

# LA CROSSE THEATRE

F. L. KOPPELBERGER, MGR.

WEDNESDAY MATINEE NOV. 11, 1925

## SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, CONDUCTOR  
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
MR. WILLIAM TONG, Cornet  
MR. GEORGE CAREY, Xylophone  
MR. HOWARD GOULDEN, Xylophone

1. Overture, "Tannhauser".....  
The impulse to write "Tannhauser" came to Wagner on his visiting the Castle of Wartburg in 1842, while route from Paris to Germany. Three years later (on tober 19, 1845), the work was brought out at Dresden. The sumptuous overture is too well known to call any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from opera, the movement opening with the sedate "Pilgrim Chorus," which is made to do service as an introduction. This is first given out in a subdued, chant-like manner, expand presently into a majestic anthem, with the bro melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, the stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials draw from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the sweepir song of love which Tannhauser sings at the contest in th Wartburg castle, the accompaniment scored for the fu orchestra, the trombones excepted.  
After a furious development, which halts for a moment t make way for Venus's seductive song, (the Venus motive proper in the clarinet) the Pilgrim's Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paeon which brings the overture to a gorgeous conclusion
2. Cornet Solo, "Centennial".....  
MR. WILLIAM TONG
3. Suite, "El Capitan and His Friends".....  
(a) "El Capitan"  
(b) "The Charlatan"  
(c) "The Bride-Elect"
4. Soprano Solo, "Shadow Dance" from "Dinorah"..... M  
MISS MARJORIE MOODY  
(Flute obligato by MR. R. E. WILLIAMS)
5. Largo, "The New World".....

### INTERVAL

6. Village Scene, "Sunday Evening in Alsace"..... M
7. (a) Saxophone Octette, "On the Mississippi".....  
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON,  
WEIR, MADDEN, CONKLIN AND MUNROE  
(b) March, "The National Game" (new).....
8. Xylophone Duet, "March Wind".....  
MESSRS. CAREY AND GOULDEN
9. "Pomp and Circumstance".....

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J. ALBERT KIEDAISCH, Manager

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Sousa, the Artists and Conn Instruments  
Sousa himself and his artists have repeatedly proclaimed the supremacy of Conn instruments with special emphasis on the ensemble effect attainable by complete Conn equipment.

The secret is three-fold:  
beauty seems to flow from the tip of his baton.  
passage to the grand crash of a thrilling climax this blended tremendous organ, when Sousa plays, from the sources

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### EVENING PROGRAM

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(Mr. O'Donnell has welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.)
2. Cornet Solo, "The Carnival"..... Arban  
Mr. William Tong
3. Suite, "Cuba Under Three Flags" (new)..... Sousa  
(a) Under the Spanish  
(b) Under the American  
(c) Under the Cuban
4. Soprano Solo, "I Am Titania" from "Mignon"..... Thomas  
Miss Marjorie Moody
5. (a) Love Scene from "Feuersnoth"..... R. Strauss  
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)  
(a) March, "The Liberty Bell"..... Sousa

### INTERVAL

6. "Jazz America" (new)..... Sousa
7. (a) Saxophone Octette, "I Want to be Happy" from  
"No, No, Nanette"..... Youmans  
Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden, Conklin and Munroe  
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8. Xylophone Solo, "Morning, Noon and Night"..... Suppe  
Mr. George Carey
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture"..... Guion

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# PROGRAM GRAND THEATRE

Will. J. Glaser, Gen. Manager

Sunday November 15, 1925

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New Humoresque—	Co-Eds of Michigan
"Follow the Swallow"	Power and Glory (new)
"Look for the Silver Lining"	Ancient and Honorable Artillery (new)
Bride Elect	Peaches and Cream (new)
Charlatan	Music of the Minute (new)
Diplomat	Nobles of the Mystic Shrine
Directorate	The Dauntless Battalion
El Capitan	High School Cadets
Fairest of the Fair	Washington Post
Free Lance	Semper Fidelis
From Maine to Oregon	The Gallant Seventh
Glory of the Yankee Navy	U. S. Field Artillery
Hands Across the Sea	Sabre and Spurs
Imperial Edward	Comrades of the Legion
Invincible Eagle	Boy Scouts
Jack Tar	Bullets and Bayonets
King Cotton	The Thunderer
Liberty Bell	Liberty Loan March
Man Behind the Gun	League of Nations March by G. T. Bye
Manhattan Beach	Stars and Stripes Forever
	(The greatest march ever written)

### COMING ATTRACTIONS.

- 4 Days, starting Tomorrow (Monday), November 16—"THE TEN COMMANDMENTS".  
Shows 2:30, 7:10, 9:10. PRICES: Adults, 50c; Children, 15c; children admitted to Matinees for Ten Cents.
- Friday and Saturday, Nov. 20-21—TOM MIX in "The Lucky Horseshoe"  
Sunday and Monday, Nov. 22-23—LEWIS STONE and SHIRLEY MASON in "What Fools Men."
- Thursday and Friday, Nov. 26-27—CORINNE GRIFFITH in "Classified"  
Saturday, Nov. 28—RICHARD DIX in "The Lucky Devil." Also "THE SIX BLUEBIRD KIDDIES"
- Sunday and Monday, Nov. 29-30—RONALD COLMAN and VILMA BANKY in "The Dark Angel"
- Starting Tuesday, Dec. 31st—DOUGLAS FAIRBANKS in "Don Q."

# USA AND

JOHN PHILIP SOUSA

u c t o r

Wood Armory

and Evening, Nov. 17

—1925—

HARRY ASKINS, MANAGER

D. J. HORGAN, LOCAL MANAGER

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C o n d u c t o r

Kenwood Armory

Matinee and Evening, Nov. 17

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1. Overture, "Tannhauser" ..... Wagner

The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden.

The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus," which is made to do service as an introduction. This is first given out in subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted.

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(a) "El Capitan"  
(b) "The Charlatan"  
(c) "The Bride-Elect"

4. Soprano Solo, "Shadow Dance" from "Dinorah" ..... Meyerbeer  
MISS MARJORIE MOODY  
(Flute obligato by MR. R. E. WILLIAMS)

5. Largo, "The New World" ..... Dvorak

INTERVAL

6. Village Scene, "Sunday Evening in Alsace" ..... Massenet

7. (a) Saxophone Octette, "On the Mississippi" ..... Klein  
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON,  
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- (b) March, "The National Game" (new) ..... Sousa

8. Xylophone Duet, "March Wind" ..... Carey  
MESSRS. CAREY AND GOULDEN

9. "Pomp and Circumstance" ..... Elgar

PROGRAM

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MR. GEORGE CAREY
  9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" ..... Guion

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

New Humoresque	Invincible Eagle	Washington Post
"FOLLOW THE SWALLOW"	Jack Tar	Semper Fidelis
"LOOK FOR THE SILVER LINING"	King Cotton	The Gallant Seventh
Bride Elect	Liberty Bell	U. S. Field Artillery
Charlatan	Man Behind the Gun	Sabre and Spurs
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Hands Across the Sea	Nobles of the Mystic Shrine	
Imperial Edward	The Dauntless Battalion	Stars and Stripes Forever (The greatest march ever written)
	High School Cadets	

1892 -- Third of a Century Tour -- 1925

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Lieut.-Commander  
JOHN PHILIP SOUSA, Conductor

AUSPICES

NORTHERN STATE TEACHERS COLLEGE

Aberdeen, South Dakota

Wednesday, November 18, 1925

N. S. T. C. AUDITORIUM

Matinee 3:00 P. M. Evening 8:30 P. M.

W. M. OATES, Local Manager

SEARLE BROS. PTG. CO., ABERDEEN

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D. G. GALLETT, Aberdeen, So. Dakota

309 South Main Street

Established 1883

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- |   |                                       |
|---|---------------------------------------|
| New Humoresque—"Follow the Swallow," "Look for the Silver Lining" |                                       |
| Bride Elect   | Power and Glory (new)                 |
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| King Cotton   | Boy Scouts                            |
| Liberty Bell  | Bullets and Bayonets                  |
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| Manhattan Beach   | Liberty Loan March                    |
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| Stars and Stripes Forever (The greatest march ever written)       |                                       |

EVENING PROGRAM

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MR. GEORGE CAREY, Xylophone

1. Overture, "Maximilien Robespierre," or  
"The Last Day of the Reign of Terror" . . . . . Litolf  
Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."  
"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue . . . Fouquier had but to identify; his prisoners being already out of the law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense, stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbrel. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation."—From Carlyle's "The French Revolution."
  2. Cornet Solo, "The Carnival" . . . . . Arban  
Mr. William Tong
  3. Suite, "Cuba Under Three Flags" (new) . . . . . Sousa  
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309 South Main Street      Established 1883

## *Encores are selected from the following Compositions and Arrangements of John Philip Sousa*

New Humoresque—"Follow the Swallow," "Look for the Silver Lining"	
Bride Elect	Power and Glory (new)
Charlatan	Ancient and Honorable Artillery (new)
Diplomat	Peaches and Cream (new)
Directorate	Music of the Minute (new)
El Capitan	Nobles of the Mystic Shrine
Fairest of the Fair	The Dauntless Battalion
Free Lance	High School Cadets
From Maine to Oregon	Washington Post
Glory of the Yankee Navy	Semper Fidelis
Hands Across the Sea	The Gallant Seventh
Imperial Edward	U. S. Field Artillery
Invincible Eagle	Sabre and Spurs
Jack Tar	Comrades of the Legion
King Cotton	Boy Scouts
Liberty Bell	Bullets and Bayonets
Man Behind the Gun	The Thunderer
Manhattan Beach	Liberty Loan March
Co-Eds of Michigan	League of Nations March by G. T. Bye
Stars and Stripes Forever (The greatest march ever written)	

MATINEE PROGRAM

# SOUSA *AND HIS* BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano      MR. WILLIAM TONG, Cornet  
MR. GEORGE CAREY, Xylophone      MR. HOWARD GOULDEN, Xylophone

1. Overture, "Tannhauser" . . . . . Wagner  
The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845) the work was brought out at Dresden. The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus," which is made to do service as an introduction. This is first given out in a subdued, chant-like manner to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly wierd, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the swooping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted.  
After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in the clarinet) the Pilgrims' Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paeon which brings the overture to a gorgeous conclusion.
  2. Cornet Solo, "Centennial" . . . . . Bellstedt  
Mr. William Tong
  3. Suite, "El Capitan and His Friends" . . . . . Sousa  
(a) "El Capitan"  
(b) "The Charlatan"  
(c) "The Bride-Elect"
  4. Soprano Solo, "Shadow Dance" from "Dinorah" . . . . . Meyerbeer  
Miss Marjorie Moody  
(Flute Obligato by Mr. R. E. Williams)
  5. Largo, "The New World" . . . . . Dvorak
- INTERVAL
6. Village Scene, "Sunday Evening in Alsace" . . . . . Massenet
  7. (a) Saxophone Octette, "On the Mississippi" . . . . . Klein  
Messrs. Stephens, Heney, Goodrich, Johnson, Weir,  
Madden, Conklin and Munroe  
(b) March, "The National Game" (new) . . . . . Sousa
  8. Xylophone Duet, "March Wind" . . . . . Carey  
Messrs. Carey and Goulden
  9. "Pomp and Circumstance" . . . . . Elgar

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John Philip Sousa recommends the Steinert Pianoforte.  
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MATINEE PROGRAM

**SOUSA and his BAND**

Lieut.-Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
MR. WILLIAM TONG, Cornet  
MR. GEORGE CAREY, Xylophone  
MR. HOWARD GOULDEN, Xylophone

Huron College Auditorium, Thursday, November 19  
Three o'clock

1. Overture, "Tannhauser" ----- Wagner  
The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842 while enroute from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden.  
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  4. Soprano Solo, "Shadow Dance" from "D'Inorah" ----- Meyerbeer  
Miss Marjorie Moody  
(Flute obligato by Mr. R. E. Williams)
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Weir, Madden, Conklin and Munroe  
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Messrs. Carey and Goulden
  9. "Pomp and Circumstance" ----- Elgar

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EVENING PROGRAM

**SOUSA and his BAND**

Lieut.-Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
MR. WILLIAM TONG, Cornet  
MR. GEORGE CAREY, Xylophone

Huron College Auditorium, Thursday, November 19  
Eight o'clock

1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror" ----- Litolf  
Countless overtures have been written, but the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."  
"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue . . . Fouquier had but to identify, his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense, stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbrel . . . The gendarmes point their swords at him to show the people which is he . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation."—From Carlyle's "The French Revolution."
  2. Cornet Solo, "The Carnival" ----- Arban  
Mr. William Tong
  3. Suite, "Cuba Under Three Flags" (new) ----- Sousa  
(a) Under the Spanish  
(b) Under the American  
(c) Under the Cuban
  4. Soprano Solo, "I Am Titania" from "Mignon" ----- Thomas  
Miss Marjorie Moody
  5. (a) Love Scene from "Feuersnoth" ----- R. Strauss  
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)  
(b) March, "The Liberty Bell" ----- Sousa
- INTERVAL
6. "Jazz America" (new) ----- Sousa
  7. (a) Saxophone Octette, "I Want to Be Happy," from "No, No, Nannette" ----- Youmans  
Messrs. Stephens, Heney, Goodrich, Johnson,  
Weir, Madden, Conklin and Munroe  
(b) March, "The Black Horse Troop" (new) ----- Sousa
  8. Xylophone Solo, "Morning, Noon and Night" ----- Suppe  
Mr. George Carey
  9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" ----- Guion

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# CORN PALACE

Mitchell, S. D., Nov. 20, 1925, 3:15 P. M.

## SOUSA and his BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor  
 HARRY ASKIN, Manager  
 MISS MARJORIE MOODY, Soprano  
 MR. WILLIAM TONG, Cornet  
 MR. GEORGE CAREY, Xylophone  
 MR. HOWARD GOULDEN, Xylophone

### MATINEE PROGRAM

1. Overture, "Tannhauser" ..... Wagner  
 The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden.  
 The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus," which is made to do service as an introduction. This is first given out in a subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted.  
 After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in the clarinet) the Pilgrim's Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paeon which brings the overture to a gorgeous conclusion.
2. Cornet Solo, "Centennial" ..... Bellstedt  
 Mr. William Tong
3. Suite, "El Capitan and His Friends" ..... Sousa  
 (a) "El Capitan"  
 (b) "The Charlatan"  
 (c) "The Bride-Elect"
4. Soprano Solo, "Shadow Dance" from "Dinorah" ..... Meyerbeer  
 Miss Marjorie Moody  
 (Flute obligato by Mr. R. E. Williams)
5. Largo, "The New World" ..... Dvorak

### INTERVAL

6. Village Scene, "Sunday Evening in Alsace" ..... Massenet
7. (a) Saxophone Octette, "On the Mississippi" ..... Klein  
 Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden, Conklin and Munroe
- (b) March, "The National Game" (new) .....
8. Xylophone Duet, "March Wind" .....  
 Messrs. Carey and Goulden
9. "Pomp and Circumstance" .....

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Coliseum, Sioux Falls, Nov. 21, 1925

## EL RIAD SHRINE

PRESENTS

# SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
 MR. WILLIAM TONG, Cornet  
 MR. GEORGE CAREY, Xylophone  
 MR. HOWARD GOULDEN, Xylophone

### AFTERNOON PROGRAM

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 The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden.  
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 After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in the clarinet) the Pilgrim's Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paeon which brings the overture to a gorgeous conclusion.
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 MESSRS. CAREY AND GOULDEN
  - "Pomp and Circumstance" ..... Elgar

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(See Over)

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# CORN PALACE

Mitchell, S. D., Nov. 20, 1925, 3:15 P. M.

## SOUSA and his BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor  
 HARRY ASKIN, Manager  
 MISS MARJORIE MOODY, Soprano  
 MR. WILLIAM TONG, Cornet  
 MR. GEORGE CAREY, Xylophone  
 MR. HOWARD GOULDEN, Xylophone

### MATINEE PROGRAM

- Overture, "Tannhauser"
 

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The sumptuous overture is too well known to call for a resume, but a brief recital of its salient features may be given. All the themes are taken from the opera, the movement the sedate "Pilgrim's Chorus," which is made to do service as a prelude. This is first given out in a subdued, then to expand presently into a majestic anthem, with the brasses against a singularly weird, shimmering cello. Finally subsiding to pianissimo, this stately introduction into the body proper of the overture, whose first theme figure (the Tannhauser motive proper). Sundry subsidiary themes drawn from the opening of the opera follow, leading, at the entrance of the second principal theme—the sweet love which Tannhauser sings at the contest in the War of the accompaniment scored for the full orchestra, then excepted.

After a furious development, which halts for a moment for Venus' seductive song, (the Venus motive proper) the Pilgrim's Chorus is resumed—at first solemnly, and then swelling into the mighty paeon which the overture to a gorgeous conclusion.
- Cornet Solo, "Centennial"
 

Mr. William Tong
- Suite, "El Capitan and His Friends"
  - "El Capitan"
  - "The Charlatan"
  - "The Bride-Elect"
- Soprano Solo, "Shadow Dance" from "Dinorah"
 

Miss Marjorie Moody  
 (Flute obligato by Mr. R. E. Williams)
- Largo, "The New World"
 

INTERVAL
- Village Scene, "Sunday Evening in Alsace"
- (a) Saxophone Octette, "On the Mississippi"
 

Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden, Conklin and Munroe
- (b) March, "The National Game" (new)
- Xylophone Duet, "March Wind"
 

Messrs. Carey and Goulden
- "Pomp and Circumstance"

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(The greatest march ever written)

- |                                       |                              |
|---------------------------------------|------------------------------|
| Stars and Stripes Forever             | Co-Eds of Michigan           |
| League of Nations March by G. T. Bye  | Manhattan Beach              |
| Liberty Loan March                    | Man Behind the Gun           |
| The Thunderer                         | Liberty Bell                 |
| Bullets and Bayonets                  | King Cotton                  |
| Boy Scouts                            | Jack Tar                     |
| Comrades of the Legion                | Invincible Eagle             |
| Sabre and Spurs                       | Imperial Edward              |
| U. S. Field Artillery                 | Hands Across the Sea         |
| The Gallant Seventh                   | Glory of the Yankee Navy     |
| Semper Fidelis                        | From Maine to Oregon         |
| Washington Post                       | Free Lance                   |
| High School Cadets                    | Fairest of the Fair          |
| The Duntless Battalion                | El Capitan                   |
| Nobles of the Mystic Shrine           | Directorate                  |
| Music of the Minute (new)             | Diplomat                     |
| Peaches and Cream (new)               | Charlatan                    |
| Ancient and Honorable Artillery (new) | Bride Elect                  |
| Power and Glory (new)                 |                              |
|                                       | New Humoresque—              |
|                                       | "Follow the Swallow"         |
|                                       | "Look for the Silver Lining" |

## SOUSA AND HIS BAND

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MR. GEORGE CAREY, Xylophone

### EVENING PROGRAM

- Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror".....Litolf
 

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

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- Cornet Solo, "The Carnival".....Arban
 

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- Suite, "Cuba Under Three Flags" (new).....Sousa
  - Under the Spanish
  - Under the American
  - Under the Cuban
- Soprano Solo, "I Am Titania" from "Mignon".....Thomas
 

MISS MARJORIE MOODY
- (a) Love Scene from "Feuersnoth".....R. Strauss
 

(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
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MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR, MADDEN, CONKLIN AND MUNROE
- (b) March, "The Black Horse Troop" (new).....Sousa
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MR. GEORGE CAREY
- Old Fiddler's Tune, "Sheep and Goats Walking to Pasture".....Guion

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(See Over)

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# CORN PALACE

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 Miss Marjorie Moody  
 (Flute obligato by Mr. R. E. Williams)
5. Largo, "The New World" ..... Dvorak

### INTERVAL

6. Village Scene, "Sunday Evening in Alsace" ..... Massenet
7. (a) Saxophone Octette, "On the Mississippi" ..... Klein  
 Messrs. Stephens, Heney, Goodrich, Johnson, Weir,  
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Coliseum, Sioux Falls, Nov. 21, 1925

## EL RIAD SHRINE

PRESENTS

# SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
 MR. WILLIAM TONG, Cornet  
 MR. GEORGE CAREY, Xylophone  
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 After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in the clarinet) the Pilgrim's Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paeon which brings the overture to a gorgeous conclusion.
  2. Cornet Solo, "Centennial" ..... Bellstedt  
 MR. WILLIAM TONG
  3. Suite, "El Capitan and His Friends" ..... Sousa  
 (a) "El Capitan"  
 (b) "The Charlatan"  
 (c) "The Bride-Elect"
  4. Soprano Solo, "Shadow Dance" from "Dinorah" ..... Meyerbeer  
 MISS MARJORIE MOODY  
 (Flute obligato by MR. R. E. WILLIAMS)
  5. Largo, "The New World" ..... Dvorak
- INTERVAL
6. Village Scene, "Sunday Evening in Alsace" ..... Massenet
  7. (a) Saxophone Octette, "On the Mississippi" ..... Klein  
 MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR,  
 MADDEN, CONKLIN AND MUNROE  
 (b) March, "The National Game" (new) ..... Sousa
  8. Xylophone Duet, "March Wind" ..... Carey  
 MESSRS. CAREY AND GOULDEN
  - "Pomp and Circumstance" ..... Elgar

All instruments used in Sousa's Band made by C. G. Conn, Ltd.  
 Sousa and His Band plays exclusively for the Victor.  
 John Philip Sousa recommends the Steinert Pianoforte.

(See Over)

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# AUDI

J. H.

Sunday, N

# SOUSA

Lieut.-Commander

HAI

Miss N

Mr.

Mr. G

Mr. Ho

# John P

JOHN PHILIP SOUSA  
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he said, "that's a band  
produced music, every  
the blare of the trum

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# THE PE

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## OMAHA AUDITORIUM, MONDAY, NOV. 23

PROGRAM

# SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano

MR. WILLIAM TONG, Cornet

MR. GEORGE CAREY, Xylophone

1. Overture, "Maximilien Robespierre" or  
"The Last Day of the Reign of Terror" ..... *Litolf*  
Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."  
"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons, irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense, stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbrel. The gendarmes point their swords at him, to show the people which is he. Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." From Carlyle's "The French Revolution."
2. Cornet Solo, "The Carnival" ..... *Arban*  
MR. WILLIAM TONG
3. Suite, "Cuba Under Three Flags" (new) ..... *Sousa*  
(a) Under the Spanish  
(b) Under the American  
(c) Under the Cuban
4. Soprano Solo, "I Am Titania" from "Mignon" ..... *Thomas*  
MISS MARJORIE MOODY
5. (a) Love Scene from "Feuersnoth" ..... *R. Strauss*  
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings)  
(b) March, "The Liberty Bell" ..... *Sousa*
- INTERVAL
6. "Jazz America" (new) ..... *Sousa*
7. (a) Saxophone Octette, "I Want to be Happy," from  
"No, No, Nanette" ..... *Youmans*  
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR,  
MADDEN, CONKLIN AND MUNROE  
(b) March, "The Black Horse Troop" (new) ..... *Sousa*
8. Xylophone Solo, "Morning, Noon and Night" ..... *Suppe*  
MR. GEORGE CAREY
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" ..... *Guion*

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For advertising rates in Sousa Band Souvenir Program—George Martin Advertising Agency,  
247 Park Ave., New York City.

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS  
AND ARRANGEMENTS OF JOHN PHILIP SOUSA

- |                          |                                       |
|--------------------------|---------------------------------------|
| New Humoresque           | { "FOLLOW THE SWALLOW"                |
|                          | { "LOOK FOR THE SILVER LINING"        |
| Bride Elect              | Power and Glory (new)                 |
| Charlatan                | Ancient and Honorable Artillery (new) |
| Diplomat                 | Peaches and Cream (new)               |
| Directorate              | Music of the Minute (new)             |
| El Capitan               | Nobles of the Mystic Shrine           |
| Fairest of the Fair      | The Dauntless Battalion               |
| Free Lance               | High School Cadets                    |
| From Maine to Oregon     | Washington Post                       |
| Glory of the Yankee Navy | Semper Fidelis                        |
| Hands Across the Sea     | The Gallant Seventh                   |
| Imperial Edward          | U. S. Field Artillery                 |
| Invincible Eagle         | Sabre and Spurs                       |
| Jack Tar                 | Comrades of the Legion                |
| King Cotton              | Boy Scouts                            |
| Liberty Bell             | Bullets and Bayonets                  |
| Man Behind the Gun       | The Thunderer                         |
| Manhattan Beach          | Liberty Loan March                    |
| Co-Eds of Michigan       | League of Nations March by G. T. Bye  |

STARS AND STRIPES FOREVER  
(The greatest march ever written)

166



# AUDITORIUM

J. H. CARMODY, Manager

Sunday, November 22, 1925

## SOUSA and His BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss Marjorie Moody, Soprano  
Mr. William Tong, Cornet  
Mr. George Carey, Xylophone  
Mr. Howard Goulden, Xylophone

### John Philip Sousa

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## AUDITORIUM, MONDAY, NOV. 23

PROGRAM

### SOUSA and His BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss MARJORIE MOODY, Soprano  
Mr. WILLIAM TONG, Cornet  
Mr. GEORGE CAREY, Xylophone

"Robespierre" or "Sign of Terror".....Litolf

Written, but of the overtures that combine the greatest wealth of Tannhauser, "Sankuntala," "Robespierre," "William Tell," the strongest appeal. Perhaps the least played of these five re-

A victorious convention adjourns. Report flies over Paris as prisons; irradiates the faces of those that were ready to perish; in their high estate, look mute and blue. Fouquier is being already out of law. At four in the afternoon, never so crowded. From the Palais de Justice to the Place de la Re-tumbrils this time, it is one dense, stirring mass, all windows re-tiles budding forth human curiosity. The death-tumbrils, some twenty-three or so, from Maximilien to Mayor Fleuriot on. All eyes are on Robespierre's tumbril. The drum, to show the people which is he. Samson's work shout of applause. Shout, which prolongs itself not only over Europe, and down to this generation. From Carlyle's

".....Arban  
MR. WILLIAM TONG

"Flags" (new).....Sousa

"nia" from "Mignon".....Thomas  
MISS MARJORIE MOODY

(a) "Love Scene from 'Eugensnoth'".....R. Strauss  
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings)

(b) March, "The Liberty Bell".....Sousa

#### INTERVAL

6. "Jazz America" (new).....Sousa

7. (a) Saxophone Octette, "I Want to be Happy," from "No, No, Nanette".....Youmans

MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR, MADDEN, CONKLIN AND MUNROE

(b) March, "The Black Horse Troop" (new).....Sousa

8. Xylophone Solo, "Morning, Noon and Night".....Suppe

MR. GEORGE CAREY

9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture".....Guion

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For advertising rates in Sousa Band Souvenir Program—George Martin Advertising Agency, 247 Park Ave., New York City.

#### ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

- |                          |                                       |
|--------------------------|---------------------------------------|
| New Humoresque.....      | } "FOLLOW THE SWALLOW"                |
|                          | } "LOOK FOR THE SILVER LINING"        |
| Bride Elect              | Power and Glory (new)                 |
| Charlatan                | Ancient and Honorable Artillery (new) |
| Diplomat                 | Peaches and Cream (new)               |
| Directorate              | Music of the Minute (new)             |
| El Capitan               | Nobles of the Mystic Shrine           |
| Fairest of the Fair      | The Dauntless Battalion               |
| Free Lance               | High School Cadets                    |
| From Maine to Oregon     | Washington Post                       |
| Glory of the Yankee Navy | Semper Fidelis                        |
| Hands Across the Sea     | The Gallant Seventh                   |
| Imperial Edward          | U. S. Field Artillery                 |
| Invincible Eagle         | Sabre and Spurs                       |
| Jack Tar                 | Comrades of the Legion                |
| King Cotton              | Boy Scouts                            |
| Liberty Bell             | Bullets and Bayonets                  |
| Man Behind the Gun       | The Thunderer                         |
| Manhattan Beach          | Liberty Loan March                    |
| Co-Eds of Michigan       | League of Nations March by G. T. Bye  |

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### MATINEE PROGRAM

1. Overture—"Tannhauser" ..... Wagner  
The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden.  
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After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in the clarinet) the Pilgrim's Chorus is resumed—at first softly and solemnly, and then swelling—into the mighty paean which brings the overture to a gorgeous conclusion.

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SIOUX CITY, IOWA

### PROGRAM—Continued

2. Cornet Solo, "Centennial" ..... Bellstedt  
Mr. William Tong
  3. Suite, "El Capitan and His Friends" ..... Sousa  
(a) "El Capitan"  
(b) "The Charlatan"  
(c) "The Bride-Elect"
  4. Soprano Solo, "Shadow Dance" from "Dinorah" ..... Meyerbeer  
Miss Marjorie Moody  
(Flute obligato by Mr. R. E. Williams)
  5. Largo, "The New World" ..... Dvorak
- INTERVAL
6. Village Scene, "Sunday Evening in Alsace" ..... Massenet
  7. (a) Saxophone Octette, "On the Mississippi" ..... Klein  
Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden, Conklin and Munroe  
(b) March, "The National Game" (new) ..... Sousa
  8. Xylophone Duet, "March Wind" ..... Carey  
Messrs. Carey and Goulden
  9. "Pomp and Circumstance" ..... Elgar

All instruments used in Sousa's Band made by C. G. Conn, Ltd.  
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John Philip Sousa recommends the Steinert Pianoforte.

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2. (a) Love Scene from "Feu" .....  
(This number is the great moment  
master's most important offerings)  
(b) March, "The Liberty B"
6. "Jazz America" (new) .....
7. (a) Saxophone Octette, "I"  
"No, No, Nanette" ...  
MESSRS. STEPHENS  
MADDE  
(b) March, "The Black H"
8. Xylophone Solo, "Morning,"
9. Old Fiddler's Tune, "Sheep"

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John Philip Sou  
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ENCORES ARE SELECTED  
AND ARRANGE

New Humoresque .....

Bride Elect  
Charlatan  
Diplomat  
Directorate  
El Capitan  
Fairest of the Fair  
Free Lance  
From Maine to Oregon  
Glory of the Yankee Navy  
Hands Across the Sea  
Imperial Edward  
Invincible Eagle  
Jack Tar  
King Cotton  
Liberty Bell  
Man Behind the Gun  
Manhattan Beach  
Co-Eds of Michigan

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PROGR

# SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

## LIEDERKRANZ AUDITORIUM Tuesday Evening

8:15 P.

GRAND ISLAND, NEBRASKA

MISS MARJORIE MOODY, Soprano  
MR. WILLIAM TONG, Cornet  
MR. GEORGE CAREY, Xylophone

- Overture, "Maximilien Robespierre"  
"The Last Day of the Reign of Terror"

Countless overtures have been written, but none combine the greatest wealth of melody and dramatic effect as the faces of those that were ready to fall from their high estate, look mute but to identify his prisoners being already afternoon, never before were the streets of Paris again go the tumbrils this time, it is of curiosity. The death-tumbrils, with their twenty-three or so, from Maximilien to cordwainer, roll on. All eyes are on the gendarmes point their swords at him, the executioner's work done, there but pause. Shout, which prolongs itself France, but over Europe, and down to the "The French Revolution."

"And so, at six in the morning, a victor flies over Paris as on golden wings, it takes the faces of those that were ready to fall from their high estate, look mute but to identify his prisoners being already afternoon, never before were the streets of Paris again go the tumbrils this time, it is of curiosity. The death-tumbrils, with their twenty-three or so, from Maximilien to cordwainer, roll on. All eyes are on the gendarmes point their swords at him, the executioner's work done, there but pause. Shout, which prolongs itself France, but over Europe, and down to the "The French Revolution."

- Cornet Solo, "The Carnival".....  
MR. WILLIAM TONG

- Suite, "Cuba Under Three Flags" (new)
  - Under the Spanish
  - Under the American
  - Under the Cuban

- Soprano Solo, "I Am Titania" from "Midsummer Night's Dream"  
MISS MARJORIE MOODY

- (a) Love Scene from "Feuersnot"  
(This number is the great masterpiece believed to be one of this masterpiece)
- (b) March, "The Liberty Bell".....

### INTERVAL

- "Jazz America" (new).....

- (a) Saxophone Octette, "I Want to Be Like You"  
"No, No, Nanette" .....  
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON,  
WEIR, MADDEN, CONKLIN AND MUNROE

- (b) March, "The Black Horse Troop"

- Xylophone Solo, "Morning, Noon and Night"  
MR. GEORGE CAREY

- Old Fiddler's Tune, "Sheep and Goats"

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#### Encores are Selected from the Following of JOHN PHILIP SOUSA

New Humoresque ("Follow the Swallow")	Co
"Look for the Silver Lining")	Pe
Bride Elect	Pe
Charlatan	Pe
Diplomat	Mu
Directorate	No
El Capitan	Th
Fairest of the Fair	Hi
Free Lance	We
From Maine to Oregon	Sei
Glory of the Yankee Navy	Th
Hands Across the Sea	U.
Imperial Edward	Sal
Invincible Eagle	Co
Jack Tar	Bo
King Cotton	Bu
Liberty Bell	Th
Man Behind the Gun	Lib
Manhattan Beach	Lea

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MATINEE PROGRAM

# SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

## LIEDERKRANZ AUDITORIUM Tuesday Afternoon, Nov. 24th

At 3:00 P. M.

GRAND ISLAND, NEBRASKA

MISS MARJORIE MOODY, Soprano  
MR. WILLIAM TONG, Cornet  
MR. GEORGE CAREY, Xylophone  
MR. HOWARD GOULDEN, Xylophone

- Overture, "Tannhauser" ..... Wagner

The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while enroute from Paris to Germany. Three years later (on October 19, 1845.) the work was brought out at Dresden.

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- Cornet Solo, "Centennial"..... Bellstedt  
MR. WILLIAM TONG

- Suite, "El Capitan and His Friends"..... Sousa
  - "El Capitan"
  - "The Charlatan"
  - "The Bride-Elect"

- Soprano Solo, "Shadow Dance" from "Dinorah"..... Meyerbeer  
MISS MARJORIE MOODY  
(Flute obligato by MR. R. E. WILLIAMS)

- Largo, "The New World"..... Dvorak

### INTERVAL

- Village Scene, "Sunday Evening in Alsace"..... Massenet

- (a) Saxophone Octette, "On the Mississippi"..... Klein  
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON,  
WEIR, MADDEN, CONKLIN AND MUNROE

- (b) March, "The National Game" (new)..... Sousa

- Xylophone Duet, "March Wind"..... Carey  
MESSRS. CAREY AND GOULDEN

- "Pomp and Circumstance"..... Elgar

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New Humoresque ("Follow the Swallow")	Co	Co-Eds of Michigan
"Look for the Silver Lining")	Pe	Power and Glory (new)
Bride Elect	Pe	Ancient and Honorable Artillery (new)
Charlatan	Pe	Peaches and Cream (new)
Diplomat	Mu	Music of the Minute (new)
Directorate	No	Nobles of the Mystic Shrine
El Capitan	Th	The Dauntless Battalion
Fairest of the Fair	Hi	High School Cadets
Free Lance	We	Washington Post
From Maine to Oregon	Sei	Semper Fidelis
Glory of the Yankee Navy	Th	The Gallant Seventh
Hands Across the Sea	U.	U. S. Field Artillery
Imperial Edward	Sal	Sabre and Spurs
Invincible Eagle	Co	Comrades of the Legion
Jack Tar	Bo	Boy Scouts
King Cotton	Bu	Bullets and Bayonets
Liberty Bell	Th	The Thunderer
Man Behind the Gun	Lib	Liberty Loan March
Manhattan Beach	Lea	League of Nations March by G. T. Bye

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PROGRAM

# SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

## LIEDERKRANZ AUDITORIUM Tuesday Evening, Nov. 24th

8:15 P. M.

GRAND ISLAND, NEBRASKA

MISS MARJORIE MOODY, Soprano  
MR. WILLIAM TONG, Cornet  
MR. GEORGE CAREY, Xylophone

1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror".....Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

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2. Cornet Solo, "The Carnival".....Arban  
MR. WILLIAM TONG

3. Suite, "Cuba Under Three Flags" (new).....Sousa  
(a) Under the Spanish  
(b) Under the American  
(c) Under the Cuban

4. Soprano Solo, "I Am Titania" from "Mignon".....Thomas  
MISS MARJORIE MOODY

5. (a) Love Scene from "Feuersnoth".....R. Strauss  
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)  
(b) March, "The Liberty Bell".....Sousa

INTERVAL

6. "Jazz America" (new).....Sousa
7. (a) Saxophone Octette, "I Want to be Happy" from "No, No, Nanette".....Youmans  
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON,  
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MR. GEORGE CAREY
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture".....Guion

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Diplomat  
Directorate  
El Capitan  
Fairest of the Fair  
Free Lance  
From Maine to Oregon  
Glory of the Yankee Navy  
Hands Across the Sea  
Imperial Edward  
Invincible Eagle  
Jack Tar  
King Cotton  
Liberty Bell  
Man Behind the Gun  
Manhattan Beach

Co-Eds of Michigan  
Power and Glory (new)  
Ancient and Honorable Artillery (new)  
Peaches and Cream (new)  
Music of the Minute (new)  
Nobles of the Mystic Shrine  
The Dauntless Battalion  
High School Cadets  
Washington Post  
Semper Fidelis  
The Gallant Seventh  
U. S. Field Artillery  
Sabre and Spurs  
Comrades of the Legion  
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Harry Askin, Manager

Miss Marjorie Moody, Soprano

Mr. William Tong, Cornet

Mr. George Carey, Xylophone

Mr. Howard Goulden, Xylophone

Programme

I

Overture, "Tannhauser"

Wagner

The impulse from Paris  
The sump may be which  
preser figure first to  
the op Tannha excepte  
motive mighty

Cornet S

Suite, (a)

(b)

(c)

Soprano

Largo

Village

(a) S

MI

(b) M

Xyloph

"Pomp

Evening Programme---Thursday, November 26, 1925

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Overture, "Maximilien Robespierre" or

"The Last Day of the Reign of Terror"

Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell" and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

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II

Cornet Solo, "The Carnival"

MR. WILLIAM TONG

Argan

III

Suite, "Cuba Under Three Flags" (new)

Sousa

- (a) Under the Spanish
- (b) Under the American
- (c) Under the Cuban

IV

Soprano Solo, "I Am Titania" from "Mignon"

Thomas

MISS MARJORIE MOODY

V

(a) Love Scene from "Feuersnoth"

R. Strauss

(b) March, "The Liberty Bell"

Sousa

INTERVAL

VI

"Jazz America" (new)

Sousa

VII

(a) Saxophone Octette, "I Want to be Happy" from

Youmans

"No, No, Nanette"

MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR, MADDEN,

CONKLIN and MUNROE

(b) March, "The Black Horse Troop" (new)

Sousa

VIII

Xylophone Solo, "Morning, Noon and Night"

Suppe

MR. GEORGE CAREY

IX

Old Fiddler's Tune, "Sheep and Goats Walking to Pasture"

Guion

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Charlatan	Imperial Edward	Comrades of the Legion
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Directorate	Jack Tar	Bullets and Bayonets
El Capitan	King Cotton	The Thunderer
Fairest of the Fair	Liberty Bell	Liberty Loan March
Free Lance	Man Behind the Gun	Ancient and Honorable Artillery (new)
From Maine to Oregon	Manhattan Beach	League of Nations March, by G. T. Bye
Glory to the Yankee Navy	Co-Eds of Michigan	
STARS AND STRIPES FOREVER (The Greatest March Ever Written)	The Gallant Seventh	

170

Afternoon Programme---Thursday, November 26, 1925

THE AMERICAN LEGION

AND

A. M. OBERFELDER

PRESENT

Sousa and his Band

Lieut. Commander JOHN PHILLIP SOUSA, Conductor

Harry Askin, Manager

Miss Marjorie Moody, Soprano

Mr. William Tong, Cornet

Mr. George Carey, Xylophone

Mr. Howard Goulden, Xylophone

Programme

Overture, "Tannhauser" .....	I	Wagner
<small>The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden. The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus" which is made to do service as an introduction. This is first given out in a subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted. After a furious development, which halts for a moment to make way for Venus' seductive song (the Venus motive proper, in the clarinet), the Pilgrims' Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paeon which brings the overture to a gorgeous conclusion.</small>		
Cornet Solo, "Centennial" .....	II	Bellstedt
MR. WILLIAM TONG		
Suite, "El Capitan and His Friends" .....	III	Sousa
(a) "El Capitan"		
(b) "The Charlatan"		
(c) "The Bride-Elect"		
Soprano Solo, "Shadow Dance" from "Dinorah" .....	IV	Meyerbeer
MISS MARJORIE MOODY (Flute obligato by Mr. R. E. Williams)		
Largo, "The New World" .....	V	Dvorak
INTERVAL		
Village Scene, "Sunday Evening in Alsace" .....	VI	Massenet
(a) Saxophone Octette, "On the Mississippi" .....	VII	Klein
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR, MADDEN, CONKLIN and MUNROE		
(b) March, "The National Game" (new) .....		Sousa
Xylophone Duet, "March Wind" .....	VIII	Carey
MESSRS. CAREY and GOULDEN		
"Pomp and Circumstances" .....	IX	Elgar

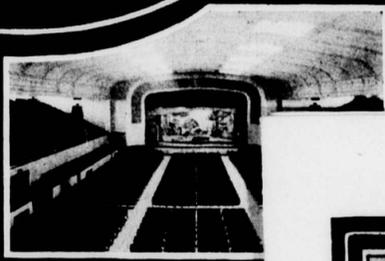
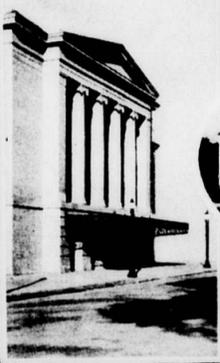
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Colorado Springs

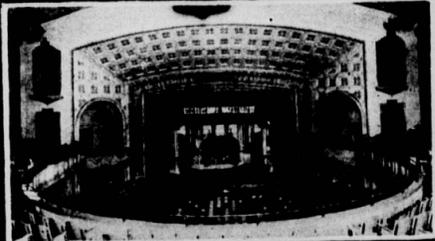
Colorado Springs High School Band Presents  
**SOUSA AND HIS BAND**  
Lieut.-Commander JOHN PHILIP SOUSA, Conductor  
Friday, Nov. 27, 1925

**PROGRAM**



Program  
**City Auditorium**  
**Pueblo**

Presenting  
**SOUSA AND HIS BAND**  
Saturday, November 28, 1925



# THE Auditorium Colorado Springs

Colorado Springs High School Band Presents  
**SOUSA AND HIS BAND**  
Lieut.-Commander JOHN PHILIP SOUSA, Conductor  
Friday, Nov. 27, 1925

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### EVENING PROGRAM SOUSA AND HIS BAND

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HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
MR. WILLIAM TONG, Cornet  
MR. GEORGE CAREY, Xylophone

#### 1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror" Litoff

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

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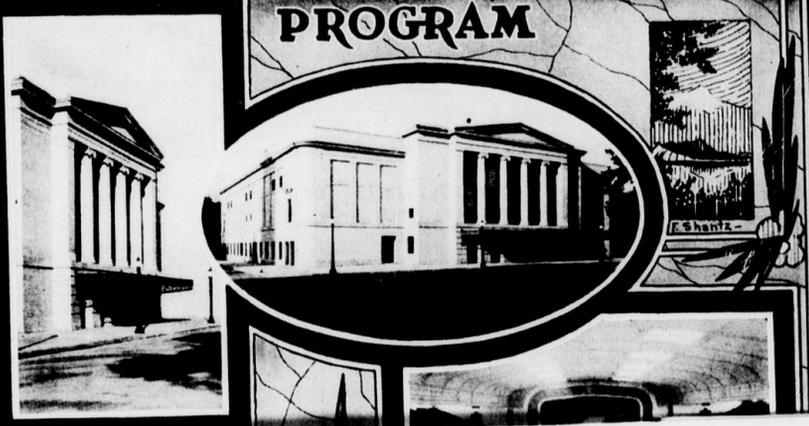
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Friday, Nov. 27, 1925

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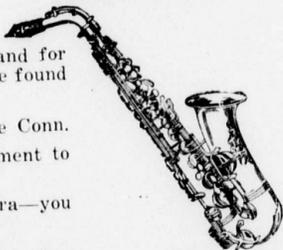
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tumbrell. . . . . The pendarmes point their swords at him, to show the people which is he. . . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation. . . . . From Carlyle's "The French Revolution."

2. Cornet Solo, "The Carnival" . . . . . Arban  
MR. WILLIAM TONG
3. Suite, "Cuba Under Three Flags" (new) . . . . . Sousa  
(a) Under the Spanish  
(b) Under the American  
(c) Under the Cuban
4. Soprano Solo, "I Am Titania" from "Mignon" . . . . . Thomas  
MISS MARJORIE MOODY

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| 5. (a) Love Scene from "Feuersnoth" . . . . . R. Strauss<br>(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.) | Sousa    |
| (b) March, "The Liberty Bell" . . . . .  | INTERVAL |
| 6. "Jazz America" (new) . . . . .  | Sousa    |
| 7. (a) Saxophone Octette, "I Want to be Happy" from "No, No, Nanette" Youmans<br>MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR<br>MADDEN, CONKLIN AND MUNROE                              | Sousa    |
| (b) March, "The Black Horse Troop" (new) . . . . .   | Suppe    |
| 8. Xylophone Solo, "Morning, Noon and Night" . . . . .<br>MR. GEORGE CAREY   | Guion    |
| 9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" . . . . .  |          |

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**SOUSA AND HIS BAND**  
Lieut.-Commander JOHN PHILIP SOUSA, Conductor  
Friday, Nov. 27, 1925

## PROGRAM



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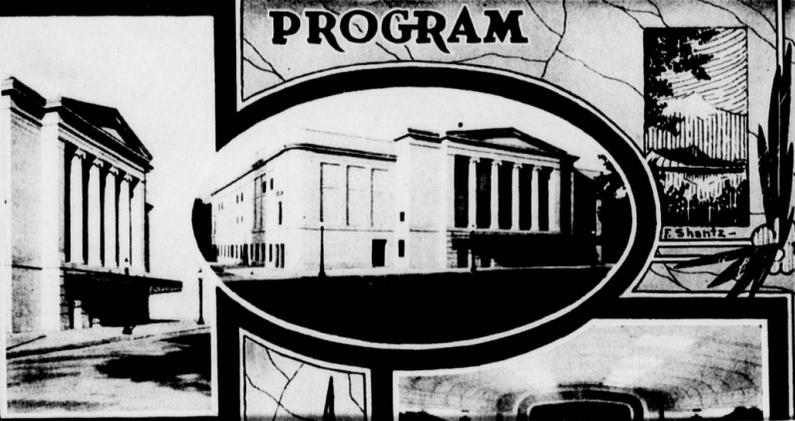
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#### MATINEE PROGRAM

### SOUSA AND HIS BAND

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HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
MR. WILLIAM TONG, Cornet  
MR. GEORGE CAREY, Xylophone  
MR. HOWARD GOULDEN, Xylophone

#### 1. Overture, "Tannhauser"

Wagner

The impulse to write "Tannhauser" came to Wagner upon his visiting the castle of Wartburg in 1812, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden. The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus," which is made to do service as an introduction. This is first given out in subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading at length, to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted.

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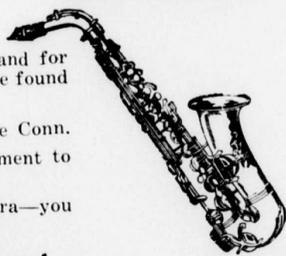
grims' Chorus is resumed at first softly and solemnly, and then swells into the mighty peon which brings the overture to a gorgeous conclusion.

- |  |                    |           |
|--|--------------------|-----------|
| 2. Cornet Solo, "Centennial"                 | MR. WILLIAM TONG   | Bellstedt |
| 3. Suite, "El Capitan and His Friends"       |                    | Sousa     |
| (a) "El Capitan"                             |                    |           |
| (b) "The Charlatan"                          |                    |           |
| (c) "The Bride-Elect"                        |                    |           |
| 4. Soprano Solo, "Shadow Dance" from Dinorah | MES MARJORIE MOODY | Meyrber   |
| (Flute obligato by Mr. R. E. Williams)       |                    |           |
| 5. Largo, "The New World"                    |                    | Dvcrak    |

INTERVAL  
BAND CONTEST SOUSA CONCERT NOV. 28TH  
Contesting Bands: Holly, Lamar, La Junta, Rocky Ford, Central, Centennial.

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Winning band to receive silver loving cup presented by Mr. Sousa, and each member of the winning band to receive a Sousa button such as is worn by the Sousa Band Members.

- |  |          |
|--|----------|
| 1. Judges selected from the Sousa Band: Mr. Jay Sims, Band manager and trombone; Leon Weir, Saxophone; Arthur Davenport, Bass. |          |
| Local Committee: Ralph Kuntz, H. C. Stillman, Rei Christopher.   | Massenet |
| 6. Village Scene, "Sunday Evening in Alsace"   | Klein    |
| 7. (a) Saxophone Octette, "On the Mississippi"   |          |
| MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR, MADDEN, CONKLIN AND MUNROE   | Sousa    |
| (b) March, "The National Game" (new)   | Carey    |
| 8. Xylophone Duet, "March Wind"  |          |
| MESSRS. CAREY AND GOULDEN  | Elgar    |
| 9. "Pomp and Circumstance"   |          |

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# THE Auditorium Colorado Springs

Colorado Springs High School Band Presents  
**SOUSA AND HIS BAND**  
Lieut.-Commander JOHN PHILIP SOUSA, Conductor  
Friday, Nov. 27, 1925

## PROGRAM



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Sousa and His Band plays exclusively for the Victor.  
John Philip Sousa recommends the Steinert Pianoforte

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"FOLLOW THE SWALLOW"	Power and Glory (new)
"LOOK FOR THE SILVER LINING"	Ancient and Honorable Artillery (new)
Bride Elect	Peaches and Cream (new)
Charlatan	Music of the Minute (new)
Diplomat	Nobles of the Mystic Shrine
Directorate	The Dauntless Battalion
El Capitan	High School Cadets
Fairest of the Fair	Washington Post
Free Lance	Semper Fidelis
From Maine to Oregon	The Gallant Seventh
Glory of the Yankee Navy	Sabre and Spurs
Hands Across the Sea	U. S. Field Artillery
Imperial Edward	Comrades of the Legion
Invincible Eagle	Boy Scouts
Jack Tar	Bullets and Bayonets
King Cotton	The Thunderer
Liberty Bell	Liberty Loan March
Man Behind the Gun	League of Nations March, by G. T. Bye
Manhattan Beach	Stars and Stripes Forever
	(The greatest march ever written)



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The memory of a cheery flower greeting will last long after Christmas is past!

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Our F. T. D. travels faster than any letter.

*The Pikes Peak*  
FLORAL CO.

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### PROGRAM

Colorado Springs High School Band Presents

## SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY, *Soprano*

MR. WILLIAM TONG, *Cornet*

MR. GEORGE CAREY, *Xylophone*

- Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror".....Litolf  
Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and

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New Orthophone **VICTROLA**

You will be as thrilled as you are by the actual performance.

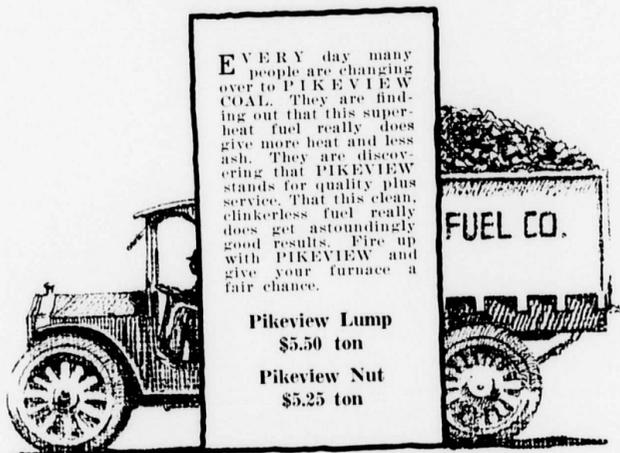
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\$5.50 ton  
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If you would have the proper appearance you will have your clothes cleaned the Superior way.

By our method we are able to give you one day service—and there is no odor left in the garment.

PROGRAM—(Continued)

"Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre." "And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense, stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The



## Pitiless Revelation of Evening Lights

Nearly every woman knows that the artificial evening lights cruelly accentuate the lines and underchin puffiness and sagging of the skin.

They reveal the signs which others take as an indication of age.

Dorothy Gray's system of Tissue Building Creams, Skin Foods and Astringents has helped many women to smooth out and make youthful the facial lines and contours. Her aids to make-up defy pitiless evening lights.

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PROGRAM—(Continued)

death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbril. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation. . . . From Carlyle's "The French Revolution."

2. Cornet Solo, "The Carnival".....Arban
3. Suite, "Cuba Under Three Flags" (new).....Sousa

MR. WILLIAM TONG

*Our Candies are  
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*Toasted  
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Are now being served unless otherwise ordered. We have just installed an automatic toaster, and you will certainly enjoy a crisp tasty sandwich with your favorite filler—and the price is the same as the bread sandwich.

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Christmas  
Only Four  
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# Easier than Ever Now to Pick Up the Music You Like from the Air

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Complete Radiola  
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Your Radio Receiving Set of a year or so ago is no more like the present splendid instruments than the old "one-lung" car is like that of the present. In Fada and Radiola from \$15 to \$300 this Electrical Store has sets to interest you, especially with gift-time coming along. Everything for electricity—and gas.

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PROGRAM—(Continued)

- (a) Under the Spanish
- (b) Under the American
- (c) Under the Cuban
4. Soprano Solo, "I Am Titania" from "Mignon".....Thomas  
Miss MARJORIE MOODY
5. (a) Love Scene from "Feuersnoth".....R. Strauss  
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)
- (b) March, "The Liberty Bell".....Sousa



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**Rudolph Heyse**  
28 N. Tejon Phone Main 552

PROGRAM—(Continued)  
INTERVAL

- 6. "Jazz America" (new).....Sousa
- 7. (a) Saxophone Octette, "I Want to Be Happy" from "No, No, Nanette".....Youmans  
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR, MADDEN, CONKLIN AND MUNROE
- (b) March, "The Black Horse Troop" (new).....Sousa
- 8. Xylophone Solo, "Morning, Noon and Night".....Suppe  
MR. GEORGE CAREY

## Three Calls in a Morning for Help to Make the Furnace Burn Better

No, our job isn't to repair furnaces. But we want our customers to get best results when they "Coal Up with Young."

Furnace not drawing well; another not delivering heat; another letting gas into the house. We checked them over and suggested the remedy.

That's part of what we consider full fuel service.

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  - Pressing

And you will be pleasantly surprised at the charge as it is lower than is often times charged for inferior work.

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*Dyers and Cleaners*

PROGRAM—(Continued)

- 9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture".....Guion

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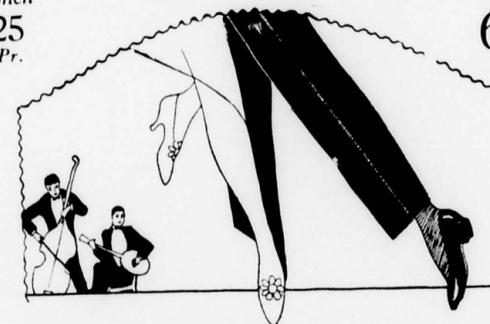
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Sandwiches  
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"Arch"—ELLIOTT BROS.—"Jack"



25½ E. Colorado Ave.  
Just 20 Steps from Tejon

PROGRAM—(Continued)

Encores Selected from Following Compositions and Arrangements of John Philip Sousa

- |  |   |  |
|--|---|--|
| "New Humoresque—"Follow the Swallow," "Look For the Silver Lining" | "King Cotton"                           | "High School Cadets"                       |
| "Bride Elect"  | "Liberty Bell"                          | "Washington Post"                          |
| "Charlatan"  | "Man Behind the Gun"                    | "Semper Fidelis"                           |
| "Diplomat"   | "Manhattan Beach"                       | "The Gallant Seventh"                      |
| "Directorate"  | "Go Eds of Michigan"                    | "U. S. Field Artillery"                    |
| "El Capitan"   | "Power and Glory" (new)                 | "Sabre and Spurs"                          |
| "Fairest of the Fair"  | "Ancient and Honorable Artillery" (new) | "Comrades of the Legion"                   |
| "Free Lance"   | "Peaches and Cream" (new)               | "Boy Scouts"                               |
| "From Maine to Oregon"   | "Music of the Minute" (new)             | "Bullets and Bayonets"                     |
| "Glory of the Yankee Navy"   | "Nobles of the Mystic Shrine"           | "The Thunderer"                            |
| "Hands Across the Sea"   | "The Dauntless Battalion"               | "Liberty Loan March"                       |
| "Imperial Edward"  |   | "League of Nations March,"<br>By G. T. Bye |
| "Invincible Eagle"   |   |  |
| "Jack Tar"   |   |  |
- "Stars and Stripes Forever" (The Greatest March Ever Written)

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Relieve yourself of those "Wash day Worries"—just bundle the wearables up and call for our driver. Your clothes will be returned, washed, ironed and ready to wear—and all of the bother and worry of that dreaded day will be eliminated.

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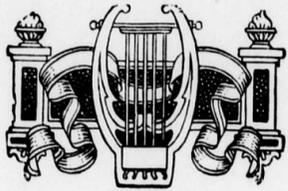
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# PROGRAM



## SOUSA'S BAND

WEST THEATRE  
SUNDAY, NOVEMBER 29, 1925  
TRINIDAD, COLO.

SFS

### AFTER YOU HAVE HEARD **SOUSA'S BAND**

His Victor records will mean more to you than ever before. His matchless music need not become a half-forgotten memory but may readily be a part of your daily life.

SOUSA'S VICTOR BAND RECORDS FOR SALE BY

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MATINEE PROGRAM  
Municipal Auditorium, Amarillo, Texas—Dec. 1, 1925, 3:30 o'Clock  
Local Direction of Emil F. Myers

### **SOUSA AND HIS BAND**

Lieut-Commander John Philip Sousa, Conductor

MISS MARJORIE MOODY, SOPRANO      MR. WILLIAM TONG, CORNET  
MR. GEORGE CAREY, XYLOPHONE      MR. HOWARD GOULDEN, XYLOPHONE

#### 1. Overture, "Tannhauser" Wagner

The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1812, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden.

The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All of the themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus," which is made to do service as an introduction. This is first given out in a subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted.

After a furious development, which halts for a moment to make way for Venus' seductive song (the Venus motive proper, in the clarinet) the Pilgrims' Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paean which brings the overture to a gorgeous conclusion.

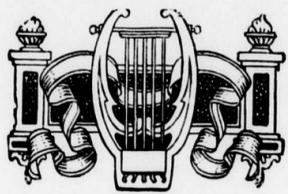
**WHEN SOUSA** heard the New Orthophonic Victrola he said: "Never have I heard such a beautiful reproduction of music."

### **PANHANDLE MUSIC COMPANY**

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"Home of the Orthophonic Victrola"  
COME IN AND HEAR IT

200



# PROGRAM



## SOUSA'S BAND

### WEST THEATRE

SUNDAY, NOVEMBER 20, 1925

TRINIDAD, COLO.

198

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THE  
SWEET-TONED

## Emerson

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Emerson"

### Panhandle Music Company

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SHEET MUSIC

RECORDS

"Home of the Orthophonic Victrola"

#### MATINEE PROGRAM (Continued)

2. Cornet Solo, "Centennial" ..... Bellstedt  
Mr. William Tong.
  3. Suite, "El Capitan and His Friends" ..... Sousa  
(a) "El Capitan"  
(b) "The Charlatan"  
(c) "The Bride-Elect"
  4. Soprano Solo, "Shadow Dance" from "Dinorah" ..... Meyerbeer  
Miss Marjorie Moody  
(Flute obligato by Mr. R. E. Williams)
  5. Largo, "The New World" ..... Dvorak
- INTERVAL
6. Village Scene, "Sunday Evening in Alsace" ..... Massenet
  7. (a) Saxophone Octette, "On the Mississippi" ..... Klein  
Messrs. Stephens, Heney, Goodrich, Johnson,  
Weir, Madden, Conklin and Munroe.  
(b) March, "The National Game" (new) ..... Sousa
  8. Xylophone Duet, "March Wind" ..... Carey  
Mr. George Carey.
  9. "Pomp and Circumstance" ..... Elgar

#### NIGHT PROGRAM

Municipal Auditorium, Amarillo, Texas—Dec. 1, 1925, 8:00 o'Clock  
Local Direction of Emil F. Myers

## SOUSA AND HIS BAND

Lieut.-Commander John Philip Sousa, Conductor

MISS MARJORIE MOODY, SOPRANO ..... MR. WILLIAM TONG, CORNET  
MR. GEORGE CAREY, XYLOPHONE

1. Overture, "Maximilien Robespierre" or  
"The Last day of the Reign of Terror" ..... Litolf

"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moulted, fallen from their high estate, look mute and blue. . . . Fouquier has but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice over to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense, stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbrel. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation."  
—From Carlyle's The French Revolution.

THE ONE GIFT  
THAT KEEPS ON GIVING

## Orthophonic Victrola

Every name in the Victor Catalog is a reason why you should have the new Orthophonic Victrola in your home this Christmas.

When John Philip Sousa heard this marvelous instrument, he said: "For the first time I have heard a reproducing instrument with a soul. Those men are playing from their hearts. I have really heard a band on a talking machine."

We are now accepting orders, but we suggest you make early reservation of the model you desire. The supply is extremely limited.

### Spencer-Nunn Electric Company

417 POLK STREET

PHONE 79

# SOUSA'S BAND

Under  
Auspices of  
AMERICAN  
LEGION



STANLEY HARDMAN  
POST NO. 11  
TRINIDAD, COLORADO

## Burkhard Hardware Co.

"The store where shopping is a pleasure"

Just received our holiday  
LEATHER GIFT SPECIALS

### FOR HER

Genuine Steer Hide  
Hand Tooled Purses  
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Brief Cases  
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"Business is good, thank you."

## Saddle Rock Hotel and Cafe

We Are Here to Stay

We Must Please You

We Will Please You

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Weekly Rates made for permanent roomers.

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# PILLER MORTUARY

Phone 595

218 E. Main St.

Experience

Courtesy

Service

Instant Ambulance Service



MATINEE PROGRAM

## Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

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## THE TEN-PAY PLAN

The successful Budget System for buying your Clothes. It enables you to dress well by distributing the expense, as you earn, over a period of months. Let us explain this, the Plan costs you no more than inconvenient cash plans.

# THE HUB

Clothiers & Haberdashers  
TRINIDAD, COLO

Program—Continued

Miss Marjorie Moody, *Soprano*  
Mr. William Tong, *Cornet*  
Mr. George Carey, *Xylophone*

## Butler's SELF SERVE STORE

439 N. Commercial.

### STAPLE and FANCY GROCERIES

**WE SAVE YOU MONEY**  
We Deliver — Call 783. We please others — We can please you.  
Make This Store YOUR Store!

WYLIE BUTLER

6

## Campbell-Lewis Mortuary, Inc

Funeral Directors and

Licensed Embalmers

Main and Animas Sts. Phone 418-W

Program—Continued

1. Overture, "Tannhauser" ----- Wagner
  2. Cornet Solo, "Centennial" ----- Bellstedt
- MR. WILLIAM TONG

Compliments

—of—

## COLORADO SUPPLY CO.

Dependable Merchandise

Wholesale Only

Trinidad, - - - Colorado

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Program—Continued

3. Suite, "El Capitan and His Friends" ----- Sousa  
"El Capitan"  
(b) "The Charlatan"  
(c) "The Bride-Elect"  
1. Soprano Solo, "Shadow Dance" from "Dinorah" ----  
----- Meyerbeer

MISS MARJORIE MOODY  
(Flute obligato by MR. R. E. WILLIAMS)

**THE WORLD'S**

**GREATEST BAND AND**

**THE WORLD'S GREATEST BUY**

Hudson and Essex Cars are, by far the best automobile money you can spend for they last because they are built to last.

**Trinidad Motor Sales Co.**

W. H. Orth, Prop.

8

**JAMIESON'S**

FOR 36 YEARS  
A STORE AND MORE



A Complete  
Department Store

Offering Merchandise of all  
Kinds at Prices That  
Will Suit Everyone

The Spirit of Courtesy is the  
Objective of This Store

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**The Rhoades-Harbridge  
Jewelry Co.**

111 East Main  
Trinidad, Colo.

**JEWELERS and OPTICIANS**

"When you buy of Us you know  
its Good."

**Dodge Brothers Motor Cars  
—and—  
Graham Brothers Trucks**

**DEPENDABLE  
TRANSPORTATION**

**REX SAWYERS, INC.**

Colorado at Arizona Ave.

PHONE 122.

Trinidad, Colo.

**HOLIDAY DISPLAYS**

You will get the  
**CHRISTMAS SPIRIT**  
When you see our store.

**H. MOSES & SON**

Commercial Street's Big Store.

Program—Continued

5. Largo, "The New World" -----Dvorak  
INTERVAL
6. Village Scene,  
"Sunday Evening in Alsace" -----Massenet

**DOUGH RAE ME FA SO**

Music starts with "dough." It might be spelled slightly different, but being as our business is baking, good baking, we will enjoy Mr. Sousa's Band just as folks in this community enjoy Kuver's Products.

**KUVER BAKERY CO.**

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## The True Spirit of The Holidays

Again the joyous holidays approach. This is reflected in the preparations of stores everywhere.

The true holiday spirit in a store is not a matter of decoration.

The real spirit comes from behind the counter—from the salespeople wherever they may be in the Store.

This Store is proud of its salesfolk, for to them to serve helpfully and courteously is to attain the high ideals of modern salesmanship.

The holiday season cheers them to serve with even greater than their usual helpfulness.

Their gift to you is to be one of painstaking service.

*J. C. Penney Co.*

## SECURITY AND SERVICE

Resources in excess of \$5,000,000.00 to protect your deposits.

Safety Deposit Boxes in sizes to meet your needs with rent as low as \$2.00 per year.

Foreign Exchange Department

## FIRST NATIONAL BANK

Trinidad, Colorado

Program—Continued

7. (a) Saxophone Octette, "On the Mississippi" \_\_\_\_\_ Klein  
MESSRS. STEPHENS, HENEY, GOODRICH,  
JOHNSON, WEIR, MADDEN, CONKLIN  
AND MUNROE
- (b) March, "The National Game" (new) \_\_\_\_\_ Sousa

BE LOYAL  
PATRONIZE HOME  
INDUSTRIES

THE MASON CANDY CO.

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## SPECIAL SERVICE

We pack your purchases in individual boxes, send  
to any point **PREPAID** and **INSURED**  
at our expense.

**BUY YOUR HOLIDAY GIFTS**

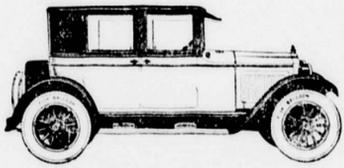
—from—

**DOVETON, INC.**

Opposite Strand Theatre.

Program—Continued

8. Xylophone Duet, "March Wind" -----Carey  
MESSRS. CAREY AND GOULDEN -----  
9. "Pomp and Circumstance" -----Edgar



The Motor is like the Music we love best—  
It **IMPROVES** with age!

**WILLYS - KNIGHT**

**The Bennett Garage Company**  
"Service that Satisfies"

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## STAR CARS

Phone 351

**ELM STREET MOTOR CO.**

## THE TROY LAUNDRY

**QUALITY and SERVICE  
ALWAYS**

**L. E. Metheny, Mgr.**

**PHONE 191**

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## W. H. HALL GARAGE

STUDEBAKER — Sales and Service

200-210 Elm St.

Order Your Studebaker

NOW

For Xmas Delivery

### FIRESTONES ARE WORTHY

Just as Sousa's Band has the praise of the nation, Firestone Tires are known for their unexcelled dependability and mileage. Users give them endless recommendation always.

All heavy tire burdens are given to

FIRESTONE TIRES

MacLIVER TIRE SHOP

16

### WE ARE BANDMASTERS

We install Ford Bands and do a workmanlike job of it. We Know We Know Fords.

Stromberg Carburetors give your motor harmony, in power and economy.

## DEROUEN & MAKLOSKIE

"Frenchie"

"Charlie"

Program—Continued

EVENING PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

## The Exide Battery and Ignition Company

"Honest Work at a Fair Price"

Official Representative  
Delco--Klaxon--Remy  
North East  
Connecticut  
Atwater Kent



Phone 607  
144 ELM ST.

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For **ECONOMICAL** Transportation



*for Economical Transportation*

For Protection in any weather—Comfort in Winter, snugness against snow, sleet and rain—that's what you enjoy when you drive the Chevrolet Touring Car.

**LENKE MOTOR CO.**

**QUALITY at LOW COST**

116-130 N. Maple St.

**PHONE 330.**

**YOUR PALATE**

**CANNOT HEAR**

You listen to Sousa's Band and you favor your ears. Just eat McDonald's Quality Butter and Ice Cream and you favor your palate. It also favors your health for they are pure and wholesome, today, tomorrow and always.

**McDONALD'S**

Quality Butter and Ice Cream

18

Give Her a **CEDAR CHEST**  
for Xmas

Our line is most complete at prices  
that are bound to please.

**McAnally & Channell**

Trinidad—Complete Home Furnishers—Walsenburg

Program—Continued

HARRY ASKIN, *Manager*

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Mr. William Tong, *Cornet*  
Mr. George Carey, *Xylophone*

**GRAND HOTEL AND CAFE**

**Rooms, \$1.00 and up.**

**MODERN BATH HOUSE IN CONNECTION**

Vapor, Turkish, Steam, Electric and Shower Baths.

**TREATMENTS OF:**

Rheumatism, Lumbago, Gout, Nervousness, Skin  
Troubles, LaGrippe, Cold.

Separate Apartment for Ladies with  
Expert Lady Attendant.

**PHONE 561-404.**

One Block from West Theatre.

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**"MERRI-LEE WE ROLL ALONG,  
ROLL ALONG"**

That is the song of millions of owners of the well-balanced and good-looking

**IMPROVED FORD**

Henry Ford has made the Ford a highly finished product. In addition he has given rear wheel brake features and numerous other Improvements that make it the one car in the world for economy and absolute satisfaction for all purposes.

We here cast our vote of appreciation to The American Legion for giving Trinidad the opportunity to hear Lt.-Commander Sousa's Band.

**ASSOCIATION MOTOR CO.**

**Stanley Hardman Post No. 11**

Stanley Hardman Post, made up of veterans of the World War, has been an active organization since its organization in 1919 and has been closely identified with public movements in Trinidad and community. The Post on this occasion presents John Philip Sousa and his famous American Band.

The American Legion as a national organization is doing a tremendously important work for Americanism and for the veterans of the World War.

Americanism—Americanism work has been, since the creation of The American Legion, one of its chief activities. This work is carried on by a National Americanism Commission, a National Americanism Director and his staff, Department committees, Post Americanism officers and a committee in foreign and insular departments.

One of the first tasks undertaken by the Legion after its organization was to find jobs for thousands of veterans who were unable to get work after their discharge. An unemployment drive was started by the Commission at the peak of the depression in 1922. Permanent jobs were found for 500,000 and relief jobs of a temporary nature for 200,000. Hotels and lunch-rooms were opened by the Legion in many cities and a total of \$1,000,000 was spent for relief of needy veterans.

Better citizenship and better preparation for it is the chief interest of the Commission. Education in all its phases—improvement of the general course of study, wiping out of illiteracy, improvement of physical education, better facilities for instructing the foreign-born, stricter enforcement of compulsory school attendance laws, better instruction in American history and government—bulks large in its activity.

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## YEARS BUILD INTEGRITY

Sousa's Band is an institution built thru the efforts of a capable leader thru many years of giving the world the good influence of Music.

Our store is founded on years of merchandising service to our customers.

## THE EMPORIUM

AFTER THE SHOW  
OF COURSE?

she prefers

## THE CANDY LAND

Home-made Candies  
Soda Fountain Drinks  
and Lunches

The BRIGHT SPOT in West Main

22

## SUPERB PERFORMANCE

Perfect balance in instruments make Sousa's Band the World's Famous.

The SWAN CARBURETOR Gives the perfect fuel balance to your gasoline for greater mileage and greater economy. Your motor has real power.

## Griffith-Hooper Auto Supply

New Replacement Parts Accessories

Program—Continued

1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror" -----Litolf
2. Cornet Solo, "The Carnival" -----Arban  
MR. WILLIAM TONG

FISK TIRES - TUBES

## HATFIELD TIRE SHOP

VULCANIZING

PHONE 442

115 W. First St.

Trinidad, Colo.

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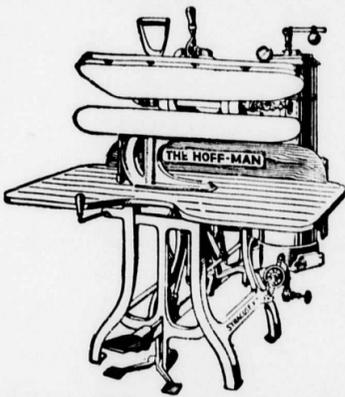
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Hats Cleaned and  
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We Call for and  
Deliver  
LADIES' FANCY  
DRESSES A  
SPECIALTY  
Walter Magill, Mgr.  
Phone 70.  
408 E. Main St.

**City Cleaning and Dye Works**

Program—Continued

3. Suite "Cuba Under Three Flags" (new) ----- Sousa  
(a) Under the Spanish  
(b) Under the American  
(c) Under the Cuban

**TRINIDAD STANDARD  
BOTTLING CO.**

122 North Walnut St. Phone 24  
TRINIDAD, COLO.

Exclusive Bottlers of



Also Fountain Distribution of this  
Well Known Beverage



Everything  
for Everybody

**HAMERSLOUGHS**

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## SOUSA BROADCASTS

You will get him on the American Legion set-up which is highly selective. It must be highly selective when it picks such splendid artists as Lt. Commander Sousa.

Our **RADIOS** too, are the best to be had. The Fada does its own convincing and the Radiola is known the world over for wonderful results.

## The Huggins Electric Co.

160 Elm St.

PHONE 644.

## TURNER MOTOR COMPANY

SALES and SERVICE

PAIGE JEWETT

Tires, Tubes and Auto Accessories  
Oils and Greases

26

PHONE 686

123 Pine St.

## Litteneker & Berger

Painting — Paperhanging

—and—

Interior Decorating

Program—Continued

1. Soprano Solo, "I Am Titania"  
from "Mignon" ----- Thomas  
MISS MARJORIE MOODY

## YOU TREAT YOUR EARS

You give your ears a treat when you hear Sousa's Band. Now, let us go to extremes and ask if your feet are enjoying themselves.

We give fit and quality, plus comfort.

## THE P. & W. SHOE CO

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**TRUE TO THE EAR—  
TRUE TO THE EYE**

Sousa's Band has no discord—  
Strasburg's stock of jewelry is  
as true to the eye as Sousas  
music is to the ear.

*Strasburg's*

**THE BLENDING OF SOUND  
AND INGREDIENTS**

Sousa's Band will show you the result of lead-  
er ability in the blending of sound vibrations. Ex-  
perience is his guide.

In baking, the leader actually works for a per-  
fect product, and to do this, he is a baker himself,  
of experience.

*Kendall's*

**FURNITURE  
—is the—  
PRACTICAL  
CHRISTMAS GIFT**  
Our selection is good  
and Prices are Reasonable.  
**CROWE FURNITURE CO.**

Across from Strand Theatre.

Program—Continued

5. (a) Love Scene from "Feuersnoth" \_\_\_\_\_ R. Strauss  
(This number is the great moment in Richard  
Strauss' Opera and is believed to be one of  
this master's most important offerings.)  
(b) March, "The Liberty Bell" \_\_\_\_\_ Sousa  
INTERVAL

**THIS MEANS YOU**

Save while you can. When old age creeps upon  
you you will regret that you never started a  
Savings Account and saved a little of  
your earnings each month.

We Pay You 4% to Save  
**The International State Bank**

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CASH - CARRY  
System.

Clean Stores and Markets.

Courteous Salespeople.

Quality Groceries, Meats and Fruits.

Program—Continued

- 6. "Jazz America" (new) \_\_\_\_\_ Sousa
  - 7. (a) Saxophone Octette, "I Want to be Happy" from  
"No, No, Nanette" \_\_\_\_\_ Youmans
- MESSRS. STEPHENS, HENEY, GOODRICH,  
JOHNSON, WEIR, MADDEN, CONKLIN  
AND MUNROE

**WHERE DID YOU  
GET THAT HAT?**

Music don't stay in the rut. You watch Sousa snap it with a quick stroke of the baton--and Clothes too, must have style and snap. Quality must stay regardless, and that is another feature you find in this store.

**Sailors-Thatcher Clo. Co.**  
"Always Reliable"



# Columbian Hotel

I. F. BEAUCHAMP, Lessee



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**MUSIC**—Fantastic, or the swinging March, Sousa is master of every note.

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Program—Continued

- (b) March,  
"The Black Horse Troop" (new) -----Sousa
8. Xylophone Solo,  
"Morning, Noon and Night" -----Suppe  
MR. GEORGE CAREY
9. Old Fiddler's Tune,  
"Sheep and Goats Walking to Pasture" -----Guion

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# Palace Theatre

Wichita Falls, Texas



Wednesday, December 2



PROGRAMME

## SOUSA AND HIS BAND

Lieut. Com. John Sousa, Conductor  
Harry Askin, Manager

# Palace Theatre

Wichita Falls, Texas



Wednesday, December 2



PROGRAMME

## SOUSA AND HIS BAND

Lieut. Com. John Sousa, Conductor  
Harry Askin, Manager

# Palace Theatre

Wichita Falls, Texas



Wednesday, December 2



EVENING PROGRAM

## SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
MR. WILLIAM TONG, Cornet  
MR. GEORGE CAREY, Xylophone

1. Overture, "Maximilien Robespierre" or  
"The Last Day of the Reign of Terror"..... Litoff

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

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3. Suite, "Cuba Under Three Flags" (new)..... Sousa  
(a) Under the Spanish  
(b) Under the American  
(c) Under the Cuban
4. Soprano Solo, "I Am Titania" from "Mignon"..... Thomas  
MISS MARJORIE MOODY
5. (a) Love Scene from "Feuersnoth"..... R. Strauss  
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)  
(b) March, "The Liberty Bell"..... Sousa

INTERVAL

6. "Jazz America" (new)..... Sousa
7. (a) Saxophone Octette, "I Want to be Happy".....  
from "No, No, Nanette"..... Youmans  
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON,  
WEIR, MADDEN, CONKLIN and MUNROE  
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8. Xylophone Solo, "Morning, Noon and Night"..... Suppe  
MR. GEORGE CAREY
9. Old Fiddler's Tune, "Sheep and Goats Walking  
to Pasture"..... Guion

Encores are Selected from the Following Compositions  
And Arrangements of John Philip Sousa

- |   |  |
|---|--|
| "New Humoresque".....   | "Follow the Swallow"                       |
| "Bride Elect"   | "Look for the Silver Lining"               |
| "Charlatan"   | "Power and Glory" (new)                    |
| "Diplomat"  | "Ancient and Honorable<br>Artillery" (new) |
| "Peaches and Cream" (new)                                       | "Directorate"                              |
| "Music of the Minute" (new)                                     | "El Capitan"                               |
| "Fairest of the Fair"   | "Nobles of the Mystic Shrine"              |
| "The Dauntless Battalion"                                       | "Free Lance"                               |
| "High School Cadets"  | "From Maine to Oregon"                     |
| "Washington Post"   | "Glory of the Yankee Navy"                 |
| "Semper Fidelis"  | "Hands Across the Sea"                     |
| "The Gallant Seventh"   | "Imperial Edward"                          |
| "U. S. Field Artillery"   | "Invincible Eagle"                         |
| "Sabre and Spurs"   | "Jack Tar"                                 |
| "Comrades of the Legion"  | "King Cotton"                              |
| "Boy Scouts"  | "Liberty Bell"                             |
| "Bullets and Bayonets"  | "Man Behind the Gun"                       |
| "The Thunderer"   | "Manhattan Beach"                          |
| "Liberty Loan March"  | "Co-Eds of Michigan"                       |
| "League of Nations March" by G. T. Bye.                         |  |
| "Stars and Stripes Forever." (The greatest march ever written.) |  |

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MATINEE PROGRAM

# SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
 MR. WILLIAM TONG, Cornet  
 MR. GEORGE CAREY, Xylophone  
 MR. HOWARD GOULDEN, Xylophone

1. Overture, "Tannhauser" ..... Wagner

The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wurtburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden.

The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All these themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus," which is made to do service as an introduction. This is first given out in a subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, simmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swinging figure (The Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg Castle, the accompaniment scored for the full orchestra, the trombones excepted.

After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in the clarinet) the Pilgrims' Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paeon which brings the overture to a gorgeous conclusion.

2. Cornet Solo, "Centennial" ..... Bellstedt  
 MR. WILLIAM TONG

3. Suite, "El Capitan and His Friends" ..... Sousa  
 (a) "El Capitan"  
 (b) "The Charlatan"  
 (c) "The Bride-Elect"

4. Soprano Solo, "Shadow Dance" from "Dinorah" ..... Meyebeer  
 MISS MARJORIE MOODY  
 (Flute obligato by MR. R. E. WILLIAMS)

5. Largo, "The New World" ..... Dvorak

INTERVAL

6. Village Scene, "Sunday Evening in Alsace" ..... Massenet

7. (a) Saxophone Octette, "On the Mississippi" ..... Klein  
 MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON,  
 WEIR, MADDEN, CONKLIN and MUNROE

(b) March, "The National Game" (new) ..... Sousa

8. Xylophone Duet, "March Wind" ..... Carey  
 MESSRS. CAREY AND GOULDEN

9. "Pomp and Circumstance" ..... Elgar

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| "Nobles of the Mystic Shrine"                                   | "Fairest of the Fair"                      |
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| "The Gallant Seventh"   | "Imperial Edward"                          |
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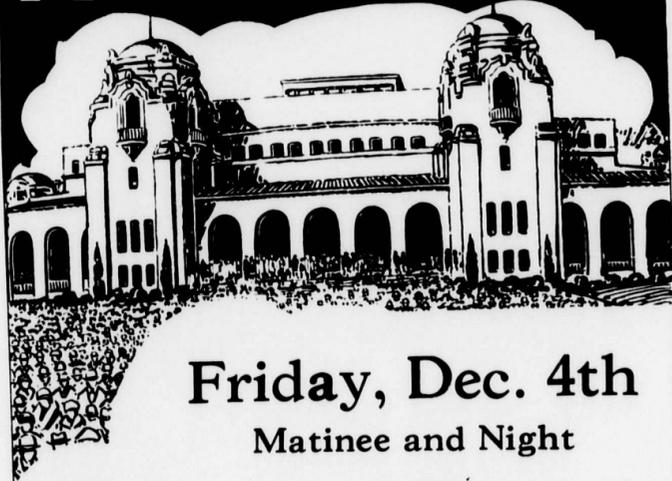


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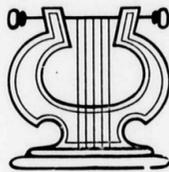
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## SOUSA AND HIS BAND

Lt. Com. JOHN PHILIP SOUSA  
CONDUCTOR



FIRST BAPTIST AUDITORIUM  
FORT WORTH, TEXAS

Thursday, December 3, 1925

MATINEE AND NIGHT

### MATINEE PROGRAM

## SOUSA and his BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY, *Soprano*  
MR. WILLIAM TONG, *Cornet*  
MR. GEORGE CAREY, *Xylophone*  
MR. HOWARD GOLDEN, *Xylophone*

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Highland Park, Roy Ford

#### 1. Overture, "Tannhauser" *Wagner*

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MR. WILLIAM TONG
3. Suite, "El Capitan and His Friends" *Sousa*
  - (a) "El Capitan"
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  - (c) "Bride-Elect"
4. Soprano Solo, "Shadow Dance" from "Dinorah" *Meyerbeer*  
MISS MARJORIE MOODY  
(Flute obligato by MR. R. E. WILLIAMS)
5. Largo, "The New World" *Dvorak*
6. Village Scene, "Sunday Evening in Alsace" *Massenet*
7. (a) Saxophone Octette, "On the Mississippi" *Klein*  
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON,  
WEIR, MADDEN, CONKLIN AND MUNROE
- (b) March, "The National Game" (new) *Sousa*
8. Xylophone Duet, "March Wind" *Carey*  
MESSRS. CAREY AND GOULDEN
9. "Pomp and Circumstance" *Elgar*

### EVENING PROGRAM

#### 1a. Massed Band Concert.

Magnolia Petroleum Company Band, under Director Paul Ashley  
Southern Methodist University Band, under Director Cyrus Barkus  
(Note: Director Ashley was a member of Lt. Com. Sousa's  
Great Lakes Training Station Band in 1917-18.)

#### 1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror" *Litolj*

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

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### INTERVAL

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7. (a) Saxophone Octette, "I Want to be Happy" from  
"No, No, Nanette" *Youmans*  
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR,  
MADDEN, CONKLIN AND MUNROE
- (b) March, "The Black Horse Troop" (new) *Sousa*
8. Xylophone Solo, "Morning, Noon and Night" *Suppe*  
MR. GEORGE CAREY
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" *Guion*

# MATINEE PROGRAM

## SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA  
Conductor

HARRY ASKIN, *Manager*

MISS MARJORIE MOODY, *Soprano*  
MR. WILLIAM TONG, *Cornet*  
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### (b) March, "The National Game" (new) ..... Sousa 8. Xylophone Duet, "March Wind" ..... Carey MESSRS. CAREY AND GOULDEN

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Sousa and His Band plays exclusively for the Victor.  
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# EVENING PROGRAM

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Conductor

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INTERVAL

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### 9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" ..... Guion

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

New Humoresque	Invincible Eagle	High School Cadets
"Follow the Swallow"	Jack Tar	Washington Post
"Look for the Silver Lining"	King Cotton	Semper Fidelis
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Charlatan	Man Behind the Gun	U. S. Field Artillery
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Free Lance	Peaches and Cream (new)	The Thunderer
From Maine to Oregon	Music of the Minute (new)	Liberty Loan March
Glory of the Yankee Navy	Nobles of the Mystic Shrine	League of Nations March by G. T. Bye
Hands Across the Sea	The Dauntless Battalion	
Imperial Edward		

STARS AND STRIPES FOREVER (the greatest march ever written)

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# Orpheum Theatre

F. E. TURNER, Owner  
PROCTOR & MARSH, Managers

SATURDAY, DECEMBER 5, 1925

## Programme

### "Sousa and His Band"

Lieutenant-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss Marjorie Moody, Soprano; William Tong, Cornet; George Carey, Xylophone.



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## CIVIC CENTER PROGRAM

BARTLESVILLE, OKLA. DECEMBER 7, 1925

MATINEE PROGRAM

### SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
MR. WILLIAM TONG, Cornet  
MR. GEORGE CAREY, Xylophone  
MR. HOWARD GOULDEN, Xylophone

1. Overture, "Tannhauser" ----- Wagner
2. Cornet Solo, "Centennial" ----- Bellstedt  
MR. WILLIAM TONG
3. Suite, "El Capitan and His Friends" ----- Sousa  
(a) "El Capitan"  
(b) "The Charlatan"  
(c) "The Bride-Elect"
4. Soprano Solo, "Shadow Dance" from "Dinorah" ----- Meyerbeer  
MISS MARJORIE MOODY  
(Flute obligato by Mr. R. E. Williams)
5. Largo, "The New World" ----- Dvorak
6. Village Scene, "Sunday Evening in Alsace" ----- Massenet
7. (a) Saxophone Octette, "On the Mississippi" ----- Klein  
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR,  
MADDEN, CONKLIN and MUNROE  
(b) March, "The National Game" (new) ----- Sousa
8. Xylophone Duet, "March Wind" ----- Carey  
MESSRS. CAREY and GOULDEN
9. "Pomp and Circumstance" ----- Elgar

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# Orpheum Theatre

F. E. TURNER, Owner  
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SATURDAY, DECEMBER 5, 1925

## Programme

### "Sousa and His Band"

Lieutenant-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss Marjorie Moody, Soprano; William Tong, Cornet; George Carey, Xylophone



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BARTLESVILLE, OKLA.

DECEMBER 7, 1925

### PROGRAM

## SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
MR. WILLIAM TONG, Cornet  
MR. GEORGE CAREY, Xylophone

- Overture "Maximilien Robespierre" or "The Last Day of the Reign of Terror"-----Litolf
- Cornet Solo, "The Carnival"-----Arban  
MR. WILLIAM TONG
- Suite, "Cuba Under Three Flags" (new) -----Sousa  
(a) Under the Spanish  
(b) Under the American  
(c) Under the Cuban
- Soprano Solo, "I Am Titania" from "Mignon"-----Thomas  
MISS MARJORIE MOODY
- (a) Love Scene from "Feuersnoth"-----R. Strauss  
(b) March, "The Liberty Bell"-----Sousa
- INTERVAL
- "Jazz America" (new) -----Sousa
- (a) Saxophone Octette, "I Want to Be Happy" from  
"No, No, Nanette"-----Youmans  
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR  
MADDEN, CONKLIN and MUNROE  
(b) March, "The Black Horse Troop" (new)-----Sousa
- Xylophone Solo, "Morning, Noon and Night"-----Suppe  
MR. GEORGE CAREY
- Old Fiddler's Tune, "Sheep and Goats Walking to Pasture"-----Guion

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2. Cornet Solo, "The Carnival" Arban  
MR. WILLIAM TONG  
POLIN—Phone 4-6-8 For Tire Service—United States Tires—POLIN
3. Suite, "Cuba Under Three Flags" (new) Sousa  
(a) Under the Spanish  
(b) Under the American  
(c) Under the Cuban
4. Soprano Solo, "I Am Titania" from "Mignon" Thomas  
MISS MARJORIE MOODY
5. (a) Love Scene from "Feuersnoth" R. Strauss  
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)  
(b) March, "The Liberty Bell" Sousa

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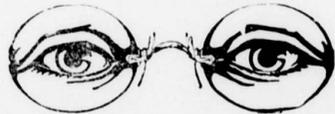
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INTERVAL

6. "Jazz America" (new) Sousa
7. (a) Saxophone Octette, "I Want to Be Happy" from "No, No, Nanette" Youmans  
MESSRS. STEPHENS, HENRY, GOODRICH, JOHNSON, WEIR,  
MADDEN, CONKLIN AND MUNROE  
(b) March, "The Black Horse Troop" (new) Sousa  
POLIN—Phone 4-6-8 For Tire Service—United States Tires—POLIN
8. Xylophone Solo, "Morning, Noon and Night" Suppe  
MR. GEORGE CAREY
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" Guion

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# Shrine Auditorium

A THEATER FOR EVERYBODY

OKLAHOMA CITY, OKLA.

## Sousa and His Band

Afternoon and Night, Tuesday, Dec. 8th

### PROGRAM

#### AFTERNOON

MISS MARJORIE MOODY, *Soprano*  
MR. WILLIAM TONG, *Cornet*  
MESSRS. CAREY AND GOULDEN, *Xylophones*

1. Overture, "Tannhauser" - - - - Wagner  
The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden. The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus," which is made to do service as an introduction. This is first given out in a subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted. After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in the clarinet) the Pilgrims' Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paeon which brings the overture to a gorgeous conclusion.
2. Cornet Solo, "Centennial" - - - - Bellstedt  
MR. WILLIAM TONG
3. Suite, "El Capitan and His Friends" - - Sousa  
(a) "El Capitan" (b) "The Charlatan" (c) "The Bride-Elect"
4. Soprano Solo, "Shadow Dance" from  
"Dinorah" - - - - Meyerbeer  
MISS MARJORIE MOODY  
(Flute obligato by MR. R. E. WILLIAMS)
5. Largo, "The New World" - - - - Dvorak

#### INTERVAL

6. Village Scene, "Sunday Evening in  
Alsace" - - - - Massenet
7. (a) Saxophone Octette, "On the Mississippi" Klein  
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON  
WEIR, MADDEN, CONKLIN AND MUNROE  
(b) March, "The National Game" (new) - Sousa
8. Xylophone Duet, "March Wind" - - Carey  
MESSRS. CAREY AND GOULDEN
9. "Pomp and Circumstance" - - - - Elgar  
(Over)

### Programme.

## SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor.

ENID, OKLA.

Convention Hall, Wednesday, Dec. 9th.

HARRY ASKIN, Manager.

MISS MARJORIE MOODY, Soprano  
MR. WILLIAM TONG, Cornet  
MR. GEORGE CAREY, Xylophone

1. Gaelic Fantasy, "Amrain Na N-Gardeal (new) O'Donnell  
Mr. O'Donnell has welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.
  2. Cornet Solo, "The Carnival" - - - - Arban  
MR. WILLIAM TONG.
  3. Suite, "Cuban Under Three Flags" (new) - Sousa  
(a) Under the Spanish  
(b) Under the American  
(c) Under the Cuban
  4. Soprano Solo, "I am Titania" from "Mignon" - Thomas  
Miss MARJORIE MOODY,
  5. (a) Love Scene from "Feuersnoth" - - - - R. Strauss  
This number is the great moment in Richard Strauss' Opera and is believed to be one of this marter's most important offerings.  
(b) March, "The Liberty Bell" - - - - Sousa
- INTERVAL.
6. "Jazz America" (new) - - - - Sousa
  7. (a) Saxophone Octette, "I Want to be Happy" from  
"No, No, Nanette" - - - - Youmans  
Messrs. Stephens, Heney, Goodrien, Johanson, Weir, Madden,  
Conklich and Munroe  
(b) March, "The Black Horse Troop" (new) - Sousa
  8. Xylophone Solo, "Morning, Noon and Night" - Suppe  
MR. GEORGE CAREY
  9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" - Guion

# Shrine Auditorium

A THEATER FOR EVERYBODY

OKLAHOMA CITY, OKLA.

## Sousa and His Band

Afternoon and Night, Tuesday, Dec. 8th

Afternoon, never before were the streets of Paris so crowded. From the Palais de Justice to the Place de la Bastille, for thither again go the tumbrils this time, it is one dense, stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley bath of outlaws, some twenty-three or so, from Maximilien Robespierre's tumbrel. \* \* \* The gendarmes point their bayoneted rifles at him, to show the people which is he. \* \* \* Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, Europe, and down to this generation. \* \* \* From Carlyle's "The French Revolution."

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(b) March, "The Liberty Bell" - Sousa

### INTERVAL

5. "Jazz America" (new) - Sousa
6. (a) Saxophone Octette, "I Want to Be Happy" - Youmans  
from "No, No, Nanette" - MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR, MADDEN, CONKLIN AND MUNROE  
(b) March, "The Black Horse Troop" (new) - Sousa
7. Xylophone Solo, "Morning, Noon and Night" - Suppe  
MR. GEORGE CAREY
8. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" - Guion

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**MATINEE PROGRAM**

SHERIDAN COLISEUM  
FRIDAY AFTERNOON, DECEMBER 11, 1925  
THREE O'CLOCK

**SOUSA AND HIS BAND**

Lieut.-Commander John Philip Sousa, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY.....Soprano  
MR. WILLIAM TONG.....Cornet  
MR. GEORGE CAREY.....Xylophone  
MR. HOWARD GOULDEN.....Xylophone

1. Overture, "Tannhauser" ..... Wagner  
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Mr. William Tong
  3. Suite, "El Capitan and His Friends" ..... Sousa  
(a) "El Capitan"  
(b) "The Charlatan"  
(c) "The Bride-Elect"
  4. Soprano Solo, "Shadow Dance" from "Dinorah" ..... Meyerbeer  
Miss Marjorie Moody  
(Flute obligato by Mr. R. E. Williams)
  5. Largo, "The New World" ..... Dvorak
- I N T E R V A L
6. Village Scene, "Sunday Evening in Alsace" ..... Massenet
  7. (a) Saxophone Octette, "On the Mississippi" ..... Klein  
Messrs. Stephens, Heney, Goodrich, Johnson, Weir,  
Madden, Conklin, and Munroe  
(b) March, "The National Game" (new) ..... Sousa
  8. Xylophone Duet, "March Wind" ..... Carey  
Messrs. Carey and Goulden
  9. "Pomp and Circumstance" ..... Elgar

State College Press, Hays, 1925

219

220

**PROGRAM**

MEMORIAL HALL, SATURDAY, DEC. 12

AT 2:30 P. M.

**SOUSA AND HIS BAND**

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
MR. WILLIAM TONG, Cornet  
MR. GEORGE CAREY, Xylophone  
MR. HOWARD GOULDEN, Xylophone

1. Overture, "Tannhauser" ..... Wagner
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| Directorate                  | The Dauntless Battalion               |
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| From Maine to Oregon         | The Gallant Seventh                   |
| Glory of the Yankee Navy     | U. S. Field Artillery                 |
| Hands Across the Sea         | Sabre and Spurs                       |
| Imperial Edward              | Comrades of the Legion                |
| Invincible Eagle             | Boy Scouts                            |
| Jack Tar                     | Bullets and Bayonets                  |
| King Cotton                  | The Thunderer                         |
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# SOUSA AND HIS BAND

Lieutenant-Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
MR. WILLIAM TONG, Cornet  
MR. GEORGE CAREY, Xylophone



**Convention Hall**  
KANSAS CITY, MISSOURI  
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LOUIS W. SHOUSE, MANAGER

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# SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA  
Conductor

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MR. WILLIAM TONG, Cornet  
MR. GEORGE CAREY, Xylophone



ROBINSON GYMNASIUM  
Monday, December 14, 1925  
at 3:00 p. m.

# SOUSA AND HIS BAND

Lieutenant-Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
MR. WILLIAM TONG, Cornet  
MR. GEORGE CAREY, Xylophone



**Convention Hall**  
KANSAS CITY, MISSOURI  
**Sunday, Dec. 13, 1925**  
LOUIS W. SHOUSE, MANAGER

ALL INSTRUMENTS USED IN SOUSA'S BAND MADE BY C. G. CONN, LTD.

Encores are Selected from the following Compositions  
and Arrangements of John Philip Sousa:

NEW HUMORESQUE	["FOLLOW THE SWALLOW" "LOOK FOR THE SILVER LINING"]
BRIDE ELECT	CO-EDS OF MICHIGAN
CHARLATAN	POWER AND GLORY (new)
DIPLOMAT	PEACHES AND CREAM (new)
DIRECTORATE	MUSIC OF THE MINUTE (new)
EL CAPITAN	NOBLES OF THE MYSTIC SHRINE
FAIREST OF THE FAIR	THE DAUNTLESS BATTALION
FREE LANCE	HIGH SCHOOL CADETS
FROM MAINE TO OREGON	WASHINGTON POST
GLORY OF THE YANKEE NAVY	SEMPER FIDELIS
HANDS ACROSS THE SEA	THE GALLANT SEVENTH
IMPERIAL EDWARD	U. S. FIELD ARTILLERY
INVINCIBLE EAGLE	SABRE AND SPURS
JACK TAR	COMRADES OF THE LEGION
KING COTTON	BOY SCOUTS
LIBERTY BELL	BULLETS AND BAYONETS
MAN BEHIND THE GUN	THE THUNDERER
MANHATTAN BEACH	LIBERTY LOAN MARCH
ANCIENT AND HONORABLE ARTILLERY LEAGUE OF NATIONS MARCH (new)	by G. T. BYE
STARS AND STRIPES FOREVER (The greatest march ever written)	

## Program

1. Overture, "Maximilien Robespierre" or  
"The Last Day of the Reign of Terror".....Litolf  
Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tanahuser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre." "And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbrel. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over Europe, and down to this generation." . . . From Carlyle's "The French Revolution."
  2. Cornet Solo, "The Carnival".....Arban  
MR. WILLIAM TONG
  3. Suite, "Cuba Under Three Flags" (new).....Sousa  
(a) Under the Spanish  
(b) Under the American  
(c) Under the Cuban
  4. Soprano Solo, "I Am Titania" from "Mignon".....Thomas  
MISS MARJORIE MOODY
  5. (a) Love Scene from "Feuersnoth".....R. Strauss  
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)  
(b) March, "The Liberty Bell".....Sousa
- INTERVAL
6. "Jazz America" (new).....Sousa
  7. (a) Saxophone Octette, "I Want to be Happy" from  
"No, No, Nanette".....Youmans  
MESSRS. STEPHENS, HENRY, GOODRICH, JOHNSON, WEIR,  
MADDER, CONKLIN AND MUNROE  
(b) March, "The Black Horse Troop" (new).....Sousa
  8. Xylophone Solo, "Morning, Noon and Night".....Suppe  
MR. GEORGE CAREY
  9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture".....Guion

All instruments used in Sousa's Band made by C. G. Conn, Ltd.  
Sousa and His Band plays exclusively for the Victor.  
John Philip Sousa recommends the Steinert Pianoforte.  
For advertising rates in Sousa Band Souvenir Program—George Martin Advertising  
Agency, 247 Park Ave., New York City.

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INTERVAL

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MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON,  
WEIR, MADDEN, CONKLIN AND MUNROE

(b) March, "The Black Horse Troop" (new) *Sousa*

8. Xylophone Solo, "Morning, Noon and Night" *Suppe*  
MR. GEORGE CAREY

9. Old Fiddler's Tune, "Sheep and Goats Walking to  
Pasture" *Guton*

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### ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA



New Humoresque, "Follow the Swallow"  
"Look for the Silver Lining"

- |                                       |   |
|---------------------------------------|---|
| Bride Elect                           | Co-Eds of Michigan                      |
| Charlatan                             | Power and Glory (new)                   |
| Diplomat                              | Peaches and Cream (new)                 |
| Directorate                           | Music of the Minute (new)               |
| El Capitan                            | Nobles of the Mystic Shrine             |
| Fairest of the Fair                   | The Dauntless Battalion                 |
| Free Lance                            | High School Cadets                      |
| From Maine to Oregon                  | Washington Post                         |
| Glory of the Yankee Navy              | Semper Fidelis                          |
| Hands Across the Sea                  | The Gallant Seventh                     |
| Imperial Edward                       | U. S. Field Artillery                   |
| Invincible Eagle                      | Sabre and Spurs                         |
| Jack Tar                              | Comrades of the Legion                  |
| Liberty Bell                          | Boy Scouts                              |
| King Cotton                           | Bullets and Bayonets                    |
| Man Behind the Gun                    | The Thunderer                           |
| Manhattan Beach                       | Liberty Loan March                      |
| Ancient and Honorable Artillery (new) | League of Nations March<br>By G. T. Bye |

Stars and Stripes Forever  
(The greatest march ever written)

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27

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SO

Lieu

# The Manhattan Concert Management

presents

## Sousa <sup>and</sup> <sub>his</sub> Band

Lieut. Commander John Philip Sousa, Conductor  
Harry Askin, Manager

### Soloists

MISS MARJORIE MOODY, Soprano  
MR. WILLIAM TONG, Cornet  
MR. GEORGE CAREY, Xylophone  
MR. HOWARD GOULDEN, Xylophone

Tuesday, December 15, 1925

MATINEE CONCERT—3:00 P. M.  
EVENING CONCERT—8:15 P. M.

College Auditorium  
Manhattan Kansas

# KEMPNER THEATRE

WEDNESDAY, DECEMBER 16, 1925

NICOLAI-WELCH-DeMILT, Inc.

Bring You

## ZIEGFELD'S "SALLY"

Lyrics by Clifford Grey

BOOK BY GUY BOLTON

MUSIC BY JEROME KERN

Production staged by Edward Royce

Scenes by Joseph Urban

Butterfly Ballet Music by Victor Herbert

### "THE CAST OF SALLY"

Pops, Proprietor of the Allen Inn, New York .....	Ross Snow
Rosiland Rafferty, a manicurist. Also Mme. Nookerova's Maid .....	Bernadine Brady
Sascha, a violinist at the Inn .....	Adeline Cooley
Otis Hooper, a theatrical agent .....	William H. Power
Mrs. Ten Brook, a settlement worker. Also The Bat.....	Lee Johnstone
Sally of the Alley, a foundling; Mme. Nookerova, A Wild Rose	
Premiere Star of the Follies .....	Verna Myers
Connie, a waiter at the Alley Inn; Duke of Czechogovinia .....	Lou Powers
Miss New York, a niece .....	Rosamond Sawyer
The Admiral Travers, a gay one .....	Roy L. Lloyd
Blair Farquar, an only son .....	Phil Darby
Jimmie Spelvin, a friend of Blair's .....	Harry Meyer
Dolores .....	Dolores Murray
May .....	May Hutchins
Elsie .....	Elsie Lind
Edna .....	Edna Granville
Claire .....	Claire Roegner
Winfred .....	Winfred Mains
Miss Rhinelander .....	Bebe Bryant
Miss Vanderbilt .....	Anna May Powers
Miss Schuyler .....	Inez Clyne
Miss Bryant .....	Eva Genese
Miss Audoborn .....	Inez Kirk
Miss Bowling Green .....	Gertrude Roscamp
Richard Farquar .....	J. C. Tremayne
Billy Porter .....	Frank Schultz
Harry Burton .....	Jack Gargin
Flunkeys .....	Charles Simons and Al Jordan
Cigarette Girl .....	Betty Ford

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Manhattan Kansas

225

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#### SYNOPSIS

ACT I. The Alley Inn, New York

ACT II. The Garden of Richard Farquar's Long Island Home.  
(Lapse of time between Act II-III one month.)

ACT III. Scene 1. The Land of Butterflies in "Ziegfeld's Follies."  
Scene 2. Sally's dressing room at New Amsterdam Theatre after Follies' premiere.  
Scene 3. The Little Church around the Corner.

#### MUSICAL NUMBERS

Special "Sally" company orchestra under direction of GEO. BROMLEY

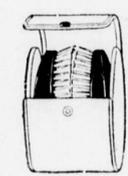
#### ACT I. "The Alley Inn."

1. Opening Ensemble—Violin Solo .....Miss Cooley
2. Song, "On With the Dance".....Mr. Powers and Miss Brady
3. Dance, Miss Myers and the Misses Power, Roscamp, Genese, Kirk, Bryant and Clyne
4. Song, "You Can't Keep of Good Girl Down".....Miss Myers and the Misses Power, Clyne, Roscamp, Genese, Kirk and Bryant
5. Song, "Look for the Silver Lining".....Mr. Kennedy and Miss Myers
6. Song, "Sally" .....Mr. Kennedy and Miss Myers
7. Dance .....Miss Myers
8. Finale .....Miss Myers

Mr. Powers, Miss Brady, Mr. Power and Ensemble

#### ACT II. Home of Richard Farquar.

1. Opening "The Social Game" .....Mr. Meyers and Ensemble
2. Song and dance "The Wild Rose" .....Miss Bonner and the Diplomats, Messrs. Schultz, Gargin, Burnette, Simon Jordan, Yeagar, Hamilton, Binns, Hamaker, Barnum, Eames and Wharton.
3. Song, "The Schintza Komisska" .....Mr. Powers and Ensemble
4. Duet "Whip-poor-will" .....Mr. Kennedy and Miss Myers
5. Trio "Lorelei" .....Mr. Power, Miss Brady and Mr. Meyers
6. Dance Schmitza Dance (Pzcherkatrotsky) .....Mr. Powers
7. Duet "Little Church Around the Corner" .....Miss Brady and Mr. Powers
8. Slavic Dance .....Miss Myers
9. Finale .....Entire Company



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OPPOSITE GUS BLASS CO. 321 MAIN STREET

#### ACT III. "Ziegfeld's Follies"—"THE LAND OF BUTTERFLIES"

Butterflies—The Misses Lind, Hutchins, Sawyer, Granville, Murray, Roegner, Ford, Frewen, Hite, McCain, Cooley, Landers, Hill, Douglas, Ross, Dean, Newell, Franklyn and Price.  
Moths—The Misses Powers, Clyne, Roscamp, Watts, Shook, Kirk, Bryant, Foley, Watts, Genese, Heavens and Mahiew.  
The Bat ..... Lee Johnstone  
Premiere Danseuse ..... Verna Myers

#### SCENE II. "Sally's Dressing Room"

Song, "Church Around the Corner" .....Mr. Kennedy and Miss Myers

#### SCENE III. "The Church Around the Corner"

The Happy Pairs .....Sally and Blair—Mrs. Ten Brook and Connie, and Otis and Rosie

"Big Bridesmaids" The Misses Sawyer, Lind, Hutchins, Murray, Granville and Roegner  
"Little Bridesmaids" .....The Misses Powers, Clyne, Roscamp, Bryant, Genese and Kirk

#### ACKNOWLEDGMENTS

Sally's "Whip-poor-will" dress and second act entrance cloak, dress and head dress designed and executed by Francis & Co.  
Miss Brady's Gowns by Carre and Grantland.  
Bridesmaids' Costumes by J. M. Gidding and Co.  
Butterfly Costumes and Bat Costumes by Pascaud, Paris.  
Men's Clothes from Clemons—Shoes by Shanks.  
Haberdashery by Nat Lewis—Flowers from General Flower Co.

#### EXECUTIVE STAFF

Company Manager .....	R. N. Harris
Business Manager in advance.....	T. D. Bonneville
Stage Manager .....	Charles Simons
Asst. Stage Mgr. ....	Charles Simons
Head Carpenter .....	Chas. Phelps
Assistant .....	Dennis Sullivan
Head Electrician .....	Robt. Von der Gottz
Assistant .....	Herb Schimpf
Assistant .....	Mrs. Lloyd
Assistant .....	Maude Lyle

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### IF IT'S HARDWARE WE HAVE IT

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MATINEE PROGRAM

1. OVERTURE—"Tannhauser." ----- Wagner  
 The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden. The sumptuous overture is too well known to call for any extended resume, but a brief recital of the salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus", which is made to do service as an introduction. This is first given out in a subdued chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly wierd, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the Sweeping song of love which Tannhauser sings at the contest in the Warburg castle, the accompaniment scored for the full orchestra, the trombones excepted. After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in the clarinet), the Pilgrim's Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paeon which brings the overture to a gorgeous conclusion.
2. CORNET SOLO—"Centennial." ----- Bellstedt  
 Mr. William Tong
3. SUITE—"El Capitan and His Friends." ----- Sousa  
 (a) "El Capitan."  
 (b) "The Charlatan."  
 (c) "The Bride-Elect."
4. SOPRANO SOLO—"Shadow Dance." from "Dinorah." ----- Meyerbeer  
 Miss Marjorie Moody  
 (Flute obligato by R. E. Williamson)
5. LARGO—"The New World." ----- Dvorak  
 INTERVAL
6. VILLAGE SCENE—"Sunday Evening in Alsace." Massenet
7. (a) SAXOPHONE OCTET—"On the Mississippi."—Klein  
 Messrs. Stephens, Heney, Goodrich, Johnson  
 Weir, Madden, Conklin and Munroe  
 (b) MARCH—"The National Game." (new) ----- Sousa
8. XYLOPHONE DUET—"March Wind." ----- Carey  
 Messrs. Carey and Goulden
9. "POMP AND CIRCUMSTANCE." ----- Elgar

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 (a) Under the Spanish.  
 (b) Under the American.  
 (c) Under the Cuban.
4. SOFRANO SOLO—"I am Titania" from "Mignon"—Thomas  
 Miss Marjorie Moody
5. (a) LOVE SCENE FROM "FEUERSNOTH." R. Strauss  
 (This number is from Richard Strauss' Opera and is believed to be one of this master's most important offerings.)  
 (b) MARCH—"The Liberty Bell." ----- Sousa  
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 From "No, No, Nanette" ----- Youmans  
 Messrs. Stephens, Heney, Goodrich, Johnson,  
 Weir, Madden, Conklin and Munroe.  
 (b) MARCH—"The Black Horse Troop." (new) ----- Sousa
8. XYLOPHONE SOLO—"Morning, Noon, and Night." Suppe  
 Mr. George Carey
9. OLD FIDDLERS TUNE:—  
 "Sheep and Goats Walking to Pasture."—Guion

Pops, Proprietor of  
 Rosiland Rafferty,  
 Sascha, a violinist  
 Otis Hooper, a the  
 Mrs. Ten Brook, a  
 Sally of the Alley,  
 Premiere Star of  
 Connie, a waiter at  
 Miss New York, a  
 The Admiral Trav  
 Blair Farquar, an  
 Jimmie Spelvin, a  
 Dolores .....  
 May .....  
 Elsie .....  
 Edna .....  
 Claire .....  
 Winfred .....  
 Miss Rhinelande  
 Miss Vanderbilt  
 Miss Schuyler  
 Miss Bryant  
 Miss Audoborn  
 Miss Bowling Gre  
 Richard Farquar  
 Billy Porter .....  
 Harry Burton .....  
 Flunkeys .....  
 Cigarette Girl .....

**JOIE THEATRE**  
 Thursday Night, December 17th.  
 PROGRAM

**SOUSA AND HIS BAND**

Lieut.-Commander **JOHN PHILIP SOUSA, Conductor**  
 HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
 MR. WILLIAM TONG, Cornet  
 MR. GEORGE CAREY, Xylophone

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2. Cornet Solo, "The Carnival" Arban  
 Mr. William Tong

3. Suite, "Cuba Under Three Flags" (new) Sousa  
 (a) Under the Spanish  
 (b) Under the American  
 (c) Under the Cuban

4. Soprano Solo, "I Am Titania" from "Mignon"  
 Miss Marjorie

5. (a) Love Scene from "Feuermoth"  
 (This is the great moment in Richard  
 to be one of this master's most important  
 (b) March, "The Liberty Bell"

INTERVA

6. "Jazz America" (new)  
 7. (a) Saxophone Octette, "I Want to Be E"  
 "No, No, Nanette"  
 Messrs. Stephens, Heney,  
 Weir, Madden, Conklin

- (b) March, "The Black Horst Troop" (new)  
 8. Xylophone Solo. "Morning, Noon and N"  
 Mrs. George

9. Old Fiddler's Tune, "Sheep and Goats Wa"  
 All instruments used in Sousa's Ban  
 Sousa and His Band plays exc  
 John Philip Sousa recommends

**Encores Are Selected from the Following  
 of John Philip**

- New Humoresque "Follow the Swallow"  
 Bride Elect  
 Charlatan  
 Diplomat  
 Directorate  
 El Capitan  
 Fairest of the Fair  
 Free Lance  
 From Maine to Oregon  
 Glory of the Yankee Navy  
 Hands Across the Sea  
 Imperial Edward  
 Invincible Eagle  
 Jack Tar  
 King Cotton  
 Liberty Bell  
 Man Behind the Gun  
 Manhattan Beach  
 Co-Eds of Michigan  
 Stars and Stripes Forever

**Encores Are Selected From the Following Compositions  
 and Arrangements of John Philip Sousa**

- |                          |                                       |
|--------------------------|---------------------------------------|
| New Humoresque           | "FOLLOW THE SWALLOW"                  |
| Bride Elect              | "LOOK FOR THE SILVER LINING"          |
| Charlatan                | Power and Glory (new)                 |
| Diplomat                 | Ancient and Honorable Artillery (new) |
| Directorate              | Peaches and Cream (new)               |
| El Capitan               | Music of the Minute (new)             |
| Fairest of the Fair      | Nobles of the Mystic Shrine           |
| Free Lance               | The Dauntless Battalion               |
| From Maine to Oregon     | High School Cadets                    |
| Glory of the Yankee Navy | Washington Post                       |
| Hands Across the Sea     | Semper Fidelis                        |
| Imperial Edward          | The Gallant Seventh                   |
| Invincible Eagle         | U. S. Field Artillery                 |
| Jack Tar                 | Sabre and Spurs                       |
| King Cotton              | Comrades of the Legion                |
| Liberty Bell             | Boy Scouts                            |
| Man Behind the Gun       | Bullets and Bayonets                  |
| Manhattan Beach          | The Thunderer                         |
| Co-Eds of Michigan       | Liberty Loan March                    |
|                          | League of Nations March, by G. T. Bye |

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**PROGRAM**

# SOUSA AND HIS BAND

Lieut.-Commander **JOHN PHILIP SOUSA**, Conductor  
**HARRY ASKIN**, Manager

MISS MARJORIE MOODY, Soprano  
 MR. WILLIAM TONG, Cornet  
 MR. GEORGE CAREY, Xylophone

1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror" Litolf  
 Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet Peasant" have possibly the strongest appeal. Perhaps the best played of the five splendid examples is "Robespierre."  
 "And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense, stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motely batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbrel. The gendarmes point their swords at him, to show the people which is he. Samson's work done, there bursts forth shout on shout of applause. Shout, which broods itself not only over Paris, but over France, but over Europe, and down to this generation."—From Carlyle's "The French Revolution."
2. Cornet Solo, "The Carnival" Arban  
 Mr. William Tong
3. Suite, "Cuba Under Three Flags" (new) Sousa  
 (a) Under the Spanish  
 (b) Under the American  
 (c) Under the Cuban
4. Soprano Solo, "I Am Titania" from "Mignon" Thomas  
 Miss Marjorie Moody
5. (a) Love Scene from "Feuernoth"  
 (This is the great moment in Richard Strauss' Opera and is to be one of this master's most important offerings.)  
 (b) March, "The Liberty Bell"

INTERVAL

6. "Jazz America" (new)
7. (a) Saxophone Octette, "I Want to Be Happy," from "No, No, Nanette" Youmans  
 Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden, Conklin and Munroe
- (b) March, "The Black Horst Troop" (new) Sousa
8. Xylophone Solo. "Morning, Noon and Night" Suppe  
 Mrs. George Carey
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" Guion

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 John Philip Sousa recommends the Steinert Pianoforte.

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| Liberty Bell              | Bullets and Bayonets                                  |
| Man Behind the Gun        | The Thunderer   |
| Manhattan Beach           | Liberty Loan March                                    |
| Co-Eds of Michigan        | League of Nations March by G. T. Bye                  |
| Stars and Stripes Forever | (The Greatest March Ever Written)                     |

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positions

drum

artillery (new)

G. T. Bye

PROGRAM  
**New Joplin  
Theatre**

WEDNESDAY, DECEMBER 16, 1925

**SOUSA AND HIS BAND**

Lieut.-Commander JOHN PHILIP SOUSA, Conductor  
Harry Askin, Manager



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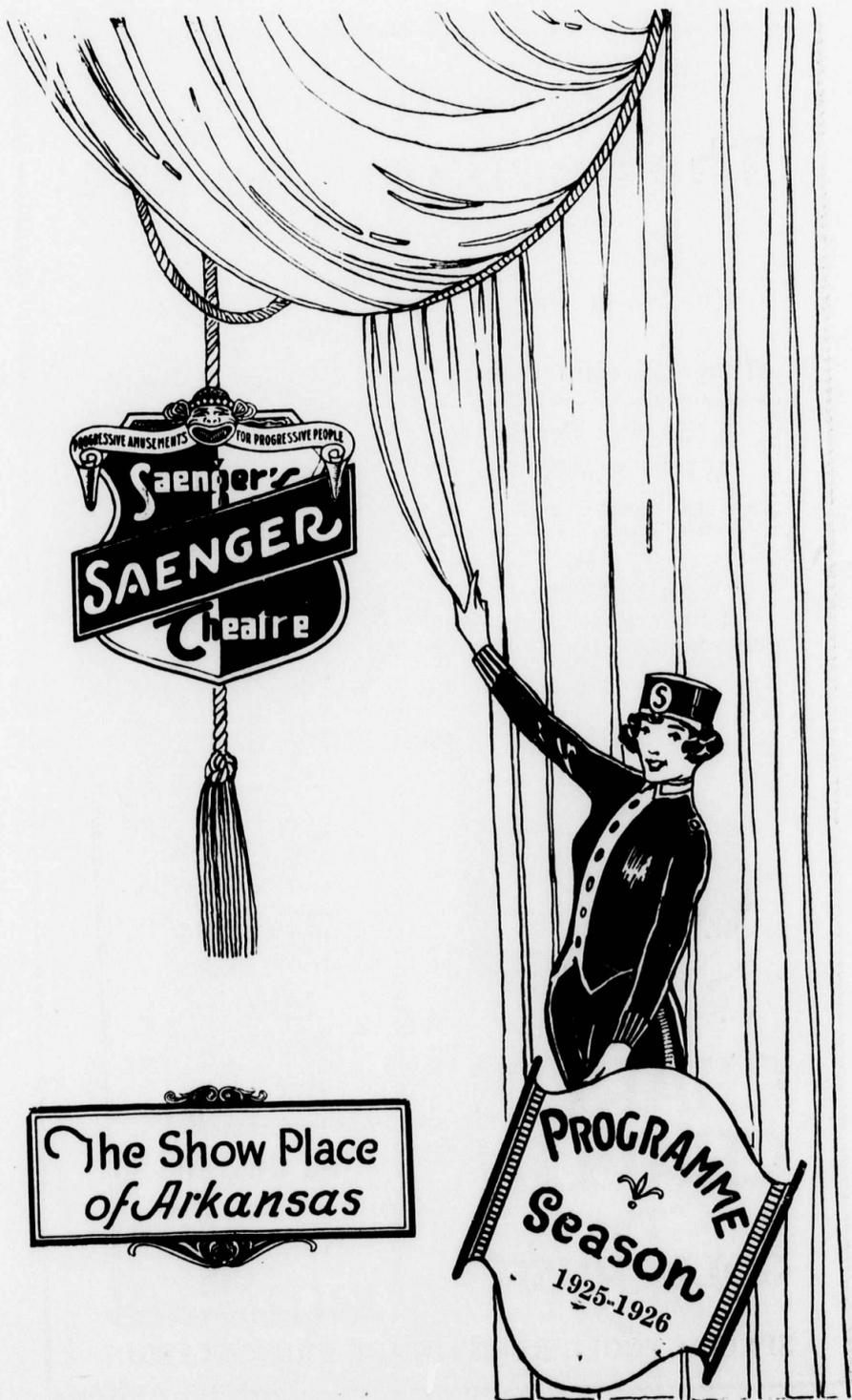
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**SOUSA AND HIS BAND**

LIEUT.-COMMANDER JOHN PHILIP SOUSA, Conductor  
 HARRY ASKIN, Manager  
 MISS MARJORIE MOODY, Soprano  
 MR. WILLIAM TONG, Cornet  
 MR. GEORGE CAREY, Xylophone

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 Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."  
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 (Continued on Next Page)



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PROGRAM  
**New Joplin  
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WEDNESDAY, DECEMBER 16, 1925

**SOUSA AND HIS BAND**

Lieut.-Commander JOHN PHILIP SOUSA, Conductor  
 Harry Askin, Manager



HOUSE STAFF

L. F. BALLARD, Manager      V. G. KREYER, Orchestra Director  
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 (Continued on Next Page)

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 (This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)  
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 Old Fiddlers Tune, "Sheep and Goats Walking to Pasture" . . . . . Gulon  
 Mr. George Carey  
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**New Joplin  
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WEDNESDAY, DECEMBER 16, 1925

**SOUSA AND HIS BAND**

Lieut.-Commander JOHN PHILIP SOUSA, Conductor  
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HOUSE STAFF

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Mr. William Tong, Cornet  
Mr. George Carey, Xylophone

1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror".....Litolf

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### PROGRAM CONTINUED

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- (b) March, "The Liberty Bell".....Sousa

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PROGRAM CONTINUED

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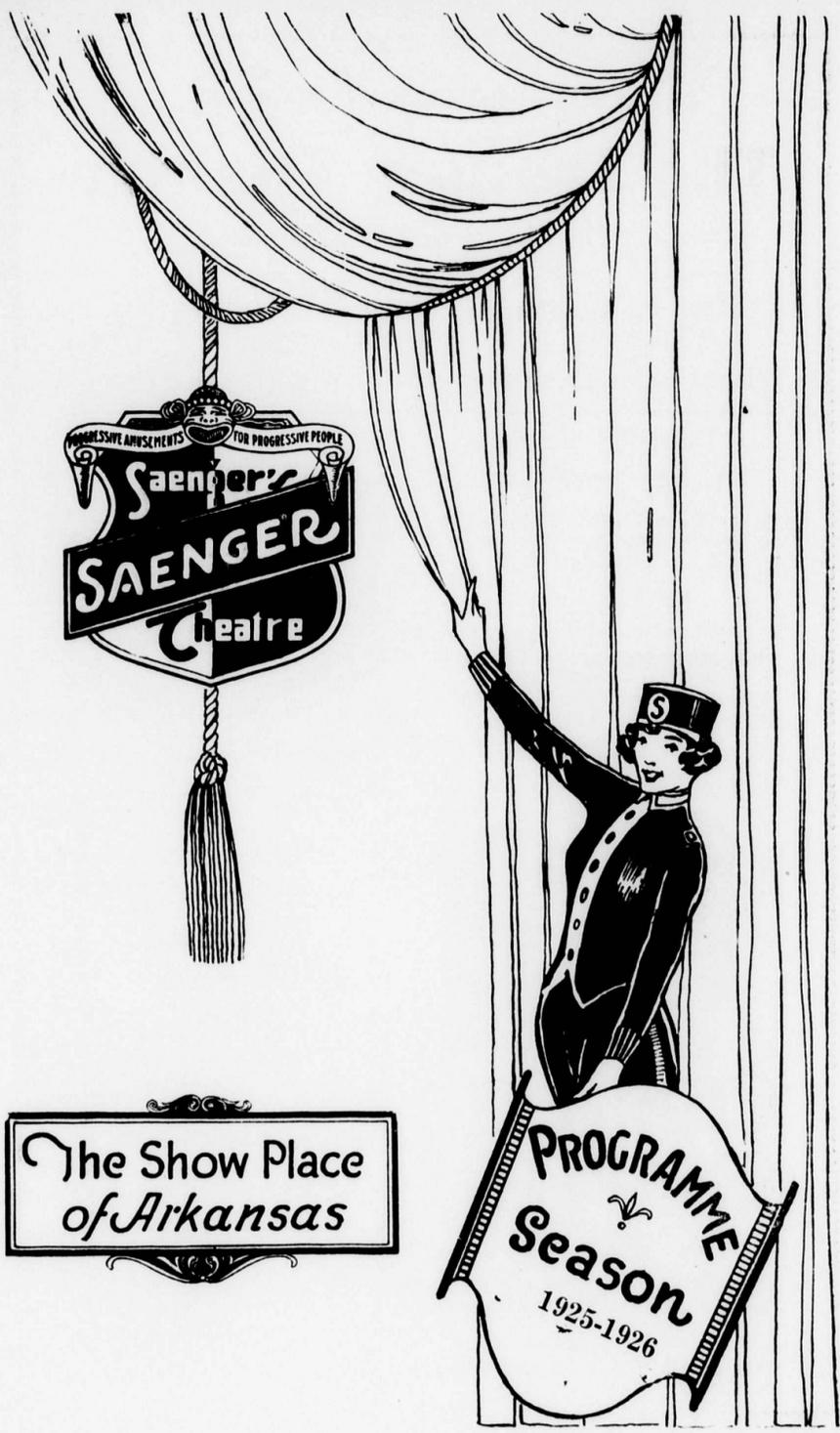
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HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano

MR. WILLIAM TONG, Cornet

MR. GEORGE CAREY, Xylophone

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1. Overture, “Maximilien Robespierre” or “The Last Day of the Reign of Terror” . . . . . Litolf
- Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, “Tanpfauser,” “Sankuntala,” “Robespierre,” “William Tell,” and “Poet and Peasant” have possibly the strongest appeal. Perhaps the least played of these five splendid examples is “Robespierre.”
- “And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fourquier had but to identify; his prisoners being already out of law. At four in the afternoon never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense, stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre’s tumbril. . . . The gendarmes point their swords at him to show the people which is he. . . . Samson’s work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, over Europe, and down to this generation.”—From Carlyle’s “The French Revolution.”

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(b) Under the American  
(c) Under the Cuban
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Miss Marjorie Moody . . . . . R. Strauss
5. (a) Love Scene from “Feuersnoth” . . . . . Sousa  
(This number is the great moment in Richard Strauss’ Opera and is believed to be one of this master’s most important offerings).  
(b) March, “The Liberty Bell” . . . . . Sousa
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7. (a) Saxophone Octette, “I Want to be Happy” from  
“No, No, Nanette” . . . . . Youmans  
Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden, Conklin and Munroe . . . . . Sousa  
(b) March, “The Black Horse Troop” (new) . . . . . Suppe
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MR. WILLIAM TONG, Cornet

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1. Overture, "Tannhauser" Wagner  
The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later, (on October 19, 1845), the work was brought out at Dresden.

(Continued on Next Page)

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After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in the clarinet) the Pilgrims' Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paeon which brings the overture to a gorgeous conclusion.

2. Cornet Solo, "Centennial".....Bellstedt

Mr. William Tong

(Continued on Next Page)

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4. Soprano Solo, "Shadow Dance" from "Dinorah".....Meyerbeer  
Miss Marjorie Moody  
(Flute obligato by Mr. R. E. Williams)
5. Largo, "The New World".....Dvorak  
INTERVAL
6. Village Scene, "Sunday Evening in Alsace".....Massenet
7. (a) Saxophone Octette, "On the Mississippi".....Klein  
Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden, Conklin and Munroe  
(b) March, "The National Game" (new).....Sousa
8. Xylophone Duet, "March Wind".....Carey  
Messrs. Carey and Goulden
9. "Pomp and Circumstance".....Elgar  
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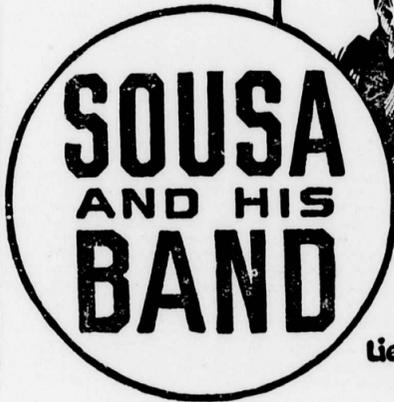
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PROGRAM—(Continued)

- 1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror".....Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

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PROGRAM—(Continued)

to show the people which is he . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." . . . From Carlyle's "The French Revolution."

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PROGRAM—(Continued)

- 3. Suite, "Cuba Under Three Flags" (new).....Sousa
  - (a) Under the Spanish.
  - (b) Under the American.
  - (c) Under the Cuban.
- 4. Soprano Solo, "I Am Titania" from "Mignon".....Thomas  
MISS MARJORIE MOODY
- 5. (a) Love Scene from "Feuersnoth".....R. Strauss  
(This number is the great moment in Richard Strauss' Opera and is believed  
to be one of this master's most important offerings.)
- (b) March, "The Liberty Bell".....Sousa

INTERVAL

PROGRAM—(Continued)

- 6. "Jazz America" (new).....Sousa
- 7. (a) Saxophone Octette, "I Want to be Happy" from  
"No, No, Nanette".....Youmans  
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR,  
MADDEN, CONKLIN AND MUNROE
- (b) March, "The Black Horse Troop" (new).....Sousa
- 8. Xylophone Solo, "Morning, Noon and Night".....Suppe  
MR. GEORGE CAREY
- 9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture"....Guion

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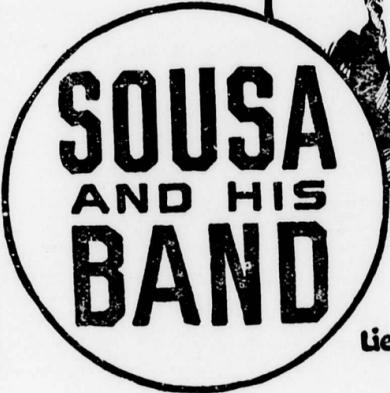
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**MATINEE PROGRAM**

# SOUSA AND HIS BAND

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HARRY ASKIN, Manager

MISS MARGORIE MOODY, Soprano  
MR. WILLIAM TONG, Cornet  
MR. GEORGE CAREY, Xylophone  
MR. HOWARD GOULDEN, Xylophone

## 1. Overture, "Tannhauser" Wagner

The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1812, while enroute from Paris to Germany. Three years later (on October 19, 1815) the work was brought out for the first time. The sumptuous overture which has since become a part of the repertoire of all orchestras, is made to do service as an introduction. All the themes but taken from the opera, the movement opening with the sedate "Pilgrim's Chorus," which is made to do service as an introduction. This is first given out in a subdued, chant-like manner, to expand presently into majestic anthem with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swelling figure (the "Tannhauser motive power"). Sundry subsidiary materials are introduced from the opening of the opera (including the "Tannhauser" and "The Song of the second part of the opera), and the work concludes with the "Tannhauser" orchestra, the trombones excepted.

After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in the clarinet) the Pilgrim's Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paroxysm which brings the overture to a gorgeous conclusion.

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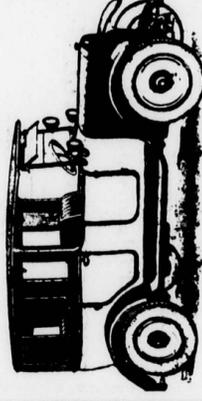
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2. Cornet Solo, "Centennial" MR. WILLIAM TONG Bellstedt

3. Suite, "El Captain and His Friends" Sousa

(a) "El Captain"

(b) "The Charlatan"

(c) "The Bride Elect"

4. Soprano Solo, "Shadow Dance" from "Dinorah" MEYERBEER

(Flute, obligato by MR. H. E. WILLIAMS)

5. Largo, "The New World" Dvorak

## INTERVAL

6. Village Scene, "Sunday Evening in Alsace" Massenet

7. (a) Saxophone Octette, "On the Mississippi" KLEIN

(Messrs. STEPHENS, HENRY, GOODE, JOHNSON, WEIR, MADDEN, GOSLIN and MUNROE.)

(b) March, "The National Game" (new) Sousa

8. Xylophone Duet, "March Wind" CAREY

(Messrs. CAREY and GOULDEN)

9. "Pomp and Circumstance" Elgar

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**PROGRAM**

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HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
MR. WILLIAM TONG, Cornet  
MR. GEORGE CAREY, Xylophone  
MR. HOWARD GOULDEX, Xylophone

1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror"  
Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Famphauser," "Robespierre," "William Tell," and "Poet and Peasant" are probably the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."  
"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and monitors, fallen from their high estate, already out of law. At four in the afternoon, never before in the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again so the tumblers, the jugglers, the acrobats, the stirring mass; all windows crammed with their motley batch of outlaws, some twenty-three or so. The crowd, Maximilien with their Mayor Fleuriot and Simon the condemner, their eyes are on Robespierre's tumbrel. . . . The sentinel, . . . their swords at him, to show the people which is he. . . . Short, . . . arms . . . work done, there bursts forth shout on shout of applause. Europe, which prolongs itself not only over France, but over the whole of Europe, and down to this generation."—From Carlyle's "The French Revolution."
2. Cornet Solo, "The Carnival"  
MR. WILLIAM TONG Arban
3. Suite, "Cuba Under Three Flags" (new)  
(a) Under the Spanish Sousa  
(b) Under the American  
(c) Under the Cuban Thomas
4. Soprano Solo, "I Am Titania" from "Mignon"  
MISS MARJORIE MOODY Thomas
5. (a) Love Scene from "Feuersnolch"  
(This number is the great asset in Richard Strauss' Opera and is believed to be one of this master's most important offerings.) R. Strauss  
(b) March, "The Liberty Bell" Sousa

**INTERVAL**

6. "Jazz America" (new) Sousa
7. (a) Saxophone Octette, "I Want to be Happy from  
"No. No, Nancette"  
MESSRS. STEPHENS, BENEY, GOODRICH, JOHNSON, WEIR,  
MADDEN, CONKLIN, and MUNROE Youmans
- (b) March, "The Black Horse Troop" (new) Sousa
8. Xylophone Solo, Morning, Noon and Night"  
MR. GEORGE CAREY Suppe
9. Old Fiddler's Tune, "Sheep and Goats"  
Walking to Pasture"  
MR. GEORGE CAREY Guion

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PROGRAM

# SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
MR. WILLIAM TONG, Cornet  
MR. GEORGE CAREY, Xylophone

1. Gaelic Fantasy, "Amrain Na N-Gardeal" (new) O'Donnell  
(Mr. O'Donnell has welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.)
  2. Cornet Solo, "The Carnival" Arban  
Mr. William Tong Sousa
  3. Suite, "Cuba Under Three Flags" (new) Sousa  
(a) Under the Spanish  
(b) Under the American  
(c) Under the Cuban
  4. Soprano Solo, "I Am Titania" from "Mignon" Thomas  
Miss Marjorie Moody
  5. (a) Love Scene from "Feuersnoth" R. Strauss  
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)  
(b) March, "The Liberty Bell" Sousa
- INTERVAL
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  7. (a) Saxophone Octette, "I Want to be Happy" from "No, No, Nanette" Youmans  
Messrs. Stephens, Hency, Goodrich, Johnson, Weir, Madden, Conklin and Munroe Sousa  
(b) March, "The Black Horse Troop" (new) Suppe
  8. Xylophone Solo, "Morning, Noon and Night" Guion  
Mr. George Carey
  9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" Guion

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| Charlatan                | Ancient and Honorable Artillery (new)                |
| Diplomat                 | Peaches and Cream (new)                              |
| Directorate              | Music of the Minute (new)                            |
| El Capitan               | Nobles of the Mystic Shrine                          |
| Fairest of the Fair      | The Dauntless Battalion                              |
| Free Lance               | High School Cadets                                   |
| From Maine to Oregon     | Washington Post                                      |
| Glory of the Yankee Navy | Semper Fidelis                                       |
| Hands Across the Sea     | The Gallant Seventh                                  |
| Imperial Edward          | U. S. Field Artillery                                |
| Invincible Eagle         | Sabre and Spurs                                      |
| Jack Tar                 | Comrades of the Legion                               |
| King Cotton              | Boy Scouts   |
| Liberty Bell             | Bullets and Bayonets                                 |
| Man Behind the Gun       | The Thunderer  |
| Manhattan Beach          | Liberty Loan March                                   |
| Co-Eds of Michigan       | League of Nations March by G. T. Bye                 |
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PROGRAM

# SOUSA AND HIS BAND

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HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
MR. WILLIAM TONG, Cornet  
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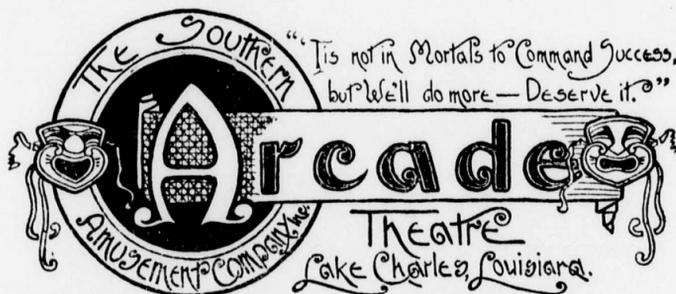
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MR. GEORGE CAREY, Xylophone  
MR. HOWARD GOULDEN, Xylophone

1. Overture, "Tannhauser" ..... Wagoner  
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#### PROGRAM

visiting the Castle of Waterburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden.

The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus," which is made to do service as an introduction. This is first given out in a subdued, chant-like manner, to expound a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction

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### PROGRAM

leads over into the body of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading at length, to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted.

After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in a clar-

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### PROGRAM

- inet) the Pilgrims' Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paeon which brings the overture to a gorgeous conclusion.
2. Cornet Solo, "Centennial" ..... Bellstedt  
Mr. William Tong
  3. Suite, "El Capitan and His Friends" ..... Sousa  
(a) "El Capitan"  
(b) "The Charlatan"  
(c) "The Bride-Elect"
  4. Soprano Solo, "Shadow Dance" from "Dinorah" ..... Meyerbeer  
Miss Marjorie Moody  
(Flute obligato by Mr. R. E. Williams)
  5. Largo, "The New World" ..... Dvorak

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### PROGRAM

#### INTERVAL

6. Village Scene, "Sunday Evening in Alsace" ..... Massenet
7. (a) Saxophone Octette, "On the Mississippi" ..... Klein  
Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden, Conklin and Munroe  
(b) March, "The National Game" (new) ..... Sousa
8. Xylophone Duet "March Wind" ..... Carey  
Messrs. Carey and Goulden
9. "Pomp and Circumstance" ..... Elgar

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PROGRAM

Fourquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense, stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbrel. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." . . . From Carlyle's "The French Revolution."

PROGRAM

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PROGRAM

# SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor  
HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano  
MR. WILLIAM TONG, Cornet  
MR. GEORGE CAREY, Xylophone

1. Gaelic Fantasy, "Amrain Na N-Gardeal" (new) O'Donnell  
(Mr. O'Donnell has welded into a fantasy a series of famous Gaelic melodies and has treated them in the harmonic idiom of the modernists; he has succeeded admirably both in his harmonic investiture and the rich coloring of his instrumentation.)
  2. Cornet Solo, "The Carnival" Arban  
Mr. William Tong
  3. Suite, "Cuba Under Three Flags" (new) Sousa  
(a) Under the Spanish  
(b) Under the American  
(c) Under the Cuban
  4. Soprano Solo, "I Am Titania" from "Mignon" Thomas  
Miss Marjorie Moody
  5. (a) Love Scene from "Feuersnoth" R. Strauss  
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)  
(b) March, "The Liberty Bell" Sousa
- INTERVAL
6. "Jazz America" (new) Sousa
  7. (a) Saxophone Octette, "I Want to be Happy" from "No, No, Nanette" Youmans  
Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden, Conklin and Mumroe  
(b) March, "The Black Horse Troop" (new) Sousa
  8. Xylophone Solo, "Morning, Noon and Night" Suppe  
Mr. George Carey
  9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" Guion

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# Sousa and His Band

Lieutenant Commander John Philip Sousa, Conductor

Harry Askin, Manager

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George Carey, Xylophone

Howard Goulden, Xylophone



## City Auditorium

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December 27, 1925

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MONDAY, DECEMBER 28, 1925

# Sousa and His Band

Lieutenant Commander John Philip Sousa, Conductor

Harry Askin, Manager

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William Tong, Cornet

George Carey, Xylophone

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WEDNESDAY EVENING, DECEMBER 23, 1925

## SOUSA AND HIS BAND

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MR. WILLIAM TONG, Cornet  
MR. GEORGE CAREY, Xylophone  
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# Souza and His Band

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Harry Askin, Manager

Miss Marjorie Moody, Soprano

William Tong, Cornet

George Carey, Xylophone

Howard Goulden, Xylophone



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1. Overture, "Maximilien Robespierre" or  
"The Last Day of the Reign of Terror".....Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell" and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

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MR. WILLIAM TONG

3. Suite, "Cuba Under Three Flags" (new).....Sousa  
(a) Under the Spanish.  
(b) Under the American.  
(c) Under the Cuban.

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4. Soprana Solo, "I Am Titania" from "Mignon".....Thomas  
MISS MARJORIE MOODY
5. (a) Love Scene from "Feuersnoth".....R. Strauss  
(This number is the great moment in Richard Strauss' Opera and is believed to be one of the master's most important offerings.)  
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MADDEN, CONKLIN AND MUNROE
- (b) "March, "The Black Horse Troop" (new).....Sousa
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MR. GEORGE CAREY
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Howard Goulden, Xylophone



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El Capatatin	Nobles of the Mystic Shrine
Fairest of the Fair	The Dauntless Battalion
Free Lance	High School Cadets
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Glory of the Yankee Navy	Semper Fidelis
Hands Across the Sea	The Gallant Seventh
Imperial Edward	U. S. Field Artillery
Invincible Eagle	Sabre and Spurs
Jack Tar	Comrades of the Legion
King Cotton	Boy Scouts
Liberty Bell	Bullets and Bayonets
Man Behind the Gun	The Thunderer
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### Matinee Program

1. Overture, "Tannhauser" ..... *Wagner*

The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden.

The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movements opening with the sedate "Pilgrims' Chorus," which is made to do service as an introduction. This is first given out in a subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissimo, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted.

After a furious development, which halts for a moment to make way for Venus' seductive song (the Venus motive proper, in the clarinet), the Pilgrims' Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paean which brings the overture to a gorgeous conclusion.

2. Cornet Solo, "Centennial" ..... *Bellstedt*  
WILLIAM TONG

3. Suite, "El Capitan and His Friends" ..... *Sousa*  
(a) "El Capitan"  
(b) "The Charlatan"  
(c) "The Bride-Elect"

4. Soprano Solo, "Shadow Dance," from "Dinorah" ..... *Meyerbeer*  
MISS MARJORIE MOODY  
(Flute obbligato by R. E. Williams)

5. Largo, "The New World" ..... *Dvorak*

INTERVAL

6. Village Scene, "Sunday Evening in Alsace" ..... *Massenet*

7. (a) Saxophone Octette, "On the Mississippi" ..... *Klein*  
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR,  
MADDEN, CONKLIN AND MUNROE

(b) March, "The National Game" (new) ..... *Sousa*

8. Xylophone Duet, "March Wind" ..... *Carey*  
MESSRS. CAREY AND GOULDEN

9. "Pomp and Circumstance" ..... *Elgar*

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### Evening Program

1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror" ..... *Litolf*

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell" and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

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(a) Under the Spanish  
(b) Under the American  
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MISS MARJORIE MOODY

5. (a) Love Scene from "Feuersnoth" ..... *R. Strauss*  
(This number is the great moment in Richard Strauss' opera and is believed to be one of this master's most important offerings.)  
(b) March, "The Liberty Bell" ..... *Sousa*

INTERVAL

6. "Jazz America" (new) ..... *Sousa*

7. (a) Saxophone Octette, "I Want to Be Happy," from "No, No, Nanette" ..... *Youmans*  
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON, WEIR,  
MADDEN, CONKLIN AND MUNROE

(b) March, "The Black Horse Troop" (new) ..... *Sousa*

8. Xylophone Solo, "Morning, Noon and Night" ..... *Suppe*  
GEORGE CAREY

9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" ..... *Guion*

Encores are selected from the following compositions and arrangements of John Philip Sousa: "New Humoresque" ("Follow the Swallow," "Look for the Silver Lining"), "Bride-Elect," "Power and Glory" (new), "Charlatan," "Ancient and Honorable Artillery" (new); "Diplomat," "Peaches and Cream" (new), "Directorate," "Music of the Minute" (new), "El Capitan," "Nobles of the Mystic Shrine," "Fairest of the Fair," "The Dauntless Battalion," "Free Lance," "High School Cadets," "From Maine to Oregon," "Washington Post," "Glory of the Yankee Navy," "Semper Fidelis," "Hands Across the Sea," "The Gallant Seventh," "Imperial Edward," "U. S. Field Artillery," "Invincible Eagle," "Sabre and Spurs," "Jack Tar," "Comrades of the Legion," "King Cotton," "Boy Scouts," "Liberty Bell," "Bullets and Bayonets," "Man Behind the Gun," "The Thunderer," "Manhattan Beach," "Liberty Loan March," "Co-Eds of Michigan," "League of Nations March," by G. T. Bye; "Stars and Stripes Forever" (the greatest march ever written).

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Evening Program



**SOUSA and HIS BAND**

Lieut. Commander John Philip Sousa, Conductor  
Harry Askin, Manager

Miss Marjorie Moody ..... Soprano  
Mr. William Tong ..... Cornet  
Mr. George Carey ..... Xylophone  
Mr. Howard Golden ..... Xylophone

Corsicana High School Auditorium

Dec. 28, 1925, 8:15 o'clock

Given under the Auspices of the Daily Sun and Semi-Weekly Morning Light

PROGRAM

- Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror" ..... Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

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- Cornet Solo, "The Carnival" ..... Mr. William Tong
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- (a) Love Scene from "Feuersnot" (This number is the great moment in Richard Strauss; is believed to be one of this master's most important) (b) March, "The Liberty Bell"

INTERVAL

- "Jazz America" (new)
- (a) Saxophone Octette, "I Want to be Happy" from "No, No, Nanette" Messrs. Stephens, Heney, Goodrich, Johnson, Madden, Conklin and Munroe. (b) March, "The Black Horse Troop" (new)
- Xylophone Solo, "Morning, Noon and Night" Mr. George Carey
- Old Fiddler's Tune, "Sheep and Goats Walking to Pa

STOKES PRINTING CO., CORSICANA

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Matinee Program



**SOUSA and HIS BAND**

Lieut. Commander John Philip Sousa, Conductor  
Harry Askin, Manager

Miss Marjorie Moody ..... Soprano  
Mr. William Tong ..... Cornet  
Mr. George Carey ..... Xylophone  
Mr. Howard Golden ..... Xylophone

Corsicana High School Auditorium

Dec. 28, 1925, 2:30 o'clock

Given under the Auspices of the Daily Sun and Semi-Weekly Morning Light

PROGRAM

- Overture, "Tannhauser" ..... Wagner

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- Cornet Solo, "Centennial" ..... Bellstedt  
Mr. William Tong
- Suite, "El Capitan and His Friends" ..... Sousa  
(a) "El Capitan"  
(b) "The Charlatan"  
(c) "Bride-Elect"
- Soprano Solo, "Shadow Dance" from "Dinorah" ..... Meyerbeer  
Miss Marjorie Moody  
(Flute obligato by Mr. R. E. Williams)
- Largo, "The New World" ..... Dvorak

INTERVAL

- Village Scene, "Sunday Evening in Alsace" ..... Massenet
- (a) Saxophone Octette, "On the Mississippi" ..... Klein  
Messrs. Stephens, Heney, Goodrich, Johnson, Weir, Madden, Conklin and Munroe  
(b) March, "The National Game" (new) ..... Sousa
- Xylophone Duet, "March Wind" ..... Carey  
Messrs. Carey and Goulden
- "Pomp and Circumstance" ..... Elgar

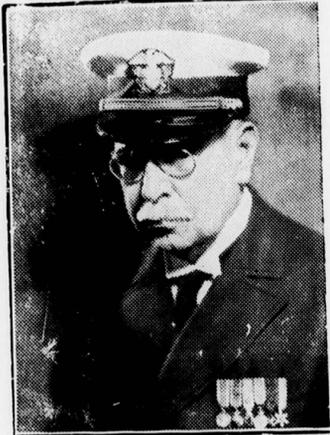
See list of encore selections on other side of program.

The net profit from both Matinee and Night performances will be given to the United Charity of Corsicana.

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STOKES PRINTING CO., CORSICANA

Evening Program



SOUSA and HIS BAND

Lieut.-Commander John Philip Sousa, Conductor  
Harry Askin, Manager

Miss Marjorie Moody ..... Soprano  
Mr. William Tong ..... Cornet  
Mr. George Carey ..... Xylophone  
Mr. Howard Golden ..... Xylophone

Corsicana High School Auditorium

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- 1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror" ..... Litof

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Evening Program



SOUSA and HIS BAND

Lieut. Commander John Philip Sousa, Conductor  
Harry Askin, Manager

Miss Marjorie Moody ..... Soprano  
Mr. William Tong ..... Cornet  
Mr. George Carey ..... Xylophone  
Mr. Howard Golden ..... Xylophone

Corsicana High School Auditorium  
Dec. 28, 1925, 8:15 o'clock

Given under the Auspices of the Daily Sun and  
Semi-Weekly Morning Light

PROGRAM

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Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."  
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Mr. William Tong
  3. Suite, "Cuba Under Three Flags" (new).....Sousa  
(a) Under the Spanish.  
(b) Under the American.  
(c) Under the Cuban.
  4. Soprano Solo, "I Am Titiana" from "Mignon".....Thomas  
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  5. (a) Love Scene from "Feuersnoth".....R. Strauss  
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)  
(b) March, "The Liberty Bell".....Sousa
- I N T E R V A L
6. "Jazz America" (new).....Sousa
  7. (a) Saxophone Octette, "I Want to be Happy" from  
"No, No, Nanette".....Youmans  
Messrs. Stephens, Heney, Goodrich, Johnson, Weir,  
Madden, Conklin and Munroe.  
(b) March, "The Black Horse Troop" (new).....Sousa
  8. Xylophone Solo, "Morning, Noon and Night".....Suppe  
Mr. George Carey
  9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture".....Guion

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SOUSA'S FEATURES

- I N T E R V A L
6. Village Scene, "Sunday Evening in Alsace".....Massenet
  7. (a) Saxophone Octette, "On the Mississippi".....Klein  
Messrs. Stephens, Heney, Goodrich, Johnson,  
Weir, Madden, Conklin and Munroe  
(b) March, "The National Game" (new).....Sousa
  8. Xylophone Duet, "March Wind".....Carey  
Messrs. Carey and Goulden
  9. "Pomp and Circumstance".....Elgar

See list of encore selections on other side of program.  
The net profit from both Matinee and Night performances will be given to the United Charity of Corsicana.

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22

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- 8. Xyloph
- 9. "Pomp
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(Game)  
 "Troop"  
 "Flags"  
 "America"  
 "Swallow"  
 "Michigan"  
 "March"

# Amateur Choral Club

PRESENTS

## SOUSA AND HIS BAND

IN CONCERT



Lieut.-Commander JOHN PHILIP SOUSA, Conductor



HANCOCK THEATRE

Tuesday, December 29th

MATINEE AND NIGHT

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Sousa and His Band plays exclusively for the Victor.  
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# Amateur Choral Club

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HANCOCK THEATRE

Tuesday, December 29th

MATINEE AND NIGHT

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*Sousa  
Carey*

All instruments used in Sousa's Band

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EVENING PROGRAM

MATINEE PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano

MR. WILLIAM TONG, Cornet

MR. GEORGE CAREY, Xylophone

MR. HOWARD GOULDEN, Xylophone

Amateur Choral Club  
SOUSA AND HIS BAND

MARY IGLEHART CROSBY

"Fantods," composed by Mrs. Mary I. Crosby, is a composition which received its inspiration when Mrs. Crosby heard Mr. Sousa play for the first time.

Mrs. Crosby was for many years a leader in the work of bringing to Austin the worlds greatest artists and as Honorary President of the Amateur Choral Club now is one of Austin's musical benefactors.

1. Overture, "Tannhauser" Wagner  
The impulse to write "Tannhauser" came to Wagner upon his visiting the Castle of Wartburg in 1842, while en route from Paris to Germany. Three years later (on October 19, 1845), the work was brought out at Dresden. The sumptuous overture is too well known to call for any extended resume, but a brief recital of its salient features may be of service. All the themes are taken from the opera, the movement opening with the sedate "Pilgrim's Chorus," which is made to do service as an introduction. This is first given out in a subdued, chant-like manner, to expand presently into a majestic anthem, with the broad melody in the brasses against a singularly weird, shimmering counter figure. Finally subsiding to pianissima, this stately introduction leads over into the body proper of the overture, whose first theme is a swirling figure (the Tannhauser motive proper). Sundry subsidiary materials drawn from the opening of the opera follow, leading, at length, to the entrance of the second principal theme—the sweeping song of love which Tannhauser sings at the contest in the Wartburg castle, the accompaniment scored for the full orchestra, the trombones excepted. After a furious development, which halts for a moment to make way for Venus' seductive song, (the Venus motive proper, in the clarinet) the Pilgrims' Chorus is resumed—at first softly and solemnly, and then swelling into the mighty paeon which brings the overture to a gorgeous conclusion.
  2. Cornet Solo, "Centennial" Bellstedt  
MR. WILLIAM TONG
  3. Suite, "El Capitan and His Friends" Sousa  
(a) "El Capitan"  
(b) "The Charlatan"  
(c) "The Bride-Elect"
  4. Soprano Solo, "Shadow Dance" from "Dinorah" Meyerbeer  
MISS MARJORIE MOODY  
(Flute obligato by MR. R. E. WILLIAMS)
  5. Largo, "The New World" Dvorak
- INTERVAL
6. Village Scene, "Sunday Evening in Alsace" Massenet
  7. (a) Saxophone Octette, "On the Mississippi" Klein  
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON,  
WEIR, MADDEN, CONKLIN AND MUNROE  
(b) March, "The National Game" (new) Sousa
  8. Xylophone Duet, "March Wind" Carey  
MESSRS. CAREY AND GOULDEN
  9. "Pomp and Circumstances" Elgar

COMING

January 20th, Lambert Murphy, in "Hiawathia's Wedding Feast"  
January 29th, Fritz Kreisler, the world's greatest violinist

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Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager  
 MISS MARORIE MOODY, Soprano  
 MR. WILLIAM TONG, Cornet  
 MR. GEORGE CAREY, Xylophone  
 MR. HOWARD GOULDEN, Xylophone

*Liberty Hall*

Matinee and Night—New Year's Day

January 1, 1926

CAIRNS PRINT—EL PASO

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Douglas, Arizona

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*Liberty Hall*

258

### MATINEE PROGRAM

1. Overture, "Tannhauser" ..... *Wagner*  
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  3. Suite, "El Capitan and His Friends" ..... *Sousa*  
 (a) "El Capitan"  
 (b) "The Charlatan"  
 (c) "The Bride-Elect"
  4. Soprano Solo, "Shadow Dance" from "Dinorah" ..... *Meyerbeer*  
 MISS MARJORIE MOODY  
 (Flute obligato by MR. R. E. WILLIAMS)
  5. Largo, "The New World" ..... *Dvorak*
- INTERVAL
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  7. (a) Saxophone Octette, "On the Mississippi" ..... *Klein*  
 MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON,  
 WEIR, MADDEN, CONKLIN AND MUNROE  
 (b) March, "The National Game" (new) ..... *Sousa*
  8. Xylophone Duet, "March Wind" ..... *Carey*  
 MESSRS. CAREY AND GOULDEN
  9. "Pomp and Circumstance" ..... *Elgar*

### ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

- New Humoresque . . . . . } "Follow the Swallow"  
 } "Look for the Silver Lining"
  - Bride Elect Power and Glory (new)
  - Charlatan Ancient and Honorable Artillery (new)
  - Diplomat Peaches and Cream (new)
  - Directorate Music of the Minute (new)
  - El Capitan Nobles of the Mystic Shrine
  - Fairest of the Fair The Dauntless Battalion
  - Free Lance High School Cadets
  - From Maine to Oregon Washington Post
  - Glory of the Yankee Navy Semper Fidelis
  - Hands Across the Sea The Gallant Seventh
  - Imperial Edward U. S. Field Artillery
  - Invincible Eagle Sabre and Spurs
  - Jack Tar Comrades of the Legion
  - King Cotton Boy Scouts
  - Liberty Bell Bullets and Bayonets
  - Man Behind the Gun The Thunderer
  - Manhattan Beach Liberty Loan March
  - Co-Eds of Michigan League of Nations March by G. T. Bye
- Stars and Stripes Forever  
 (The greatest march ever written)



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presents

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- MR. WILLIAM TONG, Cornet
- MR. GEORGE CAREY, Xylophone
- MR. HOWARD GOULDEN, Xylophone

*Liberty Hall*

278

EVENING PROGRAM

1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror".....*Litolf*  
 Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."  
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5. (a) Love Scene from "Feuersnoth".....*R. Strauss*  
 (This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)  
 (b) March, "The Liberty Bell".....*Sousa*

INTERVAL

6. "Jazz America" (new).....*Sousa*
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 MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON,  
 WEIR, MADDEN, CONKLIN AND MUNROE  
 (b) March, "The Black Horse Troop" (new).....*Sousa*
8. Xylophone Solo, "Morning, Noon and Night".....*Suppe*  
 MR. GEORGE CAREY
9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture".....*Guion*

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

- New Humoresque . . . . . } "Follow the Swallow"  
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- Charlatan
- Diplomat
- Directorate
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- Glory of the Yankee Navy
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- Imperial Edward
- Invincible Eagle
- Jack Tar
- King Cotton
- Liberty Bell
- Man Behind the Gun
- Manhattan Beach
- Co-Eds of Michigan
- "Power and Glory" (new)
- Ancient and Honorable Artillery (new)
- Peaches and Cream (new)
- Music of the Minute (new)
- Nobles of the Mystic Shrine
- The Dauntless Battalion
- High School Cadets
- Washington Post
- Semper Fidelis
- The Gallant Seventh
- U. S. Field Artillery
- Sabre and Spurs
- Comrades of the Legion
- Boy Scouts
- Bullets and Bayonets
- The Thunderer
- Liberty Loan March
- League of Nations March by G. T. Bye

**Stars and Stripes Forever**  
 (The greatest march ever written)

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Mr. William Tong

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(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings.)

(b) March, "The Liberty Bell" ..... **Sousa**

INTERVAL

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7. (a) Saxophone Octette, "I Want to be Happy" from  
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8. Xylophone Solo, "Morning, Noon and Night" ..... **Suppe**  
Mr. George Carey

9. Old Fiddler's Tune, "Sheep and Goats Walking to Pasture" ..... **Guion**

**ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA**

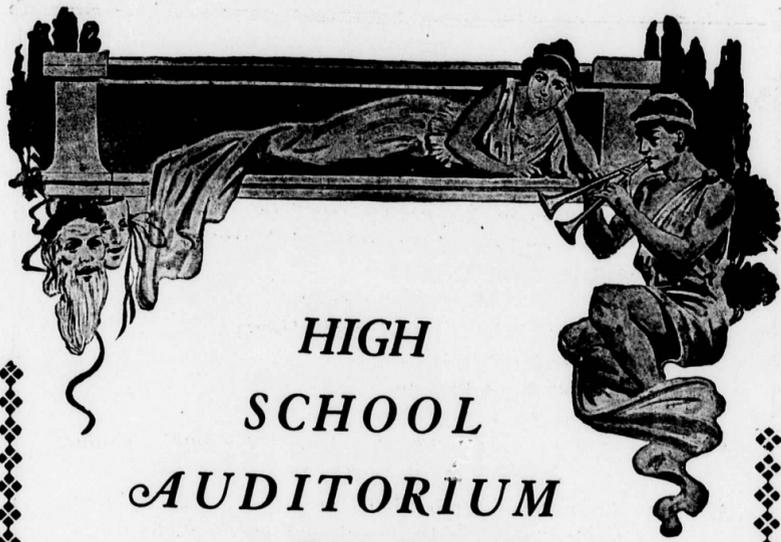
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"Follow the Swallow"	Ancient and Honorable Artillery (new)
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Free Lance	The Gallant Seventh
From Maine to Oregon	U. S. Field Artillery
Glory to the Yankee Navy	Sabre and Spurs
Hands Across the Sea	Comrades of the Legion
Imperial Edward	Boy Scouts
Invincible Eagle	Bullets and Bayonets
Jack Tar	The Thunderer
King Cotton	Liberty Loan March
Liberty Bell	League of Nations March by G. T. Bye
Man Behind the Gun	Stars and Stripes Forever
Manhattan Beach	(The greatest march ever written)
Co-Eds of Michigan	

Liberty Bell presented to Charlotte Force by Lt.-Commander John Phillip Sousa, manufactured by Weyler Industrial Works, El Paso, Texas

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

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MA  
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Lieut



**HIGH  
SCHOOL  
AUDITORIUM**

Tucson, Arizona

*The Saturday Morning Musical Club*

Presents

(By Arrangement with L. E. Behymer)

**SOUSA and his BAND**

**Lieut. Com. John Philip Sousa,**

Conductor.

**Harry Askin,**

Manager.

**Miss Marjorie Moody,**

Soprano.

**Mr. William Tong,**

Cornet

**Mr. George Carey,**

Xylophone.

Sunday Afternoon

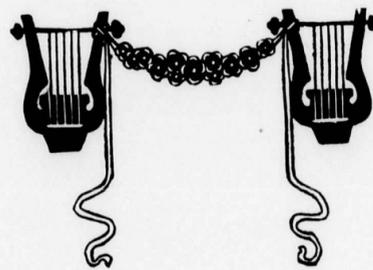
January 3rd, 1926

**SHRINE AUDITORIUM**  
PHOENIX, ARIZONA

SUNDAY EVENING, JANUARY 3RD, 1926  
AT 8:30

**SOUSA AND HIS BAND**

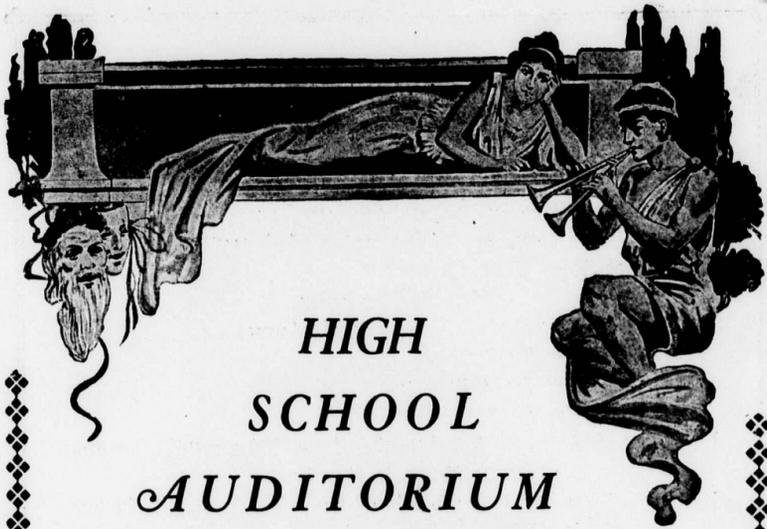
Lieut.-Commander JOHN PHILIP SOUSA, Conductor



LOCAL MANAGEMENT  
CORDELIA W. HULBURD

289

286



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MISS MARJORIE MOODY, *Soprano*

MR. WILLIAM TONG, *Cornet*

MR. GEORGE CAREY, *Xylophone*

1. Overture, "Maximilien Robespierre" or  
"The Last Day of the Reign of Terror".....*Litolf*

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre." And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense, stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbrel. . . . The gentlemen point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation. . . .  
—From Carlyle's "The French Revolution."

2. Cornet Solo, "The Carnival".....*Arban*  
MR. WILLIAM TONG
3. Suite, "Cuba Under Three Flags" (new).....*Sousa*
  - (a) Under the Spanish
  - (b) Under the American
  - (c) Under the Cuban
4. Soprano Solo, "I Am Titania" from "Mignon".....*Thomas*  
MISS MARJORIE MOODY
5. (a) Love Scene from "Feuersnoth".....*R. Strauss*  
(This number is the great moment in Richard Strauss' Opera and is believed to be one of this master's most important offerings).
- (b) March, "The Liberty Bell".....*Sousa*

INTERVAL.

6. "Jazz America" (new).....*Sousa*
7. (a) Saxophone Octette, "I Want to be Happy" from  
"No, No, Nanette".....*Youmans*  
MESSRS. STEPHENS, HENEY, GOODRICH, JOHNSON,  
WEIR, MADDEN, CONKLIN AND MUNROE
- (b) March, "The Black Horse Troop" (new).....*Sousa*
8. Xylophone Solo, "Morning, Noon and Night".....*Suppe*  
MR. GEORGE CAREY
9. Old Fiddler's Tune, "Sheep and Goats Walking to  
Pasture".....*Guion*

All instruments used in Sousa's Band made by C. G. Conn, Ltd.  
Sousa and His Band plays exclusively for the Victor.  
John Philip Sousa recommends the Steinert Pianoforte.  
For advertising rates in Sousa Band Souvenir Program—George Martin  
Advertising Agency, 247 Park Ave., New York City.

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AT ONCE**

**San Carlo Opera Company**

SHIRINE AUDITORIUM, PHOENIX

SATURDAY, JANUARY 16, 1926

MATINEE . . . . . MADAME BUTTERFLY"  
EVENING . . . . . "IL TROVATORE"

Seats now on sale at Eagle Drug Store  
Matinee Prices—\$1.00 to \$2.50, Plus Tax  
Evening Prices—\$1.00 to \$3.00, Plus Tax

**: NEXT ATTRACTIONS :**  
Feb. 4—MISCHA LEVITZKI.....*Russian Pianist*  
Feb. 15—JOHN McCORMACK.....*Irish Tenor*

**: COMING :**  
IGNACE PADEREWSKI : WILL ROGERS  
AND THE DE RETZKE QUARTET  
Management CORDELIA HULBURD