

notes

March
April



Giancarlo Guerrero, music director of the Nashville Symphony Orchestra, will guest conduct the Marine Band at 7:30 p.m., Monday, March 31 at NOVA. See page 1 for details.

Photo by Alan Poizner

IN THIS ISSUE 1 Gala for Guerrero 2 Oliver Knussen Concert
4-5 Concert Programs 6 Stafflines: Pianist GySgt AnnaMaria Mottola

20
14

GALA FOR GUERRERO

BY MASTER SGT. KRISTIN DUBOIS

Throughout his nearly 10 years as Marine Band Director, Colonel Michael J. Colburn has invited a number of prominent guest conductors to take the podium of "The President's Own," including Leonard Slatkin, José Serebrier, Osmo Vänskä, Gerard Schwarz, and John Williams. At 7:30 p.m., March 31, the Marine Band will add one of the brightest conducting talents in classical music today to that elite roster when Giancarlo Guerrero, music director of the Nashville Symphony in Tennessee, takes the stage to lead a fresh and innovative program with the Marine Band.

"We regularly invite established orchestral conductors to the podium of 'The President's Own' for two reasons," Col. Colburn said. "To provide our musicians and our patrons with a unique concert experience and to offer an unusual opportunity for these orchestral conductors to work with the very talented members of 'The President's Own.' "

"I was familiar with Maestro Guerrero's work from his marvelous recordings with the Nashville Symphony and his guest conducting appearances with a number of other American orchestras," he continued. "We learned through some mutual friends that he also had experience working with wind ensembles early in his conducting career, so we thought he might be especially intrigued by the possibility of working with the musicians of the Marine Band. We were thrilled when he accepted an invitation and were so pleased

to see how determined he was to fit us into his very busy conducting schedule!"

Maestro Guerrero is a native of Costa Rica and began his musical career as a percussionist, playing in both bands and orchestras. He studied conducting at Baylor University in Waco, Texas, and Northwestern University in Evanston, Ill. "My very first conducting experiences in college came from conducting wind ensembles," he said, "and my first professional conducting post was conducting the Banda de San Jose, in Costa Rica, which was involved with many of the government's official events."

Before accepting his post in Nashville, he served as associate conductor of the Minnesota Orchestra under Osmo Vänskä and was music director of the Eugene Symphony in Oregon.

In addition to his performances in Nashville, Guerrero's 2013-14 concert season includes conducting debuts with the London Philharmonic Orchestra, Orchestre Philharmonique de Radio France, Orchestre National du Capitole de Toulouse in France, Frankfurt Radio Symphony, and Copenhagen Philharmonic. He will take the Cleveland Orchestra on tour and will return to the symphony orchestras of Cincinnati and Detroit. Despite this intense schedule, Guerrero made time to conduct the Marine Band. "I am always eager to establish new relationships with new ensembles that I haven't conducted before, and the fact that I've admired the Marine Band for many years, it was impossible for me to deny myself the privilege to work with such a virtuosic group," he said.

An avid new music enthusiast, Guerrero has chosen to open the Marine Band performance with *Bells for Stokowski* by the contemporary American composer Michael Daugherty. "We have collaborated many times in the past and this concert gave me an opportunity to champion one of Michael's band works," Guerrero said.

The tribute to Leopold Stokowski is uniquely relevant in this setting; Daugherty states that the conductor was so controversial that early in his career he "was fired from his organ post at St. Bartholomew's Church in New York in 1908, after he concluded a service with 'The Stars and Stripes Forever.' " Daugherty goes on to say that in the piece he imagines the legendary conductor of the Philadelphia



Staff Sgt. Sheng-Tsung Wang will perform Kurt Weill's *Concerto for Violin and Winds* on the March 31 program.

GUERRERO continued on page 3

WHITE HOUSE HIGHLIGHTS



Recent appearances by “The President’s Own” supporting the White House include:

- 2013 Stanley Cup Champions Chicago Blackhawks
- Diwali Event
- Careers-in-Film Symposium
- Veterans Day Breakfast
- Combatant Commanders and Military Leadership Dinner
- Presidential Medal of Freedom Presentation
- Arts and Humanities Youth Awards
- Turkey Pardon
- Thanksgiving Dinner
- Arrival of the White House Christmas Tree
- Press Preview of the Holiday Decorations
- Holiday Receptions
- Hanukkah Reception
- Kennedy Center Honors Reception
- Congressional Balls
- Senior Staff Dinner
- Reception for former Social Secretaries

FEATURED DOWNLOADS



MARCH

March of the Month

March, “United States Girl Scouts”

Axel W. E. Austin/arr. Briegel

New Music Corner

“Chunk” (2003)

Jonathan Newman

APRIL

March of the Month

“Hostrauser’s March”

W. Paris Chambers

Director’s Choice

Hungarian Rhapsody No. 6,

“Carnival at Pest”

Franz Liszt/trans. D. Patterson*

*Member, U.S. Marine Band

ADVOCATE OF BRITISH CONTEMPORARY MUSIC PARTNERS WITH MARINE BAND

by Staff Sgt. Rachel Ghadiali

“No figure in British contemporary music is more respected than composer-conductor Oliver Knussen.”

—THE GUARDIAN

A staunch advocate of contemporary music, Oliver Knussen will partner with “The President’s Own” and the Library of Congress to offer a performance of works selected by the respected British composer and conductor. From April 8-12, Knussen will curate a series of concerts and special programs during his residency at the Library of Congress. The series will conclude with a performance by “The President’s Own” at 2 p.m., Saturday, April 12, in the Library’s Coolidge Auditorium.

Knussen has programmed several rarely heard contemporary works alongside selections from the 18th and 19th centuries. The concert includes Peter Lieberman’s *Wind Messengers* for 13 players, Elliott Carter’s *Wind Rose* for woodwind ensemble, and Gunther Schuller’s *Tre Invenzioni*. Balancing these more recent works are Wolfgang Amadeus Mozart’s *Serenade No. 10 in B-flat, Gran Partita*; Igor Stravinsky’s classic *Symphonies of Wind Instruments*; and Stravinsky’s arrangement of Jean Sibelius’ *Canzonetta*.

Conducted by Director Colonel Michael J. Colburn, the concert will celebrate Knussen’s music and career. “We really look forward to not only performing the music chosen by Mr. Knussen, but also collaborating and learning from his experiences as a champion of contemporary music,” said Col. Colburn.

According to Nicholas Brown, Library of Congress music specialist and concert producer, Knussen requested the Marine Band perform as part of his residency since wind ensemble music has shaped his work as a composer. “The pieces he selected have special connections to [him],” Brown explained. “Knussen was a close friend of Gunther Schuller, Peter Lieberman, and Elliott Carter ... Carter’s *Wind Rose* was dedicated to [him]. Stravinsky’s music has been particularly influential to Knussen and the Mozart offers a gem from the wind

KNUSSEN continued on page 6



Photo by Maurice Foxall

GUERRERO continued from page 1

Orchestra “visiting the Liberty Bell at sunrise, and listening to all the bells of the city resonate.”

Although Kurt Weill’s Concerto for Violin and Winds will feature Marine Band violinist Staff Sgt. Sheng-Tsung Wang, its unique scoring includes outstanding percussion parts, hearkening back to Guerrero’s musical roots. Guerrero notes, “It’s one of the great violin concertos of the 20th century and a work that is too neglected.”

After a performance of the Concerto in 1926 in Zurich, German music critic Adolf Weissmann said, “Kurt Weill’s Concerto for Violin and Wind Orchestra

of conception. One may be reminded of Stravinsky. But I believe that Weill is absolutely standing on his own two feet, with his strong contrasts between the soloist and the orchestra.”

The program will close with Igor Stravinsky’s monumental work, *The Rite of Spring*. From the evening of the premiere the work has never fallen out of fashion and continues to be performed regularly in concert halls around the world. Its dissonances, unusual scoring, and savage rhythms, once so exotic and outlandish, are the sounds and techniques that are now commonplace among orchestra and band composers.

“I am always eager to establish new relationships with new ensembles that I haven’t conducted before, and the fact that I’ve admired the Marine Band for many years, it was impossible for me to deny myself the privilege to work with such a virtuosic group.”

GIANCARLO GUERRERO

was the most remarkable piece of the evening, because here the unusualness of the sound is linked with an originality

Guerrero continued, “I know that this is one of the top wind ensembles in the world, working regularly with

In the words of Col. Colburn, this version is “a meaty transcription that will put the Marine Band through its paces.” Guerrero said it is a wonderful arrangement that “will truly be able to showcase the virtuosity of the Marine Band.”



some of the top conductors and guest soloists; I was very honored when I was approached to make music with the wonderful musicians of the Marine Band.”

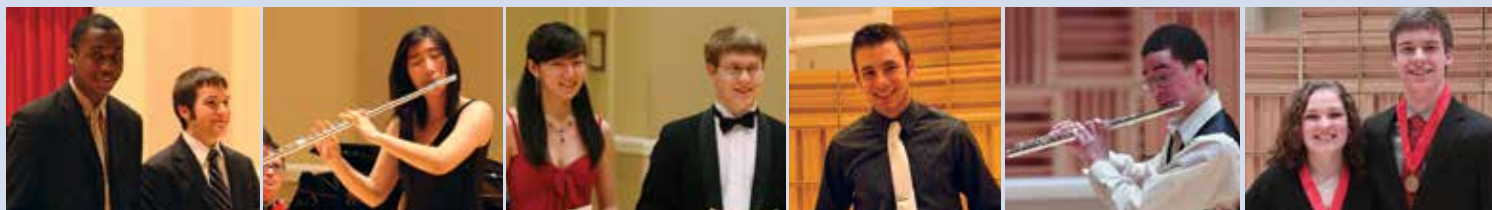
“The President’s Own” featuring guest conductor Giancarlo Guerrero will perform at 7:30 p.m., Monday, March 31 at the Rachel M. Schlesinger Concert Hall at Northern Virginia Community College in Alexandria, Va. The concert is free and tickets are not required; parking is available in the adjacent garage for a \$6 fee. Program information can be found on pages 4-5.

2014 CONCERTO COMPETITION FOR HIGH SCHOOL STUDENTS

“The President’s Own” is pleased to announce that the following six high school students participated in the final round of the Marine Band’s 2014 Concerto Competition on Feb. 22 (winner had not been determined at press time):

Trombonist **Isaac Johnson** from Pine Island, Minn.
Euphonium player **Joe Broom** from McLean, Va.
Bassoonist **Alfred Yi** from Woodway, Wash.

Alto saxophonist **Chad Lilley** from Olney, Md.
Flutist **Paulina Tsao** from Ann Arbor, Mich.
French horn player **Mark James Trotter** from Seminole, Fla.



Past winners, from left: Ibanda Ruhumbika and Timothy Gocklin, 2008; Jennifer Zhou, 2009; Catherine Chen and Matthew Griffith, 2010; Zachary Sherburn, 2011; Anthony Trionfo, 2012; and Rebecca Oliverio and Spencer Sosnowski, 2013.

FEATURED PROGRAMS

MARINE CHAMBER ORCHESTRA

2 PM | Sunday, March 2

Rachel M. Schlesinger Concert Hall and Arts Center, NOVA, Alexandria, VA

Major Jason K. Fettig, conducting

HOMAGE TO THE GODFATHERS

Ludwig van Beethoven
Overture to *Egmont*, Opus 84

Franz Joseph Haydn
Symphony No. 97 in C



Nino Rota
Divertimento Concertante (1968)
MSgt Aaron Clay, double bass soloist (above)

Sergei Prokofiev
Symphony No. 1 in D, Opus 25, *Classical*

CHAMBER MUSIC SERIES

2 PM | Sunday, March 9

**John Philip Sousa Band Hall
Marine Barracks Annex, Washington, DC**

Gunnery Sgt. William Bernier, coordinator

Wolfgang Amadeus Mozart
Trio in E-flat, *Kegelstatt*, K. 498

Dmitri Shostakovich/trans. Reynolds
Quartet No. 12 in D-flat, Opus 133

Aaron Copland
Suite from *Appalachian Spring*

MARINE BAND

2 PM | Sunday, March 16

Rachel M. Schlesinger Concert Hall and Arts Center, NOVA, Alexandria, VA

Captain Michelle A. Rakers, conducting

LITERARY LINKS

Percy E. Fletcher/trans. Karrick
Vanity Fair

Vincent Persichetti
"O Cool is the Valley," Opus 118

Joel Puckett
Short Stories (2013)

John Williams/arr. Lavender
Suite from *The Reivers*

Franz Liszt/trans. Hindsley
Symphonic Poem, *Les Préludes*

CHAMBER MUSIC SERIES: BRASS AND PERCUSSION

2 PM | Sunday, March 23

**John Philip Sousa Band Hall
Marine Barracks Annex, Washington, DC**

*Staff Sgt. Michael Warnick and
Gunnery Sgt. Kenneth Wolin, coordinators*

Johann Sebastian Bach/ed. Crees
Passacaglia and Fugue in C minor, BWV 582

Dave Hollinden
Cold Pressed (1990)

Peter Tanner*
Concerto for Timpani and Brass Instruments

Master Sergeant Glenn Paulson*
"Time on the Tracks" (2013)

Daniel Grabois
Zen Monkey

Steve Reich
Mallet Quartet (2009)

Anthony DiLorenzo
A Little Russian Circus (2000)

MARINE BAND

7:30 PM | Monday, March 31

**Rachel M. Schlesinger
Concert Hall and Arts Center,
NOVA, Alexandria, VA**

*Giancarlo Guerrero, guest
conducting*

Michael Daugherty
Bells for Stokowski (2002)

Kurt Weill
Concerto for Violin and Winds
SSgt Sheng-Tsung Wang, soloist

Igor Stravinsky/trans. M. Patterson
The Rite of Spring



*Member, U.S. Marine Band

*Available for download

MARINE CHAMBER ORCHESTRA

2 PM | Sunday, April 6

Rachel M. Schlesinger Concert Hall and
Arts Center, NOVA, Alexandria, VA

Colonel Michael J. Colburn, conducting

PERESTROIKA: RUSSIAN RENOVATIONS

Rodion Shchedrin, based on the work of
Georges Bizet
Carmen-Suite (1967)

Igor Stravinsky
Suite from *Pulcinella*

MARINE BAND

2 PM | Saturday, April 12

Coolidge Auditorium,
Library of Congress, Washington, DC

Colonel Michael J. Colburn, conducting
Oliver Knussen, curator

OLIVER KNUSSSEN AT THE LIBRARY OF CONGRESS

Igor Stravinsky/rep. Craft*
Symphonies of Wind Instruments

Peter Lieberson
Wind Messengers (1990)

Elliot Carter
Wind Rose (2008)

Gunther Schuller
Tre Invenzioni

Jean Sibelius/arr. Stravinsky
Canzonetta, Opus 62a

Wolfgang Amadeus Mozart/
ed. Leeson and Zaslav
Serenade No. 10 in B-flat, K. 361, *Gran Partita*

CHAMBER MUSIC SERIES

2 PM | Sunday, April 13

John Philip Sousa Band Hall
Marine Barracks Annex, Washington, DC

Master Sgt. Chris Clark, coordinator



Brass and percussion ensembles from "The President's Own" will perform as part of the Chamber Music Series at 2 p.m., March 23.

Johann Sebastian Bach/arr. M. Mergen*
Fantasia in G, BWV 572

Francis Poulenc
Sextuor (1930-32; rev. 1939)

Chuck Mandernach
The One, the Only

Henri Tomasi
Trois Divertissements

Ludwig van Beethoven
Trio in B-flat, Opus 11, *Gassenhauer*

MARINE BAND

7:30 PM | Thursday, April 17

The Bowie Center for the Performing Arts,
Bowie, MD

Major Jason K. Fettig, conducting

TIME CAPSULE: 1944

Paul Hindemith/trans. Wilson
March from *Symphonic Metamorphosis on Themes
of Carl Maria von Weber*

John Philip Sousa*/ed. Rogers
The Last Days of Pompeii



arranged by Ken McCoy
"Wild About Harry"
MSgt Christian Ferrari, trumpet soloist (above)



arranged by Staff Sergeant Ryan Nowlin*
"Sentimental Journey"
GySgt Sara Dell'Omo, mezzo-soprano
MSgt Kevin Bennear, baritone

Leonard Bernstein/trans. Lavender
Three Dance Episodes from *On the Town*

Aaron Copland/arr. M. Patterson
Appalachian Spring

John Philip Sousa*
March, "The Stars and Stripes Forever"*

MARINE BAND

2 PM | Sunday, April 27

Rachel M. Schlesinger Concert Hall and
Arts Center, NOVA, Alexandria, VA

Captain Michelle A. Rakers, conducting

SHAKESPEARE'S 450TH BIRTHDAY

Sir Arthur Sullivan/trans. D. Patterson*
Suite from *The Tempest*, Opus 1

Gordon Jacob
William Byrd Suite

Sergei Prokofiev/trans. D. Patterson*
Suite from *Romeo and Juliet*



All concerts are free and open to the public. Schedule is subject to change. For complete programs and program notes, please call the Concert Information Line at (202) 433-4011 or visit www.marineband.marines.mil.

BAND MEMBER NEWS

KNUSSEN continued from page 2

ensemble repertoire.”

This is not the first time “The President’s Own” has performed at the Library of Congress. In addition to many performances in the Library’s Coolidge Auditorium throughout the 20th century, the Marine Band performed a concert there in 2013 as part of its 215th anniversary celebration.

The Marine Band was established in 1798, only two years prior to the Library of Congress, and the Library holds hundreds of pieces of sheet music, recordings, photographs, and other Marine Band relics and artifacts dating back to the 1800s. These two historic organizations are part of the cultural heritage of the nation; the Marine Band is deeply committed to the development of new repertoire for winds, and the Library’s mission includes furthering the progress of knowledge and creativity for the benefit of the American people. It is fitting that the staff of the Library of Congress and members of the Marine Band have worked closely together throughout their respective histories, and continue to do so into the 21st century.

“The Library is excited to feature our regular partner, the United States Marine Band, and wind ensemble repertoire that is rarely heard in our Coolidge Auditorium,” said Brown. “The Marine Band is at the forefront of contemporary wind ensemble performance and commissioning. We are pleased to include them in the Knussen Residency.”

The free concert will take place at 2 p.m., Saturday, April 12 in Coolidge Auditorium, Library of Congress. The auditorium is located on the ground floor of the Thomas Jefferson Building, 10 First Street, S.E., Washington, D.C. No tickets are required. To learn more about the Knussen residency, visit www.loc.gov/concerts or call (202) 707-5502. 🎭

STAFF LINES



GySgt AnnaMaria Mottola

Keyboard

BIRTHDAY

July 16, 1982

HOMETOWN

Fairbanks, Alaska

PETS

Two cats, Predator and Rodney

EDUCATION

Attended Arizona State University (ASU) in Tempe for 3 years

JOINED THE BAND

June 2003

SELF-PORTRAIT

A warm, loving, neurotic bundle of nerves

FAVORITE SAYING OR MOTTO

“I’m selfish, impatient and a little insecure. I make mistakes, I am out of control and at times hard to handle. But if you can’t handle me at my worst, then you ... don’t deserve me at my best.” -Marilyn Monroe

GREATEST ACCOMPLISHMENT

Maintaining a career in music for more than 10 years.

PET PEEVE

When people describe movies in detail that I haven’t seen

WALTER MITTY FANTASY

Go to outer space!

MOST MEMORABLE MOMENT IN BAND

There are many, it’s difficult to choose one. I mostly enjoy playing any chamber music with colleagues.

INSPIRATION

Keith Jarrett, Chick Corea, Martha Argerich, my family, and friends

FAVORITE MOVIE

“Avanti!”

WHO WOULD PLAY YOU IN A MOVIE

Winona Ryder

BEST-KEPT SECRET

That’s a secret!

FAVORITE FOODS

Whatever I’m not supposed to eat

HOBBIES

Reading, cooking, movies

PLACE YOU’D MOST LIKE TO BE STRANDED

Inside an episode of “Downton Abbey”

THREE THINGS ALWAYS FOUND IN YOUR REFRIGERATOR

Good cheese, halibut, Prosecco

MOST INFLUENTIAL TEACHER

Chuck Marohnic, formally of ASU. He was integral in my decision to become a jazz pianist.

PROFESSIONAL EXPERIENCE BEFORE THE BAND

Playing in jazz clubs and churches

BOOK AT BEDSIDE

“The Exorcist” by William Peter Blatty

FAVORITE PIECE OF MUSIC

Nessun Dorma by Giacomo Puccini

LUXURY DEFINED

On the French Riviera with a margarita in hand

BAD HABIT

Procrastination

LAST WORDS

Veni, vidi, vici!

NEW MEMBERS

Cellist **Staff Sgt. Charlaïne Prescott** joined "The President's Own" United States Marine Band in December 2013.

After graduating in 2005 from West Potomac High School in Alexandria, Va., she attended Northwestern University in Evanston, Ill., where she earned a bachelor's degree in cello performance in 2009 and studied with Hans Jorgen Jensen. In 2011 she completed a master's degree in classical cello from the Manhattan School of Music in New York where she studied with Alan Stepansky. Prior to joining the band, Staff Sgt. Prescott was a Tanglewood Fellowship Recipient in 2010 from the Tanglewood Music Center in Lenox, Mass., and received the Karl Zeise Memorial Cello Award for the 2010 season. She was the S&R Foundation's 2011 Washington Award and Grand Prize winner. She also was principal cello with the Chamber Orchestra of San Antonio and taught privately.



French horn player **Staff Sgt. Brigitte Knox** joined "The President's Own" in January 2014. After graduating in 2003 from Eldorado High School in Albuquerque, N.M., she attended the Cleveland Institute of Music in Ohio where she earned a bachelor's degree in music performance in 2007

and studied with Rick Solic. In 2009 she completed a master's degree in music performance from the Juilliard School in New York where she studied with William Purvis. Staff Sgt. Knox has pursued doctoral studies at the University of Cincinnati College-Conservatory of Music in Ohio where she studied with Randy Gardner. Prior to joining the band she was the band and choir director for Central Catholic Junior-Senior High School in Lafayette, Ind. She performed regularly with the Santa Fe Concert Association and was on the faculty at the Sandia Music Festival in Albuquerque, both in New Mexico. She has also performed with the Lafayette Symphony Orchestra and Evansville Philharmonic Orchestra in Indiana, Kentucky Symphony Orchestra in Newport, and the Cincinnati Chamber Orchestra.



VACANCIES

"The President's Own" announces auditions for the following vacancies:

Cello: April 28-29

Staff arranger: Applications due March 14

For application information and details, visit www.marineband.marines.mil or contact the Marine Band Operations Office at (202) 433-5714 or marineband.operations@usmc.mil

PROMOTIONS

To Master Gunnery Sergeant: Assistant principal trombone Charles Casey of Baltimore; bass clarinetist Jay Niepoetter of Centralia, Ill.; clarinetist Deborah Hanson-Gerber of Golden Valley, Minn.; and French horn player Amy Horn of Fremont, Ohio

To Master Sergeant: Assistant concertmaster Regino Madrid of Panorama, Calif.; clarinetist Vicki Gotcher of Tyler, Texas; percussionist Glenn Paulson of Clinton, N.Y.; trumpeter/cornetist Scott Gearhart of Beaumont, Texas; principal saxophone Steve Longoria of McAllen, Texas; and baritone vocalist Kevin Benneer of Keyser, W. Va.

To Gunnery Sergeant: French horn player Jennifer Paul of Algonquin, Ill.; tuba player Paul Mergen of Lebanon Township, N.J.; trumpeter/cornetist Brad Weil of Jasper, Ind.; French horn player Douglas Quinzi of Las Cruces, N.M.; saxophonist David Jenkins of Williamstown, Mass.; and librarian Jennifer Mills of Montgomery, Ala.



In John Philip Sousa Band Hall on Jan. 10, 2014, Gunner Sgt. Crystal Holmes officially changed her MOS from 0111 (Administrative Specialist) to 5511 (Member, United States Marine Band) where she will continue to serve as the band's Administrative Chief.

MARINE BAND CONTACT INFORMATION

Marine Band Public Affairs Office
Marine Barracks
8th & I Streets, SE
Washington, DC 20390-5000

office: (202) 433-5809

concert information: (202) 433-4011

email: marineband.publicaffairs@usmc.mil
www.marineband.marines.mil

Editor: Master Sergeant Kristin duBois



www.facebook.com/marineband
www.twitter.com/marineband

"The President's Own" is a registered trademark.



Printed on 10% post-consumer waste