alone to hear this band play favor-ite marches like "King Cotton," "Hands Across the Sea," "The Pathfinder of Panama," "The Boy Scouts of America" and "Stars and Stripes Forever." A clever arrangement of "Good-Bye Girls, I'm Through," from "Chin Chin," scored a hit at the evening concert. "The March King" is always liberal with encores. Mr. Sousa directed in his graceful, easy The audiences at the Orpheum Satur-

Mr. Sousa directed in his graceful, easy manner, and was heartily greeted by the audiences. The soloists with the band included Herbert L. Clarke and Frank Simon, cornetists; Louis P. Fritze, flutist; Miss Leonore Simonse, soprano.



John Philip Sousa and his famous band attracted a large audience at the Academy of Music last evening. The music lovers of Reading were treated to a musical program of no mean attractiveness. One of the features was the latest characteristic novelty by the march king, "Dwellers in the Western World," typical of the "Red Man," the White Man" and the "Black Man." As an encore to this selection Sousa's "King Cotton March" was rendered.

As a second encore the famous band rendered "Fascination," one of Monroe Althouse's compositions. The selection was never played better and the great bandmaster was roundly applauded.

TWO-THIRDS ARE ENCORES. Only one-third of the numbers played by Sousa were programmed. The other two-thirds were made up of encores, mostly of his cycle of marches. At the conclusion of the march the band and the audience stood during the rendition of "The Star Spangled Banner."

This was Sousa's seventh appearance in this city in 17 years. His previous appearances were: March 29, 1900; Jan. 7, 1901; Jan. 18, 1906; Jan. 13, 1908; Sept. 7, 1910.

The program featured Herbert Clark, cornetist; Louis P. Fritze, flutist; Miss Leonora Simonsen, soprano soloist, and Joseph Marthage, harpist. The regular program was as follows: Overture, "Mignon"......Thomas Cornet solo, "Showers of Gold" Clarke Character studies, "Dwellers in the

Western World" Sousa Flute solo, "Scotch Fantasy".....Bohm Louis P. Fritze. Rhapsody, "The Southern" (new) ..

Suite, "Carmen"Bizet Harp solo By Joseph Marthage March, 'Boy Scouts of America".... Sousa

Soprano solo, "Samson and Deliah" .. Miss Simonsen Soldiers Chorus, "Faust"..... Gounod



Judiempholis news 3/20/1

One of the features of the great patriotic mass meeting which will be held in Tomlinson hall next Saturday night will be the singing of James Whitcomb Riley's great national hymn, "America, the Messiah of the Nations."

This hymn was written by the Hoosler poet at the time of the assassination of President Wiliam McKinley, and has been set to stirring music by John Philip Sousa. Many able critics regard the music to this song as one of the best of Sousa's compositions, and say that both the words and the music are far more appropriate for the national bymn of the United States than either "America" or "The Star-Spangled Banner." The committee which has charge of the mass meeting believes the Riley hymn is Indiana's best contribution to patriotic music, and hopes that at this national crisis it will become better known. Hugh McGibeny will direct the singing. "The Battle Hymn of the Republic," "The Star-Spangled Lonner," "America," and "Ouward, Christian Soldiers," also will be sung by the chorns and the audience.

Cleveland Leader 4/5/17 All Sorts of Things. -A petition bearing 2,000 names has been prepared by his associates and co-workers, for presentation to the United States Senate, asking that John Philip Sousa be re-stabilized at Washington with the tank of lieuter and created handmaster of the own and Joseph Marthage, harpist. They are bich class artists and added much to

the success of the concerts. Honor of St. Patrick's Day, Miss Simonsen sang "A Little Bit of Heaven" rendered "Poor Butterfly." Mr. Marthage, the harpist, showed a great deal of talent. He played "Annie Laurie" with variations and for an encore favored the audience with "The March of the Men of Harlech." The band went from here to New York

City, where it will start on a long series of engagements. Sousa and his musicians will be at Willow Grove this season, and will play there several weeks, earlier than last year.

Various patriotic organi will participate in the m The Lawton and Function will be guests, and the will act an unbers, under



Great Garden Mass Meeting Demands Fight for American Rights.

In a "delay no more" mass meeting, of 15,000 members of forty-two patriotic and civic organizations and college clubs at Madison Square Garden there was an almost unanimous demand for a hard hitting war with Germany, in which American soldiers should fight side by side with the Allies in France and with the annies of the new Russia on the other front. Roosevelt, though absent, and the republic of Russia were among the

foremost features of the monster meeting last night. The Colonel came into the situation when Charles S. Fairchild, former Secretary of the Treasury, said: "No cause, religious, civil or social, has ever gone on without a call, without a leader." There was a chorus from the galleries: "We want Teddy!" "Teddy's the boy!" "No more Kaiser!"

There was another demonstration when three cheers were given for President Wilson. Sousa's Band could not be heard for the roar of approval when Chairman Elihu Root put the resolution ending with this:

"Resolved, That we call upon Congress as soon as assembled to declare that by the acts of Germany a state of war does now exist between that country and the United States."

There could be no two minds about the temper of the great audience. It was for war and forthwith.

There was one outburst whose climax was a cry: "To hell with the President!" and when the resolutions were put to a vote there was one resounding "No!" The Home Defense League—on duty for the first time, 1,700 strong—made short work of four of the "plotters." Two of them were literally thrown out of gallery windows, though these windows opened on fire escapes, and nothing of consequence happened to them.

more Vilyraph 4/13/1

Sousa Would Join Roosevelt.

in taking his brigade to France, he will not be shut off from tunes with which he

s familiar. Yesterday John Philip Sousa,

his whiskers fairly bristling with bellicose

spirit, notified the doughty Colonel that

Anyway, if Colonel Roosevelt succeeds

AGAIN THE MUSICIANS

The Annest

PHILEMONITES HEAR FACTS AND MYTHS ABOUT THE MARCH KING.

Sousa Music on Program—Interesting Information About the Feeble Minded —Annual Debate Abandoned—Special Program Next Week.

The Philemon Club continued its study of Representative American Musicians Monday afternoon. The meeting was well attended, and during the business session the Graves restaurant bill for improved working conditons for waitresses was indorsed. Mrs. Fisher, the president, announced a parcel post sociable under direction of Miss Anna Van Name, to be held in the lecture room in a week or two, at which besides parcels priced at 10 cents, coffee and sandwiches will be Members were reminded of sold. the long planned rummage sale, which will take place early in April; also to hand to Mrs. J. T. Hopping their sugestions for next year's officers.

The only paper was read by Mrs. W. A. Eppinger on John Philip Sousa. She explained its brevity by the difficulty of obtaining material for such a paper, as the environment, education and accomplishments of great composers are seldom written during their lives. She told of the many suppositions concerning Sousa's birthplace, rumor declaring at various times, that he was a native of Italy, France and Austria, who came to America with his baggage conspicously marked, S. O. U. S. A., thereby inspiring his cognomen. These rumors while they gained for him much publicity, Sousa has persistently denied, acknowledging Washington and 1856 as the place and time of his birth. He early developed musical abiltiy and aspirations, becoming a professional at 11. and has since become one of the world's most famous and successful bandmasters. For about 12 years he conducted the U. S. Marine Band, and he has given con-certs in all parts of the world, appearing before royalty and touring all the larger cities. His marches with their thrilling, irresistible military vigor are perhaps the best known of his compoitions, tho he wrote the music for several operas, among them The Smugglers, El Capitan and others. Sousa, regarding band music the greatest expression of the art for the masses, devoted much of his energies to that class of composition, resulting in works that inspire and enthuse, and unlike many composers, he directs the presentation of his compositions. He declares that military music cannot be written in an atmosphere of peace and that his successful production of it is largely due to placing himself mentally and physically in warlike surroundings and a military atmosphere. The paper closed by mention-ing his caustic attack on the semi-automatic musical istruments that he terms "canned music," which aroused much adverse criticism.

The man I and man in man !

KAHN'S EMPLOYES RAISE FLAG DAILY Patriotic Songs Are Sung by Tailoring Company's Workmen.

The wave of patriotism which has been sweeping through the factories of the city has taken form at the Kahn Tailoring Company plant in a daily flag raising ceremony. The flag staff is set in the center of the dance hall and immediately after the employes finish their lunch they go from the lunchroom to the dance half and the employes orchestra plays "America" while the flag is raised.

An enectric fan is turned on to provide an artificial breeze. Employes of the firm sing a number of patriotic songs, among which is James Whitcomb Riley's "Messiah of Nations," which has been set to music by John Philip Sousa. The women of the factory have organized

The women of the factory have organized a Red Cross unite and many of the men have expressed willingness to join the colors when the call comes. Officials of the company are attending to the details of taking out citizenship papers for all allen employes who wish to swear alleriance to the United States. A number of the employes are already members of the national guard.

World Herter

VASSAR DANCE TO-NIGHT. Miss Jane Priscilla Sousa, daughter of the bandmaster, is Chairman of the committee in charge of the annual benefit and supper dance of the Vassar Students' Aid Society which will be given to-night in the Ritz-Carlton.

Eve Sam 4/5/17

The annual benefit and supper dance of the Vassar Students Aid Society will be given in the ballroom of the Ritz-Carlton Hotel at 9 o'clock on Thursday night, April 12. This activity on the part of Vassar graduates is designed for the purpose of raising funds to lend financial assistance to young women deserous of obtaining their education at Vassar College. Exhibition dancing on Thursday next will be arranged by Alke Dufour, and tickets, including supper, can be obtained from Mrs. Dougall Bissell, 219 West Seventy-minth street. The committee in charge of the arrangements, of which Miss Jane Priscilla Sousa is the chairman, includes Mrs. William F. Peters, Miss Sarah L. Delamater, Ward Dickson, Charles T. E. Dieterlen, Mrs. Andre C. Fontaine, Mrs. John Dearling Haney, Dr. John Dearling Haney, Mrs. Charles E. Hughes, Jr., Benjamin Judd, Mrs. Milton L'Ecluse, Miss Ethel Paddock, Miss Margaret Peters, Mrs. Dougall Bissell, Mrs. Charles E. Potter and Hans C. Voltz.

Mrs. Charles E. Potter and Hans C. Voltz. Among the patrons and patronesses are President and Mrs. Henry Noble MacCracken of Vassar College, Lady Aberdeen of London, Mrs. Vincent Astor, Mrs. William T. Cornell, Dr. Katharine Bement Davis, Mr. and Mrs. J. Howard de Lamater, Miss Clara Dean. Princess Der Ling of Pekin, China; Mrs. Monroe J. Dyson, Jr., Mrs. John Green. Mrs. Louis Gutman, Mrs. John Green. Mrs. Louis Gutman, Mrs. Walter Hope, Mrs. Charles Woodruff Halsey. Mrs. William Lester, Mrs. Richard J. Lewis, Mrs. Charles Woodruff Halsey. Mrs. William Lester, Mrs. Richard J. Lewis, Mrs. Charles Henry Paddock, Mr. and Mrs. Charles Henry Paddock, Mr. and Mrs. Charles Spaulding Presbrey, Mrs. John S. Rogers, Mr. and Mrs. John Philip Sousa, Mrs. James Speyer, Mrs. C. W. Townsend, Mrs. Henry Bramble Wilson, Mrs. Egerton L. Winthrop and Mrs. Ferris J. Meigs.

he, too, desired to take a crack at the Germans, and that he would be glad to accompany the brigade in the capacity of bandmaster.

Mr. Sousa. by the way, seems to be bubbling over with the war spirit these days, for yesterday he also accepted an invitation to conduct a band of 200 mucisians at a patriotic rally being arranged in Worcester, Mass., on April 22,

Illustrators to Talk on War.

Evening Post 4/117

Charles Dana Gibson, president of the society of Illustrators, sent out notices to-day of a "war-time dinner" to be held by the organization at the Hotel Majestic next Tuesday evening. Plans for aiding the Government will be discussed. Among the speakers will be Major-Gen. Leonard Wood, John Philip Sousa, Dudley Field Malone, and Bourke Cockran. Statendoland advenue 120/13

11

PHIL'S MUSICAL AFTERNOON. A musical afternoon was enjoyed at Philemon's meeting on Monday when the music of Sousa and Victor Herbert was discussed. Mr. Ettlinger read a sketch of the life of Sousa and two of his duets were played by Miss Ida Ryder and Mrs. Hodge. Earl Anderson sang two baritone solos comnosed by Victor Herbert.

Ida Ryder and Mrs. Hodge. Lari Anderson sang two baritone solos composed by Victor Herbert. Mrs. H. W. Fisher, who with several members of the Staten Island Women's Club visited Randall's Island to see the feebleminded people there, described the work being done for them. Mrs. Christopher Steadman read an account of Poets' Day at the Staten Island Woman's Club, and Mrs. Benjamin Williams told about the St. Patrick's Day luncheon given by the Fine Arts Club at the Hotel McAlpin.

Eve Tilgeam 113/7

John Philip Sousa, the American march king, accepted an invitation yesterday to conduct a band of 200 musicians at a patriotic rally in Worcester. Mass., on April 22. This concert is being arranged by the Worcester Musicians' Relief Association.

WILLOW GROVE PARK WILL OPEN MAY 19

Willow Grove Park will on Saturday, May 19, inaugurate the twenty-second season of its reign as the finest amusement park in the world.

The management announces that for the coming season of sixteen weeks, they have gotten six of America's most famous musical organizations, all tried favorites with the music-loving patrons of the park, both from Philadelphia and surrounding Eastern States.

The opening musical attraction, from May 19 to June 2, will be Nahar Franko and his orchestra. Nahan Franko, conductor. Mr. Franko as conductor and violin soloist, his orchestra and vocal soloists made a very favorable impression on musical critics last season, his first season at the park, many have requested his return and patrons are assured of a continuance of this organization's best efforts.

From June 3 to June 23, Arthur Pryor's American Band, Arthur Pryor, conductor, will play a return engagement. This popular leader will be assisted by several vocal and instrumental soloists.

From June 24 to July 14, Victor Her-bert and his orchestra, Victor Herbert, conductor, will play. Mr. Herbert and his organization are always welcomed by the park patrons, who have for many years, listened with pleasure the rendering of his own delightful compositions.

The next attraction will be Conway The next attraction will be convey, con-ductor, from July 15 to July 23. Mr. Conway will have his regular corps of trained musicians, and prominent vocal and instrumental soloists.

From July 29 to August 18, Wassili Leps and his symphony orchestra, Wassili Leps, conductor, will present their annual "musical festival." During this period selections from the new and period selections from the new and standard grand and light operas, with choruses, will be presented. Mr. Leps has also obtained the services of the Philadelphia Operatic Society, grand opera soloists and other vocal and in-trumental soloists strumental soloists.

strumental soloists. John Philip Sousa and his band, from August 19 to September 9, will be the closing attraction of the season. In addition to the above, announce-ments will be made later of the ap-pearances of the Choral Society of Phil-adelphia, Strawbridge & Clothier adelphia, Strawbridge & Clothier Chorus, and other well-known choruses

Bronklyn Eagle, 4/1/17

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PURELY AMERICAN

A.J. Crises ap

THE Macon, Ga., Telegraph can so seldom mention the Negro decently that quote this editorial with unusual we pleasure:

The only distinctive, indigenous music America has given to the world has come from the Negro race our old-time planters bought from slave ships and set to work on our plantations from Baltimore to Brunswick. We interpret through the artists we have developed in the last generation or two the music, the conceptions, and crea-tions of the world's greatest composers with a verve and character that is all our own, but outside Sousa's stirring marches and some of the minor innovations of Victor Herbert America has given the world but one real, rich and enduring division in music-and that is the plaintive, delicious, and unapproachable quality in the basic strains

of the songs of the American Negro. "Su-wanee," "Old Black Joe," and others of that beloved generation are sung preciously the world over, wherever there is music by the hearthside, while "Swing Low, Sweet Chariot," sung by singers such as Miss Mary Wesley Craig, of Macon, who knew the Negro and can really interpret that wonderful old human benediction, and by the properly trained choruses is so distinct in its way, so full of character and real expression of the basic human emotion that there is nothing in all the world like it. Those who heard the great Tuskegee chorus sing it at the funeral of Booker T. Washington tell us that the effect was indescrib-White people on the stage that day able. who heard the world's greatest artists, who have been moved and stirred by the world's most sublime and beautiful choristers' triumphs simply crumpled up with sensation and emotion as the great croon came welling up from the hundreds upon hundreds of Negroes who were singing.

It has been said that a white man with burnt cork on his face can be more typical of the Negro than the Negro himself, but that is not true. The trained Negro can do the Negro's things better than the white man, can interpret the Negro's atmosphere and traditions such as no Caucasian can ever do.

People the word over have admired Sousa's graceful conducting and bril-liant marches, and columns have been written pertaining to the same. But a comparative few, however, are acquainted with the facts concerning the personal side of him, who is probably the most popular conductor in this Self - centered leaders country. throughout the world will do well to study this great man and his methods. He is a gentleman at all times and un-der all conditions. No torrent of abuse is hurled from this director's rostrum at the various members of his organization, but always courteous, gentlemanly remarks and observations. He who is the most popular leader with all the people finds it good policy to treat his players as fellow men.

Mr. Sousa's representatives have been scouring New York during the past several months for used musical

instruments to be presented to men incarcerated in prisons in different parts of the United States. It seems Mr. Sousa bought a trombone for one unfortunate who wrote to him, and he soon received requests from many others in a like condition. It is easy to give when one is wealthy, but a true philanthropist is one who conducts his charitable undertakings in a quiet, unostentatious manner. During the last trip that this band made around the world, we understand that one of the members lost a clarinet. When Mr. Sousa heard of it he presented this party with a check for many dollars more than the instrument was worth. Another instance happened in San Francisco during the world's fair. One of the members was taken with fever and told Mr. Sousa that he believed he would have to return to his home in the east. He was told to remain there, doctor himself up carefully and return to the band as soon as he could, and in the meantime his salary went right along as though he were playing. Another instance was cited where one of the band members broke his leg. When they would arrive in a small city where there was only one cab at the depot, Mr. Sousa would have this injured member taken therein first and he would either walk to his hotel himself or await the return of the cab.

Sousa and his band appeared in Columbus during the past week and have hean heard here with pleasure.

In view of the fact that many persons seem to labor under the belief that there can be nothing good unless it comes out of Europe, it is rather refreshing to recall the words of that doughty American, John Philip Sousa, the man who wrote "The Stars and Stripes Forever." Mr. Sousa has the courage of his convictions. See how humorously and neatly he puts salt on the tail of this European myth:

"It is not inapropos to remark that Europe gave us the tallow candle, but e grateful children, we sent in return the electric light; Europe gave us the primitive hand-power printing press of Gutenberg, and, in our simple-hearted way, we gave her the Goss perfecting press; Europe placed the goose quill in our hands, and we have added the typewriter to her resources; Europe put the bare needle in the fingers of our housewives, and we reciprocate with the modern sewing machine-but why enumerate?"

Eveformal 112/17 Invision Master Illustrators to Have

J. P. SOUSA, THE MAN.

Uncapo Movered Leader 2/201

People the world over have admired Sousa's grace-ful conducting and brilliant marches, and columns have been written pertaining to the same. But a compara-tively few, however, are acquainted with the facts concerning the personal side of him, who is probably the most popular conductor in the country. Self-centered leaders throughout the world will do well to study this great man and his methods. He is a gentleman at all times and under all conditions. No torrent of abuse is hurled from this director's rostrum at the various members of his organization, but always courteous, gentlemanly remarks and observations. He who is gentlemanly remarks and observations. He who is the most popular leader with all the people finds it good policy to treat his players as fellow men.

We could fill this page and many others if we at-tempted to chronicle the many good turns he has done for his men, but a few might not be out of place. For instance, Mr. Sousa's representatives have been scour-ing New York during the past several months for used musical instruments to present to men incarcerated in musical instruments to present to men incarcerated in prisons in different parts of the United States. It seems Mr. Sousa bought a trombone for one unfortunate who wrote to him, and he soon received requests from many others in a like condition. It is easy to give when one is wealthy, but a true philanthropist is one who conducts his charitable undertakings in a quiet, unostentatious manner. During the last trip that this band made around the world, we understand that one of the members lost a clarinet. When Mr. Sousa heard of it he presented this party with a check for many dollars more than the instrument was worth. We heard of another instance which happened in San Francisco during the Worlds' Fair. One of the members was taken with fever and told Mr. Sousa he believed he would have to return to his home in the Fact. He would have to return to his home in the East. He was told to remain there, doctor himself up carefully and return to the band as soon as he could, and in the meantime his salary went right along as though he were playing. Another instance was cited to us where one of the band members broke his leg. When they ar-rived in a small city where there was but one cab at the depot, Mr. Sousa would have this injured member taken therein first and he would either walk to his hotel himself or await the return of the cab.—Columbus "Dispatch."

Supper Dance Given to Aid Vassar Girls

A SUPPER-DANCE was given at the Ritz-Carlton last evening for the annual benefit entertainment of the Vassar Students' Aid Society. The proceeds will be used to assist young women in completing their education at Vassar. The affair was largely attended. It was under the patronage of the president of Vassar, and Mrs. Henry Noble MacCracken, the Marchioness of Aberdeen, Mrs. John Shillito Rogers, Mrs. Charles Evans Hughes, Dr. Katherine Bement Davis, Mrs. Vincent Astor, Mrs. John Philip Sousa, Mrs. Egerton L. Winthrop and others.

"War Dinner" April 17

Charles Dana Gibson, president of the Society of Illustrators, has planned a "war dinner" at the Hotel Majestic on the evening of April T for the members and friends of the

society. The purpose of the dinner is to ex-The purpose of the dinner is to ex-press the patriotism of the members and to enlist their services in the aid of the Government. The War De-partment is in touch with the society, and the members expect to help with posters for enlistment propaganda. The guests of honor will be leaders in the army, navy, and civic life. Miss Marcia Van Dresser will sing the na-tional anthem. General Wood, Ad-miral Fisk, John Philip Sousa, Dudley Field Malone and Bourke Cockran are a few of the speakers announced.

John Philip Sousa at the Hippodrome

Musical Courses P

A special concert was given by John Philip Sousa and his band at the Hippodrome on Sunday evening, March 18. This was the first appearance of the band in New York since last spring. The program, in addition to the usual popular Sousa numbers, included popular selections by Irish composers. The familiar Sousa demonstration was made by the audience, and encore after encore was dem, and and given. There were solos by Arthur Al-dridge, tenor, and Lenore Simonsen, soprano, and others.

A vast audience packed the Hippodrome last Sunday evening when John Philip Sousa and his bandsmen returned to New York for a single concert here. Sousa is particularly beloved in America these patriotic days. This nation never will forget his "Stars and Stripes Forever," the march that jumped into the place of a national air during the Spanish-American War in 1898. Sousa is the same leader as of yore-temperamental, magnetic, propulsive, irresistible. Long may his muse create and his baton wave.

usient Courses

The Inimitable Sousa

(From the Chicago Examiner)

If you don't believe that personality (funny old word, isn't it?) still counts in the theatre, go to the Auditorium and try to figure out what "Hip, Hip, Hooray" would amount to without Charlotte, the skater, and Sousa, the bandmaster. It would be as tame as the conventional circus. at which excitement in the thought that the lions may eat the lion-tamer is humanely tempered by the long odds that they won't.

In fact, all the scenic, acrobatic and mob glories of Mr. Dillingham's road hippodrome would wear one another to a standstill but for the purely personal high spots attained

by Sousa and Charlotte. By lifting the show out of itself at fatal points of the program they are at once its celebrators and its stars.

Of course Sousa is more than a bandmaster, more than a gesture, more than a marchsmith. He is as much a na-tional institution as was William F. Cody; he is a romantic and masculine hero. Any small boy will tell you that he composed "Dixie" and any old one that he composed "The High School Cadets.'

He was the first of the popular composers to be seen to be heard—and the last, for who really cares what Irving Berlin looks like, or Giacomo Puccini, for that matter? About Sousa there is something big, heroic, historic. He is one of the few great Americans that have successfully survived the hour of their greatness.

SOUSA ON AMERICAN MUSIC.

Composer-Baudmaster Ad-Noted dresses the Civic Club.

Orklow Eacle

John Philip Sousa, the famous composer-bandmaster, addressed the members of the Brooklyn Civic Club at their weekly luncheon, today, on wthe subject of "American Music."

Mr. Sousa spoke of the part that "the "Star Spangled Banner" and "Hall Columbia" had played in inspiring "American patriotism at different crises in our history and expressed the hope that it might be this music that will inspire and kindle the patriotism of Americans in a national crisis today.

Cleveland News

HIPPODROME'S TWELFTH ANNIVERSARY PARADE

Eve globe Yoyer

"The Stars and Stripes Forever" will be the keynote of the monster street parade which serves a double purpose to-day in observing the twelfth anniversary of the New York Hippodrome and in spreading the

propaganda for a brighter and more attractive Sixth avenue, a movement promoted by the merchants along the busy thoroughfare and actively

couraged by the mayor and all city officials. John Phillip Sousa, with big color brated band, will read the imposing pageant which forms at the Hipper drome at noon and march notes, on Sixth evenue to Fifty fourth city sixth avenue to Fifty-fourth street, west on Fifty-fourth to Broadway, south on Broadway to Forty-fourth street, east on Forty-fourth to Sixth



From out the silver forest pool To tell the fairies it is nig

John Philip Sousa returned to the Hippodrome, the scene of his many triumphs of last season, for one single New York concert last evening when Charles Dilling-ham, in celebration of St. Patrick's Day arranged a bill of all-Irish music for Ireland's Night, which has become an annual event at the big playhouse. It seemed as though all of the March King's big following, together with all the new friends he made during the past season when he was a permanent feature

Musical Seaker /29/1-

during the past season when he was a permanent feature of the Hippodrome's first spectacle, seemed to embrace this one opportunity to welcome Sousa and his musi-cians back to town for the capacity of the huge auditorium was entirely inadequate to meet the great demand. Then, too, the program announced, which gave promise of reviving interest in the ever popular melodies of Harrigan and Hart's classics and those of other of Harrigan and Harr's classics and those of other famous composers of Irish songs attracted the entire Ned Harrington Club and other similar organizations in large numbers. In the boxes were Mrs. Edward Harrigan, the widow of the beloved Ned Harrigan, and various members of his popular companies, mcluding Joe Sparks, Will West, Dan Collyer and Ned Sparks. Pleasure was provided by the playing of Moore's

Pleasure was provided by the playing of Moore's "Gems from Irish Minstrelsy," Percy Grainger's "Molly on the Shore," and Middleton's "Ireland Forever," while a great deal of merriment was caused by illustrating how "Annie Rooney" would have been set to music by Mendelssohn, Mozart, Chopin, Beethoven, Wagner and Sousa.

The list of stars to assist Sousa's Band was happily chosen. Each contributed to the success of this all-Irish celebration.

As to the Encore Habit.

The encore habit is being permitted to die a natural death in all the Eastern cities that have orchestras comparable to the one presided over by Dr. Zach, says Richard Spencer in the St. Louis Globe-Democrat. This encore habit was first fostered by Patrick Sarsa field Gilmore of reverent memory, and kept alive after his death by John Philip Sousa. Both these great leaders, it should be noted, directed military concert bands and played programs of the lightest sort of music. Might it not be well, therefore, for our St. Louis Symphony Orchestra audiences to differentiate a trifle, to draw the clear line of distinction between the practices of brass band directors and the newer course now pursued by America's leading orchestralists?

Mucical america Stray/1-

Sousa Leads Men in All-Irish Concert

at the Hippodrome

"Ireland's Night" at the New York Hippodrome last Sunday attracted a large crowd to hear John Philip Sousa's

Band and a number of prominent singers

and actors. Mr. Sousa led his men in an all-Irish program that included Moore's "Gems from Irish Minstrelsy" and Grainger's "Molly on the Shore."

Would Have T. R., Goethals an' Sousa Scatter Germans

"The surest way to scatter the Germans from the trenches at the Hindenburg line would be to send Teddy, General Goethals and Mayor Mitchel with Sousa and his band to France at the head of several American regiments," declared William Ganson Rose, executive secretary of the city planning commission, Wednesday.

"The actual physical effect might be small but the effect on the spirit of the armies of such a combination would be of vast consequence."

Thirty-fourth street, east on Thirty-fourth to Madison avenue, north on Madison avenue to Forty-record street. west on Forty-second to Sixth

avenue, disbanding at the Hippo-drome. In this way the entire terri-tory of the Sixth Avenue Associa-tion's activities will be traversed and "Brighten Up Sixth Avenue," the slogan of these enterprising mer-chants, will be carried throughout the neighboring streets where co-operaneighboring streets where co-opera-tion is encouraged.

Associated with Charles Dillingham Associated with Charles Dillingham in arranging to-day's celebration are. Mayor Mitchel, Borough President Marcus M. Marks, Police Commis-sioner Arthur Woods, Dudley Field Malone, H. O. Winsor, Corporation Counsel Lamar Hardy, Arthur Will-iams, J. Irving Murray, Clarence Law, R. H. Burnside, and many other prominent men. prominent men.

"And mother, see the candles bright, That flicker in the evening sky. God strolls amid the sunset's glow; And lights them as He passes by." yurk, Pe Dispatch Y/10/17 Another march to vie with the "White Rose March," written by John Philip Sousa especially for White Rose day, to be held in this city next June, is announced to Yorkers by Ad. Stork, conductor of the Iriquois band, of Lan-caster. The new work is named "March Spring Garden Band," and is arranged for the large instrumentation of the local organization. In dedicating the composition to the city, Mr. Stork stated that it would represent a con-tribution from the Red Rose City for the White Rose City's celebration. The march will be rehearsed for the first time next Sunday afternoon at 3 o'clock.

MAMMOTH BAND CONCERT

* Newlich

John Philip Sousa will conduct the mammoth band concert at Mechanics building on Sunday evening, April 29, under the auspices of the Musicians' Mutual Relief Society. These musical fetes have been successfully presented annually for 12 years by bands of 400 selected performers and have estab-lished a widespread reputation. Elabo-Inshed a widespread reputation. Elabo-rate preparations are being made for this event, and, with a characteristic Sousa program, sparkling with novel effects, this concert bids fair to eclipse any of the previous ones. The instru-mental soloist will be Herbert L. Clarke, "king of the cornet." Mme. Tamaki Miura, the celebrated Japanese prima donna (courtesy of Max Rabinoff), of the Boston National Opera Company, the Boston National Opera Company, will also take part.

Broth globe 4/1/19

Mammoth Band Concert

Mammoth Band Cohcert The annual big band concert under the auspices of the Musicians' Mutual Re-lief Association of Boston will be given in Mechanic's Hall on Sunday evening. April 29. It is promised that the pro-gram this year will exceed in attractive-ness any of the past. John Philip Sousa will conduct the band of 400 musicians, and the program to be played has been compiled under his direction. It will be replete with sparking novelties, including, of course, several of Sousa's inspiring marches. Herbert L. Clarke, the famous cornet-it, will be the instrumental soloist, and the vocalist will be Tamaki Miura, the wonderful little Japanese prima, who has been heard here with so much pleasure in grand opera. Tickets are new on sale at Oliver Ditson's.

Portin Part 4/8/17

Mammoth Band Concert The 13th annual band concert given under the auspices of the Musicians' Mutual Relief Society of Boston, Inc., will take place on Sunday evening, April 29, in Machanics' Hall. John Philip Sousa will conduct the band of 400 selected musicians. He has pre-pared an unusually interesting and brilliant programme with many striking effects new in Boston, while there will be his inspiring marches for encore numbers. The assisting artists will be Mme. Tamaki-Miura (by permission of Max Rabinoff), the celebrated Japanese prima-donna of the Boston National Opera Company. Herbert L. Clarke, "the wizard of the cornet," will be the instrumental soloist. Seats are on sale It Ditson's.

ney. Commercial 4/13/19

With banners flying, four bands playing United States soldiers and sailors in line Asnette Kellerman, astride a big white herse, the Hippodrome elephants, bedecked with gala fittings and John Philit Sousa leading the way, the Hippodroms organization of 1.274 people yesterday cele-brated the two fth anniversary of the big plashouse with the annual street parade welve blocks long. Sixth Avenue neighbors of the big theatre joined the pageant in observation of their own efforts to establish a new white way along that, thoroughfare. It was a big day for the avenue. Therefore the flags of the Hippo-deeme and the particul orbidoms were in drome and the national emblems were intermingled with those bearing the slogan of the Sixth Avenue Association: "Brighten Up Sixth Avenue."

John Philip Sousa, the March King, accepted an invitation yesterday to conduct a band of two hundred musicians at a patriotic rally being arranged in Worcester, Mass., on April 22nd.



John Phillip Sousa, America's Marine band. During the last ten March King, is also a champion trap years he has conducted his own band March King, is also a champion trap shooter. At a recent tournament he finished well up in a list of trap shooters all over the country. Dur-ing his summer vacation he hies to the mountains and spends his time hunting wild game. Sousa was for-merly conductor of the United States

SOUSA WILL LEAD BIG STREET PARADE TO-DAY

Mom Telepapele 4/12/17

"Sixth Avenue Day" Will Be Observed to Celebrate the Twelfth Anniversary of the Hippodrome. "Stars and Stripes Forever" the Keynote.

"The Stars and Stripes Forever" will be the keynote of the big street parade. which will serve a double purpose today in observing the Twelfth Anniversary of the New York Hippodrome and in spreading the propaganda for a brighter and more attractive Sixth avenue, a movement promoted by the merchants along that busy thoroughfare between Herald Square and Central Park and actively encouraged by the Mayor and all city officials.

and all city encouraged by the integra-and all city officials. The author of that patriotic march. John Philip Sousa, with his celebrated band, will lead the imposing pageant, which will form at the Hippodrome at noon to-day, and march north on Sixtn avenue to Fifty-fourth street, west on Fifty-fourth to Broadway, south on Broadway to Forty-fourth street, east on Forty-fourth to Sixth avenue, south on Sixth avenue to Thirty-fourth street, east on Thirty-fourth to Madison ave-nue, north on Madison avenue to Forty-second street, west on Forty-second to Sixth avenue and disbanding at the Hip-podrome.

Hippodrome's neighbors. The greates interest has resulted all along this ave The greates nue, not only in the parade to-day, which constitutes the climax of these activities but in the general movement to estab-lish a new white way along Sixth avenne

An interesting feature of this associa-An interesting feature of this associa-tion's activity, and one which has at, tracted widespread attent on throughout the city, has been the maintenance dur-ing this past week of a "model block" between Forty-eighth and Forty-ninth streets, where a definite example has been made of what good illumination can accountlish accomplish.

accomplish. Associated with Charles Dillingham in arranging to-day's celebration are Mayor M'tche', Borough President Mar-cus M. Marks, Police Commissioner Arthur Woods, Dudley Field Ma'one, H. O. Winsor, Corporation Counsel Lamar Hardy, Arthur Williams, J. Irvin Mur-ray, Clarence Law, R. H. Burnside and many others of equal prominence who many others of equal prominence who will personally head the marchers.

Band in Post of Honor.

Sousa's Band will have the post of

With banners flying, four bands playing, United States soldiers and sallors in line, Annette Kellermann astride a big white horse, the Hippodrome elephants all bedecked with gala fittings and John Philip Sousa him-self leading the way, the glorious Hippo-drome organization of 1,274 people celebrated the twelfth anniversary of the big playhouse with the annual street parade, a pageant stretching a distance of lwelve city blocks and rivaling any similar formation ever seen on New York City's strees, took place yes-terday. Gove Warle the /17

Broklyn Stan Merron 1/3/12

John Philip Sousa broke 125 clay targets out of 150 at a trap-shooting contest in Boston yesterday and won a trophy.

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In this way the entire territory of the Sixth Avenue Association's activities will be traversed and "Brighten Up Sixth Avenue." the slogan of these enterprising merchants, will be carried throughout the neighboring streets, where co-operation is encouraged.

Is an Annual Event.

The Hippodrome street parade has become a part of each year's celebration of the big theatre's anniversary on April 12

This year, to assure success to the Sixth avenue demonstration, Charles Dillingham arranged to make this great column an honorary escort for this civic organization, which is made up of the

honor following the mounted police, and a detachment of the Junior Police and other musical organizations will be Lemlein's Band and the fife and drum corps of the Hippodrome ushers and the Boy Scouts of America.

Annette Kellermann on a pure white horse, in a white riding habit, will head the division of stars from "The Big Show," which will include Sophye Bar-nard, Joe Jackson, Toto, Dixie Girard, the four hundred minstrels and all the others. The Hippodrome elephants, with Julie Bowers riding on the head of others. The Hippodrome elephants, with Julie Powers riding on the head of Lena, the largest of the herd, wil lead the animal division of the unique pag-eant, with its 2,000 artists, choristers, ballet premieres and artisans in line.

PATRIOTISM FIRED BY SOUSA'S MUSIC

Ann, 9/13/1;

Hundreds Join Parade Behind **Recruiting Placards When** Band Plays.

A MARTIAL PIED PIPER

Sixth Avenue Association and **Hippodrome** Demonstration

a Soldierly Event.

Broadway danced on its toes yesterday when the pied piper of patriotism, John Philip Sousa, and his band marched through Times Square under waving flags and through long lines of people who had abandoned work, lunch and their noonday errands to answer the call of his marches. It was supposed to be the parade of the Sixth Avenue Association and the Hippodrome forces, but it turned into something more than that because of the pull of the music backed by flags and lent emphasis by the occasional sign, "Your Country Needs Sousa makes patriotism sing

The parade had hardly started before there began to roll up on each side of the band a little company of marching men, a company whose membership changed during the long tramp, but which was always as big as the sidewalk would hold and sometimes spilled over into the street.

The parade was really started to aid in spreading the idea of a brighter Sixth avenue and to celebrate the twelfth anniversary of the Hippodrome. It was sponsored to a certain extent by the city, and Mayor Mitchel sent along his executive secretary, S. L Martin, to represent him. There was also an official of the Fire Department in a big red car just

ahead of Sousa's band. The band stepped out from Forty-fourth street just at noon and marched first up Sixth avenue, where even the rumble of the elevated trains did not serve to dim its fascination. Somehow when Sousa plays one thinks of battlefields and long lines of charging men and all that has been written of what makes war inspiring, and yesterday it was as if he were writing all this for those who walked beside him to read that they might also feel the call of the nation.

The entire parade preached prepared -. ness for that matter, for there were divisions of Boy Scouts made up from the Hippodrome boys, several khaki clad girls in short skirts, a company of the show men dressed in a uniform resem-bling that of the Seventh Regiment and a float on which were three men dressed to represent "The Spirit of '76."

Then of course there were Annette Kellermann on a white horse, Jennie Powers on an elephant, Sophye Barnard, Joe Jackson, Dixie Girard and Toto and all the other principals and clowns of the show. Chin Chin, the baby elephant, had a place all to himself in the parade, as did Monko, the chimpanzee, who rode in his own small automobile and looked bored to death. Monko was really the only one who didn't rise to the occasion. The parade went up Sixth avenue to Fifty-fourth street, over to Broadway and down to Forty-fourth street to Sixth avenue again, down the avenue

to Thirty-fourth street and over to Madison avenue, and then through Fortysecond street to Sixth avenue and the Hippodrome. All the way the streets were lined three deep by crowds. Last night cups were presented to Sixth avenue merchants at the Hippgdrome for the greatest success in irgproving the appearance of their stores and their block.

"HIP" PARADE MAKES BROADWAY RISE EARLY

Mon Salgraph 4/13/13

Charles Dillingham's Army of Twelve Hundred Observes "Sixth Avenue Day" on Twelfth - Anniversary of Big Playhouse.

Anybody can start a parade, but to hold one in the morning and still make Broadway rise carly enough to act as the audience is a feat well worth the bragging about.

And that's just what the Hippodrome forces did yesterday. Charles Dilling-ham's army of 1,200 performers and employees celebrated the twelfth anniversary of the big playhouse and at the same time did homage to "Sixth Avenue Day" with a procession that comprised, among other things, four bands-four, count 'em-several elephants, show girls-and Annette Kellermann on horseback.

mann on horseback. Other features cf the parade were Toto, the clown, in a frock coat—still a clown, incidentally: Harrv Askin, in an 1895 silk hat; John Philip Sousa playing "Poor Butterfly," and James W. Mathews, the house manager, without his monocle. Chin Chin, the baby ele-phant, proved his right to fame along the Rialto by marching with the show girls, while Jack Dunston astonished his friends by carrying a banner pro-claiming brazenly, "Light Up Sixth Ave-nue."

Was Real Circus Procession.

Barring the lack of a steam calliope it was an honest-to-goodness, old-fashioned circus parade that was served up for the delectation of the general public as well as the disturbance of slumbers yesterday.

With banners flying, four bands playing, United States soldiers and sailors in line, Annette Kellermann astride a

in line, Annette Kellermann astride a big white horse, the Hippodrome ele-phants all bedecked with gala fittings and John Philip Sousa, himself, leading the way, the parade had 1,274 persons in line. It reached twelve blocks and rivalled any similar formation ever seen on New York City's streets. Charles Dillingham inaugurated this method of having the public join in the celebration of the Hip's birthday on April 12 of last year, and this season he invited the Sixth avenue neighbors of the greatest theatre in the world to join the pageant in observation of their own efforts to establish a new white join the pageant in observation of their own efforts to establish a new white way along this busy thoroughfare. Therefore the flags of the Hippodrome and the national emblems were inter-mingled with those bearing the slogan of the Sixth Avenue Association, "Brighten Up Sixth Avenue." which gave the imposing column a civic signi-ficance which attracted great enthusi-asm among the crowds which congre-gated along Sixth avenue, Broadway, Thirty-fourth street, Madison avenue and Forty-second street, through which the happy legion passed. The column marshaled together by R. H. Burnside proved this season to be a

patriotic demonstration, as the repre-sentatives of the Administration, detach-ments of United States marines, Boy Scouts and floats with historical Ameri-can characters proved anew the position of the Hippodrome as a national institu-tion and displayed commendable enter-prise in becoming a useful agapty for prise in becoming a useful agency for the country and its own community, as well as America's foremost amusement

well as America's foremost amusement palace. The greatest ovation along the line of march was accorded Sousa and his cele-brated band. Preceding Sousa and di-rectly following the mounted escort of police came the automobiles of the Mayor, Fire Commissioner, Police Com-missioner, Park Commissioner and Borough President, with deputies from each branch of the city administration and J. Irvin Murray, president of the Sixth Avenue Association, with the other officials of that organization.

Elephants Attract Attention.

William Elmer Powers, with the Hippodrome's herd of elephants, Lena, Jennie, Julie, Roxie, and with Miss Julia Powers riding on the massive head of Lena, attracted admiration all along the line of march, and thousands of small boys followed this division the entire way.

Annette Kellermann dressed in white and mounted on the white horse which Maude Adams rode as Jeanne d'Arc in

Maude Adams rode as Jeanne d'Arc in the Harvard Stadium pageant, was one of the outstanding novelties of the big parade and was rivalled only by the silk hat worn by James W. Mathews, the debonair house manager, whose division. composed of the swagger, uniformed force of the Hippodrome, presented a formid-able and attractive spectacle. A most attractive spectacle. A most attractive bevy of stars, in-cluding Sophye Barnard, Dixie Girard and Ellen Dallerup, brought their own limousines for the division de luxe of the formation. Peg Raymond led the column of ballet beauties, Vera Bailey led the chorus and show girls, and the fashion contingent was led by Mme. Frances Zeibarth. George Wilson, the veteran minstrel, returned to first prin-ciples by heading the 400 minstrels, and the clowns followed with Toto, the Arnaut Brothers, Joe Jackson and all the other comics.

Arnaut Brothers, Joe Jackson and all the other comics. Being skaters and not walkers by pro-fession, the expert ice ballerinos were as-signed to sight-seeing cars and automo-biles and in the rear came the floats and members of the Sixth Avenue Associa-tion with wagons and motor trucks con-veying the congratulations from news-papers of New York. The reviewing position was from Mr. Dillingham's private office at the Globe Theatre and from this vantage point the marchers were seen by Mayor Mitchel, Marcus M. Marks, A. L. Erlanger, Charles Dillingham, Bruce Edwards, H. O. Winsor, Alf. T. Ringling, Dexter Fellowes, Jay Rial and Dudley Field Malone.

More Talegrafah 4/20/17

n.y Sterald Steles

MARINES HAVE THE BEST. TO THE EDITOR OF THE HERALD : Young men who would a-soldiering go, who want front line fighting; experienced, first class officers; experienced, first class surgeons, and first class music, including the United States Marine Band, of Washington, D. C.-the band that John Philip Sousa made famous-will make no mistake in enlisting as marines. I know. I was a marine, and would

gladly re-enlist if not too old. T. W. PARKER.

Brooklyn, May 3, 1917.

One thing, if Col. Roosevelt finally decides to take a crack at the Germans he will not be without the inspiration of tunes which he can whistle. No less a person than John Philip Sousa has avowed his inten-tion of accompanying the celonel on his bellicose mission to France and taking his band with him.

for angeles Irmes 4/18/ 17

Consolation Note.

The Columbia University Players booth at the Actors' Fund Fair, which will be in charge of Mrs. Frank Losee, Bertha Galland and Kenneth Webb, the latter the Players' coach, has received autographed cups and saucers from John Drew, Geo. An ss., John P. Sousa, Wm. Gillette, Ruth Chatterton, Geo. Co-han, Pedro de Cordoba, Shelly Hull, Bruce McRae, Irving Berlin and Lotta Crabtree. All are to be disposed of at the Fair.

Word comes from Boston that John Philip Sousa won, a trophy there yesterday for breaking 83 per cent. of his targets in the prelimniary amateur trapshooting contest at the Riverside traps of Back Bay. The March King's score was 125 birds out of a possible 150.

He says that although he is going to the front primarily as a musician, he wishes to be in form to shoot one of the enemy now and then if the mood seizes him.

-Murreal Connier 5/30/17

Patriotic always is John Philip Sousa, the first leader of the United States Marine Band. He has accepted a commission to organize and train a marine band for the Government service at the Great Lakes Naval Training Station near Chicago.

Big Pageant Marks' Brighten Sixth Avenue' Celebration; Prizes for Displays Awarded

Hippodrome Takes a Prominent Part in the Noonday Parade.

- Canada States and and and

PATRIOTIC SIGNS CALL FOR RECRUITS

Seamen Are in the Line.

As a casual indication of its real possibilities, Sixth avenue and the attractions which make it the street it is, staged a all the ingredients of a big minstrel show all the ingredients of a big minstrel show parade, a circus turnout and a patriotic Mitchel, presented the prizes. demonstration. The procession of glittering curlosities, which wended its way from Forty-fourth street, south to Thirty-fourth street, along Sixth avenue and the adja-cent thoroughfares of Broadway and Madi-son avenue, gathered a noonday throng of many thousands, and materially helped Riker-Hegeman, Stern's bathing window,

owners are preaching. It was a super parade from the moment it started until it trailed its way back to Forty-fourth street. For instance, John Philp Sousa and his band led the way. and behind him, headed by Harry Askin, in a silk hat and frock coat came the entire assemblage of the Hippodrome, in-cluding the business, press, technical de-partments and the stating girls and Annette elephants to the skating girls and Annette Kellerman, who rode a white horse deco-rated with flowers. Since it was the rated with flowers. Since it was the twelfth birthday of the Hippodrome, Mr. Charles Dillingham saw to it that the Big Show should bulk as large as pos-sible. He dressed the marchers in gray coats with blue collars, from Mark Luescher, who sees that the name of the show gets in the nswspapers, to oseph Elsner, who helps brighten up Sixth avenue by devising the lighting schemes for the Hippodrome.

Detachment in Line.

Parade of Sixth Avenue Business Men and Hippodrome Girls Escorting Flag.

most attractive window display in the The Farm to Home Products Company, model block, that between Forty-eighth Kaempfer's Dry Goods Store, William R. and Forty-ninth streets, was presented to Jenkins Company, stationers, and Falk & Detachment of Soldiers and Body of and Forty-ninth streets, was presented to Jenkins Company, stationers, and Falk & A. Tinguad, proprietor of a meat market. Dannenberg received honorable mention.

Prizes for Displays.

The celebration was continued in the evening, when awards for the best window displays and store illumination in Sixth avenue, between Thirty-fourth and Fiftyninth street, were made from the stage of pageant at noon yesterday that included the Hippodrome. A committee that included Mr. Marks, Mr. Malone and Theo-dore Rousseau, secretary to Mayor Mayor

A cup offered for the best window illumination was awarded to Oestrich's Art Shop. In that class the following stores re-ceived honorable mention:--

of many thousands, and materially neuron riker-negenial, stern's barn's barn's to spread the gospel of "Brighten Sixth Lee & Company, florists; Hart & Morrison, Avenue," that marchants and property electricians; Barret Nephews, dyers and owners are preaching.

Charleston S.C. news 76/15

It was another notate season for the Hippodrome, New York, under the rersonal direction of that enterprising entrepreneur, Charles Dillingham. Nearly 2,000,000 persons have paid to attend the performances of "The Big Show," and it is evident they have enjoyed the programs. During the early part of the season Miss Anna Pavlowa, celebrated Russian dancer, was the particular feature of the crowded program Latterly Miss An. was the particular crowded program. Latterly, Miss Miss An-Venus, has held the position of honor. The management considered to place an emphasis on its ice-skating ballet, which was the sensational feature of "Hip! Hip Hooray!" last season, Charlotte having been splendidly exploited as "the Pavlowa of the ice." Another feature a yeaf ago was John Philip Sousa and his incomparable concert band. After all is said, Sousa's is America's one best concert band.

HIPPODROME HOLDS PARADE.

Jamaly Commence 1/12/13

Great Pageant to Celebrate Theatre's Twelfth Birthday.

With banners flying, four bands playing. United States soldiers and sailors in line, Annette Kellermann astride a big white horse, the Hippodrome elephants all bedecked with gala fittings, and John Philip Sousa himself leading the way, the Hippodrome organization of 1,274 people yesterday celebrated the twelfth anniversary of the big playhouse with the annual street parade, a pageant reaching twelve city blocks.

Charles Dillingham inaugurated this method of having the public join in the celebration of the Hip's birthday on April 12 of last year, and this season he invited the Sixth avenue neighbors to join in honor of their own efforts to establish a new White Way along this thoroughtare. The flags of the Hippodrome and the national emblems were intermingled with those bearing the slogan of the Sixth Avenue Association, "Brighten Up Sixth Avenue, Broadway, Thirty-fourth street, Madison avenue and Forty-second street. The column, marshalled by R. H. Burn-side, proved to be a patriotic gemonstra-tion, as it included detachments of United States marines, Boy Scouts and floats with historical American characters. The greatest ovation along the line was accorded Sousa and his band. Preceding Mr. Sousa and following the mounted es-cort of police came the automobiles of the Mayor, Fire Commissioner and Borough President, with deputies for each branch of the city administration, and L Irvin 12 of last year, and this season he invited

Mayor, Fire Commissioner, Police Commis-sioner, Park Commissioner and Borough President, with deputies for each branch of the city administration, and J. Irvin Murray, president of the Sixth Avenue As-sociation with the other officials. Bill Powers with the Hippodrome's ele-phants, with Miss Julia Powers riding on the head of Lena, attracted admiration and applause all along the line. Annette Keller-mann, dressed in white and mounted on a white horse which Maude Adams rode as Joan d'Arc in the Harvard Stadium page-ant, was one of the novelties. A most attractive bevy of stars including Sophye Barnard, Dixie Girard and Ellen Dallerup brought their own limousines for the division de-luxe of the formation. George Wilson, the veteran minstrel, head-ed the 400 minstrels, and the clowns fol-lowed on with Toto, the Arnauts, Joe Jack-son and all the others. The reviewing position was from Mr. Dillingham's office at the Globe Theatre, and from this point the marchers were seen by Mapor Mitchel, Marcus M. Marks, A. L. Erlauger, Charles Dillingham. Bruce Ed-wards, H. O. Winsor, Alf T. Ringling, Dex. ter Fellowes, Jay Rial and Dudley Field Malone. Malone.

The Navy Yard bad, leadnng a detach-ment in white uniforms who marched with a swinging, sturdy step that brought cheers from the throngs along the sidewalk, added a patriotic touch to the occasion. Mounted police and a detachment of uniformed soldiers added to this touch, which was completed by the announcements that enlistments to the army and navy were wanted on signs carried by the marchers.

Chorus girls, "ladies of the ballet" and even the "100 gentlemen of the chorus" were in the parade, and after them in more solemn array, came the Model Block Committee of the Brighten Up Sixth Avenue Association and representations from the various business establishments along the street. The whole avenue was decothe street. The whole avenue was deco-rated for the occasion, and at Forty-sixth street and Broadway the parade was re-viewed by Charles B. Dillingham, Mar-cus M. Marks, A. L. Erlanger, Dudley Field Malone, Collector of the Port; A. T.

Field Malone, Collector of the Port; A. T. Ringling and others. The parade was arranged by R. H. Burnside, who was grand marshal. The line of march led from Forty-fourth street line of march led from Forty-fourth street along Sixth avenue, north to Fifty-fourth street, down Broadway to Forty-fourth street and east to Sixth avenue, thence south in the avenue to Thirty-fourth street, east in Thirty-fourth street to street, east in Thirty-fourth street to street, east in a Madison avenue to indison avenue, up Madison avenue to

"I'M BACK ON THE MAP!" TOOTS SIXTH AVENUE

Parade Is Part of "Brighten Up" **Movement and Also Marks** "Model Block" Day.

The worm will turn, and yesterday it was the turn of poor old Sixth Avenue, which has been trodden down into comparative obscurity in recont years by its closest neighbors-that gay dog, young Broadway, and that dilettante, Fifth Avenue, both of which have been grabbing off all the

publicity. It was by means of a parade that Sixth Avenue asserted itself and regained its heights. Among the thou-sand or so marchers were combined sand or so marchers were combined two demonstrations, the Sixth Ave-nue Association's celebration of "Brighten Up Sixth Avenue" and "Model Block" Day, and the Hippo-drome's observance of its twelfth an-niversary. The Hip. you see, is on Sixth Avenue. The marchers started at noon from

Sixth Avenue. The marchers started at noon from the Hippodrome, went their shouting, cheering. band-playing, hurrahing way up Sixth Avenue to Fifty-fourth Street, west to Broadway, down the Great White Way to Forty-fourth Street, across to Sixth Avenue, the Great Bright Way, down to Thirty-fourth Street, over to Madison Ave-nue, up to Forty-second Street and back to the Hippodrome. Mounted police led the parade. Then came the Junior Police, Borough President Marks, other borough and city officials and President J. Irvin Murray and other officers of the Sixth

Murray and other officers of the Sixth Avenue Association. The Hippodrome group was led by Sousa and his band. Well to the front was Annetic Kellermann on a milk white steed.

Charles B. Dillingham, manager of the Hippodrome, used his private of-fice at the Globe Theatre on Broadway as a reviewing stand. Mayor Mitchel, Collector Malone, A. L. Er-langer and others watched the parade as his guests.

From Forty-eighth to Forty-ninth treets, on Sixth Avenue, is "The Streets, on Sixth Avenue, is "The Model Block." The merchants in the block had their stores decorated, and prizes for the best decorations were awarded last night from the Hippodrome stage.

drome stage. The Arthur Williams cup for the best lighted window was won by the Ostrich Art Shop, the two H. B. Beck-er trophies for the best window dec-oration, by the Rosoff Restaurant and Cowperthwaite's furniture store, and the Hippodrome cup for the most at-tractive window on the "model block" (Forty-eighth to Forty-ninth Street), by A. Tingaud, butcher.

Fine Spirit Which The South ppreclates.

Baltimore Down

TO THE EDITOR OF THE SUN-Sir: An interesting incident bespeaking a fine national spirit has just reached me in a letter from Julian Street, the author of a series of delightfully entertaining magazine articles on Southern and Western communities. It is an ncident illustrative of the steady progress of intersectional understanding and fellowship. Street recently wrote a letter to the Street recently wrote a letter to the New York Globe objecting to the con-stant playing of "Marching Through Georgia." As Street had recently vis-ited Georgia, he had it brought home to him very forcibly how unpopular that tune is to those who know first hand of the particularly destructive work of the "Fifteenth Corps." A generous-minded American woman. Miss Carothe "Fifteenth Corps." A generous-minded American woman, Miss Caro-line Harding, was attracted by Street's appeal. She promptly took up his sug-gestion in a practical way and, prior to the big parade in New York, she went up Fifth avenue requesting each bandmaster not to play a tune so naturally offensive to to many of her fellow-Amer-icans. Nor nas Miss Harding stopped here. Street writes that she has "also gone after Sousa and the theatre orches-tra leaders." This is a fer tra leaders." This is a fine spirit. The South is ever generous in its appreciation. The suggestion of Julian Street and the work of Miss Harding will be grate-fully remembered throughout "Dixie-land" wherever the story is made known. MATTHEW PAGE ANDREWS. Baltimore, April 28. STARS IN SIXTH AVENUE PARA

armenean

Whole Hippodrome Force Helps Celebrate Brightening Up of Thoroughfare.

Thousands of spectators lined Sixth avenue from Thirty-fourth street to Fifty-fourth stree's yesterday for a striking parade, marking the climax of the campaign of the Sixth Avenue Association for a brighter and more attractive thoroughfare. The parade was also a commemoration of the twelfth anniversary of the New York Hippodrome.

The procession was led by mounted policemen, followed by a detachment of the Junior Police and representatives of Mayor Mitchel, Street Cleaning Commissioner Fetherston and Park Commissioner Ward. The music was furnished by Sousa's Band and the band of the New York Navy Yard. Every department in the working

force of the Hippodrome participated in the parade. Annette Kellermann, on a pure white horse and clothed in a white riding habit, led the proces-sion of principals in the Hippodrome show, including Joe Jackson, Sophye

Barnard, Toto and Dixle Gerard. The Hippodrome elephants, with Julie Powers riding on the head of Lena, the largest of the herd, led the animal division. Automobiles and the-New York American delivery wagons were converted into floats illustrating the work of the Sixth Avenue Association.

Sixth avenue, from Forty-ninth to Fiftieth street, was the "model block." The merchants had their windows dressed and stores decorated. The procession started from the Hippodrome at noon. The line of march was along Sixth avenue to Fifty-fourth street, to Broadway, to Forty-fourth street, to Broaway, to Forty-fourth street, across Sixth ave-nue, down Sixth avenue to Thirty-fourth street to Madison avenue, north to Forty-second street and back to the Hippodrome. Charles Dilling-ham was one of the leaders in the celebration.

Jam 4/20/17

WESTCHESTER SHOOT TO LIEUT. HINCKLEY

Briarcliff Expert First in Annual Trap Tourney.

BRIARCLIFF MANOR, N. Y., April 25.— Under ideal weather conditions the spring tournament of the Ossining Briar-cliff Gun Club was held on the club grounds at Briarcliff Manor to-day. New Deschelle New York & C. Bert Waching Rochelle, New York A. C., Port Washing-ton, Greenwich, Sleepy Hollow and Perry

Circle gun clubs were represented. The Westchester county individual championship event was won by Lieut. Harold D, Hinckley of the Ossining Briarcliff Club with 140 breaks out of 150.

A ten man team event between the New York Athletic lub and the Ossining Briarcliff Club was won by the N. Y. A. C. with a score of 1,334, against 1,315. A. C. with a score of 1,353, against 1,315.
The winning team was made up of Conreid Stein, C. J. Stein, M. McVoy, Jr.,
D. F. McMahon, G. H. Marten, W. S.
Silkworth, T. B. Stevenson, W. Delahanty
A. G. Wilkes and R. L. Spotts.
One of the features of the meet was
the shooting of John I. D. Bristol, 73 years old, who broke 128, and his grand-son, P. B. Turner, 12 years old, who broke 117 out of 150 "birds." The inbroke 117 out of 150 "birds." The in-dividual scores follow: H. L. Walles, 141, 0-141;. O. L. Burns, 137, 4-141; C. Stein, 136, 8-144; C. J. Stein, 185, 6-142; D. Brandreth, 131, 12-143; C. G. Bianford, 125, 12-137; E. S. Slear, 140, 0-140; G. H. Martin, 134, 6-140; M. McVoy, Jr., 139, 8-147; C. T. Summerson, 132, 0-132; H. K. Curtls, 132, 12-144; J. I. D. Bristol, 128, 24-150; P. B. Turner, 119, 30-147; A. Turner, 127, 12-139; F. A. J. Herring, 128, 12-140; A. O. Keator, 135, 10-145; Lleut, H. D. Hinckley, 140, 10-150; John Philin Sous-125, I6-141; L. B. Small, 134, 8-142; W. S. Silkman, 127, 8-135; J. H. Vandervee, 144, 6-150; F. B. Stevenson, 136, 4-140; Neaf Apgar, 144, 0-144; J. Fanuing, 131, 0-131; H. Winchester, 133, 0-133; E. M. Leask, 127, 20-147; J. M. Holzworth, 114, 20-134; S. M. Hodkinson, 103, 30-133; F. A. E. Wilson, 115, 20-135; L. S. Meddler, 135, 12-145; A. G. Walker, 133, 10-143; W. Delahanty, 126, 16-142; R. L. Spotts, 139, 4-143; D. F. McMahon, 128, 4-182; A. Bedell, 126, 10-136; A. Welss, 106, 20-126; A. Webb, 131, 12-143; D. Schim-mer, 127, 156-143; F. G. Messinger, 125, 20-145.

SIXTH AV _CFLFBBBATES

car formant 1/3/0

Sixth avenue is still talking to-day about the big parade yesterday that marked the climax of the Sixth Avenuc Association's campaign for a more attractive thoroughfare. The parade was also a commemoration of the twelfth anniversary of the New York Hippodrome.

The procession was led by mounted policemen, followed by a detachment of the Junior Police and representa-tives of Mayor Mitchel, Street Cleaning Commissioner Fetherston and Park Commissioner Ward. The music

Park Commissioner Ward. The music was furnished by Sousa's Band and the band of the New York Navy Yard. Every department in the working force of the Hippodrome participated in the parade. Annette Kellermann, on a pure white horse and clothed in a white riding habit, led the proces-sion of principals in the Hippodrome show including Lee Jackson Sonhye show, including Joe Jackson, Sophye Barnard, Toto and Dixie Gerard.

The Hippodrome elephants, with Julie Powers riding on the head of Lena, the largest of the herd, led the animal division. Automobiles and the New York American delivery wagons were converted into floats illustrating the work of the Sixth Avenue Association. Charles Dillingham was one of the leaders in the celebration.

From the stage of the Hippodrome last night prizes were awarded for the most attractively decorated and illuminated windows along Sixth ave-

Whown globe Democrat /11/12



America's Brilliant Son. Q.-(a) Is John Philip Sousa at the present time still considered the march king or has he been superseded as such? (b) What other works of importance has he written besides his popular inarches? (c) Is he an American by birth? A.-(a) By popular verdict, indeed, uni-versal verdict, John Philip Sousa holds the honored position of "March King." No composer before the public today has had so many imitators. His marches? abound in original and inspiring melodies, and are set in the most scholarly, yet natural, harmonies and are peculiarly characteristic in rhythmical effects. Sousa has written hundreds of com-positions. Among his best known marches may be mentioned. "The Washington Post." "The High School Cadets." "Man-hattan Beach." "Liberty Bell." and his ever electrifying "The Stars and Stripes Forever." (b) Other noteworthy instrumental compositions are "Three Quotations." "The Charlot Race" (from "Ben Hur"). "Sheridan's Ride." His most popular operas are "The Charlatan," "The Bride Elect." El Capitan." (c) John Philip Sousa is an American, born in Washington, D. C., November 6, 1856. Sousa is a man of unusual versatility and commanding personality, having also

1856. Sousa is a man of unusual versatility and commanding personality, having also distinguished himself in the field of lit-erary fiction. His world tours have been tours of triumph and the recognition accorded him by emperors, kings and presidents has done much toward placing America on a high plane in musical cul-ture. ture.

Clippen 4/25/17

SOUSA WINS TROPHY

Boston, April 20.-John Philip Sousa won a trophy here today in the preliminary amateur trap-shooting contest at the Riverside Traps, Back Bay. Sousa's score was 125 birds out of a possible 150.

DIFFERENCES OF OPINION AS TO CORRECT **METRONOMIC TEMPO INDICATIONS**

Suppé's Pique Dame Overture Cited as a Case of Incorrect Markings-The Original Indications Criticized-Prominent Conductors, Bandmasters and Composers Air Their Views as to Metronome Indications in General and Markings for the Suppé Overture

in Particular

- a birmond april

By GUSTAV SAENGER

Not long ago the writer of this article received a communication from a prominent western band organization in which certain points were raised regarding correctness of tempo markings as provided in the well-known Carl Fisher edition of Suppé's "Pique Dáme" overture. The overture in this case was to have been used as a contest number and the edition was objected to by some on account of, as they claimed, faulty tempo indications for the various movements. Inquiry was made at the same time as to who might be the authority who provided the various tempo marks and in what way definite, suitable and absolutely correct suggestions could be obtained as to how quick or slow each of the sections was to be taken.

This question raised a most interesting and important point and in the opinion of the writer warranted careful attention and investigation. Above all, it clearly pointed out the advantages and disadvantages of the metronome for establishing authori-tative tempo marks and also invited expressions of opinion from prominent leaders who by rights of their experience, reputation and musicianship, should be qualified to give absolute and reliable information on such a subject.

To begin with, the writer ascertained that all metronome markings provided for the above-mentioned overture as well as those for all other editions pub-lished by Carl Fischer, New York, were invariably taken from the original scores or editions of the works in question, wherever procurable. Both publisher and arranger are well justified in doing this, as the original conception, interpretation and character of a work should, if possible, be preserved not only in the notation itself, but also in every possible detail, pertaining to its presentation. But here we meet with a very serious stumbling block and one which gives rise to serious considerations as to the real value of metronome markings.

As already said, the metronome markings for this "Pique Dame" overture have all been retained from overture have all been retained from the original editions. To make sure of this, the writer examined old orchestra editions, the oldest available piano solo, violin and piano editions, and all these as well as innumerable modern reprint editions by other firms, both foreign and American, all contain the same markings, i. e.: 84 to the quarter for the first movement, Moderato quasi maestoso; 144 to the quarter for the Allegro con fuoco; 80 to the quarter for the Andantino con moto; 126 to the quarter for the next Allegro and 160 to the quarter for the final Più mosso.

Now then either the metronomes of Suppe's time marked their speed differently than those of our day, or the interpretation of those days was much slower throughout than that of our time, as every movement is taken considerably quicker nowadays than called for by the original tempo marks.

So important did this question seem to the writer that he asked the opinion of many of our foremost band and orchestra leaders, and one of the most interesting replies came from no less an authority than John Philip Sousa as follows:

Auditorium Hotel, Chicago, January 30, 1917. To the Editor of THE METRONOME:

My Dear Sir:—I am sending with this the violin part of "Pique Dame" with the metronome marks as I usually play it. Metronome marks are perhaps of suggestive good, but not positive. Some composers mark their compositions, allowing of great

latitude in the tempi. You will note that in the five movements of the overture, the tempo of the first I placed at 100; the second at 144; the third at 84; the fourth at 138, and the fifth at 176. Of course, much depends on just how fast one's blood circulates in nearly all matters of tempi. I remember the occasion when I heard Theodore Thomas' Orchestra for the first time. I was a student in Washington, and was accompanied by a bespeckled old German professor, who found fault with all Mr. Thomas' tempos on the ground that they were much too fast. They suited me, and have ever since. Conductors, if they have orchestras of great individual excellence in the players, are apt to show off both in making adagios slower, and allegros faster than the ordinary orchestra. Of course, you remember the story ascribed to either Wagner, Verdi, Rossini, or any other popular composer, who was asked by a conductor not possessing authority or personality, to signify the tempi of a composition of his (one of the various com-posers). Reply was: "If you do not feel the tempo, posers). Reply was: I cannot give it to you."

To the Editor of THE METRONOME:

Dear Sir :- In reference to metronome markings for the "Pique Dame" overture, will say the follow-Using the violin part as arranged by Charles J. Roberts: quarter notes always opening novement at 104 until 4 when the tempo is slightly increased in order to connect with the next movement, as the and of the first movement from 4 on and the next movement are musically related. Second movement Allegro con fuoco at 152 until 13, when the time slows up just a trifle to 144. The next movement, Andantino con moto at 56 or 58, the difference being very slight. The next movement, Allegro, at the printed marking (126) until Più mosso, which I increase to 176 until toward the end, which is slightly quicker. These tempi I have found most desirable for the best effect of this overture, and have played it that way for probably twenty years.

Very truly yours, (Signed) V. F. SAFRANEK. *

Mr. P. Conway, the popular bandmaster of Conway's Band, when interviewed by a representative of THE METRONOME regarding this matter, expressed himself as follows

In regard to the tempo of 'Pique Dame' overture, will say that I don't think leaders pay much attention to metronome marks and most of them play an overture like 'Pique Dame' as they feel it, but to make sure, I tried it with a metronome and have always heard all the movements except the Andante con moto played a little faster than the metronome marks

"I think the tendency is to play things faster nowadays and the tempo marks may be correct and just as the composer intended the movements to be played.

But my opinion is that it is usually played in faster tempo than marked."

In Mr. Conway's opinion the metronome markings for the various movements (always quarters) should be: the opening Moderato at 108; Allegro con fuoco at 168; Andantino con moto at 72; the next Allegro at 152 and the last Più mosso at 170.

Mr. H. Wallace, the well-known orchestra leader of San Francisco, Cal., when asked as to his opinion, declared that most all of the movements were indi-cated at too slow a pace. He claims that they should be: *Moderato* at 92; *Allegro con fuoco* at 160; the Andantino con moto correct as marked (at 80); the Allegro at 144 and the concluding Più mosso at 184. Said Mr. Wallace: "According to my own opinion (and apparently that of many leaders with whom I have played) the tempi I have indicated are about as generally used. Mr. Suppé might not have liked to have the tempi so lively, but if not taken so, the movements become long-drawn-out and rather draggy. The marking of the third movement, in my estimation, is about right, although that is also played quite rubato. Temperaments differ and many men cannot fail but be of many minds. The character of the music usually is catered to in regard to tempi, and while metronomic indications are rarely lived up to, they are frequently referred to by some in order to get a general idea of the tempi, especially if the person is unfamiliar with the music and there is any argument regarding same."

Lucius Hosmer, the well-known composer and conductor, considers a speedier tempo for the opening Moderato advisable, suggesting 108 as the proper tempo; towards the end (at 4 1st violin of the Charles J. Roberts arrangement) he increased this to 132 and then takes the following Allegro con fuoco at 144. The rest of the markings are considered cor-

Very sincerely, (Signed) JOHN PHILIP SOUSA.

Another well-known authority in matters pertaining to military band music, is Mr. V. F. Safranek, whose prominence in the United States service and fame as an arranger and composer of band music is so firmly established.

In response to an inquiry regarding correct metronome markings for this overture, Mr. Safranek responded in part as follows:

rect by him.

Mr. A. S. Authier, the well-known conductor of the Hotel Chateau Laurier in Ottawa, Canada, agrees with the original marking of 84 for the opening Moderato, but introduces a slight accellerando in the two bars, preceding the two-four movement. He takes the Allegro con fuoco at 144; at figure 6 he slows down to about 138, resuming the 144 again at figure 10. He agrees with the markings of the Andantino con moto (80), Allegro (126) and Più mosso (160), taking the final eight measures (Presto) at 184.

Before concluding, I will add another opinion, that of Mr. Hugo Riesenfeld, the well-known conductor of the New York Rialto Theatre, managed by Mr. S. L. Rothapfel. According to his markings the opening Moderato would be taken at 88, the next Allegro con fuoco at 168; the Andantino and Allegro as marked and the concluding Più mosso at 168. *

The columns of THE METRONOME are open to further discussion of this very interesting and important subject. While differences of opinion are admissible, the variance should not be so great as shown in some of the above statements. Conductors and instrumentalists taking up new works, particularly intricate

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signt; they need some suggestion, some hint or aid as to the speed at which the composition is to be taken. But if the metronome marks are supplied they must be dependable and some rule should be established which would enable a form of marking acreeable to all. If, as seems to be the case with the "Pique Dame" overture, the composer has supplied metronome markings, which are not heeded, in fact do not agree at all with the accepted interpretation of the overture, why should they be retained? And iff it were decided to change such markings in this and many more similar works, who is to provide the changed marks and to what even and of end 011 of allows changed i cal profe and final

some discussion a to hear so would be pleased t reon from its readers more opinions thereon This arguments of the METRONOME V THE

Lucscher Counters on Go

The controversy between John Golden and Mark A. Luescher, following Mr. Luescher's statement relative to the long run of "Turn to the Right!" in a press bulletin about the Hippodrome's prosperous season, wages fiercely. Yesterday Mr. Golden hurled verbal shrapnel into Mr. Luescher's camp, and to-day Mr. Luescher retorts in an open letter as follows:

"Dear John;

"Don't you remember when the season first opened you said: 'You know, Mark, John Philip won't be at the Hippodrome this year, and perhaps you could pay a little attention to the words and lyrics? I know all about that silver service Sousa gave you at Christmas time, and I'll not forget you around the holidays if you will call attention to me and Bill Smith send your announcements out, and Charles Dillingham presents "The Big Show," with lyrics by John L. Golden, producer of "Turn to the Right."

Well, John, I don't know what holiday you meant, but here it is the middle of April. Your instructions to Al Strassmann, Eddie Cook and all the boys seem to be to use only the name of Jack Hazzard, and I thought that you deserved a

little credit occasionally and that if I mentioned 'Turn to the Right' just at this time, in the same breath with the Hippodrome, it would remind you of. something.

"I didn't mean to call attention to the fact that high rents on Broadway make it necessary for you to show only fourteen actors for \$2, while over on Sixth avenue Mr. Dillingham is able to give the public 1,174 persons for \$1.50 at night and a dollar at the daily matinees.

Cumberland Md True 4/20,

"Sincerely, "Mark A. Luescher."

IN THE MUSICAL WORLD, By Times Reviewer.

* * * ** ** * * * * * *

There are so many good things in the May list of Columbia records that it is hard to select the best. One of timely interest, however, and great merit is Graveure's singing of "The Star Spangled Banner" and "America." So well are these national songs of the United States sung that Braveure seems to stand before the listener in the flesh. The celebrated baritone puts new life and feeling into both of these songs and makes them truly masterpieces.

The first numbers of the Cincinnati Symphony orchestra are released on the Columbia records for May. "The Entry of the Bojaren" is an orchestral triumph which has never been surpassed on records. The other number offered is the ever popular "Waltz of the Hours," from the "Coppelia Ballet." The reproduction of the violin choir is one of the greatest achievements in recording.

In the instrumental line there are several other splendid offerings. Herbert L. Clark, who was heard here with Sousa's band, gives two cornet solos of unusual beauty. The rich, al-most trumpet-like tone of Clarke's playing is perfectly, brought out in the "Berceuse from Jocelyn" and "The Palms." Prince's band has two stir-ring selections, "Uncle Sammy's Boys in Camp" and "Rally to the Call Boys." Parts I and II of the Hungarian Rhapsody No. 2 are wonderfully played by Prince's orchestra.

Marago Inibune

Phila Ene Idepand 1/201 IN HUGE TRAPSHOOTING ARMY

Trapshooting is the King of Sports. Of that we are sure. It is also the Sport of Kings. No error can be charged against us when we add that it is also the spoft of Governors, mayors, and others who are important personages in the political and social life of this great country.

King George of England, King Alfonso of Spain, and King Victor Emmanuel of Italy are three of the monarchs of the Old World who are devotees of the "sport alluring." Nothing pleases them hatter than an afternoon before the better than an afternoon before the traps. They have important business elsewhere at present.

We haven't much use for emperors or kings in this democratic country but we have some fellows with us who are big guns in more ways than one. Teddy guns in more ways than one. Teddy Roosevelt, for instance, is as big a man -anyway you look at it-as any one in the U. S. A., and he is about the great-est hunter of big game in the world. "Teddy" is only one of our big men who shoot. Mr. Roosevelt hasn't be

who shoot. come affiliated with the Oyster Bay



MANY MAYORS GOOD SHOTS. Of the mayors and former city exe utives who are shooters Thomas Marshall is the best known. Marsha was the captain of the American trap shooting team which invaded Englan and Scotland 17 years ago and defeated the best shots of those shores.

Mr. Marshall, by the way, is the only shooter who has won the Grand Ameri can Handicap more than once. He wor twice-when live birds were shot at His victories were in 1897 and 1899. In the former year he stood at 28 yards and killed 25 birds straight. In 1899 six oth-ers tied Marshall at 25 straight. In the shoot-off Marshall killed 33 birds straight in addition to the first 25. He shot from 29 yards.

Phile Press 7/13/13



MUSIC TEACHERS TO GIVE DINNER

The annual dinner of the Philadelphia Music Teachers' Association this year will have as guests of honor Percy Grainger. Louis Lombard, William Henry Furness, John Philip Sousa, Dr. Arthur Hobson Quinn, Mrs. Edward MacDowell, Mrs. Cornelius Stevenson,

Mrs. A. J. Ochsner and others. The dinner will be held on the evening of May 22 in the Gold Room of the Hotel Adelphia. Last year more than 250 guests attended the dinner and this year the number will deubtless be even larger on account of the long list of

HE publishers of Life, whatever they may think of Mr. Sousa's opinion, are of the belief that words, at least, may respond to effort; and they promise five hundred | dollars to the writer of a patriotic. song that will "sing." The matter of music is not involved in the offer: just words are desired. The conditions are strikingly liberal-for Life: thus, there is no specification that Hebrews, Roman Catholics, and vivisectionists hall not compete.

War Times ١.

John Philp Sousa's big march song, The Stars and Stripes Forever, when it was first written caught the favor of the nation, not only becauge of the patriotic swing, but because, at that time there was a war with Spain. Now the Stars and Str pes. Forever has again come back to its own, and will, perhaps, vie in popularity with the Star Spangled Banner for favor.

Vessella will play the Stars and Stripes Forever as the opening selection of this evening's program on the Steel Pier. The numbers that follow are also of the popular variety. They include, overture Fra Diavolo, Med atation from Thais, Act four from La Traviata, Moonlight Gavotte by Oreste Vessella, and from his operetta, The Road to Mandalay, Tales of Hoffman, and Patrol—The Blue and Grey.

distinguished guests of honor. The association was founded in 1891.

by Theodore Presser, and for six years these annual banquets have been held, bringing together a large number of persons interested in music and men and women who have become famous in other walks in life, thus impressing the public with the great respect held for the art of music by eminent persons of the present day.

These dinners were originally only for members of the association, but they have now been opened to all Philadelphia music workers who may care to phia music workers who may care so-attend them. The officers of the asso-clation are: President, James Francis Cooke; vice-presidents, Mrs. Frances E. Clarke and Horatio Connell; secretary, Miss Anna Colesberry Barrow; treas urer, Henry S. Fry; honorary president Theodore Presser. .

CONCERT AN EVENT TO BE REMEMBERED

Weller 9 165 1 1 10 19 19

Annel

Brilliant Success Scored by Worcester Musicians

The ninth annual concert of the Worcester Musicians' Relief Association last evening attracted an audience limited in size only by the capacity of Poli's Theater. As is customary at these concerts, it proved an event of distinction. After an orchestral program under direction of Humbert Lamotte, the curtain rose upon a band of 150 players to direct whom presently entered the trim and familiar figure of John Philip Souta.

Philip Couta. The program, admirably put to-sether even for a master of program making, had the military savor, of the hour. Sousa's own marches, without which in plentitude no con-cert with him as director would be satisfying, were supplemented by his descriptive piece based on "Shai-dan's Ride," and the evening closed with Victor Herbert's spirited "Amer-ican Fantasia," which ends with "The Star-Spangled Banner," despite the evident belief of a large properthe evident belief of a large proper-tion of the audience that that patriotic aid was played earlier in the selection.

selection. Less valiant music gave the need-ed variety and there were two 30-loists. Fortunato Sordillo of Sousa's Band played the baritone with mar-velous dexterity and for his first of two encores showed equal facility with the trombone. Mme. Jeska two encores showed equal facility with the trombone. Mme. Jeska Swartz Morse, favorably remembered here, sang the "Flower Song" from "Faust," with much charm, and re-sponded to a double encore. An ad-dress was made by Joseph N. Weber, president of the American Federa-tion of Musicians, who laid dispect 1 stress upon the fact that the mem-bership of the federation is com-posed of Americans. In behalf of the Worceste? association, he presented Mr. Sousa with a diamond stickpin.

THEY HAVE TO STAND FOR IT.

Many are the wild tales circulated about the nationality of John Philip Sousa, who is a native

Columbra O Dipatch Y/u/1

American, having been born in Washington, D. C. After his recent concert in Columbus, one of his audience told a friend that Sousa was an Italian with an impossible Italian name.

"His initials are S. O.," he explained. "Returning to his native land the first time after coming to America, his suitcase contained 'S. O.' with the usual 'U. S. A.' right after.

"There it was 'S. O. U. S. A.' Some one called him Mr. Sousa and the name stuck."

The noted bandmaster will probably be surprised to hear this.

MUSIC TEACHERS TO DINE Elaborate Affair is Arranged for May 22.

Phila Record . The

Columbia, The Gem of The Ocean.

(Editorial Note.—For a long time the authorship of the popular patriotic song, "Columbia, the Genn of the Ocean," was a matter of dispute. In his book "Airs of Many Lands," referred to in Colonel Nicholas Smith's "Stories of Great National Songs," John Philip Sousa ascribes its authorship to David T. Shaw. Mr. Sousa says the music is an old English air of a song beginning with the words, "Britannia, the Pride of the Ocean," and that in 1832, an American version of it was made, opening with the line, "Columbia, the Lands of the Brave." Colonel Smith cites the authorities according to which the name and idea of the song originated with Mr. Shaw, an actor, but the words and music delphia in 1842. Mr. Becket felt aggrie and that Mr. Shaw should have published the song as his own, and later another edition was printed its two lines of the last stanza read originally this. "The wine cup, the wine cup, bring hither. And fill you it to the brim."

"O Columbia, the gem of the ocean, The home of the brave and the free; The shrine of each patriot's devotion A world offers homage to thee. Thy mandates make heroes assemble When liberty's form stands in view, Thy banners make tyranny tremble When borne by the red, white, and blue. When borne by the red, white, and blue. When borne by the red, white, and blue. Thy banners make tyranny tremble When borne by the red, white, and blue.

"When war winged its wide desolation, And threaten'd the land to deform, The ark then of freedom's foundation, Columbia rode safe through the storm; With her garlands of vict'ry around her, When so proudly she bore her brave crew, With her flag proudly floating before her, The boast of the red, white, and blue. The boast of the red, white, and blue The boast of the red, white, and blue, With her flag proudly floating before her, The boast of the red, white, and blue.

"The star-spangled banner bring hither, O'er Columbia's true sons let it wave; May the wreaths they have won never wither, Nor the star of their glory grow dim. May the service united ne'er sever, But they to their colors prove true, The army and navy forever Three cheers for the red, white, and blue, Three cheers for the red, white, and blue, Three cheers for the red, white, and blue, The army and navy forever, Three cheers for the red, white, and blue."

A Shooting Star

Our enemies had better watch out when John Philip Sousa joins our troops, which he has offered patriotically to do as soon as he is called upon. Recently, he won a shooting trophy in Boston for breaking 83 per cent. of his targets in the amateur trap shooting contest at the Riverside Club of Back Bay, Mass. The March King's score was 125 hits within a possible 150.

Manual America

ROBIN HOOD CLUB SHOOT.

Herald 5/17

14

Troublesome head winds caused the fifty shooters who competed in the annual clay bird event of the Robin Hood Gun Club at Concord, S. I., yesterday to turn in low scores. R. E. Curtis, winner of the feature competition at 150 clay birds, scored 136 breaks. John Philip Sousa scored 102. Many professionals shot for birds only, the leader in this division being J. S. Fanning, with 134, tying for second place, so far as

The annual dinner of the Philadelphia Music Teachers' Association this year will be the greatest event of its kind that the association has thus far arranged. The guests of honor will be Percy Grainger, Louis Lombard, William Henry Furness, John Philip Sousa, Dr. Arthur Hobson Quinn, Mrs. Edward. MacDowell, Mrs. Cornelius Stevenson, Mrs. A. J. Ochsner and others. The dinner will be held on the evening of May 22, in the Hotel Adelphia. Last year more than 250 guests attended the dinner, and this year the number will doubtless be even larger on account of the long list of distinguished guests of honor. - Heathardinan

Sousa-Not only is John Philip Sousa an expert at wielding the bâton, but he is also a crack rifle shot. One hundred and twenty-five clay birds out of a possible 150 fell victims to his markmanship at the Riverside traps of Back Bay, near Bos-ton. Incidentally, he won the trophy in the contest.

scores went, with E. B. Woodruff, J. H. Vandeveer carried off the high run prize with a total of 33 straight. The consolation prize went to F. B. Sterner. There were fifteen prizes in all, distributed in the fol-

Intern prizes in al., distributed in the lowing order:H. K. Curtis, 136; E. B. Woodraff, 134; A. L.
Ivans, 183; E. O. Keator, 182; H. S. Sindle, 131;
O. W. Spear, 131; J. H. Vandeveer, 131; H. E.
Dickerman, 129; F. W. King, 127; F. W. Baldwin, 126; G. H. Martin, 126; J. S. Lewis, 125;
F. A. Baker, 125; J. J. D. Bristol, 124; M. M.
Wynne, 124.

milwanker Lender Marlin

SOUSA TO TRAIN SEA BAND CHICAGO-John Philip Sousa, the an who invented bands, will arrive here Sunday to organize one for the jackies at the Great Lakes naval training station.

NO SOUSA LEADS HUB MUSICIANS

Boston Herald 1/30/17 Rooden averen 1/30/17

Relief Society's Benefit Concert Enjoyed by Immense Audience.

The 13th annual concert of the Musicians' Relief. Society of Boston was given in Mechanics building last evening. The huge auditorium was crowded, and the band of 400 musicians took up the stage. John Philip Sousa conducted. The assisting, artists were Mme. Tamaki Miura, Japanese prima donna of the Boston National Grand Opera Company, and Herbert L. Clarke, cornetist.

The band played pieces by Sousa, Thomas, Clarke, Hosmer, J. Howard Richardson, Komzak, Tiel and Keyes. Mme. Miura sang "Caro Nome," from "Rigoletto"; "Fair Name," from "Madame Butterfly"; "The Last Rose of Summer" and a typical Japanese piece. Mr. Clarke played pieces of his own composition. All the assisting artists as well as Mr. Sousa, were generous with encores. Mme. Miura sang Verdi's exacting music with warmth and brilliance of tone. Nor was the excellence of her diction in "The Last Rose of Summer" lost to the great audience.

great audience. With the single exception of theatrical folk, there is no fraternity more gen-erous with their services than the musicians. Thus the distinguished as-sisting artists as well as the 400 musi-cians contributed their services gratis. And the occasion had its pertinency to the hour, for besides the stage being generously decorated with flags and bunting, many of the musicians, al-ready enrolled in the services of their country, were in military attire. During the intermission Mayor Curley addressed the assembly and made sever-

addressed the assembly and made sever-al presentations. To Mr. Sousa, who will only yield his baton for trap-shooting, was presented a trap-shooter in miniature; for Mme. Miura, who on in miniature; for Mme. Miura, who on tour is incessantly asking her asso-clates the time of day, there was a solid gold wrist watch, and to Mr. Clarke was presented a solid gold medallion with a miniature cornet in relief. Witnessing the performance last even-ing, many wondered at the musical unity, the precision of this great body. And all this with but one rehearsal and many absent oping to war duties.

and many absent oping to war duties. But it spoke volumes for the excellence of Mr. Sousa's leadership.

Rote advertise \$ /30/17 SOUSA'S BAND IN **BENEFIT CONCERT** JAPANESE PRIMA DONNA PLEASES WITH SOLOS Mayor Curley Gives Address And Leaders Receive

THOUSANDS HEAR SUPERB CONCERT

Under the skillful leadership of the world's greatest bandmaster, John Philip Sousa, the biggest band ever organized, consisting of 400 pieces, gave several thousand Boston music lovers a rare treat last night at the Mechanics Building, the occasion be-ing the annual concert of the Musi-cian's Mutual Relief Society of Bos-

From the moment the famous conductor stepped to the platform to start the overture until the last strains of "The Star Spangled Banner" died away, the audience was thrilled by a superb demonstration of the ability of the cream of Boston's band musicians, welded together into a great harmonious unit by the genius of Sousa.

The program, comprising a wide range of popular band selections, included all of Sousa's best-known compositions, among them, of course, being the perennial march favorite, "The Stars and Stripes Forever." The latter selection, affording a splendid vehicle for the display of the tremen-dous power of the big organization. dous power of the big organization, was most enthusiastically received. Features of the concert were the performances of Madam Tamaki

Miura, the Japanese prima donna, and Herbert L. Clarke, the master cornet-ist. Miura received an ovation, being thrice recalled for encores, while Clarke's demonstration of his superb artistry was also enthusiastically received

NAVY RECLAIMS SOUSA AT ACTORS' FAIR

Standard Newin (Bokly.) 5/15

Iast night at the United States Navy booth, which has become the real centre of attraction at the Actors' Fund Fair, Grand Central Actors Fund Fair, Grand Central Palace, Manhattan. John Philip Sousa was reclaimed for a single evening as the guest of the navy. The occasion which brought the famous "March King" back into temporary service was the celebra-tion of "Charles Dillingham Night" at the United States Navy booth, this being one of a series of special events being one of a series of special events being one of a series of special events arranged by Commodore Bennett, U. S. N., which has the co-operation of every New York manager. The appearance of John Philip Sousa as a bandmaster at the Grand Central Palace last evening, was especially significant, as the noted composer of periodic marches has not conof patriotic marches has not con-ducted a band, excepting his own famous Sousa organization, since he famods Sousa organization, since he retired as bandmaster of the United States Marine Band nearly a quarter of a century ago. This departure from his accustomed rule was made in compliment to the officials in charge of the Navy booth and to add a special interest to the activities at the fair on the "Charles Dillingham Night" at this booth. Night" at this booth.

Eve Yalegram \$715/17

Last night at the United States Navy

SOUSA LEADS HIS MARCHES WITH A BAND OF 400 PIECES The military marches of John Phills

Sousa are inspiring in all circumstances, but as played last night by a mammoth band of 400 pieces before an audience of 5000, which crowded Mechanic's Hall at the annual concert of the Musicians' Re-

5000, which crowded Mechanic's Hall at the annual concert of the Musicians' Re-lief Society of Boston, and directed by the arch king himself, they became real pacans of patriotism. What Billy Sunday has done for re-vivals, Mr Sousa could do for recruit-ing, and if Boston's quota should for any reason lag behind, the best step the authorities could take would be to engage the famous band leader with the organization he directed last night to march through the streets playing "The Stars and Stripes Forever." Mayor Curley, in presenting Mr Sousa on behalf of the Musicians' Society with a silver and onyx representation of a marksman, paid tribute to the latter's skill in locating the hearts of Lis audiences as well as his ability to find bullseyes. Mme Tamaki Miura, the Japanese prima donna of the Boston National Opera Company, who sang several op-eratic selections and led the audience in singing "The Star Spangled Ban-ner," was presented with a gold watch by the Mayor, and Herbert L. Clarke, a cornet soloist, was given a gold medal. The program included most of Mr Sousa's most popular marches, two de-scriptive pieces. "Impressions at the Movies" and "Mars and Venus," a med-ley of Southern airs, and the waltz from "The Girls of Baden." The committee in charge was D. Albert Ives, chairman, Trank E, Lodge, John B. Walker, H. E. Attrick and Archie B. Cony.

During the intermission at the 13th annual concert for the Musicians' Mutual Relief Society in Mechanics Hall last evening Mayor Curley made a speech, and then presented gifts to John Philip Sousa, Herbert L. Clarke, cornetist, and Mme. Miura, the Japanese prima donna. Sousa conducted a band of 400, and Mme. Miura and Mr. Clarke appeared as soloists.

Boston Ene Record 4/20/13

Eve Ann \$15/12 VOLUNTEER \$10,000 **CONCERT FOR ACTORS**

Operatic Stars Aid at Fund Fair To-night.

Leading operatic and concert stars of New York will assist in the festiviies at the United States Navy Booth at the Actors Fund Fair this evening. Pasquale Amato, Leon Rothier, Minnie Egener, Andreas de Segurola, Thomas Chalmers and Idelle Datterson are among those who have volunteered their services to the navy for the occasion.

Pasquale Amato, the Metropolitan baritone, will sing Neapolitan airs; Leon Rothier, basso, will sing the anthem of his native land, the "Marseileise"; Andreas de Segurola, the Spanish basso, will sing English and Spanish ballads.

Among others who have signified their intention of being present are Anna Case, Giovanni Martinelli, Giu-seppe de Luca and Lucca Botta.

The programme will begin at 9 o'clock. The management of the fair estimates that Metropolitan Opera stars have volunteered to render a programme that would cost \$10,000 to

Presents

John Philip Sousa, directing a band of 400 musicians, was heard last night in Mechanics Building. It was the 13th annual concert for the benefit of the Musicians' Mutual Relief Sopiety of Boston and a large audience of evident enthusiasts was present,

The soloists were Mr. Herbert L. Clarke, cornetist, and Mme, Tamaki Miura, the Japanese prima donna of the Boston-National Opera Company. Beside her solo, "Caro Nome," from Rigoletto, Mme. Miura added "The Vision Song," from Madama Butterly; "The Last Rose of Summer" and 'Cherry Blossom'' (Sakura) as enores.

The last named is Japanese, which he sang to a harp accompaniment. ting George and Queen Mary once eard Mme. Miura sing this piece in ondon and were very much pleased ith it.

During the intermission Mayor urley gave an address which was llowed by the presentation of gifts the leader, Mr. Sousa, to Mme, jura and to Mr. Clarke. Booth, which has become the real centre of attraction at the Actors' Fund Fair, John Philip Sousa was reclaimed for a single evening as the guest of the navy and of the Marine Band from the Brooklyn Navy Yard. The occasion which brought the famous March King back into temporary service was the celebration of "Charles Dillingham Night" nt the United States Navy Booth, this being one of a series of special events arranged by Commander Bennett, U. S. N., which has the co-operation of every New York manager. The appearance of John Philip Sousa as a navy bandmaster at the Grand Central Palace last evening was especially significant, as the noted composer of patriotic marches has not conducted a band, excepting his own famous Sousa organization, since he retired as bandmaster of the United States Marine Band nearly a quarter of a century ago, on June 29, 1892.

buy

Last night at the Navy Booth, which has become the real centre of attraction at the Actors Fund Fair, John Philip Sousa was reclaimed for a single rening as the guest of the navy. The appearance of Sousa as a band master at the Grand Central Palace last.evening was especially signicant. This departure from his acomed rule was made in compli-CIN ment to the officials in charge of the Navy Doth.

SOUSA WRITES MUSIC FOR BADGER WAR SONG

milevourker Sentirel 5/10/17

MADISON, Wis., May 21.-The University of Wisconsin has a new war song, the music for which was written by John Phillip Sousa, premier bandmaster Some Fining Solisa, premier bandmaster. Berton Braley is author of the words. "Forward, Wisconsin Forever," is the title of the new 'marching song. "Wis-consin at the Front" was selected first, but this was changed in order to get a more permanent title.

OTED JUDGES IN MN CONTES

Dr. Parker, Dr. Farrow, Sousa, and Prof. Erskine Chosen for Globe Anthem Jury.

Three prominent American musicians and a distinguished professor of English have been chosen as judges of The Globe's national anthem contest

The committee of four that will appraise the music and lyrics entered in the contest will be composed of Dr. Horatio Parker, dean of the department of music at Yale University; Dr. Miles Farrow, organist and head of the choir school at the Cathedral of St. John the Divine: John Philip Sousa, the bandmaster, and Professor John Erskine of the department of English at Columbia University.

The prestige of Dr. Parker and Dr. Farrow in their profession is best in-Farrow in their profession is best in-dicated by the positions they occupy. Every American, of course, is familiar with the prowess of Mr. Sousa as a composer of martial music and band-master. Professor Erskine is a lyric poet of no ordinary ability. Each is an American citizen, native born. With the object of impressing the need for an adequate national anthem

need for an adequate national anthem on the public mind, arousing compos-ers and lyricists to their signal oppor-tunity, and, finally, of finding the "Great American Anthem," The Globe

Great American Anthem," The Globe two weeks ago announced a contest to be open to the nation. This contest will continue until-June 15. It includes both lyrics and music. Manuscripts must be sent The Globe, addressed "National Anthem Contest." No communications will be considered by the judges and attempts considered by the judges and attempts to intervene with them will be pen-alized. Requests for information and all other queries must be made to The Globe.

No prize is offered. Experience in-dicates that cash offers only attract the shallow and frivolous. The rewards incidental to success will com-

pensate amply. Title to music and verse remains absolutely with the authors, The Globe advancing no claim on any manuscript. Anything worth the con-sideration of these judges, however, is worth copyrighting, and contribu-tors should protect themselves by taking this precaution. Manuscripts will not be returned, except such as have been received already with return postage and ad-dress inclosed. Make copies of your work that return may be unneces-sary. Legibility will be insisted upon. Typewritten copy always is preferred. Haste is needless and inadvisable. A month remains before the end of

A month remains before the end of the contest. Manuscripts that reach The Globe June 14 will be turned over

to the judges at the same time as manuscripts now in the Globe office. The rules are simple. Send in your contribution by June 15. As soon thereafter as possible the judges will confer and act and their decision an-

confer and act and their decision an-nounced. The Globe again emphasizes the point that it is a national anthem, not merely a patriotic song, that is de-sired. As an instance "Dixie" is an excellent patriotic song, but distinctly not an anthem. The principal defects of "The Star-Spangled Banner" are the vast range of the music and the cheapness of the words. These are the obvious things to avoid. That a high standard of work will be neces-sary to gain the consideration of the judges should be apparent.

THE ACTORS' FUND FAIR

John Philip Sousa Conducted the Band-Other Features.

Last night at the United States Navy Booth, which has become the real center of attraction at the Actors Fund Fair, John Philip Sousa was reclaimed for a single evening as the guest of the Navy. The occasion which brought the famous march king back into temporary service was the celebration of Charles Dillingham Night at the U. S. Navy Booth, this being one of a series of special events arranged by Commander Bennett, U. S. N., which has the co-operation of every New York manager. Mr. Sousa conducted the band which played "The Stars and Stripes For-ever," "The Washington Post" march, dedicated to Mr. Dillingham, and "The Star-Spangled Banner." The decora-tions he wore were three which have been presented to hint in years gone back into temporary service was the tions he wore were three which have been presented to hin in years gone by which combined the colors of the Allies. They were the Victorian Order, the Palms of the French Academy and the Corps Device of the Sixth Army Corps, U. S. N. Other Dillingham stars who were at the fair last night were Raymond Hitchcock, Annette Kellermann, Elsie Janis, Dovle and Dixon and Sophye

Janis, Doyle and Dixon and Sophye Barnard.

Annette Kellermann encouraged re-Anothe Kenermann encouraged re-cruiting for the submarine branch of the service. Raymond Hitchcock made an enlistment speech which was one of the hits of the evening. So-phye Barnard sang "Poor Butterfly" and Elsle Janis gave imitations of all he other Dillingham stars he other Dillingham stars.

Noy. Junes 5/15/17

500 PARADE AT ACTORS' FAIR

Ex-Ambassador Gerard in Patriotic March-Julia Marlowe Recites.

Late last evening, after having heard the Imperial Ladies' Orchestra play John Fhilip Sousa's martial marches all evening, and having absorbed the bellicose atmosphere that exuded from Lieutenant Wells Hawks's new uniform, the torpedoes, and other exhibits of the Navy Booth at the Actors' Fund Fair, a militant spirit seized Mark Leuscher, and, grabbing Bandmaster Sousa by the arm and shouting to Annette Kellermann, Sophye Barnard, Raymond Hitchcock, and whatever other Dillingham stars he could envisage to follow him, Mr. Leuscher began a circuit of Grand Central Palace. Before the parade had pro-gressed far there had joined it Julia Marlowe, E. H. Sothern, James W. Gerard, former Ambassador to Germany: Daniel Frohman, and 400 or 500 equally or less distinguished citizens on foot. The procession was such a success that it will be repeated every night.

will be repeated every night. Earlier in the evening Julia Marlowe, looking altogether lovely, had stood upon a balcony and read Julia Ward Howe's "The Battle Hymn of the Republic" and a poem entitled "In Flanders." During these recitations G. W. Nelson and R. R. Adams, both United States Navy Lieutenants, stood beside her at attention. Mr. Sousa, who had come to boost for the navy, had mounted the band platform and conducted the women's orchestra through the measures of his "Stars and Stripes Forever." The oc-casion just missed being the twenty-fifth anniversary of Mr. Sousa's retire-ment as leader of the United States Ma-rine Band, and it was his first appear-ance as the leader of a band of women. "You may say for me," ex-Ambassa-dor Gerard is reported to have said when pressed for a few words. "that after three and a half years of absence it is a great treat to see so many pretty girls." Mr. Gerard was standing near Miss Emma Frohman's fashion booth, where in addition to a dozen or more manni-kins, the principal attraction was the draping of any woman who would stand or a pedestal and allow Arthur H. Lessn-to pin a costume on her. The spectators proved so shy, since in addition to con-siderable nerve the ordeal demanded certain basic garments of the model's own, that Mr. Leslie was forced to offer the improvised costume as a reward. After that there were more takers. "This will be opera night at the Fair. Beginning at 9 o'clock at the Navy Booth a concert will be given, in which Fasquale Amato, Leon Rothier, Minnie Egener, Andreas de Segurola. Thomas Chalmers, Idelle Patterson, and others will sing It is estimated that the pro-gram would cost \$10,000 if not given for charity. Earlier in the evening Julia Marlowe,

GIVE UP WHITE ROSE DAY FOR NATIONAL BENEFIT Put Patriotic Yorkers Off

Philadecnel 1/24/17

Unique Celebration for Demands of Sterner Service.

CITY'S IDEAL AND A SEAL

Place of Colonial Congress Distinction Treasures Its Old Original Court House.

Special to "The Record."

York, Pa., April 28.—Among the many things which America's entrance many things which America's entrance into the world war have put out of joint is the proposed initial celebration of "White Rose Day" in York. Plans-for this unique civic celebration had progressed far enough to give assur-ance that it would be the greatest ever held in this historic city. It was only during the past week that the pro-moters decided that in view of the seri-ous aspect of international affairs it would be unwise to divert time and energy which might better be given to the country's service. Though June 9, the day set apart, will be marked in some way, the demonstration will be a quiet one, or else, as has been suggest-ed, be given a decided patriotic turn. Though "White Rose Day" is new, the idea had its inception in mediaeval

Though "White Rose Day" is new, the idea had its inception in mediaeval bistory, before even the days of this Colonial city as a provincial settle-ment. It is based on the fact that the white rose was the emblem of the House of York, in England, just as the red rose was the emblem of the House of Lancaster, and that York, in Penn-sylvania, took its name from York in England, just as Lancaster did from the House of Lancaster.

Father of the Unique Idea.

Dr. E. W. Downing, one of the lead-ing spirits of the York Rotary Club, was the father of the idea of perpetu-eting the historic origin of the name of York through an annual festival. From the time the suggestion was advanced the time the suggestion was advanced, a few months ago, the plan had been elaborated to such an extent as never before contemplated here in connection with any celebration. All indications were that June 9 would be an occasion not to be forgotten, and but the start of an annual succession of similar days. As just one feature of "White Rose Day" the general committee in charge of the project has spread broadcast advice as to the growing of white roses. It is proposed that Yorkers plant white roses wherever there is room for them, in front yards, back yards and window boxes. Florists have made arrange-ments to supply an ample quantity of the blooms. These flowers will predom-inate in the decorations for the occa-sion. the time the suggestion was advanced,

A new enthusiasm was leat by the fact that John Philip Sousa, the "March King," had been prevailed upon to write a "White Rose March" especially for this occasion. And what endears this march even more than the inimitable Sousa swing and harmony is the fact that it is a distinctly York air. Sousa, on a recent visit here, was prevailed upon by several close friends among those in the "White Rose Day" project to take the score of the opera "Nittaunis," written years ago by C. C. Frick, a York banker, manufactur-er and musical genius, and get his march music from that. This he has done. "Nittaunis" was a distinctly York opera, and was rendered with great success by home talent in this city.

31

500 Notables Filmed Without Knowing It

Eve mail 5716/17

Thousands of visitors to the Actors' Fund Fair will not know until next Monday night, when the fair closes, what parts they have played in a remarkable film being produced in sections each night of the fair.

Ex-Ambassador Gerard, John Phillip Sousa, Annette Kellermann, Anita Stew-art: Eddy Foy, Daniel Frohman, Miss Gu a Morosini, Mrs. Chauncey Olcott, Wrs. William Grant Brown and hundreds of noted visitors have played their part in the reel, not knowing what roles they

in the reel, not knowing what roles they were scanning before the screen. The entire reel will be run off on the tast night of the f.ir, and later will be produced on Broadway for the benefit of the Actors' Fund of America. A real sensation is promised when the film dis-closes the extraordinary roles which 500 crominent New York society women and tage and opera stars have unconsciously played in working out the film.

city.

The Red Rose to the White.

Another march to vie with the "White Rose March" is announced to Yorkers by Ad. Stork, conductor of the Yorkers by Ad. Stork, conductor of the Iroquois Band, of Lancaster. The new composition is called "March Spring Garden Band," in honor of this famous organization of York musicians. In dedicating the composition to York, Composer Stork stated that it would represent a contribution from the Red Rose city to the White Rose city's celebration celebration.

Tose the second second

MIRTH AND JOLLITY AT ACTORS' FUND FAIR

Lillian Concord, in a New Garden Costume, Attracts Much Attention.

3 World \$ 15/17

Another large and merry crowd attended last night the Actors' Fund Fair in Grand Central Palace. And they enjoyed it-even the fat man who was importuned by a dozen pretty girls at once to take chances on things he didn't want, while he mopped his forehead nervously and everybody

forehead nervously and everybody laughed at him. Besides being the prettiest girls in the world—the reporter promised to say that so one of them would let him off from taking a chance on a baby doll—the "workers" are un-doubtedly the most energetic ever as-sembled at any fair. And, as it was generally agreed last night, they cer-tainly did have a way with them, the little dears. They shook down Hard Boiled Eggs and made them like it.

little dears. They shook down Hard Bolled Eggs and made them like it. An elaborate programme of special events was arranged to entertain the visitors. At 9 o'clock, Julia Marlowe held the entire gathering spellbound by reciting "The Battle Hymn of the Republic" and "In Flanders." The United States Navy Booth, which is the best managed attraction at the fair, again was a centre of interest. It observed "Charles B. Dillingham Night," entertaining stars from Mr. Dillingham's attractions, in-

Dillingham Night," entertaining stars from Mr. Dillingham's attractions, in-cluding John Philip Sousa, Annette Kellermann, Raymond Hitchcock, Elsie Janis and Doyle and Dixon. Later there was a grand march, in which the Dillingham stars and sailors from the navy yard took part. Daniel Frohman, President of the Actors' Fund, and Edna Wallace Hop-per led the procession. Julia Mar-lowe and her husband, E. H. Sothern, were also in it. One of the first in line was Ambas-

Sothern, were also in it. One of the first in line was Ambas-sador James W. Gerard. Mr. Gerard seemed to be having a good time. He spent several hours at the fair-looking in at the Army and Navy Tea Room and the Sixty Club Dan-



navy bandmaster a quarter of a cennavy bandmaster a quarter of a cell-tury ago. For the first time last night he led a women's orchestra. It played his famous marches, "The Stars and Stripes Forever" and "The Wash-ington Post." Women who visited the fair found

much to interest them in the fashion booths. The hit of the evening was made by Lillian Concord in a new garden costume, which attracted much attention.

He spent several hours at the fair. looking in at the Army and Navy Tea Room and the Sixty Club Dan-sant. The Navy Booth announced it was reclaiming Sousa for the navy after twenty-five years, as he retired as a

Not only is John Philip Sousa an expert at wielding the baton but he is also a crack rifle shot. One hundred and twenty-five clay birds out of a possible 150 fell victims to his marksmanship at the Riverside traps of Back Bay, near Boston. Incidentally, he won the trophy in the contest.

Musical Leader 710/17

Dan Thomaser Meny Letter Jir/17

SOUSA LEADS HUB MUSICIANS. Relief Society's Benefit Concert Enjoyed by Immense Audience.

The thirteenth annual concert of the Musicians' Relief Society of Boston was given in Mechanics Building Tuesday evening. The huge auditorium was crowded, and the band of 400 musicians took up the stage. John Philip Sousa conducted. The assisting artists, were Mme. Tamaki Miura, Japanese prima donna of the Bos-ton National, Grand, Opera, Company, and Heatert, J ton-National Grand Opera Company, and Herbert L. Clarke, cornetist.

CALIFORNIA'S DAY AT BIG BAZAAR

america

Two Booths Bring the Scent of Orange Blossoms to Actors' Fund Fair-Sousa Leads His Band in Reunion on Navy Night

By ADA PATTERSON.

HIS is California Day at the big fair.

One booth was not enough to render full tribute to the Golden State. There are two. One with a background of orange bunting, is on the north side of the first floor. Mrs. Thomas Vivian, the clubwoman and president of the Califernians; here presides.

Across the wide room is a cool, sreen nook, at the entrance of which stands a huge basket over-lowing with luscious pears, and an-other basket of golden oranges. There are branches of orange trees, massed against the wall. Photo-graphs of the rich California hills abloom hang from the walls. Cali-fornia figs and raisins are spread temptingly before the visitor. Cov-ering one wall is a tinted map of the famous Joaquin Valley. Some one will win one of those tilled farms, ten acres in extent, for fifty cents. A, this cool and inviting spot, Mrs. Andrew Carver, once an exceedingly gracious hostess. This is the California Garden. To-day is the regular California fay observed each month by the club. Instead of a meeting to pay-tibute to the Riviera of the West, all members of the club have been hyited to come to the Actors' Fund fair to felicitate each other on be-ing Native Daughters of the Golden West. Across the wide room is a cool,

NAVY NIGHT AT THE FAIR.

NAVY NIGHT AT THE FAIR. It was navy night at the Fair. The sound of drums and fifes is always in the air when Sousa ap-pears. Last night he appeared at the Fair. From the Brooklyn Navy Yard he came to be the guest of the navy and of the Marine Band, which twenty-five years ago he conducted. It was a time of re-union and reminiscence for con-ductor and conducted. John Philip Sousa, with his vigorous baton as guide, led the musicians through "The Stars and Stripes Forever," the "Washington Post March," the "Hippodrome March," and the audi-ence was stirred to its feet and to cheers by the "Star Spangled Ban-ner." The event was one of a series arranged by Commander Bennett, U. S. N. The prominent New York managers have assumed charge of each evening's programme. This was the Charles E. Dillingham eve-ning. each evening's programme. This was the Charles B. Dillingham eve-

Sousa to Train Marine B

Eve Warled Stry 1/19

John Philip Sousa, the "March King," composer and bandmaster, will King, " composer and pantimaster, win organize and train a marine band for the Government at the Great Lakes Naval Training Station, Chicago. He announced this yesterday in a tele-gram from Philadelphia to friends in this city. Mr. Sousa was the first pandmaster of the United States Marine Band at Washington.

The band played pieces by Sousa, Thomas, Clarke, Hosmer, J. Howard Richardson, Komzak, Tiel and Keyes.

During the intermission Mayor Curley addressed the assembly and made several presentations. To Mr. Sousa, who will only yield his baton for trap-shooting, was presented a trap-shooter in miniature; for Mme. Miura, who on tour is incessantly asking her associates the time of day, there was a solid gold wrist watch, and to Mr. Clarke was presented a solid gold medallion with a miniature cornet in relief.

Witnessing the performance last evening, many wondered at the musical unity, the precision of this great body. And all this with but one rehearsal and many absent owing to war duties. But it spoke volumes for the excellence of Mr. Sousa's leadership.

John Philip Sousa will conduct the orchestra and De Wolf Hopper will sing the march song from "El Capitan" at the Hippodrome Sunday night. Next week Mr. Sousa will leave for the Great Lakes training station at Chicago, hav-ing accepted a commission to organize and train a marine hand for the great and train a marine band for the government.

John Philip Sousa has accepted a com-mission to organize and train a marine band for the Government service at the Great Lakes naval training station at Chicago. Mr. Sousa will conduct the or-chestra during the benefit at the Hippo-drome next Sunday night.

A Club Woman's Plea for American Music

No Music in the Indian.

The subjoined excellent paper on American music was composed by Mrs. Julius Pollock, and read by that lady at the recital given by the music department of the Women's Club at Wheeling, W. Va.

In the march of progress, which has carried American civilization to its present position among the nations of the earth, there is nothing along student lines more interesting than the advance of our people musically.

To a people of race, language, legend and customsliving for generations-without a mixture of foreign element, enjoying the same pleasures, suffering the same griefs, loving the same measure of land even upon which their fathers had dwelt for centuries. Folk songs were the natural creation of such conditions. They were the expression of their lives; for they had no voice in church or state; they had been trained to absolute obedience; they were the "hewers of wood and the drawers of water," and among them was still a more humble grade, who refused the daily task necessary to the amelioration of the daily need. Even these had their songs, and in Norway were known as the "people on the place," and were brought to my attention by a Norwegian musical friend of my girlhood, whose grandfather was the burghemiester of Christiania. Every two years she returned to Norway for the summer at her grandfather's country place.

In considering American music, we naturally turn first to the original American-the Indian.

And of him, as far as any personal knowledge is concerned, I confess to have heard many grunts, but not even one sound, that the wildest imagination could consider musical. Strictly speaking, he has played no part in the development of the music of the country, and it is simply of interest as belonging to the aboriginal. Crude and primitive it was, and crude and primitive it remains. For where the Indian has taken up the civilization of the white man, he has put behind him the peculiar features of his own art and ceremonies. Research has discovered that he has a score of five notes-the fourth and seventh of our octave being absent, and they also have intervals less than a halftone, rich as our lowest. It is said that the Iroquois nation alone have voices which were both mellow and

sonorous, with an ear absolutely correct. Edward MacDowell has given us his wonderful orchestral suite on Indian themes-themes is right-not music. MacDowell supplies the music, and I am sure we, none of us, have forgotten our day with Cadman and his interesting program and history of the Indian. But I think, after all, we naturally revert to the negro melodies as being the most individual, and to accept them as our folk song, feeling that they will always live and that there will never be anything just like them, which has proof in the career of the jubilee singers at the close of the Civil War. For their career was unique in the musical annals of the world. There were four men and five women in the group, and these uncultured singers brought all Europe to their feet by the inherent beauty of their song. A music rich had sprung into being and for two centuries had mellowed on the borders of civilization and culture and yet had no part in it. Funds to the amount of \$150,000 were earned by these singers and applied to educational uplift of their race.

Following the darkey songs we have, in a broad sense, popular music, and the words must contain a sentiment common in appeal to all, or the theme-a subject agitating the public mind. It must require no special training, nor mental effort to enjoy, for the

difference between popular and classical music rests with the hearer, rather than the music itself. And despite the outcry against it, it is serving its purpose

in educating the public to desire something better. In the April "Vanity Fair" I found an American music article suggesting that the true grandfathers of the great American composer, in the next century, will be the men who wrote such things as "Hello, Frisco," "Everybody's Doing It," and "Ragging the Scale." Fortunately we have the privilege of an opinion of our own.

Coon Songs.

there. The president, his cabinet and a military escort, with many distinguished men formed a cortege to the cemetery, and Payne was no longer an "exile from home.

Popular instrumental music dates practically from the period following the Civil War. We had many of the old songs arranged with variations and such things as "Silvery Waves" and the "Maiden's Prayer" were heard wherever a piano was housed.

Since then, however, a number of writers have presented compositions calculated to appeal to the musically intelligent. And we are attracting the attention, not only as composers, but as artists in all the civilized countries of the world.

The Unequaled Sousa.

It has been written that the marches of John Philip Sousa have never been surpassed and rarely equaled; and they are the most typical music which this country has yet produced, and deeply imbued with the American spirit. He, beyond all others, has caught the true martial swing, and has attained a work of world-wide popularity in "The Stars and Stripes Forever." And this brings us to our national music.

Love of country, together with a pride in its institutions, either of primitive or cultured form, smoulders in the breast of all mankind; finding vent in speech and song, which, in turn, inspires action. The first incentitive to patriotic utterance was the Revolutionary War, followed by the War of 1812, and later, by the Civil War. And the words brought out at these periods were typical of the individual times. And in them one finds the history of the American republic. "Yankee Doodle" an English Song.

Strange to say "Yankee Doodle" was an English song at the beginning of the Revolution, and an American at its close. It was used by the British troops to ridicule the American soldiery, but when the keen witted American turned its edge, by adopting the air and using it as a means of retort upon the British royalists, its popularity became unbounded. And it became, after the Battle of Lexington, the surrender of Burgoyne, and the surrender of Yorktown, our trumphant melody. --Wheeling, W. Va., "Intelligencer."

mon Juligraph 6/1/17

VERNON CASTLE INJURED; SOUSA ENLISTS IN NAVY

Dancer Has Narrow Escape From Death Near Toronto When Aeroplane Falls in Flight.

KILLED IS COMPANION HIS

Word reached Broadway last night that Vernon Castle, the dancer and comedian of Broadway, and at present a member of the Royal Flying Squadron in the service of Great Britain, had been injured in an aeroplane fall near Toronto

a few days ago. Castle, who recently returned to this country for a short respite from the firing line after having been in the trenches of France for more than a year, has been acting as an instructor in the art of flying at the army training grounds, Mohawk Camp, near Toronto, for the last two weeks.

He and W. E. Frazer of Winnipeg. 8 Canadian aviation cadet, were making a flight a few days ago, it transpired yesterday, and just as their machine left the ground the engine became stalled. The car described a wide circle through the air and then plunged headlong to the ground.

the Country in Order to Recruit a 300-Piece Band.

Noted Composer Joins Service of

KEY DESCENDANT IN COLORS

One of the most distinguished recruits the Government has acquired thus far in the campaign to raise a larger army and navy joined the ranks of the naval organization yesterday.

It was none other than John Philip Sousa, the noted composer and the first director of the United States Marine Band in Washington. At that time he had the rank of a lieutenant. Mr. Sousa enlisted in the United States navy at the training station. Great Lakes, Ili.

His purpose in enlisting is to continue the plans for the organization of a naval band, permission to begin which he received from the Government several days ago. The work of organization got under way yesterday, and Mr. Sousa declared he hopes to have the band increased to the strength of about 300 pieces before he finishes with it.

Another noted addition to the ranks of the service was acquired in Philadelphia, it was learned at the local military headquarters last night. Charles Barstow, great-grandson of Francis Scott Key, composer of "The Star Spangled Banner," joined the American Ambulance Corps in that city. He is the son of Mrs. Elizabeth Bacon Barstow of Englewood, N. J. It is expected he will sail shortly with his unit for the French front, where he will begin active service in attending to the wounded.

Modern popular songs have been classified as fol-lows: "Coon Songs," "Comic," "March Songs," "Waltz Songs," "Home or Mother Songs," "Child Songs," "Ballads of a Higher Class," "Sacred Songs" lows: and "Production Songs" for big musical production, calling for chorus, costume and stage business. These have all obtained in the last quarter of the century; an ever increasing vogue, owing, first, to the minstrels, then the variety, and then the vaudeville houses and musical comedy. And in proof of the "survival of the fittest," let me say that "After the Ball," "Mr. Dooley" and "Bedelia" have had their day; while "Oh Promise Me," "The Holy City" and "The Rosary"—songs of really intrinsic merit, will always be heard. Belonging to this class pre-eminently is "Home, Sweet Home." From minstreal performance to opera it has held its own on the stage; from street singer to prima donna, the public has received it with applause; from farm house to palace, it has engratiated its universal sentiment until it belongs to the whole world. John Howard Payne wrote it, but may I tell you its history? He was an educated, polished gentleman, and twice represented the United States government at Tunis, in northern Africa. He died there in 1852. In 1883, N. N. Corcoran, who had slightly known him, transferred the remains to the Corcoran Art Gallery at Washington, D. C., until its re-interment in the Oak Hill Cemetery

Frazer was instantly killed, according to the word received here, and it was only by the narrowest of margins that Castle, too, was not mortally injured. As it was, he sustained several painful abrasions and may have other internal hurts.

The machine caught fire after being smashed, and the cadet was badly burned. Castle, however, was able to crawl out of the debris and escape the fiames.

Mrs. Castle, it was understood along Broadway last night, had left for Can-ada immediately upon hearing the news.

DE KOVEN SAYS U.S. **MUSIC CAN BE BEST**

Composer, at Annual Dinner of Phila. Teachers, Urges National Confidence

Reginald de Koven, the composer, told Philadelphia music teachers at their annual dinner last night that America needs a little more patriotism in its own music and more national confidence in national ability. He said he believed America has singers, musicians and composers who are just as good as those abroad ; and if American song birds who go to Europe would only study their own language and sing in it, they would be better off, artistically and financially.

Four hundred music teachers, singers and patrons of music applauded Mr. de Koven's defense of American music. The dinner, which was the sixth annual affair of the Philadelphia Music Teachers' Association, was held in the Hotel Adelphia. "A composer who writes good music,"

said Mr. de Koven. "should not be discrimi-nated against because he is an American. There is a disposition in America to belittle the efforts of our own composers. What we need is more national confidence in na-tional ability, for that is what begets national art.

English Best Medium

"English is without doubt the best lan-guage for musical expression," Mr. de Koven added. "We must give our composers not an equal chance with foreigners, but first chance.

Following Mr. De Koven's address, James Following Mr. De Koven's address, James Francis Cooke, president of the Teachers' Association, remarked that the local or-ganization had fostered and patronized American music exclusively the last year. Musical celebrities from distant points were present at the dinner. All agreed that there never was a greater opportunity for American music than at present. John Philip Sousa, the March King, came

John Philip Sousa, the March King, came from New York to speak a word for American composers.

Mrs. A. J. Ochsner, head of the National Federation of Music Clubs, came from Chi-cago on the same mission.

Herbert Witherspoon and Mrs. Witherspoon, who is known professionally as Florence Hinkle, made a quick journey from New York.

Mrs. Edward MacDowell, widow of the celebrated composer whose songs are known and sung all over the world, was present to tell about the work of the colony for worthy musicians she has founded at Peterborough, N. H. Incidentally, she consented to play on the piano one of her husband's greatest compositions, "To a Wild Rose," begging the forgiveness of the young teachers pres-

ent if she didn't play it as they did. "It has been said," Mrs. MacDowell remarked, "that every music teacher in Amer-ica has plucked a petal from 'To a Wild Rose.'"

Hard Road for Some

The widow of the composer told of the hard road that struggling composers have

hard road that strugging comparis have to travel before they gain recognition. Cyrus H. K. Curtis said he was thankful for the love of music that is born in him. "My best contribution to music." Mr. Curtis said, "is my daughter, Mrs. Bok." Mrs. Bok, who organized the Settlement

Music School, told of its work and purpose She explained that the school is using music "to make good little Americans out of the pupils, rather than to make them expert in music."

Other addresses were made by Dr. William Henry Furness, the explorer and scientist, who sang a Borneo lullaby, and Dr. Arthur Hobson Quinn, dean of the col-University of F

men Put Ledger 1/18/17 nog madd for Leaders in World of Music Judges in Herald Contest

John Philip Sousa, Victor Herbert, Reginald De Koven, Herbert Witherspoon and H. Barnhart to Serve.

The HERALD has been so fortunate as to obtain as judges of its Patriotic Song Cor test men whose pre-eminence in the work of music is universally acknowledged.

Messrs. John Philip Sousa, Victor He bert, Reginald de Koven, Herbert Wither, spoon and Harry Barnhart are to decide upon the merits of the songs submitted.

The contributors are thus assured that their songs will be considered not only by experts. but by men who represent various phases of musical activity. In addition to the composer's point of view which Messrs. Herbert, De Koven and Sousa will bring to the consideration of the compositions submitted, there will be the judgment of the singer and the leader of choruses. Mr. Herbert Witherspoon is credited, by those who are familiar with musical affairs with knowing a song as well as any singer in America and Mu Barnhart, as leader of the great Com-munity Chorus, has been for a long time interested in music from the standpoint

of its value for the community singing. The compositions submitted will be turned over to this jury on June 15. Until then all writers of music and lyrics are invited to enter their songs in the contest. With the object of stimulating the com-

posers of the country to the production of the sort of music which the country needs the HERALD is offering medals for two kinds of songs.

A gold, a silver and a bronze medal are offered for the best march song, words and music.

A silver cup and silver trophies are offered for the three best patriotic songs,

words and music. It should be understood that the march song need not necessarily have a patriotic lyric. The music must be of the sort which soldiers can march to.

Many persons who are contributing to the song contest are interested in know-ing whether the HERALD expects to retain an interest in the songs submitted. HERALD has no such intention. The com-posers are at liberty to copyright their songs. The HERALD asks only the privilege All contributions and inquiries should be addressed to the Song Contest Editor, NEW YORK HERALD, Herald square. New York city. of printing the winning songs in one issue.

Phila Recred 723/17

MUSIC TEACHERS' BARQUET

Well-Known Composers and Players Among the Speakers.

Among the Speakers. Reginald deKoven, composer of the Masque of American Drama, was the principal speaker at the sixth annual dinner of the Philadelphia Music Teach-ers' Association in the Hotel Adelphia last night. John Philip Sousa, Dean Arthur Hobson Quim, of the Univer-sity of Pennsylvania; Dr. William Henry Furness, Mrs. A. J. Ochsner, president National Federation of Musi-cal Clubs; Mrs. Edward MacDowell, wife of the composer, and Aline von Barentzen. a famous pianist, were among those present. among those present.

Mr. dekoven spoke on the use of English in music. He recommended English as the most fitting language to use in operas and other music in Eng-ash-speaking countries and stated that the American artists had a hard time of it in America simply because they were Americans. "Edward MacDowell was discriminated against because he was an American. The American public does not want nor appreciate its own artists," he said. A Borneo lullaby was sung by Dr. Furness. He said that if the lullaby dia not succeed in putting a baby to dia not succeed in putting a baby to sieep, the Borneo mothers would put a long black cigarette in the baby'. gouth and the baby would fall asleep snoking that. The long life struggle of Edward MacDowell for recognition was recount-ed by his wife. Mrs. MacDowell is now engaged in establishing a retreat in the mountains for American artists. She played "To a Wild Rose." one of the most famous of MacDowell's pieces. played "To a Wild Rose." one of the most famous of MacDowell's pieces. The relation of MacDowell's pieces. The relation of the University of Pennsylvania to the music of America was recounted by Dr. Quinn. Aline von Barentzen played Paganini's "Vari-ations." John Braun, a tenor, of this city, sang several selections. James Francis Cooke, the retiring president of the association, was the toestmaster. the association, was the toastmaster.

THE DIANG BRID IN VAN

Sousa's Famous **Band Pleases** Large Audience

Sousa and his band drew to the Court last evening an audience that completely filled the theatre. And such an appreclative audience it was! After every number there was prolonged applause.

preclative audience it was! After every number there was prolonged applause. The inimitable conductor was very lib-oral with his encores, which were so was necessary to satisfy the audience. It has been a long time since Sousa hered the celebrated band leader has scored triumphantly, not only as a di-ner of the celebrated band leader has scored triumphantly, not only as a di-rest of the celebrated band leader has scored triumphantly and the second the celebrated band leader has scored triumphantly and the second the celebrated band leader has scored triumphantly and the second triumphantly and the second trium share the overture from "Mig-net" of sousa's own compositions was used for encore. "King Cotton." "The Stars and Stripes Forever." The mana Pathfinder," "The Washington Post" and "El-Capitan" were heartily received. "The band played "Carmen" and the while Louis Fritzie rendered a flue while Louis from "Faust," which were entirely stirring." "Joseph Marthage's harp solo was ex-"Anise Lanore Simonsen, who pos-sesses a rare soprano voice, sang "Sam-son and Dellah." and for an encore gave the sweet and sympathetic "Poor But-terf," and "Good-bye." "The concert was enjoyed from start to finish, and Sousa has certainly added fresh laurels in this city."

Youk Pa gazette /10/17

SOUSA'S CONCERT **DELIGHTS YORKERS**

One of the Most Attractive Programs Ever Given Here By the Great March King

FOUR FINE SOLOISTS

The visit of John Philip Sousa and his famous band to York yesterday brought joy to the hearts of many music lovers of this city who attend his concert given at the Orpheum the-atre last evening. It was a larger audi-cuce then Mr. Sousa has had here in atre last evening. It was a larger audi-ence than Mr. Sousa has had here in years and the wonderful display of en-thusiasm undoubtedly convinced the great March King that his friends in onis locality have been increasing. If anything the concert was even more satisfactory than any in years. It was almost entirely an American concert. For instance the overture was "Mig-non" by Thomas; Mr. Clarke's cornet solo was his own composition; the character study number "Dwellers of the Western World" is Mr. Sousa's and so on throughout the program which of course ended with the Star Spangled Banner with the entire audience on its feet. There were four soloists, Mr. Ganner with the entire addicate on its feet. There were four soloists, Mr. Clarke, the well known cornetist; Louis P. Fritze, a wonderful flutist; Joseph Marthage, harpist, and Miss Leonore Simonson, soprano. Miss Simonson fea-tured as an encore "Poor Butterfly." which won great applause. Of special which won great applause. Of specia interest throughout the concert was Mr. Sousa's marches which always win an audience. He played "King Cotton," "Manhattan Beach," "Stars and Stripes Forever," "The Boys Scouts of Amer-ica," in fact nearly all his favorites. for Mr. Sousa is a liberal leader. His special features introduced with these marches are to be found with no other band excepting John Philip Sousa.

Miss Aline von Barentzen, a young woman pianist, who played before 4000 a young persons in Berlin at the age of thirteen, and was awarded first prize in the Paris Conservatory at the age of eleven, played Paganini's Variations.

John Braun, a local tenor, sang several selections, accompanied by Ellis C. Hammann.

Mr. Cooke, who has been president of the Philadelphia Music Teachers' Association seventeen years, announced his resignation.

nation. Among the honored guests at the dinner were Dr. Hugh Clarke, professor of music at the University of Pennsylvania; Mrs. Otis Skinner, wife of the actor; J. Howard Reber, president of the Drama League of America; Thomas a Becket, Mrs. Yorke Stevenson, Rickard Zeckwer, C. von Stern-berg, Petro Wizla, Marshall Smith, Mr. and Mrs. Theodore Presser, Mr. and Mrs. H. Prentiss Nichols and Mr. and Mrs. E. H. Mumford. Mumford.

SOUSA ENLISTS IN NAVY **TO ORGANIZE BIG BAND**

Ere globe of 31/17

GREAT LAKES, Ill., May 31 .-. John Philip Sousa, who had the rank of lieutenant when he was director of the United States Marine Band at Washington, to-day became an enlisted man of the United States navy. He began the organization of the Great Lakes naval training station band, which he hopes to develop into one of 300 pieces.

Hipp Show a Real Wonder

afternoon and another monster audi-ence saw the show last night. There was no disappointment at either perwas no disappointment at either per-formance for the huge entertainment started promptly on time, ran with-out a hitch and, which is more to the point, proved to be exactly ac-cording to specifications and expec-tations. "Hip Hip Hooray" is a genuinely big and good show in every respect. respect.

Aside from being a tremendous accomplishment originally, when it was produced in New York, the production takes on added interest locally because those in charge of the Her-culean task of taking it out on tour, culean task of taking it out on tour, moving it about from city to city, and finally landing it in Cleveland without a hitch to mar the smooth-ness of its operation, succeeded so admirably. So far as the audiences yesterday might have been aware, the whole big show might have been just an ordinary little troupe with no more difficulties in the way of its handling and proper staging than, let us say, the Portmanteau theater has. has

has. Even the near-blizzard that raged when the big show reached Cleveland Sunday night did not interfere with its movements to the extent of de-laying the curtain at the opening performance by so much as a minute. "Hip Hip Hooray" is a masterpiece of amusement building and of man-agerial control as well. How richly the Charles Dillingham forces will be rewarded for sending the show to Cleveland is a matter which need not concern us, but that Cleveland will be well rewarded by its oppor-tunity of witnessing "Hip Hip Hoo-ray" is a settled fact. John Philip Sousa easily took first honors yesterday in the matter of the audience's applause, but the noted Charlotte and het novel ice ballet were probably the principal attrac-tion. Sousa was given a big ovation when he appeared on the stage to direct his famous band, and he was Even the near-blizzard that raged

tion. Sousa was given a big ovation when he appeared on the stage to direct his famous band, and he was able to hold the big audience in the same musical thrall that he always does. "Hip Hip Hooray" would not be the big show that it is were either these two big features lacking. The ice ballet is a novelty and a genu-inely good attraction also, but with Sousa and his band the audience feit a thrill that, while it was an ac-customed one, was none the less in-spiring, and in addition the man him-self happens to be thoroughly well loved by the public. So that Cleve-land vesterday delighted again to

land yesterday delighted again to honor him, as it always has, in that warm personal way which only a fa-vorite entertainer and popular public character can command.

character can command. Needless to say, Sousa's share of the blg entertainment, that part which he and his unequaled band furnished, was in the form of a con-cert adroitly worked into the action of the big show and, musically, was all that we have come to expect and demand of this, the finest organiza-tion of its kind, musically, in Amerdemand of this, the finest organiza-tion of its kind, musically, in Amer-ica. "Hip Hip Hooray," it should be understood, is simply a succession of big vaudeville acts, interspersed with great spectacular features and an oct casional ballet on an enormous scale, with Nat Wills appearing every once great spectacular features and an oc-casional ballet on an enormous scale, with Nat Wills appearing every once in a while to give the whole show co-hesion, and the whole thing moving with a rapidity that is bewildering. The show starts with a big night scene in New York and a "Kat Kab-aret," which is a well executed vaudeville medley. Next Charles T. Aldrich gives his act, taking his part in the show's plot as a detective-for "Hip Hip Hooray" does have enough plot to it to link the multi-tudinous "specialties" together. Al-drich gives his excellent quick change of costume act, which, in itself, is a very interesting performance. It is Mr. Aldrich's own particular vaude-ville contribution to the show, al-though he and Nat Wills both work together more or less throughout the whole show, Wills giving monologs and songs and boosting along the

1 224 49

plot most effectively whenever it needs help, which is usually when the big stage setting must be changed for a new sensation.

Real Wonder of the Stage Testerday Cleveland began a week's solid enjoyment of the biggest show ever given in any of its theaters, the famous "Hip Hip Hooray" production that was brought here from New York practically intact after a

was brought here from New proper. York practically intact after a year's successful run in that city's big Hippodrome. An immense audience jammed the Keith Hippodrome here yesterday Keith Hippodrome here yesterday perlatively skillful and graceful, so nearly a Pavlowa on skates that she easily stands out from the rest.

Castro, Pr. Call 3/18/ SOUSA AND HIS BAND.

"The March King" and Fifty Musicians Delight Orpheum Audiences.

The study of human nature must be as fascinating as the study of music. For we read that it is the people from the country who fill the New York city playhouses. And the biggest playhouse there is the New York Hippodrome.

One of the fascinating attractions during the present Hippodrome season was John Philip Sousa and his band. And, according to report, Mr. Sousa and his fellow musicians were accorded as much applause as any of the features on that playhouse program. It must be a compliment to Mr. Sousa to have so many people from the country visit the Hip, to hear his band. But what when Mr. Sousa comes to the country and brings his band of fifty pieces to our very doors, where we can enjoy two solid hours of the finest music for prices ranging from twenty-five cents to one dollar-what kind of a compliment would you expect Mr. Sousa's organi-ization would receive? Anyway, it's not for us to say.

Sousa's band was the attraction at the Orpheum theatre yesterday (Saturday) afternoon and evening. Musicians who really know good music and enjoy hear-ing it were glad for the opportunity to hear this excellent organization in Eas-ton. This was not Mr. Sousa's first appearance in Easton, and while his band appears to be popular here when played by records, the audiences attracted to the Orpheum yesterday would hardly be called a compliment to the peerless leader and his excellent organization. For two solid hours Sousa's band played

its best and with a repertoire that included numerous of his compositions, the overture from "Tannhauser," the sex-tette from "Lucia," the introduction to the third act of "Lohengrin," none went away from the Orpheum who did not feel the better for having been there, feeling that to witness such control as Sousa has over his band and the perfect register of so many instruments of brass and of reed was indeed a pleasure worth having.

Sousa's marches, even those written years ago, when played by this organization, sound even better as they grow older. The oftener the musicians play older. them the closer to them comes the message they carry, until at last, when they stand in the fore of the stage, facing the audience, their music makes one feel that after all the life of a musician is worth while. There are always those in every community who decry attractions brought to their doors and say "We haven't had anything good this winter." It is these same people whose vision is so confined that they failed to see the announcement of Sousa's band at the Orpheum yesterday. It was their loss.

SOUSA STIRS LARGE CROWD AT MARYLAND

Cumberland, the party News ?

"Stars and Stripes Forever" **Climatic Thrill to Divers** Program.

Sousa and his band were in Cum-berland last night and were greeted by a splendid house at the Maryland Theatre, where a program was ren-dered that certainly should have pleased all, and judging by the un-stinted applause following each num-

ber it did please all. Sousa's "Stars and Stripes For-ever," played as an encore following the "Boy Scouts of America" number, carried away the audience, as usual, and proved the most popular instrumental number on the program, despite the fact that the program was made up of grand opera, descriptive, popular music and marches. It was not only because the American spirit is just about now aroused with patriotic fervor, but because Sousa in that composition wrote through every note the spirit of America forever-the "Stars and Stripes Forever" breathes out through the entire theme from beginning to end, with the grand climax as given by his band by the piccolos, the cornets and the trom-bones standing down front and seemingly enjoying every note played.

Of course Miss Leonore Simonson charmed all. This is best attested by informing those who were unable to attend that she was compelled to answer two encores—singing "Poor Little Butterfly" and Tosti's "Good Bye," the latter in such good voice and with such depth of feeling that the audience still wanted her back again, wanted to hear more, only to be greeted with a bow and a pleasant smile. Her program number from "Samson and Delilah" was given in a manner that denoted the finished vocalist, and her stage presence was pleasing throughout.

Herbert L. Clark, one of the world's best cornetists, was compelled to respond to the applause after playing "Showers of Gold;" Louis P. Fritze likewise after rendering a flute solo-"Scotch Fantasy," and Joseph Mar-thage, the harp soloist, who pleased greatly with "Annie Laurie."

Sousa's Character Studies, "Dwel-lers in the Western World," the "Mignon" overture, "The Southern Rhapsody," the "Carmen" Suite, and the "Soldiers' Chorus" from "Faust," made up the balance of the program. One of the encores, "Good Bye Little Girl, I'm Through," was unusually clever, carrying through the air of the selection parts of such familiar airs as "Then You'll Remember Me," "The Girl I Left Behind Me," etc., the reeds finishing with a heavy "Amen" at the close of the last "Good bye, little girl, I'm through" Sousa's Character Studies, "Dwel-

little girl, I'm through" At the close of the program and as the musicians were moving off the stage there were calls for "The Star Spangled Banner" from many parts of the house, greeted from the stage with the question "Has war been declared ?"

Sousa Enlists to Organize Naval Band.

5/31/17

Eve Past

GREAT LAKES, Ill., May 31 .-- John Philip Sousa, who had the rank of lieutenant when he was director of the United States Marine Band at Washington, to-day became an enlisted man of the United States navy. He began the organization of the Great Lakes Naval Training Station Band, which he hopes to develop into one of 300 pieces.

SOUSA MAY JOIN TARS AS DIRECTOR OF MUSIC

WOral Primer Spriller

(By Associated Press.)

Chicago, May 23.—John Phillip Sousa, the bandmaster, is expected to Join the Great Lakes naval training station as musical director. At least that is that interpretation put on atelegram received from him by John Alden Carpenter, as follows:

"Will be with you Sunday. Letter follows."

It was Mr. Carpenter who observed the great camp of jackies needed

more music. He telegraphed a story of mingled patriotism and pathos to Mr. Sousa, and the latter's reply was prompt.

MIGHTY THRONG AT HIPPODROME CHEERS PROJECT FOR RUSSIAN STATUE OF LIBERTY AS GIFT FROM THE AMERICAN PEOPLE

Ne 9. Sterald 5/28/17

Twice as Many Seek Seats in] Vast Auditorium as Could Be Accommodated.

\$10,000 REALIZED AT ENTERTAINMENT

Tremendous Outbursts of Enthusiasm Greet Tableaux of "Free Russia."

True to the promises that had been made for it, the benefit given at the Hippodrome last night for the Russian Liberty Fund was "the dramatic event of the year." It was also much more than that. It was one of the historic occasions in the history of the city's famous playhouse. There was not a vacant seat. Standing room was sold until it was thought inadvisable to admit more. The hippodrome might have been twice filled.

The gross receipts were upward of \$10,000. The net profits to the fund which the HERALD, in co-operation with the American Hebrew, is raising by popular subscription to erect a Statue of Liberty in Russia, will be a most substantial aid to the fund itself. d the campaign, which is finding so

ady a response throughout the nation, ceived an impetus which will hasten the ummation of the splendid project. It would be difficult to pick out any

re all there to do their best, and from h the audience had a treat such as dom comes in the ordinary performnce, even where stars take part.

Billy Sunday Does His Bit.

In addition to the musicians and other rtists who appeared Billy Sunday came within the big edifice. lown from his Tabernacle to tell the teen minutes and omitted none of his late yesterday afternoon. A gigantic crowd picturesque gestures from his talk.

A more brilliant scene than that in the



' -Photograph by W. H. Zerbe, HERALD photographer.

ticular star for especial mention. They Throng outside the Hippodrome seeking admittance to Liberty Statue p erformance and the Statue of Liberty. ing cities, attracted both by the excellence privilege of being admitted so they might son just closing were there to add their ments ever seen in the city.

ture of the enterprise it was designed to see the gala performance and enjoy the touch of billinance to the programme. form one of the greatest throngs ever the proposed gift to the Russian people as brought spontaneous applause. It was

There was not a hitch in the arrangerowd something of his baseball career. ments. The seats were sold out, with the He held the audience spellbound for fif- exception of a few in the upper circles, swarmed about the entrances as early as

seven o'clock in the evening and poured big Hippodrome has not been seen in New through the box office rails, taking such York in many years. Society was repre- tickets as they were able to get and in sented in the boxes. People from neighbor- many cases offering excess prices for the

of the programme and by the patriotic na-see the gala performance and enjoy the touch of brilliance to the programme. memorable occasions in connection with described to the great audience and it America's reward to the millions who re- stated that the idea is one growing out of cently have overthrown a despotism and France's magnificent gift to this countaken their place in the democratic sister- try forty years ago and when it was em-

bood of the world. There was nothing lacking to make the still, of troubles such as beset any nation performance a splendid success. Stars emerging from a state of autocracy to were on the stage from the moment the one of democracy, is nevertheless keeping curtain was lifted, at half-past eight aloft the banner of human liberty, the o'clock, until half-past eleven. Artists crowd let loose a cheer such as not been o clock, until half-past clevel as with heard in a long time even in the Hippo-from the Metropolitan, musicians with heard in a long time even in the Hippo-world wide reputations and a sprinkling drome, the scene of great outbursts of of stars from the leading "hits" of the sea- applause.

The climax of the big event was reached when Mme. Nazimova posed, first as the Tsarina, under the days of the Romanoffs -days of old figuratively only-and later as the Statue of Liberty. In the first she was surrounded by a mob-a typical Russlan mob-emblematic of the days of terror and tyranny. In the second there was grouped about her a multitude-but upon it rested the peace and contentment that flow from a nation enjoying the blessings of human liberty.

Illustrating so vividly and spectacularly as it did the conditions in Russia yesterday and to-day, this feature brought with the Russian people, to its feet, and there was a climax which must have warmed the hearts of the stage directors. who had worked hard and long with upward of three hundred persons to stage the tableaux.

The benefit exceeded the expectations of most of those who had to do with it. The weather was not favorable. The time of year was not the best for a benefit. Notwithstanding this, the crowd was the largest of years and the sum realized will be a substantial addition to the thousands the fund.

The sum could have been still larger had the promoters of the fund seen fit to increase the prices as had been suggested by some persons. However, it was deemed wisest to keep the prices at the regular standard in order that every one might feel able to attend, and so this great affair, like the fund itself, might maintain all the attributes of popularity.

Sing National Anthems.

Nothing more picturesque or impressive than the Nazimova tableaux have ever been seen at the Hippodrome. They were the ideas jointly of Mme. Nazimova and Charles B. Dillingham, lessee of the Hippodrome, and were worked out with a wealth and vividness of detail which were remarkable. Edmund Harris stepped to the front of the scene and sang in his splendid style the new Russian national anthem.

This act and the performance closed with the singing of "The Star Spangled Banner" by the entire assemblage. It was estimated that the audience numbered six thousand persons. By all the theatrical men present it was agreed that it was one of the most striking successes ever given and one of the most lavish and at the same time dignified and finished dramatic and musical entertain-

BILLY SUNDAY MEETS STAGE CELEBRITIES

Many of the principal actors and ac tresses of the world, at their own request, were presented to the Rev. William A Sunday last evening behind the curtain at the Hippodrome, while the audience was walting to see and hear him tell the story

of his conversion. Daniel Frohman acted as host. He presented in turn Miss Anna Held, Mme. the crowd, already deeply sympathetic Nazimova, Miss Florence Walton, Mme. Alda, Mischa Elman and De Wolf Hopper. When Mme. Nazimova was introduced she bowed and said :- "Please. Mr. Sunday, will you put in a good word for Russia.'

There was a little misunderstanding regarding just who should follow Mr. Sunday. When Miss Walton was informed she was the one she smiled very prettily and remarked, "Well, you could not follow any one nicer, that is certain."

Mr. Sunday, with the curtain between heard Mme. Alda sing "The Old Folks at which have already been contributed to Home." It seemed to please him greatly and to prepare the audience for his relistous message.

Mr. Sunday was accompanied to the Hippodrome from the tabernacle by about fifteen of his family and staff. Among these were :- Mr. and Mrs. George M. Sunday, Mr. and Mrs. Mark Haines, of Sturgis, Mich., son-in-law and daughter; Paul Sunday and William A. Sunday, Jr., his younger sons; The Rev. William Honeywell, his "trouble scout," and Albert Peterson, sexton of the tabernacle.

After greeting all the stage folk. Mr. Sunday turned to the HERALD representative and said :--

"Why did you ever bring me down here? You had enough real stars to fill the house. However, I am glad to come and help a good cause."
Greatest Show Ever Presented, Verdict of Immense Audience

Mme, Alda, Mischa Elman, Cohan and Collier, De Wolf Hopper, Miss Irene Franklin an d John Philip Sousa Are All the Names That Can Be Mentioned in This Space.

Worthy indeed of its purpose was the be could scarcely believe his eyes and tion) of four young men. intertainment in which appeared last ears.

night at the Hippodrome an assembly of artists-and Billy Sunday-such as rarely has been assembled for a single perform- ished playing three exquisite numbersance, in aid of the Liberty Statue of Rus- Shubert's "Ave Maria," a dance of his own ia Fund.

ally, for the benefit of the Russian could play that sort of music. Fund, they had the satisfaction of finding Mme. Frances Alda, of the Metropolitan chemselves members of an impressive en- Opera Company, chained persons with her more than six thousand persons with her semble that for merit of entertainment notes of purest gold. She sang first Masheatrical managers of those who formed the managers' committee.

music, some beautiful comedy-especially benefit performance, received a rousing welcome when in his khaki uniform with even on Sunday, the appearance of the and Irving Berlin respectively might man for whom the day, according to Will have written it. Then he sang words of his Rogers, was named, the Rev. William A. to a melody popular a few years ago, end-Sunday. Mr. Sunday told his famous base- ing with:ball story for the first time in New York. It started in, "Thirty years ago on a Sunday afternoon in Chicago I was walking down the street with some famous seball players"-and as George Cohan aid, it was some reminiscence.

Audience Enthusiastic.

The audience seemed to enjoy the unusual bill right from the very beginning, so in describing the entertainment one may well start with the first act, following a word and a half introduction by the debonair orator Fred Niblo, who was master of ceremonies. The first act was one of the beautiful lilting choruses from the musical comedy "When Johnny Comes Marching Home," in which the young men and women of the company appeared in army uniforms and the quaint costumes of civil war times.

Then Will Rogers, who throws lariats and laughs with equal grace and dexterity, appeared without the rope but with the artee

"I see Representative Gus Gardner has mlisted," he said, "and you know the unny part of it is that Mr. Gardner is in

Ovation for Russian Violinist. Mischa Elman, the Russian violinist, re-

arrangement and Beethoven's "Ruins of Andern." As an encore he played a Rus-

Opera Company, charmed the audience of pleasure. may never be supassed on any stage. "Pis senet's "Ouvrez tes Yeux Bleau," and then entiment was expressed by several of the with rare beauty of tone sang "Way Down than her customary brilliance. Upon the Swanee River."

Lieutenant B. C. Hilliam, of the Canadian army corps, who obtained an exten-There was beautiful singing, beautiful sion of his leave to appear at the HERALD'S from William Collier and George M. the green Canadian trimmings he played Cohan-and a feature unique in a theatre, "Tipperary" on the plano as Liszt, Chopin

"When the war is won, Just to show what we've done,

We'll spell Canada with a 'K.' "

Lieutenant Hilliam also accompanied Miss Eleanor Castle in a song of the trenches, "Somewhere in Flanders."

HERALD and Mr, Charles Dillingham, proprietor of the Hippodrome, were always willing, nay, anxious, to encourage new talent, and that now would be presented "two boys who had been working their way toward New York," and he hoped the Hippodrome performance was the per- guest of Mrs. Charles B. Dillingham, one

joined for this auspicious occasion.

beauty of the Hippodrome, furnished a the social background. complete surprise to thousands of those Here and there glimpses were had of per- and Mrs. Whitney Warren. in the audience by appearing as a dancer sons well known in public and private life, Marcus M. Marks, President of the Bor der, her figure and perfect poise giving and in the latter subdivision of the audience ough of Manhattan, represented the city her an especial advantage in toe dancing were two groups of young women who, as party.

at the plano. She came at a mile a minute taxi-cation, "In Black and White," write Mrs. Rawson, Lyman Wood, Harrison up to the minute way.

with inimitable verve and a small but of a military field marshal, made a mod ambitious chorus (Fred Niblo's descrip- est appearance in this act.

enjoyably into the programme, and the Hotel, delighted the spectators with a singing of Miss Marie Flynn, Miss May exhibition of dancing, and incidentall ceived a thunderous ovation when he fin- Thompson and Carl McCullough and the with pretty Miss Walton's gown. Mis beauty chorus from "You're in Love" Anna Held, after having been introduces brought much applause. They sang "He to Mr. Sunday and his family behind th Will Understand."

Miss Sophye Barnard sang the most In volunteering, as they did, enthusiasti- sian air as probably no other violinist popular song hit of the season, "Poor Butterfly." all by herself on the great big stage and added to the general

There was much applause for Miss Victoria Boshko, young Russian planiste,

A Line for George Hassell.

One of the top notes of seventy of comedy was reached by Lew Fields and George Hassell, in a roaring comedy of a Mr. Hassell, the accomplished English in the world. The act is a classic.

Daniel Frohman presented an auto-in- member.

from the Winter Garden to appear, as did ten and staged in the spirit of the Garfield Rhodes, Miss Marjorie A. Curtie, De Wolf Hopper, who stalked upon the "movies" by Alexander Leftwich. In this R. Thornton Wilsoz, Mr. and Mrs. Morris stage in ancient armor and, to the delight amusing burlesque there was action right of every man, woman and child in the from the start. When eight black and house, sang the march from John Philip white taxicabs came whirling on the stage Sousa's opera, "El Capitan," with the well one of the taxicabs bit another in th beloved Mr. Sousa himself directing the hind tire, and for a couple of seconds th orchestra. Mr. Hopper had some new taxis fought like tanks on the battle line words to the song that were patriotic in an In the remarkable cast were Miss Haze Dawn, Will Rogers, Harry Kelly, John E Miss Anna Wheaton, who this season Hazzard, Macklyn Arbuckle, Alexande has shot into the sky of fame like a lively, Leftwich, Roscoe Arbuckle and Josep Misses Charlotte Delafield, Maud E. Kahn, comet, sang the "Tom, Dick and Harry" Goodrich. R. H. Burnside, who directe song from the musical comedy, "Oh, Boy," the entire performance with the efficienc

Maurice and Miss Florence Walton, with These operatic numbers fitted gayly and their own orchestra from the Biltmor

scenes, was much applauded for he spirited recital of "Thou Shalt Not Pass," which portrays the spirit of France.

Actors Learn from Billy Sunday. Mr. Sunday's appearance, in some re-

evening, and he held the audience tense rett and Gertrude Fowler.

stage it may be said that his entrance and August Belmont. O. H. P. Belmont and exit-he came from the folds of the big C. C. Cuyler, Miss Elsie de Wolfe, Mmes, curtain-had a perfection of technique that Charles H. Ditson, James W. Gerard, barber and a man being shaved by him. must have appealed to every actor who Sumner Gerard, Charles Dana Gibson, saw it.

comedian of "Love o' Mike," has never yet Mr. Sunday took a brief but heavy fall mond, Charles H. Marshall, Joseph Wright appeared at a benefit where his name out of Prussianism, saying, "Prussianism Harriman, Otto H. Kahn, James H. duly appeared on the programme. History is a carbuncle on the neck of the body Kidder, Irving Lehman, Philip M. Lydig, repeated itself last night, for the third politic of the world." Then he told his Walter E. Maynard and Henry Fairfield time this season. But George was right baseball story, of the time, thirty years Osborn, Jr.; Miss Lota Robinson and there with the comedy, just the same. ago, when he decided for the straight and Osborn, Jr.; Miss Lota Robinson and Lew Fields is probably the funiest barber, narrow path, while some of his team. Mmes. Moritz Rosenthal, Ralph Sanger, Lew Fields is probably the funiest barber, narrow path, while some of his teamand George Hassell the funniest customer mates on the old Chicago White Sox went the other way. It was something to re-

Gest, Edmund J. Scheider and Mr. and Mrs. Luis G. Mendoza, of Havana, Nearly \$400 was turned in by the programme sellers to their respective chairmen. Miss Lentilhon and Miss Fernandez. Miss Lentilhon's aids were Mrs. James Lenox Banks, Mrs. Angler B, Duke, Mrs. John Fairchild Adams, Mrs. J. Gibson Maupin, Mrs. Henry A. Murray and the Cornelia Van A. Chapin, Rita Sturgis, Elizabeth Emmet, Evelyn St. George, Ellen Mercer French, Eleanor M. Green, Madeleine Dahlgren, Rita Boker, Gretchen and Polly Blaine Damrosch, Marion and Theodora Tiffany, Anna Remsen Alexandre, Irene Turnure, Adelaide E. and Aileen B. Sedgwick, Margaret Livingston Lee and Rav Slater.

The stage favorites who gave such valuable aid to Miss Fernandez were Mrs. De Wolf Hopper, Josephine Drake, Sophye Barnard, Mabel Acker, Valli Valli, Ivy Troutman, Mary Evelyn Jones, Mrs. Ernest Torrence, Edith Hallor, Dorothy Ellis, Helen Fulton, Peggy O'Neil, Geraldine spects was the greatest novelty of the Bergh, Geraldine Beckwith, Minnette Bar-

and close during every word of his re- Other leading women of society who who played, it seemed, with even more cital. His manner was much the same as gave their active aid in making the perwhen he speaks in the Tabernacle, but formance the success it was were Mmes. with an extra touch of humor for the oc- Charles S. Whitman, John Purroy Mitchel casion. From the point of view of the Edmund L. Baylies, Perry Belmont Benjamin S. Guinness, John Henry Ham-Preston Pope Satterwhite, Leonard M. Thomas, Norman de R. Whitehouse and

Arthur Woods.

Fred Nible then announced that the Society Turns Out in Force at Great Benefit at the Hippodrome

One of the most interesting features of Mrs. William K. Vanderbilt, Jr., was the they would meet with the approval of the audience. Whereupon who should step upon the of the theatre, one of the largest in New Mr. Drexel, Mr. and Mrs. J. Frederick stage but William Collier and George M. York, was occupied by the men and women Pierson, Jr., and William Hude Neilson. Cohan, America's popular comedians, re- who are always looking for a good even- Other patronesses who entertained friends Miss Annette Kellermann, that versatile ing's amusement, but never emerge from Figure Mrs. Newbold Le Roy beth Marbury, Mrs. Mortimer L. Schiff

and posing. She executed a toe dance in- programme sellers, did their "bit" in mak- Mrs. John Sanford was accompanied by terpretive of swimming, which was one of programme sellers, did their "bit" in mak- Mrs. John Sanford was accompanied by the most remarkable bits of terpsichorean ing the performance a financial success. a party of children. Mrs. John J. Wysong congress, where you'd think they didn't now there is a war going on. Then there's rank Tinney—he saw a sign that read by a bond or enlist,' and Frank—well, he d try hard to enlist." After that a wealth of talent came so t and famous that even a beholder who t and famous that even a beholder who the most remarkable bits of terpsichorean art seen this season. Edmund Makalif danced with her. "Red Head" and "El Capitan." Miss Irene Franklin, one of the most pop-ular of all comedicinnes, sang the song that made her famous the world over, "Red by That the programme was going to Head," with her husbend, Burton Green.

SOUSA T Station is pews of Mr. Sousa's re came yesterday when b Philadelphia that he wou his trip westward and re York to participate in the e to Russian fund benefit odrome on Sunday evenin odrome on Sunday evenin stra in a selection from stra in a selection from stra in a selection from yapitan', for De Wolf Hop will also play the "St Interrupt drome TO Training Station BAND Benefit Appear d States ORGANIZE Trip accepted train a m Sunday. FOR at first Ma at the Cation at Hippohe wire he wire ould inter return t fit at th com e Ba Gr C S

SOUSA PROGRAM PLEASES

Youk Pa Daily

Large Audience Hears Famous Band and Soloists at Orpheum

Presenting a program of variety. John Philip Sousa and his band last night delighted an audience which, with the exception of a few vacant seats on the first floor, filled the Orpheum theater. The soloists were Miss Leonore Simonsen .prima donna; Herbert L. Clarke, cornetist: Louis P. Fritze, flutist and Joseph Martrage, harpist.

Each number on the program, which included compositions of Thomas, Bizet, Gounod and other well known composers, as well as those of Sousa himself, were loudly appiauded, the pand graciously responding with encore numbers. As a result, the program, which called for only nine numbers was increased to nearly twice that number. A particularly big number on the program was Sousa's hearacter studies. "Dwellers in the Western World," while was given a fine rendition. The old favorite marches like "King Cotton." were as pleasing to the audience as ever, while the new ones such as "The Pathfinders of Panama" and "Boy Scouts of America" were distinct hits.

Miss Simonsen, an excellent soorane, sang a selection from Saint Saens "Samson and Deliah," and was deserbedly encored. She possesses great beauty of voice and charm of manner.

The flute solos by Mr. Fritze, the cornet solos by Mr. Clarke and the harp solos by Mr. Marthage were all of the same merit which characterized the playing of the band and were highly praised by the audience.

The band came to York by special train over the Western Maryland railway after playing a matinee at Hagerstown, Md.

THE BIG SHOW

MUSIC HALL-One longs mightily for that mastery of the adjectives of the English language, which marked "Tody" Hamilton's vivacious pen, when it comes to telling the story of "Hip-hip-hooray," the marvelous Hippodrome spectacle and combination of mirth and melody which opened a weeks' season at Music Hall, Sunday night. Brilliant, gorgeous, superb-they seem pale and inadequate in characterizing the riot of changing color, shifting forms, fairy-like trans-



formations, bewitching dances, bird-like skating, enchanting songs. Charlotte and the incomparable Sousa and his band. There is a freshness of atmosphere, a dash of movement and a finished beauty about the whole production, from the tumbling "kit-

tens" of the opening Kat Kabaret to the bewildering and dazzling splendors of the closing scene of the ice ballet at the end, that lead to the revelations of surprising paucities in the modern dictionaries. The climax-but there are a succession of climaxes. The flag scene which concludes the first episode, fairly brings the spectators to their feet. They have hardly recovered from this thrill when the ladders of roses cause a cathcing of the breath with their scintillating beauty of color and light, and there is Sousa, ideal and idol of music-loving Ameri-

and still cans, there's more, for Charlotte is reserved for the last, Charlotte. who skims over the ice as swiftly as a through swallow the air and as lightly as a butterfly in a garden of flowers. Throughout the whole performance there is a veritable flood of comedy,



with Nat M. Wills, the "Happy Hobo," taking the lead, and always bringing forth roars of laughter. Charles T. Aldrich, who is indeed "some" detective, exploits a "magic" that is amusing as it is mystifying. Mallia, Bart and Mallia, baggage smashers extraordinary, perform impossible feats without the aid of anything but their own skill. The Boganny Troupe, including the smallest trio of ground and lofty tumblers in the world, or words to that effect, give an amusing exhibition of acrobatics, with a divertissement of a boxing bout between pigmies that convulses the spectators. Chin-Chin, the Hippodrome elephant, and To-To, the Chimpanzee, play their part in the Toyland scene, where are assembled all the traditional and fabled figures of childhood, "Mother Goose," the tin soldiers, Jack-in-abox, "this little pig went to market" and what not. "The

March of the States," a patriotic spectacle and musical number by Sousa, is one of the most impressive and magnificent scenes of the whole entertainment, and round after round of applause verging upon cheers marked its reception, particularly the appearance of those members of the chorus representing Ohio. This number brought the whole chorus upon the stage and revealed the stupendousness of the organization. The scenery and the costuming throughout is a marvel of beauty and variety, and the whole, from first to last, is 'one of the most beautiful and impressive entertainments for the eye and ear that has ever been presented in Cincinnati.

Colombia Ohi State Janual 3/12/17

GEO. M. PAYNE.

HE love and loyalty of Ameri-

can audiences for the most typically American composer was strongly in evidence

again last evening, when a large and perfectly happy audience welcomed John Philip Sousa and his matchless band. It was a dance-time festival, a march festival, and something much more, something so closely expressive of a big phase of American life, that the pulses of auditors leaped in response to it.

That there is truth and sincerity in the Sousa music and not mere march buncombe, is evident in its lasting qualities. His first popular numbers hold their own with the latest fox trot and seem as much in the spirit of the times. It is more than reminiscence that makes us revel in "El Capitan," "King Cotton," "The Stars and Stripes Forever" and "Manhattan Beach," all of which were among his encores last evening. One of his best-liked new marches was "The Boy Scouts of America"; and other especially popular encores were Claypoole's "Ragging the Scale" and "Goodbye Girls, 1'm Through," in which he cleverly interwove a number of old themes of sentimental fare-you-well, such as "When Other Lips and Other Hearts," "Annie Rooney" and "The Girl I Left Behind Me."

The regular program, which has previously been printed, contained many joys. Nothing gave the audience more delight than the Carmen suite, which opened the second half of the concert, for Sousa knows how to play this Bizet music, giving it exactly the right time, which most directors just fall short of.

The solos-by the veteran cornetist, Herbert Clark; by Louis Fritze, the flutist: by Joseph Marthage, harpist, and by Miss Leonore Simonsen, a soprano of wide range and good methods, were all highly pleasureable. Mr. Marthage played his harp without accompaniment, offering for one selec-tion a lovely version of "Annie Laurie." Many other members of the band appeared in quartets, sextets, etc., for Sousa evidently believes in giving his men chances.

The great success of the New York Hippodrome show, which came to Music Hall during the past week as an extraordinary theatrical offering, proved to be one of the best commentaries' on the value of Cincinnati as a theatrical city. It has been frequently said that the Queen City has not been responsive in sufficient measure to theatrical offerings, and that the community was suffering from a spell of inertia as far as amusements was concerned.

The immense audiences which greeted the "Hip, Hip, Hooray" show at Music Hall last week seemed to offer the best proof to the contrary. With an auditorium which is out of the regular theatrical district, and a house which many shought was too large for comfort, the big entertainment attracted the largest audiences which have ever witnessed a theatrical attraction in this city.

The reason for this is not far to find. Charles Dillingham, the producer, made "Hip, Hip, Hooray" the sensation in New York last season. He produced a spectacle of such magnitude and such speed that it fairly swept the audiences off their feet and established new records in the line of entertainment. As early as last January R. H. Burnside, the man who staged the production, made the rounds of the several cities which had auditoriums and stages large enough to accommodate the production, with a view of taking the show on tour. Philadelphia, Boston, Cincinnati, St. Louis, Kansas City, St. Paul and Chicago were the cities finally determined upon and the tour was mapped out. In May the active work was begun, the fruits of which were apparent last week.

The cardinal principle which was to be maintained was that the biggest production ever taken on tour was to be given. All the features which made "Hip, Hip, Hooray" the sensation in New York were to be preserved, and only such changes in the scenery were to be made as were necessary in order to load and carry it on the trains.

Therefore, Cincinnati saw an entertainment which was practically uncur-tailed. The ice rink may have been a little larger in New York and one or two of the stage effects more extended. But, even admitting that, whoever saw the performance last week readily acknowledged that it was easily the biggest thing of its kind ever presented in Cincinnati. It was a three-ringed circus. The action was so rapid, the stage pictures so immense and the entertainment so varied that there was never a dull moment. In fact, there was so much that the audience scarcely had time to applaud. Not a single encore was permitted, not even the raising of the curtain for a call in response to the applause. The finale of the first act, for example, with the "Lad-der of Roses," produced a veritable feeling of awe, and yet the whole scene lasted only three minutes.

The entire answer to the success of "Hip, Hip, Hooray" lies in the fact that it was faithfully presented, without any effort to save expense and without any practice at introducing things which were "good enough for the road." Once the public appreciated this fact there was nothing to prevent its unusual success. The deduction is that Cincinnati will be liberal in its patronage if the show is good one. That is an axiom which is becoming more and more recognized. If the producers play fair with the public the public will play fair with them. Sometimes an artistic production does not meet with the response it deserves, ow-

As for the great bandmaster himself, he is the same fascinating figure of snappy style, conducting his band with the nice feeling for dramatic values which has done much to make his fame, and with the perfect control, concentration and sincerity of the artist. ALICE COON BROWN.

american 6/1/17

Sousa Enlists to Form Band of 300 for Navy

Great Lakes, ih., May 31.--76111 Philip Sousa, who had the rank of lieutenant when he was director 967 the United States Marine Band at Washington, to-day became an tethe listed man of the United States Nativ He began the organization of 9772 Great Lakes Naval Training Station Band, which he hopes to develop Hill one of 300 pieces. 118BOL

ing to the fact that it may not appeal to a very large circle of people. But, when a big variety entertainment like "Hip, Hip, Hooray" is placed before the public in a legitimate way it will unquestionably meet with encouragement.

61; Initrue

Sousa Enlists in Navy

And Organizes Another Band Great Lakes, Ill., May 31.-John Philip Sousa, who had the rank of licutenant when he was director of the United States Marine Band at Washington, to-day became an enlisted man of the United States Navy. He began the organization of the Great Lakes naval training station band, which he hopes to develop into one of three hundred pieces.

CHARLOTTE QUEEN OF 'HIP, HIP HOORAY'

Charles Dillingham yesterday afternoon established the fortunate precedent of proving that he could put on a show that fairly flooded the Hippodrome stage with people, including several headliners of the first water -and still make money. Oh, yea, verily, Dillingham figures on a very neat profit from his enterprise this week

Clordent Leas

And in view of this, a New York producer tells us occasionaly that he must run his prices up to \$2.50, be-cause he cannot "afford," etc. Or he tells us that he can't give us as big a cast as New York had, and not the same principals at \$2, because he can't "afford," etc.

The only thing about it that is difficult to understand is that Dillingham

should be the one to do it, while at the same time Dillingham is one of those gentlemen who offers us a small show (by comparison) and is obliged to charge excess prices "to break even."

But one can never understand two things in life-the Chinese and the New York producers.

The "Hip, Hip, Hooray" entertainment, while not apparently of the nu-merical proportions that it was in New York, is still the best big show that we have seen in our largest playhouse.

And there has been no slighting of essentials. If you saw the show in New York, all the outstanding features of it, everything that you talked about and remembered, are in the Cleveland exhibition.

There are many features that place it in the front rank of the 'tank shows" that have been seen in this country. Some of the old New York shows seemed to be very largely an endeavor to march four hundred people up and down the stage, change the scene frequently, and then trust to the tank to send everyone away happy.

This is not that sort of an entertainment. First of all, it is a neat combination of circus, extravaganza, pan-tomime, musical comedy, vaudeville, burlesque and several other things. It must have been imagined in miniature and then expanded to its huge dimensions, because it is closely knit, compact and swift. It was programmed by a man who was an expert, and even yesterday, with the handicap of a first appearance in a strange house, everything moved like clockwork.

Enumerating the features, I would be inclined to place Charlotte, the marvelous little German skater, above everything else. It is true that she has a magnificent background and surroundings. The snow-capped Alps, the big hotels at St. Moritz, Switzerland, a lake of ice, crowds of skatersmost of them professionals - big groups of tourists and merry-makers, ending with a great illumination.

But take all of this scenic splendor from Charlotte, give her a big block of ice, and she would be a marvel. Right-

ly, she is the Pavlowa of the ice. She has a grace that one never dreamed of a skater exhibiting, and she has skill on the steel runners that carries her milerankee Wineman Tro/17

head and shoulders above all other skaters of our generation. As she seems to float over the ice, there is the beauty of a sea gull fanning against a blue sky.

The next feature, of course, is John Philip Sousa and his entire band, which takes its place beneath the Tower of Jewels, copied from the San Francisco exhibition, and gives a quarter-hour concert. One of the selections is Sousa's new "Boy Scouts of America," which has the swing and the dash that other composers do not seem to get into similar numbers, and yet one will barely place it on a par with earlier work from the same pen.

Sousa's band plays for the great spectacle, the March of the States, which is one of the prettiest things of its bid include its kind imaginable and seems to be grand tableaux in tribute to the March King.

The next featured performer is Nat M. Wills, our familiar "hobo" friend from vaudeville. A part of Nat's difficult job is to entertain the audience and not let spectators imagine that they are "waiting," while the big sets are being changed. Almost any other monologist would "go up" in any lines that he attempted, with the necessary clatter back stage. Not so, Signor Nat! He tells some good ones that keep the audience giggling, he reads some telegrams and cablegrams all the way up or down the line from the kaiser to Bryan, and he becomes that very valuable personage, the clown of the huge pantomime.

Charles Aldrich flashes in and out of the scene many times, and does some clever, quick change work. Mallia, Bart and Mallia have an amusing burlesque on "baggage smashing."

The grand spectacle of the entire performance, I imagine, is the "Ladder of Roses" number, that closes the first act. Set in the Cascade room, at the Biltmore hotel, there is a large chorus at the "flower garden ball." At a signal, they ascend a huge network of illuminated roses stretched across the big stage, making one of the most beautiful effects of its kind that I recall seeing. This comparatively short number requires more properties and equipment than many of the two-dollar musical comedies that come to us in the course of a season require for three long acts.

While the music is of the steppy and light sort, it is not of the bangety-bang kind that we have frequently heard in this kind of exhibition. The big Hip-podrome orchestra is in the pit of the theater; the regular Hippodrome (Cleveland) players being stationed in the theater lobby.

Two big orchestras, and one of the biggest bands in the country-yes, and everything else in proportion; dancing, costuming.

If you have purchased tickets, you are fortunate; if you have not, you will doubtless try to get hold of the few remaining pastboards for matinee performances, if you like the Biggest Show of Quality.

Mail 7/17

Music

Source Hand. Those people whose pulses are fuickened by the martial rhythm of band marches,—and whose is not?— were in their element yesterday after-noon when Sousa's famous organiza-tion played a two hours' concert at the Auditorium. The program in the main was made up of considerable variety, including classic, standard and popu-lar works, but the enthusiasm of the audience was more noticeable in the reception of the encore numbers, nearly all of which were marches com-posed by Sousa himself. These includ-ed some of the older ones such as of course "Stars and Stripes Forever" and some of his newer ones. The veteran band leader was given an enthusiastic greeting by the audi-ence and was in his usual pleasant mood, responding with generous statiousness with encores which he knew would be popular. During the afternoon his trapshooter friends of which Sousa is president, sent to the state a large bouquet of beautiful Am-erican Beauty roses. The card attack-ed bore the names of Leo T. Davis, M. Koote, Thomas S. Collins, Iaw-ard. M. Foote, Thomas S. Collins, Iaw-rence M. Krieg, John R. Taylor and Charles F. Rhoads. The band that was heard yesterday naying with skill and precision under have been under him for a long time and know almost to a nicety what is expected of them, yet follow which the mind of the conductor dic-time and know almost to a nicety which the mind of the conductor dic-ters.

which the mind of the conductor dic-tates. There was little attempt at any de-scriptive effects by the band, or others outside of the conventional. Herbert L. Clarke, cornetist soloist, upheld his great fame in this regard, and the work of Louis P. Fritze upon the flute has not been equalled in Newark for many a day, reminding one of Ronconi, the great Italian who played here several times, first with Bernard Listemann, a quarter of a centrury ago. Fritze not only pos-sesses remarkable technique, but ex-presses adequately the many musical phases of which the instrument is canable in a master's hands. The harpist, Joseph Marthage, pleased the audience with a couple of solos, but lacks brilliancy and assur-ance of touch. He spent most of his time yesterday in tuning his instru-ment, which is always distracting with a large instrument, as every move is noticeable.

Mr. Herbert L. Clarke. 3. Character studies—"Dwellers in the Western World".....Susa 4. Flute solo—"Scotch Fantasy" Bohm

Bohm 5. Rhapsody—"The Southern" (new) Hosmer

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SOUSA, A NAVAL OFFICER, IS ORGANIZING 4 BANDS

(Special to The World.) (Special to The World.) CHICAGO, May 31.—John Philip Sousa has been appointed an officer of the United States. Navy with the pro-visional rank of Lieutenant of the Na-val Coast Defense Reserve. He is at Great Lakes Naval Training Station near here organizing four bands among the enlisted men.

SOUSA TO PLAY IN CAMP

Noted Band Master to Provide Music for Jackies, Report.

CHICAGO, May 23.—John Phillip Sousa, bandmaster, is expected to join the Great Lakes naval training station as musical director. At least that is the interpretation put on a telegram re-ceived by John Alden Carpenter, as fol-lows: "Will be with you Sunday. Letter fol-lows "

lows." It was Mr. Carpenter who observed that the great camp of jackies needed more music. He telegraphed a story of mingled patriotism and pathos to Mr. Sousa and the latter's reply was prompt.

Noted Recruits for Navy and Ambulance Corps

The United States navy and the American Ambulance Corps each woon a noted recruit to-day. There is plenty of room for more in all branches of the service. John Philip Sousa, who had the rank of lieutenant when director of the United 5. Mes Marine Band at Washington, to-day became an en-listed man in the United States navy at the training station, Great Lakes, at the training station, Great Lakes, Ill. He began the organization of the station band, which he hopes to develop into one of 300 pieces.

develop into one of 300 pieces. Charles Barstow, great-grandson of Francis Scott Key, composer of "The Star-Spängled Banner," joined the American Ambulance Corps at Phila-delphia to-day. He is the son of Mrs. Elizabeth Bacon Barstow, of Englewood, N. J.

JUUSA ENLISTS IN THE NAVY.

Hopes to Organize a Band of 300 Pieces at the Great Lakes Station.

GREAT LAKES, Ill., May 31 .--- John Philip Sousa, who had the rank of Lieutenant when he was Director of the tenant when he was Director of the United States Marine Band at Wash-ington, today enlisted in the United States Navy. He began the organization of the Great Lakes Naval Training Station Band, which he hopes to develop into one of 300 pieces.

SOUSA, BRASS BANDS AND PATRIOTISM.

Munical Leader /10/17

While there is no reason to believe that the present "war" condition will interfere to any extent

with the usual trend of musical matters, interesting is it to note that a new enthusiasm attaches to the sort of music which makes all mankind kin. The fife and drum, the ringing, clarion call of the bugle, the clang of the brass band, as each blazons the call to duty, or reflects the fire of patriotism brightly burning, has a thrill for the lover of Bach and Beethoven as it has for the layman who is without much musical learning. That there should be a hurry call from the bands throughout the country is but natural, for the brass band is the recognized medium of expression for music of this nature, and the hotels, restaurants, and particularly the theaters, are among those who have laid in the largest supply. The throbbing marches of John Philip Sousa set the pulses fly-ing, and the "Washington Post," "Stars and Stripes," "Hands Across the Sea" and "America Forever" tell a story like nothing else in the world. What a singular coincidence is the title, "Hands Across the Sea!" Was our great "March King" foreseeing events? It would seem so. In the great and interesting department of brass instruments and small goods in the New York House of C. H. Ditson, and also in the Chicago house of Lyon & Healy, it would seem as though there could be no possibility of supplying the demand for drums, fifes and bugles. Where there is no chance of starting a complete brass band there is being organized a body of snare drums and fifes. These bands are forming for parade purposes and, while most of them are ama-

teurs, they will soon graduate into a class of professionals, as there is a great shortage of professional band men. There will be no complications with the union, as all the amateur bands have professional leaders, and there is such a demand no conflict is expected.

In New York some extraordinary brass bands are connected with such corporations as the B. R. T., the Interborough Railroad System and the Metropolitan Life Insurance Company. Many other companies encourage and support their own bands. These easily take their places as musical entities beside bands of policemen, firemen, letter carriers, and of course those connected with the militia. The Seventy-first, the Sixty-ninth and Seventh Regiment bands are noted professional organizations of the first rank, and there are new ones starting in every direction. The Royal Arcanum is organizing a band where it had formerly a fife and drum corps, and the same is true of the American Mechanics. One of the Catholic clubs selected sixty instruments last week to train for parade, and nearly all the bands of New York are in one way or another enlarging their roster of men. Now let Chicago follow in the wake of New York. 'Tis about time.

Musecel america 4/2/17

Sousa-John Philip Sousa, who was the first band-master of the United States Marine Band at Washington, has accepted a commission to organize and train a marine band for the government service at the Great Lakes Naval Training Station at Chicago.

WHO WROTE "THE STAR SPANGLED BANNER"?

The following letter was received by he MUSICAL COURIER and, as the subject is one of so much general interest at the moment, the answer is printed here:

27 Cedar Street, New York, April 13, 1917. }

Editor Musical Courier:

Munich Connor 100/1-

In your current number, referring to the "Star Spangled Banner," you say that the tune is ascribed to an English-man, John Stafford Smith.

I was always under the impression that the origin of this tune was unknown other than that it seemed to be an old English melody. In a book of national patriotic songs, compiled by John Philip Sousa, and published in 1890, Mr. Sousa states the music was written by Dr. Samuel Arnold (1739-1802).

The apparent conflict between you and Sousa tends to confirm my belief as to the obscurity of the origin of this melody. Can you throw any further light upon the sub-ject? (Signed) FREDERICK W. SPERLING.

It is a matter of surprise to many musicians that the origin of the melody of "The Star Spangled Banner" is still unknown to the vast majority of the public. All the musical newspapers have given the history of the tune from time to time. Yet there are thousands who apparently know no more about it than about the man in the moon.

One English writer has suggested that perhaps some Americans do not want to know that the origin of the tune is English, because they have read at school that England was the one and original enemy of the young republic at the beginning of its career and again in 1812-14, at which latter date Key wrote his verses. Such sentiments, however, could hardly have influenced a man like John Philip Sousa, whose object would be only to find the truth. But, as a matter of fact, Mr. Sousa is wrong, according to Oscar M. Sonneck, chief librarian of the music section of the Library of Congress at Washington. He has published a volume to establish the fact that John Stafford Smith, of London (1750-1836), wrote the drinking song, "To Anacreon in Heaven," which drinking song became a popular tune in America and was used in several ways and with other words before Key wrote his words for it. The fact that it was a popular song is shown in Key's knowledge of it. He was not a musician. It is too late now to regret that Key did not know a better tune with a more vocal range when he was moved to write his patriotic verses after a night spent on a British warship which bombarded a fort near Baltimore without succeeding in knocking down the Stars and Stripes. The tune, by the way, is utterly unknown in England today except as the national air of the United States. It may not be out of place here to say that the national air of the British Empire the world over is the tune known in this country as "America." There is some doubt as to the origin of that tune, but the tune of "The Star Spangled Banner" is unquestionably the product of the old English song writer, John S. Smith, who was not the Smith that wrote the words of "America," nor the Christopher Smith who lived in Handel's day.

Smith claimed authorship of the tune in his "Fifth Book of Canzonets, Catches and Glees," published about 1780. "Adams and Liberty," an American patriotic song older than "The Star Spangled Banner," was sung to this same tune.

Sousa Conducts Band of Four Hundred

ohn Philip Sonsa conducted a band of 400 Boston mu-

Sall Jake City hlegene \$/23/17

SOUSA TO ORGANIZE BAND FOR JACKIES AT CHICAGO STATION

By United Press.

CHICAGO, May 23.--John Philip Sousa, the man who in-vented bands, will arrive here Sunday to organize one for the jackies at the Great Lakes naval

Jackles at the Great Lakes naval training station. Sousa is coming at the invita-tion of John Alden Carpenter, whose first symphony will be played this week at the Norwalk, Conn., festival by the Chicago orchestra,

sicians at the concert given on the evening of April 20 at Mechanics Hall, in aid of the Musicians' Relief Society. The assisting artists were Tamaki Miura, the little Japanese soprano, and Herbert L. Clarke, cornetist. The performance was a great success both artistically and financially, and the immense audience applauded with enthusi-asm. Mme. Miura sang arias from "Rigoletto" and "Ma-dame Butterfly" and several shorter selections, and Mr. Clarke played a number of pieces of his own composition.

Bohemians Honor Kneisel Quartet

The Bohemians, one of the two big music clubs of New York, gave a dinner and entertainment last Saturday evening at the Hotel Biltmore in honor of the Kneisel Quartet, which recently disbanded permanently. About 500 persons were present, chiefly representa-

tives of the musical profession. The dinner was ar-ranged by Sigmund Herzog, and the toastmaster was Rubin Goldmark. Speeches were made by the latter, by Louis Svecenski, Oswald Garrison Villard, August Fraemcke and Frank Lawrence, president of the Lotos Club. As part of the entertainment very clever imitations were given of the Kneisel Quartet, Leopold Go-dowsky, Leo Ornstein, Eugen Ysaye and John Philip Sousa. Hy Mayer contributed some of his clever caricatures, and Edwin F. Goldman led an excellent orchestra with much spirit.

SOUSA CONDUCTS BENEFIT **CONCERT IN WORCESTER**

Munical Citation Map

Veteran Bandmaster Honored by Local Musicians-Mme. Swartz Soloist

in Annual Event

WORCESTER, MASS., April 23 .- Three concerts were given yesterday under the auspices of local music organizations. The largest of these took place at Poli's Theater last night, when John Philip Sousa directed 150 Worcester musicians in their annual concert for the benefit of the Worcester Musicians' Relief Asso-ciation. The audience taxed the capacity of the auditorium. Mr. Sousa was pre-sented with a handsome diamond stickgift was made by Worcester musicians, through Joseph N. Weber, president of the American Federation of Musicians.

Mme. Jeska Swartz-Morse, a Worces-ter favorite and a former contralto soloist in Piedmont Congregational Church in this city, was heard in the "Flower Song" from "Faust," which she sang in splendid voice. Fortunato Sordillo, euphonium soloist, also won plaudits.

The national anthem was sung, led by Mme. Swartz, with feeling and a volume that never before has been heard in the theater.

The second concert of the Albanian Mandolin Orchestra, Mr. Dodona, direc-tor, was given in Washburn Hall yesterday afternoon before an audience of 300. Last night a concert, given in A. O. H. Hall, for the benefit of Lithuanian war sufferers, netted \$600. The concert was in charge of the Lithuanian Socialist Club of Worcester and was given by the Worcester Lithuanian Brass Band and a chorus of city woise conducted her Lithuanian chorus of sixty voices conducted by John Derivallais in a musicianly manner.

T. C. L.

Supreme Book of Knowledge" Needs **Musical Information**

To the Editor of MUSICAL AMERICA: MUSICAL AMERICA, which has always championed the cause of American music, should lead the movement which would compel the editors of the Encyclopædia Britannica to give the composers and musicians of this country some recogni-tion in their future reprints of that "su-preme book of knowledge." Willard Huntington Wright, who has devoted a whole book ("Misinforming a Nation") to inaccuracies and omissions observable in the Encyclopædia, offers the following

list of American musicians whom the editors have not even deemed worthy of notice: Mrs. Beach, Frederick Converse, Arthur Foote, Henry K. Hadley, Victor Herbert, Edgar Stillman-Kelley, Nevin, John Knowles Paine, Horatio Parker, Gottschalk, Sousa—Yes, Sousa! You didn't know there was a part of the world where Sousa's name conveyed no meaning, did you?

ing, did you? And, by the way, "the supreme boo!: of knowledge" also fails to mention Charpentier, Mahler, César Cui, Rach-maninoff, Rubinstein, Scriabine, Sibelius, Sinding, Kreisler, Hofmann, and fifty Sinding, Kreisler, Hofmann, and fifty others.

Once upon a time I did some work for an encyclopædia. I was paid \$1.50 per thousand words and turned out about 5000 words a day for six weeks. My deb000 words a day for six weeks. My de-partment, according to the printed pros-pectus, was conducted by a staff of in-vestigators and specialists. I was the entire staff! And now I wonder whether some poor little English hack has been turning out all that inaccurate stuff at \$1.50 per thousand words. Yours truly, ANDRÉ TRIDON.

Defines Sousa's Status as an American Arion Club of Trenton Sets a Fatriotic Composer

To the Editor of MUSICAL AMERICA:

In a recent number of MUSICAL AMER-ICA I noticed the statement that one of our most prominent supervisors of public school music, lamenting the fact that the standard of American musical appreciation is low and that we have no folk-song, made the assertion before a na-American people are suffering with a bad case of "Sousanity."

With all due respect to the distin-guished services of the author of this statement, I wish to raise strenuous objection to the association of the name of our great bandmaster and composer, John Philip Sousa, with any influence that has caused the lowering of our musical tastes and standards. Mr. Sousa is a great master; he is a personification of the American spirit, and his marches are Americanism crystallized.

We have no folk-song, it is true, and we never will have one. It requires a prolonged period of unsophisticated simplicity and primitive resources to give birth to a folk-song, and America never has and, consequently, never will pass through such a period. The "meltingpot" process has been going on for so short a time that we can scarcely say that we have any such person as an American. The majority of our fathers or grandfathers came from Europe and it requires the centuries to blend bloods into a distinct nationality.

We have those, nevertheless, in whose bosoms breathes the spirit of the true American of the future; men who are keeping time with prophetic pulsations. John Philip Sousa is one of these men, and his marches are surcharged with all that is best and desirable in the American spirit.

It takes as great a master to write a great march as it does to write a minuet, a mazurka, a waltz, a sonata or even a symphony. Sousa's marches are digsymphony. Sousa's marches are dig-nified and heroic; they breathe the American spirit of enthusiasm, verve, vitality, aspiration and progression, and they will take their place in the coming years with the classical creations.

There was a time when the "Blue Danube" waltz was lightly spoken of; to-day some of our best artists find a place for it on their programs. It will be heard more frequently as the years go by

Ragtime is a vicious thing and has done the cause of music a great deal of harm, but rhythm and an occasional syncopation are indispensable qualities and breathe life and power into any music. The slowest Adagio is dead without rhythm, even if that rhythm must be extremely flexible. Each thing in its place is best. I heard one of our celebrated conductors lead one of our greatest symphony orchestras through the mazes and vistas of Beethoven's Fifth Symphony the other day as if the mas-terpiece were a Sousa march. This is ludicreas It cheapens Beethoven. It would cheapen Sousa to attempt to play one of his marches like a Beethoven symphony.

There is a woman's sphere and a man's here. They were both created to persphere. form different kinds of work. Classical music has its sphere, romantic music has its sphere and martial music has its sphere. Sousa has created a world all his own, with a standard as exalted as any master, and future generations will do homage to the life and works of Sousa, "The March King."

Yours trul WILL GEORGE BUTLER. Mansfield, Pa., April 21, 1917.

Example

To the Editor of MUSICAL AMERICA:

I hardly know whether this item will be of much use to you or not, but perhaps a note in your splendid journal might inspire other clubs to do as we

are doing. The Arion Glee Club, of which I am conductor, has laid aside its almost completed program for its May concert and pleted program for its May concert and started in for a huge program of patri-otic and martial selections. We shall begin with "America," end with the "Star-Spangled Banner" and sing the songs of the Allies, while their banners wave over us. We shall sing a dozen war songs of the vintage of '61-'65, with also "Hail to Our Native Land," arranged to March from "Aïda"; De Koven's "Reces-sional"; a setting of Kipling's "Route Marchin"; the humorous "Phantom Band," being a little man's idea of an

effort to get ready, if only to "play in the band"; Sousa's "Stars and Stripes Forever" and Dudley Buck's "Paul Revere's Ride.'

We expect a wonderful exhibition of, patriotic fervor at this concert, which will be heightened by the singing of Idelle Patterson of New York, who made such a tremendous hit with us a few months ago

If you make a note of this, please un-derstand that we are not a German Arion, but an English club, many of us being of English birth, including myself the majority of us being American born, and, in spirit, ALL-every man jack of us-American to the core.

With continued appreciation of your splendid paper, which I have had the pleasure of taking from its first issue being the first subscriber in Trenton-

believe me, Very cordially yours, WILLIAM WOODHOUSE. Trenton, N. J., May 2, 1917.

Sam 6/1/17

Sousa Now Enlisted Man.

GREAT LAKES, Ill., May 31.-John Philip Sousa, who had the rank of Lieutenant when he was director of the United States Marine Band at Washington, to-day became an enlisted man of the United States navy. He began the organization of the Great Lakes naval training station band, which he hopes to develop into one of 300 pieces.



New York, May 2, 1917.

Chicago Elanina 5/30/17

Sousa Here to Form Naval Station Band

John Philip Sousa arrived in Chi-cago yesterday upon the invitation of John Alden Carpenter to reorgan-ize the Great Lakes Naval Training Station Baud. He will organize four bands of fifty pleces each, so stand-ardized that they may be combined as one organization. Professor Sousa and Herbert Clark, the cornetist, are donating their services. donating their services.

Phila Reand 12/22 SOUSA THE NAVY'S MUSIC MAN

With Rank of Lieutenant, Bandmaster is Back to First Love.

Chicago, June 1.—John Philip Sousa, band master, now an officer of the United States Navy, with the pro-visional rank of lieutenant, and charged with the task of organizing bands at the Great Lakes Naval Training Sta-tion, left for New York today to as-semble a carload of band music for the bluejacket musicians. He explained that a carload was not so much when it was understood that each tune will be represented by vocal copies, piano copies, conductor's copies and "part" music for each of the 540 instruments in the four bands to be formed. Chicago, June 1.-John Philip Sousa,

formed.

"I am going to test the patriotism of every music publisher in the East with a good tune on his shelves," he said "by asking them all to contribute the music to the boys at Great Lakes."

cago yesterday and went to the Great Lakes Naval Training Station where Le took charge of the work of organizing the band.

The "march king" immediately determined that the station's wealth of material should be divided into six bands of fifty pieces each, the ag-gregate of 300 members composing the largest band in the world.

Sousa was invited to the task and persuaded to accept it through the offices of John Alden Carpenter, at whose home in Rush street he is a guest.

Lieut. John Philip Sousa, U. S. N., will conduct a marine band at the Alley Festa next week in Macdougal Alley.

Eve Warla 6/2/17

en globe /19/17 Monuel Carmer /21/17 SAY OLD ANTHEM IS GOOD ENOUGH

Victor Herbert and John Mc-Cormack Protest Against New National Hymn Contest.

National Anthem Contest.

Open to either music or lyrics, or both. No prize offered.

Manuscripts received until June 15. Address all communications to "National Anthem Contest," The Globe, Globe Square.

Manuscripts will neither be re-turned nor acknowledged. The volume precludes so doing. Legibility insisted upon. Type-written copy preferred.

written copy preferred. All rights reserved to the author. The judges will be Dr. Miles Farrow, organist and head of the choir school, Cathedral of St. John the Divine; Dr. Horatio Parker, dean of the school of music, Yale University; John Philip Sousa, the bandmaster, and Professor John Erskine, department of Eng-lish, Columbia University.

The Irish delegation will vote for the "Star-Spangled Banner." Victor Herbert and John McCormack have united in a protest to The Globe against the national anthem contest.

"I wouldn't write anything to replace the 'Star-Spangled Banner' if I could," declared Mr. Herbert. "I consider the melody a splendid thing. The objections made to it might be made against any national anthem. made against any national anthem. The fact that the air is a borrowed one is not important. We have made it our own by adoption, and it long ago ceased to mean anything in Eng-land. If it is difficult to sing so is the 'Marseillaise,' I, for one, do not think a national anthem should be churchy. That is my objection to the Austrian hymn. I admit that Key's words have outlived their day, but not every scribbler is going to replace them. Too bad that Whitman didn't try his hand at it."

them. Too bad that Whitman didn't try his hand at it." The "Star-Spangled Banner" was good enough for father and it's good enough for John McCormack. The tenor said so to-day in so many words. Mr. McCormack was using a figure of speech, no doubt. It isn't on record that the senior McCormack ever heard the "Star-Spangled Ban-ner"

ner." "I might lose my temper," Mr. Mc-Cormack said, "if I thought these attacks on the 'Star-Spangled Banner' attacks on the 'Star-Spangled Banner' attacks on the Star-Spangled Banner had any chance of success. Who is going to write anything better, I'd like to know? The words are episodic, but I am talking about the melody. Hard to sing? Nonsense! Just a ques-tion of choosing the right key. My Who is! tion of choosing the right key. My children are singing it with perfect ease.

A correspondent writes The Globe: "I do not understand this agitation "I do not understand this agitation for a new national anthem when we possess in the "Battle Hymn of the Republic.' one of the greatest poems ever written. Kipling calls it that "terrible battle hymn." and the first stanzas certainly justify his adjeo-tives. The change to the lyric beauty of the last stanza, 'In the beauty of the lilies, Christ was born across the sea.' makes a wonderful effect. What we makes a wonderful effect. What we need is a new tune for it, worthy of he magnificence of its diction and its lofty spirit. Indeed, it is worthy or being called the battle hymn of all

democracy. "If Mrs. Howe's wonderful words were set to a melody of as high order as the Austrian or Russian anthem the effect would be incomparable. As it stands to-day the lyrics are superior to any other patriotic song in any language, and the melody, I think, is finer than the 'Marseillaise' or the 'Wacht am Rhine.' It has received Wacht am Rhine.' It has received from other nations a recognition not given it by its own. Can't you give it a push?" Another reader writes The Globe: "I have wondered that Dr. Henry van Dyke's beautiful hymn 'America the Beautiful' has not been men-tioned. Written by a distinguished American, it voices in exquisite verse the altruistic sentiments expressed in the President's message to congress. the President's message to congress. It also epitomizes American history and geography. The music to which it usually is sung is the well known 'Materna,' although special music has been written for it. I have used the hymn with large numbers of children, who sing it with very evident appre-ciation." ciation."

HUGE HIPPODROME **CONCERT RAISES \$10,000 FOR** RUSSIAN LIBERTY FUND

Frances Alda Sings the "Swanee River"-Mischa Elman Plays Several Things and Then Some More-Victoria Boshko Performs a Liszt Rhapsody-John Philip Sousa Conducts De Wolf Hopper's Favorite Number From "El Capitan" and De Wolf Hopper Sings It; While George Harris Chants the New Russian Anthem, Adding to the Success of a Nazimova Tableau

An all-star benefit performance for the so-called Russian Liberty Fund was held at the New York Hippodrome on Sunday evening, May 27, under the auspices of the New York Herald and American Hebrew. This fund is being raised to build in Russia a statute of Liberty which shall represent America's gifts to the new Russian democracy.

Favorites of the stage, beginning with Frances Alda, who represented the Metropolitan Opera Company, and including a host of people down to Lew Fields, whose version of a first class barber provoked unbounded merri-ment, were there, and each and every one did his share toward making the affair the financial success it was, inasmuch as over \$10,000 was raised.

Mme. Alda opened with a charming French song which was exquisitely given, but it was her rendering of Swanee River" that left an unforgettable impression. A more suitable selection could not have been selected. The simple yet beautiful character of the number was admirably emphasized by Mme. Alda, whose interpretation was lacking in no respect. She was in excellent form and displayed her usual skill and art of delivery. Woodman's "Open Secret," which seems to be one of the singer's favorite songs, received a hearty demonstration of approval. She was recalled several times. Frank La Forge assisted at the piano, his accompaniments adding to the general ercellence of that particular part of the program.

When Fred Niblo, announcer of the evening, introduced Mischa Elman, the applause that sounded throughout the house showed clearly that he was not unknown to those who could not be classified as being among the usual concert goers. He played three numbers, all of which were given in a manner bespeaking his superior art. "Ave Maria" (Schubert) seemed, however, to delight the most, perhaps because it was more familiar than the other num-bers. Next came his own arrangement of Weber's "Coun-try Dance." Owing to the length of the program it was announced that no encores would be permitted. The audience in several cases insisted upon breaking the rule and one of these was with Mr. Elman. After several unsuc-cessful attempts had been made on the part of the announcer to continue, the piano had to be brought back and the violinist reappeared with his instrument and played MacDowell's "Indian Lament," much to the audience's pleasure.

Victoria Boshko, the young Russian pianist, who was away on the road, journeyed back to the metropolis to lend her services, which proved to be most valuable. In the midst of the rounds of applause which greeted her appearance the lights "went on a strike" and the pianist was obliged to wait until they had been switched on, several seconds later. Then, none the less composed, she gave a fervid interpretation of Liszt's second rhapsody; was presented with an armful of American Beauty roses and recalled for an encore that came in a spirited number which brought forth another few minutes of applause. A benefit performance without John Philip Sousa would

not be complete, so on Sunday night the distinguished con-ductor was present and took his place at the conductor's stand, where he led De Wolf Hopper's singing of his old^k favorite "El Capitan." The number went so well that it, too, had to be given over again. And here it must be said

that all the old Sousa selections never fail to win out. Lieut. B. C. Hilliam, of the Canadian Army, repeated his entertainment of the previous Sunday by showing just how "Tipperary" might have been played by Liszt, Chopin, Sousa and Irving Berlin. He also sang his new number, "Uncle Sam Is All Dressed Up and Has Some Place to which will be featured by Raymond Hitchcock in his Go. new production. Eleanor Castles, recently arrived from the war zone, sang "Somewhere in Flanders," a stirring number which went exceedingly well. Miss Castles has a pleasing soprano voice of considerable sweetness. **Recruiting Officers Believe Youth** of City Will Not Wait To Be Drafted.

in Myran

MARINES TO START DRIVE ON WEDNESDAY.

Recruiting is expected to take a big leap to-day, as this is the last day on which those who wish to may volunteer their services tot heir country before registration under the selective draft law goes into effect.

On Wednesday will begin a series of special events to interest the youth of the city in the navy. These events will be held daily on board the U. S. S. Recruit, "anshored" in Union square. Lieutenant John Philip Sousa will make his first appearance here since receiving his commission in the navy on Wednesday, which will be ladies day on board the Recruit. He will conduct. a concert by a marine band which will play "Blue Ridge," a new marching song of his own composition.

Recruiting officers were disappointed at the meagre showing made Sunday. The recruiting stations were practically deserted while the beach resorts were filled with men eligible for service.



John Philip Sousa, who was for many years leader of the Marine Band, has volunteered his services to organize and train bands for the navy, and has been enrolled as a lieutenant in the Navai Reserve Corps. He began work energetically at the Great Lakes Training Station, Chicago, several days ago, and proposes to organize four big bands.

proposes to organize four big bands. Lieutenant Sousa has just arrived in New York, where he has gone to enlist the interest of publishers of music and musicians in the enterprise. He pro-poses to obtain a whole carload of music for the bandsmen of the navy and is con-fident the publishers will be glad to donate all that is required. Though Sousa has been heard all over the United States, as well as in Europe, half of his life has been spent in the navy. His enlistment papers in the archives of the Marine Corps record that he enlisted first as a marine appren-tice, with the idea of becoming a buglar

tice, with the idea of becoming a buglar or drummer boy, when he was 13 years old. He joined at the Marine Barracks in Washington, by consent of his parents,

Alla Nazimova appeared in a tableau entitled "Then and Now," depicting Russia before and after the Revolution. George Harris' singing of the new Russian anthem added. much to the impressiveness of the number. Billy Sunday, with all his characteristic movements of the "diamond," gave the story of his reformation thirty years ago, and gave the story of his reformation thirty years ago, and others who appeared were: Sophye Barnard, Lew Fields, Annette Kellermann, who made her debut as a ballet dancer "on land"; Will Rogers, Irene Franklin and Burton Green, George Cohan and William Collier, Anna Wheaton, Anna Held, Maurice and Walton, and the principals and chorus of both the "You're in Love" and "When Johnny Comes Marching Home" companies.

Washigton Huald \$7.10 SOUSA ENLISTS IN NAVY.

Chicago, May 31.-John Phillip Sousa today began his duties as an enlisted man in the Naval Reserves at Lake Bluff in the Naval Reserves at Lake Built training station. His enlistment—the sec-ond of his career—was a matter of form to qualify him to conduct the training station band which he hopes to develop to an organization of 300 pieces. Sousa formerly held the rank of lieutenant of marines when he directed the famous Ma-rine Band at Washington.

in Washington, by consent of his parents, whose names are signed to his first pa-pers, on June 9, 1868. He was then described as "4 feet, 9 inches high, black eyes and black hair." His first enlistment was for the term of his minority and thereafter he re-enlisted at five-year intervals until he gave up the leadership of the Marine Band in 1892. He showed a marked talent for music in his boyhood and de-veloped into a bandmaster. The stirring marches he composed are played by the military bands all over the world, and the present war ma, inspire him to ex-press the spirit of the times in music that will thrill American soldiers in the trenches and sailors on the sea. Mr. Sousa is likewise well known among the trapshooters and his face is a familiar one wherever big tournaments are held. The scores he turns in are good ones and one begins at the top when looking for his name in the re-sults.

sults.

Notables Gather at Philadelphia Teachers' Banquet

Musical america 6/2/17



Banquet of the Philadelphia Music Teachers' Association, Adelphia Hotel, Philadelphia. At the Speakers' Table, Left to Right: No. 1, Dr. Arthur Hobson Quinn, Dean of the University of Pennsylvania; No. 2, Aline von Bärentzen, Pianist; No. 3, Rev. Dr. Matthew Reaser; No. 4, Herbert Witherspoon; No. 5, John Howard Reber; No. 6, Mrs. Herbert Witherspoon (Florence Hinkle); No. 7, John Philip Sousa; No. 8, Mrs. Edward MacDowell; No. 9, James Francis Cooke, President Philadelphia Music Teachers' Association; No. 10, Mrs. Albert Ochsner, President National Federation of Musical Clubs; No. 11, Reginald De Koven: No. 12, Dr. William H. Furness; No. 13, Mrs. Otis Skinner; No. 14, Cyrus H. K. Curtis; No. 15, Mrs. Edward Bok; No. 16, John Braun; No. 17. Dr. Hugh A. Clarke.

OPTIMISM and good cheer reigned supreme at the annual banquet of the Philadelphia Music Teachers' Association in the Hotel Adelphia last Tuesday evening. A gathering of about 375 representative musicians and their friends were present. Many notables, both from in and out of the city, were in attendance. Reginald De Koven was among them. He again emphasized his strong endorsement of English as an expressive and ideal language for musical composition. "The United States lacks patriot-ism," declared Mr. De Koven; "there should be more patriotic music written and less singing in the foreign language." "English is as good as any other language and better than many,' continued the speaker. "If American singers would remain at home instead of going abroad to pursue or continue their studies, there would be a stronger inclination to...se and sing in their

mother tongue." Mrs. A. J. Ochsner, the president of the National Federation of Music Clubs, voiced her opinions elo-quently along the same lines.

Mrs. Edward MacDowell, widow of the distinguished composer, related most interestingly the cherished ambitions of her husband's life, touching further upon the work and objects of the music colony established in his honor under her supervision in Peterborough, N. H. Mrs. Mac-Dowell concluded with an enjoyable interpretation of her husband's composi-tion, "To a Wild Rose."

Other noted guests who responded to President James Francis Cooke's introductory remarks were: Dr. Arthur Hobson Quinn, dean of the University of Pennsylvania; Rev. Dr. Matthew Reaser, Mr. and Mrs. Herbert Witherspoon, J. Howard Reber, John Philip Sousa, Dr. W. H. Furness, Mrs. Otis Skinner, Cyrus H. K. Curtis, Edward Bok and Dr. Hugh A. Clarke. John Braun, the well-known tenor, and Aline Von Barentzen, the talented pianist, were featured soloists who were heard in pleasing numbers. M. B. SWAAB.

Bureau of Musical America, 10 South Eighteenth Street, Philadelphia, May 28, 1917.

Tout place 1722/17,

alegram /31/17 Sousa Rejoins U. S. Navy to Direct 300-Piece Band

Famous Leader to Direct 300-**Piece Organization** at Great Lakes, III.

GIVES UP INCOME FOR EN-LISTED MAN'S WAGES.

GREAT LAKES, Ill., Thursday. -John Philip Sousa, who had the rank of lieutenant when he was director of the United States Marine Band at Washington. to-day became an enlisted man of the United States Navy. He began the organization of the Great Lakes Naval Training Station Band, which he hopes to develop into one of 300 pieces.

Mr. Sousa has for many years been one of the best known and most popular bandmasters in the country. He has given concerts in every large city in the United marches of his composition were "The States and has gained a following greater Washington Post March" and "The Stars perhaps than any bandmaster. His concert tours have been a source of great appearance in New York city was at the profit to him-an income which will be Hippodrome, where his band was one of cut off now that he has enlisted.



Among the best known patriotic and Stripes Forever." His most recent the attractions.

James City Star In/17

WISCONSIN HAS A STATE SONG. Sousa Wrote the Music and Berton

Braley the Words.

"Wisconsin Forward Forever" is the title of the latest march by John Philip Sousa. The words to the march have been written by Berton Braley, the widely known poet, who is a graduate of the University of Wisconsin.

Howard Chandler Christy, the artist, has drawn the title cover for the new Badger march. The whole was con-ceived and executed by Maxson F. Judell, a senior in the University of Wisconsin. The words for Wisconsin's new march

of triumph follow:

We're marching on, marching on, Marching onward to our goal,

Through the dark, through the dawn, Bold of heart and strong of soul. Alma Mater's sons and daughters, Lift your voices strong and clear, Keep the swinging chorus ringing, So the world will hear.

Chorus: We'll march on victorious, O Varsity, Varsity fair, Your name forever glorious, Will hearten us to do and dare. We'll march on victorious, The Cardinal waving in air. And Badgers all, we'll answer to the cal And we'll fight for Wisconsin forever.

U-rah-rah-rah-rah-rah ! O let us shout with faith undaunted, U-rah-rah-rah-rah-rah ! Then let our banners all be flaunted. For we'll march along together. As we hear the music play. Unafraid of wind or weather We will fight and win the day.



Guen bay gazette Stasting SOUSA WIL THE GREAT LAKES TRAINING SCHOOL

John Philip Sousa

(By Associated Press.) CHICAGO, Ill., May 23 .- John Phillip Sousa, the bandmaster, is expected to join the Great Lakes Naval Training station as musical director. At least that is the interpretation put on a telegram received from him by John Alden Carpenter, as follows: "Will be with you Sunday. Letter

ollows."



Mucago tal Jonmin /10,

Publishers, Composers, Poets in Spirited Contest for "Battle Air"

PUBLIC JUDGES, ALL ADMIT

By EDWARD C. MOORE

By EDWARD'C. MOORE Wanted—A new national song. If it has not already been composed, it is not the fault of either the song-writers or the publishers in the United States. Prizes are being offered right and left, and songs by the thousand are being writ-ten without such inducements. Publishers say that never was there a time when such quantities of songs on pa-triotic themes were submitted to them. The desire is mutual. Publishers are just as anxious to find the right song as the poets and composers are to write it, for fame and fortune are awaiting the lucky person who hits the right lilt. But with every opportunity being offered, the right song has not yet been found. It is sure to come, sconer or later, but the successor of "Tipperary" and "A Hot Time" has not turned up. When it comes, it will be the people, not the publishers, who recognize it.

it will be the people, not the publishers, who recognize it. It is going to be a tune that will of its own influence straighten up the shoulders of those that hear it. expand their chests. and start their feet marching a little mora firmly and steadily toward the country's victory. Such songs are not easy to write. John Philip Sousa, the famous bandmaster, says that they have a habit of writing themselves, no matter who happens to be holding the pen at the time.

Origin of Marseillaise

Origin of Marseillaise One of the cases when a great song was evolved at a single sitting was when Roget de Lisle wrote the "Marseillaise." He composed it, words and music, one night, taught it to a group of his friends the next morning, and it has been the great patri-otic expression of France ever since. It put into definite form the soul of France, beset by enemies within and without, and it was written down by a man who at least on that occasion was a genius through his own earnestness. own earnestness.

The Marseillaise was a patriotic hymn written for the purpose. Most of the great marching songs in this country have not in the beginning been intended as such. That they became nationalized was from their own force. "A Hot Time" struck dismay into the hearts of the Spaniards in 1898 after it had been sung on the stage purely as a popular song. "Tipperary" was writ-ten here, carried to England, taken up by the British soldiers of their own free will, and sent back to the United States by its own reflected glory. Our own "Dixie," now beloved in north and south alike, was written by Dan Emmett in the '50's as a number for a minstrel show. Stir Millions of People the beginning been intended as such. That

Stir Millions of People

These songs, together with our patriotic songs, are great works, because they have stirred millions of people. Why they should do so is not always easy to tell. otherwise it would be a simple matter to otherwise it would be a simple matter to write another of the same kind. Take those named, adding "Columbia, the "Gem of the Ocean," "Marching Through Geor-gia," and "The Battle Hymn of the Repub-lic." They all have a stirring rhythm and a stirring melody, and that is about all that can be said. Even "The Star-Spangled Banner," difficult as it is for the average Banner, unicult as it. There is something else in them all. something that no one can describe, but everyone recognizes. That is the thrill everyone recognizes. everyone recognizes. That is the thrill that is a part of the rhythm and melody, and yet independent of them both. Be-"auze it is the people that feel it, the peo-ple will settle on the new song for them-selves. Neither money prize will cause it nor industrious committee find it. It will come of itself. When it comes it will have the driving, stirring rhythm and melody, but it will also have the thrill. Ingenuity in writing it is not wanted. Sincerity is. in writing it is not wanted. Sincerity is. When it comes it will sweep the country, and a new genius will have been discovered.

SOUSA ENLISTS IN THE NA

ancimati hunes Ster /31/12

Bandmaster Is Organizing Large Training Station Band.

(ASSOCIATED PRESS DISPATCH.) GREAT LAKES, Ills., May 31.-John Philip Sousa, who held the rank of lieutenant when a director of the U. S. marine band at Washington, today became an enlisted man of the U. S. navy. He began the organization of the Great Lakes naval training station band, which he hopes to develop into one of 300 pieces.

It was Mr. Carpenter who observe that the great camp of jackies need more music. He telegraphed a tory of mingled patriotism and pathos to Mr. Sousa, and the latter's ceply was Mr. Sousa, and the latter's prompt.

Mon Julynph 6/3/17 SCUSA TO ATTEND FESTA.

Lieutenant John Philip Sousa, U. S. N., will make his first public appearance here since his re-enlistment in the Government service at the Alley Festa, scheduled for the latter half of next week in Macdougal Alley for the benefit f the Red Cross and various other war charities.

charities. The famous bandmaster wired Mrs. W. K. Vanderbilt, Jr., and Mrs. Charles B. Dillingham yesterody from the Great Lakes Naval Training Station in Illinois, where he has begun the formation of a great naval band of 300 men, that he would make the journey to New York in order to participate in the opening of the Alley Fests on Wednesday night

Song writers of America-your country needs one of you.

Will Have Final Say-So, Declares Irving Berlin - Lyrics Cheapen Our Music.

JO PUBI

NEW ANTHEM

National Anthem Contest.

Open to either music or lyrics, or oth. No prize offered. Manuscripts received until June both.

15. Address all communications to "National Anthem Contest," The Globe, Globe Square. Manuscripts will neither be re-turned nor acknowledged. The vol-

ume precludes so doing.

Legibility insisted upon. Type-

written copy preferred. All rights reserved to the author. The judges will be Dr. Miles Farrow, organist and head of the choir school. Cathedral of St. John Farrow, organist and head of the choir school, Cathedral of St. John the Divine; Dr. Horatio Parker, dean of the school of music, Yale University; John Philip Sousa, the bandmaster, and Professor John Erskine, department of Eng-lish, Columbia University.

If Irving Berlin were to write the new national anthem-

"I would give all the royalties I've made and work ten years as a truck driver to do it-to write anything I knew would outlive me," Mr. Berlin cipal point: This American music said to-day. "Probably I will not, but in the mean time I have some ideas of my own about our national anthem.

"First and foremost," said the successful composer of popular songs, "the air should be American. The German national anthem suggests Germany in every note; "The Marseillaise' breathes of France; 'The Star-Spangled Banner' is an old English air that suggests nothing.

air that suggests nothing. "The only American music is that which has developed from the Negro. It is known generally as 'ragtime' or 'syncopation,' and is, I understand, regarded as an abomination by our best musicians. The mention of rag-time and the national anthem in the time and the national anthem in the same preath will horrify many per-sons. There is much affectation and nonsense in this attitude.

Lyrics Are Crude.

"What is the cheapening thing about our popular music? The lyrics. The words are crude and mean nothing. They are written because the public wants that sort of thing. The melody is judged by the words. Take my song, 'Alexander's Ragtime Band.' The name condemns it at the outset. With another name and other words the melody would Ene formail 6/0/17

Sousa Enlists in Navy to Form Band of 300

Great Lakes, Ilk, June 1 .-- John Philip Sousa, who had the rank of lieutenant when he was director of

the United States Marine Band at Washington, to-day is an enlisted man of the United States Navy.

the has begun already the organi-zation of the Great Lakes Naval Training Station Band, which he hopes to develop into one of 300 pieces.

Eve San 5/31/17

have a different reputation. But 1 wrote it to sell, and that was the name and those were the lyrics for my purpose.

"The finest example of this American music is 'Dixie.' Time and tradition have made 'Dixie's' position secure. But 'Dixie' is a syncopated air with meaningless words that might have been written on Broadway to-day. Remember, too, that Stephen Foster had no competition. While he was writing 'Dixie' some one in the next room was not writing a song about South Dakota or Connec-

ticut. "My point is not that 'Dixie' wouldn't have withstood competition, but that had such a song as 'Michi-gan,' for instance, been written in civil war times it would have lived and been handed down to us as an established American air. It is just such a song as soldiers sing, and all the songs the soldiers sang from 1861 to 1865 have been so handed down. This will shock the highbrow again; but the conservatives of sixty years ticut. "My but the conservatives of sixty years ago were just as contemptuous of the minstrel songs of Foster and his

followers. "Cheap words failed to kill 'Dixie," principally because the melody is irre-sistible. It shows the possibilities of American music. A melody can sug-gest more than words, anyway. The newest immigrant, knowing no Eng-lish and without any idea of what and where Dixie is, will straighten up and smile at the air. Why? Because it radiates happiness and inspiration.

Thrills and Is Joyous Still.

"And here I want to make my prinachieves inspiration without shedding

a drop of blood, calling any one names, or losing its temper. The old martial music raged and stormed. Dixie stirs and thrills and is joyous still. The world is trying to get away from the old state of mind. We can set a fine precedent in national an-

"The public will have the final sayso about a new anthem. No one can guess what they will do. The multi-tude doesn't care much about the 'Star-Spangled Banner,' but tradition is hard to overcome. The present anthem has a century of dead weight

behind it. It will not be easily dis-

placed." If he can't write the new anthem, Mr. Berlin's next best ambition is to compose the song the American 1 soldier will sing in France. "The boys will adopt some song as the British soldiers did 'Tipperary,' was he commented. "Tipperary' was

the British soldiers did 'Tipperary,' " he commented. "Tipperary' was written three years before the war and had nothing whatever to do with war. In 1898 we sang 'A Hot Time,' a coon song. It is a lottery what the soldier's fancy will light on, but my first guess will be George M. Cohan's 'Give My Regards to Broadway.' The sentiment is just right and the mel-ody has the proper lilt."

World h/17

FOUR SOUSA BANDS FOR THE NAVY.

Speaking of recruits for the army and navy, let us not overlook the fact that John Philip Sousa has accepted the rank of Lieutenant in the Naval Coast Reserve and that he has proceeded at once o the business of organizing and training four rass bands at the Great Lakes Naval Station. Lieut. Sousa is in his sixty-third year, but and cannot wither him nor custom stale the infini variety of his march music. Hardly a great pr cession, military or civic, has marched anywhere on earth for thirty years past without step to one or more of his compositions. Imperial pageants in every great capital as well as armies moving into action have been indebted to him for some of the most inspiriting strains that ever fell from horn, reed or drum. Four Sousa bands for the navy will be a war contribution second to none. Like the guns of the fleet, they will be heard around the world, and if they do not presently introduce into the conflict something new in the way of martial airs, it will be because the master can spare no time from the rehearsal of the old favorites by his bandsmen.

A very different but most charming oc

casion was the annual dinner of the Music Teachers' Association, on Tuesday last, which brought together a number of friends of music. The association goes back to 1891, and there were present at the dinner at least six men who were original members. These were Theodore Presser, Thomas a'Becket, Maurice Leefson, Constantin von Sternberg, Dr. Hugh A. Clarke and Richard Zeckwer. These men, Mr. James Francis Cooke, the president, calls the musical fathers of Philadelphia music. But, of course, there was music in this city before their day. Just ask Dr. Edward Hopkinson about that!

It was with deepest regret, by the way, that the association was compelled to accept on Tuesday last the resignation of its president. Mr. James Francis Cooke, under whose administration the association has so marvelously prospered. When he accepted the position, seven years ago, there were seventeen members present. Now, the association is the largest of its character anywhere, and under Mr. Cooke's leadership forty public meetings have been held, addressed by 200 prominent speakers, and 250,000 pages of pedagogical printed matter have been distributed broadcast over the country, not to mention the press publicity which has brought before the public from ocean to ocean the music life of Philadelphia. Of course, the parting of the ways between the members and such an energetic president was full of regret on both sides; but

Mr. Cooke went out of office on Tuesday in a blaze of glory.

Among the guests of honor on that great occasion, most of whom also were speakers, were many important persons in the world of music and literature, and the dinner was a notable and representative one. Mr. Reginald de Koven, Mr. Cyrus H. K. Curtis, Mrs. Edward Bok, John Wanamaker, Mrs. McDowell, Mrs. Otis

Skinner, John Philip Sousa and many more gave variety of tone and thought to the affair. Dr. William Henry Furness also gave some interesting notes on the songs of Borneo, some of which he sang in illustration of his remarks, and Mrs. Ed, ward Bok told of her now famous Music Settlement, which is doing so much toward creating a demand for the best music among the people. Every one present said that the dinner was one of the most successful as yet given-and that is saying much, for in the six years during which they have become a feature of the association's existence they have won a reputation which has made an invitation to attend a most desirable compliment.

In Blyn

Sousa aftiv

Pass

Marichfönig organifirt eine große Militärfapelle.

Great Lakes, JI., 1. Juni. John Philip Souja, der den Rang eines Leutnants hatte, als er die U. S. Marine Band in Baihington dirigirte, hat die Organisirung des

SOUSA IN SERVICE AGAIN. Bandmaster Will Reorganize Band at Great Lakes Training Station CHICAGO, May 81 .--- John Philip Sousa bandmaster, has reported for duty a the Great Lakes naval training station He will reorganize and direct the raining station band. Sousa wa ader of the famous Marine Band and 1880 to 1892.

Great Lates Retruten=Station=Dr= chefters begonnen. Er will daffelbe Dis auf 300 Mufifer bringen.

Ar Paul Dasports 5

SOUSA TO ORGANIZE RECORD BAND AT TRAINING STATION

(By Associated Press.)

(By Associated Press.) Chicago, Ill., May 28.—John Phillip Sousa will arrive in Chicago tomor-row, it was stated today, to take charge of the Naval Training Station band at Lake Bluff. The band now numbers 150 pieces, and it is planned to increase the membership to 300. Captain W. A. Moffett, commandant at the station, hopes to make the band the largest and best at any sta-tion in the country.



He Composes "Wisconsin Forward Forever" for the University.

Madison, Wis., May 26.-[Special.]-John Philip Sousa, the "march king," has just completed a new march of triumph, "Wisconsin Forward Forever," dedicated to the students, faculty, and alumni of the University of Wisconsin.

Mr. Sousa has always been a great favorite of collegians everywhere, and especially of those hailing from Madison, Wis. On March 3, in connection with the Wisconsin-Chicago basketball game, the local Badger alumni attended "Hip, Hip, Hooray!" in a body in honor of Mr. Sousa and later gave a dinner in his honor.

Under Inspiration.

"Wisconsin Forward Forever" has been written under the inspiration of the recent charged times. Mr. Sousa, it will be remembered, writes under inspiration only.

Berton Bradley, a graduate of Wisconsin and a poet, has written the words for the new march. Howard Chandler Christy has drawn the title cover. Reports from Madison are that sheet music will be released next Saturday.

Idea of Senior.

The idea of the new march was Maxson F. Judell's, a senior at Wisconsin. The words of the march follow:

We're marching on, marching on, Marching onward to our goal, Through the dark, through the dawn, Bold of heart and strong of soul, Alma Mater's sons and daughters, Lift your volces strong and clear, Keep the swinging chorus ringing.

So the world will hear.

CHORUS.

We'll march on victorious,

O varsity, varsity fair, Your name forever glorious, Will hearten us to do and dare.

We'll march on victorious,

The Cardinal waving in air, And Badgers all, we'll answer to the call, And we'll fight for Wisconsin forever.

U-rah-rah-rah Wis-con-sin! O, let us shout with faith undaunted,

U-rah-rah wis-con-sin! Then let our banners all be flaunied,

For we'll march along together,

As we hear the music play, Unafraid of wind or weather

We will fight and win the day.

It is probable the song will be made a part of the official Badger repertoire.



RED CROSS FESTA IN FAMOUS ALLEY

Mac heren 10

Macdougal Carnival Opens This Evening With Brilliant Transformation of the Mews.

STAGE STARS IN ODD STUNTS

Street Parade, Outdoor Theatre and Old-Fashioned Carnival at Each Performance.

Macdougal Alley is about ready for the Red Cross Festa which opens this evening with a grand parade. starting at Forty-second street and Fifth avenue and rallying (not ending) at the mouth of the famous Alley which opens on Macdougal street just east of Eighth street.

The transformations in architecture, in decoration, in color and in contour of the famous studios which line the celebrated alley make reason to change its name to "The Mews of the Muses." The foremost artists, the leading society women, the stars of every branch of artistic and social endeavor, will be there to-night, every stable full and everybody in the right stall.

body in the right stall. Macdougal street proper was block-aded vesterday with the tent-theatre of the Festa, which will begin perform-ances at 8.30 to-night with a list of artists of foremost renown. Mayor John Purroy Mitchel has agreed to "ring up" the curtain and make the salutatory announcement at the opening perform-ance and thereafter, begining at 2 o'clock each afternoon, there will be continuous each afternoon, there will be continuous performances by all of the most eminent entertsiners in New York.

entertainers in New York. Mark Luescher, entrepreneur, impres-sario and general stage director of the show, sided, abetted and approved by Mrs. Charles' B. Dillingham and Mrs. William K. Vanderbilt, Jr., has assem-bled a most commanding list of perform-ers for the al fresco theatre and for all the booths and studios in the world-famed "Allev." The restaurants and cabarets of the new "Muses' Mews" will offer in entertainment dozens of the stars of grand opera, musical comedy, the dra-

cabarets of the new "Muses' Mews" will offer in entertainment dozens of the stars of grand opera, musical comedy, the dra-matic stage, the concert halls and vaude-ville, and favorites of the motion picture world will do their bit as entertainers. as ticket-sellers and as program vendors. The artistic transformation of Mac-dougal's Alley was completed last even-ing. Two hundred workmen made the straight. flat and eventless lines of the old stables loom like so many castles in Spain. Electricians swung wreaths of lamps across the Alley and painters and decorators put color and pepperino into the vista. Theatre, street fair, midway plaisance. cafes, cabarets, bazaar booths, free street parade and carnival are some of the features of the unique fete which opens this evening and will continue until "sometime" Saturday night or Sunday morning next.

or Sunday morning next. Elephants. camels, carousels, street bands, military and naval detachments. a glory of electric lights and a carnival of a glory of electric lights and a carnival of street dancing will give the Macdougal Red Cross Festa the combined motion. color. light and gaiety of the best features of the many World's Fairs "streets of joy" —the Midway, the Pike, the Trail, the Streets of Cairo and all of the unfor-gotten splendors of such pageants will be on hand (or on foot) every day and evening of the week.



Billynee

Castle Gould Is North Hempstead's Most Valuable

Estate.

ASSESSED AT \$675,000. IT IS

\$34,000,000-Many Reaches Total Places Valued at More

Than \$100,000.

(Special to The Eagle.) Manhassett, L. I., June 5-According tao the assessment roll of the Town of North Hempstead, which is now open for inspection at the Manhasset Town Hall, Castle Gould, at Sands Point, now owned by Daniel Guggenheim, is the most valuable estate in the township. This place, was only recently sold by Howard Gould to Mr. Guggenhei, is assessed at \$675,000. The assessed valuation of the entire town is placed at \$34,-000,000, an increase of \$1,500,000 over

of the entire town is placed at \$34,-000,000, an increase of \$1,500,000 over last year. Ralph Pulitzer, who lives at Man-hasset, according to the personal roll, is the wealthiest individual in the township. The assessors having rated his personal property at \$250,000. The assessments of some of the large estates in the town are: Real-estate—Sherwood Aldrich, Great Neck, \$100,000; Florence A. Alker, Great Neck, \$117,000; Rohert Bacon, West-bury, \$275,000; Angie M. Booth, Great Neck, \$150,000; Generic G. Brady, Manhasset, \$150,000; W. Bould Bro-kaw, Great Neck, \$135,000; Edith C. Brice, Roslyn, \$190,000; Henri Bendel, Great Neck, \$15,000; Nellie E. Church, Great Neck, \$110,000; Isaac Guggen-heim, Port Washington, \$286,000; W. Bourke Cockran. Port Washington, \$210,000; Calarence H. Mackay, Ros-lyn, \$540,000; W. G. Parks, West-bury, \$150,000; Gladys Phills, Roslyn, \$142,000; Rahner Phipps, Lakeville, \$100,000; Howard Phipps, Westbury, \$150,000; Florence Satterwhite, Great Neck, \$150,000; Blanche M. Sherman, Manhasset, \$150,000; Benjamin Stern, Nooly, \$102,000; Rannie Steels, Ros-pin, \$210,000; Blanche M. Sherman, Manhasset, \$150,000; Benjamin Stern, Nooly, \$102,000; Rannie Steels, Ros-pin, \$215,000; Blanche M. Sherman, Manhasset, \$150,000; Benjamin Stern, Nooly, \$102,000; Rannie Steels, Ros-pin, \$2150,000; Blanche M. Sherman, Manhasset, \$150,000; Payne Whitney, Manhasset, \$150,000; Payne Whitney, Manhasset, \$150,000; Payne Whitney, Manhasset, \$150,000; Payne Whitney, Manhasset, \$150,000; Payne Mintey, Manhasset, \$150,000; Samuel Harris, Great Neck, \$45,000. Personal--Kalph Pulitzer, Manhas-res, \$150,000; Isaac Guggenheim, \$100,000; C. M. Munson, \$150,000; C. A. Spec-with Washington, \$100,000; H. F. Sinclair, \$100,000; Anna Phipps, \$100,000; Henri Bendel, \$100,000; H. F. Sinclair, \$100,000; Anna Phipps, \$100,000; Henri Bendel, \$100,000; H. F. Sinclair, \$100,000; C. A. Spec-with Manhasset, Town Hall on Tues-at the Manhasset Town Hall on Tues-day, June 19, @ review their assess-ments, at which time an

Hartford, Com, Ynie SOUSA ENLISTS IN NAVY.

SOUSA TO TRAIN BAND AT CAMP OF ROOKIES

Marching on to Fort Sheridan to make bandsmen out of 250 men in the officers' training camp, John Philip Sousa paused in Chicago to-day for Sousa paused in Chicago to-day for luncheon with his impresarie; John Alden Carpenter. He planned to reach the camp during the afternoon. "I expect success at Fort Sheridan," "I expect success at Fort Sheridan," said the march king confidently. "Those are all American, boys, im-bued with the right sort of pa-triotism and they'll play. Just wait." Mr. Sousa expects to stay a week organizing and teaching, when he will be recalled East by his engage-ments. ments

Then too, there is the new Sousa march. Mr. Sousa says he has put much effort into this latest of his

musical thrillers, and refuses to di-

March

evening of the week.

Sousa and Marine Band.

For the beginning of the festivities. when Mayor Mitchel officially declares the Festa open to the public at 8 o'clock to-night, the United States Marine Band, with Lieutenant John Philip Sousa, U. S. N., again reappearing in the role of Marine Bandmaster for the first time in twenty-five years, will play "The Stars and Stripes Forever." This will at once strike the keynote of the opening eve-ning which is designated as "American Night." The Marine Band will be sta-tioned at the stand which has been erected over Mrs. Lydig's garage at the Fifth avenue end of the Alley, and here a promenade corcert will be given throughout the evening. with Lieutenant John Philip Sousa, U.

Noted Conductor Will Form Marine Band of 300 Pieces.

Chicago, June 1.-Captain William A. Moffet, commandant at the naval training station at Lake Bluff, said, last night, that John Phillip Sousa, the bandmaster, who enlisted yesterday, had been enrolled as a yesterday, had been enrolled as a first lieutenant. Sousa announced, when enlisting, that he purposed forming a marine band of 300 pieces, and Captain Moffet said that as soon as the formalities of his enrollment as lieutenant had been transacted, the bandmaster spent the remainder of the day in trying out the members of the pres-ent marine bands.

EN of international fame as muicians are to act as judges in the HEBALD'S Patriotic Song Contest, which has been conducted for sevweeks with the object of calling eral forth musical compositions adequate to express the patriotic emotion of our people at this time.

The contest closes on June 15. On that date the songs which have been submitted will be turned over for judgment to a jury composed of Messrs. John Philip Sousa, Victor Herbert, Reginald de Koven, Herbert Witherspoon and Harry Barnhart. Each one of these men, it is telt, brings to the consideration of a song some specially valuable point of view. Mr. Witherspoon as a singer and Mr. Barnhart as the conductor of the enormous Community Chorus, acting with the, have included the directing of the Masque three composers, will insure to all concerned a balanced judgment of the songs in the competition.

It is fitting that all of these men should co-operate in the effort to obtain music for our armies to march to and music whereby we may all express our Amerleanism. Each one of the five is an American of whom his countrymen feel proud, because he has attained a musical pre-eminence which heretofore has all too frequently been enjoyed only by men who wed allegiance to some other flag.

John Philip Sousa, who is regarded as one of this country's genuine musical peniuses, came very naturally by that swing and rhythm and militant quality In his music which has made it so universally acceptable to soldiers on march. He was born in the nation's capital and his father was the Spanish trombonist in that great musical organization, the Ma-

rine Corps Band. He learned to keep time to military music almost as soon as he learned to walk, and his actual musical career began when he was only seventeen years old, when he became the conductor of a travelling troupe.

After having served as one of the first violins in Offenbach's orchestra, directed a Philadelphia orchestra and garnered other interesting professional experiences, Mr. Sousa himself became the conductor of the Marine Band, which became immensely more famous under his direction. He resigned to organize his own band, which carried American music around the world and set all the nations of the earth keeping step to his marches.

Mr. Sousa's marches, "The High School Cadets," "Washington Post," "Stars and Stripes Forever," and many others, and, his operas, "El Capitan," "The Bride Elect," "The Charlatan," &c., are too well known to require reiterating. On May 7, 1916, he paid the HEBALD the compliment of dedicating to it, on the occasion of the eighty-first birthday of he paper, his march, "In Darkest Af-

"Madelatae." a one act opera produced at the Metropolitan Opera House in Jannary, 1914, which was regarded as a triumph for Euglish opera. Another of Mr. Herbert's more serious works was "Natoma," an opera in three acts, which was presented at the Metropolitan Opera House in 1911, and which was given a most brilliant reception. Characterizations, like comparisons, are sometimes odious, but it is interesting to know that the public generally has epitomized Mr. Sousa as the "March King" and Mr. Herbert as "a Master of Melody."

Mr. Reginald de Koven's "Canterbury Pilgrims," the book of which was written by Percy Mackaye, has brought him very much into the musical foreground recent-The opera was presented to the publie on March 8 at the Metropolitan Opera House. It constituted the season's ambitious offering in English opera. Mr. de Koven's recent musical activities also of Drama, given by the University of

Pennsylvania in the open air. One-third of the student body of the university took part in this important musical production. Mr. de Koven has composed an astonishing number of delightful operas. Some very great favorites are "Robin Hood," "Don Quixote," "Maid Marian," "The Little Duchess," "The Golden Butterfly" and "The Beauty Spot."

A musical authority has declared that there are few men in America who can judge a song as well as Mr. Herbert Witherspoon. As all music lovers know, Mr. Witherspoon is recognized as one of the greatest American bassos, and he has the distinction of having appeared at the Metropolitan Opera House in a number of the great German roles. Mr. Witherspoon sang in English grand opera under Henry W. Savage in the early part of his career, and toured with Theodore Thomas' orchestra for five years. He then went with the Pittsburg Orchestra, and of late years sang many parts at the Metropolitan Opera House and appeared in con-

cert with the Boston Symphony Orchestra.

Every one who has had the pleasure of hearing the Community Chorus in some of its huge outdoor performances in Centrap Park will recognize the suitability of the selection of Mr. Henry Barnhart, director of the chorus, as a member of the Song Contest jury.

The festival of Song and Light held last September in Central Park was one of the most extraordinary community musical festivals ever given. Eight hundred members of the chorus gave the choral numbers and twenty-five hundred persons who had gathered on the shores of the lake to hear the performance joined in the better known numbers. At Christmas time when the great tree was lighted in Madison square the Community Chorus under Mr. Barnhart's direction sang the Christmas carols in the open air and afterward gave Handel's "Messiah" in Madison Square Garden. The Community Chorus first appeared in public last summer, when its big "sings" held in Central Park attracted universal admiration and delighted a whole city full of people. Such a chorus which would bring together all the music loving people of the city for performinces in the open air, in which all could join, had long been a cherished dream of Mr. Barnhart's.

The trouble with American compos has largely been that the more thoughtful men, those who have cherished ideals and aspirations and who would naturally be inspired by the feelings which should result in the composition of great patriotic songs, have all too often kept themselves aloof from the people. They do not feel at one with the great masses of their fellow countrymen. They have been too greatly interested in the delicate artistry of foreign compositions, and so they have failed to understand the spirit of their own country and thus are unable to produce vigorous native music.

"On the other hand, the popular song writer, while he understands popular demands and knows how to reach people in a way, has not sufficient idealism to create a patriotic song adequate to the present situation. He must feel more deeply if he is to put forth something sufficiently fine for the country at present. He may have the capacity, as has also the other type of American composer, the more cultivated and more highly trained man, but through commercialism his conceptions have become stereotyped and dwarfed so that they are totally inadequate. Tinkling jingles will not do for patriotic songs.

"I am very much interested in the contest both for patriotic reasons and because I am immensely interested in American composers and want to see them developed so that we will have a great deal of American music of which we can feel proud. We must have patriotic songs which are noble in quality, which express the greatness of our country and which have the truly thrilling qualities which will make them appeal to all."

One of the questions which contributors to the contest have asked most frequently is whether the HEBALD expects to retain ownership in the songs submitted.

The HERALD makes no claim to ownership of the songs. Composers are at liberty to copyright their songs before submitting them. The HERALD asks only that in the case of winning songs it shall have the privilege of publishing the song in one issue.

It should also be understood that it is permissible for two persons to combine in producing a song, one supplying the music and the other the lyrics. But each song must be complete, words and music, when it reaches the HERALD office.

Only unpublished songs and songs which have been published since the declaration of war-April 6-are eligible to the contest.

The contest doses June 15. The songs will be handed over to the judges on that day. The winning songs will be published in the Magazine Section of the HERALD beginning Sunday, July 1.

All contributions and inquiries should be addressed to the Song Contest Editor, NEW YORK HERALD, Herald square, New York city.

Eve Port 6/1/5

rica," composed in remembrance of Sir Henry M. Stanley.

Romantic and melodious, "Elleen," Mr. Victor Herbert's newest opera, fairly well expresses the especial offering of this omposer upon the altar of music. "Bileen" is an Irish opera and Mr. Herbert is Irish-that is, all of him which is not American. Another of Mr. Herbert's most recent productions is "The Century Girl," which he composed in conjunction with Mr. Irving Berlin, and which was presented at the Century Theatre in Nomber, 1916. The versatility of Mr. Herbert is shown in that the work pre-sented to the public by him preceding the light and lively "Century Girl" was

Many of the eminent musicians of this and other cities have expressed their great interest in the Patriotic Song Contest, which they feel not only may develop songs suitable for use during the present crisis but may bring out a great patriotic anthem for all time.

"A man cannot sit down and write a great patriotic song just because he feels that the market calls for it," said Mr. Arthur Farwell, president of the Community Chorus and director of the Music School Settlement, in expressing his interest in the contest. "Such a song must" be the expression of genuine emotion.

CARLOAD OF MUSIC FOR NAVY.

Sousa to Test Patriotism of Eastern

CHICAGO, June 1 .- John Philip Sousa, bandmaster, now an officer of the United States navy, with the provisional rank of lieutenant, and charged with the task of organizing bands at the Great Lakes Naval Training Station, left for New York to-day to assemble a carload of band music for the blue-jacketed musicians.

He explained that a carload was not so much when it was understood that each tune will be represented by vocal copies, piano copies, conductors copies, and "part" music for each of the fifty instruments in the four bands to be formed.

"I am going to test the patriotism of every music publisher in the East with a good tune on his shelves," he said, "by asking them all to contribute the music to the boys at Great Lakes."

Dallas, 14 formal po/17 Complement po/17 Famous Band Man Will Organize Jackie Musicians



JOHN PHILIP SOUSA.

By The United Press. Chicago, Ill., May 23.-John Philip Souse, "the man who invented bands,"

will arrive here Sunday to organize one for the jackies at the Great Lakes naval Sousa is coming at the invitation of John Alden Carpenter, whose first sym-phony will be played this week at the Norfolk (Conn.) festival by the Chicago Orchestra.

Etude Phila 1/4

The Sixth Annual Dinner of the Philadel-phia Music Teachers' Association was held at the Hotel Adelphia on May 22d. There was were three hundred and fifty guests and the puests of honor included Mrs. Edward Mac-Dowell, Mr. Cyrus H. K. Curtis, Mr. Rey-mald deKoven, Dr. William Henry Furness, Mr. John Braun, Mr. Edward Bok, Miss Aline von Barentzen, Dr. A. Quinn, Dean of the rolversity of Pennsylvania, Mrs. Otis Skin-ner, Dr. Hugh A. Clarke, Mrs. Yorke Steven-son, Mr. John Howard Reber, Mr. and Mrs. Herbert Witherspoon. The dinner was im-mensely successful in every way. The speeches were most inspiring and the while with great Statum and the planoforte playing of Mr. John Braun and the planoforte playing of Miss Aline von Barentzen was received with great Coke, Editor of THE ETUDE, who has been president of this association for sever years, informant fact was that in spite of an ap-son the cost of reservations amounting to 15 per cent, over the dinner of last year in the cost of reservations divention of the was an increased attendance of 40 per rent As an indication of the prosperity of probabilita teachers it is interesting to note in the diners.

oter Bottimon 16/3/17

Composers in New Society. Reginald de Koven yesterday an-

nounced plans for a society of American composers, dramatists and



Official Version of 'Star Spangled Banner' in Color in Next Sunday's American.

The orchestra plays the "Star Spangled Banner," the chairman of the meeting says: "Everybody sing." You start out bravely enough:

"O, say can you see"and then you just get along, some how, through the rest of the song. Isn't that the fact, Mr. Average Man or Woman?

Listen to the children. Each one has a different version, though most of them can sing the song practically all the way through.

Just what are the official words and music of the "Star Spangled Banner"? Which version is correct? What muste does the Marine Band play in Washington when the President desires to have our national song played on occasions?

GETS OFFICIAL VERSION.

The AMERICAN asked Lieutenant Sandleman, leader of the Marine Band, which, as everyone knows, is the President's band, to give to AMER-ICAN readers the official version of the "Star Spangled Banner." Lieu-tenant Sandleman did so. This vertenant Sandleman did so. This ver-sion was originally compiled and pub-lished by John Philip Sousa when he was leader of the Marine Band. Josephus Daniels, Secretary of the Navy, telegraphed to the AMER-ICAN: "The leader of the Marine Band states that he delivered to the

states that he delivered to the Washington representative of the AMERICAN a corrected copy of the "Star Spangled Banner" as played by the Marine Band. This copy, furnished by the leader of copy, furnished by the leader of the Marine Band, is the correct

version. "JOSEPHUS DANIELS,

"Secretary of the Navy." The version corrected by Lieutenant The version corrected by Lieutenant Sandleman for the Sunday AMERI-CAN, and originally compiled and published by John Philip Sousa, is played by all United States Army bands, as shown by the following let-ter to the AMERICAN from Brigadier-General Henry P. McCain, Adjutant-General U. S. A.: "I am directed by the Secretary of War to inform you that the version of the Star Spangled Banner" as com-piled and published by John Philip S. is is the arrangement authorized for army bands.

for army bands.

"H. P. MCAIN, "Adjutant-General."

PRINTED IN FULL IN COLOR.

So, the AMERICAN has prepared this official version of the "Star-Spangled Banner" and it will be a spangled Banner" and it will be a full page feature in next Sunday's AMERICAN; with voice and piano ar-rangement—complete words and music. 'It is printed in such form that it may be cut out and saved. The right way to sing and play the "Star-Spangled Banner," author-ized version, will be printed in full, in color, in next Sunday's AMER-ICAN.

Mr. Sousa Seeks Carload of Music

Provisional Lieutenant in Naval Reserve Here in Interest of New

Naval Bands.

Looking for band music and eager to convert surplus musical energy into naval band units which will inspire American seamen to deeds of valor, John Philip Sousa, one-time band leader and now a provisional lleutenant in the Naval Reserve, yesterday arrived in New York city for a campaign of about a month among music publishers and marine units of the East. Then he will return to Chicago to see how the five 50-men band units he has organized at the Great Lakes Naval Station are faring under their provisional bandmasters.

"I was asked to go to Chicago," Lieutenant Sousa, at his home, in Port Washington, L. I., told a HERALD reporter, "to set music started among the nine thousand naval reserves in training at the great lakes station. John Alden Carpenter, the composer, first urged me to come. I found a lot of live, active American boys in training at the station who had played in bands in the little towns and villages of the Middle West. They're not

villages of the Middle West. They're not the played-out type of nusician—they are 'chuck full' of ambition. "I organized them into units of fifty cach, and now have five of those units going—about 250 men. We drilled them separately and together, and when they separately and together, and when they were in shape we had a great parade of the entire force—three or four regiments in all—and I can tell you it looked and sounded very formidable. "One of my objects in coming East was

One of my objects in coming East was to get a library of music started for the service men. I have written to all the publishers around here for contributions of music. Two of them have already given me all I asked for, and I am very sure that all the other publishers will respond in the same way."



Noted Recruits for Navy and Ambulance Corps

The United States navy and the American Ambulance Corps each won a noted recruit to-day. There is plenty of room for more in all branches of the service. John Philip Sousa, who had the rank of lieutenant when director of the United States Marine Band at Washington, to-day became an en-

Washington, to-day became an en-listed man in the United States navy at the training station, Great Lakes, Ill. He began the organization of the station band, which he hopes to develop into one of 300 pieces.

Charles Barstow, great-grandson of Francis Scott Key, composer of "The Star-Spangled Banner," joined the American Ambulance Corps at Phila-delphia to-day. He is the son of Mrs. Elizabeth Bacon Barstow, of Englewood, N. J.

Herald 5/2/17

SEEKS MUSIC HERE. CHICAGO, Friday,-John Philip Souss

leaders of national and civic mu sical organizations, to be formally launched in this city tomorrow, and soon to be incorporated, after the manner of the successful Society of American Singers.

The incorporators will represent all sections of the country, among the members being George W. Chad-wick, Frederick S. Converse and Henry Hadley, of Boston; Arthur Farwell, Percy Mackaye, Max Rabinoff, Lee Shubert, John Philip Sousa and David Stevens, of New York; Mrs. David Allen Campbell, John Alden Carpenter and Douglas Malloch, of Chicago; Mrs. W. A. Hinckle, Peoria, Ill.; Mrs. Frank A. Seiberling, Akron, O.; Mrs. William D. Steele, Sedalia, Mo., and Charler, W. Cadman, Joseph Redding and J. McCoy, of San Francisco.

Tell your news dealer now: "Be supe to save me a copy of next Sunday's AMERICAN, for I want the complete words and music of the "Star-Spangled Banner."

hitune Providance R. I

6 3 117

Yes, there's undoubtedly a place for a man like Sousa in the war. The old saying that "music hath charms to soothe the savage beast" is one of the few long-lived theories that has not yet been wrecked in those days of turmoil. If it still holds good it ought, at least, to be given a chance.

When John Philip Sousa fini organizing those musical organiza-tions for the navy, Germany will have

to beat the band.

bandmaster, now an officer of the United States navy, with the provisional rank of lieutenant, and charged with the task of organizing bands at the Great Lakes naval training station, left for New York today to assemble a carload of band music for the bluejacketed musicians.

He explained that a carload was not so much when it was understood that each tune will be represented by vocal copies. piano copies, conductor's copies and "part" music for each of the fifty instruments in the four bands to be formed.

"I am going to test the patriotism of every music publisher in the East with a good tune on his shelves," he said, "by asking them all to contribute the music t to the boys at Great Lakes."

Republic, Scronton, Pa 7/6/17

John Philip Sousa, the famous band master and composer, has obtained the permission of the govern-ment to take the Marine Band to the French battlefront. He has composed a number of war marches egions of liberty.

PLATTSBURG MEN **USE COLTS FREELY.**

Learning to Fire, Without Sighting, Like Dead Eye Dick and His Pals.

STUDENT OFFICERS WELCOME PAY DAY

"Lambs' Gambol" in Camp With Will Rogers in Role of War Prophet.

Special to The Times.

Plattsburg, N. Y., July 9. The effectiveness of the Colt automatic pistol versus the bayonet is one of the disputed questions among army officers here, and while practice with the bayonet is in no way neglected, the importance of being able to handle the automatic at short range is emphasized in the camp work. As the pistol is the sole weapon of the officer, it is necessary that the candidates here become expert in its use. Most of the practice consists of snap shoot-ing, without sighting, for close work in the trenches, and it is probable that the marksmanship developed will prove a surprise when it is demonstrated abroad.

The work in the camp is becoming more and more intensive, practical and individual. Problems are worked out in the field, each man being required to write out or demonstrate a solution of a problem demonstrate a solution of a problem as to the disposition of troops on the offensive or defensive. The "Koeh-ler" men, who are getting physical drill and bayonet instruction from Major Koehler, noted West Point instructor, finished their two weeks' course Saturday, and will impart their knowledge to members of thei: respective companies who have not had an opportunity to take the course. Before leaving, Major Koeh-ler assembled both regiments on the parade ground and with the help of a megaphone, put 4,000 men through a physical drill, an inspiring sight for the many visitors who lined the grounds.

Lambs' Gambol in Stadium.

The climax of the efforts to provide recreation in camp came Sunday when the complete "Lambs' Gambol" was given in the stadium. Gambol" During their stay here the members of the club were entertained by Major Reggie Barlow and five other "Lambs," who are enrolled at the camp. All the theatrical stars were camp. All the theatrical stars were generous in responding to encores. De Wolf Hopper, knowing before-hand, that he could not escape with-out giving "Casey at the Bat," start-ed right in. Clifton Crawford re-sponded to entreaties for "Gunga Din," and Lieutenant John Philip Sousa had the band play "The Stars and Stripes Forever." Irving Berlin distributed copies of his new patri-otic song, so the candidates would have something else than George Cohan's "Over There," and their own, "It's a Long, Long Trail" (written by a candidate), to sing (written by a candidate). to sing during the intermission. There were many hits about the war but the many hits about the war but the one that got the best laugh was sprung by Will Rogers, the gum-chewing rope expert, when he said: "This war is not going to last very long. This is no camp rumor, like those about pay day. I know it. I've got a brother-in-law out in Oklahoma who enlisted and, say, that guy never held a job longer than six weeks in his life."

By MAGDA WEST

Our town went out and paid obsisance to the young bluejackets! And straightway the power of glory set rivets 100 per cent taut to fasten together

the hearts of tens of thousands of Illinoisans who attended the benefit field day Thursday at the United States maval training station Great Lakes. of

Through the 7,000 jackies training there under Capt. W. A. Moffett, this power evidenced itseif. For the joyous spirit of sacrifice exampled by these

gripped visitors far more vitally than did either the splendidly spectacular military and athletic displays of the day, or the fairy-land ball that sounded "Taps" for the whole show.

The whole show. Those lads are out smashing alabaster boxes with a vengeance. The best they have to offer they're giving for love of the right, and for devotion to their country, for they give themselves. Everyone of them is counting the days until they may get out on the submarined Atlantic and ram the boches into the middle sections of kingdom come.

Funds for Relief Work

Thursday's field day was a little "P. P. C." salute to the community, by which, these gallant tars endeavored to assemble a fund to be expended in relief work for the families of those men who fail to dock at the home wharves when the fight shall be ended.

Whatever sum is achieved will be clear profit. Viands sold on the grounds were donated, as were the materials employed in the various side-shows of the midway manned and managed by the boys in training.

The ball was the highlight of the fete. as well as a welcome anodyne for merves racked beyond belief by the aftermoon's duct between a sham battle and the worst

electrical storm of the season. Lieut. John Philip Sousa himself led the combined four bands of the station through such a programme of march and dance music as the great drill hall had mever heard before. Signal flags of the mavy waved gayly from the celling beams in a splash of red and white and black and hive and rellow and green flaghing the blue and yellow and green, flanking the Stars and Stripes.



BIG CONCERT AT PARK JUNE 30TH

Patriotism, Key Note cf Great Gathering.

The greatest outdoor concert ever held in Brocklyn will be given on the Long Meadow in Prospect Park. at 4 o'clock, Saturday afternoon, June 30. Park Commissioner Raymond V. Ingersoll has been working for some weeks on the plans for this concert. In this he has had the aid of W. J. Coghill. who originally suggested the arrange ments for a programme of this character.

Under the direction of Dr. Frank H.

LAMBS GAMBUL 49 FOR CAMP BOYS

Plattsburg, N. Y., July 2 .- The week end at the training camp has seen a regular pilgrimage of New England wives, fathers, mothers, sweethearts and others to pay homage at the military shrine of their soldier boys. More visitors were in about the camp than ever attached themselves to any other American camp at any one time.

The week end provided with two Gramatic entertainments, was otherwise uneventful. Students who were not supplied with visitors ate, slept, studied or made maps.

The Lambs Club of New York made a great drive upon the camp. Landing from their special train the invaders stormed the breastworks of sand, were received with open arms and frolicked at the Stadium in the open and when it rained in barracks thrown open to them.

After midday mess they pulled down their vests, set their hats straight and marched through the camp led by the camp band and John Philip Souza by the side of Major Reginald Barlow, one of the big cycle of New England

majors. As soon as they assembled for mess De Wolf Hopper was found wanting and a detail was sent to the sleeper headed by Corporals C. W. Van Cortlandt and Peter Barkelew. The culprit was arrested and brought to culprit was arrested and brought to mess where he was forcibly fed. after which he was put in a govern-ment handcart and hauled by soldiers to the Stadium. Later he was released on his own mardle and want into an intensing

parole and went into an intensive study of camp ways. Augustus Thomas gave the camp a once-over investiga-tion and others with the assistance of Captain T. F. Munroe of the Bay State colony and made a systematic can-vass of camp life to brace up their

repertoires. Among the visiting Lambs were: John Philip Sousa. De Wolf Hopper. Joen Frain Souss, Irving Berlin, Don-augustus Thomas, Irving Berlin, Don-ald Brian, Frank Belcher, C. A. Briggs, William Collier, Clifton Crawford, Frank Croxton, George Christie, Ralph Frank Croxton, George Christie, Ralph Dean, Leon Erroi, Roy Fairchild, Hal Forde, Rube Goldberg, Raymond Hitch-cock, Maby Harlan, Ripley Holmes, George Howell, Raymond Hubbell, silvio Hein, R. H. Burnside, Joe Meek-er. John Duyer, Jack Livingston, George Mack, Ignatio Martinetti, Andrew Mack. Thomas McGrane, Thomas McGrath, George McManus, Hy Mayer, Henry Mortimer, Fred Niblo, Efingham Pinto, James T. Powers, Charles Prince, Will Rogers, John Sainpolis, Ned Sparks, W. G. Stewart, Julius Tannen, Ernest Truex, Richard Tabor, Sam Wallack, Jack Willard.

John Philip Sousa, who had the rank of lieutenant when he was director of the U.S. marine band at Washington, some years ago, has enlisted in the navy. Mr. Sousa is now

lode foledo Olice

6/16/2





O Chicago

Chicago Ill Souss's Jacky Band Feature. Not the least of the show to-day was es, directed in person by Lieut. John pieces, directed in person by Lieut. John Philip Sousa, famous bandmaster and composer of marches, in three concerts, at noon, 4 p. m. and 8 p. m. Lieut. Sousa, who became noted first as leader of the old Marine band, received his uniform presentary and was prepared to do the thing right. Cabaret, vandeville and "Midway stuff"

Rix, director of a c of the D 9TT-Rix, director of music of the Depart-ment of Education, 5,000 school chil-dren addressed in red, white and blue, will sing patriotic songs. Children in many of the public schools of Brooklyn are now preparing for this great oc-casion which will serve as a fitting close for the school year. John Philip Sousa will be present to conduct his full hand of seventy pieces. It will be the first time that the Sousa Rand bas given an open air concert m

Band has given an open air concert in Brooklyn. Mr. Soasa has volunteered its own services and is taking a per-sonal interest in the preparation of the

programme. Miss Anna Case and David Bispham. of the Metropolitan Opera Company, of

will contribute to the programme by elections of their own.

This concert is to be given ang Meadow, back of the new picnic use, near the Third street and Fifth reet entrances to Prospect Park. In expected that anywhere from 30,000 100,000 persons will come to the near and will halp to make it one of genetest patriotic railies ever half



JOHN PHILIP SOUSA

at Great Lakes, Ill., where he is o amizing the Great Lakes naval train g station tand, which he hope lop to an organization

Boston's Mammoth Band Concert

On Sunday Evening, April 29, 1917, at Mechanic's Hall, Sousa, Clarke, Miura, [Miura] and the monster band of 400 selected performers were the great features of the 13th annual concert given under the auspices of the Musicians' Mutual Relief Society, of Boston, Mass., Inc. It was a grand success, artistically and financially, and added

new laurels to the wide-spread reputation established by these stupendous musical offerings in the past. The following program, compiled under the personal supervision of Mr. Sousa, was thoroughly appreciated by the enthusiastic audience of 8000, who demanded at least three encores to each number:

- 1. Overture, "Raymond" Thomas 2. Cornet Solo, "Neptune's Court"......Clarke
- 5. "Southern Rhapsody" Hosmer "An Egyptian Fantasie".....J. Howard Richardson 6. "Mars and Venus".....Sousa 7. 8. Entre Acte (a) Valse, "Girls of Baden".....Komzak (b) March, "Boy Scouts of America". Sousa
- Mr. Herbert L. Clarke
- 3. Suite, "Impressions at the Movies"......Sousa
- 4. Soprano Solo, "Caro Nome," from Rigoletto Verdi

Madam Tamaki Miura

Finale, "Star Spangled Banner"......Keyes



John Philip Sousa, the conductor, was in splendid form and more than upheld his reputation as "The World's Greatest Bandmaster." With his magnetic baton and masterly control the big band responded to his slightest beat; from the delicate phrasing of the woodwind to the ponderous effects of the brass, each number was given a flawless interpretation. As for those inspiring Sousa marches played for encores, words fail to describe the effects with the 400 piece band. There is only one Sousa- the audience appreciated that fact.

Herbert L. Clarke, "the wizard of the cornet," was given a great reception and never was heard to better advantage than on this occasion. His opening number and encores were finely chosen to display the marvelous technique, exquisite phrasing, and wonderful tone that has individualized him among the world's famous artists. He was recalled again and again by the tumultuous applause.

Madam Tamaki Miura [Miura], the celebrated Japanese prima donna of the Boston National Opera Co. (permission of Max Rabinoff), was accorded an ovation and was without doubt the greatest feature ever presented in this series of concerts. This dainty little songbird is the personification of art and grace, and is gifted with a golden voice of superb color, range and power. Clad in an Oriental costume she presented a fascinating picture with the big dress-suited band as a background, but when she sang, with the lovely tones reaching every corner of the auditorium, the audience seemed spellbound. Such volume and beauty of tone has seldom been heard in this city, while

AT REHEARSAL Largest Military Band in the World



John Philip Sousa

her charming personality and unaffected grace completely won the hearts of all. Now we Bostonians know why the opera world proclaims Miura "The Ideal Mme. Butterfly." The large hall was profusely decorated with the national colors, and plentifully besprinkled among the band were musicians clad in khaki, representing members of militia bands who have been called to duty. This scene was glowingly commented on by Mayor Curley in his speech, previous to presenting Messrs. Sousa and Clarke and Mme. Miura with elaborate mementos, as tokens of the great occasion.

chanic's Hall for events of this nature, for besides the immense seating capacity the acoustics are ideal-entirely devoid of echoes, yet high and roomy enough to enable the band to produce the best effects without apparent annoyance from the volume. The effect resembled a grand organ, except that no mechanical instrument could compare with the art of the individual performers.

The concert committee, D. Albert Ives, chairman; Archie B. Cony, Frank E. Dodge, H. E. Patrick, and John. Walker, deserve the praise bestowed upon them for this grand success, achieved despite the prevailing war situation, and by their efforts realizing a goodly sum that will be distributed to sick and needy musicians in this community.

These concerts, aside from being phenomenal musical achievements that annually attract hosts of musiclovers from all sections in New England, fulfill a two-fold mission. They elevate the standard and attract favorable attention to local musicians, and have proved to be the greatest musical event of the season. They have become a prime factor in the welfare of Local No. 9; the entire receipts are devoted to a noble and worthy charity, for which the conductor, soloists, and band cheerfully donate their services, therefore making it possible to present such an exclusive musical offering at moderate prices. This example could be followed with advantage by all large Locals.

We are specially fortunate in having such a perfect auditorium as Me-

Thus the 13th annual Mammoth Band Concert passed into musical history, another grand success and a glowing tribute to Sousa, Clarke Miura, and the musicians of Boston.

Record Phils for 6/21

Leave t to Him. John Philip Sousa has enlisted in the navy and has begun the organization of a gigantic training station band. To para-phrase an old saying, Sousa cares not who handles the nation's guns no long as he can furnish the music for the boys in blue.

wist on Synacule low that John Philip Sousa has .re ed in the navy it is fitting to remark he was born in America and that his me was Souss. The So U. S. A



John Philip Sousa. who was the first bandmaster of the United States Marine Band at Washington, D. C., has accepted a commission to organize and train a band for Covernment service at the Great Lakes regimn Station at Chicago.

JOHN PHILIP SOUSA

HERE are a million bandmasters, but only one Sousa. John Philip Sousa is the most successful American business man in the field of music. Irving Berlin and the head of the ukelele trust may also be in the running, but in the actual marketing of music Sousa is the John Wanamaker of the business.

His career is especially interesting at this time, for 1917 marks the half century of Sousa in American music.

He started at the age of eleven, playing a violin in small orchestras in his home town, Washington, D. C. Washington is saturated with the atmosphere of patriotism and things military; it was ground likely to produce the greatest American military band leader.

At nineteen, Sousa began to lead theater orchestras, and soon went out with road shows in that capacity. For eleven years he conducted the worldfamous United States Marine Band. The public took to him quickly, and organizing a band of his own was the logical result. Sousa's Band came into existence in 1892.

"In event of war," Sousa declares quietly, "I will tour the country with my band. We'll stop at every station and play, and I bet I'll get more recruits than the whole army."

Sousa has a theory that music and mother are the parents of patriotism. He comments that when he plays the national anthem these days, even the stage hands stand up and take their hats off.

Sousa is unlike most bandmasters in that his work doesn't stop with standing in front of a band and waving a chopstick. He has composed patriotic tunes that send a big military thrill through the blood. If a bill now before Congress goes through, Sousa's "Stars and Stripes Forever" will displace "The Starspangled Banner" as a national air. The people he couldn't reach personally he has reached through phonograph records. He also has written plays and novels; one of his books was a best seller.

Sousa himself is just like his stately walk and manner when he comes down stage to bow. He has no stage manners. See him on the stage and you see him just as he would be in your own living room. He is quiet, wears glasses and easy shoes, has well-kept gray-white chin whiskers and mustache. His voice, even to-rather, especially to-his valet, is kindly at all times; yet it rings with an undercurrent of authority that leaves you in no doubt why he leads a military band. Sousa is by nature a military man. He has a keen sense of clean humor; most of his funny stories are about people he meets on trains in his tours.

Sousa has that rare talent, possessed by so few who have become wealthy and famous, of making all feel at home around him. When he says, in a very commonplace voice, "Well, I think I'll be going home," everybody wants to help him on with his overcoat. That is the soldier's instinctive attitude toward a good officer, and, as we said before, Sousa is fundamentally a military man.

TERESA CARRENO AND THE VENEZUELA HYMN Great Native Artist Not Author of Landaeta's Song of a Brave People-Her Career.

Teresa Carreno, whose recent death at her New York home in wartime called attention to the sturdy Ameri-canism of her long career both here and in Europe, was not only known as "the Valkyr of the pianoforte," but was also the subject of a curious myth associated with her birthplace, Vene-zuela. It was said that she composed the Venezuelan national hym. All high authorities agreed on that point, the German Riemann, the British Grove, the Bostonian Philip Hale. Yet Arturo Tagliapietra, her husband dur-ing the last fifteen years of her life, said yesterday that he had never seen the music of this hymn among Car-reno's compositions, though he knew she had once written music for a patriotic company with his wife had heard her "Teresita Waltz," played in compli-ment to her all over the world. "Venezuela's national atr, "Glory to" company with his wife had heard her "Teresita Waltz," played in compli-ment to her all over the world. ment to her all over the world. Venezuela's national air, "Glory to the Brave People," is a spirited, swing-ing march, composed in 1810 by José Landaeta to words by the distinguished poet, Vicente Sálias. Both were mem-bers of the Patriotic Society, comprising the notable folk of Caracas, who la-bored for their country's freedom at the time all South America was throwing off the yoke of Spain. In one of their sessions over a century ago, the mem-bers, "full of happiness and rejoicing at the prospect of the early realization of their hopes," resolved to compose a hymn to be played and sung on the oc-casion of their triumpha. The two men here named produced the hymn which became one of the most popular songs in Venezuela, until in 1881 the Govern-ment by executive decree declared it to be the national hymn. The man who made the music had been shot by the



AMERICAN OPERA

It was announced last Saturday that a concerted movement is planned by American composers, dramatists and leaders of national, civic and musical organizations, for the production of American opera and other native music in the English tongue, and that this movement will be formally launched in the near future.

While the offices of the organization directing the movement will be in New York, its incorporators represent all sections of the country. Reginald de Koven, the composer, is chairman of the National Committee of Organization, its other members being:

Charles W. Cadman, San Francisco; John Alden Carpenter. Chicago; George W. Chadwick, Boston; Frederick S. Converse, Boston; Arthur Farwell, New York: Henry Hadley, Boston; Mrs. W. A. Hinckle, Peoria, Ill.; Percy MacKaye, New York; Douglas Malloch, Chicago; W. J. McCoy, San Francisco; Joseph Redding, San Francisco; Mrs. Frank A. Seiberling, Akron, Ohio; Lee Shubert, New York; John Philip Sousa, New York; Mrs. William D. Steele, Sedalia, Mo.; Mrs. D. A. Campbell, Chicago; David Stevens, New York, and Max Rabinoff, New York.

According to its announcement, the policy of the organization is to produce throughout the United States operatic works by American composers and dramatists only, acted and sung by an all-American company, with an all-American orchestra, chorus and ballet.

Cauton hy 6/26/1

John Philip Sousa, the bandmaster, has enlisted in the U.S. Navy and has begun the organization of a band which he hopes to develop into 300 pieces. When Sousa was director of the United States Marine Band at Washington he had the rank of lieu-

Pionen Press 10/10/17 Sousa's Second Enlistment. John Philip Sousa, the bandmaster who is organizing and training four bonds for the mayy, isn't working for the department his first time. He en-

listed as a marine apprentice with the idea of becoming a bugler or drummer boy, when 13 years old. He joined here with the written consent of his parents in 1868 for the period of his minority and from that time of his parents in 1868 for the period of his minority, and from that time on at five year intervals un-til 1892, when he gave up the lead-ership of the marine band. Mr. Sou-sa has asked New York publishers to donate all the music for his bonds. tenant. His marches will inspire the enlisted men.

news hew hurg nel. 928/17 SOUSA LEADS PLAYING OF THE LATEST MARCH TO-DAY

Chicago, June 28.-Lieut. John Philip Sousa's new march, "Blue Ridge", was given its first public rendition today at the "Navy Day" celebration at the Great Lakes naval training station. It was played by the Great Lakes Band, directed by the "March King" himself. The station was thrown open to the public, and a series of drill and exhibitions were given by the jackies. A vaudeville given by the jackies. A vandeville and cabaret performance was staged in the gymnasium. As a closing feat-ure, 3,000 sailors stormed the bluffs, defended by an equal number, in a man battle. The purpose of the

ARE LIONIZ BY ALL PARIS

PARIS, June 28.-American officers, blue jackets and f the fleet which Pershing's regulars roes of the loar in Paris.

Many came in four days leave from the port at which the l nding was made, and the city want wild with enthusiasm at the sight of them.

pearance of a seuad 10 the street was sig then or nal for cheers.

Girls d their handk s, and the me in blu from window had their caps in the time to acknowledge

Small boys followed them in crowds wherever they went.

Women Weep as Bluejackets Pass.

Women who recognized in them the arrival of aid for their own sons and husbands, at the front, stood in doorways or crowded to the sidewalk, weeping in happiness.

When the officers or seamen entered restaurants the diners sprang to their feet with cheers of "Vive L' America!"

All France was joyous over the landing. The news spread like wildfire.

Paris scenes of widespread enthusiasm matched similar scenes at eaport where transports landed first khaki-clad regulars from merica

"The Stars and Stripes Forever," Sousa's march, was the air played by the bands from the troop ships and war fleet from America.

American flags were flung to the breeze from every ship in harbor.

Chie Jourol 1/31/17

LAWYER WRITES SONG; ASKS SOUSA FOR MUSIC

Charles ... Fitch Seeks Tune to Fit His "Don't You Hear Your Country Calling?"

If John Philip Sousa can spare a few moments between lessons to the bandmen at the Great Lakes training station. Charles A. Fitch, a Chicago lawyer, whose patriotism has taken a poetical turn, would like to have him write a few bars of music to fit the words. To quote Mr. Fitch, he would like to have "a man with the talent and patriot-ism of Sousa pour out his heart in ryth-mic and inspiring cadence." "Don't You Hear Your Country Calling," is the title of the copyrighted song for

is the title of the copyrighted song for which Mr. Fitch is seeking an appropriate air. Try this on your plano:

T YOU HEAR YOUR COUNTRY CALL-ING? ING? Refrain. Don't you hear your country calling? Don't you see the mighty throng? Come! Once more unfurl our banner, Emblem of the brave and strong.

PROF. GANTVOORT AIDS REVISION OF U. S. ANTHEMS

Cincinnatian Honored by Appointment on Committee.

CHANGES MAY BE MADE

To Make National Songs Easily and Uniformly Sung.

Prof. A. J. Gantvoort, head of the College of Music and chairman of the Music department of the American Education association, has been appointed by P. P. Claxton, commissioner of Education of the United States, as a member of a committee to revise the national songs. The object is to make the songs more easily sung and also to secure uni-formity in their singing.

Will Earhart, superintendent of music in the public schools at Pittsburgh, who has been named chair-man of the present Federal committee by Dr. Claxton, has just written to Prof. Gantvoort, complimenting him on his report on the national songs and stating that he believes it would be best for the present committee to take that report as the basis for its work. The four songs revised at that time were "The Star Spangled Banner," "Hail Columbia," "The Red, White and Blue" and "America." The words and melodies were not materially altered, but the committee made slight changes so as to make the songs more "singable." In one or two places, for instance where there were too many words to fit in properly with the music, there were small changes, and the triplet sometimes sung near the close of "America" was altered into two eighth notes, which a crowd can sing more readily than the triplet. Prof. Gantvoort has for years been

a student of the ntional songs. Others on the committee are Will Earhart, John Philip Sousa, Walter Damrosch of New York and O. G. Sonneck in charge of the music li Sonneck in charge of the music library of the Congressional library at Washington.

Prof. Gantvoort explains that the music of "The Star Spangled Banner" was written by Dr. Samuel Arnold of London, England, who was born in 1740 and died in 1802. Arnold was president of the Anacreontic society of London and wrote the music for a song used by the society. This melody was sung even in the American war of the revolution. It is best rendered by audiences in the key of B flat. Prof. Gantvoort says that the very low and high notes in the song could not be altered by his committee without destroying the song, so they remained unchanged in the report of 1912, though some other slight alterations were made. Prof. Gantvoort, while greatly admiring other American patriotic songs states that, in his opinion, "Hail, Co-lumbia!" is the most distinctly American national air, the words

AMUS SCORE IN LATEST GAMBOL

Long Programme by Stars Delights Big Audience-Hobart Playlet Hits Crowd in Its Funny Spot-Collier in Gayest Mood

By ALAN DALE.

HOSE glitteringly popular "favorites" who, in their seri-

ous moments call themselves actors, and stud our stage as stars, and who, in their frolicsome peri-ods, love to gambol for us—did the latter stunt at the Manhattan Opera House last night. They were Lambs, and their green sward was the stage upon which so many of them have done their variegated turns. There is one public for the actors; there is another for the Lambs, and that othr flocked last night That other was composed of those who love to hear the actors frivol with each other, wax sportive and forget their missions in life. The actors pretend to do that once every year. Sometimes it is not particularly funny. On this oc-casion it was. They were all in a merry mood; they had things to do saying, and—well, this is a moment when topicalities are rich and fre-quent. actors, and stud our stage as stars,

when topicalities are rich and fre-quent.

and say that were worth doing and saying, and—well, this is a moment when topicalities are rich and fre-quent. Sourse, with his band—or some-body's band—opened the proceed-ings, and then Master Willie Collier, in "Getting Up a Gambol," gave us just the sort of stuff that we expect from that comedian—all rattlingly amusing quips and parodies. It did seem to be something of a job to get up this gambol, and Collier, with such accomplices as Clifton Craw-ford, Evans (once of Evans and Hoey), Jimmie Powers and a few others, frolicked incessantly. Collier is just as funny when he can extemporize as when he must repeat the words of a playwright. Possibly he extemporized a great deal in this Hobart sketch. It sound that way. The funniest frolicsomeness of the Lambs was perhaps a playlet called "Words Mean Nothing," by Hobart. That had a gay idea, and it was carried out. Possibly some folks at the back of the house may have thought that the "words" eluded them, or that they had suddenly grown dense. The playlet, however, was designed to show that even if all the characters of a "triangular" play spoke gibberish (and very many do without knowing it) the audience would get the sense—or the nonsense, as the case may be. William Courtnenay, as the "hero" of this play, spoke the one word "Antiphlogistine," and as he made his grand exit, he was quite intel-ligible. In fact, this playlet taught us what we have always believed, that epigrams, and golden drawingroom chatter are, after all, unnecessary. Brandon Tynan was the lover in the play, and Effingham Pinto played the wife in true Shakespcaria style. The Rag Time Minstrel Show went to prove that except for the Lambs' Gambols that sort of entertainment is done for. It was droll to watch it and to realize that once upon a time we loved it and paid out good cash for it. The programme—sold, by the way, by Lambkinesses in the lobby—was long and "comprehensive." Will

cash for it. The programme—sold, by the way, by Lambkinesses in the lobby—was long and "comprehensive." Will Rogers, the inexhaustible, was quite that and more; Van and Schenck were all to the merry, and in tha second part a dozen others gam-boled for the cause. The programme was a patriotic affair, decked with advertisements of Liberty bonds, automobiles and other topical necessaries. The audience ate up the enter-

Grant us peace with every nation. Peace with honor, we demand Of the foe so proud and haughty. Overrunning sea and land. We will curb his frenzied madness. Bearing this one thought in mind-That we stake our lives and fortune For the weal of all mankind.

No real man will shirk his duty. We will fight and we will win; True American pluck and valor Does not fear the battle's din. Think of Grant and "Stonewall" Jackson, Think of Dewey, Hobson, Schley, Watch our boys in blue and khaki, Every one will do-or die.

All great warriors through the ages Have been glorified in song. More so, those who fought for freedom From oppression and from wrong. Home and country, flag and nation, Stand for honor, freedom, right; And for these our priceless treasures We we will ever live and fight.

Should the song prove successful 40 per cent of the money realized from its sale will be given to the American Red Cross fund. The text has been copyrighted by Mr. Fitch, who has offices at 140 North Dearborn street.

and music both being by Americans.

aggette of /20/17

Chicago, May 28.-John Phillip Sousa will arrive in Chicago Tuesday, it was stated today , to take charge of the naval training station band at Lake Bluff. The band now numbers 150 pieces and it is planned to increase the membership to 300, it is said. Captain W. A. Moffett, commandant at the station, hopes to make the band the largest and best at any station in the country

The audience ate up the enter-tainment, which was really an excl-lent one, and would have continued eating until the wee sma' hours if that had been possible. It wasn't. The show was long, but it did end before breakfast time.



SOUSA TO DIRECT NAVAL BAND Chicago Station May Be Enlarged for Training of 27,000 Jackies.

Training of 27,000 Jackies. Chicago, May 28.—John Phillip Sousa-will arrive in Chicago Tuesday, it was stated today, to take charge of the navat training station band at Lake Bluff. The band is to have 300 pieces. Captain Moffett is expected to return to Lake Bluff late today from Washington, where he has been in conference with heads of the navy department. Hé took to Washington plans for the enlargement of the station so 27,000 "jackies" could be trained at one times.

Evaders of War Abject Creatures, Says Roosevelt

Defines Full Duty of Citizens in Speech at Medical Rally

Avoids Word 'Slacker'

Declares Drafted Soldier Is Equal in Honor to Man Who Volunteers

The laymen and the doctors beyond conscription age who have not yet sought some means of putting their best service at the disposal of the government received an unmerciful lacing last night at the Hippodrome, where the American Medical Association held its patriotic rally.

Colonel Roosevelt, the principal speaker of the night, wasted no sympathy on the men who held back, and the 6,000 persons the association managed to pack into the house cheered often and loudly. The Colonel himself did not once use the word slacker, and even in his denunciation there was ever the suggestion that just now it is not too late to mend.

It was largely an out-of-town assemblage, and every one present was urged by the Colonel to go back to his home and act as a missionary in the service of the nation. He made it clear that the man who was drafted was on the same honorable plane as the men who had volunteered, provided he accepted his duty and performed it.

"Would Respect Conscience"

"If a man's conscience forbids him to risk his life for the country's good," said the Colonel, "I certainly would respect his conscience. I would not give him a gun, but I would send him to the front and I'd see to it that he was employed digging kitchen sinks and trenches while the men who were there to do the fighting were resting. Before the work was done maybe he would change his mind.

"Rights and privileges must go hand in hand with responsibilities. Where there is a right and a duty to perform it must be performed.

"A man who does not do his full duty by the nation in this crisis is not fit to be a citizen. He does well, but not extraordinarily well, if he makes whatever sacrifice is necessary. But if he does not make such a sacrifice he shows himself to be an abject creature who should be hunted out of the society of self-respecting freemen. "What we need to hold before our eyes is not the incidental sacrifice, but the high honor and privilege of being

"What we need to hold before our eyes is not the incidental sacrifice, but the high honor and privilege of being permitted to render service. Every young man of the right temper will eagerly long for the chance to render such service, and will count himself thrice fortunate if he wins the great prize of securing the chance to render it, no matter what price he may pay in life and limb. "Some well-meaning men talk as if their duty would be fully performed if they served when drafted. This is a great mistake. Service under the draft merely represents the minimum duty that will be accepted by the state. If it lies within your power you shedd prefer to render more than the minimum service.

Drafted Man Is Honore

But the man who is no drafted does not stand on a level with his drafted brother unless he eagerly and persistenly seeks the opportunity to volunteer wherever he can do useful service." Colonel Roosevelt said that all he asked of the people of this country is that the citizens apply the same rules to their citizenship service as the members of the medical profession do to their service.

Opposes Rights Without Service

In a quizzical, high-pitched tone, the Colonel announced that he was still for equal suffrage. The women in the house fairly shouted. Some stood up to applaud.

noise fairly should. Some stood up to applaud. "No one has a right to suffrage in a democracy if he or she does not stand ready to render service in time of peace and in time of war," said the Colonel.

"Democracy, I hold, means primarily the performance of duty. The woman who performs her duty is more worthy of suffrage than the man who fails to do it.

do it. "Let the people wake up to the fact that rights and privileges in this country must go hand in hand with responsibility. Wherever there is a right, there is a duty, and the duty must be performed or the right is forfeited. The laboring man must give the utmost efficiency that is in him. He has the same right to belong to a union that a man of wealth has to belong to a corporation, but he must remember that the greatest of all unions is the union of the United States. "When I speak to you doctors I speak to men honorably distinguished," he said. "I don't think for a moment that the men of the medi-

"When I speak to you doctors I speak to men honorably distinguished," he said. "I don't think for a moment that the men of the medical profession should be indifferent to their reward, for I don't like Tom Fools. We particularly need doctors to represent us at the French front. If we can't get them our young men will be dying like sheep in the camps where they are concentrated, and through no fault of theirs."

through no fault of theirs." Dr. Alexander Lambert, president of the Medical Society of the State of New York, presided at the meeting. Among the speakers was George E. Vincent, president of the Rockefeller Foundation., Mme. Frances Alda sang "Rule Britannia," the "Marseillaise" and "The Star Spangled Banner." John Philip Sousa and his band supplied the music.

FAMOUS BANDMASTER,

WARCH KING," ENLISTS

(By Associated Press Leased Wire.)

Great Lakes, 111., May 31.-John Philip Sousa, who held the rank of

lieutenant when he was director of

IN UNITED STATES NAVY

Migen Press

Jockson mic

Training Bandsmen For Regular Army

TOHN PHILIP SOUSA, having offered his services to the nation without remuneration to train 300 men "to lead by martial strains the way to glory," is now stationed at the Great Lakes engrossed in his new work. As the Musical Leader says, Sousa is the one man who could serve as an inspirator. The large number of soldiers that the United States will have to send to the front will call for hundreds of new bands, and while all of them cannot be expected to play in tune at the start or with anything like professional spirit most of them can be brought into good form if they practice sincerely under the tutilage of competent bandmasters.

This suggests a discussion of musical conditions in the regular army. As few of the bands are of sufficient size and proper make-up to render concert performances of high quality, and that is an important part of the service they are expected to perform. For marching and for battle only the martial style of music is in order, but when the tranquil hours come the soldiers are entitled to hear music of artistic merit.

If this country is to have army bands in a class with the United States Marine band a new system must be instituted. No one should be enlisted as a bandsman until he has some knowledge of the theory of music.

Education is the basis of proficiency in band playing as it is in other occupations related to the esthetic world.

In the principal European countries no one is admitted to an army band until he has been examined in harmony, instrumentation, musical history and the psychology. of music. Even England, which is not known as a musical nation, requires a strict entrance examination.

A band player writing recently in the Army and Navy Journal urges a higher standard for bandsmen and suggests a rigid examination in the fundamentals of musical theory. Let such a rule be established and in a few years all our bands would be a distinct credit to the nation. If John Philip Sousa, who is a thoroughly educated musician as well as a successful bandmaster, would interest

Trapshooters Will Give Ambulance to Red Cross

Evening mail 0/1/17

John 'Philip Sousa, the composer and president of the American Amateur Trapshooters' Association has offered to the government in the name of the trapshooters of America an ambulance unit for service in France with the American forces. The offer, which has been accepted by the American Red Cross, provides for the equipment of a complete ambulance unit consisting of twenty motor ambulances, two motor trucks, a kitchen trailer and a utility car.

To raise the \$20,000 necessary for the purchase of the unit a national patriotic most will be held during National Red



JOHN PHILIP SOUSA.

the United States marine band at Washington, today became an enlisted man of the United States navy. He began the organiation of the Great Lakes naval training station band, which he hopes to dey the into one of three hundred himself in this question he could bring about the needed reform. * * *

Driburn Chicago Sel 9/17 Sousa Enlists in Navy to Lead Great Lakes Band

John Philip Sousa, bandmaster extraordinary, Wednesday for the second time entered the service of Uncle Sam, but this time he is an enlisted man, not ileutenant as he once was in the marine corps when he directed the famous Marine Band of Washington. Mr. Sousa became an enlisted man as a matter of form upon taking charge of the Great Lakes Naval Training station band, an organisation he expects to develop into one of 300 pieces. Mr. Sousa will begin this morning his work of organisation



News Dernice

John Philip Sousa, veteran band leader, has offered his services for the war.





Bain News Service.

SOUSA JOINS THE NAVY-The famous bandmaster enlisted as a private, but soon was raised to the rank of lieutenant to command the 300-piece band that was recruited at the Great Lakes training station.

Anter acon heurs

SOUSA AND DEFAU TO HELP MARINE CORPS

Both to Appear at Dexter Pavilion "Gymkhana" Next Monday Night.

ENLIST TO-DAY. Registration does not prevent volunteering. Enlist now and be trained ahead, of the fellow who is drafted. You may become his superior officer.

(From an appeal made by recruiting officers.)

Jennie Dufau, famous opera star, and John Philip Sousa, emperor of martial music, to-day accepted invitations to take part in the opening of the marine corps recruiting week Monday night in a big "gymkhana" at the Dexter park pavilion. Miss Dufau will sing "The Star Spangled Banner'' and Sousa, now a lieutenant in the navy, will lead his band of 125 pieces, from the Great Lakes naval training station, playing "Semper Fidelis," a march he composed when leader of the marine band, and dedicated to the corps. Intrine Chic Ill 6/2/12

m.e. 6/7/17 ARTISTS' ALLEY **BIT OF ITALY FOR GREAT WAR FEST**

Macdougal Studio Block Is Transformed - Mayor and 10,000 at Opening Night.

This will be Belgium's afternoon and France's evening at the Macdougal Alley festa, where, until Saturday night, persuasive persons will continue the extraction of gold from the human race for the benefit of the Allied war relief funds.

True, as one pilfered patron observed this morning, it would be cheaper to stand at the entrance just below Eighth Street and toss a tendollar bill into the gorgeously decorated Little Italy, but who cares for expense now that anybody can be a bond owner? It's worth that much to see the transformed alley, with its monasteries, its churches, its flower embroidered balconies, its beflagged roofs, its spaghetti-and-chianti joints, its moving pictures, its portrait of Marshal Joffre that has a live hand to grab unwary quarters, its sweetmeat venders and street singers, its

illumination, its organ grinders and the rest of its spectacular setting. Ten thousand persons flocked to the alley last night to give the festa the right sort of start.

the right sort of start. Just at twilight Mrs. Harry Payne Whitney, Mrs. Walter E. Maynard, James Appleton and Emory Pottle rode Hippodrome elephants around Washington Square and back to the Festa to start the crowd coming to the gates.

Washington start the crowd coming to the gates.
Macdougal Alley was so democratic last night-fashionable North Washington Square mingling with plebian South Washington Square—that when Mayor Mitchel got there with Mrs. Mitchel no committee was on hand to receive him and he had to pony up one buck for two tickets before they'd let him in. After that he was the guest of Mrs. H. F. Osborn in the restaurant in Mrs. Harry Payne Whitney's studio, where Delmonico is serving.
A short shower drove everybody to shelter for a while and the Mayor did not make a speech, as intended. But John Philip Sousa and his band were on hand and there was a big demonstration at "The Star Spangled Banner" and Sousa's new anthem "Our America," which Kitty Cheatham led in singing.
It was announced to-day that the sale of tickets had been so great that the Festa had opened with a profit of \$7,000 over all expenses.



John Philip Sousa, who enlisted as lieutenant, is to raise musicians and get music for the biggest naval band in the world. He first came to fame years ago as leader of the U. S. Marine Band.

John Philip Sousa having enlisted in the navy, the enemy will have to fight to beat the band.

Jelegrow Bridge Part Com

LIEUT. SOUSA OF THE NAVY. **IF YOU PLEASE!**

John Philip Sousa was Thursday commissioned an officer of the United States navy, with the provisional rank of lieutenant of the Naval Coast-Defense Re-Capt. Moffett, in making the serve. appointment, explained that the March-King automatically enlisted when he came to Great Lakes station to organize the bands, and that, in commissioning him, the service recognized precedent in his case. Mr. Sousa was a major of the United States Marine Corps in the days when he was making fame for himself and two-steps for the world as conductor of the Marine Band. Mr. Sousa leaves Chicago today for New York City, where his first duty will be to assemble a carload of soul

Teacher Appeals for American An-

I cacher Appeals for American An-them by Americans.
Gen. Sherwood has struck a chord that no doubt will appeal to many on the subject of national songs.
During the centennial in Philadel-phia, I taught the national airs of all the contries to several thousand chil-dren. Those of our own were the most difficult for the children to sing. "The singable of all. It lacks rythm and the compass is too great for most peo-ple, and for children, very difficult. dren. Those of our own were the most that enthused the children.
A national hymn should be one in which the rythm is easy and natural and within the reach of all in com-pass. It should be something that children, boys in particular, will sing with a will and enthusiasm.
I have often wished songe one who is able to write poetry, not doggeral, and who understands fitting words to music, and music to words, would fit words to Sousa's "Stars and Stripes Forever." and that it could be made the national anthem by legislation. The music has a swing that always enthuses an audience whenever it is played. That and Dixle are the two things that seem to carry away every-one in a mixed assembly.
T an American would write fitting words, we would have a real American National Anthem, music and words, by Americans.

MRS. J. A. MAL

STARS AT NAVAL BENEFIT

Two Wonder Girls from "The Show of Wonders," who will be a feature of the Examiner performance at Cohan's Grand Opera House, Tuesday; Frank Craven (below at left) of "Seven Chances," who will be the announcer (Moffett Photo), and John Phillip Sousa, who will lead the Naval Station Band of 160 musicians.

Sousa Leads Band at Benefit for Jackies' Families

Frank Craven Is Selected as Announcer at Big Show to Be Held on June 12.

The man whose march music has put the "pep" into the evolutions of thousands of marines naturally should have a prominent part in a benefit performance for the relief of dependents of men enlisted in the navy.

And so it follows that John Philip Sousa will be one of the exhilerating features of the Chicago Examiner's wonderful benefit show at Cohan's Grand Opera House the aft-

John Philip Sousa, first bandmaster of the United States Marine Band of Washington, is to organize and train a marine band for the Government service at the Great Lakes Naval Training Station at Chicago. Mr. Souss comes to New York Sunday, May 27, to take part in the benefit for the Liberty Statue to Russia fund at the Hippodrome. He will conduct the orchestra in a selection from his "El Capitan" for De Wolf Hopper, and will lead his "Stars and Stripes Forever" march as an entr'acte.

5728/17

NATIONAL HYMN MSS. POUR IN The Globe's Mail Indicates That

Slackers Are Few and That Poets Are Mobilized.

Have you writen the national anthem yet?

Yes, without doubt, and you have sent it to the Globe's national anthem contest. The Globe's mail indicates that the anthem slackers are few and that the poets are mobilized.

few and that the poets are mobilized. The contest closes June 15. To date more than a thousand manuscripts have been received. They have come from every point in the postal guide. Some have written both words and music; others have concentrated on the melody, and most have confined themselves to the lyrics. They have ranged from somewhere near the sublime to not far from the ridiculous.

The Globe as to the magnitude of the task nor the prestige of the judges have deterred many excellently intentioned but imperfectly gifted persons from dashing off the lyrics of the great national anthen between the dinner table and the movie show, or while waiting for the breakfast coffee to cool. And so we have the child prodigy and the second-sighted matron always with us.

A mass of serious effort remains after the trivial has been eliminated; so much so that the decision of the judges may be long delayed, particularly as one of them, Mr. Sousa, is in Chicago doing his bit by organizing a new and greater marine band. It was as leader of the United States Marine Band that he first achieved fame.

Buffolony 6/1/17

JOHN PHILIP SOUSA ENLISTS IN THE NAVY.

Great Lakes, Ill., May 31.-John Philip Sousa, who had the rank of lieutenant when he was director of the U. S. Marine Band at Washington, today enlisted in the U. S. Navy. He began the organization of the Great Lakes Naval Training Station band, which he hopes to develop into one of 300 pieces.

This Buffer my

The March King Joins the Navy



Cohan's Grand Opera House the alternoon of Tuesday, June 12. He will lead a band of 160 musi-

He will lead a band of 160 musicians developed under his direction at the Great Lakes Naval Training Station.

It's stimulating merely to think of

the fervor he will put into the rendition of "The Star-Spangled Banner." And just imagine how those band boys will "tear off" the famous Sousa marches with the master himself waving his magic baton!



anancan

THERE will be a lawn fete to-day at Saugatuck, Conn. on the Sound, for the benefit of the American Red Cross and Allied War charities. Miss Marie Dressler will have charge of the dog show, which will be one of the features, and Lieut. John Philip Sousa's and the Navy Bands will play. John Philip Sousa says a song that will be taken up by everybody is not written, it's born. But after it is born, it is generally murdered by the populace.

Star ny.C.

Rebuffic Rockford Sel

Perhaps John Philip Sousa, who has become an enlisted man of the United States Navy and has begun the organization of the Great Lakes Naval Training Station Band, which he hopes to develop into one of 300 pieces, will be inpired to write a Liberty Loan march.

Roh Boston mass

JOHN PHILIP SOUSA. By Associated Press. GREAT LAKES, III., May 31.-John Philip Sousa, who had the ran of liteutenant when he was direct of the United States Marine Band Washington, today enlisted in the United States navy. He began the organization of the Great Lake nav training station band, which has veloped into and of the



Derold Chicogo See 41/17.



SOUSA COMPOSES NEW WAR MARCH

Famous Bandmaster Dedicates Latest Work to Boys of Navy.

John Philip Sousa has written a new war march for the naval reserves.

He says he believes it will exceed in popularity his "Stars and Stripes For-ever," "Semper Fidelis" and other notable marches.

He is a naval reservist himself, now -a lieutenant-subject to the gov-ernment's call for training a great band which has started at the Great Lakes Naval Training Station.

Lakes Naval Training Station. Any new patriotic march by Sousa is an event. This one is inspired by the entry of his flag into a world war, and he—who has been a soldier, an American, a patriot and a great music master all his life—has put his stirred soul into the new march.

DEDICATED TO JACKIES.

The "Naval Reserve March" is its name. It is dedicated to the thou-sands of young men wearing the navy blue, and this, Lieutenant Sou-sa's philosophy of what a war song should be, has governed his composi-tion: "Soldiers don't want songs about

themselves or their patriotism. Their uniform, their drilling, their rifles and their battles symbolize their patriot-ism. Their lives are the essence of patriotism.

"They want songs to relate the

"They want songs to relate the things they dream about and remem-ber back home, or their great ideals— the things of the soul, not of the might of their arms." So he began by writing a song which will appear next week, titled "Blue Ridge." Its refrain, a simple, lilting melody, advises the old Blue Ridge and Little Nell, the village belle, that "I hear you calling me." The 200-piece band for which he played it yesterday threatened to re-vise it to read "Great Lakes, I hear you calling me." This piece written, the composer

This piece written, the composer took its theme for the new "Naval Reserve March," and as he hummed it yesterday in his room at the Audi-torium Hotel it displayed a mixed strain of hominess and fire and vim which gripped the attention imme-diately and gave evidence of approx-

imating his prophecy for it. HOW N ARCH BEGIN



The Craze for the War Tune

Musical Lerder Chie Ill 9/17/17

ferold

Nose dilla

MUDICAL COMPOSER DEAD. Philadelphia,' June 10.—Henry Koch, 64 years old, at one time one of the best-known musical composers in this city, is dead here. Mr. Koch for years was French horn soloist in John Philip Sousa's Band.

MUSICAL COMPOSER DEAD.

"If we go to grips with Germany," a Chicago friend said to the First Bandmaster, when he was here in February, "we shall look to you to write the nation's new marching tune." "It will write itself," replied Mr. Sousa, "whether I or another put it on paper: tunes don't come at any man's call!"

The publishers of "Life," whatever they may think of Mr. Sousa's opinion, are of the belief that words, at of Mr. Sousa's opinion, are of the belief that words, at least, may respond to effort; and they promise five hundred dollars to the writer of a patriotic song that that will "sing." The matter of music is not involved in the offer: just words are desired. The conditions are strikingly liberal—for "Life": thus, there is no speci-lication that Habrawa Roman Catholics and subjection fication that Hebrews, Roman Catholics and vivisectionists shall not compete.

musical Leader 5/17/17

Mrs. MacDowell Guest of Honor.

Mrs. Edward MacDowell has been signally honored by being asked to make an address at the annual ban-quet of the Philadelphia Music Teachers' Association. Among the other noted people invited to be present are Charles M. Schwab, John Philip Sousa, Mr. and Mrs. Edward Bok, Dr. Arthur Hobson Quinn (dean of the University of Pennsylvania), Louis Lombard, and other equally well known persons.

SOUSA'S SERVICE.

auna agracuse My 96/17

John Philip Sousa, the famed bandmaster, is too far advanced in years to undertake the service of a soldier or a marine, but he has accepted a commission as lieutenant in the Naval Coast Reserve. The intense martial spirit that has in music delighted the peoples of many nations and cheered the lagging steps of marchers in war and peace is finding expression in the organization and training of four brass bands for the navy.

That is no inconsequential service for Uncle Sam, as any man in army or navy well understands.

Machting nyc. July 1917

"I would like to write the whole march for the HERALD," he said, "but I would be ordered shot at sunrise by my publishers. But now that I have the navy at my back I will take my life in my hands and give you the first few bars of it just to let you in-

divate how it starts. "You will note that in it are the tenderer strains of what the men in their battle camps dream about and member back home—simple, soulful melody—and around this dream of home is worked a tonal fabric of great determination and spirit, expressive of the ideals for which they battle, as based on their dreams and hopes of home" home

Lieutenant Sousa, after enrolling in the reserve yesterday, started his big the reserve yesterday, started his big band to playing the scales to perfect it in tone simplicity. He will be back from New York, where he goes this morning, in a few days and will begin active training of the band. The band's "own music" will be the song "Blue Ridge" or "Great Lakes," as they insist on calling it, and the "Naval Reserve March."



JOHN PHILIP SOUSA.

Sousa, the most prominent Mr. American bandmaster, has enlisted in the United States navy and been detailed to the Great Lakes Naval Training Station to organize the band there. He hopes to develop the greatest naval band in the world and expects to have under him more than 300 musicians.

Trapshooters to Give Ambulances to Red Cross

John Philip Sousa, the composer, and President of the American Amateur Trapshooters' Association has offered to the government in the name of the trapshooters of America'an ambulance unit for service in France with the American forces. The offer which has been accepted by the American Red Cross provides for the equipment of a complete ambulance unit consisting of twenty motor ambulances, two motor trucks, a kitchen trailer and a utility car.

To raise the \$20,000.00 necessary for the purchase of the unit, a National Patriotic shoot will be held during National Red Cross week, in which virtually every gun club in the country will participate.



JOHN PHILIP SOUSA.

John Philip Sousa, who held the rank of lieutenant when he was director of the United States Marine band at Washington, has become an enlisted man of the United States navy. He began the organization of the Great Lakes (III.) naval training station band which he hopes to develop into one of 300 pieces. mich Wis 6/1/17

6/10/17

J HOLD PATRIOTIC SHOOT.

Time my, C.

Amateur Association Will Raise Funds for Ambulance Unit.

John Philip Sousa, the composer and President of the American Amateur Trapshooters' Association, has offered to the Government in the name of the trapshooters of America an ambulance unit for service in France with the American forces. The offer, which has been accepted by the American Red Cross, provides for the equipment of a complete ambulance unit consisting of twenty motor ambulances, two motor trucks, a kitchen trailer and a utility car.

To raise the \$20,000 necessary for the

LIEUT. SOUSA WILL WRITE NEW MARCH FOR NAVAL BAND

(Special By United Press.) Chicago, June 1- Lieut. John Philip Sousa is to give the world a new masterpiece-the "Naval Reserve March.'

The famous bandmaster confirmed this today before leaving for New York, where, he said, he will col-lect a "carload" of music for his 200piece band at the Great Lakes Naval Training station.

HUGE HIPPODROME CONCERT RAISES \$10,000 FOR RUSSIAN LIBERTY FUND

ny, e, 5/31/17

Frances Alda Sings the "Swanee River"-Mischa Elman Plays Several Things and Then Some More-Victoria Boshko Performs a Liszt Rhapsody-John Philip Sousa Conducts De Wolf Hopper's Favorite

Number From "El Capitan" and De Wolf Hopper Sings It; While George Harris Chants the New Russian Anthem, Adding to the Success of a Nazimova Tableau

An all-star benefit performance for the so-called Russian Liberty Fund was held at the New York Hippodrome on Sunday evening, May 27, under the auspices of the New York Herald and American Hebrew. This fund is being raised to build in Russia a statute of Liberty which shall represent America's gifts to the new Russian democracy.

Favorites of the stage, beginning with Frances Alda, who represented the Metropolitan Opera Company, and including a host of people down to Lew Fields, whose version of a first class barber provoked unbounded merriment, were there, and each and every one did his share toward making the affair the financial success it was, in-

toward making the affair the financial success it was, in-asmuch as over \$10,000 was raised. Mme. Alda opened with a charming French song which was exquisitely given, but it was her rendering of "Swanee River" that left an unforgettable impression. A more suitable selection could not have been selected. The simple yet beautiful character of the number was admirably em-phasized by Mme. Alda, whose interpretation was lacking in no respect. She was in excellent form and displayed in no respect. She was in excellent form and displayed her usual skill and art of delivery. Woodman's "Open Secret," which seems to be one of the singer's favorite songs, received a hearty demonstration of approval. She was recalled several times. Frank La Forge assisted at the piano, his accompaniments adding to the general excellence of that particular part of the program. When Fred Niblo, announcer of the evening, introduced

Mischa Elman, the applause that sounded throughout the house showed clearly that he was not unknown to those who could not be classified as being among the usual concert goers. He played three numbers, all of which were given in a manner bespeaking his superior art. "Ave Magiven in a manner bespeaking his superior art. "Ave Ma-ria" (Schubert) seemed, however, to delight the most, per-haps because it was more familiar than the other num-bers. Next came his own arrangement of Weber's "Coun-try Dance." Owing to the length of the program it was announced that no encores would be permitted. The au-dience in several cases insisted upon breaking the rule and one of these was with Mr. Elman. After several unsurone of these was with Mr. Elman. After several unsuccessful attempts had been made on the part of the announcer to continue, the piano had to be brought back and the violinist reappeared with his instrument and played MacDowell's "Indian Lament," much to the audience's pleasure.

Victoria Boshko, the young Russian pianist, who was away on the road, journeyed back to the metropolis to lend her services, which proved to be most valuable. In the midst of the rounds of applause which greeted her appear-ance the lights "went on a strike" and the pianist was obliged to wait until they had been switched on, several seconds later. Then, none the less composed, she gave a fervid interpretation of Liszt's second rhapsody; was pre-sented with an armful of American Beauty roses and recalled for an encore that came in a spirited number which brought forth another few minutes of applause.

A benefit performance without John Philip Sousa would not be complete, so on Sunday night the distinguished con-ductor was present and took his place at the conductor's stand, where he led De Wolf Hopper's singing of his old favorite "El Capitan." The number went so well that it, too, had to be given over again. And here it must be said that all the old Sousa selections never fail to win out.

Lieut. B. C. Hilliam, of the Canadian Army, repeated his entertainment of the previous Sunday by showing just how "Tipperary" might have been played by Liszt, Chopin, Sousa and Irving Berlin. He also sang his new number, "Uncle Sam Is All Dressed Up and Has Some Place to Go," which will be featured by Raymond Hitchcock in his new production. Eleanor Castles, recently arrived from "Somewhere in Flander the war zone, sang number which went exceedingly well. Miss Castles has a pleasing soprano voice of considerable sweetness. Alla Nazimova appeared in a tableau entitled "Then and g Russia before a after the Revolution. singing of the new Russian anthem added Now," depicting Russia before a George Har: ' singing of the new much to the impressiveness of the number. Billy Sunday, with all his characteristic movements of the "diamond," gave the story of his reformation thirty years ago, and others who appeared were: Sophye Barnard, Lew Fields; Annette Kellermann, who made her debut as a ballet dancer "on land"; Will Rogers, Irene Franklin and Burton Green, George Cohan and William Collier, Anna Wheaton, Anna Held, Maurice and Walton, and the principals and chorus of both the "You're in Love" and "When Johnny Comes Marching Home" companies.

car. To raise the \$20,000 necessary for the purchase of the unit, a national pa-trictic shoot will be held during Na-ti-nal Red Cross week, in which vir-tually every gun club in the country will participate. The entire entrance fees will be given to the Red Cross. Stan-ley F. Withe, National Secretary of the A. A. T. A., is directing the campaign. Mr. Sousa, who is now busy training naval bands for the Government, has given out the following statement con-cerning the purpose of the shoot: "The aid of the trapshooters of Amer-ica has been promised the Red Cross in this national emergency, in the bellef that it is the duty of every trapshooting club and every trapshooter in America actively to participate. The organization of the Red Cross is taxed as never be-fore to provide facilities adequate for the care of our huge new armies. Assist-ance is needed quickly if American sol-diers are to go into battle with the nec-essary equipment to protect them from death and disease. "Many members of the trapshooters' Many more will be enrolled in the great national army soon to be called. The National Patriotic Shoot offers those who of necessity remain at home an op-portunity to 'd otheir bit' for the com-mon cause. And later, when those who have offered their lives for the national defense lie wounded on the battlefield, these ambulances will carry to them not only medical and surgical aid, but the sodspeed of the trapshooters of America. "The most we can do seems small in comparison with the supreme sacrifice being made by many of those who fight that the world may be made safe for humanity. We wish to make our re-sponse one that will show more charly then any words our gratitude. The prome and the parties our gratitude. The

The march will have for a theme the new song, "Blue Ridge," which Sousa wrote since taking charge of the naval reserve band. The song's refrain is a simple melody that informs the old Blue Ridge and Little Nell, the village belle, that, "I hear you calling me."

"Soldiers don't want song about themselves or their patriotism, the nuarch king said. "They want songs to regulate things they dream about and remember back home or their

great ideals-the things of the soul, not of the might of their arms Sousa, by the way experienced one of the quickest promotions on rec-ord. He enlisted in the naval reserve as a common seaman and 24 hours later was a lieutenant by special dispensation of the navy department, that he might hold the same rank as when he directed the famous marine band in Washington.

0

Sousa has composed a new national air. Why not teach it immediately to "Big Bill" Thompson of Chicago?

Republic Rickford

THESE STARS AT COHAN'S GRAND TUESDAY IN EXAMINER'S BENEFIT

can Chio se 1/8/17

MUREAY 22 We MAJESTIC EXT WEEK





SOUSA'S NEW MASTERPIECE. It Will be "The Naval Reserve n Experience.

JOHN PHILIP SOUSA BANDMASTER.



making the air vibrant with those Sousa marches in the loop to-day shortly after noon; when you see those beautiful girls, estimated to be a million dollars' worth of lissom feminity tripping on fanistic tee femininity, tripping on fantastic toe, you will know-

That no dependent of a Chicago man enlisted in the navy shall suffer any privation money can prevent, if the Chicago Examiner has any-

if the Chicago Examiner has any-thing to do with it. The parade which was to begin at Madison and Canal streets, promptly at 1:45, and wend its way through the loop, is only to arouse interest in the navy benefit scheduled at Co-han's Grand Opera House Tuesday, between 1:30 and 5 o'clock. Police will lead the way in to-day's parade, and the ladies of the stage from "Seven Chances," "The Show of Wonders," "The Pawn," and other theatrical and amusement organiza-tions will take part.

Jazzer montreal Canado

(By United Press.)

Chicago, Ill., June 1.-Lieut. John Philip Sousa is to give the world a new masterpiece-"The Naval Reerve March."

The famous band master confirmed this today before leaving for New York, where, he said, he will collect a "carload" of music for his 200 piece band at the great lakes training station.

The march will have for a theme the new song "Blue Ridge" which Sousa wrote since taking charge of the naval reserve band. The song's refrain is a simple melody that informs the old blue ridge and Little Nell, the Village Belle, that "I hear you calling me."

"Soldiers don't want songs about themselves or their patriotism," the march king said. "They want songs to relate the things they dream about and remember back home, or their great ideals-the things of the soul, not of the might of their arms."

SOUSA IS ENROLLED

Will Organize and Train Bands for Navy

(Special to The Gazette)

Washing ton, June 4 .--- John Phillip Sousa, the composer and conductor, has been enrolled as a lieutenant in the naval reserve corps and will or-ganize and train bands for the navy. For several days he has been working at the Great Lakes Trading Station at the Great Lakes Training Station. From there he went to New York to arouse interest among publishers and musicians, and proposes to obtain a carload of music for the bandsmen of the navy. His first task will be the organization of four big bands.

Though Sousa has been neard all over the United States, as well as in Europe, half of his life has been spent in the navy. His enlistment pa-pers in the archives of the Marine

Corps show that he enlisted first as a marine apprentice with the idea of becoming a bugler or drummer boy when he was 12 years old. He joined at the Marine Barracks in Washington at the Marine Barracks in Washington by consent of his parents, whose names are signed to his first papers on June 9, 1868. He was then de-scribed as "four feet, nine inches high, black eyes and black hair." His first enlistment was for the term of the minority and therafter he mo his minority, and thereafter he re-enlisted at five year intervals until he gave up the leadership of the Ma-rine Band in 1892. He showed a mai't ed taste and talent for music in i boyhood, and developed into a fai ous bandmaster. The stirring march he composed are played by the mi. itary bands all over the world.

Jepette Pitto Pa 6/13/1

PERHAPS that great military band being re-cruited by JOHN PHILIP Sousa can be of use o Secretary DANIELS in his spy hunt.

derala ny C.

AMERICAN FLAG AT BROOKLYN'S PATRIOTIC DEMONSTRATION THOUSAND CHILDREN WILL FORM GREAT LIVING

Held Saturday on Site of ttle of Long Island in Be

hilip Sousa Will Direct His Famous Band-Two Noted Prospect Park. Iohn

Soloists to Sing.

ng American flag, composed of ooklyn school children dressed in te and blue, on a platform 150

eet, singing patrictic American the site of the Battle of Long be the feature of a great Amer-natration on Saturday afternoon, in Prospec Long Meadow 11 0.0100k

singing human flag will be imous band of seventy musicians by the celebrated John Philil by the celebrated John Phili David Bispham, the great bary this

Souse. David Bispham, the great bary-tone, impersonating the spirit of 176, will sing "The Battle Cry of Tree-dom, while Miss Anna Case, soprano, of the Metropolitan Opera House, will sing "The Star-Spannied Banner" and an in-spiring composition of her own, "Our Anterica." Mr. Souse, who is coming to New York especially for this concert, will direct sev-eral of his famous marches, including the new "Boy Scouts of America." In honor of the programmes.

Also Park Antiversary.

Tragersoll V. Raymond, Park Commis-sionsr of Brooklyn, has made a special seffort to make this patriotic concert the most effective demonstration ever held in Brooklyn, because this year is the fiftleth anniversary of the opening of Prospect Park. Brooklyn is especially fortunate in that its largest park is comparatively easy to reach and is comparatively prospect Park was opened just fifty years prospect Park was opened just fifty years ago. It was the second great tivy park the building of Central Park in Mannat-the country for its fine trees, its natural beauties and its harmonious and beauti-beauties and its harmonious and beauti-the undecape architecture. It has a lake whose shores and general setting and whose shores and general setting and titularly charming in the spring and partition.

directly across the Long Meadow and joined the forces of General Stirling at





A 1 5.200

Star of Louis no

SOUSA BACK IN THE **RANKS AS 'PRIVATE'**

CHICAGO, May 31 .- (By I. N. S.) -John Philip Sousa, bandmaster, today for the second time entered the service of Uncle Sam. He is an enlisted man, not a Lieutenant, as enfisited mail, not a Lieutenant, as he was when directing the famous Marine Band. Sousa has taken charge of the Great Lakes Training Station Band. He expects to de-velop it into one of 300 pieces.

UHN PHILLIP SOUSA IS ENROLLED AS LIEUTENANT

Herold Ropits

CHICAGO, May 31.-Captain William CHICAGO, May 31.—Captain William A Moffett, commandant at the naval raining station at Lake Bluff, said to-light that John Philip Sousa, the band-naster, who enlisted yesterday, had been enrolled today as a first lieuten-int. Sousa announced when enlisting hat he purposed forming a marine band of 300 pinces. Kuess City 4/1/17

Sousa Compliments Wisconsin,

Sousa Compliments Wisconsin. From the Chicago Tribune. Madison, Wis.—John Philip Sousa, the "march king," has just completed a new march of triumph, "Wisconsin, Forward Forever," dedicated to the stu-dents, faculty and alumni of the University of Wisconsin. In connection with the Wisconsin-Chicago basket ball game, March 3, the local Badger alumni at-tended "Hip, Hip, Hooray!" in a body in honor of Mr. Sousa and later gave a dinner in his honor.



John Philip Sousa, the veteran band leader and master composer of military marches, who has again enlisted in the Government service in order to organize the band of the Great Lakes Naval Training Station.



Chicago Rallies To Aid Marines

N AUTOMOBILE parade through the loop this morning and a patriotic rally at the stockyards pavilion tonight, will be features of the beginning of Chicago Marine Corps week.

These events, under the supervision of Major William Brackett and Lieutenant Frederic Kensel of the Marine Corps, will mark the beginning of activities to enlist 500 men in Chicago during the week. There will be special events for each day.

The first recruit of "Marine Week" was accepted soon after the recruiting offices at 628 South State street opened yesterday morning. He is Percy M. Robertson, who came from Indiana.

* * * *

An elaborate program has been provided for the mass meeting tonight. It will begin promptly at \$ o'clock. John Philip Sousa will lead the Great Lakes Naval Training Station Band. Jenny Dufau will sing "The Star-Spangled Banner."

The Marine Corps Trio will sing "From the Halls of Montezuma," a song of the corps.

Raymond Robins will be the chairman of the meeting and will make the opening address.

Other speakers will be former Congressman Burnett M. Chiperfield. Felix J. Streyckmans, chairman of the Belgian-American National Alliance; Everett Jennings, Quin O'Brien and Albert Moulaert, Belgian consul general in Chicago. Captain Herbert McBryde of the

Twenty-first Battalion, Canadian expeditionary forces, who has just come to Chicago to be with relatives while recuperating from wounds he suffered at the battle of the Marne, and later at the Somme, also will be on the program if well enough to talk.

Marine Corps officers have asked every man in Chicago who has actually seen service on the European battle fields to take part in the parade this morning and in the mass meeting tonight. They are especially invited to ride in the parade in automobiles, and to occupy seats on the stage in

the evening. * * * * The program for the mass meeting The pros. is as follows:

7:50 o'clock—Bugle call. 7:55—Assembly, followed by the cere-mony of raising the colors. 8—Opening talk by Raymond Robins. 8:05—"Semper Fidelis," by United States Naval Training School Band under direction of John Phillip Sousa. 8:15—Address by Evanett Langing.

8:15—Address by Everett Jennings. 8:30—Drill by marines. 8:40—Music by band.

8:40-Music by band. 8:50-Address by Quin O'Brien. 9:05-"From the Halls of Monte-zuma," by marine corps trio. 9:10-Battery drill by Battery E, First

Illinois Field Artillery. 9:25—"The Star-Spangled Banner," sung by Jenny Dutau. 9:30-Address by Burnett M. Chiper-

field.

9:45-Music by the band.

9:50-Message from Belgian minister to be read by the Belgian consul. 9:55-Address by Felix J. Streyckman. 10:10-Music by the band.

10:15-Gymkhana. 10:45-"Retreat" and lowering the colors.

10:50-"Taps."

The gymkhana, which will close the rally, will be under the direction of Martin Delaney, physical director of the Chicago Athletic Association.

Ten Belgian widows and a score or more of orphaned Belgian children will have places on the stage, because



Bandmaster Will Have Headquarters at Great Lakes-Starts East for Carload of Music

John Philip Sousa, the "March King" was commissioned with the provisional rank of first lieutenant of the naval coast defense reserve with headquarters at the Great Lakes naval training station here, Thursday.

It was explained by Commandant Moffett in the making of the appointments that Sousa automatically enlisted when he came to the Great Lakes station to organize and drill the great system of bands he is forming and that the service recognized the precedent in this case.

The great bandmaster was a major in the Marine corps back in the days when he took his first steps on the road to fame and the first two-steps for the world, as conductor of the great Marine band.

A Carload of Music.

Mr. Sousa leaves Chicago today for New York City, where his first duty will be to assemble a carload of good music for the bandsmen. A "carload" sounds like a great deal of music; but it would not, perhaps, be so staggering a quantitative term to the layman if he understood that each tune will be represented by a lot including vocal copies, piano copies, conductor's "arrangement" (what is known in a different field as the "orchestration"), and then the "parts" for each instrument of the fifty in each of four bands of that number of players.

"I'm going to test the patriotism of every music publisher in the east with a good tune on his shelves by asking them all to contribute the music for the boys at Lake Bluff.," said Mr. Sousa last night. "I'm leaving my alterego in charge-Herbert Clarke. I'll be back soon."

New March

In United States Navy

CHICAGO, May 31.-John Phillip Sousa has been appointed an officer of the United States navy with the provisional rank of lieutenant of the naval coast defense reserve.

The famous bandmaster, to whose two-steps the nation has been marching since his early days as conductor of the United States Marine band, is at the Great Lakes naval training station near here, organizing four bands among the enlisted men and apprentices.

He found on his arrival about 300 potential musicians among the men and boys and is of the belief after three days of experimenting with the talent that he will be able to make up four bands of fifty players each, so organized that all four may be thrown into an organic whole for speoccasions.

tonight also is known as "Belgian night.

heurs Solv Loke which

The recent dispatch relative to John Philip Sousa's rejoining the navy, which said that he had been a lieuten-ant in the Marine corps, is a mistake, so an old time friend of his in his city, states. Sousa was a sergeant of ma-rines, and because the inflexible rules of the navy prevented his attaining to a higher rank, he would not re-enlist when his time was out, much to the regret of President Harrison and many other government officials. was on account of this, that later, the leader of the U.S. Marine band was made a lieutenant of Marines. But Sousa never forgot the navy, and oc-casionally remarked that it would not casionally remarked that it would not surprise him if circumstances might bring him back to his first love. Since his departure from government serv-ice, Mr. Sousa has acquired a large fortune through his band concerts, and musical compositions.

by Sousa is Masterpiece

(By United Press.) CHICAGO, June 1.—Lieutenant John Philip Sousa is to give the world a new masterpiece-the "Naval Reserve March."

The famous bandmaster confirmed this today before leaving for New York.

The march will have for a "Blue theme the new song, "Blue Ridge," which Sousa wrote since taking charge of the Naval Reserve Band.

"Soldiers don't want songs about themselves or their pa-triotism," the march king said. "They want songs to relate the things they dream about and re-member back home, or their freet ideals—the things of the woul, not of the might of their arms."

THREE HUNDRED PIECE BAND FOR NAVAL STATION

Wankeya He Talin

Sousa Plans to Train that Many and to Create them Into Six Units

The band at the naval training station which now numbers 258 pieces has been extremely fortunate in securing as associate director John Philip Sousa, the band master and composer of international reputation, who stands at the head of his profession. Mr. Sousa has been enrolled as a lieutenant in the naval coastdefense reserve, and became associated with Great Lakes through the efforts of Captain Wm. A. Moffett.

Upon the conclusion of Mr. Sousa's present concert tour with his band, he will assume active charge of the station band with a view of developing it into a well-balanced organization of 300 pieces, capable of subdivision into six separate units of fifty men, each unit to be a complete band in itself, thus making it possible for the training station authorities to respond more frequently to the numerous requests for the detail of the band to participate in patriotic parades and celebrations. Meanwhile, Mr. Clark, first cornetist of Sousa's band, will become actively engaged in the conduct of this work.

The indefatigable efforts of Captain Moffett have resulted in the building up of a military band at the station, under his command which is now regarded as the premier organization of its kind in the middle west. Since the inauguration of the campaign to secure recruits for the navy the band has furnished the music for most of the patriotic rallies held within a ra-

dius of one hundred miles from the station and has contributed in no small degree to the unprecedented success attending the efforts of the naval authorities to secure recruits.

Under the expert leadership and guidance of Band Master Sousa it is anticipated that the Great Lakes Naval Training station band will develop into an organization in excellence the famous Marine Band at Washington, D. C., of which he was the former director.

Post Bernar Coli 5/31/17



Prchester My 4/19

JOHN PHILIP SOUSA.

Chicago, May 31.—John Philip Sousa to-day began his duties as an enlisted man in the naval reserves at Lake Bluff training station.

His enlistment—the second of his career—was a matter or form, to qualify him to conduct the training station band, which he hopes to develop to an organization of 300 pieces. Sousa formerly held the rank of lieutenant of marines when he directed the famous Marine Band at Washingten.





SOUSA JOINS THE NAVY—The famous bandmaster enlisted as a private, but soon was raised to the rank of lieutenant to command the 300-piece band that was recruited at the Great Lakes training station.

CALINUTIC SHOUTING TOURNEY

En Tumeripi Boston Mas 6/9/1

American Amateur Trapshooters' Association Plans to Give Ambulance Unit to Red Cross

John Philip Sousa, the composer and president of the American Amateur Trapshooters' Association, has offered to the Government in the name of the trapshooters of America an ambulance unit for service in France with the American forces. The offer which has been accepted by the American Red Cross provides for the equipment of a complete ambulance unit consisting of twenty motor ambulances, two motor trucks, a kitchen trailer and a utility car.

To raise the \$20.000 necessary for the purchase of the unit, a national patriotic shoot will be held during National Red Cross week, in which virtually every gun club in the country will participate. The entire entrance fees will be given to the Red Cross. Stanley F. Withe, national secretary of the A. A. T. A. is directing the campaign. Mr. Sousa who is now busy training naval bands for the Government has given out the following statement concerning the purpose of the shoot: The aid of the trapshooters of America.

has been promised the Red Cross in this national emergency in the belief that it is the duty of every trapshooting club and trapshooter in America o ac every The organization of the Red participate. Cross is taxed as never before to provide facilities adequate for the care of our huge new armies. Assistance is needed quickly if American soldiers are to go into battle with the necessary equipment to protect them from death and disease. "Many members of the trapshooters' fraternity have already joined the colors. Many more will be enrolled in the great national army soon to be called. The National Patriotic Shoot offers those who of necessity, remain at home, an opportunity to 'do their bit' for the common And later when those who have cause. offered their lives for the national defence, lie wounded on the battle-field, these ambulances will carry to them not only medical and surgical aid, but the godspeed of the trapshooters of America. "The most we can do seems small in comparison with the supreme sacrifice be-ing made by many of those who fight that the world may be made safe for humanity. We wish to make our response one that will show more clearly than any words our gratitude. If through the service we render but one life is saved each day, we be well satisfied with our investment.

ATHL

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MARCH KING ENLISTS TO LEAD NAVY BAND

Chicago, May 31.—John Philip Sousa, bandmaster extraordinary, today, for the second time, entered the service of Uncle Sam, but this time he is an enlisted man, not lieutenant, as he once was, in the marine corps when he directed the famous Marine band of Washington. Sousa became an enlisted man on taking charge of the Great Lakes naval training station band, an organization he expects to develop into one of 300 pleces. Mr. Sousa began his work of organization this morning.

John Philip Sousa, the most prominent American bandmaster, has enlisted in the United States navy and been detailed to the Great Lakes naval training station to organize the band there. He hopes to develop the greatest naval band in the world and expects to have under him more than 300 musicians.

STAGE STARS Char 44 GENERATE Charles 4/12/19 CHARLOTTE TO SKATE. Some time during the lengthy program you will see Charlotte, prima inna of the ice. Adjectives being tables in IN GREAT NAVY **Benefit** Today

Best of City's Dramatic Talent Flocks to Aid Performance to Raise Fund for Dependents.

Write great success as the phrase expressing in all moderation the out-come of the Chicago Examiner's benefit at Cohan's Grand Opera House this afternoon for the dependents of Chicago men enlisted in the navy.

Twenty-four hours before the final box office count is made—only a few seats remaining unsold and a ca-pacity house assured—the committee in charge has \$4,162 ready for the treasury of the Navy Relief Society, the proceeds of the sale of boxes at contine and otherwise auction and otherwise.

special premium contributions follow These

Black Cat Club at the Edge-water Beach Hotel 125 Bismarck Garden guests 140

Tetal

. \$4,162

A capacity house at the Grand will add approximately \$2.000 to this sum, bringing the total to \$6,162, and there are other contributions and revenues to be reported.

The Stock Exchange prepared last might to contest the distinction of the Board of Trade in raising about \$2,000 for the benefit by showing a

larger per capita contribution. From 250 members it is hoped mearly \$1,000 will be raised. The Board of Trade membership is 1,500.

ST.GOD FUND PROBABLE. It is likely that gross receipts will be close to \$7,000, and expenses, since all the celebrated performers have volunteered their services and Co-ham's Grand is given free of rent, will be medicible be negligible.

It seems certain all records for similar benefits will be surpassed most decisively.

most decisively. Adjectives are futile and figures of speech, to use one of the hardest worked of the posies of the lan-guage, would be but painting the lily and putting gilt on gold when it comes to describing the program. Frank Craven, the announcer, will exercise the privilege of deviating from the previously arranged order

from the previously arranged order of appearance in heralding the num-ters, but here are the items of entertainment.

Of course, the overture by Pro-fessor Charles Fricek's Grand Opera House Orchestra will be the first, and, naturally, after the musicians have concluded with a flourish, Announcer Craven will make his salutatory.

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hum

cast:

Baron Takada
Tem GravesJames Crane
Lieut, Fred Willetts, U. S. N. Malcolm Duncas
Henry BalfourJoseph Selman
Hushmaru, an attendant Edward G. Robinson
Clay Van Duzer
Cherry Graves Marjorie Wood
Portia Gale
Martha WillettsIone McGrane
Fuji, a maidAssi Oaki
Joske Aruga

Adherents of the baron. Oi ... Jani Sato Yano Scene-..K. Takemi ..K. Akushi ..S. Furusho ..Eizo Terui

acts

acts. John Philip Sousa and his band of 160 pieces from the Great Lakes Naval Training school will be seen as well as heard, for they will figure in several features. "Good Fishing," a playlet new to Chicago, will be performed by this cest.

cast:

dance on skates.

Arranged.

war strength.

This see 4/10/7

MARINE WEEK

Soldier-Sailors Want 500 Men This Week-Big Program Is

> TARTING tomorrow a drive will be made by the officers in the marine corps to enlist dur-

ing the week 500 men, Chicago's quota to the 5,000 lacking to

bring the corps up to 30,000 men,

Lieut. John Philip Sousa will lead

his band in a new piece, "First to

Fight," at the Dexter Park pavilion tomorrow night. This night will be known as Belgium night, and Father De Ville, Senator James Hamilton

SOUSATOLEAD NEWBANDAT BENEFIT

March King Will Introduce His Latest Number at Cohan's Grand Tuesday; Baton to Swing for the 160 Jackie Musicians.

BY ASHTON STEVENS.

The only really appropriate feature of the Examiner's big benefit for the families of Chicago men enlisted in the navy is really the most appropriate in the world-John Philip Sousa.

The king of bandmasters-he has The king of bandmasters—he has frequently been bandmaster to kings, not to mention queens, including good Queen Victoria, who honored him with the Victorian Order—will lead more than ordinary bandsmen when he swings his magnetic baton in Cohan's Grand next Tuesday aft-ernoon (the wise auditor will be seated by 1:30), for every one of the 160 musicans who will answer to Sousa's persuasive gestures is him-self an enlisted navy man. These lads came to fight and re-mained to play. Their talents for the horn, cornet, trombone, clarinet, drum and other instruments of wind and percussion found them out; and

drum and other instruments of wind and percussion found them out; and at the Great Lakes Naval Station they were set to work, under differ-ent music masters, perfecting them-selves that they might serve as units for a system of marine bands under the general direction of Sousa, the original United States Marine Band-master. master. * * *

INTRODUCE NEW MARCH.

These 160, the cream of the mu-sicians enlisted, will give us a token of what a congress of national bands sound like in the making. They are Sousa's hope and pride. He inspires every man of them to blow his beau-tifullest; and they in turn, inspire him

every man of them to blow his beau-tifullest; and they in turn, inspire him. He has just composed for and dedicated to the United States Ma-rines a march named "First to Fight." How do you like the idea of hearing the premiere of this brand-new national move-on at your own benefit for the navy boys? Sousa is due for another big march, whose teasing, adhesive tune will go round the world like a peppery sticking plaster, Wherever brass and fife are blown and sheep-skin thumped soldier men have marched to the strains of John Philip Sousa. The Cossacks didn't have to suffer the pains of education to march to Sousa's "High Schol Cadets." Sol-diers to whom the word liberty was a joke have enlarged their hearts and courage on the beats of his "Liberty Bell." And Sousa's "Stars and Stripes Forever"—with all due respect to George M. Cohan and other American patriots—comes a lit-tile bit closer to being the real na-tional air than anything written since "Divie."

GRAND OLD BANDSMAN.

GRAND OLD BANDSMAN. It will be fine to see the Grand Old Bandsman again, and those 166 Iads who are learning Sousa at first hand. And lest we forget in the rapture of the greatest comedy mati-nee ever given in Cook County that enlisted men know even deadlier weapons than the saxophone, there will be a swift, breath-taking drill by marines, dramatized for this oc-casion by Fred Eberts, manager of the Majestic Theater. If you want a good seat—now, or

6/1/17 LIEUT. SOUSA WRITES **NEW MARCH FOR NAV**

Chicago, June 1.-Lieut. John Philip a is to give the world a new mas The famous bandmaster confirmed his today before leaving for New fork, where, he said, he will collect "carload" of music for his 200-piece and at the Great Lakes naval trainstation.

method one of the quick-comparisons on record. He enlistin the naval reserve as a common n and 24 hours later was a lieu by special dispensation of the department, that he might hold rank as when he directed marine

posed of J. Ogden Armour, Raymond Robins, Jomes B. Forgan, and Arthur Meeker. The following is the program for the week:

Lewis, and other notables will speak. The advisory committee is com-

MONDAY - Automobile parade. 11:30, through loop. Massmeeting and "Gymkhana" at Dexter pavilion, Union stockyards. Doors open at 7:30 p. m. Admission free. TUESDAY-Exhibition drill at Cohan's Grand, by marines.

WEDNESDAY-Recruiting work. THURSDAY-At 8 p. m. free vaudeville performance at Strand theater, donated by Theatrical Managers' association.

FRIDAY_Recruiting work. SATURDAY-Exhibition of bayonet exercise at Speedway park at 2 and 8:30 p. m.

If you want a good seat-now, or earlier, is the time to buy for the all-star million dollar show. The place:

COHAN'S GRAND OPERA HOUSE. The day:

NEXT TUESDAY. The hours:

The nours: 1:30 P. M. TO 5 P. M. The purpose: To mise fund, to that to depend-ent of a Cherro man enlisted in the navy shall whiter any privation maney can prevent.

frack Kapit Grand

John Philip Sousa, the march king, has enlisted as bandmaster at the Great Lakes Naval Training station. That is the spirit which will win America's war; every man to the post he can best fill.

Twenty Acts, Occupying Four Hours, Set New Record for the Number of Laughs; Sousa and Band Thrill.

THEATRICAL MASTERPIECE

CHICAGO JACKIES' BENEFI

BY ASHTON STEVENS.

The Examiner's performance in Co-han's Grand yesterday was not only a great benefit for the families of men enlisted in the United States Navy, netting, all told, the joyously tellable sum of more than \$6,000, but a great show from every viewpoint of the showgoer.

It was the livest comedy bill ever presented in Chicago, and George A. Kingsbury, the stage dicomedy bill and rector, who get it up, achieved a new and brilliant record in showmanship.

The twenty acts, that started with Marine vocal trio and closed something less than four hours later with Sousa and his band boys from the Great Lakes Naval Station, ran on glass for smoothness

PERFORMANCE IS PERFECT.

You never witnessed more spirit, pep and speed in a theater. It was a breath-taking performance all the way. It would be going yet if Frank Craven had not early called a halt on the encores.

When at 5:30 Mr. Sorsa's corneter, Herbert Lincoln Clark, tilted his golden instrument to the strains of "The End of a Perfect Day," the title Mr. Keenan's was the on perfectly told the story of a perfect matinee.

It was a bill of nothing but stars. But the occasion conspired to make Sousa and his band boys (who may be plaring a Sousa march in Paris, even in Berlin, before the year is out) the stars of stars. It was their benefit-it was for the boys' families.

Good, old Burr McIntosh had told us about the marines in passionate words that teased tears from many eyes and drew many dollars for the ladies who volunteered to pass the plate in answer to his eloquent plea.

And a double squad of marines, staged by Fred Eberts, manager of the Majestic, had preceded the band with a veteran swift and dramatic carbine drill.

THRILL FOR ALL.

Thus the stage and audience, everything and everybody, were indeed set for Lieutenant John Philip Sousa and his youthful 160. And when the youngster bandsmen finally swung into their leader's "The Stars and Stripes Forever" the old opera house vibrated like the belly of an old vio-lin. Everybody got a thrill. CHEEN Getting back in the neighborhood Miss

of the start, we still find Sousa ac-tive. He sat in one of the flag-draped boxes, and sooner than see Jarrow, the Rialto prestidigitator, suffer for the lack of a confederate beyond suspicion, Sousa consented to be the innocent party who held as many pieces of the queen of hearts were not marvelously concealed in

Jarrow's trick cigarette. Notwithstanding Jarrow's employment of the deadly cigarette, he got a good send-off from the notorlously cigarette-hating master of ceremoalone on a wide stage, with nothing between her and the boards but her skateless slippers. It was then dis-covered that Charlotte of Terrace Garden dances as well without run-ners as with them. But if you wanted skate-dancing, there it was, No. 5, by Reynolds and Donegan—and everybody wanted it

Inere it was, No. 5, by Reynolds and Donegan—and everybody wanted it. Just as they wanted the good old— and some good newer—Hawaiian melodies from the happy hands and throats of the native musicians em-ployed at the Majestic in "The Bird of Paradise" of Paradise."

KEENAN IN "PAWN."

Warner this all 113/17

Now the stage was set for Frank Keenan and his fine company in the big act of intrigue from "The Pawn" -which production. I may tell you for a bit of news in passing, moves from the Princess Theater to the Garrick next Monday. And Mr. Keenan, and Marjorie Wood, and James Crane, and Maicolm Duncan and their adgave a performance even surpassing their

Mr. Keenan's was the one serious

dramatic spot in the comedy program and he made it vitally interesting. Followed Elizabeth Murray, from the Majestic, unblushingly the Majestic, unblushingly heralded by Mr. Craven as the idol of Paris and the toast of the boulevards. She sang Irish and she talked it—as only Elizabeth M. can. And she "put over" for the season what is positively the best movie song I've ever heard-and I've heard lots of good

weren't so good. It was "Come Out of the Kitchen, Mary Ann," and Miss Murray, herself a classic, made the song one while you waited.

Helene Lackaye Helene Lackaye presented her lovely self in a novelty sketch by Frank Ferguson named "Good Fishing," wherein she played a snappy young widow who brought about young widow who brought about good young brotherly feeling be-tween John Butler, a gay youth, and Harry Leighton, his stern father, who, under her merry tuition, forgot a lot of sternness and became a good sport in the happiest sense of the

CHEER FOR EMMA.

Miss Lackaye gleams in comedy; and her company of two, from "Seven Chances" at the Cort, made the cast for the playlet ideal.

for the playlet ideal. The house was a cheer when Emma Carus, all alone, made a full stage of "one." Her hit was the Irish num-ber, in which she dared you to ques-tion the Irishness of her ancestry. And those funny faces of hers—be-hind which there is such a good and hearty voice—never were "pulled" with more magnetically comic effect. "She's a bird." said people who never use slang, when Carroll Mc-Thomas, more or less dignified leading lady of "Seven Chances," puckered up her lips and whistled a rapturous, romantic waltz. Certainly she sounded like one. And there were little in-

like one. And there were little in-terludes, taken up by the accompani-

ment, in which Miss McComas could assure us that her beauteous smile was not permanently wrecked.

Marilyn Miller, the wonder girl from "The Show of Wonders," at the Palace, came then with the nimble Russian Alexis Kosloff and the "Ital-ian Ballet Miniature," and there ensued a famous few minutes of beauty and beautiful dancing beautifully staged.

From the same show next door appeared Howard and Howard in the sketch they call "A Bit of Opera." I've never known Willie and Eugene Howard to work so hard and yet so cleverly. They evoked a storm of applause that sounded like artillery,

and not light artillery, ether. The other contribution from "The Show of Wonders" were those loose-jointed black-face dancers, Clayton and White, as clever a pair of lads as ever followed in the footpats of the old masters of minstrelsy.

AFTERNOON TOO SHORT.

Every big theater was represented by its best. Nothing but time—or, rather, the lack of it—prevented the appearance of Alan Brooks from the Garrick, and the same lack of time compelled Stage Manager Frank Mc-Cov to ring up on the short prologue Coy to ring up on the short prologue rather than the long first act of the Grand's "Turn to the Right."

This lost us Helen Collier, Jessie Glendenning, Mabei Bert and Dorothy Betts, but Ralph Morgan, Barry Mc-Cormack and William Foran did all that mere man could do to stuff the void.

Doraldina came over from the College Inn with her whole Hawaiian organization and executed her deadly snake dance, as well as her famous hula. Her dancing specialty was

hula. Her dancing specialty was memorably vivid. And Mile. Dizie, who missed her train to New York just to give four minutes of herself to the season's best and biggest bill, concentrated the time on a sublimated hornpipe that was as delightful as it was nautical and timely. and timely.

Also timely, and very wise and witty, was the song Cecil Cunningham transplanted from the Majestic, "The History of the U. S. A." This tall, golden, handsome girl packed a lot of fact as well as fun into one pat song-not to forget a lot of art in the singing of it.

There never will be a better show of its kind than this Examiner benefit under the general management of Harry Ridings. It fitted the cause; and nobody can invent a better cause. The total receipts from the auction heard—and I've heard lots of good of boxes, conducted by Mrs. J. T. ones of this brand and more that Harahan, chairman; from the sales weren't so good. It was "Come Out of the Kitchen, a collection, amounted to more than \$6.000.

Grace Goodhull, Vivian Pell, Jus-tine Adams and Cordelia MacDonald of the "Dollars and Sense" Company, and Olive Carroll, Gertrude Wagner and Esther Smith of the "Seven Chances" company from the Cort, sold flowers, while Emily Calloway, Sarah Shields, Mildred Post and Beverly West, also of the "Seven Chances"

cast, disposed of programs. Mrs. J. A. Fick and Evelyn Smith had charge of the sale of flowers.

Mrs. George M. Pullman entertained Mrs. George M. Pullman entertained a party of friends at the benefit, while among those in the other boxes were Mrs. J. Allen Haines, Mrs. John Philip Sousa, Mrs. C. S. Stanton, J. R. Thompson, Bishop Walter Sumner, Lieutenant Commander McNair, En-sign Leonard, Mrs. Edward Regan, Mrs. M. E. Butler, Mrs. Odell Smith, Mrs. C. A. Walters Mrs. J. M. Stod-Mrs. C. A. Walters, Mrs. J. M. Stod-dard, Mrs. W. M. Wilson, Miss Frances Garnett, Mrs. Julia Hurlbert, Miss Caroline Zeddies, Mrs. Harry Baylies, Mr. and Mrs. S. O'Donnell, Mrs. J. A. Miller of Omaha, Mrs. Home Miller of Omaha and Mrs. S. Dufftton

of Denver, When the program came to a close

nies

And so did McVicker's Long Tack Sam troupe of oriental tricksters and equilibrists. But Mr. Craven had barely time

or Charlotte's famous name when

Lieutenant John Philip Sousa, marched to the Bismarck Hotel, where the "jackies" were guests of Carl Eitel and Emil Dennie. Later they sere-naded the Chicago Examiner offices.

Junes 1/17/17 The ice ballet that has been a feature of the Hippodrome shows during the two years Charles B. Dillingham has been the Director of the big playhouse will not be included in the new piece scheduled for production in August. The refrigerating plant has been dismantled and the big tank beneath the stage may be used again for a water spectacle. If this plan is adopted it is probable that Annette Kellermann will be featured in Another probability is the return of John Philip Sours and his band, with Mr. Sours in the dual role of conductor and composer.

"WISCASIN FORWARD FOREVER" ON SALE HERE THURSDAY

motion nis

Thursday is the day the piano music for "Wisconsin Forward Forever" will be on sale in Madison. - The long-awaited march of triumph by John Philip Sousa and Berton Braley will teave New York in sheet mu-sic form on Tuesday, according to a telegram received late Saturday by Maxson F. Judell.

Maxson F. Juden, In another letter from Mr. Sousa, the latter writes that he will imme-diately organize his band for rehear-sals so that the Wisconsin march may be on record form by September.

SOUSA LEADS BAND AT NAVAL STATION

attunka forma

Chicago, May 28. -John Philipp Sousa will arrive in Chicago Tuesday, it was stated today, to take charge of the naval training station band at Lake Bluff. The band now numbers 150 pieces and it is planned to increase the membership to 300, it is said. Captain W. A. Monett, commandant at the sta-tion hopes to make the band the lar-gest and best at any station in the country.

LAMBS VISIT PLATTSBURG.

my. C. 6/2/

Give Gambol for Enthusiastic Audience of Student Officers.

Brecial to The New York Times. PLATTSBURG, N. Y., July 1.-The first parade was held at the camp to day, but it was not a military parade. It was headed by the Twelfth Coast Artillery Band, playing John Philip Bousa's marches, followed by the March King himself, in the uniform of . navy Lieutenant, leading 100 memrs of the Lambs Club of New York who arrived in Plattsburg to give their cambol at the training camp tonight. After luncheon in the mess shacks, the Lambs and the band marched and countermarched along Officers' Row, while the students trooped alongside the procession like boys at a circus parade.

It was a strange contrast. The entire It was a strange contrast. The entire training camp, many of whose men will be in the trenches by January, was at the disposal of the visiting Lambs, who, as De Wolf Hopper, accompanying the party, once said: "Ought to know all about war, as some of them had been merried several times and had appeared bravely at the head of musical comedy choruses."

choruses." But in bringing good cheer and merri-ment to the future officers of the new armies, the Lambs were performing as patriotic duty as any, and well did they succeed. Every man in the camp has been looking forward to their coming for weeks. Anything that the Lambs wanted in camp was theirs for the ask-ing.

for weeks. Anything that the Lamos wanted in camp was theirs for the ask-ing. Although the camp amphitheatre was built to seat 3,500 persons, and on a pinch could hold 4,000, it was too small to hold all who wanted to see the Lambs. Through the efforts of the En-tertainment Committee, consisting of Captain J. A. Bacr, the Camp Adjutant: Lieutenant J. J. Waterman, of the Becond Cavairy, and Majors Reginald Barlow and Lewis Sanders, two enter-tainments Saturday and Sunday nights were arranged for the men at an ad-mission price for both of 25 cents. The high cost of theatre scats was reduced, 300 miles from New York so that the students saw an all-star cast for 12% cents apiece. Plattsburg enter-tainments have suffered from week-end productions; and one reperfore musical comedy show billed here for all Sum-mer has been put out of business. If Plattsburg residents had their way.

If Fistisburg residents and their way. mast of them would have been at the training camp tonight to see the Lambs. But limited seating capscity made this impossible, and in addition the ob-jections of certain business men and proprietors of motion picture houses resulted in a ruling that none but suests invited and escorted by students could gain admission to the camp enter-tainments. As for the Lambs Gambol its New York production has been mentioned before, but never before did it have such an appreciative audience as to-night, and the actors boarded their special train leaving the students some new songs to sing on their hikes. Per-hays, the band, too, will benefit after having been led by Lieutenant John Philip Sousa, for few of its selections hitheric have been as stirring as should be those betitting for a military camp. Among the Lambs tonight were: John Philip Sousa, De Wolf Hopper, Augustus Thomas, Irving Berlin, Donaid Brian, William Collier, Clifton Crawford, Leon Eirrol, Rube Goldberg, Raymond Hitch-ock, R. H. Burnside, George Mack, Hy Mayer, Fred Niblo, Effingham Pinto, James T. Powers, Will Rogers, Ernest Truex, Henry Mortimer, Thomas Mc-Grane, Joe Meeker, George McManus, Julius Tannen, Sam Wallack, Jack Wil-lard, And Yew Mak, Thomas Mc-Grane, Joe Meeker, George McManus, Julius Tannen, Sam Wallack, Jack Wil-lard, Ned Sparks, Richard Tabor, C. A. Briggs, Roy Fairchild, and Macy Har-lan.

En World 715717

SOUSA AND HIS BAND GOING TO THE TRENCHES



Practically Every Gun Club in U. S. Will Hold Contests to Raise \$20,000 Fund.

John Philip Sousa, President of the American Amateur Trapshooters' As-sociation, has offered to the government in the name of the trapshooters of America an ambulance unit for service in France with the American forcer America an ambulance unit for service in France with the American forces. The offer, which has been accepted by the American Red Cross, provides for the equipment of a complete am-bulance unit consisting of twenty motor ambulances, two motor trucks, a bither truther and a utility car.

motor ambulances, two motor trucks, a kitchen trailer and a utility car. To raise the \$20,000 necessary for the purchase of the unit, a national patriotic shoot will be held National Red Cross week, in which virtually every gun club in the country will participate. The entire entrance fees will be given to the Red Cross. Stan-ley F. Withe, national secretary of the A. A. T. A., is directing the cam-paign. Mr. Sousa, who is now busy training naval bands for the govern-ment, has given out the following statement concerning the purpose of the shoot:

statement concerning the purpose of the shoot: "The aid of the trapshooters of America has been promised the Red Cross in this national emergency in the belief it is the duty of every trap-shooting club and every trapshooter in America actively to participate. The organization of the Red Cross is taxed as never before to provide facilities adequate for the care of our huge new armies. Assistance is needed quickly if American soldiers are to go into battle with the necessary equip-ment to protect them from death and disease. disease.

"Many members of the trapshooters' fraternity have already joined the colors. Many more will be enrolled in the great national army soon to be called. The National Patriotic Shoot offers those who of necessity remain at home an opportunity to do their bit for the common cause.

bit' for the common cause. "The most we can do seems small in comparison with the supreme sacri-fice being made by many of those who fight that the world may be made safe for humanity. We wish to make our response one that will show more clearly than any words our gratitude. If through the service we 'render but one life is saved each day, we will be well satisfied with our investment." well satisfied with our investment."

HALD ADEN OUTSTAND

modison Mas

Journal.

NEW WISCONSIN SONG

Sheet music sales of the middle west have been broken by the sale of the new march of triumph, "Wisconsin Forward Forever," music by John Philip Sousa, words by Berton Braley, which appeared for the first time in Madison on Tuesday.

Nearly all of the stores selling the music have repeated their orders, and the first edition will probably be ex-hausted by the first of next week, ac-cerding to Maxson F. Judell. Orders from Milwaukee and Chicago have been cut down in order to take care of the Madison sale.

MARINES GET BIG BOOST

Corps' Week Is Started with Large Downtown Auto Parade.

Sousa to Play His New March at Dexter Pavilion To-Night.

Marine corps national recruiting week was opened here to-day with an enthusiastic rush of applicants to the recruiting offices. More than 100 men made application before 10 a. m. and the list was swelled to 200 following a big automobile parade, starting at 11:30 at East 8th street and South Michigan avenue, with automobiles from the Chicago Automobile club, carrying marine officers under command of Maj: William Brackett; show girls, singing the marine corps hymn "From the Halls of Montezuma," Boy Scouts and invalided Canadian soldiers, all being preceded by military floats and a band from the Chicago Federation of Musicians.

Chicago is to furnish 515 men this week, its part of the 4,000 asked of the nation,

and Maj. Brackett believes the total will be passed.

Dexter Pavilion Mass Meeting.

The second shot of the campaign here will come to-night at the Dexter park pavilion, where will be held a big mass meeting. Lieut. John Philip Sousa, now of the Great Lakes naval training station, will conduct his jackie band of 125 pieces in playing his newest composition, "First to Fight," and "Semper Fidelis," written for the corps when he was leader of the old marine band. Jennie Dufau of the Chicago Opera company is to sing "The Star Spangled Banner," and Father De-Ville, Belgian priest who saw service in his stricken country following the German occupation, will speak. Beginning to-night and continuing every night this week, a trio will sing the marine song at as many theaters as it is able to reach.

Lawrence moss . 6/23/17

Famous Bandmaster Enlists in Navy



BRETTON WOODS, N. H., July 5 .-John Philip Sousa, who is attending the Maplewood trap shoot, has received permission from the Government to take the marine band to the front in France. He is busy composing special marches I music for a triumphal entry into the French battle front.

Bandmaster Sousa Enlists in Chicago

Post pito Pabliliz

GREAT LAKES, Ill., May 31.-John Philip Sousa, who held the rank of lieutenant when he was director of the United States Marine band at Wash-

ington, today became an enlisted man of the United States navy. He began the organization of the Great Lakes at Laker

The present price is introductory and it will soon be necessary to raise the price to pay expenses. The sheet music has two more pages than the ordinary copy representing a song from a musical show.

Reports from the managers of all the music stores and the two student stores are to the effect that the new march is meeting with superlative praise from students, faculty, alumni, and citizens. The effecti.e piano arrangement of the two choruses, whereby a crescendo effect is obtained in the second chorus, has "caught on" with all who have heard the musi .. The temporary cover may be used bermanently instead of the Christy over, as not one believes an improve-Jent can be had-that is, as far as adaptiveness locally.

John Philip Sousa, the most prominent American bandmaster, has en-listed in the United States navy and been detailed to the Great Lakes naval training station to organize the band He hopes to develop the greatthere. est naval band in the world and expects to have under him more than 300 musicians.



At the Lambs' Gambol and the New Picture Plays.



fell on the Lambs' Gam- mony. bol in the Manhattan Opera House last night, or rather this morning. Long before that, how-

ever, the success of the latest gambol was assuffed. In fact, when John Philip Sousa began the overture it was in the midst of such enthusiasm as only the Lambs can evoke.

To describe the subsequent gambolling with any degree of adequacy would require columns of space. The mere names of the Lambs who participated would be an index to Who's Who in Stageland.

There was Will Rogers, for instance, appearing not only as himself, but in excellent imitations of Fred Stone and Frank Tinney. There was a minstrel show with Clifton Crawford as a Scotch interpreter of blackface, while the Yiddish versions were supplied by Julius Tannen and Barney Bernard, the Irish variant by Andrew Mack. De Wolf Hopper and Fred Niblo were dignified interlocutors.

A new skit, "Words Mean Nothing," was one of the best things in the programme. A group of actors carried out one of those inevitable triangle plays, their graphic actions telling the story, while they uttered mere platitudes or sentences from the drescriptive pamphlets written for tourists.

It was in this skit that Effingham Pinto appeared as the wife, arrayed in a costume even more daring than diaphanous draperies worn on that same stage by Miss Mary Garden as "Thais." Later Mr. Pinto appeared as a "yaller gal" arrayed for her bridal in a gown that was modesty itself.

Mr. John McCormack was at his best in a group of songs, followed by the encores which a big audience insisted on.

The long programme has many delightful features which may still be enjoyed at the second performance this afternoon.

At the Broadway Theatre the latest and best crook play of the film is "Come Through." It fairly vibrates with thrills and quick action.

The story has to do with the marriage of a fashionable girl to a crook, who has entered her house on the eve of her marriage to a Western millionnaire, who believes the man is a former sweetheart of

Enquirer Cin Chio 6/6/17 COLLEGE (HEAD HONORED.

Prof. A. J. Gantvoort To Aid in Revision of National Songs.

Prof. A. J. Gantvoort, head of the College of Music and Chairman of the Music Department of the American Education

I' was long past midnight | the girl and forces them, at the point of when the final curtain a gun, to go through a marriage cere-

Miss Alice, Lake is the heroine and Herbert Pawlinson the engaging hero in this play by George Bronson Howard.



Noted Band Master Enlists, Will Organize A Monster Band



John Phillip Souse.

By The Associated Fress CREAT LAKES, Ill., May 31.—John Philip Sousa, who held the rank of lieutenant when he was director of the United States Marine band at Washington, today became an enlist-ed man of the United States navy. He began the organization of the Great Lakes naval station band, which he hopes to develop into one of 300 pieces.

FRAIMOR -

Record phila 6/2/17

PLAN ALL-AMERICAN OPERA

Music, Stars, Chorus and Ballet to Be of Home Production.

New York, July 1.-A concerted movement by American composers and dramatists and leaders of national, civic and musical organizations for the production of American opera and other native music in the English tongue will be formally launched here tomorrow. While the offices of the organization directing the movement will be in New York, its incorporators represent all' sections of the country. Reginald de Koven, the composer, is chairman of the National Committee of Reginald de Koven, the composer, is chairman of the National Committee of Organization, its other members being Mrs. David Allen Campbell, Chicago; Charles W. Cadman, San Francisco; John Alden Carpenter, Chicago; George W. Chadwick, Boston; Frederick S. Converse, Boston; Arthur Farwell, New York; Henry Hadley, Boston; Mrs. W. A. Hinckle, Peoria, Ill.; Percy Mac-Kaye, New York; Douglas Malloch, Chi-cago; W. J. McCoy, San Francisco; Max Rabinoff, New York; Joseph Red-ding, San Francisco; Mrs. Frank A. Seiberling, Akron, O.; Lee Shubert, New York; John Philip Sousa, New York; Mrs. William D. Steele, Sedalia, Mo., and David Stevens, New York. The announced policy of the organi-zation is to produce throughout the United States operatic works by Ameri-can composers and dramatists only, actcan composers and dramatists only, act-ed and sung by an all-American com-pany, with an all-American orchestra, chorus and ballet.

OUSA WILL TRAIN **BANDS FOR U.S. NAVY**

sh D.C. 6/

Rounds Out Service With U.S. Which Began in 1868.

John Philip Sousa has volunteered his services to organize and train bands for the navy and has been commissioned by Secretary Daniels as a lieutenant of the naval reserve.

The first task he has set for himself is to enlist the interest of publishers of music by urging them to donate a carload of music for the bandsmen of the navy. The next step will be the organization of four big bands for the navy. "Though Sousa has been heard all

"Though Sousa has been neard an over the United States, as well as in Europe, half of his life has been spent in the navy," said Secretary Daniels "Though Sousa's plans. "His enin the navy," said Secretary Daniels in announcing Sousa's plans. "His en-listment papers in the archives of the marine corps record that he en-listed first as a marine apprentice, with the idea of becoming a bugler or drummer boy, when he was thir-teen years old. He joined at the Marine Barracks in Washington, by consent of his parents whose names are signed to his first papers, on June consent of his parents whose names are signed to his first papers, on June 9, 1868. He was then described as 'four foot, nine inches high, black eyes and black hair.' His first en-listment was for the term of his minority and thereafter he re-enlist-ed at five-year intervals until he gave up the leadership of the Marine Band in 1892. He showed a marked taste and talent for music in his boy-hood and developed into a famous bandmaster.

"The stirring marches he composed are played by the military bands all over the world, and the present war may inspire him to express the spirit of the times in music that will thrill American soldiers in the trenches and sailors on the sea." Ceipper ny 6/2017



RAISE FUND OF \$6,000

More than a score of prominent theatrical people aided the Chicago Examiner last week in giving a benefit for the families of local men who have enlisted in the United States Navy, and it was conceded to be one of the best comedy bills ever presented in this city.

The performance, which netted more than \$6,000, was given at Cohan's Grand Opera House, and was supervised by George Kingsbury.

There were twenty acts on the bill and the show, which started at 1:30, was more than four hours' long. It was brought to a hurrah finish by John Philip Sousa and his band from the Great Lakes Naval Training Station.

A Marine vocal trio started the ball rolling, and then followed Charlotte, the skater, who danced; the Long Tack Sam Troupe of Chinese acrobats; Reynolds and Donegan, an act from "The Pawn," with Frank Keenan and a capable cast; Elizabeth Murray and Cecil Cunningham, "Good Helen Lackaye and company, in Fishing"; Jarrow, Alan Brooks, Willett Kershaw and A. H. Van Buren, from the Garrick; the Hawaiian Quintette from "The Bird of Paradise"; Emma Carus and Larry Comer, Carroll McComas, from "Seven Chances"; Marilyn Miller and Alexis Kosloff, Howard and Howard, and White and Clayton from "The Show of Wonders"; Doraldina, and the first act of "Turn to the Right." Selling flowers about the lobby and theatre were Grace Goodhull, Justine Adams, Vivian Pell and Cordelia Mac-Donald, of the "Dollars and Sense" company, and Olive Carroll, Gertrude Wagner and Esther Smith, of "Seven Chances," while Emily Calloway, Sarah Shields, Mildred Post and Beverly West, also of the "Seven Chances" cast, disposed of the programs. Following the performance the Naval Band, under command of Sousa, marched to the Bismarck Hotel, where the Jackies were the guests of Carl Eitel and Emil Dennie.

Association, has been appointed a member of a committee to revise the national songs. He was appointed by P. P. Claxton, Commissioner of Education of the United States.

Will Earhart, Superintendent of Music in the Public Schools of Pittsburg, has been named Chairman of the present Federal Committee by Dr. Claxton. He just has written Prof. Gantvoort, complimenting him upon his report given on national songs, and saying that that report would be a good basis for work. The four songs revised at that time were "The Star-Spangled Banner," "Hail Columbia," "The Red, White and Blue" and "America."

It has been found that some of the national songs could be revised so that they could be sung more effectively by a throng. With this idea in view the work is undertaken.

Other members of the committee are Will Earhart, John Philip Sousa, Walter Damrosch, of New York, and O. G. Son-neck, in charge of the Congressional Li-

Noted Guests to Attend Music Teachers' Reunion at Philadelphia.

For six years the Philadelphia Music Teachers' Asso-ciation, which was founded in 1891, has been conducting a somewhat unusual work through its annual dinners, which have had for their purpose the bringing together once a year, with the city's leading music work-ers, men and women famous in other callings.

By thus paying tribute to music the public gets some idea of the great respect held for the art by eminent personages of the present day.

Last year more than 250 guests attended the dinner and this year the number will be even larger. It will be given at the Hotel Adelphia on the evening of May 22, and among the guests of honor this year will be William Henry Furness, Percy Grainger, Louis Lom-bard, Mrs. Edward McDowell, Mrs. A. J. Ochsner, Dr. Arthur Hobson Quinn, Mrs. Cornelius Stevenson, John Philip Sousa, and others.

The officers of the association are: President, James Francis Cooke; vice-presidents, Horatio Connell and Mrs. Frances Elliott Clarke; secretary, Miss Anna Colesberry Barrow; treasurer, Henry S. Fry. Theodore Presser is honorary president of the association, he having been its founder in 1891.

The aim of these dinners is to bring together the music workers of the city and men and women who have achieved distinction in other fields of endeavor.

The association was founded in 1891 by Theodore Presser, and since then it has grown to many times its original size and now includes practically every teacher of distinction in the whole city. The annual dinners have marked an epoch in Philadelphia's musical line, and many famous men and women have been the guests of the association. While the dinner is, first of all, for the members, it has been opened to all music workers of Philadelphia who are interested in the cause for which the association is working.

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Music By the Carload

Music not only hath charms to soothe the savage beast, but it is also highly appreciated by the boys in the United States Navy. It is quite as important to them as their meals, and as the navy increases in size, and additional ships are placed in commission, it becomes necessary to organize and train the bands for the part they are to play in the new conditions in our national life. Hence it is not surprising to hear our old friend, John Philip Sousa, now an officer of the United States Navy, charged with the immediate task of organizing bands at the Great Lakes Naval Training Station, sending out a call for a carload of music. Sousa says he is testing the patriotism of the publishers and the music dealers. So the lengthening chain of patriotism now includes offerings of music. First it was to enlist. Then it became to enlist or invest. Now it is to enlist, invest or contribute a few hundred sheets of music. The jackies are willing to sail around the world. They are as eager to fight as they are to eat. But they must have music. It is a perfectly natural craving. The government knows this. So does the popular March King, and as he does not do things by halves he calls upon patrictic composers, publishers and dealers to give him a carload of music.

John Philip Sousa enlisted as an able-bodied marine, and in ten minutes was advanced to the rank of lieutenant, which must make Admiral Dr. Grayson almost jealous.

The Mobilization of John Philip Sousa

T IS only slightly important who make the laws of a nation, but very important who write the songs of a nation.

Thus an old adage, slightly paraphrased.

The mobilization of an immense army and navy is conducted on more or less mathematical lines.

It takes military bands, and lots of them, to breathe the soul of nationhood into these aggregations of soldiers and sailors, and to express the soul of patriotism to the rest of the nation who are onlookers.

That is why we greet, with unfeigned enthusiasm, the intelligence that John Philip Sousa, the march king of the world, is organizing a permanent band of 300 members at the Great Lakes Naval Training Station.

Professor Sousa's twelve years' leadership of the United States Marine Band in Washington taught him the inspiring effect of music as a recruiting agency, and he in turn taught it to the nation and to the world.

But that is not all that these military and naval bands are for.

They are to cheer the soldier or the sailor in his lonely hours; to revive the spirit and freshen the physique of tired campaigners; to bridge the gulf of distance between the field of active service and the faraway homes of the men on the firing line.

Patriotism is not a cold-blooded thing, either, and it thrives on such swinging marches as John Philip Sousa learned long ago how to write and set to music.

We have an idea that even William Jennings Bryan. Henry Ford and er noted pacifists would feel a sort of tingling at the heels if they stood Michigan boulevard in Chicago, or Pennsylvania avenue in Washington, with one of Sousa's bands swinging by playing the "Washington Post March," or "The Stars and Stripes Forever."

AMERICA FIRST'' IS NEW MUSICAL CRY

Prominent Composers in **Movement Looking to Pro**duction of Native Works

NEW YORK, July 1 .- A movement by American composers, dramatists and leaders of national civic musical organizations for the production of American opera and other native music in the English tongue will be formally launched here tomorrow. While the offices of the organization direct-ing the movement will be in New York, its incorporators represent all sections of the country. Reginald de Koven is chairman of the National Committee of Organization. its other members being Mrs. David Allen Campbell, Chicago; Charles W. Cadman, San Francisco; John Alden Carpenter, 'Chi-cago; George W. Chadwick, Boston; Fred-erick S. Converse, Boston; Arthur Farwell, New York; Henry Hadley, Boston; Mrs. W. A. Hinckle, Peoria. III; Percy MacKaye, New York; Douglas Malloch. Chicago; W. J. McCoy, San Francisco; Max Rabinoff, New York; Joseph Redding, San Francisco; Mrs. Frank A. Seiberling, Akron, Ohio; Lee Shubert, New York; John Philip Sousa, New York; Mrs. William D. Steele, Sedalia. Mo., and David Stevens, New York. The announced policy of the organization is to produce throughout the United States operatic works by American composers and dramatiste policy acted and sume by While the offices of the organization direct-

operatic works by American composers and dramatists only, acted and sung by an all-American company, with an all-American orchestra, chorus and ballet. "It is evident," said Mr. de Koven today, "that American music never will be defi-

At all events, our bluejackets at the Chicago training station are in luck to have a past master of march music start their band for them.

Sousa's Marine Band to Play in Trenches

Andraw Saginghing 1

Bratton Woods, N. H., July 5.-John Milip Sousa, who is attending the

Maplewood trap shoot, to-day has reveived permission from the Government take the Marine Band to the front in France.

He is busy composing special marches and music for a triumphal entry into the French battle front

Notes Here and There. John Philip Sousa, who was the first handmaster of the United States Marine band, will organize and train a band or zovernment service at the naval raining school in Chicago. Charles Purcell, who became the meatured member in Lina Abarbanell's company, after she left it, will be prom-inent in the cast of "The Beautiful Un-nown." a forthcoming Straus operetta. He was last seen in Columbus in the last season's "Follies." Heme Miller has started an engage-ment at San Francisco in "The Better Understandm." written by a blaywright, A. E. Thomas. The dramace critic, Clarten Hamilton.

nitely developed by the employment of the foreign artist and the performance of foreign works. Italy, with less than a third the population of the United States, pos-sesses sixty-three producing opera houses. The music of Germany and France has been made familiar to the world by its indorse-ment at home. Russian opera, similarly en-couraged, now is being sung internationally in increasing measure year by year. "Of all the great music-loving and music-

supporting nations of the earth. America alone, until now, has made no material ef-fort for the encouragement of her native and natural musical genius."



us CCORDING to John Philip Sousa, song that soldiers are going to he song that does not constantly them of being soldiers." They want patriotic hymps, but "music age them back home."



Don Miller, brother of Mrs. Har- ter boys would join. Fred Folsom old Miller of this city, and former is here in the hospital corps. We drummer at the Lyric theater, is now have about 15,000 seamen here altoplaying under the famous Sousa in gether, and will have 30,000 in a one of the six bands at the naval short time. Some are shipped to sea

band organization there, and sending think I can go, but I would like to. clippings from the Chicago papers A fellow never knows how nice the telling of Sousa's enlistment for band navy is until he gets in. We all live leadership.

Under date of June 10 he writes: "Sousa was here all day yesterday, rehearsing the band. Herbert Clarke is with him. Clark is the king of cornet players.

"The picture (referring to a clipping enclosed) is of Captain Moffet and Sousa and Clarke watching the parade on the field.

"Decoration day we went to Milwaukee, Wis., where we gave a parade and a concert in Washington park at night. We have about 350 pieces ande aredividedinto six hands. I am in No. 3 band. We have five bandmasters. Sousa is chief director. We gave a concert in the Auditorium theater, Chicago, last Friday in connection with "Ysaye," the Belgium violinist. We give a concert in Milwaukee again Sunday, and go to Chicago this afternoon.

"Next Tuesday we will give a concert in Chicago under Sousa at Cohan's Grand opera house. We are on the go all of the time, and can't tell you of all of the places we have played. But we will be under Sousa from now on.

"We were in the Joffre and Roosevelt parades in Chicago, and on both occasions were banquetted at the Lasalle hotel.

"I think the navy is the best thing there is, and wish some more Woos-



"WHITE ROSE MARCH" PLAYED FOR FIRST TIME

Spring Garden Band Gives Fine Rendition at Lecture-City Band at

Farquhar Park

People who attended the lecture in the court house last night and the concert at Farquhar park were privileged to hear the first public renditions by bands of the "White Rose March," and happening at this time, just a couple of days before York's White Rose Day, which will be tomorrow, it was most timely and appropriate. The Spring larden and City bands, which played the selection, have had the music only . few days, yet under the direction of Prof. Wm. H. Eberle and Prof. Gingorich the bandmen played it well and brought out all the vigor and beauty which John Philip Sousa made possible in his reconstruction of Charles C. Frick's pretty "Nittaunis." The march is based on the theme of the chorus of the "Five Chiefs," with its rather stately and melodic miner passages, while the trio, woven from an interlude of the opera, lends delightful harmonic contrast to the more sedate and dashing phrases of the march. The finale is full of fire and "pep," and the selection ends with thrills that characterize all of Sousa's marches. The band arrangeent is quite difficult, but so well next enthusiastically, and there was ary evidence that the "White Rose arch" will in a short time become very appular.

training camp at the Great Lakes, Ill. every week. He has written an interesting let-ter to his sister, telling of the great lulu, Hawaii, next week, but I don't in tents now.

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"DON MILLER, "U. S. N. Band, U. S. U., "Training Station, "Great Falls, Ill.

GUNS AND SKIES ROAR IN BATTLE AT GREAT LAKES

Biggest Visitor Day at Station, and It Sure Did Rain!

BY MARGERY CURREY.

Great Lakes, Ill., June 28.-[Special.]-A sham battle seen through a curtain of rain by tens of thousands of guests was the climax of the exhibition events of the greatest visitors' day ever known at the Great Lakes Naval station. With the cannonades from the guns answered by crashing of thunder and all the field of battle swept with rain and smoke and fire, the watchers felt themselves thrown into the reality of war.

The magnitude of the spectacle held many of the visitors where they were standing when the storm broke, while other ran into the barracks, drill hall, administration building, tents and booths to escape the deluge. The battle, in which opposing lines rushed upon each other, the "tank" with its guns from one end of the field and the armored motor from the other, and long lines of soldiers meeting in hand to hand conflict came at the end of an hour of drill, review, and inspection.

Shows Work of Red Cross.

There were 5,000 men in the ranksduring the drill, while the remaining 4,000 men at the station stood in rank about the field or wandered about the grounds with families and friends.

The sham battle showed the practical work of the Red Cross in removing and aiding the wounded men on the field, a part of the exhibition which was especially appealing to the hundreds of war relief workers who have spent months in learning the early steps of this service.

The morning was spent in athletics noon

John Philip Sousa, who's in charge of the big new military band at the Great Lakes training station, is in New York now ransacking the mar-New York now ransacking the mar-ket for something with a swing to it that'll give the boys in khaki some pleasure in stepping to its gay rhythm. The composer of a march-"Tipperary" or a hearty pulsing ditty puts a gay lilt into lagging steps like "A Hot Time in the Old Town To-night" negdn't do anything but hum "A Hot Time in the Old Town To-night" needn't do anything but buy liberty bonds for the rest of his life. And if this country doesn't need a new national anthem worse than Eng-land needs bread I'll eat nothing but milkweed all the rest of my life. and needs bread I'll eat nothing but milkweed all the rest of my life. As I said, you'd think it wouldn't be so hard to write another Tipperary. There isn't anything so wonderful about that tune. Its only real virtue lies in the simplicity and a certain measured beat that makes it easy to keep step to. And yet it was to its rollicking measures that all the allied armies marched jauntily into battle three years ago. And they're march-

peour april

ing to it yet, those that are left. As for "A Hot Time in the Old Town Tonight," it is the merest piffle -valgar in satiment and anything but inspiring in melody. There isn't any particular rhythm about the thing at all unless you except the last line. And yet the thing swept the country during the Spanish-American war and was the only song that played any part in that rather unro-mantic scriptore. played any part in that rather unro-mantic scrimmage. Neither of these songs can compare as a war song to "Marching Thru Georgia" or "Tramp, Tramp, Tramp" of our civil war. There's a lot of psychology about a war song. The whole secret of it lies in giving it a start. Once let the marchers learn to listen for the beat of a refrain and the trick's turned. The nerve centers catch fire at once. And after that their response to the And after that their response to the tune is electric—spontaneous. So it's a safe gamble that whoever writes the song to which our millions of brave boys are to march against the Huns will not be anybody you ever heard of before.



To Have Tourney to Raise \$20,-000 to Purchase Ambulance Unit for Work in France.

John Philip Sousa, president of the American Amateur Trapshooters' Association, has offered to the government, in the name of the trapshooters of America, an ambulance unit for service in France with the American forces. The offer. which has been accepted by the American Red Cross, provides for the equipment of a complete ambulance unit, consisting of twenty motor ambulances, two motor trucks, a kitchen trailer and a utility car.

To raise the \$20,000 necessary for the purchase of the unit, a national patriotic shoot will be held during National Red Cross week, in which virtually every gun of the country will be given to the Red Cross. Stanley F. Withe, national sectors of the A. A. T. A., is directing the raining naval bands for the government, has given out the following statement con-empleted of the trapshooters of America and the result of the trapshooter in America to actively participate. The organization of the Red Cross is taxed as never before to provide the following statement on the delivery trapshooters of our huge national energency in the belief that it is the duty of every trapshooters to actively participate. The organization of the field that he held cross is taxed as never before to provide the energy equipment to protect them from death and disease. May members of the stapshooters' framericas hold encoded and the encoded and the state of the stat To raise the \$20,000 necessary for the purchase of the unit, a national patriotic

and there was a concert the naval band. The concert, which followed the battle, was led by Lieut. John Philip Sousa, and in the evening there was a boxing bout on an open air platform. During the day a number of small groups were taken out to inspect the boats anchored off the training station, among them the two gov-ernment gunboats "Yantic" and "Essex," and the "chasers." aut of business

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John Philip Sousa, of Port Washington, leader of the United States Marine Band, and popularly known as the March King, has ordered Benjamin S. Wise to sell a number of his works of art and household furnishings, including the piano on which Sousa composed his famous "Washing-ton Post March." There are a number of valuable art works and Oriental rugg all of which will be auctioned of mesday morning in Manbattan.

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More Than 4,000 Witness Antics Which Begin When "Mess" Is Served on Arrival.

JOHN PHILIP SOUSA LEADS BAND IN PARADE.

PLATTSBURG, N. Y., Monday. — A flock of more than 100 festive Lambs gambolled for the edification and delight of 4,000 student soldier officers and their relatives and friends at the camp here and all of those who witnessed the antics were grateful to the Thesplans for a day of rare pleasure.

Raymond Hitchcock with his golden forelock. Willie Collier and his cane, the inimitable Andy Mack and a host of others sang, danced, made eyes (this last refers to Raymond) and frolicked just as they are wont to do nightly along Broadway.

The Lambs arrived by special train and switched on to the camp siding. They made one dash up the steep railroad embankment and the camp was theirs. Being lambs, they must needs eat, and so they were led willingly to mess.

Rehearsals soon started at the stadium, but somehow things did not seem to go smoothly. There was a cog slipping in part of the machinery.

At last the important discovery was made that De Wolf Hopper was missing. Searchers were sent out for him—Corporal C. W. Vancortlandt and Peter Barkelow, of New York—and when they found him they arrested him, but being men of mercy they first took him to mess and then

hauled him in a hand cart over to the stadium.

For the rest of the day the Lambs frollicked, having a parade of their own with John Philip Sousa, in his navy uniform, leading the Twelfth Company Coast Artillery Band.



SIMON TELLS HOW TO STUDY CORNET

Frank Simon, cornet soloist with the Weber band at Riverview park and who was also with Sousa's band when it was on tour, is a pupil of



FRANK SIMON.

Herman Bellstedt. Mr. Simon, in giving advice to students of the cornet recounts the following experience illustrating the most common mistake made in this study.

"When I was on tour with Sousa last season, we played Martinsburg, W. Va., a college town, and after the concert a number of the students of music met me at the hotel. One, who had been studying the cornet, told me that he had made no improvement in his playing during the past ten years and could not understand the reason.

"I asked him how he studied and he told me from one book. I told him he could not expect to get thru college by studying from one book only; that he should study his cornet from many instruction books in order to make progress.

der to make progress. "All of the great cornetists have written books on the cornet and have given in them special exercises which they have used themselves to become proficient.

SOUSA'S BAND AT Dominion Park

Sousa and his famous band will come to Dominion Park for a limited engagement of sixteen days, commencing Saturday, July 14. 'John Philip Sousa is known as one of the meeter band and his



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JOHN PHILIP SOUSA.

John Philip Sousa, the veteran handmaster, known all over the world as "The March King," has enlisted in the mavy. He will organize the biggest naval hand in the world. Sousa was the leader of the Marrine band at Washington for many years and held the rank of lieutenant. In recent years he and his band have been a feature of the Hippodrome in New York. He has visited almost every city of Europe with his band and his marches are as well known in Europe as they are here.

Bosta Her 6



John Philip Sousa, veteran band leader, has offered his services for the war.

When John Philip Sousa composed "Hand Across the Sea" he had no thought that he would ever enlist in the navy to help miends across the of the greatest band masters, and his band is recognized as one of the leading body of instrumentalists in the world. The name of Sousa is a household one in every part of the civilized world. His band music is different from the other band music because Sousa's instrumentation is more elaborate than that of any other band, and his resources for producing effects are much more elaborate than is usual with other bands or orchestras. The personality of Sousa himself so comparison, and makes the Sousa style inimitable. Sousa will bring the following soloists with him: Miss Virginia Root, soprano; Mr. Percey Hemus, baritone; Hebert Clarke, cornetist. During the sixteen days of his ensagement Sousa will give two concerts daily, with a change of protram at each concert. John Philip Sousa, who enlisted as lieutenant, is to raise musicians and get music for the biggest naval tand in the world. He first came to fame years ago as leader of the U. S. Marine Band.



Great Band of Players From Famous Social Organization, Collied by William Collier, Makes 4,000 Embryo Officers Forget Their Arduous Training for One Night.

RAIN COULDN'T STOP THEM

Although the Weather Became Very Damp All in the Vast Audience Stuck for the Last of the **Amphibious Performance With**out a Murmur—Visitors Are Lionized.

By SAM M'KEE.

(Special Dispatch to The Morning Telegraph.) PLATTSBURG, N. Y., July 1. The visit of the Lambs to the army camp here resulted in a remarkable innovation by introducing amphibious stage entertainment.

The program had progressed one hour and ten minutes when down came a violent rainstorm. This continued throughout two hours and fifteen minutes more

of entertainment. Yet the 6,000 present and future officers and friends in the open air stuck solidly. The musicians only sought shelter to protect their instruments; wet strings made them worthless. Charles A. Prince played the piano thereafter for accompaniments. The Lambs kept right on without cutting a single number, incident, line of dialogue or verse of song previously rehearsed as De Wolf Hopper shouted:

"Surely water could damage us no more than it would our soldier boys."

Right at the finish, as if it meant to be a tribute to Qld Glory, the rain ceased while the entire Lambs company assembled in the singing of the "Star Spangled Banner." Then again tue rain descended.

100 Lambs Reach Camp.

The Lambs to the number of an even hundred reached this training camp, where upward of 4,000 young men from New York City, Long Island and Western New England are drilling and studying to fit themselves for leading American troops against the Huns, at 9.50 this morning, an hour behind schedule, a fact which caused no one any worry.

Greeted by Uniformed Members.

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The train was stopped right at the camp, and among the throng of military students to greet the players was a delegation of Lambs who are on the roster here. They are Robert E. Aiken, Everett Butterfield, Earle Metcalfe and Basil Broadhurst-just plain "Mister and sometimes not that," as Mr. Aiken phrases it-and Majors Reginald Barlow, J. P. Drouillard, M. S. Stewart and Capt. William Harrigan of the Officers' Reserve Corps. Major Barlow and Major Lewis Sanders of the Reserve Corps led the reception committee and are the committee in charge of the week's amusements at the camp.

The Lambs were instructed to fall in instantly to march to breakfast in the mess room assigned to them. To the statement that there must be no slack-ers Andrew Mack declared De Wolf Hopper and Irving Berlin could never make it so early. "Here we are," shouted the big come-dian and former shepherd of the Lambs.

"We are so far in front you nearly lost sight of us." And so they were.

Capture Commissary.

This resulted in stern orders from Stage Manager R. H. Burnside for a more correct alignment as they marched off to sit down facing each other on sides of long, plain-board tables, to partake of broiled ham, scrambled eggs, preserves, fruit, bread, coffee, already mixed with milk, all served on the principle of helping yourself from the community platters and pitchers.

The instant breakfast was eaten, the Lambs were ordered to assemble at the

Lambs were ordered to assemble at the open-air theatre for rehearsal. This turned out a highly enjoyable entertain-ment in itself. Charles A. Prince, with his orchestra of forty, tuned up quickly.. John Philip Sousa rehearsed them in a medley of his airs while the Lambs were getting ready on the stage, which alone is covered, and said it was no wonder they achieved such fame in making music for the talking machines.

machines. The Lambs present at the rehearsal were:

The Lambs present at the rehearsal were: Augustus Thomas, Irving Berlin, Don-ald Brian, Frank Belcher, C. A. Briggs, William Collier, Clifton Crawford, Frank Croxton, George Christie, Ralph Dean, Leon Errol, Roy Fairchild, Had Forde, Rube Goldberg, John L. Golden, De Wolf Hopper, Raymond Hitchcock, Macy Harlan, Rapley Holmes, George Howell, Raymond Hubbell, Silvio Hein, R. H. Burnside, H. Beattie, R. Gill, Frank Mayne, Charles E. Evans, George Mack, Ignatio Martinetti, Andrew Mack, George McManus, Hy Mayer, Harry McClasky, Henry Mortimer, Fred Niblo, Effingham Pinto, James T. Powers, Charles Prince, Will Rogers, Lieutenant Sousa, John Sainpolis, Ned Sparks, W. G. Stewart, Julius Tannen, Ernest Truex, Billee Taylor, Richard Tabor, Sam Wallack, Jack Willard, Cranford Kent, Captain Harry Lambart. The complete scenic production seen at the Manhattan Opera House had been brought along with an ample stage crew. It was 7 o'clock before everything had been placed. Meanwhile there had been much occasion for worry. The rain began descending in torrents immediately after a parade through the Camp streets. Robert E. Aiken, Lamb Military student and great American sculptor, led the march in advance of the

Military student and great American sculptor, led the march in advance of the Coast Artillery Band, a regular army or-Coast Artillery Band, a regular army or-ganization. Behind them came the play-ers and around them were several hun-dred men in uniform and their visiting friends. Even the numerous kennel of camp dogs, which usually notice no one except men in uniform, joined the pro-cession as soon as they saw it had the approval of their camp friends. The parade just escaped the down-pour. As the torrents descended Will-

As a first move in the campaign pro cess servers started out from the Dis trict Attorney's office yesterday armed with subpoenaes for the proprietors of almost a score of hotels, who will be ordered to produce the registers of their places, leases and other books pertaining to their business that might possibly show how their rooms have been tenanted of late. The subponeas are all returnable to-morrow, and it is thought that as a result of evidence laid before the Grand Jury several indictments will

the Grand Jury several indictments was shortly be returned. Only at such a time when young girls shall be comparatively safe from the depredators which are believed to be well organized, will the campaign be brought to a close, it was asserted last night by officials who have been in-vestigating this class of crime for several months.

While the District Attorney will con-tinue this morning to examine witnesses

On April 1 the army needed 183,898 men to round it out to maximum war strength of 293,000 men. Since then 131,623 recruits have been obtained, leaving 54,275 yet to be recruited to en-able the Government to form its new regular army regiments. During the past week the army has been driving its recruiting forces in an effort to get the 70,000 that were needed several weeks ago. Only about 8,000 recruits were ob-tained during the week and over 50,000 are yet wanted. Unless they are promptly obtained the War Department will not be able to form its new units. The President and Secretary Baker want these regiments formed as quickly as possible so that they may be sent at an early date to the fighting front in France. The Govern-ment's plans have contemplated sending first the regular army, then the National Guard and finally the draft army regi-ments to France. It has already sent a large expedition of regulars to France. War will a large expedition men to round it out to maximum war

ments to France. It has already sent a large expedition of regulars to France. More will follow in a steady stream. It is not desirable that its flow be stopped because new regular army regiments have not been formed. At the present rate of recruit-ing it would take nearly two months to get the force of nearly 60,000 men yet needed. The President has been given authority by Congress to draft men for the regular army as well as for the Na-tional Guard whenever he considers this necessary to raise them to war strength. He will resort to this method of obtain-ing men for the regulars. ing men for the regulars.

Port Wooh D.C. Ulisto

FOR RED CROSS SHOOT

John Philip Sousa Heads Move-

ment to Equip a U.S.

Ambulance Unit.

Under the leadership of John Philip Sousa, the Washington musical com-

GUNNERS GET REAUY



Though many of the visitors who had promised William Collier, the collie of the 1917 gambol, to be there, had to hurry from a Saturday night performance, as he did, not one absentee was reported after the train left Grand Central at fifteen minutes after midnight.

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Everything that was portable about the Lambs clubhouse was aboard the train. The steward for the Lambs and a score of waiters regularly employed by the club took orders from one end of the long Pullman train to the other and members signed tabs for whatever they wished just as if they were in their Forty-fourth street home of fun and sociability.

J. F. Myers, city passenger agent of the New York Central Lines, made the trip to see that everything was satisfactory from a transportation angle. His assistant, H: E. Curran, was also present.

the resounding voice of De Wolf Hopper demanding the answers to the riddles propounded by James T. Powers, Raymond Hitchcock, Will Rogers, William

mond Hitchcock, Will Rogers, William Collier, Clifton Crawford and other fun-sters. Charles E. Evans sang "That's My Name," given he declared, for the first time since 1800 and dever before east. of Cleveland. A cartooning novelty was introduced by a quartette of caricaturists, when Messrs. McManus, Goldberg, Mayer and Briggs, distracted everybody's attention by all four at the same time industriously sketching on amusing subjects having no possible association one with the other. Andrew Mack, Julius Tannea and Will logers each appeared as single enter-

Cross Society. A national patriotic shoot will be held with all entrance fees going to the great organization for the equipment of an ambulance unit for service with the United States. forces in France.

While Mr. Sousa is now busy train-ing naval bands for the government, he finds time to devote to the American Amateur Trapshooters' Association, of which he is president.

Behind the Scenes

Currier ny. C. c/21/17

It is an easy matter for an audience to say "The music is quite pretty" and "The comedian was fairly funny," and then to put the rest of the operetta or the musical comedy out of its mind. The poor librettist, waiting for some sort of recognition as a part of the production, usually is ignored by the public as to his very existence. The critic takes care of him a bit more liberally. He nearly always writes: "As for the libretto, the less said, the better," or else, "But why bother to mention anything more than the pretty girls and the catchy tunes," or yet, "The story concerned a girl, a naval lieutenant and objecting parents, but no one knew what it was all about and cared less."

The strange part of it all is that, nolens volens, the audience and the critics are influenced mightily by the quality of the libretto they listen to, and upon its degree of merit or demerit depends a full 65 per cent. of their enjoyment or lack of it.

The producer knows that very well. Always when it is suggested to him to hear the music of a newly finished but unperformed comic opera, he answers: "Let me see the book first." The "book," as insiders know, means the libretto.

Along comes charming Rida Johnson Young, a fertile producer of American librettos, and takes the side of her neglected and misunderstood colleagues, whose work is so necessary and yet so underrated as to financial return and glory to the creator. Mrs. Young's comic recital of a librettist's woes will occasion mild wonder in those minds which never have given such matters a thought, and naively believe that the comedian improvises his jests when he steps before an audience, and that the situations of the play shape themselves more or less spontaneously as the action progresses.

First of all, as to titles, for which librettists often are censured without even being their authors. Mrs. Young tells (in the New York Tribune) that some years ago Victor Herbert asked her to supply him with a libretto. She proceeds: "We turned out a play of old New Orleans in the early eighteenth century. Some one called it 'Naughty Marietta'we didn't. There were several other titles we liked better, but it was called 'Naughty Marietta.'" Usually, during rehearsal time, the poor librettist is called upon to rewrite most of the verses he has fashioned for the songs and to turn all his construction and dialogue inside out. It appears, according to Mrs. Young, that Mr. Herbert does not permit any post-juggling with his works after they are finished. "This is the way and no other," he proclaims. He allows no so called musical interpolations (unless he does the interpolating) and he sets himself resolutely against the tearing down of any part of the piece after it leaves his hands. Mrs. Young calls him the "original stand patter."

We desire to put John Philip Sousa in the same class. He is another composer who believes that he is best able to write his own comic operas. Rehearsals of a Sousa musical play are a sinecure for the librettist, who sits back easily, watches the practise, and imagines himself almost a gentleman. As we wrote a libretto for a Sousa piece, we know whereof we speak.

Sousa Made Lieutenant, Will Write Naval Reserve March

CHICAGO, June 1.—Lieutenant John Philip Sousa is to give the world a new masterpiece—the "naval reserve march."

The famous bandmaster confirmed this today before leaving for New York, where, he said, he will collect a "carload" of music for his 200piece band at the great lakes naval training station.

piece band at the great lakes naval training station. The march will have for a theme the new song, "Blue Ridge," which Sousa wrote since taking charge of the naval reserve band. The song's refrain is a simple melody that informs the old Blue Ridge and little Nell, the village belle, that "I hear you calling me."

"Soldiers don't want songs about themselves or their patriotism," the march king said. "They want songs to relate the things they dream about and remember back home, or their great ideals—the things of the soul, not of the might of their arms."

Sousa, by the way, experienced one of the quickest promotions on record. He enlisted in the naval reserve as a common seaman and 24 hours later was a lieutenant, by special dispensation of the navy department, that he might hold the same rank as onen he directed the famous Marine band in Washington.

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Nahan Franko in Cincinnati

ny 8. 6/21/17

Nahan Franko, the conductor, who recently scored such a tremendous success at Willow Grove, Pa., where, on Decoration Day, he broke all records for attendance, the listeners having numbered about 135,000, now is leading the concerts at the Cincinnati Zoological Garden, where the Cincinnati Symphony Orchestra is giving a summer series. Mr. Franko, who was born in New Orleans, is the only native American conductor who ever led performances at the Metropolitan Opera House. He was one of the leaders there for several years after a long term as concertmaster of the same organization, and repeatedly he was called upon to direct performances without any rehearsal. As Mr. Franko knows all the standard operas from memory, the feat was not a difficult one for him.

On one occasion there was to be a "Walküre" performance in Philadelphia by the Metropolitan Opera Company many years ago, and Walter Damrosch was to wield the baton. He missed his train from New York and arrived in Philadelphia at half past nine in the evening instead of at eight. He rushed into the Academy of Music and said, excitedly: "I am here; the performance may begin." He was astounded to hear that the performance was almost half over, and that it had been led by Mr. Franko at a moment's notice.

Nahan Franko has been the conductor also for many celebrities of the operatic and concert world when they have made individual appearances at Carnegie Hall, the Hippodrome, the Metropolitan Opera House, etc. Some of his best remembered successes are those he scored at the Toronto Festival a few years ago, at the St Louis Exposition of 1004, at Madison Square Garden, New York; at the Pittsburgh Exposition, etc. His first Willow Grove appearance was made last season, and his engagement came as a result of the high recommendation of Victor Herbert and John Philip Sousa. The triumphs scored by Mr. Franko at Willow Grove last season and this spring more than justify the encomiums of his distinguished sponsors.

It is understood that a prominent manager is negotiating for the services of Nahan Franko and his orchestra on tour, and doubtless many American cities will hear him soon if arangements can be made with Mr. Boomer, manager of the Hotel McAlpin, New York, who has a contract for Mr. Franko's services, and is not inclined to deprive the McAlpin patrons of the services of their favorite musical director for too long a period at any one time.

> ends fords Which John Philip Sousa Wrote For His "Stars and Stripes Forever." To the Editor of THE TIMES:

Timesh &

SOCIETY REVELS FOR CHARITY, TRANSFORMING A CITY ALLEY

Herald my C. 6/10/17

"So far as possible we should follow the normal routine of life while meeting the problems of the present," said Mayor John Purroy Mitchel, in a recent address, and when he formally opened the Alley Festa for various war relief projects in Macdougal alley on last Wednesday night he looked upon the fulfilment of his advice.

From the balcony of the restaurant in an Oriental transformation of Mrs. Henry Payne Whitney's studio building he looked down upon a animated picture which might have been arranged to illustrate a scene for "Ine Arabian Nights" entertainment. There he and Mrs. Mitchel had partaken of fare as guests of Mrs. William K. Vanderbilt, Jr., in a charming city lane trans, formed by wondrous holiday guise.

In that climax of feminine ingenuity fourthe humanitarian side of the conflict every trumpet blast (there, was stilling of them), was a note of war. Every barker in front of bassar or booth bawket was until he tost his voice and had to be displaced. Mechanical purchase with the organizer of the musicians made tial airs and national hymns, and John Fulliperouse and his musicians made the confined atmosphere reverberate with stirring particular music. Seeing in The Times recently the suggestion of a Mrs. J. A. Mahoa that some one should compose words to John Philip Sousa's "Stars and Stripes rorever," that his stirring music be made our national anthem, I inclosed the clipping in a letter I was writing to Mr. Sousa.

In his reply, received this morning, Mr. Sousa states: "Nearly ten years ago I wrote words to my music, and, as a song, it is sung in many schools, and has been sung at a great number of gatherings in the country." Only two years ago music teachers in convention in San Francisco passed a resolution ùrging Congress to adopt my song as the national anthem of our land. Of course, you know that I am very diffident about my compositions, and …ave never exploited one of them."

Mr. Sousa having kindly sent me the male quartette score of "Stars and Stripes Forever," with its words. I take pleasure in inclosing the latter for the enjoyment of Mrs. Mahoa and other admirers of the musical genius of John Philip Sousa, America's great merch king. ALICE LEE MOULE.

Hilvankee Min/17 10,000 WATCH NAVAL TRAINING ACTIVITIES

Hundreds of Milwaukeeans Attend Great Lakes Event Consisting of Sham Battle and

Other Features.

GREAT LAKES, Ill., June 28.—Fifty thousand persons, including hundreds of Milwaukeeans, came from almost every section of the middle west to the Great Lakes Naval Training station today, making the naval day festival a big success.

Six thousand bluejackets engaged in the bloodless battle. A "tank" spit volumes of fire, machine guns poured out a deadly hail of blank bullets, an armored car sped over the field firing rapidly as it went, while from the rifles in the hands of the fighters of "the first line of defense" a steady hall of fire was sent into the opposing ranks.

The day was not one of war sights only, but a day of merrymaking as well. Leaving out the big ball in the evening, there were side shows, hula, hula girls, clowns and cowboys.

Under the leadership of Lieut. John Phillip Sousa, who took active charge of the band today, three concerts were given.

During the afternoon, several North Shore society girls, including Miss Lolita Armour, Miss Margaret Pullman, Miss Rosamond Goodrich and others, started an impromptu dance in the drill hall.

They likewise joined with the sailors in caring for the many booths which had been erected in all parts of the station, and sold ice cream, sandwiches and other country fair style dainties, to aid the funds of the Navy Relief society.

The ball in the evening, at which Col. W. J. Nicholson, commandant at Form Sheridan and his staff were guests of honor, was not only a naval ball, but a military ball as well. Special trains brought every man from the reserve officers camp at Fort Sheridan, who could possibly leave the camp, to the station. More than 20,000 tickets for this affair were sold.

Every visitor was shown all the features of the training camp. They were shown how the men are trained for sea duty, how they sleep, where and what they eat, how they care for their clothes and the many other details of training station life.

They were given an idea of the plans now being made for the enlargement of the station in order that 25,000 men can be cared for at one time, instead of 9,000, the present number in training.



GREAT MUSICAL REVIVAL.

The "community music idea" which has taken so deep a hold in many of our cities, is to have the aid of a permanent organization formed at a convention just closed at the Astor hotel, New York city, and concluding impressively with a rendition at the Hippodrome of Haydn's "Creation" on a scale rarely attempted, 1,500 members of the Community Chorus of New York and neighboring New Jersey towns, rising in 24 rows, 50 and more in a row, to a painted "sky" at the back of the Hippodrome's stage. More than 5,000 joined in popular and patriotic songs at the close of the oratorio itself. Besides forming their permanent organization the 250 delegates present at the convention voted to lead the nation and its armies singing patriotic songs in the training camps as the most direct service that musicians can render in the war.

The value of song for soldiers, so graphically described by General Bell, is a well recognized fact among military authorities. With Philip Sousa, aged 62, taking the rank of lieutenant in the Naval Coast reserve and proceeding at once to the business of organizing and training four brass bands at the Great Lakes Naval station, the inspiration from song and strains of instrumental music, reinforcing that of the regimental and

brigade bands will doubtless be greater in this war than ever before. And it will bring about a permanent addition of our life that will be of large value. With the drift to the cities of population and its inevitable tendency to individualization of existence-its lonesomeness that has been called the lonesomenest of all, a unit amid thousands of uncaring strangers-its usual failure in fast shifting tenement life to take the home roots that are natural, the cheer and good fellowship, finer acquaintanceship and closer knit community affections that the old country singing schools and great choirs used to develop, is mostly one. It is only a faint substitute, at best narrowly limited in scope, that is to be found in musical city societies and fraternal and kindred organizations that include but a small part of a "whole cityful." Even the harmony, moral, of church choirs is lessened, however impossible that may seem.

Urban life, of course, has its compensations in many ways. But if it can have them and a return also of the fine old spirit of rural life which this singing and playing in war will help to bring back, it will be worth, much.

FOUR SOUSA BANDS FOR THE NAVY.

(New York World.)

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Speaking of recruits for the army and navy, let us not overlook the fact that John Philip Sousa has accepted the rank of lieutenant in the Naval Coast Reserve and that he has proceeded at once to the business of organizing and training four brass bands at the Great Lakes Naval Station.

Lieutenant Sousa is in his sixtythird year, but age cannot wither him nor custom stale the infinite varlety of his march music. Hardly a great procession, military or civic, has marched anywhere on earth for thirty years past without keeping step to one or more of his compositions. Imperial pageants in every great capital as well as armies moving into action have been indebted to him for some of the most inspiriting strains that ever fell from horn, reed or drum.

Four Sousa bands for the navy will be a war contribution second to none. Like the guns of the heet, they will be heard around the world, and if they do not presently introduce into the conflict something new in the way of martial airs, it will be occause the master can spare no time from the rehearsal of the old favorites by his bandsmen.

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Star W. 6/11/1-NEW MUSICAL SOCIETY Reginald de Koven has been busy



JOHN PHILIP SOUSA. GREAT LAKES, ILL., May 31.--John Philip Sousa, who held the rank of Lieutenant when he was director of the United States Marine Band at Washington, today became an enlisted man of the United States navy. He began the organization of Great Lakes Naval Training Statem Band, which he hopes

MR. SOUSA TO DO HIS BIT

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John Philip Sousa, famous march composer, and famous director of a famous band, has accepted a commission from the government to organize and train a band for government service at the Great Lakes Training Station at Chicago. Mr. Sousa was the first bandmaster of the United States Marine Band at Wasnington, and it was due to him, that this band achieved its reputation. A military band instructed by Mr. Sousa is bound to A military band worth go...g a long distance to be hear. Among *L*merican bandmasters, he is easily the first and it has long conceded that Sousa's Band is been the best c.n.e. c band in the whole of the western hemisphere. He accepted the commission to train a new band in order to express in a quiet way his readiness to serve his government. It has been suggested that Mr. Sousa be interested in training bandmasters to train the many new bands the American army will be organizing soon.

posers, dramatists and leaders in national and civic musical organizations. It is to be incorporated and run on same lines as the succesful Society of American Singers.

Some of the members and incorporators of this new organization include Lee Shubert, David Stevens, John Philip Sousa, Max Rabinoff, Arthur Farwell, Henry Hadley, George W. Chadwick and Frederick S. Converse of Boston, Mrs. David Allen, W. J. McCoy, and Mrs. William D. Steele.



An Philip Sousa has enlisted in the navy and proposes to organize a band of 300 picces at the Great Lakes naval training station. The privilege of hearing Sousa concerts gratis ought to rush enlistments in the navy. We used to pay \$2 to take the girl to one.

SOCIETY CIRCUS IN THE ALLEY

Healt 6/0/17

Macdougal Lane Festa for the Benefit of Red Cross Opens To-Night-Sousa There.

While the architects and artisans have been busy transforming Macdougal Alley into a picturesque Italian thoroughfare, the entertainment committee, composed of Mrs. W. K. Vanderbilt, Jr., and Mrs. Charles B. Dillingham, has been diligent in preparing a programme of amusements for those who patronize this unique enterprise for the benefit of the Red Cross and Allied War Relief, which promises to surpass any similar carnival ever given in New York City.

For the beginning the the festivities, when Mayor Mitchel officially declares the Festa open to the public at 8 o'clock to-night, the United States Marine Band, with Lieutenant John Philip Sousa, U. S. N., again reappearing in the role of marine bandmaster for the first time in twentyfive years, will play "The Stars and Stripes Forever.' This will at once strike the keynote of the opening evening, which is designated as "American Night." The Marine Band will be stationed at the stand which has been erected over Mrs. Philip Lydig's garage at the Fifth avenue end of the Alley, and here a promenade concert will be given throughout the evening.

In Mrs. Whitney's restaurant the soloists for the opening evening will be Thomas Chalmers of the Metropolitan, Orville Harrold, Sara and Nellie Kouns, Sophye Barnard, Van and Schenck, and Kathleen Howard

and Schenck, and Kathleen Howard of the patriotic song committee. For the Alley Theatre, under can-vas, the "big show" is being ar-ranged with great care. This great society "side show" gives promise of providing New York with one of the most unique playhouses" ever con-ceived, as it will provide nearly every form of circus, vaudeville, and mu-sical comedy divertissements—a sort of miniature Hippodrome amid the most original surroundings, with sawmost original surroundings, with saw-dust on the floor and the "big top" overhead. In addition to the 'ele-phants, camels, and other animals,

which will add life and gayety to the Alley Theatre, many of the best known stars and artists in New York will participate, including Elsie Janis, Maurice and Walton, Sophye Barnard, the Pavlowa Dancers, the Brown Brothers, Doris Bentley, Kate Leipzig, Cus Edwards and his Bed Guere Gus Edwards and his Red Cross Cho-rus, Henry Clive, Harry Kelly, the La-della Troupe, Leo Edwards, Mme Lu-

bowska, Doyle and Dixon, Van and Schenck, and twenty others. A parade of the circus features will

precede the opening, forming at the Hippodrome and marching down Fifth avenue to Greenwich Village. Pred mont ville : 6/1

By Frederick Donaghey UMPERDINCK, the composer of "Königskinder" and "Hän-

sel and Gretel," has been told by Prussia to make a new national anthem: the one in use is not just the thing, it seems. Besides, it is virtually both "America" and "God Save the King!"-meaning, this time, the monarch described last week by Major Funkhouser as George IV. Making new tunes is not, so far as his imported work reveals, Humperdinck's business: his two operas, masterpieces in kind, have their foundation in folksongs; and the grace and pastel beauty of his musical idiom do not suggest him as the precise man for the job.

And, of course, vital anthems are not made on order. The tune which most of us are valiantly striving to learn was not composed for Key's verses inspired by his vigil, but, in a fashion, adjusted to them after it had done service for other lines of American make. John Philip Sousa, in a painstaking volume on the origin of national songs, says the music to which we sing "The Star-Spangled Banner" was composed by Dr. Samuel Arnold, an Englishman. Mr. Sonneck, who is in charge of the music in the Library of Congress, says Mr. Sousa errs-that the tune was written by John Stafford Smith, another Englishman: he designed it as a brindisi, called "To Anacreon in Heaven

"If we go to grips with Germany," a Chicago friend said to the First Bandmaster when he was here in February, "we shall look to you to write the nation's new marching-tune." "It will write itself," replied Mr. Sousa, " whether I or another put it on paper: tunes don't come at any man's call!"



MARCH KING IS NOW FULL-FLEDGED TAT

GREAT LAKES, ILL., May 31. John Philip Sousa, who held the rank of lieutenant when he was director of the United States Marine band at Washington, today became an enlisted man of the United States navy. He began the organization of the Great Lakes naval training station band which he hopes to develop into one of 300 pieces.

July work W/1/17

SOUSA HAS NEW WAR MASTERPIECE

By United Press CHICAGO, June 1.—Lieutenant John Philip Sousa is to give the world a new masterpiece—the "Naval Reserve March."



Colonel Theodore Roosevelt delivered a scathing indictment of slackers, with especial attention to the "conscientious objector," in an address last night at a patriotic mass meeting in the Hippodrome of 6,000 delegates to the American Medical Association Convention. The Colonel stamped under foot any idea that there might be an iota of stigma attached to being drafted, and called the men who, would be drafted more fortunate than their brothers who were not. He said that the boy who was drafted was just as honorable as the boy at Plattsburg or the boy who joined the National Guard. Slackers he called "miserable creatures who should be hunted out of the society of self-respecting men and

ing in the Hippodrome.

women." Sousa's Band was playing "The Stars and Stripes Forever" when Colonel Roosevelt walked upon the stage. The 5,300 seats in the blg auditorium were filled, and there were 700 extra seats on the stage. The audience arose as one man, and gave the Colonel a genuine Rooseveltian reception. Roosevelt started out by saying he was glad to speak to such a distinguished audience. halted a moment, and added : " But I would be much gladder if I were too far away to speak to you." The audience caught his point, and there was another ovation. He dropped his prepared speech, and, biting off his words in campaign style, went after the slackers.

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Stars and Starlets of Stage, Aid-



March." The famous bandmaster confirmed this today before leaving for New York, where, he said, he will collect a "car-load" of music for his 200-piece band at the Great Lakes naval training sta-tion tion. The march will have for a theme

the new song, "Blue Ridge," which Sousa wrote since taking charge of the navy reserve band. The song's refrain is a simple melody that informs the old Blue Ridge and Little Nell, the village belle, that "I hear you calling me." "Soldiers don't want songs about themselves or their patriotism," the march king said. "They want songs to relate the things they dream about and remember back home, or their ideals—the things of the soul, not of the might of their arms." "Sousa, by the way, experienced one of the quickest promotions on record. He enlisted in the naval reserve as a common scamma and 24 hours later was a lighternant by special dispensation of

the navy department, that he might hold the same rang as when he directed the famous Marine band in Washington.

ed by Sousa and Band, on Program.

It was one star-spangled program they put on at Cohan's Grand yesterday where the Chicago Examiner gave its benefit show for the dependents of men enlisted in the navy.

The party lasted five golden hours and netted more than \$1,200 an hour. to say nothing of the vast glee that settled all over the house as the program unrolled its merry length. It was a goodly sight, the fluttering flags, the radiant audience dotted with the tanned faces of the jack tars rom the Great Lakes band, and, in the box of honor, the militant figure of Joh: Philip Sousa.
perio gel 6/1/17

JOHN PHILIP SOUSA HAS A NEW MARCH

Chicago, Friday.-Lieutenant John Philip Sousa is to give the world a new masterpiece-the "Naval Reserve March.'

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'NAVY DAY' OBSERVED AT TRAINING STATION

Sousa's New March, "Blue Ridge," Gets First Public Rendition at Celebration.

Chicago, June 28 .- Lieut. John Phillip Sousa's new march, "Blue Ridge," was given its first public rendition today at the "Navy Day" celebration at the Great Lakes Naval Training Station. It was played by the Great Lakes band, directed by the famous king himself.

The station was thrown open to the public and a series of drills and exhibitions were given by the jackies, A vaudeville and cabaret performance was staged in the gymnasiam, hada 1

As a closing feature, 3,000 sailors stormed the bluff, defended by an equal number, in a sham battle. The purpose of the celebration was to stimulate interest in the work of the naval relief society.

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Renew M.C.



75,000 ATTEND PATRIOTIC DEMONSTRATION ON LONG MEADOW-SOUSA LEADS

HIS BAND.

A great patriotic demonstration in which 5,000 school children participated. took place this afternoon on Long Meadow, Prospect Park. Dressed in red, white and blue, and standing on a large platform raised on the site of the Battle of Long Island, the children formed a living American flag, and sang patriotic songs to an audience of 75,000 people. Sousa's Band, under the personal di-

sousa's Band, under the personal di-rection of John Philip Sousa, led the singing. David Bispham, the great baritone, sang "The Battle Cry of Free-dom," and Miss Anna Case, soprano, of the Metropoitan Opera Company, sang the "Star Spangled Banner," and one of her own compositions an insolving

of her own compositions, an inspiring patriotic song, "Our America." This year is the fiftieth anniver-sary of the opening of Prospect Park, the second great city park developed in this country. Park Commissioner Baymond V. Ingereal has co-operated Raymond V. Ingersoll has co-operated with the organizers of the demonstration to make the event a double celebration. Prospect Park was opened soon after Central Park in Manhattan.

soon after Central Park in Manhattan. The concert took place at the bend in Long Meadow, back of the new picnic house that has just been con-verted into one of the park's most attractive buildings. The children who sang, were facing east. The setting for the demonstration was the site of the first battle after the Declaration of Independence. A division of American troops under Gen. Sullivan was stationed at Battle Pass.

Sullivan was stationed at Battle Pass, just east of Long Meadom, and was attacked here by Hessians under Gen. De Heister

The children who participated in the huge American flag were under the direction of Frank R. Rix, musical didirection of Frank R. Rix, musical di-rector in the public schools of New York City. They comprised delegates from Manhattan Training School, Erasmus Hall High School, New Utrecht High School and the following elementary schools from Brooklyn: Nos. 9, 111, 107, 39, 77, 4, 133, 40, 10, 139, 130, 154, 89, 92, 119, 152 and 134. Soura's hand played several of the

139, 130, 154, 89, 92, 119, 152 and 134. Sousa's band played several of the leader's own marches, among them "Invincible_Eagle." "At the White House" and "Boy Scouts of Amer-ica." a new composition. The chorus sang "Columbia, the Gem of the Ocean." "Dixie." and "America." The great throng cheered and ap-plauded enthusiastically. The chil-dren sang with aroused patriotism, that seemed to inspire the audience, who joined in the singing with equal whole-heartedness.

whole-heartedness





Part of Music in Modern War to be Demonstrated at Great Lakes.

Great Lakes, Ill., June 23.—The part which music plays in modern warfare will be demonstrated at the warfare will be demonstrated at the navy day program next Thursday at the United States naval training sta-tion here, when the station band will occupy the center of attention as much as the athletic events in which more than 1 4000 years will be the more than 1,000 young sailors will take part or the brilliant review in which 5,000 members of the country's first line of defense will demonstrate the effects of their training.

Lieutenant John Philip Sousa, leader of the band, has been deluged by applications for admission to the organization, many of them from dis-tant parts of the country. He has found such excellent material at the

found such excellent material at the station that the band is likely to achieve distinction rivalling the fa-mous band in Washington. The first concert next Thursday will be at noon. The review will be held at 2:30 p. m., at which time the band will play again. will play again. "Music is rapidly demonstrating its

value to the country in the national emergency," according to Mr. Sousa. "It is stimulating and arousing the public and it is assisting in recruit-

Mr. Sousa's new composition, "Blue Ridge," dedicated to Captain W. A. Moffett, commandant of the station, will be played for the first time Thurs day.





Howard Pew

Howard Pew, one of America's most widely known band leaders and man-agers, died on Tuesday of last week in the North Hudson Hospital, Jersey City. He had been ill for about three weeks.

With the late David Blakely he helped to organize Sousa's band in 1892 and managed it for several years. In 1885 he became manager of the famous "Pat" Gilmore's band and held that position for seven years. He received permission from Presidents Harrison and McKinley to take the Marine Band on a tour of the United States. He toured the coun-try with that band on three occasions.

He was formerly manager of the Minneapolis Tribune and had been connected with the Chicago Times as dramatic critic and on the staff of the Chicago Tribune.

The Chicago Examiner's entertainment for the benefit of the dependent families of American sailors netted close to \$7,000. It was held at Cohan's Grand Opera House, with George Kingsbury as stage director. To say that Mr. Kingsbury did himself proud on the occasion would be putting it mildly, as the program, despite the fact that most of the theatres are closed for the summer, was pronounced most excellent. Howard and Howard, Marilynn' Miller and Clayton and White, of the "Show of Wonders," carried off most of the honors. John Philip Sousa was on hand to direct the big 200-piece band from the Naval Training Station.

Editor of The Daily News: Dear Sir-I noticed in the press dispatches recently that John Philip Sousa, the great bandmaster, was lamenting that we had no national song of inspir-ational fire. Tennyson said:

"And here the singer for his art Not all in vain may plead; The song that stirs a nation's heart Is in itself a deed."

Is in itself a deed." We see, in the three great nations of Europe, reflected the fire of their na-tional songs; in England's "Rule Bri-tannia," the French "Marseillaise," and the German "Wacht am Rhein." While we have many beautiful nation-al songs, I think it is true that none of them sufficiently voice a martial spirit worthy of the nation's prowess at arms. I have re-written the words of "Mary-land, My Maryland," adapting them in a measure to the nation's present state of uncleasantness and enclose a copy. You may deem it of afficient merit to publish, reserving opyright. Yours ry truly, . STEVENS.

For eight years he was manager of Creatore's band, and in 1912, his last work, he managed the American tour of Arthur Nikisch and the London Symphony Orchestra.



Great Patriotic Concert.

On Saturday afternoon, June 30, at 4 o'clock, the greatest outdoor concert ever held in Brooklyn will be given on the Long Meadow in Prospect Park. Under the direction of Doctor Frank H. Rix. director of music of the Department of Education, 5,000 school children dressed in red, white and blue will sing patriotic songs. John Philip Sousa will be present to conduct his full band of seventy pieces. Miss Anna Case and David Bispham, of the Metropolitan Opera Company, will contribute to the program by election of their own.

Plan American Opera

Battimelyv/17

New York, July 1.—A concerted move-ment by American composers and dram-atists and leaders of national, civic and musical organizations, for the produc-tion of American opera and other native music in the English tongue, will be formally launched here tomorrow. While the offices of the organization directing the movement will be in New York, its incorporators represent all sec-tions of the country. Reginald de Ko-ven, the composer, is chairman of the National committee of organization, its other members being :

tions of the country. Reginald de Ko-ven, the composer, is chairman of the National committee of organization, its other members being: Mrs. David Allen Campbell, Chicago; Charles W. Cadman, San Francisco; John Alden Carpenter, Chicago; George W. Chadwick. Boston; Frederick S. Converse, Boston, Arthur Farwell, New York : Henry Hadley. Boston; Mrs. W. A. Hinckle. Peoria, Ill.; Percy MacKaye, New York; Douglas Malloch, Chieago; W. J. McCoy, San Francisco; Max Rabinoff, New York; Joseph Red-ding, San Francisco; Mrs. Frank A. Seiberling. Akron, Ohio; Lee Shubert, New York; John Philip Sousa, New York : Mrs. William D. Steele, Sedalia, Mo., and David Stevens, New York. The announced policy of the organi-zation is to produce throughout the United States operatic works by Ameri-can composers and dramatists only, acted and sung by an all-American com-pany. with an all-American orchestra, chorus and ballet. "It is evident." States possesses sixty-three pro-ducing opera houses. The music of Ger-many and France has been made famil-iar to the foreign works. Italy, with less than a third the population of the United States possesses sixty-three pro-ducing opera houses. The music of Ger-many and France has been made famil-iar to the world by its endorsement at home. Russian opera, similarly encour-aged, now is being sung internationally in increasing measure year by year. "Of all the great music-loving and music-supporting nations of the earth. America alone, until now, has made no material effort for the encouragement of her native and natural musical genius. "We have spent millions to hear for-eign singers and declined to hear our "The different interests which have been working separately to correct this

own. "The different interests which have

"The different interests which have been working separately to correct this condition now have been brought to-gether in one organization. They are all inspired by the same ideals, the one essential hitherto lacking being co-ordi-nation in one definite practical plan. "This union of forces constitutes the most forward step in the development of American native music in the hist-ory of the country. The American com-poser and the dramatist of a really not-able work are now assured proper pres-entation, and an adequate number of performances. The American singer is to be given an opportunity and an aud-ience. The American people will be permitted to enjoy music in their na-tive tongue and to contribute to its de-velopment.

tive tongue and to contribute to its de-velopment. "It is a patriotic and historic move-ment, deserving universal American sup-port at a time when, as never before, our national consciousness is awakening. and when we calize that in art, as in all things. America must take her high place among the nations of the world."





post alle ges and

Veteran "March King" Returns to Old Fame and Fortune Serving U. S. A.

By Fanchon Carson.

John Philip Sousa has "come back." Do you realize it?

You didn't know he had been away? Well, may be he hasn't been very far.

But can you remember (F can't) how big he loomed in the limelight about 1915, when every blessed band in the country was playing "The High School Cadets" or "March With a Corcoran Swing"? If you can, you can remember that John Philip Sousa was about as big

that John Philip Sousa was about as off a figure as Hoover is today. Then the limelight passed on. It never stays still any longer in real life than it does when it's hopping about the stage. Sousa led bands and was "imi-tated" by everybody, from Walter Jones to "Crazo." But he was not the "march king" any more.

Is the "March King" Again.

Now he is. He is a lientenant in the United States Navy and his marches are springing back into popularity, and he believes he is doing an army work as infortant as that of Pershing himself. Perhaps he is, too, in his way

"Music must vanquish the kaiser," he id. "Music will help win the great said. "Music will help win the great war. Music must be recognized as a vital factor in the world conflict." Yes-terday at the Great Lakes naval sta-tion Lieutenant Sousa told me about the part he expects music to play in gaining victory over the enemy. "The two dominant factors in the progress of the world down thru the ages have been mother and music." said the band leader. "In all past wars musaid.

ages have been mother and music." said the band leader. "In all past wars mu-sic has led the victors on to success. In the same proportion as this is the greatest conflict the world has ever known, so will music play a greater part in that struggle."

Big Man at the Fete.

Sousa was a prominent figure in yes-terday's "big day" at the Great Lakes naval station. He talked to me in the home of the commandant. As he talked home of the commandant. As he taked the revelry of the jackies, the society folk and the others of the 10,000 vis-itors, fraternizing as one people, came to us as a distinct cannon roar. I won-dered how it all affected this man of music, of stirring, impelling music. This man, who had not only witnessed thril-ling encodedes for many years, but had ling spectacles for many years, but had by means of directing hundreds of mu-sicians been the leading spirit in the emotional experience of vast audiences.

So I asked him. "Did you ever go duck shooting?" was the counter-question that he shot at me. I wondered for an instant if he could have misunderstood my query. he could have misunderstood my query. Perhaps I had not heard him aright. But one look at his expression con-vinced me that there had been no mis-take. He was serious: indeed, very much in earnest. I did not see how duck shooting was related to the jollity of the thousands. What did the liberty-equality-fraternity spirit of this human mass have to do with duck shooting? Lieutenant Sousa told me.

and distinctions disappear. Isn't it a re-markable sight out there?" As he spoke he spread his hands in the direction of the gay multitude, just as he would curve a baton to guide his bandsmen. He seemed to be glad to be in the game again. He told me about the Span-ish war and the triumphs of his old tours. But he passed right on to the present. He said that John Alden Car-venter of Chicago had gotten him into the current of present work. Mr. Car-penter had come to him and told him of the thousands of jackles at the naval training stations without a band to train with. And Sousa felt the old fire come back.

come back. He talks about his plans as if there were no limit to them. He is organizing bands, drilling bands, planning concerts, bands, drilling war, seeing philosophy dreaming war, seeing philosophyhas come back!



- MUSIC IN PROSPECT PARK.

The Feature Will Be Singing by Everybady.

Charles S. Yerbury, director of the Brooklyn Community Chorus, James I. McCabe, the president, and Ches-ter W. Smith, leader of Kismet Femple Band, have arranged the programme for the People's Music Festival to be held in Prospect Park, at the music stand this afternoon, at 3 o'clock. The feature of this concert will be the singing of patriotic cert will be the singing of patriotic and other familiar songs by everyone present, under the leadership of Con-ductor Yerbury. There will be a number of selections played by Kis-met Temple Band and in addition, Bandmaster Chester W. Smith will render a cornet solo. Hugh Aklan has volunteered to sing a number of baritone solos. The public is cor-dially invited to be present. The programme, in full, will be as follows:

The programme, in full, will be as follows: "The Star Spangled Banner," march, "The Stars and Stripes For-ever," (Sousa), Kismet Temple Band; songs, "Old Folks at Home," (Fos-ter), "Battle Hymn of the Repub-lic," chorus and audience; selections, "The Sunny South," (Lampe), Kis-met Temple Band; songs, "Love's Old Sweet Song," (Molloy), "The Red. White and Blue," (Shaw), chorus and audience; solo for cornet, "The Lost Chord." (Sullivan); tenor solo. "The Young Warrior," (Burleigh), Hugh Allan; overture, "Maritana," (Wallace), Kismet Temple Bands; songs, "My Old Kentucky Home," (Foster), "Battle Cry of Freedom," (Root), chorus and audience; med-ley, Scotch Airs, (Lampe), Kis-met Temple Band; songs, "Marching Through Georgia," (Work),, "Ameri-ca," (McCabe). Mr. Allan will sing the first two [

ca," (McCabe). Mr. Allan will sing the first two stanzas of "America" as a solo, and the chorus and audience will sing the third and fourth stanzas.



NEW SOUSA MASTERPIECE

CHICAGO, June 1.—Lieut. John Philip Sousa is to give the world a new masterpiece—the "Naval Reserve March."

March." The famous bandmaster confirmed this today before leaving for New York where, he said, he will collect a "carload" of music for his 200-piece band at the Great Lakes naval train-

ing station. The march will have for a theme the new song, "Blue Ridge," whic Sousa wrote since taking charge of

Sousa wrote since taking charge of the naval reserve band. "Soldiers don't want songs" about themselves or their patriotism," the march king said. "They want songs to relate the things they dream about and remember back home, or their griat ideals."

Americans Are Game Ducks.

"The canvasback and he redhead are the gamest ducks," he began. "They are open-water ducks and venture far and wide in a search for food. When the wilds are free from gunmen they scatter and each birds hazards alone. But when there is danger they draw closer together; the greater the danger the closer they pack together. They are united in a common cause.

"The American people are just exactly the same. They are the gamest people on earth. The nation is composed of individuals in times of peace. But when a common enemy appears, the individ-uals are lost in a unified people. Classes

1/20/13

MMMM

John Philip Sousa, the American "March King" and bandmaster, is now an officer of the United States Navy, with the provisional rank of lieutenant, charged with the task of organizing bands at the various naval training stations.

Bulletin

Warder up 17 LAMBS AT PLATTSBURG **GAMBOL FOR WAR STUDENTS**

Never Had More Appreciative Audience-Searching Party Sent Out for De Wolf Hopper, Who Is Found, Fed and Hauled to Stadium on Handcart.

(Special to The World.)

PLATTSBURG, N. Y., July 1 .--"Lambs" are good soldiers, in this the entire camp is agreed, including the "reverse" officers, as Major Reginald Barlow dubs them, for the actor folk helped do their bit by gamboling to-night on the stage of the open-air theatre out at the army post.

As for the Lambs, they are agreed that they never had a more appreciative audience than the 4,000 soldier-students and their relatives and friends who turned out to applaud and to cheer. Even the intermittent afternoon rain did not deter them, for they came with slickers and ponchos prepared to withstand any kind of downpour just to get a look at the downpour just to get a look at the delegation of prominent stagefolk the Lambs Club sent.

Lambs Club sent. More than a hundred strong, the Lambs arrived this morning by spe-cial train. Switched on to the camp siding at 10 o'clock, they made one dash up the steep railroad embank-ment—and the camp was theirs. Be-ing Lambs, they must need eats, and so they were led willingly to break-fast. Thus initiated, some of them are already boasting that they really are already boasting that they really are "in the army."

"in the army." Rehearsals soon started at the sta-dium, but somehow things did not seem to go smoothly. There was a cog slipping in part of the machinery. At last the important discovery was made that De Wolf Hopper was missing. Searchers were sent out for him-Corpl. C. W. Vancortlandt and Peter Barkelow of New York-and when they found him they arrested him, but being men of mercy they first took him to mess and then hauled him in a hand cart over to hauled him in a hand cart over to the stadium. There he was told that the drinks were on him, but—this being Sunday and no liquor being al-lowed to be sold on any day for that matter near the reservation—Hopper postponed paying his fine, hoping that National Prohibition will be in effect before he has to do it

effect before he has to do it. For the rest of the morning the Lambs frolicked—at least that's the way it was explained to a mere civilan-until noon mess, and then they had a parade of their own with John Philip Sousa in his navy uniform leading the Twelfth Company Coast Artillery Band.

Among the Lambs who found time to make a special study of camp life A substantial su were Augustus Thomas, Raymond sale of the Lamb Hitchcock, Irving Berlin, Donald to the Red Cross.

Jour Beaumenter 5/23]

Brian, Frank Belcher, C. A. Briggs, William Collier, Clifton Crawford, Frank Croxton, George Christie, Ralph Dean, Leon Errol, Roy Fair-child, Hal Forde, Rube Goldberg, Macy Harlan, Ripley Holmes, Ray-mond Hubbell, Silvio Hein, R. H. Burnside, Joe Meeker, John Dwyer, Jack Livingston George Mack Jerga-Burnside, Joe Meeker, John Dwyer, Jack Livingston, George Mack, Igna-tio Martinetti, Andrew Mack, Thomas McGrane, Thomas McGrath, George McManus, Hy Mayer, Henry Morti-mer, Fred Niblo, Effingham Pinto, James T. Powers, Charles Prince, Will Rogers, John Sainpolis, Ned Sparks, W. G. Stewart, Julius Tan-nen, Ernest Truex, Richard Tabor, Sam Wallack, Jack Willard. The visiting Lambs found here as members of the camp these fellow club members: Major Reginald Bar-low, who was Grand Marshal of the occasion; W. W. Metcalf, W. Butter-field, Basil Broadhurst, Capt. William Harrigan, Robert Aiken and Major J. P. Drouillard.

Harrigan, Robert Aiken and Major J. P. Drouillard. George Howell, one of the visiting Lambs, is a veteran of the Spanish War and only awaits the termination of a theatrical engagement to get into the present war. The Lambs' performance went with great eclat except for several periods when the rain came down in torrents, incommoding the visitors mightily, but not disturbing the waterproofed candidates. Augustus Thomas spoke for the Lambs Club to the candidates, assur-ing them that the club appreciates their patriotism in volunteering in the

their patriotism in volunteering in the country's need and that the club sent its visiting members to make the students feel that it is behind them one of the various things that should assure them the entire country is behind them. He said also that the great enrolment for the draft shows the same, and if that is not enough there i sthe Liberty Loan, as well as other evidences of the solid stand of the people behind the men preparing to command its armies. Mr. Thomas also spoke of the great.

confidence the army ought to feel in its Commander in Chief, President Wilson, and in the faithful and effective work of the Secretaries of War and the Navy.

and the Navy. In behalf of the club he presented to Commander Wolf an autograph programme of the performance as a souvenir, such a programme as often at the New York performances of the Lamba brought a price of over \$2000 Lambs brought a price of over \$2,000. A substantial sum taken in by the sale of the Lambs' programmes goes

LIVING FLAG SING. AT PROSPECT PARK

Atomion 4/17

Five Thousand School Children in National Colors March on Old Battlefield.

STARS OF OPERA TAKE PART.

Philip Sousa Leads Band Before Great Audience.

Children dressed in red, white and blue, singing patriotic American songs, paraded on Long Meadow in Prospect Park yesterday afternoon in the formation of a huge American flag. There were more than 5,000, of them in the formation and they elicited hearty applause for the fine showing they made.

Lending spirit to the singing of the children was the famous Sousa Band, under the direction of Philip Sousa. The production of the living flag was under the direction of Frank R. Rix. Director of Music of Public Schools.

The school children comprised dele-gations from Erasmus Hall High School, Manhattan Training High School, New Utrecht High School and these elementary schools of Brooklyn: 9, 111, 107, 39, 79, 4, 133, 40, 10, 139, 130, 154, 89, 93, 119, 152 and 154.

David Bispham, the baritone, im-personating "The Spirit of 1776," sang the "The Battle Cry of Freedom." Miss Anna Case, soprano of the Met-ropolitan Opera Company, sang the "Star Spangled Banner," and an in-spiring composition of her own, "Our America."

Sousa had his bandstand on a high knoll in the centre of Long Meadow and the children were seated in front of him on benches. Surrounding the bandstand in all directions under the cool shade of the trees were the people who had gathered to hear the great concert. There was a balmy breeze blowing

There was a balmy breeze blowing and the sunshine was not strong enough to make it uncomfortable to the populace. It was an ideal day for the concert and the scene was in-spiring as the strains of the band floated over the park. When the "Star Spangled Banner" was played the thousands of children with their sweet voices joined in the chorus. The spectators also joined in

chorus. The spectators also joined in the singing when "America" was sung.

sung. The formation of the American flag was on a slope on the part of the meadow where the Battle of Long Island took place on Aug. 27, 1776. Gen. Sullivan was attacked there by the Hessians under Gen. De Heister the Hessians under Gen. De Heister. The programme of the concert was as follows:

John Philip Sousa to

be Musical Director at Naval Training Station

Associated Press Dispatch.

penter, as follows:

Chicago, May 23 .--- John Phillip Sou- follows." sa, the bandmaster, is expected to join the Great Lakes naval training sta that the great camp of embryonic tion as musical director. At least that jackies needed more music. He tele-

"Will be with you Sunday. Letter

It was Mr. Carpenter who observed is the interpretation put on a telegram graphed a story of mingled patriotism received from him by John Alden Car- and pathos to Mr. Sousa and the latter's reply was prompt.

annis many mender of of 17

John Philip Sousa, the famous bandmaster who used to be the leader of the U.S. Marine Band, entered the ser-vice of the U.S. Navy on May 31 at Chicago, Ill. He began the organization of the Great Lakes naval training station band, which he hopes to develop into one of 300 pieces.

Character Studies: Dwellers in the Western World Sousa a, The Red Man; b, The White Man; c. The Black Man. Chorus, Fixle Ennmett Grand Promenade at the White House. Sousa Sclo, Our America (new) Case Legend, Willow Blossoms Sousa Chorus, The Stars and Stripes Forever. Sousa Scene historical, Sheridan's Fide.... Sousa Solo, The Bitle Cry of Freedom.....Root David Bispahm. March, The Boy Scouts of America (new). Chorus, AmericaSmith-Carey March, The Glory of the Yankee Navy. a, Salute to the Flag; b. The Star Spangled Banner. Miss Anna Case and the Chorus.



SOUSA STARTS TO **RECRUIT BIG BAND**

GREAT LAKES, Ill., May 31 .- John Philip Sousa, who had the rank of lieutenant when he was director of the United States Marine Band at Washington, today became an enlisted man of the United States navy. He began the organization of the Great Lakes naval training station band, which he hopes to develop into one of 300 pieces.

Otogram 11.9. 6/2/17 "FIGHTING FOURTEENTH" SHOWS SOLDIER'S LIFE IN PROSPECT PARK

Gives Demonstration of How Uncle Sam's Boys Live in Camp.

MANY ENLIST IN RECRUITING DRIVE

A large part of Brooklyn's population mand of the camp, but there were not availed itself of the opportunity of see many officers needed, there being but ing a military camp in full war strength one major, four captains and ten lieu-Saturday afternoon and yesterday. The crowd that witnessed the en- ment. This arrangement was practi-

campment of the four companies of the cally for the purpose of saving the Fourteenth Regiment on Saturday was services of the officers, as most of them as nothing compared with the multitude are now busy with the examinations rethat traveled to Long Meadow in Pros- quired by the War Department, and

that traveled to Long Meadow in Pros-pect Park yesterday, and that part in which the tents were pitched was filled. The two-day encampment in which the public viewed the life of Uncle Sam's boys was a feature of the re-cruiting drive that is being diligently conducted in an effort to bring Brook-lyn's fighting regiment up to its full war quota. The men went through the day with all the regulation drills and details that would be required of them at the front. at the front.

This was the first opportunity to witness a camp in full military order, and the sightseeing crowd that turned out yesterday was a record-breaking one because of the fine weather. Six hundred and fifty National Guardsmen took part in the demonstration, and fifty large tents were spread in the uniform army style over the field.

One of the special features in the review of the "Fighting Fourteenth" was a party made up of all the surviving Civil War veterans of the regiment. The membership of this well-known organization is now down to thirty-five, and when the old warriors in their ouave red-legged uniforms arrived in he camp they were received with earty cheers and admiration from the housands that were present. Major G. G. Hollender was in com-Zouave red-legged uniforms arrived in the camp they were received with hearty cheers and admiration from the thousands that were present.



Sousa Bands for the Navy. New York World.

Speaking of recruits for the army and navy, let us not overlook the fact that John Philip Sousa has accepted the rank of lieutenant in the Naval Coast Reserve and that he has proceeded at once to the business of organizing and training four brass bands at the Great Lakes naval station. Lieutenant Sousa is in his sixtythird year, but age cannot wither him nor custom stale the infinite variety of his march music. Hardly a great procession, military or civic, has marched anywhere on earth for 30 years past without keeping step to one or more of his compositions. Imperial pageants in every great capital as well as armies moving into action have been indebted to him for some of the most inspiriting strains that ever fell from horn, reed or drum. Four Sousa bands for the navy will be a war contribution second to none. Like the guns of the fleet, they will be heard around the world, and if they do not presently introduce into the conflict something new in the way of martial airs it will be because the master can spare no time from the rehearsal of the old favorites by his bandsmen.

tenants required to officer the encamp-

Was afforded a fine far and also close-up The regiment's new band played in public for the first time, and gave an excellent account of itself. The band, which is made up entirely of enlisted inen, played for the march from the atmory to the encampment, and also all the stirring regimental airs on the field. The men had their supper on Satur-day night and their breakfast and din-ner yesterday at the camp, and the vis-itors were the interested onlookers as the evening meal was being cooked over the camp fires. The only thing that dis-appointed the visitors was that they were spectators and not participanis. As the army eats looked so appetizing. Many games were indulged in, and some of the men had the time of their lives playing ball. They were forced the capture the ensure pill. The large regiment broke up camp



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"OUR AMERICA" SUNG AT ALLIES' FESTA

Sousa and Kitty Cheatham Conduct Music in Macdougal Alley.

LAMBS' GAMBOL "A **REGULAR HUMMER"**

Moninglope 6/18/17

More Than 100 Members of Organization Disport Themselves in All-Star Performance.

AT MANHATTAN OPERA HOUSE

"Old Stage Door," "Getting Up a Gambol" and "Words Mean Nothing" the Skits.

By SAM M'KEE.

The great success of the Lambs Gambol of 1917 is best told by relating that forty-five minutes after midnight this Monday morning, every seat in the Manhattan Opera House, from the front row of the orchestra to the topmost chair in the third balcony, was occupied and on every floor standees were four

and on every floor standees were four deep. Just before a cheering finish way reached, De Wolfe Hopper auctioned off a program autographed by all the per-formers appearing. Herbert Brenon was the purchaser, giving \$2,100. William Fox had started the bidding at \$1,000. The overture was conducted by John Philip Sousa. After that Charles A. Prince directed the orchestra, except when Fred Daab, of B. F. Keith's Pal-ace, led for a dancing specialty. "Getting Up a Gambol," written by George V. Hobart, showed a reproduc-tion of the Lambs' grill room. William Collier was endeavoring to get an actor to play an essential part in a sketch. Of the hundred or more present, each was glad to do Willie a favor until learning what it was.

what it was. Gus Weinberg had to go to Lake Se-bago, Charles E. Evans's dancing days were over, James T. Powers had a weak back and Barney Bernard, the one real volunteer, was refused on the ground that he was a pants maker, not an actor.

Journal alle \$33

LAWYER WRITES SONG; ASKS SOUSA FOR MUSIC

Charles F. Fitch Seeks Tune to Fit His "Don't You Hear Your Country Calling?"

If John Philip Sousa can spare a few moments between lessons to the bandmen at the Great Lakes training station. Charles A. Fitch, a Chicago lawyer, whose patriotism has taken a poetical turn, would like to have him write a few bars of music to fit the words.

To quote Mr. Fitch, he would like to have "a man with the talent and patriot-ism of Sousa pour out his heart in ryth-mic and inspiring cadence."

"Don't You Hear Your Country Calling" is the title of the copyrighted song for which Mr. Fitch is seeking an appropriate air. Try this on your piano: DON'T YOU HEAR YOUR COUNTRY CALL-ING? Refrain. Don't you hear your country calling? Don't you see the mighty throng? Come! Once more unfur! our banner, Emblem of the brave and strong.

There were many musical features in yesterday's "American night" of the allies' festa on Macdougal alley. The band of the Brooklyn navy-yard played in the grand band stand at the Fifth avenue entrance to the famous artists' quarter of Greenwich village, and during the evening John Philip Sousa himself conducted his own "Stars and Stripes Forever.'

the crowd around the band Later stand joined in singing national airs, in-cluding Augusta Stetson's "Our America," the song which has been so successfully sponsored by the New York Community Chorus. It was led last evening by Kitty Cheatham, who prefaced it w... a few words of explanation. Miss Cheat-ham, herself a leader in the community movement, has been an active supporter of "Our America," making it a part of all her concert programmes, and recently introducing it at the conference of the National Federation of Women's Musical Clubs, in Birmingham, Ala.

Grant us peace with every nation. Peace with honor, we demand Of the foe so proud and haughty. Overrunning sea and land. We will curb his frenzied madness, Bearing this one thought in mind-That we stake our lives and fortune For the weal of all mankind.

No real man will shirk his duty, We will fight and we will win; True American pluck and valor Does not fear the battle's din. Think of Grant and "Stonewall" Jackson, Think of Dewey, Hobson, Schley; Watch our boys in blue and khaki, Every one will do-or die.

All great warriors through the ages Have been glorified in song. More so, those who fought for freedom From oppression and from wrong. Home and country, flag and nation, Stand for honor, freedom, right: And for these our priceless treasures We we will ever live and fight.

we we will ever ive and ngdt. Should the song prove successful 40 per cent of the money realized from its sale will be given to the American Red Cross fund. The text has been copyrighted by Mr. Fitch, who has offices at 140 North Dearborn street.



TRAP SHOOTERS TO GIVE AMBULANCES TO RED CROSS FOR FRENCH SERVICE

American Amateur Association Under Leadership of John Philip Sousa Will Hold National Patriotic Shoot During Red Cross Week to Raise Funds for Unit.

and President of the American Amateur Trapshooters' Association has offered to the government in the name of the trapshooters of America an ambulance unit for service in France with the American forces. The offer which has been accepted by the American Red Cross provides for the equipment of a complete ambulance unit consisting of twenty motor ambulances, two motor trucks, a kitchen trailer and a utility car.

To raise the \$20,000.00 necessary for the purchase of the unit, a National Patriotic shoot will be held during National Red Cross week in which virtually every gun club in the country will participate. The entire entrance fees will be given to the Red Cross. Stanley F. White, national Secretary of the A. A. T. A. is directing the campaign. Mr. Sousa who

John Philip Sousa, the composer, ticipate. The organization of the Red Cross is taxed as never before to provide facilities adequate for the care of our huge new armies. Assistance is needed quickly if American soldiers are to go into battle with the nec-essary equipment to protect them from death and disease.

Many members of the trapshooters' fraternity have already joined the colors, many more will be enrolled in the great national army soon to be called. The National Patriotic Shoot offers those who of necessity, remain at home, an opportunity to "do their bit" for the common cause. And later when those who have offered their lives for the national defense lie wounded on the battle-field, these ambulances will carry to them not only medical and surgical aid, but the godspeed of all trapshooters of America.

The most we can do seems small the government has given out the following statement concerning the purpose of the shoot. In comparison with the supreme sac-rifice being made by many of those who fight that the world may be made safe for humanity. We might be our response one that will show "The aid of the trapshooter: America has been promised the Red clearly than any words our grati-Cross in this national emergency in tude. If through the service we renthe belief that it is the duty of every der but one life is saved each day, we will be well satisfied with our intrapshooting club and every trapshooter in America to actively par- vestment."

FIGHTING 14TH TURNS PARK INTO CAMP

amerie 6/1/17

5,000 School Children, Forming a Living Flag, Greet the Regiment on the Prospect Park Meadow

Sousa's Band Plays and Anna Case and David Bispham Sing. 50,000 See Soldiers Dritt

One of the greatest patriotic demonstrations ever given in Brooklyn was held yesterday afternoon in Prospect Park. Fifty thousand people gathered on the Long Meadow for the exercises.

Encamped on the meadow was the "Fighting Fourteenth," Brooklyn's best known regiment. After the ceremonies the regiment gave a lengthy drill and built campfires for the evening. A company of the guardsmen was detailed to show the spectators around the camp and explain the routine of the life. Many new recruits enrolled.

Five thousand school children in the form and colors of the American flag were arranged in front of the hag were arranged in front of the picnic house. They had been busy for the past week cutting and sewing strips of red, white and blue bunting, which they wore yesterday. The following schools took part:

The following schools took part: Erasmus Hall High School, Public School No. 9, Public School No. 89, Public School No. 77, Public School No. 92, Public School No. 111, Public School No. 130, Public School No. 134, Public School No. 154, Public School No. 4, Public School No. 10, Public School No. 40, Public School No. 89, Public School No. 107, Public School No. 119, Public School No. 135, Public School No. 139, Manual_Training High School. School.

SOUSA'S BAND PLAYS.

From the Great Lakes, Illinois, Naval Training School, John Philip Sousa and his band of seventy pieces came on for the demonstration. The "March King" enlisted with his band soon after the declaration of war. He was given a tremendous reception and encore after encore was demanded by the assemblage.

Miss Anna Case of the Metropolitan Opeaa Company and David Bispham the noted baritone, were the vocal soloists. They gave the national songs of the Allied nations. As a finale the throng sang the "Star Spangled Banner.'

The programme was worked out by W. L. Coghill. He interested Bousa and the opera singers after suggsting the matter to Park Commissioner Ingersoll, who at once endorsed it. Doctor Frank R. Rix, Director of Music in the Public Schools, had charge of the children and was assisted by Assistant Director George H. Gartlan.

JUUSA ENLISTS IN NAVY FORMS 300-PIECE BAND

(By Associated Press.)

Great Lakes, Ill., May 31. — John Philip Sousa, who once held the rank of lieutenant when he was director of the United States Marine band, today became an enlisted man of the United States navy. He began the organiza-tion of the Great Lakes naval train-ing station band, which he hopes to fevelop into one of 300 pieces.

Sousa, Band Director, Enlists. Great Lakes, Ill., June 1.-John Philip Sousa, who once held the rank of lieutenant, when he was director of the United States Marine band, became an enlisted man of the United States navy. He began the organiza-tion of the Great Lakes Naval Training Station band, which he hopes to develop into one of 300 pieces. Fifteen million dollars is to be expended in the expansion of the Great Lakes naval training station here if the a proval of Congress can be obtained it was announced,

Enterprise mon



All competitors for war song prizes will be glad to hear that John Philip Sousa, a lieutenant when he directed the United States Marine Band, is now an enlisted man in the United States Navy at the Great Lakes training station. He has neither time nor disposition to compete with them.

Ere more TMG. 6/7/17 WEEPS FOR HIS ITALY AT MACDOUGAL ALLEY'S FESTA

That Place, in Its Transformed State, Makes Foreign Artist Homesick-Ten Thousand Persons Crowd Studio Block for the First Night's Fun.

·Little Italy, as the New York sightseer knows it, is made up of crowded streets of high tenement houses, with ground floor grocery stores garnished outside with strings of garlic and green and red peppers, and where in dingy little restaurants one works amateurishly at twirling spaghetti and buys Chianti in globular bottles half-basketed.

But a native of Luco, Italy (an ar-tist, high of temperament, to be sure) stood last night in Macdougal Alley, which is just below Eighth Street and runs from Macdougal Street to Fifth Avenue, and wept of home-sickness. He swore to the verisimili-tude of what had been accomplished by artists who, with the support of wealth, had turned the studio block into an imitation of the main street of a small Italian town on the occa-sion of a festa. The festa that opened last night will continue afternoons and evenings until Saturday for the benefit of the Allied War Relief Funds. But a native of Luco, Italy (an ar-

Funds. Characteristic of such an Italian street, the fronts of the studios of American sculptors and painters had been transformed with plaster, wood and paint into buildings of many types of architecture. A tall apart-ment building was made to look like a Gothic monastery.

Marionette Theatre There.

Marionette Theatre There. There were two churches, the usual theatre of the marionettes; the elabo-rate portico of what a fifteenth cen-tury Italian of ambition had meant should be a castle, out which by the eighteenth century had degenerated into a squat affair, with a wash-hung roof, and a modern Italian hotel, with its flower embowered balconies. It did not, after all, require a native of Luco to feel himself in the Italy of any period, from Cellini to Caruso. This was the setting for a night entertainment as picturesque as New York has known. More than 10,000 persons managed to wedge them-selves into the place. Strings of colored lights crossed the Alley, il-luminating quaint balconies with graceful, brilliantly colored draperies. Great clusters of electric lights flared upon booths exhibiting statuettes and paintings. There were two churches, the usual

paintings. Flower girls, clowns, organ grind-Flower girls, clowns, organ grind-ers, Italian soldiers mingling with other real soldiers of the Allies, Orientals (made up that way, at least), fortune tellers, acrobats, sweetmeat venders and street singers (femotic concert and onera voices) (famous concert and opera voices) pushed past in the throng.

Back to Modern Ways.

And then-crash!-away off the Italian! Soda fountains, a Chamber of Horrors-exhibiting the first electric death chair ever used, a prison paddle and pulleys that used to lift prisoners by the thambs—a portrait of Marshal Joffre that has a live hand or marshal Johre that has a five hand to grasp your quarters; an artificial goose that swallows similar coins; a bit of Coney Island that gives you three wooden balls to hurl at crock-ery for a quarter; Marie Doro, willing to make moving pictures of you if you have the price; an aviatress sell-ing boutonnieres: Red Cross girls, Russian girls and English girls. Just at twilight Mrs. Harry Payne Whitney, Mrs. Walter E. Maynard, James Appleton and Emory Pottle rode Hippodrome elephants around Washington Square and back to the Festa to start the crowd coming to the gates. Finley Peter Dooley Dunne traitorously quaffed d glass of make moving pictures of you if

orangeade. Society women rode a kicking donkey. And whisper! In the tavern of the Girl of the Golden West, opened by the Stage Women's Committee and manned by amazing cowboys, who, while wearing handsome slouch hats, neckerchiefs and "chaps," smoked Egyptian cigarettes and wear their spurs largely upside down, you may get all you want in the way of rou-lette, high-and-low and Klondike. Presto! In Italy Again.

Presto! In Italy Again.

And then back to the Italian aspect of the carnival—Capuchins, little altar boys jingling poor boxes, an exhibit of miniature theatres, a silhouette maker, Italian cafes, Italian quar-tet and your sketch while you wait, Alonzo Kimball, Jo Davidson, Paulet Thevany, Paul Dougherty, James Earle Fraser and W. D. Goldbeck do-ing this work.

ing this work. Moreover, confetti, masks, dark lan-terns and everything save the fra-grance of the sizzling garlic as it disports in hot olive oil!

Macdougal Alley was so democratic last night-fashionable North Washington Square mingling with plebian South Washington Square—that when Mayor Mitchel got there with Mrs. Mitchel no committee was on hand to Mitchel no committee was on hand to receive him and he had to pony up one buck for two tickets before they'd let him in. After that he was the guest of Mrs. H. F. Osborn in the restaurant in Mrs. Harry Payne Whitney's stu-dio, where Delmonico is serving. A short shower drove everybody to shelter for a while and the Mavor

A short shower drove everybody to shelter for a while and the Mayor did not make a speech, as intended. But John Philip Sousa and his band were on hand and there was a big demonstration at "The Star Spangled Banner" and Sousa's new anthem "Our America," which Kitty Cheatham led in singing. In the Whitney studio restaurant there was great applause for Paul Chalfin, on whose plan the Alley decorations had been made. It was announced last night that the sale of tickets had been so great that the Festa had opened with a profit of \$7,000 over all expenses. To-day it will be Belgium's after-noon and France's night in the Alley.

work al g/m

TRAPSHOOTERS HOLD PATRIOTIC SHOOT

John Philip Sousa, the composer and president of the American Ama-teur Trapshooters' Association, has offered to the government in the name of the trapshooters of Amer-ica an ambulance unit for service in France with the American forces. The offer which has been accepted by the American Red Cross, pro-vides for the equipment of a com-plete ambulance unit consisting of twenty motor ambulances, two moplete ambulance unit consisting of twenty motor ambulances, two mo-tor trucks, a kitchen trailer and a utility car. To raise the \$20,000 necessary for To raise the \$20,000 necessary for the purchase of the unit, a national patriotic shoot will be held during National Red Cross week, in which virtually every gun club in the country will participate. The en-tire entrance fees will be given to-the Red Cross. Stanley F. Withe, national secretary of the A. A. T. A., is directing the campaign. Mr. Sousa, who is now busy training naval bands for the government, has given out the following state-ment concerning the purpose of the shoot: "The aid of the trapshooters of America has been promised the Red "The aid of the trapshooters of "The aid of the trapshooters of America has been promised the Red Cross in this national emergency in the belief that it is the duty of every trapshooting club and every trapshooter in America to actively participate. The organization of the Red Cross is taxed as never be-fore to provide facilities adequate for the care of our huge new armies. Assistance is needed quickly if American soldiers are to go into battle with the necessary equip-ment to protect them from death and discussion.

SOUSA ENLISTS TO FORM NAVAL BAND

Great - Grandson of Francis

Scott Key Also Joins

U. S. Colors

NEW YORK, June 1.-One of the most distinguished recruits the Government has acquired thus far in the campaign to raise a larger army and navy joined the ranks of the naval organization yesterday.

It was none other than John Philip Sousa, the noted composer and the first director of the United States Marine Band in Washington. At that time he had the rank of lieutenant. Mr. Sousa enlisted in the United States Navy at the training station, Great Lakes, Ill.

Great Lakes, Ill. His purpose in enlisting is to con-tinue the plans for the organization of a naval band, permission to begin which he received from the Govern-ment several days ago. The work of organization got under way yester-day, and Mr. Sousa declared he hopes to have the band increased to the strength of about 300 pieces before he finishes with it. finishes with it.

Another noted addition to the ranks Another noted addition to the ranks of the service was acquired in Phila-delphia, it was learned at the local military headquarters last night. Charles Barstow, great-grandson of Francis Scott Key, composer of "The Star Spangled Banner," joined the American Ambulance Corps in that city.

He is the son of Mrs. Elizabeth Bacon Barstow of Englewood, N. J. It is expected he will sail shortly with his unit for the French front, where he will begin active service in at-tending to the wounded.



Sousa has enlisted in the United States navy. Music may have charms to soothe the breast of the ordinary savage, but it is doubtful if even Sousa's playing will have any effect on the German high command.



Great Lakes, Ill., May 31.-John Philip Sousa, who had the rank of lieutenant when he was director of the United States methe band at Wash-ington, today bacame an enlisted man of the United States navy. He began the organization of the Great Lakes Naval Training Station band, which he hopes to develop into one of 390 piece

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Composers Dramatic and Leaders Start Great Movement for Opera.

IS NATION WIDE IN SCOPE

Plan Is to Develop American Music and Encourage the Art Among People of This Country.

New York, June 30 .- A concerted movement by American composers and dramatists and leaders of national, civic and musical organizations, for the production of American opera and other native music in the English tongue, will be formally launched here to-morrow.

While the offices of the organization directing the movement will be in New York, its incorporators repre-sent all sections of the country. Reginald de Koven, the composer, is chairman of the national committee of organization, its other members being

ing: Mrs. David Allen Campbell, Chi-cago: Charles W. Cadman, San Fran-cisco; John Alden Carpenter, Chicago: George W. Chadwick, Bos-ton; Frederick S. Converse, Boston; Arthur Farwell, New York; Henry Hadley, Boston; Mrs. W. A. Hinckle, Peoria, Ill.; Percy MacKaye, New York; Douglas Malloch, Chicago; W. J. McCoy, San Francisco; Max Rabinoff, New York; Joseph Redding, San Francisco; Mrs. Frank A. Seiber-San Francisco; Mrs. Frank A. Seiber-ling, Akron, Ohio; Lee Shubert, New York; John Philip Sousa, New York; Mrs. Wilfiam D. Steele, Sedalia, Mo., and David Stevens, New York.

Policy of Organization.

The announced policy of the organization is to produce throughout the United States operatic works by American composers and dramatists only, acted and sung by an all-American company, with an all-American orchestra, chorus and ballet.

'It is evident," said Mr. de Koven to-day, "that American music never will be definitely developed by the employment of the foreign artist and the performance of foreign works. Italy, with less than a third the popu-lation of the United States, possesses 63 producing opera houses. The 63 producing opera nouses. The music of Germany and France has been made familiar to the world by its endorsement at nome. Russian opera, similarly encouraged, now is being sung internationally in increas-ing measure year by year. "Of all the great music-loving and music supporting nations of the earth

music-supporting nations of the earth, America alone, until now, has made no material effort for the encouragement of her native and natural mu-

this see

SHOOTERS WILL ST 'AGE PATRIOTIC TOURNIEY FOR AMBULANCE UNIT

John Philip Sousa, march king and president of the American Amateur Trapshooters' association, has offered to the government in the name of the trapshooters of American an ambulance unit for service in France with the American forces. The offer, which has been accepted by the American Red Cross, provides for the equipment of a complete ambulance unit, consisting of twenty motor ambulances, two motor trucks, a kitchen trailer, and a utility car.

To raise the \$20,000 necessary for the purchase of the unit a national patriotic shoot will be held during National Red Cross week, in which virtually every gun club in the country will participate. The entire entrance fees will be given to the Red Cross. Stanley F. Withe, national secretary of the A. A. T. A., is directing the campaign.

Sousa Issues Statement.

Mr. Sousa has given out the following statement concerning the purpose of the shoot:

" The aid of the trapshooters of 'America has been promised the Red Cross in this national emergency in the belief that it is the duty of every trapshooting club and every trapshooter in America. to participate actively. The organization of the Red Cross is taxed as never before to provide facilities adequate for the care of our huge new armies. Assistance is needed quickly if American soldiers are to go into battle with the necessary equipment to protect them from death and disease.

Many Trapshooters in War.

"Many members of the trapshooters" fraternity have already joined the colors. Many more will be enrolled in the great national army soon to be called. The national patriotic shoot offers those who of necessity remain at home an opportunity to "do their bit" for the common cause. And later, when those who have offered their lives for the national defense lie wounded on the battlefield, these ambulances will carry to them not only medical and surgical aid, but the godspeed of the trapshooters of America.

The most we can do seems small in comparison with the supreme sacrifice being made by many of those who fight that the world may be made safe for humanity. We wish to make our response one that will show more clearly than any words our gratitude. If through the service we render but one life is saved each day, we will be well satisfied with our investment.

THREE BYES LEAGUE

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LET OBJECTORS DIG TRENCH, SAYS T. R.

Sim ny.

Colonel Tells Medical Association How to Treat Slackers.

"BIDS DOCTORS ENLIST

Patriotism Marks Meeting of Physicians at Hippodrome.

Col. Roosevelt told a crowd which packed the Hippodrome even to the top gallery last night what he would do with slackers. It was a patriotic mass meeting arranged for the delegates attending the convention of the American Med-ical Association, and all of these and a great many others were there.

If the doctors act as they cheered the contribution of the American medical fraternity to the cause of the Allies will be a tremendously important factor in the war. From 8 o'clock until 11 they kept jumping up and down as opportuni-ties to demonstrate their enthusiasmand there were lots of them-were presented.

First, there came Sousa and his band with "The Stars and Stripes Forever," which brought everybody to his feet. Then, sandwiched between the addresses by Mayor Mitchel, Dudley Field Malone, President George E. Vincent of the Rockefeller Foundation, and the Colonel himself, Mme. Frances Alda and the Metropolitan Opera chorus sang patriotic airs, Sousa and the band accompanying, which evoked tremendous bursts of fervor.

Mme. Alda rendered "Rule, Britannia," "The Marseillaise" and "The Star Spangled Banner" in costume, the flags of the three great nations fluttering meanwhile. Lastly, Sousa, to emphasize the bond of unity among the Allies, led his musicians in "Hands Across the Sea."

gagette man Worvertin man 5/31/17 SOUSA ENLISTS IN THE NAVY

"We have spent millions to hear foreign singers and declined to hear our own.

To Correct Conditions.

"The different interests which have been working separately to correct this condition now have been brought together in one organization. They are all inspired by the same ideals, the one essential hitherto lacking being co-ordination in one definite practical

plan. "This union of forces constitutes the most forward step in the development of American native music in the history of the country. The American composer and dramatist of a really notable work are now assured proper presentation, and an adequate number of performances. The American singer is to be given an oppor-tunity and an audience. The American people will be permitted to enjoy music in their native tongue and to contribute to its development.

It is a patriotic and historic mov ment, deserving universal Amer support at a time when, as never fore, our pational consciousness makening, and when we realize

LEAD BLUEJACKET BANK

SOUSA JOINS NAVY TO

Formation of 300-Piece Musical Unit Planned for Great Lakes Naval Station.

(By Associated Press.)

ø Great Lakes, Ill., May 31 .- John Philip Sousa, who once held the rank of lieutenant when he was director of the United States Marine band, today became an enlisted man of the United States navy. He began the organization of the Great Lakes Naval Training Station band, which he hopes to develop into one of 200 pieces

Fifteen million dollars is to be ex-pended in the expansion of the Great Lakes naval training station here if the approval of Congress can be obwe approval of Congress can be ob-tained, it was announced today. Capt. W. A. Moffett, commandant, received word from the Navy department ap-proving plans providing for the use of this sum in quadrupling the capacity of the station, enabling it to house 12,000



JOHN PHILIP SOUSA

GREAT LAKES, Ill., May 31.—John Philip Sousa, who had the rank of lieutenant when he was director of the United States Marine Band at Washington, today became an enlisted man of the United States navy. He began the organization of the Great Lakes Naval Training Station band, which he hopes to develop into one of 300 pieces.

I chiege of 25 FUND LOO

Chicago Fully \$3,000,000 Short of Apportionment and Lists **Close at Midnight**

If you want to do your bit for the Red Cross-and at the same time save Chicago's honor-fill out a check and send it to Frank O. Wetmore, president of the First National bank and chairman of the executive committee of the Red Cross war fund in Chicago. Make the check payable to the Red Cross, and make it for as large an amount as you possibly can afford. And do it today. Tomorrow will be too late. The books will be closed at 12 o'clock tonight,

Chicage today stood face to face with al-most certain failure. The \$8,000,000 Red Cross campaign would not succeed, it

The campaign ends tonight. And the most optimistic estimate of the total subrost optimistic estimate of the total sub-scription at that hour-made by Stanley Field-was \$5,000,000. Other members of the executive committee are afraid the grand total will not even attain that sum and that is \$3,000,000 short of the goal. It is an extremely ticklish moment. The returns from the last presidential election ware warhed with no more anxiety than

were watched with no more anxiety than was evinced today by the campaign leaders as they scanned Chicago's financial horizon. And they were unable thereby to determine even approximately, the final result in the \$8,000,000 drive in the "fight or give" campaign.

No Large Money in Sight

Chairman Frank O. Wetmore said: "There is no large money in sight, so far as I know." The others in charge were simi-The others in charge were simi-discouraged. Subscriptions anlarly discouraged. Subscriptions an-nounced today amounted to only \$39,000. They didn't greatly alter the total, which is still nearly \$4,000,000 short. The news from Cleveland—which is rolling up a total that bids fair to exceed Chicago's—con-tributed no cheer. At last reports Cleve-land had \$4,182,000. Chicago had, roughly, \$4,200,000.

\$4,200,000. When the bells boom the midnight hour tonight they either will toll defeat or else peal forth the news of victory. For at that hour Chicago will stand forth a self-confessed shirker of a patriotic duty, or as the city which snatched success from seemingly certain failure.

Droman of

Some Grounds for Hope

DuPage county is yet to be heard from, and so are Evanston and the twenty-one bead teams. Hope is based on all of these—and it is not dissimilar to the hope of a sailor, who, shipwrecked on a desert island, strains his eyes for the sight of a sail

sail. No need to say that every worker for the cause—and that means, in round fig-nres, 64,000 today—is putting forth heroic efforts to save the good name of Chicago. At an early hour 150 motor cars, each

manned by a crew of six or eight men, spread throughout the city. The men had instructions to "let no person escape." instructions to "let no person escape." Each realized the responsibility that rest-ed on his shoulders. All were aware that they were on a mission in which the honor of Chicago trembled in the balance.

Women Renew Their Efforts

The women, too, were stirred to renewed effort by the crisis. The booths in the de-partment stores and hotels gained fresh recruits, and other booths were opened elsewhere—in the banks and railway sta-tions, and in the board of trade.

A number of these new booths were in A number of these new booths were in charge of Mrs. George W. Dixon, president of the Woman's Athletic club, who was assisted by Miss Maria Little. Among the women at the booths were Mrs. Eugene Price, Mrs. A. V. McCoy, Mrs. Richard Gray, Mrs. Stanley Woodworth, Mrs. George M. Beynolds Mrs. Losenth Wathles Mrs. M. Reynolds. Mrs. Joseph Watkins, Mrs. Howard Elting, Mrs. Landon Rose, Mrs. Frederic Upham, Mrs. David Graham, Mrs. Frank R. Allport, Mrs. David Granam, Mrs. Frank R. Allport, Mrs. William Dixon, Mrs. George Hixon, Miss Anita Blair, Miss Ermine Matthews, Miss Dorothy Derby and Miss Helen Gurley.

Council Determines on Action

That there are 63,000 workers in the campaign today instead of 500 to 700 as be-fore is due to a Red Cross council held Sunday when it was decided to call on 62,-000 members of the Chicago chapter to aid in the final day. Failure staring them in the face, the campaign leaders decided to make a superhuman effort.

Consequently every known stronghold of wealth was invaded today by the primary and auxiliary teams and the 200 women workers at the hotel and department stores worked with a new zeal, while a flying squadron of 700 men and women went out in 140 automobiles to visit business houses and the army of 62,000 Red Cross members canvassed the places in which they worked.

they worked. It was to be a gala day in Red Cross history with a goal that required a tre-mendous amount of effort to reach, but everyone began at his or her task with the high hope of victory by nightfall. The result may be known definitely to-nicht if there is a possibility of over

night if there is a possibility of over-subscription, but if that possibility does not exist the outcome may not be known definitely until Tuesday, for a number of entertainments will be given tonight which may be the deciding factor in the campaign.

Among the entertainments will be a con-John Philip Sousa and his Great Lakes naval training station band of 250 pieces.

Kow moo w/30/17

The Patriotic Hymn Will Not Be a Favorite, Sousa Says.

From the New York Tribune. John Philip Sousa says that his naval John Philip Sousa says that his naval band of two hundred members at the Great Lakes training station is to re-main a permanent organization. ' Re-cently he was asked as to the kind of song the American soldiers will make their "Tipperary," and Mr. Sousa re-plied:

Lamos Cut Up.

To get away from the opportunity to denounce every oody within hearing dis-tance of our typewriter, we will mention the fact that the Lambs' Gambol, which had its premiere last Sunday night at the Manhattan Opera House, was the best those of the Sign of the

Unfleeced ever produced. Usually, such a characterization is sufficient to keep people away, what with indefatigable press agents using the term so continually; but it is safe in term so continually; but it is safe in this instance, because the Lambs said it was good themselves. Willie Collier came over from the farce, "Nothing but the Truth," and De Wolf Hopper from the Winter Garden; John Philip Sousa was there, waving his baton for the opening number, which was, of course, "The Stars and Stripes Forever;" Fred Niblo, known better to the older theatre-goers, was as full of fun as in the olden goers, was as full of fun as in the olden days, and there was a host of stars, plucked at random from all the leading productions.

John McCormack was brought in as a surprise to the audience, while even Colonel Henry Watterson contributed to the programme. The Lambs couldn't get the programme. The Lambs couldn't get a soul to take part except the 150 men-tioned above, together with Raymond Hitchcock, Clifton Crawford and a flock of other celebrities. George V. Hobart was responsible for the main sketch of the evening, and he made a better job of it than he did with the libretto of the "Follies."

A pleasant time was had by all, in spite of the fact that our athletic young hero, "Doug" Fairbanks, was absent out West, "Doug" being somewhere in Cali-fornia on his latest photoplay.

De Wolf Hopper auctioned off a souvenir programme with the autographs of all the performers, and all he could get was \$2,100. Herbert Brenon, the moving-picture director, paid the price.

Moreb. Win SUUSA'S BAND TO PLA. ON THE LONG MEADOW

Five Thousand School Children in Red, White and Blue

Will Sing.

What is expected to be the greatest outdoor concert yet held in Brooklyn will be given the afternoon of June 30 on the Long Meadow in Prospect Park. Park Commissioner Raymond V. Ingersoll has been working for weeks on the arrangements aided by W. J. Coghill, manager of the John Church Company.

Under the direction of Dr. Frank H. Rix, Director of Music of the Department of Education, five thousand school children dressed in red, white and blue will sing patriotic songs.

LAMBS GAMBOL

LAMBS GAMBOL On Sunday evening, June 17. and the following Monday afternoon, at the Man-hattan Opera House, the Lambs gave per-formances of their annual gambol. Part of the receipts, which exceed \$20,000, will be devoted to the purchase and equipment of an automobile ambulance to be sent to France, and the remainder will be added to the Lambs' building fund. The all-star program includes such names as John Mc-Cormack, De Wolf Hopper, John Philip Sousa, William Collier, Leon Errol, Will Rogers, Effingham Pinto, Brandon Tynan, William Courtenay, Van and Schenck, Fred Niblo, James T. Powers, Clifton Crawford, Andrew Mack, Raymond Hitchcock, John Sainpolis, Macey Harlam, Ralph Dean, George E. Mack, Roy Fairchild, Donald Brian, Ignatio Martinetti, George Howell, Ernest Truax, and John Hendricks. Speak-ing of programs, one bearing the auto-graphs of all the artists was auctioned off at the Sunday evening performance for \$2,100 to Herbert Brenon, the motion pic-ture director. ture director.

MARRIED

plied: "The song the soldiers are going to "The song that does not constantly like is the song that does not constantly remind them of their being soldiers. No to be asked if I know anything about the protection of the set of

The fact that a soldier wears the uniform is the symbol that he is the guardian of patriotism. It is his job. As long as he is in the service it is his life, and when he sings he is not going to sing about himself, but something different.

"I found that out during my twelve-years as director of the Marine Band in Washington. On general review days the men were in motion almost constantly from early in the morning till late in the afternoon. By the end of the time they were generally hungry, and they were always tired. The music that brought them back home with their heads up and their feet swinging was not a series of patriotic hymns, but 'Annie Laurie' and "The Old Folks at Home.'"

John Philip Sousa will be there with his full band of seventy pieces. It will be the first open air concert of this band in Brooklyn.

Miss Anna Case and David Bis-pham of the Metropolitan Opera Company will contribute selections.

The concert will be given on that part of the Long Meadow just back of the new Picnic House near Third Street and Fifth Street entrances to the park.

It is expected that this will be one of the greatest partiotic rallies yet held in the city.



delignph hereit 4/17 **REHEARSALS FOR** FESTA TO START

Mrs. Vanderbilt and Mrs. Dillingham Making Ready for Macdougal Alley Red Cross Fete.

TAKE OUTSIDE FEATURES FIRST

Society Women, in Motors, Will Sell Tickets To-day and To-morrow-Suffragists Aiding.

Beginning to-day a series of rehearsals will be arranged by Mrs. W. K. Vanderbilt, Jr., and Mrs. Charles B. Dillingham for the entertainment features of the Alley Festa, to be held in Macdougal Alley commencing Wednesday night and continuing the remainder of the week. The features, which will enliven the street outside the alley and the little avenue itself, will be rehearsed this afternoon. These include the camel, the elephants, the street musicians and other interesting pastimes which will lend color to the festival.

In the restaurant, which will occupy Mrs. Harry Payne Whitney's studio, such widely known singers as Thomas Chalmers of the Metropolitan, Miss Ruth Draper, Sophye Barnard, Van & Schenck, Sara and Mollie Kouns, Anna Fitziu, the Marimbas and others will appear, while in the Alley Theatreunder canvas-the big show in charge of Fred Niblo and Harry Brown will present Maurice & Walton, Marie Dressler, Elsie Janis, Gus Edwards and the Red Cross Girls, the Pavlowa dancers, the Brown Brothers, Doris Bentley, Nate Leipzig and many others, while the program girls and ushers will be Edna May, Frances Starr and other

Edna May, Frances Starr and other popular stars of the stage. Zancig, the wizard of the crystal globe, will tell fortunes; Lieut. John Philip Sousa will lead the Marine Band from the U. S. S. Recruit. David Warfield will try to sell a "monkey on the stick," noted comedians will guess your weight and many other amusing features are being prepared by the entertainment committee of this unique benefit for the Red Cross and other Allied War Charities. Charities.

Society women in motor cars will sell tickets to-day for the Festa. This sale of tickets will be continued to-morrow. of tickets will be continued to morrow. Among the women active in this work are: Mrs. Walter E. Maynard, Sr.; Mrs. Philip Lydig, Mrs. J. B. Eustis, and Mrs. Francis Bishop. Macdougal alley, just off Fifth av-enue, and below West Eighth street, here here all becautely decorrected and will

enue, and below West Eighth street, has been claborately decorated and will be lined with booths of war relief so-cieties, among which are: American Am-bulance, British American War Relief, Polish Relief, Russian Republic War Relief, American Red Cross, Allied War Relief Committee of the New York State Woman Suffrage Party, Union Des Arts, American Field Ambulance, Ital-ian Red Cross, LaFayette Fund, Blind-ed in Battle, French Heroes' Fund, and French Tuberculosis War Victims' Fund. Fund.

A feature of the Festa will be a show

SOCIETY CIRCUS IN THE ALLEY

En groupe a/6/.7

Macdougal Lane Festa for the Benefit of Red Cross Opens To-Night-Sousa There.

While the architects and artisans have been busy transforming Macdougal Alley into a picturesque Italian thoroughfare, the entertainment committee, composed of Mrs. W. K. Vanderbilt, Jr., and Mrs. Charles B. Dillingham, has been diligent in preparing a programme of amusements for those who patronize this unique enterprise for the benefit of the Red Cross and Allied War Relief, which promises to surpass any similar carnival ever given in New York City.

For the beginning the the festivities, when Mayor Mitchel officially declares the Festa open to the public at 8 o'clock to-night, the United States Marine Band, with Lieutenant John Philip Sousa, U. S. N., again reappearing in the role of marine bandmaster for the first time in twentyfive years, will play "The Stars and Stripes Forever.' This will at once strike the keynote of the opening evening, which is designated as "American Night." The Marine Band will be stationed at the stand which has been erected over Mrs. Philip Lydig's garage at the Fifth avenue end of the Alley, and here a promenade concert will be given through-

out the evening. In Mrs. Whitney's restaurant the soloists for the opening evening will be Thomas Chalmers of the Metro-politan, Orville Harrold, Sara and Nellie Kouns, Sophye Barnard, Van and Schenck, and Kathleen Howard

and Schenck, and Kathleen Howard of the patriotic song committee. For the Alley Theatre, under can-vas, the "big show" is being ar-ranged with great care. This great society "side show" gives promise of providing New York with one of the most unique playhouses ever con-ceived, as it will provide nearly every form of circus, vaudeville, and mu-sical comedy divertissements—a sort sical comedy divertissements—a sort of miniature Hippodrome amid the most original surroundings, with saw-dust on the floor and the "big top" overhead. In addition to the ele-phants, camels, and other animals,

'Jackies' Extend Welcome to Sousa, Who Will Start **Reorganization of Band**

annie sel 5/30/12



news the 1/2 60,000 AT GREAT LAKES FETE By noon yesterday 60,000 persons had entered the gates of the Great Lakes naval training station and as many more comment to be added to that naval training station and as many more seemed to be added to that number dur-ing the afternoon regardless of the rain which drove every one but the sailors under cover. A railroad truck filled with crates of sandwiches-50,000 in all-was saved from destruction by rain in the evening by John C. Pitcher, whose as-sistants covered the crates with blankets. If the story of the narrow escape of the sandwiches had not been youched for, it

would not have been discovered by a visitor, for they were as fresh as if made during the morning, when bought at the canteen.

The canteen quarters are in a large tent east of the administration building and it is there the 300 officers and civilians Is there the 300 officers and civilians working about the station in various ca-pacities can get luncheon and supper. Mrs. J. Allen Haines, Mrs. John C. Pitch-er, Mrs. Charles S. Dewey, Mrs. William P. Martin, Mrs. Ayres Boal and Mrs. Or-ville C. Babcock are some of the women whose initiative started the canteen and who fed hungry thousands yesterday. A special event of the day was the opening of the aviation school under the direction of Lee Hammond of Evanston.

direction of Lee Hammond of Evanston, who holds the rank of lieutenant of the junior grade. The aviation station is named the Great Lakes Aeronautics so-ciety and its equipment consists of three ciety and its equipment consists of three seaplanes, which have been donated as personal loans to Capt. W. A. Moffett, commandant of the station. Second in command to Lieut. Hammond are En-sign Chauncey M. Blair and Ensign A. B. Davey, Jr. Working hard to qualify as aviators are Alister McCormick, R. E. Jennings of Grand Rapids, F. E. Starr and William Fuller, Jr.

Jennings of Grand Rapids, F. E. Starr and William Fuller, Jr. Dances were held in the big drill hall in the afternoon and evening. Mrs. W. A. Moffett, Mrs. J. Ogden Armour and Mrs. Ford Rodman Carter acted as chaperons for the afternoon dance, which chaperons for the afternoon dance, which apparently was attended by all the debu-tantes, sub-debutantes, and past debu-tantes of Chicago society, among them being the Misses Lolita Armour, Ermina Carry, Harriet McLaughlin, Rosamund Goodrich, Helen Morton, Emma Blair Fitzhugh, Margaret Pullman, Ginevra King, Courtney Letts, Isabelle Robbins, Mildred Fitzhugh, Helen Hoyne, Betty Hoyt, Katherine Blosom, Sylvia Shaw, Sarah Farwell, Martha Clow. The dancers motored home or to coun-try clubs for dinners and returned, still

The dancers motored home or to coun-try clubs for dinners and returned, still in their sport suits, for the ball in the evening, which opened as taps was sounded with a grand march to the music of John Philip So sa's "Liberty Bell," played under the personal direction of Mr. Sousa. Everyone was there. Mr. and Mrs. John T. McCutcheon were with Mrs. McCutcheon's parents, Mr. and Mrs. Howard Van Doren Shaw, Mr. and Mrs. Howard Van Doren Shaw, Mr. and Mrs. Arthur T. Aldis and Miss Sylvia Shaw; Mrs. Frank Hibbard and Mrs. Laurance H. Armour, co-chairmen of the commit-H. Armour, co-chairmen of the commit-tee'of entertainment, were everywhere; Mr. and Mrs. Edward F. Swift, with their daughter, Mrs. Huntington B. Henry, motored from Lake Forest, and Mrs. Hobart C. Chatfield-Taylor, Mrs. Rob-ert Greaves McCann, Mrs. Ira J. Couch, Mrs. Eugene Cary, Mrs. Thomas Ham-mond, Mrs. William J. Nicholson and Mrs. Thomas H. Barry were among those who occupied boxes on the dancing foor. who occupied boxes on the dancing floor. The ball was the first military and naval ball given here for many years and all who attended the brilliant function entered into it with a spirit that made it a patriotic success.

Ere Au

staged by ex-convicts, members of the Mutual Welfare League. The Festa will be open afternoons and evenings until Saturday.

En Benins Union tom Pa 5/31/17 SOUSA HAS ENLISTED

(By Special Associated Press Wire) GREAT LAKES, Ill., May 31.-GREAT LAKES, III., May 31.— John Phillip Sousa, who held the rank of lieutenant when he was director of the U. S. Marine Band at Wash-ington, today became an enlisted man of the U. S. navy. He began the or-ganization of the Great Lakes Naval raining special band which he hopes develop into 300 pieces.

JOHN PHILIP SOUSA

With the patriotic spirit of a rookie, John --Philip Sousa. "America's march king," today began the reorganization of the naval band at the Great Lakes training station. The famous bandmaster said that he was pleased with the material on hand and promised to make the "jackies" one of the best military bands in the country. The sallors welcomed Souse, who ennounced that he would organize four bands of firy pleces each, so standardized that they may be combined as one organization.

SOUSA GIVES NEW MARCH

ha 1/28/17

March King Directs Concert To Stimulate Relief Work.

Chicago, June 28.-Lieut, John Philip Sousa's new march, "On the Blue Ridge," was given its first public ren-

Ridge," was given its first public ren-dition today at the "Navy Day" celes bration at the Great Lakes naval train-ing station. It was played by the Great Lakes Band, directed by the "March King" himself. The station was thrown open to the public and a series of drill and exhibi-tions given by the jackies. A vaude-ville and cabaret performance was staged in the gymnasium. As a closing feature, 3.000 sailors stormed the Bluffs, defended by an equal number, in a sham battle. battle.

The purpose of the celebration was to stimulate interest in the work of the Naval Relief Society.

Real Gambling-for Charity-Draws Great Crowd and Big Bills.

AT ALLEY FESTA

LITTLE BALL ROLLS

6/7/13

MAYOR DID NOT LOOK AT IT

It is No Place for "Pikers," but Then the Other Attractions Provided Are Not, Either.

The little wheel is spinning in Mac-dougal Alley. After disappearing for some years from the surface of New York life, certain games of chance, once more flourish, and flourish in the open.

more flourish, and flourish in the open. Nay, more-people are paying a quarter a head to get in and participate in this iniquity; for it is all being done for charity at the Alley Festa. The Festa, which opened last night to crowds that jammed the little blind alley of studios so tightly that move-ment was barely possible. is arranged for the benefit of the American Hed Cross and the alled war relief funds. For the crowds are provided such di-verse attractions as contraitos from the Metropolitan and camels from the me-nagerie. Once within the alley, visit-ors are incited to contribute to char-itable purposes by devices running all the way from the Coney Island cane-ringing and china-smashing to the pit-fails of roulette, high-low, faro, and klondike. These last, which drew enormous crowds last night, including, according to rumor, some policemen in uniform, were introduced as a surprise even to the management of the festa. Mrs. Henry B. Harris, representing a stage relief fund, had a concession in a studio on the southern side of the alley, but she kept secret the nature of the entertainment. It was given out, ac-cording to representatives of John Mof-fat. Chairman of the Managing Com-mittee of the festa, that in her conces-sion, entitled "La Cantina della Fan-ciulla del West;" Mrs. Harris would ensare the coinage of the cautiously be-nevolent by a unique entertainment, the nature of which would not be disclosed till the opening night. The ground floor of the studio was decorated in the style of an eld-fashioned Western saloon, but when the festa opened at 6 o'clock last evening there was no suggestion of drinks except certain obviously empty flasks which once contained Chianti and which hung upon the walls for local color. But there were complete layouts for the four gambling diversions mentioned.

flasks which once contained Chianii and which hung upon the walls for local color. But there were complete layouts for the four gambling diversions mentioned. Each table was in charge of a compe-tent citizen dressed in the Wild West costume of a generation back, with faces tanned with walnut juice and eyes masked behind amber glasses. Mrs. Harris, in the costume of the Girl from the Golden West, presided over the establishment, and on the door she had three or four actresses in similar attire who allowed none to pass until they had paid over a quarter each. Outside the booth a dozen members of the Lambs' Club in Wild West cos-tume picked out the prosperous appear-ing and urged them to try their luck. Soon everybody in the alley wanted to get at the game. It was not a pikers' game, either, and it may be remarked at this stage that Macdougal Alley for the remainder of the week will be no place for pikers. Silver had no place there and only bills, and many of them of large denomination, were flung about the tables. Mrs. Harris said that as long as the

there and only bills, and many of them of large denomination, were flung about the tables. Mrs. Harris said that as long as the game was perfectly honest, with no more than the ordinary mathematical percentage in favor of the house, and as it was all for charity, she saw no reason why objection should be made to it. There was some hope of getting Mayor Mitchel and Police Commissioner Woods to look over the layout, but this was not done, though when the Mayor had fin-ished his speech from the balcony of Mrs. Harry Payne Whitney's restaurant across the way, the girls from the Golden West called across the crowd. "Come on over; we want the Mayor." It was said that the city administration was represented early in the evening by three of the policemen on duty at the festival, but that they had been asked to leave by the faro dealer on the ground that their presence aroused sus-picion.

LAMBS TO ENTERTAIN MEN AT PLATTSBURG IN OPEN AIR TO-DAY

Artists of Stage Received with Cheers on Arrival at Camp-Corps Hungry for Amusement-Mr. Sousa Leads Band-Many Commissions on Way.

Lambs are Coming, Hurrah! Hurrah!" expressed the sentiment of the Officers Rewhen they awoke this morning, for this is the day that the actors of the Lambs' Club in New York chose to give a performance in the open air theatre here before .a but growth and covernor Beecke man, of Rhode Island, are expected to be present at the opening, and it is believed both State executives will visit the Offie cers' Reserve Training Camp. In one month and eleven days Plattsserve Corps in the training camp here khaki-clad audience. They will have an amusement-hungry audience this evening, and are sure of the most enthusiastic encores they have ever received.

The New York and New England regiments met the special train bearing the Lambs, which arrived here early in the morning at the camp siding. John Phillip Sousa led the First Company Coast Artillery band in the parade up the hill to headquarters. Breakfast was served for a commission, some in the infantry, some the Lambs in the officers' mess, and the in the field artillery and others in the rest of the day was spent in inspecting the camp and chatting with the officers of

week, when he will leave for Fort Sheri-dan to train the men of that camp. To-day the junior Plattsburg train-

ing camp on Long Point, Lake Champlain, about eight miles from Plattsburg, will be opened. Three hundred schoolboys from New York and environs have registered and will be trained during July and Au-gust. Lieutenant Colonel M. C. Martin, U. S. A., is the commandant, and Colonel corps.

PLATTSBURG, N. Y., Sunday.-"The Aaron H. Appel, U. S. A., is the chief sur-sambs are Coming, Hurrah! Hurrah!" ex-ressed the sentiment of the Officers Re-U. S. A., is president and general superintendent.

Governor Whitman and Governor Beecke

burg will furnish its quota of reserve army officers, for at that time the three months of training will come to a close and the final selections from the ranks of candidates will be made.

Manyto Win Rank.

Just how many officers Lieutenant Cole onel Paul A. Wolf will turn over to the War Department is problematical, but 1 seems certain that all but a few now wearing the olive drab uniforms here will win in the field artillery and others in the cavalry branch of the service. The next in grade will be commissioned in the Quartermaster's Corps, while many will have won their way into the aviation branch of the service by August 11. It's in the mess halls where the great

the camp and chatting with the study-the regular army and the men here study-ing for their commissions in the army. The performance will begin at half-past seven o'clock. If it should rain the post gymnasium will be used instead of the open air theatres. The money call was sounded for the first time since the camp opened Saturday morning after examination, and the men marched to headquarters and received the pay due them. They then tramped to the telegraph offices on the reservation and telegraphed money to their homes. No one needed any instruction in how to an-swer the money call.

Men Pay for May. The men received salaries at the rate of \$100 a month for the time spent here in May, while the commission reserve offi-cers received pay equivalent to that of regular army officers of their rank. Though he has only spent a week at the camp, Major Herman Koehler, master of the sword from West Point, has done won-ders in training the five hundred picked members of the camp in physical drill and bayonet combat instruction. Major Koeh-ler will remain at Plattsburg another week, when he will leave for Fort Sheri-dan to train the men of that camp.

expected, will be of an advanced order. The candidates will from Monday on have more opportunities to act as squad. platoon and company leaders, and this change in the schedule of training will be of great benefit both to the men striv-ing for a commission and those already

Bulletin San Francisco Call

picion.

There are many attractions in Mac-dougal Alley, and nearly all of them provide something unusual and notable; but none of them was intended for per-sens of parsimonious habits. It costs 50 cents to get into the alley, and those inside find that it costs about \$2 to draw their breath or hold an opinion. There are several cafes and bars in the fosta, but none of them sells liquor. The only establishment where alcoholic refreshment can be found is the restau-rant established in Mrs. Harry Payne Whitney's studio for the benefit of the American Ambulance; and here nothing but champagne could be had last night. However, nearby cafes did a large busi-ness among those homeward bound. In the crowd in the alley there was a large proportion of army, navy and marine officers in uniform, and severa officers of our Allies. Over Mrs. Ly-dig's garage the United States Marine Band, conducted by Lleutenant Johr Philip Sousa, U. S. A., gave a program and a marimba band played in the res-taurant, with songs by operatic stars. In the theatre a hill of vaudeville top liners, which will be changed daily, held forth. The booths had everything to sel that could stimulate patriorism, and the difference and the self of the patriorism.

AP BULLETIN

John Philip Sousa, the composer and president of the Ame can What. Amateur Trapshooters' Association, has offered to the govern in the name of the trapshooters of America, an ambulance unit for service in France with the American forces. The offer which has been accepted by the American Red Cross provides for the equipment of a complete ambulance unit consisting of twenty motor ambulances, two motor trucks, a kitchen trailer and a utility car. To raise the \$20,000 necessary for the purchase of the unit, a national patriotic shoot will be held during National Red Cross week, June 18 to 25, in which virtually every gun club in the country will participate. The entire entrance fees will be given to the Red Cross. Stanley F. White, national secretary of the A. A. T. A., is directing the campaign.

Held Up Pay Shortage of Pennies Souss to Lead Camp Ban

tions after a closer acrutiny of the repeated some of the words with variaof thankfulness for his escape, then red fag. Tim uttered a brief prayer feet from a man frantically waving a well a gots tourds as ot emas night stop a few plied the air. With squeaking brakes the other closed the throttle and apdiw bus busd one diw elizidw edt Feley sounded three sharp blasts of miT result moon stiernoon Engineer Time rounded the curve south of the city fast Montreal Express from New York [From a Staff Correspondent of The Tribune] Plattsburg, N. Y., June 29.-As the

back to him. Both were dressed in second man, similarly armed, waved dred yards further down the track a -nud A .ash sid evew of beunitnoo the track with his back to the train, The latter, standing at one side of .namlangia

other words not printable. "Soldiers!" said Tim, and added Lbaki.

general camp smile of the day. This circumstance created the first .bser ti ",bsorlisr edt of these an tise semaphore signalling on property later. "Students hereafter must pracbeards at the training camp an hour official order posted on the bulletin This, in brief, was the reason for an

"Who's Got the Penny?"

pay, after three weeks' delay, again was held up yesterday. It appears that the amount due each man for the last inalf of May came to 556.64. The pay-master had with him plenty of bills and eilver, but no pennies. Plattsburg banks were unable to produce the 20, 000 coppers needed, and a supply had to be rushed from New York. Half the men were paid to-day. The tay to be rushed from New York. Mill be from the work of a will be free without fail next week. The three and it is declared the money will be fore without fail next week. The three conts a mile allowed the men for travel conts a mile fail next week. The three travel pay, after three weeks' delay, again when the men discovered why their A second smile came shortly after,

Contrary to previous understanding, more than 10 per cent of the men here will find commissions in the regular army, according to a notice posted to-day. This is taken as a surety that some of the students will be in the trenches by January.

Four New Sub-lieutenants

Four New Sub-Heutennet Four New Sub-Heutennet Tear were commissioned scoold liou-gent were commissioned scoold liou-tart were commissioned scoold liou-fee Stevens, W. W. Sanders, F. T. The Earnys of a bundred members of a the Lambs' Club Sunday morning is be-the tearning welcome has been arranged to a a triumphal march the evening the the recruits will see and hear tone Willie Collier, William Courteary, conta Willie Collier, William Courteary, Willie Collier, William Courteary, Willie Collier, William Courteary, Willie Collier, William Courteary, the recruits will see and hear tone Willie Collier, William Courteary, Willie Collier, William Courteary, Willie Collier, William Courteary, William Court others.

> buck .sewell artstan Opera House. And they had held their annual gambol which after box of the Lambs tonight volter of it-\$18,000 or \$20,000-went into the for the purchase of Liberty bonds. Some obias bial nood and Nork has been laid aside NEW YORK, June 17.-Not all the

our the intermission in the programme

with their money. It was II o'clock

entertainment as their auditors had been

the Lambs were as generous with their

FRATERNAL MEN TA ATA

A Grand Rapids professional, on the links of the Kent Country club in the afternoon in a match for the benefit of the Great Lakes auxil-lary of the Navy Relief society.

golf champion, will meet G. Wilson,

while during the day the gunboar parade and review. At night the party will go to Ottawa Beach, will go to Black Lake and Holland,

son where it is planned to hold a

Michigan from the training station

station, will be the guests of the commandant of the Great Lakes

command of Captain W. A. Moffett, is the director, under the personal States Naval Training station, of which Lieutenant John Philip Sousa

the Great Lakes band of the United

100 blue jackets, accompanied by Navy day on July 14, when detail of Grand . Rapids, Mich., July 6.-Elaborate "preparations are under way here for the celebration of

TO HELP KENT CELEBRATE

True Prese mich

"Johnnies." Between these things were single acts innumerable. Will Rogers toyed with ing lariat and the English language. Irv-ing Barlin sang his new patrotic song, "For Your Country and My Country, and Schenck made tun and Doyle and Dixon did their share of the house. Yan and Schenck made tun and Doyle and All in all it was one of the greatest All in all it was one of the greatest and John McCounack sang.

With their money. It was II o'clock when the intermission in the programme gave the throng a respite from laughing mussles in its several thousand faces. John Pring Gouss and his band start. detring U p a Gambol, a sketch which which William Collier had in arranging the buge entertainment. There were other sketches, too. One bart, and baptized "Words Meere anon the buge entertainment. There were other sketches, too. One bart, and baptized "Words Meere anon the buge entertainment. There were other sketches, too. One bart, and baptized "Words Meere anon the buge entertay as a which in arranging act, 'n which William J. Ferguson and Hopper were other sketches, too on the end men. And it that group of the end men. Another "ensemble" act the tweet these things were anong the end men. Another "ensemble" act between these things were angle acts innumers.

6.16/0

3

BLUE JACKET AND SOUSA

The blue jackets will cross Lake

Charles Evans, national amateur

Outside of this one error of omission, Ferullo's band is a good one. Another mu-sical organization, intended for the encouragement of the amateur choreograph-ers, is seated up in the roof of the main ers, is seated up in the root of the main building, and plays while Ferulio and his men are resting, with much twanging of banjos and moaning of saxophones, after the most approved fashion of the modern dance orchestra. The initial patrons of the season registered their entire approval of both organizations.

As was the opening night, the programme of the Edelweiss Gardens will continue for the next dozen weeks or more. It is an agreeable place to visit. Provisions have been made for the pleasure of eye, ear, and palate, and Chicagoans are coming in

If he would add the works of one com-poser to his repertoire, he would have a band worth traveling the full width of the city to hear. By these are meant tho marches of John Philip Sousa. He has in his band all the material and in himself oll the dashing impetionity to give them all the dashing impetuosity to give them full effect. He began his first programme by playing "The Star-Spangled Banner" as stirringly as Sousa himself has ever done it. One could tell from this per-formance that "The Stars and Stripes Forever" or "The Washington Post" would have been played as well as they deserved, but the only march of the evening was an elderly affair known as "The American Patrol." in which Sousa never had a hand.

Juliu al 42/17

Carpenter was quite right about the that, although a good musician, Mr. Jeverybody else who heard it insisted tra make known his symphony. to the east to hear the Chicago Orchessoldiers to march to, and rushed off Bandmaster had hit the right tune for pressed the opinion that the First got the rough original of the MS., extwelve times on end, asked for and teast on hearing it played at least Blue Ridge!" John A. Carpenter inditty in two-four called " Blue Ridge! elqmis a shreit friends a simple week, he submitted to the hearing of When Sousa was in Chicago last

Fring mail new march-song.

Sliqu9 lood>2 000,3

concert season in Brooklyn's beautiful and the opening of the summer week-end bration marks the end of the school year Prospect Park, this afternoon. The celedemonstration on the Long Meadow, in sitioitise at the gart merican Anerican a Five thousand school children formed

Prospect Park.

Patriotic Exercises at

Sousa Leads Band in the

Form Huge U. S. Flag

trom the naval training station at the way from the naval training station at Great nakes, 111., to lead his tull band of sev-enty pleces. Miss Anna Case and David Bispham sang and the 14th Regiment also took part. .MIBQ

New Zealand's Soverment revenue in the last fiscal year was \$64,493,413.

Plattsburg Curve Halts Express on Recruits' Wigwag

Railroad Signals Mistakes Military for Engineer Cusses PH

Lambs Cambol Sunday

hattan Opera House Popular Entertainers at Man-New York Opens Its Heart to

Coin Last Night Producers as the Public Was With Actors as Generous With Their Fun-

John Philip Sousa is evidently determined. "to do his bit" in the war. And so he has rejoined the United States Navy, in order to di-rect a band of three hundred pleces. Thus he Erves up a great in-come for the wages of an enlisted man.

and from the records made by the royalties which he has received from this marches alone thru his admirable concert work, but because of the tremendous man. This, however, will not entail any particular sacrifice, for Sousa is a man of considerable means, not man of considerable concert alone thru his admirable concert

(1/2ch 2

plenty to take advantage thereof.

ITS OWN INSIGNIA

Bulletin 6/14/17

Markings of Service Now Driving After Recruits Differ from Army's and Navy's

DRESS UNIFORM COLORFUL

The recruiting drive of the Marine Corps this week has attracted more than the usual attention to the men of that service and many persons have been surprised at the things concerning the Corps that have been called to their attention.

Not the least of these is the fact that the organization is so separate and distinct from the Army and Navy that it has its own emblem and uniform.

The Marine Corps is the only one of the three with a motto which is officially recognized in the make-up of the uniform. The motto is "Semper Fidelis" (Always Faithful) and the Sousa march, "Semper Fidelis," has been officially adopted as the Marine Corps march.

Denturel milwowkee mas

Deautiful Day Draws Over 20,000 to Hear Musicians Escorted by National Guard.

Many at Beaches, But Great Lakes Naval Station Boys Prove

Main Attraction.

After nearly a week of inclement weather, Milwaukee made the most of its opportunity on Sunday to enjoy an ideal day for outings.

The Great Lakes naval training station band, which has been under the instruction of John Philip Sousa, the march king, came in on a three car special on the Chicago and North Shore railway, and delighted Milwaukee with two band concerts in Mitchell and Washington parks. The band detrained at Second street and Grand avenue and, led by a National guard unit and the guard's mascot, Peggy Unertl, marched to the Public Service building. There they boarded another three car special and were taken to Eleventh and National avenues, where they reformed in order of march and proceeded to Mitchell park.

Largest Crowd in History.

A crowd estimated at 20,000 was present to enjoy the concert, and the special training of the band was apparent in the manner in which it rendered the selections. There were fine on the program, of which two were written by Sousa. Mrs. Marie Frances Harrison sang the "Star Spangled Banner" and "The Story of Old Glory," with a band accompaniment. It was a disappointment to many that Sousa himself was unable to direct, but poor train connections prevented him from reaching Great Lakes in time to accompany the band.

"Foremost Bandmaster - Composer" Lieutenant.

numer See ofsel,

The "Morning Telegraph" (New York) finds it "an interesting fact that men of attainment, of gentle blood, and of the finest sensibilities" are the ones who "offer their patriotic service as soldiers and servants of their country in time of war." The reason, it feels, is not so apparent as the fact. In England and France it was "the nurtured sons, the artists, actors, writers, students and the mentally patrician who first rushed to the col-



John Philip Sousa. (Photo by Matzene)

ors." No conscription was necessary for them, it is asserted, with a just tribute to their American compeers: "Imagination, sentiment, pride, idealism, and—maybe —the boyish recklessness that goes with the artistic nature may partly account for this. Or it may be that because nurtured men best know their country they love it best, and so are the first to give their lives and fortunes to their flags. And by the same token the gentlemen of England, the aristocrats of France, and

gentlemen of England, the aristocrats of France, and now the college-bred and cultivated men of America have been the first and the most eager to 'come across' in the impending battle for the world's liberty.

"Within the past two weeks scores of artists, actors, newspaper men, teachers, preachers, scholars, men of the schools and studios have been clamoring for their right to carry American rifles into the pits and trenches of the French battle-front. Past the conscription age, our foremost bandmaster and composer has enlisted as 'a private' in the United States Navy."

Editor's Note.-Mr. Sousa, "the foremost bandmastercomposer," has the rank of lieutenant.

nund america

Sousa—John Philip Sousa, who was the first bandmaster of the United States Marine Band at Washington, has accepted a commission to organize and train a marine band for the government service at the Great Lakes Naval Training Station at Chicago.

9/23/17

Sousa—John Philip Sousa, bandmaster and composer, was to sell a collection of household effects and art works through the Wise Auction Co., New York, Tuesday morning of last week. Among the objects of interest entered in the catalog was the piano upon which he composed his "Washington Post March"

musical aver my c 6/2/17

Among the musicians who participated in the Russian benefit at the New York Hippodrome on Sunday evening, May 27, were Mischa Elman, Mme. Frances Alda and Victoria Boshko. John Philip Sousa conducted his own "El Capitan" and George Harris, Jr., sang "The New Hymn of Russia."

It is rumored that John Philip Sousa will collaborate with Raymond Hubbell in composing music for next season's Hippodrome show, which will be entitled "U. S. A." Mrs. Charley Dewey, the George McKinlocks, Mrs. Howard Linn, Sylvia Shaw, Edna and Grace Dixon, Mrs. Charles Counselman, Mrs. Joe Bowen, Junior, and a number of the older staid society women threw convention aside and danced with the boys at the camp and the reserve officers who came up from the training school at Ft. Sheridan. Judging by the enthusiasm displayed, dancing with more less strange men made quite a hit with our first matrons and misses. Maybe Cawas John Philip Sousa's music that inspired them. One well-known Lake Forest miss got away from her mother early in the evening and didn't get back to parental chaperonage 'til late in the evening. She reported a marvelous time with the rough and ready boys who are to fight for Uncle Sam and said it was well worth the scolding she got.

up dellow 1/17

COMPETES WITH SOUSA IN TOURNAMENT

930/17

Member of Firm of Watkins Bros. Makes Good Scores in Trapshooting Events

HARTFORD, CONN., June 27 .-- F. E. Watkins, an officer in the Hartford Gun Club, and one of the most popular "shooters" in the state, fared very well at the Eastern Handicap Trapshooters' tournament here last week.

Mr. Watkins is a member of the firm of Watkins Brothers, piano dealers, of this city, and is very well known in this part of the State. On practice day, June 19 he broke 90 out of 100 birds. C. B. Stickney of Vauclause, Va., who won the event. broke 99 out of 100. On June 20, the Connecticut introductory was shot off, F. S. Tomlin, of Pennsgrove, Pa., won with a score of 147 out of 150. Mr. Watkins broke 118 out of 150. John

Philip Sousa, the bandmaster, broke 124 out of 150. The famous Maplewood 100 event on June 21, one of ten similar trapshooting events in the East for the finals at Maplewood, N. H., in July, was won by Fred Plum of Atlantic City, who has won it four times this year, thus eliminating three competitors at Maplewood. His score was 98 out of 100. Mr. Watkins broke 93 out of 100 and Mr. Sausa hada 85 out of 100. The Preof 100, and Mr. Sousa broke 85 out of 100. The Preof 100, and Mr. Sousa broke 85 out of 100. The Pre-liminary Handicap was also shot off on the same day, and this was won by Frank A. Johnson, of Philadel-phia, Pa., with a score of 96 out of 100. Mr. Watkins broke 83 out of 100, and Mr. Sousa broke 78 out of 100. The big event of the tournament was on the last day, June 22, when the Eastern Handicap was shot off. This was won by Kenneth B. Noble. of Hartford, a dark horse in the tournament, who broke 97 out of 100. Mr.

horse in the tournament, who broke 97 out of 100. Mr. Watkins came into the prize list when he broke 92 out of 100: Mr. Sousa got an 88. The New England Over-ture was won by J. L. Snow, of Boston, Mass., with an even 100. Mr. Watkins got 97 out of 100, and broke into the prize money. Mr. Sousa got an 80 into the prize money. Mr. Sousa got an 80.

Music Trades nyc. b/g,

SOUSA COMPOSES NEW WAR MARCH

Famous Bandmaster Dedicates the "Naval Reserv-March," His Latest Work, to Boys of Navy

John Philip Sousa has written a new war march fo the naval reserves.

He says he believes it will exceed in popularity his "Stars and Stripes Forever," "Semper Fidelis" and other notable marches.

He is a naval reservist himself, now—a lieutenant— subject to the government's call for training a great band which has started at the Great Lakes Nava Training Station.

Any new patriotic march by Sousa is an event. This one is inspired by the entry of his flag into a world war, and he-who has been a soldier, an American, a patriot and a great music master all his life—has put his stirred soul into the new march. The "Naval Reserve March" is its name. It is dedi

cated to the thousands of young men wearing the navy blue, and this, Lieutenant Sousa's philosophy of what a

war song should be, has governed his composition: "Soldiers don't want songs about themselves or their patriotism. Their uniform, their drilling, their rifles and their battles symbolize their patriotism. Their lives are the essence of patriotism.

They want songs to relate the things they dream about and remember back home, or their great ideals-the things of the soul, not of the might of their arms."

Hered Leader mich 48/17

SOUSA

6/20/17

apron

There are different ways of doing one's bit. The efficient way is to do what you can do best. John Philip Sousa has found his way-and is doing it. He has enlisted in the Naval Coast Reserve and organized four brass bands to put zest into proceedings at the Great Lakes training stations. A brass band isn't a military weapon-altho some dyspeptic souls might insist that it has its offensive utility-but it means a great deal in the way of promoting martial spirit and assisting training. And the rookie who can't feel the impulse of soldierdom under the inspiration of Sousa music by a Sousa band is almost beyond the hope of inoculation.

Sousa is past 60 years old. He has made a modest fortune and gained ample fame in this thirty years' concert work thruout the world. He volunteered because he that he had a job to do for his country and knew he could do it better than anybody else.

Some day the world will wake up to the fact that the composer of "The Stars and Stripes" has made one of the few distinctive places in music made by Americans-that the productions of the "march king" have had about the same relative influence and given about the same amount of human pleasure as the productions of the German "waltz king." But the thing that will make the old bandmaster best beloved to the American millions is the eagerness with which he laid aside the regalia of "Sousa" and donned the uniform of the U.S.A.

All one's life is music if one touches the notes rightly and in time. But there must be no hurry. There is no music in a rest, but there's the making of music in it. And people are always missing that part of the life-melody and scrambling on without counting. Not that it's easy to count, but nothing on which so much depends ever is easy .--- Ruskin.

Aun

Wankegan st

The presence of the noted bandmaster, John Philip Sousa, at the Naval Station has brought forth many appeals to The Sun as to enlightenment on the proper manner of pronouncing his name, some maintaining that the correct pronounciation is Sousa; while others declare they alone are right, and that it is Sousa; still a third class declare their pronounciation is the proper one, and they call him Sousa. In order to settle the dispute, The Sun desires to state that the proper pronounciation is Sousa.

Public Jedger Phila Pa

SOUSA TO BUY CARLOAD OF MUSIC FOR SAILOR BANDS

CHICAGO, June 2 .- John Philip Sousa, bandmaster, now an officer of the United States navy, with the provisional rank of lieutenant, and charged with the task of organizing bands at the Great Lakes Naval Training Station, left for New York. to assemble a carload of band music for the blue-jacketed musicians. He explained that a carload was not so much when it was understood that each tune will be represented by vocal copies, piano copies, conductor's copies, and "part" music for each of the fifty instruments in the four bands to be formed.

Sayette Hoverhell mass

Editorial Notes.

John Philip Sousa, the march king, has enlisted as bandmaster at the Great Lakes Naval Training station. That is the spirit which will win America's war; every man to the post he can best fill.

nantical Jayette

MUSIC FOR NAVAL RECRUITS

John Philip Sousa, who was for many years leader of the Marine Band, has volunteered his services to organize and train bands for the navy and has been enrolled as a lieutenant in the Naval Reserve Corps. He began work energetically at the Great Lakes Training Station, Chicago, several days ago, and proposes to organize four big bands.

When John Philip Sousa composed "Hands Across the Sea" he had no thought that he would ever enlist in the navy to help friends across the sea.

Baker's John Phillips Sousa and his aggregation of musicians are giving the local public musical programs that are both pleasing and inspiring.

Herselder a

John Philip Sousa conducted the Navy and Marine Band at the Actors' Fund Fair in New York night of May 14. It was his first departure from his rule to conduct only his own band and was made in compliment to the officers in charge of the naval booth.

The Sister Republics!

T may be that the Allies are in a bad state, that England is starving, France exhausted, Germany victorious all along the line. We have no sources of exact information, but are forced to go for the hardest facts to newspapers that destroyed England by means of Zeppelins two years ago and surrendered Paris to VON KLUCK as early as September, 1914. On the other hand. faith in these assertions is sometimes shaken by intimations from German sources that would seem to indicate anything but a victorious feeling or even a remote hope of victory. Imagine a triumphant Germany suggesting peace! Yet the German peace propaganda in this country has started even earlier than COLLIER'S predicted. This Government had hardly warmed up to the war, there had been scarcely time to make contracts for submarine chasers, before the friends and agents of Germany began to talk of "peace arrangements agreeable to the interests of both nations." In New York there are a number of pro-German newspapers. There is one in particular which was so distinctly in the propaganda that it became a public nuisance. After war was declared against Germany it was quiet for a few days, probably from a judicious regard for its own safety. Then it crept out of its hole to propose an immediate peace "based on an alliance between Germany, Great Britain, and the United States"-an exquisite idea, but not one that conveys a note of triumph.

Abroad there are other signs that while victory is sweet there can be too much of it. It is palling on this meek and Christian dynasty. It seems as if they would almost welcome the homely fare of defeat. Nothing is more certain than that the autocracy has as firm a grip as ever on public opinion in Germany. What is published in the papers is published by permission. What is discussed in the Reichstag is agreeable to the men who control the military policy of the Government. Why has absolutism softened? Why are unheard-of constitutional reforms openly discussed? Why is MAXIMILIAN HARDEN permitted to denounce the Government and call for radical reorganization? Why is a socialist sent on a Government mission to confer with foreign socialists and when he returns appointed to the head of the Constitutional Committee of the Reichstag? Why are the editorial rooms of "Vorwärts" no longer in the county jail?

Germany, the Germany of blood and iron, of rule or ruin, has suddenly gone democratic. The Kaiser, in effect, is saying to the democracies of the world: "Look, I am no longer supreme. I have seen the error of my ways. I withdraw from power, or, if you like it better, I have been forced out by a great upheaval of popular sentiment, for which instructions have been issued through the customary police and journalistic agencies. You refuse to discuss terms of peace with me? Very well, then, I no longer speak for the German people. They will speak for themselves through my Reichstag. It is an admirable instrument of public thought. I know, for my glorious and invincible ancestors made it themselves and I have added a few inventions of my own. It is composed, as you see, of lawyers, merchants, journalists. socialists-just the sort of honest fellows who make up the House of Representatives at Washington. There will be no longer a question of an autocrat imposing his will on the world, but democracy shall speak to democracy-a republic in everything but name to her sister republic in nothing but name. These two democracies have a common culture, and surely the land of KARL MARX and BEETHOVEN can address the land of WASHINGTON and Sousa! You say you feel no hostility to the people of Germany. Then there can be no obstacle to an arrangement for peace. Let the democracy of Germany and the democracy of the United States of North America embrace!"

To the casual observer it sounds a good deal less like a note of triumph than an acknowledgment of defeat. There was

Oter montero/Canada

John Philip Sousa, conductor, composer and author, was born in Wash-Ington, D.C., on November 6, 1854. His father was a Spanish exile, of Portuguese parentage; and his mo-ther was of Bavarian descent.

In early life Sousa took up the study of music, and at the age of eleven appeared in public as a violeleven appeared in public as a viol-inist. In 1876 he was one of the first violinists in the orchestra conducted by Offenbach, when the latter visited America. In 1880 he was appointed conductor of the band of the United States Marine Corps, the National Band, and served at the head of that organization under Presidents Haves. organization under Presidents Hayes, Garfield, Arthur, Cleveland and Harrison.

He resigned from the Marine Corps In 1892, to organize the Sousa Band, which has made seven semi-annual tours, including ten trans-continental and five European tours, involving visits to England, France, Australia, New Zealand, Russia, Germany, Aus-tria, Bohemia, Belgium, Ireland, Scotland, Poland. Denmark, South Africa, China and Japan.

As a composer Mr. Sousa has orig As a composer Mr. Sousa has orig-nated a novel style in march writing that is very popular. His best known productions include "The Washington Post," "Liberty Bell," "Manhattan Beach," "The Invisible Eagle," "High School Cadets," "The Stars and Stripes for Ever," "Hail to the Spirit of Liberty," "The New York Hippo-drome," etc. drome," etc.

Sousa and his band will appear at Dominion Park for sixteen days, commencing a week from tonight, and will give two concerts daily.

That Percy Grainger has enlisted as a bandsman in the Coast Artillery Corps is, perhaps, the most piquant tem of recent news about the somebodies of music, says the Chicago Tribune. That his job in the band is playing an oboe is less important than the incidental revelation of his having asked for his first papers: Grainger ought to make a good American, musically and otherwise-not simply because he is an admirable opportunist, with a first-class press-agent's sense of the topical, but because most of the things he does in music involve the use of brains and sense of humor.

A Louis no

John Philip Sousa, who, as recently chronicled in press dispatches, has en-histed in the Naval Reserve Corps, and will direct the organization of four big naval bands, began his career as a marine apprentice at the age of 16. His original enlistment papers in the Marine Corps archives disclosed that he joined for "the period of his minor-



no talk of "German democracy," "constitutional reforms," or a "constitutional monarchy" after the peace of Versailles. If the German people wish to treat for peace as a republic, they should not overlook one small preliminary. They have only to become a republic.

maring of a way NOTABLES TO SPEAK JUNE 14

Aumal

Elks Prepare Great Programme for the Flag-Raising at Grant Park

Gov. Lowden, Edwin P. Morrow, former United States district attorney at Covington, Ky., and defeated republican candidate for governor of Kentucky at the last election, and other notables will speak at the flag-raising in Grant park June 14, preparations for which are being made by Chicago lodge, No. 4, of the Elks. A band of 129 pieces, led by Lieut. John Phillip Sousa, and several companies of cadets from the Great Lakes naval training sta-tion will participate, as well as other mili-tary and naval organizations. The Audi-torium will be used in case of inclement weather.

H. C. Clarke, Sousa Aid, to Reside Here

Querin 2011'

Herbert C. Clarke, for many years cornet soloist with Sousa's band, has chosen Chicago for his home after traveling many times over the civil-ized world. Mr. Clarke is building a residence at 4913 Grand boulevard. He says Chicago is the best residence city in the world, and, besides. his old friend, Frank Holton, trombone soloist and manufacturer, resides

ity." with the consent of his parents. The papers also reveal that young Sousa desired to be a drummer or bugler. He remained with the corps for many years, retiring after he had at-tained the leadership of the Marine Band to become one of the world's greatest band masters.



The benefit at Cohan's Grand last week for the fund to provide for dependents of those in the navy, netted around \$7,000. Of that sum Doraldina collected almost \$4,000. One of her collections was made on the Chicago Board of Trade, the members contributing \$1,900 for a single box. In addition she ap-peared in the benefit, giving both her Hawalian and Indian numbers. There were 19 acts in

all, the last being the combined naval bands, numbering 160 men. They completely filled the stage, making a pretty picture, and were lead by John Philip Sousa, now a lleutenant. Fred C. Eberts was in charge of the Sousa section; George Kingsbury was stage director and Frank Craven was the announcer.



Clevelanderles 47/17

John Philip Sousa and his famous band will begin a concert tour the very day that "Hip Hip Hooray," the big New York Hippodrome show now playing at Keith's Hippodrome in Cleveland, ends its existence. That conclusive event In the interesting history of a most remarkable theatrical venture will befall next Saturday night, when the famous



show will end its JOHN PHILIP SOUSA road tour and its various component human parts will be returned to New York there to be assembled into other shows.

Sousa's band will retain its integrity, however, as an organization, an integrity so firmly established that nothing can shake it. It was a great strike of theater genius on the part of Charles Dillingham when he arranged with Sousa for a long engagement of America's most famous military concert band as part of his huge Hippodrome show, and richly have Mr. Dillingham and the Hippodrome management profited by it, but on Saturday night Mr. Sousa and his band will once more be an independent musical unit.

Yesterday Mr. Sousa, while he seemed to regret the breaking of associations which his long alliance with the Hippodrome show had formed, appeared to be rather glad, on the whole, to be taking to the road again, by himself. Like all men who have accomplished something unique, John Philip Sousa takes a just and pardonable pride in the results he has accomplished.

"Do I tire of touring the country?" he repeated yesterday. "Do I tire of traveling? I can, perhaps, best answer that question by asking you another. When a man has done the same thing for thirty years and is still eager to keep on doing it, would is proud of his band, unique as it is, you say that he was tired? Mind you, I know that a man can do the same thing for a year, become tired of it, and still keep on doing it, tired, for fifty years, but I mean doing a thing gladly.

This tour with the Hippodrome show I have enjoyed immensely, and the only difference I will notice when the engagement ends will be that the other people can't come along with me. To the band, however, and its work, there will be no important difference."



Sousa's Greatest Honor.

John Philip Sousa, a trifle past 60 years of age and as full of zest for his approaching concert tour as if it were his first, impresses you as a man who has made the art of living his first study in this world. He occupies his mind constantly with his music and his business, and he keeps his body busy with exercise and hard work. He takes things easily, or has the rare gift of appearing to do so, and, at any rate, he takes a tremendous interest in everything that is going on around him in the world. Sousa is a distinguished American, so far as the love and plaudits of his countrymen go, and in the matter of decorations and honors from foreign peoples and foreign potentates, as well. He is a famous international character, one of the very, very few in American private life. "Honors?" he said yesterday in an-

swer to a direct question. "I suppose I have had my share, but if you ask me a moment. "It is to be loved by my fellow-countrymen," he said, seriously, "as I feel sure I am. To give them the sort of music that I believe they like is my greatest pleasure, I am certain." Making a Great Band.

And all that John Philip Sousa reads and writes and studies is, you feel positive when you talk with him, directed to that end. So that it is no wonder he is beloved as few citizens in private life in any country or any age have been and that he and his band are household names all over the world. Sousa yesterday ventured an opinion on the universality of his band's appeal, and of his.

Sousa's band was a response to a great demand of the people for music that they wanted but could not get from any of the ordinary musical organizations. A military band must be bound by the necessities of military service, and while the public wanted military music, its military bands were not at perfect liberty to travel about and dispense it. Symphony orchestras served the purpose for a different class of people and with a different sort of music, but the great hunger of the multitudes for popular music as played by a military band, organized on a concert basis, was recognized by John Philip Sousa, with the result that, with his genius, he created his present band, a military band that can play concerts, answerable only to the public, respond perfectly to the public and be supported financially solely by the public. Consequently it is no wonder that Sousa among musical organizations of the world.

Herold nyc. 7/1/17

5,000 PUPILS FORM A MASSIVE FLAG

Demonstration Marks Fiftieth Anniver ary of Prospect Park-100,000

NATIONAL PATRIOTIC SHOOT FOR RED CROSS

Herold hor hor Bostor 9/10/17

John Philip Sousa, the composer, and president of the American Amateur Trapshooters' Association, has offered to the government in the name of the trapshooters of America an ambulance unit for service in France with the American forces. The offer, which has been accepted by the American Red Cross, provides for the equipment of a complete ambulance unit consisting of 20 motor ambulances, two motor trucks, a kitchen trailer and a utility car. To raise the \$30,000 necessary for the

purchase of the unit, a national patriotic shoot will be held during National Red Cross week, in which virtually every gun club in the country will partici-pate. The entire entrance fees will be given to the Red Cross. Stanley F. Withe, national secretary of the A. A. T. A., is directing the campaign. Mr. Sousa, who is now busy training naval bands for the government, has given out the following statement concerning the purpose of the shoot:

"The aid of the trapshooters of Red America has been promised the Cross in this national emergency in the belief that it is the duty of every trap-shooting club and every trapshooter in America to actively participate. The organization of the Red Cross is taxed as never before to provide facilities adequate for the care of our huge new ar-mies. Assistance is needed quickly if American soldiers are to go into battle with the necessary equipment to protect them from death and disease.

'Many members of the trapshooters' fraternity have already joined the colors. Many more will be enrolled in the great national army soon to be called. The national patriotic shoot offers those who of necessity remain at home an opportunity to 'do their bit' for the common cause. And later when those who have offered their lives for the national defence, lie wounded on the battlefield. these ambulances will carry to them not only med-ical and surgical aid, but the godspeed of the trapshooters of America.

"The most we can do seems small in comparison with the supreme sacrifice being made by many of those who fight that the world may be made safe for hu-manity. W wish to make our response one that will show more clearly than any words our gratitude. If through the service we render but one life is saved each day, we will be well satisfied with our investment."

CONCORD WINS ITS 12TH

abremat

PATRIOTIC SERVICE

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In Which Many of Our Most Famous Musicians Are Now Engaged.

Many musicians are "doing their bit" royally and faithfully without going to the front, says a writer in Musical America. They are raising money in all kinds of ways, appearing in many of the various entertainments that are given to help the sick and the wounded.

That distinguished and charming composer, Harriet Ware, who has done so much to arouse an interest in music on Long Island, is out on a tour, giving entertainments for the Red Cross, in which she is assisted by Markham, the poet, and John Barnes Wells, the singer

TWENTY THOUSAND **BID SOUSA FAREWELL**

The scene at Dominion Park on the occasion of the final concert by Sousa and his band last night was a re-markable one. Over twenty thousand people were assembled in the park, the majority of them gathered around the band stand and the enclosure, which was packed. The program was given intermission, as the band had to leave early to get the Toronto train, but the vast audience insisted on repeated encores, and Sousa was generous as usual. Finally he played "The Star Spangled Banner," "God Save the King" and "For Auld Lang Syne."

The veteran conductor and his band were cheered loudly on taking their departure. So were Miss Root and Mr. Hemus, the vocalists. Both have won their way as prime favorites during their stay here, and both received ovations on giving their last songs. Miss Root was the recipient of a huge bouquet of roses. Hundreds in the crowd shouted out cordial fare-wells to the artists as they left the park. The band goes to Toronto new for a season of two weeks in Manufall. Hemus, the vocalists. Both have won

Sing "America."

Attired in red, white and blue costumes so the group formed a gigantic Amer-ican flag, five thousand pupils from elementary and high schools of Brooklyn took part in a patriotic concert and demonstration on the Long Meadow at Prospect Park yesterday afternoon, the occa-sion being the fiftieth anniversary of the opening of the park. The picturesque scene was on the site of the Battle of Long Island, in which General Sullivan's pa-triots, at Battle Pass, just east of the Long Meadow, made a stand against the British under General De Heister.

Raymond V. Ingersoll, Park Commis-sioner of Brocklyn, gave the welcoming address. Then followed the patriotic concert, in which John Philip Sousa led his renowned band. The chorus of children was under the direction of Dr. Frank R. Rix, director of music in the public schools.

The soloists, who offered their services voluntarily, were David Bispham, the barytone, who sang "The Battle Cry of Freedom," and Miss Anna Case, of the Metropolitan Opera Company, who sang "The Star Spangled Banner" and 'Our America." The police estimated that 100,000 persons were at the exercises. All joined in singing "America" and "The Star Spangled Banner," singer.

Then there is Thomas Chalmers, the young American basso, who will be with the Metropolitan next year, who has enlisted in the Quartermaster's has enlisted in the guardermaster of Training Corps on Governor's Island, and who goes every day through an exacting drill. Anna Case has again and again

given her services in concerts to raise money for patriotic purposes. John McCormack, the tenor, is out

"doing his bit," and as for the number of singers abroad who have gone into the trenches to make music for the boys at the front, why, their name i legion

And let me not forget that it is an nounced that John Philin Sousa, whe now, you know, is a fleutenant in th United States Marine Corps, has re ceived permission from the Govern ment to take the Marine Band to th trenches in France. He has compose several special marches and music fo a triumphal entry into the American division on the fighting lines. Everywhere, all over the country, the musicians, the singers, the players, the conductors are engaged in patriotic work. So I think it would be wise to keep them at that job, instead of send-ing them out to be made mince mea-of by German dynamite field "Some And let me not forget that it is an

RUN THE SCALE SOUSA'S EDICT

4 En Jour chieage 126/31

Leader Tells How He Will Train Band at Great Lakes

Naval Station

MEN DIVIDED INTO SQUADS

"March King" Will Teach Fifty at a Time, Putting Them **Through Stiff Course**

By EDWARD C. MOORE

John Philip Sousa, alert, vigorous, and brimming with enthusiasm, has come to Chicago with a mission. It is to transmit some of his lore to the band out at the Great Lakes naval training station. As he has without doubt caused more sets of toes to tingle than any other man in the world, it is a misson very much worth while.

"My first view of these young men was a little disconcerting," said the famous bandmaster, "because there were 200 of bandmaster, because there were 200 of them. However, they are going to work out into a very good band. I think. They will certainly be the finest looking band in the country. To my eye the naval uni-form is the most picturesque of any in the service and these men make a splendid apservice, and these men make a splendid appearance.'

pearance." In order to get results in training a band, Mr. Sousa says that it is necessary to give individual attention to each play-er, and in order that this might be ac-complished, his first order was to divide the organization into four squads of fifty players each. Each squad is then given an hour's training, and in the fifth hour they are nut together in a body. they are put together in a body.

Course Provided for Band

Just as each recruit is put through hours of setting-up exercises before he is advanced into the routine of the drill proper, the musicians of the new band are put through a course which many of them may consider elementary. I asked Mr.

Sousa what the process was. "Scales," he said emphatically; "scales, "Scales," he said emphatically; "scales, played as slowly and as carefully as it is possible to play them. There is nothing like them. I have been able in my own band to assemble what are probably the most able players in the country, but at the beginning of each season I always start them with some scale practice. Then If there is anything the matter with their tone production or intonation it comes out very readily.

"I listened to a large number of bands in the Decoration day parade," he con-tinued. "Some of them were very good. but others were playing out of tune to an excruciating degree I was sorry to an excruciating degree I was sorry to hear it, because the whole trouble was so It could have been entirely unnecessary. It could have been entirely avoided by a little care in the beginning." After the scales, the players pass on to players pass on to

rhythm, and polish

To Be Permanent Organization

The band at the training station will re-The band at the training station will re-main as a permanent organization, but its personnel will be more or less shifting. New members will be added as fast as they come in, and as fast as the navy department needs players, the most pro-point will be detached from the station ficient will be detached from the station and sent out into actual service. Mr. Sousa's engagements will not permit him Sousa's engagements will not permit him to remain in Chicago constantly, but he expects to retain supervision of the band's progress. It is possible that some of the duties in his absence will devolve upon Herbert L. Clarke, 'solo cornetist in Sousa's band. He has the double qualifi-cation of being a resident of Chicago, and through long association thoroughly ac-quainted with Mr. Sousa's methods. From band playing the conversation shifted to band music, and the question was raised about the general character of

was raised about the general character of a good army song. Here, as on all matters connected with his profession, Mr. Sousa had decided opinions. "The song that the soldiers are going

"The song that the soldiers are going to like is the song that does not con-stantly remind them of their being sol-diers." said hc. "No good soldier likes to be talked to about his patriotism. "I should as soon care to be asked if I know anything about music. The fact that

a soldie: wears the uniform is the symbol that he is the guardian of patriotism. It is his job. As long as he is in the service, it is his life, and when he sings, he is not going to sing about himself, but something different.

Favor Soothing Songs

"I found that out during my twelve years as director of the Marine band in Wash-ington." he went on. "On general review days the men were in motion almost constantly from early in the morning till late in the afternoon. By the end of the time they were generally hungry, and they were always tired. The music that brought them back hom; with their heads up and their feet swinging was not a series of patriotic hymns, but 'Annie Laurie,' 'The Old Folks at Fome,' 'Seeing Nellie Home,' songs that were gentle and soothing, and a little sentimenta.

"Such a song ought to have a simple, easily comprehended settiment that has nothing to do with soldiering. A home, a sweetheart, a mountain, or a river-they all have persona ities, and they are the things that are dreamed about. The melody

also ought to be simple, with a swing to it that gets into the heels." Acting on this belief, Mr. Sousa has written a new song, which he calls "Blue Ridge." It has not been published yet, but at private rearings it has been re-Ridge." It has not been published yet, but at private rearings it has been re-ceived with much enthusiasm, a promising forecast of the manner in which it will af-fect the public. Incidentally, how he gets the time to write as much music as he does is one of the mysteries of his very active existence. He probably will be less concerned with the fate of the song than active existence. He producty will be less concerned with the fate of the song than with the number of clay pigeons he can break with a shotgun. "Everybody has his private vanity," be said "and trapshooting is mine. Nevertheless, I wish to add my opinion to that of several others, that "Blue Ridge" is a very good song.

Bearing anteres GUES TO JOIN SOUSA

Chickasha Young Man, Son of Ger-mans, Will Toot Loyalty.

Chickasha, Ok., June 25.-Tho a son of German parents and having no opportunity to benefit by classical training, Milton Lewis, son of A. Lewis, who up until his joining the United States navy three months ago was a partner in his father's business here, has now secured a place in the famous John Philip Sousa's military naval band which has just been organized and picked from over three hundred contestants for the various places. Young Lewis was a member of the Chickasha band before joining the navy and tho he is only twenty years old won a place in the musical organ-

Jengroph a/11/17

AUGUSTUS THOMAS URGES RECRUITING

Playwright and John Philip Sousa Are Star Features at Midday Minute Meeting.

SEVERAL ENLIST IN THE ARMY

Augustus Thomas, John Philip Sousa, and Benjamin Chapin were the star features of the big meeting of the Midday Minute Men recruiting campaign, at 57 Chambers street, yesterday. Each in his own way made a big hit and was responsible for the addition of several new recruits to the United States Army. Augustus Thomas made this plea for

recruits as a father:

"It is a terrible responsibility for an old man like myself to tell you young men old man like myself to tell you young men to enlist." he said, "It is practically the same thing as asking you to die, but it is the same thing I have told my son, 22 years old. He is now serving his country in France. I am proud to have him go over. If he does die I shall re-gret it, but I shall be proud to wear upon my breast the medal he earns. I shall always regret that I was not young enough to go."

enough to go." John Philip Sousa is now a lieutenant in the United States Navy. As he has no band of his own to lead, he led the Ambrose Orphan Band, made up of boys from 10 to 15 years old who are resi-dents of St. Malachy's Ocean Home at Far Rockaway. The boys brought round after round of applause by their playing "Success," "The Star Spangled Banner," "The Stars and Stripes Forever" and other patriotic airs by Sousa and other composers.

composers. Chapin created enthusiasm by char-acterizing the present war as "the final effort to free mankind from the shackles of a militaristic slavery no less degrad-ing than that of the black man." He urged a union of nations, saying that unless Lincoln had recognized the fact that in America we must have indis-soluble union of the States, America would not now be the great nation she is. He made a stirring appeal for re-cruits. cruits.

At the suggestion of Joseph Johnson. chairman of the meeting, a collection of nearly \$100 was raised in the audience of a thousand men to buy peanuts for the forty members of the Ambrose Or-phan Band. After the meeting the boys went to the Globe Theatre as the guests of Mr. Chapin to see "The Lincoln Cycle." Cycle.

MUSIC IN AMERICA.

MERICANS are not an unmusical people, if their musical tastes have not been developed like those of the people of the older continent. But there is being developed through the so-called "pop" concerts, the schools and the "community sings" a genuine appreciation and love for the better class of music. There is a democratic spirit about these musical events that heretofore has been lacking. The community song festival where the banker, butcher, farmer and shoe clerk dispense classical arias from the same sheet, the local orchestras and choral societies are do-

matters of "Tricks," Mr. Sousa calls them, generally. "Tricks," Mr. Sousa calls them, but they are tricks that make his name inseparable from the most magnetic march music ever written or played.

Quericon De 5/30/1 Sousa Here to Form Naval Station Band

John Philip Sousa has arrived in Chicago upon the invitation of John Allen Carpenter to reorgan-ize the Great Lakes Naval Training Station Band. He will organize four bands of fifty pieces each, so stand-ardized that they may be combined as one organization. Professor Sousa and Herbert Clark, the cornetist, are donating their services.

ization over many older and more seasoned musicians.

Sousa's newly formed band composed of one hundred and fifty members gave a concert recently at the Great Lakes Naval Training station where Lewis is quartered and the young Jackie wrote home that he is very elated over his success as a part of the great leader's company.

John Philip Sousa has enlisted in the

navy. Who says we are not going to fight

Januar

to beat the band?

ing much to develop the "good music habit" in America.

The popular or "pop" concerts in Sioux City the past winter were largely attended, proving all their designation implies. Reports from other cities were to the same effect.

The popular song of the street and vaudeville stage is not representative of American musical tastes. It is, however, a deterrent factor in the development of musical appreciation. The Berlins and Von Tilbers are not the arbiters of American music. Herbert, Sousa, Friml, Nevin and a score of others are living witnesses to the contrary.

Heroed Boston moss 4/2/17



Host of Talent Gives Cadets Two Great Shows for 25 Cents.

[Special Dispatch to the Herald.]

PLATTSBURG, July 1—The first parade was held at the camp today but it was not a military parade: it was a parde headed by the 12th coast artillery band playing John Phillip Sousa's marches, followed by the "March King" himself, in the umiform of a navy lieutenant, leading 100 members of the Lambs' Club of New York, who arrived in Plattsburg to give their gambol at the training camp tonight.

After luncheon in the mess shacks the Lambs and the band marched and counter-marched along Officers' row, while the students trooped alongside the procession like boys at a circus parade.

Tem Shows for a Quarter

Although the camp amphitheatre was built to seat 3500 persons and on a pinch could hold 4000, it would be too small to hold all who wanted to see the Lambs. Through the efforts of the entertainment committee, consisting of Capt. J. A. Faer, the camp adjutant; Lt. J. J. Waterman of the 2d cavalry and Majs.

Reginald Barlow and Lewis Sanders, it has been possible to obtain two entértainments, Saturday and Sunday nights, for the men at an admission price for both of 25 cents. The high cost of theatre seats has been reduced 300 miles from New York so that the students saw an all-star cast for 12½ cents apiece. Plattsburg entertainments have suffered from these week-end productions, and one repertoire musical comedy show billed here for all summer has been put out of business.

If Plattsburg residents had their way most of them would have been at the training camp tonight to see the Lams. But limited seaoting capacity made this impossible, and, i naddition, the objections of certain business men and proprietors of motion picture houses resulted in a ruling that none but guests invited and escorted by students can gai nadmission to the camp entertainments.

Lambs Who Gambolled.

As for the Lambs' gambol, its New York production has been mentioned before, but never did it have such an appreciatibe audience as tonight, and the actors boarded hteir special train leaving the students some new songs to sing on their hikes. Perhaps the band, too, will benefit after having been led by Lt. John Philip Sousa, for few of its selections hitherto have been as stirring as should be fitting for a milltary camp. Among the Lambs tonight were: John Philip Sousa, De Wolf Hopper, Augustus Thomas, Iaving Berlin, Donald Brian, William Collier, Clifton Crawford, Leon Eerrol, Rube Goldberg, Raymond Hitchcock, R. H. Burnside, George Mack, Hy Mayer, Fred Niblo, Effingham Pinto, James T. Powers, Will Rogers, Ernest True, Henry Nortimer, Thomas McGrath.Andrew Mack, Thomas McGrane. Joe Meeker, George MqManus, Jultus Tannen, Sam Wallack, Jack Willard, Ned Sparks, Richard Taber, C. A. Briggs, Ray Fairchild and Macy Harlan.

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ACDOUGAL ALLEY is now a picturesque Italian thoroughfare with an entertainment for the benefit of the Red Gross and Allied War Relief which promises to sur-

pass any similar carnival ever given in New York city.

For the beginning of the festivities, when Mayor Mitchel officially declares the festa open to the public at eight o'clock te-night, the United States Marine Band, with Lieutenant John Philip Sousa, U. S. N., again reappearing in the rôle of marine bandmaster for the first time in twenty-five years, will play "The Stars and Stripes Forever."

This will at once strike the keynote of the opening evening, which is designated as "American Night." The Marine Band will be stationed at the stand which has seen erected over Mrs. Lydig's garage, at the Fifth avenue end of the alley, and here a promenade concert will be given throughout the evening.

In Mrs. Whitney's restaurant the soloists for the opening evening will be Thomas Chalmers, of the Metropolitan; Ouville Harrold, Sara and Nellie Kouns, Sophyse Barnard, Van and Schenck and Kathleen Howard, of the Patriotic Song Committee.

Sousa on me Jou. (those is only one) having en for military service, being well under age limit (about 25 in spirit) has tackled first assignment with all the vim and d he has been wont to display on the conc platform. He is organizing bands for nav. training stations, and one can't help envying the young men who are to come under the spell of his inspiring personality, although we can be glad we don't reside in the immediate vicinity of a station during the period of preliminary trairing. What is war without music? It is tru that brass bands have been dispensed wit in the trenches. Modern land warfare is musicless, even though they had bands at Waterloo. But aboard ship the band is a most essential institution, and if there is any man who knows how to put pep into players and music alike it is John Philip of the peculiar surname. Indeed, the oddity of "Sousa" has given rise to incorrect stories relative to his nationality. There is the familiar one that his original name, "John P. So," was painted on his trunk, together with his destination, U. S. A new field of ministry as big and wide as anything offered to a qualified man has been discovered by "Assoclation Men," the magazine of the International of Song Y. M. C. A. This is in the field of leadership of

En franscript

song. Says the publication: "There are many soloists, many chorus leaders, many vaudeville singers and good musicians available, but the man who can "handle a crowd" and make them sing, and sing out of their hearts indifference, meanness and coldness—who can grip an assemblage of people and infuse into them a spirit of brotherhood, who can knead and fuse and blend and bind together a great body of strangers into a common heart and mind, is rare. Such a man can prepare the way for a speaker's message until the stolid, indifferent men are eagerly alert and alive and want and will to receive the

message that is to be given by the speaker. Such a man has a place and part in Chris-tian work that is really BIG. The cheer leader has found his place in college sport and is a recognized factor in winning the game. The men who march with the army with drum or fife or bugle, stir the soul of the regiment. The United States has called upon Sousa to organize several bands to play on the battleships. General Bell urges that men be taught to sing in camp and on the march as a factor in the morale of the troops. A new national song is needed but it must be born, not built to order. Who would have thought that There'll Be a Hot Time in the Old Town Tonight' would have been the martial music in the Philippine campaign? Who would have picked Tipperary, which has had its run in Britain? What sane man would have said that 'Brighten the Corner Where You Are' had any big place in the Gospel m pistry, but it has, and Alexander's 'Glory Som' set all England a-humming. It seems

as if the soloist was rather passing. Men song leaders, like Rodeheaver and Alexan-der are scientific crowd handlers-masters of the 'psychology of the crowd.' And a man has just that place in every association and every army camp to put cheer and life in the crowd as the lighting of the fire does when night casts its pall over a camp -the man who can get the feel of the crowd, carry the lilt of popular song and make the crowd sing it, turn them with a touch of pathos towards home. fire them into a flame by a patriotic anthem, sweep men up towards heaven on a stately hymn, and to think and weep for home with 'Tell Mother I'll Be There.' The human heart is the greatest instrument there is to play upon and music is its master. What better thing could there be than a summer training institute for song leaders with a man like Rodeheaver to teach it, or Jack Virgo, who has sung into the hearts of men the world around. 'He Will Hold Me Fast.' Alexander well makes the point with the crowd, 'Come on, boys, it'll take five minutes to learn this hymn but fifty to forget." One night in a meeting in an army camp of fifteen hundred men there was the keenest rivalry kindled in singing by State groups 'Brighten the Corner.' It brightened the crowd into fellowship and into faith, and the dignified Episcopal clergyman on the patform swayed in cadence with the Catholic wboy on the rear eat. In this

For the Alley Theatre, under canvas, the "big show" is being arranged with great care. This great society "side show" gives promise of providing New York with one of the most unique playhouses ever ronceived, as it will provide nearly every form of circus, vaudeville and musical nonedly divertissements—a sort of minianare Hippedrome amid the most original surroundfings, with sawdust on the floor and the "big top" everhead.

Speaking of Allies and alleys, "Peacock Alley." a comedy drama by Lewis Allen, will be presented at the New Brighton Theatre next week with a numerous company headed by Miss Vivian Blackburn and Elwood F. Bostwick. A., when he arrived in New York, an immigrant from a European shore, and that he adopted the new designation as calculated to help his fortunes in his new home country.

The fact is, Sousal is an American of Americans, born at the national capital. It is nothing new to find him actively engaged in his country's service. Fame first came to him when he was band leader of the United States Marine. Corps, a position he held a dozen years. The marches he composed at that time were typical of the dash and daring and generally snappy spirit of the soldiers of the sea. They attained instantaneous popularity and have retained it. During the Spanish war Sousa gave us some more marches with all the old ring of inspiration. Whatever Sousa composes, whatever he does, has the typical American punch, the sort of punch we've got to put nto the war before us. More power to the n of America's march king!

musical american myc. 6/9/17

camp the song of all songs was sung, 'I Need Thee Every Hour.'"

/ * /

John Philip Sousa has been commis-sioned an officer of the United States Navy with the provisional rank of lieutenant of the Naval Coast Defense Re-Sousa had come to the Great serve. Lakes Naval Training Station at the invitation of John Alden Carpenter, to organize a band for the enlisted men. Capt. Moffett recognized precedent in appointing him an officer, and explains that the march king automatically enlisted when he came to Lake Bluff to organize the band. Sousa has gone to New York to assemble music for the naval band, leaving Herbert Clarke in charge. The men are studying scales and are eager to play Sousa's new tune, the "Naval Reserve March," which he has dedicated to them. Sousa was at one time a major in the Naval Marine Corps.

WAR MAKES A "COME-BACKER" OF LIEUT. SOUSA

go Posticapel of 11

Veteran "March King" Returns to Old Fame and Fortune Serving U. S. A.

By Fanchon Carson.

John Philip Sousa has "come back." Do you realize it?

You didn't know he had been away? Well, may be he hasn't been very far.

But can you remember (I can't) how big he loomed in the limelight about 1915, when every blessed band in the country was playing "The High School Cadets" or "March With a Corcoran Swing"? If you can, you can remember that John Philip Sousa was about as big a figure as Hoover is today.

Then the limelight passed on. It never stays still any longer in real life than it does when it's hopping about the stage. Sousa led bands and was "imi-tated" by everybody, from Walter Jones to "Crazo." But he was not the "march king" any more king" any more.

Is the "March King" Again.

Now he is. He is a lieutenant in the United States Navy and his marches are springing back into popularity, and he believes he is doing an army work as important as that of Pershing himself. Perhaps he is, too, in his way. "Music must vanquish the kaiser," he

said. "Music will help win the great war. Music must be recognized as a vital factor in the world conflict." Yesterday at the Great Lakes naval sta-tion Lieutenant Sousa told me about the part he expects music to play in

aining victory over the enemy. "The two dominant factors in the progress of the world down thru the ages have been mother and music." said the band leader. "In all past wars mu-sic has led the victors on to success. In the same proportion as this is the greatest conflict the world has ever known, so will music play a greater part in that struggle."

Big Man at the Fete.

Sousa was a prominent figure in yes-Sousa was a prominent ngure in yes-terday's "big day" at the Great Lakes naval station. He talked to me in the home of the commandant. As he talked the revelry of the jackies, the society folk and the others of the 10,000 vis-itors frateminer as one member comm itors, fraternizing as one people, came to us as a distinct cannon roar. I won-dered how it all affected this man of dered how it all affected this man of music, of stirring, impelling music. This man, who had not only witnessed thril-ling spectacles for many years, but had by means of directing hundreds of mu-sicians been the leading spirit in the emotional experience of vast audiences.

So I asked him. "Did you ever go duck shooting?" was the counter-question that he shot at me. I wondered for an instant if he could have misunderstood my query Perhaps I had not heard him aright. But one look at his expression con-vinced me that there had been no mistake. He was serious: indeed, very much in earnest. I did not see how duck shooting was related to the jollity of the thousands. What did the liberty-equality-fraternity spirit of this human mass have to do with duck shooting? Lieutenant Sousa told me.

Americans Are Game Ducks.

"The canvasback and he redhead are the gamest ducks," he began. "They are open-water ducks and venture far and wide in a search for food. When the wilds are free from gunmen they scat-ter and each birds hazards alone. But when there is danger they draw closer together: the greater the danger the closer they pack together. They are

closer they pack together. They are united in a common cause. "The American people are just exactly the same. They are the gamest people on earth. The nation is composed of in-dividuals in times of peace. But when a common enemy appears, the individuals are lost in a unified people. Classes

and distinctions disappear. Isn't it a re-markable sight out there?" As he spoke he spread his hands in the direction of

he spread his hands in the direction of the gay multitude, just as he would curve a baton to guide his bandsmen. He seemed to be glad to be in the game again. He told me about the Span-ish war and the triumphs of his old tours. But he passed right on to the present. He said that John Alden Car-genter of Chicago had gotten him into the current of present work. Mr. Car-penter had come to him and told him of the thousands of jackles at the naval training stations without, a band to train with. And Sousa felt the old fire come back. come back.

He talks about his plans as if there were no limit to them. He is organizing bands, drilling bands, planning concerts, dreaming war, seeing philosophy-As I said before-John Philip Sousa has come back!



HUNT RECRUITS HEK WITH KILTED PIPERS

love c. I

Highland Band of 39 Pieces **Coming to Help British** Mission.

ARMY OPENED TO 'BANTAMS'

Regulars Now Take Men of 5 Feet 1 and 110 Pounds-Navy Wants More Flying Men.

On Monday, July 16, the United States, for the first time since 1812, will be invaded by an armed force of regular troops of the army of a first-class foreign power. Incidentally, the troops that are coming belong to the same power which invaded the United States then, and they are coming from the same direction, but on an entirely dif-ferent errand. They are two companies of Canadian Highlanders of the British Army, and they are coming to New York by invitation of the United States War Department, through the State Department, to take part in "British Recruiting Week."

The arrangements for the visit of British troops were made by the Mayor's Committee on National Defense, cooperating with Brig. Gen. W. A. White, commanding the British recruiting mission here, and with Colonel R. D. Walsh, in charge of recruiting in New York for the United States Army, who has promised the heartiest co-operation with the British mission to make the week a success.

The troops that are coming are a company of Gordon Highlanders of the Forty-eighth Canadian Infantry, com-

The troops that are coming are a company of Gordon Highlanders of the Forty-eighth Canadian Infantry, commanded by Lieut. Col. C. W. Darling, and a company of the McLean Highlanders, the 236th Battalion of Canadian Infantry, commanded by Lleut. Col. Percy A. Guthrie. The McLean Highlanders are an entirely new unit, organized and entirely enlisted by Colonel Guthrie in person while on eighteen months' furlough recovering from wounds received at the battie of Festubert in 1915. They wear the tartans of the Clan McLean of Duart, which have not been worn by fighting men since 1745, when the clan was virtually wiped out at the Battle of Culloden. Colonel Guthrie was allowed to select his own officers from the pick of the veteran Canadian battalions, every one of the battalions of the first Canadian expeditionary force being represented among them. Colonel Guthrie is also bringing with him the McLean Highlanders' Band. consisting of trivty kilted pipers and nine kilted druminers. During the week the Highlanders will parade every day, in full regalia of kilt and sportan, plaid and glengarry bonnet, and, accompanied by their pipers, will visit every quarter of New York, and adjoining towns as far as Newark. So far as known it will be New York, and adjoining towns as far as Newark. So far as known it will be served them by the New York Hotel Men's Association, and will be prepared by a Scotch cook. It was announced yesterday at the headquarters of the British recruiting their stay in the Seventy-first Regiment Armory, Thirty-fourth Street and Park Avenue, and their meals will be served them by the New York Hotel Men's Association, and will be prepared by a Scotch cook. It was announced yesterday at the headquarters of the British Mission said that this information would undoubtedly be of great value, as they had been compeled previously to depend upon the 190 census reports and the Immigra-tion Office files. Recruiting for the United States Army picked up somewhat yesterday, in spite of the bad weather, which usually h Recruiting for the United States Army Recruiting for the United States Army picked up somewhat yesterday, in spite of the bad weather, which usually has an ill effect on enlistments. Colonel Walsh had his squads on motor buses, accompanied by military bands, out in all quarters of the city, with good re-sults. The Mid-Day Minute Men, at 57 Chambers Street, also held a suc-cessful rally, the principal speakers being Augustus Thomas and John Philip Sousa. being Augustus Thomas and John Philip Sousa. Colonel Walsh announced yesterday, as of interest to all would-be "bantam" volunteers, that the War Department had lowered the height and weight re-quirements for the regulars from 5 feet 4 inches and 130 pounds, to 5 feet 1 inch and 110 pounds. Lieut. Commander Taylor, U. S. N., in charge of the navy recruiting in New York, announced yesterday that he has been authorized to enlist additional men for the Navy Aviation Corps, this corps having been increased by 240 men. Only men of especially high qualifications will be enlisted for this corps, but men chosen may be rated petty officers in three months, if they make good, and may be actually in the flying service in six. The navy's especial needs just now are musicians for the fleet bands, radio electricians, and the aviators. The Horpital Corps and most of the other special branches are practically filled.

Trousers for Dress Occasions New Idea of Garment Manufacturers at Chicago Style Show.

(By Plain Dealer Wire) CHICAGO, Aug. 8.-Trousers for women became a reality today with the opening of the style show of the Chicago Garment Manufacturers' Association.

Not overalls for working women, but evening trousers to be worn at the opera along with the family jewels, and at receptions and balls and on afternoon shopping and calling tour

pockets and fur trimming and maybe buttons for suspenders. And there may be gold braid down the seams like John Philip Sousa has on his. The trousers exhibited are for formal occasions. What the designers will produce when they get to work on "short trousers" for the fair sex passes even the imagination of the show's press agent.

At any rate green, red and orange are going to predominate in recrea-They will be real trousers with tion clothes.

benefit of war for the latte

WITH SOURA back in the Navy it ought to be no trick to disarm the Germans by the ower of his entrancing melodies.

my i of

Lambs' Gambol Yields \$18,000 and Many Laughs

Annual Entertainment Enlists Services

of Constellation of Comedians

in Long Programme.

Not all the money in New York has been laid aside for the purchase of Liberty bonds. Some of n-\$18,000 or \$20,000-went into the strong box of the Lambs last night after the Lambs had held their annual gambol, which was in the Manhattan Opera House.

And the Lambs were as generous with their entertainment as their auditors had been with their money. It was eleven o'clock when the intermission in the programme gave the throng a respite from laughing and an opportunity to relax the tired muscles in its several thousand faces.

John Philip Sousa and his band started the long evening of fun. Then came "Get-ting Up a Gambol," a sketch which showed some of the troubles which William Collier had in arranging the huge entertain-

ment. There were other sketches, too. One of them was written by George V. Hobart and baptized "Words Mean Nothing." It was a travesty and introduced Effingham Pinto as the wife in a "triangle" plot. William J. Ferguson and William Courte-nay also were in it. Another sketch was

William J. Ferguson and William Courte-nay also were in it. Another sketch was "Somewhere in Mexico." There also was a "Big Time Minstrels Act," in which Fred Niblo and De Wolf Hopper were interlocutors and Mr. Collier, Will Rogers, Raymond Hitchcock and Clifton Crawford were among the end men. And if that group of comedians overlooked anything in the way of comedians overlooked anything in the way of comedians nobody could recall it before midnight. Another "ensemble" act was "The Old Stage Door," with shining lights of the stage in the rôles of "Johnnies." Between these things were single acts

stage in the rôles of "Johnnies." Between these things were single acts innumerable. Will Rogers toyed with his lariat and the English language, Irving Berlin sang his new patriotic song, "For Your Country and My Country," to the great pleasure of the house; Van and Schenck made fun and Doyle and Dixon did their share of similar work. And John McCormack sang.

McCormack sang. The HERALD'S Liberty Statue Fund re-ceived favorable notice in the minstrel act. and other patriotic features were the presence of a hundred or more boys of the Junior Naval Reserve in the boxes and a spectacular shower of thousands of little American flags upon the audience at the

close of the performance. All in all it was one of the greatest gambols the Lambs ever have had.

BRONSON HOWARD ILL.

En Mail my.c. 7/11/1-MUSIC ORPHAN BAND LED BY JOHN PHILIP SOUSA

SOLDIERS OF SEA **OPEN OWN WEEK**

terred le Gir/17

Five Thousand Attend Recruiting Rally and Hear Stirring Pleas.

"Marine week" opened officially last night with a rally at the Stock Yards Amphitheater. Five thousand men and women met to encourage en-listment in this branch of the service, which does not get the benefit of the which does not get the benefit of the

which does not get the benefit of the conscription law. John Philip Sousa and his Great Lakes Naval Training Station Band were there when the doors opened, stirring enthusiasm with "The Stars and Stripes Forever" and "Semper Fidelis." Baymond Bobing opened the

Raymond Robins opened the meet-Raymond Robins opened the meet-ing with a plea for recruits, showing the possibility of getting into action within a few months and of com-missions for the men who dis-tinguished themselves and showed themselves leaders.

CHANCE FOR MEN IN RANKS.

"Hereafter all officers for the corps. "Hereafter all officers for the corps are to be appointed from the men in the ranks who have distinguished themselves in action," he said. "I announce this as a special order of the Secretary of the Navy. Chicago has answered every call made by the President and will furnish her bravest and best." Quin O'Brien described the condi-tions which would confront America if Germany won.

tions which would confront America if Germany won. "Germany will dictate terms of peace which will be the epitaph of democracy and will write in blood the history of the decline and fall of the American Republic," he said: "We tremble to think of our nation probably held in bondage as a colony under a Von Tirpitz or some of the corsairs who scuttled the Lusitania and choked babies with brine." Then Jenny Dufau sang the "Star-

and choked babies with brine." Then Jenny Dufau sang the "Star-Spangled Banner." The crowd had been enthusiastic before, but when the little opera singer waved the flag, hats were thrown into the air. When the throng clamored for more she re-plied with the "Marsellaise." Earlier in the day the campaign for recruits showed results as soon as the first band began to play. Activities began with a parade up

Activities began with a parade up



91

Michigan avenue, in which marines, Boy Scouts, national guardsmen and automobiles loaded with pretty girls singing marine songs took part, as-sisted by numberless bands. The automobile parade was the first contribution of automobile row to the Cinicago end of the nation-wide effort to boost marine recruiting. One of the principal objects of attention was the anti-aircraft gun mounted on an auto truck and manned by marine sergeants. A gatling manned by na-tional guardsmen also attracted at-tention.

tional guardsmen also article to tention. At the board of trade building Lieutenant Frederick Kensell, chief of the marine corps recruiting staff, returned to President J, P. Griffin of the board a check for \$600 which had been donated to pay the expenses of been donated to pay the expenses of twenty Canadian soldiers home on leave with wounds. The Canadian government did not grant permission for the soldiers to come, so the check was returned.

PRIZES FOR RECRUITS.

Wrist watches have been promised Wrist watches have been promised by Hibbard, Spencer, Bartlett & Co. for the two marines bringing in the largest number of recruits during the week, and a pair of military brushes will go to the "handsomest" recruit. This afternoon there will be on evilibition drill of marines at Co.

recruit. This afternoon there will be an exhibition drill of marines at Co-han's Grand Opera House. Announcement was received from Washington that Chicago had led the country in the number of its re-cruits for the month of April. Chi-cago obtained 4,074, New York ob-tained 2,209, and San Francisco 1,315. Jefferson Barracks, which received Chicago's recruits, headed the list of receiving stations, having cared for 8,607 new army men during the month. month.

Orders have been received that no Orders have been received that no more engineers are to be accepted for the army, the war quota having been reached. Although a few more cavalrymen still are required, this limits service practically to infantry-men and artillerymen. It is believed the men taken under the universal service act will be sent solely to the infantry. infantry.

Inthe

Songs That Make Soldiers Forget

ny e. a/24/17

OHN PHILIP SOUSA says that his naval band of 200 members at the Great Lakes training station is to remain a permanent organization. Recently he was asked as to the kind of song the American soldiers will make their "Tipperary," and Mr. Sousa replied:

The song the soldiers are going to like is the song that does' not constantly remind them of their being soldiers. No good soldier likes to be talked to about his patriotism. I should as soon care to be asked if I know anything about music. The fact that a soldier wears the uniform is the symbol that he is the guardian of patriotism. It is his job. As long as he is in the service it is his life, and when he sings he is not going to sing about himself, but something different.

I found that out during my twelve years

Forty orphan boys from St. Malachy's Ocean Home, Rockaway Park, composed the band which played at yesterday's meeting of the Mid-Day Minute Men at 57 Chambers street, and the leader was none other than John Philip Sousa himself. W. T. Wetmore, chairman of the meeting, in introducing Mr. Sousa, explained that the "March King" would not make a speech, as he preferred to make his appeal in the field with which he was most familiar.

The boys responded to Mr. Sover's leadership with tremendous enthusiasm, reaching a climax in the playing and singing of The Evening Mail's popular recruiting son, "When Your Boy Comes Back to You."

This same orphan band played for President Wilson at Shadow Lawn, and later at his inauguration in Washington. At present the boys are giving their services in the cause of recruiting and war relief, to which The Evening Mai's songs are also dedicated.

are also dedicated. Yesterday's speakers to the Mid-day Minute Men were Augustus Thomas, the playwright, and Benjamin Chapin, of the screen drama, who later took all the boys u pto the Globe Theatre to see his historic "Lincoln Cycle."

John Philip Sousa, the most prominent American bandmaster, has enlisted in the United States Navy and been detailed to the Great Lakes Naval Training Station to organize the band there. He hopes to develop the greatest naval band in the world and expects to have under him more than 300 musicians.

the United States have resisted the propaganda of German agitators. America's intervention is causing uneasiness to the Germans, not only for its consequences in a military way, but also for the effect which it is bound sto have upon the conclusion of peace and the political and economic conditions which will be established in future among the na-Aions.

Winnepeg months (1,0/1)

This One is Ready Bemoaning the absence of a "Tit-perary" just now in our literature of popular song, the New York Time, says that the American marching song for our soldiers has not yet been writ-ten. In the meantime, let it not be forgotten that John Philip Sousa's "Stars-and-Stripes Forever" is as pa-triotic, as rhythmic, as melodious, and as full of propulsive Americanism as the day it was written during our Spanish War of 1898. It should be adopted by the government as the offi-cial national marching song.—The Mu-sical Courier.

nusical americary c 6/0/17

John Philip Sousa is evidently deter-mined "to do his bit" in the war. And so he has rejoined the United States Navy, in order to direct a band of three hundred pieces. Thus he gives up a great income for the wages of an enlisted man.

This, however, will not entail any par-ticular sacrifice, for Sousa is a man of considerable means, not alone through

his admirable concert work, but because of the tremendous royalties which he has received from time to time from his marches and from the records made by the Victor company.

I remember being in St. Louis many years ago, when I saw a check from the John Church Company, the eminent pub-lishing house in Cincinnati, which was over \$100,000, for royalties for a period of less then a year

of less than a year. Sousa won his first distinction as director of the United States Marine Band at Washington and thus had the rank of lieutenant in the navy. So far as military music is concerned, there can be no doubt that he enjoys not merely a national, but an international reputaion, as visitors to Europe before the war ion, as visitors to Europe before the war learned, for wherever they went, whether it was in Germany, France, Italy or England, they heard the military bands playing Sousa's marches. These had an individuality, a swing to them possessed by no other music of its kind produced during the present generation. In the earlier days, when Sousa was beginning to come up, there were a good many who did not consider that he would ever attain the eminence and especially the popularity of the late Patrick Sars-

the popularity of the late Patrick Sarsfield Gilmore, who for years was beloved of New Yorkers as bandmaster of the Twenty-second Regiment. Gilmore, however, had not the power of composition, though at one time I remember he got up a great orchestra and chorus, with the late Lillian Nordica, to sing a na-tional anthem that he had composed, which, by the bye, was published by the Ditsons. Somehow or other, it never caught on.

Gilmore's greatest accomplishment was Gilmore's greatest accomplianment was the wonderful jubilee that he got up in Boston, when he brought together the principal military bands of the world in a mammoth aggregation and thus, besides successfully engineering a great popular event, gave the cause of music

itself a "boost" which bore fruit for years after.

Gilmore, too, was the means of bringing forward some great instrumental soloists. Among others, Jules Levy, the greatest cornetist of his time; Lefevre, the saxophonist; Arbuckle, another great cornetist. * * *



tenant, to Give the Musical World New Masterpiece.



Sousa, at Maplewood, Announces He Will Take Band to War Front

EVENTS FOR RED CROSS

Flag-Raisings Among Celebrations; Big Picnic Held at Lancaster Fair Grounds

WHITE MOUNTAINS, N. H., July 7 .--While many White mountain hotels have been open for some weeks, continued rainy weather has kept many people in town until this week when hundreds have arrived here for the opening of the hotels, the annual trapshooting tourna-ment at Maplewood and a safe and sane

Fourth of July which was surely enjoyed in White mountain resorts. Senator Weeks, of Massachusetts, op-ened his summer home on Mt. Prospect, in Laconstein, on the 2d arriving with in Lancaster, on the 3d, arriving with Mrs. Weeks and their son and daughter, coming especially to address the towns-people of Lancaster and many summer visitors who motored over from White-field, from the Mountain View colony, from the Waumbek at Jefferson and from Twin Mountains to attend the great multice pionic given for the benefit of patriotic picnic given for the benefit of the Red Cross at the Lancaster fair grounds.

grounds. There was a flag raising at the Profile House and altho the Mt. Washington Hotel at Bretton Woods does not open until Moncay, old glory was flying from every staff and the baseball season op-ened on the afternoon of the Fourth be-tween Mt. Pleasant and the Mt. Wash-ington hotel teams.

ington hotel teams. The formal flag raising at the Waum-bek occurred Saturday afternoon when seventy-five caddies from Boston came from the Waumbek caddy camp to parfrom the Waumbek caddy camp to par-ticipate in the event. Forty more cad-dies arrived that day at their camp at the Balsams. Dixville Notch, from the South End Settlement in Boston, for their summer holiday. Sousa's Band Going to War

The Independence day trophy was shot The Independence day trophy was shot for at the Maplewood Gun Club, where there was a special exhibition shoot in the afternoon for the benefit of the Red Cross and great enthusiasm when John Philip Sousa, who is there, announced that the government had given him permission to take his band to the French battle front and he is busy composing special triumphal marches and other music for their entree into France and the war.



FOUR SOUSA BANDS FOR THE NAVY.

(From the New York World.) Speaking of recruits for the army and



FAMOUS BANDMASTER E LISTS-John Philip Sousa, t most prominent American bani master, has enlisted in the Unito. States navy and been detailed to the Great Lakes naval training sta-tion to organize the band of 200 pieces there.





It Will Be Dedicated to the Naval Reserves and Appeal to All Soldiers

By United Press Leased Wirel Chicago, June 1.—Lieutenant John Philip Sousa is to give the world a new masterpiece—the "Naval Reserve March."

The famous bandmaster confirmed this today before leaving for New York where, he said, he will collect a "car load" of music for his 200 piece band at the Great Lakes Naval training station.

The march will have for a theme the new song, "Blue Ridge," which he wrote since taking charge of the naval reserve band. The song's refrain is a cimple melody that informs the old Blue Ridge and Little Nell, the village belle, that "I hear you calling me."

Chicago, June 1 .- Lieut. John Philip Sousa is to give the world a new masterpiece-the "Naval Reserve March."

The famous bandmaster confirmed this today before leaving for New York, where, he said, he will collect a "car-load" of music for his 200 piece band at the Great Lake naval training station. The march will have for the theme the new song, "Blue Ridge," which Sousa wrote since taking charge of thesenaval reserve band.

The song's refrain is a simple melody that informs the old Blue Ridge and Little Nell, the village belle, that ''I

hear you calling me." "Soldiers don't want songs about themselves or their patriotism," the march king said. "They want songs to relate the things they dream about and remember back home, or their great ideals-the things of the soul, not of the might of their arms."

Sousa, by the way, experienced one of the quickest promotions on record. He enlisted in the naval reserve as a a lieutenant, by special dispensation of the Navy department, that he might hold the same rank as when he directed the famous making hand in Washington.

navy, let us not overlook the fact that John Philip Sousa has accepted the rank of lieutenant in the naval coast reserve and that he has proceeded at once to the business of organizing and training four brass bands at the Great Lakes Naval station.

Lieutenant Sousa is in his sixty-third year, but age cannot wither him nor custom stale the infinite variety of his march music. Hardly a great procescession, military or civic, has marched anywhere on earth for 30 years past without keeping step to one or more of his compositions. Imperial pageants in every great capital as well as armies moving into action have been indebted to him for some of the most inspiriting strains that ever fell from horn, reed or drum.

Four Sousa bands for the navy will be a war contribution second to none. Like the guns of the fleet, they will be heard around the world, and if they do not presently introduce into the conflict something new in the way of martial airs, it will be because the master can spare no time from the rehearsal of the old favorites by his bandsmen.

"Soldiers don't want, songs about themselves or their patriotism," the march king said. "They want songs to relate the things they dream about and remember back home, or their great ideals—the thing of the soul, not of the might of their arms." Sousa, by the way, experienced one of the quickest promotions on record. He enlisted in the naval reserve as a common seaman and 24 hours later was a lieutenant, by special dispensation of the navy department, that he might hold the same rank as when he directed the famous marine band in Washington.

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SOUSA TO TAKE NAVAL BAND TO FRENCH FRONT

BRETTON WOODS, N. H.-John Philip Sousa, bandmaster, will take his naval band to the French front. Wednesday he received permission from, the government. He is busy composing special marches.

Jubune ny C. 6/2/17

SOUSA STARTS TO FORM FOUR BIG NAVY BANDS

gterold nows Boston 47/17

Famous March Composer Busy at New Job — Has Lieutenant's Commission.

Special Dispatch to the Herald.]

WASHINGTON, June 4-John Philip Sousa, the composer, has been enrolled as a lieutenant in the naval reserve corps and will organize and train bands for the navy. For several days he has been working at the Great Lakes train-ing station. From there, he went to New York to arouse interest among publishers and musicians, and proposes to obtain a carload of music for the bandsmen of the navy. His first task will be the organization of four big bands.

Though Sousa has been heard all over the United States, as well as in Europe, half of his life has been spent in the navy. His enlistment papers in the archives of the marine corps show that he enlisted first as a marine apprentice. with the idea of becoming a bugler or drummer boy, when he was 13 years old, He joined at the marine barracks in Washington, by consent of his parents, whose names are signed to his first papers, on June 9, 1868. He was then described as "four feet nine incnes high, black eyes and black hair."

His first enlistment was for the term of his minority and thereafter he re-enlisted at five-year intervals until he gave up the leadership of the Marine band in 1892. He showed a marked taste and talent for music in his boy-1 hood, and developed into a famous band master. The stirring marches he com-posed are played by the military bands all over the world.

heur Batteron hid

SONG WRITTEN FOR WISCONSIN

Sousa And Braley Compose State's Anthem.

(From the Kansas City Star.) "Wisconsin Forward Forever" is the title of the latest march by John Philip Sousa. The words to the march have been written by Berton Braley, the widely known poet, who is a graduate of the University of Wisconsin.

Howard Chandler Christy, the artist, has drawn the title cover for the new Badger march. The whole was conceived and executed by Maxson F. Judell, a senior in the University of Wisconsin.

The words for Wisconsin's new march of triumph follow:

- We're marching on, marching on, Marching onward to our goal. Through the dark, through the dawn, Bold of heart and strong of soul. Alma Mater's sons and daughters. Lift your voices strong and clear, Keep the swinging chorus ringing. So the world will hear.
- Chorus:

- We'll march on victorious, O Varsity, Varsity fair, Your name forever glorious. Will hearten us to do and dare. We'll march on victorious, The Cardinal waving in air, And Badgers all, we'll answer to the
- call. And we'll fight for Wisconsin forever. U-rah-rah-rah-rah-rah!

Lambs Make Merry For Plattsburg Men

Plattsburg, July 1 .-- War and backbreaking drills were forgotten to-night, when 5,000 student officers roared their appreciation of the work of De Wolf Hopper, Raymond Hitchcock, Leon Errol. Will Rogers and nearly 100 other members of the Sambs Club, who repeated their last season's gambol in the

stadium at the camp. Several thousand embryo officers struggled along like so many small boys behind a world's heavyweight boys behind a world's heavyweight champion when the Lambs, led by John Philip Bousa, in a naval lieutenant's uniform, paraded around the camp. After an army luncheon in one of the mess shacks a dress rehearsal was held, at which Major Reginald Barlow, re-cently transferred from the "Old Lady 81" company to the 8th New England, had frequently to remind the perform-ers that a military salute in no way re-sembled the lifting gesture peculiar to wet states. wet states

De Wolf Hopper declared that the Lambs were especially fitted for a mili-tary expedition, as many of them, hav-ing married not wisely but too well, are familiar with pretty nearly every-thing that pertains to warfare.

En Store. Wash 6/31

SOUSA TO ORGANIZE FOUR BANDS FOR NAVY

Enrolled as Lieutenant in Reserve Corps and Begins Work at Great Lakes Training Station.

John Philip Sousa, for many years leader of the Marine Band, has volunteered to organize and train bands for the navy. He has been enrolled as a lieutenant in the Naval Reserve Corps. He already has begun work at the He already has begun work at the Great Lakes Training Station, Chicago, and proposes to organize four big bands. He also intends to enlist the support of publishers of music and mu-sicians. Through the publishers he hopes to obtain a carload of music for the bandsmen of the navy. One day in June, 1868, a boy walked

over to the marine barracks in Wash-ington and, by consent of his parents, who signed his first papers, enlisted as a marine apprentice. He said he hoped to become a bugler or a drummer boy. Then he was thirteen years old. His enlistment papers now are in the ar-chives of the Marine Corps.

chives of the Marine Corps. The boy was Sousa. His first enlist-ment was for his minority and he re-enlisted at five-year intervals after he was twenty-one, until he gave up the leadership of the Marine Band in 1892. Not only is Sousa known as a fa-mous bandmaster, but also as a com-poser of famous marches, played by military bands all over the world, and played by Sousa's own organization in world tours. He also wrote a novel and has contributed music for light operas. operas.

Herold Glorinelle ny 8/2

MANY NEW NUMBERS.

Portectivity. 7/31/17

To Be Heard at Sousa Band Concert in Convention Hall.

There will soon be new as well as older tunes of stirring quality to whistle and hum, it is promised, for John Philip Sousa, "The March John Philip Sousa, King," and his wonderul band that has enlivened all of the civilized world, is to come to Convention hall on Tuesday night, August 7th. With the organization, complete in itself with the many noted soloists belong-ing to it, will be brought a number of vocalists of high reputation. No other bandmaster has ever reached the popularity given to Sousa, partly because of the charm of his programmes, which include the presentation of possibly both a Wagnerian opera number and the lightest and most joyous of ragtime dances-and always some of the typical Sousa marches that have set the world to marking time, like the "Washington Post," "Stars and Stripes Forever," "Semper Fidelis" and many others.

Then, too, Sousa has been far from idle, and there are new numbers composed within the last few months that have become famous at the Hippodrome, ...d have leaped into wide popularity. They include, "The Boy Scouts of America" march; "The New York Hippodrome March;" "Dwellers of the Western World," and "Pathfinders of Panama" march.

Post reupris 8/2/17 SOUSA'S BAND.

Play Five New Numbers at Will Tuesday's Concert.

It has been a long time since John Philip Sousa has visited Rochester with his band, and it will likely be a long time after their concert in Convention hall next Tuesday evening before they come here again. Sousa, who has been commissioned a lieutenant, is ordered



John Philip Sousa.

to France in September. He is taking a brief tour now to help arouse a strong, patriotic spirit among the people for a successful prosecution of the war.

Oran-ran-ran-ran-ran-ran's Oh. let us shout with faith un-daunted. U-ran-rah-rah-rah-rah! Then let bur banners all be flaunted. For we'll march along together. As we ber the music play, Unafraid of wind or weather We will fight and win the day.

Ever Record . Boston mossif 31/1

vouou viulto cu **Recruit Big Band** For Uncle Sam

GREAT LAKES, Ill., May 31 .-- John Philip Sousa, who had the rank of lieutenant when he was director of the United States Marine Band at Washington, today became an enlisted man of the United States navy. He began the organization of the Great Lakes naval training station band, which he hopes to develop into one of 300 pieces. Sousa's Band, Grand, Fiday, Matinee The activity of John Philip Sousa, the "March King," in his sixty-second year is amazing. He has not been content to rest on the reputation of having provided more melodies for the world to march to than any other composer, to have added six successful operas and two much read novels, but he is continually working. In the past year he has written four new marches, including the "Boy Scouts of Ameri-ca," the "New York Hippodrome" ca," march, besides his constant contributions to the magazine press, and the announcement is now made that Mr. Sousa will have a new comic opera ready for rehearsals soon. It will be produced by Charles Dillingham with a combination of the stars now under the Dillingham banner in the leading Cillingham banner in the leading parts.

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That there is nothing more likely to stir the public to enthusiasm than the world noted marches of "The March King" is acknowledged by many public King" is acknowledged by many public men and women. On his programme here will be not only his old marches, but five new ones that he has composed in the last two years Numerous in-strumental soloists, among them Her-bert Clarke, cornetist; Virginia Root, soprano, and Louis P. Fritze, flutist, will appear. The advance ticket sale will be held at Gibbons & Stone's store on Saturday, Monday and Tuesday from 9 a. m to 4 p. m.

SOUSA TO LEAD BAND HERE

mge. 7/4/17

Lieutenant John Philip Sousa, U. S. N., Wednesday will make his first public appearance since receiving his commission, aboard the U.S.S. Recruit, He will anchored in Union Square. conduct a band concert, leading the world-famous Marine Band for the first time since he retired, twenty-five years ago. a set mart

U. S. Commission for Sousa **Rounds Out Notable Career**

In her Buffalo mil. 8/3/,-

March King and World Famous Bandmaster to Lead Military Band to France Under Old Glory.

With the acquisition of the title of have returned a great fortune to John sutemant in the U. S. N. R., recently Philip Souta. ieutenant in the U.S. N. R., recently bestowed upon John Philip Sousa, "he is rounding out a crowded career that operas with degrees of success that has no parallel among musicians for varied from polite interest to popular the variety and extent of its opera-tions. Last season, at the New York Hippodrome, Sousa enjoyed the first extended New York engagement that and the Wonderful Lamp" and "The has been his lot for 15 years. In that Military Maid," and in addition to the decade and a half Souse has made music he wrote most of the lyrics of five great European tours and circled the globe with his band, preaching the Charletan," and the complete libretto gospel of good music and adding to the vogue of ragtime in many different has written "The Fifth String," lands. As a many-sided American, novel, and a long story. "Pipet Sousa rivals even the activities of Colonel Roosevelt, as may be noted from the recital of what he has ac-complished. complished.

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Lieutenant Sousa and his band will play at Elmwood Music hall Monday, August 6.

Sousa was an infant prodigy violinist at ten years of age and remained a skilled performer on the instrument until he definitely abandoned if for the conductor's baton 16 years later. P.e was a soldier for 15 years in the United States Marine corps, for three years as a musician apprentice and subsequently conductor of the famous Marine Band for 12 years. He has always since remained a soldier in spirit and sympathy. As leader of the Marine Band he wore the most gorgeous uniform in the United States service-a blaze of scarlet and goldwhich probably acounts for his choice of unadorned simplicity when he designed the uniform for his own band.

Traveled Around World.

For ten years Sousa's lot was cast with the theatrical profession, either as violinist or orchestra coonductor. Here he probably acquired that keen sense of showmanship which has brought him fortune as a purveyor of musical entertainment. As the con-ductor of the foremost military concert band of the world, traveling at least 700,000 miles without serious accident, he has made American music respected from San Francisco to Moscow, from Quebec to Cape Town, from Copenhagen to Melbourne, from Con-vent Garden to the New York Hippodrome.

Sousa founded a school of military and dance music whose vogue has outlasted that of any other composer since Strauss. His marches kept the armies of the world stepping in unison and they determined the popularity of the two step when the dance was new. The Sousa marches have sold in greater numbers and in more dif-ferent countries than the compositions of any other living composer and juurels await him.

the second intermediate

bousa has written seven comic "El Capitan," all the verses of "The of "The Bride Elect." In fiction he

department Sousa published "The National Patriotic and Typical Airs of All Lands," the most complete com pllation of its kind. It was this book that caused the Navy department to order that "Hail Columbia" be played as morning colors and "The Star Spangled Banner" played as evening colors on all ships of Uncle Sam's navy. This was the first official rec-ognition of "The Star Spangled Ban-ner" as the American National anthem.

Decorated by France.

Sousa is the only American deco-rated by France as Officier d'Acad-emie Francaise and Officier de l'In-struction Publique. He has played before the great majority of the crowned heads of Europe and he is the only musician ever officially enterthe only musician ever officially entertained by a British municipality. More than a thousand performers have imitated Sousa's marked mannerisms as conductor, and his portrait is so familiar in every part of the world that he is recognized wherever he may appear.

Despite the necessity of using glasses, Sousa is one of the best trap and wing shooters in the country, and he has taken leading honors in many big tournaments. Shooting and horse-back riding are his chief relaxations.

He is responsible for the introduction of rag time in Europe.

He is the richest bandmaster in the world, by no means a good pianist as are the majority of composers, and his writing is almost beyond the point of translation to one who sees it for the first time.

During the last four months Sousa has been drilling and rehearsing a band of 250 pieces at the Great Lakes Naval station in Chicago and on September 15 he will be off to France, where no doubt new and "thrilling"



ACTIVITIES OF SOUSA.

Include Much Composition and Directing His Band at Coming Concert Here.

The activity of John Philip Sousa, the "March King," in his sixty-second year, is amazing. In the past year he has written four new marches, including the "Boy Scouts of America" and the "New York Hippodrome," besides making contributions to magazines, and the announcement is now made that Mr. Sousa will have a new comic opera ready for rehearsals soon. It will be produced by Charles Dillingham, with a combination of the stars now under the Dillingham banner in the leading parts.

Sousa, his band of sixty and several soloists are on a brief tour-his last before going to France on military duty in September—and they will give a concert in Convention hall on Tues-day evening. August 7th.

SOUSA'S NEW MARCH PLAYED FIRST TIME

Chicago, Thursday. - Lieutenant John Philip Sousa's new march, "Blue Ridge," was given its first public rendition today at the "Navy day" celebration at the Great Lakes naval training station. It was played by the Great Lakes band, directed by the famous march king himself.

The station was thrown open to the public and a series of drills and exhibitions were given by the jackies. A vandeville and cabaret performance was staged in the gymnasium. As a closing feature 3.000 sailors stormed the bluffs, defended by an equal numbr. in a sham battle.

The purpose of the celebration was to stimulate interest in the Naval Re-lief Work society

COMPOSERS IN NEW SOCIETY

, MA

Reginald de Koven Announces Plans of Its Organization.

Reginald de Koven yesterday announced plans for a society of American composers, dramatists, and leaders of national and civic musical organizations, to be formally launched in this city tomorrow, and soon to be incorporated,

morrow, and soon to be incorporated, after the manner of the successful Soci-ety of American. Singers. The incorporators will represent all sections of the country, among the mem-bers being George W. Chadwick, Fred-erick S. Converse, and Henry Hadley of Boston; Arthur Farwell, Percy MacKaye, Max Rabinoff, Lee Shubert, John Philip Sousa, and David Stevens of New York; Mrs. David Allen Campbell, John Alden Carpenter, and Douglas Malloch of Chi-cago; Mrs. W. A. Hinckle, Peoria, IL. Mrs. Frank A. Seiberling, Akron, Ohio Mrs. William D. Steele, Sedalia, Mo, and Charles W. Cadman, Joseph Red ding, and W. J. McCoy of San Fran cisco.

Lieutenant John Philip Sousa, U. S. N. the famous band leader and "March King,' 'and Benjamin Chapin, an actor who impersonates President Lincoln, were the principal speakers at the meeting of the Midday Minute Men at No. 57 Chambers street vesterday. Mr. Chapin created enthusiasm by characterizing the present war as "the final effort to free mankind from the shackles of a military slavery no less degrading than that of the black man." He urged a union of nations, say-, ing that unless President Lincoln had rec ognized the fact that in America we must have insoluble union of the States, America would not be the great nation she is. Lieutenant Sousa led the Ambrose Orphan Band, made up of boys from ten to fifteen years old, who are residents of St. Mal-achy's Ocean Home, at Far Rockaway. Augustus Thomas also spoke. He made his pleas for recruits as a father talks to his son, and said that it was a terrible thing for "an old man like myself to tell you young men to enlist, but it is the same thing that I have told my son, who is twenty-two years old. I have told him to go to France and I am proud to have him go." ...

ano, De 8/4/17 Here Are the Facts About Huge Parade of National Army Today

THE men of the new National army in whose honor this day is dedi-

cated will assemble at 9 a. m. on the new made land in Grant Park east of the Eighth street viaduct. The selected men will march in companies numbered from one to eighty-six, inclusive, to correspond with their registration districts. The "258" men will march at the head of Company 1. The selected men will be provided with flags. + + +

The line of march will be as follows:

Initial point at Michigan avenue and Eighth street, north on Michigan avenue to Randolph, west on Randolph to LaSalle, south on LaSalle to Washington, east on Washington to State, south on State to Monroe, west on Monroe to LaSalle, south on LaSalle to Adams, east on Adams to State, south on State to Jackson, west on Jackson to Franklin.

The order of march is as follows: Platoon of mounted police, First Lieu-

tenant George A. Weidling. Platoon of police (on foot), First Lieutenant Frank Matchett.

The grand marshal, Colonel William Nicholson, cavalry.

Chief of staff, Captain E: R. W. Mc-Cabe, cavalry.

Reserve Officers' Training Corps, Fort Sheridan.

Lieutenant Colonel J. A. Ryan, First Cavalry, commanding. Adjutant, Captain Thomas J. Camp,

infantry. Eleventh Provisional Training

Regiment-Illinois. Major J. S. Parker, cavalry, com-

manding. Adjutant, First Lieutenant Karl Bradford, cavalry.

Tenth Provisional Training Regi-ment-Michigan-Wisconsin.

Major H. Lat Cavanaugh, cavalry, commanding. Adjutant, Captain Owen R. Meredith,

Medical Department, U. S. A. Lieutenant Colonel Perry L. Boyer, M. C., commanding.

The Men of the New Army. \div \div \div

The parade will move at 10 a. m. sharp. General Barry, his staff, the Russian mission and representatives of the thirty organizations comprising the preparedness conference and others will be in the reviewing stand in Michigan boulevard, near the Art Institute.

Illinois National Guardsmen will stand at attention along the line of march in silent salute. Seven mili-Seven military bands, including the Great Lakes Naval Training Band of 250 pieces, under Lieutenant John Philip Sousa, will provide marshal music for the paraders.

PATRIOTISM AND STYLE FETE



TARI arrivera mardi matin pour participer aux cérémonies commémoratives de l'indépendance des Etats-Unis

Un bataillon prélevé sur les troupes américaines qui viennent de débarquer arrivera à Paris, avec sa musique, le mardi 3 juillet, à huit heures et demie du matin. Il prendra part à la célébration de la fête de l'Indépendance. Aussitôt après il sera dirigé sur le Grand Palais où il cantonnera.

Le lendemain, 4 juillet, les officiers américains serent reçus au cercle milltaire.

A huit houres et demie du matin la musique se rendra devant la résidence du général Pershing. Le général Dubail rendra ensuite visite au général Pershing et le conduira à l'hôtel des Invalides où une parade militaire aura lieu. Le général Pershing recevra la bannière de la Société de Cincinnati et le drapeau en dentelles offert par la ville du Puy, dans les environs de laquelle naquit le général La Fayette.

Une oérémonie aura lieu ensuite sur la tombe de La Fayette au cimetière Picpus.

Le batallion américain traversera les grandes artères de Paris pour se rendre au cimetière ; il sera précédé d'un détachement de troupes françaises et d'une musique militaire.

Le haut commandement américain

Londres, 30 juin.

A la Chambre des Communes il y a quelques jours la question a été posée de savoir si le commandement suprême des troupes américaines sur le front occidental serait détenu par le généralissime français, par le général Haig ou par le général américain. Le ministre s'est re-fusé à répondre.

Un drapeau américain offert par la France

assister à la remise solennelle du drapeau en dentelles levant la statue de La Fayette. Les milieux catholiques de la région viennent d'émettre le vœu que ce drapeau soit béni à la cathédrale du Puy, en présence de la délégation américaine. — (Radio.)

Les troupes de New-York

Washington, 30 juin.

Le général Wood, gouverneur militaire de New-York, a déclaré que les troupes actuellement à l'instruction seront envoyées sur le continent au mois de novembre. - (Radio.)

Le « poilu » américain s'appellera

« Teddy »

L'Evening Sun de New-York, 30 juin. faire une enquête auprès de ses lecteurs, ajin de savoir le prénom qu'il sied de choi-sir pour désigner le soldat américain faisant campagne en Europe.

L'opinion a été presque unanime à faire choix du prénom de « Teddy », qui est le prénom familier de M. Roosevell. « Teddy » est en effet le diminutif de Théodore, comme « Tommy » l'est de celui de Thomas. — (Radio.)

Le lieutenant John Philip Sousa

New-York, 30 juin.

M. John Philip Sousa, le célèbre chef d'orchestre, compositeur des fameuses marches américaines, est actuellement officier de la marine des Etats-Unis avec le grade de lieutenant à titre temporaire.

Le lieutenant Sousa est chargé d'accompagner des musiques militaires dans les différents centres d'instruction navals. - (Radio.)

Les soldats américains apprendront

le français

New-York, 30 juin. L'association de la jeunesse chrétienne a décidé de créer, dans les camps d'instruc-tion des troupes américaines de terre et de mer, des classes de langue française à l'usage des soldats américains qui viendront en France. -- (Radio.)

Contre les gaz et la gangrène

Londres, 30 juin.

Une dépêche de Washington au Daily News fait savoir que le gouvernement des Etats-Unis envoie en France immédiate-ment à l'usage des troupes américaines, françaises et britanniques un sérum qui vient d'être découvert contre les effets des empoisonnements de gaz et la gangrène. L'institut Rockfeller de New-York en attribue la découverte au docteur Carroll

Garment Men Announce Big Pageant at Anditorium Next Week.

For the purpose of stimulating business and helping the Chicago Association of Commerce in making the annual market season in Chicago a success, the Chicago Garment Manufacturers' association and its members are spending thousands of dollars in preparation for a pageant of patriotism and style to be presented at the Auditorium theater from Aug. 8 to 15 inclusive. This year the association announces that it is offering this spectacle with no other selfish motive than to brighten up a business that for several months has not been what it should be. All of the net proceeds will go to the Navy Relief society, of which Capt. W. A. Moffett is honorary president and Mrs. W. A. Moffett is active president. Through the courtesy of these two those who attend the spectacle at the Auditorium will have an opportunity to hear John Philip Sousa and the Naval Training Station band. Show models from all over the country

have been drafted for the occasion to give a presentation of the fall and winter gowns which are the creation of Chica-go's leading garment makers.

Le Puy. 30 juin. On sait que le Conseil général de la Haute-Loire, patrie de La Fayette, a décidé d'offrir un drapeau en dentelles au premier, régiment américain venant en France. Le Conseil municipal du Puy a demandé

qu'une délégation de soldats américains vint Bull.

COMPOSERS COLLABORATE

prousing

Raymond Hubbell and John Philip Sousa are to collaborate as the composers of "U. S. A.," next season's Hip-podrome spectacle. The Sousa Band The Sousa Band will be in the pit in place of the usual orchestra and the two composers are to alternate in the direction of the musicians.

SOUSA AND. HIS BAND TO PLAY HERE AUGUST 6

Seats were placed on sale this morn-ing at Denton, Cottier & Daniels' for the one night engagement of Lieuten-ant John Philip Sousa and his band at Elmwood Music hall August 6. This is the last appearance in this city of the famous band leader before he en-ters on his dutles for the government. He has been ordered to report on Au-gust 14 to recruit a band of 250 mu-sicians, which will depart on October 1 for active service.



C'est le nom adopté par nos nouveaux alliés américains pour désigner leurs soldats combattants.

Les Parisiens auront la joie d'acclamer dès demain un bataillon prélevé sur les contingents arrivés en France et qui vient dans la capitale à l'occasion de la fête de l'Indépendance, dont nous publions plus loin le programme et qui sera célébrée mercredi.

traite de :

Adresse : the des Granps-Elysten PATTA

2. Juillet 18, 17.

Ce bataillon arrivera demain mardi à huit heures et demie du matin, avec sa musique. Il sera dirigé sur le Grand Palais où il cantonnera.

Le lendemain 4 juillet, jour de la fête de l'Indépendance américaine, les officiers américains seront reçus au Cercle militaire. A huit heures et demie du matin, le bataillon, accompagné de sa musique et de la musique de la garde républicaine, se rendra devant l'hôtel où babite maintenant

le général Pershing, 73, rue de Varenne. Les deux musiques joueront le réveil en campagne avec clairons et tambours.

Le général Dubail, gouverneur militaire de Paris, accompagné de son état-major, viendra ensuite prendre le général Per-shing pour l'accompagner aux Invalides où aura lieu une grande cérémonie. Au cours de cette cérémonie, il sera remis au généralissime américain son guidon de commandement, offert par les descendants des officiers de terre et de mer qui ont combattu jadis en Amérique, ainsi qu'un drapeau en dentelles offert à l'armée américaine par la ville du Puy, dans les environs de laquelle naquit La Fayette.

Le général Niox recevra enfin les bannières des Vétérans américains qui combatti-ent, en 1870, dans les rangs français.

A dix heures, aura lieu une manifestation atriotique place des Etats-Unis, devant la tatue de Washington. Tous les membres u gouvernement y assisteront.

Puis les soldats américains iront sur la ombe de La Fayette, au cimetière de Picous.

A midi, banquet au palais d'Orsay, organisé par la chambre de commerce américai-ne et présidé par M. Walter Berry.

La colère en Allemagne

L'arrivée des troupes américaines en France a excité la colère de la presse allemande. La Gazette de Francfort laisse per-

cer son dépit dans les lignes suivantes : « Nous ne devons pas douter que l'aide américaine est réellement très grande, quelle que soit sa lenteur à se faire sentir. i la France maintenant peut restreindre son effort militaire, cela n'améliore en rien notre situation militaire. Les ennemis chan-gent ; à chaque tête de l'hydre que nous ibattons, il en repousse une autre des plessures toutes fraiches. »

Le comte de Reventlow, le fameux leader angermaniste, trouve plus simple, lui, ans la Deutsche Tageszeitung de déclarer lénuée de fondement la nouvelle du déharquement des troupes américaines en France. a Rappelons-nous, dit-il, les déclarations le Hindenburg sur l'impossibilité d'une inervention américaine. Le maréchal a déclaré qu'il faudrait au moins un an avant que l'aide américaine pût se faire sentir. » Rappelons-nous aussi que le chancelier a affirmé que le haut commandement, quand il a ordonné la guerre sous-marine à outrance, avait envisagé les conséquences militaires les plus graves que la mesure pouvait avoir, c'est-à-dire l'intervention des Etats-Unis dans la guerre,

L'enthousiasme en Amerique

NEW-YORK, 1er juillet. - La nouvelle de l'heureuse arrivée des troupes américaines en France annoncée par la presse a pro-voqué dans la population un grand enthousiasme.

Le World, sans fixer exactement l'impor-tance des contingents déjà embarqués, déclare :

" A partir de maintenant et jusqu'à la victoire finale, des bateaux et encore des bateaux chargés de troupes américaines arri-veront en Europe. » Pour la Tribune, la présence des troupes

américaines sur le sol français est un événement qui dépasse en importance tous les autres éténements de l'histoire américaine. « Puissent les soldats de France comprendre que nous les aiderons jusqu'à la dernière limite de nos ressources nationales. » Enfin, le Times de New-York, rappelant

te mot célèbre du kaiser sur « la méprisable petite armée anglaise », écrit :

« Le moment approche où les Allemands cesseront de se moquer du sabre de bois américain. »

Les Américains sont fermement décidés à utiliser pour le transport de leurs soldats tous les navires allemands dont ils disposent à l'heure actuelle. On apprend en effet que le Shipping Board a remis au président Wilson, pour être mis en service, quatre-



« TEDDY » Le colonel Roosevelt au temps de la campagne de Cuba.

Ces paroles soulevèrent des nourras en-

Les troupes de l'Etat de New-York qui sont actuellement à l'instruction seront envoyées en Europe au mois de novembre, si l'on en croit une dé-

claration du général Wood, gouverneur militaire de New-

York.

Bon nombre de ces soldats, quand ils arriveront sur le contiriveront sur le contr-nent, connaîtront le français, car l'Asso-ciation de la Jeu-nesse chrétienne a décidé de créer, dans les camps d'instruction des troupes de terre et de mer, des classes de langue française à l'usage des soldats améri- M. JOHN PHILIP SOUSA



On s'est demandé ici de quel nom on désignerait le soldat

américain faisant campagne en France. L'Evening Sun a ouvert une enquête au-près de ses lecteurs à ce sujet.

L'opinion a été presque unanime à faire choix du prénom de « Teddy », qui est le prénom familier de M. Roosevelt. « Teddy » est en effet le diminuté de Théodore, comme « Tommy » est celui de Thomas.

Les troupes destinées à venir combattre sur le front français seront accompagnées de musiques militaires que le célèbre chef d'or-chestre John Philip Sousa, actuellement offi-cier de la marine des Etats-Unis, est chargé d'organiser.



music. According to Mr. Sousa, all during the voyage the march played continually in his mind, and was perfected before reaching the port of New York. No change has ever been made in it. This will be one of the many marches, including his five new ones, among them, "Boy Scouts of America" march and "Pathfinders of Panama," that his band will play when he brings it, with many soloists, to Convention hall for a concert next Tuesday eve-ning.

Rochester ni

» Même s'il y avait dans la nouvelle en question un grain de vérité, la confiance des Allemands dans la victoire ne pourrait donc pas en être ébranlée. »

John Philip Sousa's patriotism was too great to express in a new march; he simply had to enlist in the Navy,

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Intravia R9

vingt-sept bateaux allemands saisis au début des hostilités.

Quatorze autres navires sont déjà en possession du ministère de la Marine.

De nouveaux contingents vont bientôt partir : le général J. Franklin Bell a passé avant-hier en revue un régiment du génie qui est sur le point de s'embarquer.

A la fin de la revue, s'adressant aux soldats, il leur dit :

« Soldats, souvenez-vous que vous êtes des gentilshommes américains. Dans votre attitude envers les Français, soyez généreux.

» Souvenez-vous que votre pays n'a pas connu les épreuves de la guerre comme la France ; souvenez-vous combien, dans les temps passés, en faisant notre histoire, elle nous a aidés.

» Depuis longtemps les Français portent le fardeau de la guerre dans votre intérêt. Les troupes françaises et anglaises com-battent pour vous et pour toutes les démo-craties de la terre. »

SOUSA, HIS BAND AND SOLOISTS.

The activity of John Philip Sousa, the "March King," in his sixty-second year is amazing. He has not been content to rest on the reputation of having provided more melodies for the world to march to than any other composer, to have added six successful comic operas and two much read novels, but is continually working. In the last year he has written four new marches, including the "Boy Scouts of America" and the "New York Hippodrome," besides making contributions to magazines, and the announcement is now made that Mr. Sousa will have a new comic opera ready for rehearsal soon. It will be produced by Charles Dillingham with a combination of the stars now under the Dillingham ban ner in leading parts. Sousa, his band of sixty and several soloists are of a brief tour-his last before going to France on military duty in September -and they will give a concert in Convention Hall on Tuesday evening, Auat 7th.

SLIPH. : GUTENBERG 01-50 Coupure extraite de farmir A l'annie Trlys Adresse : Conce Buy and point of the second * * Le réputé chef d'orchestre américain John-hilip Sousa, compositeur de plusieurs marches nilitanes celebres, prendra du service, comme het de musique, au centre d'instruction navai des Grands Lacs. e, ou fr. 15 Dans la pensée de rendre le séjour à Londres fr. \$5 .05 fr. ussi intéressant que possible aux soldats beiges

Journal Mag/17 OVER 300 BOYS NAVY BAND

Musical Organization at Great Lakes, III Threatens Soon to Outdo Famous Marine Band at Washington-Sousa is Director.

GREAT LAKES, Ill., July 28.— The part which music plays in mod-ern warfare is daily demonstrated at the United States naval training sta-tion here, where since the outbreak of hostilities with Germany, the larg-est military band in the country has been built up. Beginning with a neucleus of 16 pieces, in a few short months a smooth running organizamonths a smooth running organiza-tion of more than 300 musicians ras been established and it is the hope of Captain W. A. Moffett, commandant, that that band will number 500 pieces.

Lieutenant John Philip Sousa, director of the organization, and J. M. Maurice, bandmaster, have been de-luged with applications for admission, many of them from distant parts of the country and it is expected that the rapid development of the organ-ization it is likely to achieve distinc-tion rivalling that of the famous Un-ited States Marine corps band of Washington.

"From the beginning of the war the Great Lakes band has demonstrated its value to the country in the na-tional emergency," said Mr. Maurice, "it has stimulated and aroused the public and assisted in recruiting." The organization numbers six sep-arate bands in addition to a fife and

arate bands, in addition to a fife and drum corps, a bugle squad, and a "jaz" band. These members come from cities as remote as San Fran-cisco and many of them left lucrative positions with some of the most wide ly known musical organizations in the country. Texas contributed its most famous "jaz" quartet. From Minne-sota came too widely known twins, Floyd and Fred Frankston, nephews of the lieutenant governor of the state.

Captain Moffett insists that his musicians are second to none and their concerts at patriotic rallies in nearby towns have been more popularly re-ceived than those of any other or-ganization. A sidelight illustrative of the high regard in which the band is held is contained in a remark by Herbert Clark, famous cornetist, who when he heard the organization play for the first time, said, "There are many new faces in your band, Lieu-tenant Sousa," Lieutenant Sousa, however, explained that the ound was not Sousa's band, but the Great Jakes band of the United States naval train-ing station and its members are men enlisted in the service of the United tates navy.

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"The Stars and Stripes Forever," con-sidered by John Philip Sousa to te be his best march, was conceived on shipboard. It was on the Atlantic liner Teutonic when the "March King" was returning home after an extended stay in England. The composition developed and crystallized and the title came to him as he paced the deck homeward bound, full of patriotism and music. According to Mr. Sousa, all during the voyage the march played continually in his mind, and was perfected before reaching the New York port. No change was ever made in it. Sousa, his band of sixty and several soloists are on a brief tour_his last before going to France on military duty in September—and they will

give a concert in Convention Hall on Tues-day evening, August 7. The Homan Musical Comedy Company., which has won a large measure of popu-larity in its engagement at the Family Theater, opens its third week to-day, pre-senting "A Family Mix-up" as its chief of-fering, with singing and dancing special-ties. The farce comedy is along the lines of Nat Goodwin's successful play, in which a young man deceives his rich uncle and makes him believe he is married and the makes him believe he is married and the father of a baby, to obtain money from him. When the uncle pays a surprise visit the young man has to scurry and find a family to meet the requirements. "The Toy Shop" will be one of the specialties, with the chorus appearing as animated dolls. Motion pictures will be shown at all performances.

Mollie Williams and her show will arhigh Valley Railroad from New York City, where they have been in rehearsal at the Casino Theater, Brooklyn, the last two weeks in what is termed one of the

cleverest burlesque entertainments sent out over the Columbia Amusement Com-pany's whether the manageress does not only boat of a specially written two-act musical extravaganza, but a sensational dramatic sketch has been added to give the star a chance to display versatility. A Rochester newspaper man, well known in theatricals, has constructed a playlet for Miss Williams that is said to give scope for her dramatic talents, call "The Trap."

The Colonial Theater opened a Clara Kimball Young week yesterday, showing "Without a Soul," a story of a scientist who discovers a way to bring people back from the dead, and who tries it on his own daughter. To-day the offering will be 'Marriage a la Carte," the story of two impecunious young folks who get married, each believing the other rich. It is said to be a thoroughly enjoyable story; Charlie Chaplin comedy is shown each day. The bill at the Victoria Theater is one that seems especially adapted to the hot summer days. "The Sawdust Ring," in summer days. "The Sawdust Ring," in which Bessie Love is being featured, is so realistically produced that it is like an afternoon at the circus with all the features that one enjoys watching on a day of that kind, but viewed from a com-fortable chair in the shade. With a comfortable chair in the shade. With a com-edy drama is a lively Keystone comedy edy drama is a lively Keystone comedy and two specialteis that fit in well with the balance of the bill. Frank Bardon in his whistling and bird imitations has an act that is filled with delightful sur-prises and Burns and Clifton, singers and dancers, are particularly good in the later feature.



John Philip Sousa.

MARCH KING SOUSA COMING WITH BAND

Many Noted Soloists Are With This Splendid Musical Organization.

There will soon be new as well as older tunes of stirring quality to whistle and hum, for John Philip Sousa, "The March King." and his wonderful band, that has enlivened all the civilized world, will be at Elmwood Music hall next Monday evening. With the organization, complete in it-self with the many noted soloists be-

With the organization, complete in it-self, with the many noted soloists be-longing to it, will be brought a num-ber of vocalists of high reputation, in-cluding Virginia Root, soprano; Percy Hemus, baritone; Herbert T. Clarke, cornetist; Frank Simon, cornetist; Louis P. Fritze, flutist and Joseph Marthage, harpist. No other bandmaster has ever reached the nonularity given to Souss.

partially because of the charm of his programs, which include both the opera number and the lightest and most joyous of ragtime dances—and always some of the typical Sousa marches that have set the world marking time, like the "Washington Post," "Stars and Stripes Forever." "Semper Fidelis," "Semper Fidelis," and many others. Although the famous band leader i Although the famous band leader is now a lieutenant in the United States Naval Reserve, and has been ordered to report for active duty on August 14, ne will be here in person at the head of his big musical organization on Mon-day evening, which will doubtless mark his last appearance here in some time.



Philip Sousa has joined the United States navy. That pro-vides for the musical feature of the war.

The next New York Hippodrome show will be called "U. S. A." John Philip Sousa and Raymond Hubbell will write the music, and Sousa's Jan will play it.

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Sousa to Take His Naval Band to Front

Chio el 1/17

BRETTON WOODS, N. H., July 4.-John Philip Sousa, the bandmaster, will take his haval band to the French front. To-day he received permission' from the government. He is busy composing special marches.



in

LIEUT. JOHN PHILIP SOUSA.

marked "S. O., U. S. A."-therefore the name. The English version is that I am one Sam Odgen, a great musician, brand of the story is that I am a Greek named Philipso, emigrated to America, a great musician; carried my worldly possessions in a box marked "S. O., U. S. A."--therefore the patronymic.



I



Career.

"We have had the German with us for more than three hundred years, and not one of his traditions has remained. We usee the politeness of the French, and dress our women in the fashions of the same country. Our laws, commerce and literature are fashioned after the English. It must have been a bitter touch to the German people when the United States remained true to its traditions," said John Philip Sousa, the celebrated conductor and composer, who is as interested in the part that his country is playing in the present conflict as in his own profession.

"I am confident that my country will see it through. It has now more right on its side than ever. 'Every man in America is with Mr. Wilson. You would hardly credit it, but since the United States declared war the word Benubliers with the word beck the set of the word Republican or the word Demo-crat is seldom mentioned." With decided emphasis, he declared

that America had no designs, and that that America had no designs, and that she did not seek a dollar nor an inch of territory. Every American felt that he must defend his honor. "Some weeks ago I conducted a concert in Boston, and of the 450 musicians on the platform 95 were in khaki," he said said

Pathetic Incident at Concert.

At yesterday afternoon's concert on Hanlon's Point he observed two re-turned men who had lost arms. They applauded him with each other's re-maining hands. Their smilés struck him him.

The applause of the hugh gather-ing at the evening concert was strik-ingly spontaneous. The acoustics in the ball park were excellent. The progrom included the "Mignon Over-ture," selections by Mr. Herbert Clark, Miss Virginia Root, Mr. Percy Hemus, with "Boots," Kipling's poem, set to music, and an American army song composed by Mr. Sousa.

A Brilliant Career.

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The composer of the "Washington Post," the "High School Cadets," "Semper Fidens," the "Stars and Stripes Forever" among marches, of "The Last Days of Pompeii" and of "The Chariot Race" as suites, would for that alone merit the warm good-will of music-lovers in Canada. But what shall be said of the veteran con-ductor? His attainment in that art has reached a level harder to tabuductor? His attainment in that art has reached a level harder to tabu-late. Yet it takes from the wonder of the thing when we know that Sousa was a teacher of music at fifteen, and a full band conductor at seventeen. He has since then been decorated with the English Victorian Order, the Palm of the Academy of Music and of the Public Instruction Music and of the Public Instruction Department in France, and with the Grand Diploma of Honor in the is v Hainault Academy, Belgium. It was fitting that he should have christened his pet march "Washing-ton." It is his native place. There 0 ton." It is his native place. There is a legend that he gets his distinctive name from the fact that his travelling initials were "S. O." and that while touring in Europe became "S. O.— U. S. A." There is no doubt, however, that Mr. Sousa is an American sub-ject, of Spanish blood, born in 1854.

The March King.

His early musical training was of the best, for he attracted attention as a violinist when very young, and at the age of eighteen became an or-chestral leader. At twenty-six years he was appointed Musical Director of the United States Marine Band, which he filled for twelve years, during which time the National Band was developed into one of the best drilled bands in existence, and drew worldbands in existence, and drew world-wide attention to Mr. Sousa as a bandmaster. Mr. Sousa remained with the Marine Band until he received an offer to take up the baton of the present unparalleled organization, Au-gust 1, 1892.

As a composer Mr. Sousa is unusually prolific and popular. He is known as "The March King," and he is one of the very few American com-

posers whose works are generally played in Europe. Sousa's Band is known for the grand dash of its interpretations. They are glorious in a seeming recklessness with the beauty of notes, and lessness with the beauty of notes, and one marvels how they attain the sweetness and lilt of some of his marches. His programs are always intelligently selected and finely varied. Perhaps the most striking recollection a musician retains of the band as a unit is its success in reaching with reeds and flutes tones and melody one usually associates only with the pliancy of violins and stringed instru-ments. Then the coloring is exquisite in the extreme. Sousa's own playing is a treat for anyone, for was he not is a treat for anyone, for was he not first violin during Jacques Offenbach's tours in Europe?

Strict Disciplinarian.

Mr. Sousa has the reputation of be-ing a strict musical disciplinarian. He certainly impresses his own person-ality on the members of the band so ality on the members of the band so that the unity becomes something that can only be described as "Sou-saesque." And there is something more. He has a magnetism which goes backward from his baton to the concert audience, and the fact that Sousa conducts a combination is enough to one who has once seen it, no matter how long ago, if only he love good music. love good music.

Jaumal



NI

The first open-air park band concert of the year will be given Saturday afternoon in Lake park. Besides a carefully selected program chosen by the band director, Hugo Bach, the fea-ture of the concert will be the playing of Wisconsin Forward Forever, the new march by John Philip Sousa, dedicated to the students, faculty and alumni of the University of Wisconsin. The only band manuscript in existence will be used. This was in possession of Max-son F. Judell, Milwaukee, who con-ceived and directed the writing of the new march. Mr. Judell loaned them to the park board. Musicians who have heard Wisconsin Forward Forever declare it to be Sousa's best since his famous Stars and Stripes composition. The tune of the chorus is so singable that Berton Braley, U. of W. '05, has written words to it which recently appeared in The Journal. Mr. Judell left for Great Lakes today to confer with Mr. Sousa on the proper interpreta-tion of the new march. Wisconsin stu-dents and alumni in the city plan to attend the concert in a body.

mon to society, has been one of the best d bits of advertising I have had in my long career. As a rule, items about musical people find their way into columns of the daily press, a few of the magazines and in papers devoted music, but this item has appeared to in the religious, rural, political, sectarian, trade and labor journals from one end a of the world to the other, and it is beli lieved that it makes its journey around the globe once every three years. It emanated about ten years ago from the 3 always youthful and ingenious brain of that publicity promoter colonel George Frederick Hinton. At that time Colonel Hinton was exploiting my band, and out of the inner recesses of his gray matter he evolved this perennial fiction. Since its first appearance, I have been called on to deny it in Afghanistan, Beluchistan, Carniola, Denmark, Ethiopia, France, Germany Hungary, Ireopia, France, Germany Hungary, Fre-land, Kamchatka, Lapland, Madagas-car, Nova Scotia, Oporto, Philadelphia, Quebec, Russia, Senagambia, Turkestan, Uruguay, Venezuela, Wallachia, Xenia, Yucatan and Zanzibar, but even, with this alphabetical-geographical denial on my part the story—like Tennyson's

SOUSA'S AIM TO LEAD BAND TO THE FRONT

BRETTON WOODS, N. H., July 5.-John Philip Sousa, who is attending the Maplewood trap shoot, has received per-mission from the Government. to take the marine band to the front in France. He is busy composing special marches and music for a triumphant entry into the French battle front.

SOUSA ENLISTED MAN

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Sandutino

Band Leader Once Lieutenant Now Directs Naval Band.

GREAT LAKES, IIL, May 31. John Philip Sousa, who once held the rank of lieutenant when he was director of the United States marine land, today became an enlisted man of the United States navy. He began the organization of the Great Lake wordt training station

Great Lakes naval training station band, which he hopes to develop into one of three hundred pieces. Fifteen million dollars is to be ex-pended in the expansion of the Great

Lakes naval training station here if Lakes haval training station here if the approval of Congress can be ob-tained, it was announced today. Capt, W. A. Moffett, commandant, re-ceived word from the Navy Depart-ment approving plans providing for the use of this sum in quadrupling the capacity of station enabling it to house 12,000 m.

When the war began, to wipe out the memory of his past unpatriotic act, he entered the ranks as a simple private, and today, at fifty-five years of age, he is a lieutenant, promoted for courage shown in action, and has been decorated Chevalier de la Legion d'Honneur le this not a remarkable example of Is this not a remarkable example of d'Honneur.

Here in Chicago one hears of like cases among young patriotism?

Our own Maecenas and composer, Charles G. Dawes, Our own Maecenas and composer, Charles G. Dawes, now wears the uniform of an officer of the United States Army. John Philip Sousa is at the service of his country. Percy Grainger, the Australian pianist and composer, is with the American forces, playing the oboe, which is his way "of doing his bit." James Whittaker, erstwhile pianist and critic, has enlisted in the artil-lery, and we said Godspeed to Arthur Fram, Guy La Belle, Philip Manuel, Harold Carson, and many other representatives of our musical life. and middle aged. representatives of our musical life.

No doubt a request for other names would give us a long list of devotees to the cause, who have aban-doned a musical career to give their all to their country. This should guesh once for all the damning doubt of

This should quash once for all the damning doubt of our musicians' patriotism. Music or no music—"a man's a man for a' that!"

Musial 7 Chic Sle



SOUSA'S BAND CREATES FURORE AT MONTREAL

Thousands of Music Lovers Flock to Dominion Park to Hear Famous Conductor.

A real musical treat was given last evening at Domin-ion Park, when Sousa and his famous band gave its fourth concert, which was enjoyed by thousands of music lovers. The program which was rendered last evening was one of the best that this famous band has ever given.

At an early hour in the evening the people came to the park in large numbers to listen to Sousa and his band, and at the time that the concert began all the reserved seats which the management has placed at the disposal of the public were completely filled. The concert started exactly at 8:30 and before starting the regular program the band played the Allies' anthems, which was met with a torrent of applause.

The following program will be rendered this afternoon and this evening by this famous band:

Afternoon.

Overture, "How Can I Leave Thee" (Lassen); cornet solo, "Twilight Dreams" (Clark); gems from "I Pag-liacci" (Leoncavallo); baritone solo, "Kelly and Burk and Shea" (Sousa); (a) Serenade, "Aubade Printaniere" (Lacomb); (b) march, "The Invincible Eagle" (Sousa); hunting fantasia, "At Fremersberg" (Koennemann); cornet solo, "Carmen Fantasia" (Ballstedt); cuita "Vic cornet solo, "Carmen Fantasia" (Bellstedt); suite "Vic-toria and Merrie England" (Sir Arthur Sullivan); so-prano solo, "The Belle of Bayou Teche" (Sousa); (a) symphonic poem, "The Chariot Race" (Sousa); (b) march, "Hail to the Spirit of Liberty" (Sousa).

Evening.

Evening. Plantation songs and dances (Clarke); euphonium solo, "Let Me Like a Soldier Fall" (Wallace); suite, "People Who Live in Glass Houses" (Sousa); (a) "The Champagnes." (b) "The Rhine Wines," (c) "The Whis-kies: Scotch, Irish and Kentucky," (d) "The Cordials"; soprano solo, "The Crystal Lute" (Sousa); (a) Gems from "Madame Butterfly" (Puccini); (b) march, "The Fairest of the Fair" (Sousa); grand fantasia, "Aida" (Verdi); cornet solo, "La Veta" (Clarke); suite, "Look-ing Upward" (Sousa); (a) "By the Light of the Polar Star," (b) "Under the Southern Cross," (c) Mars and Venus"; baritone solo, "I Hear You Calling Me" (Mar-shall); (a) gems from the works of Tosti, (b) march, "Hands Across the Sea" (Sousa).—Montreal "Mail."

How Montreal Announced Sousa.

Musical Leder Chie De 4/271

Only two days more to wait and the music lovers will have the opportunity of seeing Sousa, better known as "The March King," and hearing his famous band, which has been engaged by the Dominion Park management to give thirty-two concerts commencing Saturday, July 14.

One peculiarity about John Philip Sousa is that he knows exactly what his audiences want, and he gives it to them. Over all is the dominant figure of Sousa, with a move of the baton, a motion of his left fore-finger, both hands leading his men to a desired effect. It is the band one goes to hear, Sousa one goes to see,

so the combination is perfect. John Philip Sousa has traveled farther and given more concerts than any other musician. In the tours of Sousa's Band during the past twenty-two years, he has visited twenty-five countries, given 10,000 concerts, cov-ered 650,000 miles of travel and delighted millions of people. His audiences have often been vast in numbers, at times reaching the almost incredible figure of 100,000 persons in one day. Sousa is proof of the fact that, in all these years, he has kept his band up to the highest standard. Converge + Fiancie ny.c. July 4/17

Music and the Army. Mr. Percy Grainge, the brilliant Australian pianist who for the last several years has delighted music lovers in every important American city, not alone by his pianistic virtuosity but by the buoyancy of his own irresistible personality, has joined Uncle Sam's army.

He has cut off his magnificent shock of Paderewski hair, procured an oboe and become a member of the Coast Artillery band at Fort Totten. Percy Grainger is very young, and exceedingly human. He is full of impulses. For months he has been devoting the proceeds of his concerts to the Red Cross. It was impossible that this virile young gentleman should stay out of the army. The artillery band at Fort Totten, therefore, has the most celebrated oboist in the world.

John Philip Sousa, who twenty-five years ago was famous as the leader of the Marine Band at Washington, has enlisted again and is now engaged in training four great bands to encourage our fighting men. He is commissioned as a lieutenant in the navy.

The military brass band is a wonderful thing in its effect on troops. The strident tone of the trumpets, the rich sonority of the horns and the thunderous militancy of the trombones and tubas, together with a deafening battery of drums and cubas, together with a dear-ening battery of drums and cymbals crashing out one of Sousa's great marches, "The Stars and Stripes For-ever," or "Manhattan Beach," are irresistible.

"Why is Brahms like a submarine?" asks M. D., and answers his own conundrum: "Because you can grasp him only by plunging to the very depths."

* * *

We have some comparisons of our own, in the form of epitaphs of the living, as Benjamin de Casseres would say:

Chaminade-The Marie Corelli of music.

Richard Strauss-The H. G. Wells of the orchestra.

Hammerstein-The Hindenburg of opera.

Stravinsky-The G. B. Shaw of the ballet. George Washington II-The musical

RED CROSS BENEFIT

mail + W. Wa

horlest

Baltimore, Maryland, July 1 .-- According to an announcement made today by national secretary Stanley F. Withe, of the American Ameteur Trapshooters' association over five hundred trapshooting clubs in every state in the union, will participate in the National Patriotic Shoot to be held on July 4th for the benefit of the American Red Cross. Figures compiled at the headquarters of the association indicate that at least 50,-000 shooters will simultaneously fire a salvo of approximately 2,500,000 shots as a salute to the flag.

An entrance fee of two cents for every target thrown will go to the Trapshooters of American Red Cross Ambulance Fund of which John Philip Sousa is treasurer. This fund will be used to purchase and equip a complete ambufance unit for service in France with the American forces. Sunday.

Ornstein-Satan, Jr. Krehbiel-"Me and Beethoven." Gatti-Casazza-St. Peter. Irving Berlin-St. Vitus. Farrar-The prima dollar. Campanini-Napoleon IV. Elgar-The Reger of England. Puccini-The tonal Sardou.

Mascagni-Gulliver turned Lilliputian. Dr. Muck-Mlle. Nikisch. Sousa-King John. Ernst Bloch--The symphonic Zangwill. Paderewski-The keyboard Xantippe. McCormack---Orpheus, Inc.



John Philip Souse is to take the Marine band to the French front. Those who have heard it will hope that no stray shall strikes near. It is an institution that

CHICAGO TODAY PAYS HONOR TO NATIONAL ARMY

Chie See

Loop Business to Halt as **New Fighters Pass** in Review.

With the striking of 10 o'clock today the nation's first parade in honor of the men who are called for service in the new national army will start at Michigan avenue and Eighth street and wind its way through the streets of the loop. Every man in Chicago and its suburbs whose name is in the first quota that has been called for probable military service has been invited by the people of the city to join in the event.

The parade, which was suggested by THE TRIBUNE, is the first of a series of such events that are being arranged by towns and cities all over the country before the men of the first quota are called to enter the military camps.

Col. Nicholson at Head.

Col. William J. Nicholson, commandant at Fort Sheridan, accompanied by his staff, will ride at the head of the parade. Maj. Gen. Thomas H. Barry, with members of the Russian military mission to the United States as his guests, will occupy the reviewing stand. Military ceremony and formality will govern each detail of the event.

Business concerns in the downtown section have arranged practically to suspend activities during the time the parade is in progress. Many offices and stores will be closed to give employés and persons connected with them an opportunity to take part in or witness the event. The national colors, with the flags of the allies will be displayed from the staffs and windows of the buildings along the line of march.

Omaha Drummer Joins Sousa's Famous Band

Change Starting Point.

94/17

The starting point of the parade was changed yesterday by Maj. Raymond Sheldon from the Van Buren street crossing of Michigan avenue to the Eighth street intersection. Tents of the hospital corps encamped in' Grant park were found to interfere with the free movement of the marchers across the Van Buren street bridge of the Illinois Central railroad.

Special trains bearing 4,100 young officers from the Fort Sheridan training camp will reach the city at 9 o'clock, and the men will immediately march to their positions in Grant park. Eighty-nine of the student officers have been chosen by Maj. Sheldon to command the different regiments of national army men in the parade.

Candidates in Line.

The student officers will have a place in the parade immediately after Col. Nicholson and his staff. Assistant Chief of Police Wesley Westbrook and Capt. John J. Alcock wil lride at the head of the battalion of policemen who are of military age and expect to respond to the draft summons. Following them will come Edward F. McGurn and Michael Corrigan, battalion chiefs, at the head of a company of city firemen who will respon, too, to the new army call.

The national army men will be divided into eighty-nine companies, one from each exemption division, and organized into regiments.

Line of March.

The line of march is north on Michigan avenue from Eighth street to Randolph street, west on Randolph street to La Salle street, south on La Salle street to Washington street, east on Washington street to State street, south on State street to Monroe street, west on Monroe street to La Salle street, south on La Salle street to Adams street, east on Adams street to State street, south on State street to Jackson boulevard, and west on Jackson boulevard to Franklin street.

Lleut. John Philip Souso and the band from the Great Lakes naval training station will occupy a position opposite the reviewing station at the Art institute. Seven other bands belonging to military regiments sin Chicago will take part in the parade.

Soldiers sof the infantry regiments now in Chicago will be posted at points along the line of march.

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AMERICAN OPERAS.

Post Intelligence Scottle Wash 1/7/1

The awakened spirit of America, reborn in worldwar drama, shows itself a many-sided spirit. With the broadening of vision that follows aroused universal sympathy come higher ideals. Having joined the great majority of the universe in its struggle for life and liberty, America suddenly becomes aware of its own right to the pursuit of happiness. And it realizes for the first time, in its swift mounting to material supremacy, the need of esthetic supremacy, if that pursuit is to have adequate results.

The movement of the American composers. dramatists and leaders of national civic and musical organizations for the production of American opera and other native music in the English tongue. launched. July 2 in New York, accentuates this desire, born of the new spirit, for a national utterance in the universal language, music. Reginald de Koven, the composer, is chairman of the national committee. Its other members are:

committee. Its other members are:
Mrs. David Allen Campbell, Chicago: Charles W.
Cadman, San Francisco: John Allen Carpenter, Chicago: George W. Chadwick, Boston: Frederick S.
Converse, Boston: Arthur Farwell, New York: Henry Hadley, Boston: Mrs. W. A. Hinckle, Peoria, III.;
Percy MacKaye, New York: Douglas Malloch, Chicago; W. J. McCoy, San Francisco: Max Rabinoff, New York: Joseph Redding, San Francisco: Mrs.
Frank A, Seiberling, Akron, O.; Lee Shubert, New York: John Philip Sousa, New York; Mrs. William D. Steele, Sedalia, Mo., and David Stevens, New York.
It is the intention of this organization to produce

It is the intention of this organization to produce operas in English by American composers only. The promoters start out with real enthusiasm. The dependence of the United States on foreign countries and foreign tongues for its musical happiness is felt to be almost a disgrace. Will this organization of patriotic esthetes have power to inspire a national pride in our own musical drama? There's the rub. Hitherto the states have imported their music, like their gowns, from abroad, and thought nothing serious in musical production created on the hither side of the Atlantic worthy of



Joe Green.

Joe Green, son of George Green bandmaster of Omaha, has joined Sousa's famous band as drummer.

Young Green was reared in Omaha, and has been interested and active in band and orchestra work for five years. He has filled many engagements in Omaha, and besides playing in notable places in Chicago and New York, he has had one season with the Bohumir Kryle concert band. He is a brother of George Hamilton Green, already well-known as a xylophonist in New York.

for a visit to Sioux City within the month at the head of a crack navy band from the navy training station at Great Lakes, Ill. Accompanying the band will be a company of bluejackets, boys fresh from training. Several of the Sioux City boys who have enlisted will be members of the company.

for Navy Recruits.

will be members of the company. Lieutenant Sousa has been commis-sioned in the navy and is in personal charge of the instruction of the five navy bands at Great Lakes. The purpose of bringing the blue-jackets to Sioux City will be to stimu-late recruiting in the navy, in which branch of the service approximately 25,000 men are needed to bring the en-listed personnel to the full war strength of 150,000. The sight of the bronzed young jackies is expected to fill Sioux City youth with a desire to have a hand in the great war.

City youth with a desire to have a hand in the great war. The navy is filling fast and some of the most desired branches have already been filled. It is expected that the navy will reach its required strength before the end of the present month, ac-cording to Ensign John G. Rayley, of Omaha, formerly on the staff of The Tribune, in the city today making ar-rangements for the reception of the visiting jackles.

station, will be the guests of the city.

A drill and parade is planned upon their arrival in the morning, while in the afternoon Charles Evans, national amateur golf champion, will meet G. Wilson, a Grand Rapids professional, on the links of the Kent Country club in a match for the benefit of the Great Lakes auxiliary of the Navy Relief society, the organization which cares for needy families of those officers and enlisted men in the navy and marine corps who die in the service or fall in battle.

The entire city will be turned over to the naval visitors on Navy day and it is hoped that Gov. Albert E. Sleeper will be here to act as host.

The bluejackets will cross Lake Michigan from the training station on a gunboat and land at Muskegon, where it is planned to hold a parade and review. At night the party will go to Ottawa beach, while during the day the gunboat will go to Black lake and Holland. The "invasion" is for the purpose

of stimulating interest in the navy and the Navy Relief society in Mich-

It Takes Spontaneity of **Real Sort to Frame a War** Anthem to Suit the U.S.A.

Cal 78/-7

So Composers Who Thirst for Fame Through Sudden Stroke of Genius Will Please Cease Sending Their Many, Many Manuscripts to The Chronicle Musical Critic

By WALTER ANTHONY

TINCE a musical critic is supposed to write something about music every Sunday, even if there isn't anything to write about, I might as well give myself the pains to advise my many admirers not to send me any more patriotic songs.

Not that I am unpatriotic.

pautra

On the contrary, I am, and should be, since an ancestry that finds Itself planted in the Revolutionary War gives me faith in my own Americanism; but, dear me, these patriotic songs that come to this office in manuscript, in print and in violent hope, are terrible things, and each composer complains when his manuscript isn't returned and thinks in his heart that I have stolen his genius and am on the point of coining it to my own advantage.

* * * *

As a matter of fact, out of the bushel of patriotic songs that have thus far been mailed to me, with more or less peremptory demand that a review of the same be printed in a forthcoming and immediate issue of The Chronicle, not one is worthy the energy that is expended in unwrapping it.

Patriotism may be expressed in a melody like "Yankee Doodle," the words of which nobody knows the significance, nor cares. Patriotism may be expressed in a song, the words of which, as in "The Star-Spangled Banner" are wedded to a tune that only Nikolai Sokoloff, a Russian, seems to be able to develop into real music. It is neither the words nor the music alone that make a song patriotic. It is a spirit, working freely and unconsciously and producing something the value of which the creative mind which produced it knows nothing of.

The song is written and, like the Russian composer of the marvelous Russian hymn, he finds that it has been accepted as a national expression when it had been intended only as a hymn to grace a particular occasion.

* * * *

The chances are that the man who will write the national hymn or the folk-melody which will identify this nation's participation in the war, will not know he has done the deed until the country begins to sing it as once they did in '98 when "A Hot Time in the Old Town" became the marching melody of the lads who went to Manila or stormed San Juan Hill.

It will not be erudite music, nor learned counterpoint. It will gush from the spirit of the singer with energy appropriate to the nation which wiil own it, and it will sing itself like a long remembered tune in the ears of those who will react to it patriotically.

** 2.5 **

There is, I think, only one man in the United States who might deliberately set himself to the task of writing a song for the times and that man is John Philip Sousa. If he could write another "Stars and Stripes Forever," but keep it within the limitations of the normal voice, he would stamp his art on a waiting nation and be as another Lisle who wrote "La Marseillaise."

But please, in the meanwhile, send your patriotic manuscripts to the publishers, not The Chronicle office. Remember that the cost of white paper makes it a duty not to waste an?.

14 site 14 2's

The success of Elsa Ruegger at the Orpheum should be a source of gratification to every real music lover. This lady, who plays the cello, makes no concession at all to the imaginary taste of a vaudeville audience, but plays her music with the air, the manner and the finish of a virtuosa, and the audience "eats it up." She and her troupe are proof of the fact that good music, properly played, will make its own way in any company. It needs only be heard to justify itself.

C FAILS 1 KILL ARTISTS PATRIOT

Chicago fee 1/10/17

BY HERMAN DEVRIES.

The great war is exploding a good deal more than shells. Along with shrapnel and bombs go a lot of sophisms, antediluvian theories, and still young traditions about people and habits.

In the musical world the prevalent and accepted belief has been that the average modern musician-artist is both indifferent to matters patriotic and listless in response to any call upon his national soul. It has even been said that he has no national feeling-that the education and the peculiar quality of a musical training rob the individual of a distinct racial birthright.

I think that facts are the best denial of this assertion and, in defense of the artists, I give only a few of these facts to show that neither age nor vocation can stamp out love of country and the instinct of self-sacrifice in the cause of patriotism.

In Europe there have been cases too numerous to mention where men far beyond military age have offered their services to their government.

COMPOSER KILLED IN WAR. In France, Alberic Magnard, one of the famous French composers, a son of the late Francis Magnard, who for years was editor of the Paris Figaro, was killed at the beginning of the

war. war. A few weeks ago another great French composer, Halphen, a "Grand Prix de Rome" winner, was killed at Verdun. Maurice Cazeneuve, a tenor of the Paris Opera Comique, enlisted the same day as his son and was killed at the Vosges. He was fifty-three years old.

fifty-three years old. The story of Maurice Renaud's mil-itary honors is an interesting chap-ter. Renaud, whom history will call one of the greatest French bary-tones, descried at twenty-one years of age, and from 1882 to 1889 could not enter French territory. In 1889, the 100th anniversary of the French Revolution, all deserters were par-doned by a vote of the Chamber of In 1889.

doned by a vote of the Chamber of Deputies and the Senate. Renaud, once more a real French-man, returned to his career in France. When the war began, to wipe out the memory of his past unpatriotic act, he entered the ranks as a simple private, and to-day, at fifty-five years of age, he is a lieutenant, pro-moted for courage shown in action, and has been decorated Chevalier de and has been decorated Chevalier de la Legion d'Honneur. Is this not a remarkable example of patriotism?

SIMILAR CASES IN CHICAGO.

Here in Chicago one hears of like cases among young and middle-aged. Our own Maecenas and composer, Charles G. Dawes, now wears the uniform of an officer of the United States Army. John Philip Sousa is at the service of his country. Percy Grainger, the Australian pianist and composer, is with the American Grainger, the Australian pianist and composer, is with the American forces, playing the oboe, which is his way of "doing his bit." James Whit-taker, erstwhile planist and critic. has enlisted in the artillery, and we said godspeed to Arthur Fram, Guy La Belle, Philip Manuel, Harold Car-son and many other representatives of our musical life. No doubt a request for other names would give us a long list of devotees to the cause who have abandoned a musical career to give their all to their country.

Pa 7/1/17 Allegheny Councy.

Charles W. Cadman, the well-known Pittsburgh composer, David Stephens, the former Pittsburgh vocalist, now of New York, and Mrs. Frank A. Seiberling of Akron, O., are among the incorporators of a new society of American composers, dramatists and leaders of national and civic musical organizations, suggested by Reginald De Koven. It is intended to be similar to the successful Society of American Singers. Among the founders are George W. Chadwick, Frederick S. Converse and Henry Hadley, of Bos-ton; Arthur Farwell, Percy Mackaye, Max Rabinoff and John Philip Sousa, of New York; Mrs. David Allen Camp-bell, John Alden Carpenter and Douglas Malloch, of Chicago; Mrs. W.

A. Hinkle, Peoria, Ill.; Mrs. Willian D. Steele, Sedalia, Mo.; Joseph Red ding and W. J. McCoy of San Say Francisco.

Thie Ill DIGUEST STYLE PAGEANT

STARTS REHEARSALS TODAY

Rehearsals were started yesterday Rehearsals were started yesterday for "America Awake," the pageant of patriotism and style to be present-ed at the Auditorium Theater under the auspices of the Chicago Garment Manufacturers' Association and for the benefit of the Navy Relief So-ciety ciety.

The "perfect thirty-sixes," who will display the garments made in Chi-cago, were lined up before Hamilton cago, were lined up before Hamilton Coleman, the stage director, and were told to report for the first rehearsal at the Auditorium Theater today at noon. In addition to the fifty models who will appear in the show Mr. Coleman promises Sousa's Great Lakes Band of 250 pieces, Jenny Du-fau, "Little Miss Up-to-Date," a sketch starring Miss Lena Shaw and other vaudeville artists. Hundreds of out-of-town merchants

Hundreds of out-of-town merchants are expected to attend the style show, which will be the feature of the mareason inaugurated by the Cham-of Commerce.

This should quash once for all the damning doubt of our musician's pa-triotism. Music or no music-"a man's a man, for a' that!"

Revencand Bold md

John Philip Sousa, who is a lieutenant in the United States Marine Corps, is to take a marine band to the trenches in France and is now composing a series of special marches to signalize the entry of the American troops into the fighting lines.

WOULD PRODUCE NATIONAL MUSIC

Charlotte ne. 1/5/16

Meeting Tomorrow Will Launch Great Civic and **Musical Plans.**

New York, July 4.-- A concerted movement by American composers and dramatists and leaders of national civic and musical organizations, for the production of American opera and other native music in the English tongue, will be formally launched here. While the officers of the organiza-

tion directing the movement will be in New York, its incorporators represent all sections of the country. Reginald de Koven, the composer, is chairman of the national committee of organiza-

tion, its other members being: Mrs. David Allen Capbell, Chicago; Charles W. Cadman, San Francisco; John Alden Carpenter, Chicago; Geo. W. Chadwick, Boston; Frederick S. Converse, Boston; Arthur Farwell, New York; Henry Hadley, Boston; Mrs. W. A. Hinckle, Peoria, Ill.; Percy MacKaye, New York; Douglas Mal-loch, Chicago; W. J. McCoy, San Fran-cisco; Max Rabinoff, New York; Jos-eph Redding, San Francisco; Mrs. Frank A. Seiberling, Akron, Ohio; Lee Shubert, New York; John Philip Sousa, New York; Mrs. William D. Steele, Sedalia, Mo., and David Stevens, New York.

The announced policy of the organization is to produce throughout the United States operatic works by American composers and dramatists only, acted and sung by an all-American company, with an all-American orchestra, chorus and ballet. "It is evident,' 'said Mr. de Koven

today, "that American music never will be definitely developed by the development of the foreign artists and the performance of foreign works. Italy, with less than a third the population of the United States, posseses producing opera houses. The 63 music of Germany and France has been made familiar to the world by its endorsement at home. Russian opera, similarly encouraged, now being sung internationally in increasing measure year by year. "Of all the great music-loving and

music-supporting nations of the earth America alone, until now, has made no material effort for the encouragement of her native and natural musical genius.

"We have spent millions to hear foreign singers and declined to her our own.

"The different interests which have been working separately to correct this condition now have been brought together in one organization. They are all inspired by the same ideals, the one essential hitherto lacking being co-ordination in one definite practical plan.

This union of forces constitutes the most forward step in the develop-ment of American native music in the history of the country. The American composer and dramatist of a really notable work are now assured proper presentation, and an adequate number of performances. The American singer is to be given an opportunity and an audience. The Ameri can people will be permitted to enjoy music in their native tongue and to contribute to its development. "It is a patriotic and historic move ment, deserving universal American support at a time when as never be-fore, our national consciousness is awakening, and when we realize that in art, as in all things, America must take her high place among the nations of the world." Observer, the "All-America Issue," a patriotic popular music supplement is given with the words and music of the patriotic songs of the United States and national anthems of the allies. The American songs given entire are "My Country, 'Tis of Thee," "The Star Spangled Banner," "Columbia, the Gem of the Ocean," and "Hail Columbia," in the versions authorized by the government. National anthems of Russia, Belgium, Japan, Italy, France and Great Britain are given.

Reputas 200 1/17

On the evening of Fourth of July the Barber-Colman association band gave a splendid concert program in Fairgrounds park, H. A. Scheets, conducting. The band tendered its services to the park board for a concert on the holiday and their program was much appreciated and enjoyed.

A concerted, movement by American composers and dramatists and leaders of musical organizations has been made for the production of American opera and other native music in English. Offices will be located in New York, but the incorporators represent all sections of the country. The policy will be to produce operatic works by American composers and dramatists only, acted and sung by an all-American company with an all-American orchestra, chorus and ballet.

Among those interested in this movement are Reginald de Koven, Charles Wakefield Cadman, John Alden Carpenter, Percy MacKaye, Max Rabinoff, Lee Schubert, John Philip Sousa and other well known musicians, dramatists and produc-

Pockford

Permit Granted and Famous Leader Will Sail Soon.

Waukegan, Ill., July 6. - The Great Lakes naval training station band under Lieutenant John Philip Sousa the great band master will go to France. This announcement today, coming from Washington, caused much anticipation on the part of the 350 members of the band and stirred the hearts of many women in Waukegan and North Chicagowives and sweethearts of members of the organization. Lieutenant Sousa, who has drilled the band to a perfection that is seldom reached by an organization of such a vast size, asked for the permission to take the marine band to Realizing the splendid France. effect that the American band would have on the soldiers of the United States in France the permit was granted. Practically all of the members of the band, who are married . maintain homes in Waukegan and North Chica

PANTAGES VAUDEVILLE OPERA HOUSE MONDAY, TUESDAY, WEDNESDAY

us Colo 7/2),

It is seldom that a top-notch act is made to open a vaudeville program. However, that is the rule in the case of the new Pantages show which opens

at the Opera house tomorrow for a three-day engagement. The act to which reference is made is that presented so entertainingly by Jed Dooley, announced on the program as onehalf of the team of Jed and Ethel Dooley. He scores big with his witty patter and his cowboy tricks and yarns. Pantages this week is a collection of bizarre novelties. First of all there is La Estrillita, heralded as the worldfamous danseuse, assisted by her dancer, Pagan. The Senorita La Estrillita dances with consummate artistry, she is especially charming when she sings her songs in English. She tells in dance the story of Fatima and the Spanish slave dealer and displays several exquisite Spanish shawls at the conclusion of her act. Billy McDermott, "The Only Survivor of Coxey's Army," makes the theater

echo with noise, even after his act is finished, and gives an uproarious imitation of Creatore and Sousa.

George Reed and Helen Hudson present a smart little turn called "Broadway Echoes." Miss Hudson wears some fascinating gowns and displays a beautiful soprano. Mr. Reed is pleasing.

A real Jewish comedian, pretty girls and catchy music make the "Uneeda

Girls" a successful diversion. Harry Young and Madaline Lee feature in attractive musical numbers. The act is a good windup for this week's Pantages bill.

The Selig week of pictorial views will also be shown.

Buffalo hy

BAND CONCERT DREW GREAT CROWD TO PARK

Plan of Placing Musicians in Albright **Plaza Proves Effective.**

The first band concert of the season drew an immense crowd to Delaware park last evening. The musicions of the park band and the municipal orchestra played from the front of the plaza of the Allbright Art gallery. Between the gallery and the old bandstand folks crowded thick. Motorists and their friends sat and enjoyed the music in their automobiles which thronged the driveways. All available canoes were on the lake.

It was a patriotic program which the musicians presented. "America" began it and "The Star-Spangled Banner" was the closing number. In be-tween were such selections as "Soldier boy," "The Red, White and Blue," and that stirring Sousa march, "The Stars

Sousa Going to Flance

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John Philip Sousa, now lieutenant in the United States Marine corps, has received permission from the government to take a marine band to the trenches in France. He is busy composing special marches and music for a triumphal entry into the American division of the fighting lines.

and Stripes Forever." John Lund's original composition, "The Awakening of the American Eagle," was especially well received and had to be repeated before the crowd was content. At the back of the musicians were the portraits of Washington, Lincoln and Wilson, draped with American flags. At the right there was an American flag of electric lights and at the left another flag was disclosed as a searchlight played upon it.

There was a threat of rain in the skies and the air was wet with moisture, but the downpour held off until the concert was practically over, so that few were caught in the rain.

When John Philip Souss wrote

the "Washington Post 'March" he never dreamed that it would be used to summer recruits to the greatest way in the history of the world.

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Patriotic Trop-Shoot July 4.

According to an announcement made to-day by National Secretary Stanley F Withe, of the American Amateur Trapshooters' Association, over five hundred trap-shooting clubs in every State in the Union will participate in the National Patriotic Shoot, to be held on July 4, for the benefit of the American Red Cross. Figures compiled at the headquarters of the Association indicate that at least 50,-000 shooters will simultaneously fire a salvo of approximately 2,500,000 shots as a salute to the flag. An entrance fee of two cents for every target thrown will go to the Trap-shooters of American Red Cross Ambulance Fund, of which John Philip Sousa is treasurer. This fund will be used to purchase and equip a complete ambulance unit for service in France with the American forces.

The Stars and Stripes Forever," consigered by John Philip Sousa his best march, was conceived on shipboard. It was on the Atlantic line Teutonic when the "March King" was returning home after an extended stay in England. The composition developed and crystallized and the title came to him as he paced the deck homeward bound, his being full of patriotism and music. According to Mr. Sousa, all during the voyage, the march played continually in his brain, and was perfected before reaching the New York port, and no change was ever made in it. Sousa, his band of sixty and several soloists are on a brief tour-his last before going to France on military duty in September-and they will give a concert in Convention Hall on Tuesday evening, August 7th.

Mular menting . 8/8

program.

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Rochestr

SOUSA AT SARATOGA.

SOUSA AT SARATOGA. Sousa, and that wonderful band of which the individual artists have be-come so used to each other that the ensemble approaches as near perfec-tion as the oldest inhabitant has known, will be brought to Convention Hall, Saratoga, Thursday to give a performance of the Sousa type so greatly missed in the last two sea-sons because of the Sousa affiliation with the New York Hippofrome pro-duction "Hip, Hop, Hooray." Charles Dillingham, the directing power of the Hippodrome spectacles, has arranged for a brief tour of a single week of the Sousa organization, and because of the Sousa organization, and because of the plans made far in advance it is not probable that it come, as next season Mr. Sousa and his band will go to France, having just recently received the commission of lieutenant in the U. S. N. R. The program to be given there will be typically Sousaesque in presenting retain numbers of brilliant musician-ly values that could easily take place in Grand Opera presentations.

URGE ALL-AMERICA OPERA

1: lu 1a 7/2

Composers, Dramatists and Civic Leaders to Launch Plans to Advance Native Art Today

concerted York, July 2.-A New movement by American composers and dramatists and leaders of national civic and musical organizations, for the production of American opera and other native music in the English tongue, will be launched today.

While the offices of the organization directing the movement will be in New York, its incorporators represent all sections of the country. Reginald de Koven, the composer. is chairman of the national committee of organization. Its other members are:

Mrs. David Allen Campbell, Chicago; Charles C. Cadman, San Francisco; John Alden Carpenter, Chicago; George W. Chadwick. Boston; Frederick S. Converse, Boston; Arthur Farwell, New York; Henry Hadley, Boston: Mrs. W. A. Hinckle. Peoria, Ill.; Percy MacKaye, New York; Douglas Malloch, Chicago; W. J. McCoy, San Francisco; Max Rab-inoff, New York; Joseph Redding, San Francisco; Mrs. Frank A. Seiberling, Ak-ron. O.4 Lee Shubert, New York; John Philip Sousa, New York; Mrs. William D. Steele, Sedalla, Mo., and David Stev-ens, New York. Mrs. David Allen Campbell, Chicago; Villiousport Pa

them.

SOUSA'S NEW MARCH.

7/28/

"Blue Ridge" Given First Public Rendition, at Naval Training Station.

By United Press. Chicago, June 28.—Lieut. John Philip Sousa's new march, "Blue Ridge," was given its first public rendition today at the "Navy day" celebration at the Great Lakes naval training station. It was plyed by the Gret Lkes band, directed by the famous march king himself.

The station was thrown open to the public and a series of drills and exhibitions were given by the jackies. A vaudeville and cabaret performance was played by the Great Lakes band, diclosing feature, 3,000 sailors stormed the bluffs, defended by an equal number. in a sham battle.

The purpose of the celebration was to stimulate interest in the work of the naval relief society.

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SOUSA BANDS FOR NAVY.

SOUSA BANDS FOR NAVY. Speaking of recruits for the army and havy, let us not overlook the fact that John Philip Sousa has accepted the rank of lieutenant in the naval coast reserve, and that he has proceeded at training four brass bands at the Great Lakes naval station. Lieut. Sousa is in his 63rd year, but age cannot wither him or custom stale the infinite variety of his march music. Hardly a great marched anywhere on earth for thirty years past without keeping step to one or more of his compositions. Imperial pageants in every great capital as well as armies moving into action have been horn, reed or drum. Four Sousa bands or the navy will be heard around the world, and if they do not presently in the way of martial airs, it will be because the master can spare no time for the rehearsal of the old favorites by his bandsmen.—New York World.

Sousa Enlists with Navy Band Great Lakes, Ill., May 31-John Philip Sousa, who had the rank of lieutenant when he was director of the United States Marine Band at Washington, today became on collected man of the United States navy an enlisted man of the United States navy. He began the organization of the Great Lakes Navai Training Station Band, which he hopes to develop into one of 300 pieces.

Lieutenant Colonel Ray Retired

Washington, May 31-Army orders today show that Major Beecher B. Ray, Quartermaster Corps, has been retired for disability, with the rank of lieutenant colonel. His withdrawal from active service clears the way for promotions in the corps neld up for a long period as the result of a controversy which attained the proportions of a congressional inquiry in which Ray was the central figure.

Bosto marshing

50,000 Shooters Will Salute Flag Simultaneously

BALTIMORE, Md., July 2.-Ac cording to an announcement made to day by national secretary Stanley F Withe of the American Amateur Trap shooters' Association over 500 trapshooting clubs in every State in the union will participate in the National Patriotic Shoot to be held on July 4th for the benefit of the American Red Cross.

Figures compiled at the headquarters of the association indicate that at least 50,000 shooters will simultaneously fire a salvo of approximately 2,500,-000 shots as a salute to the flag.

An entrance fee of two cents for every target thrown will go to the Trapshooters of American Red Cross Ambulance Fund of which John Philip Sousa is treasurer. This fund will be used to purchase and equip a complete ambulance unit for service in France with the American forces.

Friend of the People: Recently I was advised that J Recently I was advised that J Philip Sousa, director of Sousa's ba was primarily Samuel Olds. That when he organized his band he began to sign his name S. O., U. S. A., mean-ing Sam Olds of the United States of America, and finally began to go by that name altogether. If this is so, when did he adopt the John Philip? H. A.

Answer—There is nothing in the story. He was born in Washington in 1854, son of Antonio Sousa, and was christened John Philip.

Boston Miros 1/12/

Sousa Leads Catholic Orphans

In

What must have been the feelings of honest pride deep down in the breasts of the forty orphan boys from St. Malachy's Ocean House, Rockaway Park, who composed the band that played at a recruiting rally in New York City the other day when John Philip Sousa, march king and one of the world's greatest bandmasters, stood before them wielding the baton! says the Dubuque Tribune. The same band played for President Wilson at Shadow Lawn and later at his inauguration in Washington. The boys at present are giving their services in the cause of recruiting and war relief. 1

SOUSA GOING TO TRENCHES. Band Leader Composing Marches to Inspire Fighters. Bretton Woods, N. H., July 5.—John Philip Sousa, who is attending the Maplewood trap shoot, has received per-mission from the government to take the marine band to the front in France. He is busy composing special marches He is busy composing special marches and music for a triumphal entry into the French battle front.

SHOOTERS TO **AID RED CROSS**

John Philip Sousa, the composer and president of the American Amateur Trapshooters' Association, has offered to the government in the name of the trapshooters of America an ambulance unit for service in France with the American forces. The offer, which has heen accepted by the American Red Cross, provides for the equipment of a complete ambulance unit consisting of 20 motor ambulances, two motor trucks, a kitchen trailer and a utility

car. To raise the \$20,000 necessary for the purchase of the unit, a national patri-otic shoot will be held during National otic shoot will be held during National Red Cross week, in which virtually ev-ery gun club in the country will par-ticipate. The entire entrance fees will be given to the Red Cross. Stanley F. Withe, national secretary of the A. A. , is directing the campaign.

GRIFF MAY OUT

NEW PATRIOTIC SONG PRODUCED

Charles J. Orth, Milwaukee Piano Dealer, Composes the Music of New Anthem

MILWAUKEE, WIS., July 2.—Charles J. Orth, one of the leading piano dealers of Milwaukee, representing Strich & Zeidler, Winter & Co. and Rudolf pianos, has budded anew as a composer by writing a stirring patriotic song, entitled, "Unfurl Old Glory." Mr. Orth is nationally known as the composer of the descriptive piece. "In a Clock Store," which has gone into thousands of homes here and abroad as a talking-machine record, as well as in piano, vocal and orchestral form.

"Unfurl Old Glory" is the creation of two well-known Milwaukee people of German descent. The words were written by A. L. Baer, a prominent musician. The words and music have been copyrighted and their first public presentation was given in Milwaukee and elsewhere on July 4. Mr. Orth is now arranging the composition for military band, for the express use of the famous Great Lakes Training Station Band, now in charge of Lieutenant John Philip Sousa

The text of the new Orth-Baer song is as follows:

Milingto Del PATRIOTIC SHOOT.

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Marksmen Throughout Country to Aid Red Cross Fund Tomorrow.

According to an announcement made today by National Secretary Stanley F. Withe of the American Amateur Trapshooters' Association, over five hundred trapshooting clubs in every State in the union will participate in the National Patriotic Shoot to be held on July 4 for the benefit of the American Red Cross. Figures compiled at the headquarters of the association indicate that a't least 50,000 shooters will simultaneously fire a salvo of approximately 2,5000,000 shots

as a salute to the flag. An entrance fee of two cents for every target thrown will go to Trapshooters of American Red Cross Ambulance Fund of which John Philip Sousa is treasurer. This fund will be used to purchase and equip a complete ambulance unit for service in France with the American forces.

SOUSA'S BAND HEKE NEXT SATURDAY

A week from to-day, music lovers that the public in general will see the re-appearance of John Philip Sousa, and his famous band, for a limited engagement of sixteen days, commencing Saturday next, at Dominion Fork, giving two concerts faily.

faily. John Philip Sousa has been on wheels very much of the time since 1892, with his band and special soloists. He has repeatedly toured throughout America, five times in Europe, and once made a trip around the world. Sousa is not an experiment. He is the one and only of his kind. It was many years ago that he came here first with his incomparable band. Sousa is not a poor man, and he won't always care to ondure the fatigue and self-sacrifice tiending the tours with his band. It will be here for sixteen days at Dominion Park, commencing Saturtay, July 14. Sousa will also bring with him Miss Virginia Root, soprano: Percy Hemus, baritone, and Herbert L. Clarke, cornetist.

SONGS THAT MAKE SOLDIERS FORGET

From the New York Tribune.

John Philip Sousa says that his naval band of 200 members at the Great Lakes training station is to remain a permanent organization. Recently he was asked as to the kind of song the American soldiers will make their "Tipperary," and Mr. Sousa replied:

"The song the soldiers are going to like is the song that does not constantly remind them of their being solliers. No good soldier likes to be alked to about his patriotism. I should as soon care to be asked if I now anything about music. The fact hat a soldier wears the uniform is the ymbol that he is the guardian of pariotism. It is his job. As long as he s in the service it is his life, and when e sings he is not going to sing about imself, but something different. "I found that out during my 12 years s director of the Marine band in Vashington. On general review days he men were in motion almost contantly from early in the morning till ate in the afternoon. By the end of he time they were generally hungry, nd they were always tired. The music hat brought them back home with heir heads up and their feet swinging vas not a series of patriotic hymns, but 'Annie Laurie' and 'The Old Folks ut Home.' "

"Wisconsin Forward Forever," the new march for which John Phillip Sousa wrote the music, will be featured at the first open air concert at Lake Park Saturday afternoon.

'Wisconsin' March

to Be Played at

Concert at Park

menis also 11

The words of the song were written by Berton Braley, who graduated from the University of Wisconsin in 1905, and who dedicated the song to his alma mater. The song, which probably will become to Wisconsin what the "Star Spangled Banner" is to the nation, has been pronounced by New York and Chicago musicians the best music Sousa has ever written.

BLUEJACKETS VISIT MICHIGAN, JULY 14

:7/7/

Navy Day at Grand Rapids in Aid of Naval Relief Society.

Grand Rapids, Mich., July 7. — Elaborate preparations are under way here for the celebration of Navy Day on July 14. A detail' of 100 bluejackets, accompanied by the Great Lakes band of the United Sates naval training station of which Lieut. John Philip Sousa is the director, under the personal command of Capt. W. A. Moffett, commandant of the Great Lakes station, will be the guests of the city.

A drill and parade is planned upon their arrival in the morning, while in the afternoon Charles Evans, national amateur golf champion, will meet G. Wilson, a Grand Rapids professional, on the links of the Kent Country club in a match for the benefit of the Great Lakes Auxiliary if the Navy Relief society, the organization which cares for needy families of those officers and enlisted men in the Navy and Marine Corps who die in the service or fall in battle.

The entire city will be turned over to the naval visitors on Navy Day and it is hoped that Governor Albert E. Sleeper will be here to act as host.

The bluejackets will cross Lake Michigan from the training station on a gunboat and land at Muskegon where it is planned to hold a parade and review. At night the party will go to Ottawa Beach, while during the day the gunboat will go to Black Lake and Holland.

The "invasion" is for the purpose of stimulating interest in the navy and the Navy Relief Society in Michigan.

aun

Florence Emmet Smith, 9 years old, will appear in interpretative dancing on Aug. 18 at Weeghman's Park, when the American 'and Canadian lacrosse teams contest for the international honors. Florence, who is a daughter of Emmet Smith, 525 Grant place, will stage a series of "allied" dances," including Irish jigs, the American sailor's hornpipe and Russian toe dances. She will be assisted by Sousa's marine band. Receipts of the performance will be devoted to the Red Cross.

NÁVAL PAGEAN. IN FOREST PARK TOMORROW NIGHT

Elaborate Free Program to Be Offered in Hope of Getting More Recruits.

Sousa's latest march, written for the United States Navy and performed for the first time last week in Chicago, under the direction of the march king himself, will be given its second rendition on any stage

VILLA VISTA-10c cigar for 5c. Ady. The first edition of the song was sold out in Madison alone, and the demand is so great that a second edition of 5,000 contes has been ordered. The park band will play from the original manuscript copies of the piece.

Sousa is now directing the Great Lakes naval training station band.

John Philip Sousa, who is organizing four bands for the navy, wants a carload of sheet music. Almost every home in Kansas City which contains a daughter has almost a carload of music, but unfortunately Lieutenant Sousa wants music that is some good. tomorrow night at the naval pageant in Forest Park. Charles P. Seymour, St. Louis bandmaster, who formerly played first cornet in Sousa's Band, will direct the march.

The march, which has been named "Blue Ridge," was written soon after Sousa enlisted in the navy as a private, about six weeks ago. The famous band leader and composer now is a Lieutenant and conductor of the band at the Great Lakes Naval Station near Chicago.



Speaking of doing one's bit, John Philip Sousa, who has begun to organize four bands for the navy, is evidently determined to horn in.

BROOKLYN'S MONSTER PATRIOTIC CONCERT

Sousa, Bispham and Anna Case, Soloists-5,000 Children in One Great Chorus

It was Ceylon, not Brooklyn, that Heber was describing when he wrote about the place where "every prospect pleases and only man is vile." There is but one Prospect in Brooklyn and that is a park. It pleases. It pleased about 75,000 persons last Saturday afternoon, June 30. One of the reliase of the police made the numerical estimate as the MUSICAL COURIER delegate to the concert was too busy to count the multitude. Those who accept the conclusions of the policeman's mind as uncontrovertible authority will agree that there were 75,000 men, women, and children in Brooklyn's pleasing Prospect Park at the sacred concert. When Heber said that only man was vile he meant man to embrace woman. It is of course impossible to record all the details of the doings of 75,000 men, women and children, but the vile were nowhere in evidence. Children were very much in evidence and they are neither man nor woman as yet. They were grouped together in one vast chorus of 5,000 pupils from the high and elementary schools of Brooklyn, dressed in the national colors of red, white and blue, and so arranged that they formed the flag. The enemy airmen in the clouds might have hastened to headquarters to report a greater wonder than the mes-senger told Macbeth of when Birnam forest came to Dunsinane. Park Commissioner Raymond V. Ingersoll made a speech of welcome to the three musical artists, John Philip Sousa, Anna Case, and David Bispham. He credited W. L. Coghill of the John Church Company with

music and the singing of Anna Case and David Bispham. The program needs no comment. Nearly every number on it is familiar and the names of Sousa and the singers are household words. It is the event that must be recorded —the grand patriotic outburst at a period which will be forever memorable in the annals of the United States. And possibly the enemies of the U. S. A. will make an unwilling record of the date.

The two new numbers on the program were: "Our America," by Anna Case, and the march by Sousa, "The Boy Scout of America." Both received acres of applause. They would have been equally successful if the audience in general had heard them. The Yale Bowl would have been a vast improvement over the Long Meadow. Steven-son asked only for a grave "under the wide and starry sky." Neither he nor any one else would select the wide and starry sky as a sound reflector for the human voice. Even a military band needs the walls of the city streets to make its sonority effective. But the singers at this patriotic concert knew the why and the wherefore of the occasion and gave themselves and their art unreservedly to the cause, irrespective of acoustics. The most pleasing prospect, so to speak, of this concert, was that no man, woman or child was vile enough to have a selfish motive. They did their bit.

The program: March, "Invincible Eagle" (Sousa); chorus, "Columbia, the Gem of Ocean" (Shaw); character studies, "Dwellers in the Western World" (a) The Red studies, "Dwellers in the Western World" (a) The Red Man, (b) The White Man, (c) The Black Man (Sousa); chorus, "Dixie" (Emmett); "Grand Promenade at the White House" (Sousa); solo, "Our America" (new), Anna Case (Case); legend, "Willow Blossoms;" chorus, "The Stars and Stripes Forever;" Scenes Historical, "Sheridan's Ride" (Sousa); solo, "The Battle Cry of Freedom," David Bispham (Root); march, "The Boy Scout of America"



Anna Case, poetess, composer and singer of "Our America," sing ing over the head of Sousa, whose back is visible in the picture.

the idea of the concert and the carrying out of the plans. Park Commissioner Ingersoll said :

Park Commissioner Ingersoll said: This picturesque scene in the Long Meadow lies wholly within the territory of the battle of Long Island. That battle was the first engagement after the Declaration of Independence. In other words, it was the very first battle in our history as a free and separate people. Our troops at that time were poorly equipped and greatly outnumbered. They were forced to retreat across this meadow from Battle Pass. Nevertheless it was the heroic resistance offered, especially by the Maryland troops, under General Sterling, which enabled Washington to save a large part of his army. Upon this the whole future of our young nation depended. Today we are engaged in a struggle whose outcome is bound to aftect history even more profoundly than did the war of American Independence. It is fitting that the Fourteenth Regiment of the National Guard shou'd be encamped here at this time. After the concert the regiment will engage in evening manoeuvres before the campires are lighted. Let us hope that on this historic ground they will secure many new recruits.

GREAT PATRIOTIC CELEBRATION HELD AT PROSPECT PARK, BROOKLYN, JUNE 30.

The five in the center group of standees are (left to right) Park Commissioner Ingersoll, W. L. Coghill, David Bispham, Anna Case and John Philip Sousa.

(new) (Sousa); chorus, "America" (the audience is re-quested to join in singing) (Smith-Carey); march, "The Glory of the Yankee Navy" (Sousa), (a) Salute to the Flag, (b) "The Star Spangled Banner" (Keyes-Arnold), C. L. Anna Case and the chorus.

Musica Cen.

Anna Case, Composer

Anna Case, who recently blossomed forth as a composer, has just conceived a patriotic march song entitled "Our America," which was published last week. Miss Case wrote both words and music. John Philip Sousa will aid Miss Case in introducing the song in Brooklyn next Friday night.

will secure many new recruits. The program presented here will surely inspire every person in this vast audience to respond more heartily to the imperative needs of our nation in the worldwide struggle against military aggression.

These words were spoken at a portion of the audience. No human being could speak to such a vast assembly. Even Sousa's band was practically inaudible in the suburbs of the crowd. The pilgrim from Manhattan who went to represent the MUSICAL COURIER had much trouble in locating the music at all when he came to the vast host which no man but a policeman could number. The 5,000 children gave the signal to the musical colony by waving children gave the signal to the musical colony by waving about 15,000 flags at the end of every speech, song, and band piece. "And the sheen of their spears was like stars on the sea," said Byron of another notable multitude on an earlier occasion. What Byron would have remarked on this occasion is not known. He took his own particular knack of assembling words with him when the great flagman signalled him to turn in. But if any young Byron or "mute, inglorious Milton," chanced to see his country's flag waving by the thousands in the bright June sunlight him a poet in rhyme or prose one of these days. David Bispham was overheard to say: "In ten or fifteen or twenty years these children will be the fathers and mothers of America." True; and perhaps some of them will to the singers and conductors-the statesmen and the leaders of thought in the years to come. Certainly they will never forget the imposing magnitude of the crowd that assembled on the old battle ground to see the Fourteenth Regiment in camp and to hear as much as possible of the band star ny.e. 7/18/17

On Tuesday, July 10, Augustus Thomas, the playwright, John Philip Sousa, the famous band leader, and Benjamin Chapin, whose Lincoln Cycle pictures are being shown at the Globe Theatre, were the three big features at the meeting of the Midday Minute Men recruiting campaign, in Chambers Street, where they had congregated for the purpose of help. ME ing the United States Army get new recruits. Each of these three were given an opportunity to address the large crowd that had gathered to witness the ceremonies and succeeded in getting a good number of the listeners to enlist. At the conclusion of the meeting, Jos, Johnston, the audience. Nearly \$100 was realized for the purpose of buying peanuts BI for the Ambrose Orphan Band, who were taken up to the Globe Theatre pe as the guests of Benjamin Chapin to witness the Lincoln Cycle pictures. a ri

GRANDDADDY OF BRASS BANDS

Organization Veteran Pennsylvania

War Volunteers For "Girard," in the Philadelphia Public

Ledger. The granddaddy of all American brass bands, the Repasz Band, of Williamsport, has volunteered in a body for the war. It has applied to Col. John P. Wood, commander of Pennsylvania's cavalry regiment, and offers 60 sturdy musicians from which to select the fittest of the fit for service in Europe.

There is no blot upon the claim that the Repasz is this country's oldest brass band. It was born 86 years ago and has been in continuous existence ever since.

"Dan" Repasz was the John Philip Sousa of his day, a masterful musician and a bully organizer.

There was only one brass instrument in the band when it began its great career, and it was played by Lawrence, who had been a soldier of Napoleon Bonaparte.

Repasz was not tied to local occasions and he made his debut upon the national stage at a Whig convention in Balti-more when Henry Clay was nominated for President of the United States.

The Repasz band went through the rebellion from start to finish, and as the band of the Eighth Pennsylvania Cavalry it was at Appomattox when Lee surrendered. There it sounded out "Yankee Doodle" and "Rally Round the Flag, Boys," alternating with a Con-federate band which played the stirring airs of "Dixie."

I know Colonel Wood, and I know the Repasz-it was the first good band I ever did know-and I hope the two will meet.

It's a long, long way from the banks of the Susquehanna to the Rhine, but here's hoping that the old Repasz Band makes the journey, and if it reaches Unter den Linden, I congratulate the Germans in advance for the music they will hear.

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SOUSA'S BAND SATURDAY

Sixteen Days' Engagement **Opens at Dominion Park**

John Philip Sousa, and his famous Band will be the next special attraction at Dominion Park. Sousa's Band has been engaged to give two concerts daily for sixteen days, com-mencing Saturday, July 14th. There mencing Saturday, July 14th. are numbers of musicians playing in Sousa's Band today who were original members in the first concert by the organization in September, 1892, which was given in the Broadway Theatre on a Sunday evening. There are on a Sunday evening. certain members who have played con-tinuously with Sousa ever since, and very many who have been on the list and played at intervening times, as, for instance, some whose family obligations prevented them from going abroad with Sousa on his five foreign tour The soloists with Sousa's Band are Miss Virginia, Root, soprano; Mr. Miss Virginia Root, soprano; Percy Hemus, baritone; and Mr. H bert L. Clarke, cornetist.

Following the example of John Philip Sousa, the popular composer and band leader, in giving up his always successful concert tour and going to work to train musicians for the army, comes Percy Grainger, distinguished musician, composer, pianist, who has enlisted as an oboist in the Fort Hamilton Band of the Coast Artillery, stationed at Fort Totten, New York. Thus he goes from forty thousand a year, or more, to about \$40 a month, as an ordinary musician in the army.

This surely was sacrifice enough, but what shall we say of the change of heart of a musician like Grainger, when I tell you that in addition to the dollars he has given up he has sacrificed his hair, for he has had it cut short. And Grainger's hair was so beautiful that it was one of his chief attractions, certainly to the emotional young ladies who crowded his recitals.

Grainger has taken out his first papers. He was born in Australia, and as such was an English citizen. In changing to American citizenship he says that his ac-tion was prompted because he desires to live in this country in the future.

Besides his work as an oboist in the band, Grainger will, however, continue to give concerts, but only for the purpose of raising funds for the Red Cross. This reminds me that he is but one of many musicians engaged in this noble work. Other distinguished musicians and conductors have long ago devoted themselves to raising money for the wounded, the sick, in their various countries, notably the great maestro Toscanini, who, when the war broke out, you know, gave up his splendid position as conductor at the Metropolitan to go to Italy to give concerts for the benefit of his wounded compatriots and for the widows and orphans that the war had made.

Everywhere I hear of similar action by musicians of eminence. A notable effort in this direction was published in one of your recent issues, when the Musi-cians' Unit, of which Ignace Paderewski is the honorary chairman; Richard Aldrich of the New York *Times*, the secre-tary; John McCormack, the treasurer, and Ernest Schelling, the chairman of membership. They called upon all their fellow artists, foreigners as well as Americans, who have benefited by conditions in this country during the last few years, while the rest of the world was suffering, to "do their bit" to help those who have been less fortunate.

I notice that the first-page appeal to join the Red Cross Musicians' Unit was printed through the public spirit and generosity of Ernest Schelling. Well, it is like him, and it shows that Schelling is not only a fine musician and a great artist, but a man of generous impulse. So you see that this war, while pro-

ductive of destruction, of brutality, of bestiality, of horrors beyond description, also arouses a spirit of altruism, of selfsacrifice and devotion to the relief of suffering. Did you ever think that, how-ever much of evil men can let loose upon the world by some irrefutable, incontest-able law, it all ultimately turns to construction, to reconstruction, leaving humanity on a higher, nobler, more efficient plane than ever before, thus insuring progress?



Sousa's Band Play at Big Navy **Benefit Tuesday**

Evening Fete at Riverview to Provide Comforts for Enlisted Men and Dependents.

THE Chicago section of the Navy League and the Navy Relief Society have united to arrange a benefit

program for Tuesday night at Riverview Park. Every cent col-lected will be spent by the two societies in prosocieties in pro-viding comforts for the enlisted men of the navy injured in service and in aiding de-pendents of the sailors.



One big feature

One big feature of the evening is being strongly advertised: A concert by the Great Lakes Naval Station band, directed by Lieuteant John Philip Sousa. The band has been contributed for the occasion by Cap-tain William A. Moffett, commandant at Great Lakes station. It will play in the concert garden of the park. CAPDEN IS DONATED

GARDEN IS DONATED.

Riverview Park management has donated the use of the concert gar-den for the evening and the admis-sion ticket to the garden also admits the holder to the park. The admis-sion fee is 50 cents. Members of the Navy League and of the Navy Relief Society are con-ducting personal campaigns to make the concert a success. It is pointed

the concert a success. It is pointed out that the need of the organiza-tions is greater even than the war

situation would appear to justify. For the first time in years the United States war ships are patroling in cold waters. The men will suffer as a consequence, unless they are provided with extra comforts. Knit-ted garments are required in enor-mous quantities and yarn is costly. CHANCE TO HEAR GREAT BAND.

"This is a good time to hear a great marine band," an announce-ments reads, "and at the same time to contribute to the well being and happiness of our blue-jackets." Tickets are being sold at the local N vy beague headquarters, 110 South born street.

Capt. Moffett Takes Contingent to Grand Rapids for Sham Battle

JACKIES SAIL TO MUSKEGON

Happy activity ensued today at the Great Happy activity ensued to that in the here is the second state of the sailors there are to sail tonight on the gunboat Essex for Muskegan, Mich., and thence to Grand Rapids for a sham battle

thence to Grand Rapids for a sham battle and a programme of athletic events. They will return to the station on Sunday. The party entire will consist of Capt. W. A. Moñett, commandant, his wife, the offi-cers of his staff, a company of sailors and the station band of 200 pieces, led by Licut. John Phillip Sousa. At Muskegan they will be welcomed by Mayor Arant Efflison, who will ride be-side Capt. Moñett at the head of a pa-rade through the city. Later a band con-cert will be held.

Bandmaster and Composer John 'hilip Sousa has, it is announced, reeived permission to take the famous United States Marine Band, of Wash-ington, to the French front. The Ma-rine Band is one of the country's cherished traditional institutions. It is quite as much a belonging of the Chief Magistrate, during hts term of office, as the White House, or the steam yacht, Mayflower. It has long been regarded as the President's band. From the inauguration of Abraham Lincoln to the first inauguration of Grover Cleveland, however, it played only for Republican presidents, and certain Democrats in Congress, says the Christian Science Monitor, became rather weary of furnishing the with leader of the opposite party music.

Incorporation Papers of American Grand Opera Company Filed at Albany

Augustus Thomas, Lieut. John Philip Sousa and Benjamin Chapin were the star

features of a recruiting meeting in New

York on Tuesday. The net result was several enlistments and a collection of nearly \$100 to buy peanuts for the Am-brose Orphan band, which Lieut. Sousa conducted during the meeting.

ALBANY, N. Y., July 3.-The Amer-ican National Grand Opera Corporation has been incorporated in the office of the Secretary of State at Albany with a cap-Secretary of State at Albany with a cap-ital stock of \$500,000 for the production of American grand opera. The prin-cipal office will be at White Plains, West-chester County. The directors are Reg-inald De Koven, New York; Lee Shubert, New York; John Philip Sousa, New York; Charles W. Cadman, Los Angeles, Cal.. Ola B. Campbell. New York; Charles W. Cadman, Los Angeles, Cal., Ola B. Campbell, New York; John Alden Carpenter, Chi-cago; George W. Chadwick, Boston; Frederick S. Converse, Boston; Arthur Farwell, Plattsburg, N. Y.; Henry Had-ley, Sommerville, Mass.; Emma R. Hinckle, Peoria, Ill.; Edgar Stillman Kelley, Oxford, Ohio; Percy Mackaye, Boston; William J. McCoy, San Fran-cisco, Cal.; Max Rabinoff, New York; Joseph Redding, San Francisco, Cal.; Gertrude Seiberling, Akron, Ohio; Helen Steele, Sedalia, Mo.; David Stevens, Boston. Boston.

City this summer will find a new point of interest on Broadway. At the corner of Fourteenth Street and Union Square, in one of the busiest sections of all Manhattan there has been placed a perfect replica of a modern dread-naught. It has been constructed in the center of the park and looks all the world as if it had just arrived in port. The ship which has been named the "Recruit," was built through the the efforts of Mayor Mitchell's Defense Committee and the contributions of patriotic citizens. On Memorial Day with appropriate and imposing launching ceremonies it was turned over by Mayor Mitchell to Admiral Usher for the use of the Navy in re-cruiting. The ship is manual by thirty cruiting. The ship is manned by thirty seamen from the Training Station at Newport, R. I., and is in command of officers of the Navy. It is being used exclusively for recruiting and events that will stimulate enlisting. All day long speeches are made to the crowd of onlookers while on the main deck men are given information, and after qualifying, are passed on to the examining surgeons who have offices aboard. The turrets are mounted with guns of wood that are very formidable looking while the fight masts and sevlooking while the fight masts and sev-eral genuine machine guns add to the realism. The bridge is equipped with searchlights, signals, semaphores which are worked every night. The complete routine of the ship life is carried out and throughout the day and night the "Recruit" is surrounded by a crowd of interested watchers. Band concerts are given nearly every Band concerts are given nearly every night and notion pictures of Navy training and the opportunities it presents to young men are flashed on a screen every night. It is planned to have a number of interesting events occur on deck every evening. John Philip Sousa, who has been made a Lieutenant in the Naval Reserve, made his first outdoor appearance in New York as an officer Band Master Yard Band. Recently nearly three hundred young men who had been en-listed at the New York Recruiting Stations gathered on the deck of the "Recruit" before leaving for the "Recruit" before leaving for the Training Station at Newport. Here they were addressed by Monseigneur Lavelle, representing Cardinal Farley.

New Offerings at Summer Park Shows.

RIVERVIEW—All days are big days at Riverview, and special event after special event follow on the heels of the other in rapid succession, and the successes made by the vaudevilie-ballet, patriotic fireworks, the hilarious Bug House and "Pioneer Days" only stimulate the park's management to greater endeavor.

Tuesday evening, July 17, at "under the trees" concert garden, takes place the long-expected appearance of the United States Navy Band, with its full complement of 200 musicians, now under the direction of Lieutenant John Philip Souza, in a grand patriotic concert, the proceeds of which are to go for the benefit of the Navy Relief Society. The affair is under the auspices and patronage of Chicago's best society. Several changes have been made in the cast of Mons. De Recat's review, "Dainty Dimpled Darlings of 1917." In the second edition now appear Rose Bunnin, a sparkling soubrette; Joe Cataldo, barytone, and George Offermann, the nuttiest of nuts, whose pleasantries Riverview patrons receive with great delight. A new ballet finale closes the review. A fashion show is to be Riverview's newest surprise, and will be staged by M. Emile De Recat. Fifty beautiful women will take part in the revueseveral of them but recently from Paris, where they have been employed in the designing shops of the world's most famous creators of feminine vesture. Today the Svithiod Veteran Bene-ficiary Club will picnic in the small grove. Tomorrow, in the same grove, the First Hungarian Congregation, a church society, will enjoy its annual

Navy Band at Riverview.

TUESDAY evening at \$:15 o'clock in Riverview's "under the trees" concert garden takes place the long-expected appearance of the United States Navy Band, with its full compliment of 200 musicians, now under the direction of Lieutenant John Phillip Sousa, in a grand patriotic concert, under the auspices of Chicago's best society, for the benefit of the Navy Relief Society. To this concert 50 cents is charged, the ticket entitling the holder to a good reserved seat before the concert platform. Should rain prevail all tickets purchased for the concert will be made good for Thursday, July 19, at an emergency concert given by the same organization at Riverview on the same night.

John Phillip Sousa expects his naval band of 200 members at Great Lakes training station to remain a permanent organization, says Musical America. Recently, when asked as to the kind of song the American soldiers will make their "Tipperary," Mr. Sousa replied: "The song the soldiers are going to like is the song that does not constantly remind them of their being soldiers. No good soldier likes to be talked to about his patriotism. I should as soon care to be asked if I know anything about mu-The fact that a soldier wears a sic. uniform is the symbol that he is the guardian of patriotism. It is his job. As long as he is in the service, it is his life, and when he sings, he is not going to sing about himself, but something different. I found that out during my twelve years as director of the marine band in Washington. On general review days, the men were in motion almost constantly from early in the morning until late in the afternoon. By the end of that time, they were generally hungry and they were always tired. The music that brought them back home with their heads up and their feet swinging was not a series of patriotic hymns, but 'Annie Laurie' and 'The Old Folks at Home.'

5,000 CHILDREN FORM LIVING AMERICAN FLAG

NEW YORK, July 14.—Five thousand school girls, dressed in red, white and blue and singing the "Star Spangled Banner," formed a living American flag on the site of the battle of Long Island in Prospect park. The occasion was two-fold—a patriotic demonstration and a celebration of the fiftieth anniversary of the founding of Prospect park. More than 50,000 persons were present.

Prospect park. More than 50,000 persons were present. John Fhilip Sousa, personally directing his band, played "Invincible America" and "The Boy Scouts of America." David Bispham sang "The Battle Cry of Freedom" and Anna Case, Metropolitan soprano, sang the national anthem and "Our America," her own composition. ORPHAN BAND LED BY JOHN PHILIP SOUSA

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Forty orphan boys from St. Malachy's Ocean Home, Rockaway Park, composed the band which played at yesterday's meeting of the Mid-Day Minute Men at 57 Chambers street, and the leader was none other than John Philip Sousa himself. W. T. Wetmore, chairman of the meeting, in introducing Mr. Sousa, explained that the "March King" would not make a speech, as he preferred to make his appeal in the field with which he was most familiar. The boys responded to Mr. Sousa's

The boys responded to Mr. Sousa's leadership with fremendous enthusiasm, reaching a climax in the playing and singing of The Evening Mail's popular recruiting song, "When Your Boy Comes Back to You."

This same orphan band played for President Wilson at Shadow Lawn, and later at his inauguration in Washington. At present the boys are giving their services in the cause of recruiting and war relief, to which The Evening Mail's songs are also dedicated.

Yesterday's speakers to the Mid-day Minute Men were Augustus Thomas, the playwright, and Benjamin Chapin. of the screen drama, who later took all the boys up to the Globe Theatre to see his historic "Lincoln Cycle."

SOUSA'S NEW MARCH

"Blue Ridge" Heard for the First Time — Vaudeville and Sham Battle at Navy Station Chicago, June 28.—Lieutenant John

Chicago, June 28.—Lieutenant John Philip Sousa's new march, "Blue Ridge" was given its first public rendition today at the navy station. It was played by the Great Lakes band, directed by the March King himself.

The station was thrown open to the public and series of drill and exhibitions were given by the jackies. A vaudeville and cabaret performance was staged in the gymnasium. As a closing feature, 3,000 sailors stormed the bluffs defended by an equal number in sham battle.

The purpose of the celebration was to stimulate interest in the work of the naval relief society.



Trapshooters Would Equip Entire Ambulance Unit.

Answering the appeal of President John Philip Sousa, of the Trapshooters' Association of America, that nation-wide tournaments be held for the benefit of the Red Cross, the Analostan Gun club will hold a shoot June 30. It will be open to all.

Appropriate badges will be provided by the association and the names of all participants will be engrossed and find a place in the ambulances that are to be purchased and sent to France.

The trapshooters want to equip a Red Cross ambulance unit. Twenty ambulances form a unit and cost \$20,000. All shooters in the country are joining in the worthy cause.

TO BUY AMDIII ANCE

JOHN PHILIP SOUSA GOING TO TRENCHES

John Philip Sousa, now lieutenant in the United States Marine Corps, has received permission from the government to take a marine band to the trenches in France. He is at work composing a series of special marches and music for the occasion of the entry of American troops in the fighting line



As a tangible evidence of intention the American National Grand Opera Cor-poration has been incorporated in the office of the Secretary of State at Albany with a capital stock of \$500,000 for the production of American grand opera. The principal office will be at White Plains, Westchester County. The direc-tors are Reginald De Koven, Lee Shu-bert, John Philip Sousa, New York; Charles W. Cadman. Los Angeles, Cal.; Ola B. Campbell, New York; John Al-den Carpenter, Chicago; George W. Chad-wick and Frederick S. Converse, Bos-ton; Arthur Farwell, Plattsburg, N. Y.; Henry Hadley, Somerville, Mass.; Emma R. Hinckle, Peoria, Ill.; Edgar Stillman Kelley, Oxford, O.; Percy Mackaye, Boston; William J. McCoy, San Fran-cisco, Cal.; Max Rabinoff, New York; Joseph Redding, San Francisco, Cal.; Gertrude Seiberling, Akron, O.; Helen Steele, Sedalia, Mo., and David Stevens, Boston.

Played First Time

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The station was thrown open to the public and a series of drills and exhibitions were given by the jackies. E A vaudeville and cabaret performance was staged. As a closing feature 3000 sailors stormed the bluffs, defended by an equal number in a sham battle.

Rendition of New Sousa March Part of Chicago Program

Chicago, June 28.—Lieut. John hilip Sousa's new march "Blue Chicago, June 28.—Lieut. John Philip Sousa's new march "Blue Ridge" was given its first public ren-dition today at the "Navy day" cele-bration at the Great Lakes naval training station. It was played by the Great Lakes band, directed by Sousa. The station was thrown open to the public and a series of drills and exhi-bitions were given. A vaudeville and cabaret performance was staged in

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The purpose of the celebration was to stimulate interest in the work of the Naval Relief society.

GEDMAN -
chicele 1/2 **'KILTIES' ARRIVE** TO STIR CHICAGO

Forty - Eighth Canadian Highlanders to Aid Recruiting Rallies.

The Forty-eighth Canadian Highlanders arrived in Chicago last night to lend their enthusiasm to the allied

to lend their enthusiasm to the allied recruiting week, which begins today. There will be a formal greeting to the kilties by the jackies from the Great Lakes Naval Training Station at the Logan monument in Grant Park today. This will be followed by a parade down Michigan boulevard and through the loop.

a parade down Michigan boundary and through the loop. The flags of the two nations will be unfurled side by side, the bands of the two military organizations will alternate in playing the martial music of their countries. Speakers will urge enlistments in the armies of both countries.

RUTH LAW TO FLY.

Ruth Law will fly over the Highlanders and sailors, dropping from an airplane bombs which will explode releasing little circulars with the following message:

Good for one first-class trip to the battle front of France

And one ringside seat to the greatest fight on earth.

Apply to Colonel Jamieson,

54 West Adams street, For passage on the Canadian Unlimited,

or to

Major Kenney, 526 State street, South,

For a berth in Uncle Sam's Special.

The Highlanders will drill in Grant Park tomorrow and Wednesday. Thursday there will be a review of the federalized militia, the Highland-ers, sailors from the Great Lakes station and other military bodies, followed by a parade through the business district. business district.

business district. A mass meeting will be held in the Coliseum on Thursday evening and the Chicago Church Federation will hold a meeting in the First Method-ist Church Friday evening.

NOTABLES TO SPEAK.

Among the speakers at the Coli-seum meeting will be Archdeacon H. J. Cody of Toronto and Edgar A. Bancroft. A. Stamford White, chair-man of the Chicago British commit-tee on allied recruiting, will intro-duce Jacob M. Dickinson, who will preside preside.

preside. Bishop Samuel Fallows will give the invocation and Archbishop Mun-delein will pronounce the benedic-tion. There will be other speakers not yet definitely decided upon. The speeches, which will be brief, will be interspersed with military music by the Great Lakes Band, led by John Philip Sousa, and the brass band and pipers of the Forty-eighth band and pipers of the Forty-eighth Highlanders.

Greatest of All!

nel. americans

IN our humble opinion, the most appealing, spine-tingling, heart-stirring air that ever was written is Sousa's "The Stars and Stripes Forever." It has no words, but it has something in it which clutches the very heartstrings.

In 1898 it was more our national anthem among the soldiers than "The Star Spangled Banner." It has to-day the same throb and thrill that it had then. It can lift a worn, bedraggled column to renewed life quicker than any tonic. It has, we claim, more swing and spirit than anything that has yet been produced.

The military bands still play it quite frequently, and it has never lost its popularity with the soldiers. The surprising thing is that no fitting words have ever been turned out to match the music, unless it be that the music is matchless.

The average music publisher is to-day looking anxiously for the second "Tipperary." He might just as profitably look for a second "Casey Jones." or a second "Has Anybody Here Seen Kelley," or a second "Oh, Johnny"; whatever is popular with the run of people is going to be popular in the army

It is no more possible to ordain a song and make it popular in the army than it is to ordain a nickname such as "Sammy" for the American soldiers, as some folks seem to be trying to do.

If the American soldiers generally ever call themselves that name. we'll eat one 7½ size Truly straw hat without salt or pepper, or Worcester. shire saute at the corner of Forty-second and Broadway at some high noon to be publicly announced later.

Community Singing

IT HERE IS EVER a song some-where," to quote James Whit-comb Riley, and Harry Barn-hart, leader of the big community choruses of New York, Buffalo, Syra-cuse and the Oranges, is of the opin-ion there is ever a song within our-selves, even though we may not rec-ognize it at all times. In any event, he is going to discover among the recruits at the Great Lakes Train-ing Station just how much truth there is in his theory. For three weeks the soldiers of the Syracuse camp, 5,000 strong, have sung with the Syracuse Community Chorus, and Mr. Barnhart says it has given him the greatest inspira-tion of his life. Tuesday evening next he hopes to experience another inspiration when he develops the song spirit of the boys at the Great Lakes.

spirit of the boys at the Great Lakes.

The Civic Music Association is re-sponsible for bringing Mr. Barnhart to Chicago. It has had the hearty co-operation of the commanding offi-cer, Captain W. A. Moffett, and the Y. M. C. A. officials in perfecting the plans. The naval band will assist and this one program alone would seem to answer the question so often seem to answer the question so often asked as to why the Civic Music As-sociation should attempt to continue its work at a time when every other need is so great. When the war was declared the officers felt that there might be some question as to whether the activities of the association could in plated to the proceed work of the a related to the present needs or whether it could best serve by disbanding.

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 $+ \div \div$ Reports from the warring nations, including Canada, proved beyond a doubt that social conditions deterior-ate sadly after the first year of war, when the first spirit of sacrifice and devotion have lost some of their high spirited influences. The various gov-ernments have given much thought to the problem of same, healthy recrea-tion, and our own officials have chosen singing as one of the most inspiring activities. It is first on the list con-sidered by the War Department's committee on training camp activi-

MILWAUKEE PRODUCES MUSIC FOR SOUSA

Dentinel glo

A Milwaukee man. Maxson F. Judell. directed the production of "Wisconsin Forward Forever." the new march of triumph composed by John Philip Sousa. with words by Berton Braley. Both Mr. Judell and Mr. Bratey are alumni of the University of Wisconsin, and the march is dedicated to the students, fac-ulty and alumni of that university. "New York musicians who have heard "Wisconsin Forward Forever' declare it Wisconsin Forward Forever' declare it one of the best marches I have ever written," said Mr. Sousa in a letter to Mr. Judell

SOUSA WANTS CARLOAD OF **MUSIC FOR NAVAL BANDS**

MUL.

CHICAGO, June 1.-John Philip Sousa, now a lieutenant of the navy, charged with the task of organizing bands at the Great Lakes naval training station, left for New York to-day to assemble a carload of band music.

music. He explained that a carload was "not so much" when it was under-stood that each tune will be repre-sented by vocal copies, piano copies, conductor's copies, and "part" music for each of the fifty instruments in the four bands to be formed. "I am going to test the patriotism of every music publisher in the east with a good tune on his shelves," he said, "by asking them all to contrib-ute the music to the boys at Great Lakes."

Lakes. Standor Bky nyay

PARK CONCERT SATURDAY

One of the greatest outdoor con-One of the greatest outdoor con-certs ever held in Brooklyn will be given on the Long Meadow in Pros-pect Park, Saturday afternoon. Park Commissioner Raymond V. Ingersoll has been working for some weeks on the plans for this concert. In this he has had the aid of W. J. Coghill, manager of the John Church Com-pany, who originally suggested the arrangements for a program of this arrangements for a program of this character. Under the leadership of Frank H.

Under the leadership of Frank H. Rix, director of music of the De-partment of Education, 5,000 school children dressed in red, white and blue will sing patriotic songs. John Philip Sousa will be present to con-duct his full band of seventy pieces. It will be the first time that the Sousa band has given an open air concert in Brooklyn. Miss Anna Case and David Bispham of the Metro-politan Opera Company will con-tribute to the program by selections of their own. of their own.

committee on training camp activities.

Lee Hammer of this government committee appeared before the Nacommittee appeared before the Na-tional Conference on Community Singing, held in New York, June 1, and pleaded with that body to con-tinue its efforts and to include the training camps in their work. The conference delegates pledged their support to Mr. Hammer. Even before that, the Civic Music Association had considered the prob-

Association had considered the prob-lem for the camps near Chicago, and the first vice president, John Alden Carpenter, had succeeded in interest-ing John Philip Sousa in the band at the Great Lakes Station to the extent that Mr. Sousa offered his services for organizing and conducting the boys at such times as he could be in Chicago. BIG PATRIOTIC CONCERT TO BE GIVEN IN PARK

On Saturday afternoon, June 30, at 4 o'clock, an outdoor patriotic concert will be given on the Long Meadow in Prospect Park. Under the direction of Dr. Frank R. Rix, didirection of Dr. Frank R. Rix, di-rector of music of the Department of Education, 5,000 school children, dressed in Red, White and Blue, will sing patriotic songs. John Philip Sousa will conduct his band of sev-enty pieces. Miss Anna Case and David Bispham will sing. This concert is to be given back of the new Picnic House near the Third and Fifth street entrances to Pros-pect Park. Park Commissioner In-gersoli and W. J. Coghill are at work on the details.

on the details.

New Orchestra for Wichita. Wichita, undaunted by war, has chosen this year for the inauguration of a symphony orchestra. Rafael Navas is to be the conductor, and it is through his efforts that Henry Lassen, S. P. Wallingford, Henry J. Allen, ex-Senator Long and Earl W. Evans have incorporated the orchestra. A guarantee of \$5,000 has been asked from the people of Wichita, and Mayor L. W. Klapp has promised the moral support of the city.

Represents Missouri.



Mrs. William D. Steele of Sedalia, Mo., is a member of a committee of composers and musicians who are the artistic promoters of a plan to produce American opera, sung by American artists, with all-American orchestra, chorus and ballet. The movement provides that the works produced shall be the product of American composers and dramatists, and the committee is particular in its communications to the public to emphasize the fact that it is a movement and not a mere operatic venture. Max Rabinoff will serve as artistic director of the company, which is said to have some strong names behind it financially. The advantages of the movement to the American composer and artist are obvious, and the time seems propitious for this assertion of the national spirit.

Translated operas have small claim to artistic merit. Translations are usually bad, and, even when they are as good as it is possible to make them, the poetry is often lost and artistic unity sacrificed.

As an initial step in the movement, it is proposed to produce next season the following operas by Americans: "The Canterbury Pilgrims," by Reginald De Koven and Percy MacKaye; "Sinbad the Sailor," by Frederick S. Converse and Percy MacKaye, and new works by Hen-ry Hadley and George W. Chedwick ry Hadley and George W. Chadwick. Behind the movement are: Reginald De Koven, chairman; Mrs. David Allen Campbell, Charles W. Cadman, John Alden Carpenter, George W. Chadwick, Frederick S. Converse, Arthur Farwell, Henry Hadley, Mrs. W. A. Hinckle, Ed-con Stillman Kolley, Percy MacKave W. gar Stillman Kelley, Percy MacKa J. McCoy, Max Rabinoff, Joseph Redding, Mrs. Frank A. Seiberling, Lee Shubert, John Philip Sousa, Mrs. William D. Steele and David Stevens.

SOUSA AND CHAPLIN.

Sousa has enlisted in the navy and taken charge of the by no means unimportant business of band training. He has had a long, honorable career and now wants to help the band service that will cheer and inspite Uncle Sam's soldiers, an impulse that does him great credit. Another widely known public entertainer, "Charlie" Chaplin, is also said to have enlisted for war service. Young "Charlie" has already secured immense popularity in the "movie" playhouse public and made millions.

Even from the selfish point of view, why shouldn't he want to stop screen-acting for a year or two and take in the great and wonderful adventure of the war, seizing an opportunity that may never knock at his door again? Yet young Chaplin also by his action invites praise.

Prot. P. Buys Goes With Sousa's Band

Prof. P. Buys left here this morn. ing on the 7:19 train for New York City, where he will become a member of the famous John Philip Sousa Band for eight weeks. After arriving an New York City, the Bandsmen will hold a series of practices for three days. They will leave New York on Friday night and open the season at Montreal, Canada, on Saturday afternoon. The band will make a complete tour of Canada, and after a little breathing spell, during which time Mr. Buys will slip home for a few days, they will open an engagement at Wilow Grove Park for three weeks



SOUSA SAYS SOLDIERS LIKE OLD TUNES BEST

The Patriotic Hymn Will Not Be a Favorite, He Asserts.

New York, July 15-John Philip Sousa says that his naval band of 200 members at the Great Lakes training station is to remain a permanent organization. Recently he was asked as to the kind of song the American soldiers will make their "Tipperary," and Mr.

Sousa replied: "The song the soldiers are going to like is the song that does not constant-ly remind them of their being soldiers. No good soldier likes to be talked to about his patriotism. I should as soon care to be asked if I know anything about music. The fact that a soldier wears the uniform is the symbol that he is the guardian of patriotism. It is his job. As long as he is in the serv-ice it is his life, and when he sings he is not going to sing about himself, but something different.

"I found that out during my 12 years as director of the Marine band in Washington. On general review days the men were in motion almost con-stantly from early in the morning till late in the afternono. By the end of the time they were generally hungry, and they were always tired. The music that brought them back home with their heads up and their feet swinging was not a series of patriotic hymns, but 'Annie Laurie' and 'The Old Folks at Home.' ''

PERCY GETS COMMISSION

Harvard Athlete and "Strong Man" Joins Marine Corps as Second Lieutenant-Band Examiner Arrives

George A. Percy, captain of next year's hockey team at Harvard, member of the basebell team and the strongest man at the university a year ago, reported today at the Marine Corps recruiting office to en-roll as a second lieutenant. He passed his examinations at the Portsmouth Navy Yard a week ago and expects to leave immediately for one of the marine sta-tions in the South for intensive training.

Percy, who lives in Arlington, is twentytwo years old and is a member of the class of 1918 at Harvard. He has played hockey since his entrance in college and was a member of the baseball team a year ago. He was a member of Battery A, First Field Artillery, M. N. G., and went to the Mexican Border last summer. He has just received his discharge from that organization.

Sergeant-Major Walter F. Smith, U. S. M. C., scond leader of the United States Marine Corps Band, known as the President's Band, at Washington, arrived today to conduct the musical examination of the men who wish to enlist in the band which is being formed her for duty in Hayti. The candidates for the band, in addition to taking a rigid physical examination, must demonstrate a technical knowledge of their instruments to Sergeant Smith.

Sergeant

John Philip Sousa, the march king. hose trombonistic tunes have a zing to them that makes marching easy, is now to compose some new ones and take them to France with his band so that the feet of the tired soldier may be inspired with new energy. It is true that a soldier, completely footweary after a long march, can be lifted into further and easy action with the aid of a good band playing a stirring march. A good band makes marching easy and Sousa can d his bit that way without doubt.

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Great Lakes training station is to re-main a permanent organization. Re-cently he was asked as to the kind of song the American soldiers will make their Tipperary, and Mr. Sousa replied: their Tipperary, and Mr. Sousa replied: "The song the soldiers are going to like is the song that does not con-stantly remind them of their being sol-diers. No good soldier likes to be talk-ed to about his patriotism. I should as soon care to be asked if I know any-thing about music. The fact that a soldier wears the uniform is the symbol that he is the guardian of patriotism. It is his job. As long as he is in the service it is his life, and when he sings he is not going to sing about himself, but something different. but something different.

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nith has served twenty-six years with the M. C. band, twenty of which he has been second leader. The band serves a triple purpose in Washington, being the municipal band, the President's band and the official band of the corps. Sergeant Smith played seven years under John Philip Sousa who was leader for twelve years, and after the latter's resignation was in charge for four months. He later resigned and joined Sousa's band, reënlisting later. Sergeant Smith has a son, Stanley B., who was graduated from Harvard last ear and is now a member of the R. O. C. in Cambridge.

SOUSA IN NA

aggregation into 300 pieces,

Chicago, June 2.-John Philip Sousa, the noted bandmaster, who held the rank of Lieutenant when a director of the United States Marine Band at Washington, became an enlisted man in the United States Navy last Thursday. He immediately began the organization of a naval band at the Great Lakes training sta-tion and it is his ambition to develop this

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REEL.V. Press agents load newspaper men with pictures, literature, info, Pass out di-gars, tickets, pamphlets, folders News-paper men summon text. Load taxi with literature, etc. Crowd increasing. Press agents' summon John Philip Sonsa and band. Order band to escort newspaper men to offices. Miss Lillian volunieers to drive taxi. Magnate arrives, spies \$1,000,000 bill. Cut in.....Take that, my boys, and buy yourselves some hats. Newspaper men wake up. Register sieepiness. Yawn. Real live press agent agents as distinguished from dream press agent. Close up, hero and heroine em-brace. Sunset business of silhouette-tade away-clinch.

Postorlectorse.

ITEMS OF THE DAY

Songs That Make Soldiers Forget John Philip Sousa says that his na-val band of 200 members at the Great Lakes training station is to remain a permanent organization. Recently he was asked as to the kind of song the American soldiers will make their "Tipperary." and Mr. Sousa replied: "The song the soldiers are going to like is the song that does not constant-ly remind them of their being soldiers. No good soldier likes to be talked to about his patriotism. I should as soon care to be asked if I know anything about music. The fact that a soldier wears the uniform is the symbol that, he is the guardian of patriotism. It is his job. As long as he is in the ser-vice it is his life, and when he sings he is not going to sing about himself, but something different. "I found that out during my 12 years as director of the Marine Band in

but something different. "I found that out during my 12 years as director of the Marine Band in Washington. On general review days the men were in motion almost con-stantly from early in the morning till late in the afternon. By the end of the time they were generally hungry. and they were always tired. The mu-sic that brought them back home with their heads up and their feet swinging was not a series of patriotic hymns, but 'Annie Laurie' and 'The Old Folks at Home.'"

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Sousa Going to Trenches. John Philip Sousa, who is attending the Maplewood trap shoot at Bretton Woods, N. H., has received permission from the government to take the marine band to the front in France. He is busy composing special marches and music for a triumphal entry into the French battle front.

En your De. Work 7/5/17 WAR EVENTS DEPICTED. Interesting Scenes Shown in Latest Issue of Hearst-Pathe Pictorial. Scenes preceding the departure of th



an march prolo

At the Fourth of July celebration at Valley Stream the band from St. Malachy's Ocean Home at Rockaway Park, L. I., played. The programme included the popular song, "When Your Boy Comes Back to You," published by The Evening Mail in aid of recruiting and war relief.

The children had learned to sing this song, and Mr. Goodwin, the director of the band, said that he never saw more enthusiasm over a piece of music. It will be played next Tuesday, July 10, at will be played next Tuesday, July 10, at the mid-day recruiting committee meet-ing at 57 Chambers street, when the band will be conducted by Lieut. John Philip Sousa, of the United States navy. Sincers and converting the navy.

Singers and representatives of vaude-ville acts wishing to include "When Your Boy Comes Back to You" in their repertoire may obtain copies and or-chestrations by application to the Music Department of The Evening Mail, 25 City Hall place. City Hall place.



LAMBS CUT UP.

To get away from the opportunity to denounce everybody within hearing distance of our typewriter, we will mention the fact that the Lambs' Gambol, which had its premiere last Sunday night at the Manhattan opera house, was the best those of the sign of the unfleeced ever produced.

Usually, such a characterization is sufficient to keep people away, what with indefatigable press agents using the term so continually, but it is safe in this instance, because the Lambs said it was good themselves. Willie Collier came over from his farce "Nothing But the Truth," and farce "Nothing But the Truth," and De Wolf Hopper from the Winter Garden; John Philip Sousa was there, waving his baton for the opening number, which was, of course, "The Stars and Stripes For-ever"; Fred Niblo, known better to the older thester goers, was as full b the older theater-goers, was as full of fun as in the olden days, and there was a host of stars, plucked at random from all the leading pro-Journal Ways 6/20/17



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There are fine openings in the naval service for radio operators, Mr. Ray-There are fine openings in the naval service for radio operators, Mr. Ray-ley said. Amateur telegraphers are sought for this service, in order not to disturb the commercial telegraph sys-tems whose facilities are greatly need-ed in war time. Recruits who enlist for the regular service are sent imme-diately to Mare Island, Cal., for train-ing in radio work, and those who join the reserve-are sent to Harvard uni-versity, Cambridge, Mass., for a course in radio telegraphy. A big campaign to stimulate enlist-ments in the navy is to be made throughout this district, the ensign said. It is his plan to have the com-pany of bluejackets, the marine band, with Sousa if possible, here in abar.

vance guard of America's army of freedom, the transports loaded with supplies and ammunition, the seasoned veterans of and ammunition, the seasoned veterans of the United States Marine Corps and Gen. Barnett, commandant of the corps, bid-ding good-bye to Col. Doyen, the gallant leade: of the first contingent headed east-ward, are interesting pictures in the lat-est Hearst-Pathe news pictorial just is-sued in collaboration with The Star and now ready for showing at the local the-aters.

now ready for showing at the local the-aters. In Brooklyn, N. Y., at a concert given by John Philip Sousa's Band, before an audience of 20,000 people, Anna Case, the prima donna of the Metropolitan Opera House, is seen singing "America," while a small army of school children keep time with their flag batons. In London is shown a huge model of a British land dread-nought unveiled in tribute to the memory of the late Lord Roberts and the en-thusiasm of the crowds gathered about it as it is drawn through the streets. Peace also is represented in the pictures in the floating hospital provided at Bos-ton, Mass., to care for infants from the congested districts during the hot weather. And luxury, too, is represented in the dis-play of American-designed gowns that captured the prizes at the actors' fund fair, with hats to match. Still other views are combined to make the issue one

Col. Phinney, Hero of Vimy Ridge, Writes Sergt. Phinney, U. S. A. of This City.

ARE EARLE AND JOE

SOLDIER BROTHERS

IS WITH CANADIAN TROOPS

John Philip Sousa's great Hands Across the Sea," cou "Hands Across the Sea," could not have a greater significance in these days of world war and stirring prepa-ration than the message sent one broher fighting in France to another brother, a member of the United States work, army which is preparing to carry the Stars and Stripes side by side with the cross of St. George of England and the tri-color of the French republic.

chietism for

John Philip Sousa, who has enlisted in the United Staes Navy, does it to gain a status so that he can organize a large military band for the Great Lakes naval training station. Mr. Sousa is one of the best known musicians of the United States. From 1880 to 1892 he was a resident of Washington, and a leader of the United States Marine Band. Then he organized his own large group of expert musicians and toured Europe, and later went around the world. He has many decorations from governments. The list of his compositions is long, and the royalties therefrom are large.



(International News Service) Sousa With the Lambs at Plattsburgh John Philip Sousa, the veteran bandmaster, recently took a band with the Lambs, the actors' club, to Plattsburgh, where he entertained the boys learning to be officers.

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Grand Rapids, July 11-Elaborate preparations are nuder way here for the celebration of Navy day on July 14. A detail of 100 bluejackets, accompanied by the Great Lakes band of the United States naval training station, of which Lieut. John Philip Sousa is the director, under the personal command of Capt. W. A fett, commandant of the Great Lakes station, will be the guests of the city. A drill and parade is planned upon their arrival in the morning, while in the afternoon Charles Evans, national amateur golf champion, will meet G. Wilson, a Grand Rapids professional, on the links of the Kent Country club in a match for the benefit of the Great Lakes auxiliary of the navy relief society, the organization which cares for needy families of those officers and enlisted men in the navy and marine corps who die in the service or fall in battle.

John Philip Sousa, now lieutenant in the United States Marine corps, may find that his obligations to his country will interfere with his plans for leading the Hippodrome orchestra in person next season. Sousa is so enthusiastic about the possibili-ties of music in or near the trenches that he asked permission from the government to take a marine band to France. The necessary permis-sion is said to have been granted and he is busily at work composing new marches with which to herald





NAVAL BAND **TO PLAY 4 TIMES** ON NAVY DAY

The Great Lakes Naval Training station's band of 300 pieces, directed by Lieut. John Phillip Sousa, "the march king," will give two concerts at the station next Thursday as a prelude to a ball with which "Navy day" will be celebrated.

"Music is demonstrating its enormous value to the country in the national emergency," said Lieut. Sousa. "It is arousing the American people. It is assisting recruiting by quickening the spirit of patriotism."

The first concert will be at noon. The band will play again at the dress parade and inspection of 5,000 apprentice seamen at 2:30. At 4 o'clock it will give another concert, and will furnish the music for the ball at night.

5.000 CHILDREN FORM FLAG.

Prospect Park Anniversary Marked

by Patriotic Demonstration.

Forming a huge American flag with their costumes of red, white and blue 5,000 Brooklyn school children assem-bled yesterday afternoon on a platform erected on the Long Meadow in Prospect Park on the site of the battle of Long Island and sang patriotic airs. It was the fiftieth anniversary of the opening of

the famous recreation ground. Dr. Frank R. Rix conducted the chorus. The music was furnished by a band under direction of John Philip Sousa.

When Miss Anna Case sang "The Star Spangled Banner" the 50,000 persons lining the walks joined in the chorus. More patriotism was manifested when David Bispham rendered "The Battle Cry of Freedom."

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Songs the Soldiers Want.

John Philip Sousa says that his naval band of 200 members at the Great Lakes training station is to remain a permanent organization. Asked as to the kind of song the American soldiers will make their Tip-perary. Mr. Sousa replied:

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The entire city will be turned over to the naval visitors on. Navy day and it is hoped that Gov. Albert E. Sleeper will be here to act as host.

The bluejackets will cross Lake Michigan from the training station on a gunboat and land at Muskegon where it is planned to hold a parade and review. At night the party will go to Ottawa Beach, while during the day the gunboat will go to Black Lake and Holland.

SOUSA ENROLLED AS FIRST LIEUTENANT YESTERDAY

CHICAGO, June 1-Capt William A. Moffett, commandant at the Naval Training Station at Lake Bluff, says that John Philip Sousa, the bandmaster who enlisted as a private, has been en-rolled as a first lieutenant. Sousa an-nounced when enlisting that he pro-posed forming a marine band of 300 pieces, and Capt Moffett said that as

soon as the formalities of his enroll-ment as lieutenant had been trans-acted, the bandmaster spent the re-mainder of yesterday in trying out the members of the present marine bands.

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THOMAS AIDS RECRUITING

Augustus Thomas, John Philip Sousa and Benjamin Chapin rendered first aid to the recruiting officers last week when they appeared as the outstanding features of a meeting in Chambers Street for the purpose of rallying backward patriots to the colors.

John Philip Sousa, now Lieutenant in the United States Marine Corps, may find that his obligation to his country will interfere with his plans for leading the Hippodrome orchestra in person next season. Sousa is so enthusiastic about the possibilities of music in or near the trenches that he asked permission from the government to take a marine band to France. The necessary permission is busily at work composing new marches with which to herald the entry of American troops into the battle line.

S. COMPOSERS AIM TO PRODUCE NATIVE OPERA

Leaders in Musical Organizations Launch

New Nation-wide Undertaking.

NEW YORK .- A concerted movement by American composers and dramatists and leaders of national civic and musical organizations, for the production of American opera and other native music in the English tongue, has been formally launched here.

While the offices of the organization directing the movement will be in New York, its incorporators represent all sec-tions of the country. Reginald de Kov-en, the composer, is chairman of the national committee of organization, its other members being.

national composet, is chairman of the national committee of organization, its other members being: Mrs. David Allen Campbell, Chicago; Charles W. Cadman, San Francisco; John Alden Carpenter, Chicago; George W. Chadwick, Boston; Frederick S. Converse, Boston; Arthur Farwell, New York; Henry Hadley, Boston; Mrs. W. A. Hinckle, Peoria, Ill.; Percy MacKaye, New York; Douglas Malloch, Chicago; W. J. McCoy, San Francisco; Max Ra-binoff, New York; Joseph Redding, San Francisco; Mrs. Frank A. Seiberling, Akron, Ohio; Lee Shubert, New York; Mrs. William D. Steele, Sedalia, Mo., and David Stevens, New York. The announced policy of the organiza-tion is to produce throughout the United States operatic works by American com-posers and dramatists only, acted and sung by an all-American company, with an all-American company, with

sung by an all-American company, with an all-American orchestra, chorus and ballet.

It is evident," said Mr. de Koven, "It is evident," said Mr. de Koven, "that American music never will be definitely developed by the employment of the foreign artist and the performance of foreign works. Italy, with less than a third the population of the United States, possesses sixty-three producing opera houses. The music of Germany and France has been made familiar to the world by its endorsement at home the world by its endorsement at home. Russian opera, similarly encouraged, now t

Russian opera, similarly encouraged, now is being sung internationally in increas-ing measure year by year. "Of all the great music-loving and music supporting nations of the earth, a America alone, until now, has made no material effort for the encouragement of her native and natural musical genius."

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BAND IS ENJOYED Sousa Marches Have Lost None of Their Charm

The lilt of "The Washington Post" says best the best there is to say about Sousa's Band, and until one has heard Sousa play this piece (or one like it) there is little use in try-ing to form advance opinions. As it happens, nearly everyone has heard "The Poet" from Sousa himself, so that confidence is not misplaced in visiting Dominion Park, where Sousa's Band has opened a two-

Monjecigrophies. e. 7/207,7 THEATRICAL HONOR ROLL FOR SERVICE IN WAR

Names of Scores of Representatives of the Prcfession Who Have Volunteered to Serve in Some Capacity Under the Flag.

Members of the theatrical profession have not been slow to answer the call of the country. The following list, compiled by Eleanor Gates, of the Stage Women's Relief, is fairly accurate, although names are being added to it hourly. All branches of the business are represented, and the men who have volunteered their services are being used by the Government in the department of work to which they are adapted by experience and age.

The list of names now on the rolls and subject to Federal orders in one activity or another, includes:

subject to Federal orders in one activi or another, includes: Adams, Baxler Anderson, George Wash-ington Arnold, S. J. (Tex.) Atwell, Lionel Barlow, Reginald Barlow, Reginald Barlet, Eddie (Massey) Beil, Robin T. Bentham, M. S. Blundell, M. Bodenbeimer, Sydney Boyzen, Harry Buddie, Henry B. Brocks, Harvey R. Brown, Van O. Bruce, Albert Duchanan, Thompson. Calvit, Gorden Calvit, Gorden Calvit, Corrien Conselloy, L. L. Cooper, L. M. Crisp, Jack Crisp, Jack Crisp, Jack Crisp, Jack Craty, Landry Calvit, Bett Lee Conselloy, L. L. Consell, John Curtis, Bert Lee Crass, Weilington Curtis, Bert Lee Date, Harry Calvit, Gorden Conselloy, L. L. Consell, John Curtis, Bert Lee Date, Athert Conselloy, L. L. Consell, John Curtis, Bert Lee Date, Harry Calvin, Conten Conselloy, L. L. Consell, John Curtis, Bert Lee Date, Harry Calvin, Conselloy, L. L. Consell, John Curtis, Bert Lee Date, Harry L. Daton, Harry L. Daton, Edward Dempaey, Paul Diemer, Paul Calvit, Cery Lauding Calvin, Conselloy, L. L. Crisp, Jack Cross, Wellington Curtis, Bert Lee Date, Harry L. Daton, Edward Dempaey, Paul Diemer, Paul Calvin, Edward Dempaey, Paul Calvin, Calvard, K. Cyclish Canse, Joseph C. Carba, Marry L. Daton, Harry L. Daton, Edward Dempaey, Paul Calvin, Calvin, Edward Dempaey, Paul Calvin, Calvin, Edward Dempaey, Paul Calvin, Calvin, Calving Conselloy, L. Calvin, Edward Dempaey, Paul Calvin, Edward Dempaey, Paul Calvin, Calvin, Calving Calvin, Edward Dempaey, Paul Calvin, Calving Calvin, Calving Calvin, Edward Dempaey, Paul Calvin, Calving Calvin

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FAVOR AMERICAN OPERAS FAVOR AMERICAN OPERAS An organization has been formed in New York for the production of Amer-ican operas in English. Reginald De Koven is chairman of the national committee of organization. He says its policy will be to produce operatic works by American composers and dramatists only, acted and sung by an all-American company, with an all-American orchestra, chorus and ballet. "We have spent millions to hear for-eign singers and have declined to hear our own," says Mr. De Koven. "The different interests which have been working separately to correct this con-dition have now been brought together

dition have now been brought together in one organization. They are all in-spired by the same ideals, the one essential hitherto lacking being co-ordi sential hitherto lacking being co-ordi-nation in one definite, practical plan." Among the well known artists and managers in the organization are Charles W. Cadman, John Alden Car-penter, Frederick S. Converse, Arthur Farwell, Percy Mackaye, Max Rabin-off, Lee Shubert and John Philip Sousa. Holms, B. Houston, Jack Howell, Leroy Hughes, Joc Izant, Robert Jackson, Alfred James, Luuis Jefferis, S. Wickersham, Jr. Jr. Johnson, George C. Kelly, Thomas E. Kemp, Harold Kendall, Guy Kwitsheff, Ed., Jr. Labell, Cliff Labell, Cliff Laurence, Charles Lazar, L. (Mazapa) Lemay, Pierre Littlerfield, Lucian Levy, Joe Locke, Ralph Lohdon, Jack (vaudeville peiformer) Lott, J. W. Luce, H. P. Luce, H. P. Luce, Mark McParland, Denman McKee, Frank McDonald, Mack McDonald, Mack McParland, Denman McKee, Frank McKeekin, Malloy McLeod, James (Irish) R Mahoney, E. W. Mallor, George Marlon, Sid Martin, Fred Mayer, No. man J, Meth, Max Emil Mickaela, Zeno Miller, Monroe P. Miner, H. Clay Molsant, Bert Molsant, Bert Molsant, Bert Molore, Lay Mose, Charles Moran, Jack Morey, N. L. Morrissey, William E. Murray, George Netf, Guy Harry Neville, Harry Neville, Harry Nixon, Charles (Billy) O'Hara, Slater Packwa, Frank Pauley, Charles Pauli, Harry Pemberton, Harry W. Pennyenni, Seth Peters, F. Phelen, Joe Phillipe, Charles Pope, H. G. Pugh, William B. Quinn, Leonard Ranft, Henry Redmond, Leo To the foregoing

Reichard, Kenneth J. Reilly, W. J. Reusch, Walter Rice, Ben Robinson, James Robinson, Leo Robinson, Robert B. Robson, Stuart Rockwell, Irving Russell, Herbert (H. G. Schauk, Herbert (H. G. Schauk, Wright Schaler, H. Schalt, Wright Schwalbe, Edwin Schwaltz, Jack M. Schoene, Paul Schwaltz, Jack M. Schor, William Sever, Lester Sexton, Charles Seymour, Orley Shinn, George H. Sofranski, George Soura, John Phillip Sproule, B. sninn, George H. Sofranski, George Sousa, John Phillip Sproule, B. Standford, Tony B. Stembridge, Hap Stratton, Chester Sullivan, John K. Sullivan, John K. Sullivan, Jack Swain, W. I. Tartte, Thomas C. Thomas, Carl Thomas, Clifford Tomes, F. A. Toms, Ralph J. Toy, Barney Tucker, Richard Turnbull, Heetor Vermi'ye, Harold Violette, U. J. Wagner, Fred Walker, Ray '. Walters, Harold B. (Ska-ter) Waiters, Harold B. (Ska-ter) Welch, John Weston, Sammy Weyman, Bruce Whalen, James Whatton, Leo Richmond Wheeler, Al. F., Jr. Whitfield, Mitchell Wilcor Berg C. Whitfield, Mitchell Wilcox, Roy C, Wilde, Joe Wills, Macon Wilson, Walter B, Windsor, Strafford Wood, Grant. Woolfenden, William Young, James Herbert (Heine) Vooltenden, William Young, James Herbert (Heinie) Zohn, Bert Zimmerman, Charles X. (Colonel in Ohio Infantry)

To the foregoing list will be added, of course, conscripts who come within the legal age.

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Sousa's Band Will Cometo Omaha to Help Recruiting

John Phillip Sousa, world famous bandmaster, may lead the monster Red Cross pageant Monday noon, if plans of the Omaha Hotel Men's association, which is endeavoring to raise funds for the Omaha Red Cross ambulance company, are carried out.

Bandmaster Sousa, now a lieuten-ant at the Great Lakes training station, has five complete bands and has been ordered by the navy department to send each, with a company of sailors, to various big towns in west to stimulate recruiting. When the committee of hotel men, in charge of the parade, and the war picture to be shown next week at the Brandeis theater heard of it, they laid plans to bring Sousa here. H. H. Baldrige, chairman of the military committee of the Commercial club, telegraphed a long plea, urging the commanding officer to send him, the hotel men sent a similar request, and other organizations are doing likewise. Plans of the hotel men for the big Red Cross parade are moving forward rapidly, and present indications are that about 5,000 persons will be in line. Motion pictures of the parade will be taken and finished in time to be shown Monday night. The war reels have arrived in Oma-ha and a private showing will be made Thursday morning. They will made Thursday morning. They will be shown at the Brandeis theater four times daily for a week commencing Monday.

weeks' engagement. The uniqueness of Sousa's Band was well demonstrated on Saturday night, when the high polish of the Sousa style was applied to operatic and Sousa melodies. The latter have lost none of their old enticing fresh-ness and swing along as happily as ness and swing along as happily as ever.

The band's soloists came in for a merited share of applause, both in their vocal and instrumental num-

De Wolf Hopper longs to get out of Winter Garden shows and back into Gilwinter Garden shows and back into Gil-bert and Sullivan 'reperfore. The last re-port is that as soon as he has finished his engagement in "The Passing Show of 1917" he will head a Gilbert and Sullivan comhe will need a Gibert and Sullivan com-pany for a tour of Australia, and from there he will trave to London. He is still remembered in hat city for his ap-perances in the John Abilip Sousa works, "The capitan" and "The Charlatan."

Hartford Com

John Philip Sousa, now lieutenant in the United States Marine Corps, has received permission from the Government to take a marine band to the trenches in France. He is at work composing a series of special marches and music for the occasion of the entry of American troops in the fighting lin.

400 Ambulance Drivers Wanted by Red Cross; Plan Lacrosse Day

ANTED at once for the Red Cross-400 ambulance drivers for duty in Europe. Apply at 124 West Adams street.

All roads will lead to the Cubs' ball park the afternoon of Aug. 18—"Red Cross lacrosse day."

Which means that the Canadian national pastime as exemplified by the St. Catherine's Athletic Club's lacrosse team of St. Catherines, Ont., against the Calumets of Chicago, will be a headliner in the entertainment program of the day.

Seats went on sale yesterday and Cornish Bailey of the committee on arrangements expects the affair to net the Red Cross the tidy sum of \$100,000.

Besides the lacrosse game, Lieutenant John Philip Sousa's Great Lakes Naval Training Station Band and bagpipers will entertain; there will be vaudeville, dancing and acrobatic stunts and a military review, and a number of noted wrestlers and boxers will "show off" before the spectators. The law will be strictly observed and the fighters will merely do exhibition work. There will be four one-fall wrestling bouts, however, and it is expected Frank Gotch will act as referee.

Mrs. Edward F. Swift, Mrs. Archibald Freer and Mrs. T. B. Blackstone will be among the patronesses. Major General Thomas H. Barry accepted an invitation to act as a patron.

Other patrons will be J. Ogden Armour, George M. Reynolds, James B. Forgan, Samuel Insull, Walter D. Moody, A. A. Sprague H., Stanley Field, Britton I. Budd, Joseph M. Cudahy, D. F. Kelly, Charles Weeghman, Marquis Eaton, R. T. Crane Jr., Everett C. Brown, Alfred L. Baker, Henry C. Lytton, A. Stamford White, H. S. Wilcox, Ernest A. Hamill, William Wrigley Jr., Henry J. Patten, John W. O'Leary, Henry A. Blair, Thomas E. Wilson and Charles H. Wacker.

charleste . 1

John Philip Sousa, march king and lirector of the best concert band in the United States, is collaborating on

the score for the new spectacle, "U. S. A.," to be produced early in the autumn at the Hippodrome, New York. When Charles Dillingham took charge of the mammoth playhouse, he engaged Mr. Sousa and his band for a leading feature of "Hip, Hip, Hooray!" and Mr. Sousa has since then continued in close touch with the Hippodrome. When the question of the official version of "The Star Spangled Banner" came up not long ago, in view of suggestions from the War Department, it was found that the official version was made years ago by Mr. Sousa when director of the United States Marine Band (the President's Own). He is also at work on a new comic opera, a field he has not cultivated for years.

LEADS BIG NAVY BAND

Post chieger 11



Whitten Screymont Boston 11/11

Notes and Comments

BANDMASTER AND COMPOSER JOHN PHILIP SOUSA has, it is announced, received permission to take the famous United States Marine Band, of Washington, to the French front. The Marine Band is one of the country's cherished traditional institutions. It is quite as much a belonging of the Chief Magistrate, during his term of office, as the White House, or the steam vacht Mayflower. It has long been regarded as the President's band. From the inauguration of Abraham Lincoln to the first inauguration of Grover Cleveland, however, it played only for Republican presidents, and certain Democrats in Congress became rather weary of furnishing the leader of the opposite party with music.

The following program is announced for the Elite, North Charleston, tomorrow afternoon, the Elite Orchestra to be heard:

March, Pomp and Circumstance (Elgar). Overture, The Daughter of the Regiment (Donizetti). Selection from Elleen (Herbert). Violin solo, Serenade (Schubert). Intermezzo from Cavalleria Rusticana (Mascagni). Mediey of Popular Songs (Lampe). Suite, Pompeif (Sousa). Excerpts from The Chimes of Normandy (Planquette). (a) The Message of the Violet from The Prince of Pilsen (Luders); (b) Oh, Promise Me from Robin Hood (De Koven); (c) Serenade, I Love Thee, I adore Thee from The Serenade (Herbert). Waltz, Loin du Bai (Gillette). March. The Charlatan (Sousa). National anthem, The Star Spangled Banner (Key).

buller ton 1/6/1 John Philip Sousa is to take the Marine Band to France. We presume the Musicians' Union will offer no objection to this. Thursday was Navy Day, the band from the reat Lakes Naval Station siving concerts fternoon and evening. The hand has been pached by John Philip Sousa.

"Served Himself" to Bottle

A question was asked about the liquor regulations. "Well, yes." he admitted, "I suppose it could be had. I know one of the fellows that found out how to get it. He went into a saloon, and the bartender told him he was not allowed to some him told him he was not allowed to serve him. suppose I can be allowed to serve myself,' he said, and he jumped over the bar, When he came out he had a quart in each pocket

"I don't reckon I'll go in for that, though. I might have that kind of a good time, but when I got back, I'd have a bad time in the brig." Another term that you will not find outside of the navy.

Lieut. John Philip Sousa, present at the station on one of his visits as trainer of the band, offered himself as official guide. Partly by motor and partly on foot, the journey led past the permanent buildings, through cities of tents, over to the deten-

tion camp where the recruits receive their first attention, down to the lake front where a seaplane was receiving an overhauling, and back to the main camp, where food is unloaded by the carload. Never at any time did I see so many salutes. As a mere civilian I was not supposed to return them, but Lieut. Sousa's hand was at his visor the greater part of the time.

newspassing 7/5/19

When John Philip Sousa marches he marine band into the trenches in France there will be a wild welcome, ve'll guarantee.

En moile, profit

Kilties Lead Chicago Parade for Recruiting

Chicago July 26 .-- Canadian Highlanders led a military parade to-day to stimulate recruiting for all the allied armies. The kilties were followed by armies. The killies were followed by battalions from three regiments of the Illinois national guard, four companies of sailors from the Great Lakes naval training station, a band of 250 pieces, directed by John Philip Sousa, Spanish-American war veterans and how scouts American war veterans and boy scouts. Flags of all the principal nations at

war with Germany were displayed along th eroute, which ws through downtown streets, ending at the Coliseum.

Friends of Bandmaster Sousa are chuckling over the reverse twist compliment paid the musician by a New York periodical. The articles said: Sousa has that rare talent, possessed by so few who have become wealthy and famous, of making all feel at home around him. When he says, in a very commonplace voice "Well I think I'll be going home" everybody wants to help him on with his overcoat.

Register . H. Cm] . 4/

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PLAN MOVEMENT TO PLACE NATIVE OPERA ON A FIRM FOOTING

America. e. 7/7/17

Reginald de Koven Discusses Aims and Ideals of New Organization, of Which He Is Chairman-Committee Includes **Prominent Composers and** Dramatists — All-American **Operas Only Will Be Produced**

T was announced on Sunday, July 1, that a concerted movement is planned by American composers, dramatists and leaders of national, civic and musical organizations, for the production of American opera and other native music in the English tongue, and that this movement will be formally launched in the near future.

While the offices of the organization directing the movement will be in New York, its incorporators represent all sections of the country. Reginald de Koven, the composer, is chairman of the National Committee of Organization, its other members being:

Charles W. Cadman, San Francisco; John Alden Carpenter, Chicago; George W. Chadwick, Boston; Frederick S. Converse, Boston; Arthur Farwell, New York; Henry Hadley, Boston; Mrs. W. A. Hinckle, Peoria, Ill.; Percy MacKaye, New York; Douglas Malloch, Chicago; W. J. McCoy, San Francisco; Joseph Redding, San Francisco; Mrs. Frank A. Kedding, San Francisco, Mrs. Frank A. Seiberling, Akron, Ohio; Lee Shubert, New York; John Philip Sousa, New York; Mrs. William D. Steele, Sedalia, Mo.; Mrs. D. A. Campbell, Chicago; David Stevens, New York, and Max Rabinoff, New York.

Mueren e. 7/2/17

Sousa Tells the "Songs That Make Soldiers Forget"

John Philip Sousa says that his naval band of 200 members at Great Lakes training station is to remain a permanent organization. Recently he was asked as to the kind of song the American soldiers will make their "Tipperary," and Mr. Sousa replied: "The song the soldiers are going to like is the song that does not constantly remind them of their being soldiers. No good soldier likes to be soldiers. No good soldier likes to be talked to about his patriotism. I should as soon' care to be asked if I know any-thing about music. The fact that a soldier wears the uniform is the symbol

tnat he is the guardian of patriotism. It is his job. As long as he is in the service it is his life, and when he sings he is not going to sing about himself, but something different. I found that out service during my twelve years as director of the Marine Band in Washington. On general review days the men were in motion almost constantly from early in the morning till late in the afternoon. By the end of the time they were generally hungry, and they were always tired. The music that brought them back home with their heads up and their feet swing-ing was not a series of patriotic hymns, but Annie Lauri and The Old Folks at Home." Home.'"



How would you like to be a petty officer in the navy with nothing to do except play in the band, lead parades, lend dignity and zest to the reception

lend dignity and zest to the reception of honored guests aboard battleships, and draw a fat little old salary be-sides, getting your board and clothes and lodging free? Well, here's your chance if you are a musician. Captain E. A. Evers of the Illinois Naval Reserves wants twenty men for the Grant Park Band. And John Philip Sousa himself is di-recting this band. That means much to any musician.

recting this band. That means made to any musician. There are 130 tents in the camp now, but Captain Evers expects to have many more shortly. He needs 100 more men. Better go over and talk with him to-day, for to-morrow we're drafted.

Theater Notes.

Herold Wy of 3/17

There is a certain glamour about John Philip Sousa that seems to im-press people everywhere. His magnetic personality, his distinctive style as a conductor and the romance about his name and family have all contributed to it; but no other thing has done so much to produce and maintain it as his superiority in march composition and superiority in march composition and playing. The advance sale of tickets for the concert that Sousa and his band will give in Convention Hall next Tuesday evening will be conducted at Gib-bons & Stone's to-morrow and on Monday and Tuesday. 15

Union adr. Rochests ny \$\$

- The Stars and Stripes Forever," considered by John Philip Sousa his best march, was conceived on ship-board. This will be one of the many marches, including his five new ones, among them "Boy Scouts of America," march and "Pathfinders of Panama," that his band will play when he brings it, with many soloists, to Convention Hall for a concert next Tuesday evening.

Inter beau Chielle 7/4

ALL LAKE BLUFF TO MARCH FOR AMBULANCE FUND

John Philip Sousa and his band, Captain Moffett with his "jackies," the millionaires of the suburb and the servants will all march from the center of the village to the Lake Bluff Country Club tonight to raise \$145. This will complete a fund of \$2,200 to equip an ambulance which will equip an ambulance which will shortly go to France. John Kreutzberg will take the car to the front.

John Philip Sousa has gotten per-mission to take the Marine Band to the French front. Will "Under the Double Eagle" be one of his program selections?

There's nothing too good for the marines. Now they have John Phillip Sousa of "Stars and Stripes Forever" me. The army will have to travel t the marine bas

Lieutenant John Philip Sousa, U.S. N., the famous bandmaster, will make his first public appearance here since his re-enlistment in the government service at the Alley Festa, scheduled for the latter half of next week in Macdougal Alley, for the benefit of the Red Cross and other war o

Jelegrom.

SOUSA COMING TO DOMINION PARK

DOMINION PARM Arrangements were yesterday made for the appearance of Sousa and his hand at Dominion Park, for a limited engagement, in the middle of July. It was first thought that as Sousa had enlisted in the U. S. Navy, it would he impossible for him and his band to leave the United States, but word has been received that he will come and play a limited engagement at Dominion Park. Sousa's band will number sixty musicians, and will give two concerts daily. The date for their appearance will be announced later. later.

4

PATRIOTIC CONCERT ELECTRIFIES 75,000 ON BATTLEFIELD OF LONG ISLAND

Greatest Crowd in History of Prospect Park Cheers Chorus of 5000 School Pupils, Sousa and His Band, Anna Case and David Bispham — Prima Donna Introduces Her Own Anthem—Art of Baritone Excites Intense Enthusiasm— Recruiting Takes Spurts After Unique Musical Demonstration—Proves Value of Artists in War

M USIC has long been recognized as an indispensable factor in warfare, but the direct application of its overwhelmingly stimulating power was perhaps never more successful than on the scene of the Battle of Long Island, on the afternoon of Saturday, June 30.

The accessories were 5000 pupils of the Brooklyn public schools, John Philip Sousa and his band, Anna Case of the Metropolitan, David Bispham of the world, a regiment of militiamen, a countless number of Boy Scouts, a crowd, or rather an audience, of 75,000 persons, and a sun smiling on Long Meadow, Prospect Park. The event was a patriotic concert designed to encourage recruiting and to inaugurate Brooklyn's season of civic music. The whole occasion was the inspiration of W. L. Coghill, New York manager of the John Church Company. Fruits of Mr. Coghill's work: The largest outpouring of people in the history of Brooklyn parks (so the officials announced), a profoundly impressive outburst of enthusiasm, and a pleasant reminder of the public school music department's achievements. The chorus of elementary and high school pupils, dressed and seated so as to form a gigantic American flag, was under the leadership of Dr. Frank R. Rix, the director of music in the New York City schools.

Remarkable P _____atting Effect

The response of the men to the appeal of the martial music was quite remarkable from a recruiting standpoint, so we were told later.

Of course, it is impossible to analyze the full military value of the concert, no person could venture to estimate how many lives were changed, how many flocked to the recruiting stations.

Mr. Sousa, or Lieutenant Sousa, if you please, now that he is a Naval Reserve officer, arrived on the scene direct from Plattsburg. Judging from the tumult we should say that the children and the auditors recognized the steel-gray bearded man who is America incarnate in music of the martial kind. More clamor resounded over the grassy knolls as Miss Case and Mr. Bispham passed the improvised platform in the hollow of the historic meadow.



Photo by Central News Service

Anna Case Singing Her Own Anthem, "Our America," Before 75,000 Persons at the Patriotic Concert in Prospect Park, Brooklyn. Only a Part of the Chorus of 5000 Children Can Be Seen

It is "Our America," written and composed by the prima donna herself at eight o'clock one recent morning when she read President Wilson's war message.

President Wilson's war message. Miss Case sang "Our America" (with the band, of course), once and then again. The tri-colored choral expanse was a billowy sea of waving flags and treble cheers. The knolls sent out even louder artist like Bispham spreads the message like Paul Revere.

The pictures we had made will describe the rest of the story better than any words; the spectacle of Anna Case singing "The Star-Spangled Banner," with the chorus, the tributes to Bispham, Sousa and his men, and the other incidents.



Sousa's Music Stirring

The band music was chiefly Sousa, which means that the crowd found one thrill after another. The program is given here:

March, Invincible Eagle, Sousa; Chorus, Columbia, the Gem of the Ocean, Shaw; Character Studies, "Dwellers in the Western World," Sousa; (a) The Red Man, (b) The White Man, (c) The Black Man; Chorus, Dixie, Emmett; Grand Promenade at the White House, Sousa; Solo, Our America (new), Anna Case. Case; Legend, Willow Blossoms, Sousa; Chorus, The Stars and Stripes Forever, Sousa; Scenes, Historical, "Sheridan's Ride," Sousa; Solo, The Battle Cry of Freedom, David Bispham, Root; March, The Boy Scouts of America (new), Sousa; Chorus, America, Smith-Carey; March, The Glory of the Yankee Navy, Sousa: (a) Salute to the Flag, (b) The Star Spangled Banner, Key-Arnold, Anna Case and the Chorus.

None of Mr. Sousa's numbers was more electric in its effect than his "Stars and Stripes Forever," which, after all, is better than most of our patriotic music.

Anna Case Thrills Throng

Not every singer can have an anthem exclusively her own. But Miss Case has. These are the Distinguished Principals of the Great Patriotic Concert on the Scene of the Battle of Long Island. Left to Right-Dr. Frank R. Rix, David Bispham, Anna Case, John Philip Sousa and W. L. Coghill

approval. Miss Case smiled at the children and the other auditors, and the clamor increased. To say that they *liked* Miss Case is putting it mildly.

"Bispham a Paul Revere"

When Mr. Bispham focussed his tremendous virility and enthusiasm in the "The Battle Cry of Freedom," the effect may be guessed. He breathed fire into the appeal, "Rally 'Round the Flag" exemplifying anew his unique gift of visualizing actual scenes by the color-painting power of the word and voice. An The point to mark is that there was no convential recruiting oratory, simply a brief introductory address by Park Commissioner Ingersoll. The potency of music alone was relied upon—and wisely.

Muma

Photo by Central News Service

MARCH KING' NOW INSTRUCTS JACKIES



LIEUT. JOHN PHILIP SOUSA (left) AND COMMANDER MOFFETT (right)

Great Lakes naval training station, Lieut. John Philip Sousa--the commission was given when he joined the service--has re-

Since assuming charge of the band at the | ranks well with the famous band which | he headed under his own name. The "march king" was snapped on the parade grounds with Capt. W. A. Moffett, in charge hearsed the men under his charge until it of the station, as he was giving orders to is now conceded that the organization one of his aids during the rendering of

a new march. The jackies' band will be one of the big features of the athletic and military field day next Saturday at Weeghman park. The programme will be under the auspices of the Twenty-fifth Ward Democratic club and proceeds will be devoted to the Red Cross.



Bill Boordino

These days when marching is in the atmosphere and band music is a part of the general fitness of things John Philip Sousa stands out like a silhouette. He has been giving New York freely of his time and energies lately. One of his latest "bits" to the cause was to direct the well-known band of forty orphan boys from St Malachy's Ocean Home, Rockaway Park. The band

116.144 UP AND DOWN BROADWAY (Continued from page 5) played at the President's inauguration and the porches at Shadow Lawn. unic. J

B. D. E .- The John Philip Sousa light opera you refer to was presented in New fork at the Broadway Theatre.

SOUSA'S BAND AT MONTREAL.

Will Be at Dominion Park for Sixteen Days. Commencing Saturday, July 14, and for the following sixteen days the management of Dominion Park has engaged Sousa and His Band, who will give two concerts daily.

An ordinary Sousa tour includes between one hundred and two hundred towns and cities. Of the larger places there are, usually, twenty-five cities in which two concerts are given, aggregating, say, two hundred to four hundred concerts, according to the number of places. To undertake to provide a distinctive program for each concert or place is an utter impossibility. To prepare a given number of programs is an exacting and difficult thing to do. The announcement made a few days ago by the

park management that Sousa and His Band would be here for a limited engagement, commencing Saturday, July 14, was welcomed by music-lovers and by the public in general. Sousa's band music is like nothing but itself. It is not merely original, it is unique.

Markey Str.

Muerco

The latest compositions of John Philip Sousa, "The Naval Reserve March" and "Blue Ridge, I'm Coming Back to You," are being featured by the famous band-master and his band, who are on tour. These num-bers were just published by T. B. Harms and Francis Day & Hunter and they state that the "Naval Reserve March" looks like a big military number and "Blue Ridge" like a patriotic song hit.

Friends of Bandmaster Sousa are chuckling over Friends of Bandmaster Sousa are chuckling over the reverse twist compliment paid the musiciar by a New York periodical. The article said: Sousa has that rare talent, possessed by so few who have become wealthy and famous, of making all feel at home around him. When he says, in a very commonplace voice: "Well, I think I'll be going home," everybody whits to help him on with his overcoat.

Sousa for the Front

It is reported that John Philip Sousa has obtained the permission of the Government to take the U.S. Marine Band to the front in France.

The Venezuelan Hymn

Teresa Carreño, whose recent death at her New York home in wartime called attention to the sturdy Americanism of her long career both here and in Europe, was not only known as "the Valkyr of the pianoforte,"

C. 811

but was also the subject of a curious myth associated with her birthplace, Venezuela. It was said that she composed the Venezuelan national hymn. All high authorities agreed on that point, the German Riemann, the British Grove, the Bostonian Philip Hale. Yet Arturo Tagliapietra, her husband during the last fifteen years of her life, claims that he never saw the music of this hymn among Carreño's compositions, though he knew she had once written music for a patriotic celebration in Caracas, and he also, in company with his wife, had heard her "Teresita Waltz," played in compliment to her all over the world.

Venezuela's national air, "Glory to the Brave People," is a spirited, swinging march, composed in 1810 by José Landaeta to words by the distinguished poet, Vicente Sálias. Both were members of the Patriotic Society, comprising the notable folk of Caracas, who labored for their country's freedom at the time all South America was throwing off the yoke of Spain. In one of their sessions over a century ago, the members, "full of happiness and rejoicing at the prospect of the early realiza-tion of their hopes," resolved to compose a hymn to be played and sung on the occasion of their triumphs. The two men here named produced the hymn which became one of the most popular songs in Venezuela, until in 1881 the government, by executive decree, declared it to be the national hymn. The composer of the music, according to tradition at least, had been shot by the Spaniards for his part in the patriotic song.

The United States Government, through Secretary of the Navy Benjamin Flanklin Tracy, in 1889 commis-sioned John Philip Sorsa to collect airs of all nations for official use, which Mr. Sousa did to the extent of 130 peoples and places, even to the islands of the sea. The old Venezuelan air was among them. The poet's lines were translated by Consul Winfield Scott Byrd, a famous "Yankee consul" at La Guayra, of whom the South Americans tell quaint stories to this day. He, rather than Sálias, rang the changes on freedom and fetters, conjuring up old-world pictures of trembling tyrants, of nobles weeping, and peasants who prayed. In union was "the strength of our cause," rhymed in trans-lation with "loud huzzas." From the empyrean, the God of battles sent a "grand inspiration, the patriot's aliment." Then, with comprehensive gesture, the poet sang "Our country is one, and America is free," add-ing, if the despot's voice were ever heard again, "Re-

member Caracas, and strike with might and main." Landaeta's tune and Sálias' words were thus officially adopted before Carreño came on the scene. Her father, once Minister of Finance, was perhaps a relative of the great General Simon Bolivar, born July 24, 1782, who was the liberator of Venezuela. By all accounts, it was at the Bolivar centennial in 1883, that the Venezuelans, who had just given formal sanction to one hymn, asked Carreño to write another. Here was a parallel to the conflict of our own two songs, "America" and "The Star-Spangled Banner." But Landaeta's music had the vitality to survive, and is still played and sung when a presi-dent appears in Caracas or a salute is paid to the Venezuelan flag. Whatever became of Carreño's hymn, the request to write it was sent to her about a year before the celebration, with an invitation to revisit her native land. She was showered with honors there, and a fund of \$20,000 was raised for her then husband, Giovanni Tagliapietra, the baritone, to bring over an opera com-pany that made its bit of history with Carreño as the first woman conductor.



What may be the last concert by John Philip Sousa and his famous band in Rochester is to be given in Convention Hall on Tuesday evening, August 7. Suosa has enlisted with his band for service in France with the American expeditionary forces, and is soon to leave for the front. Whether he comes back depends largely on the duration and course of the world war and the activity of the submarines. Sousa has been playing in New York and other large coast cities for a number of menths and is now making a sort of farewell tour of inland communities, including Rochester. Soloists for the concert will be Virginia Root, soprano; Percy Hemus, baritone; Herbert L. Clark, cornetist; Louis P. Fritze, flutist, and Joseph Marthage, harpist.

Mme. Jenny Dufau, who has been engaged for a number of concerts at Newport this season, will incorporate in her program a new patriotic song called "The Avengers," with the subtitle of "America's Marseillaise," by Charles Lagourgue and Will Reed Dunroy of Chi-



Jenny Dufau. (Photo by Matzene.)

The song, which has been arranged for bands cago. also, will be introduced by John Philip Sousa in his army any navy programs. Mme. Dufan will also sing at Bar Harbor and other eastern resorts, and is to leave for the East in a short while.

Women Will Wear Trousers in Ball Rooms Next Winter

Close Fitting Basque, Hidden Away in Attic Trunk Since 1887, Is in Style Again.

Special to the NEWS. CHICAGO, Aug 9.-Yes, they're here. Trousers for women and not for workthis fall and winter will witness the formances. advent of trouser evening gowns. The

iliary, of which Mrs. W. A. Moffett, wife of the commandant of the station, is president. Sousa's jacky band will ingwomen, either. Formal functions furnish the music at each of the per

One costume exhibited should do

SOUSA MAKE OFFER ohn Philip Sousa, the composer and esident of the American Amateur Trapshooters' association, has offered to the service in the name of the service in France with the Ame trap

City Wat

heralding of the feminine "breeches' came last evening when the semi-annual style show of the Chicago Gar-Manufacturers' association ment opened in the Auditorium.

The show will not be a mere parade of beautiful damsels in exquisite garments, but will tingle with musical comedies and vaudeville. "Awake, Amer-Ica," a patriotic spectacle, is the vehicle or the exhibition of the coming mode on proceeds of the show will be tunned over to the Navy Relief so-vill ty for use in the Great Lakes aux-

mother's heart good, for she can go her old close-fitting basque that she wore back in 1887 out of the attic trunk and put it on with the feeling that she is wholly in accord with the times

Light colors will predominate during the next six months, according to the edict of the garment manufacturers. Several new cliths and colors are to be seen. A silverton cloth, a dual-colored cloth with a cast of silver, will be opular for coats next winter, men predict.

Part tilligencenter If the kaiser keeps on conferring orders on on Hindenburg he will presently have as many edals as our own well-beloved John Philip Sousa. Von Hindenburg he

"A GREAT BUT MODEST LEADER."

asicel

As the March King, Sousa, is in our midst, and, by example, leading thousands to their duty, it is inter-esting to read what James Whittaker, another musician, now enlisted, while a critic on the "Examiner," wrote of the most famous American bandmaster and composer

And I thought that band leaders were like tenors! I wish all presidents and kings and opera impresarios were like John Philip Sousa. How happy we could be if the gentlemen who make our laws were bred as thorough as the gentleman who makes our marches.

It is not necessary to renew a faith in music. By grace of hours alone with Beethoven it can live through an opera season. But a faith in musicians-how seldom can one renew that! The high experi-ence of converse with a Paderewski, a Vincent D'Indy, a Sousa is rare and, in the intervals between such tonic events, there crosses the path of the music lover the army of the second-rate, trailing a memory of petty vanity and malicious envy in its wake. As small and gross as are the lesser musicians, so big and fine are the great ones.

Do not half do music, dear student, and become less than a valet. Do it as Sousa has done it—whole, largely and magnificently-and become a knight.

At sixty Sousa is a modest but fearless seigneur. He does not fear to give his opinion of anything and anybody, including himself, but he does fear to quote another's opinion of him, which would be conceit. He will praise his own works with candor of a boy telling his prowess at marbles, but he will not tell you that others have agreed with him. His selfpraise is self-appraisal. Beware of the men who will

not confess their merits. On Mr. Sousa's piano was a song in manuscript which he composed during the engagement of "Hip, Hip, Hooray" at the Auditorium. One of his visitors played it. Mr. Sousa pointed out a bass progression -you know that Sousa bass which rides under his music like a keel under a ship-which he liked. And I believe that he gave himself this slight and insufficient applause only to kill an embarrassing sufficiency of it from the others who admired his song.

Somewhere along the course of his career he has dropped even his physical vanity (and I thought he might be like a tenor:) He cares ever so much less than the ladies in the boxes about that back which he turns to the audience.

Sousa talks only of his adventures, never of his triumphs. His two novels, his compilation of the "National, Patriotic and Typical Airs of All Nations," he mentions all successful escapades. St. Petersburg, London, Paris and Berlin with their kings he alludes to only anecdotally.

In St. Petersburg they made him get up at a banquet to make a speech. There were fifty-eight Russians, one other American and Sousa, so he told the American the story of a darky who held a bull by the horns for a cross-eyed butcher to kill, and seeing the axe about to fall, yelled, "Boss, is you gwine to hit where the bull is or where you'se lookin'?"—and let it go at that. Next morning the papers had it that Mr. John Philip Sousa had spoken to a distinguished gathering on "The Progress of American Music."

Mr. Sousa remembers that better than he does the

Czar. And I thought he might be like a tenor! I wonder if Mr. Sousa will forgive the man who writes the praise to his face? It is probably the last thing he would forgive. But I have been surprised into writing of a man in the style which I had intended to reserve for my own obituary. I was presented to a very gentle gentleman and I fortified myself against another kind of interview.

I believed that band leaders were like tenors.



Music Fails to Kill Artists' Patriotism

119

nusico

(Herman Devries, in the Chicago American, July 10, 1917.) The great war is exploding a good deal more than shells. Along with shrapnel and bombs go a lot of sophisms, antediluvian theories, and still young traditions about people and habits.

In the musical world the prevalent and accepted belief has been that the average modern musician-artist is both indifferent to matters patriotic and listless in response to any call upon his national soul. It has even been said that he has no national feeling-that the education and the peculiar quality of a musical training rob the individual of a distinct racial birthright.

I think that facts are the best denial of this assertion and, in defense of the artists, I give only a few of these facts to show that neither age nor vocation can stamp out love of country and the instinct of self sacrifice in the cause of patriotism.

In Europe there have been cases too numerous to mention where men far beyond military age have offered their services to their government.

In France, Alberic Magnard, one of the famous French composers, a son of the late Francis Magnard, who for years was editor of the Paris Figaro, was killed at the beginning of the war.

A few weeks ago another great French composer, Halphen, a "Grand Prix de Rome" winner, was killed at Verdun. Maurice Cazeneuve, a tenor of the Paris Opera Comique, enlisted the same day as his son and was killed

at the Vosges. He was fifty-three years old. The story of Maurice Renaud's military honors is an interesting chapter. Renaud, whom history will call one of the greatest French baritones, deserted at twenty-one years of age, and from 1882 to 1887 could not enter French territory. In 1889, the one hundredth anniversary of the French Revolution, all deserters were pardoned by a vote of the Chamber of Deputies and the Senate.

Renaud, once more a real Frenchman, returned to his career in France.

When the war began, to wipe out the memory of his past unpatriotic act, he entered the ranks as a simple private, and today, at fifty-five years of age, he is a lieutenant, promoted for courage shown in action, and has been decorated Chevalier de la Legion d'Honneur. Is this not a remarkable example of patriotism?

Here in Chicago one hears of like cases among young and middle aged.

Our own Maecenas and composer. Charles G. Dawes, now wears the uniform of an officer of the United States Army. John Philip Sousa is at the service of his country. Percy Grainger, the Australian planist and composer, is with the American forces, playing the oboe, which is his way of "doing his bit." James Whittaker, erstwhile pianist and critic, has enlisted in the artillery, and we said God-speed to Arthur Fram, Guy La Belle, Philip Manuel, Harold Carson, and many other representatives of our musical life.

No doubt a request for other names would give us a long list of devotees to the cause, who have abandoned a musical career to give their all to their country.

This should quash once for all the damning doubt of our musicians' patriotism. Music or no music—"a man's a man for a' that!"



SOUSA'S BAND COMING

Will Give Concert at Convention Hall on Evening of August 7th with Many Soloists.

John Philip Sousa, whose marches and mannerisms are known from New York to New Zealand will come to, Convention Hall on Tuesday evening, August 7th, with his entire band of soloists and vocalists. The entire organization has been chosen from the Charles Dillingham production of "Hip, Hip, Hooray" of the New York Hippodrome. Mr. Sousa's connection with the Hippodrome for the past two years has prevented the annual Sousa visit and the coming visit may be repeated for several years to come because of Mr. Sousa's recent appointment to the U. S. N. R. as lieutenant, and his being called for active duty in France about the middle of September.

incantive to the composers United States to put forth of the greater efforts than heretofore along the line of creative work. The directors are John Philip Sousa, Lee Shubert, Re-John Philip Sousa, Lee Shubert, Re-rinald De Koven, Charles W. Cadman, O. B. Campbell, J. A. Carpenter, Geo. W. Chadwick, F. S. Converse, Arthur Farwell, Henry Hadley, Edgar Still-man Kelly, Emma R. Hinckle, Percy Mackaye, W. J. McCoy, Max Rabi-noff, Joseph Redding, Gertrude Sei-berlin, Helen Steele, David Stevens.

John Philip Souss, who brings his sty-five players to Hanlam's Point at week, has had permission grant-him by the United States Govarn-ent to take the Marine Band to e front in France. The cele-ated bandmaster and composer is still music marially with bis alo specially oultable line



"DIRECTOR" PERCIE.

When it comes to ability as a director of a band, John Phillip Sousa had better look to his laurels when Percie, leader of the monkey band with Gentry Brothers' circus, which comes to Milwaukee next Tuesday, picks up his baton. Percie has complete control of his musicians, who dare not play a wrong note for fear of having their director land with allfours on top of them. Watch for re-Watch for Per-

The programme to be given here will include some of the most inspiring Sousa marches and several from the immense "Hip, Hip, Hooray" production.

Among the soloists to be heard with the Sousa concert will be Virginia Root, soprano; Percy Hemus, baritone; Herbert T. Clarke, cornetist; Frank Simon, cornetist; Louis P. Fritze, flutist, and Joseph Marthage, harpist.

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JOHN PHILIP SOUSA, TO APPEAR WITH HIS BAND IN CONCERT IN CONVENTION HALL ON AUGUST 7.

With the acquisition of the title of lieu-tenant in the United States Naval Reserve, recently bestowed upon him, John Philip Sousa is rounding out a crowded career that has no parallel among musicians for the variety and extent of its operations. Last season, at the New York Hippodrome, Souse enjoyed the first extended New York Last season, at the New York Hippodrome, sousa enjoyed the first extended New York engagement that has been his lot for fif-teen years. In that decade and a half Sousa made five European tours and circled the globe with his band, preaching the gos-pel of good music and adding to the vogue of ragtime in many different lands. Now he is on a tour that will be his last for some time, as he is ordered to France in and "The Military Maid."

he is on a tour that will be his last lot some time, as he is ordered to France in September. He will appear with his band in Convention Hall on August 7. As a many-sided American, Sousa rivals even Colonel Roosevelt, as may be noted from the recital of what he has accom-nucled Sousa was an infant prodigy plished. Sousa was an infant prodigy violinist at ten years of age, and remained a skillful performer on the instrument unplished. til he definitely abandoned it for the con-ductor's baton sixteen years later. He was a soldier for fifteen years in the United States Marine Corps, for three years a musician apprentice and subsequently con-

veyor of musical entertainment. Sousa has written seven comic operas with degrees of success that have varied from polite interest to popular triump'. These were "The Smugglers," "Desires," "El Capitan," "The Charletan," "The Bride Elect," "Chris and the Wonderful Lamp" and "The Milliary Maid." With the assistance of the State Depart-ment, Sousa published "The National, Pa-triotic and Typical Airs of All Lands," the most complete compilation of its kind.

most complete compliation of its kind. Sous: is the only American decorated by France as Officer d'Academic Francaise and Officer de l'Instruction Publique.

Included in the programme to be given here will be Virginia Root, soprano soloist; Percy Hemus, baritone soloist; Herbert T. C.arke, cornetist; Frank Simon, cornetist; Louis P. Fritze, flutist, and Joseph Marthage, harpist.

UN DN



will take place at Hanlan's Point this week when John Philip Sousa, the March King himself, will conduct his world famous band in a series of concerts that will extend over the entire week-afternoons and evenings, rain or shine. Mr. Solman tried to secure this famous leader and his band for the Island two years ago, but at that time Mr. Sousa was book-ed solid and the only available means of bringing this band to Toronto was to engage them and wait for two years. This Mr. Solman did. Owing to the enormous cost entailed to bring to the enormous cost entailed to bring



JOHN PHILIP SOUSA, who, with his famous band, will be at the Island all this week.

this world wide known band to the Island, a small admission fee of 25 cents will be charged in the evening. The afternoon concerts will be free. No man in the world of music has No man in the world of music has had so extensively advertised a per-sonality as John Philip Sousa. He and his music have become famous in every part of the globe, and he has long since become an American institution. It is no exaggeration to say that he is known as the greatest band man in history, and his band is recognized as the leading body of instrumentalists in the world. Sousa and his band have done, and are doing, much to promote musical in-terest, for they present programs con-taining compositions which would never be heard in many localities in the celebrated leader and his men did

Ina Claire of Ziegfried Follies fame, Marie Dresser and Mark ... Luescher of the New York Hip-podrome will be the drawing cards at the Fairfield county War Workers' fete, which is to be given on the estate of Mrs. F. E. Lewis, 2d, in Saugatuck on Saturday, June 2. Governor Holcomb has promised to be on hand to open the fete and John Phillip Sousa has promised to conduct one promised to conduct one of the naval bands which will play on this havar bands which will play on this occasion. The president of the Aero club has arranged to send an aeroplane and a hydroplane for flights during the afternoon. The entire proceeds will be given for war work. Many prominent Bridgeport women will be patron-esses for the affair. Bridgeport women. esses for the affair.

WHITE ROSE MARCH" WILL BE USED IN PARADE TONIGHT

Yorkers will have an opportunity to Yorkers will have all other this evening hear for the first time this evening the John Philip Sousa-Charles C. Frick "White Rose March," recently by the famous march king for the Rotary Club of York. It will be played by the Springgarden band during the Eagles' twilight parade. Copies of the march with band arrangement reached York but recently and the Springgarden manager, Lester K. Loucks, included this number in the list of selections for the turnout tonight. Additional copies of the piano score have also arrived and are being disposed of rapidly. he celebrated leader and his men die hot make it possible. There will b everal of these numbers produce then Sousa and his band are her

ENLISTS IN U. S. NAVY.

Great Lakes, Ill., May 31 .-- John

Philip Sousa, who held the rank of

Lieutenant when he was director of

the United States Marine Band at

Washington, to-day became an en-listed man of the United States Navy. He began the organization of Great Lakes Naval Training Station Band, which he hopes to develop into one ct 300 pieces.

JOHN PHILIP SOUSA

at

THE Soldier and Sallor man, their attraction greatly enhanced by the thought that they will soon be leaving us, are having every sort of thing done, for their honor and entertainment. The Wednesday "at homes" of Commandant and Mrs. Moffett, aided by the whole smart set of the North Shore, are an unqualified success and weekends all of the beautiful homes of Lake Forest and the neighborhood are open to any and every boy in the service who will avail himself.

how

Further along on August 11, is the military ball that Exmoor will give at its handsome clubhouse on the Highland Park edge of the Skokie Valley and it is safe to prophesy that all society within motor distance will be there in its best bib and tucker.

On July 28, four National Golf Stars are going to draw the population entire to Onwentsia to see a crack match played for the benefit of the woman section of the Navy that goes right along with its growing work, undetermined by season or circumstances.

The celebrities who are coming are: Miss Elaine Rosenthal? Miss Alexander Sterling, "Chick" Evans, and Bob Gardner, and they are going to do their most brilliant playing for the edification of the less accomplished who are expected to foregather from Chicago and from

each and every golf club in the enter the grounds and see for the price of \$1.00 per.

Miss Rosenthal and Miss Sterling will be entertained by Lake Forest friends during their visit, and a lot of luncheons will be given before the playing starts

The Great Lakes band will furnish the music, Lieutenant John Phillip Sousa giving his services also, and the smartest women of the Owentsia set will patronize the affair, the younger set to help by setting programs. The list reads thus: Mrs. William

A. Moffett, Mrs. J. D. Armour, Mrs. Frederic D. Countiss, Mrs. John J. Mitchell, Mrs. James Harahan, Mrs. Charles Leland, Mrs. John D. Black, Mrs. William H. Dahm. J. Black, Charles Leland, Mrs. John D. Black, Mrs. William H. Rehm, Mrs. John Pitcher, Mrs. P. D. Armour III., Mrs. Thomas R. Lyon, Mrs. William Wrigley Jr.. Mrs. Arthur D. Bevan, Mrs. Arthur Meeker, Mrs. John Gray, Mrs. Frederick L. Rawson, Mrs. Charles A. Stevens, Mrs. Homer A. Stillwell, Mrs. George W. Dixon, Mrs. Edward F. Swift, Mrs. Eugene Mrs. Edward F. Swift, Mrs. Eugene Cary, Mrs. Lewis Stumer, Miss Lolita Armour, Misses Grace and

Edna Dixon. As if these were not a sufficient bulwark there will be also Miss Lydia Beckwith, Miss Elizabeth Adsit, Miss Emma Blair Fitzpatrick, Miss Mary Crerar, Miss Carol Dun-Miss Mary Crerar, Miss Carol Dun-ham, Miss Elizabeth Chase, Miss Edith Cummings, Miss. Margaret Carry, Miss Courtney Letts, Miss Polley Chase, Missos Janet and Helen Pauling, Miss Harriet Mc-Laughlin and Miss Ginevra King. B ENEFITS and parties for the men going to the front are gay occasions compared with the de-parture of those who have had marching orders, and the past week had the first of these experiences coming very "near home." That coming very "near home." That was the leave taking of Colonel and Mrs. W. H. Langfitt, from their residence quarters in the Tudor, he residence quarters in the Tudor, he taking his engineer regiment to France, and she returning to their old home at Atlanta. It was all very disturbing, a sample of the real thing—and the friends the Langfitts—along with others of the "regulars" who have been in town for many months— left behind have "buckled to" with the rest of us to make our bit the more effective for their example.

Moning selegraphy c. 7/26/17 COMPOSERS GASP RELIEF AS DIRE PERIL IS PASSED

Report That Uniforms of Army and Navy Must Not Be Worn in Musical Comedy Proves Erronecus-Indignation Meeting Held.

or Summer chateau, last night aboard palatial yachts, idling in cool harbors, or riding gently on Summer seas, pianos were crooning lilting melodies of joy.

In specially cooled apartments or in other bungalows, villas, chateaus, camps, or country estates gold-tipped typewriters tinkled merrily. A day that had been begun in agony and apprehension was ending in calm and relief. A crisis which for a time threatened to paralyze completely the entire musical comedy output of the country for the coming season, to say nothing of all the spectacles, revues, follies, and "passings," nearly all vaudeville acts, extravaganzas and "girl" shows, had been passed.

In the language of the occupant of a ducal estate on Long Island, as he studied the iridescent color scheme produced by a combination or gleaming crystal and vari-colored liquids: "There was nothing much into it to begin with."

Mysterious Somebody Began It.

Somebody, not yet identified, came to town early yesterday morning, or got up early, or something, and down around the post office he stopped his twin twenty roadster long enough to overhear somebody tell somebody else about an announcement made a few minutes before by United States Attorney Caffey.

It is denied that the individual in question tried to drive his car into the telephone booth, but it is admitted that he put the nickels into the slot so fast that he had the transmitter record going like an alarm clock. He got numbers and more numbers and talked to them all at once. He dashed from the booth and into the car and went uptown so fast that he had a full deck of summonses for speeding by the time he reached Forty-second street.

There a committee of wild-eyed men et him and directed him to go to the Grand Central Palace, because they couldn't get Madison Square Garden ready in time. Over in Lexington avenue

Junes mil

SUUSA AND HIS BAND COMING

Sousa, and that wonderful band of which the individual artists have become so used to each other that the ensemble aproaches as near perfection as the oldest inhabitant has known, will be brought to Convention Hall on Tuesday night, August 7, with a number of leading vocalists to give a performance of the Sousa type so greatly missed in the last two seasons because of the Sousa affiliation with the New York Hippodrome production, "Hip, Hip, Hooray. Charles Dillingham, the directing power of the Hippodrome spectacles, has aranged for a brief tour of a single week of the Sousa organization, and because of the plans made far in advance, it is not probable that it can be repeated for several years to come, as next season Mr. Sousa and his band will be in France. He has just recently received the commission of lieutenant in the U.S. N. R. The program to be given here will be typically Souscesque in presenting cer-tain numbers of brilliant musicianly values that could easily take place in grand opera presentations, and changing the next number to one of the most modern and joyous melodies.

In many a spacious bungalow, villa | the traffic was blocked by touring cars, Summer limousines and taxis. Men were arriving every minute, weeping and wringing their hands; others were whitefaced, with the look of those upon whom a great blow had fallen.

> The main hall of the palace was crowded. Elmer Harris, Raymond Hubbell and John L. Golding stood with the hand of one clasping the hand of another. Earl Carroll lay on the floor unmindful of the fact George V. Hobart was standing on him. Channing Pollock quivered with emotion until his hair put the electric fans out of business.

Sam Harris, the calmest man in the room, told one of the ushers that he could stand it, "but," he added. "think what it means to George." Percy Wodehouse, Jerome Kern, Louis Hirsch, Irving Berlin and Anselm Goetzel were agreeing that henceforth and forever they were against all wars.

Order Is Restored.

Order was restored at last and Lieutenant John Philip Sousa took the chair. He told them they were all gathered to meet a great crisis, but they must meet it like men. There must be no attacks on the Government, because war caused many men to do those things personally distasteful to them.

"Mr. Chairman, let us hear the worst," said Glen MacDonough, who had recovered himself sufficiently to speak.

"I understand," said the chairman, 'that the United States Government, on the pretext that the unlawful wearing of its army and navy uniforms must be stopped, has directed that hereafer said uniforms may not be worn in any theatrical production". He could not finish. The ambulance corps arrived to remove Gus Edwards, Jean Schwartz and "Ted" Snyder.

"What!" came the roar. "Not use the uniform in a musical comedy finale!" "What else can we use?" demanded Elmer Harris, excitedly.

"What's a musical comedy, if it isn't that?" asked Gene Buck.

"But, Mr. Chairman," insisted John L. Golden, "most of us have finished our shows already. To enforce this rule now and ordain that there shall be no more 'march of the Allies,' 'soldiers of the United States,' 'soldiers past and present,' rescues by young naval officers or army officers, why that ruins everything. We'll have to give up business."

Donnetto

Sousa Composing

his

Chicago, June 23-Tho busily engaged with the naval training band John Philip Sousa manages to find time to compose melodies for U.S. A., the new New York Hippodrome show. which he is writing in collaboration with Raymond Hubbell. The two composers will take turns at conducting the new spectacle.

AT DOMINION PARK Sousa's Band Gives Last Concert Tomorrow Night

mt. Carodo

2/28

Lovers of music will tomorrow have the last opportunity of hearing Sou-sa's Band. This band has for the last fifteen days been giving two con-certs daily at Dominion Park, to the certs daily at Dominion Park, to the largest crowds that the park has ever had. The management of the Park is more than satisfied of the patronage that the Montreal public has given to Sousa's band. A few days ago an announcement was made by the management that the last conby the management that the last conby the management that the fast con-cert by Sousa's band will be given to-morrow evening. To enable Mr. Sou-sa and his band to make the train for their next engagement, the hour of the concert has been changed. Tomorrow evening the concert will start sharp at seven-thirty and last to ninethirty, and the programme will be giv-en in full by the entire band, with Miss Virginia Root, Mr. Percy Hemus the two soloists, contributing.

SOUSA WILL PLAY FOR THE SOLDIERS

Nº Carol NIII

Under the auspices of the committee for the entertainment of returned wounded soldiers, of which Mrs. ,C. E. Hall is chairman, Sousa's Band will give a concert at the Grey Nuns' Convalescent Home on Monday morning at 10:30. The program is as follows:

National airs of Great Britain, France, Belgium, Canada and the United States of America; "Songs and dances of Old England," Miller; cornet solo, "Killarney," Balfe, Her-bert L. Clarke; "Scotland in Song and Story," Godfrey; soprano solo, (H.N.)

"Rose of my Heart," Lohr, Miss Vir-ginia Root; movement from Suite "Mars and Venus," Sousa; baritone solo, "I Hear You Calling Me," Mar-shall, Percy Hemus; march, "Hands Across the Sea," Sousa.

SOUSA'S BAND AGAIN

A slight change has been made in the hour of the afternoon concert by Sousa's Band at Dominion Park. In-stead of beginning at 2:30 as for-merly, the afternoon concerts will hereafter begin at 3. The programs for next week are varied, with the same soloists who have pleased audiences this week. Sousa's own music figures largely on the programs for next week, to-gether with standard works.



Lieut. Sousa for France.

John Philip Sousa, now lieutenant in the United States Marine Corps, and just back from attending the trap shoot at Maplewood, N.H., has received permission from the Government to take a marine band to the trenches in France He is busy composing special marches and music for a triumphal entry into the American division of the fighting lines.

Miss Elaine Rosenthal, daughter of Mr. and Mrs. Benjamin Resenthal of Home-

ne Navy league. The list of patronesses for the affair includes:

	 A second sec second second sec
Mesdames	-
William A.	Moffett.
P. D. Arme	our.
Frederick]). Countiss.
James T. I	larahan.
John D. Bl	ack.
William H.	Rehm.
Misses-	
Lolita Arm	our.
Mary Crers	47.
Lydia Rech	with.

Frederick D. Rawson. George W. Dixon. Edward F. Swift. Thomas R. Lyon. Arthur Meeker.

Talking of music, it is music which has, for the time being, some-what displaced drama in the public favor here. Sousa's band has been drawing thousands of people to Do-minion Park this week, and will draw thousands more before the engagement ends next week. And Sousa's Band is worth hearing. J am, as those who have read what I have written of music for the past thirteen years here know well, an op-ponent of "cheap" music—music that is not worth while. But it is some-times necessary to be specific. In the case of Sousa and his band, they play what is generally classed as "pop-ular" music—and it is popular in no uncertain sense have written of music for the past uncertain sense.

mont

A generous proportion of the mu-sic is of Mr. Sousa's own composi-tion; and in this connection there is only one thing to be said, — his marches have swept the round of the invitient globe, and everywhere upper marches have swept the round of the civilized globe, and everywhere they have stirred men's blood, made old men throw their chests out, sent a tingle into the veins, and driven misanthropes to forget their pessi-mism. That is no small achievement, aven for music even for music.

But Mr. Sousa does not only play marches and popular airs. He gives us a liberal number of excerpts and arrangements from the older class of arrangements from the older class of opera. No matter how we may cavil at the Italian school, none of us is so foolish as to deny its pre-emin-ence where Melody is concerned, and Melody is today,—and will remain as long as beauty is admired and love-liness and ures _ the _ root hosis of liness endures,-the root-basis of true music

Moreover, this is no ordinary ag-regation of musicians. There is no gregation of musicians. There is no indifferent instrumentalist in the band. Mr. Sousa's success has been so great, and has extended over so long a period, that he has been able to gratify his best instincts and en-gage for his band the most skilful available experts on their own chosen instruments. Who, for instance, can name, or has heard, during the past fifteen years, a better cornet past fifteen years, a better cornet player than Mr. Clarke? And what about the flautiste and the clarionet players?

I have heard most of the famous bands on this continent and in Eu-rope during the past thirty years. There are bands that play an entirely different type of music to that which Mr. Sousa finds his public generally expressions. appreciates. But Sousa has pluone generally Wagner, and played Wagner with dis-tinguished success, in Germany, where they know their Wagner. He has played all the greatest composhas played all the greatest compos-ers, during his long and distinguish-ed career, and if, today, he elects to give us more what we call "popular" music, it is because he finds that this is what the bulk of his public like, and he is faithful to those who have, in the main, made him what he is today.

There is not only the band, how-ever. Mr. Sousa has brought with him two vocalists whose talents mer-it praise. Miss Virginia Root is a singer whose fresh, powerful, well-trained voice is well worth hearing, and whose choice of songs includes a number of compositions Montreal-ers have not heard before. Mr. a number of compositions Montreal-ers have not heard before. Mr. Percy Hemus is a soloist of wide re-pute, whose annual song recitals have come to be numbered among the most attractive features of the New York musical season. Alto-gether one can do many things not half so satisfying as paying a visit to Sousa's band these days.

SOUSA AND HIS BAND IN MIDSUMMER CONCERT

puter

One of the strongest appeals to the lovers of music is in the an-nouncement that Sousa and his band will be brought to Convention hall on Tuesday evening, August 7th, un-der the direction of Charles Dillingham.

Mr. Sousa has been one of the prin-cipal features of the New York Hip-podrome attraction, "Hip, Hip, Hooray," during its long stay at the Hippodrome, and later during the tour covering a few cities boasting of large auditoriums. His stay there has prevented the usual Sousa annual tours and the coming visit will be one of the few that can be included in a

single week during the present sea-son, and probably for many seasons to come, because Mr. Sousa was recently appointed a lieutenant in the U. S. N. R., and will go to France on September 15th.

The Sousa programme will be made up, as formerly, of a great variety of numbers that will include compositions from the master minds of music to the gayest and most spirited of rag-time and modern song. There will be no lack of typical Sousa marches that all the world keeps time to and recognizes as the standard of such composition. Some of the "Hip, Hip, Hooray" numbers that are being whistled and hummed and played by every leading orchestra over the land will be included.

The soloists for this occasion will be as follows: Virginia Root, soprano; Percy Hemus, baritone; Herbert L. Clarke, cornetist; Frank Simon, cor-netist; Louis P. Fritze, flutist; and Losanh Marthaga hashist Joseph Marthage, harpist.



SOUSA'S BAND AT **CONVENTION HALI**

Noted Concert Organization to Appear in Rochester Early Next Month.

Sousa, who in the last two decades has made his name and that of his band as well known in America and across the seas as that of the best remembered trade mark in the world, not only because of the unusual numbers of his famous band and the high standing of the individual members of his organization, but because of the delightful quality of his programme and his generosity in re-sponding to the demands for "more" by his hearers, will appear in Convention hall on Tuesday eve-

ning, August 7th. As one of the big features of the

Elizabeth Chase. Edith Cummings. Carol Dunham.

Margaret Carry, Courtney Letts, Janet Pauling, Helen Pauling, Harriet McLaughlin, Ginevra King,

The band from Great Lakes, conducted by Lieut, John Philip Sousa, will furnish the music. Many luncheon and dinner in-vitations have been sent out for the event.

This One Is Ready Bemoaning the absence of a "Tipperary " just now in our literature of popular song, the New York Times says that the American marching-song for our soldiers has not yet been written. In the meantime, let it not be forgotten that John Philip Sousa's "Stars-and-Stripes Forever" is as patriotic, as rhythmic, as melodious, and as full of propulsive Americanism as the day it was written during our Spanish war of 1898. It should be adopted by the government as the official national marching-song .- The Mud Courier.

Arrangements are well under way for the visit of the San Carlo Opera for the visit of the San Carlo Opera company in the autumn. Mr. Gallo deserves well of the public every-where, for he does not promise what he cannot perform. He gives the public good opera of the old school at reasonable prices,—and his pro-ductions possess artistic merit. His soloists include some of the best-known singers on the continent, and there are many orchestras which cannot rank up against that which the San Carlo company carries. the San Carlo company carries.

Percy Meldon, veteran Stock pro-ducer, has succumbed, temporarily,

to the atrocious weather, and has gone up into the mountains to recu-perate. The cooling airs of the Lau-rentians have brought surcease to many a weary individual in the past. His many friends will cordially re-echo the hope that Percy Meldon may find in them that upliftment and reviving strain his genial self sorely, needs. S. M. P. needs.

New York Hippodrome performan Mr. Sousa and his band have been confined to New York and a few of the other cities in which the big production has appeared for two seasons, and the coming local engagement will be one of the limited few in which the favorite band of America can be heard, because Mr. Sousa has just received a commission as lieutenant in the U.S. N. R., and is scheduled to be in France by September 15th.

The Sousa programme will be, as always, one of extreme variety in make-up, ranging from impressive opera numbers to whimsically adapted modern melodies, with a laugh or chuckle in every note. And no Sousa programme is ever considered complete without one or more of the inspiring "Sousa marches."

The soloists for this occasion will be Virginia Root, soprano; Percy Hemus, baritone; Herbert L. Clarke, cor-netist; Frank Simon, cornetist; Louis P. Fritze, flutist, and Joseph Marthage, harpist,

Songs For Soldiers. (Exchange.)

meriden 1/2/11

acard Com

John Phillip Sousa says that his naval band of 200 members at the Great Lakes training station is to remain a permanent organization. Recently he was asked as to the kind of song the American soldiers will make their "Tipperary," and Mr. Scusa replied:

The song the soldiers are going to like is the song that does not con-stantly remind them of their being soldiers. No good soldier likes to be talked to about his patriotism. should as soon care to be asked if I know anything about music. The fact that a soldier wears a uniform is the symbol that he is the guardian of patriotism. It is his job. As long as he is in the service it is his life, and when he sings he is not going to sing about himself, but something different.

I found that out during my twelve years as director of the Marine band in Washington. On general review days the men were in motion almost constantly from early in the morning till late in the afternoon. By the end of the time they were gencrally hungry, and they were always tired. The music that brought them back home with their heads up and their feet swinging was not a series of patriotic hymns, but "Annie Lau-rie" and "The Old Folks at Home."

P

SOUSA'S BAND TO **GIVE TWO CONCERTS** HERE ON AUG. 12

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Free Entertainments Will Be Held in Johnson City and - Endicott Parks

MORE

BUILD

STANDS

Johnson City, July 20.-Sousa's celebrated band of 60 pieces with John Phillip Sousa as the leader, will play two concerts on Sunday, Aug. 12, in Johnson City and Endicott.

Sousa's is probably the world's best musical attraction and comes here through the offices of George F. Johnson. There will be no charge for the attraction.

The first concert will be given at Johnson Field some time in the after-noon, the exact hour not having been In the evening the famous leade set. In the evening the famous leader and his musicians will go to Ideal Park, Endicott, where the second event will take place. Every possible arrangement will be made to accommodate the vast num-her of meanle who will avail them

CHICAGO GREETS KILTED HEROES

Botomus 7/27/17

Chris Scu Monitor

Visit of Soldiers Aids Recruiting -Informal Welcome Marked by Street Parades, Music and Good Fellowship

Special to The Christian Science Monitor from its Western Bureau

CHICAGO, Ill .- The sympathies of Chicago for Canada and England have been wonderfully quickened the last few days, during the drive for British and Canadian recruits conducted by the British recruiting mission. The Kilties from Canada, not a few of them from the trenches, marching up and down Michigan Boulevard, have awakened many to the war as nothing had done previously. Chicago is giving the Canadians a most enthusiastic welcome, and they in turn have done Chicago a great service in supplying a link to bind more closely together the friendship of this city for our English allies.

Chicago, it perhaps needs explanation, did not have the privilege of entertaining the British mission headed by Mr. Balfour, and little other opportunity of rubbing shoulders with the English has presented. So that these gay kilted bag-pipers and bandmen and sober kilted soldiers, several hundred strong, with bayoneted guns, have informally constituted a British mission welcome indeed in this heart of the great Middle West.

Much enthusiasm greeted the parade of Canadian and American soldiers and sailors through the downtown district on Thursday. The smashing big band of the Great Lakes Naval Training Station, led by John Philip Sousa, was followed shortly by the bag-pipers playing "Marching Through Georgia," down Michigan Boulevard. As the pipers finished, the band took up "Tipperary."

Kilted soldiers of the King and American soldiers in khaki are hob-. nobbing about the city when off duty. Admiration is generally expressed for the fine appearance of the Canadians. Recruiting of our allier is reported to be doing well.

Draw otic hum MC ?h. M.C.

MONTREAL

MONTREAL IONTREAL, CAN. (Special).—The peren-1 "Old Homestead" was the bill chosen y the Orpheum Players, July 9-14. Why his conglomeration of cheap sentiment, gray-whiskered jokes, obviousness and bad construction should possess the drawing powers it does is one of the mysteries of stage history, but it does draw as the audi-ences at the Orpheum this week testified. The performance was in every way excellent and the actors did wonders. W. Ofathe as Uncle Josh gave an artistic and satisfying performance, Leander de Cordoya and Fred Forrest gave two capital chafacterizations as Seth Perkins and Cy Prime, Rodney Ranous made the most of the small opportunities fixed him by Happy Jack, Ethel Bland was a good Aunt Matilda and Frances McGrath was bright and vivacious as Rickety Ann. The other ladies did not get a chance to do anything except look nice. There was a specially-imported Old Homestead Quartette which rendered the "Old Oaken Bucket." "The Palms" and the other incidental music appropriately, and the staging was all that could be other incidental music appropriately, and the staging was all that could be desired. Opening July 14, for a ten days' engage-ment, Sousa's Band at Dominion Park. The leading feature at Soho Park is a capital musical and dancing feature, entitled "A Dream of the Orient." Moving pictures at the Imperial, Regent. Tivoli, Strand and Dominion to crowded houses. W. A. TREMAYNE.



America's March King and His Famous Musicians to Appear at Grand Aug. 11th.

There will soon be new as well as older tunes of stirring quality to whistle and hum, for John Philip Sousa, "The March King," and his wonderful band that has enlivened all the civilized world, is to come to the Grand, Friday, August 10th. With the organization. complete in itself with the many noted soloists belonging to it, will be brought a number of vocalists of high reputation. No other bandmaster has ever reached the popularity given to Sousa, partially because of the charm of his programs that include both the presentation of, possibly, a Wagnerian opera number and the lightest and most joycus of ragtime dances-and always some of the typical Sousa marches that have set the world to marking time, like the "Washington Post," "Stars and Stripes Forever," "Semper Fidelis" and many others. Then, too, Sousa has been far from idle and there are new numbers within the last few months that have become famous at the Hippodrome and have leaped into wide popularity, such "The Boy Scouts of America" as march; the "New York Hippodrome March;" "Dwellers of the Western World" and "Pathfinders of Panama" march.

Whatever the announced Sousa program, almost as many unexpected delights and music novelties came in response to encores as in the regular list, for Sousa is famously generous to his public.



One of the strongest appeals to the lovers of music is in the announcement that Sousa and his band will be brought to the Elmwood Music Hall on the evening of Monday, August 6th, with all his ing of Monday, August oth, with an and noted soloists and several vocalists of much reputation, under the direction of Charles Dillingham. Mr. Sousa has been one of the principal features of the mas-todonic New York Hippodrome attraction. "Hip, Hip, Hooray," during its long stay

"Hip, Hip, Hooray," during its its intermense and the value of the boasting of immense and the usual Sousa annual tours, and the coming visit will be one of the few that can be included in a single week during the present season and probably for many seasons to come, because 'Mr. Sousa was recently appointed a lieutenant in the U. S. N. R., and will go to France on September 15th." The Sousa program will be made up, as formerly, of a great variety of numbers that will include compositions from the master minds of music to the gayest and most spirited of rag-time and modern song, without the omission of some of the typical Sousa marches that all the world keeps time to and, recognizes as the standard of such composition. Some of the 'Hip, Horray' numbers that are being whistled and hummed and played by every leading orchestra over the land will be included. The soloists for this occasion will be as follows: Virginia Root, sopramo; Percy Hending, cornetist; Louis P. Fritze, futist, and Joseph Marthage, harpist. harpist.

ber of people who will avail them-selves of the extraordinary oppor-tunity to hear this noted musician and one of the best bands in the world.

one of the best bands in the world. Besides the grand stand and bleachers at Johnson Field, there will be an additional tier of bleachers built in front of the grandsand and several park benches will be placed along in front of the present bleachers and shout the park Autos will be along in front of the present bleachers and about the park. Autos will be parked in two rows along the drive surrounding the interior of the park and provisions will be made to let the people in the outfield of the spacious hell grounds ball grounds.

A huge bandstand will be con-structed especially for the band, both at Ideal Park and at the ball grounds. It will be covered in such a way as to throw the music into the open.

throw the music into the open. At Endicott provision will be made to park the autos in the vicinity of the band stand, and it is probable that the newly constructed bleachers fac-ing the race track, will be used for the convenience of the people.

convenience of the people. Sousa is at present playing an at-traction at Montreal and will come here on his return to Washington, where he and his men will enlist in the foreign service. The local attrac-tion will be among the last that he plays before going abroad.

Salt Lake lit utah 7/21/17

John Philip Sousa, now lieutenant in the United States Marine corps, the received permission from the govern-ment to take a marine band to the renches in France. He is at work composing a series of special*marches and music for the occasion of the en-ry of American troops is the fighting ne.



-Berton Braley, author of "Songs of the Workaday World" and "Things As They Are" (Doran), has been asked to write the words for the University of Wisconsin's March Song for which John Philip Sousa has composed the

Friends of Bandmaster Sousa are chuckling over the reverse twist compliment paid the musician by a New York periodical. The article said: Sousa has that rare talent, possessed by so few who have become wealthy and famous, of making all feel at home around him. When he says, in a very commonplace voice: "Well, I think I'll be going home," everybody wants to help him on with his overcoat.

artonion 1/20/17

Josentes/1/m **SOUSA'S BAND IN FINE FORM**

Delight Several Thousands at Hanlan's Point Yesterday.

A REFINED PERFORMANCE

Finish of Tone and Execution Shown in Rossini's "William Tell" Overture.

Judging from the enthusiastic nature of the reception Sousa's Band has received so far this week at Hanlan's Point, the popularity of the organization and its conductor is as great as ever in this city. For several decades the band has been a perennial visitor to Toronto, and the public came to regard their performances as synonymous with musical excellence. One cannot detect any vital difference between their playing now and what it was in Sousa's younger days. One notices that he has more restraint in his method, and to a certain extent there is a gain of reserve in the playing of his musicians. Yes-terday afternoon they offered an ex-acting test of all the fine qualities of acting test of all the fine qualities of a brass and reed band in the over-ture to "William Tell," which is as welcome in these days as it was when it was first produced some eighty-eight years ago. The highest quali-ties of tone are required in the beau-tiful first movement, as well as in the solo parts of the "Ranz des Vaches," while the delicate and rapid staccati of the finale demand virtuosity of clean-cut execution. The band came out triumphantly from the test. The clean-cut execution. The band came out triumphantly from the test. The expressive parts of the overture were rendered with great refinement of tone and phrasing. Another number which showed the band to the best advantage in finesse of details was the Welsh Rhapsody of Edward Ger-man, the talented British composer, music which is attractive in itself, al-though it cannot be said to be dis-tinctively Welsh in character. The Sousa marches which were introduc-Sousa marches which were introduc-ed during the afternoon had the old seizing Sousa rhythm and "go," and evoked the accustomed demonstra-tions of pleasure. Other numbers which were specially well received were Sousa's Suite, "At the King's Court," an interesting composition, the selections from "Traviata," and the Reminiscences of Chopin. The solo numbers of the program seizing Sousa rhythm and go, The solo numbers of Chopin. The solo numbers of the program were features of distinction in the rendering. Mr. Frank Simon, the cornetist, gave as his solo Bellstedt's "The Student's Sweetheart," in which he displayed a beautiful sweet tone, free from because and environ. he displayed a beautiful sweet tone, free from brassiness, and surprising fluency of technique. Mr. Percy Hemus, the baritone, again proved himself to be a very satisfactory singer in Shelley's "Minstrel Boy." Louis P. Fritzo played a flute solo with a delightfully sympathetic tone, free from glassiness, and showed him-self an accomplished executant. Miss Virginia Root, the soprano, won a de-cided success in Batten's "April Morn." revealing a musical voice and a good style. Morn," revealing a musical voice and a good style. The band will give two concerts each day this week, at 3 o'clock in the afternoon, and 8.30 in the evening. A change of program will be given on each cceasion. With continued favorable weather many more thou-same will solve the opportunity to hear this noted band.

IN THE SERVICE.

IN THE SERVICE. The New York Musical Protective Union is going to be well represented at the front. A brass band of New York and Brooklyn boys will be en-listed. It will be directed by Francis W. Sutherland, formerly with John Philip Sousa and who is now the band-master of the First Field Artillery of the New York National Guard. To the New York National Guard. To date the following New York musi-cians have signed with Sutherland: Joseph Cheney, A. E. Evans, formerly with Sousa; Karl Hudson, George Boliakan, formerly with Arthur Pryor; Frank Kutak, Walter Travis, Stanley Hannaford, local men. Jim Lanin, of the union, has enlisted as drummer boy with one of the New York regiments. Irving Rothwell, trombonist, has joined and is with the battleship "Illi-His father plays the trombone nois." with the Columbia theatre orchestra. President Edward Porter, of New York No. 1 (Musicians), savs that there are ten union men with the "Missouri" battleship band and that in different musical organizations that there are at least two to three New York men. Joe Edmonds, of the New York Ac-

tors' Union No. 1, has enlisted in the naval reserve and in a letter to Secretary Barry at union headquarters says he is already a petty officer. No. 1 has also learned that Barnett Toy, a former vaudevillian, is now Sergt. Toy, assistant bandmaster of the 23d New Toy,

York Infantry, and will go with the soldiers to the Spartansburg camp.

CANADIAN HIGHLANDERS GET 150 MEN IN CHICAGO

Ledon Phila

Military Parade, With Sousa's Band of 250 Pieces, Held to Stimulate Recruiting

Recruiting CHICAGO, July 26. — Canadian High-landers led a military parade today to stimulate recruiting in all of the Allied armies. The "kilties" were followed by battalions from three regiments of the Illi-nois National Guard, four companies of sailors from the Great Lakes naval train-ing station, a band of 250 pieces, directed by John Philip Sousa, Spanish-American War Veterans and Boy Scouts. Flags of all the principal nations at war with Germany were displayed along the route, which was through the downtown streets and ended at the Coliseum, where a mass-meeting was held. Since the arrival of the battalion of High-landers here early in the week more than 150 men have enlisted in the British army:

John Philip Sousa has received per-

mission from the Government to take

the Marine Band of Washington to the

front in France. He is busy composing special marches and music for a trium-

phal entry into the French battle front.

GIRL" TANGUAY'S FIRST

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Vivacious Star's Manager, Harry Weber, in Film Game After Record as Vaudeville Agent.

Jr. Moning

WITH SELZNICK ENTERPRISES

Harry Weber, under whose management Eva Tanguay is making her debut in pictures, is a veteran showman, although one of the youngest men to earn that title. Miss Tanguay's first appearance on the screen will be in a Selznick-Pictures production, "The Wild Girl," now nearly half finished. This title has finally been adopted in place of the former "working title," "Firefly."

Like Miss Tanguay, Harry Weber is making his first venture in pictures with this production. After an early experience in the circus business, Mr. Weber went to Chicago to produce acts for vaude-

ville. He discovered Frank Tinney in a minstrel show and brought him out as a star. He found Bernard Granville in a "rep" show and starred him.

Mr. Weber came to New York seven years ago, and now has what is said to be the biggest vaudeville sgency in the world. Among other stars besides Miss Tanguay who have appeared in vaudeville under his management are Calve, Nance O'Neil, Fay Templeton, Irens Franklin, Stella Mayhew, Frank Keenan, Dolly Sisters, James J. Corbett, Blanche Bates, Chip & Marble, Emily Stevens, Frances Starr, Patricia Collinge, Ed Wynn, Mar-jorie Rambeau, Maude Fulton, Kitty Gordon, May Irwin, Joseph Santley, Florence Reed and John Philip Sousa.

Miss Tanguay's first picture, "The Wild Girl." promises to be a sensation. Many inquiries have already been received requesting approximate release date. Miss Tanguay's popularity and the fact that this is her film debut make this production of interest to the exhibitor.

March King With Band Of 250 Pieces Heads

'La "

sist recruiting of Britons and Canadians, bore the Union Jack and the Stars and Stripes.

In the same division were battalions Chicago War Parade from Illinois national guard regiments mobilizing here, and four battalions of Jackies from the naval training camp at I Great Lakes.

Chicago, July 26 .- Ten thousand persons had places in a war time parade which traversed the downtown district Thursday. Prominent in the first division, composed of fighting men, was the detachment of the Forty-eighth Canadian Highlanders, heroes of Vimy Ridge. The British soldiers here to as-

With the blue jackets marched their band of 250 pieces under the leadership of John Philip Sousa. Various organiza-tions of the city were represented.

Loam soil weighs 75 to 90 pounds a cubic foot when dry.

CAN WE GET ALONG WITHOUT IT?

John Philip Sousa, the bandmaster and composer, may be going to the French front to help inspire the American troops, but is it true that he has received permission to take the famous United States Marine band of Washington? Nothing is too good for our men at the front, but life would not seem just the same in the mational capital without the president's band.—Springfield, Mass., Republican.

Poer St. Touis 1107/29/17 WAR VALUE OF MUSIC IS SHOWN AT GREAT LAKES

Band Developed From 16 to 300 Pieces Is Booming Recruiting.

GREAT LAKES, ILL., July 28 .-- The part which music plays in modern warfare is daily demonstrated at the United States Naval Training Station here, where since the outbreak of hostilities with Germany, the largest military band in the country has been built up. Beginning with a nucleus of 16 pieces, in a few months a smooth-running organization of more than 300 musicians has been established, and it is the hope of Capt. W. A. Moffett, commandant, that that band will number 500 pieces.

Lieut. John Philip Sousa, director of the organization, and J. M. Maurice, bandmaster, have been deluged with applications for admission, many of them from distant parts of the country, and it is expected that with the rapid development of the organization it is likely to achieve distinction rivalling that of the famous United States Marine Corps Band of Washington.

"From the beginning of the war the Great Lakes Band has demonstrated its value to the country in the national emergency," said Maurice. "It has stimulated and aroused the public and assisted in recruiting."

The organization numbers six separate bands, in addition to a fife and drum corps, a bugle squad and a "jaz" band. These members come from cities as remote as San Francisco, and many of them left lucrative positions with some of the most widely known musical organizations in the country. Texas con-tributed its most famous "jaz" quartet. From Minnesota came two widely known twins, Floyd and Fred Frankston, nephews of the Lieutenant Governor.

Not Sousa's Band; U. S. Band. Capt, Moffett insists that his musicians are second to none, and their concerts at patriotic rallies in nearby towns have been more popularly received than those of any other organization. A sidelight illustrative of the high regard in which the band is held is contained in a remark by Herbert Clark, famous cornetist, who, when he heard the organization play for the first time, said: "There are many new faces in your band, Lieut. Sousa." Lieut. Sousa, however, explained that the band was not Sousa's band, but the Great Lakes band of the United States Naval Training Station, and its members were men enlisted in the service of the United States navy.

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Sousa and his band, the Sousa who made

Il the world hurry to keep time when he

egan to play, the Sousa whose annual vis-

ts were widely welcomed as a relief from laily cares and troubles, will visit Buffalo

Buffalo My C 1/20

With 11,000 men in training at the station, a part of the band is playing in some section of the naval reservation throughout practically all of the daylight hours. To bring it to its high standard constant practice is necessary. Bandmaster Maurice has composed several stirring marches and songs, as has Sousa. Maurice's latest effort, "The Navy Forever," is a march dedicated to Capt. Moffett.

However, Maurice and Sousa assert that the song which is going to be the American "Tipperary" in the present war is one which will not constantly remind our soldiers and sailors that they are patriotic.

Sousa on Patriotism.

"No good sailor likes to be talked to about patriotism," said Sousa recently. "I should as soon care to be asked if I knew anything about music. The fact that a sailor wears a uniform is the symbol that he is the guardian of patriotism, it is his job. As soon as he is in the service it is his life, and when he sings he is not going to sing about himself, but about something different. In my years of experience with military bands I have found that the music that brings tired and hungry men back home with their heads up and their feet swinging is not patriotic music, but such selections as "Annie Laurie" or the "Old Folks at Home."

Unlike other bands, the Great Lakes organization is a singing band and a regular singing school is maintained for the purpose of cultivating the voices of its members. An innovation has been a combination concert and song festival -the musicians playing a part of the score and singing the words of the rest and then picking it up with the instruments where they left off with the voices.

"Too much credit cannot be given to the men of the Great Lakes Naval Training Station for the development of this magnificent organization, which has been one of the large factors in accelerating patriotism in the Middle West," said a widely known musician recently.

And so, although the Great Lakes band is already an efficient organization, Bandmaster Maurice announced today that it offered an opportunity to any young musician of ability to increase in proficiency. He pointed out that the training in this organization should mean much to any musician and advised men who wished to enter it to apply to their nearest recruiting of-

ficer. Chronal Lelegran Pitts han Pathog

"KILTIES" STIMULATE ARMY RECRUITING

Canadian Highlanders Lead Military Parade to Encourage Enlistments in Allied Forces.

Chicago, July 26 .- Canadian Highlanders lead a military parade today to stimulate recruiting in all of the allied armies. The "Kilties" were followed by battalions from three regiments of the Illinois National 3 Guard, four companies of sailors from e the Great Lakes naval training station, a band of 250 pieces, directed by John Philip Sousa, Spanish-American War veterans and Boy Scouts.

SOUSA AND HIS BAND PLEASE LARGE CROWD

Canal 8/7/17

Fine Program Presented at Elmwood Hall By Famous Band Master.

A very large and enthusiastic audience greeted John Philip Sousa and his band at Elmwood Music Hall last evening. Long before the hall opened there was a large line in front of the box office and many persons were turned away.

John Philip Sousa is just as popular as ever and his band is better than any band heard in Buffalo in many years. The March King knows just what class of music his audience wants and he never fails to please his hearers. The program last evening opened with a splendid reading of the overture Mignon by Thomas. This was followed by a new Sousa composition, The Dwellers in the Western World. and, of course, he was compelled to play several encores.

Largo from the New World symphony by Dvorak was played with beautiful effect and especially lovely was the solo for the English horn. A new composition by Hosmer, Southern Rhapsody, brought down the house and Percy Grainger's Shepherds Hey and Sousa's new march, The Boy Scouts of America, were among the most pleasing offerings of the evening.

Extra numbers were demanded at ter each program number and Mr. Sousa was very generous. Most of the encores were his own compositions. His Stars and Stripes Forever was the biggest hit of the concert. His arrangement of Poor Butterfly was very much enjoyed.

Miss Virginia Root, soprano, was heard in Amerella by Winne and she was compelled to add two encores. Herbert Clarke, cornettist, played one of his own compositions, The Birth of Dawn, and as an encore he played Sing Me to Sleep. Percy Hemus, baritone, sang Boots, with music by Sousa. He was called back for an extra number, too.

write.

in the near future. The engagement for this city will be given at the Elmwood Music Hall, Monday evening, Aug. 6th, and the visit at that time should be welcomed as one of the most important musical events of the year as the Sousa program will include numbers from the most modern music of the day as well as opera music of the highest order. No musical director of modern times is considered to have offered the public so wide a variety of harmony and to have shown himself so generous in the matter of encores and incidental music as John Philip Sousa.

Among the soloists with Sousa are, Virginia Root, soprano soloist; Percy Hemus, baritone soloist; Herhert T. Clarke, cornetist; Frank Simon, cornetist; Louis P. Fritze, flutist, and Joseph Marthage, harp-

ist.

Flags of all the principal nations at war with Germany were displayed along the route which was through the downtown streets, ending at the Coliseum, where a mass meeting is to be held during the afternoon and evening.

Since the arrival of the battalion of Highlanders here early in the week, more than 150 men have enlisted in the British army.

Berton Braley, author of "Songs of the Workaday World" and "Things as They Are," has been asked to write the words for the University of Wisconsin's farch Song, for which John Philip

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rolled as a Lieutenant in the treat Reserve Corps. He is now at work at the Great Lakes Training Station, Chicago, and is organizing four big bands. He has enlisted the support of publish-ers of music and through them he hopes to obtain a carload of music-for the bandsmen of the nave One day in June, 1868, a boy

Sousa Commissioned. John Philip Sousa, for many years leader of the Marine Band, who re-cently volunteered to organize and train bands for the navy, has been en-rolled as a Lieutenant in the Neuro

rolled as a Lieutenant in the Naval

walked over to the Marine Barracks walked over to the Marine Barracks here in Washington and, by consent of his parents, who signed his first enlistment papers, enlisted as a ma-rine apprentice. He said he hoped to become a bugler or a drumer boy. Then he was 13 years old. His en-listment papers now are in the archives of the Marine Corps. The boy was Sousa. His first enlist-ment was for his minority, and he re-

The boy was sousa. His first enlist-ment was for his minority, and he re-enlisted at five-year intervals after he was 21, until he gave up the lead-ership of the Marine Band in 1892. Not only is Sousa known as a fa-

Not only is Sousa known as a fa-mous bandmaster, but also as a com-poser of famous marches, played by military bands all over the world, and played by Sousa's own organiza-tion in world tours. He also wrote a novel and has contributed music for

light operas. He is a member of the National Press Clarb, by the way.



Ever since the war made it impossible for the Toronto lovers of band music to hear the wonderful British regimental bands at regular intervals, s people have been asking why John y Philip Sousa and his famous organ-1 izataion, probably the best known on r this continent, were not brought to e the city for a series of concerts. The March King and his band have come to us at last, and they opened an en-d gagement of a week yesterday at Han- p lan's Point, and two concerts are to be n given daily. Mr. Sousa, who, by the way, recently became a lieutenant in s the United States navy for the pur-t. pose of taking charge of a naval band when his services are required, has long been regarded as a personality n among American band learers, and for 18 many years impersonators have been le giving more or less accurate imitations of his methods of conducting. With the lapse of time, his mannerisms is have almost entirely disappeared, and ts some persons who possess preconceiv- er ed notions of Mr. Sousa may be sur-At prised at the effortless manner in ve which he directs his musicians. He 41 has under his baton a band of some ry sixty pieces, and the organization tvigorous fine with plays tone. It is in the snap and virility with which the numers are rendered that the Sousa touch may be seen. His liking for marches and similar compositions that make the feet of the hearers want to keep time comes out in his choice of programmes, and in the swinging interpretations that he provides. Because the conductor has given the band a character of its own its popularity and its fame continue to grow. The programme given last night at Hanlan's Point included only two classical compositions, the overture to "Mignon" and excerpts from "11 Trovatore." A number of Sousa's own compositions were offer-ed, two of them being suites, "Three Quotations" and "Impressions at the Movies." In the latter "The Craft Villan and the Timid Maid," was a good piece of humorus music, and the conductor showed his liking for bi-zarre effects in his arrangement of "Poor Butterfly," mixed up with num-erous other strains, ranging from "Flowers That Bloom in the Spring" to "In the Sweet By and By." Of course the popular programme would not have been complete without source of Sousa's own marches, and he gave last night at Hanlan's Point included of Sousa's own marches, and he gave "Semper Fidelis" and "The Stars and Stripes Forever " Legiotria

With Sousa's band are four excel-lent soloists, two of whom are vo-calists. Mr. Percy Hemus, the well-known baritone and song interpreter who has made a considerable repuwho has made a considerable repu-tation in the past few years by his loyalty to American composers and the good results he gets with their sngs, is heard with the band. Miss Virginia Root, a soprano, gave "Crossing the Bar" last night. Mr. Herbert L. Clarke will probably be most interesting locally because of his connections here. This splendid cornetist was heard three times last night, offering "Neptune's Court," "The Lost Chord," and "Wae's me for Prince Charlie," and he is a master of his chosen instrument. Mr. Frank Simon also gave a cornet solo who has made a considerable repu-Frank Simon also gave a cornet solo last night, "La Mandolinata."

"The Dummy" at Alexandra.

The Robins Players are trying an interesting experiment this week, and it promises to be an entire success. They are giving Harvey J. O'Higgin's play, "The Dummy," and those who saw it when the piece was presented at the old Princess Theatre people aw it when the piece was presented at the old Princess Theatre, nearly three years ago, will remember that the leading character is a boy. On that occasion the role was played by a well known New York actor who has a considerable reputation as an impersonator of boys. There was no-body in the local stock company who cculd undertake to play the boy de-tective, so the Fart was intrusted to Alfred Woodhouse, the small boy who first played at the Alexandra Theatre in "The Man Who Owns Broadway," and later in "Never Say Die." On both of those occasions the had very little to do, but he did that little very and later in Never say Die. On both of those occasions the had very little to do, but he did that little very well. Last night he had the most important part in the play, and he went through it with all the assur-ance and ease of a veteran. The lad has ability, and the novelty of a local boy playing the star role in a stock production ought to attract at-tention to "The Dummy." It is an interesting play, with comedy and a few thrills, and makes a good piece for stock when the right players can be found to be the children. Among the regular members of the company. Miss Helen Travers, Mr. Tello Webb and Mr. Eugene Frazier as the three brooks, take first honors.

SOUSA ADDS TO LAURELS HERE IN FINE CONCERT

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Buffoling 8/1/17

Though it is summer, a time when con-cert goers are resuing from a strenuous winter season. Elmwood Music Hall was filled last evening to hear Sousa and his famous band in a program consisting of numbers by Thomas, Dvorak, Hosmer, Grainger, Halvorsen, and Sousa. Variety was given with soles sung by Miss Vir-ginia Root, soprano, and Mr. Percy Hemus, baritone, and a cornet sole by Mr. Herbert L. Clarke.

Duff (8/7/1) SUUSA STIKS PATRIOTISM WITH HIS FAMOUS BAND

All Roads Led to Elmwood Music Hall Last Evening.

IMMENSE THRONG HEARS CONCERT

Miss Root, Soloist, Charms With Her Soprano-Brilliant Performance.

All roads led to Elmwood Music hall last evening for John Philip Sousa, now lieutenant, U. S. N. R. F., as well as the most famous band conductor in the world

most famous band conductor in the world and his splendid brass band, gave a con-cert with Miss Virginia Root, soprano; Percy Hemus, baritone, and Herbert Clarke, cornetist, as soloists. Those who believe the war has serious-ly affected the cause of music must have changed their opinions after witnessing the long line in waiting that extended up Elmwood avenue: Everybody was there and having the time of their lives, for the programme was a popular one with a few classics interspersed.

Tremendous Welcome.

Tremendous Welcome. Lieut. Sousa received a tremendous wel-come as he appeared on the stage to conduct the opening number, the over-ture from "Mignon." Wearing a stun-ning white uniform trimmed with gold, this virile musician seemed in fine form and led his forces through a programme which was lengthened to twice its size on account of demands for extras and his great delight of those present, and his newest one. "The Boy Scouts of Ameri-ca." has the same punch to it that dis-tinguishes all the Sousa marches and sets everybody beating time. Three "Character Studies" from "Dwellers in the Western World" dis-closed Sousa's musicianship and skill in musical depiction. "The Red Man, The White Man and The Black Man" were each a tone poem in themselves and high-iy descriptive. "Largo" from the "New World Symphony," by Dvorak, was a fine prome. A new southern rhapsody by Hosmer

iv descriptive. "Largo" from the "New World Symphony," by Dvorak, was a fine performance. A new southern rhapsody by Hosmer was another favorite, which won double encores, and "Shepherd's Hey," by Percy Grainger was delightful. Miss Root, who is a charming young soprano with a brilliant volce of exten-sive range, sang "Amarella," by Winne, with such success as to be recalled for an encore, and winning a second re-call, she sang "The Goose Girl, composed especially for her by Mr. Sousa and which with its fascinating rhythm proved irresistible. Percy Hemus, concert baritone, sang "Boots," by Rudyard Kipling, the music by Sousa, with such dramatio fervor and beauty that he was recalled, singing "Somewhere a Voice is Calling" and for a second encore "Blue Ridge." The pro-gramme closed with the playing of the "Star Spangled Banner" in such inspiring spirit as to create intense patriotic feel-ing. Den Chroment My.

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Sousa Enlists In the Navy

Great Lakes, Ill., May 31. John Philip Sousa, who had the rank of licutenant when he was director of the United States Marine band at Washington, to-day became an enlisted man of United States navy. He bogan the organization of the Great Lakes Nival Training Station band when he hopes to develop into or 200 pieces.

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baritone, and a cornet solo by Mr. Herbert, Clarke. Mr. Sousa appeared dressed in a white suit, a white cap and white gloves, his fine isuit, a white cap and white gloves, his fine the admirably set off by this attire. A storm of applause greeted him upon his entrance, after acknowledgement of which, he opened the concert, directing without, ostentation, yet achieving a unity and spirit that carried the audience with him. Numerous encores were added, many of them familiar and several new, "The New York Hippodrome," "The Pathinder of Panama," and "The Boy Scouts of America."

them familiar and several new, The Pathinder of York Hippodrome," "The Bathinder of Panama," and "The Boy Scouts of America." Mr. Clarke's playing of the cornet solo, "The Birth of Dawn," a composition of his iown, was extremely enjoyable. Perfect in-tonation, a clear, firm tone, fine phrasing, and flexibility of execution are some of the good points of his superior perform-ance. Mr. Sousa is fortunate to number among his men one of such ability. As an extra number Mr. Clarke played "Sing Me to Sleep," by Greene. Miss Root, who has been associated with Mr. Sousa for a number of years, won the favor of the audience by her spirited sing-ing of Winne's "Amarella." She was com-pelied to add two encores. Her voice is one of great power and clear in the upper range. Mr. Hemus, heard here last winter with the Clef Club, sang the number with which he made an impression on that former oc-casion, "Boois." by Sousa. It is an im-personation of a trooper going mad in war-time from the monotony of the tramping boots. Mr. Hemus gave to it a most vivid interpretation, following it by three en-cores, "Somewhere a Voice Is Calling."

Amer ca has had many band leaders, but only one Sousa. He is not only the most po ular leader with the people that this country has known, but is said to be the idol of his musicians because he treats them as fellow men. The most obscure member of his organization receives the same consideration as the most important soloist. He is a gentleman at all times. He is an excellent disciplinarian, however. It was during the engagement at the New York Hippodrome last season that one of his eldest members was asked if Mr. Sousa was always as polite as during rehearsals or on the concert platform. He replied: "Sousa would make a request of, or pass the time of day with, the most humble scrub-woman employed here in the same manner as he would speak to Mr. Dillingham, the manager." The famous bandmaster, with his big organization, including many instrumental and vocal soloists, will give a concert in Conven-tion Hall next Tuesday evening. As Sousa, now a lieutenant, is ordered to France in September, this will be his Int appearance here in a long time.

illolog ? SOUSA DELIGHTS IN GREAT CONCERT

Famous Band Master Stirs Big Audience With Old and New Favorites in Fine Programme.

Had Sousa been willing to accede to the demands of the great audience which thronged Elmwood Music hall last night he probably would still be there directing his magnificent band, for never was a musical organization more cordially or enthusiastically received than last night. The great conductor responded more than liberally to the applause and gave a number of his stirring marches. Applause like a roll of thunder broke forth after he completed that splendid "Stars and Stripes Forever" march.

Dressed in a natty white uniform of a lieutenant of the naval reserve. Mr. Scusa made an imposing appearance and the entire band took on a war time

look from that uniform. The programme opened with the overture from "Mignon." Then follow-ed a cornet solo, "The Birth of Dawn," by Herbert L. Clarke. One of Lieut. Soura's latest compositions, three character studies, "Dwellers of the Western World, the Red Man, the White Man and the Black Man, fol-lowcd. Especially catchy and lullaby-like was the last number of the trio. "Shepherd's Hey," by Percy Grain-ger, the famous musician who is now playing a saxaphone in a coast artil-lery band, proved a wonderful piece of work.

of work. All of Lieut. Sousa's three latest marches, "The New York Hippo-drome," "The Boy Scouts of America" and "The Pathfinder of Panama," scored instantaneous success. In the "Stars and Stripes Forever" march, when a solid line of seven trombones, six cornets and three flutes faced the audience and played for all they were worth, the effect was marvelous.

worth, the effect was marvelous. Miss Virginia Root, soprano, and Percy Hemus, barytone, sang. The programme closed with "The Star Spangled Banner."



Sousa and His Famous Band Are Coming.

John Philip Sousa, whose marches and mannerisms are known from New York to New Zealand will come to the Convention Hall, Thursday, August 9th.

The entire Sousa organization will be sent from the Charles Dillingham production of "Hip, Hip, Hooray," of which it has been a prominent feature in the last two years. Mr. Sousa's connection with the Hippodrome spectacle has prevented the muchlonged-for annual visit, and it is probable the coming visit will not be repeated for some years to come because of Mr. Sousa's recent appointment to the U. S. N. R. as Lieutenant being called for actual duty in France about the middle of September. Among the soloists to be heard with the Sousa concert will be Virginia the Sousa concert will be virginia Root, soprano; Percy Hemus, bari-tone; Herbert T. Clarke, cornetist; Frank Simon, cornetist; Louis P. Fritze, flutist; Joseph Marthage, harp-ist and the Fun King, Frank Tinney, assisted by James J. Corbett.*** However, many of the musicians are "doing their bit" royally and faithfully, without going to the front. They are raising money in all kinds of ways, apraising money in all kinds of ways, appearing in many of the various enter-tainments that are given to help the sick and the wounded. I have already told

you of some. Let me mention a few others.

That distinguished and charming composer, Harriet Ware, who has done so much to arouse an interest in music on Long Island, is out on a tour, giving entertainments for the Red Cross, in which she is assisted by Markham, the poet, and John Barnes Wells, the singer.

Then there is Thomas Chalmers, the young American basso, who will be with the Metropolitan next year, who has enlisted in the Quartermaster's Training Corps on Governor's Island, and who goes every day through an exacting drill.

Anna Case has again and again given her services in concerts to raise money for patriotic purposes.

John McCormack, the tenor, is out "doing his bit," and as for the number of singers abroad who have gone into the trenches to make music for the boys at the front, why, their name is legion.

And let me not forget that it is an-nounced that John Philip Sousa, who now, you know, is a lieutenant in the United States Marine Corps, has received permission from the Government to take the Marine Band to the trenches in France. He has composed several special marches and music for a triumphal entry into the American division on the fighting lines.

Everywhere, all over the country, the musicians, the singers, the players, the conductors are engaged in patriotic work. So I think it would be wise to keep them at that job, instead of send-ing them out to be made mince meat of by German dynamite shells "Somewhere in France."

Sousa to lead his band in concert here this evening.

John Philip Sousa will give a con-cert at the Elmwood music hall this evening. Although he was recently commissioned lieutenant in the United States naval reserve, he will be here in person at the head of his be here in person at the head of his band, with several soloists, among whom are Virginia Root, soprano; Percy Hemus, barytone, and Herbert T. Clarke, cornetist. The advance sale at Denton, Cottier & Daniels, where tickets may still be had for the concert, indicates a record crowd. Only last week Sousa received or-

ders to report for duty with the naval reserve and to recruit a band of 250 musicians to sail abroad about October 1st, after making a tour of the training camps and cantonments in the United States.

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T is so long since we have heard a good concert band in this city that the visit of John Philip Sousa and his celebrated organization

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is the more welcome. Ten years ago Sousa was an international figure. His methods as a conductor were imitated by countless comedians of every age and both sexes, and you could not walk down street of a summer evening without hearing his celebrated marches being played in every second house. In a short period he built up a large fortune from royalties alone, and perhaps it was due to the prosperity he acquired, that he has been less of a public figure of recent years. No band conductor, however, has loomed up to take his place in popular esteem; and to-day his organization is as efficient as it ever was; while his indubitable abilities as a conductor are equally apparent. Imitators in the past focused attention on the "frills" and histrionism of Mr. Sousa, some part of which he has seen fit to abandon. Of this phase of him it is but just to point out, that a certain amount of histrionism gives zest to the performances of a conductor in any sphere of musical activity. Lacking it his interpretations lose something of interest for the larger part of the public no matter how perfectly his organization may have been drilled in the business of expression. The personnel of the Sousa band has always been notable for its competence, for excellent soloists. As of yore the brilliant cornet player, Herbert L. Clarke, a former Torontonian who served his apprenticeship with the band of the Queen's Own Rifles, heads the forces with undiminished powers. The Sousa programmes while popular in their appeal, also contain much music of the higher order. Mr. Sousa has never been afraid to present novelties of importance. In fact it was to him that we were indebted for the first hearings in this city of Richard Strauss' "Till Eulenspeigel" and the music of Giodano's grandiose opera "Andrea Chenier." In his own h

particular field he has been almost as enterprising as Walter Damrosch in presenting important novelties, and at his hands they are always assured of an effective and meticulous interpretation.

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SOUSA AND HIS GREAT BAND HERE MONDAY NIGHT

There have been many band leaders who have become famous in the United States, but there is only one Sousa, and he will be here in person next. Monday evening at Elmwood Music hall at the head of his famous musical organization, with several prominent solosist, to delight Buffalo music lov-ers with that hrand of thrilling march ers with that brand of thrilling march ers with that brand of thrum the pro-for which he is noted. The pro-gramme is a carefully prepared one and includes a wide range of effective and includes a side range of effective one

Lieut. John Philip Sousa will appear at he Auditorium theater with the Great akes naval training station band dur-g market week-Aug. 8 to 15. The pro-neds will be given to the Navy Relief

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numbers and, as encores, Sousa will respond with some of his former march successes, as well as his compara-tively recent compositions. Although Lieut. Sousa has been or-dered to report for active service with the United States naval reserve, of which he was recently appointed an officer, he will be here himself Monday evening with his company. Only this week he received orders to begin on August 14 to recruit a band of 250 musicians to be placed at the disposal of the government. It is planned that this great band will make a tour of

the various training camps and can-tonments throughout the country betonments throughout the country be-fore departing for a destination as yet unnamed, about October 1. The advance sale at Denton, Cottier & Daniels' indicates that the popular band leader's friends will be out an masse to great him.

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Three will soon be new as well as older tunes of stirring quality to whistle and hum, it is promised, for John Philip Sousa, "The March King," and his wonderful band that has enlivened all of the civilized world, is to come to Convention Hall on Tuesday night, August 7. With the organization, complete in itself, with the many noted soloists belonging to it, will be brought a number of vocalists of high reputation. There are new numbers composed within the last few months that posed within the last few months that have become famous at the Hippo-drome. They include "The Boy Scouts of America" march; "The New York Hippodrome March"; "Dwellers of the Western World," and "Pathfinders of Panama" march.

Good Effect of War Gardens.

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Besides teaching children to be Besides teaching children to be thrifty, school gardens serve also as a taming influence for fighting women, according to Fred Cowperthwaite, dis-trict manager of the King Construc-tion Company, who spoke at the lunch-con of the Rotary Club, yesterday, in the Adelphia Hotel. He said a certain woman in West Philadelphia who had been arrested many times as a common woman in West Finladelpina who had been arrested many times as a common scold became intensely interested in a little truck patch last spring, and so much of her time had been given to cultivation of the soil that she had lost all her add enviety for creating cultivation of the soil that she had lost ell her old anxiety for creating "scenes" with her neighbors. E. J. Berlet announced that John Philip Sousa, the bandmaster, would enter-tain the Bolary Club at Willow Grove August 21.

DOMINION PARK.

Music lovers have the last oppor-tunity tomorrow of hearing John Philip Sonsa. He has been giving two concerts daily at Dominion Park. The management of the Park are satisfied with the patronage the public has given to the band. A public has given to the band. A few days ago an announcement was made that the last concert would take place Sunday evening. To en-able Mr. Sousa to take the train for his next engagement the hour of the concert will be changed. The concert will start at 7:30 with the full band, and with Miss Virginia Root, Percy Hemus, as soloists. Commencing Monday afternoon the admission to the park will be the same as it was before Sousa's en-gagement, that is 10c for adults, and 5c for children.

Sousa's Band to Enliven Market Week Pageant

Lieut. John Philip Sousa and the Great

for SEAT SALE FOR SOUSA CONCERT

Seats were placed on sale this morn-ing at Denton. Cottier & Daniels for the one-night engagement of Lieut. John Philip Sousa and his band at Elmwood Music hall on August 6 and, judging from the advance sale, there will undoubtedly be a record crowd on hand to hear the famous march king

render his latest successes. All those intending to hear Sousa's band are urged to procure their tickets as early as possible, for the advance as early as possible, for the advance sale indicates an extraordinary de-mand, as this is the last appearance in this city of the famous band leader before he enters on his duties for the government. He has been ordered to penert on August 14 to recent a band report on August 14 to recruit a band of 250 musicians, which will depart on October 1 for active service.

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"The Beautiful One." Louis A. Hirsh composed the music for the intimate revue which will be called "The Beautiful One." Then Irving Berlin has written a musical play-book, lyrics and mel-dides—and this will make its initial bow around Christmas. If your memory runs back seven strong you may recall that James Mont-somery wrote, and Cohan & Harris produced, a comedy called "The Ari-ator." Well. "The Aviator" has been revised by Otto Hauerbach and will be seen, and this time heard, as a musical conserved. The Aviator was been revised by Otto Hauerbach and will be seen, and this time heard, as a musical conserved. The Aviator was been revised by Otto Hauerbach and will be seen and this time heard as a musical to be back the music by Louis Hirsch. Mark that his obligations to his count the United States Marine Corps, may find that his obligations to his count person next season. Sousa is so en-time that his obligations to his count person next season. Sousa is so en-the state a marine band to France. The seen granted and he is busily at work on herald the entry of American troops into the battle line. It may be recently made of Char-

into the battle line. It may be recalled that mention in this column was recently made of a special private performance of Charl-ton Andrews' latest adaptation from the French, which was given at the Knickerbocker Theatre with Lester Lonergan in the principal role. Then without a professional producer, "The Shuberts for an early fall production and every promise is given that the Parisian dramatic success will be dup-licated in this country.

HIGHLANDERS AND SOUSA FEATURE CHICAGO PARADE

(By Associated Press.)

(By Associated Press.), Chicago, July 26.—Canadi in High-landers led a military parade today to stimulate recruiting in all of the allied armies. The Kilties were fol-lowed by battalions from three regi-ments of the Illinois national guard, four companies of sailors from the Great Lakes naval training station, a band of 250 pieces, directed by John Philip Sousa, Spanish-American war veterans and Boy Scouts. Flags of all the Allies were dis-played along the route. A mass meet-

played along the route. A mass meet-ing is to be held this afternoon and

JOHN PHILIP SOUSA, the noted bandmaster, who is now charged with the task of organ-izing and training bands for the navy, has purchased a large supply of music for the purpose, amounting, it is said, to nearly a carload. When one remembers the Jarga

number of bands, each to be supplied with a suitable library of music, and the fact that some of them number nearly fifty players, the quantity does not seem so surprising.

On Monday evening, August 6, John Philip Sousa, the "March King," will bring his big company of sixty, com-prising his band and several prominent soloists to Elmwood Music hall, where a concert which will no doubt prove one of the most popular in some time will be given. The music lover will thrill with the inspiring strains of "Washington Post," "Stars and Stripes Forever," "Semper Fidelis," and many others. The engagement is for one evening only, the seat sale opening to-day at Denton, Cottier & Daniels.

Thure will soon be new as well older tunes of stirring quality to whistle and hum, it is promised, for John Philip Sousa, "The March King," and his wonderful band that has enlivened all of the civilized world, is to come to Convention Hall on Tuesday night, August 7th. With the organinight, August (th. with the organi-tation, complete in itself with the many noted poloists belonging to it, will be brought a number of vocalists of high reputation

NEW MARCH FOR 'NAVY DA

Sousa's "Blue Ridge" Given to the Public in Chicago.

CHICAGO, June 28.-Lieut. John Philip Sousa's new march, "Blue Bidge," was given its first public rendition today at the "navy day" celebration at the Great Lakes naval training station. It was played by the Great Lakes Band, directed by the "March King" himself.

While John Phillip Sousa is enlarging and training the jackies' band at Great Lakes, he also is inventively humming music with which he will endow the New York Hippodrome show for next season, a patriotic spectacle to be named for the na-tion and billed as "U. S. A." Sousa's band will be at the Hippodrome again next season, as it was during the run of "Hip! Hip! Hooray!" Sousa and Raymond Hubbell, the collaborating composers of the new show, will alternate as the con-ductors of "U. S. A."

Lakes Naval Training station band will be one of the features in the pitriotic pageant to be staged during market week, to run for eight days beginning Aug. S, in the Auditorium theater.

There will be vaudeville and amusement numbers on the program upon which also will appear a number of young women models who will be trained especially to present gowns displayed by the Chicago Garment Manufacturers' association.

A portion of the pageant will be a story of the United States in ten scenes. specially staged. The net proceeds of the affair will go into the fund of the Navy Relief society.

evening. Since the arrival of the battallon of Highlanders here early in the week more than 150 men have enlisted in the British army.



John Philip Sousa has rejoined the, United States navy in order to direct a band of three hundred pieces. Thus he gives up a large income to receive

the wages of an enlisted man. Howit is not probable that Sousa will starve on the navy rations, as his band and his royalties from band compositions have made him a com-paratively wealthy man.

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He is the best-known and most popular musician and bandmaster, the distinguished leader of Sousa's Band and recently he was commissioned as a lieutenant in the U. S. Army and authorized to organize bands for the Army. He organized several splendid bands and expects shortly to go into active service. He is making a sort of farewell tour with his famous band and will visit Buffalo a week from tomorrow, Monday, August 6th, giving a popular concert at Einwood Music Hall.



Harry Lauder to Visit America Next Season; Sousa Plans to Take Marine Band to France.

Harry Lauder is to return to this country in October, it is reported, and will tour under the direction of his old manager, William Morris. It may be remembered that last season was the first in many years that Harry

Lauder was not seen in this country. John Philip Sousa, now lieutenant in the United States Marine Corps, may find that his obligations to his country will interfere with his plans for leading the New York Hippodrome orchestra in person next sea-son. Sousa is so enthusiastic about the possibilities of music in or near the threachest that he acked permission from the groupment to take

SOUSA GOING TO TRENCHES. Band Leader Composing Marches to Inspire Fighters. BRETTON WOODS, N. H., July 4.—John Philip Sousa, who is attending the Maplewood trap shoot, has received permission from the Government to take the marine band to the front in France. He is busy composing special marches and music for a triumphal entry into the French battle front. Reion Lorg ny

Nautical Expert

John Philip Sousa has enlisted in the navy. The public may recall that Sousa furnished the music which sounded over the waves of the ocean in the days when our jackies were fighting the Spaniards. Hereafter the men who will fight our ships will not want for stirring airs so long as John Philip Sousa and the members of his

the trenches that he asked permission from the government to take a marine band to France. The necessary permission is said to have been granted and he is busily at work composing new marches with which to herald the entry of American troops into the battle line.

William Faversham is to appear in a new play next season. He will

produce at least one new play in which he will not appear, but of which he will have personal direction, and probably will revive another. The name of the first is "The Old Country," a drama by Dion Clayton Calthrop. "Mesalliance," by Bernard Shaw, will be the second Faversham venture. And it is likely that he will also revive Shaw's "Man and Superman" later in the season In the

in the season.

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Sousa Has Hand in Opera.

John Philip Sousa and Raymond Hubbell are to be joint composers for "U. S. A," which will be the New York Hippodrome's attraction next season. It is understood the piece will be an adaptation of one of Mr. Sousa's light operas. The Sousa band is to be in the pit of the big playhouse and the composers will alter-nate in directing it nate in directing it. * *



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Band Plays to Audience of Men in Khaki at Grey Nuns' Home

MONTREAL, CAN., July 29.-It is doubtful if John Philip Sousa ever played to a more inspiring audience than that which gathered to hear him at the Grey Nuns' Convalescent Home on Monday morning, July 23. Soldiers in khaki and soldiers in blue hospital suits filled every window, the fire escapes swarmed with them. "Tommies" had come from all over the city, from the various hospitals and convalescent homes. Some were brought in ambulances and others came in private automobiles-but they all contrived, somehow, to be on hand.

Three hearty cheers greeted the "March King" when he made his appearance with Major Hall. Then band played "God Save the King" for its opening number, everyone in the audience standing, except the men who were too sick to rise. Then followed the stirring mu-sic of the "Marseillaise." The Belgian national air came next, after that "Oh Canada" and then the "Star-Spangled Banner" of Sousa's native land.

Miller's Songs and Dances of Old Eng-Anner's songs and Dances of Old Eng-land and the sweet strains of "Home, Sweet Home" were much applauded. Everyone, especially the Irish element, went wild over Herbert Clark's cornet solo, "Killarney." The soldiers called for an encore after each piece, and disregarding the heat, the good natured musicians played up each time.

The beautiful old airs of Bonnie Scotland portrayed in "Scotland in Song and Story" (Godfrey) many a wounded "kiltie" was in the audience, the men of Story the Thirteenth Battalion being conspicuous

Virginia Root gave the men a real treat by her singing of "Rose of My Heart"; of course, she had to sing again, her encore being Sousa's "Goose Girl,"



Photo by Hartsook

John Philip Sousa, Whose Forces Appeared Recently in Concert for Canadian Convalescents

a delightful, playful air, which cheered the spirits of the most tired soldiers. "Tipperary" was played with amusing

variations such as squeaks from the trombone, making Tipperary seem a very long way off. No Sousa concert is com-plete without "The Stars and Stripes Forever" and the spirited march was much enjoyed.

Percy Hemus sang "I Hear You Call-ing Me," a familiar song to the soldiers, who clapped vigorously. Mr. Hemus's encores were equally well received.

The following is a list compiled solely by The Billboard, showing names of members of some branch of the profession who are at present obeying the orders of Uncle Sam in some one of his different units in America and over-seas. This list is quite different from those containing the names of the members in the profession who have been "drafted" in the first call, as every one has volunteered and is already in service.

in service. The list here published has been augmented daily with names of those enlisting, and, while we believe it is the most authentic and complete list to date, we know it does not contain a fair percentage of professional folk who are in army service. Thousands have already gone to the front under the banner of our allies—the list herewith being those only in the United States service: service.

Baxter Adams, F. G. Adkins, George Wash-

Hartzel, Wells Hawks, Roy Hazelleaf, Carl Henn, Louis High, George Hill, Ray Holgdon, Emil Hoffman, B. Holmes, John Mills ("Jack") Houston, Leroy Howell, Joe Highes, Robert I ant, Alfred Jackson, Louis James, Samuel Wickersham Jefferies, Jr., George C. Johnston, Thomas E. Kelly, Harold Kenup, Guy Kendal, Carles Laurence, L. Mazapa, Lazar, George Leavitt, Ray Leavitt, Billy Howard Lee, W. A. Leine, Laurence, L. Mazapa, Lazar, George Leavitt, Ray Leavitt, Billy Howard Lee, W. A. Leine, Littleheld, Ralph Locke, Jack Londou, Wai Herse Leam, Lee Levering, Joe Levy, In-ter Long, John W. Lott, H. P. Luce, Mark Huscher, Mack McDonald, Denman McFarland, Frank McKee, Sam McKee, Jr., Maloy McKee-Kin, James (Jrish) R. McLeod, Hiram S. Me-spadden, Donald A. Magill, E. W. (Slim) Ma-frank McKee, Sam McKee, Jr. Maloy McKee-hiller, H. Clay Miner, Bert Moisant, Jack More, Marger, Maxwell F. Menandiz, Chief Mes-horey, George Maltor, Si Marion, Fred Martin, Frank McKee, Sam McKee, Jr., Maloy McKee-hiller, H. Clay Miner, George Mayer, Nor-man J. Mayer, Maxwell F. Menandiz, Chief Mesor, No-trissey, George Murray, Jack Moran, N. Va Morey, Jack Morrissey, William E. Morrissey, George Murray, George Murray, George Miller, H. Clay Miner, Bert Moisant, Jack Moran, N. Ya Morey, Jack Morrissey, William K. Merry Philips, Stuart Phister, George Phympton, Hugh A. Kark R. Nickerson, Charles Phillips, Larry Philips, Stuart Phister, George Murray, Jane, Kenne, Kenne, New Hile Ritchie, Janes Robinson, Lee Rob New Miller, H. & Keilly, Walter Reusch, Ben Ree, Wille Ritchie, Janes Robinson, Lee Rob New Robert B. Robinson, Stuart Robson, Wint Herbert (H. G. Schmether) Russel, Allan Ryah H. & Savage, H. Schafer, Wright Schank, Paul (Paul E. Williams, Schoene, Frank Schauk, John K. Sulit, Ray Snyder, George Sofranski, John Kin Schwäbe, Jack M. Schwartz, William Senior, Lester Sever, Charles Setton, Orley Sey-mour, George H. Shin, Earte Shipley, Vicer H. Tomes, Ralph J. Tomes, Barney Toy, Vicer H. Tomes, Kalph J. Tomes, Barney Toy, Vicer H. To

Sousa Band Music Beggar. Chicago, June 1.-John Phillip Sousa, bandmaster, now a naval officer with the provisional rank of lieutenant and

charged with organizing bands at the Great Lakes naval training station, left for New York to-day to assemble a carload of band music for the blue-incleated musicians.

Jacketed musicians. "I am going to test the patriotism of every music publisher in the East," he said, "by asking them all to contribute music to the boys."

SOUSA AND HIS BAND. Unusual Concert To-Will Give a night in Convention Hall.

According to reports from Buffalo, the concert given by Sousa and his famous band, with noted instrumental and vocal soloists, in that city last evening, was made an extraordinary occasion by the big audience that packed Elmwood Music hall. Not only Sousa's marches, but the presence of disabled Canadian soldiers on the platform as guests of honor gave a patriotic at-

guests of honor gave a patriotic at-mosphere to the affair. When the "March King" and his world renowned organization perform in Convention hall to-night it is ex-pected that the unusualy warm recep-tion given to them in Buffalo will be repeated. Sousa's marked popularity here is counted on to draw a capacity undience. With him are soloists of exceptional ability, it is said, including Virginia Root, soprano: Herbert Clarke, cornetist, and Percy Hemus, baritone. A delightful programme, ranging from Lieutenant Sousa's oldest and newest marches and operatic selections to rag-time is promised. The advance sale of tickets is being held in Gibbors # Stone's store from 9 a. m. to 4 p. m. a



John Philip Sousa is the same brilliant conductor that the music-loving public of several continents have idelised for over a quarter of a century. The fa-mous bandmaster has lost none of the alertness which has always characterised his conducting, and he leads his band with thesame military precision which makes it a pleasure to watch as well as to listen.

Sousa's charming personality, combined with great talent, has made him popular with Royalty all over Europe. Sousa spoke with affection of the late King Edward. He has happy reminiscences of a party at Sandringham given in honor of Queen Alexandra's birthday on Decem-ber 1st, 1901, when he was commanded by the King to appear with a Surprise American Band. The genialty of the late monarch and the delightful home atmosphere of Sandringham made the party a great success. Sousa is-proud of the decoration which followed this event for King Edward awarded him the Victorian Order, he is the only band-master in the world has been thus honored. shooting party followed the birthday brations and King Edward sent Sousa a brace of pheasants; he still keeps the medallion which was attached to the sift.

Service: Baxter Adams, F. G. Adkins, George Wash-ington Anderson, George W. Ansley, S. J. (Tex.) Arnold, Lionel Atwell, Aaron Austin, William Farker, Reginald Barlow, Eddie (Massey) Bart-lett, Albert A. Bassett, Robin T. Bell, M. S. Botham, Henry Bergman, M. Blundell, Sydney Bodenheimer, Christopher Boysen, Harry Budd, Henry H. Buddle, Basil Broadhurst, Harvey R. Brooks, Van O. Brown, Albert Bruce, Thompson Buchanan, J. F. (Dutch) Burnworth, Alex, J. Caldwell, Leonard W. (Bob Young) Calvin, Gor-no, Calvitt, Bartley Campbell, Louis P. Can-man, Frank Carter, Cyril Chadwick, Lee Chaplin, S. R. Claggett, Fred F. Clark, C. Carroll Clucas, Arthur Allen Colby, Charles C. Collins, Sandy (C. M. Lang) Collins, John Connell, Buck Con-ner, L. L. Consolloy, J. Howard Cooper, L. M. Coper, William Courtney, Jack Crisp, Jack (roft, John Croft, Wellington Cross, Harry S. (urrie, Albert Curtis, Bert Lee Curtis, Linwood (urtis, Richard Curtis, Harry L. Daley, Harry Dalton, Hal Davis, Edward Dayton, Paul Dem-ser, Paul Diemer, George Dillinger, S. Rankin Drew, Ted Duncan, Edward Dunn, Philip Dun-ing, Joe Edmunds, William Edwards, Louis Fliund, Larry Einstein, Lew Eisenberg, Cary Eliud, Larry Kinstein, Lew Eisenberg, Cary Eliud, Ward Ray Ellis, Richard Engelke, J. D. Este, John Fanning, Arthur Farley, Will F. Frakey, Frank Farrell, Clifford Farrington, Fred Forenado, Tony Ferri, S. Field, Albert George Shadow Ford, Finn, George F. Fish, John Tai-Ford, Higham, P. J. Gallagher, W. M. Gad, Jack Grossman, F. E. Gordon, Paul Gordon, Will Gor-on, J. C. Goss, Stephan Graham, Percy Graidy Edge, A. Grossman, Koy Gunderson, Clifford Porter Hah, Kax Halperin, Alfred Hamilton, Duke Hamilton, Nau Hammer, Clifford Vernon Hanley, George Harcourt, W., H. Hardy, Kenneth Harlar, Alfred

Howard Walker, Ray R. Walker, Harold B. Walters, Jack (Crazy) Wayne, Donald Weiss, John Wetch, Sammy Weston, Bruce Weyman, James Whalen, Leo Richmond Wharton, Al F. Wheeler, Jr., Jack (Slim) White, Mitchell Whit-field, Harry Whitle, Lloyd Whitle, Roy C. Wilson, Joe Wilde, Macon Willis, Robert E. Wilson, Walter B. Wilson, Stafford Windsor, Charles L. Winston, Paul Wolf, Grant Wood, Merwin S. Woodson, William Woolfenden, James Herbert (Heinic) Young, Peter Young, Bert Zahn and Charles X. Zimerman.

BRALEY AND SOUSA.

Braley. ubiquitous Berton The author of "Songs of the Workaday World," and "Things As They Are," has been asked to write the words for the University of Wisconsin's March Song, for which John Philip Sousa has composed the music. Braley is a Wisconsin graduate.

Sousa at Montreal.

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John Philip Sousa, conductor, composer and author, was born in Washington, D. C., on Nov. 6, 1854. His father was a Spanish exile, of Portuguese parentage; and his mother was of Bavarian descent.

In early life Sousa took up the study of music, and at the age of 11 appeared in public as a violinist. In 1876 he was one of the first violinists in the orchestra conducted by Offenbach, when the latter visited America. In 1880 he was appointed conductor of the band of the United States Marine Corps, the National Band, and served at the head of that organization under Presidents Hayes, Garfield, Arthur, Cleveland and Harrison.

dents Hayes, Garfield, Arthur, Cleveland and Harrison. He resigned from the Marine Corps in 1892, to organize the Sousa Band, which has made seven semi-annual tours, including ten trans-continental and five European tours, involving visits to England, France, Australia, New Zealand, Russia, Germany, Austria, Bohemia, Belgium, Ireland, Scotland, Poland, Denmark, South Africa, China and Japan.

As a composer Mr. Sousa has originated a novel style in march writing that is very popular. His best known productions include "The Washington Post," Liberty Bell," "Manhattan Beach," "The Invisible Eagle," "High School Cadets," "The Stars and Stripes Forever," "Hail to the Spirit of Liberty," "The New York Hippodrome," etc.

Sousa and his band will appear at Dominion Park for sixteen days, commencing a week from tonight, and will give two concerts daily.

Observed Dal Cokland 2/2/1

John Philip Sousa, who was recently announced as composing the score for a new musical show to be given its premiere at the New York Hippodrome next season, has now turned to writing music with a military incentive. "The band master" is a lieutenant in the United States Marine Corps, and recently received permission from the government to take a marine band to the trenches in France. He is at work composing a series of special marches and music for the occasion of the entry of the American troops to the firing line.

Star.

THE MARINE BAND

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Bandmaster and Composer John Philip Sousa has, it is announced, received permission to take the famous United States Marine band of Washington to the French front. The Marine band is one of the country's cherished traditional institutions. It is quite as much a belonging of the chief magistrate, during his term of office, as the White house, or the steam yacht Mayflower. It has long been regarded as the president's band. From the inauguration of Abraham Lincoln to the first inauguration of Grover Cleveland, however, it played only for Republican presidents, and certain Democrats in congress became rather weary of furnishing the leader of the opposite party with music.—Christian Science Monitor.

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Sousa and His Famous John Philip Sousa, whose marches and mannerisms are known from New York to New Zealand and to whose melodies even the Russian armies have marched into battles, will come to the New Grand theatre, Friday afternoon. The entire Sousa organization will be sent from the Charles Dillingham production of "Hip, Hip, Hooray" of which it has been a prominent feature in the last two years. Mr. Sousa's connec-tion with the Hippodrome spectacle has prevented the much-longed for annual visit and it is probable the coming visit will not be repeated for some years to come because of Mr. Sousa's recent appointment to the U.S. N. R., as lieutenant and being called for actual duty in France about the middle of September. The program here will be one of unusual variety, unusual even for a Sousa program, and will include some numbers of a high order as well as many of the most inspiriting music—some of the most inspiriting Sousa marches, and several of the melodies from the brilliant production of which the band is a big part. Among the soloists to be heard with the Sousa concert will be Virginia Root, soprano; Percy Hemus, baritone; Herbert T. Clarke, cornetist; Frank Simon, cor-netist; Louis P. Fritze, flutist, and Joseph Marthage, harpist.

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SOUSA'S TOUR.

There have been all kinds of reports about John Philip Sousa and his band of late. Sousa is going abroad with his band as reported but not until about Sept. 15, according to late plans evolved in the Sousa offices.

his band as reported but not until about Sept. 15, according to late plans evolved in the Sousa offices. Since the Chicago engagement at the Auditorium Sousa has rehearsed and drilled the Great Lakes Naval School band, comprising 250 musicians, and who since returning to New York has been commissioned a lieutenancy in the U. S. Army.

At present Sousa and band are playing a three weeks' engagement in Dominion Park, Montreal, having another week to follow at Toronto, when the band will play a week of one nighters through New York State. In turn Sousa will appear in Buffalo, Aug. 6; Rochester, Aug. 9; Saratoga, Aug. 9, and will end his regular concert season in Johnson City, N. Y., in conjunction with the Johnson-Endicott Co., also playing a special date at Endicott, where fully 40 to 60 thousand people are pledged to be in attendance.

are pledged to be in attendance. Lieut. Sousa will play his customary engagement at Willow Grove Park, Philadelphia, just before his call to the front.

During the Sousa one-night stand trip through New York state, Harry Askin will personally act as his main managerial representative, while the advance of 14 stands (two towns a day) will be handled by Charles Goettler.

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SOUSA, THE VOLUNTEER

John Philip Sousa, volunteer, has been appointed a lieutenant of the Naval Coast Defense Reserve.

He isn't young. His eyesight might be better. There is a convexity to his stomach that makes him somewhat prominent. But his heart is in the right place.

May his shadow never grow less. May the four military bands he is training be worthy of the Ameri-

can master of martial music. May the great war inspire him to write a march worthy of American patriotism; worthy of the spirit that animates the manhood of every democratic land, worthy of the great Sousa. -It has been a fairly long time since John Philip Sousa has visited Rochester with his famous big band, and it will likely be a long time after their concert in Convention Hall next Tuesday evening before they come here again, for Sousa, who has been commissioned a lieutenant, is ordered to France in September. Numerous instrumental and vocal soloists, among them Herbert Clarke, cornetist; Virginia Root, soprano, and Louis P. Fritze, flutist, will appear. The advance ticket sale will be held at Gibbons & Stone's store on Saturday, Monday and Tuesday from 9 a. m. to 4 p. m.

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Unlike other bands, the Great Lakes organization is a singing band and a regular singing school is maintained for the purpose of cultivating the voices of its members. An innovation introduced has been a combination concert and song festival—the musicians playing a part of the score and singing the words of the rest and the picking it up with the instruments where they left off with the voices.

"Too much credit can not be given to the men of the Great Lakes naval training station for the development of this magnificent organization, which has been one of the large factors in accelerating patriotism in the Middle West," said a widely known musician recently.

patriotism in the Middle West," said a widely known musician recently. And so, although the Great Lakes band is already an efficient organization, Bandmaster Maurice announced today that it offers an opportunity to any young musician of ability to increase in proficiency. He pointed out that the training in this organization should mean much to any musician and advises men who wish to enter it to apply to their nearest recruiting officer.

"The Star-Spangled Banner" Stirs Canadian Audience

To hear the national anthem of one's country played in a foreign land, while the country is at war, has a thrill all its own, according to Miss Edith A. Skinner, a teacher in the Indianapolis public schools, who, with her mother, Mrs. Lewis B. Skinner, 3019 Kenwood avenue, are in Montreal, Canada. Part of a letter received from Miss Skinner, dated July 30, follows:

are in Montreal, Canada. Part of a letter received from Miss Skinner, dated July 30, follows: "Sunday evening we went to Dominion Park, a large summer park, to hear John Philip Sousa's band play. On the way out to the park we noticed the absence of American flags, which surprised us a little bit, considering everything. Arriving at the inclosed place where the band plays, we found seats near the front.

riving at the inclosed place where the band plays, we found seats near the front. "There were from 5,000 to 6,000 people present, all Canadians. It was in the middle of the program when I decided to ask Sousa to play our national hymn. So when there was a lull between pieces I ran up the platform and told Mr. Sousa I was from the states, and asked him to play "The Star-Spangled Banner.' He said he would, and at the close of the program his whole hand arose and played "The Star-Spangled Banner' most beautifully. It was a wonderful sight to see that foreign audience rise and stand until the piece was over. It was the first time that I had ever heard "The Star-Spangled Banner' played on foreign soil. As Sousa came down after playing my piece, he shook hands with us and asked if it had been 'satisfactorily done. It surely had been."

Sousa and His Band, Grand, Friday. America has had many ers, but only one Sousa. He is no only the most popular leader with a the people that this country ha known, but is the idol of his mu sicians, for he treats them as fello men. The most obscure member c his organization receives the same con sideration as the most important solo ist. He is a gentleman at all time and under all conditions. The usua torrent of abuse hurled from the di rector's rostrum during rehearsals i yet to be heard at a Sousa rehearsa He is an excellent disciplinarian, ac complishing the desired results throug courteous remarks and observations. was during the engagement at th New York Hippodrome, last season that one of his oldest members wa asked if Mr. Sousa was always a polite as during rehearsals or on th concert platform. He replied: "Sous would make a request or pass the time of day to the most humble scrub woman employed here in the sam manner as he would speak to Mr. Dill ingham, the manager." IEUTENANT JOHN PHILIP SOUSA = CONVENTION HAL

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America has had many band leaders, but only one Sousa. He is not only the most popular leader with the people that this country has known, but is said to be the idol of his musicians because he treats them as fellow men. The famous bandmaster, with his big organization, including many instrumental and vocal soloists, will give a concert in Convention Hall tomorrow evening. "The March King" will play several new marches. The advance sale of tickets is being held at Gibbons and Stone's store today and tomorrow, from 9 a. m. to 4 p. m.

Evening Trousers for Women, Edict of Dame Fashion

New and Nobby Creations on Exhibition at Chicago Garment Style Show

Sousa's Band on Tour.

Under the management of Harry Askin, Sousa's Band last week played in fourteen cities between Buffalo and Binghamton. Large music and convention halls were used in each of the cities, and the receipts are said to have been the largest ever enjoyed by Lieutenant Sousa, with the exception of two weeks during his tour of the world.



[By Tribune Leased Wire]

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CHICAGO, Aug. 8.—Trousers for women became a reality tonight, with the opening of the style show at the Chicago Garment Manufacturers' astata-

Not overalls for working, women, but evening trousers to be worn at the opera along with the family jewels, and at receptions and balls and on afternoon shopping and calling tours. They will be real trousers with pockets, and fur trimmings and may be buttons for suspenders. And there may be gold braid down the seams like John Philip Sousa has on his.

The trousers exhibited are for formal occasions. What the designers will produce when they get to work on "sport trousers" for the fair sex passes even the imagination of the show's press agent. At any rate, green, red and orange are going to predominate a recreation clothes.

AMERICAN BRINGS NEWS

for the habit of mass singing. Song leaders are sought for the army training camps and there is a warm welcome awaiting more music of the type John Philip Sousa produces or any music that can prove its nationality by getting itself sung by American soldiard

Weunded "Tommies" at Montreal were delighted with the program given by Sonsa's famous band recently in that city. Even the review of the concert makes the most sluggish heart beat faster, and the wounded soldiers lost no opportunity to express their hearty appreciation.

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Source and His Band. "Music that gentlier on the spirit lies Than tir'd eyelids upon tir'd eyes." To escape the humid heat and to hear great music superbly rendered-this is the reward of a visit to Han-lar's Point this week. In the baseball park a platform has been erected in the open-air for Sousa and his famous band, and last night three or four thousand auditors assembled on the grand stand, and have now a memor-able night to look back upon and to talk over for many days to come. It was a Sousa evening, as the program will show. Not only were the band swork, but the soloists were indebted also to the famous composer for a number of their songs. T. Sousa was assisted in his pro-gram by Miss Virginia Root, whose fear, in a soprano wonderfully soft and sweet and pure, was one of the Bar, in a soprano wonderfully soft and sweet and pure, was one of the streat moments of the evening. Miss Root responded to urgent recalls with Sousa's "Goose Girl," a most quaint and happy sunshine song. Mr. Percy Hemus has a rich and mellow bar-tone and executive skill of the finest quality as was seen in his presenta-tion of Sousa's song from Kipling en-titled "Blue Ridge." We had the cornet solo in excelsis. The audience, like the patriarch, Jacob, would not let Mr. Herbert L. Clarke, go with his official contribu-sit was, until he blessed them with "The Lost Chord" and "Killarney." The great notes of these songs, sus-stinged and prolonged with devotion-al tenderness, in the moonlight open-air, gave physical and spiritual betitude to music-lovers present, and recalled once more the Tennyonian couplet: "The trid eyelids upon tir'd eyes."

beatitude to music-lovers present, and recalled once more the Tennyonian couplet: "Music that gentlier on the spirit lies Than tir'd eyellds upon tir'd eyes." Mr. Frank Simon, cornetist, was not less effective. Bellstedt's "La 'Man-dolinata" was a superb performance, and De Capua's "Beneath the Win-dow," with which he responded to the appreciation of his audience, was a joy to all listeners. The band program opened with a rhapsody, "The Southern," by Hos-mer, and any appreciation of the even-ing's work to be adequate would need to be a literary rhapsody. There were passages of infinite delicacy, too many for selection here, soft and sweet, and beautiful beyond expression, as for instance, the "Miserere" melody of "Il Trouvatore." There were Sousa marches that do not appear on the program—"The Boy Scouts" and a new march, "The Naval Reserves"—throb-bing with "the wild pulsation that comes before the fight," and there were pieces of happy and irrespons-jble musical revelry, such as the

"Movies" suite that brought hope and belief in brighter days to come when the war drum will throb no longer. A large and enthusiastic audience ap-preclated to the full the great oppor-tunity, but there was room for more-and no music-lover should let the week pass without a visit to Hanlan's Point.

SOUSA RANKS HIGH **AS TRAP SHOOTER**

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John Philip Sousa, the world's famous bandmaster, is one of the most

SOUSA AND HIS BAND **AT CONVENTION HALL** ON TUESDAY NICHT

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One of the strongest of recent appeals to the devotees of music is the announcement that Sousa and his noted band will be brought to Convention Hall next Tuesday evening, with



LIEUT. JOHN P. SOUSA.

all of his noted instrumental soloists and several vocalists of much reputation, under the direction of Charles Dillingham.

Mr. Sousa has been one of the principal features of the New York Hip-podrome attraction, "Hip, Hip, Hooray." Hhis stay there has prevented the usual Sousa annual tours, and the coming visit will be one of the few that can be included in a single week of Mr Sousa was rethe present season. Mr. Sousa was re-cently commissioned a lieutenant in the United States Naval Reserve, and will go to France on September 15.

The Sousa program will be made up, as usual, of a great variety of numbers that will include compositions. There will be no lack of the typical Sousa marches. Some of the "Hip, Hip, Hooray" numbers that are being whistled and hummed and played by every leading orchestra in the country will be included. Sousa's five new marches, including the "Boy Scouts of

America" march and "Pathfinders of Panama," will be played, also.

The soloists for this occasion will be as follows: Virginia Root, soprano; Percy Hemus, baritone; Herbert L. Clarke, cornetist; Frank Simon, cornetist; Louis P. Fritze, flutist, and Joseph Marthage, harpist.

THIS IS MARCH TIME

With Movement of Troops Visit of John Philip Sousa and His Band Will

Be Welcome. As this is march time now, with the movement of troops everywher, a visit of Lieutenant John Philip Sousa and his noted band and soloists may well be assumed to be very welcome in any community. The big organiza-



JOHN PHILIP SOUSA. Who With His Band and Soloists Appears at Convention Hall Tuesday Night.

tion will give a concert in Convention Hall next Tuesday evening, and, in the light of the announcement that it will likely be its last appearance here in a long time owing to the fact that Lieut. Sousa has been ordered to France in September, it is expected that the attendance will be large. Five new marches composed by Sousa in the last two years will be on the programme, as well as his world popular old marches and selections from operas by himself and others.

MUSICAL NU

enthusiastic trapshooters in the amateur ranks. He has made the subject of connecting with the flying discs in mid-air a study, until he is now a recognized authority in the game.

"I am the happy possessor of a 2,000 acre preserve in North Carolina, where I put in a great deal of my time during the shooting season," said Sousa recently. "I find the recreation I get afield the most enjoyable and conductive to good health at all lines of sport. When out with my gun, I completely relax, mentally and physically. There is always sufficient excitement and anticipation connected with field shooting to cause me to forget all business cares and enjoy

life. It gives me an opportunity to commune with nature in its different phases. The study of game is a most interesting feature of outdoor life.

Sousa is not only the most popular leader with the people that this country has known, but is said to be the idol of his musicians because he treats them as fellow men. The most obscure member of his organization receives the same consideration as the most important soloist. He is an excellent disciplinarian, however. It was during the engagement in the New York Hippodrome last season that one of his oldest members was asked if Mr. Sousa was always as polite as on the concert platform. He replied: "Sousa would make a request of, or pass the time of day with, the most humble scrub-woman employed here in the same manner that he would speak to Mr. Dillingham, the manager." The famous bandmaster, manager. The famous bandmaster, with his noted band and many instru-mental and vocal soloists, will give a concert in Convention hall to-morrow evening. "The March King" will play several new marches. The advance sale of tickets is being held at Gibbons & Stone's store to-day and to-morrow, from 9 a. m. to 4 p. m.

SQUSA'S POPULARITY.

Sham Battle at Lawn Festival.

(Edited by H. L. Tinker.) "What is the ragtime of to-day but an imitation of the ragtime of yester-day and of the day before yesterday. The imitations have multiplied so and become so close that it is almost im-possible to distinguish one rag from another. But, as time goes on, and the cult gradually gives place to some-thing else, a few of these rags will survive on account of real melodic value, and eventlly they will stand in musical history as representative types."—John Philip Sousa. "Poor Butterfly," remarks the New

(Edited by H. L. Tinker.)

ypes. —John Frind Sousa. "Poor Butterfly," remarks the New York Clipper. "Tough about her, isn't it; she's having such a hard time get-ting along. The dear, sweet thing." A taste for collecting elephants might seem an odd hobby. Yet this is the pleasure of Frances Alda, who owns fifty such animals — ranging in size fifty such animals — ranging in size from a quarter of an inch up. She prefers them with their trunks up-lifted.

I shed no maudlin tears over the mistfortunes of Beethoven. He was what he was because of what he endured. He grew strong by bearing burdens. All things are equalized, and burdens. All things are equalized, and by the cross is the world redeemed. God be praised! it is all good if we can but stand it.—Elbert Hubbard. "Americans need trained audiences,"

declares Maud Powell in a New York Evening Sun interview, "not more trained musicians. Even the New York audience is untrained. In fact, an in-telligent audience that knows when to clap and when to keep its hands in its muff has still to be developed in this

Melba has returned to America from Australia by way of the Pacific, and has been spending some time in San Francisco, where she has many friends. She is still in mourning for her father she is still in mourning tor her rather and has been having a trying time on this account and on account of her ac-ivities in raising Red Cross funds in Asstralia. She is therefore resting for Australia. ent.

John Philip Sousa Leads Great Band at Training Camp

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Great Lakes, Ill., July 28 .- The part which music plays in modern warfare is daily demonstrated at the United States Naval Training station here, where since the outbreak of hostilities with Germany, the largest military band in the country has been built up. Beginning with a nucleus of 16 pieces, in a few short months a smooth running organization of more than-300 musicians has been established, and it is the hope of Captain W. A. Moffett, commandant, that that band will number 500 pieces

Lieutenant John Philip Sousa, director of the organization, and J. M. Maurice, bandmaster, have been deluged with applications for admission, many of them from distant parts of the country and it is expected that with the rapid development of the organization it is likely to achieve distinction rivalling that of the famous United States Marine Corps Band of Washington.

"From the beginning of the war the Great Lakes Band has demonstrated its value to the country in the national emergency," said Mr. Maurice, "it has stimulated and aroused the public and assisted in recruiting."

The organization numbers six separate bands, in addition to a fife and drum corps, a bugle squad, and a "jaz" band. These members come from cities as remote as San Francisco and many of them left lucrative positions with some of the most widely known musical organizations in the country. Texas con-tributed its most famous "jaz" quartet. From Minesota came two widely known musician recently, Fred Frankston, nephews of the lieutenant governor of the state. Captain Moffett insists that his

musicians are second to none and their concerts at patriotic rallies in nearby towns have been more popularly received than those of any other organization. A sidelight il-Instrative of the high regard in which the band is held is contained in a remark by Herbert Clark, famous cornetist, who when he heard the organization play for the first time, said, "There are many new faces in your band, Lieutenant Sousa." Lieutenant Sousa, however, explained that the band was not Sousa's Band, but the Great Lakes

Band of the United States Naval Training Station and its members are men enlisted in the service of the United States Navy.

With 11,000 men in training on the station, a part of the band is playing in some section of the Naval Reservation throughout practically all of the daylight hours. To bring it to its high standard constant practice is necessary. Bandmaster Maurice has composed several stirring marches and songs, as has Mr. Sousa. 'Mr. Maurice's lat-est effort "The Navy Forever," is a march dedicated to Captain Moffett, commandant of the station.

However, Mr. Maurice and Mr. Sousa assert that the song which is going to be the American Tipperary in the present war is one which will not constantly remind our soldiers and sailors that they are patriotic.

"No good sailor likes to be talked to about patriotism," said Mr. Sousa recently, "I should as soon care to be asked if I knew anything about music. The fact that a sailor wears a uniform is the symbol that he is the guardian of patriotism, it is his job. As soon as he is in the service it is his life and when he sings he is not going to sing about himself, but about something different. In my years of experi-ence with military bands I have found that the music that brings tired and hungry men back home with their heads up and their feet swinging is not patriotic music, but such selections as Annie Laurie or the Old Folks at Home."

"Too much credit cannot be given to the men of the Great Lakes Naval Training Station for the de-velopment of this magnificent organization, which has been one of the large factors in accelerating patriotism in the middle west," said a widely nown musician recently, and so although the Great Lakes Band is already an efficient organization, Bandmaster Maurice announced today that it offers an opportunity to any young musician of ability to increase in proficiency. He pointed out that the training in this organization should mean much to any musician and advises men who wish to enter it to apply to their nearest recruiting officer.

Sousa

But That's Not All-Organization at Training Station May Be Increased to 500.

I NAVY BAND

300 MUSICIANS

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Six Separate Bands.

The organization numbers six separate bands, in addition to a fife and drum corps, a bugle squad and a "jazz" band. The members come from cities as remote as San Francisco, Cal., and many of them left lucrative positions with some of the most widely known musical or-ganizations in the country. Texas con-tributed its most famous "jazz" quartet. From Minnesota came two widely known twins, Floyd and Fred Frankston, neph-ews of the Lieutenant Governor of the state. state.

Capt. Moffett insists that his musicians are second to none and their concerts at patriotic rallies in nearby towns have been more popularly received than those of any other organization. A sidelight illustrative of the high regard in which the band is held is contained in a remark by Herbert Clark, famous cornetist, who, when he heard the organization play for the first time, said: "There are many new faces in your band, Lieut. Sousa." Lieut. Sousa, however, explained that the band was not Sousa's Band, but the Great Lakes Band of the United States are men enlisted in the service of the United States Navy. Band Plays Day and Night Capt. Moffett insists that his musicians

Band Plays Day and Night.

With 11,000 men in training at the station, a part of the band is playing in some section of the naval reservation throughout practically all of the daylight hours. To bring it to its high standard constant practice is necessary. Bandmaster Maurice has composed several stirring marches and songs, as has Mr.

stirring marches and songs, as has Mr. Sousa. Mr. Maurice and Mr. Sousa assert, however, that the song which is going to be the American Tipperary in the pres-ent war is one which will not constantly remind our soldiers and sailors that they "are patriotic." "No good sailor likes to be talked to about patriotism." said Mr. Sousa re-cently. "I should as soon care to be asked if I knew anything about music. The fact that a sailor wears a uniform is the symbol that he is the guardian of patriotism; it is his job. As soon as he is in the service it is his life and when he sings he is not going to sing about himself, but about something different. In my years of experience with military nimsell, but about something different. In my years of experience with military bands I have found that the music that brings tired and hungry men back home with their heads up and their feet swinging is not patriotic music, but such selections as "Annie Laurie" or "The Old Folks at Home."



with a great array of a sisting soloists and entertainers will attract large numbers from this city to Saratoga Springs Thursday night, judging from the rapidity with which seats are selling at H. S. Barney and Company's, where the local sale is. being held. So many Schenectadians attend the races it is assumed many will plan to stay over for the concert.

and his wonderful band

MANY FROM HERE WILL

JOURNEY TO SARATOGA FOR BIG SOUSA CONCERT

Frank J. Tinney, the wizard of fun-makers, who was here with Mrs. Vernon Castle in "Watch Your Step," has been engaged at a high salary. It is said Tinney will receive \$500 for this appearance, with James J. Corbett as the foil.

Among the musical artists appearing, in conjunction with the band, will be Herbert L. Clarke, one of the greatest of cornet soloists; Virginia Root, soprano; Percy Homus, America's renowned baritone; Louis P. Fritze, said to be the greatest living flutist, and Joseph Marthage, the noted harpist. Sousa will play five of his latest marches. The Schenectady Railway will provide extra

Regular Singing School.

Unlike other bands, the Great Lakes organization is a singing band and a regular singing school is maintained for the purpose of cultivating the voices of its members. An innovation introduced has been a combination concert and song festival—the musicians playing a part of the score and singing the words of the rest and then picking it up with the in-struments where they left off with the voices.

voices. "Too much credit can not be given to the men of the Great Lakes Naval Train-ing Station for the development of this magnificent organization, which has been one of the large factors in accelerating patriotism in the middle West," said a widely known musician recently. And so, although the Great Lakes Band is already an efficient organization. Bandmaster Maurice has announced that it offers an opportunity to any young musician of ability to increase in pro-ficiency. He bointed out that the train-ing in this organization should mean much to any musician and advises men who wish to enter it to opply to their mearest recruiting officer



500 Training in Illinois Camp to Serenade Foe With Yankee Tunes.

SOUSA LEADER OF BAND

GREAT LAKES, Ill., July 28 .--The part which music plays in modern warfare is daily demonstrated at the United States naval training sation here, where, since the outbreak of hostilities with Germany, the largest military band in the country has been built up. Beginning with a neucleus of 16 pieces, in a few short months a smooth running organization of more than 300 musicians has been established, and it is the hope of Capt. W. A. Moffett, commandant, that that band will number 500 pieces.

Lieut. John Philip Sousa, director of the organization, and J. M. Maurice, bandmaster, have been deluged with applications for admission, and it is expected with the rapid development of the organization it is likely to achieve distinction rival-ing that of the famous United Ma-rine Corps band of Washington. The organization numbers six sep-arate bands, in addition to a fife and drum corps, a bugle squad and a "jazz" band. Capt. Moffett insists his musicians are second to none. A sidelight illustrative of the high regard in which the band is held is contained in a remark by Herbert Clark, famous cornetist, who when he heard the organization play for the first time, said, "There are many new faces in your band, Lieut. Sousa." Lieut. Sousa, however, ex-plained that the band was not Sousa's band, but the Great Lakes band and its members are men en-listed in the navy. PLAYS ALL DAY. velopment of the organization it is

PLAYS ALL DAY.

With 11,000 men in training at the station, a part of the band is playing in some section of the reservation throughout the daylight hours. To bring it to its high standard constant practice is necessary. Bandmaster Maurice has composed several stirring marches and songs, as has Mr. Sousa. Mr. Maurice's latest effort, "The Navy Forever," is a march dedicated to Capt. Mor-fett.

fett. However, Mr. Maurice and Mr. Sousa assert that the song which is going to be the American Tipperary is one which will not constantly re-mind soldiers and sailors that they are patriotic. "No good sailor likes to be talked to about patriotism," said Mr. Sousa. "I should as soon care to be asked if I knew anything about music. The fact that a sailor wears a uni-form is the symbol that he is the ruardian of patriotism, it is his job."

M& July permit 19/17 Quige 8/3/17 Jorons INDUSTRY'S HUM TO CEASE FOR UHAFT PARA

The hum of industry will be stilled and thousands of Chicago's soldiersto-be will march, while other thousands of veterans-men who have been through the border maneuvers -look on to-morrow when the giant National Army Day, parade winds its patriotic course through the loop.

The City Hall will be closed all day. The order to honor National Army Day and the visit of the Russian military mission to this city in this fashion was issued to-day by City Comptroller Pike after he had waited long for telegraphic advices from Mayor Thompson, who is out of the city. The city comptroller will seek to have his action ratified by the City Council at its first session after the vacation period.

after the vacation period. Final arrangements were made to-day by the committee in charge at a meeting in the Union League Club. Major Raymond Sheldon announced everything was ready. Four thou-sand men from Fort Sheridan will be in Chicago bright and early to-morrow morning. They will come in five special trains. morrow morning. Thin five special trains.

FACTORIES OFFER MEN.

Big factories came forward to-day, offering hundreds of men for the parade. The Pullman company notified the committee that 1,000 of their employes would be in line. The Pull-man shops may be closed, officials said, for all the drafted men want to march.

Five hundred marchers will be in

Five hundred marchers will be in line from the International Harvester Company: 150 from Montgomery Ward's; about 500 from Marshall Field & Co., and 100 from the Ameri-can Can Company. Several thousand are expected from the stock yards. The parade will start from Van Buren street and Michigan avenue at 10 o'clock. A battalion of mount-ed police under command of Lieuten-ant George A. Weidling will lead, followed by a battalion of policemen on foot. on foot.

NICHOLSON WILL BE MARSHAL.

Then will come Colonel W. J. Nicholson, grand marshal of the day, his staff and the regiments of the student officers from Fort Sheridan, trailed by Lieutenant Colonel Perry L. Boyer, M. C., and the medical department.

partment. Three hundred city policemen, sworn fighters included in the first draft quota, will march next, com-manded by First Deputy Wesley H. Westbrook, who will be mounted, and Captain John B. Alcock on foot, The next divsion is to be made up of 300 city firemen, likewise drafted men, under Chiefs E. F. McGurn and Mi-chael Corrigan. Then come the especially honored men—the "258 club." Wives and brides-to-be of these gallant citizen-soldiers will sit in the reviewing stand with Major General Thomas H. Barry and the Russian military mis-sion.

sion.

SOUSA'S FAMOUS BAND AT HANLAN'S, SUNDAY

Great Bandmaster and Composer Always Endeavors to Please Every Musical Taste.

The Sousa Library is the accumu-lation of thirty years or more, a get-ting together of the greater and lesser ting together of the greater and lessed products of composers of all time and degrees, from the first down to the last. Nobody knows how many ar-rangements there are, multiple parts of each composition, but the number is so great that several large music rooms are required to house them. It may be inferred from this that when

It may be inferred from this that when John Philip Sousa squares himself to make out programs for a tour, he has a colossal undertaking before him. With such a mass of works and arrangements confronting him, it would seem almost like attempting to pick the choicest blossoms in a field of clover or a garden of roses; but Sousa is ever alive to the period in



JOHN PHILIP' SOUSA

public desires in the matter of its public desires in the initian initial of its music as in anything else—its trend in literature, architecture, decorations, painting, fashions or what not, and he knows precisely what to serve in music to best suit the trend of the

hour. If left altogether to his own inclinings it is possible that Sousa would clinings it is possible that Sousa would serve little except of the highest and best, but inasmuch as the people come to his concerts with their diverse tastes to be gratified, he is compelled to approach as nearly as possible to a point where he pleases the prefer-ences of the majority. In accom-plishing this, Sousa has for years ap-proved himself pastmaster.

proved himself pastmaster, Sousa and his band will play their last two concerts at Hanlan's Point today; a delightful program has been Arranged. The special soloists are Miss Virginia Root, soprano; Mr. Percy Hemus, baritone, and Mr. Her bert L. Clarke, cornetist.

WEMBERS SING ALSO.

Unlike other bands, the Great Lakes organization is a singing band and regular singing school is mainained for the purpose of cultivating the voices of its members. An innovation introduced has been a combination concert and song festival-the musicians playing a part of the score and singing the words of the rest and then picking it up with the instruments where they left off with the voices. "Too much credit cannot be given to the men for the development of this magnificent organization, which has been one of the large factors in iccelerating patriotism in the mid-lie west." said a musician recently. And so, although the Great Lakes hand is already an efficient organi-zation. Bandmaster Maurice an-nounced today that it offers an op-portunity to any young musician of mility to increase in proficiency. He pointed out that the training in this organization should mean much to any mulican and advises men with to enter it to apply to helt m the Grunting officer. of the score and singing the words

IN ORDER OF DISTRICTS.

After that, in numerical order are to follow the national army soldiers from each of the exemption districts. Piloting these ununiformed divisions will be their future officers-men who have been through the mill at Fort Sheridan.

There will be a place in the parade for the thousands of Cook County men called outside of Chicago. A men called outside of Chicago. A separate unit immediately in the rear of the eighty-six local divisions has been provided for them. Back of this the men who are not in the first call will march.

call will march. And sweeping in at the close of the seventy-three-minute-long spectacle will be Lieutenant John Philip Sou-sa's Great Lakes Naval Training Sta-tion Band. Six other bands are to be periphed through the line of march. sprinkled through the line of march.





At St. Paul's chr. ch, Shelton square, this morning, the music will include the following:

Communion service in F by Casciolini and Allegri.

Bass solo, "How Lovely Are Thy Dwellings," by Liddle.

Henry W. Savage has engaged for "Have a Heart," opening in Boston next month, Joseph Del Puente, a son of the distinguished Italian baritone, Giuseppi Del Puente, who created a

JOHN PHILIP SOUSA.



Famous march king, who, with his splendid band, will give a concert at Elmwood Music hall tomorrow evening.

furore in New York forty years ago, when he sang in grand opera with Patti, Christine Nilsson and Clara Louise Kellogg at the old Academy of Music. It is a curious coincidence that the younger Del Puente will rehearse upon the same stage where the father achieved his greatest triumph as the flery toreador in "Carmen."

"It was the greatest musical treat that the dear public ever had the mis-fortune to miss." This remark was made by one who had the good fortune to attend an impromptu concert given by Galli-Curei, John McCormack and Fritz Kreisler, Sunday evening, July 15. It took place at Mr. McCormack's beautiful summer home in Connecticut, overlooking the waters of the sound. Kreisler had been spending the week Kreisler had been spending the week end with his friend, McCormack, and Galli-Curci and her husband, who had been visiting with Charles L. Wagner at Greenwich, motored over Sunday aft-ernoon. After the great tenor had ernoon. After the great tenor had shown his guests how tennis ought to be played, and treated them to an exhibition of fancy diving, participated in by the entire McCormack family, and after Master Cyril McCormack had explained, ever so clearly to each of the suests all about the three prize cows, the wonderful pony—a birthday gift from one of papa's admirer's—which he hopes will win the blue ribbon at the Connecticut state fair in September. the Connecticut state fair in September, and after he had shown them through the beautiful gardens, pointing out and describing the various specimens of flewers, trees, etc., and had wound up with an enthusiastic reference to the little wild bird, which constantly perch-s on a tree adjoining the McCormack home, and which gives such a perfect initation of his father's voice, and after dinner had been served, the party ad-journed to the spacious music room. Now, dear reader, picture yourself. Frits Kreisler at the plano, Galli-Curci un the right, John McCormack on his set, and several operatic scores in and several operatic scores in It would be difficult—nay it would be mpossible—to describe all that hap-bened between the hours of 8 and 10 clock in that room, and just think of L there was no dictagraph, no record-te machine, more's the pity!

SOUSA DELIGHTS IN GREAT CONCERT

Famous Band Master Stirs Big Audience With Old and New Favorites in Fine Programme.

Had Sousa been willing to accede to the demands of the great audience which thronged Elmwood Music hall last night he probably would still be there directing his magnificent band, for never was a musical organization more cordially or enthusiastically received than last night. The great conductor responded more than liberally to the applause and gave a number of his stirring marches. Applause like a roll of thunder broke forth after he completed that splendid "Stars and Stripes Forever" march.

Dressed in a natty white uniform of a lieutenant of the naval reserve. Mr. Scusa made an imposing appearance and the entire band took on a war time look from that uniform.

look from that uniform. The programme opened with the overture from "Mignon." Then follow-ed a cornet solo, "The Birth of Dawn," by Herbert L. Clarke. One of Lieut. Sousa's latest compositions, three character studies, "Dwellers of the Western World, the Red Man, the White Man and the Black Man, fol-lowed. Especially catchy and lullaby-like was the last number of the trio. "Shepherd's Hey," by Percy Grain-ger, the famous musician who is now playing a saxaphone in a coast artil-lery band, proved a wonderful piece of work.

of work. All of Lieut. Sousa's three latest marches, "The New York Hippo-drome," "The Boy Scouts of America" and "The Pathfinder of S Panama," "Stars and Stripes Forever" march, when a solid line of seven trombones, six cornets and three flutes faced the audience and played for all they were

Miss Virginia Root, soprano, and Percy Hemus, barytone, sang. The programme closed with "The Star Spangled Banner."

American Music at the Stadium Bang Concert. To the Editor of The World:

Last night I attended the band concert at the Stadium. It was splendid, but it hardly seems fair that no American composer was represented on the programme. From "The Star-Spangled Banner" at the beginning to "America" at the end, every melody



Under Proberty

Conventior Hall

SOUSA'S BAND

Famous Organization to Play at Convention Hall on Tuesday Evening Next-New Soloists.

One of the strongest of recent appeals to devotees of music is the announcement that Sousa and his noted band will be brought to Convention Hall next Tuesday evening, with all of his noted instrumental soloists and several vocalists of much reputation, under the direction of Charles Dillingham.

Mr. Sousa has been one of the principal features of " e mastodonic New York Hippodrome attraction, "Hip, Hip, Hooray," during its long stay at the Hippodrome and later during its tour covering a few cities boasting of immense auditoriums. His stay there has prevented the usual Sousa annual tours, and the coming visit will be one of the few that can be included in a single week of the present season, and probably of many seasons to come, for Mr. Sousa was recently commissioned a lieutenant in the United States Naval Reserve, and will go to France on September 15th.

The Sousa programme will be made up, as usual, of a great variety of numbers that will include compositions from the master minds of music to the gayest and most spirited of rag-time and modern song. There will be no lack of the typical Sousa marches that all of the world keeps time to and recognizes as the standard of such compositions. Some of the "Hip, Hip, Hooray" numbers that are being whistled and hummed and played by every leading orchestra in the country will be included. Sousa's five new marches, including the "Boy Scouts of America" march and "Pathfinders of Panama," will be played, also.

origin.

No art is quite so interpretive of a nation's soul as its music. We need a distinctive music. There are enough American compositions of merit to fill many programmes. It is not necessary to resort to the beautiful but hackneyed melodies of Stephen C. Foster, or to a potpourri of our national airs. Reginald de Koven has produced as fine work as anything represented on last night's programme. Strauss never wrote any waltz strains more alluring than those of our own Victor Herbert. MacDowell's melodies are as dainty as those of the finest Italian masters. And what band concert in America is complete without a march by Sousa, who has done so much to develop our appreciation of musio?

May I not suggest at least one programme, made up exclusively of the works of our own composers? WM. A. MERRILL.

Brooklyn, Aug. 6.

will be played, also,

The soloists for this occasion will be: Virginia Root, soprano; Percy Hemus, baritone: Herbert L. Clarke, cornetist; Frank Simon, cornetist; Louis P. Fritze, flutist, and Joseph Marthage, harpist.

Shooters Give Ambulance.

John Philip Sousa, the composer and president of the American Ama-teur Trapshooters' association, has infered to the government in the name of the trapshooters of America an ambulance unit for service in France with the American forces. To raise the \$20,000 mccessary to furnish the equipment a national patriotic shoot will be held in which all marks-men throughout this country are ex-pected to take part.

CONVENTION HALL.

Sousa's Band.

INTERMISSION. Ica" (New) "Boots!" (Words by Baritone solo, "Boots!" (Words by Rudyard Kipling)Sousa Percy Hemus. Entree, "Triomphale des Boyards"... Halvorsen

True, it's rather unusual-a band concert in Convention hall in the month of August, but it is also true that when the band is Sousa's and has not been here in many --ears, it matters not about the season and place; lovers of the best in band music will come in numbers. It was shown to be so last evening when each and every one in the large audience was happy, though trifle warm, as Convention hall 8 echoed and re-echoed, first with music, then with applause and at times with both simultaneously.

In the annals of musicdom are inscribed the names of many band leaders, some of them awe-inspiring in their length and unpronounceableness, but none is more popular than that of John Philip Sousa, now commissioned a lieutenant in the United States army and soon to go abroad with our troops.

This popularity is ascribable to many things, rather difficult to describe, besides musicianship-versatility in part perhaps, but mostly to a personality which permeates every part of his programmes, as director, composer and as the cource of that esprit de corps among his men and between men and director which is most marked.

It is a delight to watch Lieut. Sousa as he directs; the variations of his movements are so many-the graceful twists of the left hand to supplement the movements of the baton at times and then the unusual low position of both hands and the complacent swing in the more familiar marches.

The soloists were Miss Virginia Root, soprano; Herbert L. Clarke, cornetist and Percy Hemus, baritone, all of whom show the same generous spirit in encores that Mr. Sousa does. Indeed with the encores one might say it was two concerts in one, but the length and variety of the programme and its arrangement gave opportunity for some decided contrasts. Just after one of the inspiring Sousa marches to which any one would want to march, and to war if necessary, came the solo "Boots," words by Kipling, music by Sousa, which struck the note of the awful tragedy in the monotony of tramping in

which struck the note of tramping in tragedy in the monotony of tramping in war. One of the most delightful numbers was "The Dwellers in the Western World," by Sousa, characterizing "the Red Man," "the White Man" and "the Black Man"—the first with its indian theme with fanciful accompaniment, the second with its variety of emotions but especially impressive in its climatic passages descriptive of the despair just before the light of the new continent was seen, and lastly the descriptive fancies of the negro. The Percy Grainger arrangement "Shepherds Hey" ifforded another hap-py contrast to the stirring Sousa marches, nearly all of which were given as encores as was the merry travesty of "Poor Butterfly." Much has been written about the songs and music of the Civil war; in these days of a great world war, the thought comes with added force, after listening to this March King's inspiring concert that the possibilities of music in this crisis cannot be minimized and that Lieut. Sousa does well his "bit" when he goes to inspire our men with his musical message.

AGE IS PAID TO MEN CALLED TO THE COLORS

Parade of 22,700 Soldiers and Sailors Cheered by Throngs in Chicago.

Chicago, Aug. 4-Public homage was paid by Chicago today to its men who have been called to the new selective army. A parade in which marched 22,700 soldiers, sailors and civilians was witnessed by a throng that cheered the men as they filed through the down town business section.

Colonel William J. Nicholson, Com-Colonel William J. Nicholson, Com-mandant at Fort Sheridan, led the parade, being followed by 4,100 stu-dents at the Fort Sheridan officers' training camp more than 10,000 men called by the draft, 6,000 national guardsmen, 2,000 alliens and foreign-horn citizens and 600 policemen and born citizens and 600 policemen and firemen. Seven bands, among them the Great Lakes training station band under the leadership of Lieutenant John Philip Sousa, furnished inspiring music.

In the reviewing stand were Major-General Thomas H. Barry, commanding the central department of the United States army, the members of the Russian war mission, visiting here and immediate relatives of the "258 er's men drawn first in the draft. So inspired was General Barry at the sight of the marching men that before he left the stand he issued a statement in which he said:

"Chicago or no other city in the United States or the world ever wit-nessed a finer sight than this parade of young American manhood, without a slacker in the bunch. God bless the selected men, their leaders, the train-ing camp men—and woe betide those whom they go up against on the other side."

SOUSA AND HIS

EN URGES RED CROSS AID

Governor Will Start New Membership Campaign for 200,000 in Speech on Tuesday

Gov. Lowden has answered the call of the American Red Cross and will lead its drive for 200,000 additional members in Illinois. In an address next Tuesday at Petersburg the governor will appeal to the people of the state to do their part toward the welfare of soldiers going into battle in France. battle in France.

battle in France. On the same occasion Mrs. Lowden will present to the Menard county chapter of the Red Cross, which has its headquar-ters at Petersburg, the Big Red Cross flag which she made and offered to the county concluse the greatest proportion of its

which she made and offered to the county enrolling the greatest proportion of its population in the Red Cross. Menard county broke all records with an enroll-ment of 30.3 per cent of its population. The Chicago chapter of the Red Cross will stage a field day, Aug. 18, at Weegh-man park. for the benefit of the tobacco fund, to supply smokes for Sammles. An in-ternational la crosse match between the Saint Catherines of Ontario, and the Calu-Saint Catherines of Ontario, and the Calumets of Chicago, a twenty-man team tug of war between the army and the navy, music by Lieut. John Phillip Sousa's Great Lakes naval training station band, and a wrestling match bewteen Frank Gotch and Strangler Lewis will be a few of the fea-tures. Packey MacFarland, Ever Hammer, tures. Packey MacFarland, Ever Hammer, Phil Harrison, K. O. Brown and a dozen other noted stars of the ring will appear. "The boys in the trenches need the smokes to steady their nerves," reads the appeal of those in charge of the benefit. "They would rather have smokes then

"They would rather have smokes than socks."



SOUSA'S BAND TO PLAY AT MUSIC HALL MONDAY

"The Stars and Stripes Forever," considered by John Philip Sousa hig best march, was conceived on ship-board. It was on the Atlantic liner, Teutonic, when the "March King" was returning home after an extended stay in England. The composition develop-ed and crystalized, and the title came to him as he paced the deck homeward bound, his being full of patriotism and music. According to Mr. Sousa, all during the voyage, the march played constantly in his brain, and was per-fected before reaching the New York port, and no change was ever made in it. Today, it is known all over the world.

world. Sousa and his famous band will be at Elmwood Music hall tomorrow even-ing for one concert, which will perhaps mark his last here in some time, for he received orders from the United States Naval reserve, of which he is now a lieutenant, to report for duty on August 14, to recruit a band of 250 musicians to leave for a destination as yet unannounced about October 1. An exceptionally brilliant pro-

FAMILY THEATER

Music Hall. Not only Sousa's inspiring marches, but the presence of disabled Canadian soldiers on the platform as guests of honor, gave a vibrant patriotic atmosphere to the affair.

BAND TO PLAY

According to reports from Buffalo, the concert given by Sousa and his famous band, with noted instrumental and vocal soloists, in that city last evening was made. an extraordinary occasion by the enthusiasm of the big audience that packed Elmwood

HERE TONIGHT

When the "March King" and his world renowned organization perform in Convention Hall tonight, it is expected that the unusually warm reception given to them in Buffalo will be repeated. Sousa's marked pepularity here is counted on to draw a capacity audience. With him are soloists or exceptional ability, it is said, including Virginia Root, soprano; Herbert Clarke, cornetist, and Percy Hemus, baritone. A delightful program, ranging from Lieut. Sousa's oldest and newest marches and operatic selections to merry ragtime, is promised. The advance sale of tickets is being held in Gibbons & Stone's store from 9 a.m. to 4 p. m.

yet unannounced about October 1. An exceptionally brilliant pro-gramme will be rendered, typicaly Sousa, and as encores, the famous leader will play some of his most pop-ular compositions, including "Stars and Stripes Forever," "Washington Post," "Semper Fidelis," and many others, in addition to several new numbers he has written within the past year. The programme: Lieut. John Phillip Sousa, U. S. N. R., Conductor. Virginia Root, Soprano. Percy Hemus, Baritone, Herbert L. Clarke, Cornetist. Cornet Solo-"The Birth of Dawn".



near the battlefield of Long Island. This remarkable event was designed to encourage recruiting and to inaugurate Brooklyn's season of civic which electrified a chorus and audience of 75,000 in Prospect Park adopted in Dallas several a custom which was and his famous band in a patriotic concert is rapidly spreading throughout the country music-a movement which

Music in War Times in England.

HEN the war broke out in England three years ago a wave of pessimism engulfed the musicians of that country. Famous and obscure alike looked forward to lean days and a dearth of music.

And the lean days came, but not the dearth of music. Fashionable musicales employing high-priced artists were dropped from society's program, it is true, but on the other hand Red Cross concerts and relief benefits of all kinds crowded one another for public attention and support. The artists, of course, neither expected nor received much for their services at these events.

No Famine. The Birmingham and the Sheffield festivals, which would have required the services of hundreds of musicians, were also canceled, but neither these cities nor any of the other large towns of England has suffered from a famine in music. On the contrary, marching tunes and recruiting ballads of all degrees of merit began to fill the atmosphere from the first day of the war. New songs even today are published faster than they can be kept track of. Indeed, there is good reason to believe that there is now more music in England and more general participation in it on the part of the people than there was in peace times.

Old Classics Preferred to Modern Music. The new type of music may not be of the finest quality. Much of it, in fact, is simply trash that can not survive long among a people known for their appreciation of music if not for their creativeness in that art. On the other hand, the new stimulus to m fairly has led to the "discovery" of large number of young English composers and the rediscovery of some earlier and forgotter ones.

Their works, together with those of

some new French and Russian composers, the classics, and, of course, patriotic music, make up the musical fare of the English people today. British conservatism has not permitted the sacrifice of the long-honored Beethoven, Liszt and Schubert, possibly because, being dead, these masters are no longer "enemy aliens."

But the controversy over the music of living enemy aliens is still unsettled. The tendency, however, is to relegate to the background all modernism in music, whatever its nationality. Programs planned to include the modern symphonies are changed or postponed, and in the opera houses only the old favorites are given. When the desire for great types of modern music returns, as it no doubt will after the war, it is almost certain that the British public will assiduously cultivate the new Frencn. Russian and Italian schools and with equal firmness resist the charms of mu-"made in Germany." sic

Upera to Modern Melodies Range of Sousa Band Concert Tuesday

John Philip Sousa in the last two decades as made his name and that of his band s well known in America and across the as as that of the best remembered trade because of the Sousa has substant in the United States Naval Reserves, and is solveduled to be in France by September 15. The Sousa programme will be as always has made his name and that of his band as well known in America and across the seas as that of the best remembered trade mark in the world, not only because of the unusual numbers of his famous band and the high standing of the individual members of his organization, but because of the delightful quality of his programmes and his generosity in responding to the demands for "more" from his hearers. Charles Dillingham will present Lieuten-ant Soma and his complete organization recompanied by soloists, in Convention Hall next Tuesday evening. As one of the big features of the superlative New York City Hippodrome performance, Mr. Sonsa and his band have been coufined to New York and a few of the other cities in which the big production has appeared, for two mensions, and the coming local engagement will be one of the limited for the rest for the big for the limit of the individual constants. ens as that of the best remembered trade

The Sousa programme will be, as always, one of extreme variety, ranging from imone of extreme variety, ranging from im-pressive opera numbers to whimsically adapted modern melodies with a laugh or chuckle in every note. Of course, no Sousa programme is ever considered complete without several of the inspiring "Sousa marches." He will play some of his five new compositions, which are gaining pop-ularity fast.

ularity fast. The soloists for this occasion will be Vir-ginia Root, soprano; Percy Hemus, bari-tone; Herbert L. Clarke, cornetist; Frank Simon, cornetist; Louis P. Fritse, flutist; and Joseph Marthage, barpist. All of these performers are announced as high class artists, and are said to give delignedal va-

AMUSEMENTS

June genard

Sousa is Coming.

Sousa, and that wonderful band of which the individual artists have become so used to each other that the ensemble appraches as near perfection as the oldest inhabitant has known wil be brought to the Smith on Wedneeday, August 18, matinee, bringing with him a number of leading vocalists to give a performance of the Sousa type so greatly missed in the last two asons because of the Sousa and a tion with the New York Hipfodrome production, "Hip, Hip, Hoory."

MARTIAL MUSIC TO STIR **PATRIOTISM AT CONCERT BY SOUSA THIS EVENING**

Melody that will stir the spirit of the most sluggish slacker, according to an-nouncements, will fill Convention Hall when Sousa and his famous band, with a number of noted instrumental and vocal soloists, give a concert there this evening. Sousa, who is now a lieuten-ant and is ordered to France in Septem-ber, has always been a big favorite here, and it is expected that the great audi-torium will be crowded to-night. His programme will have a big variety, ranging from merry ragtime to selec-tions from operas, including his own, and his famous old marches and some new ones that he has composed. Vir-ginia Root, soprano; Herbert Clarke, cornetist; Percy Hemus, barñone, and other soloists of repute will appear. A message from Buffalo says that the concert of the band there last evening and it is expected that the great audi-

concert of the band there last evening was received with great enthusiasm, and that Lieutenant Sousa received an ovation. It reports that 3,000 people crowded Elmwood Music Hall for the occasion and clamored so persistently for encores that the "egular programme was almost doubled before the finish. Numerous disabled Canadian soldiers sat on the platform as guests of honor.

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LIEUT. SOUSA COMING.

Charles Dillingham will present Lieut. Sousa and his complete organ-ization, accompanied by soloists, at the Convention Hall on Thursday, August 9.

As one of the big features of the New York Hippodrove performance Mr. Sousa and his band have been a confined to New York and a few of the other cities in which the big production has appeared for two seasons, and the coming local engagement will be one of the limited few in which the favorite band of America can be heard, because Mr. Sousa has just received a commission as Lieu-tenant in the U. S. N. R., and is scheduled to be in France by September 15.

The soloists for this occasion will D be Virginia Root, soprano; Percy Hemus, baritone; Herbert L. Clarke, cornetist; Frank Simon, cornetist; Louis P. Fritze, flutist; and Joseph W u m m

Marthage, harpist Specially engaged and in conjunc-tion with Sousa's band, the "King of R Fun-makers," Frank Tinney, assisted by James J. Corbett will also appear.

MARCH KING'S BAND PLEASES BIG CROWD

Bell 24. 77

Sousa Makes Elniwood Music Hall Ring With Stirring Selections.

Whether it is because Buffalo has not heard him for a long time, or whether they really played better than formerly, or whether, and more likely, the remarkably well arranged program met the summer-mood of the audience, Sousa and his band scored a triumph in Elmwood Music hall last night.

From the moment Sousa appeared on the platform, all dressed up in his naval reserve lieutenant's uniform, to the final notes of "The Star Spangled Banner," which closed the concert, storms of applause greeted the ensemble numbers and the soloists. Herbert L. Clarke played a cornet solo of his own composition.' Virginia Root, a pleasing soprano, and Percy Hemus, an excellent baritone, sang the concert numbers.

The Sousa program was selected for the hot weather. The band played just enough of the classical to show they could do it if they wanted to and for the remainder of the evening the march king lived up to his name.

Many of the old, and several new marches, including "The Boy Scouts of America" and the "New York Hippodrome March" were rendered amidst enthusiastic plaudits from the hearers.

A Sousa triangle, "Dwellers in the Western World" was worth while and made an impression.

The conductor was generous with encores, playing the oldtime marches from "El Capitan" to "The Stars and Stripes Forever." ,,



AMUSEMENTS

Sousa Wednesday Matinee.

"The Stars and Stripes Forever", considered by John Philip Sousa his best march, was conceived on shipboard. It was on the Atlantic liner, "Teutonic" when the "March King" was returning home after an extended stay in England. The composition developed and chrystalized and the title came to him as he paced the deck homeward bound, his being full of patriotism and music. According to Mr. Sousa all during the voyage the march played constantly in his brain and was perfected before reaching the New York port, and no change was ever made in it. Souas and his band come to the Smith Wednesday afternoon for a concert.

SOUSA BACK AFTER TWO YEAR'S ABSENCE

Conductor to Be at Elmwood Music Hall Tonight With Band.

John Philip Sousa, the brilliant conductor, whom the music loving public of several continents have idolized for over a quarter of a century, will ap-pear personally at the head of his fa-moss band at Elmwood Music hall this evening.

evening. After an absence of nearly two years, during which he has appeared at the New York Hippodrome in the collosal production, "Hip, Hip, Hooray," the famous band leader is making a whirl-wind tour through New York state, before reporting August 14 to recruit a band for overseas service, in his of-ficial capacity of lieutenant in the United States naval reserve. With him is a company of 60, including several prominent soloists such as Virginia Root, soprano; Percy Hemus, baritone; Herbert T. Clarke, cornetist; Frank Simon, cornetist; Louis P. Fritze, flutist, and Joseph Marthage, harpist. The following program will be ren-dered; Lieutenant John Philip Sousa, U. S. N. &:

Lieutenant John Philip Sousa, U. S. N. R.: Conductor. Virginia Root, soprano. Percy Hemus, baritone. Herbert L. Clarke, cornetist.

Gliennean

JOHN PHILIP SOUSA will be the guest of the Rotary Club at the annual outing at Willow Grove Tuesday evening, August 21. Announcement to this effect was made at the Rotarians' weekly luncheon at the Adelphia yesterday. Plans are under way to give the bandmaster a visible review of his musical masterpieces in the shape of tableaux, in which young girls in costume will depict his best-known compositions. A dinner will be served in the Casino at 6 o'clock and provisions have been made for

250 plates. Walter Whetstone, scout commissioner for Delaware and Montgomery Counties, was the speaker at yesterday's luncheon. Mr. Whetstone's subject was "The Boy Scout, Movement." Edgar G. Cross acted as luncheon chairman.

AMUSEMENTS

Sousa's Band.

America has had many band leaders, but only one Sousa. He is not R only the most popular leader with all W this e th m

known, but is the idol of his musiclans for he treats them as fellow men The most obscure member of his or-H ganization receives the same consid-S eration as the most important soloist. He is a gentleman at all times and under all conditions. The usual torrent of abuse hurled from the director's rostrum during rehearsals is yet to be heard at a Sousa rehearsal. He is an excellent disciplinarian, accomplishing the desired results through courteous remarks and observations. b It was during the engagement at the New York Hippodrome last season that one of his oldest members was asked if Mr. Sousa was always as polite during rehearsals or on the conplatform. He replied: "Sousa cert would make a request or pass the time of day to the most humble scrub nan employed here in the same her as he would speak to Mr. Dil-man, the manager." use and his band are at the Smith nesday afternoon of next week.



