

FOURTH SEASON
1924-1925

EARLE POLING

Presents

SOUSA and HIS FAMOUS BAND

Lieut. Commander JOHN PHILIP SOUSA
Conductor

Assisting Artists

MISS NORA FAUCHALD.....Soprano
MR. JOHN DOLAN.....Cornet Soloist
MR. GEORGE CAREY.....Xylophone Soloist
MR. ROBERT GOODING.....Saxophone Soloist
HARRY ASKIN, Manager

Akron Armory

Saturday Afternoon and Evening
October 11, 1924

PROGRAM—Continued

As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new).....Sousa
7. (a) Saxophone Solo, "Valse Fantasic".....Gurewicz
MR. ROBERT GOODING
(b) March, "Marquette University" (new).....Sousa
8. Xylophone Solo, "The Pin-Wheel".....Geo. Carey
MR. GEORGE CAREY
9. Finale, "Carnival Night in Naples".....Massenet

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor.
John Philip Sousa uses a Kranich & Bach Piano.

Decorators

Redfield, Duffy & Company

Draperies — Casement Curtains — Chenille Rugs

TEN WEST NINTH STREET

PHONE CANAL 1127

CINCINNATI, O.

TEACHER OF VOICE and OPERATIC EXPRESSION

ITALO PICCHI FAMOUS BASSO

Formerly with

Metropolitan Opera, New York — La Scala Opera, Milan, Italy

Now located at Room 504 Odd Fellows Temple, 7th and Elm

Telephone
Canal 1421-L

NIGHT CLASS NOW OPEN
7 to 9 P. M.

Residence
Avon 7231-L

Gidding & Co. Inc.

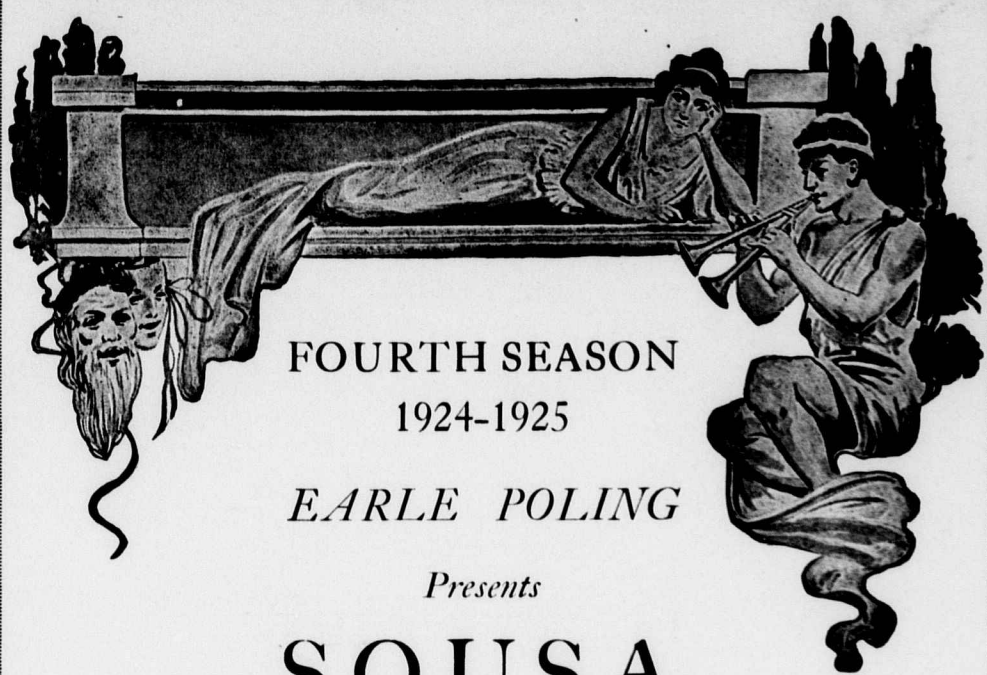
present

New Winter Fashions

Exclusive Importations
and the successes of their
own American Artists

Gowns - Suits - Coats
Day and Evening Wraps
Blouses - Hats - Furs
Ensemble Costumes
Accessories

10-12 WEST FOURTH ST.



FOURTH SEASON
1924-1925

EARLE POLING

Presents

SOUSA and HIS FAMOUS BAND

Lieut. Commander JOHN PHILIP SOUSA
Conductor

Assisting Artists

MISS NORA FAUCHALD.....	Soprano
MR. JOHN DOLAN.....	Cornet Soloist
MR. GEORGE CAREY.....	Xylophone Soloist
MR. ROBERT GOODING.....	Saxophone Soloist
HARRY ASKIN, Manager	

Akron Armory

Saturday Afternoon and Evening
October 11, 1924

Musical Gossip

Puccini's new opera, "Turandot," is to be given its world premiere at La Scala in Milan next Spring. The opera is not yet finished, but the composer is far enough along with it to justify the announcement.

* * * *

William Bachaus, the brilliant pianist, returns to this country in January for a tour which will last until April and which will include a visit to Havana.

* * * *

Mabel Garrison, the American soprano, will make a tour of the Orient during the coming Spring. She will visit China and Japan.

*the ice that
never melts*



This cooling unit is placed in the ice compartment of your own refrigerator. Kelvinator is automatically operated by electricity and costs less than half of ice. Have our representative call, he will explain Kelvinator to you.

Kelvinator
1511 VINE ST.

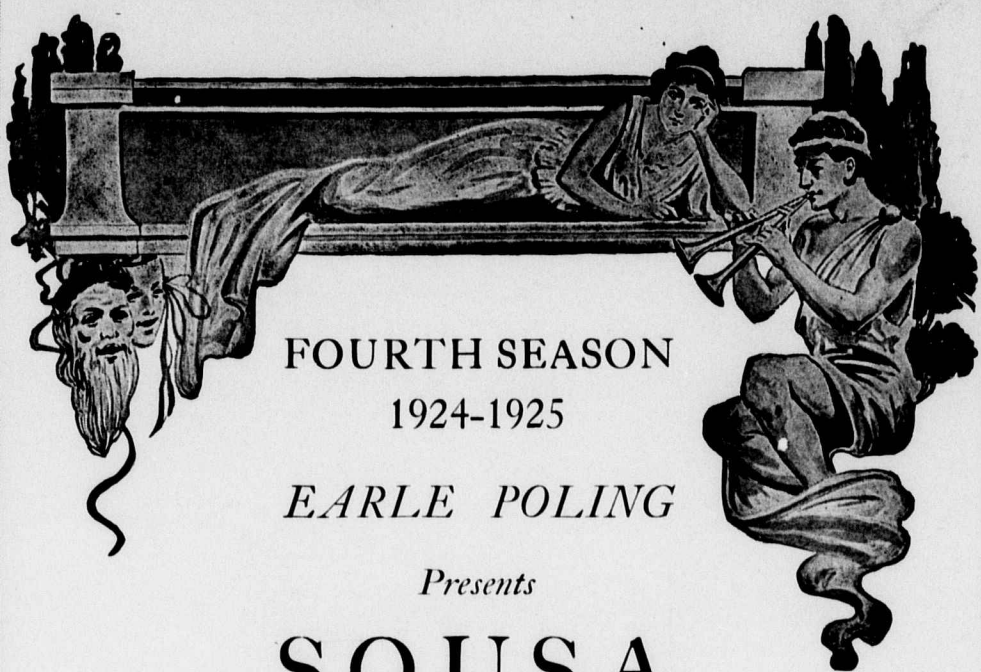
A Widower's Second Marriage

was characterized by Dr. Johnson as "the triumph of hope over experience," but the description can be much more justly applied to those investors who, despite previous unfortunate speculations, continue to sink money in worthless schemes. No matter how badly their past experiences have turned out, carried away by the hope of large gains, they fall easy victims to every new proposal.

On the other hand, there is no question about the advantage of an investment in real estate, since actual observation will disclose countless instances of its benefits. Hence, a real estate investment may well be characterized as the triumph of common-sense over baseless hopes and unrealizable desires.

Let this Company out of its large and varied experience help you make come true hopes which may otherwise lead you into disastrous speculation.

THE
FRED. A. SCHMIDT
CO.



FOURTH SEASON
1924-1925

EARLE POLING

Presents

SOUSA and HIS FAMOUS BAND

Lieut. Commander JOHN PHILIP SOUSA
Conductor

Assisting Artists

MISS NORA FAUCHALD.....Soprano
MR. JOHN DOLAN.....Cornet Soloist
MR. GEORGE CAREY.....Xylophone Soloist
MR. ROBERT GOODING.....Saxophone Soloist
HARRY ASKIN, Manager

Akron Armory

Saturday Afternoon and Evening
October 11, 1924

LOCAL INVESTMENT SECURITIES

TAX FREE IN OHIO

The Irwin-Ballmann Co.

328-330-332 Walnut Street

Candies
and
Ice Creams
of the highest
quality

The Robt. Putman
CANDY CO

Lunches

which more
than
SATISFY

102 E. Fourth St.
628 Vine St.

226 E. Fifth St.
402 Walnut St.

507 Walnut St.
609 Walnut St.

Claire Dux has arrived in this country and is on her way to the Pacific Coast where she begins her tour for this season.

* * * *

Olga Forrai, a brilliant young dramatic soprano from Hungary, has been added to the forces of the Chicago Opera Company for this season. She sings French, German and Italian roles.

* * * *

According to report from Europe, Busoni practically completed his opera, "Faust," before his death. It is to be given its first production in Dresden during the course of the season.

* * * *

When Marcel Dupre, the brilliant French organist, comes to America next month he will bring his bride with him. It will practically be their wedding trip.

A SPECIAL OFFER

Bring only 49 tags to our Premium Room and get 5 bars of Werk's FLOATING BATH SOAP.

PLEASE MENTION THIS PROGRAM.

The M. Werk Company

210 West Seventh Street

"The
Difference
is in
the
Flavor"



The World Knows - 5c

Everywhere

5c

Made in Cincinnati

"There is no place more delightful than one's own fireplace." - Cicero



MANTELS

in Tile, Wood and Stone

ANDIRONS, GAS LOGS,
FIRE SETS, SCREENS,
RADIANT GAS FIRES

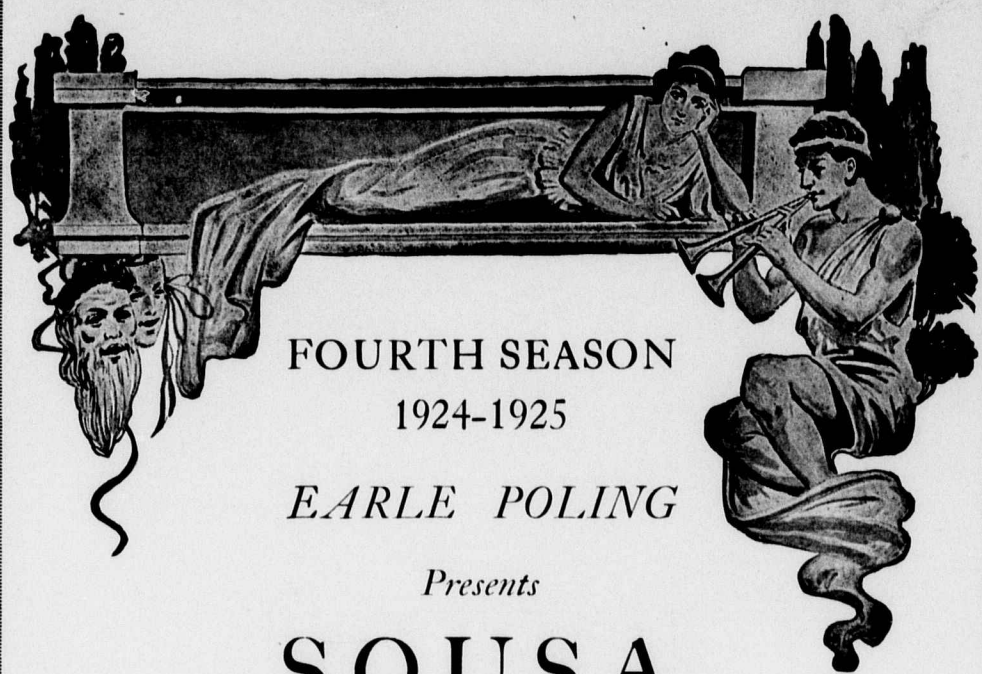
We estimate on all kinds of

TILE WORK

for Bath Rooms, Floors and
Walls.

MOORMANN & OTTEN

913-915 MAIN ST.
Bet. 9th and Court



FOURTH SEASON
1924-1925

EARLE POLING

Presents

SOUSA and HIS FAMOUS BAND

Lieut. Commander JOHN PHILIP SOUSA
Conductor

Assisting Artists

MISS NORA FAUCHALD.....Soprano
MR. JOHN DOLAN.....Cornet Soloist
MR. GEORGE CAREY.....Xylophone Soloist
MR. ROBERT GOODING.....Saxophone Soloist
HARRY ASKIN, Manager

Akron Armory

Saturday Afternoon and Evening
October 11, 1924

So large has been the demand for Galli-Curci in England that the famous singer has been compelled to add another week to her tour of Great Britain. It will be her first appearance in that country. Her first concert takes place in London today in Albert Hall.

* * * *

Carl Burrian, the celebrated tenor who, for a number of years was the leading Wagnerian tenor at the Metropolitan, died in Prague at the age of 55.

* * * *

The three hundredth performance of the Opera, "Thais," by Massenet, was recently given by the Paris Opera. The opera was first given in 1894 with an American artist, Sybil Sanderson, in the title role. In this country the opera was made famous by Mary Garden when it was produced for the first time in America by the late Oscar Hammerstein.

* * * *

A slight operation was recently performed on Chaliapin's throat in Paris. After about ten days the famous baritone resumed his singing. He comes to this country early next month.

FAITHFUL SERVICE TO THE PUBLIC FOR OVER 19 YEARS

Over 19 Years of Service

Bespeak for this organization a confidence and loyalty which mean much to the investor.

We invite consultation, without obligation, on your investment problems.

Our specialization in all local and Ohio stocks enables us to serve you thoroughly. Facilities of the broadest scope are always yours to command.

A. & J. FRANK CO.

511-516 Union Trust Bldg., Cincinnati
Private Branch Exchange to all Departments

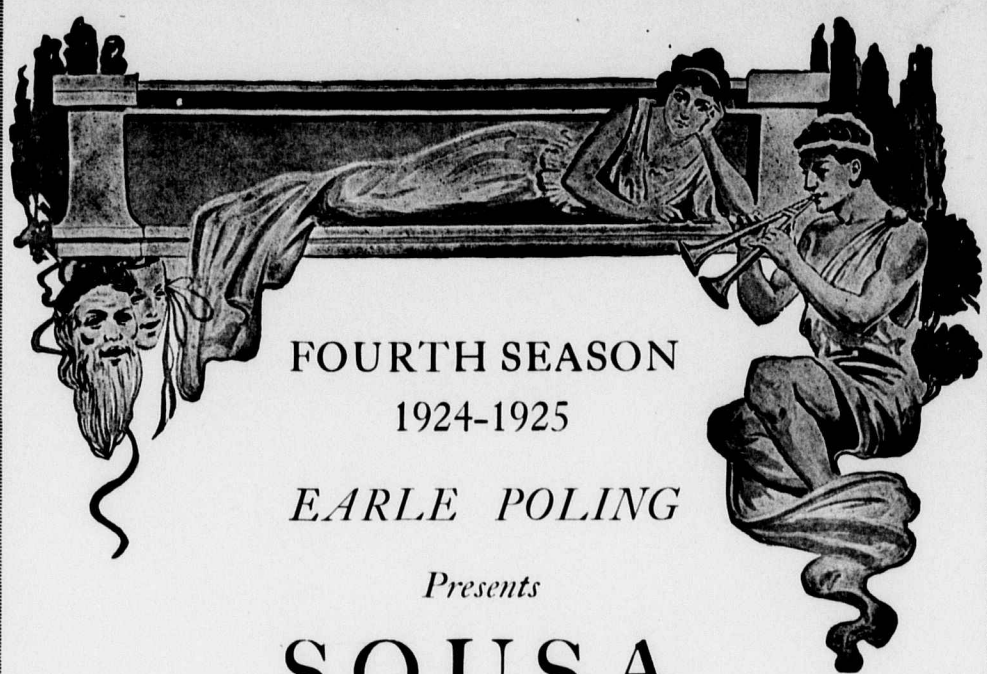
We put

a great deal of attention on the matter of avoiding mistakes in numbers in our exchange. You can co-operate by looking up the number before you call and being sure that you have it right.



Published
in the
interest of
improving
telephone
service

by The Cincinnati and Suburban Bell Telephone Co.



FOURTH SEASON
1924-1925

EARLE POLING

Presents

SOUSA and HIS FAMOUS BAND

Lieut. Commander JOHN PHILIP SOUSA
Conductor

Assisting Artists


MISS NORA FAUCHALD.....Soprano
MR. JOHN DOLAN.....Cornet Soloist
MR. GEORGE CAREY.....Xylophone Soloist
MR. ROBERT GOODING.....Saxophone Soloist
HARRY ASKIN, Manager

Akron Armory

Saturday Afternoon and Evening
October 11, 1924

101

124



THE NAME

Knabe

ON A PIANOFORTE DENOTES
THAT THE INSTRUMENT IS THE
HIGHEST ACHIEVEMENT IN
THE ART OF PIANO MAKING

The AMPICO

IS THE ONLY INSTRUMENT
THAT ACTUALLY *RE-ENACTS
THE PLAYING OF THE GREAT
ARTISTS WITH ABSOLUTE FIDELITY

You are cordially invited to visit our
Studios to hear the Ampico in the
KNABE, FISCHER & FRANKLIN PIANOS

*Liberal Allowance for Your Present Piano.
Convenient Payment Terms.*

THE C. H. DEVINE CO.
239 West 4th Street Gibson Art Building

Stravinsky, the celebrated Russian composer, is to make a brief tour of this country during the coming season. Many of the Symphony orchestras have invited him to appear as guest conductor, leading some of his own compositions. The Cincinnati Orchestra will present him at one of the concerts in February.

* * * *

John McCormack, the popular tenor, gave a concert in London on October 5, which took the British capital by storm. He is now on his way back to this country to begin his tour of America.

* * * *

The Chicago Opera Company opens its season in Chicago on November 5. It is more than likely that "La Gioconda," with Rosa Raisa in the leading role, will be the opening attraction.

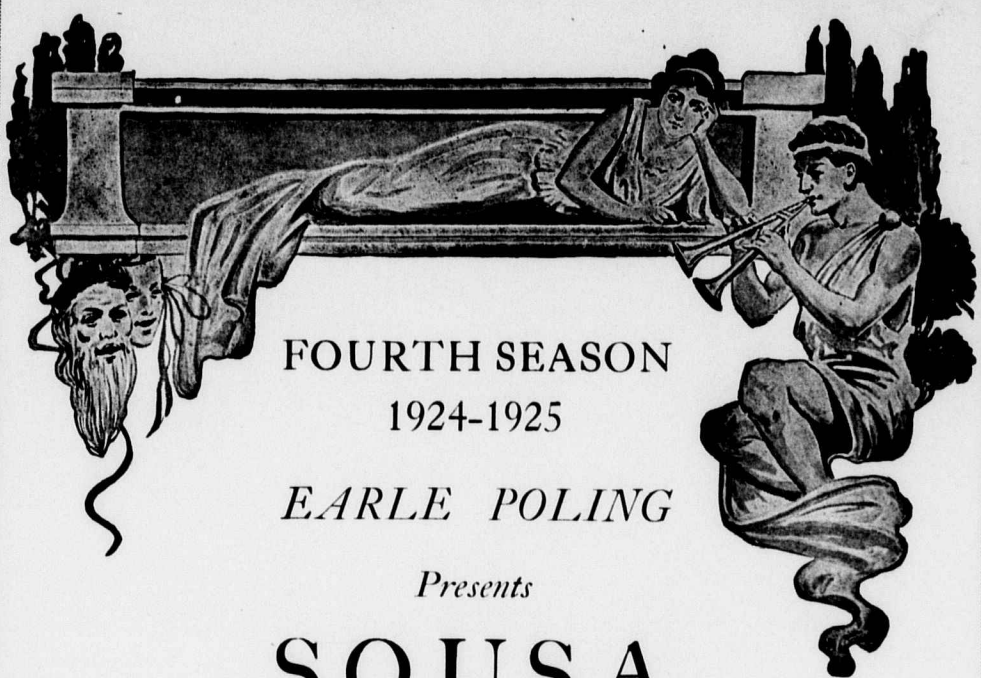


YOUR FURS
WOOLEN and SILK Garments
need the protection of a
PLYMETL
MOTHPROOF-AIRTITE
CLOTHES VAULT
the year 'round

FEATURES:

- 1—Individual Storage.
- 2—Kills ALL MOTH LIFE by Over-Night Fumigation.
- 3—Dust Proof.
- 4—Sneak Thief Proof.
- 5—Fire Resistant.
- 6—Clothes Hang Upright.

Displayed and Sold by
PLYMETL PRODUCTS CO.
CINCINNATI
JOS. SCHEID, Pres. 1908 Dunlap St.
Telephone Canal 50



FOURTH SEASON
1924-1925

EARLE POLING
Presents

SOUSA
and
HIS FAMOUS BAND

Lieut. Commander JOHN PHILIP SOUSA
Conductor

Assisting Artists

MISS NORA FAUCHALD.....	<i>Soprano</i>
MR. JOHN DOLAN.....	<i>Cornet Soloist</i>
MR. GEORGE CAREY.....	<i>Xylophone Soloist</i>
MR. ROBERT GOODING.....	<i>Saxophone Soloist</i>
HARRY ASKIN, <i>Manager</i>	

Akron Armory

Saturday Afternoon and Evening
October 11, 1924

101

124



Bonds
GOVERNMENT
~STATE~
~COUNTY~
MUNICIPAL

SG

ASSEL, GOETZ & MOERLEIN, INC.
CINCINNATI
PROVIDENT BANK BUILDING, CANAL 2400

Much interest is being displayed in the first appearance in this country of the much discussed and widely heralded coloratura soprano, Toti dal Monte. Her remarkable success in Australia has aroused the curiosity of music lovers in this country who are eagerly awaiting her first appearance with the Chicago Company. Later she will also sing with the Metropolitan in New York and then make a brief concert tour. According to advance accounts she is one of the spectacular sensations of the day. She will appear in Cincinnati in February.

* * * *

The forthcoming tour of Pavlova will be the last tour she will make of this country. The beautiful dancer expects to devote several seasons after this one to Australia and Europe.

* * * *

Serge Kussewitzky, the noted Russian conductor, made his first appearance as conductor of the Boston Symphony orchestra on Friday and Saturday of the past week.

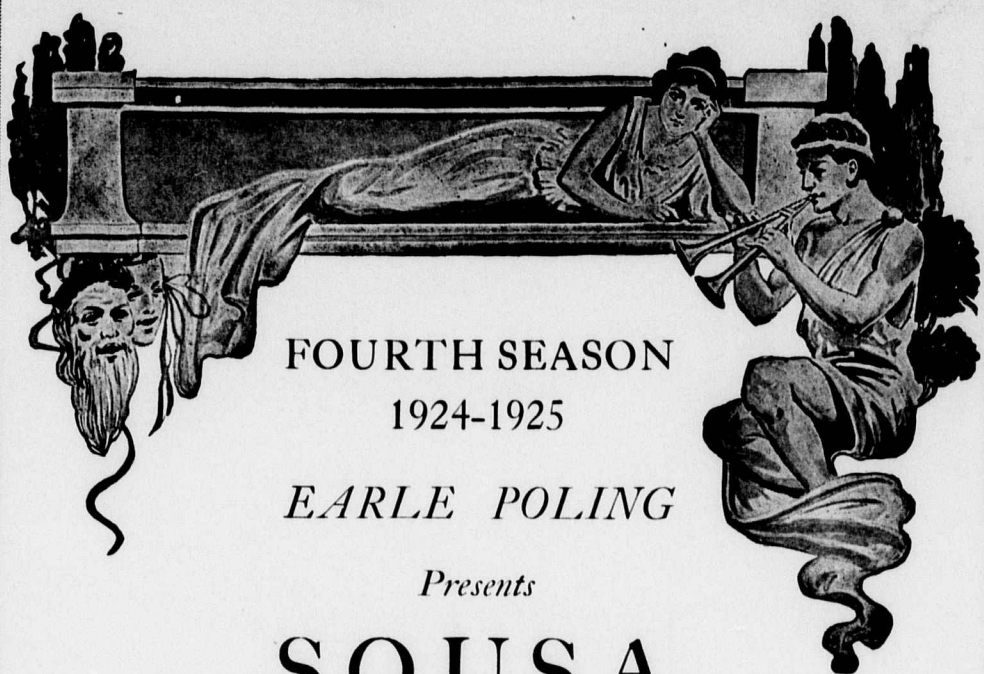
*How many concerts
do you look forward
to this season?
Potter's shoes will be
"among those present"
at every one.*



POTTER'S
Good Shoes
Fifth near Vine



**EASY LESSONS
IN AUCTION BRIDGE**
—a 128-page manual that will quickly
give you a mastery of the world's
greatest card game. Send 6c for
your copy, to
THE U. S. PLAYING CARD CO.
NORWOOD, OHIO
makers of
BICYCLE
PLAYING CARDS
and
CONGRESS PLAYING CARDS



FOURTH SEASON
1924-1925

EARLE POLING

Presents

SOUSA and HIS FAMOUS BAND

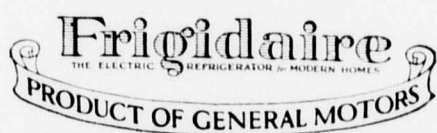
Lieut. Commander JOHN PHILIP SOUSA
Conductor

Assisting Artists

MISS NORA FAUCHALD.....	Soprano
MR. JOHN DOLAN.....	Cornet Soloist
MR. GEORGE CAREY.....	Xylophone Soloist
MR. ROBERT GOODING.....	Saxophone Soloist
HARRY ASKIN, Manager	

Akron Armory

Saturday Afternoon and Evening
October 11, 1924



ELECTRIC REFRIGERATING EQUIPMENT is now available in a range of types and sizes to meet the requirements of any home; where the proper preservation of food is considered essential.

Frigidaire may be installed in any good refrigerator. Prices range from \$260 up.

DELCO-LIGHT COMPANY
CINCINNATI SALES BRANCH
522 Broadway Canal 3145

Sousa's Music Must Thrill

Before he sailed on a recent trip to Europe, Fritz Kreisler, the Austrian violinist, in a newspaper interview, struck the keynote of all music with the declaration that the test for all music is in the spine, and unless a tune causes the thrills to run up and down the spine of both player and listener, something is wrong with the tune. That has been the lifetime test of music with Lieut. Com. John Philip Sousa, the famous bandmaster, who is now on his thirty-second annual tour, and perhaps one of the great reasons for his success has been that the Sousa music, both his own compositions and his renditions of the works of others has been music of thrills.

"I know a great deal about art, the technical side of it, as well as the interpretative, the mechanics and the artifices, but in the last analysis, we must all fall back on the most primeval thrill, the thrill down the length of the spinal column," Kreisler

The
Columbia Life Insurance Co.
OF CINCINNATI

UP-TO-DATE
LIFE CONTRACTS

FRANK B. CROSS, Jr.,
Home Office General Agent

ALLEN THRASHER,
Special Agent
FLOYD KINGSLEY,
Special Agent

Rawson Bldg., N. E. Cor. 4th and Elm. Phones: Main 5195-5196

The Cheapest and Most Efficient Heat



You owe it to yourself to see the bright, cheerful Humphrey Radiantfire in action. One of the beautiful models should be in your home this minute.

Radiantfire is an instantaneous source of heat—clean, odorless and economical. It will reduce your coal bills amazingly and provide the fireplace comfort that you have dreamed of.

Come in today and let us show you the superbly beautiful line. The mere experience will be an education in modern heating.

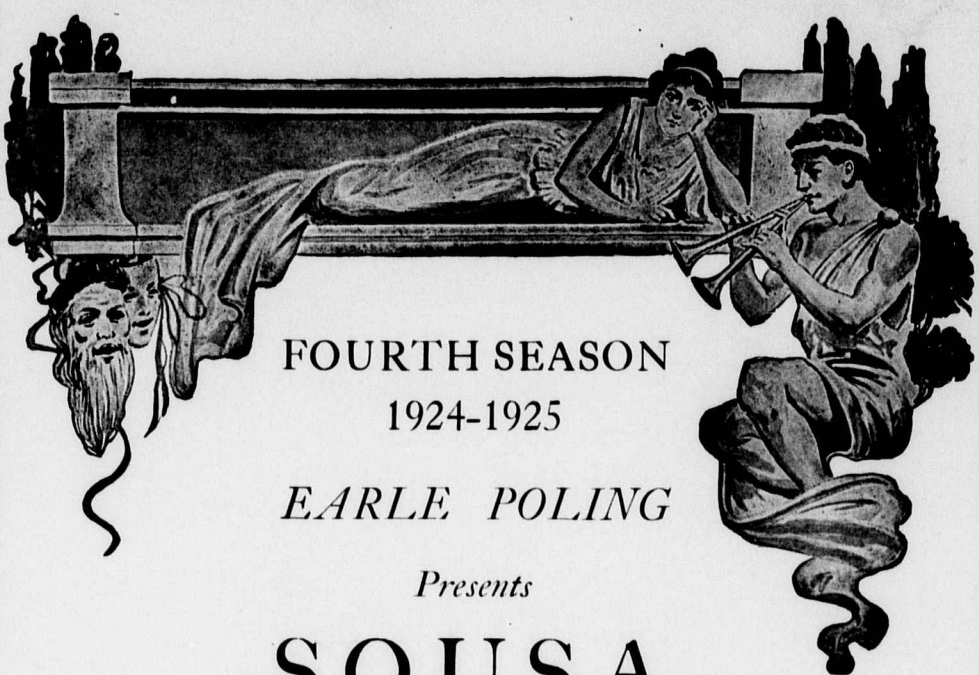
In the interest of your pocketbook and your family's comfort, you should know of the charm and efficiency of Radiantfire.

"If it isn't a Humphrey, it isn't a Radiantfire."

The Humphrey Radiantfire Co.

813 ELM STREET

CANAL 4183



FOURTH SEASON
1924-1925

EARLE POLING

Presents

SOUSA and HIS FAMOUS BAND

Lieut. Commander JOHN PHILIP SOUSA
Conductor

Assisting Artists

MISS NORA FAUCHALD.....	Soprano
MR. JOHN DOLAN.....	Cornet Soloist
MR. GEORGE CAREY.....	Xylophone Soloist
MR. ROBERT GOODING.....	Saxophone Soloist
HARRY ASKIN, Manager	

Akron Armory

Saturday Afternoon and Evening
October 11, 1924

said. "It is the primitive registering of impressions, and when I get such a thrill, I know what I am listening to or playing is all right. If I don't get it, I know there is something wrong."

For a third of a century, Sousa has asked himself the question, "Will this selection thrill an audience?" and unless he was satisfied that the selection contained thrill, it has been excluded from his programs. Perhaps one of the reasons for the great popularity of the Sousa marches has been that the march form of which Sousa is the world's greatest master, is in every sense a music of thrills. The march lends itself to a greater coloration than any other form of music, it has the primitive war-appeal which stirs the imaginations, and with a liberal number of march selections in his programs, no matter what he plays in the way of classical or operatic music, the great thrill of the Sousa program comes when the band plays his glorious "Stars and Stripes Forever."

This year there will be different thrills and new thrills in the Sousa programs, for the March King has added jazz to his presentations for the first time, and "Music of the Minute," a fantasy of jazz tunes played by one hundred men—the largest organization which ever played jazz music in America—are a feature of his concerts.

S. Morton & Sons DECORATORS

Wall Paper—Wall Fabrics
Stippled Work on Canvas
Interior Painting
Exterior Painting
Enamel White Work
Floor Finishing

Telephone Main 495 and our
representative will call
125-7 W. FOURTH STREET

The Weidner Tea Room

Caterers

Fine Home-Made Candies
Fancy Bakery Goods
Ice Cream

710 E. McMILLAN
Phone, Woodburn 853
WALNUT HILLS



SEHN-BENZOL-WUERDEMAN CO.

Main Office and Plant 2243 Gilbert Avenue

DRY CLEANERS and DYERS

One of the Largest Plants in the U. S.

The
**R. F. JOHNSTON
PAINT COMPANY**

CINCINNATI'S LARGEST PRODUCERS OF HIGH-GRADE
PAINTS-VARNISHES-LACQUERS

FOR
INDUSTRIAL PURPOSES, AUTOMOBILES,
RAILWAY AND STREET RAILWAY CARS,
ALSO THE INTERIOR AND EXTERIOR
OF HOMES AND BUILDINGS.

PEARL & MAIN STS.
PHONE MAIN 4170

AFTERNOON PROGRAM

1. Rhapsody, "The Ethiopian".....*Hosmer*
2. Cornet Solo, "Carnival of Venice".....*Arban*
Mr. JOHN DOLAN

3. Suite, "Looking Upwards".....*Sousa*
(a) "By the Light of the Polar Star"

"Jingle bells, jingle bells,
Jingle all the way;
Oh, what fun it is to ride
In a one-horse open sleigh."

"Stars of twilight glow,
Now through the nearing night
Four stars in glory rise
Two the pale heaven's light,
Two are thy shining eyes."

- (b) "Under the Southern Cross" (c) "Mars and Venus"
- "Above the slim minaret
Two stars of twilight glow,
The lute and bright castanet
Sound in the dusk below;
Look from thy lattice,
Gulnare, Gulnare."
- He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story.
After the drummer's roll, my lad,
After the drummer's roll.

4. Vocal Solo, "Serenade of Seville".....*Sousa*
Miss NORA FAUCHALD

5. Finale, "Andre Chenier".....*Giordano*
One of the most beautiful scenes in tragic opera is the closing scene of "Andre Chenier."
Madeleine and Chenier sing their farewell to each other, and to life.
Pride of beauty.
Triumph of the soul!
Thee, my happy thought,
The prize of my good luck!

INTERVAL

6. Symphonic Poem, "The Chariot Race".....*Sousa*

Synopsis:—"The Trumpeters blew a call, the absentees rushed back to their places. * * * Trampling of horses and the voices of the drivers were heard behind the stalls. The trumpets sounded short and sharp, whereupon the starters leaped down from behind the pillars of the goal. Again the trumpets blew, and the gatekeepers threw the stalls open. Forth from each stall rushed the six fours * * * the fours neared the rope together. Then the trumpeter blew a signal vigorously. There was a crash, a scream, and the unfortunate Cleanthes fell under the hoofs of his steeds. * * * On swept the Corinthian, the Byzantine, the Sidonian. Ben-Hur, unhurt, was to the front. * * * Above the noises of the race there was but one voice, and that was Ben-Hur's. In the old Aramic he called to the Arabs—'On, Alair! On, Rigel! What, Antares! Dost thou linger now? Good horse-oho, Aldebaran! I hear the children singing, and the women, singing of the stars, of Alair, Antares, Rigel, Aldebaran, victory! and the song will never end.' * * * Down on its right side toppled the bed of the Roman's chariot. There was a rebound as of the axle hitting the hard earth; then the car went to pieces, and Messala pitched forward headlong. * * * Presently, out of the murky cloud of dust and sand he crawled, in time to see the Corinthian and Byzantine go on down the course after Ben-Hur. When they were half-way down the course, Ben-Hur turned the first goal. AND THE RACE WAS WON." [Ben-Hur.]

7. (a) Saxophone Solo, "Maritana".....*Wallace-Henton*
Mr. ROBERT GOODING

- (b) March, "Ancient and Honorable Artillery Co.".....*Sousa*

8. Xylophone Duet, "The March Wind".....*Geo. Carey*
MESSRS. CAREY AND GOULDEN

9. Tunes, "Songs and Dances of the Cumberland Mountains of Kentucky".....*Orem*
Kindly refrain from talking during numbers.

EVENING PROGRAM

1. Overture, "Mazimilien Robespierre" or
"The Last Day of the Reign of Terror".....*Litolf*

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankunala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbril. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation. . . . From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud".....*Short*
Mr. JOHN DOLAN

3. Suite, "El Capitan and His Friends".....*Sousa*
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"

4. Vocal Solo, "Maids of Cadiz".....*Delibes*
Miss NORA FAUCHALD

5. Symphonic Poem, "Don Juan".....*Strauss*
The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, read as follows:

O magic realm, illimited, eternal,
Of gloried women,—loveliness supernal!
Fain would I, in the storm of stressful bliss,
Expire upon the last one's lingering kiss!

Through every realm, I, friend, would wing my flight,
Wherever beauty blooms, kneel down to each,
And—if for one brief moment, win delight!

As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute".....*Sousa*
7. (a) Saxophone Solo, "Valse Fantasia".....*Gurelich*
Mr. ROBERT GOODING

- (b) March, "Marquette University".....*Sousa*

8. Xylophone Solo, "The Pin-Wheel".....*Geo. Carey*
Mr. GEO. CAREY

9. Finale, "Carnival Night in Naples".....*Massenet*

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor.
John Philip Sousa uses a Kranich & Bach Piano.

The Educational Art Society
PRESENTS
JOHN PHILIP SOUSA
AND HIS
WORLD-FAMOUS BAND

FRANKLIN JUNIOR HIGH SCHOOL AUDITORIUM
THURSDAY, OCTOBER 9, 1924, 8:15 P. M.

Dear Patrons:—

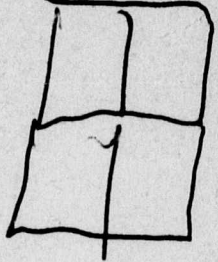
You have, by your patronage, established an organization which has pledged itself to bring the world's best entertainment to New Castle at prices which, on a basis of season tickets, will approximate one-half the charge usually made for similar attractions. We are sorry that we can not possibly do as much for you as we hope to do for the boys and girls of this vicinity, but we feel certain that you will approve of and support our organized program to "popularize better entertainment."

Let us tell you just what we are saving our patrons the first year. We are saving seven hundred dollars on the charges made for the artists appearing on our course because our purposes are primarily educational; for the same reason we are saving the ten per cent. war tax which, in a season, would amount to between six and eight hundred dollars; and we are saving the thirty per cent. or more profit which commercial promoters must necessarily have for their efforts. If we can have a portion of this saving to devote to the advancement of music in the schools, or to the staging of concerts for the boys and girls, for which little or no charge is made, and can at the same time, thru generous patronage, keep the cost to the individual patron the same as has been set for the current season, we shall feel quite confident that we are fulfilling the original purpose of our organization.

Very respectfully yours,
LaVERNE E. IRVINE
Director

98

Take time
together



99

The Educational Art Society

PRESENTS

JOHN PHILIP SOUSA

AND HIS

WORLD-FAMOUS BAND

*To the Boys and Girls of New Castle
and Vicinity*

FRANKLIN JUNIOR HIGH SCHOOL AUDITORIUM

THURSDAY, OCTOBER 9, 1924, 2:30 P. M.

Dear Students:—

Can you remember of ever before having such an opportunity as has been given you this afternoon? Do you know that if we were to fill the Franklin Auditorium three times with students at the admission price which we have charged you, that we could not cover the expense of bringing Sousa and his Band to New Castle? The Educational Art Society, which has been established by your School Board, is going to make it possible for you to enjoy the world's best entertainment. Keep in mind, however, that it will be impossible for the Art Society to do this without YOUR co-operation. Tell your student friends what they missed by not being here this afternoon, and ask that they come with you to the next attraction we offer you.

Yours truly,

LaVERNE E. IRVINE
Director

PROGRAMME

Lieut.-Commander JOHN PHILIP SOUSA.....Conductor
HARRY ASKIN.....Manager MR. JOHN DOLAN.....Cornet
MISS NORA FAUCHALD.....Soprano MR. ROBERT GOODING.....Saxophone
MR. GEORGE CAREY.....Xylophone

1. Overture, "Maximilian Robespierre" or
"The Last Day of the Reign of Terror".....Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbril. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation."—From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud".....Short
MR. JOHN DOLAN

3. Suite, "El Capitan and His Friends".....Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"

4. Vocal Solo, "Maids of Cadiz".....Delibes
MISS NORA FAUCHALD

5. Symphonic Poem, "Don Juan".....Strauss
The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON
JUAN underlying the work, read as follows:

O magic realm, illimited, eternal, Through every realm, I, friend, would wing
Of gloried women,—loveiness supernal! my flight,
Pain would I, in the storm of stressful bliss, Wherever beauty blooms, kneel down to each,
Expire upon the last one's lingering kiss! And—if for one brief moment, win delight!

As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new).....Sousa

7. a. Saxophone Solo, "Valse Fantasia".....Gurewich
MR. ROBERT GOODING

- b. March, "Marquette University" (new).....Sousa

8. Xylophone Solo, "The Pin-Wheel".....Geo. Carey
MR. GEORGE CAREY

9. Finale, "Carnival Night in Naples".....Massenet

Floral Decorations Courtesy Carnegie Steel Co.
Sousa and His Band plays exclusively for the Victor. John Philip Sousa uses a
Kranish & Bach Piano.

MR. JOHN PHILIP SOUSA

Like all Celebrated Artists, Plays for the Victor Exclusively

LIST OF HIS BAND RECORDS

America	16137	Lohengrin Selection.....	35114
American Patrol.....	16523	London Bridge.....	17104
Amoureuse Waltz.....	17228	Man Behind the Gun.....	16395
At a Georgia Meeting.....	16402	Manhattan Beach M.....	16383
Ben Hur Chariot Race.....	17110	Marseillaise, La.....	17668
Blue Danube Waltz.....	35289	Merrymakers' Dance.....	18164
Bullets and Bayonets.....	18752	Minuet in G.....	35152
Canadian Nat. Airs.....	17304	My Maryland March.....	17142
Capitan March, El.....	17302	Narcissus	16525
Carmen Selection.....	35000	Nigarepolska	17327
Comrades of Legion.....	18683	Nobles of Mystic Shrine.....	19056
Creole Belles.....	17252	On the Campus—Mch.....	18752
Dauntless Battalion.....	19056	Over the Waves W.....	35068
Don Carlos March.....	17133	Paloma, La.....	16529
Dying Poet.....	35467	Prince of Pilsen Sel.....	16919
Fairest of the Fair.....	16777	Reminiscences of Verdi.....	35230
Four Dance.....	17329	Rose of Schiras Waltz.....	35152
Free Lance March.....	16383	Round and Round.....	17104
Freischutz Overture.....	35000	Royal March of Italy.....	17162
Gallant Seventh.....	18929	Sabre and Spurs Mch.....	18504
Gliding Girl.....	17976	Sardinia March.....	17162
Glory of Yankee Navy.....	17229	Semper Fidelis March.....	16190
Golden Star.....	35709	Seventh Regt. March.....	17162
Golden Trumpets.....	35228	Skaters Waltz.....	35119
Hands Across the Sea.....	16190	Solid Men to the Front.....	18504
Hiawatha Two-Step.....	17252	Sorella March.....	16523
High School Cadets.....	19064	Stars and Stripes Forever.....	35709
Invincible Eagle.....	16273	Stars and Stripes Mch.....	16777
Italian Patriotic Airs.....	16136	Thunderer March.....	16151
Jack Tar March.....	16151	Under Double Eagle.....	19064
Keeping Step.....	18929	Unrequited Love Waltz.....	35101
Lambs' March.....	17976	U. S. Field Artillery.....	18430
Largo (Handel's).....	16525	Washington Post March.....	17302
Liberty Loan March.....	18430	Wedding Mch. (Sousa).....	35683
Light Cavalry Over.....	35045	Who's Who in Navy Blue....	18683

We shall be pleased to play any of the above selections at
your convenience.

MATHER BROS. CO.
JEWELERS

213 East Washington Street

VICTOR VICTROLA AND BRUNSWICK TALKING MACHINES

VICTOR AND BRUNSWICK RECORDS

Dear Student

Can you
tunity as has
that if we we
students at th
we could not
to New Castl
established by
for you to enj
however, that
without YOU
they missed b
come with you

The Educational Art Society
PRESENTS
JOHN PHILIP SOUSA

AND HIS
WORLD-FAMOUS BAND

FRANKLIN JUNIOR HIGH SCHOOL AUDITORIUM
THURSDAY, OCTOBER 9, 1924, 8:15 P. M.

Dear Patrons:—

You have, by your patronage, established an organization which has pledged itself to bring the world's best entertainment to New Castle at prices which, on a basis of season tickets, will approximate one-half the charge usually made for similar attractions. We are sorry that we can not possibly do as much for you as we hope to do for the boys and girls of this vicinity, but we feel certain that you will approve of and support our organized program to "popularize better entertainment."

Let us tell you just what we are doing for our patrons the first year. We are saving seven hundred dollars made for the artists appearing on our program. These savings are primarily educational; for saving the ten per cent. war tax amount to between six and eight dollars, and saving the thirty per cent. or more for promoters must necessarily have a portion of this saving to be used for music in the schools, or to the boys and girls, for which little or no money is available at the same time, thru generous individual patron the same as we shall feel quite confident that the purpose of our organization is being served.

213 East Washington St.
MA

MA
Velour
interior

The Educational Art Society
PRESENTS
JOHN PHILIP SOUSA

AND HIS
WORLD-FAMOUS BAND

*To the Boys and Girls of New Castle
and Vicinity*

FRANKLIN JUNIOR HIGH SCHOOL AUDITORIUM
THURSDAY, OCTOBER 9, 1924, 2:30 P. M.

Dear Students:—

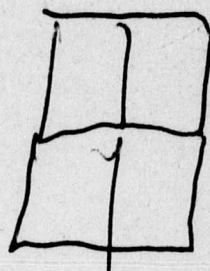
Can you remember of ever before having such an opportunity as has been given you this afternoon? Do you know that if we were to fill the Franklin Auditorium three times with students at the admission price which we have charged you, that we could not cover the expense of bringing Sousa and his Band to New Castle? The Educational Art Society, which has been established by your School Board, is going to make it possible for you to enjoy the world's best entertainment. Keep in mind, however, that it will be impossible for the Art Society to do this without YOUR co-operation. Tell your student friends what they missed by not being here this afternoon, and ask that they come with you to the next attraction we offer you.

Yours truly,

LaVERNE E. IRVINE
Director

98

Take time
together



99

JOHN PHILIP SOUSA

THURSDAY, OCTOBER 9, 1924, 8:15 P. M.

Dear Patrons:—
You have, by your patronage, established an organization which has pledged itself to bring the world's best entertainment to New Castle at prices which, on a basis of season tickets, will approximate one-half the charge usually made for similar attractions. We are sorry that we can not possibly do as much for you as we hope to do for the boys and girls of this vicinity, but we feel certain that you will approve of and support our organized program to "popularize better entertainment."

Let us tell you just what we
first year. We are saving seven hu
made for the artists appearing or
poses are primarily educational;
saving the ten per cent. war
amount to between six and eig
saving the thirty per cent. o
promoters must necessarily b

MATINEE PROGRAM

Lieut.-Commander JOHN PHILIP SOUSA.....	Conductor
HARRY ASKIN.....	Cornet
MISS NORA FAUCHALD.....	Saxophone
MESSRS. GEORGE CAREY AND HOWARD GOULDEN.....	Xylophone
	Harmonium

- MESSRS. GEORGE CRUTCH & SONS
1. Rhapsody, "The Ethiopian" (new).....Hosmer
2. Cornet Solo, "Carnival of Venice".....Arban
MR. JOHN DOLAN
3. Suite, "Looking Upwards".....Sousa
(a) "By the Light of the Polar Star"
"Jingle bells, jingle bells.
Jingle all the way;
Oh, what fun it is to ride
In a one-horse open sleigh."
(b) "Under the Southern Cross"
Above the slim minaret
Two stars of twilight glow.
The lute and bright castanet
Sound in the dusk below;
Look from thy lattice,
Gulnare, Gulnare.
(c) "Mars and Venus"
He was a soldier off to the war.
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story.
After the drummer's roll, my lad,
After the drummer's roll.
4. Vocal Solo, "Serenade of Seville".....Sousa
MISS NORA FAUCHALD
5. Finale, "Andre Chenier".....Giordana
One of the most beautiful scenes in tragic opera is the closing
scene of "Andre Chenier." Madeleine and Chenier
sing their farewell to each other, and to life.
Pride of beauty.
Triumph of the soul!
Thee, my happy thought,
The prize of my good luck!
Thy love, my queen, is for me
A sea, a heaven, as sun, . . . 'tis all!
The very light of day, . . .
- INTERVAL

(BY SPECIAL REQUEST)

(BY SPECIAL REQUEST)

(a) "El Capitan", March Sousa
NEW CASTLE SENIOR HIGH SCHOOL BAND

(b) "Showing Off Before Company"
EXPLANATIONS BY MR. CLARENCE J. RUSSEL Sousa

- EXPLANATIONS BY MR. CLARENCE J. RUSSELL

6. Symphonic Poem, "The Chariot Race".....Souza

SYNOPSIS: "The Trumpeters blew a call, the absentees rushed back to their places. * * Trampling of horses and the voices of the drivers were heard behind the stalls. The trumpets sounded short and sharp, whereupon the starters leaped down from behind the stalls open. Forth from each trumpet blew, and the gate-keepers threw the stalls open. Then the trumpeter blew a signal vigorously. There was a crash, a scream, and the unfortunates Cleantes fell under the hoofs of his steeds. * * On swept the Corinthian, the Byzantine, the Sidonian. . . Ben-Hur, unhurt, was to the front. * * Above the noises of the race there called to the Arabs "On, that was Ben-Hur's. In the old Aramaic he called to the Arabs "On, Alahair! On, Rigel! What, Antares! Dost thou linger now? Good horse- stars, of Alair, Antares, Rigel, Aldebaran, victory! and the song will never end." * * Down on its right side toppled the bed of the Roman's chariot. There was a rebound as of the axle hitting the hard earth; then the car went to pieces, and Messala pitched forward headlong. * * Presently, out of the murky cloud of dust and sand he crawled, in time to see the Corinthian and Byzantine go on down the course after Ben-Hur. When they were half-way down the course, Ben-Hur turned the first goal. AND THE RACE WAS WON." [Ben-Hur]

7. (a) Saxophone Solo, "Maritana".....Wallace-Hentolo
MR. ROBERT GOODING

(b) March, "Ancient and Honorable Artillery Co." (new).....Souza

8. Xylophone Duet, "The March Xylo".....Geo. Carey
MESSRS. CAREY AND GOULDEN

9. Tunes, "Songs and Dances of the Cumberland Mountains of Kentucky".....Ore

Floral Decorations Courtesy Carnegie Steel Co.
Sousa and His Band plays exclusively for the Victor. John Philip Sousa uses a
Kranish & Bach Piano.

MR. JOHN PHILIP SOUSA

Like all Celebrated Artists, Plays for the Victor Exclusively

LIST OF HIS BAND RECORDS

America	16137	Lohengrin Selection.....	35114
American Patrol.....	16523	London Bridge.....	17104
Amoureuse Waltz.....	17228	Man Behind the Gun.....	16395
At a Georgia Meeting.....	16402	Manhattan Beach M.....	16383
Ben Hur Chariot Race.....	17110	Marseillaise, La.....	17668
Blue Danube Waltz.....	35289	Merrymakers' Dance.....	18164
Bullets and Bayonets.....	18752	Minuet in G.....	35152
Canadian Nat. Airs.....	17304	My Maryland March.....	17142
Capitan March, El.....	17302	Narcissus.....	16525
Carmen Selection.....	35000	Nigarepolska.....	17327
Comrades of Legion.....	18683	Nobles of Mystic Shrine.....	19056
Creole Belles.....	17252	On the Campus—Mch.....	18752
Dauntless Battalion.....	19056	Over the Waves W.....	35068
Don Carlos March.....	17133	Paloma, La.....	16529
Dying Poet.....	35467	Prince of Pilsen Sel.....	16919
Fairest of the Fair.....	16777	Reminiscences of Verdi.....	35230
Four Dance.....	17329	Rose of Schiras Waltz.....	35152
Free Lance March.....	16383	Round and Round.....	17104
Freischutz Overture.....	35000	Royal March of Italy.....	17162
Gallant Seventh.....	18929	Sabre and Spurs Mch.....	18504
Gliding Girl.....	17976	Sardinia March.....	17162
Glory of Yankee Navy.....	17229	Semper Fidelis March.....	16190
Golden Star.....	35709	Seventh Regt. March.....	17162
Golden Trumpets.....	35228	Skaters Waltz.....	35119
Hands Across the Sea.....	16190	Solid Men to the Front.....	18504
Hiawatha Two-Step.....	17252	Sorella March.....	16523
High School Cadets.....	19064	Stars and Stripes Forever.....	35709
Invincible Eagle.....	16273	Stars and Stripes Mch.....	16777
Italian Patriotic Airs.....	16136	Thunderer March.....	16151
Jack Tar March.....	16151	Under Double Eagle.....	19064
Keeping Step.....	18929	Unrequited Love Waltz.....	35101
Lambs' March.....	17976	U. S. Field Artillery.....	18430
Largo (Handel's).....	16525	Washington Post March.....	17302
Liberty Loan March.....	18430	Wedding Mch. (Sousa).....	35683
Light Cavalry Over.....	35045	Who's Who in Navy Blue.....	18683

We shall be pleased to play any of the above selections at your convenience.

MATHER BROS. CO.
JEWELERS

213 East Washington Street

VICTOR VICTROLA AND BRUNSWICK TALKING MACHINES
VICTOR AND BRUNSWICK RECORDS

Manring Theatre

Chas. Brown, Mgr.

Monday, October 13th

MATINEE PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss Nora Fauchald, Soprano

Mr. John Dolan, Cornet

Mr. Robert Gooding, Saxophone

Messrs. George Carey and Howard Goulden, Xylophone

1. Rhapsody, "The Ethiopian" (new) ----- Hosmer
2. Cornet Solo, "Carnival of Venice" ----- Arban
Mr. John Dolan
3. Suite, "Looking Upwards" ----- Sousa
(a) "By the Light of the Polar Star"
"Jingle bells, jingle bells,
Jingle all the way;
Oh, what fun it is to ride
In a one-horse open sleigh."
"Stars of twilight glow,
Now through the nearing night
Four stars in glory rise—
Two the pale heaven's light,
Two are thy shining eyes."
(b) "Mars and Venus"
He was a soldier off to the war.
She was a sweet young soul;
She sang of love and he of glory
And together they told the same
old story.
After the drummer's roll, my
lad,
After the drummer's roll.
- (a) "Under the Southern Cross"
Above the slim minaret
Two stars of twilight glow,
The lute and bright castanet
Sound in the dusk below:
Look from thy lattice,
Gulnare, Gulnare.
After the drummer's roll.
4. Vocal Solo, "Serenade of Seville" ----- Sousa
Miss Nora Fauchald
5. Finale, "Andre Chenier" ----- Giordano
One of the most beautiful scenes in tragic opera is the closing
scene of "Andre Chenier." Madeleine and Chenier sing their fare-
well to each other, and to life.
Pride of beauty. Thy love, my queen, is for me
Triumph of the soul! A sea, a heaven, a sun, . . .
Thee, my happy thought, The very light of day . . . 'tis all!
The prize of my good luck!

INTERVAL

6. Symphonic Poem, "The Chariot Race" ----- Sousa
Synopsis:—"The Trumpeters blew a call, the absentees rushed
back to their places. * * * Trampling of horses and the voices
of the drivers were heard behind the stalls. The trumpets
sounded short and sharp, whereupon the starters leaped down
from behind the pillars of the goal. Again the trumpets blew,
and the gatekeepers threw the stalls open. Forth from each stall
rushed the six fours * * * the fours neared the rope together.
Then the trumpeters blew a signal vigorously. There was a crash,
a scream, and the unfortunate Cleanthes fell under the hoofs of
his steeds. * * * On swept the Corinthians, the Byzantine, the
Sidonian. Ben-Hur, unhurt, was to the front. * * *
Above the noises of the race there was but one voice, and that
was Ben-Hur's. In the old Aramaic he called to the Arabs—"On,
Alair! On, Rigel! What, Antares! Dost thou linger now? Good
horse-oho, Aldebaran! I hear the children singing, and the women
singing of the stars, of Alair, Antares, Rigel, Aldebaran, victory!
and the song will never end" * * * Down on its right side top-
pled the bed of the Roman's chariot. There was a rebound as
of the axle hitting the hard earth; then the car went to pieces,
and Messala pitched forward headlong. * * * Presently, out
of the murky cloud of dust and sand he crawled, in time to see
the Corinthian and Byzantine go on down the course after Ben-
Hur. When they were half-way down the course, Ben-Hur turned
the first goal. AND THE RACE WAS WON." (Ben-Hur)
7. (a) Saxophone Solo, "Maritana" ----- Wallace-Henton
Mr. Robert Gooding
(b) March, "Ancient and Honorable Artillery Co." (new) -- Sousa
8. Xylophone Duet, "The March Wind" ----- Geo. Carey
Messrs. Carey and Goulden
9. Tunes, "Songs and Dances of the Cumberland Mountains of
Kentucky" ----- Orem

All instruments used in Sousa's Band made by C. G. Conn. Ltd.
Sousa and His Band plays exclusively for the Victor. John Philip Sousa
uses a Kranich & Bach Piano.

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

Diplomat, Directorate, Fairest of the Fair, Free Lance, From Maine to
Oregon, Glory of the Yankee Navy, Hands Across the Sea, Imperial Ed-
ward, Invincible Eagle, Jack Tar, King Cotton, Liberty Bell, Man Behind
the Gun, Manhattan Beach, Power and Glory (new), Ancient and Honor-
able Artillery (new), Peaches and Cream (new), Music of the Minute (new),
Nobles of the Mystic Shrine, The Dauntless Battalion, High School Cadets,
Washington Post, Semper Fidelis, The Gallant Seventh, U. S. Field Artil-
lery, Sabre and Spurs, Comrades of the Legion, Boy Scouts, Bullets and
Bayonets, The Thunderer, Liberty Loan March, Stars and Stripes For-
ever (The greatest march ever written).

NEXT ATTRACTION

"THE ROYAL SCOTCH HIGHLANDERS BAND"

Of St. Petersburg, Fla.

An Extraordinary Musical Organization of Twenty-five Musicians
and Soloists, Traveling in the Magnificent Palace Car, "SUNSHINE
CITY," Official Car St. Petersburg Chamber of Commerce. A Complete
Program Lasting Two Hours, Consisting of Latest Popular Numbers, Solos,
Vaudeville Numbers, etc.—Watch for the Band in "KILTS."

TWO PERFORMANCES

Matinee—2:30 SATURDAY, OCTOBER 18th. Night—8:15
Prices—Night 50c All Seats Matinee 25c and 40c

PICTURES COMING

TOMORROW—HALL CAINE'S—"THE ETERNAL CITY"
With Barbar A. Lamarr and Bert Lytell
THURSDAY—POLA NEGRI in "SHADOWS OF PARIS"
FRIDAY—LEWIS STONE and ALMA REUBENS in "CYTHEREA"

1924

of
le

127

Manring Theatre

Chas. Brown, Mgr.

Monday, October 13th

MATINEE PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss Nora Fauchald, Soprano

Mr. John Dolan, Cornet

Mr. Robert Gooding, Saxophone

Messrs. George Carey and Howard Goulden, Xylophone

1. Rhapsody, "The Ethiopian" (new) -----
2. Cornet Solo, "Carnival of Venice" -----
Mr. John Dolan
3. Suite, "Looking Upwards" -----
(a) "By the Light of the Polar Star"
"Jingle bells, jingle bells, "Stars of twilight glo
Jingle all the way; Now through the ne
Oh, what fun it is to ride Four stars in glory
In a one-horse open sleigh." Two the pale heav
Two are thy shining
(b) "Mars and Ve
He was a soldier off t
She was a sweet you
She sang of love and l
And together they tol
old story.
After the drummer
lad,
After the drummer's
- (a) "Under the Southern Cross"
Above the slim minaret
Two stars of twilight glow,
The lute and bright castanet
Sound in the dusk below:
Look from thy lattice,
Gulnare, Gulnare. After the drummer's
4. Vocal Solo, "Serenade of Seville" -----
Miss Nora Fauchald
5. Finale, "Andre Chenier" -----
One of the most beautiful scenes in tragic opera is the cl
scene of "Andre Chenier." Madeleine and Chenier sing their
well to each other, and to life.
Pride of beauty. Thy love, my queen,
Triumph of the soul! A sea, a heaven, a sur
Thee, my happy thought, The very light of day.
The prize of my good luck!

INTERVAL

6. Symphonic Poem, "The Chariot Race" -----
Synopsis:—"The Trumpeters blew a call, the absentees r
back to their places. * * Trampling of horses and the
of the drivers were heard behind the stalls. The tru
sounded short and sharp, whereupon the starters leaped
from behind the pillars of the goal. Again the trumpets
and the gatekeepers threw the stalls open. Forth from each
rushed the six fous * * the fours neared the rope tog
Then the trumpeters blew a signal vigorously. There was a
a scream, and the unfortunate Cleanthes fell under the ho
his steeds. * * On swept the Corinthians, the Byzantine
Sidonian . . . Ben-Hur, unhurt, was to the front. *
Above the noises of the race there was but one voice, and
was Ben-Hur's. In the old Aramaic he called to the Arabs—
Alair! On, Rigel! What, Antares! Dost thou linger now?
horse-oho, Aldebaran! I hear the children singing, and the w
singing of the stars, of Alair, Antares, Rigel, Aldebaran, vic
and the song will never end' * * Down on its right side
pled the bed of the Roman's chariot. There was a rebou
of the axle hitting the hard earth: then the car went to
and Messala pitched forward headlong. * * Presently
of the murky cloud of dust and sand he crawled, in time
the Corinthian and Byzantine go on down the course after
Hur. When they were half-way down the course, Ben-Hur t
the first goal. AND THE RACE WAS WON." (Ben-Hur)
7. (a) Saxophone Solo, "Maritana" -----
Mr. Robert Gooding
- (b) March, "Ancient and Honorable Artillery Co." (new)
8. Xylophone Duet, "The March Wind" -----
Messrs. Carey and Goulden
9. Tunes, "Songs and Dances of the Cumberland Mountains of
Kentucky" -----

All instruments used in Sousa's Band made by C. G. C
Sousa and His Band plays exclusively for the Victor. John Ph
uses a Kranich & Bach Piano.

ENCORES ARE SELECTED FROM THE FOLLOWING COMPI
AND ARRANGEMENTS OF JOHN PHILIP SOUSA

Diplomat, Directorate, Fairest of the Fair, Free Lance, From
Oregon, Glory of the Yankee Navy, Hands Across the Sea, Im
ward, Invincible Eagle, Jack Tar, King Cotton, Liberty Bell, M
the Gun, Manhattan Beach, Power and Glory (new), Ancient a
able Artillery (new), Peaches and Cream (new), Music of the Min
Nobles of the Mystic Shrine, The Dauntless Battalion, High Scho
Washington Post, Semper Fidelis, The Gallant Seventh, U. S. F
lery, Sabre and Spurs, Comrades of the Legion, Boy Scouts, B
Bayonets, The Thunderer, Liberty Loan March, Stars and St
ever (The greatest march ever written).

NEXT ATTRACTION

"THE ROYAL SCOTCH HIGHLANDERS BAND"
Of St. Petersburg, Fla.

An Extraordinary Musical Organization of Twenty-five
and Soloists, Traveling in the Magnificent Palace Car, "SI
CITY," Official Car St. Petersburg Chamber of Commerce. A
Program Lasting Two Hours, Consisting of Latest Popular Numb
Vaudeville Numbers, etc.—Watch for the Band in "KILTS."

TWO PERFORMANCES

Matinee—2:30

SATURDAY, OCTOBER 18th.

Prices—Night 50c All Seats

Matinee 25c and 40c

PICTURES COMING

TOMORROW—HALL CAINE'S—"THE ETERNAL CITY"

With Barbar A. Lamarr and Bert Lytell

THURSDAY—POLA NEGRI in "SHADOWS OF PARIS"

FRIDAY—LEWIS STONE and ALMA REUBENS in "CYTHEREA"

SOUSA

And His

BAND



Matinee and Night

Tuesday, October 14, 1924

Under the auspices of

Kerbela Temple

127

Manring Theatre

Chas. Brown, Mgr.

Monday, October 13th

MATINEE PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss Nora Fauchald, Soprano

Mr. John Dolan, Cornet

Mr. Robert Gooding, Saxophone

MATINEE PROGRAM

Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA, Conductor.

HARRY ASKIN, Manager.

Mr. John Dolan, Cornet Mr. Robert Gooding, Saxophone
Miss Nora Fauchald, Soprano

Messrs. George Carey and Howard Goulden, Xylophone

1. Rhapsody, "The Ethiopian" (new)-----Hosmer

2. Cornet Solo, "Carnival of Venice"-----Arban

3. Suite, "Looking Upwards"-----Sousa

(a) "By the Light of the Polar Star"

"Jingle bells, jingle bells, Jingle all the way; Oh, what fun it is to ride In a one-horse, open sleigh."	"Stars of twilight glow, Now through the nearing night Four stars in glory rise— Two the pale heaven's light Two are thy shining eyes."
--	---

(b) "Under the Southern Cross" (c) "Mars and Venus"

Above the slim minaret Two stars of twilight glow, The lute and bright castanet Sound in the dusk below: Look from thy lattice, Gulfare, Gulfare,	He was a soldier off to the war, She was a sweet young soul, She sang of love and he of glory And together they told the same old story. After the drummer's roll, my lad, After the drummer's roll.
--	--

4. Vocal Solo, "Serenade of Seville"-----Sousa

Miss Nora Fauchald

5. Finale, "Andre Chenier"-----Giordano

One of the most beautiful scenes in tragic opera is the closing scene of "Andre Chenier." Madeleine and Chenier sing their farewell to each other and to life.

Pride of beauty, Triumph of the soul! Thee, my happy thought, The prize of my good luck!	Thy love, my queen, is for me A sea, a heaven, a sun, The very light of day, 'tis all!
---	--

INTERVAL

6. Symphonic Peom, "The Chariot Race"-----Sousa

SYNOPSIS: "The Trumpeters blew a call, the absentees rushed back to their places. . . . Trampling of horses and the voices of the drivers were heard behind the stalls. The trumpets sounded short and sharp, whereupon the starters leaped down from behind the pillars of the goal. Again the trumpets blew, and the gate-keepers threw the stalls open. Forth from each stall rushed the six teams. . . . the four neared the rope together. Then the trumpeter blew a signal vigorously. There was a crash, a scream, and the unfortunate Cleanthes fell under the hoofs of his steeds. On swept the Corinthian, the Byzantine, the Sidonian. . . . Ben-Hur, unhurt, was to the front. Above the noises of the race there was but one voice, and that was Ben-Hur's. In the old Aramaic he called to the Arabs—'On, Alair! On, Rigel! What Antares! Dost thou linger now? Good horse-oho, Aldebaran! I hear the children singing, and the women, singing of the stars, of Alair, Antares, Rigel, Aldebaran, victory! and the song will never end.' Down on its right side tipped the bed of the Roman's chariot. There was a rebound as of the axle hitting the hard earth; then the car went to pieces and Messala pitched forward headlong. Presently, out of the murky cloud of dust and sand he crawled, in time to see the Corinthian and Byzantine go on down the course after Ben-Hur. When they were half-way down the course, Ben-Hur turned the first goal. AND THE RACE WAS WON." Ben-Hur.

7. (a) Saxophone Solo, "Maritana"-----Wallace-Henton
Mr. Robert Gooding

(b) March, "Ancient and Honorable Artillery Co." (new)-----Sousa

8. Xylophone Duet, "The March Wind"-----Geo. Carey

Messrs. Carey and Gouldne

9. Tunes, "Songs and Dances of the Cumberland Mountains of Kentucky"-----Orem

EVENING PROGRAM

Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA, Conductor.

HARRY ASKIN, Manager.

Miss Nora Fauchald, Soprano Mr. Robert Gooding, Saxophone

Mr. John Dolan, Cornet Mr. George Carey Xylophone

1. Overture, "Maximilien Robespierre" or

"The Last Day of the Reign of Terror"-----Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell" "Poet and Peasant," have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wing; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon, the cordwainer, roll on. All eyes are on Robespierre's tumb'ril. The gendarmes point their swords at him, to show the people which is he. Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud"-----Short

Mr. John Dolan

3. Suite, "El Capitan and His Friends"-----Sousa

(a) "El Capitan"

(b) "Th Charlatan"

(c) "The Bride Elect"

4. Vocal Solo, "Maids of Cadiz"-----Delibes

Miss Nora Fauchald

5. Symphonic Peom, "Don Juan"-----Strauss

The lines from Lenau's, the celebrated Austrian poet's dramatic poem, DON JUAN, underlying the work, read as follows:

O magic realm, illimited, eternal Of gloried women,—loveliness, supernal! Fain would I, in the storm of stressful bliss, Expire upon the last one's lin- gering kiss!	Through every realm, I, friend, would wing my flight, Wherever beauty blooms, kneel down to each, And—if for one brief moment, win delight!
---	--

As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamental musical idea, which breaks forth again and again, is surcharged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new)-----Sousa

7. (a) Saxophone Solo, "Valse Fantasia"-----Gurewich

Mr. Robert Gooding

(b) March, "Marquette University" (new)-----Sousa

8. Xylophone Solo, "The Pin-Wheel"-----Geo. Carey

Mr. George Carey

9. Finale, "Carnival Night in Naples"-----Massenet

matinee 25c and 40c

PICTURES COMING

TOMORROW—HALL CAINE'S—"THE ETERNAL CITY"

With Barbar A. Lamarr and Bert Lytell

THURSDAY—POLA NEGRI in "SHADOWS OF PARIS"

FRIDAY—LEWIS STONE and ALMA REUBENS in "CYTHEREA"

127

13 Southside Ave.

Welders of All Metals

Phone 1116

The Auditorium

AB COOPER, MANAGER

ASHEVILLE, N. C.

WEDNESDAY, OCTOBER 15, 1924—MATINEE

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS NORA FAUCHALD, *Soprano*

MR. JOHN DOLAN, *Cornet*

MR. ROBERT GOODING, *Saxophone*

MESSRS. GEORGE CAREY AND HOWARD GOULDEN *Xylophone*

1. Rhapsody, "The Ethiopian" (New) ----- *Hosmer*

2. Cornet Solo, "Carnival of Venice" ----- *Arban*

MR. JOHN DOLAN

OUR STAMPS PRINT ON ANY OLD THING—GROVES PRINTING COMPANY

SILENCE IS GOLDEN

In fact many of our patrons say silence is 14 karat when they are witnessing or listening to an interesting play on the stage. Seriously speaking, both the artists on the stage and our guests in the Auditorium appreciate the courtesies of those who remain as quiet as possible while the performance is in progress.



TRUNKS, BAGS, SUITCASES

Sporting Goods of the Better Sort
for Better Sport

FOOTBALL, TENNIS, GOLF AND
HUNTING OUTFITS

FINKELSTEIN'S

23-25 BILTMORE AVENUE

RED TOP CAB — Phone 332 — *Coming' to You*

128 to 129



13 Southside Ave.

Welders of All Metals

Phone 1116

The Auditorium

AB COOPER, MANAGER

ASHEVILLE, N. C.

WEDNESDAY, OCTOBER 15, 1924—EVENING

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS NORA FAUCHALD, *Soprano*

MR. JOHN DOLAN, *Cornet*

MR. ROBERT GOODING, *Saxophone*

MR. GEORGE CAREY, *Xylophone*

1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror", *Litolf*
Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect,

OUR STAMPS PRINT ON ANY OLD THING—GROVES PRINTING COMPANY

SILENCE IS GOLDEN

In fact many of our patrons say silence is 14 karat when they are witnessing or listening to an interesting play on the stage. Seriously speaking, both the artists on the stage and our guests in the Auditorium appreciate the courtesies of those who remain as quiet as possible while the performance is in progress.



TRUNKS, BAGS, SUITCASES

Sporting Goods of the Better Sort
for Better Sport

FOOTBALL, TENNIS, GOLF AND
HUNTING OUTFITS

FINKELSTEIN'S

23-25 BILTMORE AVENUE

RED TOP CAB — Phone 332 — *Coming' to You*

13 Southside Ave.

Welders of All Metals

Phone 1116

The Auditorium

A3 CC PER. MANAGER

ASHEVILLE, N. C.

WEDNESDAY, OCTOBER 15, 1924—MATINEE

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano

MR. JOHN DOLAN, Cornet

MR. ROBERT GOODING, Saxophone

MESSRS. GEORGE CAREY AND HOWARD GOULDEN Xylophone

1. Rhapsody, "The Ethiopian" (New) -----Hosmer
2. Cornet Solo, "Carnival of Venice" -----Arban

MR. JOHN DOLAN

OUR STAMPS PRINT ON ANY OLD THING—GROVES PRINTING COMPANY

SILENCE IS GOLDEN

In fact many of our patrons say silence is 14 karat when they are witnessing or listening to an interesting play on the stage. Seriously speaking, the courtesies of those who remain as quiet as possible while the performance is in progress.



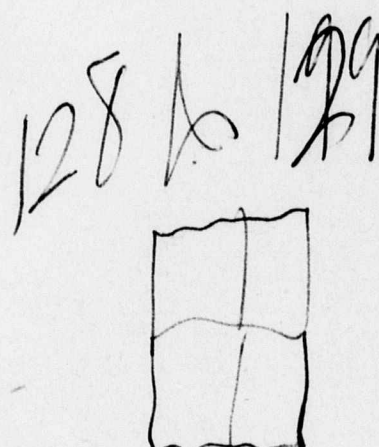
TRUNKS, BAGS, SUITCASES

Sporting Goods of the Better Sort
for Better Sport

FOOTBALL, TENNIS, GOLF AND
HUNTING OUTFITS

FINKELSTEIN'S
23-25 BILTMORE AVENUE

RED TOP CAB — Phone 332 — Coming' to You



"A Square Deal"

"Teddy" Roosevelt when at the height of his power, coined the above phrase as a lesson for business men. We try to always give a square deal in flowers. If, at any time, we fail to measure up, let us know and it will be made right.

Say It With
DICKINSON'S
Flowers

48 PATTON AVENUE

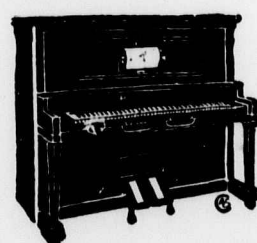
PHONE 3217

WE TELEGRAPH FLOWERS TO ANY PART OF THE WORLD

MERCHANTS TRANSFER & COAL CO.—QUALITY COAL—TELEPHONE 1331

"Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant," have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre." And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. Fouquier had but to identify his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils; this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbrel. Then gendarmes point their swords at him, to show the people which is he. . . . Samson's

GET YOUR RUBBER STAMPS AND PRINTING FROM GROVES PRINTING CO.



PIANOS
Player Pianos



W. H. RYMER

INCORPORATED

12 GOVERNMENT ST.

PHONE 3516

Phone 900 — THE RED TOP CAB — Phone 900

ASHEVILLE WELDING COMPANY

13 Southside Ave.

Welders of All Metals

Phone 1116

COAL

WOOD

IN SOLVING THE HEATING PROBLEM

PARDEE COAL

—proves of highest economy. For both factory and home use, its slow-burning, lasting qualities result in the maximum amount of steady heat, with the minimum of waste and furnace disorders.

Citizens Transfer & Coal Co.

JULIAN WOODCOCK, OWNER

PHONES 24 AND 25

KINDLING

MOVING

RUBBER STAMPS OF ALL KINDS MADE BY GROVES PRINTING COMPANY

work done, there bursts forth shout on shout of applause. Shout which prolongs itself not only over Paris, but over France, but over Europe and down to this generation." . . . From Carlyle's "The French Revolution."

The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, read as follows:

2. Cornet Solo, "Our Maud" -----Short
MR. JOHN DOLAN
3. Suite, "El Capitan and His Friends" -----Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"

JAY MEARS UP STAIRS SHOW STORE — 15 and 17 BILTMORE AVENUE

Oakland

G M C Trucks



Kelly-Springfield Tires
Accessories

Western Carolina Auto Co.

12-14-16 EAST COLLEGE STREET

PHONE 890

JAY MEARS — 15 and 17 BILTMORE AVENUE — SHOES UP STAIRS

"A Square Deal"

"Teddy" Roosevelt when at the height of his power, coined the above phrase as a lesson for business men.
We try to always give a square deal in flowers. If, at any time, we fail to measure up, let us know and it will be made right.

Say It With DICKINSON'S Flowers

48 PATTON AVENUE PHONE 3217
WE TELEGRAPH FLOWERS TO ANY PART OF THE WORLD

MERCHANTS TRANSFER & COAL CO.—QUALITY COAL—TELEPHONE 1331

3. Suite, "Looking Upwards" -----Sousa
(a) "By the Light of the Polar Star"
"Jingle bells, jingle bells,
Jingle all the way;
Oh, what fun it is to ride
In a one-horse open sleigh."
(b) "Under the Southern Cross"
Above the slim minaret
Two stars of twilight glow,
The lute and bright castanet
Sound in the dusk below;
Look from thy lattice,
Gulnare, Gulnare.
(c) "Mars and Venus"
He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story.
After the drummer's roll, my lad,
After the drummer's roll.
4. Vocal Solo, "Serenade of Seville" -----Sousa
MISS NORA FAUCHALD

GET YOUR RUBBER STAMPS AND PRINTING FROM GROVES PRINTING CO.



PIANOS
Player Pianos



W. H. RYMER

12 GOVERNMENT ST.

INCORPORATED

PHONE 3516

Phone 900 — THE RED TOP CAB — Phone 900

ASHEVILLE WELDING COMPANY
13 Southside Ave.
Welders of All Metals
Phone 1116

COAL WOOD

IN SOLVING THE HEATING PROBLEM

PARDEE COAL

—proves of highest economy. For both factory and home use, its slow-burning, lasting qualities result in the maximum amount of steady heat, with the minimum of waste and furnace disorders.

Citizens Transfer & Coal Co.

JULIAN WOODCOCK, OWNER

PHONES 24 AND 25

KINDLING

MOVING

RUBBER STAMPS OF ALL KINDS MADE BY GROVES PRINTING COMPANY

5. Finale, "Andre Chenier" -----Giordano
One of the most beautiful scenes in tragic opera is the closing scene of "Andre Chenier." Madeleine and Chenier sing their farewell to each other and to life.
Pride of beauty. Thy love, my queen, is for me
Triumph of the soul! A sea, a heaven, a sun, . . . 'tis all!
Thee, my happy thought. The very light of day, . . . 'tis all!
The prize of my good luck!

INTERVAL

6. Symphonic Poem, "The Chariot Race" -----Sousa
SYNOPSIS—"The Trumpeteers blew a call, the absentees rushed back to their places. * * * Trampling of horses and the voices of the drivers were heard behind the stalls. The trumpets sounded short and sharp, whereupon the starters leaped down from behind the pillars of the goal. Again the trumpets blew, and the gate-keepers threw the stalls open. Forth from each stall rushed

JAY MEARS UP STAIRS SHOE STORE—15 and 17 BILTMORE AVENUE

Oakland

G M C Trucks



Kelly-Springfield Tires
Accessories

Western Carolina Auto Co.

12-14-16 EAST COLLEGE STREET

PHONE 890

JAY MEARS—15 and 17 BILTMORE AVENUE—SHOES UP STAIRS

13 Southside Ave.

Welders of All Metals

Phone 1116



SO
Lieut.-Com

MISS NORA FAU

1. Overture, "Max
Countless
combine

OUR STAMPS PE

In fact man
nessing or list
both the artist
the courtesies
mance is in p



FI

RED TOP

PROGRAM

SOUSA AND HIS BAND

MEMORIAL AUDITORIUM, CHATTANOOGA

Thursday, October 16, 1924, 3:00 P. M.

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano

MR. JOHN DOLAN, Cornet

MR. ROBERT GOODING, Saxophone

MESSRS GEORGE CAREY and HOWARD GOULDEN, Xylophone

1. Rhapsody, "The Ethiopian" (new).....Hosmer
2. Cornet Solo, "Carnival of Venice".....Arban
MR. JOHN DOLAN
3. Suite, "Looking Upwards"Sousa
 - (a) "By the Light of the Polar Star"

"Jingle bells, jingle bells,
Jingle all the way;
Oh, what fun it is to ride
In a one-horse open sleigh."

"Stars of twilight glow,
Now through the nearing night
Four stars in glory rise—
Two the pale heaven's light,
Two are thy shining eyes."
 - (b) "Under the Southern Cross"

"Above the slim minaret
Two stars of twilight glow,
The lute and bright castanet
Sound in the dusk below:
Look from thy lattice,
Gulnare, Gulnare."
 - (c) "Mars and Venus"

He was a soldier off to the war.
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old
After the drummer's roll, my lad,
After the drummer's roll.
4. Vocal Solo, "Serenade of Seville"
MISS NORA FAUCHALD
5. Finale, "Andre Chenier"
One of the most beautiful scenes in tragic opera is the closing scene of "Andre Chen Madeleine and Chenier sing their farewell to each other, and to life.
Pride of beauty.
Triumph of the soul!
Thee, my happy thought,
The prize of my good luck!

INTERVAL

6. Symphonic Poem, "The Chariot Race".....
SYNOPSIS:—"The Trumpeters blew a call, the absentees rushed back to their p * * Trampling of horses and the voices of the drivers were heard behind the s The trumpets sounded short and sharp, whereupon the starters leaped down from b the pillars of the goal. Again the trumpets blew, and the gatekeepers threw the open. Forth from each stall rushed the six fours * * the four neared the together. Then the trumpeter blew a signal vigorously. There was a crash, a se and the unfortunate Cleanthes fell under the hoofs of his steeds. * * On sweep Corinthian, the Byzantine, the Sidonian. . . Ben-Hur, unhurt, was to the f * * Above the noises of the race there was but one voice, and that was Ben- In the old Aramaic he called to the Arabs—"On, Alair! On, Rigel! What. Ant Dost thou linger now? Good horse-oho, Aldebaran! I hear the children singing the women, singing of the stars, of Alair, Antares, Rigel, Aldebaran, victory! the song will never end." * * Down on its right side toppled the bed of the Ro the chariot. There was a rebound as of the axle hitting the hard earth; then th went to pieces, and Messala pitched forward headlong. * * Presently, out of murky cloud of dust and sand he crawled, in time to see the Corinthian and Byza go on down the course after Ben-Hur. When they were half-way down the c Ben-Hur turned the first goal. AND THE RACE WAS WON." (Ben-Hur)
7. (a) Saxophone Solo, "Maritana"Wal
MR. ROBERT GOODING
- (b) March, "Ancient and Honorable Artillery Co." (new).....
8. Xylophone Duet, "The March Wind".....
MESSRS. CAREY and GOULDEN
9. Tunes, "Songs and Dances of the Cumberland Mountains of Kentucky".....

Encores Are Selected From the Following Compositions and Arr of John Philip Sousa

Bride Elect	Jack Tar	The Dauntless
Charlatan	King Cotton	High School C
Diplomat	Liberty Bell	Washington P
Directorate	Man Behind the Gun	Semper Fidelis
El Capitan	Manhattan Beach	The Gallant S
Fairest of the Fair	Power and Glory (new)	U. S. Field Ar
Free Lance	Ancient and Honorable	Sabre and Sp
From Main to Oregon	Artillery (new)	Comrades of t
Glory of the Yankee Navy	Peaches and Cream (new)	Boy Scouts
Hands Across the Sea	Music of the Minute (new)	Bullets and B
Imperial Edward	Nobles of the Mystic Shrine	The Thundere
Invincible Eagle		Liberty Loan

Stars and Stripes Forever (The greatest march ever written)

These Programs Furnished By
STANDARD MUSIC COMPANY
724 MARKET STREET

A Complete Line of Sousa Band Records.
Musical Merchandise and Sheet Music.

130

PROGRAM

SOUSA AND HIS BAND

MEMORIAL AUDITORIUM, CHATTANOOGA

Thursday, October 16, 1924, 8:15 P. M.

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano

MR. JOHN DOLAN, Cornet

MR. ROBERT GOODING, Saxophone

MR. GEORGE CAREY, Xylophone

1. Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror".....Litolf
Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tanhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."
"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon, the cord wainer, roll on. All eyes are on Robespierre's tumbrel. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." . . . From Carlyle's "The French Revolution."
2. Cornet Solo, "Our Maud"Short
MR. JOHN DOLAN
3. Suite, "El Captain and His Friends".....Sousa
 - (a) "El Captain"
 - (b) "The Charlatan"
 - (c) "The Bride-Elect"
4. Vocal Solo, "Maids of Cadiz".....Delibes
MISS NORA FAUCHALD
5. Symphonic Poem, "Don Juan".....Strauss
The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, read as follows:
O magic realm, illimited eternal,
Of gloried women,—loveliness supernalf
Fain would I, in the storm of stressful bliss,
Expire upon the last one's lingering kiss!
Through every realm, I, friend would wing my
flight,
Wherever beauty blooms, kneel down to each,
And—if for one brief moment win delight!

As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamen- mental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new).....Sousa
7. (a) Saxophone Solo, "Valse Fantasie".....Gurewich
MR. ROBERT GOODING
- (b) March, "Marquette University," (new).....Sousa
8. Xylophone Solo, "The Pin-Wheel".....Geo. Carey
MR. GEORGE CAREY
9. Finale, "Carnival Night in Naples".....Massenet

Encores Are Selected From the Following Compositions and Arrangements of John Philip Sousa

Bride Elect	Jack Tar	The Dauntless Battalion
Charlatan	King Cotton	High School Cadets
Diplomat	Liberty Bell	Washington Post
Directorate	Man Behind the Gun	Semper Fidelis
El Capitan	Manhattan Beach	The Gallant Seventh
Fairest of the Fair	Power and Glory (new)	U. S. Field Artillery
Free Lance	Ancient and Honorable	Sabre and Spurs
From Main to Oregon	Artillery (new)	Comrades of the Legion
Glory of the Yankee Navy	Peaches and Cream (new)	Boy Scouts
Hands Across the Sea	Music of the Minute (new)	Bullets and Bayonets
Imperial Edward	Nobles of the Mystic Shrine	The Thunderer
Invincible Eagle		Liberty Loan March

Stars and Stripes Forever (The greatest march ever written)

These Programs Furnished By
STANDARD MUSIC COMPANY
724 MARKET STREET

A Complete Line of Sousa Band Records.
Musical Merchandise and Sheet Music.

SOUSA ^{AND HIS} BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager
MISS NORA FAUCHALD, Soprano
MR. JOHN DOLAN, Cornet
MR. ROBERT GOODING, Saxophone
MESSRS GEORGE CAREY and HOWARD GOULDEN, Xylophone

- ## INTERVAL

6. Symphonic Poem, "The Chariot Race" Sousa

SYNOPSIS:—"The Trumpeters blew a call, the absentees rushed back to their places. * * Trampling of horses and the voices of the drivers were heard behind the stalls. The trumpets sounded short and sharp, whereupon the starters leaped down from behind the pillars of the goal. Again the trumpets blew, and the gatekeepers threw the stalls open. Forth from each stall rushed the six fours * * the fours neared the rope together. Then the trumpeter blew a signal vigorously. There was a crash, a scream, and the unfortunate Cleanthes fell under the hoofs of his steeds. * * On swept the Corinthian, the Byzantine, the Sidonian. . . Ben-Hur, unhurt, was to the front. * * Above the noises of the race there was but one voice, and that was Ben-Hur's. In the old Aramaic he called to the Arabs—"On, Alair! On, Rigel! What, Antares! Dost thou linger now? Good horse-oho, Aldebaran! I hear the children singing, and the women singing of the stars, of Alair, Antares, Rigel, Aldebaran, victory! and the song will never end." * * Down on its right side toppled the bed of the Roman's chariot. There was a rebound as of the axle hitting the hard earth; then the car went to pieces, and Messala pitched forward headlong. * * Presently, out of the murky cloud of dust and sand he crawled, in time to see the Corinthian and Byzantine go on down the course after Ben-Hur. When they were half-way down the course, Ben-Hur turned the first goal. AND THE RACE WAS WON." (Ben-Hur)

7. (a) Saxophone Solo, "Maritana" Wallace-Henton
MR. ROBERT GOODING
(b) March, "Ancient and Honorable Artillery Co." (new) Sousa

8. Xylophone Duet, "The March Wind" Geo. Carey
MESSRS. CAREY and GOULDEN

9. Tunes, "Songs and Dances of the Cumberland Mountains of Kentucky" Orem

Bride Elect
Charlatan
Diplomat
Directorate
El Capitan
Fairest of the Fair
Free Lance
From Main to Oregon
Glory of the Yankee Navy
Hands Across the Sea
Imperial Edward
Invincible Eagle

of John Philip Sousa

Jack Tar	The Dauntless Battalion
King Cotton	High School Cadets
Liberty Bell	Washington Post
Man Behind the Gun	Semper Fidelis
Manhattan Beach	The Gallant Seventh
Power and Glory (new)	U. S. Field Artillery
Ancient and Honorable	Sabre and Spurs
Artillery (new)	Comrades of the Legion
Peaches and Cream (new)	Boy Scouts
Music of the Minute (new)	Bullets and Bayonets
Nobles of the Mystic Shrine	The Thunderer
	Liberty Loan March

Stars and Stripes Forever (The greatest march ever written)

These Programs Furnished By
STANDARD MUSIC COMPANY
 724 MARKET STREET
 A Complete Line of Sousa Band Records.
 Musical Merchandise and Sheet Music.

ISA AND HIS BAND

er **JOHN PHILIP SOUSA, Conductor**
HARRY ASKIN, Manager

MR. ROBERT GOODING, Saxophone
MR. GEORGE CAREY, Xylophone

spierre" or
gn of Terror" Litolf

written, but of the overtures that combine the greatest
atic effect, "Tanhauser," "Sankuntala," Robespierre,"
d Peasant" have possibly the strongest appeal. Perhaps
splendid examples is "Robespierre."

ing, a victorious convention adjourns. Report flies over
netrates the prisons; irradiates the faces of those that
s and moutons, fallen from their high estate, look mute
d but to identify; his prisoners being already out of law.
ver before were the streets of Paris seen so crowded.
o the Place de la Revolution, for thither again go the
dense stirring mass; all windows crammed; the very
forth human curiosity. The death-tumbrils, with their
y: twenty-three or so, from Maximilien to Mayor Fleuriot
oll on. All eyes are on Robespierre's tumbril. . . .
words at him, to show the people which is he. . . .
ursts forth shout on shout of applause. Shout, which
Paris, but over France, but over Europe, and down to
n Carlyle's "The French Revolution."

MR. JOHN DOLAN
Friends".....Sousa

.....Delibes
3 NORA FAUCHALD

.....
 ebrated Austrian poet's dramatic poem DON JUAN
 ews:

Through every realm, I, friend would wing my
flight,
Wherever beauty blooms, kneel down to each,
And—if for one brief moment wing delight!

INTERVAL

INTERVAL	.....	Sousa
' (new).....	.....
ntasie".....	.....	Gurewich
ROBERT GOODING	.....
ity," (new).....	.....	Sousa
".....	.....	Geo. Carey
GEORGE CAREY	.....
is".....	.....	Massenet

**Following Compositions and Arrangements
by Philip Sousa**

ar
otton
Bell
hind the Gun
tan Beach
and Glory (new)
and Honorable
lery (new)
and Cream (new)
the Minute (new)
of the Mystic Shrine

The Dauntless Battalion
High School Cadets
Washington Post
Semper Fidelis
The Gallant Seventh
U. S. Field Artillery
Sabre and Spurs
Comrades of the Legion
Boy Scouts
Bullets and Bayonets
The Thunderer
Liberty Loan March

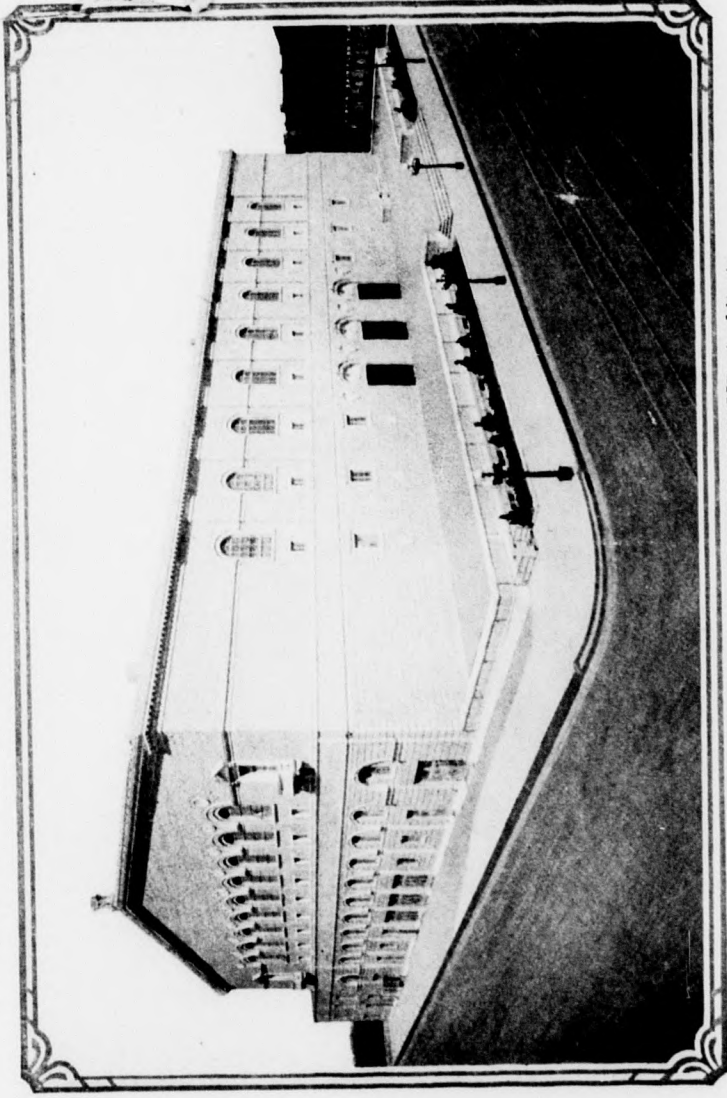
(The greatest march ever written)

Tams Furnished By
MUSIC COMPANY
MARKET STREET
of Sousa Band Records.
and Sheet Music.

Dedication
MEMPHIS AUDITORIUM
OCTOBER 20-21-22, 1924

San Carlo Grand Opera Company
With

Pavley-Oukrainsky Ballet Russe
Company of One hundred and twenty-five
Augmented Cast and Orchestra



CHAS. O. PFEIL and GEORGE AWSUMB, Architects

Sousa and His Famous Band
OCTOBER 17, MATINEE AND NIGHT

Dedication Municipal Market
OCTOBER 18

AUDITORIUM AND MARKET HOUSE COMMISSION

Joseph A. Fowler, Chairman
L. C. Humes I. D. Block
C. G. Gowen John T. Walsh
E. R. Barrow Rowlett Paine
Chas. A. McElravy, Managing Director

37

HISTORY OF THE AUDITORIUM

By Rowlett Paine, Mayor of Memphis

IN 1912, after considerable discussion about the need of a public Auditorium in Memphis, led principally by Mr. W. C. Duttlinger, a committee was created by the Chamber of Commerce, with Mr. Duttlinger as Chairman, and the following as members of the committee, representing various civic organizations: R. R. Ellis, John M. Tuther, C. P. J. Mooney, M. W. Conolly, Harper Leach, S. M. Williamson, Rowlett Paine, W. G. Thomas, George C. Ehemann, W. P. Phillips, Roane Waring, Mrs. J. M. McCormack and Mrs. E. B. Douglas.

This committee held numerous meetings, discussing ways and means through which an Auditorium might be financed. It soon became apparent that the project was one of such magnitude that financial aid would necessarily have to be provided by the governmental agencies.

By 1916 the old Court House building, on the corner of Main and Poplar, had burned, and the County Court had turned the property over to a special Market Committee, which had been created for the purpose of furthering the movement for a public market in Memphis. This committee was composed of the following: Mrs. E. G. Willingham, Mrs. Irbey Bennett, Mrs. John O. Flautt, Mrs. A. B. DeLoach, John T. Walsh, Henry C. Loeb, I. D. Block, W. F. Oberg and John W. Farley.

These two bodies—the Auditorium Committee and the Market Committee—soon joined hands and centralized their joint efforts in behalf of an Auditorium-Market to cover the entire block bounded by Main, Poplar, Front and Exchange streets, the City owning the entire one-half block fronting on Front Street, and the County owning the quarter block on the corner of Poplar and Main.

Accordingly, in 1917, the Legislature passed an Act authorizing the City of Memphis and the County of Shelby to issue bonds in the sum of \$750,000, one-half City and one-half County, for the purpose of putting up an Auditorium-Market. About this time the World War being in progress, work of this nature was temporarily halted, but it was taken up again actively as soon as possible. Owing to the rising cost of construction and the enlarged ideas of the building, the available bond issue was found to be insufficient, and in 1921 a second Act was passed, authorizing the City and the County to issue additional bonds in the sum of \$750,000, one-half City and one-half County.

The proceeds of the bond issues, in addition to the value of the property furnished by the City and the County, make a total of \$2,000,000, which represents the investment in the Auditorium-Market.

The Legislative Act above referred to named the following Auditorium and Market Building Commission: John T. Walsh, R. R. Ellis, Henry C. Loeb, W. C. Duttlinger, W. M. Allen, with the Mayor of Memphis and the Chairman of the County Court, ex-officio members.

This Board organized by electing Mr. R. R. Ellis as Chairman and Mr. L. C. Humes as Secretary. Soon thereafter Mr. Henry C. Loeb moved from Memphis, and Mr. I. D. Block was elected a member of the Board in his stead. Later, upon the death of Mr. W. M. Allen, Mr. L. C. Humes was elected as a member of the Board, also continuing as Secretary.

In 1922 Mr. John T. Walsh was elected Chairman of the Board, and these gentlemen, together with Rowlett Paine, Mayor of Memphis, and C. G. Gowen, Chairman of the County Court, completed the erection of the building.

Under the Legislative Act, it was provided that upon completion, a new Board should be created to operate the building, and this Board has been named as follows: Joseph Fowler, Chairman; Ed. R. Barrow, L. C. Humes, J. T. Walsh, I. D. Block, with Rowlett Paine, Mayor of Memphis, and C. G. Gowen, Chairman of the County Court, ex-officio members.

BUILDING COMMISSION:

JOHN T. WALSH	L. C. HUMES
R. R. ELLIS	C. G. GOWEN
W. C. DUTTLINGER	ROWLETT PAINE
I. D. BLOCK	

137

MEMPHIS MUNICIPAL AUDITORIUM

Memphis' Dream for a Generation Realized—Its
Purpose Outlined by the Operating Committee



HE completion of the Memphis and Shelby County Auditorium and Market marks the culmination of the greatest achievement among the many accomplishments for the advancement of culture that have brought the Bluff City the pre-eminence it now enjoys among the cities of the Southland.

The dedication of the great structure will mark an opening of a new era in the artistic and educational life of the people of this city and county by opening a broader vista and a wider opportunity for culture, recreation and education.

The auditorium is almost a dream castle. Those who have toiled for its building, often when the outlook was dark, find it hard to realize, sometimes, that the longing of a generation has at last been realized in the accomplished fact—that a public meeting place adequate to take care of the huge gathering commensurate with the growth of this great city has been provided.

The commission charged with the administration of the property will earnestly try to provide the greatest possible advantages for the public enjoyment of the auditorium's extensive facilities. Although unavoidable delays and the completion of a thousand details made it late in the amusement season for attractions to be booked, so great has been the appeal that the program for the year is quite a pretentious one.

The auditorium was conceived and erected for the purpose of providing a place in which could be held conventions, exhibitions, pageants, operas, and other productions of major nature which in the past have been prevented from coming to Memphis because of inadequate seating capacity, making necessary the charging of almost

prohibitive prices when entertainments were fostered by private enterprises.

The commission proposes so to regulate such charges that all attractions showing in the auditorium will be at a price within the reach of all.

It is not the intention of the management to sponsor productions using the building, except where public policy so demands or recommends, but rather to offer halls of the great structure on a rental basis to independent promoters.

The auditorium was made possible through the sale of bonds by the city and county. It is the purpose of these two governmental bodies to pay the interest and provide a sinking fund for these bonds from public taxation, but the Auditorium and Market House Commission is expected to maintain and operate the property out of the revenues from rentals. It, therefore, will be understood that the operating commission will be powerless to grant the use of the building for any purpose without a rental charge.

In most cases the rentals for the present will not exceed ten cents per seat with all the seats counted in the particular hall engaged when the object of the engagement is for profit. A lower rental will be charged when personal gain is not the objective.

The halls of the auditorium are so ample in size that the operating cost will necessarily be proportionately great, with the result that meetings and attractions requiring only a few hundred seats can better be accommodated in buildings smaller and more suited for the purpose.

The management will welcome any suggestions looking toward a varied and frequent use of the auditorium.

(Signed): THE AUDITORIUM AND MARKET HOUSE COMMISSION.

JOSEPH A. FOWLER, Chairman
L. C. HUMES, Secretary
C. G. GOWEN
E. R. BARROW
I. D. BLOCK
JOHN T. WALSH
ROWLETT PAINE

137

In presenting the world renowned Sousa and his Band in Two Free Concerts to the Memphis public, the Auditorium Commissioners hope to suitably dedicate the building to the people, and the people of Memphis to the loyal support of their Auditorium.

FRIDAY MATINEE, OCTOBER 17—2:45

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILLIP SOUSA, Conductor
HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano Mr. JOHN DOLAN, Cornet

MESSRS. GEORGE CAREY AND HOWARD GOULDEN, Saxophone

1 Rhapsody—"The Ethiopian" (new) Hosmer

2 Cornet Solo—"Carnival of Venice" Arban

3 Suite—"Looking Upwards" Sousa

(a) "By the Light of the Polar Star"

"Jingle bells, jingle bells,

Oh, what fun it is to ride

In a one-horse open sleigh"

(b) "Under the Southern Cross"

"Above the slim minaret

Two stars of twilight glow,

The lute and bright castanet

Sound in the dusk below:

Look from thy lattice,

Gulnare, Gulnare,

4 Vocal Solo—"Serenade of Seville"

MISS NORA FAUCHALD

5 Finale—"Andre Chenier"

One of the most beautiful scenes in tragic opera is the closing scene of "Andre Chenier."

Madeline and Chenier sing their farewell to each other, and to life.

Pride of beauty,

Triumph of the soul!

Thee, my happy thought,

The prize of my good luck!

6 Symphonic Poem—"The Chariot Race"

SYNOPSIS

"The Trumpeters blew a call, the absentees rushed back in their places.

sharp, whereupon the starters tripped the horses and the race was on.

the four nearest the rope together. Then the trumpeters blew a signal vigorously.

was a crash, a scream, and the unfortunate Cleanthes fell under the hoofs of his steeds.

swept the Corinthian, the Byzantine, the Sidonian.

Above the noises of the race there was but one voice, and that was Ben-Hur's.

he called to the Arabs—"On, Alair! On, Eigel! What, Antares! Dost thou linger now?

horse-oho, Aldebaran! I hear the children singing, and the women, singing of the stars, of Alair.

Antares, Eigel, Aldebaran, victory! and the song will never end, as of the

toppled the bed of the Roman's chair. The race was over, as of the

the murky cloud of dust and sand he crawled, in time to see the Corinthian and Byzantine go on

down the course after Ben-Hur. When they were half-way down the course, Ben-Hur turned the

first goal. AND THE RACE WAS WON."—(Ben-Hur).

7 (a) Saxophone Solo—"Maritana"

Mr. ROBERT GOODING

(b) March—"Ancient and Honorable Artillery Co." (new)

8 Xylophone Duet—"The March Wind"

MESSRS. CAREY AND GOULDEN

9 Tunes—"Songs and Dances of the Cumberland Mountains of Kentucky

Orem

FRIDAY EVENING, OCTOBER 17—8:15

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILLIP SOUSA, Conductor
HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano Mr. ROBERT GOODING, Saxophone

Mr. JOHN DOLAN, Cornet Mr. GEORGE CAREY, Xylophone

1 Overture—"Maximilien Robespierre," or

"The Last Day of the Reign of Terror"

Countless overtures have been written, but of the overtures that combine the greatest wealth of

melody and dramatic effect, "Tannhauser," "Sankuta," "Robespierre," "William Tell," and

"Poet and Peasant" have possibly the strongest appeal. Perhaps the last played of these five

splendid examples is "Robespierre."

"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on

golden wings; the Convention has fallen from its high estate, look mute and blue.

identify his prisoners being already out of law. At four in the afternoon, never before were the

streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for

thither again go the tumbrils this time, it is one dense stirring mass: all windows crammed; the

very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley

batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the

cordwainer, roll on. All eyes are on Robespierre's tumbril.

at him, to show the people which is the guillotine, work done, the guillotine, forth shout on

about of applause, shouting, and cheering, and the guillotine, forth shout on

Europe, and down to this generation."

2 Cornet Solo—"Our Maud"

Mr. JOHN DOLAN

3 Suite—"El Capitan and His Friends"

(a) "El Capitan"

(b) "The Charlatan"

(c) "The Bride-Elect"

4 Vocal Solo—"Maid of Cadiz"

MISS NORA FAUCHALD

5 Symphonic Poem—"Don Juan"

The lines from Lenau's, the celebrated Austrian poet's dramatic poem Don Juan under-

lying the work, read as follows:

O magic realm, illimited, eternal,

Of gloried women—lovelinesses supernatural!

Fain would I, in the storm of stressful bliss,

Expire upon the last one's lingering kiss!

As the keynote of these stanzas is violent, unbridled passion, which knows no restraint,

no controlling principle, but is indulged until it has exhausted itself, so the fundamental

musical idea which breaks forth again and again is surcharged with wild energy and

vehement impulsiveness.

6 Fantasia—"Music of the Minute" (new)

7 (a) Saxophone Solo—"Valse Fantasia"

Mr. ROBERT GOODING

(b) March—"Marquette University" (new)

8 Xylophone Solo—"The Pin-Wheel"

Mr. GEORGE CAREY

9 Finale—"Carnival Night in Naples"

MASSNET

37

The Market House and Auditorium will be open for inspection from 9:00 a. m. to 10:00 p. m. Saturday, October 18. Band Concerts on West Plaza, Morning and Afternoon.

BAND CONCERTS

10:00 a. m.—12:00 M. Rotary Boys' Band
12:00 M.—1:30 p. m. Grotto Band
3:00 p. m.—5:00 p. m. Municipal Band

MARKET HOUSE

A Great Food Service Station



THE market occupies the entire west wing of the Auditorium building and will be welcomed as an outstanding development in the program of community service and provide another link in the chain being forged to bring about closer relations between producer and consumer, which is attracting nation-wide attention to Shelby County as a desirable place in which to live.

The wholesale farmer's market will continue as formerly to serve the retail trade from the wholesale stands at Front and Poplar Streets, and provide a source of supply to tenants of the indoor market. In addition to these features another farmers' retail curb market will be established around the market.

Everything required for the tables of Memphis will be found at reasonable prices at the Memphis Market. Vegetables, fruits, groceries, meats, game, fish, bakery goods, candies, dairy and delicatessen products in and out of season will be available. The most painstaking care is being exercised to insure the purity of the merchandise upon delivery to the customer.

The equipment of the market is the latest and most serviceable obtainable. Attached to the market is one of the largest refrigeration and cold storage plants in Memphis.

The Market House bids fair to be a tremendous success, especially if it receives the sort of encouragement which has been given the Municipal Curb Market.

(Signed): THE AUDITORIUM AND MARKET HOUSE COMMISSION

JOSEPH A. FOWLER, Chairman

L. C. HUMES

C. G. GOWEN

E. R. BARROW

I. D. BLOCK

JOHN T. WALSH

ROWLETT PAINE

That the public may better understand and fully appreciate the possibilities of their Auditorium in providing the highest class of attractions at nominal admission, the Auditorium Commissioners have brought the San Carlo Opera Company direct from its successful run in New York for a series of Five Performances at prices never before thought possible for such attractions.

SAN CARLO GRAND OPERA COMPANY

FORTUNE GALLO, General Director

ANDREAS PAVLEY, SERGE OUKRAINSKY
With Their Company, the

PAVLEY-OUKRAINSKY BALLET

Including

MILLES, DAGMARA, ELISIUS, MILAR, NEMEROFF, SHERMONT
CAMPANA, ROMANY, SAMUELS

MONDAY EVENING, OCTOBER 20,—8:15

AIDA

OPERA IN FOUR ACTS, BY VERDI

CAST OF CHARACTERS

AIDA	ANNE ROSELLE
AMNERIS	STELLA DE METTE
RADAMES	MANUEL SALAZAR
AMONASRO	MARIO BASIOLA
RAMFIS	PIETRO DE BIASI
KING OF EGYPT	NATALE CERVI
AMESENGER	FRANCESCO CURCI
PRIESTESS	MARY KENT

Incidental Dances by MILLES, NEMEROFF, CAMPANA, SAMUELS and the PAVLEY-OUKRAINSKY Ballet.

All ballets and dances arranged by Messrs. Pavley and Oukrainsky.

FULGENZIO GUERRIERI, Conductor

Act I—Scene 1—Hall in the Palace of the King at Memphis.

Scene 2—The Temple of Vulcan at Memphis.

Act II—Scene 1—Hall in the Apartments of Amneris.

Scene 2—Entrance to the City of Thebes.

Act III—Bank of the Nile.

Act IV—Scene 1—Hall in King's Palace.

Scene 2—Temple of Vulcan with crypt beneath.

SYNOPSIS

Act I—Aida, the daughter of Ethiopia's king, is held in servitude by the Egyptians. She loves Radames, who loves her. Amneris, daughter of the King of Egypt, is, although it is unrevealed, also in love with Radames. The latter is chosen leader of troops to resist the invading Ethiopians. He is victorious.

Act II—Amneris learns that Radames loves Aida, which fact she has suspected. She becomes furious. Among the prisoners of Radames is Amonasro, Aida's father, though his rank is not known to the captors. The King liberates all prisoners, save Amonasro and Aida. He furthermore gives to the unwilling Radames the hand of his daughter in marriage.

Act III—Radames, whose marriage with Amneris is about to take place, resolves to flee with Aida and Amonasro, but is apprehended by the high priest, Ramfis, and Amneris.

Act IV—He is tried for treason and condemned to death, notwithstanding the entreaties of Amneris in his behalf. The last scene shows the reunion in death of Aida and the hero.

37

In affording this opportunity to the children of Memphis of witnessing a gala performance of Opera at a nominal admission, the Auditorium Commissioners recognize and desire to promote the influence of good music in the life of the child.

TUESDAY MATINEE, OCTOBER 21—2:45

MARTHA

Comedy Opera in Four Acts, by von Flotow

CAST OF CHARACTERS

LADY HARRIET	CONSUELO ESCOBAR
NANCY	MARY KENT
LIONEL	DEMETRIO OSOFREI
PLUNKETT	MARIO VALLE
SHERIFF	LUIGI DECESARE
TRISTAN	NATALE CERVI

ALBERTO BOCCOLINI, Conductor

SYNOPSIS OF SCENES

Act I—Scene 1—Boudoir of Lady Harriet.
Scene 2—The Fair at Richmond.
Act II—A Farmhouse.
Act III—A Hunting Park in Richmond Forest.
Act IV—Scene 1—Plunkett's Farmhouse.
Scene 2—A representation of the Richmond Fair.

ARGUMENT

Act I—Scene: Richmond, England. Henrietta, attendant of Queen Anne, weary of court life, disguises as a servant girl, and, with Nancy, her friend and maid, and Tristan, her cousin and admirer, attends a servant's fair. Tristan is to go as John and Henrietta as Martha. At the fair also are Plunkett and his adopted brother, Lionel. The latter wears a souvenir ring, which he is to present to the Queen if ever in trouble. The two are seeking help for their farm. As the sheriff, in keeping with the law, is binding the girls for a year's service, Lionel and Plunkett see Nancy and Martha. They are much pleased, and at once hand them the "earnest money," engaging their service. 'Tis too late to protest, and away they go with the farmers, leaving Tristan amazed and alone.

Act II—Scene: Farmers' Home. The farmers set the girls to spinning. Though useless as servants, the farmers decide to put up with them. Lionel finds that he loves Martha. He steals a rose from her bosom, and will not return it unless she sings, and here is interpolated "Tis the Last Rose of Summer." Her singing increases his passion, and he declares himself then and there. But in vain. Tristan has arrived, the brothers retire, and the other three escape.

Act III—Farmers are rollicking in the woods. A hunting party of the Queen and her ladies interrupt them. Plunkett and Lionel recognize their erstwhile servants, who, in turn, pass them by. Plunkett chases Nancy; Lionel and Henrietta are left alone. At length Lionel presents his talisman ring to the Queen. It reveals the fact that he is the son and heir of the Earl of Derby, and the Queen orders his estate restored to him.

Act IV—Henrietta realizes that she loves Lionel, and, as may be surmised, fortune favors the suit of Plunkett and Nancy. All ends happily.

The Opera will be followed by

DANCING DIVERTISSEMENTS

by the

INIMITABLE CHOREOGRAPHIC ARTISTS

ANDREAS PAVLEY

and

SERGE OUKRAINSKY

With Their Company, Including

MILLES, DAGMARA, ELISIUS, MILAR, NEMEROFF, SHERMONT,
CHAPMAN, EGGEAN, CLOUGH, M. M. EASTER, GILMORE, FRANCESCO,
HIGGINS

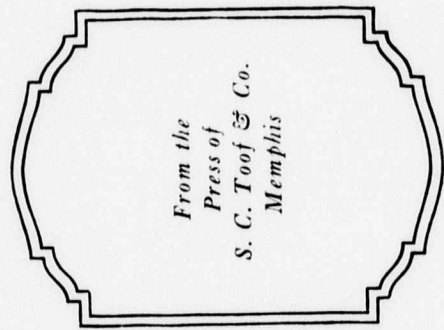
DIVERTISSEMENTS

- 1 Dutch Dance *Beethoven*
MILLES, SHERMONT, ELISIUS, CAMPANA, ROMANY, SAMUELS, BENNETT
CHAPMAN, EGGEAN, CLOUGH, M. M. EASTER, GILMORE, FRANCESCO,
HIGGINS
- 2 Victory Dance *Gaune*
ANDREAS PAVLEY
- 3 The Bee *Schubert*
MILLE, MILAR
- 4 Persian Dance *Moussorgsky*
SERGE OUKRAINSKY
- 5 Czardas *Grossmann*
ANDREAS PAVLEY, MILLES, DAGMARA, ELISIUS, MILAR, NEMEROFF, CAMPANA, ROMANY, SAMUELS, BENNETT, CHAPMAN, CLOUGH, EGGEAN, M. M. EASTER, GILMORE, FRANCESCO, HIGGINS

All ballets and dances arranged by Messrs. Pavley and Oukrainsky.

37

37



J.P.S.

PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS NORA FAUCHALD, *Soprano* MR. ROBERT GOODING, *Saxophone*

MR. JOHN DOLAN, *Cornet* MR. GEORGE CAREY, *Xylophone*

1. Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror".....Litolf

2. Cornet Solo, "Our Maud".....Short
MR. JOHN DOLAN
3. Suite, "El Capitan and His Friends".....Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"
4. Vocal Solo, "~~Maids of Cadiz~~" *Maids of Cadiz*.....Verdi
MISS NORA FAUCHALD
5. Symphonic Poem, "Don Juan".....Strauss

INTERVAL

6. Fantasia, "Music of the Minute" (new).....Sousa
7. a. Saxophone Solo, "~~Valse Fantaisie~~".....Gurewich
MR. ROBERT GOODING
- b. March, "Marquette University" (new).....Sousa
8. Xylophone Solo, "The Pin-Wheel".....Geo. Carey
MR. GEORGE CAREY
9. Finale, "Carnival Night in Naples".....Massenet

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

Sousa and His Band plays exclusively for the Victor.

John Philip Sousa uses a Kranich & Bach Piano.

For Advertising rates in Sousa Band Souvenir Program—George Martin Advertising Agency,
105 West 40th Street, New York City.

☆☆☆

What Has Sousa Written?

Marches, of Course, Suites, Operas, Songs, Dance Music,
Choral Music, and Countless Arrangements and Transcriptions

The world at large knows Lieut. Gen. John Philip Sousa as the "March King." "Dweller of the Western" about twenty years ago he found a box of scores of manuscripts, five for male and more than fifty for female, classified as "Sousa's," as full

present but a musician.

catalogue of Sousa compositions, he will receive a list of almost one hundred successful, wide-selling marches, topped of course by "Stars and Stripes Forever," of which more than two million copies have been sold, to say nothing of five million talking machine records. In this list, if it is a late one, will be found the newest Sousa march, "The Ancient and Honorable Artillery Company," which will be dedicated this season to the famous

never have been published, yet the pile of original manuscripts representing these numbers is twice the size of the pile of published numbers.

Two new numbers soon will be listed among the Sousa publications. The first of these will be the first Sousa foxtrot, "Peaches and Cream," which will not be published until after the beginning of Sousa's season, and "The Last Crusade," perhaps his most pre-

Bos

In
of the
sition
of o

choir,
Phila-
k ex-
and a

Three Kings of American Music

On the opposite page is a photograph of the three great American exponents of three distinctively American styles of music, Victor Herbert, Irving Berlin and John Philip Sousa. Mr. Herbert, was the American king of comic opera, with many beautiful waltz songs of rich sentimental value to his credit. Mr. Berlin is the great exponent of American jazz and Mr. Sousa is the great exponent of the march form.

Herbert's "Kiss Me Again," Berlin's "Oh, How I Hate to Get Up In the Morning," and Sousa's "Stars and Stripes Forever" without doubt are the best known compositions of their respective kinds in the world. This photograph was made only a few days before Mr. Herbert's death in May, 1924, and is believed to be the last photograph for which he posed.

PROGRAM

SOUSA and his BAND

RYMAN AUDITORIUM

Nashville, Tennessee

Saturday, October 18th, 1924

Matinee 2:30 ~ Evening 8:15



Presented by

THE AUDITORIUM IMPROVEMENT CO.

Mrs. L. C. Naff, Manager

B9

PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

Miss Nora Fauchald, Soprano
Mr. John Doland, Cornet

Mr. Robert Gooding, Saxophone
Mr. George Carey, Xylophone

1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror".....Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre." And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbril. . . . The gendarmes point their swords at him, to show the people which is he. Samson's work done, there bursts forth shout on shout of applause. Shout, prolongs itself not only over Paris, but over France, but over Europe, and de this generation." . . . From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud".....Mr. John Dolan

3. Suite, "El Capitan and His Friends"
 - (a) "El Capitan"
 - (b) "The Charlatan"
 - (c) "The Bride-Elect"

4. Vocal Solo, "Maids of Cadiz".....Miss Nora Fauchald

5. Symphonic Poem, "Don Juan"

The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON Juan, underly the work, read as follows:

O magic realm, illimited, eternal!	Through every realm, I, friend,
O, good woman, love, inness supernal!	flight,
Fain would I, in the storm of stressful bliss,	Wherever beauty blooms, kneel down
Expire upon the last one's lingering kiss!	And if for one brief moment, win

As the keynote of these stanzas is violent, unbridled passion which knows strait, no controlling principle, but is indulged until it has exhausted itself, fundamental musical idea which breaks forth again and again is surcharge wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new).....
7. a. Saxophone Solo, "Valse Fantasia".....Mr. Robert Gooding
- b. March, "Marquette University" (new).....
8. Xylophone Solo, "The Pin-Wheel".....Mr. George Carey
9. Finale, "Carnival Night in Naples".....

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor.
John Philip Sousa uses a Kranich & Bach Piano.

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOS ARRANGEMENTS OF JOHN PHILIP SOUSA

Bride Elect; Charlatan; Diplomat; Directorate; El Capitan; Faures Free Lance; From Maine to Oregon; Glory of the Yankee Navy; Hands 4 Imperial Edward; Invincible Eagle; Jack Tar; King Cotton; Liberty Bell the Gun; Manhattan Beach; Power and Glory (new); Ancient and Honc (new); Peaches and Cream (new); Music of the Minute (new); Nobles Shrine; The Dauntless Battalion; High School Cadets; Washington Fidelis; The Gallant Seventh; U. S. Field Artillery; Sabre and Spurs; C Legion; Boy Scouts; Bullets and Bayonets; The Thunderer; Liberty Stars and Stripes Forever (the greatest march ever written.)

NOTICE!

OUR BOX OFFICE WILL BE OPENED 11 FOLLOWING THE SOUSA CONCERT NOON FOR REGULAR SUNDAY SHOWS

—TONIGHT—
Continuous Show Starting at 5:30 P. M.
MARSHALL NEILAN'S PRODUCTION

"Tess of the Durbervilles"

BLANCHE SWEET — CONRAD NAGEL — STUART H
GEORGE SEIGMANN — GEORGE FAWCETT

ALSO
BEN TURPIN in his latest scream, "THREE FOOLISH WE

And 3 Acts of Vaudeville

STANLEY and MAE GILMORE and CAL
Clever Singing and Dancing Act Two Funny Funsters in

And a Big Feature Act,
—THE D'ORSAY TRIO—

Pantheon Orchestra

Remember the Show will be Continuous Starting at 5:30. To Avoid 1 night—Come to the Supper Show.

—NEXT BIG ROAD SHOW—

VANITY BOX REVUE

One Night Only, Tuesday, October 28th
SEAT SALE THURSDAY, OCT. 23rd, D. & K.'s

SOME OF THE BIG PICTURES COMING TO THE PANTHEON WATCH FOR THE DATES

Thomas Meighan in "THE ALASKAN" — Jackie Coogan in "Little Robinson Crusoe"
Lillian Gish in "THE WHITE SISTER" — D. W. Griffith's "AMERICA"
"VINCENNES" Chronicles of America — "CAPTAIN BLOOD" by Sabatini, his Greatest Story — and HAROLD LLOYD in "HOT WATER."

WE SHOW ALL THE LATEST PARAMOUNT-METRO-GOLDWYN-F. B. O. PICTURES

Ewing, Printer, 128 N. 7th St., Vincennes.

Grand Theater

Jacob and Katzenbach

United States Trust Company of Terre Haute



with resources of over SIX MILLION DOLLARS extends its facilities and invites your patronage in all its departments consisting of

BANKING,
DOMESTIC AND FOREIGN EXCHANGE,
SAVINGS DEPARTMENT,
TRUST DEPARTMENT,
BOND DEPARTMENT,
INSURANCE DEPARTMENT,
LOAN DEPARTMENT,
SAFE DEPOSIT AND STORAGE DEPARTMENT

140 K 141
(3)

PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

Miss Nora Fauchald, Soprano
Mr. John Dolan, Cornet

Mr. Robert Gooding, Saxophone
Mr. George Carey, Xylophone

1. Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror".....Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."
"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot

SOUSA'S BAND USES C. G. Conn Band Instruments and Leedy Drums

exclusively

JENSEN BROS. BRUNSWICK SHOP
527 WABASH AVE. AGENTS

PROGRAM

SOUSA and his BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano MR. ROBERT GOODING, Saxophone
MR. JOHN DOLAN, Cornet MR. GEORGE CAREY, Xylophone

1. Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror".....Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."
"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbril. The gendarmes point their swords at him, to show the people which is he. Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud".....Short
MR. JOHN DOLAN

GRAND DAILY - 1 to 11 P.M.

GOLDEN & LONG'S

—SUPERB MUSICAL COMEDY ORGANIZATION—
PRESENTING

A New Musical Comedy Every Sunday

A BIG SWARMING HIVE OF BEAUTIES

Nights and Sunday Matinee 40c and 25c.—No Higher.
Matinees 25c and 10c. Ladies 10c, All Seats Except Satur-
day and Sunday

Good as the Best . . .

Served to some of the BEST. Prices not CHEAP
but REASONABLE. What you want is GOOD
FOOD and you will certainly get it HERE.

A la Carte or Table d'Hote

Club Breakfast 25c and up, Luncheon 50c, Dinner 75c

The TERRE HAUTE HOUSE

3. Suite, "El Capitan and His Friends".....Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect".....Delibes

4. Vocal Solo, "Maids of Cadiz".....MISS NORA FAUCHALD

5. Symphonic Poem, "Don Juan".....Strauss
The lines from Lenau's, the celebrated Austrian poet's dramatic Poem
DON JUAN underlying the work, read as follows:

O magic realm, illimited, eternal, Through every realm, I, friend, would
Of gloried women, loveliness supernal! wing my flight,
Fain would I, in the storm of stressful Wherever beauty blooms, kneel down to
bliss each,
Expire upon the last one's lingering kiss! And—if for one brief moment, win de-
light!

As the keynote of these stanzas is violent, unbridled passion which knows
no restraint, no controlling principle, but is indulged until it has ex-
hausted itself, so the fundamental musical idea breaks forth again and
again is surcharged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new).....Sousa

7. a. Saxophone Solo, "Valse Fantasia".....Gurewich
MR. ROBERT GOODING

- b. March, "Marquette University" (new).....Sousa

8. Xylophone Solo, "The Pin-Wheel".....Geo. Carey
MR. GEORGE CAREY

9. Finale, "Carnival Night in Naples".....Massenet

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor.

John Philip Sousa uses a Kranich & Bach Piano.
For Advertising rates in Sousa Band Souvenir Program—George Martin
Advertising Agency, 105 West 40th Street, New York City.

4 Days Commencing Sunday Matinee, Oct. 26

THE SMASHING CRASHING HIT

DOUGLAS FAIRBANKS

IN

"THE THIEF OF BAGDAD"

Symphony Orchestra, Carload of Oriental Stage Settings.

Two Shows Daily. Prices: Matinee, 50c, 83c, \$1.10.

Night, 50c, \$1.10, \$1.65

—NEXT BIG ROAD SHOW— VANITY BOX REVUE

One Night Only, Tuesday, October 28th
SEAT SALE THURSDAY, OCT. 23rd, D. & K.'s

SOME OF THE BIG PICTURES COMING TO THE PANTHEON
WATCH FOR THE DATES

Thomas Meighan in "THE ALASKAN" — Jackie Coogan in "Little Robinson Crusoe"
Lillian Gish in "THE WHITE SISTER" — D. W. Griffith's "AMERICA"

"VINCENNES" Chronicles of America — "CAPTAIN BLOOD" by Sabatini, his
Greatest Story — and HAROLD LLOYD in "HOT WATER."

WE SHOW ALL THE LATEST PARAMOUNT-METRO-GOLDWYN - F. B. O. PICTURES

Ewing, Printer, 128 N. 7th St., Vincennes.

140 K 141
(3)

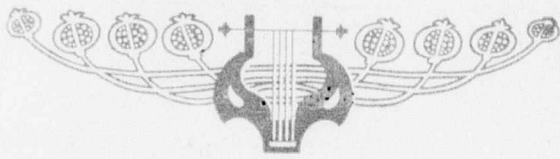
Masonic Auditorium

Monday, October 20, 1924



SOUSA AND HIS BAND

Lieut.-Comander JOHN PHILLIP SOUSA
Conductor



MANAGEMENT OF WM. J. KLINCK

199

CLINTON THEATRE

DIXON & STEWART

LESSEES AND
MANAGERS

WEDNESDAY, OCTOBER 15, 1924

William A. Brady presents

"SIMON CALLED PETER"

A play by Jules Eckert Goodman and Edward Knoblock.

MONDAY, OCTOBER 20

MATINEE ONLY—2 O'CLOCK SHARP.

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor.

THE CLINTON SHOE

FOR MEN

GOOD TO LOOK AT—BETTER TO WEAR

MADE IN CLINTON.

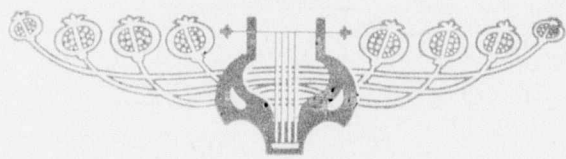
Masonic Auditorium

Monday, October 20, 1924



SOUSA AND HIS BAND

Lieut.-Comander JOHN PHILLIP SOUSA
Conductor



Very Latest Styles in Hair Bobbings. Rialto Barber Shop

THE LEADING HOTEL OF CLINTON



CLINTON, IOWA

GEORGE W. DAUCHY

FIRE PROOF
and
MODERN.

Your choice of
American or European
Plans.

The tariff is moderate.

MANAGER

GENERAL AUTO COMPANY

EARL D. SCHOTT, Proprietor.

Electric Starter Trouble, Overhauling and Supplies.

Bell Phone, 1562; Automatic, 1294.

121 Sixth Avenue

HARING BROS.

Contractors and Builders

Estimates Furnished on all
Classes of Buildings.
122 Fifth Avenue.

Evans Piano Parlor
PIANOS AND PLAYER PIANOS
322 Main Street, Lyons.



CLINTON EXIDE SERVICE STATION

Bell Phone 1623. 200 S. SECOND ST. Tri-City Phone 1395.
ALL REPAIR WORK.

CLINTON PAPER COMPANY

Shingles of All Kinds.

This Theatre is Heated with

FOWLER'S HOT STUFF

(Genuine Red Ash Coal).

Printing with Pulling Power—Winget Printing Co., 212 Seventh Avenue.

Try a Glover's Mange Shampoo at the Rialto Barber Shop.

EVERYTHING ELECTRICAL

Estimates Cheerfully Furnished. Call Us on Either 'Phone.

T. R. STAPLETON

106 So. Sixth Street, Lyons, Iowa.

YOU GET A BETTER SHOW FOR YOUR MONEY AT

The Wonder Store

CLINTON'S LARGEST UNDERSELLING STORE

PROGRAM

WEDNESDAY, OCTOBER 15, 1924

WILLIAM A. BRADY
Presents

"SIMON CALLED PETER"

A play by Jules Eckert Goodman and Edward Knoblock.
Founded on the famous novel of the same name by Robert Keable.
THE CAST (in the order of their appearance)

Peter Graham	Leonard Willey
Wilkins	Henry Mather
Madeleine	Andree Rondel
Hilda Lessing	Helen Deddens
George Lessing	Austin Bright
Lieut. Bobby Jenks	Robert Harrigan
Major Pennel	Richard Clarke
Capt. Fraser	Frank Peterson
Capt. Mackaye	Barry Whitcomb
Capt. Drayton	Fred Knight

(Continued on second page following.)

EVERYTHING IN SPORTING GOODS.
FITCH-CARTER

CLINTON'S MOST INTERESTING STORE.

EXCELSIOR

THE SOFT WATER LAUNDRY
LAUNDRY AND DRY CLEANING CO.

STEPHEN M. DELANEY

Funeral Director — 217 Sixth Ave. — Expert Embalmer

ECLIPSE LUMBER CO.

"One Piece or a Carload."

2001 The Bell, Calls for Good Job Printing, 212 Seventh Avenue.

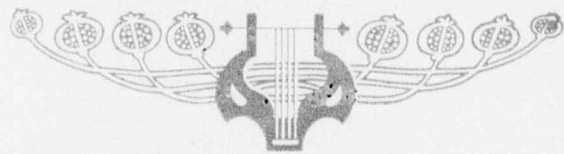
Masonic Auditorium

Monday, October 20, 1924



SOUSA AND HIS BAND

Lieut.-Comander JOHN PHILLIP SOUSA
Conductor



Job Printing and Office Supplies. T. I. McLane Printing Co.

**JOYCE
LUMBER
CO.**

509 S. Second St.
and
Cor. Sixth &
Chicago Sts.



MONARCH BILLIARD PARLORS

W. C. POWERS, Prop.

BILLIARDS AND POOL, CIGARS AND SOFT DRINKS.

Temporary Quarters, 704 So. Second Street.

THOMAS OAKES CO.
FUEL, BUILDING MATERIAL & SALT
PHONES BELL 102 AUTO 1326
QUALITY AND SERVICE

GODSKESEN HARDWARE CO.

Stoves, Furnaces, Paints, Sheet Metal Work

A Full Line of

Wall Paper and China Ware.

600-602 South Second Street.

Furniture, Rugs, Stoves, Talking Machines
VACUUM CLEANERS.

DOLAN'S FURNITURE COMPANY
137 Fifth Avenue.

C. L. ROOT AGENCY

Insurance

NEVER CONTESTED A LOSS

Bonds

Bank with Save with
Clinton National Bank, Clinton Savings Bank,
Sixth Avenue and Second Street.

STEAM HEAT.

ELECTRIC LIGHTS.

REVERE EUROPEAN HOTEL

Every Room an Outside Room—\$1.00, \$1.25, \$1.50 and \$2.00

Corner Second St. and Fourth Ave.

J. P. CAHILL, Proprietor.

ROOMS WITH BATH.

Farmer Printing at 212 Seventh Avenue.

Ladies' and Children's Hair Bobbed at Rialto Barber Shop.

YOU PAY LESS AT

STORES ALL OVER
Kline's

THE STORE OF THE GREATER VALUES

136-138 Fifth Avenue.

PROGRAM—Continued.

Capt. Curry	Walter Brown
Lieut. Jones	Harry West
Private Sharp	Jack Parry
Lieut. Donovan	Jack Murtagh
Major Langton	Wilfred Jessup
Julie Gamelyn	Bettie Wales
"Tommy" Raynard	June Dorian
Louise	Clarice De Rohan
The Leader of the Band	Joseph Merryman
FIRST EPISODE—The Vestry of Peter Graham's Church. Wait of 2 minutes.	
SECOND EPISODE—The Officers' Mess at Base Rest Camp No. 1. Wait of 10 minutes.	
THIRD EPISODE—A Private Dining Room at Travallini's Cafe. Caudebec, France. Wait of 10 Minutes.	
FOURTH EPISODE—A Room in a London Hotel. (During the action of this scene the curtain will be lowered to denote lapses of time.) Wait of 2 minutes.	
FIFTH EPISODE—The Epilogue. Wait of 10 minutes.	

(Continued on second page following.)

Cash-Armstrong Motor Co.

Dealers in

DODGE BROTHERS MOTOR VEHICLES

127-129 Fourth Avenue.

ANDREW BATHER CO.—Cut Flowers

210 Sixth Avenue.

STRAND THEATRE
CLINTON'S MOST POPULAR PICTURE THEATRE
Showing the Highest Class Productions.

DAEHLER MOTOR COMPANY

Sales and Service for

FORD PRODUCTS

Briefs, Catalogues, Booklets, By-Laws. 212 Seventh Avenue.

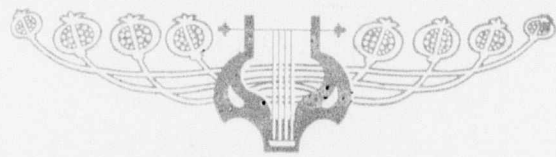
Masonic Auditorium

Monday, October 20, 1924



SOUSA AND HIS BAND

Lieut.-Comander JOHN PHILLIP SOUSA
Conductor



6

Good Evening, Need a Shave? Visit the Rialto Barber Shop.

THE CLINTON HERALD

ESTABLISHED 1856.

Clinton's Leading Newspaper for Over Half a Century.
Full Associated Press Leased Wire Report.

GABRIEL LUMBER & FUEL CO.

"The Home Builders."
WE'LL HELP FINANCE YOURS.

E. L. Miller, Pres. J. F. Wilson, Vice-Pres. A. P. Barker, Vice Pres.
V. G. Coe, Cashier. J. F. Stich and J. F. Burke, Assistant Cashiers.

MERCHANTS NATIONAL BANK

CAPITAL PAID IN \$100,000.
Established 1887.

Directors: J. F. Wilson, A. R. Olney, J. W. Streib, A. P. Barker,
G. E. Wilson, Jr., V. G. Coe, A. H. Stuedemann, E. L. Miller, R. C. Stewart.

YOUR COMFORT HERE IS ASSURED

— BY THE —

W. G. BLOCK CO.

RELiance COAL IS THE CAUSE.

Bell phone 28.

Automatic Phone 1266

ELECTRICITY

THE HOUSEHOLD NECESSITY.

GAS, The Household Convenience.

COKE, To Keep Warm.

CLINTON GAS AND ELECTRIC CO.

COMPLETE HOME FURNISHERS

Volckman
FURNITURE & CARPET CO.

"ONE PRICE TO EVERYBODY"

Quality-CLINTON, IA-Service

Dan Winnet's Pipe Dreams? Call Bell 2091.

Go to Hayes & Murphy for the Finest Groceries, Fruit and Vegetables.

7



CLINTON, IOWA.

"Friendly Service"

RADIO INN

315 Main Street, Lyons.

Radio Sets and Parts, Candy, Cigars and Soda.

PROGRAM—Continued.

MONDAY, OCTOBER 20—MATINEE ONLY—2 O'CLOCK SHARP.

(Matinee Only)

AT 2 O'CLOCK SHARP

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor.
HARRY ASKIN, Manager.

Miss Nora Fauchald, Soprano. Mr. Robert Gooding, Saxophone.
Mr. John Dolan, Cornet. Mr. George Carey, Xylophone.

1.—Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror" Litolf
Countless overtures have been written, but of the overtures that com-
bine the greatest wealth of melody and dramatic effect, "Tannhauser,"
"Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant"
have possibly the strongest appeal. Perhaps the least played of these
five splendid examples is "Robespierre."
(Continued on next page.)

HOTEL CLINTON

(EUROPEAN)

Murray Huntley, Prop.

Cafe in Connection—Unexcelled Service.

Corner Seventh Avenue and Second Street.

The NEW MOON—

A strikingly individual six-cylinder car un-
equaled today at anywhere near its re-
markably low price. Custom appearance—
quality built—at a quantity price!

Lane Chaffee Auto Company.

Printers—New Type—Up-to-the-Minute Ideas—The Franklin Press.

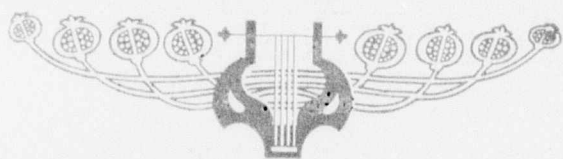
Masonic Auditorium

Monday, October 20, 1924



SOUSA AND HIS BAND

Lieut.-Comander JOHN PHILLIP SOUSA
Conductor



Let T. I. McLane Figure on Your Job Printing and Office Supplies.

C. C. MATTHIESEN CO.

ELECTRICAL CONTRACTOR

321 South Second Street.

CLINTON CLEANERS

Across the Street. Press while you wait. Cleaning that's right.
Bell 33, Automatic 1319. Bert H. Salzer, Prop. 222 Sixth Avenue.

PROGRAM—Continued.

"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbril. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation."—From Carlyle's "The French Revolution."

(Continued on next page.)

THE CITY NATIONAL BANK

The Friendly Bank

Where Your Money Works For You.

4% Interest on Savings Deposits.

Start Now.

Put Your Money To Work.

(See Advertisement on Back Page.)

O'NEIL'S CAFE

Best Meals and Lunches in the City. Open Day and Night.
After the Theatre Lunches a Specialty.

J. T. O'NEIL, Prop.

519 S. Second Street.

Anything You Want in Printing. 212 Seventh Avenue.

Ladies' and Children's Hair Bobbing Our Specialty. Rialto Barber Shop.

SETTING THE STAGE

Setting the stage for the presentation of a play is very much like selecting right woodwork for the home—both require good taste and discriminating judgment.

CURTIS WOODWORK

"The Permanent Furniture for Your Home"

Every piece of Curtis Woodwork is trademarked with the name "Curtis" and the year "1866" when the first piece was made.

Just as the right stage setting makes a play so does good woodwork make a home.

Curtis Woodwork is good woodwork—and is superior in design, construction and materials.

Call and see our new display rooms before you build or remodel.

CURTIS BROS. & CO.

PROGRAM—Continued.

2. Cornet Solo, "Our Maud" Short
Mr. John Dolan. Sousa
3. Suite, "El Capitan and His Friends"
(a) "El Capitan" (b) "The Charlatan" (c) "The Bride-Elect." Dellibes
4. Vocal Solo, "Maids of Cadiz"
Miss Nora Fauchald. Strass
5. Symphonic Poem, "Don Juan"
The lines from Lenau's, the celebrated Austrian poet's dramatic poem Don Juan underlying the work, read as follows.
O magic realm, illimited, eternal, Through every realm, I, friend,
Of gloried women,—loveliness super- would wing my flight,
nal! Wherever beauty blooms, kneel
Fain would I, in the storm of stress- down to each,
ful bliss, And—if for one brief moment, win
Expire upon the last one's lingering delight!

(Continued on second page following.)

Buick

L. B. BRANDT AUTO CO.

BETSY ROSS BREAD

Made up to a standard of quality—not down to a popular price
H. KORN BAKING CO.

THE WORLD'S FINEST TAXI CABS

Baggage Transfer.

PHONE
BELL 1622
AUTO 2413

THE
YELLOW CAB
CO.

213
Seventh Ave.
Clinton, Iowa.

Your Pleasure is Ours. Winget Printing Co.

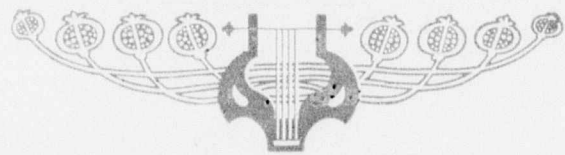
Masonic Auditorium

Monday, October 20, 1924



SOUSA AND HIS BAND

Lieut.-Comander JOHN PHILLIP SOUSA
Conductor



10

Cuban Method Massage—The Latest. Rialto Barber Shop.

THE CLINTON ADVERTISER

"The Peoples Paper"

A REAL NEWSPAPER EXCELLING IN
NEWS—SPORTS—FEATURES

JOHN E. MOONEY
DEALER IN GROCERIES AND FINE TABLE LUXURIES.
New Phone 1351. 710 Fourth Street. Old Phone 123, 571.

Electric Signs Commercial Signs
Outdoor Displays
CLINTON SIGN COMPANY
134 Fifth Avenue

AFTER THE SHOW, VISIT THE
REVERE CANDY SHOP
For All Kinds of Refreshments. Cor. Fourth Ave. and Second St.

C. E. ARMSTRONG & SONS
HARDWARE — PAINTS — SPORTING GOODS
238-240 Fifth Avenue.

Schall's
INC.

MILK
CHOCOLATES

A Food

Not a Fad

Printing That Favorably Reflects Your Business at the Franklin Press.

Ladies' and Children's Hair Bobbing Our Specialty. Rialto Barber Shop. 11

J. H. Peters, Pres. Otto Rockrohr, Vice Pres. S. C. Rand, Vice Pres.
A. L. Holmes, Cashier. E. E. Matthiesen, Ass't Cashier.
J. W. Campbell, Ass't Cashier.

First National Bank, Lyons Savings Bank, OF LYONS

Bank No. 66. Safety Deposit Vaults.
United States Depository. \$200,000.00
COMBINED CAPITAL. \$180,000.00
COMBINED SURPLUS AND PROFITS. \$2,600,000.00
COMBINED DEPOSITS OVER
OLDEST BANK IN CLINTON COUNTY.

If it's in the Grocery line, we have it.
Our Middle Name is "Service."

M. C. LOLLICH--THE GROCER

Three Phones. 515 Main Street, Lyons.

PROGRAM—Continued.

- As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.
- INTERVAL.
6. Fantasia, "Music of the Minute" (new) Sousa
7. a. Saxophone Solo, "Valse Fantasia" Gurewich
b. March, "Marquette University" (new) Sousa
8. Xylophone Solo, "The Pin-Wheel" Geo. Carey
9. Finale, "Carnival Night in Naples" Massenet
All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor.
John Philip Sousa uses a Kranich & Bach Piano.

(Continued on next page.)

MARCUCCI'S

HOMEMADE ICE CREAM AND CANDY, FRUIT, CIGARS & CIGARETTES
CATERING TO AFTER-THE-THEATRE PARTIES.
Around the Corner, 612 S. Second Street.

ROFF & MOESZINGER DRUGGISTS.

KODAKS AND PHOTO SUPPLIES. 325 Main Street, Lyons.
MILLIONAIRE COMPANIES ONLY. INSURANCE THAT INSURES.

FREDERIC A. UPTON INSURANCE AND REAL ESTATE

Tri-City Phone 6677, Bell 565-Y. 314 Main Street, Lyons, Iowa.
W. A. Stuedemann. STUEDEMAN'S O. Stuedemann.

EVERYTHING NEW THAT'S GOOD IN SHOES

Tri-City Phone 6620. LYONS, IOWA. 319 Main Street.

Hayes & Murphy Sell the Finest Groceries, Fruits and Vegetables.

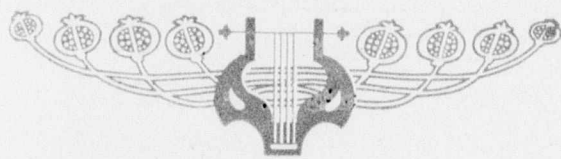
Masonic Auditorium

Monday, October 20, 1924



SOUSA AND HIS BAND

Lieut.-Comander JOHN PHILLIP SOUSA
Conductor



12 Prompt Service Pleases. No Tedious Waits at the Rialto Barber Shop.

Call Us—We'll Call

CLINTON LAUNDRY

Bell 26—Both Phones—Auto 1479

MAGEE & REYNOLDS

CIGARS —:— TOBACCO —:— PIPES

Luncheonette Sodas



Always First with the Latest in Popular Priced Models for Fall. We Invite Your Inspection.

PROGRAM—Continued.

For Advertising rates in Sousa Band Souvenir Program—George Martin Advertising Agency, 105 West 40th Street, New York City.

Encores are selected from the following compositions and arrangements of John Philip Sousa.

Bride Elect	Glory of the Yankee Navy
Charlatan	Hands Across the Sea
Directorate	Imperial Edward
El Capitan	Jack Tar
Fairest of the Fair	King Cotton
Free Lance	Liberty Bell
From Maine to Oregon	Man Behind the Gun

(Continued on next page.)

ALL-TREAD TIRE CO.

Seiberling and Portage Tires and Tubes
Guaranteed.

FREE TIRE SERVICE.

Bell 2509, Auto 3406.

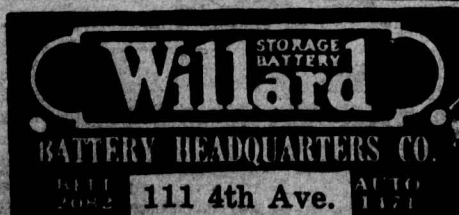
104 N. Second Street.

There's Everything To Gain—

And nothing to lose when you deposit regularly at Our Savings Department.

The little you give up now in savings comes back to you when you need it most in later years, and with 4% interest added.

IOWA STATE SAVINGS BANK, LYONS.



CLINTON'S BEST ARTIFICIAL ICE

Manufactured by

Clinton Brewing Co.

Commercial Stationery Our Specialty. 212 Seventh Avenue.

You'll Enjoy Your Shave at the Rialto Barber Shop.

Martin Morris & Co.

"The Cash Store"

The Home of Hart Schaffner & Marx Clothes
Manhattan Shirts and Stetson Hats.

OAK GROVE DAIRY

JOHN GIDEONSEN, Prop.

CLARIFIED AND PASTEURIZED MILK AND CREAM.

230 Harrison Street.

Both Phones.

Melted Ice is Gone Forever!

Cool Your Refrigerator with a

CLIMAX REFRIGERATING UNIT

One-fifth Ton to 4-Ton Sizes.

Made by CLIMAX ENGINEERING CO. Clinton.

PROGRAM—Continued.

Power and Glory (new)	Liberty Loan March
Ancient and Honorable Artillery (new)	Stars and Stripes Forever (The greatest march ever written).
Peaches and Cream (new)	Nobles of the Mystic Shrine
Music of the Minute (new)	The Dauntless Battalion
U. S. Field Artillery	Manhattan Beach
Sabre and Spurs	High School Cadets
Comrades of the Legion	Washington Post
Boy Scouts	Semper Fidelis
Bullets and Bayonets	The Gallant Seventh
The Thunderer	

(Continued on next page.)

Bell 1871.

Tri-City 2402.

THE FRANCES BEAUTY PARLOR

Second Floor, This Building.

Expert Marcelling, Soft Water Shampoos, Scientific Scalp Treatments and Facials, Manicuring and Sun Dry and Hair Dyeing.

Frances Heron Logsdon, Proprietress.

PACKARD,

PAIGE and JEWETT MOTOR CARS

G. E. BICKELHAUPT.

Dainty Pastries

Fancy Luncheons

Allen's Fine Candies
Delicious Sundaes
250-5th AVE.
Clinton - Iowa

Bank Printing. Winget Printing Co. 212 Seventh Avenue.

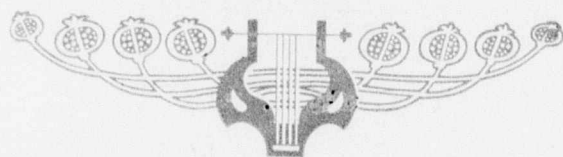
Masonic Auditorium

Monday, October 20, 1924



SOUSA AND HIS BAND

Lieut.-Comander JOHN PHILLIP SOUSA
Conductor



MANAGEMENT OF THE AUDITORIUM

14

The Rialto Barber Shop is the Shop of Perfect Service.

POLAR GINGER ALE
and
COCA-COLA IN BOTTLES
Iowa Bottling Co.

SANITARY BUTTER SHOP
TRY OUR ICE CREAM—35c PER QUART—WORTH 75c.
Frozen in Sanitary "Seal Right" Containers;
Not Touched by Hand or Spoon.

PROGRAM—Continued.

COMING
Sunday, October 26
EVENING ONLY
THE BOSTON ENGLISH OPERA CO.
In a Gorgeous Presentation of
"THE BOHEMIAN GIRL"
With a remarkable cast, chorus and orchestra.

**"YOU CAN ALWAYS DO BETTER
AT THE LEADER"**

How many times have you heard that said? Quite often, for as our low prices and fine quality merchandise becomes better known, women talk about it more and more. Our ready-to-wear department always has exceptional bargains and is perhaps the fastest growing ready-to-wear department in Clinton. There must be a reason. Come down and see.

THE LEADER
DEPARTMENT STORE

1004-06-08 South Fourth Street,

Clinton, Iowa

The Union Label on Your Printing. 212 Seventh Avenue.

We Put Individuality into Your Printing—The Franklin Press.

15

TUCKER'S
FURNITURE & CARPET CO.
CLINTON, IOWA

W. H. REIMERS
Transfer and Storage. Long Distance and City Moving.

VAN EPPS SALES COMPANY
Velie Distributors.
Sales and Service. 710 S. Second Street.

PROFESSIONAL CARDS

M. F. HENLE, DENTAL SURGEON
Using the Modern, Painless Method of Conductive Anesthesia.
Buell Block, Lyons. Office hours, 9:00 to 4:00. Telephones 631 and 6756.

DR. D. L. TOPPING
DENTIST.
203 Wilson Building.

DR. J. C. GERCHE
DENTIST.
Turner Building.

DR. CLIFFORD D. GRANT
DENTIST.
Special Attention to Extraction.
Conductive Anesthesia.
Both Phones. 213 Wilson Building.

DR. RICHARD N. HOWES
DENTIST.
X-Ray Examination. 305 Howes Bldg.

DR. A. DINGWELL
DENTIST.
307 Wilson Building.

RAYMOND J. CARROLL
ATTORNEY AT LAW.
504-505 Wilson Bldg.

DR. C. W. BROWN
Hours: 1:30 to 4, 7 to 8. Both Phones. Office, Weston Building.

H. E. MARTIN, M. D.
Hours: 1 to 3; 7 to 8 p. m.
402 Weston Building.

DR. J. C. LANGAN
GENERAL MEDICINE.
Langan Bldg.

DR. D. S. WILSON
OSTEOPATH.
303-304 Howes Block.
24 Years in Clinton.

J. C. WOOD CO.
ARCHITECTS
410 Howes Block.
John C. Wood. John G. Legel.

C. T. BIGELOW, M. D.
EYE, EAR, NOSE AND THROAT
Wilson Building.

A. L. SCHUYLER
ATTORNEY AT LAW.
Clinton National Bank Bldg.

SKINNER & PETERSEN LAW CO.
ATTORNEY AT LAW.
Rooms 404-405 The Weston.

CARROLL PROS.
LAWYERS.
504-505 Wilson Bldg., Clinton.

May We Show You Samples of Printing? The Franklin Press.

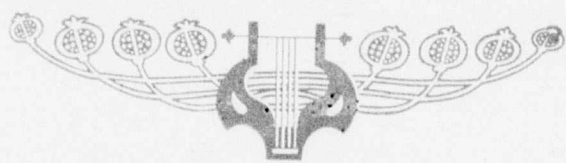
Masonic Auditorium

Monday, October 20, 1924



SOUSA AND HIS BAND

Lieut.-Comander JOHN PHILLIP SOUSA
Conductor



MANAGEMENT OF WM. J. KLINCK

199

CLINTON

THEATRE
DIXON & STE

WEDNESDAY, OCTOBER 15, 1924

William A. Brady presents

"SIMON CALLED PETER"

A play by Jules Eckert Goodman and Edward Kn

MONDAY, OCTOBER 20

MATINEE ONLY—2 O'CLOCK SHARP.

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Con

THE CLINTON SHOE

FOR MEN

GOOD TO LOOK AT—BETTER TO WEAR

MADE IN CLINTON.

THIS IS ANOTHER STUDEBAKER YEAR

Read what Sousa says

— about —

Conn Band Instruments

"I consider that complete equipment of Conn Instruments enhances the musical value of any band at least fifty per cent."

—JOHN PHILLIP SOUSA

Conn Instruments are used exclusively in Sousa's Band. Notice their brilliance of tone and the ease with which they are played.

Let your boy learn to play a band instrument.

Sold on terms as low as \$5.00 a month.

LESSONS FREE

Arthur P. Griggs
Piano Company

Exclusive Agency for Conn Instruments

121 East Second Street

Davenport, Iowa

THIS IS ANOTHER STUDEBAKER YEAR

Sold by ALDERDICE MOTOR CO., Third and Western Avenue

There's something delightfully different and just a few steps further east

Bolte's
208 W. Third St.

Serving Dainty, Delicious Lunches, Utmost in Confections, Chocolates and Bon-Bons

1. Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror".....Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Révolution, for thither again go the tumbrils this time, it is one dense stirring mass: all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbril. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." . . . From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud".....Short

MR. JOHN DOLAN

3. Suite, "El Capitan and His Friends".....Sousa

- (a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"

THE MOST UNIQUE STORE IN DAVENPORT

WM. BOWMAN CO. — The Brush Store

NEW, NOVEL AND FANCY GOODS

312 Main Street

e Sure and Visit this Store

Sold by ALDERDICE MOTOR CO., Third and Western Avenue

199



THIS IS ANOTHER STUDEBAKER YEAR



Leedy DRUMS

and Equipment Used Exclusively
by Sousa's Band

Elmergreen's
MUSIC HOUSE

Exclusive Agency for Leedy Drums

Band and Orchestra Instruments — Repairing

223 WEST FOURTH STREET

PHONE DAV. 8475

4. Vocal Solo, "Maids of Cadiz".....*Delibes*
MISS NORA FAUCHALD
5. Symphonic Poem, "Don Juan".....*Strauss*
The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON
JUAN underlying the work, read as follows:
O magic realm, illimited, eternal, Through every realm, I, friend, would wing
Of gloried women,—loveliness supernal! my flight,
Fain would I, in the storm of stressful Wherever beauty blooms, kneel down to
bliss, each.
Expire upon the last one's lingering kiss! And—if for one brief moment, win delight!
As the keynote of these stanzas is violent, unbridled passion which knows no
restraint, no controlling principle, but is indulged until it has exhausted itself
so the fundamental musical idea which breaks forth again and again is sur-
charged with wild energy and vehement impulsiveness.
- INTERVAL
6. Fantasia, "Music of the Minute" (new).....*Sousa*
7. a. Saxophone Solo, "Valse Fantasia".....*Gurewich*
MR. ROBERT GOODING
b. March, "Marquette University" (new).....*Sousa*
8. Xylophone Solo, "The Pin-Wheel".....*Geo. Carey*
MR. GEORGE CAREY
9. Finale, "Carnival Night in Naples".....*Massenet*

Service Car with Crane Day or Night

Phone Dav. 3728

Motor Inn Garage Co.

Gray Sales and Service

Expert Auto Repairing

Service Station Mississippi Motor Club

1417 West Locust Street

THIS IS ANOTHER STUDEBAKER YEAR

Sold by ALDERDICE MOTOR CO., Third and Western Avenue

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor.
John Philip Sousa uses a Kranich & Bach Piano.

Encores Are Selected from the Following Compositions and
Arrangements of John Philip Sousa

- | | |
|---|------------------------------|
| Bride-Elect | Ancient and Honorable Artil- |
| Charlatan | lery (new) |
| Diplomat | Peaches and Cream (new) |
| Directorate | Music of the Minute (new) |
| El Capitan | Nobles of the Mystic Shrine |
| Fairest of the Fair | The Dauntless Battalion |
| Free Lance | High School Cadets |
| From Maine to Oregon | Washington Post |
| Glory of the Yankee Navy | Semper Fidelis |
| Hands Across the Sea | The Gallant Seventh |
| Imperial Edward | U. S. Field Artillery |
| Invincible Eagle | Sabre and Spurs |
| Jack Tar | Comrades of the Legion |
| King Cotton | Boy Scouts |
| Liberty Bell | Bullets and Bayonets |
| Man Behind the Gun | The Thunderer |
| Manhattan Beach | Liberty Loan March |
| Power and Glory (new) | |
| Stars and Stripes Forever (the greatest march ever written) | |

TEN YEARS

is the Guarantee on

Mule-Hide Asphalt Shingles

but they will last over twice that long

THEY COST NO MORE

Bettendorf Lumber & Supply Co.

WE DELIVER ANYWHERE

Sold by ALDERDICE MOTOR CO., Third and Western Avenue

199



PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano
MR. JOHN DOLAN, Cornet

MR. ROBERT GOODING, Saxophone
MR. GEORGE CAREY, Xylophone

MEN'S GYMNASIUM
UNIVERSITY OF IOWA

TUESDAY, OCTOBER 21st at 3 p. m.

1. Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror".....*Litolf*

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sakuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre." And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; tumblers and moutons, fallen from their high estate, look mute and blue. . . . Foulard had but to identify his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumblers this time, it is one dense stirring mass! all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumblers, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleurbaud and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbler. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation. . . . From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maude".....*Short*
MR. JOHN DOLAN

3. Suite, "El Capitan and His Friends".....*Sousa*
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"

4. Vocal Solo, "Maids of Cadiz".....*Delibes*
MISS NORA FAUCHALD

5. Symphonic Poem, "Don Juan".....*Strauss*
This work is based on some lines from Lenau's dramatic poem DON JUAN:

O magic realm, illimited, eternal,
Of gloried women,—loveliness supernal!
Fain would I, in the storm of stressful bliss,
Expire upon the last one's lingering kiss!

Through every realm, I, friend, would wing my
flight,
Wherever beauty blooms, kneel down to each,
And—if for one brief moment, win delight!

As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new).....*Sousa*
7. a. Saxophone Solo, "Valse Fantasic".....*Gurewich*
MR. ROBERT GOODING
b. March, "Marquette University" (new).....*Sousa*
8. Xylophone Solo, "The Pin-Wheel".....*Geo. Carey*
MR. GEORGE CAREY
9. Finale, "Carnival Night in Naples".....*Massenet*

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

Sousa and His Band plays exclusively for the Victor.

John Philip Sousa uses a Kranich & Bach Piano.



MAJESTIC THEATRE

CEDAR RAPIDS



TWO SHOWS
DAILY

SEASON 1924-1925

147

149

MATINEE PROGRAM
HIPPODROME, DAIRY CATTLE CONGRESS, OCT. 22

Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano

MR. JOHN DOLAN, Cornet

MR. ROBERT GOODING, Saxophone

MESSRS. GEORGE CAREY AND HOWARD GOULDEN, Xylophone

1. Rhapsody, "The Ethiopian" (new).....Hosmer
2. Cornet Solo, "Carnival of Venice".....Arban

MR. JOHN DOLAN

3. Suite, "Looking Upwards".....Sousa
- (a) "By the Light of the Polar Star"

"Jingle bells, jingle bells,
Jingle all the way.
Oh, what fun it is to ride
In a one-horse open sleigh."

(b) "Under the Southern Cross"

Above the slim minaret
Two stars of twilight glow.
The lute and bright castanet
Sound in the dusk below:
Look from thy lattice,
Gulnare, Gulnare.

"Stars of twilight glow.
Now through the heaving night
Four stars in glory rise—
Two the pale heaven's light,
Two are thy shining eyes."

(c) "Mars and Venus"

He was a soldier off to the war.
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story.
After the drummer's roll, my lad,
After the drummer's roll.

4. Vocal Solo, "Serenade of Seville".....Sousa

MISS NORA FAUCHALD

5. Finale, "André Chénier".....Giordano

One of the most beautiful scenes in tragic opera is the closing scene of "André Chénier." Madeline and Chénier sing their farewell to each other, and to life.
Pride of beauty.
Triumph of the soul!
Thee, my happy thought,
The prize of my good luck!

Thy love, my queen, is for me
A sea, a heaven, a sun,
The very light of day, 'tis all!

INTERVAL

6. Symphonic Poem, "The Chariot Race".....Sousa

SYNOPSIS:—"The Trumpeters blew a call, the absentees rushed back to their places. . . . Trampling of horses and the voices of the drivers were heard behind the stalls. The trumpets sounded short and sharp, whereupon the starters leaped down from behind the pillars of the goal. Again the trumpets blew, and the gatekeepers threw the stalls open. Forth from each stall rushed the six fours . . . the fours neared the rope together. Then the trumpeter blew a signal vigorously. There was a crash, a scream, and the unfortunate Cleanthes fell under the hoofs of his steeds. . . . On swept the Corinthian, the Byzantine, the Sidonian . . . Ben-Hur, unhurt, was to the front. . . . Above the noises of the race there was but one voice, and that was Ben-Hur's. In the old Aramaic he called to the Arabs—On, Alair! On, Rigel! What, Antares! Dost thou linger now? Good horse-oho, Aldebaran! I hear the children singing, and the women, singing of the stars, of Alair, Antares, Rigel, Aldebaran, victory; and the song will never end. . . . Down on its right side toppled the bed on the Roman's chariot. There was a rebound as of the axle hitting the hard earth; then the car went to pieces, and Messala pitched forward headlong. . . . Presently, out of the murky cloud of dust and sand he crawled, in time to see the Corinthian and Byzantine go on down the course after Ben-Hur. When they were half-way down the course, Ben-Hur turned the first goal. AND THE RACE WAS WON." (BEN-HUR).

7. (a) Saxophone Solo, "Maritana".....Wallace-Henton

MR. ROBERT GOODING

- (b) March, "Ancient and Honorable Artillery Co." (new).....Sousa

8. Xylophone Duet, "The March Wind".....Geo. Carey

MESSRS. CAREY AND GOULDEN

9. Tunes, Songs and Dances of the Cumberland Mountains of Kentucky....Orem

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor. John Philip Sousa uses a Kranich & Bach Piano.
For Advertising rates in Sousa Band Souvenir Program—George Martin Advertising Agency,
105 West 40th Street, New York City.

MAJE THEATRE CEDAR RAPIDS



TWO SHOWS
DAILY

SEASON 1924-1925

HIPPODROME, DAIRY CATTLE CONGRESS, OCT. 22

Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

SS NORA FANCHALD, Soprano

MR. ROBERT GOODING, Saxophone

JOHN DOLAN, Cornet

MR. GEORGE CAREY, Xylophone

ture, "Maximilien Robespierre" or
the Last Day of the Reign of Terror".....Litolf

1 Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierres. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." . . . From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud".....Short

MR. JOHN DOLAN

3. Suite, "El Capitan and His Friends".....Sousa

- (a) "El Capitan"
- (b) "The Charlatan"
- (c) "The Bride-Elect"

4. Vocal Solo, "Maids of Cadiz".....Delibes

MISS NORA FAUCHALD

5. Symphonic Poem, "Don Juan".....Strauss

The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, reads as follows:

O magic realm, illimited, eternal,
Of gloried women,—loveliness supernal!
Fain would I, in the storm of stressful bliss,
Expire upon the last one's lingering kiss!

As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.

Through every realm, I, friend, would wing my
flight,
Wherever beauty blooms, kneel down to each,
And—if for one brief moment, win delight!

INTERVAL

6. Fantasia, "Music of the Minute" (new).....Sousa

7. (a) Saxophone Solo, "Valse Fantasie".....Gurewich

MR. ROBERT GOODING

(b) March, "Marquette University" (new).....Sousa

8. Xylophone Solo, "The Pin-Wheel".....Geo. Carey

MR. GEORGE CAREY

9. Finale, "Carnival Night in Naples".....Massenet

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

Sousa and His Band plays exclusively for the Victor.

John Philip Sousa uses a Kranich & Bach Piano.

For Advertising rates in Sousa Band Souvenir Program—George Martin Advertising
105 West 40th Street, New York City.

MAJESTIC THEATRE

CEDAR RAPIDS



TWO SHOWS
DAILY

NEW SHOW
SUNDAY
AND THURSDAY

SEASON 1924-1925

October 21st

147

149

id

ductor

Xylophone

.....Hosmer
.....Arban

.....Sousa

twilight glow,
through the nearing night
stars in glory rise—
the pale heaven's light,
are thy shining eyes.
"Mars and Venus"
he was a soldier off to the war.
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story.
After the drummer's roll, my lad,
After the drummer's roll.

.....Sousa

ORA FAUCHALD

.....Giordano
in tragic opera is the closing scene of "André
nier sing their farewell to each other, and to life.

Thy love, my queen, is for me
A sea, a heaven, a sun, . . . 'tis all!
The very light of day, . . . 'tis all!

INTERVAL

Chariot Race".....Sousa

eters blew a call, the absentees rushed back to their places. . .
the voices of the drivers were heard behind the stalls. The trumpets
whereupon the starters leaped down from behind the pillars of the
ets blew, and the gatekeepers threw the stalls open. Forth from each
rs . . . the fours neared the rope together. Then the trumpeter blew
There was a crash, a scream, and the unfortunate Cleanthes fell under the
On swept the Corinthian, the Byzantine, the Sidonian . . . Ben-
to the front. . . Above the noises of the race there was but one voice, and
s. In the old Aramaic he called to the Arabs—"On, Alair! On, Rigel! What,
nou linger now? Good horse-oho, Aldebaran! I hear the children singing, and
ing of the stars, of Alair, Antares, Rigel, Aldebaran, victory; and the song will
Down on its right side toppled the bed on the Roman's chariot. There
d as of the axle hitting the hard earth; then the car went to pieces, and Messala
ard headlong. . . Presently, out of the murky cloud of dust and sand he crawled,
see the Corinthian and Byzantine go on down the course after Ben-Hur. When they
way down the course, Ben-Hur turned the first goal. AND THE RACE WAS WON."

ophone Solo, "Maritana".....Wallace-Henton

MR. ROBERT GOODING

March, "Ancient and Honorable Artillery Co." (new).....Sousa

ophone Duet, "The March Wind".....Geo. Carey

MESSRS. CAREY AND GOULDEN

Tunes, Songs and Dances of the Cumberland Mountains of Kentucky....Orem

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor. John Philip Sousa uses a Kranich & Bach Piano.
For Advertising rates in Sousa Band Souvenir Program—George Martin Advertising Agency,
105 West 40th Street, New York City.

IF WE PLEASE YOU TELL OTHERS

If We Don't **YOU TELL 'EM** Anyway

CALIFORNIA TOPS
SPECIAL BODIES
AUTO PAINTING
TOPS, CURTAINS
SEAT COVERS
BODY & FENDER WORK
REPAIRING EVERYTHING
ABOVE THE CHASSIS

ALL WORK DONE BY
FACTORY EXPERTS
USING BEST MATERIALS
QUICK SERVICE AT THE
LOWEST PRICES TO YOU
BE ONE OF
OUR CUSTOMERS
AND YOU'LL BE GLAD

KISSICH AUTO TOP AND BODY WORKS

JUST ACROSS THE STREET FROM THIS THEATRE

OPEN EVENINGS AND SUNDAYS

PHONE 1535

COE - ZEE Beaute Shoppe

One Block South of Coe College

MISS OMA LUCILLE MOFFETT, Mgr.

1303 Second Ave.

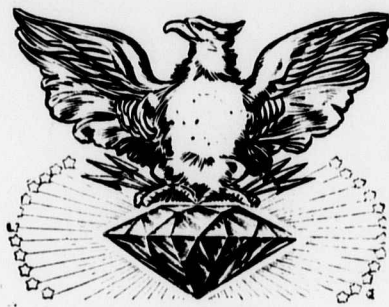
Phone 2424

FREE AUTO PARK

FOR THE PATRONS OF THE MAJESTIC THEATRE

A AVE. & 2nd ST.

HARRY LUTZ, Mgr.



High Grade Diamonds

Consider seriously the Opportunity we offer you—to buy the best values in Diamonds. In our Diamond department you will see some really wonderful gems at very reasonable prices. Why buy inferior grade Diamonds?

DAYTON-BOYSON CO.

P. H. Boyson, Prop.

121 South Third Street East

"GIFTS THAT PLEASE"

A

TOMORROW

PHOTO PLAY

"A CHAPTER IN HER LIFE"

SCHULTZ
CLEANERS

Phone 555

Ch
ers b
ie voice
whereu
is blew,
here was a
On swe
the front.
In the old A
ou linger now?
ng of the stars, o
Down on its
as of the axle hitti
rd headlong.
ee the Corinthian and
ay down the course, Be
).
ophone Solo, "Mari
N
March, "Ancient and H
lophone Duet, "The Mar
MESS
Tunes, Songs and Dances of
All instruments use
Sousa and His Band plays exclusively
For Advertising rates in Sousa B
105 W

After the Performance—

Follow the Crowds to the



Just in time to dance to the popular melodies, as played by

JERRY JOHNSON'S COLLEGIANS

MUSIC STARTS AT 10:00

NO COVER CHARGE

Dine and Dance, 6:30 to 8:00 and 10:00 to 12:30

A Semi-Classical Program

317 Second Avenue

SHEER N. YEE, Proprietor



There's never any "sag" or "out of line" appearance in a top made HERE, for the work is that of exacting trimmers working under rigid supervision.

A top from this shop wears longest, looks best and gives the maximum satisfaction.

Estimates gladly submitted.

FILIPY AUTO TOP SHOP

120 South 6th St.

Phone 901

EVERYTHING ABOVE THE CHASSIS

(PROGRAM CONTINUED)

Encores are selected from the following compositions and arrangements of John Philip Sousa—

Bride Elect	Ancient and Honorable Artillery (new)
Charlatan	Peaches and Cream (new)
Diplomat	Music of the Minute (new)
Directorate	Nobles of the Mystic Shrine
El Capitan	The Dauntless Battalion
Fairest of the Fair	High School Cadets
Free Lance	Washington Post
From Maine to Oregon	Semper Fidelis
Glory of the Yankee Navy	The Gallant Seventh
Hands Across the Sea	U. S. Field Artillery
Imperial Edward	Sabre and Spurs
Invincible Eagle	Comrades of the Legion
Jack Tar	Boy Scouts
King Cotton	Bullets and Bayonets
Liberty Bell	The Thunderer
Man Behind the Gun	Liberty Loan March
Manhattan Beach	
Power and Glory (new)	
Stars and Stripes Forever—(The greatest march ever written.)	

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor.
John Philip Sousa uses a Kranich & Bach Piano.

TOMORROW

C

McDONALD & OAKES

FAST STEPPERS

We Can Save Your Old Shoes

Let us rebuild your Shoes, with best of materials at very reasonable prices.

The more particular you are the more you will appreciate our work.

Ladies' and Men's Suits and Overcoats Dry Cleaned and Pressed by expert Dry Cleaners. Economize by wearing your last fall's clothes another season.

INDEPENDENT HATTERS, DRY CLEANERS

Shoe Repairing and Shining Parlor.

219 S. Third St.

Phone 1753

M. G. BELLAS, Prop.

Char

ers blew
the voices of
whereupon
is blew, and
s... the
here was a cra
On swept
the front.
In the old Aram
ou linger now? Go
ng of the stars, of A
Down on its rig
as of the axle hitting
rd headlong... Pres
ee the Corinthian and Byz
ay down the course, Ben-H

ophone Solo, "Maritar

MR

March, "Ancient and Hon

ophone Duet, "The March

MESSRS.

Tunes, Songs and Dances of th

All instruments used in
Sousa and His Band plays exclusively for
For Advertising rates in Sousa Band
105 West

We have the
most exclusive line of

**Holiday
Greeting Cards**

in the city

Make selections now
while our stock is still complete

The Laurance Press Co.

Printers Binders Office Outfitters

Phone 87

BETTY CURRELL SHOPPE
EXCLUSIVE **LADIES** GARMENTS

INDIVIDUALITY WITH POPULAR PRICES

**NO TWO GARMENTS ALIKE
OVER \$25.00**

BETTY CURRELL SHOPPE Telephone 6011

TOMORROW

D

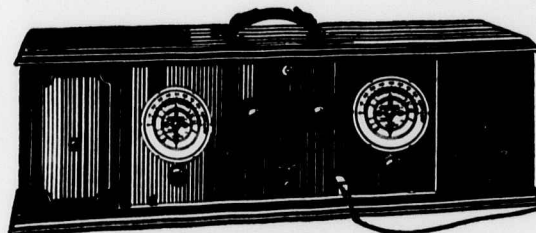
BAXLEY & PORTER
"THE MAN FROM HOME"

This is all there is, there isn't any more

**The Radiola
Superhetrodyne**

No
Aerial

No
Ground



No
Wet
Batteries

Sold and Guaranteed by
THE MAYTAG STORE
HEINS & FOSTER
Authorized Radio Corporation Dealers

ophone Solo, "Maritana".
Mr. Ro
March, "Ancient and Honora
lophone Duet, "The March Wi
MESSRS. CA
Tunes, Songs and Dances of the C
All instruments used in Sou
Sousa and His Band plays exclusively for the V
For Advertising rates in Sousa Band Sou
105 West 40th

Parlor City Cleaners

MEN'S SUITS CLEANED AND PRESSED \$1.00

WE DO ALL KINDS OF REPAIR WORK

Majestic Bldg.

Phone 1071

THE GLOBE STORE

GROCERIES & MEATS

Corner 3rd Street at 12th Ave. E.

Phone 3807

HAVE FOUND THE

RICHELIEU

BRAND OF FOODS

Two
Deliveries
Daily

Two
Deliveries
Daily

comprising Canned Fruits and Vegetables, Preserves and Jellies, Coffee, Tea, Spices, Maple Syrup, Mince Meat, in fact everything GOOD FOR THE TABLE, to be uniformly the best and that its consumption will be thoroughly enjoyed.

There are no Food Products to be had which are superior to the Richelieu Brand.

We invite you to visit our store.

WRIGHT'S SAFE MILK

"BACTERIA VERY LOW"—Inspector's Report for September

Phone 625

Yes! It out-performs any
Car in its Class

GARDNER
Gardner Sales and Service
RIVERSIDE GARAGE
125—14th Ave. E.

E

TOMORROW

ROSE MAURA'S REVUE

Featuring ROSE MAURA
"Six Feet of Personality"

Herbert Webster, Character Comedian
and a Scotch Bagpipe Band

CAST: ROSE MAURA, Herbert Webster, Peter Hasty, John Young, Margaret Miller, Wilhelma Miller, Ann Shaw, Cornelia McDonald, Eleanore Dunne.

The Rose Millinery

THE HOME OF EXCLUSIVE HATS

Phone 1337

2nd Floor Kresge Bldg.

ARE YOU PREPARED FOR

ACCIDENTS?
BURNS?
BREAKS?

Quick aid needs for accidents of all kinds. Cottons, bandages, plasters, etc. Things you must have and things you must be prepared to use. Look over your stock and see what's wanted and send your order. We will supply you with the best and at the fairest prices.

KANEALY & BEEZLEY

PRESCRIPTION DRUGGISTS

120 South Third St.

PHONE 46

Cedar Rapids, Iowa

Ramen Auto Specialty Co.

(FORMERLY—RIVERSIDE GARAGE ACCESSORY DEPT.)

123 FOURTEENTH AVENUE EAST

GUARANTEED
AUTO ACCESSORIES

PHONE
2617

OPEN EVERY EVENING

TOMORROW

F

J. FRANCIS DOOLEY & CORINNE SALES
"CUT THAT OUT"

MAJESTIC LUNCH

311 First Avenue

GOOD PLACES TO EAT
AFTER THE THEATRE

The Best of Food—Properly Cooked

LINCOLN LUNCH

405 Second Avenue

GIVE US A TRIAL

Our Service Will Please You

HOBBY HOUSE

Gifts

1017 First Ave. E.

Phone 1361

Get to Know the

WINTER HORTON KRIZ CO.

The Electric Shop

Phone 327

217 So. 2nd St.

Headquarters for

MICHIGAN RADIO SETS

EVEREADY RADIO BATTERIES

CUNNINGHAM RADIO TUBES

TOMORROW

G

SCHICTL'S
ROYAL WONDERETTES

The First Show Makes the Impression

Max shows first all that is new and clever in Furniture and
Rugs and usually Max's first and only prices are much lower than
most sale prices.

You can always do better at the

MAX FURNITURE STORE

in
er s

INT

Chariot R

ers blew a call
he voices of the
whereupon the st
ts blew, and the g
the fours
here was a crash, a s
On swept the Co
the front. Above
In the old Aramaic he
ou linger now? Good hors
ng of the stars, of Alair, A
Down on its right side
as of the axle hitting the ha
rd headlong. Presently, o
ee the Corinthian and Byzantine
ay down the course, Ben-Hur tur

ophone Solo, "Maritana".

Mr. Ro

March, "Ancient and Honorab

lophone Duet, "The March Wir

MESSRS. CAR

Tunes, Songs and Dances of the Cu

All instruments used in Sousa
Sousa and His Band plays exclusively for the Vi
For Advertising rates in Sousa Band Souw
105 West 40th

STOP

And Have Lunch at the

Majestic Coney Island Cafe

When Going To and From the Show

ON THE WAY TO THE MAJESTIC
STOP AT THE

CORNER CIGAR STORE

228 1st Ave. East

OUR SODA FOUNTAIN SERVES

THE BEST MALTED MILK

H



We invite your Patronage. You will be courteously served with the

BEST FOOD AT

REASONABLE PRICES

Open from 7 a. m. to 1 o'clock mid-night, including Sunday.

TRAVEL INN

Owned and Operated by Americans
313 3d Ave. Across from Strand Theatre

DON'T GO HOME

AFTER THE SHOW

DANCE AT

THE ARCADIA BALL ROOM

Don C. Cook Building—First Ave. and Second St.

Public Nights—Monday, Wednesday and Saturday

Private Nights—Tuesday, Thursday and Friday

MAR ZEL

Beaute Shoppe

208 So. 2nd St.

Phone 986

JOE SWACKA

UP-TO-DATE PLUMBING AND HEATING

811 Second Ave. East

Tel. 1249



If you do not, now is the time to start. An economical pastime that develops the muscles, sharpens and rebuilds the body.

An atmosphere more intimate and less formal than most sports, and therefore more satisfying, has been built up around bowling.

BOWLING HAS BEEN HUMANIZED—

GET THE BOWLING HABIT

INT

Chariot Race

ers blew a call,
ae voices of the d
whereupon the sta
ts blew, and the ga
s . . . the four
here was a crash, a sc
On swept the Cori
the front. . . Above
In the old Aramaic he c
ou linger now? Good horse
ing of the stars, of Alair, An
Down on its right side
as of the axle hitting the hard
rd headlong. . . Presently, ou
ee the Corinthian and Byzantine g
ray down the course, Ben-Hur turne
)

ophone Solo, "Maritana".

Mr. ROBERT

March, "Ancient and Honorable

lophone Duet, "The March Wind

MESSRS. CARE

Tunes, Songs and Dances of the Cum

All instruments used in Sousa's
Sousa and His Band plays exclusively for the Victrola
For Advertising rates in Sousa Band Souvenir
105 West 40th St.

KENWOOD ARMORY

Minneapolis

THURSDAY, OCTOBER 23

1924

Afternoon 3:00 p. m.

Evening 8:15 p. m.

SOUSA and His BAND

Lieut. Commander
JOHN PHILIP SOUSA,
Conductor

SOLOISTS

MISS NORA FAUCHALD, *Soprano*
MR. JOHN DOLAN, *Cornet*
MR. ROBERT GOODING, *Saxophone*
MR. GEORGE CAREY, *Xylophone*

MR. HARRY ASKIN, *Manager*
RICHARD J. HORGAN, *Local Manager*

Matinee Program

AUDITORIUM, ST. PAUL, FRIDAY, OCTOBER 24, 1924

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, *Conductor*

HARRY ASKIN, *Manager*

MISS NORA FAUCHALD, *Soprano*

MR. JOHN DOLAN, *Cornet*

MR. ROBERT GOODING, *Saxophone*

MESSRS. GEORGE CAREY AND HOWARD GOULDEN, *Xylophone*

1. Rhapsody, "The Ethiopian" (new) Hosmer
2. Cornet Solo, "Carnival of Venice" Arban
MR. JOHN DOLAN

3. Suite, "Looking Upwards" Sousa
(a) "By the Light of the Polar Star"

"Jingle bells, jingle bells,
Jingle all the way;
Oh, what fun it is to ride
In a one-horse open sleigh."

- (b) "Under the Southern Cross"

Above the slim minaret
Two stars of twilight glow,
The lute and bright castanet
Sound in the dusk below:
Look from thy lattice,
Gulnare, Gulnare.

"Stars of twilight glow,
Now through the nearing night
Four stars in glory rise—
Two the pale heaven's light,
Two are thy shining eyes."

- (c) "Mars and Venus"

He was a soldier off to the war.
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story.
After the drummer's roll, my lad,
After the drummer's roll.

4. Vocal Solo, "Serenade of Seville" Sousa
MISS NORA FAUCHALD

5. Finale, "André Chenier" Giordano
One of the most beautiful scenes in tragic opera is the closing scene of
"André Chenier." Madeleine and Chenier sing their farewell to each
other, and to life.

Pride of beauty.
Triumph of the soul!
Thee, my happy thought,
The prize of my good luck!

Thy love, my queen, is for me
A sea, a heaven, a sun, . . . 'tis all!
The very light of day, . . . 'tis all!

INTERVAL

6. Symphonic Poem, "The Chariot Race" Sousa

SYNOPSIS:—"The Trumpeters blew a call, the absentees rushed back to their places. . . . Trampling of horses and the voices of the drivers were heard behind the stalls. The trumpets sounded short and sharp, whereupon the starters leaped down from behind the pillars of the goal. Again the trumpets blew, and the gatekeepers threw the stalls open. Forth from each stall rushed the six fours the gatekeepers threw the stalls open. Then the trumpeters blew a signal . . . the fours neared the rope together. Then the trumpeters blew a signal vigorously. There was a crash, a scream, and the unfortunate Cleanthes fell under the hoofs of his steeds. . . . On swept the Corinthian, the Byzantine, the Sidonian . . . Ben-Hur, unhurt, was to the front. . . . Above the noises of the race there was but one voice, and that was Ben-Hur's. In the old of the race he called to the Arabs—'On, Alair! On, Rigel! What, Antares! Aramatic he called now? Good horse-oho, Aldebaran! I hear the children singing, Dost thou linger now? Good horse-oho, Aldebaran! I hear the children singing, and the women, singing of the stars, of Alair, Antares, Rigel, Aldebaran, victory! and the song will never end.' . . . Down on its right side toppled the hard earth: Roman's chariot. There was a rebound as of the axle hitting the hard earth: then the car went to pieces, and Messala pitched forward headlong. . . . Presently, out of the murky cloud of dust and sand he crawled, in time to see the Corinthian and Byzantine go on down the course after Ben-Hur. When they were half-way down the course, Ben-Hur turned the first goal. AND THE RACE WAS WON." (Ben-Hur)

7. (a) Saxophone Solo, "Maritana" Wallace-Henton
MR. ROBERT GOODING

- (b) March, "Ancient and Honorable Artillery Co." (new) . . . Sousa

8. Xylophone Duet, "The March Wind" Geo. Carey
MESSRS. CAREY AND GOULDEN

9. Tunes, "Songs and Dances of the Cumberland Mountains of Kentucky" Orem

Sousa and His Band plays exclusively for the Victor.
Local Management, EDMUND A. STEIN

KENWOOD ARMORY

Minneapolis

THURSDAY, OCTOBER 23

1924

Afternoon 3:00 p. m.

Evening 8:15 p. m.

SOUSA and His BAND

Lieut. Commander
JOHN PHILIP SOUSA,
Conductor

SOLOISTS

Miss NORA FAUCHALD, *Soprano*
Mr. JOHN DOLAN, *Cornet*
Mr. ROBERT GOODING, *Saxophone*
Mr. GEORGE CAREY, *Xylophone*

MR. HARRY ASKIN, *Manager*
RICHARD J. HORGAN, *Local Manager*

Matinee Program

AUDITORIUM, ST. PAUL, FRIDAY, OCTOBER 24, 1924

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, *Conductor*
HARRY ASKIN, *Manager*

HALD, *Soprano* MR. ROBERT GOODING, *Saxophone*
DOLAN, *Cornet* MR. GEORGE CAREY, *Xylophone*

MESSRS. "Maximilien Robespierre" or

1. Rhapsody "Last Day of the Reign of Terror" Litolf
2. Cornet o, at six in the morning, a victorious convention adjourns. Report flies over as on golden wings; penetrates the prisons; irradiates the faces of those that ready to perish; turnkeys and moutons, fallen from their high estate, look and blue. Fouquier had but to identify; his prisoners being already "Jir . . . law. At four in the afternoon, never before were the streets of Paris seen J From the Palais de Justice to the Place de la Revolution, for thither Oh, go to the tumbrils this time, it is one dense stirring mass; all windows crammed; I very roofs and ridge-tiles budding forth human curiosity. The death-ils, with their motley batch of outlaws, some twenty-three or so, from Maxi-to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robes-'s tumbrel. The gendarmes point their swords at him, to show the Ab which is he. Samson's work done, there bursts forth shout on shout Th plause. Shout, which prolongs itself not only over Paris, but over France, ver Europe, and down to this generation." From Carlyle's "The ch Revolution."
3. Solo, "Our Maud" Short
4. Vo MR. JOHN DOLAN
5. Fin "El Capitan and His Friends" Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"
P
Th
Th
Th Solo, "Maids of Cadiz" Delibes
MISS NORA FAUCHALD
6. Sym phonic Poem, "Don Juan" Strauss
SY: lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN
pla: underlying the work, read as follows:
bel
lea alm, illimited, eternal. Through every realm, I, friend, would wing my
th women, loveliness supernal! flight,
I I, in the storm of stressful bliss, Wherever beauty blooms, kneel down to each,
vil a the last one's lingering kiss! And—if for one brief moment, win delight!
un the keynote of these stanzas is violent, unbridled passion which knows no re-
th raint, no controlling principle, but is indulged until it has exhausted itself, so the
o ndamental musical idea which breaks forth again and again is surcharged with
A ild energy and vehement impulsiveness.
I
Fantasia, "Music of the Minute" (new) Sousa
Saxophone Solo, "Valse Fantasia" Gurewich
MR. ROBERT GOODING
7. March, "Marquette University" (new) Sousa
Xylophone Solo, "The Pin-Wheel" Geo. Carey
MR. GEORGE CAREY
9. Finale, "Carnival Night in Naples" Massenet

Sousa and His Band plays exclusively for the Victor.
Local Management, EDMUND A. STEIN

MATINEE PROGRAM SOLOISTS

- MISS NORA FAUCHALD, *Soprano* MR. JOHN DOLAN, *Cornet*
MR. ROBERT GOODING, *Saxophone*
MESSRS. GEORGE CAREY AND HOWARD GOULDEN, *Xylophone*
1. Rhapsody, "The Ethiopian" (new).....*Hosmer*
 2. Cornet Solo, "Carnival of Venice".....*Arban*
MR. JOHN DOLAN
 3. Suite, "Looking Upwards".....*Sousa*
(a) "By the Light of the Polar Star"
"Jingle bells, jingle bells,
Jingle all the way;
Oh, what fun it is to ride
In a one-horse open sleigh."
(b) "Under the Southern Cross"
Above the slim minaret
Two stars of twilight glow,
The lute and bright castanet
Sound in the dusk below:
Look from thy lattice,
Gulnare, Gulnare.
(c) "Mars and Venus"
He was a soldier off to the war.
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story.
After the drummer's roll, my lad,
After the drummer's roll.
 4. Vocal Solo, "Serenade of Seville".....*Sousa*
MISS NORA FAUCHALD
 5. Finale, "André Chénier".....*Giordano*
One of the most beautiful scenes in tragic opera is the closing scene of
"André Chénier." Madeleine and Chénier sing their farewell to each
other, and to life.
Pride of beauty. Thy love, my queen, is for me
Triumph of the soul! A sea, a heaven, a sun,
Thee, my happy thought, The very light of day, 'tis all!
The prize of my good luck!

INTERVAL

6. Symphonic Poem, "The Chariot Race".....*Sousa*
SYNOPSIS:—"The Trumpeters blew a call, the absentees rushed back to their
places. * * * Trampling of horses and the voices of the drivers were heard
behind the stalls. The trumpets sounded short and sharp, whereupon the
starters leaped down from behind the pillars of the goal. Again the trump-
ets blew, and the gatekeepers threw the stalls open. Forth from each stall
rushed the six fours * * * The fours neared the rope together. Then the
trumpeter blew a signal vigorously. There was a crash, a scream, and the
unfortunate Cleanthes fell under the hoofs of his steeds. * * * On swept
the Corinthian, the Byzantine, the Sidonian. . . Ben-Hur, unhurt, was
to the front. * * * Above the noises of the race there was but one voice,
and that was Ben-Hur's. In the old Aramaic he called to the Arabs—"On,
Alair! On Rigel! What, Antares! Dost thou linger now? Good horse-oho,
Aldebaran! I hear the children singing, and the women, singing of the stars,
of Alair, Antares, Rigel, Aldebaran, victory! and the song will never end."
* * * Down on its right side toppled the bed of the Roman's chariot. There
was a rebound as of the axle hitting the hard earth; then the car went to
pieces, and Messala pitched forward headlong. * * * Presently, out of the
murky cloud of dust and sand he crawled, in time to see the Corinthian
and Byzantine go on down the course after Ben-Hur. When they were half-
way down the course, Ben-Hur turned the first goal. AND THE RACE
WAS WON." [BEN-HUR]
7. (a) Saxophone Solo, "Maritana".....*Wallace-Henton*
MR. ROBERT GOODING
(b) March, "Ancient and Honorable Artillery Co." (new).....*Sousa*
8. Xylophone Duet, "The March Wind".....*Geo. Carey*
MESSRS. CAREY AND GOULDEN
9. Tunes, "Songs and Dances of the Cumberland Mountains of
Kentucky".....*Orem*

VICTROLA—EDISON—BRUNSWICK
Phonographs and Records
Hear Sousa and His Band on the Victrola
CABLE'S
NICOLLET AT EIGHTH

EVENING PROGRAM SOLOISTS

- MISS NORA FAUCHALD, *Soprano* MR. ROBERT GOODING, *Saxophone*
MR. JOHN DOLAN, *Cornet* MR. GEORGE CAREY, *Xylophone*
1. Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror".....*Litolf*
Countless overtures have been written, but of the overtures that combine the
greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala,"
"Robespierre," "William Tell," and "Poet and Peasant" have possibly the
strongest appeal. Perhaps the least played of these five splendid examples is
"Robespierre."
"And so, at six in the morning, a victorious convention adjourns. Report
flies over Paris as on golden wings; penetrates the prisons; irradiates the
faces of those that were ready to perish; turnkeys and moutons, fallen from
their high estate, look mute and blue. . . . Fouquier had but to identify;
his prisoners being already out of law. At four in the afternoon, never be-
fore were the streets of Paris seen so crowded. From the Palais de Justice
to the Place de la Revolution, for thither again go the tumbrils this time,
it is one dense stirring mass; all windows crammed; the very roofs and
ridge-tiles budding forth human curiosity. The death-tumbrils, with their
motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor
Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's
tumbril. . . . The gendarmes point their swords at him, to show the
people which is he. . . . Samson's work done, there bursts forth shout
on shout of applause. Shout, which prolongs itself not only over Paris, but
over France, but over Europe, and down to this generation." . . . From
Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud".....*Short*
MR. JOHN DOLAN
3. Suite, "El Capitan and His Friends".....*Sousa*
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"
4. Vocal Solo, "Maids of Cadiz".....*Delibes*
MISS NORA FAUCHALD
5. Symphonic Poem, "Don Juan".....*Strauss*

The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON
JUAN underlying the work, read as follows:
O magic realm, illimited, eternal, Through every realm, I, friend, would wing my
Of gloried women,—loveliness supernal! flight,
Fain would I, in the storm of stressful bliss, Wherever beauty blooms, kneel down to each,
Expire upon the last one's lingering kiss! And—if for one brief moment, win delight!
As the keynote of these stanzas is violent, unbridled passion which knows no
restraint, no controlling principle, but is indulged until it has exhausted itself,
so the fundamental musical idea which breaks forth again and again is sur-
charged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new).....*Sousa*
7. a. Saxophone Solo, "Valse Fantasie".....*Gurewich*
MR. ROBERT GOODING
b. March, "Marquette University" (new).....*Sousa*
8. Xylophone Solo, "The Pin-Wheel".....*Geo. Carey*
MR. GEORGE CAREY
9. Finale, "Carnival Night in Naples".....*Massenet*

VICTROLA—EDISON—BRUNSWICK
Phonographs and Records
Hear Sousa and His Band on the Victrola
CABLE'S
NICOLLET AT EIGHTH

1. Rhapso
2. Corn
3. Suit
(a)
"Jir"
J
Oh,
I
Th
L
(b)
Ab
Th
L
4. Vo
5. Fin
(a)
(b)
Ph
Th
Th
6. Sym
SY
pla
bel
lea
th
*
vii
un
th
o
A
I
: ant
7.
Kyl
9. Fin



ARMORY—DULUTH
OCTOBER, 25, 1924

SOUSA and his BAND

NOVELTIES OF 1924

Under the Auspices of the AAD TEMPLE SHRINE BAND who will also join in several numbers.

Appearing through the courtesy of Mrs. Geo. S. Richards.

ROYAL THEATRE

A. I. LATTIS, Manager

SUNDAY, OCTOBER 26TH

MATINEE PROGRAM

SOUSA AND HIS BAND

Lieut-Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

Miss Nora Fauchald, Soprano Mr. Robert Gooding, Saxophone
Mr. John Dolan, Cornet
Messrs. George Carey and Howard Goulden, Xylophone

1. Rhapsody, "The Ethiopian" (new) Hosmer
2. Cornet Solo, "Carnival of Venice" Arban
MR. JOHN DOLAN

3. Suite; "Looking Upwards" Souza

(a) "By the Light of the Polar Star"
"Jingle bells, jingle bells, Stars of twilight glow,
Jingle all the way; Now through the nearing night
Oh, what fun it is to ride Four stars in glory rise—
In a one-horse open sleigh." Two the pale heaven's light,
Two are thy shining eyes."

(b) "Under the Southern Cross" (c) "Mars and Venus"
Above the slim minaret He was a soldier off to the war,
Two stars of twilight glow, She was a sweet young soul;
The lute and bright castanet She sang of love and he of glory
Sound in the dusk below; And together they told the same old
Look from thy lattice, story.
Gulnare, Gulnare. After the drummer's roll, my lad,
After the drummer's roll.

4. Vocal Solo, "Serenade of Seville" Souza
MISS NORA FAUCHALD

5. Finale, "Andre Chenier" Giordano
One of the most beautiful scenes in tragic opera is the closing scene
of "Andre Chenier." Madeleine and Chenier sing their farewell to
each other, and to life.

Pride of beauty, Thy love, my queen, is for me
Triumph of the soul! A sea, a heaven, a sun, . . .
Thee, my happy thought, The very light of day, . . . 'tis all!
The prize of my good luck!

INTERVAL

6. Symphonic Poem, "The Chariot Race" Sousa
SYNOPSIS:—"The Trumpeters blew a call, the absentees rushed
back to their places. * * * Trampling of horses and the voices
of the drivers were heard behind the stalls. The trumpets sounded
short and sharp, whereupon the starters leaped down from behind
the pillars of the goal. Again the trumpets blew, and the gate-
keepers threw the stalls open. Forth from each stall rushed the
six fours * * * the four neared the rope together. Then the
trumpeter blew a signal vigorously. There was a crash, a scream,
and the unfortunate Cleanthes fell under the hoofs of his steeds.
* * * On swept the Corinthian, the Byzantine, the Sidonian.
Ben-Hur, unhurt, was to the front. * * * Above the noises of the
race there was but one voice, and that was Ben-Hur's. In the old
Aramale he called to the Arabs—'On, Alair! On, Rigel! What,
Antares! Dost thou linger now? Good horse-oho, Aldebaran! I
hear the children singing, and the women, singing of the stars, of
Alair, Antares, Rigel, Aldebaran, victory! and the song will never
end.' * * * Down on its right side toppled the bed of the Roman's
chariot. There was a rebound as of the axle hitting the hard earth;
then the car went to pieces, and Messala pitched forward head-
long. * * * Presently, out of the murky cloud of dust and sand he
crawled, in time to see the Corinthian and Byzantine go on down
the course after Ben-Hur. When they were half-way down the
course, Ben-Hur turned the first goal. AND THE RACE WAS
WON." (Ben-Hur)

7. (a) Saxophone Solo, "Maritana" Wallace-Henton
MR. ROBERT GOODING

March, "Ancient and Honorable Artillery Co." (new) Souza

8. Xylophone Duet, "The March Wind" Geo. Carey
Messrs. Carey and Goulden

9. Tunes, "Songs and Dances of the Cumberland Mountains of
Kentucky" Orem

All instruments used in Sousa's Band made by C. G. Conn., Ltd.
Sousa and His Band plays exclusively for the Victor.

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS
AND ARRANGEMENTS OF JOHN PHILIP SOUSA

Bride Elect Power and Glory (new)
Charlatan Ancient and Honorable Artillery (new)
Diplomat Peaches and Cream (new)
Directorate Music of the Minute (new)
El Capitan Nobles of the Mystic Shrine
Fairest of the Fair The Dauntless Battalion
Free Lance High School Cadets
From Maine to Oregon Washington Post
Glory of the Yankee Navy Semper Fidelis
Hands Across the Sea The Gallant Seventh
Imperial Edward U. S. Field Artillery
Invincible Eagle Sabre and Spurs
Jack Tar Comrades of the Legion
King Cotton Boy Scouts
Liberty Bell Bullets and Bayonets
Man Behind the Gun The Thunderer
Manhattan Beach Liberty Loan March
Stars and Stripes Forever (The greatest march ever written)

COMING ATTRACTIONS

THREE DAYS COMMENCING TUESDAY OCTOBER 28
Thomas Meighan in 'THE ALASKAN' by James Oliver Curwood

FRIDAY AND SATURDAY OCT. 31 & NOV. 1 MATINEE SATURDAY 2:30
VAUDEVILLE 4 HIGH CLASS ACTS

....Featuring Seven Solis Brothers Mexican's Greatest Marimba Band

SEVEN DAYS COMMENCING NOVEMBER 3
John Winnegar Stock Co., New Plays and Vaudeville



ARMORY—DULUTH
OCTOBER, 25, 1924

SOUSA and his BAND

NOVELTIES OF 1924

Under the Auspices of the AAD TEMPLE SHRINE BAND who will also
join in several numbers.

Appearing through the courtesy of Mrs. Geo. S. Richards.

SOUSA AND HIS BAND

Lieut-Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

Miss Nora Fauchald, Soprano Mr. Robert Gooding, Saxophone
Mr. John Dolan, Cornet
Messrs. George Carey and Howard Goulden, Xylophone

1. Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror" Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tanhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre." And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbrel. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation. . . . From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud" Short
MR. JOHN DOLAN

3. Suite, "El Capitan and His Friends" Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"

4. Vocal Solo, "Maids of Cadiz" Delibes
MISS NORA FAUCHALD

5. Symphonic Poem, "Don Juan" Strauss
The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, read as follows:

A magic realm, illimited, eternal. Through every realm, I, friend, would
Of gloried women,—loveliness supernal! wing my flight.
Fain would I, in the storm of stressful Wherever beauty blooms, kneel down to
bliss, each,
Expire upon the last one's lingering And—if for one brief moment, win de-
light!

As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.

INTERVAL

7. a. Saxophone Solo "Valse Fantasie" Gurewich
MR. ROBERT GOODING

6. Fantasia, "Music of the Minute" (new) Sousa
b. March, "Marquette University" (new) Sousa

8. Xylophone Solo, "The Pin-Wheel" Geo. Carey
MR. GEORGE CAREY

9. Finale, "Carnival Night in Naples" Massenet

All instruments used in Sousa's Band made by C. G. Conn., Ltd.
Sousa and His Band plays exclusively for the Victor.

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

Bride Elect Power and Glory (new)
Charlatan Ancient and Honorable Artillery (new)
Diplomat Peaches and Cream (new)
Directorate Music of the Minute (new)
El Capitan Nobles of the Mystic Shrine
Fairest of the Fair The Dauntless Battalion
Free Lance High School Cadets
From Maine to Oregon Washington Post
Glory of the Yankee Navy Semper Fidelis
Hands Across the Sea The Gallant Seventh
Imperial Edward U. S. Field Artillery
Invincible Eagle Sabre and Spurs
Jack Tar Comrades of the Legion
King Cotton Boy Scouts
Liberty Bell Bullets and Bayonets
Man Behind the Gun The Thunderer
Manhattan Beach Liberty Loan March
Stars and Stripes Forever (The greatest march ever written)

COMING ATTRACTIONS

THREE DAYS COMMENCING TUESDAY OCTOBER 28
Thomas Meighan in 'THE ALASKAN' by James Oliver Curwood

FRIDAY AND SATURDAY OCT. 31 & NOV. 1 MATINEE SATURDAY 2:30
VAUDEVILLE 4 HIGH CLASS ACTS

....Featuring Seven Solis Brothers Mexican's Greatest Marimba Band

SEVEN DAYS COMMENCING NOVEMBER 3
John Winnegar Stock Co., New Plays and Vaudeville

KNABE

— The Artists Choice —

"A TONE AS PLEASING TO
THE EAR AS THE STRAINS
OF JOHN PHILLIP SOUSA'S
BAND."



We have an unusual display of Grands.

The following makes await your inspection—all sizes—

KNABE = BREWSTER - BRAMBACH
(original small grand)

FISCHER - FRANKLIN

The AMPICO

(Reproducing piano)

Raudenbush and Sons Piano Co.

Successors to GILIUSON, RAUDENBUSH PIANO CO.

Telephone, Melrose 1900

318 West First Street

PLUMBING AND HEATING

Sanitary Plumbing Co.

Melrose 447

18 West First Street

Duluth, Minn.

Johnson Studio Co.

PORTRAIT PHOTOGRAPHERS

NOW IS NOT TOO EARLY TO PLAN FOR YOUR CHRIST-
MAS PHOTOGRAPHS. APPOINTMENT MAY BE MADE BY
TELEPHONE.

MELROSE 126

228 EAST SUPERIOR STREET

PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss Nora Fauchald, Soprano
Mr. John Dolan, Cornet

Mr. Robert Gooding, Saxophone
Mr. George Carey, Xylophone

Every Good Smoker Appreciates a Cool, Fragrant Cigar That He Can
Enjoy Up to the Last. That Is Why the

ELCORA

Is So Popular With Particular People.

It is Delicious, Luxurious and Dainty. It is made upon honor by
skilled workmen from the Best Grade of Havana Leaf.

ASK YOUR DEALER

Duluth Cigar Company

118 WEST MICHIGAN STREET

Telephone — Melrose 1606.

The Young-Quinlan Co.

513-517 NICOLLET AVENUE
MINNEAPOLIS, MINN.

The exclusive specialty shop of the Northwest

YOUNG-QUINLAN MODES TAKE THEIR AUTHORITY FROM PARIS, THEIR PERSONALITY FROM THE CRITERIA OF GOOD TASTE, AND THEIR EXCLUSIVENESS FROM THE FACT THAT WE SHOP FOR OUR PATRONS IN THE MOST EXCLUSIVE SHOPS OF PARIS AND NEW YORK.

Now showing our own personally selected replicas and adaptations of the most admired models presented at recent Paris and Fifth Avenue openings.

GOWNS — ENSEMBLE COSTUMES — COATS AND WRAPS
FRENCH MILLINERY — FURS

And imported accessories to complete the costume for all occasions
FOR WOMEN — MISSES — GIRLS

— NOTE —

STYLE EXHIBIT at "THE CASCADE" HOTEL
MONDAY AND TUESDAY, OCTOBER 27th, 28th.

YELLOW C A B CO.

MELROSE 2700

Inserted by Joseph Feaks of Duluth, Minn., in behalf of himself.

VOTE FOR

JOSEPH E.

FEAKS

Candidate for

COUNTY COMMISSIONER
First District

General Election, November 4.

Program Continued

1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror" Litolf
Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."
"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify; his prisoners being already out of law. At

Always Insist on--

PRIMUS BRAND BUTTER
DELICIOUS VELVET ICE CREAM
PURE PASTEURIZED MILK AND CREAM
DEPENDABLE DAILY DELIVERIES.

Bridgeman-Russell Co.

Melrose 3000

169

165

PIPER'S

"EVERYTHING IN DANCING"

A PRIVATE SCHOOL OF

Dignity and Distinction

DEVOTED TO

The Art of Dancing

Piper's Dance Art Studios

"DULUTH'S FOREMOST SCHOOL OF DANCING"

Melrose 562

203 East Superior Street

A. J. LINDGREN

HEAR SOUSA AND COME AND SEE US

VICTROLAS — VICTOR RECORDS

232 West First Street

Duluth, Minn.

GET YOUR XMAS CARDS AT THE

Fritz-Cross Company

323 West Superior Street

WE HAVE A COMPLETE ASSORTMENT

Program Continued

four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fley-

Inserted by St. Louis County Hilton Volunteer Committee, 900 Alworth Bldg., in behalf of C. L. Hilton, Fergus Falls, candidate for Attorney general.



VOTE FOR

CLIFFORD L.

HILTON

REPUBLICAN CANDIDATE

FOR RE-ELECTION

as

ATTORNEY GENERAL

169

165

Paid Political Adv.—Inserted by Joseph Carhart in behalf of himself.

WHY NOT ELECT HIM—

JOSEPH

CARHART

Candidate for

Clerk of Court

In taking the liberty of presenting to you my candidacy for Clerk of Court, I also desire to acquaint the voters of St. Louis County with the following facts:

I am 40 years of age, married and have been a resident of Virginia for 8 years, and a resident of Duluth for 18 years, during which time I held responsible positions of trust, with Crane Ordway and Kelly-How Thompson Co. As a taxpayer, I am interested in furthering the best interests of St. Louis County and if elected Clerk of Court I will give to the people an honest, clean and economical administration of that highly important office.

It is impossible for a candidate in a county, the size of St. Louis to meet all the voters personally. I shall therefore have to leave my candidacy with the people and abide in their verdict, Tuesday, November 4th.

Thanking the public for any consideration that will be given me, I am, Sincerely yours,

JOSEPH CARHART.

WHY NOT ELECT THE RANGE CANDIDATE?

LAKEVIEW TEA ROOMS

730 East Superior Street

"THE MEETING PLACE OF FRIENDS"

Luncheons, Afternoon Tea and Dinners. Everything Home Cooked.

AFTER THE CONCERT

Stop and Try Our Special Ice Cream and Sodas
Mrs. Wallin, Prop.

RE - ELECT

Chauncey A. Peterson
REPRESENTATIVE

58th LEGISLATIVE DISTRICT

He stands on his record of public service and economy.

A firm advocate of home rule. Now serving his first term.

Issued by Chauncey A. Peterson, 223 W. 5th St., in his own behalf.



\$4,300,000.00 Capital, Surplus and Profits

\$24,000,000.00 Resources

37,000 DEPOSITORS

Strong Security for Them,
The same security for You.

THE

FIRST NATIONAL BANK

OF DULUTH

The City's Largest and Oldest National Bank

Program Continued

riot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbril. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation."

From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud"Short
Mr. John Dolan

DON'T FORGET TO VOTE FOR—

J. P. JOHNSON

FOR CLERK OF DISTRICT COURT

The man who faithfully and promptly attends to your
business connected with that office.

GENERAL ELECTION, NOVEMBER 4, 1924.

WEBSTER'S FOR YEARS HAS BEEN KNOWN TO
DISCRIMINATING PEOPLE FOR ITS UNCOMMONLY
GOOD COOKING AS WELL AS ITS AMPLE AND
PLEASANT DINING ROOMS.

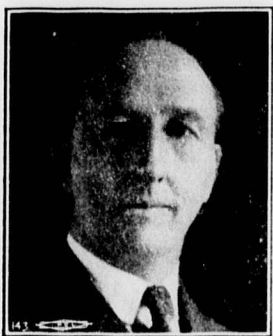
WEBSTER'S

105 West Superior Street

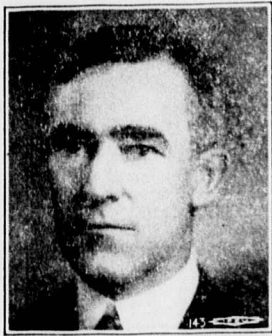
169

165

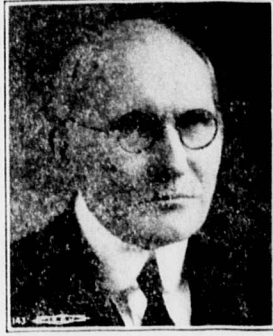
Re-Elect the Present Judges



Henry J. Grannis



Edward Freeman



Edwin J. Kenny

PRESENT DISTRICT COURT JUDGES

Candidates for Re-Election

Prepared and inserted by Volunteer Citizens' Committee, Duluth, Minn., in behalf of Henry J. Grannis, Edward Freeman and Edwin J. Kenny, candidates for re-election as Judges of District Court.

ANDREW HOLT
Associate Justice



ROYAL A. STONE
Associate Justice



SAMUEL B. WILSON
Chief Justice



Supreme Court Judges

The Baldwin Piano

"THE ARTIST CHOICE"

Distributed by

Boston Music Company
DULUTH, 14 East Superior Street MINN.

XMAS CARDS---

Come in and See the Finest Selection of Xmas Cards
Shown in This City.

"Better Cards For Less Money"

MAKE YOUR SELECTION NOW

E. W. LUND COMPANY

24-No. 4th Ave. W.

Melrose 707

Program Continued

3. Suite, "El Capitan and His Friends"Sousa
 - (a) "El Capitan"
 - (b) "The Charlatan"
 - (c) "The Bride-Elect"
4. Vocal Solo, "Maids of Cadiz"Delibes
Miss Nora Fauchald
5. Symphonic Poem, "Don Juan"Strauss

After the Concert

NOW IS THE TIME FOR SPORTING OUTFITS

WE HAVE EVERYTHING—COME IN AND SEE US.
HUNTING SEASON IS AT HAND—WE WILL APPRECIATE
YOUR CALLING AND GIVE YOU ALL THE INFORMATION WE CAN.

The Trading Post

MELROSE 470

324 W. SUPERIOR ST.

169

165

—VOTE FOR—

VICTOR L. POWER

REPUBLICAN CANDIDATE

For CONGRESS

Eighth Congressional District

ELECTION, NOV. 4, 1924

Issued By Power For Congress Volunteer Committee in Behalf of Victor L. Power.



The Leamington, Minneapolis

Every Room Has Sunlight Exposure. Each and Every Room has Baths.



Third Ave. S., at 10th and 11th Sts., One of World's Biggest Hotels.
WARD S. MORSE, Manager.

500 ROOMS

Single Rooms, \$2.50 and up. Double Room, \$3.50 and up.
Suites of Parlor and Bed Rooms, \$7 and up.

Burns Lumber Company

EAST END OFFICE AND YARD:

16th Avenue East and London Road

Phones, Hemlock 1066.

Hemlock 1067.

WEST DULUTH YARDS:

58th Ave. West and Roosevelt Street

Phones, Calumet 83.

Calumet 84.

Program Continued

The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, read as follows:

O magic realm, illimited, eternal,

Of gloried women.—loveliness supernal!

Fain would I, in the storm of stressful bliss,

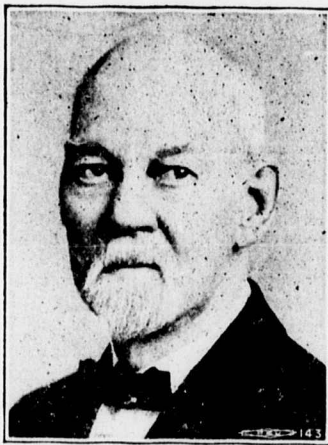
Expire upon the last one's lingering kiss!

Through every realm, I, friend, would wing my flight,

Wherever beauty blooms, kneel down to each,

And—if for one brief moment, win delight!

YES, HE'S OLD, EXPERIENCED
AND HONEST



VOTE FOR ALEX FRASER

—for—
COMMISSIONER
Second District

Prepared and inserted by Alex Fraser, 514 W. 2nd St., in his own behalf.

Your presence here shows an appreciation of good band music.

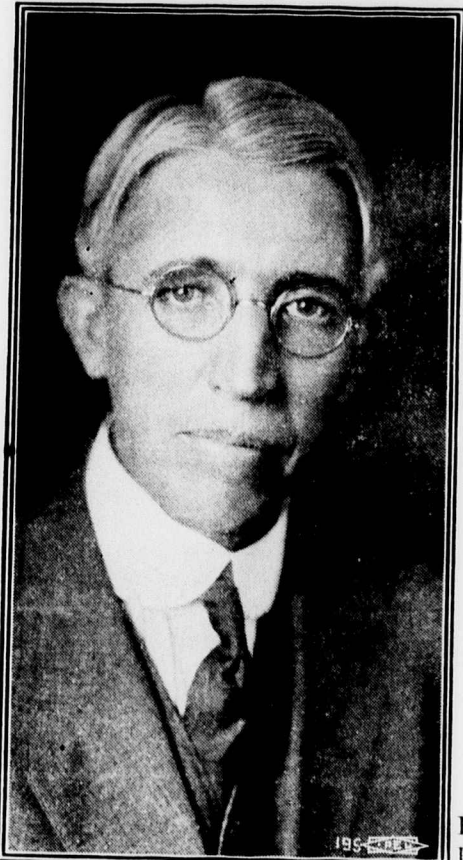
But a Vote for
County Commissioner

BECKS

will show your
appreciation of his past able representation.

164

165



RE-ELECT
**MIKE
HOLM**

SECRETARY OF STATE

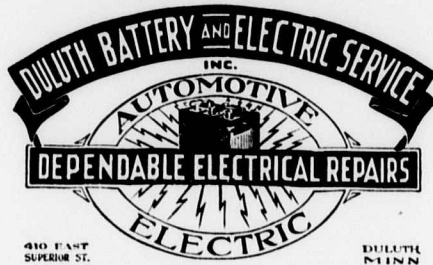
His Efficient and Conscientious
Service Deserves Your
Support.

Prepared and inserted by W. L.
Roust, Mankato, Minn., Sec. Mike
Holm Volunteer Committee.

Hjorkman
IMPORTER
NICOLLET AT TENTH
MINNEAPOLIS

Gowns · Wraps · Suits
Corsets · Lingerie · Millinery
Finest Merchandise Produced
at Lowest Prices

New York Minneapolis Paris



INSPECTION OF ELECTRICAL
UNITS

Including Testing and Refilling with
Distilled Water.

Melrose 750

"Dependable Electric Repairs"

VOTE FOR
FRANK W.

Matson

To Succeed Himself
as

RAILROAD and WAREHOUSE
COMMISSIONER

Prepared and issued by Frank W.
Matson, St. Paul, Minn.

Program Continued

As the keynote of these stanzas is violent, unbridled passion which
knows no restraint, no controlling principle, but is indulged until it
has exhausted itself, so the fundamental musical idea which breaks
forth again and again is surcharged with wild energy and vehement
impulsiveness.

Issued by and in behalf of O. E. Thompson



ELECT
O. E. THOMPSON

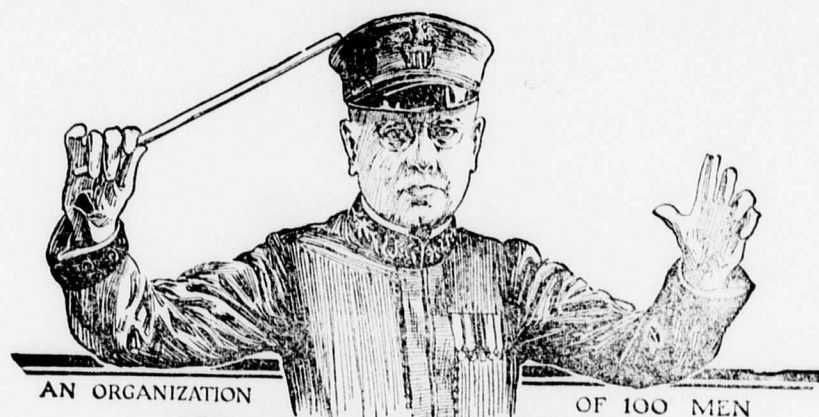
—for—
REPRESENTATIVE
58th Legislative District

Be Sure to Register and Vote.

GENERAL ELECTION, NOV 4

SWANSTROM BROS.

169
165



SOUSA AND HIS BAND

An Organization of 100 Men
Playing at Armory Oct. 25, 1924

USE ONLY
CONN
BAND INSTRUMENTS
and

LEEDY
DRUMS, TRAPS and TYMPANI

We Are Exclusive Agents for Both of These
World Famous Lines.

BRANDER'S MUSIC SHOP, Inc.
14 East Superior Street

Write for catalogue. Special attention to mail orders.

RE-ELECT

The Present County Commissioner for the Second District

T. H. LITTLE

Use the "Little" sticker.

T. H. Little, without party designation. (X)

Paste the sticker on your ballot and put an X after it on November 4th.

Prepared and circulated by Volunteer Citizens Committee, 601 Torrey Building, Duluth, Minnesota, in behalf of T. H. Little.

Program Continued

INTERVAL

6. Fantasia, "Music of the Minute" (new)Sousa
7. a. Saxophone Solo, "Valse Fantasia"Gurewich
Mr. Robert Gooding
b. March, "Marquette University" (new)Sousa
8. Xylophone Solo, "The Pin-Wheel"Geo. Carey
Mr. George Carey
9. Finale, "Carnival Night In Naples"Massenet

NORTHWESTERN OIL COMPANY

Better Gasoline

VIMANITE —PEP IN EVERY DROP.

NOCO —POWER IN EVERY DROP.

169

165

WHEN IN NEED OF

Auto Accessories and Supplies

Call on

Duluth Auto Supply Co. Inc.

118 East Superior Street

"EVERYTHING FOR THE MOTORIST"



FAST NON-STOP TRAINS

Between

DULUTH — SUPERIOR

and

ST. PAUL — MINNEAPOLIS

DAILY

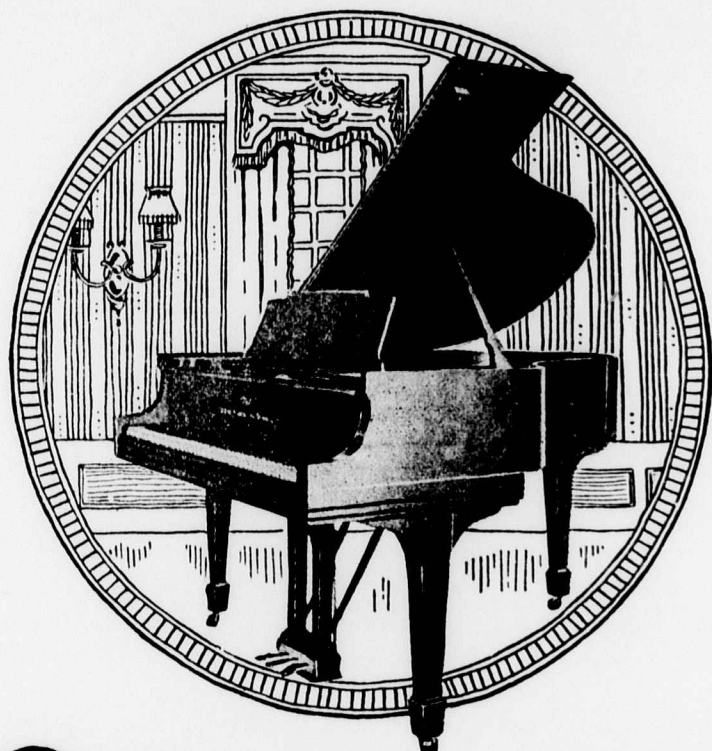
1:30 P. M.	.....Lv.....	DULUTH.....	Ar.....	5:50 P. M.
1:55 P. M.	.....Lv.....	SUPERIOR.....	Ar.....	5:20 P. M.
5:30 P. M.	.....Ar.....	ST. PAUL.....	Lv.....	1:50 P. M.
6:00 P. M.	.....Ar.....	MINNEAPOLIS.....	Lv.....	1:20 P. M.

All Steel Equipment

Night train as usual, Lv. Duluth 11:30 P. M., Lv. Superior 11:59 P. M.
Sleeper Ready in Duluth 9 P. M.

Tickets and Reservations

DULUTH—Soo Line Station—Ticket Office: 320 West Superior Street
SUPERIOR—Soo Line Station—Ticket Office: Tower Ave. and 13th St.



STEINWAY

"THE INSTRUMENT OF THE IMMORTALS"

The Steinway Piano is now, has always been and always will be made by the Steinways.

This means much in the present day, when name after name, long known in the piano world is passing out of the hands that established and sustained its reputation.

The traditions back of the Steinway Piano are sacred to each succeeding generation. Since the first Steinway was built they have made the FINEST PIANO IN THE WORLD.

W. J. Dyer & Bro.

118 West First Street

DULUTH, MINN.

Hibbing's All-Star Course

SEASON 1924-25



**SOUSA
AND HIS
BAND**

Hibbing High School Auditorium
MONDAY, OCTOBER 27

—Auspices Y. W. C. A.—

MRS. J. A. MacKILLICAN, President. MRS. T. S. SILLIMAN, Manager

Attractions secured thru Mrs. Geo. S. Richards.

2 1/2-1

169

166

168

PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss Nora Fauchald, Soprano
Mr. John Dolan, Cornet

Mr. Robert Gooding, Saxophone
Mr. George Carey, Xylophone

1. Overture, "Maximilien Robespierre" or

"The Last Day of the Reign of Terror".....Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbril. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." . . . From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud".....Short

MR. JOHN DOLAN

3. Suite, "El Capitan and His Friends".....Sousa

- (a) "El Capitan"
- (b) "The Charlatan"
- (c) "The Bride-Elect"

4. Vocal Solo, "Maids of Cadiz".....Delibes

MISS NORA FAUCHALD

5. Symphonie Poem, "Don Juan".....Strauss

The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, read as follows:
O magic realm, unlimited, eternal, Through every realm, I, friend, would wing
Of gloried women,—loveliness supernal! my flight,
Fain would I, in the storm of stressful bliss, Wherever beauty blooms, kneel down to each,
Expire upon the last one's lingering kiss. And—if for one brief moment, win delight!

As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new).....Sousa

7. a. Saxophone Solo, "Valse Fantasia".....Gurewich

MR. ROBERT GOODING

b. March, "Marquette University" (new).....Sousa

8. Xylophone Solo, "The Pin-Wheel".....Geo. Carey

MR. GEORGE CAREY

9. Finale, "Carnival Night in Naples".....Massenet

OUR NEXT ATTRACTION JANUARY 23, 1925



ANNA PAVLOVA

Incomparable Dancer
Supported by a large company
of Ballet Russe and
Symphony Orchestra of 80 pieces



Souvenir Program
of
SOUSA AND HIS BAND

Lieut-Commander JOHN PHILIP SOUSA, Conductor

at
High School Auditorium
October 28, 1924

Bemidji, Minnesota

Auspices of Ralph Gracie Post Number 14
American Legion

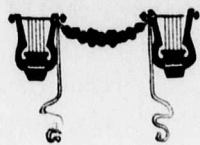


JOHN PHILIP SOUSA

170



PROGRAMS



Matinee and Evening Concerts

SOUSA AND HIS BAND

To the Public:—

It is of course to be expected, that such an artist as Sousa, should select because of their perfection and truthfulness of tone,

The Victor Victrola and Victor Records.

Sousa, like McCormick, Schumann-Heink, Scotti, Caruso, Rachmaninoff, Paderewski, Galli-Curci, in fact all the great artists, is an Exclusive Victor Artist.

We give herewith a few of the hundreds of his Victor records. You may hear them at our New Store Next to the Frederick.

SOUSA'S BAND RECORDS

American Patrol	16523	High School Cadets	19064	Skaters Waltz	35119
Amoureuse Waltz	17228	Liberty Loan March	18430	Stars and Stripes Forever.....	35709
Capitan March, El	17302	Light Cavalry Over.....	35045	Stars and Stripes March.....	16777
Carmen Selections	35000	Nigarepolska	17327	Under Double Eagle.....	19064
Comrades of Legion	18683	Nobles of Mystic Shrine.....	19056	U. S. Field Artillery.....	18430
Freischutz Overture	35000	Over the Waves W.....	35068	Washington Post March.....	17302
Hands Across the Sea.....	16190	Sabre and Spurs March.....	18504	Wedding March (Sousa).....	35683

Poppler Piano Co.

New Home Next to
Frederick Hotel

Grand Forks, -:- N. Dak.



172

SOUSA AND HIS BAND

MISS NORA FAUCHALD, *Soprano*
HARRY ASKIN, *Manager*
MR. JOHN DOLAN, *Cornet*
MR. ROBERT GOODING, *Saxophone*
MESSRS. GEORGE CARY and HOWARD GOULDEN, *Violophone*

- “Jingle bells, jingle bells,
Jingle all the way;
Oh, what fun it is to ride
In a one-horse open sleigh.”
- (b) “Under the Southern Cross”
- Above the slim minaret
Two stars of twilight glow,
The loud and bright casnet
Sund in the dusk below:
Look from thy lattice,
Gulnare, Gulnare.
- (c) “Mars and Venus”
- He was a soldier old the war,
She was a sweet young son;
She sang of love and he of glory
And together they told the same old story.
After the drummer's roll, my lad,
After the drummer's roll.

- One of the most beautiful scenes in tragic opera is the closing scene of "André Chénier," M. Maldeine and Chénier sing their farewell to each other; and to life.
 Thy love, my queen, is for me
 A sea, a heaven, a sun, . . .
 The very light of day, . . . 'tis all!
 The prize of my good luck!
 The prize of my good luck!

6. Symphonic Poem, "The Chariot Race"
SYNOPSIS.—The Trumpeters blew a call, the absentees rushed back to their places. * Trampling
of horses and the voices of the drivers were heard behind the stalls. The stumpets sounded short and
sharp, whereupon the starters leaped down from behind the pillars of the goal. Again the trumpets blew
and the gaskrappers threw the stalls open. Forth from each stall rushed the six foals, * the four
and one sneared the rope together. Then the trumpeter blew a signal vigorously. There was a crash, a scream and
the unfortunate Cleanteles fell under the hoofs of his steeds. * On swopt the Corinthian, the Byzantine,
the Sclonian. * Ben-Hur, unhurt, was to the front. * Above the noises of the race there was but one
voice, and that was Ben-Hur's. In the old Avamare he called to the Arabs—On, Alah! On, Rigel! What
vantage! Dost thou linger now? Good horse-obo, Alekbaran! I hear the children singing, and the women
singing of the stars of Ahir, Antares and Rigel, which are the stars of the Roman chariot.
Drawing up its side opposite that of the Roman chariot, there was a rebound as of the axle hitting
down the muddy cloud of dirt and sand he crawled, in time to see the Corinthian and Byzantine go on down
the course after Ben-Hur. When they were half-way down the course, Ben-Hur turned the first goal.
AND THE RACE WAS WON. (Ben-Hur).

- ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF
JOHN PHILIP SOUSA

Bride Elect
Chinaman
Diplomat
Directorate
El Capitan
Fair
Free Lance
From Maine to Oregon
Glorious of the Yankee Navy
Hands Across the Sea
Imperial Edward
Invincible Eagle
Jack Tar
King Cotton
Liberty Bell
Man Behind the Gun
Manhattan Beach
Power and Glory (new)
Ancient and Honorable
Artillery (new)
Peaches and Cream (new)
The Gallant Seventh
U. S. Field Artillery
Music of the Minnie (new)
Nobles of the Mystic
Sails and Spurs
Comrades of the Legion
Boy Scouts
The Damnable Battalion
High School Cadets
Washington Post
The Thunderer
Liberty Loan March
Semper Fidelis
STARS and STRIPES FOREVER
(The greatest march written)

SOUSA AND HIS BAND

HARRY ASKIN, *Manager*
 MISS NORA FAUCHALD, *Soprano*
 MR. JOHN DOLAN, *Cornet*
 MR. ROBERT GOODING, *Saxophone*
 MR. GEORGE CAREY, *Xylophone*

- Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tanhauser," "Sankuntala," "Robsierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robes-

And so, at six in the morning, a victorious cantation adorns. Report flies over Paris as on golden pteris. . . . The prisoners, who were ready to perish, turnkeys and monks, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palace de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense striding mass; all windows crammed; the very foots and ridge-poles bawling forth their noisy society. The death-tumbrils, with their money on the wall, roll on. All eyes are on Robespierre's tumbril. The tumbril of Marat trembles and its wheels roll on. All eyes are on Robespierre's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, over Europe, and down to this generation." From Carlyle's "The French Revolution."

- (a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"

5. Symphonic Poem, "Don Juan" Strauss
The lines from Lenati's, the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, read as follows:

(*O* magic realm, illimited, eternal,
 O glorified women,—loveliness supernatural!
 Fan would I, in the storm of stressful bliss,
 Exire upon the last one's lingering kiss!

As the keynote of these stanzas is violent, unbridled passion which no restraint, no controlling principle, but is indulged until it has exhausted itself; so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.

6.	Fantasia, "Music of the Minute" (new)	-	-	-	-	<i>Sousa</i>
7.	a. Saxophone Solo, "Valse Fantaisie"	-	-	-	-	<i>Guerewich</i>
	b. March, "Marquette University" (new)	-	-	-	-	<i>Sousa</i>

MR. ROBERT GOODING

- ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF
JOHN PHILIP SOUSA

Bride Elect	Imperial Edward	Peaches and Cream (new)	The Gallant Seventh
Charlatan	Invincible Eagle	Music of the Minute (new)	U. S. Field Artillery
Diplomat	Jack Tar	Nobles of the Mystic	Sabre and Spurs
Dracooner	King Cotton	Shrine of the Legion	Boys and Bays
El Capitan	Merry Bell	High School Battalion	Boys Scouts
Far East of the Fair	Manhattan Beach	Thunders of the Legion	Boilets and Bayonets
From Maine to Oregon	Power and Glory (new)	Washington Post	The Thunderer
Glory of the Yankee Navy	Ancient and Honorable	Semper Fideles	Liberty Loan March
Hangs Across the Sea	Artillery (new)	STARS AND STRIPES FOREVER	(The greatest march ever written)

Thursday, October 30, 1924

Matinee Program

The Fargo Concert Association

Presents

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano

MR. JOHN DOLAN, Cornet

MR. ROBERT GOODING, Saxophone

MESSRS. GEORGE CAREY AND HO

1. Rhapsody, "The Ethiopian" (new)

2. Cornet Solo, "Carnival of Venice"

MR. JOHN DOLAN

3. Suite, "Looking Upwards"

(a) "By the Light of the Polar Star"

"Jingle bells, jingle bells,
Jingle all the way;
Oh, what fun it is to ride
In a one-horse open sleigh."

(b) "Under the Southern Cross" (c)

Above the slim minaret
Two stars of twilight glow,
The lute and bright castanet
Sound in the dusk below:
Look from thy lattice,
Gulnare, Gulnare.

4. Vocal Solo, "Serenade of Seville"

MISS NORA FAUCHALD

5. Finale, "Andre Chenier"

One of the most beautiful scenes in tragic opera is that of

Madeline and Chenier sing their farewell to each other.

Pride of beauty.

Triumph of the soul!

Thee, my happy thought,

The prize of my good luck!

INTERVAL

6. Symphonic Poem, "The Chariot Race"

SYNOPSIS:—"The trumpeters blew a call, the absent
Trampling of horses and the voices of the drivers were
sounded short and sharp, whereupon the starters leap
goal. Again the trumpets blew, and the gatekeepers
stall rushed the six fairs * * * the fairs neared the
a signal vigorously. There was a crash, a scream, at
the hoofs of his steeds. * * * On swept the Corinthian
Ben-Hur, unhurt, was to the front. * * * Above the
voice, and that was Ben-Hur's. In the old Aramaic
Rigel! What Antares! Dost thou linger now? G
children singing, and the women, singing of the star
victory! and the song will never end. * * * Down
Roman's chariot. There was a rebound as of the ax
went to pieces, and Messala pitched forward headlong
cloud of dust and sand he crawled, in time to see the
the course after Ben-Hur. When they were half-way
first goal. AND THE RACE WAS WON" (BES-HUR)

7. (a) Saxophone Solo, "Maritana"

MR. ROBERT GOODING

(b) March, "Ancient and Honorable Army"

8. Xylophone Duet, "The March Wind"

MESSRS. CAREY AND

9. Tunes, "Songs and Dances of the Cumberland"

Kentucky"

All instruments used in Sousa's Band
Sousa and His Band plays exclusively for the Victor John

Encores are selected from the following C
John Philip Sousa

Bride Elect	Anc
Charlatan	Pea
Diplomat	Mu
Directorate	Nol
El Capitan	The
Fairest of the Fair	Hig
Free Lance	Wa
From Maine to Oregon	Sen
Glory of the Yankee Navy	The
Hands Across the Sea	U. S.
Imperial Edward	Sab
Invincible Eagle	Cor
Jack Tar	Boy
King Cotton	Lib
Liberty Bell	Lib
Man Behind the Gun	
Manhattan Beach	
Power and Glory (new)	

Thursday, October 30, 1924

Program

The Fargo Concert Association

Presents

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS NORA FAUCHALD, SOPRANO MR. ROBERT GOODING, SAXOPHONE

MR. JOHN DOLAN, CORNET MR. GEORGE CAREY, XYLOPHONE

1. Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror" LITOLF

Countless overtures have been written, but of the overtures that combine the greatest wealth
of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell,"
and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these
five splendid examples is "Robespierre."
"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as
on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish;
turnkeys and moutons, fallen from their high estate, look mute and blue. Fouquier had but to
identify; his prisoners being already out of law. At four in the afternoon, never were the streets
of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither
again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very
roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley
batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the
cordwainer, roll on. All eyes are on Robespierre's tumbril. . . . The gendarmes point
their swords at him, to show the people which is he. . . . Samson's work done, there
bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but
over France, but over Europe, and down to this generation." . . . FROM CARLYLE'S "THE
FRENCH REVOLUTION."

2. Cornet Solo, "Our Maud" SHORT

MR. JOHN DOLAN

3. Suite, "El Capitan and His Friends" SOUSA

(a) "El Capitan"

(b) "The Charlatan"

(c) "The Bride-Elect"

4. Vocal Solo, "Maids of Cadiz" DELIBES

MISS NORA FAUCHALD

5. Symphonic Poem, "Don Juan" STRAUSS

The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN under-
lying the work, read as follows:

O magic realm, illimited, eternal,
Of gloried women,—loveliness supernal!
Fain would I, in the storm of stressful bliss,
Expire upon the last one's lingering kiss!

Through every realm, I, friend, would wing my flight,
Wherever beauty blooms, kneel down to each,
And—if for one brief moment, win delight!

As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no con-
trolling principle, but is indulged until it has exhausted itself, so the fundamental musical idea
which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new) SOUSA

7. a. Saxophone Solo, "Valse Fantasia" GUREWICH

MR. ROBERT GOODING

b. March, "Marquette University" (new) SOUSA

8. Xylophone Solo, "The Pin-Wheel" GEO. CAREY

MR. GEORGE CAREY

9. Finale, "Carnival Night in Naples" MASSENET

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His band plays exclusively for the Victor.
John Philip Sousa uses a Kranich & Bach Piano

Encores are selected from the following compositions and arrangements of
JOHN PHILIP SOUSA

Bride Elect	Anc
Charlatan	Pea
Diplomat	Mu
Directorate	Nol
El Capitan	The
Fairest of the Fair	Hig
Free Lance	Wa
From Maine to Oregon	Sen
Glory of the Yankee Navy	The
Hands Across the Sea	U. S.
Imperial Edward	Sab
Invincible Eagle	Cor
Jack Tar	Boy
King Cotton	Lib
Liberty Bell	Lib
Man Behind the Gun	
Manhattan Beach	
Power and Glory (new)	

Ancient and Honorable Artillery (new)
Peaches and Cream (new)
Music of the Minute (new)
Nobles of the Mystic Shrine
The Dauntless Battalion
High School Cadets
Washington Post
Semper Fidelis
The Gallant Seventh
U. S. Field Artillery
Sabre and Spurs
Comrades of the Legion
Boy Scouts
Bullets and Bayonets
The Thunderer
Liberty Loan March
Stars and Stripes Forever
(The greatest march ever written)

173
Bote
on one lot

Thursday, October 30, 1924
Matinee Program
The Fargo Concert Association
Presents
SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, MANAGER
MISS NORA FAUCHALD, SOPRANO
MR. JOHN DOLAN, CORNET
MR. ROBERT GOODING, SAXOPHONE

MESSRS. GEORGE CAREY AND HOWARD GOULDEN, XYLOPHONE

1. Rhapsody, "The Ethiopian" (new) HOSMER
2. Cornet Solo, "Carnival of Venice" HAN
MR. JOHN DOLAN
3. Suite, "Looking Upwards" SOUSA
(a) "By the Light of the Polar Star"
"Jingle bells, jingle bells,
Jingle all the way;
Oh, what fun it is to ride
In a one-horse open sleigh."
"Stars of twilight glow,
Now through the nearing night
Four stars in glory rise—
Two the pale heaven's light,
Two are thy shining eyes."
(b) "Under the Southern Cross" (c) "Mars and Venus"
Above the slim minaret
Two stars of twilight glow,
The lute and bright castanet
Sound in the dusk below:
Look from thy lattice,
Gulnare, Gulnare.
He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story.
After the drummer's roll, my lad,
After the drummer's roll.
4. Vocal Solo, "Serenade of Seville" SOUSA
MISS NORA FAUCHALD
5. Finale, "Andre Chenier" GIORDANO
One of the most beautiful scenes in tragic opera is the closing scene of "Andre Chenier."
Madeleine and Chenier sing their farewell to each other and to life.
Pride of beauty,
Triumph of the soul!
Thee, my happy thought,
The prize of my good luck!
Thy love, my queen, is for me
A sea, a heaven, a sun, . . . 'tis all!
The very light of day, . . . 'tis all!

INTERVAL

6. Symphonic Poem, "The Chariot Race" SOUSA
SYNOPSIS:—"The trumpeters blew a call, the absentees rushed back to their places. * * *
Trampling of horses and the voices of the drivers were heard behind the stalls. The trumpets
sounded short and sharp, whereupon the starters leaped down from behind the pillars of the
goal. Again the trumpets blew, and the gatekeepers threw the stalls open. Forth from each
stall rushed the six fours * * * the fours neared the rope together. Then the trumpeter blew
a signal vigorously. There was a crash, a scream, and the unfortunate Cleanthes fell under
the hoofs of his steeds. * * * On swept the Corinthian, the Byzantine, the Sidonian.
Ben-Hur, unhurt, was to the front. * * * Above the noises of the race there was but a
voice, and that was Ben-Hur's. In the old Aramaic he called to the Arabs—"On, Alair! On,
Rigel! What Antares! Dost thou linger now? Good horse-oho, Aldebaran! I hear the
children singing, and the women, singing of the stars, of Alair, Antares, Rigel, Aldebaran,
victory! and the song will never end." * * * Down on its right side toppled the bed of the
Roman's chariot. There was a rebound as of the axle hitting the hard earth: then the car
went to pieces, and Messala pitched forward headlong. * * * Presently, out of the murky
cloud of dust and sand he crawled, in time to see the Corinthian and Byzantine go on down
the course after Ben-Hur. When they were half-way down the course, Ben-Hur turned the
first goal. AND THE RACE WAS WON." (BEN-HUR)
7. (a) Saxophone Solo, "Maritana" WALLACE-HENTON
MR. ROBERT GOODING
(b) March, "Ancient and Honorable Artillery Co." (new) SOUSA
8. Xylophone Duet, "The March Wind" GEO. CAREY
MESSRS. CAREY and GOULDEN
9. Tunes, "Songs and Dances of the Cumberland Mountains of
Kentucky" OREM

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor John Philip Sousa uses a Kranich & Bach Piano

Encores are selected from the following Compositions and arrangements of
John Philip Sousa

Bride Elect	Ancient and Honorable Artillery (new)
Charlatan	Peaches and Cream (new)
Diplomat	Music of the Minute (new)
Directorate	Nobles of the Mystic Shrine
El Capitan	The Dauntless Battalion
Fairest of the Fair	High School Cadets
Free Lance	Washington Post
From Maine to Oregon	Semper Fidelis
Glory of the Yankee Navy	The Gallant Seventh
Hands Across the Sea	U. S. Field Artillery
Imperial Edward	Sabre and Spurs
Invincible Eagle	Comrades of the Legion
Jack Tar	Boy Scouts
King Cotton	Bullets and Bayonets
Liberty Bell	The Thunderer
Man Behind the Gun	Liberty Loan March
Manhattan Beach	Stars and Stripes Forever
Power and Glory (new)	(The greatest march ever written)

1924

ociation

AND

ductor

NG, SAXOPHONE
7, XYLOPHONE

LITOLF

t wealth
u Tell,
of these

aris as
verish;
out to
reets
ther
ery
ley
he
nt
e
t

SHORT

SOUSA

ES

S

173

Bot

on ore

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor



HARRY ASKIN, Manager
MISS NORA FAUCHALD, Soprano
MR ROBERT GOODING, Saxophone
MR. JOHN DOLAN, Cornet
MESSRS. GEORGE CAREY and HOWARD GOULDEN, Xylophone

COLLEGE AUDITORIUM
Friday Afternoon, October 31st, 1924

SOUSA AND HIS BAND

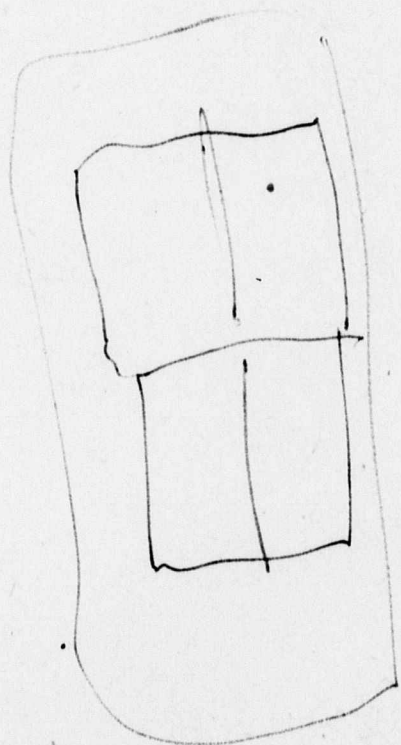
Lieut.-Commander JOHN PHILIP SOUSA, Conductor



HARRY ASKIN, Manager
MISS NORA FAUCHALD, Soprano
MR ROBERT GOODING, Saxophone
MR. JOHN DOLAN, Cornet
MR. GEORGE CAREY, Xylophone

COLLEGE AUDITORIUM
Friday Evening, October 31st, 1924

175



PROGRAM

1. Rhapsody, "The Ethiopian" (new) Hosmer
2. Cornet Solo, "Carnival of Venice" Arban
Mr. John Dolan
3. Suite, "Looking Upwards" Sousa
 - (a) "By the Light of the Polar Star"
"Jingle bells, jingle bells,
Jingle all the way;
Oh, what fun it is to ride
In a one-horse sleigh."
"Stars of twilight glow,
Now through the nearing night
Four stars in glory rise—
Two the pale heaven's light,
Two are thy shining eyes."
 - (b) "Under the Southern Cross"
Above the slim minaret
Two stars of twilight glow,
The lute and bright castanet
Sound in the dusk below:
Gulnare, Gulnare.
 - (c) "Mars and Venus"
He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story.
After the drummer's roll, my lad,
After the drummer's roll.
4. Vocal Solo, "Serenade of Seville" Sousa
Miss Nora Fauchald
5. Finale, "Andre Chenier" Giordano
One of the most beautiful scenes in tragic opera is the closing scene of "Andre Chenier." Madeleine and Chenier sing their farewell to each other, and to life.
Pride of beauty,
Triumph of the soul!
Thee, my happy thought,
The prize of my good luck!
Thy love, my queen, is for me
A sea, a heaven, a sun, . . . 'tis all!
The very light of day, . . . 'tis all!

INTERVAL

6. Symphonic Poem, "The Chariot Race" Sousa
Synopsis:—"The Trumpeters blew a call, the absentees rushed back to their places. * * Trampling of horses and the voices of the drivers were heard behind the stalls. The trumpets sounded short and sharp, whereupon the starters leaped down from behind the pillars

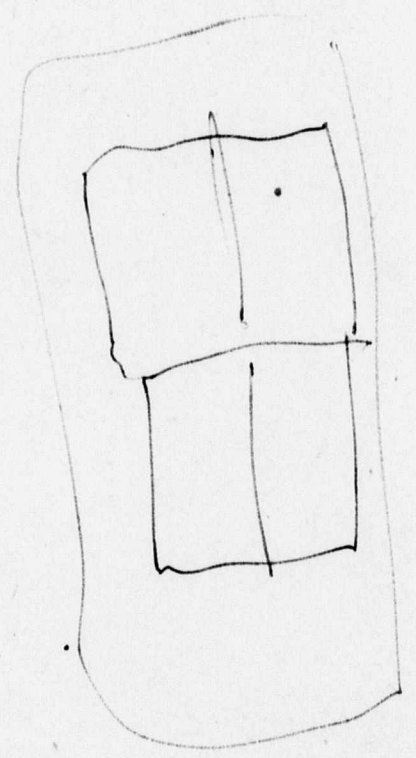
of the goal. Again the trumpets blew, and the gatekeepers threw the stalls open. Forth from each stall rushed the six fours * * the fours neared the rope together. Then the trumpeter blew a signal vigorously. There was a crash, a scream, and the unfortunate Cleanthes fell under the hoofs of his steeds. * * On swept the Corinthian, the Byzantine, the Sidonian . . . Ben-Hur, unhurt, was to the front. * * Above the noises of the race there was but one voice, and that was Ben-Hur's. In the old Aramaic he called to the Arabs—"On Alair! On, Rigel! What, Antares! Dost thou linger now? Good horse-oho, Aldebaran! I hear the children singing, and the women, singing of the stars, of Alair, Antares, Rigel, Aldebaran, victory! and the song will never end." * * Down on its right side toppled the bed of the Roman's chariot. There was a rebound as of the axle hitting the hard earth; then the car went to pieces, and Messala pitched forward headlong. * * Presently, out of the murky cloud of dust and sand he crawled, in time to see the Corinthian and Byzantine go on down the course after Ben-Hur. When they were half-way down the course, Ben-Hur turned the first goal. And the race was won." (Ben-Hur).

7. (a) Saxophone Solo, "Maritana" Wallace-Henton
Mr. Robert Gooding
- (b) March, "Ancient and Honorable Artillery Co." (new) .. Sousa
8. Xylophone Duet, "The March Wind" Geo. Carey
Messrs. Carey and Goulden
9. Tunes, "Songs and Dances of the Cumberland Mountains of Kentucky" Orem

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

Bride Elect	Ancient and Honorable Artillery (new)
Charlatan	Peaches and Cream (new)
Diplomat	Music of the Minute (new)
Directorate	Nobles of the Mystic Shrine
El Capitan	The Dauntless Battalion
Fairest of the Fair	High School Cadets
Free Lance	Washington Post
From Maine to Oregon	Semper Fidelis
Glory to the Yankee Navy	The Gallant Seventh
Hands Across the Sea	U. S. Field Artillery
Imperial Edward	Sabre and Spurs
Invincible Eagle	Comrades of the Legion
Jack Tar	Boy Scouts
King Cotton	Bullets and Bayonets
Liberty Bell	The Thunderer
Man Behind the Gun	Liberty Loan March
Manhattan Beach	
Power and Glory (new)	
Stars and Stripes Forever (The greatest March ever written)	

175



SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor



HARRY ASKIN, Manager
MISS NORA FAUCHALD, Soprano
MR ROBERT GOODING
MR. JOSEPH
MESSRS. GEORGE

PROGRAM

1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror" Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre." "And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbril. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud" Short
Mr. John Dolan
3. Suite, "El Capitan and His Friends" Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"
4. Vocal Solo, "Maids of Cadiz" Delibes
Miss Nora Fauchald
5. Symphonic Poem, "Don Juan" Strauss

The lines from Lenau's the celebrated Austrian poet's dramatic poem Don Juan underlying the work, read as follows:

O magic realm, illimited, eternal, Of glorified women, — loveliness supernal!	Through every realm, I, friend, would wing my flight, Wherever beauty blooms, kneel down to each, And—if for one brief moment, win delight!
Fain would I, in the storm of stressful bliss, Expire upon the last one's linger- ing kiss!	

As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new) Sousa
7. a. Saxophone Solo, "Valse Fantasia" Gurewich
Mr. Robert Gooding
b. March, "Marquette University" (new) Sousa
8. Xylophone Solo, "The Pin-Wheel" Geo. Carey
Mr. George Carey
9. Finale, "Carnival Night in Naples" Massenet

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS AND ARRANGEMENTS OF JOHN PHILIP SOUSA

Bride Elect	Ancient and Honorable Artillery
Charlatan	(new)
Diplomat	Peaches and Cream (new)
Directorate	Music of the Minute (new)
El Capitan	Nobles of the Mystic Shrine
Fairest of the Fair	The Dauntless Battalion
Free Lance	High School Cadets
From Maine to Oregon	Washington Post
Glory to the Yankee Navy	Semper Fidelis
Hands Across the Sea	The Gallant Seventh
Imperial Edward	U. S. Field Artillery
Invincible Eagle	Sabre and Spurs
Jack Tar	Comrades of the Legion
King Cotton	Boy Scouts
Liberty Bell	Bullets and Bayonets
Man Behind the Gun	The Thunderer
Manhattan Beach	Liberty Loan March
Power and Glory (new)	
Stars and Stripes Forever (The greatest March ever written)	

All instruments used in Sousa's Band made by C. G. Conn, Ltd
Sousa and His Band plays exclusively for the Victor. John Philip Sousa
uses a Kranich & Bach Piano.
For Advertising rates in Sousa Band Souvenir Program—George Martin
Advertising Agency, 105 West 40th Street, New York City.

Auditorium

SATURDAY, NOVEMBER 1ST, 1924

Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager
MISS NORA FAUCHALD, Soprano
MR. JOHN DOLAN, Cornet
MR. ROBERT GOODING, Saxophone
MESSRS. GEORGE CAREY and HOWARD GOULDEN, Xylophone

EVERY DAY IS WASH DAY AT

Nuebsch

Launderers & Dry Cleaners



ESTABLISHED 1891



EAU CLAIRE

5 FAMILY SERVICES — 5 PRICES

Auditorium

SATURDAY, NOVEMBER 1ST, 1924

Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager
MISS NORA FAUCHALD, Soprano
MR. JOHN DOLAN, Cornet
MR. ROBERT GOODING, Saxophone
MESSRS. GEORGE CAREY and HOWARD GOULDEN, Xylophone

EVERY DAY IS WASH DAY AT

Nuebsch

Launderers & Dry Cleaners



ESTABLISHED 1891



EAU CLAIRE

5 FAMILY SERVICES — 5 PRICES

Auditorium

SATURDAY, NOVEMBER 1ST, 1924

Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager
MISS NORA FAUCHALD, Soprano
MR. JOHN DOLAN, Cornet
MR. ROBERT GOODING, Saxophone
MESSRS. GEORGE CAREY and HOWARD GOULDEN, Xylophone

EVERY DAY IS WASH DAY AT

Euebsch

Launderers & Dry Cleaners



ESTABLISHED 1891



EAU CLAIRE

5 FAMILY SERVICES — 5 PRICES

Don't Buy Coal Carelessly.
Our entire time is devoted to
buying, selling and serving coal users

C. H. Bergman Co.

"COAL---That's Our Business"

PHONE 456

NINTH AVE.

Bookkeeping - Higher Accounting
Stenography - Secretarial Training
Burroughs Adding and
Bookkeeping Machine - Etc.

GOOD SALARIES AND POSITIONS
WITH A FUTURE

This is what awaits graduates of the Hunt's Business College. The superior training of our students makes business men seek them to fill positions that require competence. In twenty years in Eau Claire our employment department has never been able to meet the demand for our graduates.

The success of hundreds of our former students proves that a good business position—where you are under the eyes of executives, and where your efficiency is seen and rewarded with increased salary—is Youth's greatest opportunity for advancement

Hunt's Business College

is so well known for the success of its teaching methods that it attracts students from all over the northwest.

FALL TERM OPENS SEPTEMBER 22nd.

Your progress is as rapid as you wish to make it.

Wm. E. Steinberg Piano Co.

Everything in Music

—COMPLETE STOCK—

VICTOR VICTROLAS AND RECORDS

ENCORES ARE SELECTED FROM THE FOLLOWING
COMPOSITIONS AND ARRANGEMENTS OF
JOHN PHILIP SOUSA

Bride Elect
Charlatan
Diplomat
Directorate
El Capitan
Fairest of the Fair
Free Lance
From Maine to Oregon
Glory of the Yankee Navy
Hands Across the Sea
Imperial Edward
Invincible Eagle
Jack Tar
King Cotton
Liberty Bell
Man Behind the Gun
Manhattan Beach

Power and Glory (new)
Ancient and Honorable Artillery
Peaches and Cream (new)
Music of the Minute (new)
Nobles of the Mystic Shrine
The Dauntless Battalion
High School Cadets
Washington Post
Semper Fidelis
The Gallant Seventh
U. S. Field Artillery
Sabre and Spurs
Comrades of the Legion
Boy Scouts
Bullets and Bayonets
The Thunderer
Liberty Loan March

Stars and Stripes Forever
(The greatest march ever written)

AMMENTORP BROTHERS

GENERAL TIRES

417 South Barstow St.
Telephone 1952

KELLEY'S Malted Milk

Known the Country Over

Phone 1000

Auditorium

SATURDAY, NOVEMBER 1ST, 1924

Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager
MISS NORA FAUCHALD, Soprano
MR. JOHN DOLAN, Cornet
MR. ROBERT GOODING, Saxophone
MESSRS. GEORGE CAREY and HOWARD GOULDEN, Xylophone

EVERY DAY IS WASH DAY AT

Suebsch

Launderers & Dry Cleaners



ESTABLISHED 1891



EAU CLAIRE

5 FAMILY SERVICES — 5 PRICES

L. J. HOUTS, President.

P. W. CURRAN, Vice-Pres. & Sec'y.

Curran-Houts & Co.

USED CARS OF QUALITY

Buy a Used Car and Save the Difference

120 South River Street

Telephone No. 1204 W

MATINEE PROGRAM

1. Rhapsody, "The Ethiopian" (new) Hosmer
2. Cornet Solo, "Carnival of Venice" Arban
Mr. John Dolan
3. Suite, "Looking Upwards" Sousa
(a) "By the Light of the Polar Star"
"Jingle bells, jingle bells,
Jingle all the way;
Oh, what fun it is to ride
In a one-horse open sleigh."
(b) "Under the Southern Cross" (c) "Mars and Venus"
Above the slim minaret Two stars of twilight glow,
The lute and bright castanet She was a sweet young soul;
Sound in the dusk below: She sang of love and he of glory
Look from thy lattice, And together they told the same
Gulnare, Gulnare. old story.
After the drummer's roll, my lad,
After the drummer's roll.
4. Vocal Solo, "Serenade of Seville" Sousa
Miss Nora Fauchald

Palace of Sweets

The Place of
Quality and Service

We Specialize in The Best

128 So. Barstow St.

Phone 439 J

Craig's Garage

Taxi and Service
Phone 62

Baggage Transfer, Storage.
Washing, Repairing, Auto
Accessories, Gasoline,
Oils and Greases
OPEN DAY AND NITE

Open a Savings Account with \$1.00 or more

— AT —

State Bank of Eau Claire

"We Specialize in Savings"

5. Finale, "Andre Chenier" Giordano
One of the most beautiful scenes in tragic opera is the closing scene of "Andre Chenier." Madeleine and Chenier sing their farewell to each other, and to life.
Pride of beauty. Thy love, my queen, is for me
Triumph of the soul! A sea, a heaven, a sun, . . .
Thee, my happy thought, The very light of day, . . 'tis all!
The prize of my good luck!
6. Symphonic Poem, "The Chariot Race" Sousa
Synopsis:—"The Trumpeters blew a call, the absentees rushed back to their places. * * Trampling of horses and the voices of the drivers were heard behind the stalls. The trumpets sounded short and sharp, whereupon the starters leaped down from behind the pillars of the goal. Again the trumpets blew, and the gatekeepers threw the stalls open. Forth from each stall rushed the six fours* * the fours neared the rope together. Then the trumpeter blew a signal vigorously. There was a crash, a scream, and the unfortunate Cleanthes fell under the hoofs of his steeds. * * On swept the Corinthian, the Byzantine, the Sidonian. . Ben Hur, unhurt, was to the front. * * Above the noises of the race there was but one voice, and that was Ben-Hur's. In the old Aramaic he called to the Arabs —'On, Alair! On, Rigel! What, Antares! Dost thou linger now? Good horse-oho, Aldebaran! I hear the children singing, and the women, singing of the stars, of Alair,

The Dunnigan-Rutherford Agency

GENERAL INSURANCE

Opera House Block

Phone 77

Auditorium

SATURDAY, NOVEMBER 1ST, 1924

Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager
MISS NORA FAUCHALD, Soprano
MR. JOHN DOLAN, Cornet
MR. ROBERT GOODING, Saxophone
MESSRS. GEORGE CAREY and HOWARD GOULDEN, Xylophone

EVERY DAY IS WASH DAY AT

Nuebsch

Launderers & Dry Cleaners



ESTABLISHED 1891



EAU CLAIRE

5 FAMILY SERVICES — 5 PRICES

COMMERCIAL HOTEL



EUROPEAN PLAN
STRICTLY MODERN
ALL OUTSIDE ROOMS
MODERATE RATES

Our Cafe Service is Unexcelled

Looby's

Home of Choice Meats

...THREE MARKETS...

519 South Barstow St.
408 Water St.
423 Lynn Ave. Altoona

Sossaman Studio

Grand Theatre Building

Quality Portraiture

ELECTRIC and GAS SPECIALISTS

WE are experts in this line and can save you money on your next Electric Wiring or Gas job.

Our complete and up-to-the-minute line of Electric Fixtures and Appliances is always at your disposal for inspection.

We cater also to the out-of-town buyers and will ship orders prepaid to any part of the country.

Lofte Electrical & Gas Co.

100 North Barstow St.—End of the Bridge

Jacobsen & Lee

CHIROPRACTORS

PALMER SCHOOL GRADUATES

Complete Spinograph X-Ray Equipment

Neurocalometer Service

305½ South Barstow St.

Telephone No. 881

Union Auto Service Co.

Best Equipped Garage
in the Northwest

A. C. ERICKSON, Mgr.

OPEN NIGHT AND DAY

Ludwig Jewelry Co.

"Store of Quality"

AT CUT PRICES

106 Grand Ave. East

J. A. DINGER

F. P. DEIGNON

Sanitary Construction Co.

HEATING PLUMBING SALES & INSTALLERS

Oil-o-matic **WILLIAMS OILOMATIC** Oil Burners
HEATING

Cor. North Dewey & Wisconsin St.

Phone 2237 W

Don't Buy Coal Carelessly.
Our entire time is devoted to
buying, selling and serving coal users
C. H. Bergman Co.

"COAL---That's Our Business"

PHONE 456

NINTH AVE.

Bookkeeping - Higher Accounting
Stenography - Secretarial Training
Burroughs Adding and
Bookkeeping Machine - Etc.

**GOOD SALARIES AND POSITIONS
WITH A FUTURE**

This is what awaits graduates of the Hunt's Business College. The superior training of our students makes business men seek them to fill positions that require competence. In twenty years in Eau Claire our employment department has never been able to meet the demand for our graduates.

The success of hundreds of our former students proves that a good business position—where you are under the eyes of executives, and where your efficiency is seen and rewarded with increased salary—is Youth's greatest opportunity for advancement

Hunt's Business College

is so well known for the success of its teaching methods that it attracts students from all over the northwest.

FALL TERM OPENS SEPTEMBER 22nd.

Your progress is as rapid as you wish to make it.

Wm. E. Steinberg Piano Co. Everything in Music

—COMPLETE STOCK—

VICTOR VICTROLAS AND RECORDS

ENCORES ARE SELECTED FROM THE FOLLOWING
COMPOSITIONS AND ARRANGEMENTS OF
JOHN PHILIP SOUSA

Bride Elect	Power and Glory (new)
Charlatan	Ancient and Honorable Artillery
Diplomat	Peaches and Cream (new)
Directorate	Music of the Minute (new)
El Capitan	Nobles of the Mystic Shrine
Fairest of the Fair	The Dauntless Battalion
Free Lance	High School Cadets
From Maine to Oregon	Washington Post
Glory of the Yankee Navy	Semper Fidelis
Hands Across the Sea	The Gallant Seventh
Imperial Edward	U. S. Field Artillery
Invincible Eagle	Sabre and Spurs
Jack Tar	Comrades of the Legion
King Cotton	Boy Scouts
Liberty Bell	Bullets and Bayonets
Man Behind the Gun	The Thunderer
Manhattan Beach	Liberty Loan March
	Stars and Stripes Forever
	(The greatest march ever written)

AMMENTORP BROTHERS

GENERAL TIRES

417 South Barstow St.
Telephone 1952

KELLEY'S Malted Milk

Known the Country Over

Phone 1000

L. J. HOUTS, President.

P. W. CURRAN, Vice-Pres. & Sec'y.

Curran-Houts & Co.

USED CARS OF QUALITY

Buy a Used Car and Save the Difference

120 South River Street

Telephone No. 1204 W

PROGRAM

1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror" Litolf
Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."
"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximil-

Palace of Sweets

*The Place of
Quality and Service*

We Specialize in The Best

128 So. Barstow St.

Phone 439 J

Craig's Garage

Taxi and Service

Phone 62

Baggage Transfer, Storage.

Washing, Repairing, Auto

Accessories, Gasoline,

Oils and Greases

OPEN DAY AND NITE

Open a Savings Account with \$1.00 or more

— AT —

State Bank of Eau Claire

"We Specialize in Savings"

ten to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbril. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." — From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud" Short
Mr. John Dolan
3. Suite, "El Capitan and His Friends" Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"
4. Vocal Solo, "Maids of Cadiz" Delibes
Miss Nora Fauchald
5. Symphonic Poem, "Don Juan" Strauss
The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, read as follows:
O magic realm, illimited, eternal,
Of gloried women,—loveliness supernal!

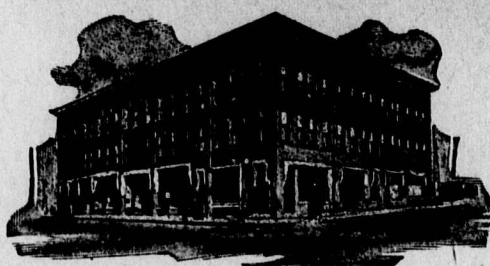
The Dunnigan-Rutherford Agency

GENERAL INSURANCE

Opera House Block

Phone 77

COMMERCIAL HOTEL



EUROPEAN PLAN
STRICTLY MODERN
ALL OUTSIDE ROOMS
MODERATE RATES

Our Cafe Service is Unexcelled

Looby's

Home of Choice Meats

...THREE MARKETS...

519 South Barstow St.
408 Water St.
423 Lynn Ave. Altoona

Sossaman Studio

Grand Theatre Building

Quality Portraiture

ELECTRIC and GAS SPECIALISTS

WE are experts in this line and can save you money on your next Electric Wiring or Gas job.

Our complete and up-to-the-minute line of Electric Fixtures and Appliances is always at your disposal for inspection.

We cater also to the out-of-town buyers and will ship orders prepaid to any part of the country.

Lofte Electrical & Gas Co.

100 North Barstow St.—End of the Bridge

Jacobsen & Lee

CHIROPRACTORS

PALMER SCHOOL GRADUATES

Complete Spinograph X-Ray Equipment

Neurocalometer Service

305½ South Barstow St.

Telephone No. 881

Union Auto Service Co.

Best Equipped Garage
in the Northwest

A. C. ERICKSON, Mgr.

OPEN NIGHT AND DAY

Ludwig Jewelry Co.

"Store of Quality"

AT CUT PRICES

106 Grand Ave. East

J. A. DINGER

F. P. DEIGNON

Sanitary Construction Co.

HEATING PLUMBING SALES & INSTALLERS

Oil-o-matic

**WILLIAMS
OILOMATIC
HEATING**

Oil Burners

Cor. North Dewey & Wisconsin St.

Phone 2237 W

Today is Official Sousa Day

Auditorium Theatre

THE HOME OF CIVIC OPERA

Chicago Civic Opera Company
Lessees and Managers

Program by Courtesy
CONN CHICAGO CO.

AFTERNOON
AT
3
30



EVENING
AT
8
15

Sunday, November 2nd, 1924

CONCERT BY

Sousa AND HIS Band

LIEUT.-COMMANDER JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

1451 BROADWAY

NEW YORK, N. Y.

ILLINI THEATRE

BLOOMINGTON, ILLINOIS

Sousa and His Band

Monday, November 3, 1924
Matinee

Tuesday, November 4

"MEET THE WIFE," with Augusta Boylston

Thursday, November 6

NEIL O'BRIEN'S MINSTRELS.

Auditorium Theatre

THE HOME OF CIVIC OPERA

Chicago Civic Opera Company
Lessees and Managers

Program by Courtesy
CONN CHICAGO CO.

AFTERNOON
AT
3
30



EVENING
AT
8
15

Sunday, November 2nd, 1924

CONCERT BY

Sousa AND HIS Band

LIEUT.-COMMANDER JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

1451 BROADWAY

NEW YORK, N. Y.

PROGRAM

Sousa and His Band

Lieut.-Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

Miss Nora Fauchald, *Soprano*

Mr. John Dolan, *Cornet*

Mr. Robert Gooding, *Saxophone*

Mr. George Carey, *Xylophone*

1. Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror"-----*Litolf*

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre." "And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbril. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." . . . From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud"-----*Short*
MR. JOHN DOLAN

3. Suite, "El Capitan and His Friends"-----*Sousa*
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"

4. Vocal Solo, "Maids of Cadiz"-----*Delibes*
Miss Nora Fauchald

5. Symphonic Poem, "Don Juan"-----*Strauss*

The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, read as follows:

O magic realm, illimited, eternal,
Of gloried women,—loveliness supernal!
Fain would I, in the storm of stressful bliss
Expire upon the last one's lingering kiss!
Through every realm, I, friend, would wing my flight,
Wherever beauty blooms, kneel down to each,
And—if for one brief moment, win delight!
As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new)-----*Sousa*
7. a. Saxophone Solo, "Valse Fantasie"-----*Gurdwich*
Mr. Robert Gooding
b. March, "Marquette University" (new)-----*Sousa*
8. Xylophone Solo, "The Pin-Wheel"-----*Geo. Carey*
Mr. George Carey
9. Finale, "Carnival Night in Naples"-----*Massenet*

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and his Band play exclusively for the Victor.

John Philip Sousa uses a Kranich & Bach Piano.

For advertising rates in Sousa Band Souvenir Program—
George Martin Advertising Agency, 105 West 40th Street,
New York City.

Sunday Matinee and Evening
November 2, 1924

PROGRAM
SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano Mr. ROBERT GOODING, Saxophone
MR. JOHN DOLAN, Cornet Mr. GEORGE CAREY, Xylophone

1. Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror".....*Litolff*

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayer Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbril. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." . . . (From Carlyle's "The French Revolution.")

2. Cornet Solo, "Our Maid".....*Short*
MR. JOHN DOLAN

3. Suite, "El Capitan and His Friends".....*Sousa*
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"

4. Vocal Solo, "Maids of Cadiz".....*Delibes*
MISS NORA FAUCHALD

5. Symphonic Poem, "Don Juan".....*Strauss*

The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, read as follows:

O magic realm, illimited, eternal, Through every realm, I, friend, would
Of gloried women,—loveliness supernal! wing my flight.
Fain would I, in the storm of stressful bliss, Wherever beauty blooms, kneel down
Expire upon the last one's lingering kiss! And—if for one brief moment, win
delight!

As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new).....*Sousa*
7. a. Saxophone Solo, "Valse Fantasia".....*Gurewicz*
MR. ROBERT GOODING
b. March, "Marquette University" (new).....*Sousa*
8. Xylophone Solo, "The Pin-Wheel".....*Geo. Carey*
MR. GEORGE CAREY
9. Finale, "Carnival Night in Naples".....*Massenet*

ENCORES ARE SELECTED FROM THE FOLLOWING COMPOSITIONS
AND ARRANGEMENTS OF JOHN PHILIP SOUSA

Bride Elect.	Power and Glory (new).
Charlatan.	Ancient and Honorable Artillery (new).
Diplomat.	Peaches and Cream (new).
Directorate.	Music of the Minute (new).
El Capitan.	Nobles of the Mystic Shrine.
Fairest of the Fair.	The Dauntless Battalion.
Free Lance.	High School Cadets.
From Maine to Oregon.	Washington Post.
Glory of the Yankee Navy.	Semper Fidelis.
Hands Across the Sea.	The Gallant Seventh.
Imperial Edward.	U. S. Field Artillery.
Invincible Eagle.	Sabre and Spurs.
Jack Tar.	Comrades of the Legion.
King Cotton.	Boy Scouts.
Liberty Bell.	Bullets and Bayonets.
Man Behind the Gun.	The Thunderer.
Manhattan Beach.	Liberty Loan March.

Stars and Stripes Forever (the greatest march ever written).

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
and sold by Conn Chicago Co., 62 E. Van Buren St., Chicago
Sousa and His Band plays exclusively for the Victor.

John Philip Sousa uses a Kranich & Bach Piano.
For Advertising rates in Sousa Band Souvenir Program—George Martin
Advertising Agency, 105 West 40th Street, New York City.

ELKS AUDITORIUM

MONDAY NIGHT, NOVEMBER 3, 1924

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano

MR. ROBERT GOODING, Saxophone

MR. JOHN DOLAN, Cornet

MR. GEORGE CAREY, Xylophone

1. Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror" - - - - - Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

"And so, at six in the morning a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify, his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cord-wainer, roll on. All eyes are on Robespierre's tumbrel. . . . The gendarmes point their swords at him, to show the people which is he. . . . Sams n's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." . . . From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud" - - - - - Short

MR. JOHN DOLAN

3. Suite, "El Capitan and His Friends" - - - - - Sousa

(a) "El Capitan"

(b) "The Charlatan"

(c) "The Bride-Elect"

4. Vocal Solo, "Maids of Cadiz" - - - - - Delibes

MISS NORA FAUCHALD

5. Symphonic Poem, "Don Juan" - - - - - Strauss

The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, read as follows:

O magic realm, illimited, eternal,
Of gloried women,—loveliness supernal!
Fain would I, in the storm of stressful bliss,
Expire upon the last one's lingering kiss!

Through every realm, I, friend, would wing
my flight,
Wherever beauty blooms, kneel down to each
And—if for one brief moment, win delight!

As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new) - - - - - Sousa

7. a. Saxophone Solo, "Valse Fantasia" - - - - - Gurewich

MR. ROBERT GOODING

- b. March, "Marquette University" (new) - - - - - Sousa

8. Xylophone Solo, "The Pin-Wheel" - - - - - Geo. Carey

MR. GEORGE CAREY

9. Finale, "Carnival Night in Naples" - - - - - Masesnet

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

Sousa and His Band plays exclusively for the Victor.

John Philip Sousa uses a Kranich & Bach Piano.

For Advertising rates in Sousa Band Souvenir Program

George Martin Advertising Agency, 105 West 40th Street, New York City

COMING ATTRACTIONS

Thur., Nov. 6, Boston English Opera Co. presents "Il Trovatore"

Fri., Nov. 7, Boston English Opera Co. presents "Bohemian Girl"

Sat., Nov. 8, Neil O'Briens Minstrels

HAMANN PRINT, 322 South Sixth Street.

180

186

Season
1924 1925

SOUSA AND HIS BAND

LIEUT.-COMMANDER
JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager
MISS NORA FAUCHALD, Soprano
MR. JOHN DOLAN, Cornet
MR. ROBERT GOODING, Saxophone
MESSRS. GEORGE CAREY and
HOWARD GOULDEN, Xylophone

ODEON

TUESDAY MAT. 3:15 NOV. 4
EVE. 8:15

Concert Direction
Elizabeth Cueny
ASSOCIATE
Alma Cueny
MEMBERS NATIONAL CONCERT MANAGERS ASSN

ELKS AUDITORIUM

MONDAY NIGHT, NOVEMBER 3, 1924

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano

MR. ROBERT GOODING, Saxophone

MR. JOHN DOLAN, Cornet

MR. GEORGE CAREY, Xylophone

1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror" - - - - - Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

"And so, at six in the morning a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish: turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify, his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass: all windows crammed: the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cord-wainer, roll on. All eyes are on Robespierre's tumbril. . . . The gendarmes point their swords at him, to show the people which is he. . . . Same n's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." . . . From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud" - - - - - Short

MR. JOHN DOLAN

3. Suite, "El Capitan and His Friends" - - - - - Sousa

(a) "El Capitan"

(b) "The Charlatan"

(c) "The Bride-Elect"

4. Vocal Solo, "Maids of Cadiz" - - - - - Delibes

MISS NORA FAUCHALD

5. Symphonic Poem, "Don Juan" - - - - - Strauss

The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, read as follows:

O magic realm, illimited, eternal, Through every realm, I, friend, would wing my flight,
Of gloried women,—loveliness supernal! Wherever beauty blooms, kneel down to each,
Fain would I, in the storm of stressful bliss, And—if for one brief moment, win delight!
Expire upon the last one's lingering kiss!

As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new) - - - - - Sousa

7. a. Saxophone Solo, "Valse Fantasia" - - - - - Gurewich

MR. ROBERT GOODING

- b. March, "Marquette University" (new) - - - - - Sousa

8. Xylophone Solo, "The Pin-Wheel" - - - - - Geo. Carey

MR. GEORGE CAREY

9. Finale, "Carnival Night in Naples" - - - - - Masesnet

All instruments used in Sousa's Band made by C. G. Conn, Ltd. Sousa and His Band plays exclusively for the Victor.

John Philip Sousa uses a Kranich & Bach Piano.

For Advertising rates in Sousa Band Souvenir Program

ANNA PAVLOWA

BALLET Russe

AND

SYMPHONY

ORCHESTRA

The incomparable Anna Pavlowa has started her farewell tour of America. Pavlowa and her Ballet Russe and Symphony Orchestra will be seen at the Odeon Wednesday and Thursday evenings and Thursday matinee, January 7th and 8th in three distinct programs.



HELENE SUTHERLAND

Teacher of Singing

Pupil of Jean de Reszke, Paris, John

King Clarke, Berlin, Maestro

Lombard, Florence.

STUDIO 58 MUSICAL ART BLDG.

Coaching in English, French, Ger-

man and Italian Repertoire

Phones: Lindell 3544-6980

JOHN W. BOHN

Baritone and Teacher

Suite 36

Musical Art Building

Phones

Lindell 6357 Residence: Webster 1732



Forty-Seven Years

OF SERVICE IS THE RECORD OF

A Baldwin Piano

In the home of one of our patrons still giving satisfactory service. Available in

GRANDS UPRIGHTS
REPRODUCING GRANDS

The Baldwin Piano Company

1111 OLIVE ST.

Matinee Program

1. Rhapsody, "The Ethiopian" (new).....Hosmer
2. Cornet Solo, "Carnival of Venice"Arban
Mr. John Dolan

3. Suite, "Looking Upwards"Sousa

(a) "By the Light of the Polar Star"

"Jingle bells, jingle bells,
Jingle all the way;
Oh, what fun it is to ride
In a one-horse open sleigh."

(b) "Under the Southern Cross"

Above the slim minaret
Two stars of twilight glow,
The lute and bright castanet
Sound in the dusk below;
Look from thy lattice,
Gulfare, Gulfare.

"Stars of twilight glow,
Now through the nearing night
Four stars in glory rise—
Two the pale heaven's light,
Two are thy shining eyes."

(c) "Mars and Venus"

He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story.
After the drummer's roll, my lad,
After the drummer's roll.

Telephone, Delmar 747

CHRISTINE NORDSTROM CARTER

Tru-Bel Canto - - School of Voice

Studio 2, Studio Building

Taylor and Olive

ROSALIND M. DAY

TEACHER OF THE VIOLIN

Exceptional results have been attained through our methods in the instruction of young children just beginning to study.

Training from beginning to the capable Artist-Pupil

MISS LULU V. TUSSEY, Assistant

47 Musical Art Bldg.

Lindell 1499

DAVID EARLE

PIANIST — TEACHER

Modern Method of Piano Playing and Musicianship. Students prepared for the profession. Assistants will go to the pupils homes.

Studio 50, Musical Art Bldg.

Boyle and Olive

Telephone: Lindell 2195

Colfax 3749-W

PIANO - HARMONY - SIGHT READING - PIPE ORGAN - VIOLIN -
HARP - VOICE

The FALLERT SCHOOL OF MUSIC

O. Wade Fallert, Director

Delmar 362

4476 Washington Blvd.

PAUL FRIESS

Harmony — Piano — Organ — Accompanying

STUDIO 19 — STUDIO BUILDING

Taylor Avenue and Olive Street

Phones

Forest 3288

Delmar 1369

ELKS AUDITORIUM

MONDAY NIGHT, NOVEMBER 3, 1924

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano

MR. ROBERT GOODING, Saxophone

MR. JOHN DOLAN, Cornet

MR. GEORGE CAREY, Xylophone

1. Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror" - - - - - Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

"And so, at six in the morning a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish: turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify, his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass: all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motely batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cord-wainer, roll on. All eyes are on Robespierre's tumbril. . . . The gendarmes point their swords at him, to show the people which is he. . . . Sams' n's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." . . . From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud" - - - - - Short

MR. JOHN DOLAN

3. Suite, "El Capitan and His Friends" - - - - - Sousa

(a) "El Capitan"

(b) "The Charlatan"

(c) "The Bride-Elect"

4. Vocal Solo, "Maids of Cadiz" - - - - - Delibes

MISS NORA FAUCHALD

5. Symphonic Poem, "Don Juan" - - - - - Strauss

The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, read as follows:

O magic realm, illimited, eternal, Through every realm, I, friend, would wing my flight,
Of gloried women,—loveliness supernal! Wherever beauty blooms, kneel down to each
Pain would I, in the storm of stressful bliss, And—if for one brief moment, win delight!
Expire upon the last one's lingering kiss!

As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new) - - - - - Sousa

7. a. Saxophone Solo, "Valse Fantasie" - - - - - Gurewich

MR. ROBERT GOODING

- b. March, "Marquette University" (new) - - - - - Sousa

8. Xylophone Solo, "The Pin-Wheel" - - - - - Geo. Carey

MR. GEORGE CAREY

9. Finale, "Carnival Night in Naples" - - - - - Masesnet

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

Sousa and His Band plays exclusively for the Victor.

John Philip Sousa uses a Kranich & Bach Piano.

For Advertising rates in Sousa Band Souvenir Program

MRS. KARL KIMMEL

SOPRANO

TEACHER OF SINGING

STUDIO BUILDING, TAYLOR AND OLIVE

DELMAR 314

EDNA LIEBER

Piano Instruction in
all grades

Special preparatory training for children under
nine, creating a rhythmic and tonal sense as
well as a real interest that assures joy in the
work.

ROOM 33, EUCLID BLDG.

Phone, Forest 7892



See WILL L. LINDHORST

For High-Grade Pianos, Brunswick Talking Machines. The
Welte Mignon original Reproducing Piano

AT BALDWIN PIANO CO.,

1111 OLIVE ST.

Olive 4739

Formerly in charge Ticket Office Concert Direction Elizabeth Cueny

AGNES HANICK-VIOLA

OPERATIC PRIMA DONNA

Teacher of Voice

52 MUSICAL ART BLDG.

Phone: Lindell 1020-J

STRASSBERGER CONSERVATORY MUSIC

St. Louis, Mo. Established 1886 Three Schools

VOICE VIOLIN PIANO HARMONY EXPRESSION

DIPLOMAS AND GOLD MEDALS AWARDED

Special Low Terms to Beginners in all Departments
Students may Enroll at any time.

JAMES & HOLMSTROM

Welte Mignon

REPRODUCING PIANO

KUNKEL BROTHERS

3750 Lindell Blvd.

Lindell 751

SCHUMANN-HEINK VOCAL SCHOOL

and HEINK PIANO SCHOOL

STUDIO BLDG. Taylor and Olive Sts. (Studios 20-22)

No interviews promised, except by previous appointment over Phone,
Delmar 2051-J

SUPERIOR PROFESSIONAL TRAINING OF SINGERS AND ADVANCED PIANISTS

For Concert, Opera, Church, Teaching under Personal Instruction of Herr
Felix Heink, pupil in Piano of Anton Rubinstein and in Singing of Dr. Prochazka
(Schumann-Heink's teacher), limited to talented students only.

Tuition Fees—Course of 10 private full hour lessons \$50 payable in advance;
(10 private half hour or 10 full hour class lessons \$25.) (The few partially free
scholarships, granted by generous provisions, are at present all taken.)

(MATINEE PROGRAM CONTINUED)

4. Vocal Solo, "Serenade of Seville"Sousa

Miss Nora Fauchald

5. Finale, "André Chénier"Giordano

One of the most beautiful scenes in tragic opera is the closing
scene of "André Chénier." Madeleine and Chénier sing their
farewell to each other, and to life.

Pride of beauty.
Triumph of the soul!
Thee, my happy thought,
The prize of my good luck!

Thy love, my queen, is for me
A sea, a heaven, a sun, . . .
The very light of day, . . . 'tis all!

INTERVAL

FRANK E. ARNHOLD

PIANO AND THEORY

Musical Art Building, Boyle and Olive

Lindell 6320

Grand 1996-J

ELKS AUDITORIUM

MONDAY NIGHT, NOVEMBER 3, 1924

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano

MR. ROBERT GOODING, Saxophone

MR. JOHN DOLAN, Cornet

MR. GEORGE CAREY, Xylophone

1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror" Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

"And so, at six in the morning a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify, his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass: all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cord-wainer, roll on. All eyes are on Robespierre's tumbrel. . . . The gendarmes point their swords at him, to show the people which is he. . . . Sams'n's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." . . . From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud" Short

MR. JOHN DOLAN

3. Suite, "El Capitan and His Friends" Sousa

(a) "El Capitan"

(b) "The Charlatan"

(c) "The Bride-Elect"

4. Vocal Solo, "Maids of Cadiz" Delibes

MISS NORA FAUCHALD

5. Symphonic Poem, "Don Juan" Strauss

The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, read as follows:

O magic realm, illimited, eternal,
Of gloried women, loveliness supernal!
Fain would I, in the storm of stressful bliss,
Expire upon the last one's lingering kiss!

Through every realm, I, friend, would wing
my flight,
Wherever beauty blooms, kneel down to each
And—if for one brief moment, win delight!

As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new) Sousa

7. a. Saxophone Solo, "Valse Fantasia" Gurewich

MR. ROBERT GOODING

b. March, "Marquette University" (new) Sousa

8. Xylophone Solo, "The Pin-Wheel" Geo. Carey

MR. GEORGE CAREY

9. Finale, "Carnival Night in Naples" Masesnet

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor.

John Philip Sousa uses a Kranich & Bach Piano.

For Advertising rates in Sousa Band Souvenir Program

Leo C. Miller

Music Studios

Consultation by Appointment
Euclid Bldg., Forest 1624
Euclid and McPherson

PIANOFORTE INSTRUCTION Theory—Appreciation of Music—Ear Training COMPETENT ASSISTANTS

In addition to instructing his own advanced pupils, Mr. Miller personally supervises the work of each of his assistant's pupils at regular intervals.

In order to accommodate the younger pupils, special arrangements can be made for lessons at the pupil's residence.

GWILYM MILES

Voice

Euclid Building, Euclid and McPherson Aves.
Phone: Forest 1624

J. GLENN LEE

VOCAL TEACHER

ROOM No. 4 STUDIO BLDG., TAYLOR AND OLIVE
Phone: Delmar 2840

THE OTTMAR MOLL PIANO SCHOOL

FACULTY

Ottmar Moll Ernest C. Krohn
Lucille Cook Catherine Pfeifer

THEORY

Carl Wilhelm Kern Ida Missildine

STUDIO BUILDING

Suite 12-14-16

TAYLOR AND OLIVE

Phone: Delmar 3587

Catalog Mailed Upon Request

ST. LOUIS COLLEGE OF MUSIC

5223 CABANNE AVE.

Modern Methods and Broad Cultural Training
Distinguished faculty of 40 Artist-Teachers. Every branch of music
Normal Training Course. Certificates and Diplomas granted.

Phone: Forest 4119

THE PRINTER

By Edson S. Dunbar

It may be sad, but still 'tis true,
There's one thing all us humans do,
And that is, blame the printer.
He does his best, without our help,
For all we do is stand and yelp,
Then cuss, and blame the printer.

We write our manuscript by pen,
To read it is beyond our ken,
Yet we expect the printer
To dope it out and get it right,
We think not of his time or sight;
If wrong—we blame the printer.

We hold our stuff until the last,
Then try to rush it through so fast
The printer gets snowed under.

But still we camp upon his trail,
And prod him on with woeful tale,
Or rant and roar like thunder.

He shoots it through, the proof we get,—
Hell's bells! the job is not right yet.
We chop that proof to splinters.
It takes two days before he knows
Just what each hieroglyphic shows—
A dumb lot are those printers.

The job's delivered. Some relief!
To know we're through with rush and
grief.

We ought to thank the printer.
But no! The poor gink's out of luck—
He overcharged us one whole buck.
Once more we whale the printer.

Let Us Assist You with Your Next Order

HART PRINTING CO.

Lindell 4930 3433 OLIVE STREET Lindell 4936

Ava Yeargain School of Piano Playing

6677 DELMAR BOULEVARD UNIVERSITY CITY



PARKVIEW
ONE TWELVE FOUR

(MATINEE PROGRAM CONTINUED)

6. Symphonic Poem, "The Chariot Race" Sousa

Synopsis:—"The Trumpeters blew a call, the absentees rushed back to their places. * * Trampling of horses and the voices of the drivers were heard behind the stalls. The trumpets sounded short and sharp, whereupon the starters leaped down from behind the pillars of the goal. Again the trumpets blew, and the gatekeepers threw the stalls open. Forth from each stall rushed the six fours * * the fours neared the rope together. Then the trumpeter blew a signal vigorously. There was a crash, a scream, and the unfortunate Cleanthes fell under the hoofs of his steeds. * * On swept the Corinthian, the Byzantine, the Sidonian. . . Ben-Hur, unhurt, was to the front. * * Above the noises of the race there was but one voice, and that was Ben-Hur's. In the old Aramaic he called to the Arabs—"On, Alair! On, Rigel! What, Antares! Dost thou linger now? Good horse-oho, Aldebaran! I hear the children singing, and the women, singing of the stars, of Alair, Antares, Rigel, Aldebaran, victory! and the song will never end." * * Down on its right side toppled the bed of the Roman's chariot. There was a rebound as of the axle hitting the hard earth; then the car went to pieces, and Messala pitched forward headlong. * * Presently, out of the murky cloud of dust and sand he crawled, in time to see the Corinthian and Byzantine go on down the course after Ben-Hur. When they were half-way down the course, Ben-Hur turned the first goal. AND THE RACE WAS WON." [Ben-Hur]

7. (a) Saxophone Solo, "Maritana" Wallace-Henton Mr. Robert Gooding

(b) March, "Ancient and Honorable Artillery Co." (new) Sousa

GET YOUR FAVORITE MUSICAL INSTRUMENT

from

Exclusive distributors for
BUESCHER Saxo-
phones and Band
Instruments

Ludwig
216 FINE ST.
MUSIC HOUSE

Ludwig Drums, Para-
mount Banjos. Every-
thing in Musical In-
struments.

ELKS AUDITORIUM

MONDAY NIGHT, NOVEMBER 3, 1924

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss NORA FAUCHALD, Soprano

MR. ROBERT GOODING, Saxophone

MR. JOHN DOLAN, Cornet

MR. GEORGE CAREY, Xylophone

1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror" Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

"And so, at six in the morning a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify, his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbrel. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." . . . From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud" Short

MR. JOHN DOLAN

3. Suite, "El Capitan and His Friends" Sousa

(a) "El Capitan"

(b) "The Charlatan"

(c) "The Bride-Elect"

4. Vocal Solo, "Maids of Cadiz" Delibes

MISS NORA FAUCHALD

5. Symphonic Poem, "Don Juan" Strauss

The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, read as follows:

O magic realm, illimited, eternal, Through every realm, I, friend, would wing my flight,
Of gloried women, —loveliness supernal! Wherever beauty blooms, kneel down to each
Fain would I, in the storm of stressful bliss, And—if for one brief moment, win delight!
Expire upon the last one's lingering kiss!

As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new) Sousa

7. a. Saxophone Solo, "Valse Fantasie" Gurewich

MR. ROBERT GOODING

b. March, "Marquette University" (new) Sousa

8. Xylophone Solo, "The Pin-Wheel" Geo. Carey

MR. GEORGE CAREY

9. Finale, "Carnival Night in Naples" Masesnet

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

Sousa and His Band plays exclusively for the Victor.

John Philip Sousa uses a Kranich & Bach Piano.

For Advertising rates in Sousa Band Souvenir Program

R. EMMETT MURPHY

Former pupil of

JOSEPH LHEVINNE (Berlin, Germany)

Modern Piano Instruction. Music Appreciation. Harmony Simplified.

MUSICAL ART BUILDING

Lindell 6191

ARNO WAECHTLER

SCHOOL OF VIOLIN AND PIANO

Studio No. 22, Musical Art Bldg., Boyle Ave. and Olive St.

Studio Phone: Lindell 6473 — Residence, Lindell 4061-R

FORMERLY ASSISTANT CONCERT MASTER ST. LOUIS SYMPHONY ORCHESTRA

HUGO OLK

VIOLIN — THEORY — ENSEMBLE

Former concertmaster of the Philadelphia, Cincinnati and St. Louis Symphony Orchestras in America, and of the Berlin Philharmonic and other Orchestras abroad.

PROFESSIONAL COACHING A SPECIALTY

Studio 3612a Arsenal St.

Telephone: Grand 5039

THORWALD OLSEN

Voice Culture (Bel Canto Method) — Voice Trials Gratis

Studio E, The Odeon, Grand and Finney

Lindell 3605-J

Grand 6920-J

(MATINEE PROGRAM CONTINUED)

8. Xylophone Duet, "The March Wind" Geo. Carey

Messrs. Carey and Goulden

9. Tunes, "Songs and Dances of the Cumberland Mountains of Kentucky" Orem

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

Sousa and His Band plays exclusively for the Victor. John Philip Sousa uses a

Kranich & Bach Piano.

MME. ETTA EDWARDS

TEACHER OF SINGING

Studio 312, Odeon Building

Assisting Teachers

Summer Classes

Santa Monica, California 632 Idaho Avenue

LINDELL 7977 OR HOTEL CORONADO



A VISIT TO ONE OF OUR CLASSES WILL CONVINCE YOU OF THE MERIT OF OUR INSTRUCTION.

Interesting Courses — Thorough Instruction — Qualified and Experienced Teachers. Reasonable rates.

PROGRESSIVE SERIES PIANO STUDIOS

Studios conveniently located in different sections of greater St. Louis

LITERATURE ON REQUEST

R. E. STUART, Mgr.

PHONE—DELMAR 78

4525-29 OLIVE ST.

Evening Program

1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror" Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify, his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbrel. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." . . . From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud" Short

Mr. John Dolan

3. Suite, "El Capitan and His Friends" Sousa

(a) "El Capitan"

(b) "The Charlatan"

(c) "The Bride-Elect"

4. Vocal Solo, "Maids of Cadiz" Delibes

Miss Nora Fauchald

EUGENIA GETNER

TEACHER OF SINGING

Pupil of Wm. Shakespeare and Herman Klein (London, Eng.)

MUSICAL ART BLDG.

LINDELL 6364

ELKS AUDITORIUM

MONDAY NIGHT, NOVEMBER 3, 1924

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano

MR. ROBERT GOODING, Saxophone

MR. JOHN DOLAN, Cornet

MR. GEORGE CAREY, Xylophone

1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror" - - - - - Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

"And so, at six in the morning a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. Fouquier had but to identify, his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass: all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cord-wainer, roll on. All eyes are on Robespierre's tumbrel. . . . The gendarmes point their swords at him, to show the people which is he. . . . Sams-n's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." . . . From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud" - - - - - Short

MR. JOHN DOLAN

3. Suite, "El Capitan and His Friends" - - - - - Sousa

(a) "El Capitan"

(b) "The Charlatan"

(c) "The Bride-Elect"

4. Vocal Solo, "Maids of Cadiz" - - - - - Delibes

MISS NORA FAUCHALD

5. Symphonic Poem, "Don Juan" - - - - - Strauss

The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, read as follows:

O magic realm, illimited, eternal, Through every realm, I, friend, would wing my flight,
Of gloried women,—loveliness supernal! Wherever beauty blooms, kneel down to each
Fain would I, in the storm of stressful bliss, And—if for one brief moment, win delight!
Expire upon the last one's lingering kiss!

As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new) - - - - - Sousa

7. a. Saxophone Solo, "Valse Fantasie" - - - - - Gurewich

MR. ROBERT GOODING

- b. March, "Marquette University" (new) - - - - - Sousa

8. Xylophone Solo, "The Pin-Wheel" - - - - - Geo. Carey

MR. GEORGE CAREY

9. Finale, "Carnival Night in Naples" - - - - - Massenet

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

Sousa and His Band plays exclusively for the Victor.

John Philip Sousa uses a Kranich & Bach Piano.

For Advertising rates in Sousa Band Souvenir Program

A Rendezvous for Music Lovers

Your comfort and ease in selecting records has been the key note of our policy in building up a splendid business in the better

VICTOR AND BRUNSWICK RECORDS

We aim to keep a complete catalog of these better records and alert, expert attendants to facilitate your selection.

Many Audition Rooms—On the Ground Floor in the Heart of the Shopping District—on Seventh Street between Locust and St. Charles.

T.D. Music Box

415 North Seventh

(EVENING PROGRAM CONTINUED)

5. Symphonic Poem, "Don Juan" - - - - - Strauss

The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, read as follows:

O magic realm, illimited, eternal, Through every realm, I, friend, would wing my flight,
Of gloried women,—loveliness supernal! Wherever beauty blooms, kneel down to each
Fain would I, in the storm of stressful bliss, And—if for one brief moment, win delight!
Expire upon the last one's lingering kiss!

As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new) - - - - - Sousa

7. a. Saxophone Solo, "Valse Fantasie" - - - - - Gurewich

Mr. Robert Gooding

- b. March, "Marquette University" (new) - - - - - Sousa

8. Xylophone Solo, "The Pin-Wheel" - - - - - Geo. Carey

Mr. George Carey

9. Finale, "Carnival Night in Naples" - - - - - Massenet

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

Sousa and His Band plays exclusively for the Victor.

John Philip Sousa uses a Kranich & Bach Piano.

WASHINGTON UNIVERSITY

DIVISION OF UNIVERSITY EXTENSION

Announces a Course in

MUSICAL APPRECIATION

BY

ERNEST R. KROEGER

Twenty lectures with piano illustration on Tuesdays, at 4 o'clock, beginning November 11, 1924, in the Law School auditorium (on the university campus).

The course will include the characteristics of rhythm, melody and harmony; folk music, dance forms; early church music; the sonata; chamber music; the symphony; sacred music; the opera.

Price of the course—\$12.50.

For information address the Division of University Extension, Washington University. Or telephone Cabany 2382, Station 12.

VIOLINIST ELLIS LEVY COMPOSER

Assistant Concert Master, St. Louis Symphony Orchestra

Director—Ellis Levy Violin School—Conductor Civic Orchestra of St. Louis

Pupils from 12 States

MUSICAL ART BLDG.

Telephone: Lindell 6388

From the Studio of

STELLA

KELLOGG

HAINES

32 Musical Art Building

Lindell 6414

Paul Baltz
Marie Becker
Waldo Finko
Walter W. Gibson
Noble Haddaway
Clara Hugo
Clara Schillef
Dr. Howard Schilling
Luigi Torti

OLGA HAMBUECHEN

CONTRALTO

CONCERT — ORATORIO — RECITAL

Soloist Pilgrim Congregational Church and Temple Israel

Assistant Teacher Taussig Vocal Studio

Head of Vocal Dept. Sacred Heart Convent

Phones: Lindell 6387 and 6390

KUNKEL SCHOOL OF MUSIC

3750 Lindell Blvd.

Lindell 751

PIANO — VIOLIN

Charles Jacob Kunkel, Piano

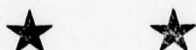
Chas Kaub, Violin

Charles Kunkel, Jr., Piano

Millikin
Conservatory of Music

presents

SOUSA ^{AND HIS} BAND



HIGH SCHOOL AUDITORIUM
WEDNESDAY AFTERNOON, NOVEMBER FIFTH
NINETEEN HUNDRED AND TWENTY-FOUR
AT TWO O'CLOCK

189

187

Evening

SOUSA *and his* BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano
MR. JOHN DOLAN, Cornet

MR. ROBERT GOODING, Saxophone
MR. GEORGE CAREY, Xylophone

PROGRAM

1. Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror" *Litolj*
Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and
and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have
possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."
"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings;
penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from
their high estate, look mute and blue. . . . Fouquier had but to identify; his prisoners being already out of law.
At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to
the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows
crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley
batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on.
All eyes are on Robespierre's tumbrel. . . . The gendarmes point their swords at him, to show the people which
is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not
only over Paris, but over France, but over Europe, and down to this generation." . . . From Carlyle's "The
French Revolution."
2. Cornet Solo, "Our Maud" *Short*
MR. JOHN DOLAN
3. Suite, "El Capitan and His Friends" *Sousa*
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"
4. Vocal Solo, "Maids of Cadiz" *Delibes*
MISS NORA FAUCHALD
5. Symphonic Poem, "Don Juan" *Strauss*
The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN
underlying the work, read as follows:
O magic realm, illimited, eternal,
Of gloried women,—loveliness supernal!
Fain would I, in the storm of stressful bliss,
Expire upon the last one's lingering kiss!
Through every realm, I, friend, would wing my flight,
Wherever beauty blooms, kneel down to each,
And—if for one brief moment, win delight!
As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no
controlling principle, but is indulged until it has exhausted itself, so the fundamental musical
idea which breaks forth again and again is surcharged with wild energy and vehement
impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new) *Sousa*
7. (a) Saxophone Solo, "Valse Fantasie" *Gurewich*
MR. ROBERT GOODING
(b) March, "Marquette University" (new) *Sousa*
8. Xylophone Solo, "The Pin-Wheel" *Geo. Carey*
MR. GEORGE CAREY
9. Finale, "Carnival Night in Naples" *Massenet*

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor.
John Philip Sousa uses a Kranich & Bach Piano.

PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS NORA FAUCHALD, *Soprano* Mr. ROBERT GOODING, *Saxophone*
MR. JOHN DOLAN, *Cornet* Mr. GEORGE CAREY, *Xylophone*

1. Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror".....*Litolf*

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbril. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation."

—From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud".....*Short*
MR. JOHN DOLAN

3. Suite, "El Capitan and His Friends".....*Sousa*
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"

4. Vocal Solo, "Maids of Cadiz".....*Delibes*
MISS NORA FAUCHALD

5. Symphonic Poem, "Don Juan".....*Strauss*
The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, read as follows:

O magic realm, illimited, eternal, Through every realm, I, friend,
Of gloried women,—loveliness would wing my flight,
Fain would I, in the storm of Wherever beauty blooms, kneel
stressful bliss, down to each,
Expire upon the last one's lingering And—if for one brief moment, win
kiss! delight!

As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new).....*Sousa*
7. a. Saxophone Solo, "Valse Fantasia".....*Gurewich*
MR. ROBERT GOODING
b. March, "Marquette University" (new).....*Sousa*
8. Xylophone Solo, "The Pin-Wheel".....*Geo. Carey*
MR. GEORGE CAREY
9. Finale, "Carnival Night in Naples".....*Massenet*

All instruments used in Sousa's Band made by C. G. Conn, Ltd
Sousa and His Band plays exclusively for the Victor.
John Philip Sousa uses a Kranich & Bach Piano.

SO

Lieu

MISS NORA FA
MR. JOHN DOL

1. Overture, "Ma
"The Last

Countless overtu
and dramatic effect,
possibly the strongest
"And so, at six
penetrates the prison
their high estate, loc
At four in the after
the Place de la Rev
crammed; the very
batch of outlaws, so
All eyes are on Rob
is he. . . . Samson's
only over Paris, by
French Revolution."

2. Cornet Solo,

3. Suite, "El Ca
(a) "El
(b) "The
(c) "The

4. Vocal Solo, "

5. Symphonic
The
und

O magic
Of gloried
Fain wou
Expire up

As the k
controllin
idea whil
impulsive

6. Fantasia, "T

7. (a) Saxoph

- (b) March

8. Xylophone

9. Finale, "C

Parkway Theatre

Thursday, November 6th

SOUSA AND HIS BAND

MATINEE PROGRAM

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano

MR. JOHN DOLAN, Cornet

MR. ROBERT GOODING, Saxophone

MESSRS. GEORGE CAREY AND HOWARD GOULDEN, Xylophone

1. Rhapsody, "The Ethiopian" (new).....Hosmer

2. Cornet Solo, "Carnival of Venice".....Arban

MR. JOHN DOLAN

3. Suite, "Looking Upwards".....Sousa

(a) "By the Light of the Polar Star"

"Jingle bells, jingle bells,
Jingle all the way;
Oh, what fun it is to ride
In a one-horse open sleigh."

(b) "Under the Southern Cross"

Above the slim minaret
Two stars of twilight glow,
The lute and bright eustantet
Sound in the dusk below:
Look from thy lattice,
Gulnare, Gulnare.

"Stars of twilight glow,
Now through the nearing night
Four stars in glory rise—
Two the pale heaven's light,
Two are thy shining eyes."

(c) "Mars and Venus"

He was a soldier off to the war.
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story.
After the drummer's roll, my lad,
After the drummer's roll.

4. Vocal Solo, "Serenade of Seville".....Sousa

MISS NORA FAUCHALD

5. Finale, "Andre Chenier"

One of the most beautiful scenes in tragic opera is the cl
"Andre Chenier." Madeleine and Chenier sing their fa
other, and to life.

Pride of beauty.
Triumph of the soul!
Thee, my happy thought,
The prize of my good luck!

Thy love, my
A sea, a heav
The very high

INTERVAL

6. Symphonic Poem, "The Chariot Race"

SYNOPSIS:—"The Trumpeters blew a call, the absentees rushe
places. * * * Tramping of horses and the voices of the drivers
the stalls. The trumpets sounded short and sharp, whereupon th
down from behind the pillars of the goal. Again the trumpets bl
keepers threw the stalls open. Forth from each stall rushed the six
fours neared the rope together. Then the trumpeter blew a signal
was a crash, a scream, and the unfortunate Cleanthes fell under
steeds. * * * On swept the Corinthians, the Byzantine, the Sidonian
unhurt, was to the front. * * * Above the noises of the race th
voice, and that was Ben-Hur's. In the old Aramaic he called to the
On, Rigel! What, Antares! Dost thou linger now? Good horse-ol
hear the children singing, and the women, singing of the stars, c
Rigel, Aldebaran, victory! and the song will never end. * * * D
side toppled the bed of the Roman's chariot. There was a rebound
hitting the hard earth: then the car went to pieces, and Messala pite
long. * * * Presently, out of the murky cloud of dust and sand he
to see the Corinthian and Byzantine go on down the course after Ben
were half-way down the course, Ben-Hur turned the first goal.
WAS WON." [Ben-Hur]

7. (a) Saxophone Solo, "Maritana"

MR. ROBERT GOODING

(b) March, "Ancient and Honorable Artillery Co."

8. Xylophone Duet, "The March Wind"

MESSRS. CAREY AND GOULDEN

9. Tunes, "Songs and Dances of the Cumberland Mountain
Kentucky"

All instruments used in Sousa's Band made by C. G. Conn
Sousa and His Band plays exclusively for the Victor.

Sousa's Band
makes Victor Records
uses Conn Instruments, Leedy
Forbes-Meagher Mus
sells Victor Records, Conn Inst
Leedy Drums

The Quality Printers 107 South Fairchild

Parkway Theatre

Thursday, November 6th

SOUSA AND HIS BAND

EVENING PROGRAM

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano

MR. ROBERT GOODING, Saxophone

MR. JOHN DOLAN, Cornet

MR. GEORGE CAREY, Xylophone

1. Overture, "Maximilien Robespierre" or

"The Last Day of the Reign of Terror".....Litolf

Countless overtures have been written, but of the overtures that combine the greatest
wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre,"
"William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps
the least played of these five splendid examples is "Robespierre."

And so, at six in the morning, a victorious convention adjourns. Report flies over
Paris as on golden wings; penetrates the prisons; irradiates the faces of those that
were ready to perish; turnkeys and moutons, fallen from their high estate, look mute
and blue. . . . Fouquier had but to identify his prisoners being already out of law.

At four in the afternoon, never before were the streets of Paris seen so crowded.
From the Palais de Justice to the Place de la Revolution, for thither again go the
tumbrils this time, it is one dense stirring mass; all windows crammed; the very
roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their
motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot
and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbrel. . . .
The gendarmes point their swords at him, to show the people which is he. . . .
Samson's work done, there bursts forth shout on shout of applause. Shout, which
prolongs itself not only over Paris, but over France, but over Europe, and down to
this generation. . . . From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud".....Short

MR. JOHN DOLAN

3. Suite, "El Capitan and His Friends".....Sousa

(a) "El Capitan"

(b) "The Charlatan"

(c) "The Bride-Elect"

4. Vocal Solo, "Maid of Cadiz".....Delibes

MISS NORA FAUCHALD

5. Symphonic Poem, "Don Juan".....Strauss

The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN
underlying the work, read as follows:

O magic realm, illimited, eternal,
Of gloried women, loveliness supernal!
Fain would I, in the storm of stressful bliss,
Expire upon the last one's lingering kiss!
Through every realm, I, friend, would wing my
flight,
Wherever beauty blooms, kneel down to each,
And—if for one brief moment, win delight!
As the keynote of these stanzas is violent, unbridled passion which knows no restraint,
no controlling principle, but is indulged until it has exhausted itself, so the funda-
mental musical idea which breaks forth again and again is surcharged with wild
energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new).....Sousa

7. a. Saxophone Solo, "Valse Fantasia".....Gurewich

MR. ROBERT GOODING

b. March, "Marquette University" (new).....Sousa

8. Xylophone Solo, "The Pin-Wheel".....Geo. Carey

MR. GEORGE CAREY

9. Finale, "Carnival Night in Naples".....Massenet

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor.

Sousa's Band
makes Victor Records
uses Conn Instruments, Leedy Drums
Forbes-Meagher Music Co.
sells Victor Records, Conn Instruments,
Leedy Drums

The Quality Printers 107 South Fairchild

Parkway Theatre

Thursday, November 6th

SOUSA AND HIS BAND

MATINEE PROGRAM

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano

MR. JOHN DOLAN, Cornet

MR. ROBERT GOODING, Saxophone

MESSRS. GEORGE CAREY AND HOWARD GOULDEN, Xylophone

1. Rhapsody, "The Ethiopian" (new).....Hosmer

2. Cornet Solo, "Carnival of Venice".....Arban

MR. JOHN DOLAN

3. Suite, "Looking Upwards".....Sousa

(a) "By the Light of the Polar Star"

"Jingle bells, jingle bells,
Jingle all the way;
Oh, what fun it is to ride
In a one-horse open sleigh."

(b) "Under the Southern Cross"

Above the slim minaret
Two stars of twilight glow,
The lute and bright castanet
Sound in the dusk below:
Look from thy lattice,
Gulnare, Gulnare.

4. Vocal Solo, "Serenade of Seville".....Sousa

MISS NORA FAUCHALD

5. Finale, "Andre Chenier".....Giordano

One of the most beautiful scenes in tragic opera is the closing scene of
"Andre Chenier." Madeleine and Chenier sing their farewell to each
other, and to life.

Pride of beauty.
Triumph of the soul!
Thee, my happy thought,
The prize of my good luck!

"Stars of twilight glow,
Now through the nearing night
Four stars in glory rise—
Two the pale heaven's light,
Two are thy shining eyes."

(c) "Mars and Venus"

He was a soldier off to the war.
She was a sweet young soul:
She sang of love and he of glory
And together they told the same old story.
After the drummer's roll, my lad,
After the drummer's roll.

Thy love, my queen, is for me
A sea, a heaven, a sun, . . . 'tis all!
The very light of day, . . . 'tis all!

INTERVAL

6. Symphonic Poem, "The Chariot Race".....Sousa

SYNOPSIS:—"The Trumpeters blew a call, the absentees rushed back to their
places. * * * Trampling of horses and the voices of the drivers were heard behind
the stalls. The trumpets sounded short and sharp, whereupon the starters leaped
down from behind the pillars of the goal. Again the trumpets blew, and the gate-
keepers threw the stalls open. Forth from each stall rushed the six fours * * * the
fours neared the rope together. Then the trumpeter blew a signal vigorously. There
was a crash, a scream, and the unfortunate Cleanthes fell under the hoofs of his
steeds. * * * On swept the Corinthians, the Byzantine, the Sidonian . . . Ben-Hur,
unhurt, was to the front. * * * Above the noises of the race there was but one
voice, and that was Ben-Hur's. In the old Aramaic he called to the Arabs: "On, Alair!
On, Rigel! What, Antares! Dost thou linger now? Good horse-oho, Aldebaran! I
hear the children singing, and the women, singing of the stars, of Alair, Antares,
Rigel, Aldebaran, victory! and the song will never end." * * * Down on its right
side toppled the bed of the Roman's chariot. There was a rebound as of the axle
hitting the hard earth: then the car went to pieces, and Messala pitched forward head-
long. * * * Presently, out of the murky cloud of dust and sand he crawled, in time
to see the Corinthian and Byzantine go on down the course after Ben-Hur. When they
were half-way down the course, Ben-Hur turned the first goal. AND THE RACE
WAS WON." [Ben-Hur]

7. (a) Saxophone Solo, "Maritana".....Wallace-Henton

MR. ROBERT GOODING

(b) March, "Ancient and Honorable Artillery Co." (new).....Sousa

8. Xylophone Duet, "The March Wind".....Geo. Carey

MESSRS. CAREY AND GOULDEN

9. Tunes, "Songs and Dances of the Cumberland Mountains of
Kentucky".....Orem

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor.

Sousa's Band
makes Victor Records
uses Conn Instruments, Leedy Drums
Forbes-Meagher Music Co.
sells Victor Records, Conn Instruments,
Leedy Drums

The Quality Printers 107 South Fairchild

190

y Theatre

, November 6th

A AND HIS BAND

NG PROGRAM

HN PHILIP SOUSA, Conductor

ASKIN, Manager

ino

MR. ROBERT GOODING, Saxophone

MR. GEORGE CAREY, Xylophone

pierre" or

n of Terror"

Litolf

1, but of the overtures that combine the greatest
st, "Tannhauser," "Sankuntala," "Robespierre,"
nt" have possibly the strongest appeal. Perhaps
examples is "Robespierre."
etorious convention adjourns. Report flies over
the prisons; irradiates the faces of those that
outons, fallen from their high estate, look mute
identify; his prisoners being already out of law,
re were the streets of Paris seen so crowded,
ace de la Revolution, for thither again go the
irring mass; all windows crammed; the very
man curiosity. The death-tumbrils, with their
hree or so, from Maximilien to Mayor Fleuriot
All eyes are on Robespierre's tumbil. . . .
him, to show the people which is he. . . .
h shout on shout of applause. Shout, which
over France, but over Europe, and down to
s "The French Revolution."

Short

HN DOLAN

nds"

Sousa

Delibes

FAUCHALD

Strauss

ustrian poet's dramatic poem DON JUAN

Through every realm, I, friend, would wing my
flight,

Wherever beauty blooms, kneel down to each,
And—if for one brief moment, win delight!

ubridled passion which knows no restraint,
til it has exhausted itself, so the funda-
tain and again is surcharged with wild

VAL

(new).....Sousa

e".....Gurewich

GOODING

(new).....Sousa

.....Geo. Carey

CAREY

Massenet

made by C. G. Conn, Ltd.
isively for the Victor.

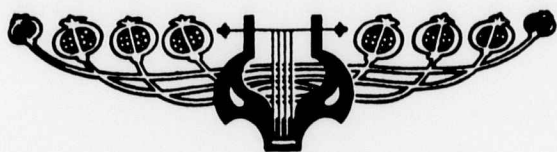
Band
Records
ts, Leedy Drums
r Music Co.
onn Instruments,
ums

South Fairchild

Lawrence Memorial Chapel

Appleton, Wis.

Friday, Nov. 7, 1924 at 3:00 P. M.



SOUSA
— and His —
BAND

Lt. Commander John Philip Sousa
Conductor

HARRY ASKIN, Manager

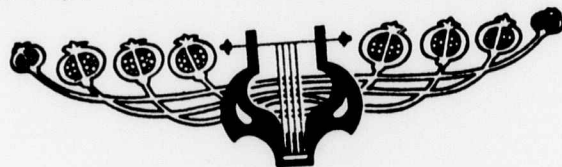
Soloists:

MISS NORA FAUCHALD, *Soprano*
MR. JOHN DOLAN, *Cornet*
MR. ROBERT GOODING, *Saxophone*
MESSRS. GEORGE CAREY AND
HOWARD GOULDEN, *Xylophone*

LOCAL DIRECTION: Lawrence College Conservatory of Music

Lawrence Memorial Chapel
Appleton, Wis.

Friday, Nov. 7, 1924 at 8:15 P. M.



SOUSA
— and His —
BAND

Lt. Commander John Philip Sousa
Conductor

HARRY ASKIN, Manager

Soloists:

MISS NORA FAUCHALD, *Soprano*
MR. JOHN DOLAN, *Cornet*
MR. ROBERT GOODING, *Saxophone*
MESSRS. GEORGE CAREY AND
HOWARD GOULDEN, *Xylophone*

LOCAL DIRECTION: Lawrence College Conservatory of Music

Lawrence Memorial Chapel

Appleton, Wis.

Friday, Nov. 7, 1924 at 3:00 P. M.



SOUSA and His BAND

Lt. Commander John Philip Sousa
Conductor

HARRY ASKIN, Manager

Soloists:

MISS NORA FAUCHALD, *Soprano*
MR. JOHN DOLAN, *Cornet*
MR. ROBERT GOODING, *S*
MESSRS. GEORGE CAREY
HOWARD GOULDE

PROGRAM

1. Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror".....*Litolf*

Countless overtures have been written but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

"And so, at six in the morning a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumblers this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumblers, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbler. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." . . . From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud".....*Short*
MR. JOHN DOLAN

3. Suite, "El Capitan and His Friends".....*Sousa*
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"

4. Vocal Solo, "Maids of Cadiz".....*Delibes*
MISS NORA FAUCHALD

5. Symphonic Poem, "Don Juan".....*Strauss*

The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, read as follows:

O magic realm, illimited, eternal,
Of gloried women, -loveliness supernal!
Pain would I, in the storm of stressful bliss,
Expire upon the last one's lingering kiss!

Through every realm, I, friend, would wing my flight,
Wherever beauty blooms, kneel down to each,
And—if for one brief moment, win delight!

As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamental musical idea which breaks forth again is surcharged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new).....*Sousa*
7. a. Saxophone Solo, "Valse Fantasia".....*Gurewich*
MR. ROBERT GOODING
b. March, "Marquette University" (new).....*Sousa*
8. Xylophone Solo, "The Pin-Wheel".....*Geo. Carey*
MR. GEORGE CAREY
9. Finale, "Carnival Night in Naples".....*Massenet*

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor.
John Philip Sousa uses a Kranich & Bach Piano.

Encores are Selected from the Following Compositions and Arrangements of John Philip Sousa

BRIDE ELECT

CHARLATAN

DIPLOMAT

DIRECTORATE

EL CAPITAN

FAIREST OF THE FAIR

FREE LANCE

FROM MAINE TO OREGON

GLORY OF THE YANKEE NAVY

HANDS ACROSS THE SEA

IMPERIAL EDWARD

INVINCIBLE EAGLE

JACK TAR

KING COTTON

LIBERTY BELL

MAN BEHIND THE GUN

MANHATTAN BEACH

POWER AND GLORY (new)

ANCIENT AND HONORABLE
ARTILLERY (new)

PEACHES AND CREAM (new)

MUSIC OF THE MINUTE (new)

NOBLES OF THE MYSTIC SHRINE

THE DAUNTLESS BATTALION

HIGH SCHOOL CADETS

WASHINGTON POST

SEMPER FIDELIS

THE GALLANT SEVENTH

U. S. FIELD ARTILLERY

SABRE AND SPURS

COMRADES OF THE LEGION

BOY SCOUTS

BULLETS AND BAYONETS

THE THUNDERER

LIBERTY LOAN MARCH

STARS AND STRIPES FOREVER
(The greatest march ever written)

PROGRAM

1. Rhapsody, "The Ethiopian" (new).....*Hosmer*
2. Cornet Solo, "Carnival of Venice".....*Arban*
Mr. JOHN DOLAN

3. Suite, "Looking Upwards".....*Sousa*
(a) "By the Light of the Polar Star"

"Jingle bells, jingle bells,
Jingle all the way;
Oh, what fun it is to ride
In a one-horse open sleigh."

"Stars of twilight glow,
Now through the nearing night
Four stars in glory rise—
Two the pale heaven's light,
Two are thy shining eyes."

- (b) "Under the Southern Cross" (c) "Mars and Venus"

Above the slim minaret
Two stars of twilight glow,
The lute and bright castanet
Sound in the dusk below;
Look from thy lattice,
Gulnare, Gulnare.

He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story.
After the drummer's roll, my lad,
After the drummer's roll.

4. Vocal Solo, "Serenade of Seville".....*Sousa*
Miss NORA FAUCHALD

5. Finale, "Andre Chenier".....*Giordano*
One of the most beautiful scenes in tragic opera is the closing scene of "Andre Chenier." Madeleine and Chenier sing their farewell to each other, and to life.

Pride of beauty,
Triumph of the soul!
These, my happy thought,
The prize of my good luck!

Thy love, my queen, is for me
A sea, a heaven, a sun,
The very light of day, 'tis all!

INTERVAL

6. Symphonic Poem, "The Chariot Race".....*Sousa*

STORY:—"The Trumpeters blew a call, the absentees rushed back to their places. * * * Trampling of horses and the voices of the drivers were heard behind the stalls. The trumpets sounded short and sharp, whereupon the starters leaped down from behind the pillars of the goal. Again the trumpets blew, and the gate-keepers threw the stalls open. Forth from each stall rushed the six fours * * * the fours neared the rope together. Then the trumpeter blew a signal vigorously. There was a crash, a scream, and the unfortunate Cleanthes fell under the hoofs of his steeds. * * * On swept the Corinthian the Byzantine, the Sidonian. Ben-Hur, unhurt, was to the front. * * * Above the noises of the race there was but one voice, and that was Ben-Hur's. In the old Aramaic he called to the Arabs—On, Alair! On, Rigel! What, Antares! Dost thou linger now? Good horse-oh, Aldebaran! I hear the children singing, and the women, singing of the stars, of Alair, Antares, Rigel, Aldebaran, victory! and the song will never end. * * * Down on its right side toppled the bed of the Roman's chariot. There was a rebound as of the axle hitting the hard earth: then the car went to pieces, and Messala pitched forward headlong. * * * Presently, out of the murky cloud of dust and sand he crawled, in time to see the Corinthian and Byzantine go on down the course after Ben-Hur. When they were half-way down the course, Ben-Hur turned the first goal. AND THE RACE WAS WON." [Ben-Hur]

7. (a) Saxophone Solo, "Maritana".....*Wallace-Henton*
Mr. ROBERT GOODING

- (b) March, "Ancient and Honorable Artillery Co." (new).....*Sousa*

8. Xylophone Duet, "The March Wind".....*Geo. Carey*
Messrs. CAREY AND GOULDEN

9. Tunes, "Songs and Dances of the Cumberland Mountains of Kentucky".....*Orem*

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor. John Philip Sousa uses a Kranich & Bach Piano

Encores are Selected from the Following Compositions and Arrangements of John Philip Sousa

BRIDE ELECT

CHARLATAN

DIPLOMAT

DIRECTORATE

EL CAPITAN

FAIREST OF THE FAIR

FREE LANCE

FROM MAINE TO OREGON

GLORY OF THE YANKEE NAVY

HANDS ACROSS THE SEA

IMPERIAL EDWARD

INVINCIBLE EAGLE

JACK TAR

KING COTTON

LIBERTY BELL

MAN BEHIND THE GUN

MANHATTAN BEACH

POWER AND GLORY (new)

ANCIENT AND HONORABLE
ARTILLERY (new)

PEACHES AND CREAM (new)

MUSIC OF THE MINUTE (new)

NOBLES OF THE MYSTIC SHRINE

THE DAUNTLESS BATTALION

HIGH SCHOOL CADETS

WASHINGTON POST

SEMPER FIDELIS

THE GALLANT SEVENTH

U. S. FIELD ARTILLERY

SABRE AND SPURS

COMRADES OF THE LEGION

BOY SCOUTS

BULLETS AND BAYONETS

THE THUNDERER

LIBERTY LOAN MARCH

STARS AND STRIPES FOREVER
(The greatest march ever written)

192

La

Saturday Afternoon, November 8, 1924

Sousa and his Band

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager
Miss NORA FAUCHALD, Soprano
Mr. JOHN DOLAN, Cornet

1. Rhapsody, "The Ethiopian" (new).....Hosmer
2. Cornet Solo, "Carnival of Venice".....Arban
Mr. JOHN DOLAN
3. Suite, "Looking Upwards".....Sousa
(a) "By the Light of the Polar Star"
"Stars of twilight glow,
Now, through the hearing night
Four stars in glory rise—
Two the pale heaven's light,
Two are thy shining eyes."
(b) "Under the Southern Cross"
Above the slim minaret
Two stars of twilight glow,
The lute and bright castanet
Sound in the dusk below:
Look from thy lattice,
Gulnare, Gulnare.
(c) "Mars and Venus"
He was a soldier off to the war.
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story.
After the drummer's roll, my lad,
After the drummer's roll.
4. Vocal Solo, "Serenade of Seville".....Sousa
Miss NORA FAUCHALD
5. Finale, "André Chénier".....Giordano
One of the most beautiful scenes in tragic opera is the closing
scenes of "André Chénier." Madeleine and Chénier sing their
farewell to each other, and to life.
Pride of beauty.
Triumph of the soul!
Thee, my happy thought,
The prize of my good luck!
Thy love, my queen, is for me
A sea, a heaven, a sun, 'tis all!
The very light of day, 'tis all!

INTERVAL

6. A Mixture, "Showing Off Before Company".....Sousa
Descriptive remarks by Mr. Clarence J. Russell
7. National Anthem—"The Star Spangled Banner".....Smith

All instruments used in Sousa's Band made by C. G. Conn. Ltd.
Sousa and His Band play exclusively for the Victor.
John Philip Sousa uses a Kranich & Bach Piano.
For Advertising rates in Sousa Band Souvenir Program—George Martin Advertising Agency,
165 West 40th Street, New York City.

WM. A. KAUN MUSIC CO.

90 Wisconsin Street

:-

"Everything Known in Music"

FEDERAL PRINTING CO.

Celebrate With Us

an event that touches the hearts of all of us who are inspired by the
true patriotism and highest devotion of a Great American

The Seventieth Birthday of



JOHN PHILIP SOUSA

Milwaukee Auditorium

Saturday and Sunday, Nov. 8 and 9, 1924

Afternoons at 2:30—Evenings at 8:15

CONCERT BY

SOUSA AND HIS BAND

Lieut. Commander John Philip Sousa, Conductor

HARRY ASKIN, Manager

FEDERAL PRINTING CO.

Saturday Afternoon, November 8, 1924

Sousa and his Band

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager
Miss NORA FAUCHALD, Soprano
Mr. JOHN DOLAN, Cornet

1. Rhapsody, "The Ethiopian" (new).....Hosmer
2. Cornet Solo, "Carnival of Venice".....Arban
Mr. JOHN DOLAN
3. Suite, "Looking Upwards".....Sousa
(a) "By the Light of the Polar Star"
"Stars of twilight glow,
Now, through the nearing night
Four stars in glory rise—
Two the pale heaven's light,
Two are thy shining eyes."
(b) "Under the Southern Cross" (c) "Mars and Venus"
Above the slim minaret
He was a soldier off to the war.
Two stars of twilight glow,
She was a sweet young soul;
The lute and bright castanet
She sang of love and he of glory
Sound in the dusk below:
And together they told the same old story.
Look from thy lattice,
After the drummer's roll, my lad,
Gulnare, Gulnare.
After the drummer's roll.
4. Vocal Solo, "Serenade of Seville".....Sousa
Miss NORA FAUCHALD
5. Finale, "André Chénier".....Giordano
One of the most beautiful scenes in tragic opera is the closing scenes of "André Chénier." Madeleine and Chénier sing their farewell to each other, and to life.
Pride of beauty.
Triumph of the soul!
Thee, my happy thought,
The prize of my good luck!
Thy love, my queen, is for me
A sea, a heaven, a sun,
The very light of day, 'tis all!

INTERVAL

6. A Mixture, "Showing Off Before Company".....Sousa
Descriptive remarks by Mr. Clarence J. Russell
7. National Anthem—"The Star Spangled Banner".....Smith

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band play exclusively for the Victor.
John Philip Sousa uses a Kranich & Bach Piano.
For Advertising rates in Sousa Band Souvenir Program—George Martin Advertising Agency,
105 West 40th Street, New York City.

195

195

7

Saturday Night Nov. 8 and Sunday Matinee Nov. 9

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager
Miss NORA FAUCHALD, Soprano
Mr. JOHN DOLAN, Cornet
Mr. ROBERT GOODING, Saxophone
Mr. GEORGE CAREY, Xylophone

1. Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror".....Litolf
Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."
"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Pouquier had but to identify his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Révolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbrel. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth a shout of applause. Shout, which prolongs itself not only over Paris, but over Europe, and down to this generation." . . . From Carlyle's "The French Revolution."
2. Cornet Solo, "Our Maud".....Short
Mr. JOHN DOLAN
3. Suite, "El Capitan and His Friends".....Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"
4. Vocal Solo, "Maids of Cadiz".....Delibes
Miss NORA FAUCHALD
5. Symphonic Poem, "Don Juan".....Strauss
The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, read as follows:
O magic realm, unlimited, eternal,
Of gloried women, lovelinesses of bliss,
Fain would I, in the storm of stressful bliss,
Expire upon the last one's lingering kiss!
Through every realm, I, friend, would wing
my flight,
Wherever beauty blooms, kneel down to each,
And—if for one brief moment, win delight!
As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new).....Sousa
7. a. Saxophone Solo, "Valse Fantasia".....Gurewich
Mr. ROBERT GOODING
* b. March, "Marquette University" (new).....Sousa
8. Xylophone Solo, "The Pin-Wheel".....Geo. Carey
Mr. GEORGE CAREY
9. Finale, "Carnival Night in Naples".....Massenet

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band play exclusively for the Victor.
John Philip Sousa uses a Kranich & Bach Piano.
For Advertising rates in Sousa Band Souvenir Program—George Martin Advertising Agency,
105 West 40th Street, New York City.

* Copies on sale at KAUN'S

Sunday Night, November 9, 1924

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager
Miss NORA FAUCHALD, Soprano
Mr. JOHN DOLAN, Cornet
Mr. ROBERT GOODING, Saxophone
MESSRS. GEORGE CAREY AND HOWARD GOULDEN, Xylophone

1. Rhapsody, "The Ethiopian" (new).....Hosmer
2. Cornet Solo, "Carnival of Venice".....Arban
Mr. JOHN DOLAN
3. Suite, "Looking Upwards".....Sousa
(a) "By the Light of the Polar Star"
"Jingle bells, jingle bells,
Jingle all the way,
Oh, what fun it is to ride
In a one-horse open sleigh."
(b) "Under the Southern Cross" (c) "Mars and Venus"
Above the slim minaret
He was a soldier off to the war.
Two stars of twilight glow,
She was a sweet young soul;
The lute and bright castanet
She sang of love and he of glory
Sound in the dusk below:
And together they told the same old story.
Look from thy lattice,
After the drummer's roll, my lad,
Gulnare, Gulnare.
After the drummer's roll.
4. Vocal Solo, "Serenade of Seville".....Sousa
Miss NORA FAUCHALD
5. Finale, "André Chénier".....Giordano
One of the most beautiful scenes in tragic opera is the closing scene of "André Chénier." Madeleine and Chénier sing their farewell to each other, and to life.
Pride of beauty.
Triumph of the soul!
Thee, my happy thought,
The prize of my good luck!
Thy love, my queen, is for me
A sea, a heaven, a sun,
The very light of day, 'tis all!

INTERVAL

6. Symphonic Poem, "The Chariot Race".....Sousa
SYNOPSIS: "The Trumpeters blew a call, the absentees rushed back to their places. . . . Trampling of horses and the voices of the drivers were heard behind the stalls. The trumpets sounded short and sharp, whereupon the starters leaped down from behind the pillars of the goal. Again the trumpets blew, and the gatekeepers threw the stalls open. Forth from each stall rushed the six fours. . . . The four nearest the rope together. Then the trumpeter blew a signal vigorously. There was a crash, a scream, and the unfortunate Cleanthes fell under the hoofs of his steeds. . . . On swept the Corinthian, the Byzantine, the Sidonian. . . . Ben-Hur, unhurt, was to the front. . . . Above the noises of the race there was but one voice, and that was Ben-Hur's. In the old Aramaic he called to the Arabs—'On, Alair! On, Rigel! What, Antares! Dost thou linger now? Good horse-oho, Aldebaran! I hear the children singing, and the women, singing of the stars of Alair, Antares, Rigel, Aldebaran, victory! and the song will never end.' . . . Down on its right side toppled the bed of the Roman's chariot. There was a rebound as of the axle hitting the hard earth; then the car went to pieces, and Messala pitched forward headlong. . . . Presently, out of the murky cloud of dust and sand he crawled, in time to see the Corinthian and Byzantine go on down the course after Ben-Hur. When they were half-way down the course, Ben-Hur turned the first goal. AND THE RACE WAS WON."
(BEN-HUR)
7. (a) Saxophone Solo, "Maritana".....Wallace-Henton
Mr. ROBERT GOODING
(b) March, "Ancient and Honorable Artillery Co." (new).....Sousa
8. Xylophone Duet, "The March Wind".....Geo. Carey
MESSRS. CAREY AND GOULDEN
9. Tunes, "Songs and Dances of the Cumberland Mountains of Kentucky".....Orem

WM. A. KAUN MUSIC CO. 90 Wisconsin Street—"Everything Known in Music"

Fuller Theatre

Monday, November 10, 1924

ROY TILLSON, Manager

2

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss Nora Fauchald, Soprano
Mr. John Dolan, Cornet

Mr. Robert Gooding, Saxophone
Mr. George Carey, Xylophone

1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror".....Litolf
Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of out-

Women Are Send Station

THEY BROADCAST THE
THE SATISFACTION OF
MENT THAT HAS BEEN
ED

THE PARIS

222 W. Main St. F

178
199

196 & 197

Program

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS NORA FAUCHALD, *Soprano*

MR. ROBERT GOODING, *Saxophone*

MR. JOHN DOLAN, *Cornet*

MR. GEORGE CAREY, *Xylophone*

1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror".....Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbril. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." . . . From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud".....Short

MR. JOHN DOLAN

3. Suite, "El Capitan and His Friends".....Sousa

- (a) "El Capitan"
- (b) "The Charlatan"
- (c) "The Bride-Elect"

4. Vocal Solo, "Maids of Cadiz".....Delibes

MISS NORA FAUCHALD

5. Symphonic Poem, "Don Juan".....Strauss

The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, read as follows:

O magic realm, illimited, eternal,
Of gloried women,—loveliness supernal!
Fain would I, in the storm of stressful bliss,
Expire upon the last one's lingering kiss!

Through every realm, I, friend, would wing my
flight,
Wherever beauty blooms, kneel down to each,
And—if for one brief moment, win delight!

As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new).....Sousa

7. a. Saxophone Solo, "Valse Fantasia".....Gurewich

MR. ROBERT GOODING

- b. March, "Marquette University" (new).....Sousa

8. Xylophone Solo, "The Pin-Wheel".....Geo. Carey

MR. GEORGE CAREY

9. Finale, "Carnival Night in Naples".....Massenet

Fuller Theatre

Monday, November 10, 1924

ROY TILLSON, Manager

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss Nora Fauchald, Soprano

Mr. Robert Gooding, Saxophone

Mr. John Dolan, Cornet

Mr. George Carey, Xylophone

1. Overture, "Maximilien Robespierre" or

"The Last Day of the Reign of Terror".....Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of out-

Women Are Sending Stations

THEY BROADCAST THE NEWS OF
THE SATISFACTION OF A GAR-
MENT THAT HAS BEEN CLEAN-
ED

THE PARIS WAY

222 W. Main St.

Phone 157

7 Per Cent and Absolute Safety

We have selected contracts and first mortgages that will earn you better than 7%. We guarantee interest and principal and collect payments dutely free. We stand **TJS** contract we sell until it Your savings invested in our contracts will earn you 7% with absolute safety.

Title Bond & Mortgage Co.

214 W. Main St.

Phone 2284

ell Bros.

LEADING MUSIC HOUSE

and Orchestra Instruments.

and Instruments, all Standard Make.

Musical Instruments and Supplies of Highest
on Convenient Weekly or Monthly Terms.

Full Particulars Free.

VENING IN YOUR HOME

ector Records.

ards and there are seventy SOUSA selections
ector catalogue.

Victor Victrola is incomparable in tone.
u buy the genuine.

R SALE BY

LL BROS.

uality Musical Merchandise.

ISION AVE., N.

Your Evenings at Home With
RADIO
 R.C. A.--Crosley--Freed Eisemann
 RECEIVERS
 PARTS AND SUPPLIES
SMITH TIRE & SUPPLY CO.
 "ASK CLEVE"

306 W. Main St.

Phone 131

laws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbrell. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation. . . . From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud" Short
Mr. John Dolan
3. Suite, "El Capitan and His Friends" Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"
4. Vocal Solo, "Maids of Cadiz" Delibes
Miss Nora Fauchald
5. Symphonic Poem, "Don Juan" Strauss
The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, read as follows:

O magic realm, illimited, eternal, Through every realm, I, friend
 Of gloried women—loveliness sup- would wing my flight,
 ernal! Wherever beauty blooms, kneel
 Fain would I, in storm of stressful down to each,
 bliss, And—if for one brief moment, win
 Expire upon the last one's linger- delight!
 ing kiss!

As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamental musical idea which breaks forth: again and again is surcharged with wild energy and vehement impulsiveness.

GO TO
BLACY'S
 108 W. MAIN STREET
 For Dainty After Theatre Lunches
 Ice Cream and Confections
 CALIFORNIA FRUITS

MILK! You want the best

WHY TAKE A CHANCE WHEN YOU CAN BE SAFE. ORDER ONLY PASTEURIZED MILK AND CREAM.

Kalamazoo Creamery Co.

ASK YOUR GROCER FOR CLOVER BRAND BUTTER

Telephone 727

INTERVAL

6. Fantasia, "Music of the Minute" (new) Sousa
 7. a. Saxophone Solo, "Valse Fantasie" Gurewick
Mr. Robert Gooding
b. March, "Marquette University" (new) Sousa
 8. Xylophone Solo, "The Pin-Wheel" Geo. Carey
Mr. George Carey
 9. Finale, "Carnival Night in Naples" Massenet
- All instruments used in Sousa's band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor
John Philip Sousa uses a Kranich & Bach Piano
- For Advertising rates in Sousa Band Souvenir Program—George Martin
Advertising Agency, 105 West 40th Street, New York City

TOMORROW VAUDEVILLE AND PICTURES.

AMATEUR NIGHT TOMORROW NIGHT

CONTINUOUS SHOW TOMORROW 1 P. M. TO 11 P. M.

TUESDAY, DEC. 2—"THE FOOL"

FRIDAY, DEC. 5—"SIMON CALLED PETER"

COMING—"THE TEN COMMANDMENTS," "BLOSSOM TIME,"

"THE THIEF OF BAGDAD with DOUGLAS FAIRBANKS, "WHITE CARGO," "RAIN," "PLAIN JANE," WALTER SCANLON, WALKER WHITESIDE, and many others.

VICTOR RECORDS

VICTROLAS PIANOS

Everything Musical

Grinnell Bros

107 East Main Street

PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano

MR. ROBERT GOODING, Saxophone

MR. JOHN DOLAN, Cornet

MR. GEORGE CAREY, Xylophone

1. Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror".....Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."
"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turkeys and monkeys, fallen from their high estate, look mute and blue. Fouquier had but to identify his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fieuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbrel. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation. . . . From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud".....Short

MR. JOHN DOLAN

3. Suite, "El Capitan and His Friends".....Sousa

- (a) "El Capitan"
- (b) "The Charlatan"
- (c) "The Bride-Elect"

4. Vocal Solo, "Maids of Cadiz".....Delibes

MISS NORA FAUCHALD

5. Symphonic Poem, "Don Juan".....Strauss

The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, read as follows:

O magic realm, illimited, eternal,
Of glorified women,—loveliness supernal!
Fain would I, in the storm of stressful bliss,
Expire upon the last one's lingering kiss!

Through every realm, I, friend, would wing my
flight,
Wherever beauty blooms, kneel down to each,
And—if for one brief moment, win delight!

As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new).....Sousa

7. (a) Saxophone Solo, "Valse Fantasia".....Gurewich

MR. ROBERT GOODING

- (b) March, "Marquette University" (new).....Sousa

8. Xylophone Solo, "The Pin-Wheel".....Geo. Carey

MR. GEORGE CAREY

9. Finale, "Carnival Night in Naples".....Massenet

All instruments used in Sousa's Band made by C. G. Conn, Ltd.

Sousa and His Band plays exclusively for the Victor. John Philip Sousa uses a Kranich & Bach Piano.

For advertising rates in Sousa Band Souvenir Program—George Martin Advertising Agency,
105 West 40th Street, New York City.

7
201

at the end of the line

PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss Nora Fauchald, Soprano

Mr. Robert Gooding, Saxophone

Mr. John Dolan, Cornet

Mr. George Carey, Xylophone

1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror" Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Palace de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and sidge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbril. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." . . . From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud" Short

Mr. John Dolan

3. Suite, "El Capitan and His Friends" Sousa

(a) "El Capitan"

(b) "The Charlatan"

(c) "The Bride Elect"

4. Vocal Solo, "Maids of Cadiz" Delibes

Miss Nora Fauchald

5. Symphonic Poem, "Don Juan" Strauss

The lines from Lenau's the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, read as follows:

O magic realm, illimited, eternal, Through every realm, I, friend, would wing
Of gloried women,—loveliness supernal! my flight,
Fain would I, in the storm of stressful bliss Wherever beauty blooms, kneel down to each,
Expire upon the last one's lingering kiss! And—if for one brief moment, win delight!

As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new)

7. a. Saxophone Solo, "Valse Fantasie" Mr. Robert Gooding

b. March, "Marquette University" (new)

8. Xylophone Solo, "The Pin-Wheel" Mr. George Carey

9. Finale, "Carnival Night in Naples"

All instruments used in Sousa's Band made by C. G. Conn, L.
Sousa and His Band plays exclusively for the Victor.
John Philip Sousa uses a Kranich & Bach Piano.

202

204

UNIVERSITY MUSICAL SOCIETY

Extra Concert Series

Sixth Season

First Concert

No. CCCCXVI Complete Series

SOUSA AND HIS BAND

LIEUTENANT-COMMANDER JOHN PHILIP SOUSA,
Conductor

Nora Fauchald, Soprano

Robert Gooding, Saxophone

John Dolan, Cornet

George Carey, Xylophone

Hill Auditorium, Ann Arbor, Michigan

THURSDAY, NOVEMBER 13, 1924, AT EIGHT O'CLOCK

PROGRAM

Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror" Litolf

Cornet Solo, "Our Maud" Short
Mr. John Dolan

Suite, "El Capitan and His Friends" Sousa
"El Capitan"
"The Charlatan"
"The Bride-Elect"

Vocal Solo, "Maids of Cadiz" Delibes
Miss Nora Fauchald

Symphonic Poem, "Don Juan" Strauss

Fantasia, "Music of the Minute" (new) Sousa

Saxophone Solo, "Valse Fantasie" Gurewich
Mr. Robert Gooding

March, "Marquette University" (new) Sousa

Xylophone Solo, "The Pin-Wheel" Geo. Carey
Mr. George Carey

Finale, "Carnival Night in Naples" Massenet

ARS LONGA VITA BREVIS

PROGRAM
SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss Nora Fauchald, Soprano

Mr. Robert Gooding, Saxophone

Mr. John Dolan, Cornet

Mr. George Carey, Xylophone

1. Overture, "Maximilien Robespierre" or "The Last Day of the Reign of Terror".....Litolf

Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."

"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Palace de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and sidge-tiles budding forth human curiosity. The death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbril. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." . . . From Carlyle's "The French Revolution."

2. Cornet Solo, "Our Maud".....Short

Mr. John Dolan

3. Suite, "El Capitan and His Friends".....Sousa

(a) "El Capitan"

(b) "The Charlatan"

(c) "The Bride Elect"

4. Vocal Solo, "Maids of Cadiz".....Delibes

Miss Nora Fauchald

5. Symphonic Poem, "Don Juan".....Strauss

The lines from Lenau's the celebrated Austrian poet's dramatic poem DON JUAN underlying the work, read as follows:

O magic realm, illimited, eternal, Through every realm, I, friend, would wing
Of gloried women,—loveliness supernal! my flight,
Fain would I, in the storm of stressful bliss Wherever beauty blooms, kneel down to each,
Expire upon the last one's lingering kiss! And—if for one brief moment, win delight!

As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.

INTERVAL

6. Fantasia, "Music of the Minute" (new).....Sousa

7. a. Saxophone Solo, "Valse Fantasie".....Gurewich

Mr. Robert Gooding

- b. March, "Marquette University" (new).....Sousa

8. Xylophone Solo, "The Pin-Wheel".....Geo. Carey

Mr. George Carey

9. Finale, "Carnival Night in Naples".....Massenet

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor.
John Philip Sousa uses a Kranich & Bach Piano.

202

SERIES
ARBOR
garo
MUSICAL SOCIETY
ert Series
First Concert
VI Complete Series

A AND HIS BAND

COMMANDER JOHN PHILIP SOUSA,
Conductor

prano

Robert Gooding, Saxophone

et

George Carey, Xylophone

Auditorium, Ann Arbor, Michigan

AY, NOVEMBER 13, 1924, AT EIGHT O'CLOCK

PROGRAM

209

2. "Maximilien Robespierre" or "The Last Day of the
ign of Terror".....Litolf

at Solo, "Our Maud".....Short
Mr. John Dolan

ite, "El Capitan and His Friends".....Sousa

"El Capitan"

"The Charlatan"

"The Bride-Elect"

Vocal Solo, "Maids of Cadiz".....Delibes
Miss Nora Fauchald

Symphonic Poem, "Don Juan".....Strauss

Fantasia, "Music of the Minute" (new).....Sousa

Saxophone Solo, "Valse Fantasie".....Gurewich
Mr. Robert Gooding

March, "Marquette University" (new).....Sousa

Xylophone Solo, "The Pin-Wheel".....Geo. Carey
Mr. George Carey

Finale, "Carnival Night in Naples".....Massenet

ARS LONGA VITA BREVIS

Jubilee Concert

SOUSA ^{AND HIS} BAND

Friday Evening, November 14
8:15 P. M.

INADVISABLE

COLISEUM

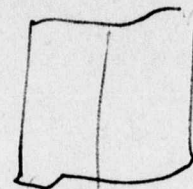
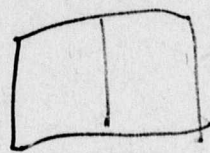
INADVISABLE

Auspices Zenobia Shrine
Direction: Grace E. Denton

Reservations may be made now at Grace Denton's Box Office,
Nicholas Building Lobby, for

"THE MIRACLE"

The World's Greatest Stage Spectacle,
Cleveland Auditorium—Three Week's beginning Dec. 22.



206

Matinee Program

SOUSA ^{AND HIS} BAND

Lieut. Comm. JOHN PHILIP SOUSA, Conductor

PUBLIC AUDITORIUM

November 15, 1924



MISS NORA FAUCHALD, *Soprano*
MR. JOHN DOLAN, *Cornet*
MR. ROBERT GOODING, *Saxophone*
MESSRS. GEORGE CAREY AND HOWARD GOULDEN, *Xylophone*

HARRY ASKIN, *Manager*

DONALD C. DOUGHERTY, *Local Management*

COMING ATTRACTIONS

The Marmeins--Drama Dancers

The Greatest Program of Dancing to be seen on
The American Stage

ONE PERFORMANCE ONLY

Rivoli Theatre, 8:30 Friday Eve., Nov. 21

Zonta Concert Course

Direction: Grace E. Denton

Seats Now, Nicholas Bldg. Lobby

Hear Clarence Darrow

Chicago Lawyer, Humanitarian, Writer, Philosopher

Sunday Evening, Nov. 23, Coliseum

Subject

"IS LIFE WORTH LIVING"

Direction: Grace E. Denton and Clara Stein

Seats Now, Nicholas Bldg. Lobby

PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano

MR. JOHN DOLAN, Cornet

MR. ROBERT GOODING, Saxophone

MR. GEORGE CAREY, Xylophone

1. Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror"-----Litolf
Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Peasant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre."
"And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify: his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The Death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbrel. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." . . . From Carlyle's "The French Revolution."
2. Cornet Solo, "Our Maud"-----Short
MR. JOHN DOLAN
3. Suite, "El Capitan and His Friends"-----Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"
4. Vocal Solo, "Maids of Cadiz"-----Delibes
MISS NORA FAUCHALD
5. Symphonic Poem, "Don Juan"-----Strauss
The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN, undelying the work, read as follows:
O magic realm, unlimited, eternal! Through every realm, I, friend, would wing my flight,
Of gloried women,--loveliness supernal! Wherever beauty blooms, kneel down to each,
Pain would I, in the storm of stressful bliss, And--if for one brief moment, win delight!
Expire upon the last one's lingering kiss! As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.
- INTERVAL
6. Fantasia, "Music of the Minute" (new)-----Sousa
7. a. Saxophone Solo, "Valse Fantasia"-----Gurevich
MR. ROBERT GOODING
b. March, "Marquette University" (new)-----Sousa
8. Xylophone Solo, "The Pin-Wheel"-----Geo. Carey
MR. GEORGE CAREY
9. Finale, "Carnival Night in Naples"-----Massenet

All instruments used in Sousa's Band made by C. G. Conn.
Sousa and His Band plays exclusively for the Victor.
John Philip Sousa uses a Kranich & Bach Piano.
For Advertising rates in Sousa Band Souvenir Program--George Martin
105 West 40th Street, New York City.

SOU

Lieut. C

PU

MESSRS. GEO

DONA

CORRECTION



THE FOLLOWING PAGE (S)
HAVE BEEN REFILMED TO
INSURE LEGIBILITY.

COMING ATTRACTIONS

The Marmeins--Drama Dancers

The Greatest Program of Dancing to be seen on
The American Stage

ONE PERFORMANCE ONLY

Rivoli Theatre, 8:30 Friday Eve., Nov. 21

Zonta Concert Course

Direction: Grace E. Denton

Seats Now, Nicholas Bldg. Lobby

Hear Clarence Darrow

Chicago Lawyer, Humanitarian, Writer, Philosopher

Sunday Evening, Nov. 23, Coliseum

Subject

"IS LIFE WORTH LIVING"

Direction: Grace E. Denton and Clara Stein

Seats Now, Nicholas Bldg. Lobby

PROGRAM

SOUSA AND HIS BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS NORA FAUCHALD, Soprano

MR. JOHN DOLAN, Cornet

MR. ROBERT GOODING, Saxophone

MR. GEORGE CAREY, Xylophone

1. Overture, "Maximilien Robespierre" or
"The Last Day of the Reign of Terror"-----Litolf
Countless overtures have been written, but of the overtures that combine the greatest wealth of melody and dramatic effect, "Tannhauser," "Sankuntala," "Robespierre," "William Tell," and "Poet and Pensant" have possibly the strongest appeal. Perhaps the least played of these five splendid examples is "Robespierre." And so, at six in the morning, a victorious convention adjourns. Report flies over Paris as on golden wings; penetrates the prisons; irradiates the faces of those that were ready to perish; turnkeys and moutons, fallen from their high estate, look mute and blue. . . . Fouquier had but to identify; his prisoners being already out of law. At four in the afternoon, never before were the streets of Paris seen so crowded. From the Palais de Justice to the Place de la Revolution, for thither again go the tumbrils this time, it is one dense stirring mass; all windows crammed; the very roofs and ridge-tiles budding forth human curiosity. The Death-tumbrils, with their motley batch of outlaws, some twenty-three or so, from Maximilien to Mayor Fleuriot and Simon the cordwainer, roll on. All eyes are on Robespierre's tumbril. . . . The gendarmes point their swords at him, to show the people which is he. . . . Samson's work done, there bursts forth shout on shout of applause. Shout, which prolongs itself not only over Paris, but over France, but over Europe, and down to this generation." . . . From Carlyle's "The French Revolution."
2. Cornet Solo, "Our Maud"-----Short
MR. JOHN DOLAN
3. Suite, "El Capitan and His Friends"-----Sousa
(a) "El Capitan"
(b) "The Charlatan"
(c) "The Bride-Elect"
4. Vocal Solo, "Maids of Cadiz"-----Delibes
MISS NORA FAUCHALD
5. Symphonic Poem, "Don Juan"-----Strauss
The lines from Lenau's, the celebrated Austrian poet's dramatic poem DON JUAN, undelyingg the work, read as follows:
O magic realm, illimited, eternal, Through every realm, I, friend, would wing my flight,
Of gloried women,—loveliness supernal! Wherever beauty blooms, kneel down to each,
Pain would I, in the storm of stressful bliss, And—if for one brief moment, win delight!
Expire upon the last one's lingering kiss! As the keynote of these stanzas is violent, unbridled passion which knows no restraint, no controlling principle, but is indulged until it has exhausted itself, so the fundamental musical idea which breaks forth again and again is surcharged with wild energy and vehement impulsiveness.
- INTERVAL
6. Fantasia, "Music of the Minute" (new)-----Sousa
7. a. Saxophone Solo, "Valse Fantasie"-----Gurevich
MR. ROBERT GOODING
b. March, "Marquette University" (new)-----Sousa
8. Xylophone Solo, "The Pin-Wheel"-----Geo. Carey
MR. GEORGE CAREY
9. Finale, "Carnival Night in Naples"-----Massenet

All instruments used in Sousa's Band made by C. G. Conn. Ltd.

Sousa and His Band plays exclusively for the Victor.

John Philip Sousa uses a Kranich & Bach Piano.

For Advertising rates in Sousa Band Souvenir Program—George Martin Advertising Agency,
105 West 40th Street, New York City.

Jubilee Concert SOUSA AND HIS BAND

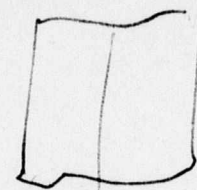
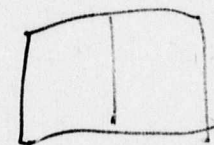
Friday Evening, November 14
8:15 P. M.

COLISEUM

Auspices Zenobia Shrine
Direction: Grace E. Denton

Reservations may be made now at Grace Denton's Box Office,
Nicholas Building Lobby, for

"THE MIRACLE"



206

—it's here!

The World's Greatest
Musical Instrument

The Victor Victrola



Combined with Your Choice of Radio

Now you can enjoy "music of the air"
or "music of your choice"

Victrolas \$25 up Radio Sets \$97.50 up

CONVENIENT TERMS

Hear Sousa's Latest Victor Records at

Bueschers

VICTROLA STORE

1310 Huron Road

Near Euclid and East 14th

MATINEE PROGRAM

1. Rhapsody, "The Ethiopian" (new).....*Hosmer*
2. Cornet Solo, "Carnival of Venice".....*Arban*
MR. JOHN DOLAN
3. Suite, "Looking Upwards".....*Sousa*
(a) "By the Light of the Polar Star"
"Jingle bells, jingle bells,
Jingle all the way;
Oh, what fun it is to ride
In a one-horse open sleigh."
- (b) "Under the Southern Cross"
Above the slim minaret
Two stars of twilight glow,
The lute and bright castanet
Sound in the dusk below;
Look from thy lattice,
Gulnare, Gulnare.
- (c) "Mars and Venus"
He was a soldier off to the war,
She was a sweet young soul;
She sang of love and he of glory
And together they told the same old story.
After the drummer's roll, my lad,
After the drummer's roll.
4. Vocal Solo, "Serenade of Seville".....*Sousa*
MISS NORA FAUCHALD
5. Finale, "Andre Chenier".....*Giordano*
One of the most beautiful scenes in tragic opera is the closing scene of "Andre Chenier." Madeleine and Chenier sing their farewell to each other, and to life.
Pride of beauty.
Triumph of the soul!
Thee, my happy thought,
The prize of my good luck!
Thy love, my queen, is for me
A sea, a heaven, a sun,
The very light of day, 'tis all!

INTERVAL

6. Symphonic Poem, "The Chariot Race".....*Sousa*
Synopsis: "The Trumpeters blew a call, the absentees rushed back to their places. * * * Trampling of horses and the voices of the drivers were heard behind the stalls. The trumpets sounded short and sharp, whereupon the starters leaped down from behind the pillars of the goal. Again the trumpets blew, and the gate-keepers threw the stalls open. Forth from each stall rushed the six fours * * * the four neared the rope together. Then the trumpeter blew a signal vigorously. There was a crash, a scream, and the unfortunate Cleanthes fell under the hoofs of his steeds. * * * On swept the Corinthian, the Byzantine, the Sidonian. Ben-Hur, unhurt, was to the front. * * * Above the noise of the race there was but one voice, and that was Ben-Hur's. In the old Aramaic he called to the Arabs—'On, Alair! On, Rigel! What, Antares! Dost thou linger now? Good horse-oho, Aldebaran! I hear the children singing, and the women, singing of the stars, of Alair, Antares, Rigel, Aldebaran, victory and the song will never end.' * * * Down on its right side toppled the bed of the Roman's chariot. There was a rebound as of the axle hitting the hard earth; then the car went to pieces, and Messala pitched forward headlong. * * * Presently, out of the murky cloud of dust and sand he crawled, in time to see the Corinthian and Byzantine go on down the course after Ben-Hur. When they were half-way down the course, Ben-Hur turned the first goal. AND THE RACE WAS WON." (Ben-Hur)
7. (a) Saxophone Solo, "Maritana".....*Wallace-Henton*
MR. ROBERT GOODING
- (b) March, "Ancient and Honorable Artillery Co." (new).....*Sousa*
8. Xylophone Duet, "The March Wind".....*Geo. Carey*
MESSRS. CAREY AND GOULDEN
9. Tunes, "Songs and Dances of the Cumberland Mountains of Kentucky".....*Orem*

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
Sousa and His Band plays exclusively for the Victor.

John Philip Sousa uses a Kranich & Bach piano
For Advertising rates in Sousa Band Souvenir Program—George Martin Advertising
Agency, 105 West 40th Street, New York City
VICTOR RECORDS AT BUESCHER'S