Chamberlain Amusement Enterprises, Inc.

Lieut. Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss Marjorie Moody, Soprano

Miss Caroline Thomas, Violinist

Mr. John Dolan, Cornet Soloist

Mr. George Carey, Xylophone Soloist

1. Overture, "The Glass Blowers" ..... Sousa

Cornet Solo, "Centennial Polka" ..... Bellstedt Mr. John Dolan

3. Suite, "Leaves from My Note Book" (new) ..... Sousa

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4. Vocal Solo, "Ah Fors e Lui" from "La Traviata" . . Verdi Miss Marjorie Moody

5. Intermezzo," Golden Light" ..... Bizet

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Lost Articles found by patrons should be left at the Box Office, where all inquiries should be made.

Messengers called upon request at the box office.

No public telephone in theatre. Ladies' Parlor-Left, downstairs. Smoking is not permitted in any

superior workmanship

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GEO. W. HOAGLAND, Proprietor

part of the theatre. Red lights indicate Exit.

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J. J. LUTZ

from the

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of dependable materials—last word in style—and last but best, priced very moderately. Sole Agents For

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Daily in our

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The Coffee Pot Domestic Cheese

112 Lake Street LIGHT LUNCHES

Goebel's Meats

**DELICATESSEN** Towner's Pastry Peanut Butter Made While You Wait

Atwater's Milk and Cream

7. (a) Xylophone Solo—"Witches' Dance" ...... MacDowell MR. GEORGE CAREY

(b) March—"The Gallant Seventh" (new) ...... Sousa

8. Violin Solo—"Romance and Finale from Second Concerto" . . . . . . ..... Wieniawski MISS CAROLINE THOMAS

9. Cowboy Breakdown—"Turkey in the Straw"... Transcribed by Guion

All instruments used in Sousa's Band made by C. G. Conn, Ltd. John Philip Sousa uses a Kranich & Bach Piano.



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Will Stop Your Motor Troubles

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### We Have a Chinese Chef

Why Go Out of Town for Chinese Dishes-We Have Them

# Spaghetti Land and Chop Suey Restaurant

Phone for Reservation for Private Tables-1824

CHAS. BRUNO, Proprietor

One Flight Up in This Theatre Lobby

Programme

# SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS MARJORIE MOODY, Soprano Mr. John Dolan, Cornet Soloist
MISS CAROLINE THOMAS, Violinist
Mr. George Carey, Xylophone Soloist

A SAFE AND SANE

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7% Preferred Stock

ELMIRA WATER, LIGHT AND RAILROAD COMPANY

# Tepper Bros. Department Store NOVEMBER -- Month of Expectations

NOVEMBER brings us a touch of Winter, it brings Thanksgiving, the forerunner of the real holiday season, and with it a realization of Christmas needs. But the very worth while part of November is that it provides ample opportunities, right in this store, to prepare for the days to come. Great selling events will be inaugurated, possessing value possibilities which thrill experienced shoppers with eager anticipation. : : :

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It is the last word in Sanitation and Cleanliness.

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# Programme

MR. JOHN DOLAN

3. Suite—"Leaves from My Notebook" (new) ...... Sousa

(a) "The Genial Hostess"

The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner.

LADIES AND GENTLEMENT!

It is with great pleasure I present to you

GENERAL RAILWAY SIGNAL WASHER commonly known as GRS Electric Clothes Washer.

Like John Philip Sousa he brings music to the soul of the tired woman. Like Walter Hampden he becomes the servant of the house, but unlike Sir Harry Lauder, who "hates to get up in the morning," he gets

all the wee lads and lassies to school on time, because wash day is an easy, happy day for the family.

The manager has just informed that the General is keeping an engagement at BARKER, ROSE & CLINTON'S STORE. You may see him as you leave the theatre in their window. Thank you!



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## Mrs. Carter's Third "Youneak Evening"

# Lyceum Theatre, Dec. 4th, Monday Eve'g

# I ony Sarg

will present his world-famous

# Marionettes

Matinee at 3 p. m., "Bedtime Stories" Evening at 8 p. m., "Rip Van Winkle"

Rejuvenate Yourself By Attending Both

Entertainment for "Six to Sitxy"

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#### EVERY CITY HAS A "TONY SARG DAY!"

NOTE—Due to booking Flushing and Elmira for December 1st, by an error in the New York office, rather than face legal proceedings at either place for cancellation, the agency gave Mrs. Carter a wonderful price to take December 4th, which she passes on to her clientelle, ie.

Order Now by Phone (1781). Seats reserved for both performances. Orchestra and Three Rows of Balcony at \$1.65; or Mail Box 81 remittances for seats in Orchestra Circle and remaining Balcony at \$1.10, enclosing self-addressed stamped envelope for return of \$1.10 tickets; or leave the latter at the Sheet Music Department of the Doyle Marks Company. The above prices include both performances, not simply one.

Prices for Single Entertainment-Orchestra and First Balcony, \$1.10; Orchestra and Second Balcony, 83 cents. These will be filled with the best seats remaining after the combination orders are filled if remittances are sent with self-addressed stamped envelope.

Box Office Sale opens December 1st at \$1.10, 83 cents and 55 cents for evening, and 83 cents and 55 cents for Matinee. Gallery for children only, at 28 cents either

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Acknowledged by all to be the finest tailored in the country

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(One Flight Up)

# Programme

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WEEK DAY DINNERS

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DANCING FROM 10:30 to 12:30 Orchestra under Direction of H. Bruce Healy

No Cover Charges

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In New Dunn Building

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PERFECT FITTING BRASSIERES

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Where your dollar buys a dollar's worth.

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## Programme

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5. Intermezzo—"Golden Light" ..... Bizet

INTERVAL

6. "A Bouquet of Beloved Inspirations" entwined by . . . . . . . . Sousa The compiler believes that the themes embodied in this number are universally admired by music lovers.

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of dependable materials—last word in style—and last but best, Sole Agents For priced very moderately.

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## Your Cylinders Reground

and Properly Fitted With

# New Pistons and Rings

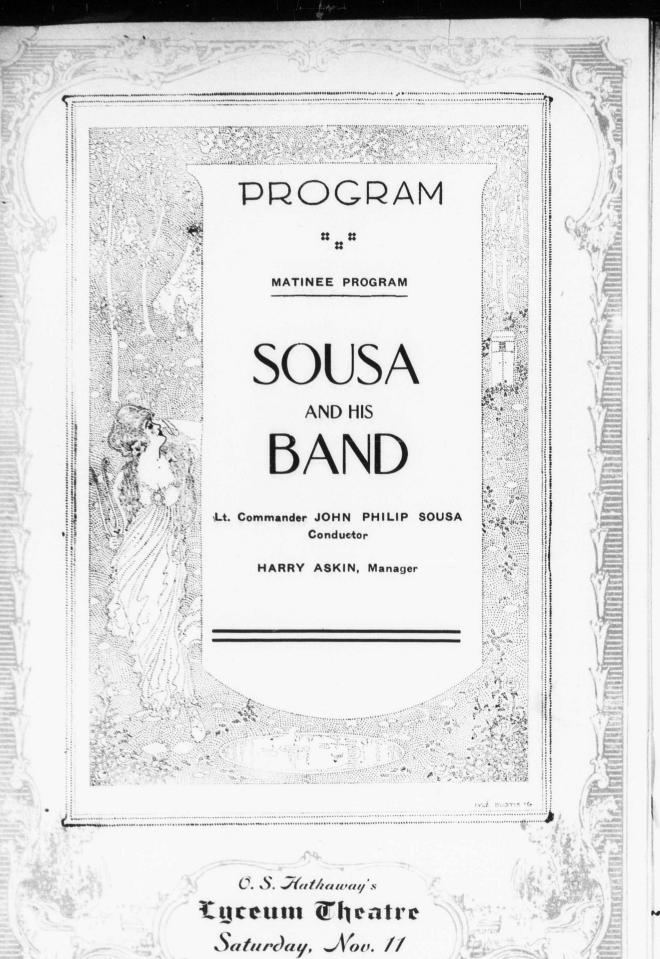
Will Stop Your Motor Troubles

GENERAL REPAIR WORK OF ALL KINDS ELEVATOR AND ICE MACHINE WORK A SPECIALTY

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> SHOE SHINE PARLOR Special Chairs For Ladies

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Physicians and others who anticipate being summoned during the performance they may attend are requested to acquaint the box office with the location of their seats or boxes, in order that they may be promptly notified should any message be received for them. other method can be successfully

Lost Articles found by patrons should be left at the Box Office, where all inquiries should be made. Messengers called upon request at the box office.

No public telephone in theatre. Ladies' Parlor-Left, downstairs. Smoking is not permitted in any

part of the theatre. Red lights indicate Exit.

# **Imperial Barber Shop**

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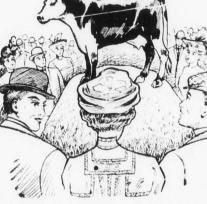
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at an ex hibition you very naturally think how you would enjoy a roast or a steak from the carcass.



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# Programme

# SOUSA AND HIS BAND

LIEUT. COMMANDER JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

MISS WINIFRED BAMBRIC, Harp MISS MARJORIE MOODY, Soprano Mr. John Dolan, Cornet Messrs, Willson & Kunkle, Piccolos

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NOVEMBER brings us a touch of Winter, it brings Thanksgiving, the forerunner of the real holiday season, and with it a realization of Christmas needs. But the very worth while part of November is that it provides ample opportunities, right in this store, to prepare for the days to come. Great selling events will be inaugurated, possessing value possibilities which thrill experienced shoppers with eager anticipation. : : :

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> advertis program

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#### Callahan Furniture Co. 212 — Pennsylvania Avenue — 212

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# Programme

MR. JOHN DOLAN

(a) The Red Man

And they stood on the meadows With their weapons and their war-gear Painted like the leaves of autumn, Painted like the sky of morning.

LADIES AND GENTLEMENT!

It is with great pleasure I present to you

### GENERAL RAILWAY SIGNAL WASHER

commonly known as GRS Electric Clothes Washer.

Like John Philip Sousa he brings music to the soul of the tired woman. Like Walter Hampden he becomes the servant of the house, but unlike Sir Harry Lauder, who "hates to get up in the morning," he gets all the wee lads and lassies to school on

day for the family. The manager has just informed that the General is keeping an engagement at

BARKER, ROSE & CLINTON'S STORE.

You may see him as you leave the theatre

in their window. Thank you!

time, because wash day is an easy, happy



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SHOE

#### Elmira H 123 LAKE STRE

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SAFE, BOILE MACHINERY FURNITURE MOVERS

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> advertis program

### Mrs. Carter's Third "Youneak Evening"

# Lyceum Theatre, Dec. 4th, Monday Eve'g Tony Sarg

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# Marionettes

Matinee at 3 p. m., "Bedtime Stories" Evening at 8 p. m., "Rip VanWinkle"

Rejuvenate Yourself By Attending Both

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NOTE—Due to booking Flushing and Elmira for December 1st, by an error in the New York office, rather than face legal proceedings at either place for cancellation, the agency gave Mrs. Carter a wonderful price to take December 4th, which she passes on to her clientelle, *ie*.

Order Now by Phone (1781). Seats reserved for both performances. Orchestra and Three Rows of Balcony at \$1.65; or Mail Box 81 remittances for seats in Orchestra Circle and remaining Balcony at \$1.10, enclosing self-addressed stamped envelope for return of \$1.10 tickets; or leave the latter at the Sheet Music Department of the Doyle Marks Company. The above prices include both performances, not simply one.

Prices for Single Entertainment—Orchestra and First Balcony, \$1.10; Orchestra and Second Balcony, 83 cents. These will be filled with the best seats remaining after the combination orders are filled if remittances are sent with self-addressed stamped envelope.

Box Office Sale opens December 1st at \$1.10, 83 cents and 55 cents for evening, and 83 cents and 55 cents for Matinee. Gallery for children only, at 28 cents either performance.

# Overcoat Weather!

If you are in need of one—we can show you every type, including those made by Hickey Freeman

Acknowledged by all to be the finest tailored in the country

## SETH WINNER, [Inc.]

100=104 West Water Street

(One Flight Up)

# Programme

(b) The White Man

They sailed they sailed. Then spoke the Mate:

"This mad sea shows its teeth tonight, He curls his lips, he lies in wait,

He curls his lips, he lies in wait, With lifted tusk, as if to bite." Ah! that night!

All that night! A light! a light! a light!

It grew, a star-lit flag unfurled;

It grew to be Time's burst of dawn; He gained a world; he gave that world

He gained a world; he gave the Its grandest lesson—"On and On."

Say It With Flowers
But Prove It With
JEWELRY

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Electric Heaters \$4.50

\$9.50 JUST THE

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For info advertisi program AFTER THE SHOW VISIT THE-

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WEEK DAY DINNERS

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# OVERCOATS

Sole Agent Kuppenheimer and Michaels Stern Clothes

205-207 East Water St.

# Programme

(c) The Black Man

"Now de blessed little angels Up in heaven, we are told, Don't do nothing all dere lifetime 'Cepting play on harps o' gold. Now I think Heaben'd be more home-like If we hyeah some music fall From a real ol'-fashioned banjo

Like dat one upon the wall." 4. Vocal Solo—"Caro Nome" from "Rigoletto" . . . . . . Verdi MISS MARJORIE MOODY

INTERMISSION

## DANCING

Cummings' Studio of Dancing makes a specialty of giving private lessons \$1.00 per hour.

Classes Mon., Wed. and Sat. evenings from 8 to 11 o'clock.

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program

#### **PROGRAM**

4. Vocal Solo, "Ahs Fors e Lui" from "La Traviata" Miss Marjorie Moody Bizet Intermezzo, "Golden Light" "A Bouquet of Beloved Inspirations" entwined by Sousa The compiler believes that the themes embodied in this number are universally admired by music lovers Xylophone Solo, "Witches' Dance" MacDowellMr. George Carey (b) March, "The Gallant Seventh" (new) Violin Solo, "Romance and Finale from Second Concerto" Wieniawski Miss Caroline Thomas 9. Cowboy Breakdown, "Turkey in the Straw". by Guion

All instruments used in Sousa's Band made by C. G. Conn, Ltd John Philip Sousa uses a Kranich & Bach Piano Make It An
Electrical Xmas
Norwich Electric Shop

Eat At
Hand's Restaurant
Opposite East Side Park

After the Show

# COLONIA THEATRE

Monday, November 13, 1922

# SOUSA AND BAND

#### Lieut.-Comdr. JOHN PHILLIP SOUSA, Conductor

	HARRY, ASKIN, Manager
MI	SS MARJORIE MOODY, Soprano
MI	SS CAROLINE THOMAS. Violinist
MI	R. JOHN DOLAN, Cornet Soloist
MI	R. GEORGE CAREY, Xylophone Soloist
1.	Overture, "The Red Sarafan" Erichs
2.	Cornet Solo, "Centennial Polka"
3.	Suite, "Leaves from My Note-book" (new)Sousa
	(a) The Genial Hostess"
	The Hostess was graciousness personified. It was an event to be
	her guest at a dence or a dinner.
	(b) "The Camp-Fire Girls"
	Drum-beats steal softly from over the hills. The militant figures of
	the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gathering fagots. At a
	command from the Guardian, wood and underbrush are heaped and
	matches applied. A pillar of smoke ascends and soon after the fire
	is brightly burning. The girls unstran their blankets spread them
	on the ground, and throw themselves in graceful abandon. The twi-
	fight shadows deepen into night. A clear voice of one maiden is heard accompanied by ukeles. The strain is caught up by all the
	girls, and at the close the sweet voice intones softly the closing
	cadence of the song, and the camp is lulled to slumber.
	(c) "The Lively Flapper"
	She was an adorable young thing, bobbed hair, bright-eyed; the em-
4	bodiment of joyous youth.
4.	Vocal Solo, "Ah Fors e Lui" from "La Traviata" Verdi MISS MARJORIE MOODY
5.	Intermezzo, "Golden Light" Bizet
	INTERVAL
6.	
	The compiler believes that the themes embodied in this number
7	are universally admired by music lovers.
7.	(a) Xylophone Solo, "Witches' Dance"MacDowell MR. GEORGE CAREY
1	(h) Mainh "The College CAREY
Q	(b) March, "The Gallant Seventh" (new)Sousa
0.	Violin Solo, "Romance and Finale from Second
1376	Concerto"
9.	Cowboy Breakdown, "Turkey in the Straw"
	T
Part I	Transcribed by Guion

All instruments used in Sousa's Band made by C. G. Conn, Ltd.
John Philip Sousa uses a Kranich & Bach Piano
Encores will be selected from the following compositions of
John Philip Sousa's:

Semper Fidelis.
Bullets and Bayonets.
Comrades of the Legion.
Who's Who in Navy Blue.
Sabre and Spurs.
U. S. Field Artillery.
The Stars and Stripes Forever, and
Humoresque of "The Silver Lining" from "Sally."
March of the Wooden Soldiers—"Chauve Souris."

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# CORRECTION

THE FOLLOWING PAGE (S)
HAVE BEEN REFILMED TO
INSURE LEGIBILITY.

# John Philip Sousa

AND HIS

BAND

SUNDAY NOVEMBER 12

METROPOLITAN OPERA ASSOCIATION

Presents

"IL TROVATORE"

GOODWILL SUNDAY NOV. 19 MATINEE AND EVENING

Lecture-"Valley of Ten Thousand Smokes", by Prof. Griggs of the National Geographical Society, auspices of The Broome County Sportsmen's Association, Kalurah Temple Wednesday, November 15.

Have You Thought? Make It An **Electrical Xmas** Norwich Electric Shop

After the Show Eat At Hand's Restaurant Opposite East Side Park

Monday, November 13, 1922

# SOUSA AND BAND

L	eutComdr. JOHN PHILLIP SOUSA, Conducto
	HARRY ASKINI M
MI	
-	OS CARUEINE THOMAS WIGHT
TAY T	JUMN HULAN Comest Oct.
1.	GEORGE CAREY, Xylophone Soloist
	Overing the Hall Single
2.	
2	Suite "I MR. JOHN DOLAN Belisted
3.	Durie, Leaves from My Note-book" (nam)
44	The Use The Genial Hostess" (new)Sous
	THE HOSTESS Was graciousness passants
	(b) The Comp Fine C'11"
	the Camp-Fire Girls are approaching. Their ranks are increased by
	the girls who have been chopping wood and gathering fagots. At a
	command from the Guardian, wood and underbrush are heaped and matches applied. A pillar of smoke ascenda and
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	girls, and at the close the sweet voice intones softly the closing cadence of the song, and the camp is lulled to slumber.
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	was all adorable voung thing bobbast to
	bodiment of joyous youth.
	Vocal Solo, "Ah Fors e Lui" from "La Traviata" Verdi
	MISS MARJORIE MOODY
	Intermezzo, "Golden Light"
	INTERVAL Bizet
1	"A Bouquet of Polymer National Interval
,	"A Bouquet of Beloved Inspirations" entwined by Sousa
8	The compiler believes that the themes embodied in this number re universally admired by music lovers.
	(a) Xylophone Solo, "Witches' Dance"
1000	

one Solo, "Witches' Dance" . . . . . . MacDowell (b) March, "The Gallant Seventh" (new)... Violin Solo, "Romance and Finale from Second Concerto"...

MISS CAROLINE THOMAS 9. Cowboy Breakdown, "Turkey in the Straw"... Transcribed by Guion

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#### **PROGRAM**

Lieut.-Commander JOHN PHILIP SOUSA, Conductor HARRY ASKIN, Manager

Miss Marjorie Moody, Soprano Mr. John Dolan, Cornet Soloist Miss Caroline Thomas, Violinist Mr. George Carey, Xylophone Soloist

Overture, "The Red Sarafan"

Cornet Solo, "Centennial Polka" Bellstedt

Suite, "Leaves from My Note-book" (new) Sousa

Erichs

The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner.

"The Camp-Fire Girls"

"The Genial Hostess

Drum-beats steal softly from over the hills. The militant figures of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gathering fagots. At a command from the Guardian, wood and underbrush are heaped and matches applied. A pillar of smoke ascends and soon after the fire is brightly burning. The girls unstrap their blankets, spread them on the ground, and throw themselves in graceful abandon. The twilight shadows deepen into night. A clear voice of one maiden is heard accompanied by ukeleles. The strain is caught up by all the girls, and at the close the sweet voice intones softly the closing cadence of the song. and the camp is fulled to slumber

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After the Show Eat At Hand's Restaurant Opposite East Side Park

Monday, November 13, 1922

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HARRY ASKIN, Manager MISS MARJORIE MOODY, Soprano

MISS CAROLINE THOMAS, Violinist

MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist
1. Overture, "The Red Sarafan"...

2. Cornet Solo, "Centennial Polka" MR. JOHN DOLAN

3. Suite, "Leaves from My Note-book" (new)...... Sousa (a) "The Genial Hostess"

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Intermezzo, "Golden Light" INTERVAL

"A Bouquet of Beloved Inspirations" entwined by . . . . Sousa The compiler believes that the themes embodied in this number

are universally admired by music lovers.

7. (a) Xylophone Solo, "Witches Dance"......MacDowell
MR. GEORGE CAREY

(b) March, "The Gallant Seventh" (new).....Sousa Violin Solo, "Romance and Finale from Second"

Concerto ..... Wieniawski MISS CAROLINE THOMAS 9. Cowboy Breakdown, "Turkey in the Straw".....

Transcribed by Guion All instruments used in Sousa's Band made by C. G. Conn, Ltd.

John Philip Sousa uses a Kranich & Bach Piano Encores will be selected from the following compositions of John Philip Sousa's:

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#### **PROGRAM**

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	Miss Caroline Thomas
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All	John Philip Sousa uses a Kranich & Bach Piano

Make It An
Electrical Xmas
Norwich Electric Shop

After the Shove

Ent At

Hand's Restaurant

Opposite East Side Park

# COLONIA THEATRE

Monday, November 13, 1922

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HARRY ASKIN, Manager
MISS MARJORIE MOODY, Sonrano
MISS CAROLINE THOMAS, Violinist
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MR. GEORGE CAREY, Xylophone Soloist
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Concerto Wieniawski
MISS CAROLINE THOMAS
9. Cowboy Breakdown, "Turkey in the Straw"
Transcribed by Guion
Tallectibed by Guion
All instruments used in Sousa's Band made by C. G. Conn, Ltd.
John Philip Sousa uses a Kranich & Book Diago

# John Philip Sousa uses a Kranich & Bach Piano Encores will be selected from the following compositions of John Philip Sousa's: Semper Fidelis.

Bullets and Bayonets.
Comrades of the Legion.
Who's Who in Navy Blue.
Sabre and Spurs.
U. S. Field Artillery.
The Stars and Stripes Forever, and
Humoresque of "The Silver Lining" from "Sally."
March of the Wooden Soldiers—"Chauve Souris."

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### PROGRAM SOUSA AND HIS BAND

Lieut-Commander JOHN PHILIP SOUSA, Conductor

	HARRY ASKIN, Manager
	Miss Marjorie Moody, Soprano Mr John Dolan, Cornet Soloist Mr. George Carey Xylophone Soloist
1.	Overture. "The Red Sarafan" Erich
2.	Cornet Solo, "Centennial Polka"Bellstedt Mr. John Dolan
3.	Suite, "Leaves from My Note Book" (new)Sousa
	(a) The Genial Hostess"
	The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner,
	(b) "The Camp-Fire Girls."
	Drum-beats steal softly from over the hills. The militant figures of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gathering fagots. At a command from the Guardian, wood and underbrush are heaped and matches applied. A pillar of smoke ascends and soon after the fire is brightly burning. The girls unstrap their blankets, spread them on the ground, and throw themselves in graceful abandon. The twilight shadows deepen into night. A clear voice of one maiden is heard accompanied by ukeles. The strain is caught up by all the girls, and at the close the sweet voice intones softly the closing cadence of the song, and the camp is lulled to slumber.
	(e) "The Lively Flapper"
	She was an adorable young thing, bright-eyed: the embodiment of joyous youth.
4.	Vocal Solo, "Ah Fors e Lui" from La Traviata Verdi Miss Marjorie Moody
5.	Intermezzo, "Golden Light"
	INTERVAL
6.	"A Boquet of Beloved Inspirations" entwined by Sousa The compiler believes that the themes embodied in this number are universally admired by music lovers.
7.	(a) Xylophone Solo. "Witches' Dance"
	(b) March, "The Gallant Seventh" (new) Sousa
8.	Violin Solo, "Romance and Finale from Second Concerto" Wieniawski
	Miss Caroline Thomas
9.	Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guion
CON	All instruments used in Sousa's Band made by C. G. Cono, Ltd. cors will be selected from the following compositions of J. P. Sousa's SEMPER FIDELIS BULLETS AND BAYONETS MRADES OF THE LEGION, SABER AND SPURS, WHO'S WHO IN NAVY BLUE, THE STARS AND STRIPES FOREVER
And	Humoresque of "The Silver Lining" from "Sallie" March of the Wooden Soldiers

# Keystone Theatre

WM. WOODIN, Manager. Tuesday, November 14, 1922.

# SOUSA and His BAND

Lieut. Commander JOHN PHILIP SOUSA, Conductor
Soprano
liss Marjorie Moody, Violinist liss Caroline Thomas, Cornet Solist
Lice Caroline Inomas, Compet Solist
Ir. John Dolan, Vylophone Solosit
Ir George Carey, Aytophone
The Red Sarafan" Erichs
Overture, The Red Salar Polka" Bellstedt
Ir. John Dolan,
.—Suite, "Leaves from My Note-book" (new) Sousa
Suite, "Leaves from My Note-book" (new)
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ant figures of the Camp-Fire Gris are approben chopping anks are increased by the girls who have been chopping anks are increased by the girls who have been chopping the command from the
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by ukeleles. The strain is caught up by all the closing ca- at the close the sweet voice intones softly the closing ca-
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(c) "The Lively Flapper She was an adorable young thing, bobbed hair, bright-
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Miss Marjorie Moody
Miss Marjorie Moody 5.—Intermezzo, "Golden Light"
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College Seventh (new) , Sousa
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8.—Violin Solo, "Romance and Finale from Second
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Miss Caroline Thomas
need down "Turkey in the Straw"
All instruments used in Sousa's Band made by C. G.
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t i Dillin Couga vege a Kranich & Dach Flanc.
Encores will be selected from the following compositions
of John Philip Sousa:
Semper Fidelis The Stars and Stripes
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By Hels and Dayonets
Who's Who in Navy Blue Lining from Sany.
Sabre and Spurs March of the Wooden
U S Field Artillery Soldiers
TONICHT—At 7:15 and 9. Gloria Swanson in "Her
Husbands Trademark" and Lloyd Comedies and Pollard
Husbands Trademark and Lloyd Comedies and Forland
Comedies.
WEDNESDAY-Matinee and Night. James Kirkwood
in Booth Tarkingtons "The Man From Home" and Fox
Comedies and News and Movie Chats.
Comedies and News and Movie Ondes.
THURSDAY-Sessue Hayakawa in "The Swamp" and
Toonerville Comedies and Novelties.
FRIDAY—Thomas Meigan in "The Batchelor Daddy"
PRIDAT—Indinas meigan in the Datement Daday
and Comedies and Novelties.
SATURDAY-Jack Holt and Bebe Daniels in "North of
the Rio Grande" and big double Comedy bill.
Wm S Hart Thankgiving Day, Matinee and Night.—
Www S Hart Inankdiving Day, Watinge and Wight.

—Wm. S. Hart Thankgiving Day, Matinee and Night.—
COMING THURSDAY, FRIDAY AND SATURDAY OF
Next Week—Adelaide De Voark, World's Champion Lady
Fancy Roller Skater.



# **SOUSA**

and his

# **BAND**

Lieut. John Philip Sousa U. S. N. R. F., Conductor HARRY ASFIN, Mgr.

#### Irem Temple

Tues., Nov. 14

8:30 O clock

Local Management ED. M. KOHNSTAMM

Sousa's Band is acknowledged to be one of the fines bands in the world, and has delighted millions of hearers, not only in America but throughout the countries visited by the band during its five triumphal tours of Europe. Many fine records by this famous band are in the Victor lists, cluding a superb series of the Sousa marches, the most successful of all musical compositions, more than six million copies have been sold, netting their composer the greatest royalty ever paid an American composer. They are popular in  $\epsilon$  -ry country on the globe, and are played by twenty thou d bands in the U. S. alone. Sousa's Band plays only for the Victor.



Sousa and his Band will repeat this Program at Town Hall, Scranton, Pa., to-morrow evening, Wednesday, November 15th. Seats are now being sold at Reisman's, 413 Spruce St., Scranton, Pa. Bell Phone 1094-R.



# **SOUSA**

# **BAND**

Lieut. John Philip Sousa U. S. N. R. F., Conductor HARRY ASKIN, Mgr.

Town Hall Wed., Nov. 15 8:30 O'clock

Local Management ED. M. KOHNSTAMM

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#### Program

## SOUSA AND BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss Marjorie Moody, Soprano Miss Caroline Thomas, Violinist Mr. John Dolan, Cornet Soloist Mr. George Carey, Nylophone Soloist

- 1. Overture, "The Red Sarafan"\_\_\_\_Erichs
- 2 Cornet Solo, "Centennial Polka"\_\_\_\_Bellstedt Mr. John Dolan
- 3 Suite, "Leaves from My Note-book" (new)

(a) "The Genial Hostess"

The Hostess was graciousness personified. It was an

event to be her guest at a dance or a dinner. (b) "The Camp-Fire Girls"

Drum-beats steal softly from over the hills. The militant figures of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gathering fagots. At a command from the Guardian, wood and underbrush are heaped and matches applied. A pillar of smoke ascends and soon after the fire is brightly burning. The girls unstrap their blankets, spread them on the ground, and throw themselves in graceful abandon. The twilight shadows deepen into night. A clear voice of one maiden is heard accompanied by ukeleles. The strain is caught up by all the girls, and at the close the sweet voice intones softly the closing cadence of the song, and the camp is lulled to slumber.

(c) "The Lively Flapper"

She was an adorable young thing, bobbed hair, brighteyed; the embodiment of joyous youth.

#### PROGRAM -- Continued

- 4 Vocal Solo, "Ah Fors e Lui" from "La Traviata" \_\_\_\_\_ Verdi Miss Marjorie Moody
- 5 Intermezzo, "Golden Light"\_\_\_\_Bizet

#### INTERVAL

- 6 "A Bouquet of Beloved Inspirations" entwined by \_\_\_\_\_Sousa The compiler believes that the themes embodied in this number are universally admired by music lovers.
- 7 (a) Xylophone Solo, "Witches' Dance" ----- MacDowell Mr. George Carey
  - (b) March, "The Gallant Seventh" (new) ---- Sousa
- 8 Violin Solo, "Romance and Finale from Second Concerto" \_\_\_\_\_ Wieniawski Miss Caroline Thomas
- 9 Cowboy Breakdown, "Turkey in the Straw" -----Transcribed by Guion

Encores will be selected from the following compositions of John Philip Sousa

Humoresque of "The Silver Lining" from "Sally" Semper Fidelis Bullets and Bayonets

Comrades of the Legion. Who's Who in Navy Blue.

The Stars and Stripes Forever.

March of the Wooden Soldiers.

Sabre and Spurs U. S. Field Artillery

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#### PROGRAM -- Continued

- 4 Vocal Solo, "Ah Fors e Lui" from "La Traviata" \_\_\_\_\_ Verdi Miss Marjorie Moody
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\_Erichs

Bellstedt

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Humoresque of "The Silver Lining" from "Sally" Semper Fidelis Bullets and Bayonets Comrades of the Legion. Who's Who in Navy Blue.

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# SOUSA AND BAND

Lieut.-Commander JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

Miss Marjorie Moody, Soprano Miss Caroline Thomas, Violinist Mr. John Dolan, Cornet Soloist Mr. George Carey, Xylophone Soloist

- 1. Overture, "The Red Sarafan"\_\_\_\_Erichs
- 2 Cornet Solo, "Centennial Polka"\_\_\_\_Bellstedt Mr. John Dolan
- 3 Suite, "Leaves from My Note-book" (new)
  - ----- Sousa
  - (a) "The Genial Hostess"
    The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner.
  - (b) "The Camp-Fire Girls"

    Drum-beats steal softly from over the hills. The militant figures of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gathering fagots. At a command from the Guardian, wood and underbrush are heaped and matches applied. A pillar of smoke ascends and soon after the fire is brightly burning. The girls unstrap their blankets, spread them on the ground, and throw themselves in graceful abandon. The twilight shadows deepen into night. A clear voice of one maiden is heard accompanied by ukeleles. The strain is caught up by all the girls, and at the close the sweet voice intones softly the closing cadence of the song, and the camp is lulled to slumber.
  - (c) "The Lively Flapper"
    She was an adorable young thing, bobbed hair, brighteyed; the embodiment of joyous youth.

#### PROGRAM -- Continued

- 4 Vocal Solo, "Ah Fors e Lui" from "La Traviata" \_\_\_\_\_\_ Verdi Miss Marjorie Moody
- 5 Intermezzo, "Golden Light"\_\_\_\_Bizet

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  MacDowell

  Mr. George Carey
  - (b) March, "The Gallant Seventh" (new)
- 8 Violin Solo, "Romance and Finale from Second Concerto" \_\_\_\_\_ Wieniawski Miss Caroline Thomas
- 9 Cowboy Breakdown, "Turkey in the Straw"
  ----Transcribed by Guion

Encores will be selected from the following compositions of John Philip Sousa

Humoresque of "The Silver Lining" from "Sally"
Semper Fidelis Bullets and Bayonets
Comrades of the Legion.
Who's Who in Navy Blue.
The Stars and Stripes Forever.
March of the Wooden Soldiers.

Sabre and Spurs U. S. Field Artillery

### PROGRAM SOUSA AND HIS BAND

Lieut-Commander JOHN PHILIP SOUSA, Conductor

	HARRY ASKIN, Manager
	Miss Marjorie Moody, Soprano Mr John Dolan, Cornet Soloist Mrs Caroline Thomas, Violinist Mr. George Carey Xylophone Soloist
	Overture. "The Red Sarafan"
	Mr. John Dolan
3.	Suite, "Leaves from My Note Book" (new)
	(a) The Genial Hostess"
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	Mr. George Carey
3.	(b) March, "The Gallant Seventh" (new)
	Miss Caroline Thomas
).	Cowboy Breakdown, "Turkey in the Straw" Transcribed by Guior
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# Keystone Theatre wm. woodin, Manager. Tuesday, November 14, 1922.

# PROGRAM SOUSA and His BAND

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Lieut. Commander JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager Soprano
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Miss Marjorie Moody, Violinist Miss Caroline Thomas. Cornet Solist Mr. John Dolan, Xylophone Solosit  Krichs
Miss Caroline Thomas, Cornet Solist
Mr. John Dolan, Xylophone Solosit Mr. George Carey, Erichs L—Overture, "The Red Sarafan" Bellstedt D—Cornet Solo, "Contennial Polka" Bellstedt
Mr. George Caronic The Red Sarafan" Bellstedt 2.—Cornet Solo, "Contennial Polka" Bellstedt Mr. John Dolan
2.—Cornet Solo, "Contennal John Dolan Sousa
Mr. Note-book" (new) Sousa
Mr. John Dolan  Mr. John Dolan  Sousa  Suite, "Leaves from My Note-book" (new) Sousa  "The Genial Hostess"
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(b) The Camp
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Wasal Solo "Ah Fors e Lui Hom
Miss Marjorie Moody  5.—Intermezzo, "Golden Light" Bizet  INTERVAL
5.—Intermezzo, "Golden Light INTERVAL " entwined by
6.—"A Bouquet of Beloved Inspired Sousa
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The complier belives that the themes clovers.  number are universally admired by music lovers.  number are universally admired by music lovers.  NacDowell
7.—(a) Xylotholie Mr. George Carey Mr. George Carey (b) March, "The Gallant Seventh" (new) . Sousa 8.—Violin Solo, "Romance and Finale from Second Con- Wieniawki
(h) March, "The Gallant Seventh the" Second Con-
8 -Violin Solo, "Romance and Finale from Wieniawki
8.—Violin Solo, "Romance and Finale Irom Wieniawki certo"
MISS Caronic The Ctrow"
9.—Cowboy Breakdown, "Turkey in the Straw"  Transcribed by Guion  Transcribed by C. G.
All instruments used in Sousa's Band made by C. G.
All instruments used in Sousa's Dans
Conn. Ltd.  Jehn Philip Sousa uses a Kranich & Bach Piano.  Jehn Philip Sousa uses a Kranich & Bach Piano.
John Philip Sousa uses a Kranich & Bach Louise Encores will be selected from the following compositions
Encores will be selected from
of John Philip Sousa: The Stars and Stripes
Semper Fidelis Brilets and Bayonets Brilets and Bayonets Humoresque of the Silver
Garage of the Legion "Galler"
Comrades of the Legion Who's Who in Navy Blue Lining from "Sally." March of the Wooden
Cabre and Spurs
U. S. Field Artillery Soldiers U. S. Field Artillery Gloria Swanson in "Her
TONIGHT—At 7:15 and 9. Gloria Swanson in "Her
TONIGHT—At 7:15 and 9. Gloria Standard Husbands Trademark" and Lloyd Comedies and Pollard
Comedies. Lames Kirkwood
Comedies and News and Movie Chats.
- FILLIDGDAV Sessue Hayakawa III
Toonerville Comedies and Novelties.
EDIDAY—Thomas Meigan in The Batchers
Di Canada'' and hid double collical
Next Week—Adelaide De Voark, World's Champion Lady
Fancy Roller Skater.
, 4110)

# Soust and his Band

JOHN PHILIP SOUSA, Conductor
HARRY ASKIN, Manager

Auspices
113th Infantry, N. J. N. G.
Col. Phillips, commanding



NEWARK ARMORY NOVEMBER 16, 1922

THE 27th MILITARY POLICE REGIMENT Capt. Wm. McVickor, Commanding

presents

SOUSA AND HIS BAND

JOHN PHILIP SOUSA, Conductor

HARRY ASKIN, Manager

YONKERS ARMORY Friday Evening, November 17, 1922

# Sousa and his Band

Lieut - Commander JOHN PHILIP SOUSA, Conductor HARRY ASKIN, Manager

> Auspices 113th INFANTRY, N. J. N. G. Col. Phillips, COMMANDING



NEWARK ARMORY NOVEMBER 16, 1922

#### **PROGRAM**

Miss Marjorie Moody, Soprano Mr. John Dolan, Cornet Soloist Miss Caroline Thomas, Violinist Mr. Geo. Carey, Xylophone Soloist 1. Overture "The Glass Blowers" \_\_\_\_\_ Sousa Cornet Solo "Centennial Polka"\_\_\_\_\_Bellstedt MR. JOHN DOLAN 3. Suite "Leaves from My Note-book" (new). (a) "The Genial Hostess" The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner. (b) "The Camp-Fire Girls" Drum-beats steal softly from over the hills. The militant figures of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gathering fagots. At a command from the Guardian, wood and underbrush are heaped and matches applied. A pillar of smoke ascends and soon after the fire is brightly burning. The girls unstrap their blankets, spread them on the ground, and throw themselves in graceful abandon. The twilight shadows deepen into night. A clear voice of one maiden is heard accompanied by ukeleles. The strain is caught up by all the girls, and at the close the sweet voice intones softly the closing cadence of the song, and the camp is lulled to slumbe. (c) "The Lively Flapper"

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She was an adorable young thing, bobbed hair, bright-eyed; the embodiment of joyous youth.

Each of the Selections rendered this evening may be obtained at the Steadman Music House.

4. Vocal Solo "Ah Fors e Lui" from "La Traviata" \_\_\_\_\_ Verdi MISS MARJORIE MOODY 5. Intermezzo "Golden Light" INTERVAL 6. "A Bouquet of Beloved Inspirations" entwined by \_\_\_\_\_Sousa The compiler believes that the themes embodied in this number are universally admired by music lovers. 7. (a) Xylophone Solo "Witches' Dance" \_\_\_\_\_ MacDowell MR. GEORGE CAREY (b) March "The Gallant Seventh" (new) \_\_\_\_\_Sousa 8. Violin Solo "Introduction and Rondo Capriccioso" \_\_\_\_ St. Saens MISS CAROLINE THOMAS 9. Cowboy Breakdown "Turkey in the Straw" \_\_ Transcribed by Guion

> Encores will be selected from the following compositions of John Philip Sousa:

Semper Fidelis Comrades of the Legion Sabre and Spurs The Stars and Stripes Forever

Bullets and Bayonets Who's Who in Navy Blue U. S. Field Artillery March of the Wooden Soldiers Humoresque of the "Silver Lining" from "Sally"

The Selections played by Sousa and his Band at this Concert may be obtained on Victor Records at the Steadman Music House.



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## Programme

MISS MARJORIE MOODY, Soprano MISS CAROLINE THOMAS, Violinist MR. JOHN DOLAN, Cornet Soloist
MR. GEORGE CAREY, Xylophone Soloist

	Mr. George Carey, Xylophone Soloist
1.	Overture, "The Glass Blowers" Sousa
2.	Cornet Solo, "Centennial Polka"
3.	Suite, "Leaves from My Note-book" (new)
	(a) "The Genial Hostess"  The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner.
	(b) "The Camp-Fire Girls"  Drum-beats steal softly from over the hills. The militant figures of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gathering fagots. At a command from the Guardian, wood and underbrush are heaped and matches applied. A pillar of smoke ascends and soon after the fire is brightly burning. The girls unstrap their blankets, spread them on the ground, and throw themselves in graceful abandon. The twilight shadows deepen into night. A clear voice of one maiden is heard accompanied by ukuleles. The strain is caught up by all the girls, and at the close the sweet voice intones softly the closing cadence of the song, and the camp is lulled to slumber.
	(c) "The Lively Flapper"  She was an adorable young thing, bobbed hair, bright-eyed; the embodiment of joyous youth.
4.	Vocal Solo, "Ah Fors e Lui" from "La Traviata"
5.	Intermezzo, "Golden Light"
6.	"A Bouquet of Beloved Inspirations" entwined by Sousa  The compiler believes that the themes embodied in this number are universally admired by music lovers.
7.	(a) Xylophone Solo, "Witches' Dance"
	(b) March, "The Gallant Seventh" (new)
	Violin Solo, "Romance and Finale from Second Concerto"
9.	Cowboy Breakdown, "Turkey in the Straw"
Bu Co W	nper Fidelis  Ilets and Bayonets  mrades of the Legion  ho's Who in the Navy Blue  ore and Spurs  U. S. Field Artillery  The Stars and Stripes Forever  Humoresque of "The Silver Lining" from  "Sally"  March of the Wooden Soldiers

Complete stock of Sousa Records at all Chalmers Stores

#### PROCRAM

	PROGRAM	
	ss Marjorie Moody, <i>Soprano</i> Mr. John Dolan, <i>Cornet</i> ss Caroline Thomas, <i>Violinist</i> Mr. Geo. Carey, <i>Xyloph</i>	
1.	Overture "The Glass Blowers"	Sousa
2.	Cornet Solo "Centennial Polka"	Bellstedt
3.	Suite "Leaves from My Note-book" (new)	Sousa
	(a) "The Genial Hostess"	
	The Hostess was graciousness personified. It was an event to be her guest at a dance or a dinner.	e
	(b) "The Camp-Fire Girls"	
	Drum-beats steal softly from over the hills. The militant figure of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gatherin fagots. At a command from the Guardian, wood and underbrus are heaped and matches applied. A pillar of smoke ascends an soon after the fire is brightly burning. The girls unstrap the blankets, spread them on the ground, and throw themselves it graceful abandon. The twilight shadows deepen into night, clear voice of one maiden is heard accompanied by ukeleles. The strain is caught up by all the girls, and at the close the sweet voice intones softly the closing cadence of the song, and the camp fulled to slumber.	h d d ir n A
	(c) "The Lively Flapper"	
	(1) the Elitary tapped	

She was an adorable young thing, bobbed hair, bright-eyed; the embodiment of joyous youth.

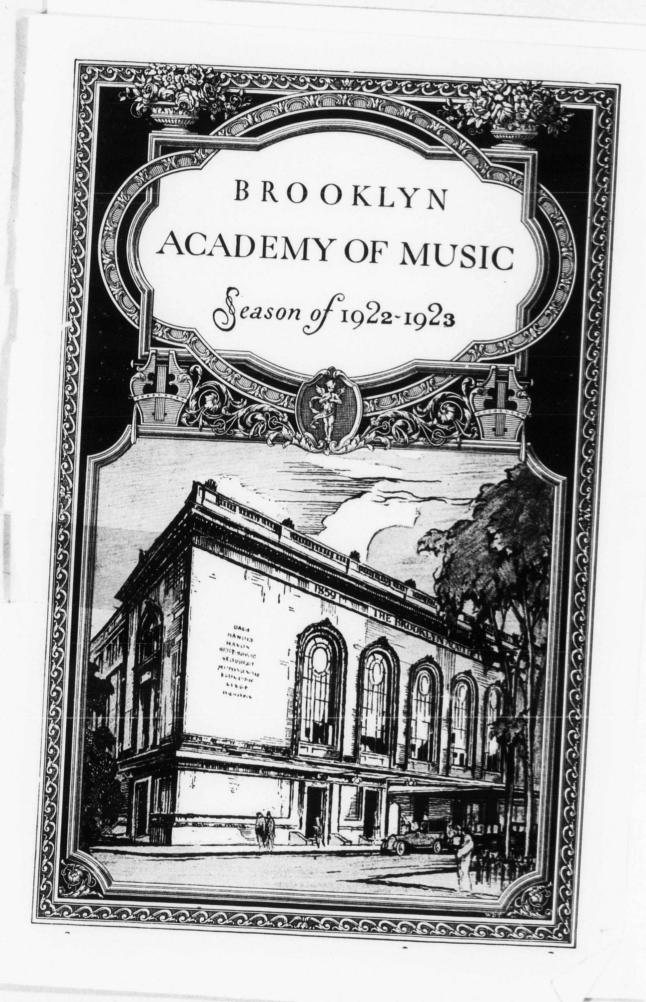
All instruments used in Sousa's Band made by C. G. Conn, Ltd. John Philip Sousa uses a Kranich & Bach Piano.

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The !

Each of the Selections rendered this evening may be obtained at the Steadman Music House.







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Also, one of the librarians from the Brooklyn Public Library will be in the Book Shop every afternoon to consult with mothers on special reading courses for children.

A. & S. is doing its part to foster in the new generation the love of reading-to help them, not only to form the book habit, but the habit of worth-while books.

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Librarian-Dorothy W. Frey.

Tuesday—Eleanor Gates, author of Poor Little Rich Girl, Piggie, and Rich Little Poor Boy. Librarian-Mayatha M. Diehl.

Wednesday-Percy Keese Fitzhugh, author of Tom Slade, Roy

Blakeley, Pee-Wee Harris. Librarian-Beatrice B. Bromwell.

Thursday-Edwin P. Norwood, Ringling Bros. and Barnum & Bailey's Circus Man, and author of The Adventures of Diggeldy Dan. Librarian-Madge Hincher.

Friday—Edith Ballinger Price, St. Nicholas Stories; also Wilbur S. Boyer, author of Johnnie Kelly. Librarian-Marjorie L. Cowles.

Saturday—Howard Garis, of Uncle Wiggely fame; also Gaylord Johnson, author of The Sky Stories and The Star People.

Librarians-Marion Schwab and Elizabeth Wisdom.

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Page Three



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JOHN McCORMACK

Who will give a Recital at the Academy on December 14th



Page Four



CIDDING COSTUMES, so significant of the Winter's Social Brilliance, add to the enchantment of the Musicale, the splendor of the Horse Show and the charm of famous dinners and radiant dances.



Page Five



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Monday Evening, November Thirtcenth.

Last in a Course of Illustrated Lectures, by Branson De Cou, of East Orange, N. J., on "Dream Pictures"—Third Series.

Monday Evening, November Thirteenth. St. Paul's Jubilee Singers, for benefit of St. Paul's Normal and

Industrial School, Lawrenceville, Va. Tuesday Evening, November Fourteenth.

Forum Meeting. Speakers: Dr. Stuart L. Tyson, on "The Bible in the Light of Modern Research"; Professor Parker Thomas Moon, on "Self-Determination and How It Has Worked"; Dr. Alexander Lyons, on "Constantinople and America."

Tuesday Evening, November Fourteenth. Metropolitan Opera Company.

Wednesday Afternoon, November Fifteenth.

First in a Series of Illustrated Traveltalks, by E. M. Newman. Subject: "From Capetown to Johannesburg."

Wednesday Evening, November Fifteenth.

First in a Series of Illustrated Traveltalks, by E. M. Newman. Subject: "From Capetown to Johannesburg."

Wednesday Evening, November Fifteenth.

A. I. Namm Employees.

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Piano Salons-First Gallery, New Building

# JOHN WANAMAKER

Broadway at Ninth Street, New York

Page Seven

Page Six

ESTABLISHED 1857

# Andrew Alexander 548 FIFTH AVENUE

Above 45th Street

SHOES OF UNUSUAL DESIGN READY TO WEAR





Thursday Evening, November Sixteenth.

First in a Series of Three Chamber Music Concerts, by the Flonzaley Quartet, Adolfo Betti, First Violin; Alfred Pochon, Second Violin; Louis Bailly, Viola; Iwan d'Archambeau, 'Cello

Thursday Evening, November Sixteenth.

Performance and Dance by Edmundian Players of St. Edmund's Roman Catholic Church.

Friday Evening, November Seventeenth.

Fifth in a Course of Twenty-two Lectures on "Current History," by Dr. William Starr Myers, of Princeton University.

Friday Evening, November Seventeenth.

Entertainment under auspices of St. Mary's Star of the Sea Roman Catholic Church.

Saturday Afternoon, November Eighteenth.

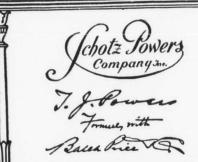
Young Members' Course. Illustrated Lecture on "Children of Many Lands," by George P. Goll, of the Philadlephia Museum, followed by a Program of Motion Pictures.

Saturday Afternoon and Evening, November Eighteenth.

Sousa's Band.
Saturday Evening, November Eighteenth.
Norwegian Singing Society.

Norwegian Singing Society.

Sunday Evening, November Nineteenth.
B. F. Keith Sunday Evening Entertainment.



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Page Eight

Sound and Conservative Banking Results in Safety and Service to the Depositor

A Bank Statement That Any Man or Woman Can Understand

# The Corn Exchange Bank

WILLIAM AND BEAVER STREETS
NEW YORK

### Statement of October 2, 1922

TI D	Bank Owes to Depositors	\$195,339,103.41
	A conservative banker always has this indeservative edness in mind, and he arranges his assets so as to be able to meet any request for payment.	
For th	nis Purpose We Have:	A22 770 885 65
[1]	Cash (Gold, Bank Notes and Specie) and with legal depositories returnable on demand.	\$33,779,885.65
[2]	Checks on Other Banks	12,132,969.84
[3]	U. S. Government Securities -	70,284,784.76
	Loans to Individuals and Corporati	ons 16,145,012.95
[4]		
	Payable when we ask for them, scollateral of greater value than the loans.	24,355,716.73
[5]	Bonds Of railroads and other corporations, of first quality and easily salable.	
[6]	Payable in less than three months, on the average, largely secured by collateral.	49,246,246.40
[7]	Bonds and Mortgages and Real E	state 4,346,023.00
[7]		4,700,617.75
[8]	Thirty Banking Houses  The head office building stands on our books at \$1,675,000 and the twenty-nine branch buildings at \$3,025,617.75, all located in New York	
T - 4-	to Meet Indebtedness	\$214,991,257.08
Tota		\$19,652,153.67
[9]	This Leaves a Surplus of -	ψ17,032,133.01
	Which becomes the property of the Stock- holders after the debts to the depositors are paid, and is a guarantee fund upon which we solicit new deposits and retain those which have been lodged with us for many years.	

Our listed resources, enumerated in this statement, do not and cannot include those assets of friendliness and helpfulness which this bank has in the personnel of its board of directors, its officers and employes. These are assets which pay dividends to our patrons in service and satisfaction.

The Corn Exchange Bank is Prepared to Supply You With Banking and Trust Service Through Its Fifty-three Offices Located in Greater New York

MEMBER OF NEW YORK CLEARING HOUSE ASSOCIATION AND FEDERAL RESERVE SYSTEM

Page Nine



Monday Evening, November Twentieth.
Concert under auspices of Brooklyn Catholic Big Sisters. Tuesday Evening, November Twenty-first. Metropolitan Opera Company.

Tuesday Evening, November Twenty-first.

Third in a Course of Ten "Current History" Lectures, by Dr.

George Earle Raiguel, of Philadelphia, on "Observations in Central Europe.'

Wednesday Afternoon, November Twenty-second.
Second in a Series of Illustrated Traveltalks, by E. M. Newman.
Subject: "Victoria Falls."

Wednesday Evening, November Twenty-second.
Second in a Series of Illustrated Traveltalks, by E. M. Newman.
Subject: "Victoria Falls."

Wednesday Evening, November Twenty-second. Entertainment and Dance of the Central Union Club.

Thursday Morning, November Twenty-third. Mrs. Jessica Lozier Payne.

Thursday Evening, November Twenty-third.
Concert and Dance, Sentinel Post, No. 895 American Legion
Welfare Work of the Disabled ex-Service Men.

Friday Evening, November Twenty-fourth. Violin Recital by Mischa Elman.



Rounds

"THEY ARE GOOD TASTE"

Page Ten



#### SIX SATURDAY MATINEE CONCERTS by the **NEW YORK SYMPHONY ORCHESTRA** ASSISTING ARTISTS

November 4 Mme. EMMA CALVE, Soprano
In an Aria with Orchestra, and a Group
of French Songs with Piano
Accompaniment
WALTER DAMROSCH, Conductor

November 25
FELIX SALMOND, 'Cellist
In Bruch's "Kol Nidrei" and the 'Cello
Obligato in "Don Quixote," by
Richard Strauss
WALTER DAMROSCH, Conductor

December 23
CHRISTMAS PROGRAM
WALTER DAMROSCH, Conductor
The Schola Cantorum of New York
KURT SCHINDLER, Conducting the Chorus

January 20 Interpreted by Mile. Virginie Mauret and Ballet RENÉ POLLAIN, Conductor Choreography by Michel Fokine and Mile. Mauret

Mile. Mauret
February 10
ALEXANDER SILOTI, Pianist
In Liszt's "Dance of Death" with
Orchestra, and a Group of Bach Solos
ALBERT COATES, Guest Conductor
March 10
PAUL KOCHANSKI and ALBERT
SPALDING
In the Bach Concerto for Two Violins
WALTER DAMROSCH, Conductor

OPERA HOUSE at 3 o'clock ACADEMY OF MUSIC

Remaining Course Tickets now on Sale: \$7.00, \$8.00, \$10.00; Bexes, \$12.00

Remaining Tickets for the First Concert now on Sale: \$1.25, \$1.50, \$1.75;

Boxes, \$2.25.

Page Eleven



1032-Elephant book ends finished in bronze-the pair \$10 EVERY DATE on the calendar is a day that is marked with a red letter in someone's mind. Whose birthday—whose wedding day, whose anniversary is tomorrow? There is a gift at Ovington's eminently suited to the occasion.

OVINGTON'S

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# CALENDAR

Friday Evening, November Twenty-fourth.

Illustrated Lecture on "Alaska—The Frontier Wonderland of the World," by Edgar C. Raine, of Seattle, Wash.

Saturday Morning, November Twenty-fifth.

Sixth in a Course of Twenty-two Lectures on "Current History," by Dr. William Starr Myers, of Princeton University.

Saturday Afternoon, November Twenty-fifth.

Second in a Series of Six Concerts by the New York Symphony
Orchestra. Felix Salmond, 'Cello, Soloist, Walter Damrosch,
Conductor.

Saturday Afternoon, November Twenty-fifth.

Young Members' Course. Program of Readings and Musical Selections, by Sally Hamlin, of Brooklyn, followed by a Program of Motion Pictures.

Saturday Evening, November Twenty-fifth.
Performance, auspices of St. George's Syrian Orthodox Church,
Paterson, N. J.

Sunday Evening, November Twenty-sixth.
B. F. Keith Sunday Evening Entertainment.

Monday Evening, November Twenty-seventh.
Piano Recital by Mischa Levitzki, Pianist.

Piano Recital by Mischa Levitzki, Pianist.

Tuesday Evening, November Twenty-eighth.

First Concert by Apollo Club.

#### Kings County Trust Company

342, 344 and 346 FULTON STREET

CAPITAL, SURPLUS AND UNDIVIDED PROFITS OVER \$3,650,000

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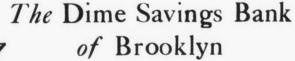
INTEREST PAID ON DAILY BALANCES

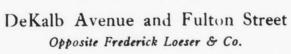
Page Twelve

# Where will you be at fifty?

After fifty, a man begins to think of taking things easy—if he has money in the bank. The man who hasn't a bank account—who neglects to form the habit of saving while he is young—finds himself working and worrying into old age.

Save while you are young. Enjoy it later.





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Page Thirteen



LUCREZIA BORI of the Metropolitan Opera Company

Page Fourteen

# The Music of the Masters



To the great composers it has been given to put into imperishable form the whisperings of the great harmonies that sweep the harp of the universe. In tone pictures of radiant beauty they have expressed the joy and peace and rapture that live in the secret places of spirit.

To great artists, with heaven-touched voices; to virtuosos of the violin, 'cello, pianoforte; to wonderful orchestras, led by inspired maestros, has been given the gift to interpret the noble music of all times and lead the enraptured listener into a new world where the mind is freed of every sordid commonplace.

Through the medium of renowned artists of acclaimed talent, Columbia offers you the music of the masters. Golden voices that soar to exquisite heights of melody, instrumental geniuses of world-wide fame, celebrated orchestras.

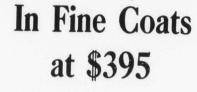
Casals, Gates, Gordon, Grainger, Graveure, Hackett, Hofmann, Kerekjarto, Macbeth, Mardones, Maurel, Philharmonic Orchestra of New York, Ponselle, Seagle, Seidel, Stracciari, Van Gordon and many others offer you their best. Columbia recording has caught and imprisoned all the wonders of their art, all the majesty of their music. Go to a Columbia Dealer and learn how superb are the Columbia Records of these leaders.

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Page Fifteen

# Three Choice Furs Are Offered



## Caracul Persian Lamb **Hudson Seal**

(Seal Dyed Northern Muskrat)

COME of these Coats are trimmed with contrasting furs, others have the collar and cuffs of self-pelt. But it makes no difference in their smartness, for they are designed correctly, showing their Paris inspiration, for on the streets of the gay French capital will be seen this winter exactly the same models.

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used in these Coats is a rich plume black, and the pelts are perfectly matched.

#### The Hudson Seal and Caracul

are perfect examples of Loeser choice selections, and the linings of every coat are suitable in color and dependable in quality. All in all this is one of the choicest offerings of the season.

The Loeser Millinery Shows Delightful Hats Trimmed in Fur : Every One Specially Designed

for wear with just such fur Coats of elegance. These Fur-Trimmed Hats range from \$13.50 up.



Page Sixteen



# Metropolitan Opera Company

Fifteenth Season at The Brooklyn Academy of Music

#### THE COMPANY

SOPRANOS

Almes. Frances Alda Grace Anthony Lucrezia Bori Cora Chase Ellen Dalossy Flien Dalossy Yvonne D'Arle Florence Easton Minnie Egener Rita Fornia Amelita Galli-Curci Marie Jeritza

Suzanne Keener
Barbara Kemp (new)
Queena Mario (new)
Mary Mellish
Nina Morgana
Angeles Ottein
Frances Peralta
May Peterson
Rosa Ponselle
Delia Reinhard (new)

Elizabeth Rethberg (new)
Laura Robertson (new)
Margaret Romaine
Thalia Sabanieva (new)
Selma Segall (new)
Lenora Sparkes
Marie Sundelius
Lucille Taylor (new)
Muriel Tindal (new)
Marie Tiffany

### MEZZO-SOPRANOS AND CONTRALTOS Flora Perini Myrtle Schaaf Marion Telva Henriette Wakefield

Mmes. Cecil Arden
Grace Bradley
Ina Bourskaya (new)
Julia Claussen
Raymonde Delaunois

Messrs.

Paul Althouse Pietro Audisio Angelo Bada Mario Chamlee Rataelo Diaz Ben amino Gigli

Jeanne Gordon Kathleen Howard Marie Mattfeld Margaret Matzenauer Sigrid Onegin (new) TENORS

Orville Harrold Edward Johnson (new) Morgan Kingston Giacomo Lauri-Volpi (new) Giovanni Martinelli George Meader

Giordano Paltrinieri Emile Rousseau (new) Manuel Salazar Curt Taucher (new) Armand Tokatyan (new)

Edmund Burke (new)
Thomas Chalmers
Louis D'Angelo
Giuseppe Danise
G.useppe De Luca

Robert Leonhardt Millo Picco Vincenzo Reschiglian Louis Rozsa Titta Ruffo

Carl Schlegel Gustav Schützendorf (new) Antonio Scotti Clarence Whitehill Renato Zanelli

Paolo Ananian
Paul Bender (new)
Michael Bohnen (new)
Feodor Chaliapin

Adamo Didur
William Gustafson
Pompilio Malatesta
Jose Mardones

Giovanni Martino Italo Picchi (new) Leon Rothier

Giuseppe Bamboschek Artur Bodanzky

Giuseppe Bamboschek Fausto Cleva Riccardo Dellera

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#### The Performances will take place on the following Dates

TUESDAY EVENING, NOV. 14
TUESDAY EVENING, NOV. 21
TUESDAY EVENING, NOV. 21
TUESDAY EVENING, DEC. 9
TUESDAY EVENING, DEC. 19
TUESDAY EVENING, DEC. 19
TUESDAY EVENING, FEB. 13
TUESDAY EVENING, FEB. 27
TUESDAY EVENING, MAR. 13 TUESDAY EVENING, JAN. 2 TUESDAY EVENING, MAR. 13

FIRE NOTICE LOOK AROUND NOW AND CHOOSE THE NEAREST EXIT TO YOUR SEAT. IN CASE OF FIRE WALK (NOT RUN) TO THAT EXIT. DO NOT TRY AND BEAT YOUR NEIGHBOR TO THE STREET. THOMAS J. DRENNAN, FIRE COMMISSIONER.

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# The Lunch Question

Its Answer

Haven't you asked yourself many a time, "Now where will I have lunch today?" And haven't you felt that you would like to go some place which was "different," where the atmosphere is refine, the food well prepared, and the service worthy of the name? And then wondered where to go! Go to the A & S Restaurant if you want the Fifth Floor, West. - +

ABRAHAM & STRAUS INC.

BROOKLYN ACADEMY OF MUSIC Saturday Afternoon, November 18, 1922

Lieut.-Commander JOHN PHILIP SOUSA, Conductor HARRY ASKIN Manager

MISS MARJORIE MOODY.....Soprano 

#### PROGRAM

1. Overture, "Light Cavalry" ......Suppe Mr. JOHN DOLAN

Painted like the leaves of autumn,

(a) The Red Man And they stood on the meadows With their weapons and their war-gear

Painted like the sky of morning. (b) The White Man

They sailed, they sailed. Then spoke the Mate:
"This mad sea shows its teeth tonight,

"This mad sea shows its teeth tonig
He curls his lips, he lies in wait,
With lifted tusk as if to bite."
Ah! that night!
A light! a light! a light! a light!
It grew, a star-lit flag unfurled;
It grew to be Time's burst of dawn;
He gained a world; he gave that w He gained a world; he gave that world Its grandest lesson—"On and On.'

Program continued on next page

# B. Altındın & Co.

introduce the New Modes for Autumn and Winter

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#### What Aristotle Said

When one buys anything it is because the benefit promises to be greater than the sacrifice.

To this may be added, that when the quality is absent from the transaction, the sacrifice is greater than the benefit.

A W. & J. Sloane price indicates the quality, and W. & J. Sloane quality substantiates the price.

#### W. & J. SLOANE $Floor\ Coverings-Fabrics-Furniture$

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FFERS one of the most complete services of the kind hereabouts.

Here teachers and students will find a broad and comprehensive range of all Classical Music, both vocal and instrumental, at all times, with competent people to assist you in

Frederich Loeser & Com.

#### RESERVED

#### PROGRAM-Continued

(c) The Black Man

"Now de blessed little angels
Up in heaven, we are told,
Don't do nothing all dere lifetime 'Cepting play on harps o' gold.

Now I think Heaben'd be more home-like
If we hyeah some music fall

From a real ol'-fashioned banjo
Like dat one upon the wall."

4. Vocal Solo, "Caro Nome," from "Rigoletto"......Verdi Miss Marjorie Moody

Interval

6. A Mixture, "Showing Off Before Company"...........Sousa (Mr. C. J. Russell, librarian, will describe the various instruments of the band as they appear)

The Steinway is the official Piano of the Brooklyn Academy of Music and used by the Brooklyn Institute of Arts and Sciences

#### "A DISGRACE TO CIVILIZATION"

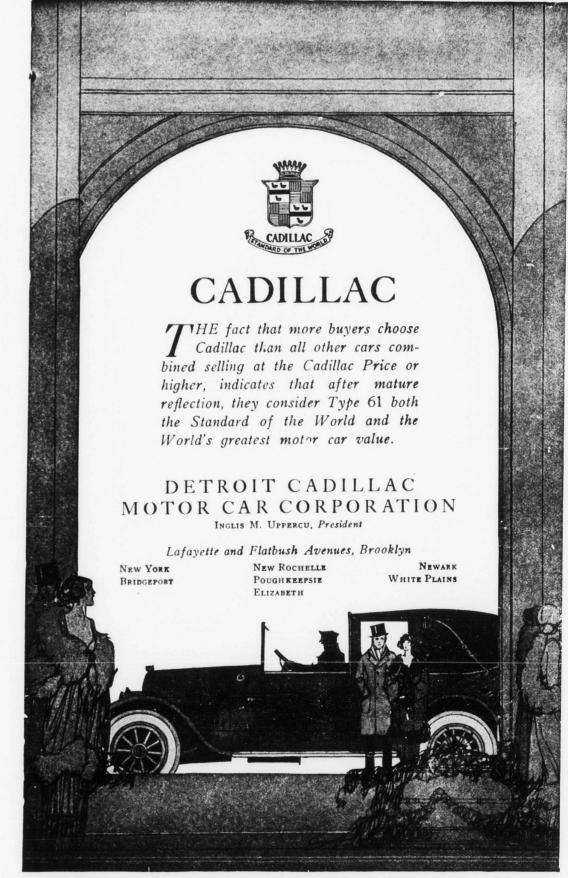
TUBERCULOSIS was once considered a disease that "had to be."
Now we know better. We know it for what it is—a disgrace to civilization. Under proper conditions of daily living, tuberculosis would disappear.

Deaths from this cause in New York City have been greatly cut down, particularly in the past dozen years. Last year, in fact, the reduction was 18 per cent over 1920. This is certainly encouraging. Yet the fight must be kept up. There must be no slackening in effort. Six thousand deaths a year are six thousand too many!

For the good of New York, we shall be glad to give helpful information, without charge, to all who may inquire of us.

NEW YORK TUBERCULOSIS ASSOCIATION, Inc.,

THE SAME AND THE PROPERTY OF THE PARTY OF TH Page Twenty



Page Twenty-one



# STERLING & GOETZ

embody the enviable characteristics of exquisite tone and superb mechanical construction that musical connoisseurs demand in

PIANOS =



FRANCES ALDA

"Brooklyn's Best Known Piano House"

# Sterling Piano

The Sterling Plane Co.

Goetz & Co., Inc.

81-87 Court Street, cor. Livingston Street, Brooklyn

Page Twenty-two

# Balch, Price & Co.

"Furriers for Nearly a Century"

FULTON AND SMITH STREETS, BROOKLYN

A Remarkable Showing of

THE NEW CARACUL COATS
THE NEW PERSIAN COATS
THE NEW SHORT COATS

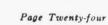
in all furs

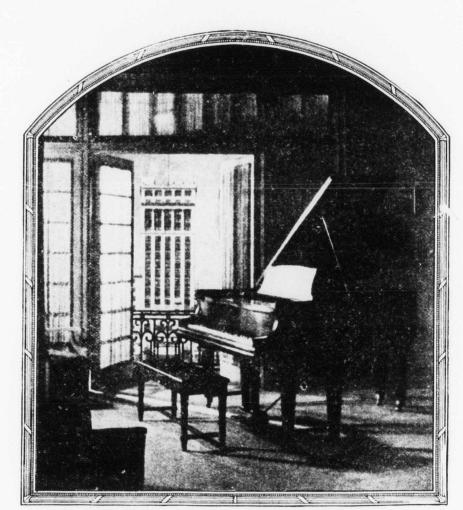
Try a Cake To-day



Page Twenty-three







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C	"Dyn Manager F		JRDAY MATINEE February 24 STAN UND ISOLDE"
D	TUESDAY TH	RING DES NIBELUNG	EN" DETTERDAEMMERUNG

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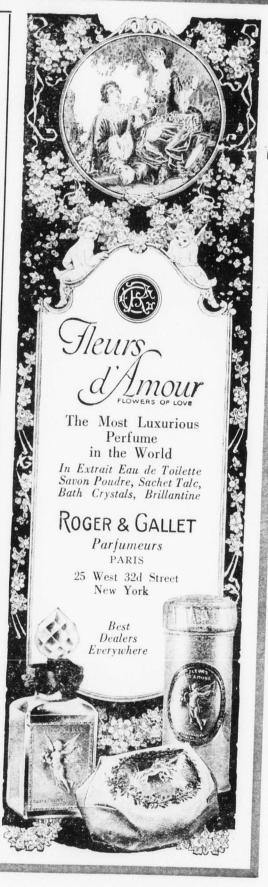
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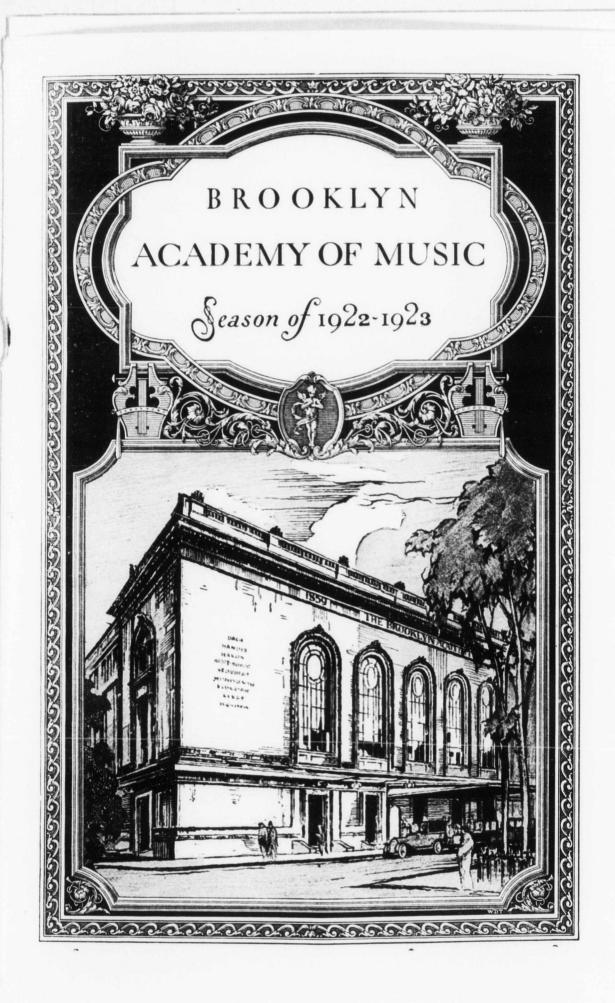
Box Office nearest Opera House sells tickets or furnishes information for all events held in Building excepting those under auspices of Brooklyn Institute of Arts and Sciences

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Page Two

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Wednesday—Percy Keese Fitzhugh, author of Tom Slade, Roy Blakeley, Pee-Wee Harris.

Librarian—Beatrice B. Bromwell.

Thursday—Edwin P. Norwood, Ringling Bros. and Barnum & Bailey's Circus Man, and author of The Adventures

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Librarian—Madge Hincher.

Friday-Edith Ballinger Price, St. Nicholas Stories; also

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Librarian—Marjorie L. Cowles.

Saturday—Howard Garis, of Uncle Wiggely fame; also Gaylord Johnson, author of The Sky Stories and The Star People.

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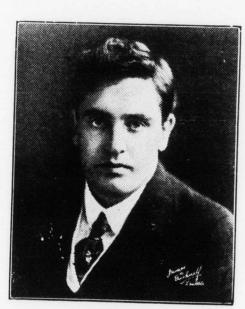


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Monday Evening, November Thirteenth. St. Paul's Jubilee Singers, for benefit of St. Paul's Normal and Industrial School, Lawrenceville, Va.

Tuesday Evening, November Fourteenth.

Forum Meeting. Speakers: Dr. Stuart L. Tyson, on "The Bible in the Light of Modern Research"; Professor Parker Thomas Moon, on "Self-Determination and How It Has Worked"; Dr. Alexander Lyons, on "Constantinople and America."

Tuesday Evening, November Fourteenth. Metropolitan Opera Company.

Wednesday Afternoon, November Fifteenth. First in a Series of Illustrated Traveltalks, by E. M. Newman. Subject: "From Capetown to Johannesburg."

Wednesday Evening, November Fifteenth. First in a Series of Illustrated Traveltalks, by E. M. Newman. Subject: "From Capetown to Johannesburg."

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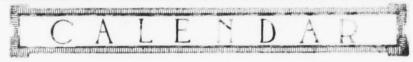
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Thursday Evening, November Sixteenth. Performance and Dance by Edmundian Players of St. Edmund's Roman Catholic Church.

Friday Evening, November Seventeenth.

Fifth in a Course of Twenty-two Lectures on "Current History," by Dr. William Starr Myers, of Princeton University.

Friday Evening, November Seventeenth.
Entertainment under auspices of St. Mary's Star of the Sea Roman Catholic Church.

Saturday Afternoon, November Eighteenth.
Young Members' Course. Illustrated Lecture on "Children of Many Lands," by George P. Goll, of the Philadlephia Museum, followed by a Program of Motion Pictures.

Saturday Afternoon and Evening, November Eighteenth. Sousa's Band.

Saturday Evening, November Eighteenth. Norwegian Singing Society. Sunday Evening, November Nineteenth. B. F. Keith Sunday Evening Entertainment.



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For	this Purpose We Have:	
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Page Nine



Monday Evening, November Twentieth.
Concert under auspices of Brooklyn Catholic Big Sisters.

Tuesday Evening, November Twenty-first. Metropolitan Opera Company.

Tuesday Evening, November Twenty-first.

Third in a Course of Ten "Current History" Lectures, by Dr. George Earle Raiguel, of Philadelphia, on "Observations in Central Europe.'

Wednesday Afternoon, November Twenty-second.
Second in a Series of Illustrated Traveltalks, by E. M. Newman.
Subject: "Victoria Falls."

Wednesday Evening, November Twenty-second.
Second in a Series of Illustrated Traveltalks, by E. M. Newman.
Subject: "Victoria Falls."

Wednesday Evening, November Twenty-second.

Entertainment and Dance of the Central Union Club.

Thursday Morning, November Twenty-third, Mrs. Jessica Lozier Payne.

Thursday Evening, November Twenty-third.

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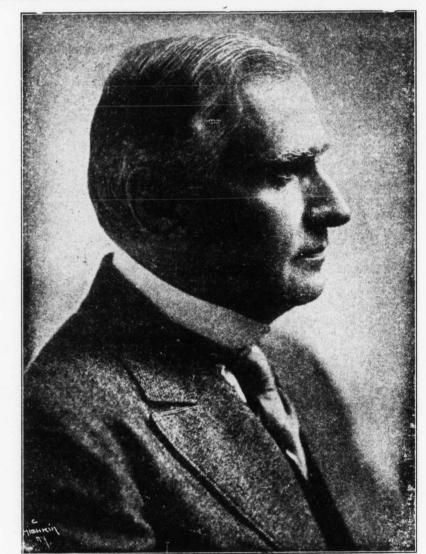
Friday Evening, November Twenty-fourth. Violin Recital by Mischa Elman.



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Page Ten



### SIX SATURDAY MATINEE CONCERTS by the NEW YORK SYMPHONY ORCHESTRA

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In an Aria with Orchestra, and a Group
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Accompaniment
WALTER DAMROSCH, Conductor

November 25
FELIX SALMOND, 'Cellist
In Bruch's "Kol Nidrei" and the 'Cello
Obligato in "Don Quixote," by
Richard Strauss
WALTER DAMROSCH, Conductor

December 23
CHRISTMAS PROGRAM
WALTER DAMROSCH, Conductor
The Schola Cantorum of New York
KURT SCHINDLER, Conducting the Chorus

January 20
DANCE PROGRAM
Interpreted by Mile. Virginie Mauret
and Ballet
RENÉ POLLAIN, Conductor
Choreography by Michel Fokine and
Mile. Mauret

February 10

ALEXANDER SILOTI, Pianist
In Liszt's "Dance of Death" with
Orchestra, and a Group of Bach Solos
ALBERT COATES, Guest Conductor
March 10
PAUL KOCHANSKI and ALBERT
SPALDING
In the Bach Concerto for Two Violins
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EVERY DATE on the calendar is a day that is marked with a red letter in someone's mind. Whose birthday-whose wedding day, whose anniversary is tomorrow? There is a gift at Ovington's eminently suited to the occasion.

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Friday Evening, November Twenty-fourth.

Illustrated Lecture on "Alaska—The Frontier Wonderland of the World," by Edgar C. Raine, of Seattle, Wash.

Saturday Morning, November Twenty-fifth. Sixth in a Course of Twenty-two Lectures on "Current History," by Dr. William Starr Myers, of Princeton University.

Saturday Afternoon, November Twenty-fifth.

Second in a Series of Six Concerts by the New York Symphony Orchestra. Felix Salmond, 'Cello, Soloist, Walter Damrosch, Conductor Conductor.

Saturday Afternoon, November Twenty-fifth. Young Members' Course. Program of Readings and Musical Selections, by Sally Hamlin, of Brooklyn, followed by a Program of Motion Pictures.

Saturday Evening, November Twenty-fifth. Performance, auspices of St. George's Syrian Orthodox Church, Paterson, N. J.

> Sunday Evening, November Twenty-sixth. B. F. Keith Sunday Evening Entertainment.

Monday Evening, November Twenty-seventh.

Piano Recital by Mischa Levitzki, Pianist.

Tuesday Evening, November Twenty-eighth. First Concert by Apollo Club.

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LUCREZIA BORI
of the Metropolitan Opera Company

Page Fourteen

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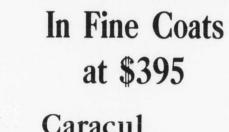
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Fifteenth Season at The Brooklyn Academy of Music

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Marie Jeritza Suzanne Keener
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Queena Mario (new)
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Nina Morgana
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Rosa Ponselle
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TUESDAY EVENING, NOV. 21
TUESDAY EVENING, NOV. 21
TUESDAY EVENING, JAN. 16
TUESDAY EVENING, JAN. 30
TUESDAY EVENING, FEB. 13
TUESDAY EVENING, FEB. 27
TUESDAY EVENING, JAN. 2
TUESDAY EVENING, MAR. 13

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# AND HIS

Lieut.-Commander JOHN PHILIP SOUSA, Conductor Harry Askin, Manager

Miss MARJORIE MOODA Miss CAROLINE THOMAS .......Violinist Mr. GEORGE CAREY ..... Xylophone Soloist

PROGRAM

3. Suite, "Leaves from My Note-book" (new)..........Sousa (a) "The Genial Hostess"

The Hostess was graciousn to be her guest at a dance personified. It was an event

(b) "The Camp-Fire Girls"

"The Camp-Fire Girls"

Drum-beats steal softly from over the hills. The militant figures of the Camp-Fire Girls are approaching. Their ranks are increased by the girls who have been chopping wood and gathering fagots. At a command from the Guardian, wood and underbrush are heaped and matches applied. A pillar of smoke ascends and soon after the fire is brightly burning. The girls unstrap their blankets, spread them on the ground, and throw themselves in graceful abandon. The twilight shadows deepen into night. A clear voice of one maiden is heard accompanied by ukeleles. The strain is caught up by all the girls, and at the close the sweet voice intones softly the clesing cadence of the song, and the camp is lulled to slumber.
"The Lively Elapper"

(c) "The Lively Flapper"

She was an adorable young thing, bobbed hair, bright eyed; the embodiment of joyous youth. 4. Vocal Solo, "Ah Fors e Lui." from "La Traviata".....Verdi Miss Marjorie Moody

5. Intermezzo, "Golden Light"

Program continued on next page

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#### PROGRAM—Continued

- 6. "A Bouquet of Beloved Inspirations," entwined by . . . . . Sousa The compiler believes that the themes embodied in this number are universally admired by music lovers.

- 8. Violin Solo, "Romance and Finale, from Second Concerto" Wieniawski

Miss Caroline Thomas 9. Cowboy Breakdown, "Turkey in the Straw"

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- "Bullets and Bayonets"
  "Comrades of the Legion"
  "Who's Who in Navy Blue"
  "Sabre and Spurs"
  "U. S. Field Artillery"

and Humoresque of "The Silver Lining," from "Sally" March of the Wooden Soldiers—"Chauve Souris"

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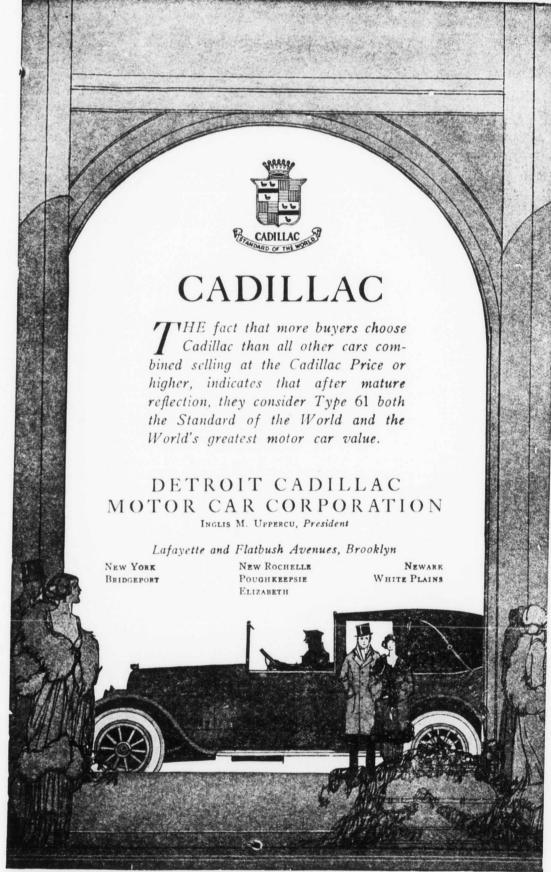
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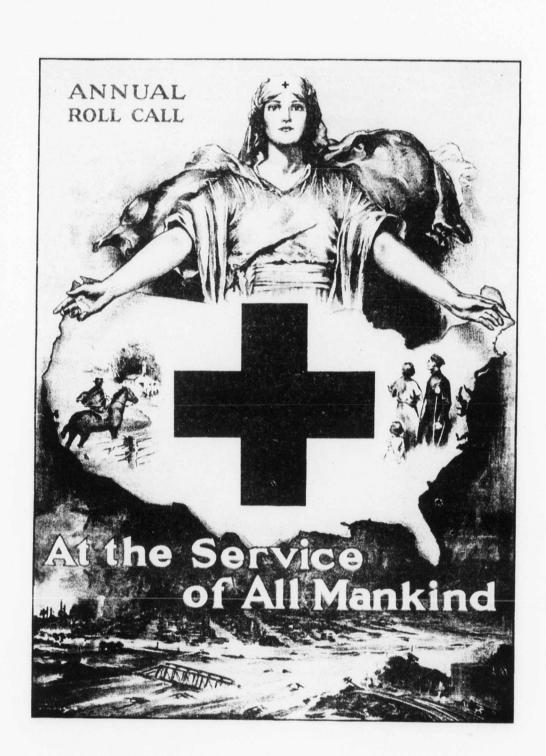
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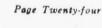
in all furs

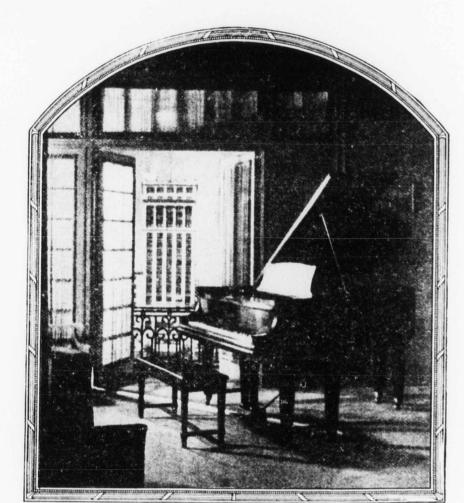
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C	SATURDAY MATINEE February 17 "Die Meistersinger"		'URDAY MATINEE February 24 RISTAN UND ISOLDE"
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Announcement of program later

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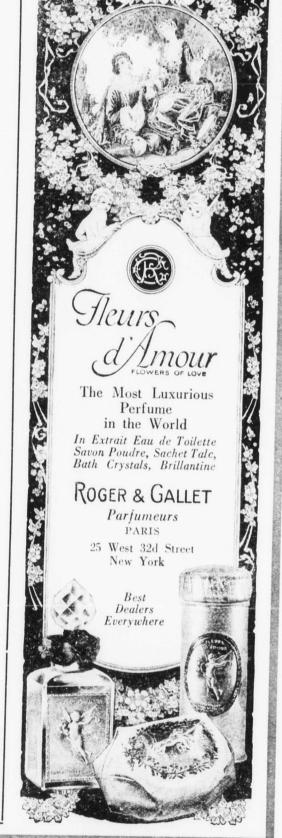
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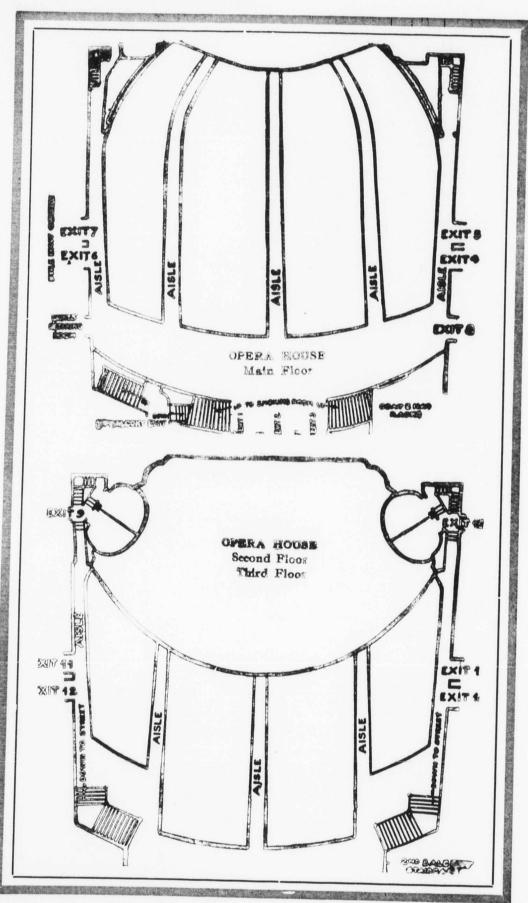
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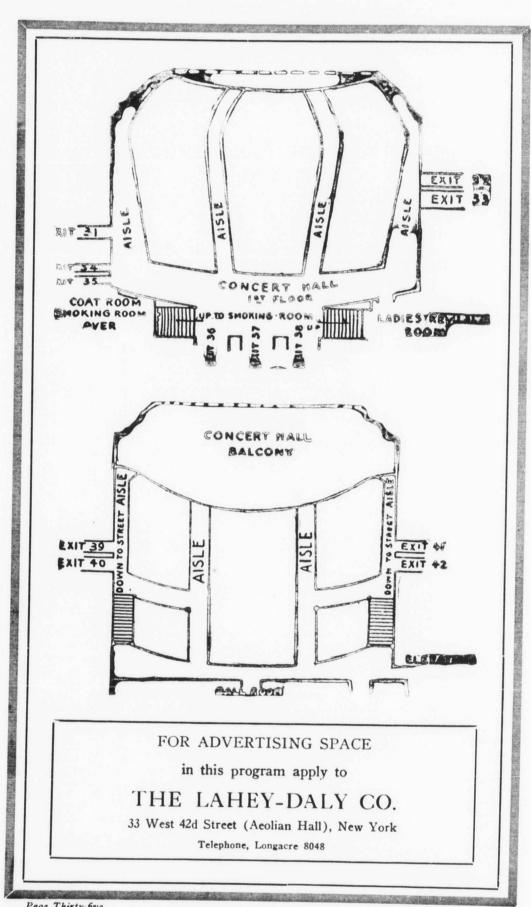
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BROOKLYN EAGLE PRESS

Tribute to Sousa.

The following tribute is paid in the Musical Courier to Sousa, famous band leader, whose last appearance in this city occurred last spring.

"John Philp Sousa, the grand old man of American music, celebrated his sixty-eighth birthday anniversary on November by siving such a treat as he has been giving these many years to the host of friends and admirers who crowded into the New York Hippodrome to have a good time and to do him honor. To no American musician is greater honor due. He has raised the standard of our "national orchestra," the brass band, above anything previously conceived of, and has given it a dignity that has never belonged to it before in this or any other country. He has made a thing that justly deserved the name of "symphony band" though he has never applied that name to the aggregation of players who are ruled by his baton, but modestly continues to let himself and his organization be known as "Sousa and His Band." Magic words! Not the greatest of artist exercises a more potent drawing power on the public of America than that simple appellation which has attached itself to a thing that all the world knows is the best of its class and has come to be a sure guarantee of integrity and efficiency, of high art and all that ideal visualizes. He has taken American music, his own music, the world over, has bade the work of at least one American composer to be known wherever music is known, and loved wherever music is loved. Long may he continue! eight years he has been with us, and may he be with us another sixtyyears and keep the band going fortissimo con brio all of them. Congratulations! And many happy re-

PENN CLUB HONORS SOUSA

Good Fellowship Prevalls at Reception to the March King.

Members of the Penn Club, Eighth and Locust streets, tendered a recep-tion last night to John Philip Sousa, the composer and bandmaster. Over 200 persons attended. The affair was strict-ly informal, no addresses being made, persons attended. The affair was strictly informal, no addresses being made, and general good-fellowship prevailing. A buffet luncheon was served. Members and guests were introduced to Lieutenant Commander Sousa by Dr. Thomas H. Fenton, president of the club.

H. Fenton, president of the club.

A similar reception will be held next
Thursday night in honor of Governorclect Pinchot. Over 500 invitations have
been issued to financial and business
leaders. Receptions have been held by
the club in its present building for the
past 25 years, but the building was sold
recently and temporary beadquarters recently and temporary headquarters will be established in the near future at

No. 1300 Locust street.

SANCTIFYING SOUSA

(Philadelphia Public Ledger.)
Martin Luther's often-quoted dictum was that he saw no reason why the devil should have all the good music. John Philip Sousa's marches are a far cry from being contraptions of the devil; but the "March King" feels aggrieved because clergymen of Binghamton, N. Y., have emphasized protest with arrest in the case of a Sunday concert at which Sousa marches were played and an admission fee was charged. It was the promoter of the concert, not the com-poser of the music, who was haled to an accounting before the bar of justice. But Sousa feels bound to clear "The Washington Post March" and "The Stars and Stripes Forever" of the imputation that to hear them on Sunday is demoralizing. He says his marches are more inspiring than the sermons of some of the clergymen who oppose him.

In this case, the breath between the pulpit and the concert-platform is not one that cannot be spanned, side in the controversy is willing to understand how marshir; tune can be taken into the service of the churches and used to enkindle a victorious en-thusiasm, or, at least, to create that atmosphere of heartiness and good cheer which belies those who hold that all the offices of religion must be lugubrious and chill, useful it can

to the other. Instead of excomnicating Sousa, let his rousing es he converted to the good uses of Sunday-school processional, or re-union festival. or even the choir-loft on some occasion not foo formal.

LBERT FOUND NOT GUILTY

IN SQUSA CONCERT CASE

ballot and was out

BINGHAMTON, Nov. 28 .- Harold F. Albert, recreational director of the Endicott-Johnson corporation, arrested recently for staging a concert by Sousa's band on Sunday, was found guilty by a jury in city court yesof the Ministerial association.

# DIRECTOR ALBERT UNDER ARRESTS FOR STAGING SOUSA CONCERT ON SUNDAY; 5,000 HEAR 'MARCH KING'

# PROMISES FIGH

'Let Them Prove Us Guilty,' He Remarks While Big Audiences Applaud

THEATER IS CROWDED

Doesn't Feel Like a Criminal, Mr. Johnson Says When Thousands Enjoy Treat

"I don't feel a bit like a criminal and I don't believe any of you people do," said George F. Johnson last night as he faced the largest audience ever packed into the Binghamton Theater.

And the cheering and applause that greeted this and the few other remarks made by Mr. Johnson left little doubt that the thousands who had gathered to hear Sousa's band at a guarter a head appreciated the opportunity to the fullest, and shared Mr. Johnson's views regarding what he termed "Sunday blue laws.'

Mr. Johnson appeared first during the intermission of the afternoon concert and again at night in response to the calling of his name and cheers from the big audience. His remarks were prompted by the arrest at the afternoon performance of Harold F. Albert, director of the J. recreational department and the man who, under Mr. Johnson's direction, booked the Sousa concert.

Mr. Albert's arrest was the result of protests from the Binghamton Ministeria! Association to the police authorities against the holding of the concert on the ground that it was in violation of city ordinances governing Sunday amusements. These protests took form prior to the concert when first announcement was made that Sousa and his band would appear at the Binghamton on Sunday, and when the matinee concert was in progress police officers walked into the theater, notified Mr. Albert of his arrest and took the names of several theater attaches as witnesses. Mr. Albert and the others were directed to appear in City Court this morning at 9:30

Membership cards admitting the holders to the concerts had been distributed, largely among E. J. workers, during the week. The cards entitled purchasers to membership in Broome County Community necessity for a sale of tickets on F!"

GEORGE F. FLAYS Magnificent to Be Broadminded as Well as a Christian---Sousa

GTHERE is inspiration in good music. My band doesn't give married couples attending the concerts a chance to quarrel. We play one number right after the other for two hours with but five mautes intermission," said John Phillip Sousa yesterday afternoon when asked for an expression regarding the arrest of Director Harold F. Albert.

"Religion is a wonderful thing. It's great to be a Christian but it's magnificent to be broad-minded," the March King added.

'As to commercializing the Sabbath," Mr. Sousa continued, "why of course we get paid for entertaining on Sunday. But it's true also that clergymen and church choir singers get paid for their services on Sunday as well as other days.

'I do not make a penny on the two concerts in this city, but my men earn a day's pay, the same as choir singers. It costs \$2.00 and \$2.50 to hear my band in other cities. Here the price of admission

Mr. Albert then interjected the statement that the Endicott Johnson Recreation Department will have to pay \$800 to meet the cost of bringing the band to this city for two concerts.

"Clergy nen who oppose band concerts on Sunday hurt themselves more than anyone else," declared the famous band leader. "Why, I'll bet there are many young fellows in the audience this afternoon and others who will be in the audience tonight, who, if they were not in this theater, would be gambling.

"As to committing a sin on the Sabbath. My parents were devoted Christians. I am a Christian. Although I have composed music in my mind on Sundays, never have I written a musical note on Sunday. I have written more marches than ministers have sermons.

"I can here with my band simply because I thought it would do some good," said Mr. Sousa. "There is not a penny of profit for me in the concerts here. My bandsmen and soloists, of course, have to be considered. My band works six to eight months a year, and the members must ear enough mon y within that time to last them throughout the entire year."

ion of legal authorities who were consulted, the intent of the law relating to Sunday performances. It did not satisfy the Ministerial Association, however, and the movement culminating in the arrest of Mr. Albert was the result of the protest voiced by its members that the evaded

Record Crowds Attend

wise, was made, however, to stop the concerts. Record audiences began to gather early, both in the afternoon and in the evening. Long before the hour scheduled for the concert the Binghamton was packed tonight. I know you are honest. to overflowing. Hundreds of seats There are other audiences in this were placed on the stage. Extra accommodations were provided in the them are so well entertained. boxes and every available seat in the vast auditorium and balcony was occupied. Standing room was taxed to the capacity established by the fire marshal and in the lobby hundreds of others, who had no hope of seeing the musicians, stood and listened to the music. In the streets a patient overflow audience waited.

Applause that rocked the theate greeted John Philip Sousa, the 'March King," his bandsmen and the other artists who appeared in an exceptionally entertaining program. Each number was the signal for an outburst and when, during the first intermission, Mr. Johnson walked out onto the stage, the enthusiasm reached its height.

He spoke briefly, telling just what had happened and announcing that "the blue laws" will be tried in the courts "tomorrow morning." night, when the intermission came, Music Club" this doing way with the there were cries of "We want George This was varied with shouts of Sunday and satisfying, in the opin- "Three cheers for Mr. Johnson!"

and "Speech!" The E. J. president again appeared, walked smilingly to the center of the stage, where he was forced to stand for a full minute and acknowledge the cheering and applauding of his enthusiastic friends

"There may have been theater aulaw in its strictest sense was being diences representing greater wealth than is represented in this one," said Mr. Johnson, "but there has never No concerted move, legal or other- been an audience composed of more good American citizens. I doubt if there was ever an audience more representative of clean and honest citizenship. It is good to see so many honest people gathered here city tonight and I doubt if all of

Wants Ordinance Changed

"I congratulate you upon your privilege of hearing this wonderful organization. Notwithstanding the fact that a city ordinance says it is a crime, I do not feel like a criminal and I don't believe any of you do.

"We are told that we have violated the law. I don't believe that tuit. You don't believe that stuff (Applause.) I wonder if you don't think we should have a Board of Aldermen who will change such an ordinance. (Cheering.) I believe they will. (Cheering and applause.) We will be in court in the morning. Let them prove us guilty."

During his brief remarks in the afternoon Mr. Johnson invited those who might have felt that they were "partners in crime," to get their money back at the box office. Not one of the 3,000 present availed himself of this offer.

"Mr. Sousa thought it appropriate to play 'Nearer My God to Thee' before I appeared out here," Mr. Johns son remarked, and this was greeted by laughter and applause.

It was explained on behalf of the management of the Binghamton Theater that yesterday's concerts were given entirely on the responsibility of the E. J. recreational de. Thomas, violinist; John Dolan, co partment. "The theater was turned netist; George Carey, xylopho over to Mr. Johnson," said H. M. player.

Never Was Welcome More Cordial or Audience More Attentive Than Yesterday

PLAYS NEW NUMBERS

Novelties and Descriptive Compositions Score—Binghamton Piece on Program

Numerous novelties and a number of descriptive pieces, among them some of the newest compositions of John Philip Sousa, characterized the program played yesterday afternoon and that of last night at the Binghamton Theater, where the famous conductor and his band entertained as many persons as could be crowded into the theater without closing the aisles.

Sousa has been in Binghamton several times, but it is doubtful if he ever had a more attentive audience or received o more cordial welcome than was accorded him yes-

It was easy for those who listened to the music produced under the leadership of the great bandmaster to believe that the band had never played so well.

Sousa as Spirited as Ever

Sousa, dapper, spirited and polished as ever, swung his baton with the easy precision and the military gestures that distinguish his conductorship from that of all other leaders, obtaining a like finish and individuality in the work of t players.

Some of the interpolated num bers were among the most popular of the selections played.

"The Field Artillery," with its blaze and blare, with the sounds of exploding guns, and with smoke rising from the powder on the drums, was a thrilling addition to the scheduled program.

Several of Sousa's marches were introduced and received their unfailing tribute.

Plays Binghamton Composition

Sousa's goodfellowship was demonstrated in the playing by the band of "The Phantom," the composition of W. D. Sabin, a Binghamton musician. It is a good piece of music, and given the splendid interpretation that the Sousa band is able to give anything attempted, its good qualities were unusually apparent.

One of Sousa's new things played by the band was a suite reminiscent of personalities. This composition, entitled "Leaves from My Notebook," describes three types of femininity: "The Genial Hosters Campfire Girls" and Flapper.

The first is a warm, gentle, all-embracing and melodious composition; in the second may be heard the drum-beats cominb from a distance, the suggestion of motion follows, the voice of a girl accompanied by ukeleles, singing alone, and then joined by other voices, which finally die away, as the closing strains of the piece suggest slumber; the third describes brightness, restlessness and joyous movement.

Soloists Also Please

Bizet's "Golden Light," a brilliant but mellow fabric of harmonious themes, was a greatly enjoyed selection.

The program was pleasingly varied, too, through the contributions of the soloists: Miss Marjorie Miss Moody, soprano: Carolin

The City Club

John Philip Sousa, world-famous director and march writer, will be the speaker and guest of honor on "Sousa Day" at The City Club luncheon this Saturday noon.

The composer of "The Stars and Stripes Forever" will address the club meeting and then direct the Glenville School Girls' Band of 40 pieces in a musical program. This will be one of the few meetings of its kind ever held in America during the long public career of Mr. Sousa and should be one of the most interesting parties ever given by

The City Club. Today will be "Ladies Day," the first of the season. John Philip Sousa, whose band has been without a rival in the world for over a quurter of a century, needs no introduction to Americans. Born in the nation's capitol over half a century ago, he was a conductor at 17 and in 1880 became leader of the U. S. Marine Band. Since 1892 he has directed his own band, playing in every corner of the world.

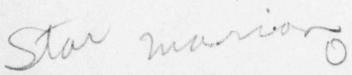
Mr. Sousa's acceptance of The City Club's invitation was secured through the co-operation of the management of the new Public Hall, where Mr. Sousa and his band appear in concert this afternoon and



FAMED BANDMASTER TENDERED BIRTHDAY RECEPTION Mrs. Oliver Harriman, National President of the Camp Fire Girls, congratulating Lieutenant Commander John Philip Sousa, famed bandmaster, on his 68th birthday which occurred November 6, at a reception which she gave in his honor at her home in New York City. A delegation of Camp Fire Girls was among the invited guests.



FAMED BANDMASTER TENDERED BIRTHDAY RECEPTION Mrs. Oliver Harriman, National President of the Camp Fire Girls, congratulating Lieutenant Commander John Phing Sousa, famed bandmaster, on his 65th birthday which occurred November 6, at a reception which she gave in his honor at her home in New York City. A delegation of Camp Fire Girls was among the invited guests.





FAMED BANDMASTER TENDERED BIRTHDAY RECEPTION Mrs. Oliver Harriman, National President of the Camp Fire Girls, congratulating Lieutenant Commander John Philip Sousa, famed bandmaster, on his 68th birthday which occurred November 6, 2d a reception which she gave in his honor at her home in New York City. A delegation of Camp Fire Girls was among the invited guests.

# ourse Sousa Fills Date in Knoxville, Tenn.

The arrival of John Philip Sousa and his band in Knox-ville, Tenn., on October 30, was cause for much interest and excitement. The Journal and Tribune of that city gave a long and very interesting interview with the famous bandmaster. There was a particular part that attracted attention and that is what Mr. Sousa fashioned as his own musical creed. It was as follows:

The putting together of notes in the form commonly known as musical composition can be classified as follows: Untechnical rot, technical rot, meritorious musical matter with a by-product of time, filling, padding, and-pure inspiration. There is little or no difficulty for the technical musician to fill pages with sequential notes, either disagreeable or pedantic. There is do difficulty for the untechnical man to produce sound perhaps pleasing to himself, but trite and commonplace. A higher form of producer is

the one who involves a happy musical idea, and then pads it with an attempt to hide his paucity. "The music that becomes valuable in the world's reper-tory is formed by the combination of man with a power beyond himself-a communion with his Creator.

"It is my belief that the materialist and atheist produce only man-made works-and therefore, they do not endure. Robert South's words ring true, 'God is pleased to vouchsafe the best that He can give, only to the best that we can do. When the most talented composer ignores the spiritual partnership, his work shows its absence. That perhaps is most evident at the time a composer begins his career when

his mind is more intense on what the world has or is doing in musical art, than in becoming absorbed in his work.

First compositions almost invariably show the influence of tradition or environment. It is not until the composer feels that his work must be done with no thought of what others have done that he arrives at the fruition of his genius. Then it will be found that the 'unseen helper' not only guides the composers' mind to a successful effort but prepares the ears of the world for its advent."

And this same newspaper goes on to report that the advance sale of both the matinee and evening concert in Knoxville was practically capacity. This seems to be the case in almost every place which Mr. Sousa has visited on this present tour.

#### SOUSA AND THE MARCH

John Philip Sousa, with his band, has begun his thirtieth annual tour. That is a noteworthy event. Sousa's identity is strictly American, and the story of the stirring march music which lifts the feet of marching men loses none of its charm with age.

Sousa believes in the band as essentially masculine music in contrast with the orchestra, which he characterizes as feminine. His secret, expressed by himself, is simply rhythm, and one may recall any one of his famous marches as evidence of his mastery of that. The bandany good band-always remains the greatest musical experience for the greatest number and, as Sousa has said, its secret is rhythm. Elaborated it is the challenge it reiterates with irresistible repetition, until the pulses throb with sympathy.

Nor is the band limited to the march. Sousa has presented some wonderfully charming music of a semi-classical character although he has expertly avoided an endeavor to interpret essentially classical music through a medium confessedly not well suited to it.

But, in the open air particularly, there is a gay pleasure in the strains of band music few are able to resist, and few are those who have not some special memories of leafy evenings where the band, not too closely obvious, framed the night in music. When Americans think of these things they think of Sousa who, in all the world, stands most definitely for the development and enlargement of band capacity. It is impossible to imagine America without the Sousa band and the Sousa marches, so essential a part of the national character have they stimulated. In the course of these thirty years one wonders how many Americans have heard Sousa and his organization? And how many have not?

It is a certain blessing that Sousa, priding himself on his violin-playing, has consented to give himself to band mastership.

Jampa

#### SOUSA'S MUSIC SINFUL

is no better citizen in America than John Philip Sousa, native-born artist and geniue. Twice he has responded to the call of his country and joined the colors; always he has been a distinct asset to society, a believer in law and order-a gentleman. He is known wherever music, the universal language, is heard. So much for Sousa.

The Rev. James Russell, president of the Binghamton Ministerial Association, is not so well known. If he has contributed largely to the happiness of mankind, if he has been a benefactor of his race, he must be a self-effacing individual indeed, for he has managed to hide his light under a bushel, outside his own immediate environment.

Scores of millions who know and admire Sousa never heard of Russell, and yet Russell has set himself up to judge Sousa and to decide that the much-loved musician is inimical to the morals of Binghamton, when he appears there with his band to give a concert on the first day of the week, "commonly called Sunday."

It is gratifying to note that Binghamton is not with Russell and his bigoted efforts. When Russell had Harold F. Albert, who was instrumental in bringing Sousa to Binghamton, arrested there was general indignation.

It is almost incredible that in an American community in 1922 any educated individual can be found who looks upon the Sousa expression of art as sinful when heard on a particular day. If this incident had not actually happened we would not believe it could happen.

# "Bride Elect" Is of Promise

It is promised that there will be a treat for those who attend the performance to be given on Tuesday evening.
January 30, at the Academy of Music
by the Philadelphia Operat'c Society, of
Sousa's comic opera, "The Bride Elect."
It was, on the professional stage, one of the big hits of its time, and, in its new performance by the composer, it is more sparkling. He takes great pride in the opera, for it is entirely his work-libretto and score—and seasoned theatrelibretto and score—and seasoned theatre-goers will remember it as the opera in which Christie MacDonald made her first sensational hit. Nella Bergen, who was Mrs. De Wolf Hopper, was seen in the opera, too, and her role will be taken here by Ethel Porter Brooks, a soprano of fine stage presence and with a vocal endowment of the best. Jeannette Kerr will have the role that was played by Miss MacDonald. Miss MacDonald.

In the new version of the opera there are two entirely new songs said to be representative of Sonsa at his best and he includes in the opera a suite that will show a ballet in four distinctive dances under the direction of Ethel Margaret Cook is the Quirk Phillips. prima ballerina. Sousa is entirely familiar with the work of the cast and chorus, as he has attended the rehearsals that are under direction of Wassili Leps, general director of the society, with Karl Schroe-der in charge of the stage business. Sousa will conduct and that fact will give the performance a gala nature. A number of New-York theatrical managers will be in attendance. A splendid scenic and costume production has been planned. The opera has locale in the Island of

Capri of today and there is a merry and spirited story of a princess and her ro-mantic love affair with a gang of bandits acting as abductors. An insurrection of comic opera flavor adds to the merri-ment. In the opera is one of the best marches that Sousa has written and that is saying much.

The cast is one of the best that the soicety has offered in an opera demanding histrionic ability as well as singing facility. Eva Allen Ritter, Reinhold Reinhold facility. Eva Allen Ritter, Schmidt. Raymond Nelson. Bayer, Otto E. Boss, Albert B. Wells and others are on the list. There will be a large chorus and an orchestra of the augmented sort.

AMUSEMENT

# Homer Balmy Decides To "Horn In" On Sousa's Band

Having Taken A Correspondence Course On The Saxophone, He Writes March King His Intentions-Despite The Neighbors Firing Off Shotguns, He Has Learned To Play In Several Keys And Is Now Ripe For An Engagement

R. JOHN PHILIP SOUSA. New York City. Dear Sir:

Being quite a young man, there is naturally a keen competition between the various professions to enlist me in their ranks, you can imagine. every week or two people

write me flattering offers, offering to show me how to make my fortune as a scenarioist, let us say; or maybe a detective or some new kind of a doctor.

But recently a professor in Milwaukee proposed to me that he would learn me to conquer the saxophone by mail in 10 lessons for \$25, and this is what I would like to write you in regards to.

A person should never leap into a frying-pan, Mr. Sousa, unless they have a taste for it, I always feel. Hence I have been pretty precautious up to this time



One triumph after another for the band leader, and small boys was they could be him rather than President.

about plunging on board of some career that I might regret the step eventially.

This has especially been my policy since at our last county fair I had my head examined by a phrenioligist and he told me that my bump of leadership was developed almost bigger than a walnut. The same day I also had my hand read by a lady palmist, who predicted that I born to command.

THIS remarkable double coincidence and unanimous concensus of expert opinion has caused me to feel extremely solemn about my future, you may be For if I am destined to become a leader of my fellowmen I cer'ainly do not care to carelessly hook up with some line where leadership generally has fatal consequences almost invariably.

Supposing I for instance go into politics, and the Anti-Saloon League gets after me, or else indorses me, or I have to appear before some women's club and explain my acts. Or maybe my followers get tired of mountain climbing with an idealist and leave me half way up the hill alone with my memoirs while they chase off down the valley after some other party

Again, if I enter the baseball game and rise to be leader of the homerunners at a \$50,000 salary per annum, how do I know but what any common stock broker will be bawling me out from the grandstand before the middle of June and getting me all nervous?

I sometimes feel that I could enjoy the gallant occupation of night-riding in a sheet and pillowcase. But one night I might lead my brave anonymous host to horsewhip a man who had lifted a ham, and probably the very next morning I would land in the jug for juggling the funds of the order.

Or take the manufacture of popular beveridges. That is an art I would like be a leader in, I am sure, with all I could drink free of charge, and millions at my back and call. Yet what about when they pass a law on me so that I have to turn my plant into a breakfast food factory, for example, or some lady sues me for definition of character.

Most wacations, Nir. Sousa, I will hesitate quite some time before I enter them if I am doomed to be a leader in same. But, ah, when I hook at the band business all seems rosy as a September morm.

A man can be a leader in the band business and simply march on forever from one triumph affler another. The whole entire world admires him, rendering him appliance after appliance, especially at dances, and the small boys wish they could be him rather than President.

Nobody ever kniwes a bund leader at the polls or infestigates him in the Senate. Nobody dishes him with a sarsparilla bottle when he flaces the pitcher at the plate, or prints postny about him not training on the specting page. The baton is mightier that the hat. Mr.

Furthermore, no reveilution keeps him confined in Helland when he wearns to go calling on a lady across the border. No dark horse from Seneganddia climbs into the ring and knocks his championship belt off. No one calls his product a tin Lizzie, or fines him \$29,000,000, or departs him to Russia, or proves he never was nearer the North Pule than North Philadelphia. And they never slip over from lown and slip a touchdown over on him.

BAND leader allways leads trumps. it seems, Mr. Sousa, therefore the band business as I view if is one of the finest life works a man cam work at, being the only calling, as far as I now recall at this meament, that never gives people a pain, such as dennistry and be-ing in Congress.

It weaves a halo around our joys throughout our cantilly days, like at the six-day races and the circus. And it makes our last sad journey a stately and beautiful thing if we have kept up our lodge dues.

Think how it practically keeps our country going, sir. What would a Republican rally be without a band, let me ask you, or a Democratic mass-meeting? And what would our country amount to without a lot of Republican voters out doing their part, and a flew Democratis? I wenture to state that reshody would take any imperest in our wast affairs of State any more at all, only for some band playing down tibe street,



I learned to play my saxophone in several keys, in spite of the neighbors firing off shotguns and disturbing my pieces.

You can see that I have thought quite deeply on this vast question.

As to the advantages this profession offers a young man like I, in the summer it is transacted outdoors with considerable walking in connection, which is the most healthy exercise for the legs, and you work indoors in the winter. Then also a man in a band can produce soothing strains to his sole content without somebody having the police call him up and say there is a case of sickness next

WELL, Mr. Sousa, a short horse is soonest mended, so I will hasten to conclude by stating that the above conclusions have been gradually coming to me for some time now, in fact, ever since I sent the Milwaukee professor his \$35 to learn me saxophoning.

And having learned to play my melliferous as well as handsome new instrument to beat the hand in several keys, in spite of the neighbors firing off shot guns in the dead of night and disturbing my pieces. I am at last ready to accept engagement with some well-known

hand and gradually get my money back.

you may be interested to learn. Far be it for me to horn in on your season's program, Mr. Sousa, but if you are looking for a good as well as moral young sexephonist who is also an optimist in regards to our mutual pursuit. I would be happy to climb on the band wagon and join your happy band, and you will find me in tune with your policies and anxious to harmonize in every way possible, let us hope. Cordially yours.

HOMER BALMY.

Sousa's Work Beautifully Given by Philadelphia Operatic Society

#### COMPOSER LEADS

A genformance of the opera "The Bride Blect" was given last night by Amedians of Music under the baton of his composer, John Philip Sousa.

So many changes have been made in the score that the opera is almost new. In contains two new melodies and songs and some of the best Sousa music is included among the arias.

There has been introduced a ballet of greent beauty. It is called "People Who Liwe in Chass Houses," and is given hay the Ehinel Quink Phillips dancers. The psyche dame, by Margaret Cook, Flydlis Henne, May Whitleck and Domis Blandley, took the house by

As Princess of Capril a large share of tibe work fell to Jennette E. Kerr. She is a consumbina sourano and has a voice of remarkable sweetness. In addition sibe has the natural talents of an acunessa, so necessary in the acceptable presentation of the part she took. To Reitribeld Schmidt was assigned the ment of Papagallin with its mirth-prowelling lines, and his success was reflective in the encores that greeted his willing connelley won pualitaged plaintits by ner delightful interpretation of the character

Whe cast, which was unusually large, nemsisted of Ramond Nelson, as Caido; Thenhre Bacon Bayer, Frescobaldi; Otto E. Buss, Cambo, Albert E. Wells, Buscutto, Dr. Frank G. Ritter, Pietro, the Brieffer Alben Ritter. Binnen;
Bushirismo C. Truax. Ren; Beatrice R.
Brewer, Zedena; Ellie R. McCain. Bessemmande, and Philip E. Jechern,

Clamate. The charus was at all times responstime-to the lution of the conductor and showed careful training. To the unseen, but all-important, stage director was due murin of the credit for the smooth and flewless presentation of the spece. He was Karl T. F. Schroeder. The anishe was flumished by members of tipe Philiadelphia Orchestra. tween acts Mr. Sousa and Wassili Leps, the society's conductor, appeared on the

of the opera is the island of Capell, and a kidnaping of an unde for the hand of the d Up-to-date

ousa's "Bride Elect" Regimed at Academy With Composer Conducting

The revival of a figurative light opera Operatic Society to add to its long list of successes, at the Acrieny of Music last evening, when "The Bride Elect." John Philip Sousa's melofficus composition, was given a confittable perform ance, with the composer as conductor. An audience which filled the house grave the famous "March King" a cordial reception, and enjoyed acostier excellent presentation by Philadelphin's notable

operatic organization. The fashion in light operas has changed since "The Buide Elleut" first edy and the spectacular newne having to ating new music, was a feature worthy a large extent enoughed the worthier a pretentious professional production musical works firem the stage. But the remarkie story of the fair young Phincess Minutezza, of Capri, who was all but forced into an inwelcome marriage with the susceptible Papagella, King of Timebrio, still shows withlity, its book having been considerably newised and brought up to date, with new lines that bewit the times. It is Sousa's music that most effectually endures, however the score of "The Bride Ellett" undoubt odly being one of his best, tihis also line ing been reflurthished witth a new tune or two, and the performance heightened in effect by the introduction of a new ballet done on a spectacular scale.

The cast provided by the Operatic Society for this performance includes sex eral new singers, as well as others who have previously appeared, among the newcomers being Eddel Penter Brooks. who scored a real success in the prima donne role of La Pastoreilla. Miss Brooks was attractive in appearance and her woice, a suprano of fair willime and good quality, met effectivally the demands of the music, her delivery of her principal aria, in the second act-with reading of the cards, like Carmen in the mountain retreat of the briggends winning enthusiastic applicase and an encore. A slender, girlish figure, of winme charm, was that of Jeremette E. Kerr, as the lovelorn Minutezza. Wiss Kerr seems quite at home on the stage, is vivacious and clever, singing well and dancing like a regular little prima bel-crina. The andience seemed to take

did. A really elever singing comedienne. of the Amelia Sommerville type, is Eva Allen Ritter, who appeared as Queen Binnen, her work being quite "profes sional" in quality.

The capable male members of the of seasons past enabled the Philiadelphia cast inclinded Reinhold Schmidt, as Papagallo; Raymond Nelson, as Guido: Theodore Bacon Bayer, as Frescobaldi: Otto E. Boss, as Gambo; Albert B. Weils, as Buscato, and Frank G. Ritter, as Pietro, an inn keeper.

The large chorus had much to do and did it well, being invariably a praise worthy feature of the society's performances, and the new ballet. People Who Live in Glass Houses, with its visualization of different beverages, concluding ing with a "Convention of Wines, Water the fashion in hight operas has the whiskles, devised and presented than the farmer of the British Ellert" flust by Ethel Quirk Phillips, with a large force of well-trained dancers, marching and pirouetting to Mr. Souss's exhibitation and Whiskies," devised and presented

whose ideas and judgment are not Sabbath. to be commended.

The "grand, kind man" of this section, who seems to keep awake nights trying to think up things which will help and give pleasure and comfort to this community, certainly did not bring this wonderful band here as a profit-making proposition. I understand a substantial sum was lost on the two concerts. The different ministers throughout this section ought to give thanks every Sunday that we have in our midst this modern "Santa Ciaus," drawn closer to the great infinite source of good, and to one another. who is not thinking of glory, pop-I should think that it association currence of this kind.

assets in the church of today, and if neighborhood? the ministers who are decrying the tendance would be solved.

win the war."

so-called "blocs," "isms," "narrow prejudices" and "destructive critieisms." If this keeps on it will the world at large that the people in the "Valley of Opportunity" can get along in peace and harmony without any bickerings, considerate of one another's feelings, creeds and political beliefs and be supremely have been given us.

JAMES H. ANDREWS.

and that there was not one objec- day, in which those who are benefited tionable feature to the whole per- are asked to contribute, then it is not formance. We were not surprised, right for churches, Epworth Leagues,

THE SUNDAY ISSUE

however, at the announcement that the promoters of the enterprise had been put under arrest by the minions of the arrest of Harold Al
of the Binghamton Sunday blue

The Sunday Issue

Y. M. C. A., Bible schools or other similar organizations to collect money to pay expenses on that day. We warn the B. M. A. and its affiliapert in this morning's paper on ac- laws, as called by George F. Johnson, tions to go a trifle careful. They sount of the concert given by after reading the communication in may be shown just how little people take stock in their moribund creeds. o enter a vigorous protest against calling upon the Ministerial Associaparrow, unfair and uncharitable tion to take measures to suppress it, methods used by a small minority on the plea of commercializing the

Now the attendance at both these concerts only goes to show that the people of this community are hungry, yes, starving, for good, wholesome music, something that is elevating, inspiring, ennobling, and they get it in Sousa's productions. Not only are the higher emotions of patriotism aroused, but the deeper religious impulses are awakened, and all are put in a happier mood,

If these concerts were so bad, why ularity or political preferment, but have not the thirty Binghamton how much good he can do in his clergymen forming the Ministerial lodged would be rather discouraging to our against the riotous entertainments 'grand, kind man" to be generally which have been pulled off at the soinvited to head the list either for called Clinton Street Stadium all the rebuilding or refinancing of so Summer? Is it because they were many of our churches and then to afraid to attack the class of people be so unjustly criticized by an oc- who attend such places, but have the courage to vent their spleen against Good music is one of the main the best people of this city and

Did you ever attend church onlack of attendance at their respective | Sunday morning-or evening either | churches and feeling that the people in late years-when they did not of are hopeless would only take an in- pass the plate, and you were invited ventory of themselves and ask to contribute for this purpose or by "what is the matter of me?" and that? Nearly all the money paid into is "why can't I interest the people?" a the churches of Binghamton (or elsewhole lot of this lack of church at- where) finds its way into their coffers on Sunday, and every enterprise. During the war there was no entertainment or social which they restraining influence brought to bear hold to secure money, is advertised " to keep the Catholics from going from the pulpit on Sunday. On the over, with the probability of being other hand the whole expense of killed, and yet when they got home Sousa's concerts was collected and a certain misguided sect at every paid in on "week days," as well as chance wants to kill them politically. its advertising and other arrange-At that time there was no great out- ments. Somewhere we have read cry against our boys smoking that consistency is a jewel and are cigarets or even drinking beer and inclined to believe it. The Rev. Jas. light wine when they were fighting E. R. very deferentially says he has for it. Also at that time there was no objection to free Sunday concerts. the cry which went up all over the But they have to be paid for by some country, "Get together for we must one. Mr. Johnson has generously contributed for this purpose on Unfortunately a lot of this "get- many occasions, and no objections together" spirit has been forgotten raised, but on an occasion like the and we are drifting in an aimless, one under discussion, where the exselfish and discontented fashion in pense must needs be great and the people are isked to share in the minimum sum of only 25 cents, the Ministerial Association and its backers cause the utmost trouble in this have occasion to show how narrowcountry. Let us change about front minded, bigoted and illogical they and under the wise leadership of can be. It is just such moves on our "grand, kind man" all put our their part that puts the self-styled shoulders to the wheel and show orthodox churches in contempt by men and women who believe in a square deal.

Every advancement, every enterprise, every attempt to improve the world we live in, has been opposed by men of this caliber-and deity grateful for all the blessings that has always been on the side of the people, or there would have been but few of the privileges we enjoy today. I am not in favor of making Sunday an occasion for anything vile To the Editor, The Morning Sun: or vicious, but in gatherings which People who attended the concerts of Sousa's Band on Sunday aftis no better use it can be put to. If ernoon and evening all agree that it it is not lawful and consistent to hold was one of the finest musical enter-tainments ever given in Binghamton, of money to produce them on Sun-

ADDISON J. ELLSWORTH. Sunday, Nov. 12.

# "THE BRIDE ELECT

Philadelphia Operatic Society Outdoes Itself in a Brilliant Performance.

AN UP-TO-DATE LIBRETTO

Ballet Makes lit-Ethel Porter Brooks is the Audience's Big Discovery.

In these days of the musical revue, with its dedication to the thumping melo-dies of jazz, it is refreshing to find an American composer in whose contribution to art there is nothing of the banal Lieutenant Commander John Philip Sousa had one of his greatest successes in his "The Bride Elect." first produced a generation ago. That romantic comic opera is today as delightful as it was found to be a quarter of a century ago and those who, at the Academy of Music last evening, attended the revival of that opera by the Philadelphia Option to art there is nothing of the banal of that opera by the Philadelphia Op-eratic Society were as a unit in praise of the melodious score, the agreeable and pleasing libretto, and likewise of the presentation made under the personal direction of the composer. He occupied the conductor's chair, giving each mel-ody a sympathetic and spirited reading and contributing to a success that was

as pronounced as any ever made by this organization of devoted singers.

"The Bride Elect," however, is not just the same as in other years. First of all the composer went over his "book" and brought it down to date, with some references that could be only of the present. Then he had two new melodies for the singers—"You Cannot Tell How Old They Are by Looking at Their Skirts," and "Hope On," which is even more "catchy." In addition he introduced his suite, "People Who Live in Glass Houses," with its reference to various Houses, with its reference to various kinds of beverages—some now taboo. That suite formed the musical background for a well-conceived ballet contrived and directed by Ethel Quirk Phillips, and, in its presentation giving considerable visual effectiveness. The ballet brought forward, for instance. Margaret Cook, who was the epitome of grace and of terpsichorean skill in a dance with four attractive and spirited youngsters. Another feature was in a pecial dance by Karlene France, and there was a group of four chaps who showed unusual skill in jigs, reels, etc. representative of the The concluding ensemble with its aerobatic diversions was especially colorful and effective.

But the opera was notable in other ways. The performance had all the suggestion of a professional presentation, and this was due to the painstaking re hearsals and the skill of Karl Schroeder. who directed the entire enactment, and who also devised dances and trained the groups of chorus people as well as the principals. The humorous story had amusing interpretation, thanks to his directing skill, and as for the singing it was so spirited and so generally cellent as to demand unstinted praise. The audience had its greatest treat in the singing by Ethel Porter Brooks, cast in the leading feminine role, that of La Pastorella. Mrs. Brooks is remindful of Lillian Russell in her hey-day-with a voice of rare sweetness and of great clarity. She thrilled her hearers as she sang her solos and there was a real triumph for her. Her acting, too, had effective colorfulness. She was most attractive in her wedding garb.

Her singing of a fortune-telling aria in the second act took the house by storm. The audience would not be appeased, but insisted upon a repetition, which, be it said, was quite as fine as the first voicing.

Jeannette Kerr as Princess of Capri, was another of the principals to win suc-cess. Miss Kerr is a graceful dancer, an intelligent player and a singer who is conscientious. Reinhold Schmidt, remembered as "El Capitan" in the society's presentation of that opera of Sousa, was droll and amusing as Papagallo, a king in matrimonial mixup. Schmdit's singing is also notably good He is a sort of modern De Wolf Hopper. Theodore Bacon Bayer was amusing in a comedy role, and Otto E. Boss, with sonorous voice; Eva Allen Ritter and others in the east contributed to the smoothness and worth of the perform-

There was a large and enthusiastic audience, with Mrs. Sousa and her two daughters and Wassili Leps, conductor of the Operatic Society, among the auditors. Of course there were flowers for all the leading singers.

# **GIVES 'BRIDE-ELECT**

Company Pays Unusual Tribute to Sousa, Composer of Opera

#### ALL PARTS WELL TAKEN

Papagallo XIII, King of Timberio.
Reinhold Smith 

The Philadelphia Operatic Society gave its sixtieth production last evening in the Academy of Music, the operetta chosen being John Philip Sousa's "The Bride-Elect." The composer, the famous March King, as he was fondly Bride-Elect. called in those days when the world's armies marched to his spirited strains, conducted the orchestra. He was loudly greeted by the audience on his initial appearance and was the recipient of an unusual tribute from the company, whose members, during an encore, in-terpolated a verse highly praising of Sousa.

The performance was given with the enthusiasm which is always a concomitant of the society's presentations, and the very large chorus sang so entirely con amore as to recall Henry James' phrase, "packed atoms of terrific enjoyment." The principals, too, entered with great zest into the story of Cap-roote royalty, romance and robbers. Mr. Sousa was librettist as well as com-poser of the poser of the music, but the book fashioned in the days when the Spanish-American War was on the world's tongue, was subjected to considerable revision for last evening's revival. One heard the slang of 1923 issuing from the rubicund lips of dwellers on the island famed for its blue grotto; there were jokes about the "moral support of the United States," a Reparations Commission, Fords and Standard Oil.

#### The Stage Settings

The modern spirit was also manifest in the scenic settings, these merely suggesting the locales without in any sense representing them. Capri was revealed as an architectural composite of Tudor cottage and Renaissance palace, and "the fold of the shep-herdess" of the second act brought forth that famous old Academy standby, the Gothic chamber of seemingly limitless columned vistas. With this as a background there was a further concession to present trends of thought in a cleverly worked-out ballet. "Peo-ple Who Live in Glass Houses." given by the Ethel Quirk Phillips Dancers. This ballet, one almost trembles to say, had to do with that inexhaustible theme, booze, and four of the male participants were plainly marked rye, Scotch, Bourbon and Irish. And the quartet behaved very drunkenly, too, the music to their inebriation being culled from popular songs of the lands represented by the sundry potations. Margaret Cook as White Rock was especially light and effervescent. So were the girls in the champagne group.

Reinhold Schmidt's impersonation of the rakish, matrimonally inclined King of Timberio (those who know the Capriote dialect will recognize the sigcaprote dialect will recognize the sig-nificance of the title) was full of comi-cal, eccentric touches, and he sang well the quaint lyrics alloted to the role. Raymond Nelson was agreeably romantic as Guido, the real lover of the Princess, that young lady being pleasantly enacted and sung by Jean-nette E. Kerr.

The shepherdess and associate of brigands was portrayed by Ethel Por-ter Brooks, who proved to be quite the best singer of the organization. Her fortune-telling aria, with card accompaniment, was distinctly her tour de force. Otto E. Boss as Gambo, the brigand lover, was a stalwart figure, and his voice, though light, was used with discretion. Others among the principals were chosen with care and discrimination. discrimination.

This was the second Sousa work to This was the second Sousa work to be presented by the society, "El Capi-tan" having been produced a few sea-sons ago. The march of "The Bride Elect" is a good one, but hardly so nspiring as that in the operetta in which De Wolf Hopper once starred.

THE SOUSA CONCERT

"THE BRIDE ELECT" Philadelphia Operatic Society Presents

Sousa Opera For its sixtieth production the Philadelphia Operatic Society last night presented John Phillip Sousa's comic opera, "The Bride Elect." The Academy of Music was practically filled with friends of the organization and others interesting in its work and the with friends of the organization and others interesting in its work, and they were given a genuine treat. This is the sort of thing the Operatic Society singers do well, and they were at their best last night. Under the skillful direction of Mr. Sousa himself the tuneful music of his work was well rendered, both by orchestra and cast. The libretto is more than ordinarily enjoyable, although the attempt to bring it "up to date" was rather a questionable success. Why eternally attempt to "modernize" an opera, anyway? If it was good when originally produced it will always remain good.

The cast which presented it last night had been carefully selected and under the tutelage of Karl Shroeder had acquired proficiency that approximated professional standard. The chorus work, too, was excellent, due to the efforts of Mr. Wassill Text. mated professional standard. The chorus work, too, was excellent, due to the elforts of Mr. Wassili Leps, the general director of operatic society efforms. The principal characters were taken by Jeannette E. Kerr, Estielena Truax, Eva Allen Ritter, Ethel Porter Brooks, Reinhold Schmidt, Raymond Nelson, Theodore Bacon Bayer, Otto E. Boss, Albert B. Wells and Frank G. Ritter. They all acquitted themselves in creditable manner.



## SOUSA AT SIXTY-EIGHT Has Laurels Still Green

What are sixty-eight years to a man like John Philip Sousa? If he lives to be a centenarian his name will always be associated with all that is young, ardent and spurring. In the minds of millions he will ever be the man who made lagging footsteps quicken, made hearts beat higher. Who can say that such service to humanity is not great?

Lucky were those of us who upward of thirty years ago first responded to the electric thrill of the "Washington Post March," the classic quick-step that revolutionized the writing of military marches. Before Sousa illumined the horizon the only exponent of march composition of popular fame was Patrick Sarsfield Gilmore, who gave us the "Turkish Patrol," with cannon accompaniment and other tricks to dazzle the herd. But after the leader of the Marine Band stepped forth there was nothing left of the oldsters.

After the "Washington Post" what a wonderful galaxy! The "High School Cadets," "Liberty Bell," "El Capitan," "The Stars and Stripes Forever" and many others not quite so famous, but good enough to be the best of many a lesser man. Sousa wrote some very good comic operas and a book or two, but his fame will rest securely on his marches. They were his own field: his own glory. Wherever band music is performed the world over, on land and sea, the Sousa march is known and loved—and played. During the Spanish-American War and down to and through the World War literally millions of men have started on their way to glory—yes, and death—to the strains of Sousa. When the *Tuscania* was torpedoed off the Irish coast with its freight of American soldiers the nation thrilled to the story of men dying while the ship's band played a Sousa march.

Sousa did more to familiarize other nations with American popular music than any man before him or since. He took the American march literally around the world and made it played then and to this day. Nothing that jazz has since done can compare with what Sousa did to make American music known as such. French and German military bands played Sousa marches long before the Great War. They have become and on all band programs. They can be heard in the most 5-the-way corners of the world. And they are still alive pulsing with martial spirit.

he youngsters are again dancing the old two-step. For that nee there never was such urging as was given by a Sousa arch. Ask any graying man of forty-odd if that is not so, the dance and the music seemed made for each other.

Te salutamus, Sousa!

Editorial, Newark Evening News, Nov. 14, 1922.

# A NEW RECORD

By the Greatest Maker of Records

Lieur.-Commander

# John Philip Sousa

And his wonderful band of nearly 100



30th Year Tour-the most successful ever made by

THE AMERICAN INSTITUTION

Facts and receipts prove this statement
TOTAL RECEIPTS:

\$413,000

in 17 weeks which included 98 towns and cities in the States and Canada, making

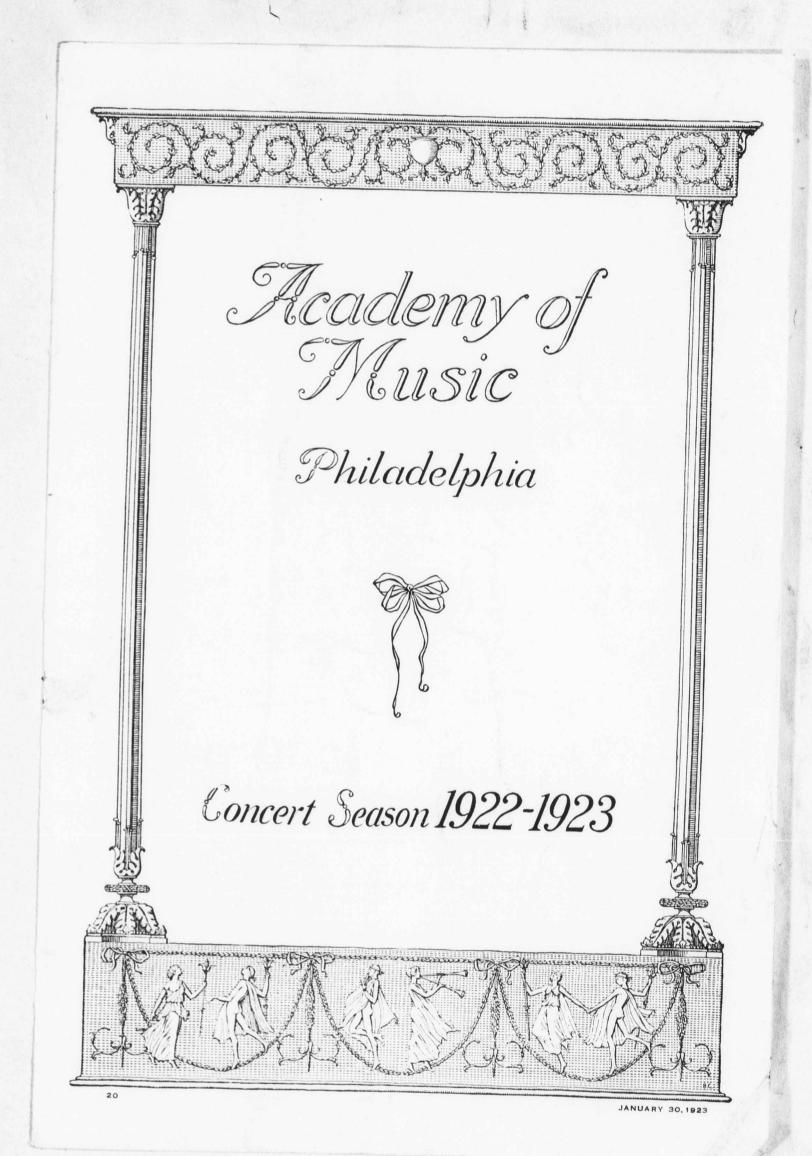
another record to be credited.

# Red LETTER DAYS SOUSA AND BAND FALL TOUR 1922

SATURDAY MATINEE & EVENING, SEPT 30 CLEVELAND \$17,778

	02/1. 00, 02.	VELAND, \$17,770	
NEW YORK CITY	CHICAGO	MILWAUKEE	BOSTON
\$8,300	\$7,800	\$7,600	\$7,300
NEW BEDFORD and PROVIDENCE \$6,200	WATERVILLE and BANGOR \$6,500	OCEAN GROVE \$5,200	DOVER and PORTLAND \$6,100
DULUTH \$5.000	MINNEAPOLIS \$5,200	WASHINGTON, D. C. \$5,000	IOWA CITY and DAVENPORT \$5,000
JOHNSON CITY, TENN. \$5,000	CANANDAIGUA and ROCHESTER \$5,100	HAVERHILL and LYNN \$4,800	GRAND RAPIDS \$4,000
WORCESTER	LOWELL	ROCHESTER, MINN.	BUFFALO
\$4,400	\$4,300	\$4,200	\$4,600
VIRGINIA, MINN.	NEW HAVEN	ST. PAUL	SPRINGFIELD, ILL.
\$3.500	\$4,000	\$4,500	\$4,000
DES MOINES, IA.	ST. LOUIS, MO.	DETROIT	NASHVILLE
\$4,500	\$4,100	\$4,000	\$4,200
INDIANAPOLIS \$5,300	PEORIA \$3,500	SPRINGFIELD, MASS. \$3,800	JANESVILLE and ROCKFORD \$4,300
OTTAWA	ALBANY, N. Y.	WATERTOWN, N. Y.	KNOXVILLE, TENN.
\$4,400	\$4,000	\$3,900	\$4,100

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has been conceded to be the most noteworthy showing of the season, portraying a variety of themes distinctly apart from the usual.

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# New Features Are Added to Forrest Home Benefit

Sousa to Conduct Orchestra; Sothern and Marlowe to Appear; Noted Actors Will Take Part and Society Will Attend Next Friday.

Philip Sousa has consented to conduct the theatre orchestra in two numbers of his own composition, thus adding the name of another well-known artist to the long list of men and women who have offered their services in making the bene-

The appearance of Leopold Stokowski, leader of the Philadelphia Orchestra, with his entire aggregation of 106 musicians is an extensive to the control of th

have recently returned from a visit abroad, have also given their promise to take part in the benefit and are planning an act that will come in the nature of a surprise to the audience on Friday afternoon.

Among the other big numbers on the program will be: Irene Franklin, Gordon Dooley and Martha Morton, from don Dooley and Martha Morton, from Keith's Theatre; O. P. Heggie, who is now starring in "Passions for Men" at the Walnut Theatre; the last act from "The Music Box Revue" at the Forrest Theatre, including the appearance of Joseph Stanley, Ivy Sawyer and Solly Wardy; Bertram Peacock and Olga Cook, from "Blossom Time" at the Lyric Theatre; Patti Harold and other specialities from "Glory" at the Shubert; Ernest Truax and June Walker, from "Six Cylinder Lore" at the Garrick Theatre; Ben Barton's Revue, from Nixon's Grand; the Chong Wai Trio, from the Nixon Theatre; Shuras Rulova, in a Russian dancing specialty, from the Globe Theatre, and other numbers.

The committee in charge of the benefit, which is composed of members of the Theatrical Managers' Association, under whose auspices the affair is being given, is headed by Thomas M. Love and includes the following men: Fred C. Nix-

Lieutenant Commander John Philip

Sousa comes near adding the profession of nerve specialist to his other activities.

He has recently composed a new song, in partnership with Lieutenant Commander Wells Hawks, like Sousa a payal reserve

"When Ships Are Coaling the Band Must Always Play." And the title shows how

the song is to be utilized. It permits the interpolation of sea chanties, of bugle calls, and so on, and will be used to speed

up the shovelers whenever navy ships

Dostoevsky's "The Brothers Karamazoff" and Turgenieff's "The Lady from the Provinces" supply the final season bill of the Moscow Art theater, and have just been performed in New York

take on coal.

The name of the new work is

And the title shows how

Another big feature of unusum is en-Nirdlinger, Jules Mastbaum, Harry terest has been secured for the manster matinee benefit performance to be held in the Forrest Theatre on March 9, for the Edwin Forrest Home at Torresdale.

Through the efforts of Walter E. Hering Lightenant-Commander John George Young in the Forrest Theatre on March 9, for the Edwin Forrest Home at Torresdale.

Through the efforts of Walter E. Harry Smit. Seph Forte, Whith Through the efforts of Walter E. Harry Smit. Seph Forte, Whith Harry Smit. Seph Forte, Whith Harry Smit. Theatre Folk Entire salest forth

The affair that has called forth the whole-souled interest of such a large number of theatrical persons, as well as men and women of other walks of life, has as its object the supplementing of a fund left by Edwin Forrest for the maintenance of a home for each other walks. fund left by Edwin Forrest for the main-tenance of a home for members of his profession who should come after him. Ever since the establishment of the home, more than half a century ago, ac-tors and actresses who, through illness or advanced age, have found themselves with his entire aggregation of 106 must-cians, is another outstanding event in-cluded in the program of the afternoon, with Rossini's popular "William Tell Overture" as the selection in which they will be heard. The orchestra, with its famous conductor, will come to the For-rest Theatre immediately after the conclusion of the regular concert in the Academy of Music, and will furnish one of the closing numbers of the long and varied matinee performance.

Sothern and Marlowe, Too.

E. H. Sothern and Julia Marlowe, who have recently returned from a visit the spot to which they have become so attached.

In view of the widespread interest in the Forrest Home, that has been manifested on all sides, plans have been made for various visits to the big house and spacious grounds at Torresdale, and each holder of a reserved seat stub for Friday's performance will receive a coupon entitling him to be one of the visi-

Jackie Coogan, the child film actor, who earns more money in a season than some of the greatest artists, not ex-cluding the President of the United States, is said to have had a wonderful series of teachers since Charlie Chaplin, the inimitable, introduced "The Kid" to an adoring public. They say that Paderewski has given him piano lessons, Pavlowa gave him dancing lessons and Sousa gave him orchestral lessons. Then Carpentier gave him what may in the end prove the most valuable-boxing

#### STOKOWSKI AND SOUSA AT ACTORS' BENEFIT

Splendid Program to Win Comfort for Old Stage Folk

The names of John Philip Sousa and Leopold Stokowski have been added to the long list of famous artists who will appear at the special matinee performance at the Forrest Theatre next Friday, March 9, for the benefit of the Edwin Forrest Home at Torresdale. Lieutenant-Commander Sousa will conduct the theatre orchestra in two numbers of his own composition. Dr. Stokowski will have the entire Philadelphia Orchestra of 106 musicians at the benefit immediately following the conclusion of his afternoon concert at the Academy of Music. Rossini's popu-lar "William Tell Overture" has been chosen as the selection the orchestra will play. It will be one of the concluding numbers of the varied pro-

E. H. Sothern and Julia Marlowe, who recently returned from Europe, have promised to aid in the benefit performance and are planning a special act for the occasion. Stars from every theatre in the city will appear, accordact for the occasion. ing to the plans announced yesterday.

On Tuesday evening, January 30, at he Academy of Music, Sousa's comic pera, "The Bride-Elect" will be presented by the Philadelphia Operatic Society. It was, on the professional stage, one of the big hits of its time, and, in its new and revised form, has just been completed for this performance by the composer. He takes great pride in this opera, for it is entirely his work-libretto and score. Theater-goers will remember it as the opera in which Christie MacDonald made an early success. Nella Bergen, who was Mrs. De Wolf Hopper, was seen in the opera, too, and her role will be taken here by Ethel Porter Brocks. Jeannette Kerr will have the role that was played by Miss Mac-

ACTRESS WINS IN LONDON. Word reaches here that Margaret Donald. Sousa, described by a London paper In the new version of the opera as "one of the prettiest girls Americathere are two entirely new songs, and has sent here since Edna May," has a suite that will show a ballet in four has sent here since Edna May. Has a suite that will show a ballet in four made a personal success in a singing distip tive dances under the direct and dancing part in the new Anglo tion of Ethel Quirk Phillips. Maramerican revue "You'd Be Surprised," garet Cook is the prima ballerina in which George Robey is the sta Sousa will conduct and it is announcat the Theater Royal, Covent Garden ed that a number of New York the She is the daughter of Col. George F atrical managers will be in attentioned the Dillingham offices, which was the content of the Dillingham offices.

Eva Allen Ritter, Reinhold Schmidt, Raymond Nelson, Theodore Bayer, Otto E. Boss, Albert B. Wells and others are in the cast. There will be a large chorus and an orchestra.

Hinton of the Dillingham offices, which is manager of "Royalties." Joh Philip Sousa is her godfather.

The Forrest Home Benefit

A program of many varied features in which numerous notables of the stage will take part, is promised for the per-formance for the benefit of the Edwin Forrest Home for Aged Actors, at Holmesburg, to take place at the Forrest Theatre next Friday afternoon. Con-tributions from all of next week's local theatrical aftractions are expected, with theatrical attractions are expected, with several outstanding features, among them E. H. Sothern and Julia Marlowe in sceens from Shakespearean plays; John Philip Sousa, leading his new march "Nobles of the Mystic Shrine" and several sclottions by the entire

Philadelphia Orchestra, directed by Leopold Stokowski, which will go to Leopold Stokowski, which will go to the Forrest Theatre directly after its regular concert at the Academy of Music. An interesting fact is that this big benefit for a worthy institution, the Forrest Home, will be given at the For-rest Theatre on the 117th anniversary of Forrest's birth.

Jackie Coogan, the child film actor, who earns more money in a season than some of the greatest artists, not

excluding the President of the United States, is said to have had a wonder-ful series of teachers since Charlie Chaplin, the inimitable, introduced The Kid to an adoring public. They say that Paderewski has given him plane lessons, Paviowa gave him daneing lessons and Sousa gave him orchestral lessons. Then Carpentic gave him what may in the end provide most valuable—boxing lessons.

### Willson Boys May Tour Continent in Sousa's Band Soon

Another splendid trans-continental trip with Sousa's band is in store for Meredith and Cedric Willson, sons of Mrs. Rosalie R. Willson, 314 South Pennsylvania avenue, if they decide to accompany the famous bandmaster again this year. Meredith has played solo flute for the last three years with Sousa and Cedric played bassoon last

Lieut. Com. John Philip Sousa, the famous bandmaster, has practically completed arrangements for his next annual tour, a trans-continental trip which will begin late in July, and which will occupy him and his band for a period of eight months.

The tour, according to the announcement of Harry Askin, his manager, will begin with the annual engagement at Willow Grove park, near Philadelphia, late in July, and will be followed by a trip to the Pacific coast, with San Francisco as the objective. From California, the band will cross Texas and the southern states to Florida, where it will fill several engagements at the Florida resorts during the winter season. From Florida the band will go to Havana, where Mr. Sousa was tendered an ovation during his visit three seasons ago. Returning to the United States, the band will proceed north to Washington, the tour concluding on March 16,

During the season Mr. Sousa will conduct 350 concerts given in 150 to 200 cities and towns. The tour will be the thirty-first of his career and the fourteenth that has taken him from coast to coast. The organization will consist of 100 bandsmen and soloists, the largest he ever has assembled.

#### HARDING RECEIVES FAMOUS MUSICIAN



John Phillip Sousa.

President Harding and John Phillip Sousa, famous bandmaster and march king, who commanded the largest band ever enlisted under the American flag, recently had a long chat together at the White House when Sousa called to pay his respects.

SOUSA TO GO ON TOUR

Lieut. Com. John Philip Sousa, the famous bandmaster, practically has completed arrangements for his next annual tour, a transcontinental trip which will begin late in July, and which will occupy him and his band for a period of eight months.

Philadelphia Operatic society revived Sousa's opera "Bride Eelect," for its midwinter production. The performance was conducted by the composer. Sousa virtually reconstructed this work, which was so popular a score of years ago, and produced an operatia of varied and rich melody.

MANITORA FISHERIES PROF

SOUSA'S COMING TOUR. Arrangements have been completed for the next annual tour of Lieutenant-Commander John Philip Sousa and his band, a transcontinental trip, beginning in July and lasting for eight months. Beginning at Willow Grove, near Philadelphia, the band will go to the Pacific coast and return through the South to Florida, with an engagement at Havana, and come up the Atlantic coast to end the tour at Washington in March, 1924. This will be the thirty-first tour of Sousa and his band and the fortteenth from coast to coast. There be 100 musicians and soloists.

Jackies' Teachers

Jackie Coogan, the child film actor, has had a wonderful series of teachers. Paderewski has given him plane lessons; Pavlova, dancing lessons; Sousa, orchestral lessons, and Carpentier, box

Sousa's Music.

(From Philadelphia Public Ledger.) 'Martin Luther's often-quoted dictum was that he saw no reason why the devil should have all the good music John Phillip Sousa's marches are a far cry from being contraptions of the devil; but the 'March King' feels aggrieved because clergymen of Binghamton, N. Y., have emphasized protest with arrest in the case of a Sunday concert at which Sousa marches were played and an admission fee was charged. It was the promoter of the concert, not the composer of the music, who was haled to an accounting before the bar of justice. But Sousa feels bound to clear "The Washington Post March" and "The Stars and Stripes" Forever" of the imputation that to hear them on Sunday is demoralizing. He says his marches are more inspiring than the sermons of some of the clergymen who armose him. In this case, the breach her the sermons of some of the elergymen who oppose him. In this case, the breach between the pulpit and the concert platform is not one that can not be spanned, if each side in the controversy is willing to understand how a marching tune can be taken into the service of the churches and used to enkindle a victorious enthusiasm, or, at least, to create that atmosphere of heartimess and good cheen which believe the ness and good cheer which belies those who hold that all the offices of religion must be lugubrious and chill. Instead of excommunicating Sousa, let his rousing tunes be converted to the good uses of Sunday school processional, or reunion festival, or even the choir-loft on some occasion not too for-

Post Express SOUSA INVITED TO LEAD BAND AT MARDIGRAS

Noted Leader Makes Partial Promise to Legion Band.

**BIG PROGRAMME PLANNED** 

EFFORTS MADE TO MAKE AFFAIR GALA EVENT OF SEASON.

Jaems F. Gallivan, chairman of the music committee for the American Legion Mardi Gras, scheduled for the Main street East armory, April 2d, announced to-day that the American Legion band of forty pieces has been engaged to play for the dancing and for a preliminary concert. Frederick p W. Dierdorf, a member of Slager Band Post, will direct the organiza- n tion in what is expected to be the ic finest programme ever arranged for a n Legion event in this section of the d

Patrick Conway, leader of Conway's a band, came to Rochester last year as a t guest of the American Legion and directed the band in several of his favorite selections. This year the music committee, through Mr. Gallivan, is hu communication with John Philip Sousa. famous throughout the country as the composer of stirring march airs, and a partial promise has been made that Sousa will come here as the guest of the local posts. Sousa served during the war as a lieutenant-commander in the navy and was stationed at the Great Lakes Training station. He joined the American Legion in the days immediately following the St. Louis organization convention.

The general committee, headed by Major Arthur T. Smith, commanding officer of the local National Guard units, is at work in earnest on the big gala event of the year, and the determination of the veterans spells success.

Seek Queen in Mardi Gras.

Details are being worked out as to the selection of a queen of the Mardi Glas, and the plans are expected to create interest in every part of the county.

Attorney Arthur Rathjen heads a committee which will "sell" the Mardi Gras to every Legion member in the county. Beginning next week regular monthly meetings of the posts will be held. Speakers will visit every post and a general distribution of tickets will follow. The high mark of 6,500, established in 1921, will be equaled this year, Mr. Rathjen predicts.

As in past years one side of the Armory floor will be given over to the erection of twenty-four boxes, which will be disposed of much in the same manner as the Shrine sells its best



FAMED BANDMASTER TENDERED BIRTIDAY RECEPTION
Mrs. Oliver Harriman, National President of the Camp Fire Girls,
congratulating Lieutenant Commander John Philip Sousal famed bandmaster, on his 68th birthday which occurred November 6, at a reception
which she gave in his honor at her home in New York City. A delegation of Camp Fire Girls was among the arrival and the state of Camp Fire Girls was a mong the same and the state of Camp Fire Girls was a mong the same and the state of the same state of the same and the same state of tion of Camp Fire Girls was among the invited guests.

SOUSA'S STANDARDS

Almost as conspicuous as his ability to conduct is the uncanny wisdom of Lieut.-Commander Sousa wisdom of Lieut.-Commander Sousa in arranging programs. The skill with which he selects numbers that appeal is proverbial. In telling the secret of it Mr. Sousa once said: "It is believed that the repertory of the band has been remarkably eclectic in embracing the best compositions of all lands. I have always felt that the music of the old masters was written for orchestra, in which the division of instruments is sharply drawn, and the strings of outly drawn, and the strings of out-standing importance, does not lend itself to the best effects for a wind combination, any more so than the purely string combination would be effective in the higher flights of Wagner or Richard Strauss.

"In selecting a repertory my method is first to consider the merit of the composition and last the reputation of the composer, for to paraphrase Tennyson:

"How e'er it be, a symphonee May be a blurb that racks our brain, Inspired tunes are more than notes That simply fill us full of pain.

"In the 30 years of the existence of my band it has made many tours of the United States and Canada; five tours of Europe, and one around the world. It has covered over 800,000 miles of travel. It has depended entirely for its support on the musical public, and it has shown its gratitude by giving, at all times, the best efforts to its audiences.'

John Philip Sousa

Sousa's Thirty-first Tour

Lieut, Commander John Philip Sousa, the famous bandmaster, has completed arrangements for his next annual tour, a trans-continental trip which will begin in July and which will occupy him and his band for a period of eight months. The tour, according to the announcement of Harry Askin, his manager, will begin with the annual engagement at Willow Grove Park, at engagement at Willow Grove Park, at Philadelphia, late in July, and will be followed by a trip to the Pacific Coast. Then via Texas and Florida to Havana. The coming tour is the thirty-first which Mr. Sousa has undertaken and the founteenth which has taken him.

the fourteenth which has taken him from coast to coast. He will take with him 100 musicians and soloists, the largest organization he has assembled, and will conduct concerts in 150 h. and will conduct concerts in 150 to 200 cities and towns, making a total of about 350 appearances.

John Philip Sousa and his band will set fort in July for an eight months' transcon mental tour which will take the comp ny of musicians to the Pa-cific coast Havana, Florida, and other Atlantic Cast states. This is Mr.

· Sousa's fourteenth coast-to-coast tour and on it his organization will include 100 musicians. Those with a passion for statistics may be interested to know that he will conduct 350 concerts In 200 cities and towns.

SOUSA'S BAND TO PLAY IN Will Bring Famous NEXT COMMUNITY COURSE Band Into Florida Lieut. Com. John Philip Sousa, the famous bandmaster, practically has completed arrangements for his next annual tour, a transcontinental trip which will begin late in July and which will occupy him and his band for a period of eight months.

The tour, according to the an-

Famous Organization to Be Feature Attraction of 1923 Program Next Fall.

John Phillip Sousa and his famous band has been seemed as the feaattraction of the Council Bluffs community entertainment course for 923, according to an announcement

The band will give two performances in the city auditorium November 28, one in the afternoon for school children, and the regular concert in the evening.

Two years ago when Sousa's band appeared on the lecture course here, hundreds of people were turned

.The lecture course committee, reorganized for the coming year, is headed by G. W. Kirn, who succeeds R. F. Myers as chairman; Dr. D. W. Thompson, Mrs. C. C. Stuckenbruck, Henry B. Hart, C. G. Ouren, Clar-ence Empkie, J. M. Henry, G. T. Karges, Harry Voss, W. R. Orchard, Helen Weimar, Grace Karges and Helen Tyler.

TRANS-CONTINENTAL TOUR FOR SOUSA

Lieut.-Commander John Philip Sousa has practically completed arrangements for his next annual tour, a trans-continental trip which will begin late in July and which will occupy him and his band for eight

The tour, according to the announcement of Harry Askin, his manager, will begin with the annual engage-ment at Willow Grove Park, near Philadelphia. From California the band will cross Texas and the Southern States to Florida, where it will fill several engagements at the Florida resorts during the winter season. From Florida the band will go to Havana, where Mr. Sousa was tendered an ovation during his visit three seasons ago. Returning to the United States, the band will proceed north to Washington, the tour concluding on March 16, 1924.

During the season Mr. Sousa will conduct 350 concerts in 150 to 200 cities and towns. The tour will be the thirty-first of his career and the fourteenth that has taken him from coast to coast. The organization will consist of 100 bandsmen and soloists, the largest he has ever assembled.

SOUSA DECLARES JAZZ MUSIC TO BE "STEAL"

New York, Jan. 23.-Jazz music is bound to go. Having passed its zenith, already it is on the downward grade. So say those who know.

"Jazz never was anything but a corruption of the great masters," said John Philip Sousa. "The writters of Jazz-I won't call them composers-have jazzed everything they can lay their hands on except 'Nearer, My God, to Thee,' and 'Safe in the Arms of Jesus.' When they finish with those they will have come to the end of their rope. They don't seem to know how to compose on their own. They must have a motif to start with and they have about exhausted the supply. A publisher told me the other day that a jazz artist had syncopated one of my marches and turned it in to him as original composition.

"Already jazz has passed from the concert stage. It falls as flat as a flounder. The dance craze is the only thing that is keeping it alive. But there, too, its day will pass. At first it was funny to toss up the drum sticks and do a cake walk with the saxophone; but that has long since become a twicetold tale. Public taste is all right. It moves in cycles and always comes back to the old favorites. Jazz will go, but the love of rhythm which first made it popular will be with us always."

Sousa Plans Tour.

Lieutenant Commander John Philip Sousa, the famous bandmaster, practically has completed arrangements for his next annual tour, a transcontinental trip, which will begin late in July, and which will occupy him and his band for a period of eight months. The tour will begin with the annual engagement at Willow Grove Park, near Philadelphia, Willow Grove Park, near Philadelphia, late in July, and will be followed by a trip to the Pacific coast, with San Francisco as the objective. From California the band will cross Texas and the Southern states to Florida, where it will fill several ergagements at the Florida resorts during the winter season. From Florida the band will go to Havana, where Mr. Sousa was tendered an ovation during his visit, three sea-sons ago. During he season Mr. Sousa will conduct 350 oncerts in 150 cities. The organization will consist of 100 bandsmen and solvists, the largest he ever has assembled

Sousa's Favorite Ballad.

Philadelphia Record: Colonel Sousa rose to acknowledge the ovation he received. His first remark was that those who loved him called him "Philip." This was the cue for the Rotarians to sing, "Oh, Pailip, You're a Friend of Mine."

The march king gave his opinion that "Annie Laurie" is the most beautiful ballad in the world and that "The Old Folks at Home" is the most beautiful American ballad. He told of the queer tricks played by destiny by which the "Marseillaise" became the work of a Royalist and "Dixie" was written by an Ohio man, while the melody for "The Battle Hymn of the Republic" originated at Charleston, S. C.

cupy him and his band for a period of eight months.

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During the season Mr. Sousa will conduct 350 concerts given in 150 to 200 citles and towns. The tour will be the thirty-first of his career and the fourteenth that has taken him from coast to coast. The organization will consist of 100 bandsmen and soloists, the largest he ever has assembled. TAMPA COSTON

The Julia Letys

COMMANDER JOHN PHILIP SOUSA with some of the cast and chorus of "Bride Elect," the Sousa opera which is under rehearsal by the Philadelphia Oper.

Society and which will be presented on January 30 at the Academy of Music

#### SOUSA'S BAND WILL TOUR UNITED STATES

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The coming tour is the thirty-first undertaken by Mr. Sousa and his band and the fourteenth which has taken him from coast to coast. He will take with him 100 musicians and soloists, the largest organization he ever has assembled, and will conduct 350 concerts in 150 to 200 cities and towns.

#### TRANS-CONTINENTAL TOUR FOR LIEUT. SOUSA

Lieut.-Com. John Philip Sousa, the famous bandmaster, practically has completed arrangements for his next annual tour, a trans-continental trip, which will begin late in July and which will occupy him and his band for a period of eight months.

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# OUSA TO LEAD SHRINERS

Creat Bandmaster Will Attend Ceremonial at Poli's Next Friday.

Officers of Almas temple have received word from New York to the effect that John Philip Sousa, the famous bandmaster, will arrive in Washington Friday evening in time to attend the ceremonial session of Almas temple in Poli's theater and compute the band for one or two numbers. Sousa is a member of Almas temple.

The presence of Sousa is only one of the many special features that are to characterize the session. It is possible that the president may be one of the guests. For this occasion, when a large class is to be initiated into the mysteries of the shrine, special invitations have been sent cut to all senators and representatives who are Shriners, and acceptances have been received by the potentate from most of them, some 200 in all.

Sousa has completed his new march, which will be dedicated to Almas temple, but it is not probable that it will be played on the occasion of his visit Friday night. The members of the Almas band, it is understood, are making extraordinary preparations for an excellent program for Friday night, in view of the famous leader's presence.

Lieut.-Commander John Philip Sousa will, it is expected, be present to conduct the Seventh Regiment Bard in "The Gallant Seventh," the march he dedicated to the regiment, at its musical evening at the armory, Park avenue and Sixty-sixth street, on Saturday evening. Miss Marie Sundelius will sing.

American Music.

When John Philip Sousa, composer and bandmaster, said at a recent luncheon in this city that "Dixie' was written by an Ohioan and sous in the South during the civil war, while 'The Battle Hymn of the Republic' was written by a resident of Charleston, S. C., and sung in the North," he could only have referred to the melodies, and not to the words of those songs. "The Battle Hymn of the Republic," as every one knows, was written by a New England abolitionist, the late Julia Ward Howe.

There is a more curious interest in another remark of Major Sousa's. He declared "Annie Laurie" to be the finest ballad ever written, and gave "Old Folks at Home" second place. Now it happens that both the words and the music of that perennially popular song, one of the best of the plantation melodies of the South, were written by a Pennsylvanian, Stephen C. Foster, who was born appropriately enough on July 4, 1826, yet who died in poverty in New York acity 59 years ago, January 13, 1864.

Foster's remarkable talent has never been matched in this country. It was a gift uncommon in many ways, and perhaps the most noteworthy thing about his work was that he should have caught in so accurately the spirit of the negro b melodies, although he was himself a fe Northerner and had never resided far- b ther south than Kentucky. Cincinnati, n just across the Ohio River, was in those ante-bellum days a great rendezvous for negro roustabouts who worked on the Ohio and Mississippi River steamboats, and it was while he was employed as a clerk in Cincinnati in 1842, that he a wrote "Old Uncle Ned" and "O Susant nah!" the earliest of his successes. His "Old Folks at Home" was of a coasid 1 erably later date, probably 1850.

Foster, who had to his credit about 125 pieces, ore-fourth of which were

negro ditties, always wrote the words as well as the music of his widely popular songs. It was his custom first to jot down the melody and afterwards fit i. suitable words, and he adhered to simple chords for accompaniments and kept the airs within range of ordinary voices. He was an accomplished musician and a man of refinement and schol arly attainments. Foster was, perhaps, the most distinctively American melodist the country has ever produced. In this connection it is interesting to recall that when Dvorak, the eminent Bohemian composer, was busy upon his "New World" symphony and searched through this country for typically American melodies he devoted himself entirely to the field of Afro-American harmony, which Foster had achieved such succ

On Tuesday evening, January 30, at the Academy of Music there will be a performance by the Philadelphia

Operatic Society, of Sousa's comic opera, "The Bride Elect," in revised form. Sousa takes great pride in the opera, for it is entirely his work. Seasoned theatre-goers will remember it as the opera in which Christie Mac-Donald made her first success. Nella Bergen, who was Mrs. De Wolf Hopper was seen in the opera too, and her role will be taken here by Ethel Porter Brooks, a vocal endowment of the best. Jeannette Kerr will have the role that was played by Miss MacDonald. In the revised version of the opera there are two entirely new songs, said to be representative of Sousa at his best, and he includes in the opera a suite that will show a ballet in four distinctive dances under the direction of Ethel Quirk Phillips. Margaret Cook is the prima ballerina. Sousa is entirely familiar with the work of the cast and chorus, as he has attend the rehearsals under direction of Wassili Leps, general director of the society, with Karl Schroeder in charge of the stage business. Mr. Sousa will conduct

Band of 6,000 Pieces Will Play for the Shriners

The largest band in the world, composed of more than 6,000 pieces, will give a concert in Washington, D. C., in June at the Shrine convention. The band will be made from 156 bands belonging to Shrine Temples of North America. John Philip Sousa has been asked to conduct the band.

Bothand grand

Wash ngton State College, Pullman Feb. 3.—Sousa's band will present a concert before the student body of the state college nat fall, according to the final arrangements completed here by Graduate Manager Harry Chambers. The band will appear at both the University of Idaho and the State college, but the evening concert will be at Pullman. Sousa is to travel west next fall with his band, including contraito, harpist and violin soloists.

HEN SOUSA CAME TO TOWN Sousa's Band has been definite-booked for a concert in the ormal auditorium on the night December 4, 1923. The fam-is bandmaster will visit Emporia on his way to the Pacific Coast on one of the longest tours he ever has undertaken. He will leave Philedelphia late in July and play his way up into New England and then will strike west reaching Emporia on the date mentioned, and Portland. Ore., his farthest date to the northwest on New Year's Day.
Then he will play down the Pacific Coast and across Texas and the southern states to the Florida recorts, and following a visit to Cuba, will travel up the Atlantic seaboard to Washington. where the tour will end on March 16, 1924. Harry Askin, Sousa's manager, who is a former manager of the New York Hippodrome, will be in Emporia to make arrangements for the Emporia date within the next two or three

Sousa the other day in New York recalled his last visit to Emporiá, which was before the burning of the Whitley opera house.

"I remember that the man who ran the theater sems to have had something to do with the hotel, transferred the baggage, posted the bills and if I am not mistaken was also the transfer and hack man. We played on Saturday evening, and the audience was en-thusiastic but attenuated. The following Tuesday, the Dramatic Mirror, a New York theatrical magazine no longer published received a telegram from Emporia. It read:

"'Sousa's band played here Saturday night. Magnificent audience; receipts \$212. Come again

Murdock Pemberton now in New York heard Sousa tell the story and reconciled the "magnificent audience" to the "receipts \$212." He said that Sousa gave his concent on a hot night, when it was necessary to have every-window in the old Whitley Opera House wide open. The result was that the bulk of the "magnificent audience" enjoyed the concert free from the porch of the old Whitley Hotel.



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NOTES OF THE STAGE.

SOUSA OPERETTA HEARD AGAIN

27.—The Academy of Mus witness the revival of operetta, "The Bride played many years ago Theater. having the principal role. Mr. lelphia girl with a

### Sousa Will Make Tour of Continent in Summer

Lieutenant Commander John Phil-ip Sousa, the famous bandmaster, practically has completed arrange-ments for his next annual tour, a transcontinental trip, which will be-gin late in July and which will oc-cupy him and his band for a period of sight months

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## Sousa's Big Tour

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THE "BRIDE ELECT" AGAIN.

Special Dispatch to THE NEW YORK HERALD. PHILADELPHIA, Jan. 31.—Sousa's opera "The Bride Elect," brought up to date by the composer-librettist and with two new solos and a ballet suite, was en-joyed last night at the Açademy of Music. Mr. Sousa conducted. formance was by the Philadelphia Operatic Society.

### SOUSA'S BAND WILL **TOUR UNITED STATES**

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Buffalo is fortunate in being included

assembled.

Buffalo is fortunate in being included among the cities which will be visited by this remarkable organization, a concert being scheduled at Elmwood Music Hall about the middle of the coming October.

MISS JEANNETTE

E. KERR, who was one of the dancers and also sang one of the roles in "The Bride Elect," the Souss opera given last Tuesday by the Philadelphia Operatic Society



### TRANS-CONTINENTAL TOUR FOR SOUSA

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MR. SOUSA ALSO attended the Matinee Musical Club. In the group are Mrs. Henry M. Tracy and Mrs. Wm. B. Gold



MR. SOUSA, on the left, shows deep interest at the West Philadelphia High School for Boys, as he sits beside C. C. Heyl, principal of the school

Lieutenant Commander John Philip Sousa's eight months' tour will begin for the coming season with the annual engagement at Willow Grove Park, near Philadelphia, late in July, and will be followed by a trip to the Pacific coast, with San Francisco as the objective. From California the band will cross Texas and the southern states to Florida, where it will fill several engagements at the Florida resorts during the winter season. From Florida the band will go to Havana. Returning to the United States, the band will proceed north to Washington, the tour concluding on March 16, 1924.

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> Butaria Junes John Philip Sousa says America will ev tually lead in music. Well, maybe. But no. while jazz continues its combination of a fullgrown Indian war-whoop and the wait of an

## FORREST BENEFIT SHOW PROVES DIVERSIFIED HIT

Stars of Yesteryear Fill Audience at Garrick to Applaud Lights of Today

With theatrical stars of former days occupying a prominent position in the occupying a prominent position in the audience, stars of today, yesterday appeared before the footlights of the Forrest Theatre in a benefit performance given in aid of the Edwin Forrest Home, at Torresdale, where fellow-members of their profession are spending their closing years.

Members of every production now appearing in Philadelphia contributed to the programme, while additional are

Members of every production now appearing in Philadelphia contributed to the programme, while additional artists such as E. H. Sothern and Julia Marlowe, Leopold Stokowski and the Philadelphia Orchestra, Mme. Marie Sundelius, of the Metropolitan Opera Company, of New York, and other well-known stars, were also included. As mistress of ceremonies, Florence Moore, of the "Music Box Revue" Company, added materially to the gayety of the occasion with her humorous introductory remarks, while Lieutenaut-Commander John Philip Sonsa led the combined orchestras of the local theatres in two of his own marches as a musical prelude and Mayor Moore gave a brief opining address.

Other outstanding features of the programme included acts from "Blossom Time." "Glory," "To the Ladica" and "The Music Box Revue," and the rappearance of Ernest Truex, Irene Franklin, Gordon Dooley and Martha a Morton, the Wilson Brothers, Helen Gahagan and Beth Merrill and B. C.

Gahagan and Beth Merrill and B. C. Gahagan and Beth Merritt and B. C. Hilliam, in acts of varying character, A Russian novelty dance by Shuras Rolova was also enthusiastically received while a brief interlude entitled "If Men Played Cards as Women Do." called forth much laughter, and music by the quartette from "Little Driftwood," provided still another feature.

The benefit was given under the pictures of the Theatrical Managers' ociation of Philadelphia, headed by G. Nixon-Nirdlinger, president;

JOHN PHILIP SOUSA, WORLD FAMOUS composer and band leader, takes the baton and leads the orchestra of the West Philadelphia High School for Boys. Here he found a top notch collection of musicians and congratulated them heartily upon their

The Cherry Herals

## HOW TO SUCCEED

## Misplaced Men Drag Way Through Life

TAPPY the man whose life work is congenial to his taste; unhappy he who is miscast in the drama of human endeavor. Assuming one has adaptability, talent or genius for a calling, the first consideration is sincerity, for, without love of occupation, sincerity it appears is impossible. Misplaced men drag their way through life as prisoners drag their fetters. Sometimes the misplaced man becomes reconciled to his work and lives

Inta

on in a state of morbid apathy. There is no greater duty of parents than to watch the bent of their children's minds and lead them gently into the path of life best suited to their capabilities. Children are not expected to know or care much for the future, but the watchful eye of the parent will perhaps discern what the child is best adapted for. Many times, through the ambition of parents, the child is put into a profession or business distasteful to him; many good carpenters have been lost to that trade in a parent's desire to have an architect in the family; possibly great humorists have been lost in the gloom of funeral directors; many men of big league ball timber have been whittled into unconvincing clergymen. The musical profession is rich in numbers who kicked over the parental bucket and followed the bent of their genius-all honor to them. Therefore, I feel thankful to my parents that I was enrolled in a school of music. I cannot recall ever wanting to be anything else but a musician.

I was enrolled as a student at Professor John Esputa's Music School in Washington. When I graduated from the Esputa Academy (it was about my thirteenth year) I had won five medals; in the last year of my tuition I helped the professor in teaching

One of a series of inspirational articles written especially for the Hearst newspapers by America's most successful men.



JOHN PHILIP SOUSA, Famous Bandmaster, Composer and Known Around the World as the "March King."

America holds as her own. I was already a fair violinist, and from my eleventh year I was earning money with that instrument, playing for dancing and in the local orchestra.

In the very early seventies I published my first composition, and shortly afterwards began teaching and playing the trombone in the Marine Band. During this time I was substituting for have never envied any one. Ford's Opera House, and attracthis classes. I then took private ed the attention of Mr. Milton to offer. tuition on the violin and harmony Nobles, the well known actor, from Mr. George Felix Benkert, who engaged me as the leader of one of the finest musicians the orchestra of his traveling

company. While with him I wrote the overture, dramatic music and a march for his immensely popular play, "The Phoenix."

In 1876, the Centennial year, I visited Philadelphia and was appointed one of the violins in the Jacques Offenbach's orchestra, which gave concerts during the jubilee year in the City of Brotherly Love. A little later I became the conductor of the famous Church Choir Opera Company and produced my first opera, "The Smugglers," which, I regret to say, was not a success. At the close of my engagement with the opera company, Mr. F. F. Mackey, the famous character actor, commissioned me to write the music to a comedy, "Our Flirtations." During the run of this piece I received an offer from the authorities at Washing ton to assume the duties of the bandmaster for the band of the U. S. Marine Corps, which I accepted, and was sworn in as a marine on October 1, 1880. I remained with the Marine Band twelve years, during which time I became well known as a composer and conductor.

In 1892 David Blakely, who had been manager for the Theodore Thomas Orchestra and Patrick Sarsfield Gilmore's famous band, offered to become my manager. I accepted, came to New York and formed the band which for the last thirty years has borne my name.

People sometimes ask to what I ascribe my success beyond whatever ability I may possess. My answer is: I consider it fortunate that I can fill out my days by doing what I want to do. I never remember wanting to be anything but a musician.

gether with a love for my work, have always been sincere and the leader of the orchestra at would not exchange my profession for any gift within the power of the government or the people

TAMES SIMPSON, recently elected president of Marshall Field & Co., will outline in tomorrow's issue simple and fundamental rules for success.

Philip Sousa's eight months' tour will begin for the coming season with the annual engagement at Willow Grove Park, near Philadelphia, late in July, and will be followed by a trip to the Pacific coast, with San Francisco as the objective. From California the band will cross Texas and the southern states to Florida, where it will fill several engagements at the Florida resorts during the winter season. From Florida the band will go to Havana. Returning to the United States, the band will proceed north to Washington, the tour concluding on March 16, During the season Mr. Sousa will

Commander

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conduct 350 concerts given in more than 150 cities and towns. The tour will be the 31st of his career and the 14th that has taken him from

The Sousa residence at Barkers Point is being remodeled and greatly improved and during the alterations Lieut. and Mrs. John Philip Sousa and Miss Priscilla Sousa will spend he time in New York, leaving here is week.

## GREAT BENEFIT GIVEN FOR EDWIN FORREST HOME

#### Splendid Bill Rendered and Philadelphia Affair Is an Immense Success

(Special to The New York Review) Philadelphia, Pa., March 9.-The benefit, performance for the Edwin Forrest Home, held at the Forrest Theatre yesterday, was one of the most successful and splendid affairs of the kind ever given in this city. Stars of the stage, the concert platform and vaudeville vied with each other in obtaining a place on the gala bill. Leopold Stowkowski and the Philadelphia Orchestra were an important feature. E. H. Sothern and Julia Marlowe headed the dramatic stars. Florence Moore was mistress of ceremonies and immense in the role.

Among those appearing were O. P. Heggie, Beth Merrill, Helen Gahagan and Edwin Nylander from "Passions for Men"; Helen Hayes, Louis Parrison, J. Warren Lyons, Isabel Irving and William Seymour from "To the Ladies"; Patti Harrold, Helen Groody, Robert Higgins and others from "Glory"; Ernest Truex from "Six Cylnder Love": Bertrara Peacock and others from "Blossom Time"; Gordon Dooley, Martha Morton and Irene Franklin from the "Music Box Revue";

John Philip Souza and B. C. Hilliam. The lands left by Edwin Forrest for the continuance of the home have always proved sufficient, but increased expenses of late years have res "d in the necessity for other sources of revenue, yet it is unlikely that the benefit performance for the home will become a yearly feature. The managers' associations met in connection with the holding of this benefit and passed resolutions expressing themselves in favor of this performance, but opposed to indiscriminate benefits. Their rulings make it likely that the actors' benefit and the Forrest home benefit will be the only two authorized for

Among the guests at the Forrest Home now are: Amy Lee, comedienne and character woman, who made her greatest hit with Fannie Ward in "Madame Presidente"; Anna Firmin, widow of John Jack; Carrie Lee Stoyle, with "Bunty Pulls the String"; William Beach, whose last stage appearance was in "The Deep Purple"; Emily Lewis, who is the only one at the home who appeared with Edwin Forrest, which she did when a child of four; Charles Chappele, Kate Jepson, last seen in "Daddy Longlegs": Mrs. Sydney Cowell, who played with Fanny Davenport, and Jennie Stone, a well known circus rider.

This is the 117th anniversary of the founding of the home.

Sousa's Band Begins in July Arrangements have been completed for the next annual tour of Lieutenant Commander John Philip Sousa and his band, a trans-continental trip, beginning in July and lasting for eight months. Beginning at Willow Grove, near Philadelphia, the band will go to the Pacific Coast and return through the South to Florida, with an engagement at Havana, and come up the Atlantic Coast to end the tour at Wash-

Transcontinental Tour of

ington in March, 1924. This will be the thirty-first tour of Sousa and his band and the fourteenth from coast o coast. There will be one hundred musicians and soloists.

## STAGE STARS READY I FOR FORREST BILL

Benefit Show Today With Headliners of City on Big Programme'

Sousa to Lead Combined Orchestras, Supported by Galaxy of Talent

The stage of the Forrest Theatre is all set for the huge benefit performance that will take place there this afternoon, when actors, netresses, singers and dancers representing every branch of the theatrical profession, will lend their talents in aid of the Edwin Forrest Home at Torresdaie.

The completed programme for the benefit, as announced yesterday, in-cludes specialties from every production now showing in the city, as well as additional features that will be participated in by men and women who have made a special trip to Philadelphia to add their contributions of entertainment to the many others that have been so gen-

erously offered.
Miss Florence Moore, of "The Music Box Revue" company, will act as mistress of ceremonies, introducing the various acts with appropriate remarks, and the musical prelude will be furnshed by the combined orchestras of the Philadelphia theatres, under the direction of Figure ant-Communder John Philip Souse. Two of the famous band leader's own compositions, "Nobles of the Mystic Shrine" and "The Stars and Stripes Forever," will be given by the combined orchestras.

Mayor to Open Programme

The programme proper will open with an address by Mayor Moore, followed by a succession of noveltles whose variety it is premised cannot fail to satisfy the taste of everyone present. Sharas Rulova, from the Globe Theatre, will present a Russian novelty dance; Gordan Dooley and Martha Morton, from Keith's Theatre, will be seen in a skit entitled "Famous Babies of Famous Families;" Marie Sundelius, prima donna soprano of the Metroplitan Opera Company of New York, will sing the "Musette Waltz" from "La Boheme," and E. H. Sothern and Julia Marlowe will appear in an act whose details will be kept as a surprise until the last moment. "Blossom Time," now showing at the fail to satisfy the taste of everyone

"Blossom Time," now showing at the Lyric Theatre, will be represented by Bertram Peacock, the Misses Laurel Nemerb, Ann Milburn, Marion, Barten and other members of the cast; O. P. Heggie, star of "Passions for Men," at the Walmut Theatre, will appear in a playlet by George S. Kautman. "If Met, Played Cards as Women Do," an act entitled "The Lieutenant and the Cop," will be given by the Wilson Brothers, from the Nixon Theatre, and several scenes from "Glory," now at several scenes from "Glory," now at the Shubert, will be presented by members of the company, including Miss Patti Harrold, Miss Helen Groody, Robert Higgins and others.

Then there will be a short play by Franz Monar, entitled "A Matter of Husbands" and provided by Halon ( Franz Mo.nar. entitled "A Matter of Husbands," and presented by Helen Gahagan and Berh Merill, of the "Passions for Men" company: "A Few Minutes with 'Hamlet," as interpreted by Ernest Truex, now starring in "Six Cylinder Love," at the Garrick Theatre, and a number by Trene Franklin, from Keith's Theatre, Miss Helen Hayes, assisted by members of her company, wil give the famous banquet scene from "Te the Ladies," playing at the Brand "To the Ladies," playing at the Broad Street Theatre, and the entire company of "The Music Box Revue," showing at the Forrest Theatre, will present several numbers, headed by Joseph Santley and Ivy Sawyer, Solly Ward and the Prov. Sisters.

Under Auspices of Managers

B. C. Hilliam, composer of many Broadway successes, will appear in "Original Ties." and a musical number will be provided by Victor Fay. Vin Scanlon, Ivan Arbuckie and Samuel Gould, from Keith's Theatre. The programme will end with the "Overfure" from "William Tell." by the Philadelphia Orchestra, under the direction of phia Orchestra, under the direction of Leopold Stokowski.

The benefit is being given under the suspices of the Theatrical Managers cuspiess of the Theatrieal Managers' Association of Philadelphia, headed by Fred G. Nixon-Nirdlinger, president: Thomas M. Love, chairman, and Leonard Blumberg, treasurer. The stage will be ander the direction of Harry T. Jordan and Nixon-Nirdlinger.

ODERLE INGHIBU BOKED



MEMBERS OF SOUSA'S COMIC OPERA CAST

Lieutenant Commander John Philip Sousa's comic opera, "The Bride Elect," will be presented tonight by the Philadelphia Operatic Society in the Academy of Music. The noted bandmaster has been watching the rehearsals for several weeks, conducted under the general direction of Wassili Leps and Karl Schroeder, in the center of the above illustration is Miss Margaret Cook, a solo dancer, who appears in "White Rock," She is surrounded by Margaret Cripps, Mae Whitlock, Phyllis Henne and Doris Bradley, who serve as "Psyches,"

#### SOUSA WRITES THREE NEW SONGS FOR HIS OLD OPERA

Overlooks Dress Rehearsal of "The Bride Elect" Here.

John Philip Sousa expressed his satisfaction yesterday with the dress rehearsal of his light opera, "The Bride Elect," which will be given tomorrow night in the Academy of Music by the Philadelphia Operatic Society.

The rehearsal went off yesterday after-

noon, in the Academy, under three directors. Wassili Leps was on hand to take care of the orchestra of 45 members of the Philadelphia Orchestra; Carl T. F. Shroeder was using the gentlest words to the chorus and ballet, and Lieutenant Commander Sousa himself was putting

in suggestions every now and then. The "March King" has written three new songs for this performance of his opera, thus bringing the whole up to date. One of the songs, "You Cannot Tell How Old She is by Looking at Her Skirt," should bring the whole house down tomorrow night. Most of the tickets bave been sold. Mr. Sousa's appearance, coupled with the well-liked opera, will be witnessed by a crowded Academy of Music.

The ballet is composed of Champagne Girls and is called "Prohibition." Karline France and Marguerite Clark lead it. The chorus numbers 120, winningly and the composition of the composi eral well-known singers for principals. Reinhold Schmitt is basso; Raymond Nelson, tenor, and Mrs. Ethel M. Brooks and Miss Jeannette Kerr, sopranos.

## To Produce Sousa Opera

Local Society Has Aid of the Author in This Work

Lieutenant Commander John Philip Sousa is giving much attention to re-hearsals by the Philadelphia pratic hearsals by the Philadelphia creatic Society for the performance on Tuesda, evening, January 30, at the Academy of Music, of his comic opera, "The Bride Elect." He has been coming to this city for two days each week since the beginning of the year and has been a close observer of the rehearsals conducted at the Bourse Building under the musical and general direction of Was sill Leps, the conductor of the society and of Karl Schroeder, stage director formerly of the Metropolitan Operations

ompany. "The Bride Elect" is in an entirely "The Bride Elect" is in an entirel tew version with two new songs any ith an orchestral suits for ballet which ill be of elaborate sort and is under direction of Ethel Onirk Phillips Sousa was photographed the other with the women principals and members in the chocus.

#### INEUDORE THOMAS' INFLUENCE ON GREATEST BANDMASTER

This week the Chicago Symphony Orchestra plays its annual memorial concert for its great founder, Theodore Thomas. Memories of this pioneer, to whom America probably owes more than to any other one musician, are among John Philip Sousa's keenest delights. The bandmaster says the first time he heard Theodore Thomas conduct was in Washington, as a boy of 14. "To me," he said, "it was the gateway of heaven." Another memory is his first personal contact with Thomas, when he, Sousa, prepared the band which was to participate in a performance under Thomas' baton at the dedication ceremonies of the World's Fair of 1892. 'And afterward," said Mr. Sousa, "we talked a solid five nours." The way his face lit up as he said these words can't be conveyed in print.

"He went on to talk with a contagious enthusiasm of the Wagner performances—Wagner was just then

being introduced in America-of Thomas and of Arthur Nikisch, who remain, to Mr. Sousa, the two greatest orchestral conductors he has ever heard. "Thomas made Wagner so beautiful," said Mr. Sousa, "and even today, at the hands of conductors who should know better, Wagner is so hideously and unreasonably bru-

## SOUSA AIDS REHEARSALS OF HIS 'THE BRIDE ELECT

Comic Opera Will Be Presented by Phila. Operatio, Society at Academy

Lieuterant Commander John Philip Sousa is giving much attention to re-hearsals by the Philadelphia Operatic hearsals by the Philadelphia Operatic Society for the performance on Tuesday erening, January 30, at the Academy of Music, of his comic opera, "The Bride Elect." He has been coming to this city for two days each week since the beginning of the year and has been a close observer of the rehearsals conducted at the Bourse Building under the general direction of Wassili Leps, the conductor of the society, and of Karl Schroeder, stage director, formerly of the Metropolitan Opera Company.

"The Bride Elect" is in an entirely new version with two new songs and with an orchestral suite for ballet, which will be of elaborate sort and is under the direction of Ethel Quirk Phillips.

Phillips.



Orchestra of West Philadelphia High School is celebrating its tenth anniversary. H. P. Hoffmeister is director. John Philip Sousa recently visited the school and directed the orchestra,

## High School Orchestra Now in Eleventh Year

West Philadelphia Boys Have Had Marked Success in Their Work Throughout City and Are Planning for Future.

This is the tenth anniversary of the School and has given musical programs This is the tenth anniversary of the Boys' West Philadelphia High School Orchestra, which started with a small group of four members. During the past few years it has had more than 40 members on its roll each term. It has become accessary to declare it a distinct group in the school organization, the leader, Harry P. Hoffmeister, as adviser, holding himself responsible for the attendance, discipline and welfare of every member, while William G. Sherwin is student manager.

School and has given musical programs in the student assembly of most of the senior and junior high schools and in the representance of every denomination.

In the "Boys' Week Parade," with over 100 musical organizations in line, they won second prize. Victor Herbert, in appreciation of the highest type before the general public, had their representatives at his table in the Bellevue. Stratford and invited them as his guests to a theatre party at the Stanley Theatre, and presented them with his latest

not only for its own financial support, tographed greeting and music.

liner at the Globe Theatre, Nixon Theatre, Cross Keys Theatre. The Broadway, Nixon's Grand and the Globe Theatre, of Atlantic City. It has enter-tained the Rotary Club at many of its banquets at the Bellevue-Stratford; played at the Poor Richard Club meetings, at the Drama League of Philadel phia, the American Red Cross Societ phia, the American Red Cross Society League Island Navy Yard, the Phila musian Club, the Philadelphia Music League's "First Music Week" and many other like occasions. It has furnished the music at the commencement exercises of the William Penn Evening Hig

It is expected that Lieut. John Philip Sousa will conduct the 7th Regiment and through "The Gallant Seventh." the march he composed and dedicated to the regiment, at its musicale to be held Saturday evening, Feb. 17, at the armory, Park Avenue and 66th Street. This piece, which was presented to Col. Wade H. Hayes, Commander of the 7th on Nov. 5 at the Hippodrome, was played by the combined 7th and Sousa bands on that night.

The program, which will be under the direction of Lieut. Francis W. Suther-land, will include selections by several prominent concert and operatic stars.

Ever since its existence it has played daily the entrance and exit marches in the morning assemblies; has accompanied the singing and given special musical programs; furnished the musical selections at every commencement; produced annually a concert to raise money.

not only for its own financial support,

but for all activities, athletic and otherwise; made a special feature at every senior play and dance, and every annual alumni association rally.

Outside of school it has had professional vaudeville bookings as a head- and John Richardson. Their tenth anniversary celebration took place at Mer-cantile Hall on Friday evening, Octob cantile Han on 20, 1922. A gala concert and dance was given. More than 800 ex-members, par-ents, friends and music lovers attended.

IN PHILADELPHIA, where John

Mr. Sousa and his manager, Harry will have opportunities to be heard in Askin. The young woman is said to have an exceedingly rich voice of chestra will be conducted by Sousa, who are ideally and applies and ap considerable range and quality, and the bandmaster is predicting big things in the world of operetta for ance as one of the audience.

her future.

Mr. Sousa himself is conducting rehearsals of "The Bride Elect," and and C will conduct the orchestra at the open-

## "Bride Elect" at Academy

Sousa Will Conduct Elaborate Revival of His Famous Light Opera.

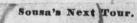
The thorough rehearsals conducted by Wassili Leps, general director of the Philadelphia Operatic Society, and the careful coaching of the singers in stage business by Karl Schroeder, has brought a perfection of ensemble for the performance of "The Bride-Elect," to be given next Tuesday evening at the Academy of Music Lieutenant Commander John Philip Sousa, composer and librettist of the opera, who will conduct the per-formance, has had general supervision of rehearsals, and he has been in charge of

he last few of them. It is in many re-ects a new opera that will be pre-nted, containing two new melodies and songs specially written by him for the revival, and in addition there has been introduced a ballet that is to the music of his suite, "People Who Live in Glass Houses." That suite is devoted to such interesting topics as champagnes. Rhine wines, mineral waters and whiskies, and in further exemplification of the bev-erages there will be represented in dance a glass of champagne, and also a revel of Psyche. Karline France and Mar-garet Cook as the solo dancers will have the assistance of a corps of young men and girls who have been trained by Ethel Quirk Phillips.

The opera has some of the best of the Sousa music, including, of course, the famous march in honor of the opera. The cast is large and in it are Ethel Porter Brooks, Jeannette E. Kerr, Eva Al-IN PHILADELPHIA, where John Philip Sousa gained his first fame, his operetta, "The Bride Elect," will be revived next Tuesday night at the Academy of Music. Sousa, who recently concluded his annual tour with his band, has completely revised the work and, in addition to two new song numbers, will introduce one of his suites for a special ballet presentation.

The Brooks, Jeannett Raymond Relative Reinhold Schmidt, Raymond Nelson, Theo Bacon Bayer, Otto E Boss, Albert B. Wells. Frank G. Ritter, Arthur V. Ward, E. Christine Connelly, Estielena C. Truax, Beatrice R. Brewer, Effice R. McCain and P. E. Jochem. The action of the opera takes place in the island of Capri and the time is the present. A kidnaping enterprise is a part of the proceedings, and there is a group of bandits to help in the scheme. The principal role, that of La Pastorella, played by Nella Bergen when "The Bride Elect" was given its New the dialegue, and the songs permit the York production, will be taken by Ethel Porter Brooks, a Philadelphia is promised that there will be a well girl who was recently "discovered" by staged production, and the large chorus Mr. Sousa and his manager, Harry will have opportunities to be heard in

Wala Owen



John Philip Sousa's next tour will be a transcontinental one, and the bookings have already been arranged to start late

have already been arranged to start late in July, opening at Willow Grove Park, Philadelphia. The band will be out eight onths, crossing the country during the onths, crossing the country during the Lammer months and playing the South during the Winter.

Havana will be taken in en route and the trip will end in Washington on March 16. The extent of the tour is indicated by the fact Mr. Sousa and his musicians will appear in such widely scattered places as Roston, Portland, Ore.; San Francisco, El Paso and Miami, The coming engagement will mark the

The coming engagement will mark the thirty-first annual trip. His organization will comprise 100 musicians and soloists and the itinerary takes in 350 concerts in 200 cities and towns.

Harry Askin, as heretofore, will manage the organization.



SEANNETTE KERT LEADING WOMAN AND JOHN PHILIP SOUSA AUTHOR "THE BRIDE ELECT" ACADEM OF MUSIC



AT WEST PHILA. HIGH hilp Sousa's Americanization music s, where after his talk he swung the how proudly the lads played under for boys, MARCH KING WINS NEW SUB One of the interesting features of ion here was his visit to this school of the interesting features lere was his visit to this sol the school orchestra. Can



FAMED BANDMASTER TENDERED BIRTHDAY RECEPTION
Mrs. Oliver Harriman, National President of the Camp Fire Girls,
congratulating Lieutenant Commander John Philip Sousa, famed bandmaster, on his 68th birthday which occurred November 6, at a reception
which she gave in his honor at her home in New York City. A delegation of Camp Fire Girls was among the invited guests.



JOHN PHILIP SOUSA WORLD FAMOUS composer and band leader, takes the baton and leads the orchesta of the West Philadelphia High School for Boys. Here he found a top noten collection of musicians and congratulated them heartily upon their work

Put fody Plel

#### SOUSA TO SPEAK HERE

Will Lecture to High School Stu dents on Music

John Philip Sousa, the widely known composer and conducter, will lecture to the high school indents of the city today and tomorrow on "American Music." His first address will be made this morning to the students of the West Philadelphia High School for Boys.

He will be escorted to the various schools by a committee from the Matinee Musical Club and Enoch Pearson, director of music for the Board of Education. The lecture will out-line the style of American music and some of the greater American works will descriptive purbe considered forms

The charge of racial-political propaganda against musical artists is the emptiest and most absurd kind of Chauvinism. In no other branch of human activity is there so perfect a realization of "the brotherhood of man, the federation of the world," as in music. Every artist is an internationalist, a cosmopolite, in art and the fact obtains in all of the fine arts and their honest exponents. In the past we have given good hail and generous patronage to the great musicians and composers of every civilized nation, and ever since we began to write estimable music and develop worthwhile artists they have been welcomed and acclaimed in every center of population in Europe, Germany is quite "dotty" about our own Walter Damrosch, and some of our less eminent American orchestral conductors have won higher honors in Germany, Austria, France and Italy than they ever elicited from their own countrymen here at home.

The past two seasons of international musical "exchange" have found American conductors, singers and instrumentailsts winning the golden opinions of musical publics all over Europe. Our orchestras, too, have played abroad with honor and profit, and John Philip Sousa, the American march king and bandmaster, has triumphantly traversed the globe playing "The Stars and Stripes Forever" and all of his other 100 per cent. American quicksteps without ever being suspected of Yankee Doodleism or political propaganda.



Source and His Songbirds

The eminent bandmaster, on a visit to this city, was photographed in the midst of a group of members of the Philadelphia Operatic Society, who will produce his opera, 'The Bride Elect," in the Academy of Music Tuesday evening.



Lieutenant Commander John Philip Sousa, Famous Band Leader, addressed students at the West Philadelphia High School yesterday and directed the boys' orchestra. He also visited other schools. The Matinee Musical Club inspired the boundmaster's visits.

Aller Cons

Licut-Commander John

Philip Sousa wears a new
pair of kid gloves, and white
ones at that, at every concert
he conducts. They are especially made for him, and ordered in large quantities, one
order, it is announced, consisting of no less than 1,200
pairs. His yearly bill for
gloves alone is larger than
that of any metropolitan society woman. It is about his
only foible, and he indulges
it freely. No one ever sees
him lift a baton in public except with an immaculately
gloved hand. eut-Commander John

#### BAND OF 6000 SHRINERS

The largest band in the world composed of more than 6000 pieces, will give a concert in Washington, D. C. in June, during the Shrine convention. The band will be made from 156 bands belonging to Shrine Temple of North America. John Philip Sousa has been asked to conduct the band.

#### SOUSA AND BAND TO APPEAR HERE

Sousa and his band will appear in the Lowis and Clark auditorium De-cember 20, 1923, at the close of school, it was announced today from the high school. There will be nearly 100 members, and the band will be finishing up its 30th year tour.

The Chantale prints today's news today.

FAMED BANDMASTER TENDERED BIRTHDAY RECEPTION



Mrs. Oliver Harriman, national president of the Camp Fire Girls, congratulating Lt.-Commander John Philip Sousa, famed bandmaster, on his 68th birthday, which occurred November 6, at a reception which she gave in his honor at her home in New York City. A delegation of Camp Fire Girls was among the invited guests. -Copyright Keystone View Co.



FAMED BANDMASTER TENDERED BIRTHDAY RECEPTION Mrs. Oliver Harriman, National President of the Camp Fire Girls, congratulating Lieutenant Commander John Philip Sousa, famed bandmaster, on his 68th birthday which occurred November 6 at a reception which she gave in his honor at her home in New York City. A delegation of Comp Fire City. tion of Camp Fire Girls was among the invited guests.

### Fall Festival Here To Cost \$300,000; Sousa's Band Likely To Be Feature, Culkins Announces to Electric Club

Cincinnati

to be a gigantic affair is evident be the establishment of a nursery from the announcement made by W. C. Culkins, Secretary of the Chamber of Commerce, in an address before the Electric Club yesterday, that approximately \$300,000 will be expended in the enterprise. Mr. Culkins said that the business interests of the city would not be asked for contributions, but that a guarantee would be raised to safeguard the promoters against loss.

Negotiations are in progress for the engagement of Sousa's Military Band as one of the principal features, Mr. Culkins said.

According to preliminary plans, Mr. Culkins said that the Music Hall, hospital grounds, Washington Park and boulevard would be used for exposition purposes. planned, he said, to convert Washington Park into an electrical spectacle for the occasion. The main entrance to the exposition will be at Vine street and the boulevard.

That the coming Fall Festival is One of the outstanding features will at the main entrance where infant children will be cared for by experi nurses while their parents attend the exposition.
It is also planned to erect a grand-

stand on the hospital grounds capable of accommodating 5,000 persons. One of the largest and most complete displays of electrical appliances ever seen in the United States will be arranged on the old hospital site. Mr. Culkins said that the committee had definitely decided to boycott all side shows of

the midway type.
One day of the festival will be set aside as "President Harding's Day." The night before the opening there will be a mammoth pageant parade, which will be followed by flower and industrial processions on pro-

ceeding days. Mr. Culkins said that the committee was working on a plan to make use of the subway from Vine to Liberty streets. Following Mr. Culkins's remarks, S. D. Head was appointed Chairman of a committee to make arrangements for the organization's participation in the festival. Mr. Head's committee, whose personnel he will announce at the next meeting of the club, will work in conjunction with the Chamber of Commerce and the Cincinnati Fall Festival Association.

FINED \$200 AND COSTS.

SOUSA SAYS ANNIE LAURIE IS MOST BEAUTIFUL SONG

Makes Address at Banquet of the Rotarian Club.

Musical talent was put on a pedestal-by the Rotary Club at its monthly din-ner meeting in the Belley Stratford last night, for John Philip Sousa, the march king, was the principal speaker, and the University of Pencylvania Band did the playing did the playing.

The University boys, 92 strong, seated on an elevated platform, played the kind of airs that brought the Rotarians to their feet every once in a while. Louis Ingber was the saxaphone soloist. Rich-

Ingber was the saxaphone soloist. Richard L. Weaver acted as director.

According to the Rotarian custom, Wilkins J. Perkins, the president of the club, introduced Colonel Sousa by his first name, calling him "John." When Colonel Sousa rose to acknowledge the ovation he received, his first remark was that those who loved him called him

ovation he received, his first remark was that those who loved him called him "Philip." This was the cue for the Rotarians to sing. "Oh. Philip, You're a Friend of Mine."

The march king gave his opinion that "Annie Laurie" is the most beautiful ballad in the world and that "The Old Folks at Home" is the most beautiful American ballad. He told of the queer tricks played by destiny, by which the

American ballad. He told of the queer tricks played by destiny, by which the "Marseillaise" became the work of a Royalist, and "Dixie" was written by an Ohio man, while the melody for "The Battle Hymn of the Republic" originated at Charleston, S. C.

Mr. Perkins welcomed six new members into the club. Frank Honiker, the secretary, announced that the membership now stands at 380 active and two honorary. Allen Matthews told of the Rotary Conference to be held in this city in March.

city in March. ---- PRAISE FOR SIR HUBERT.

Sousa Writes Letter of Congratulation to H. W. Savage.

John Philip Sousa has sent the following letter to Henry W. Savage, producer of "The Clinging Vine" at the

Knickerbocker Theatre:
"My Dear Mr. Savage: One of the pleasantest evenings I have spent this season was at your production of The Clinging Vine.' It seems to me that you and Miss Sears and Mr. Levy and the charming Miss Wood-in fact every member of the cast—have cause to be very happy, for you have given the public the kind of entertainment that the public

at large loves-refined, witty, me'odic and splendidly produced. "I sincerely trust that your uplifting methods will meet with success through-out the country, and of that I have no doubt. Believe me,

JOHN PHILIP SOUSA."

John Philip Sousa, eminent March King-composer, and his family were interested spectators at the performance last evening of "Better Times," at the Hippodrome. This is the first opportunity Mr. Sousa had of seeing aimself and his band in effigy in the Grand Opera Ball scene, which is one of the big feature of the show.

#### Five Thousand Instruments Will Be Massed for Big Concert.

Erection of at least ten band-stands, from which concerts will be given every hour during each day of the session, will be one of the striking features of the Imperial Council, Mystic Shrine, in Washington next June, according to the statement issued by Harry G. Kimball, chairman of the bands and concerts committee.

A huge massed band under the

A huge massed band, under the A huge massed band, under the leadership of John Philip Sousa and William C. White, leader of the Almas Temple Band and instructor for the Army Music School, is assured. This band will be made up of all the Shrine bands, numbering 5,000 or more pieces, and will be the biggest band ever assembled.

Sousa Composes March.

John Philip Sousa is completing the composition of an Almas Temple March, which will be the official march for the session and will be played by the massed band, under direction of Mr. Sousa. Mr. Sousa will also lead the massed band in the playing of his world-famous "Thunderer" march.

William C. White is completing the composition of an Oriental march.

the composition of an Oriental march for the session. He will wield the baton while the massed band plays this composition, "The Star-Spangled Banner," and "America." The Army Music School, where Noble White is instructor, is the "West Point" for army hand leaders. army band leaders. Every leader of an army band must be a graduate of this school. During his two-year course he must learn to play solos on every instrument used in the band and must learn harmony, the art of arranging compositions written for the piano or other solo in-strument, and must learn all the fundamentals of band playing, instruction, and arrangement.

Decides on Bandstands. Ten bandstands, throughout the downtown section of the city, have already been definitely decided already been definitely decided upon, Mr. Kimball stated, and it is possible that several more may be added later. Continuous concerts will be given each day, the various Shrine bands following one another

Shrine bands following one another at intervals of an hour.

There will be practically continuous serenading programs in all parts of the city. Serenades will be played at the White House, at all hotels and public buildings, and at hospitals and other points. The other points. The hospitals, according to the plans will be visited by a combination of bands and chanters.

At least 120 Shrine bands will be in the city during the session and there also will be a large number of Oriental bands and other musical organizations from the various temples. No person who is not a bona fide Shriner will be permitted to play in any Shrine band and no musical organization not composed of Shriners will be permitted to take part in the Shrine parade, Mr. Kimball, announced.

Hope for Convenient Housing. It is hoped that all the bands can be housed in or near the downtown section of the city so that they can be ready for call. No Shrine band, Mr. Kimball said, would be called upon to give more than one concert The individual bands will be given free rein in the matter of ar-ranging serenades, though each band will be given a list of suggested places for its serenades, with di-rections for reaching the points enumerated.

A member of the Almas Temple bands and concerts committee will be placed in charge of each band stand and will be held responsible for the carrying out of the concerts at his stand. In addition a number of "guides" will be selected, one of whom will be assigned to each band assigned to concert work. It will be the duty of these guides to see that their bands appear on time at the proper stands for their concerts.

Gets Line on Abilities. Mr. Kimball has sent to each Shrine temple a questionnaire to ascertain the size, experience, and capabilities of each band. He will be informed in advance whether prepared to play Mr. concerts and to carry out serenading

#### Season of 18 Weeks Will Offer Conway, Herbert, Leps and Sousa.

The twenty-eighth season of Willow Grove Park will begin on Saturday, May 12. This announcement is made with pride, because of the fact that there are no other amusement parks that can claim such a record of longevity. Willow Grove Park started with an established idea of refinement and cleanliness and its reputation has been maintained to the present.

The management announces that on account of many requests the park season will be extended to 18 weeks, ending on Sunday, September 16. Four of on Sunday, September 16. America's most famous conductors, old-time favorites at the park, with their own musical organizations, will entertain during the season.

The opening attraction will be Patrick Conway and His Band, from May 12 to June 9. Conway will play his fifteenth season at the park and will bring his usual high-class musicians and woral and instrumental soloists. Coa-way, who is dean of the band depart-ment of the Ithaca Conservatory of Music, has among his staff several of his own band artists who will appear with his ownexistion at the unit

with his organization at the park. From June 10 to July 7 Victor Herbert and His Orchestra will be heard. Herbert, who is America's most famous light opera composer, will present splen-did programs of the masters, including many of his own compositions.

many of his own compositions.
On July 5 and until August 4 Wassili Leps and His Orchestra will appear
and will present his annual musical festival. Leps, who has conducted his
orchestra at the park for several years,
and is also conductor of the Philadelphia Operatic Society, is a Philadel-phian who has devoted his time to bringing forth the best of music. During his engagement at the park he will present selections from the new and standard operatic compositions with vocal and instrumental soloists and

John Philip Sousa and His Band. from August 5 to September 16, will be the final attraction of the season. As be the find attraction of the season. As no season is complete without Sousa and his wonderful organization (this being his twenty-second season at the park), it is but fitting that he should have his engagement extended to six weeks to meet the demands of park patrons who never tire of his stirring marches. Sousa, through his many activities in Philadelphia during the past winter, has endeared himself more than winter, has endeared himself more than ever to Philadelphians.

Plate B'Klyn Sousa Invited to

#### HIP WILL CELEBRATE ITS 18TH BIRTHDAY

announcement that Better Times" at the Hippodrome has but three more weeks to run. Charles Dillingham gives the details Charles Dillingham gives the details for the gala celebration which will take place next Thursday night in celebration of the big playhouse's 18th birthday. R. H. Burnside, the general director, who has staged the leight shows under Mr. Dillingham's management, has prepared an elaboration. management, has prepared an elaborate program for the occasion. The regular show of "Better Times" will not be curtailed, the added features being interpolated between the scenes and the curtain rising at 8 o'clock instead of at 8:15 as is the custom. All of the favorites of former years who are available will mer years who are avaliable will be on hand and those who are not be on hand and those who are not able to appear in person will be remembered by their favorite song oy specialty. Among those who expect to appear for the gala performance are: John Philip Sousa, Orville Harrold, Belle Storey, Bessie McCoy and De Wolf Hopper. A picture of Frederick Thompson, founder and first guiding genius of the house, will first guiding genius of the house, will be thrown on the screen. Another number that promises a good deal of entertainment is the singing of the popular song hits of each bygone show, by the person who made the song popular, where possible, and by the Hippodrome singing ensemble in other cases.

Many prominent officials of the city and State and persons prominent in other walks of life have accepted Mr. Dillingham's invitation to be preent at the farewell anniversary.

## Willow Grove LULLABY AND DIRGE to Open Early IN SOUSA'S 7 AGES

Composer Pictures Musical Life of Humanity to Big Forum Audience

#### BAND TOUR OF WORLD

There are seven ages of music in each person's life, beginning with the lullaby and ending with the funeral direct according to John Philip Sousan the "March King."

Lieutenant Commander Sousa was the first of three speakers who discussed music, the drama and motion pictures before members of the Forum at the

Academy of Music yesterday.

Many amusing incidents, in which royalty of many lands. American soldiers and sailors and the mountaineers of a Southern State figured, were pictured by the speaker. Several world tours and his service as leader of the Marine Band under five Presidents provided a wealth of experience.

"There are seven ages of music in

each person's life, beginning with the lullaby and ending with the funeral dirge," he said. "Of these, none awaken as much pride and joy as the folk songs that are part of the life of every people."

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Frederick Nirdlinger, directing manager of the Broad, Garrick and Forrest Theatres, said that the same slowness to reach a definite decision on the Sesqui-Centennial Exposition was shown

by Philadelphians in attending theatres.
"What other city in the world is there that would not have jumped at the chance to hold such an exposition and would not have had, it well under way by this time?" he asked.

"It is the same with the theatres. It is almost impossible to get a Mondaynight opening crowd here unless the play has a New York indorsement. Even when well-known stars head the cast people begin to inquire about Thursday or Friday, if it is the original company and if the famous actor himself is there."

Mr. Nirdlinger expressed the opinion that Philadelphia and other Eastern cities might do well to look to the West for ideas.

## Attend Yanks' Opening

Lieut. Commander John Philip Sousa, the famous bandmaster, has received letters from Ban Johnson, president of the American League, from Colonels Jacob Ruppert and T. I. Huston owners of the New York Yankees, asking him to be one of the guests of honor at the ceremonies of the dedication of the new Yankee stadium in The Bronx, when Babe Ruth et al make their first appearance upon the new playing field

ance upon the new playing field.

Mr. Sousa also has been invited to conduct the Sixty-ninth Regiment Band in some of his own march compositions when the flags are raised over the new stands for the first time. over the new stands for the first time. Mr. Sousa is now at his home at Port Washington, L. I., preparing for his forthcoming tour which will begin in July and which will be one of the longest he ever has undertaken.

#### SOUSA WILL SPEAK

#### Forum Will Hear of Music, Movies and Drama

Music, movies and drama will be discussed by authorities in the three fields before the Philadelphia Forum in the Academy of Music this afternoon at the last of a series of six "actors' after-

John Philip Sousa, composer, will talk on music; Frederick Nirdlinger, directing manager of the Broad, Garrick and Forrest Theatres, will speak on drama, and Jules Mastbaum, head of the Stanley Company, will describe his recent visit to Hollywood.

# SOUSA AND FORUM

'March King' Pictures Band Audiences All Over the Globe to Academy Audience

#### NIRDLINGER IS A. SPEAKER

Members of the Philadelphia Forum saw band audichees in many parts of the world with Lleytenant Commander John Philip Sousa resterday afternoon. The "March King" was the first of three speakers who discussed music, the Favorites of former years who are drama and motion pictures at the Academy of Music.

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cities might do well to look to the West for ideas.
"I just came back from a tour out there," he said. "In Chicago they let you drink a soda and pay afterwards.

and they have a special orchestra to en-tertain those walting to gain admission to the theatres. Frank Buehler, directing manager for

the Stanley Company of America, discussed the development of the motion pictures and outlined plans of the Stanley Company for the future. Miss Margaret T. Maguire, principal of the Mc-Call School, presided.

Lieutenant Commander John Philip Sousa has been invited to be one of the guests of honor at the opening of the new Yankee Stadium. He also has been asked to lead the Sixty-ninth Regiment Band in some of his own composi-

#### "HIP" NEWS With the announcement that "Bet ter Times" at the Hippodrome has but

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Among the stars of former Hippodrome productions who will appear at the eighteenth anniversary of the landmark next Thursday night are Lieutenant Commander John Phillip Sousa, Orville Har-rold, Belle Storey, Bossie McCoy and DeWolf Hopper. A special programme has been arranged in addition to the regular show. The curtain will rise at 8 P. M.

At the Hippodrome

The big playhouse will celebrate its eighteenth birthday on Thursday night. available are to appear, in conjunction with the regular performance of "Better Times," which is to run for three more weeks. John Philip Sousa, Orville Harrold, Belle Story, Bessie Mc-Coy and De Wolf Hopper are expected to take part in the birthday doings.

Music Writers Want Paid

## For Songs Used By Radio

WASHINGTON, March 21 .- (New York Times Service)-Radio broadcasting stations throughout the country received an ultimatum today that unless they paid royalties to writers of songs and other music used in the aerial programs, they would be prosecuted under the copyright law. J. C. Rosenthal of New York, appearing for the Society of Authors, Composers and Publishers of America, which includes John Philip Sousa, Victor Herbert and Jerome Kern, went even farther in making this statement to the Second National Radio Conference, for he asked the government to refuse license to broadcasting stations which would not comply with the demand for royalties.

The general radio committee appointed by Secretary Hoover took the request under consideration when it went into executive session this afternoon after the public hearings were closed. The committee will probably be in session all day tomorrow. Friday, it is hoped, it will be able to promulgate its recommendations for the division of the air into specific bands for radio transmission, so that the existing conflict can be cleared up.

AT THE BOTTOM OF THE LADDER.

-By KESSLER.

THAT'S ME! THE GREATEST SHOW ON EARTH! THERE'S SIR! ILL GOING TO BE A VACANCY IN HAVE YOU UNDERSTAND THE CIRCUS BAND - I HEAR MY SON HAS HIGHER YOUR SON IS A MUSICIAN , ILL PAY HIM THE MAGNIFICENT AMBITIONS - HES SUM OF \$12.00 A WEEK! GOING TO PLAY IN THE U.S. MARINE BAND SOME DAY !! AW. GEE \$1200 A WEEK! CIRCUS TOWN COUN PHILIP SOUSA EXPERIENCED A

DISAPPOINTMENT IN LIFE AT THE AGE OF

THIRTEEN IN WASHINGTON, D.C.

LL SUMMER FOR "THE CLINGING VINE" "The Clinging Vine," with Peggy Wood at the Knickerbocker Theatre, New York, goes joyously on with a hot weather run inevitable. This Henry W. Savage fusical play sets forth how the stage sets styles, not only in clothes, but in manners, conversation and types. In arecent letter to Mr. Savage, John Philip Sousa, the bandmaster, says "The Clinging Vine" afforded him one of the "pleasantest evenings" he has spent in the theatre this season. "I sinceraly trust that your uplifting methods will meet with throughout the country,' wrote Mr. Sousa. "The Clinging Vine" tells of a business girl's tangent in the realm of romance, with music. Peggy Wood is surrounded with a star cast and a good story with a symphonic arrangement of the music makes this one of the best musical entertainments of the year.

SHRINERS COMING BACK. Memphis Al Chymias Embark For Home at Washington Today.

WASHINGTON, June 7.—After participating in what many now regard as the greatest convention in the histroy of the Ancient Order, Nobles of the Mystic Shrine, the representatives and patrols of Al Chymia Temple will leave early tomorrow morning over the Southern Railway for Memphis. This morning at the American League ball park the members of Al Chymia's band were among the 3,500 players of the 100 bands from all parts of the United States that played before 20,000 nobles, their families and friends. The combined players were directed by John Phillip Sousa.

## Hippodrome Birthday Party

Eighteenth Annual Affair Celebrated with Old Favorites at Famous Home of Spectacles.

By JAMES CRAIG

THE Hippodrome was eighteen years old last night and celebrated the occasion by giving presents rather than receiving them. They were in the form of additional numbers to the already lavish programme, numbers which recalled the brightest days of the institution on Sixth avenue.

If there was a faint suggestion of regret over rumors that the "Hip" will soon be no more, they were forgotten in the general good cheer of the evening. A distinguished gathering of the city's notables filled the boxes, and these guests joined the others when the words of eldtime favorite songs were flashed on the screen and the audience was expected It must be admitted that Park avenue and Riverside drive have some fair bassos, tenors and sopranos, and can swing into close harmony over "Aunt Dina's Quilting Party" with the best of them.

HE climax came when R. H. Burnside brought Belle Storey forward to introduce her. Mr. Burnside probably had a very neat little speece all fixed up for the occasion, but it is a speech that is forever lost to posterity. Trying to introduce Belle Storey to a Hippodrome audience would be like introducing caviar to a Russian. As the prima denna who for so many years reigned on this very s age threaded her way forward through the choristers the crowd recognized her and gave a cheer in which Mr. Burnside's polished periods were drowned.

Nor was it necessary to announce what she would sing. Another wave of applause burst forth as the orchestra struck the first notes of "Poor Butterfly," greatest of all Miss Storey's many successes. As the singer's voice rose, full and musical, the newcomers were able to understand why she had always been so transplausly popular at the Hamadanian ways she had always been so tremendously popular at the Hippodrome.

Other artists sang other melodies that had first known triumph at the Hippodrome—Rose La Hart with "Moon Dear," Arthur Geary with "The Land I Love" and half a dozen others with lyrics from the programmes of

MR. BURNSIDE paid a tribute to the memory of Frederick Thompson, the theatre's builder, and his victure was flashed on the screen. Moving pictures of the 1916 birthday parade were shown. Mr. Burnside than introduced John Philip Sousa. As the famous bandmaster and composer came forward he was received with warm applause. He took the baton from the conductor's hand and led the orchestra through a couple of

his own inimitable marches before the customers would let him go.

Discovering Harry S. Black, the real estate man, in one of the boxes. Mr. Burnside spoke of him as being the man who had "made it all possible." The spotlight was turned that way and Mr. Black blushingly rose and bowed to the applause. The specialties ended with the presentation of flowers to three women of the chorus who had been faithful in attendance

Harry Askin, manager of John Philip Sousa and his band, announces that the present tour will begin July 21 and continue through until March of 1924 which will conclude the thirty-first annual tour. It is understood that negotiations are completed to take the famous leader and his band to England. The entire plans for the tour have been arranged, so it is said.

Tue Dum

### AMERICAN COMPOSERS

JOHN PHILIP SOUSA.

king" of the world is not only shining light among American composers, but is also a Washingtonian. He was born in the capital of the United States November 6, 1854. His father, Antonio Sousa. was a political exile from Spain. His mother was of German birth, Elizabeth Trinkhaus Sousa.

In many ways the life of Sousa is comparable to that of Johann Strauss, the "waltz king." In both cases the father of the composer was strongly opposed to the son's devoting his musical talents to dance music composition; and, in both cases, music composition: and in both cases, the mother encouraged her son in working out his own ideas regardless of the father's objection. As the music of Stranss brought the waltz to the day of its greatest popularity, so the music of Sousa is said to have originated the two-step which, in one form or another, has practically superseded the waltz in social dancing superseded the waitz in social dancing.

It is interesting that Sousa's father played the trombone in the very band in Washington which later proved a definite milestone in the march

a definite milestone in the march king's career.

Sousa was first a violinist, and when eleven years old made his first public appearance as a soloist. Four years later he was teaching harmony. When he was twenty-two years old he was a first violinist in the ochestra conducted by Offenbach when the latter toured this country.

After conducting various theatrical and operation companies, he was appointed leader of the United States appointed leadership he developed the Marine Band in 1888, then an organization of little importance. However, in the twelve years in which Sousa held that leadership he developed the Marine Eand into one of the liberty loan drives during the war.

in the twelve rears in which Souss held that leadership he developed the Marine Band into one of the greatest musical organizations of the world. He served with the band during the administrations of Presidents Hayes, Garfield, Arthur, Cleveland and Harrison. He then resigned August 1, 1892, to organize his own band, which is said to have given more than 10,000 concerts in 1,000 cities on its many tours throughout the United States, five trips to Europe and a fourteen-month world tour.

Sousa has received decorations from several countries in honor of his genius as a composer and a band leader. Among them are the decoration of the Victorian Order (British), the Grand Diploma of Honor of the Academy of Diploma of Honor of the Academy of Heinhault (Belgiam), the French decoration Post March," Liberty Bell" and the Academy of The High School Cadets." Sousa has received decorations from



from "As You Like It."

"There are seven ages of music in each person's life, beginning with the lullaby and ending with the funeral dirge." he is quoted as saying, when addressing the forum at the Academy of Music in Philadelphia. "Of these none awakens as much pride and joy as the folk songs that are part of the life of every people."

Among the most famous of the 200-

#### HIPPODROME MARKS **18TH ANNIVERSARY**

#### Song Hits From All Its Shows and Sousa Leads a March:

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Another feature was the esteem for the Hippodrome as one of the favored amusement institutions of the country which was manifested by the spectators, many of them elderly men who seemed to have thrived on the big playhouse over more than half generation, and who, in company with the visitors in the boxes seized every opportunity to appland. The occasion was intended to appland the passing of the Charles Dillingham regime and may mean the re-

cessional of the Hippodrome itself.

The spectators applauded when pictures were shown of Mr. Dillingham, who has made the productions for the last six years, and of R. H. Burnside, his general director, who has been as-sociated with the house even longer. They show d respect to the memory of Fred Thompson when a stereopicon of the founder of the Hippodrome was thrown on the screen. They showed great interest in motion pictures of the first Hippodrome parade on April 12, 1916. And they displayed enthusiasm when John Philip Sousa appeared and led that faithful orchestra, surely the longest winded band in the world, through two of his airs—one of them "The Stars and Stripes Forever," inseparably bound up with the Hippodrome, though composed some years

Although the curtain was rung up at 8 o'clock to provide for the unusually long program, the responsiveness of the capacity audience did not wane when old time favorites were introduced to sing the numbers that had made them-

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Putting a F

Real People, Telling Re Old Testimonial Idea,

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### Putting a Personality behind the Advertising

Real People, Telling Real Facts about the Product, and Born of the Old Testimonial Idea, Still a Potent Idea in the Campaign Scheme

#### By W. Livingston Larned

A NOTED speaker once said 1 that he was always sure of is audience, once he had quoted ome well-known person in the ublic eye.

Those "out front" were sympa-petic. They had more confidence ecause of quotations. They trusted at which seemed to come or ctually did come, from a living

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and have decided to use exclusively your 'Del Monte' brand. I am enclosing herewith a list of my

requirements.' Think of the possibilities of such a letter as this for advertising purposes. Think of a portrait of the famous explorer, a vista of him in his far north, polar-bound territory. Think of what it means when a man of this calibre deliberately states that a certain brand of canned goods is best for an adventure that may be ice-bound for a year-or more. There is real romance in the story. It is sure to make a deep impression.

Thus an advertising campaign takes on an extraordinarily active and efficient sales helper. A man who is known in all countries, everywhere, speaks warm praise for a certain product.

#### THE VICTOR COMPANY USES IDEA

One of the most impressive campaigns ever produced for the Victrola featured names-people of prominence in the musical world. It has been done before, but not in just this way. A list of band directors was arranged: Pryor, Sousa, etc. The illustra-tions showed these men, close up, and in action. The faces were large. They had been drawn from Sousa looked out at us from the page, as we had so often seen him in real life. There was no background; there were no accessories. It is just one dominant personality to an advertisement, with every ounce of steam concentrated upon him.

"Sousa plays for you" the head-line read. And all through the text the suggestion was advanced that if the greatest band leaders in the world select the Victor Talking Machine and its records, as an outlet, then this must mean

MARINE BAND



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Music, and offered an officership of public instruction in France.

Besides his musical compositions, which are mostly marches, Sousa has written a number of books on musical subjects, prominent among them being his "National, Patriotic and Typical Airs of All Countries," written under the auspices of the United States government.

He is a member of many musical societies and other clubs and in 1917 was assigned to the naval training station at Great Lakes, Ill., in the capacity of musical director. He also gave a number of free concerts on behalf of the liberty loan drives during the war.

According to a statement made recently by the march king, he believes that there is music for each of seven stages in life, just as Shakespeare has described them in the famous passage from "As You Like It."

"There are seven ages of music in each person's life, beginning with the lullaby and ending with the funeral dirge," he is quoted as saying, when addressing the forum at the Academy of Music in Philadelphia. "Of these none awakens as much pride and joy as the folk songs that are part of the life of every people."

Among the most famous of the 200-odd compositions by Sousa are: "The Stars and Stripes Forever, "Washington Post March," Liberty Bell" and

## Birthday Party

air Celebrated with Old I s Home of Spectacles.

years old last night and celebrate ather than receiving them. They to the already lavish programme, ays of the institution on Sixth av of regret over rumors that the orgotten in the general good che tering of the city's notables fille te others when the words of old screen and the audience was Park avenue and Riverside drive nos, and can swing into close har with the best of them.

rnside brought Belle Storey forwa probably had a very neat little sp t is a speech that is forever los le Storey to a Hippodrome audi a Russian. As the prima donna very s age threaded her way for ognized her and gave a cheer in w

what she would sing. Another w estra struck the first notes of ey's many successes. As the sing comers were able to understand popular at the Hippodrome.

that had first known triumph at oon Dear," Arthur Geary with " s with lyrics from the programmes

the memory of Frederick Thomps ricture was flashed on the scree parade were shown. Mr. Burns s the famous bandmaster and co with warm applause. He took ed the orchestra through a couple customers would let him go.
eal estate man, in one of the box
he man who had "made it all pos way and Mr. Black blushingly ro lities ended with the presentation who had been faithful in attendant

n Philip Sousa and his band, ur will begin July 21 and of 1924 which will conclude It is understood that take the famous leader and ire plans for the tour have

PRINTERS' INK

Apr. 12, 1923

quality supreme. Sousa, for example, would under no circumstances, select an inferior unit of distribution. A celebrity is back of the advertisement, talking in its behalf. The advertiser and the copy writer and every other in-dividual usually associated with advertising takes a back seat while forth into awful verse, but from the moment that personally signed



#### Sousa's Band plays for you

and it plays music of your own choosing. The band of the great March King plays as many encores as you wish—such playing as is possible only when Victor records and Victrola instruments are used together. You can hear not only Sous's Band, but Conway's Band, Pryor's Band, Vessella's Band, U. S. Marine Band, Garde Republicaine Band of France, Band of H. M. Coldstream Guards, Banda De Alabarderos—the greatest bands of every nation and the best music of all the kinds the whole world has to offer.

Victrolas \$25 to \$1500. New Victor Records demonstrated at all dealers in Victor products on the 1st of each month.

AUTHORITY SPEAKS-THE MANNER IN WHICH VICTOR IS FOCUSING ATTENTION ON ITS SALES MESSAGE

known, who is honest, and pre-sumably unbiased, does the advertising talk. It never fails to make a hit. It is the most im-

pressive of all appeals. Many, many years ago, the writer recalls, in a certain little average country town, one mer-chant—a grocer—after repeated attempts at local newspaper advertising, in competition with his fellow-tradesmen, suddenly hit upon the idea of putting his own personality behind every piece of advertising he produced. It was the first time, we believe, it had been done in this section and it

immediately made a sensation. First of all, "Mister Benton"

sent to the big city and had a line drawing made, one column wide, of himself, all smiles and amiability. Then, in his own blundering, clumsy way, he began to write his own advertising copy. It was not by a style purist, and there were times when he broke

> advertising began to appear, the Benton Grocery prospered as it had never prospered before. The county was more interested in what a certain, definite person, known to them, had to say, than in the generalities of impersonal appeal. The last we knew of Benton he had turned over a very large wholesale grocery business to his three sons-the largest in that part of the South, as a matter of fact. And he always said that his fortune was based on the little, homely, personally written and signed advertisements of his earlier days. He became known and respected everywhere.

A great many manufacturers are accepting this theory of

advertising and doing it in a larger way than Grocer Benton could have hoped to do it. A notable case was the magazine campaign for the Homer Pipeless Furnace. A characteristic piece of copy running as follows explains much of the manner and

spirit of this style of advertising:
"Meet Mr. Strong, Inventor of
the pipeless furnace. Mr. Strong, of Coldwater, Michigan, inventor of the pipeless furnace, is a man well worth knowing-a man whose name will go down in history as one who rendered a very real service to humanity the man who freed hundreds of thousands of homes from the drudgery of caring for stoves and

### Sousa Gives Painting to Auditorium Here

Milwaukee has been selected by John Philip Sousa as the one city to be given one of his souvenirs as an appreciation of his receptions here.

William Schneider, business man. Mulwolker

ager for Sousa, who came here a week ago as the bandmaster's representative was from the brush of Paul Stahr, peared here last the chair he occuago as the bandmaster's representative at the police band concert, received from Sousa a large oil painting reproduction, dedicated to the Veterans of the Foreign Wars, which Sousa had asked be presented to the

peared here last the chair he occu-pied on the Auditorium stage was dedicated to him with his name in-

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#### THE SATURDAY EVENING POST

March 31, 1923



PATRICK CONWAY Conway's Band



GIUSEPPE CREATORE Creatore's Band



LT. FRANCIS W. SUTHERLAND Seventh (1011h) Regiment Band, N. Y



JOHN PHILIP SOUSA





CAPT. E. H. SANTELMANN



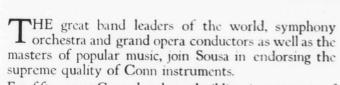
BOHUMIR KRYL Kryl's Band



D. C. ROSEBROOK

### "I consider that complete equipment of Conn instruments enhances the musical value of any band at least fifty per cent." -JOHN PHILIP SOUSA

## CONN LEADERSHIP



For fifty years Conn has been building instruments of highest quality. At the World's Columbian Exposition, 1893, and at every world exposition since, Conn instruments have won the highest awards.

In our great laboratories experts are daily testing, improving, refining, with the co-operation of world-famous artists. It is this constant striving toward an ever higher ideal of perfection which has made Co supreme.

The Conn factory is the largest of its k 1 in the world. More men are employed here than in all similar factories in America combined. Conn is the only manufacturer

of every instrument used in a band. More Conn Saxophones are sold than any other make in the world.

Soloists choose Conn instruments for their individual superiority - brilliant tone, perfect scale, reliable action and, above all, the easy blowing which results from Conn's exclusive hydraulic pressure method of expanding taper branches. Conductors prefer Conns for their inspiring, organ-like effect in a complete ensemble.

The exclusive features which have won the endorsement of artists are of great value to the beginner as well. Conn instruments with all their exclusive features cost no more than other so-called standard makes. Write now for catalog and complete information, mentioning instrument. Free trial; easy payments.

Conn violins have won the approval of renowned artists.



Dealers and Agents Throughout the Country. Factory Branches in All Large Cities.







ULTIVATE YOUR MUSICAL BUMP



## SHOUTS AND MURMURS

By Alexander Woollcott

hollow evenings with so dull and laborious a pastime as Mah Jong, the elaboration of the game has not yet elect are playing another game. The only real fun in Mah Jong is singing its name to the refrain of the Margame of parchesi.

Go into any store and ask sheepgame-that familiar and curiously you in the First Reader. It will be toward which you doubtless plodded newal of copyright within the last insipidly on the rainy afternoons of two or three years and now, if this the store has it not, it is because of some startled owners of that copythe impossibility of keeping it in stock right beginning to wear the expresnow that the gamblers have suddenly sion of gratified surprise, which two taken this innocent diversion to their or three years ago settled permanently hearts. Within the last two months the on the face of the owners of the use of chips to stimulate the game and Ouija Board. the canny development of a kitty by the device of forfeits for being overtaken at this point or that have turned a once tranquil entertainment Handy, "don't forget to include a into a savage contest. And they do scene depicting a Saturday night hop say there are those sufficiently de- at a Long Branch hotel, with a galaxy praved to play parchesi for money.

in deviltry would one day enter into those days." the customs of the game. The aupublished by the Epworth League.

is, at bottom, a little Hindu cousin to started all this discussion. backgammon. At Fatehpur Sikri, the courtyard of Akbar's harem is still If any dramatist, goaded by these marked with the great red and white suggestions, writes "In 1897" and finds squares on which the game was played the managers inhospitable to any while the contesting rajahs watched plays reaching as far back in archæfrom their balconies. This was called ology as 1922, we trust that at least pachisi (from pachis or twenty-five) the rejection will be made suavely and, even as in the humblest games and, as a model, submit the following still played in the villages of Bengal, Chinese rejection slip sent in by Florthe moves were determined by the ence S. Metzger. It runs in these throw of the cowrie shells, the tiny dulcet tones: mottled ones gathered up on the shores of the Indian Ocean and tossed with infinite delight. Never before down an incline to settle any question had we reveled in such a masterpiece. according to the number that landed If we printed it the authorities would

... nup Sousa tells this:

Beethoven symphonies."

cially your children.'

Salzado\_"The

Some years ago the deceased Henry Krehbiel, the

musical critic, Charles Klein, the dramatist, and my-

self, after a concert were sitting in a cafe at supper.

Krehbiel turning to me said, "I take my family to

a Beethoven concert, then, after the concert they go

home and play Sousa marches."
I answered: "That is strange; I take my family to

a Sousa concert and they come home and play

The critic replied, "How do you account for that?"

"Well," I told him with that modesty for which

I am famous, "I should say it is owing to the wonder-

ful musical perception of our youngsters and espe-

While the imitative rabble fills its winner took all. As far as local research indicates, this interesting been attempted in New York.

Here parchesi, which has been in seillaise and that soon palls-on all varying favor for fifty years, is still concerned, we believe. The game is played on the board your folks used even now on the crest of its wave and to keep on the shelf under the sitby October it will lie with Ping Pong ting room table, along with the copy and progressive euchre. Already the of "The Ancient Mariner," illustrated best people are absorbed in a revival by Dore. It still has the fancy pink of one more thrilling-the magnifi- center which, you will remember, was cent and now incredibly corrupted always associated in your mind with the pink gingham apron that served as a background for the dangling fshly if they still carry that old kid's curls of the girl who sat in front of checkered board with the pink center noted that the board underwent a reyour childhead. You will find that if new madness spreads, there will be

"When you have your famous play 'In 1897' written," says Howard B. of care free youths, uninfluenced by Newport's edict, gracing the scene in Doubtless the book stores will soon white duck trousers stiff as sheet iron, be selling Miss Minnie Spinks's "Par- pink shirts with bosoms ditto, large chesi in Ten Lessons" or Foster's madeup band bows of black satin and "Easy Parchesi.' We expect to see their regular honest to goodness dress the newspapers starting departments coats; no vests. Or switch it to the to answer the shower of questions that middle West, where the jeunesse dore, will surely arise on the perplexed garbed in the conventional dress suits, matter of divisible doubles-those hot relieved the somberness of their atdebates that spring up in discussions tire by a gorgeously figured silk between the wrongheaded A and the handkerchief, maybe in red and blue, wretched, meritorious B. And these or possibly two shades of pink, will be needed, because the little stretched taut over the bosom of the pamphlet of instructions that accom- immaculate stiff shirt, and under the panies each set was compiled without vest, which, like the coat and trousers, a suspicion that certain complications was of regulation black broadcloth of

thorities in the public library are all "No play on the subject," another silent or, at best, cryptic on the sub- reader suggests, "could have the ject of parchesi and you will look in proper atmosphere without a musical vain for guidance even in such expan- background consisting of 'The Washsive works as "Phunology: A collec- ington Post,' 'Stars and Stripes Fortion of Tried and Approved Plans for ever,' 'The High School Cadet' and, last Play, Fellowship and Profit," which is but not least, 'Narcissus.'" If memory serves, it is a Sousa march which rattles away offstage in the 1897 scene The game originated in India, and it of "Mary the 3d," which innocently

"We have read your manuscript ordain us to take it for a model and Instead of the less exciting colored henceforth never print anything indiscs, which are all that serve as ferior to it. As it would be impossible pieces in this unglamorous country, to find its equal within ten thousand the Princes at Fatehpur Sikri used years we are compelled, though pretty slave girls who hopped and shaken with sorrow, to return your pirouetted from square to square as the divine manuscript, and for so doing fall of the cowrie shells decreed. The we beg one million pardons."

## Baseball's Biggest Park Will Be Dedicated To-Day by the Fans

New Yankee Stadium, Costing \$2,000,000, Ready for Opening Game of American League Season Here.

The Yankee Stadium, the greatest baseball plant in the world, with a seating capacity of more than 70,000. will be thrown open to the fans of New York to-day.

All signs indicate that the biggest crowd that ever attended a game im this country will pile into the new park. The "fair and warmer" sign

The American League teams will break away to a new season a day later than their National League rivals. The Yankees will begin a new campaign in the hope of another championship, and the Detroit Tigers, the St. Louis Browns and the Chicago White Sox will race away with high hopes of heading them. Babe Ruth will begin another year's assault on his home run record.

All these things, however, will be only incidents to-day for the fams of Manhattan and the Bronk, Brooklyn and Queens, Richmond and Jersey. They apparently want to get a first look at the new home of the Hugmen, and that eager desire is the reason for the greatest advance sale of seats for any opening game to date.

#### Plenty of Sents for All.

Still there will be seats for all. The Yankee management will put on sale 30,000 grand stand seats and 22.-000 bleacher seats at 12 o'clock moon, and with thirty-six ticket booths and forty turnstiles working it is hoped that there will be no jamuaing or standing in line at the gales.

Col. Jacob Ruppert and Col. T. L. Huston, who have spared mothing im working out their baseball dream, have arranged an elaborate program for the opening of the park. Gow. Alfred E. Smith will throw out the first ball. Mayor Hylan and Police Commissioner Richard E. Enright. many city officials, members of the Board of Aldermen, and brewigh officlais of both Manhattan and the Bronx will be present. The 70h Regiment Band will provide a concept beginning at 1 o'clock, and John Philip Sousa, who has accepted am invitation to attend, is expected to

take part in the musical direction. There will be many prominent ar-Col. Huston, who is the National Commander of the Veterans of Fureign Wars. Among these will be Major Gen. R. L. Bullard, Cornmander of the Department of the East, with his staff; Gen. William Weigel of Governor's Island; Gem. F. W. Sladen, Superintendent of the West Point Military Academy; Majicr C. D. Daly and Capt. H. B. Rideway, also of West Point; Gen. Frank T. Kines, Director of the Veterans' Bureau: State Commander Callian of the American Legion, and Capt. Robert G. Woodside, former Communiter of the Veterans of Foreign Wars.

Just before the game starts at \$36 o'clock there will be two flag-raisings, "Old Glory" going to the top of the staff, after which the American League pennant won last session will be raised.

The baseball part of the ceremonies will be in charge of Commissioner Kenesaw M. Landis, who will be present. Ban Johnson, President of the American League, will be absent. as he is detained in Cificago by illiness. The High Commissioner baseball made a special trip East to see the first game in this newest monument to the great American

For one day, at least, the game won't e the thing. This afternoon all that the New York fan will wish to see will be the finest and largest and must com plete stadium that the prosperity of the national came has so far permitted.

Under construction almost a year the contracts were signed on April 25 work begun by the White Construction Company early in May—the immense pile of steel and concrete represents an expenditure of all

HERE are the two pitchers who will open the Yankee Stadium and the American League baseball season in this fair city to-day.

Gov. Smith will throw out the first ball, and "Battling Bob" Shawkey will throw up the others, to the mystification, it is hoped by an army of New York fans, of the Boston Red Sox.





Blem and a half dollars. The ground upon which it stands cost \$625,000, pur-chassed from the Astor estate by Colonel Jascob Ruppert and Colonel T. L. Huston

about a year earlier. The expenditure was made possible

N. Yerk 1 0 1.000 Phila'ia 0 0 P'hur'h 1 0 1.000 Besten. 0 1 Cim'm'ti 1 0 1.000 Chicago 0 B"klym. 0 0 .000 S. Louis 0 1

GAMES YESTERDAY.

w Yark, 4; Beston, 1. B'klym, 5; Phila., 5 (14 in's; called). burgh, 3; Chicago, 2. Cincinnati, 3; St. Louis, 2 (11 in's).

GAMIES TO-DAY. New York at Boston. Philladelphia at Brooklyn.

Pittsburgh at Chicago. St. Louis at Cincinnati. AMERICAN LEAGUE.

GAMES TO-DAY. at New York.

Washington at Philadelphia. Chicago at Cleveland. Detroit at St. Louis

INTERNATIONAL LEAGUE. GAMES TO-DAY.

to at Jersey City. ster at Newark Syracuse at Baltimere. Buffale at Reading. Bob Shawkey Gets Pitching Assignment Against Boston Red Sox-Gov. Smith to Throw Out First Ball.

by the unparalleled prosperity of the Yankees in the seasons of 1919, 1920 and 1921 when the fans of New York poured into the gates in numbers hitherto never approached in any sport in the

Built by the fans, it is only natural that they should wish to see how their money has been spent. That is why the advance sale of reserved seats for to-day's game has been pronounced by Edward G. Barrow, the business manager of the Yankees, as the greatest that ever was held for an opening game in all the history of baseball.

The fans who attend will see what the builders have endeavored to make the finest playing field in the country. Phil Schenck, the most painstaking of groundkeepers, has planted a prayer with each square of sod and each shovelful of loam in the infield and the outfield. The whole baseball field is surrounded by a cinder track and the mised embankments sloping to the bleacher fronts in the outfield make a pleasing contrast to the eye.

It is fitting that on this new field in which lie the hopes of the Yankees for future triumphs the oldest pitcher in point of service on the Yankee team should be selected to throw the first ball. Bob Shawkey, who reported to the New York club on July 8, 1915, and whose term of service is only exceeded by his first baseman and roommate, Walter Pipp, has been accorded the honor of pitching in the opening contest against the Red Sox. Shawkey has been the mainstay of the Yankee staff in all the years since he has been with the club and last year was the only Yankee pitcher who escaped defeat in the World's Series.

Against "Battle Bob" the Red Sox manager, Frank Chance, who is essaying the same hard task that he undertook in 1913 when he took charge of the then hopeless Yankees, will pit Howard Ehmke, the tall sapling from Silver Creek, who was the star boxman of the Detroit Tigers last year, but who was traded to the Red Sox after a series of disagreements with Ty Cobb. Ehmke is a good pitcher, and if he is at his best the fans may see a ball game worth

Wally Schang will be the battery mate of Shawkey. They are no strangers. Wally caught Bob in the World's Series of 1914, when the Athletics were treated so roughly by the Boston Braves. For the Red Sox, Al De Vormer, a former Yankee—it's hard NOT to find a former Yank on the Red Sox—or Val Picinich, once a Senator, will do the catching.

Pipp, the reliable, the man above all others to whom the Yanks owe the 1922 pennant, at first base; Aaron Ward, graceful and daring and occasionally a mighty man with the bat, and Joe Dugan, most scintillating of present-dag third basemen, will be on the points of the diamond for the Yanks. Everett Scott will be at shortstop.

In the Yankee outfield there will be the battering Bob Meusel, Lawton Witt, affectionately known as "Whitey," and the greatest slugger of baseball, Babe Ruth. What the Babe does in the field the crowd will little mark nor long remember, but they will watch every move while he is at the plate with his bat in his hands, for that is where they expect him to shatter the stories from Southern training camps that he has lost his batting eye.

Chance has shaken up the team that he began with at the Hot Springs camp. He has benched Johnny Mitchell, once a Yankee, and has placed Norman Mc-Millan, selected as his third baseman, on second. Chick Fewster has been stationed at short, Shanks is at third and George Burns at first.

In the outfield he has Joe Harris, Camp Skinner and Joe Collins, all good hitters. As a matter of fact, the Red Sox, poor as they are considered to be, will test the strength of any big league pitcher.

#### How Teams Will Line Up for Game

Fewster, ss. Collins, rf. Skinner, cf. Harris, If. Burns, 1b. McMillan, 2b. shanks, 3b. Devormer, c. Ehmke, p.

Umpires-Evans

Vankees. Witt, cf. Dugan, 3b. Ruth, If. Pipp, 1b. Meusel, rf. Schang, c. Ward, 2b. Scott, ss. Shawkey, p. and Holmes.

Sousa-John Philip Sousa has completed a new march, "Nobles of the Mystic Shrine," which is to be played in Washington by the massed bands on the occasion of the annual convention of the Shriners in June. Copies of the march, with band scores, have been forwarded to all bands which will participate in the concerts and other musical features of the convention. An event of the sessions will be the playing, on the White House ellipse, of the massed 5000-piece band, made up of all the bands in attendance at the conven-

## HE LOW-DOWN ON BOHUNK RUGS

HAVE just come in from the train where I was seeing my wife off for what I think is her eighth trip back West since last June. The children are in school in California. You see, when I promised Mr. Zeigfeld to come in the Follies and assist him in glorifying the American girl, from what I thought I knew of American girls I didn't think it would take over three months to get her properly glerified.

My wife used to bring one of the children back with her each trip, but we soon run out of children, so she has had to make it alone, but this time, going back, she conscripted one of Fred Stone's daughters to take out and join her father, who is playing out there.

She has traveled so much lately that every time she hears a locomotive whistle she grabs her hat, stuffs a kimono in her bag and starts running. When we go out to dinner here, she unconsciously asks "how many cars ahead is the diner." She can look out of a train window any place and tell you what station you are at.

Now, all this is what I call true devotion, and I want to take this means of publicly expressing appreciation, and also to register a hint that if R. R. fares keep getting higher, this devotion is either going to bring on bankruptcy, or divorce.

I am negotiating now for a ten-trip ticket. Then, when she is through with that, like Ambassador Gerard after his sojourn in Germany, she can write a book, "My Four Years on the Santa Fe Rallroad," or "The Only Commuter from California to New York."

Among our notables who were in the show last night was that conderful musician and march king, John Philip Sousa, The audince gave him a great welcome, and well they should, too, because the movies could not show a parade on the screen without his music. I didn't hardly recognize him, as he had shaved off his identifications. I told him he should either wear his whiskers or his medals. I think he will go down in history as being the greatest composer; he has the only music that even an amateur band can lay and it still sounds like music.

Among other events of the week where I, like a pet dog, had to oark for my dinner, was one last night at the Astor given by the entire detective force of New York. Of course I had to go, as the susiness I am in now of telling the real truth on certain men, detectives may come in handy to me. All the city officials were there, inluding Mayor Hylan (who, by the way, I layed off of, as I have ound out that when newspapers knock a man a lot, there is sure to se a lot of real good in him). Then there was Governor Edwards of New Jersey and Dr. Royal Copeland, both of whom are sentenced to the United States Senate, if it ever meets again. (And, not that I did.

I wish these two particular men any hard luck, but there is at least 90,000,000 wouldn't care if it' never met.) Well, they were trying to stand in with the detectives, too.

good conscientious senator, when he goes to Washington, needs a detective to help him find out what they are doing. And even they couldn't find out. The dinner was quite a success. It would have been bigger, but most of the detectives couldn't find the Astor

A few months ago there was a New York detective who had been going with a girl for two years and one night he found out she was married, and had been, all the time. He killed her and himself. He was one of their best detectives. It's too bad he wasn't one of the ordinary ones or he never would have

Another one of my free feeds during the week was a big banquet at the Commodore hotel; 1.100 rug manufacturers and dealers. There was a fine den to go in amongst, but I was glad, as in building a home, I had encountered two troops of brigands. I thought, when I had paid the plumbers the heighth of highwaymanship had been reached. But,

boy, when my wife commenced to try to get those floors covered to try and hide the dirt, I wanted to rush back and kiss the plumbers and apologize. So it was just my good fortune that I should be asked to speak to all of them. They couldn't find any one else that would say even as much good about them as



"Here is a Shamokin, Pa.; it's very old; my grandfather bought it on a pilgrimage to Pittsburgh six months ago."

Now it's all right to go out and skin a man-that's fair play, but when you take a poor woman who is already in from perhaps having to chloroform her husband to even get enough to buy some floor polish, much less rugs, and these rug ruffians get hold of her and take an old wool fiber rug and make her believe it is a real antique, a Kabystand, or a Tabreeze. or a Surrock, or any of those Bohunk names, that's going too far. Even Jesse James never robbed a

I read, before I went over there. in one of their scandal sheets, or rug trade papers, a chart showing that over 50 per cent of all rugs and tapestries were bought by wom. en and girls between the ages of 18 and 30. Now any man knows that that is the boob age. A woman will do either one of two things between 18 and 30. She will either get married, or buy a rug; and, if she is extra feeble-minded, she may do both

Over in Armenia, the rugs are made by the wives and lady friends of the man. Over there, they sometimes take as long as five years to make one rug. Over here we sometimes take as long as ten years to pay for one. Of course, all

the foreign rugs, the older they are the more they are worth, but, over here, we have no old rugs. The minute the newness wears off it's gone; it never gets a chance to get old in this country. It don't last long enough.

The only way you can get an old American rug is to put the fuzz sweepings back together again out of some garbage can.

Over there they make the patterns like the Indians used to name

their babies, after things that they see, and also rug is the town that it comes from. There is one very cro over there and you can trace in lots of them this w Now can you imagine, if that custom was in vogus over the weaver put in what he saw or thought of every day would see a man making his way into a mansion with a load that design would be the family bootlegger wending his w the home of the dry politician. Then murder scenes, would predominant designs.

Then imagine naming them after towns and having to take a into your living room and point out, "Here is a Shamokin, Pa., IU's old; my grandfather bought it on a pilgrimage to Pittsburgl months ago. You can see it's aged-look at the holes in it."

Here is an exact ad that appeared in one of the papers: "Over the customers who hought six months ago have reordered."

The life of their rugs depends on the amount of sweepings. will see a rug advertised to last a year-if you don't sweep it.

Each sweeping removes just so much of your rug into the ashcan And these new vacuum cleaners, those strong ones that or from a truck out in the street, they have removed at one sitting cheap rug right out into the truck. They not only clean your but they clean your floors of rugs.

In investigating their business I found that there had never b a rug manufacturer that failed. If things looked bad, all he had do was make another rug and sell it and open up a branch factor with profits. It's the only business in the world that nobody knows anything about. You don't have to, because your customers don't know either. Their big sales are done by auction, like some sec hand dealer. This was their fall meeting; their spring auction is in October. I told them and showed them their whole business was cross-eyed. Can you imagine any other merchant selling overcoats in April and straw hats in October?

And the funny thing about it was they were a fine lot of fellows. and there wasn't a one of them but what could have gone out and made a living in a legitimate business.

I want to also tell you ladies sometime about going over to Philadelphia this week to talk to the wholesale silk stocking manufacturers at a big luncheon. I had a fellow with me that had a patent to prevent runs, or broken threads in stockings. Well, do you know, they bought him off, so you will go on having runs in your stockings, and keep on buying them. Now, I did the best I could for you. I tried to get him not to sell, but these sox scoundrels got him. So don't trust them any more than you would a rug highwayman.

(Copyright, 1923, by The McNaught Syndickte, Inc.)

SOUSA GUARANTEES AMOUNT TO \$412,000

S

Audience

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## SLIPPING THE LARIAT OVER

BY WILL ROGERS

T HAVE just come in from the again. (And, not that I wish these ing to chloroform her Husband to Town that it comes from There is California. You see, when I prom- with the Detectives, too. thought I know of American Girls what they are doing. And even they James never robbed a Woman. I didn't think it would take over couldn't find out. The Dinner was three months to get her properly quite a success. It would have been

My Wife used to bring one of the Children back with her, each trip, but we soon run out of Children, so she has had to make it alone, but this time, going back, she conscripted one of Fred Stone's daughters to take out and join her father, who is playing out there.

She has traveled so much lately that every time she hears a Locomotive whistle she grabs her hat, stuffs a Kimono in her bag and starts running. When we go out to dinner here she unconsciously asks "how many Cars ahead is the Diner." She can look out of the train window any place and tell you what Station you are at.

Now, all this is what I call true devotion, and I want to take this means of publicly expressing my appreciation, and also to register a hint that if R. R. fares keep getting higher this devotion is either going to bring on Bankruptcy, or Divorce.

I am negotiatiing now for a tentrip Ticket. Then, when she is through with that, like Ambassador Gerard after his sojourn in Germany, she can write a Book, "My Four Years on the Santa Fe Railroad," or "The Only Commuter from California to New York."

Among our Notables who were in the show last night was that wonderful Musician and March King, John Philip Sousa. The audience gave him a great welcome, and well they should, too, because the Movies could not show a Parade on the Screen without his Music. I didn't hardly recognize him as he had shaved off his identifications. I told him he should either wear his Whiskers or it out. his Medals. I think he will go down in History as being the greatest composer; he has the only music that even an Amateur Band can play and it still sounds like Music.

#### Detectives Are Handy.

Among the events of the week where I had to Bark for my dinner like a pet Dog was one last night at the Astor, given by the Entire Detective Force of New York. Of course I had to go, as the business in handy to me. All the City Officials were there including Mayor good fortune that I should be asked long enough. Hylan (who, by the way, I layed off to speak to all of them. They The only way you can get am eld of, as I have found out that when couldn't find any one else that American rug is to put the fuzz is sure to be a lot of real good in them as I did. him). Then there was Governor Edwards of N. J. and Dr. Royal Cope- skin a man-that's fair play-but like the Indians used to mame their land, both of whom are sentenced to when you take a poor Woman who babies, after things that they see,

bigger, but most of the Detectives couldn't find the Astor Hotel.

with a Girl for two years and one and Tapestries were bought by night he found out she was married, Women and Girls between the ages and had been all the time. He of 18 and 30. Now any mam knows killed her and himself. He was one that that is the Bosh Age. A woman of their best Detectives. It's too will do either one of two things bebad he wasn't one of the ordinary tween 18 and 30. She will either

#### That Is the Boob Age.

in one of their Scandal Sheets, or A few months ago there was a Rug trade paper, a chart showing

train where I was seeing my two particular men any hard luck, even get enough money to buy some one very crooked river over there Wife off for what I think is but there is at least 90 Million floor polish, much less rugs, and and you can trace in lots of them her eighth trip back West since last wouldn't care if it never met.) Well, these Rug Ruffians get hold of her this winding giver. Now can you June. The Children are in school in they were there trying to stand in and take an old wool fiber rug and imagine, if that custom was in make her believe it is a real antique, vogue over here, and the weaver put ised Mr. Ziegfeld to come in the A good, conscientious Senator, a Kabystand, or Tabreeze, or a Sur- in what he saw or thought of every Follies and assist him in Glorifying when he goes to Washington, needs rook, or any of those Bohumk names, day. You would see a man making the American Girl, from what I a Detective to help him find out that's going too far. Even Jesse his way into a mansion with a load of cases; that design would be the family Bootlegger, wending his way into the home of the Dry Politician. I read, before I went over there, Then murder scenes would be the predominant designs.

N. Y. Detective who had been going that over 50 per cent. of all Rugs towns and having to take a guest Then imagine naming them after into your Living room and point out, "Here is a Shamokin, Penn; it's very old, my grandfather bought it on a pilgrimage to Pittsburg six months ago. You can see it's aged-look at the holes in it."

Here is an exact ad that appeared im one of their papers: "Over half the Customers who bought six months ago have reordered."

The life of their rugs depends on the amount of sweepings. You will see a rug advertised to last a yearif you don't sweep it.

Each sweeping removes just so much of your rug into the ash Can. And these new vacuum cleaners, those strong ones that operate from a truck out in the street, they have removed at one sitting a cheap rug right out into the truck. They not only clean your rugs, but they clean

your floor of rugs. In investigating their business I found that there had never been a rug manufacturer that failed. If things looked bad, all he had to do was make another rug and sell it and open up a branch factory with profits. It's the only business in the world that nobody knows anything about. You don't have to, because your customers don't know either. Their big sales are done by Auction, like some second-hand dealer. This was their Fall meeting; their Spring Auction is in October. I told them and showed them their whole business was cross-eyed. Can you imagine any other merchant selling overcoats in April and Straw Hats

hundred Rug Manufacturers and Friends of all the men. Over here there wasn't a one of them but what could have gone out and made a liv-

tered two troops of Brigands. I as 5 years to make one rug. Over time about going over to Philadelthought, when I had paid the here we sometimes take as long as phia this week to talk to the Whole-Plumbers, the height of Highway- 10 years to pay for one. Of course, sale Silk Stocking Manufacturers at manship had been reached. But, all the foreign rugs, the older they a big Luncheon. I had a fellow with Boy, when my Wife commenced to are the more they are worth, but, me that had a patent to prevent try to get those floors covered to over here we have no old rugs. The rums, or broken threads in Stock-I am in now of telling the real truth try and hide the dirt, I wanted to minute the newness wears off it's imgs. Well, do you know, they rush back and kiss the Plumbers gone; it never gets a chance to get bought him off, so you will go on and apologize. So it was just my old in this country. It don't last having runs in your stockings, and keep on buying them. Now, I did the best I could for you. I tried to get him not to sell, but those Sox Scoundrels got him. So don't trust them any more than you would a Rug Highwayman.



"She will either get married or buy a rug."

MAI THAN

Another one of my free feeds do both. during the week was a Big Banquet Over in Armenia the Rugs are

Now it's all right to go out and

ones or he never would have found get married, or buy a rug: amd, if

at the Commodore Hotel with eleven made by the Wives and Lady they were a fine lot of fellows, and Dealers. There was a fine Den to they are bought by all the Wives go in amongst, but I was glad, as and Lady Friends of the mam. Over img in a legitimate business. in building a Home I had encoun- there they sometimes take as long

Newspapers knock a man a lot there would say even as much good about sweepings back together again out of some old Garbage can.

Over there they make the patterns the U. S. Senate, if it ever meets is already all in from perhaps hav- and also the name of the Rug is the

## HIPPODROME HAS 18TH ANNIVERSARY

"Biggest Playhouse in World" Celebrates Birthday With Special Oldtime Program.

FORMER SONG HITS

Music Successes of Each Year Back to 1905 Heard Once Agan From Stage.

The New York Hippodrome celebrated its eighteenth anniversary with a gala performance last night, a special program having been prepared to augment the regular bill of "Better Times." Many notables were present to witness the performance, box parties being given by William Wiseman, Mrs. W. K. Vanderbilt, Frank Vanderlip, the Hon. Gloster Armstrong. British Consul; Mrs. John F. Hylan, Commissioner Richard E. Enright, Mr. and Mrs. John F. Sinnott, Sailing Baruch, A. L. Erlanger, Mr. and Mrs. John Phillip Sousa, Mrs. Frederic Thompson, Elisabeth Marbury, Mark A. Luescher and Roy Martin.

On account of the length of the program the curtain rose at 8 o'clock. The first of the old-time numbers was a picture of Fred Thompson thrown on the screen. Mr. Thompson was the founder of the Hippodrome and was active in its first years. Following the tribute to Mr. Thompson a film was shown of the first Hippodrome parade, a marvelous affair which marched the streets April 12, 1916, the first year of the big playhouse under the manage-ment of Charles Dillingham and under

the direction of R. H. Burnside. Immediately following the fan bailet, the most elaborate feature of the cele bration was presented: the singing of the favorite song of every spectacle that has been housed in the Hippodrome. Many of the old-time favorites appeared to sing the song they first made famous. La Hars, from the second production;

Relle Storey, popular for four years during the Dillingham regime; Arthur Geary, one of the favorite tenors; Nanette Flack, another favorite, who is also a prima donna in the present spec-tacle—"Better Times." Raymond Hubbell, composer of the Hippodrome music for the past eight years, led the aug-mented orchestra.

Another feature was the presentation by Mr. Burnside, general director, of two handsomely bound program books, containing all the programs of the Hippodrome since its opening to Miss Nellie Melville and Miss Helen Ward, two young ladies who have been with the Hippodrome for sixteen consecutive productions. These two hold a unique record; they came to Neptune's Daughter at the age of 7 and have not missed

The musical numbers follow: 1905-Yankee Circus, "Aurora," by the entire company. 1905-6 Society Circus, "Moon, Dear," by La Hart, 1906-7 Neptune's Daughter, "Oh, Lucla," Hippo-1906-7-Neptune's Daughter, "Oh, Lucia," Hippo-drome Quartette,
1907-8-Auto Race, "Starlight Maid," Fred Mc-Pherson,
1908-9-Sporting Days, "Sweetheart," Raiph Brain-

1908-3-Sporting Days, Sweetheart, Raiph Blain-ard, 1909-10-Trip to Japan, "Fair Flower of Japan," Nanette Flack, 1910-11-International Cup, "Sons of Every Nation Are Americans To-day," entire company, 1911-12-Around the World, "It's a Long Lane," Robert McClellan.

Robert McClellan.

1912-13—Under Many Flags. "Temple Bells." Virginia Furelle.

1913-14—America. "Ragtime in the Air." Hanny "Ragtime in the Air," Happy Lambert. 1914-15-Wars of the World, "In Siam," Thomas

Joyce.
First of Charles Dillingham's Productions:
1915-16—Hip Hip Hooray, "Ladder of Roses," en-

tire ompany.

1916-17—Big Show, "Poor Butterfly," Belle Storey,
1917-18—Cheer Up, "Melody Land," Duane Nelson,
1918-19—Everythins, "Land of Romance," Arthur
Gear.y

1919-20—Happy Days, "Happy Days," entire company. 1920-21—Good Times, "Just Like a Rose," Ralph

Brainard.

Brainard.

1921-22—Get Together. "The Butterfly and the Bees." Happy Lambert.

1922-23—Better Times, "Just a Fan," entire compang.

Many members of Hippodrome shows in the old days were present, and the old tunes were not sung only behind the footlights.

"Nobles of the Mystic Shrine," the march written for the convention by Noble John Philip Sousa, was sent out yesterday to the various bands that are coming to the gathering. It will be played by the massed hand of \$ 400 be played by the massed band of 6,000

On Wednesday evening of last week the Hippodrome celebrated its eighteenth anniversary with a special program added to its regular performance of Better Times. One of the biggest features was the presence of John Philip Sousa, who was called from the amdience amd led the orchestra through several of his famous marches. A picture of Frederic Thompson, founder of the Hippodroune, was thrown on the screen. Belle Story was there and same her famous Poor Butterfly, which was the sensation of The Big Show offered in 1916. Raymond Hubbell, the composer, who for years has composed the music for the Hippodrome extravaganzas, led the orchestra im some of his best known numbers. The boxes were filled with notables from the diplomatic and society circles.

Activities of the New York Musicians' Club

Following the success of its first social evening, held recently, the Musicians' Club of New York, on April 12, gave a second entertainment of the same kind to which members and their friends were invited. The new room of the club is now furnished, and adds appreciably to the space and comfort at the headquarters. The club has in preparation several special programs for Music Week, and they will be announced in detail in due time.

Some of the officers and members of the Musicians' Club of New York are: Walter Damrosch, Paderewski, Galli-Curci, Frances Alda, Heary Hadley, Victor Herbert, Dr. Noble, John Philip Sousa, Albert Spalding, etc. By JOSEPH L. KELLEY

ITTLE SOUSA, Master Raymond Baird, is desirous of meeting Detroiters face-to-face. Because of his profession, orchestra leader at the Capitol theater for the current week,

only the back of Little Sousa's curly head is seen excepting when he acknowledges applause when his baton falls on a number. Here he is face-to-face, wearing more medals than a civil war veteran-all awarded for his leadership. Little Sousa dropped into The Times office yesterday-or, to be correct, skated in. He was trying out a new pair of roller skates and disrupted the poise of The Times' editorial staff trying to stay upright. He informed us that he is to cross the pond this summer and tour England with his own band or orchestra. This little chap doesn't just flourish a baton before an orchestra and depend upon its members to hit the proper time. He reads music as any other youngster of his age would read his primer. He



transposes music on sight and plays four different instruments. Walter Damrosch, famous symphony leader, credits him with being a musical genius and has taken him under his wing. This youngster is the only boy-leader of orchestral music in the world as far as we know and as far as Little Sousa knows. He doesn't seem to care if there are a million others. He has a new pair of roller skates and a jumping stick, or whatever that new stick-like arrangement is that Paris society went into tantrums about a year or so ago. Between the skates and the stick he spends his time standing on his curly head and sitting down unexpectedly, both of which pastimes he seems thoroughly to enjoy, refusing to stand still long enough to commit himself further than saying that he may be found at the Capitol theater telling a lot of big, grown men+

Marie Prevost Marie Prevost and Robert Illis will be seen in "Climbing.

when. If we remember rightly, he said he was seven years of age, had toured these United States from Portland, Ore., to Portland, Me., and might do it all over again when he returns from England.

how to play their fiddles and

LAST 2 DAYS! One of the Best Plays of the Year COPELE E A MOTO

her grate.

NEW YORK, April 18 .- Before 70,000 fans, the greatest crowd that has ever witnessed a baseball game in the United States, Babe Ruth, the idol of the fans of a yea rago, smashed a home run today. The fans went into hysterics The fans went into hysterics. The "baby" had returned. He was himself again. New York went baseball mad with that mighty smash of the Babe. The previous attendance record was 42,260, made at a world's series game in 1916.

world's series game in 1916.
Governor Smith tossed the first ball. High Commissioner of Baseball Lands headed a parade of players. John Phillip Sousa led the band and the new \$2,500,000 stadiu mof the Yanks was dedicated. Everybody who seemed to be anybody in New York was at the game. It was hard to enumerate the nota-

Gets Season's First
Jimmy Dykes, third baseman of Philadelphia Athletics, opened the American League home run sea-son when he plastered one of Walter Johnson's shoots out of the park in today's opening game with the Washington Senators in the second inning with a man on base.

They Also Get Theirs

Kelleher hit a homer for the Cubs

in the third inning and thereby got their first run. Scott, the New York Giants' pitch-

er, came through with a four-base wallop in the fourth inning.

OUSA A JUDGE will be a judge at the t High School orchestra morrow night.

John Philip Sousa, the marking told many reminiscences of his world-wide career the other afternoon. audience was especially appreciative, and this may have had something to do with the auglity of the stories. Three incithe quality of the stories. Three inci-dents in his long career well illustrate the variety of his experience and the keenness of his perception. He said he once took his Marine Band to a Southern town, and played a program like this:

1. "Star-Spangled Banner." 2. "Dixie."

3. "Overture from William Tell." 4.
"Dixie." 5. "Blue Danube Waltz." 6.
"Dixie." All the encores were "Dixie." Another time Lieutenant Sousa was sitting in a doctor's office, when an emaciated man entered. The doctor examined him, and the man complained of his lungs. "What's your profession?" the doc-tor asked. "I'm a musician." the man lungs. What's you tor asked. "I'm a musician," the man replied. "Do you play a wind instrument?" "Yes." "I knew it; that's a very bad thing. You must give it up right away. What instrument do you right away. "And then right away. What instrument do you play?" "The concertina." And then Sousa played before King Edward. He tells how the King asked to hear the "Star-Spangled Banner." and how he played it. At the conclusion he had his band softly play "God Save the King." "I adding and goatleway" said Sousa "Ladies and gentlemen," said Sousa,
"King Edward grew a foot taller as we
played that music. For the first time he

what it meant to be king.'

Sousa To Be One of Judges

at Boys' Orchestra Contest Lieutenant Commander John Phili Sousa has accepted an invitation to serve as one of the judges to-night at the Stuyvesant High School, at the fourth annual Class A Boys' High School Orchestra contests. The school of the school or School Orchestra contests. The school entered are the Stuyvesant High School the Hight School of Commerce and the DeWitt Clinton High School, of Manhattan; Morris High School, of the Bronx, and Boys High School, Commercial High School and New Utreent High School, of Brooklyn. The other judges will be Chalmers Clifton, director of the American Orchestral Society, and Albert Stoessel, director of the Oratorio Society.

You've Heard of This Gob

EARLY in May, 1918, my commandant, Captain W. A. Moffett, told me at an interview that he had requested the navy authorities at Washington to send myself and the Band Battalion of Great Lakes across seaswe numbered 350 officers and men— "for," said the Commandant, "after you show them your mettle in London, Paris and Rome you will no doubt march into Berlin at the head of our Feeling so, I waited almost

Tell the Thrill Editor, 627 West 43d Street, New York City, the most vivid experience of your service days in 300 words. Unavailable letters cannot be returned.

daily with anticipation for the order to come. On May 21st I received the following orders:

To: Lieutenant John Philip Sousa, U.S.N.R.F.

Orders: Temporary duty on board Flagship Commander-in-Chief Atlantic Fleet.

References: (a) Bureau of Navigation's telegram No. 13020 of May 20, 1918.

1. Proceed to the port in which the Flagship Commander-in-Chief of the Atlantic Fleet may be as soon as practicable after May 28, 1918, and report to the Commanler-in-Chief for temporary duty. Upon he completion of this temporary duty reurn to Great Lakes, Illinois.

2. This is in addition to your present

(Signed) W. A. MOFFETT.

I proceeded to the fleet and reported to the Commander-in-Chief, Admiral Mayo, and, after duty performed, returned to Great Lakes and received the following telegram:

UNITED STATES ATLANTIC FLEET, U.S.S. PENNSYLVANIA, FLAGSHIP. 28 June, 1918.

From: Commander-in-Chief, To: Lieutenant John Philip Sousa, U.S.N.R.F.

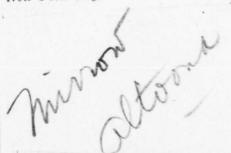
Via: Commandant Great Lakes Training Station, Great Lakes, Ill.

Subject: Temporary duty performed in Fleet, appreciation of. 1. The Commander-in-Chief wishes to

express to you his appreciation of the duty recently performed by you in connection with the bands of the Fleet. 2. Your visit will be of lasting benefit

to the music of the Fleet and a pleasant recollection to both officers and men. (Signed) H. T. MAYO.

The order to proceed to the Atlantic Fleet was my first thrill; the second when I viewed that unbeatable, everalert, ever-ready fleet; the third when I received the above telegram from Admiral Mayo. — John Philip Sousa (formerly musical director, Naval Training Station, Great Lakes, Ill.), New York City.



#### ALTOONA SHRINERS ARE PLANNING PILGRIMAGE

The committee of Jaffa Shrine met last evening and furthered plans for for the attendance of the imperial council of Shriners to the capital city, leaving here on June 4. The officials at the mosque should know by May I who all intend going.

The Jaffa band will accompany the delegation. There will be parades galore in Washington that week and the local musical organization will participate in them as well as in the premier musical event of the year when all the bands, probably 6,000 pieces in all, will combine in one large John Philip Sousa. This will be held n time i, the last day of the convention.

BOXES GOING WELL

Among the first to reserve boxes for the Metropolitan on Sunday night, May 13, when the N. V. A. gives its big benefit performance there, at the Hippodrome and at the Manhattan, were Mrs. Oliver Harriman, Mrs. Enrico Caruso, Gov. Smith, Mrs. Richard T. Wilson and Geraldine Farrar. Boxes have been taken for the Hippodrome hy John Philip Sousa, Rodolph Valentino, Rodman Wanamaker, Mrs. Anthony J. Drexel jr. and Anne Mer-

#### THE MUSICAL LEADER

SOUSA MAY LEAD STADIUM BAND

Invited to Assist in Dedication of Yankees' Stadium

Lieut. Commander John Philip Sousa, the famous bandmaster, has received letters from Ban Johnson, president of the American League, and from Colonels Jacob Ruppert and T. L. Huston, owners of the Yan-



John Philip Sousa

kees, asking him to be one of the guests of honor at the ceremonies of the dedication of the new Yankee stadium when the American League champions meet the Boston Red Sox on April 18. Mr. Sousa has been invited to conduct the Sixty-ninth Regiment Band in some of his own march compositions when the flags are raised over the new stands for the first time.—New

### FRANK F. MACKAY, ACTOR, DIES AT 91

Pneumonia Takes Veteran Who Was a Member of Original Union Square Company.

NOTED ALSO AS A READER

Founder of National Congress of Dramatio Art and Long an Officer of the Actors' Fund.

Frank Finley Mackay, actor and reader, died of pneumonia on Saturday at the home of his son, Charles Mackay, in Coytesville, N. J. He was in his ninety-second year and until his last illness had been active in the administration of the Actors' Home on Staten Island and the Actors' Fund, of which he had been Vice President.

He taught elocution in Baltimore for a year after his graduation from the

He taught elocution in Baltimore for a year after his graduation from the Connecticut Normal School and in 1851 he went to Omaha, Neb., and Council Bluffs, Iowa, as a reader. His next permanent residence was at Madison, Wis., where he taught in the public schools for three years and then joined his first theatrical company, playing in the West and South until 1868. Two years later he accepted an engagement with Mrs. John Drew at her Arch Street theatre in Philadelphia, where he remained until 1869.

In 1872, after a season at the Globe Theatre in Boston, Mr. Mackay joined the original Union Square Theatre Company and two years later he took the part of Pierre in "The Two Orphans" in the first production of the play in America. In 1876 he undertook the management of the Chestnut Street Theatre in Philadelphia.

An incident related last night by his son, William A, Mackay, the artist, happened during his father's career at the Chestnut Street Theatre. Mr. Mackay had hired a young violinist as second violin for his orchestra. The young musician wrote the music for an opera and signed a three-year contract with Mr. Mackay to lead an orchestra for him in the production in the opera. While their plans were going forward the musician received a very tempting offer to join the Washington Marine Band, but rejected it because of his contract. When Mr. Mackay heard of it he called the musician to him and promptly released him from his contract.

"My father knew him," Mr. Mackay

promptly released him from his contract.
"My father knew him," Mr. Mackay said, "as John Philip, but his name was John Philip Sousa."
Retiring in 1879 from the management of the Chestaut Street house, Mr. Mackay was associated for two years with De Wolf Hopper in the Criterion Comedy Company, following which he became dramatic director for Brooks & Dickson Later he played with William

## SUMMER OPERA WANTED

#### Matt Grau, Organizer of Municipal Companies, Finds on Tour of Inspection a Prodigious Demand for Open-Air Attractions.

returned to New York last week from a long tour of inspection devoted to the organization of municipal opera companies in the principal cities of the United States. The results of the trip were regarded as so highly encouraging that Mr. Grau made this prediction to a reporter of The Morning Telegraph:

"Before I am through every city of any considerable size in the whole country will have municipal opera. Everywhere I went the people were eager for it. The authorities of San Antonio, Houston and Dalls. Texas, where I went to see some old friends among theatrical managers, were anxious to be placed on the Southwestern circuit right away, but they will have to wait. I am not get ready for them. The plan is so big and comprehensive that numerous stadiums and openair theatres will have to be built and we cannot begin arganizing our artistic forces before the Summer season of 1924.

"I wish to say at the outset that all our plans for municipal opera contemplate operation only in the Summer season, after the regular theatres have closed. All of our companies will sing in the open air in the environment of parks where we can have the natural scenic advantage of luxuriant foliage. We will in no way interfere with or attempt to compete with the attractions of the regular theares in their regular season."

#### At Willow Grove Park.

Mr. Grau first visited Philadelphia, where he held several conferences with John R. Davies, general manager of Willow Grove Park. During the last twenty-seven years this park has had band music as a steady Summertime entertainment. John Philip Sousa, Victor Herbert, Pryor, Creatore and many other celebrities have played there. But after the present Summer Willow Grove, which belongs to the city of Philadelphia, will have municipal opera on the same general plan as that of St. Louis, which has been given with great success for the last five

The success of the St. Louis plan was used as a convincing argument everywhere Mr. Grau went on his prospecting

The originator of the extension plan to promote municipal opera all over the United States is Mayor Henry Keill, of St. Louis, and the men back of him are among the most prominent business men of that city-Nelson Cunliff, Arthur Siegel. David Russell and Max Koenigsberg, head of the pretentious Barr department store.

Mr. Grau explained that the purpose is to standardize municipal opera so that each city will have the same advantages. Arrangements will be made for the St. Louis organization, on the close of its engagement there, to be taken direct to Denver for a season of four to six weeks, thence to San Francisco for

Matt Grau, the light opera impresario, I ten weeks in Exposition Park, Los Anugeles. The city authorities of Denver have not yet decided on a place for the new attraction. Mr. Grau said, but Los Angeles, is now building a stadium in Exposition Park, which will seat 75,-000 persons.

#### Carlin Park Enterprise.

"The Philadelphia company will also be booked in Baltimore," said Mr. Grau, 'probably in Carlin Park; Washington is yet in the tentative class. In Baltimore I talked with Mr. Carlin and was very favorably received, but as he is the owner of the park the opera season there will be in the nature of a private enter-

"In Los Angeles I had several interviews with Mayor John G. Cryer and in San Francisco with Mayor William Rollf. The plans for those two cities are definitely settled. Indianapolis also has practically closed with us. I was there for several days, spoke before the Rotary Club and discussed matters with Mayor S. L. Shank, who is an old showman and one of the finest men I ever came in contact with. If cities all over the United States had executives like Shank, Rolff and Cryer there wouldn't be many difficulties to overcome in spreading this proposition from one end of the land to the other.

"The St. Louis men who are offering the benefit of all their experience in this venture are not seeking any credit what-eyer, but are actuated only by the desire that other cities may enjoy what has been a great attraction for their

"Kansas City also wants municipal opera, but is not yet prepared for it. That city is now laying out the most beautiful park I have ever seen at Seventy-fifth street and Prospect avenue. I went out there to see it and talke. with Sam Benjamin, managing director, It is called Fairyland Park and they have a dancing pavilion for 5,000 dangers. The park contains several lakes and a great many elaborate amusement devices. It will open on May 25. A stadium will be built in this park, but it cannot be completed before late in the season of 1924.

#### Booked for Chicago.

"While I was in Chicago arrangements were made for the St. Louis municipal opera company to come into Chicago's Auditorium Theatre for an engagement of eight or ten weeks in August. September and October.

"In Cincinnati I made arrangements with Mayor George P. Carrell to organize an opera company which will open the Summer season of 1924, either in Eden Park or Burnet Woods. The negotiations are as good as closed. A stadium will be built to accommodate an audience of 10,000. All this was ac-complished not without frequent meet ings and conferences between the Mayor and the City Council. The procedure was practically the same in all the cities I visited.

"It was easy in Indianapolis because R. W. Jarvis, Superintendent of Parks, had already visited St. Louis and was so taken up with the Stadium and the opera productions offered by the St. leight ween in Golden Gate Park and to communicate his enthusiasm to Mayor

he certainly did, Mayor Shank will St. Louis St. Louis dentical plans of the

"When I resited St. Louis," Mr. Grau added, "the subscription sale for municipal ope for the oping Summer was \$60,000 than in any of the five Park. Their cost receipts were last season, when the gross reached \$198,000. They cleared \$41,000 on the season—that season, when the for opera alone without counting the con-cessions. St. Louis will have four prima donnas this esason.'

#### Graw as General Manager.

Mr. Grau explained that his part in the general undertaking will be to engage the singers and to select the operas. His position will be that of general manof all the municipal opera companies, with the exception of the St. Louis organization. However, when the St. Louis season is over, Mr. Grau will take the company out of the hands of its own management and make it a traveling

company of the municipal circuit. He said that the prices charged to hear Summer opera will range from 50 cents to \$2, everything depending upon the cost of production. All the scenery and costumes will be made for the various operas in the cities where they are given. Mr. Grau expects to outline his plans to the municipal authorities of Boston within the next week or so.

"Will the musical critic of THE TRIBUNE answer through THE TRIBUNE," inquires a correspondent, "what constitutes a symphony orchestra, and how many are in the United States?" He will at least try.

As the name implies, a symphony orchestra is an orchestra capable of playing symphonies. In these days that means one of large dimensions, numbering from seventy to one hundred players. That number is, however, a modern development. In the last half of the eighteenth century the orchestras that played the symphonies of Mozart and his contemporaries numbered about thirty-five, or even less. Forty would have been a large organization.

Definitions in music are likely to change with the years. Not long ago I chanced to meet with the statement that an orchestra is a body of players seated on a platform, as distinguished from a band that stands on the ground. If this were the rule today, it would seem to place the organization conducted by John Philip Sousa in a different classification than the one he himself desires. It is hardly necessary to add that nowadays an orchestra is considered to have a large section, about half of its total, of players of stringed instruments, while a band is preponderantly of wind players.

Nearly every program of the Chicago Symphony orchestra contains at least one listing of the players required to play a major composition. This, for Rachmaninoff's Second Symphony, is a fair sample: "The E minor symphony is scored for three flutes, one interchangeable with piccolo, three oboes, English horn, two clarinets, bass clarinet, two bassoons, four horns, three trumpets, three trombones, tuba, three kettle-

drums, side drum, bass drum, cymbals, glockenspiel, and strings."

This is not a large group as orchestras go. Some works add several more instruments, other clarinets, a contra-bassoon, celesta, one or two harps, organ, and perhaps even others. The strings, however, make up the principal number. The Chicago Symphony orchestra regularly lists these: Sixteen first viosixteen second violins, twelve violas, ten violoncellos, and nine basses.

Classifications have always been more or less arbitrary. In classical times it was considered that up to ten players the group was a chamber music organization; from ten up, a small orchestra; above thirtyfive, a symphony orchestra. The reason for the present large size of

as Philip Harjo in "Shanewis" today. [De Gueldre Photo.] symphony orchestras is to obtain balance of tone between strings and a heavy choir of woodwinds and brass.

HOWARD E. PRESTON

On exceptional occasions the number may be considerably greater. Some half dozen years ago Frederick Stock conducted Gustav Mahler's "Choral Symphony" at the Auditorium with a large chorus, ten soloists, and an orchestra of 150. New York had the experience two or three years since of listening to three orchestras brought together for a single concert wherein there were 225 players.

An estimate of the number in the United States must remain only an estimate, because new ones keep coming up, perhaps not strictly entitled to the name in all cases, and some of these do not survive. The best known and regularly organized ones are something like this: Three in New York and one each in Chicago, Boston, Rochester, Cleveland, Cincinnati, Detroit, Minneapolis, St. Louis, Los Angeles, San Francisco, and Seattle. There are also a number of others which may be able to present two or three symphony concerts

Luckily the correspondent did not ask which of these is the best. An inquirer after knowledge would get a different answer to that question in each city he happened to visit.

son in working out his own ideas regardless of the father's objection. As the music of Strauss brought the waltz to the day of its greatest popularity, so the music of Sousa is said to have originated the two-step which, in one form or another, has practically superseded the waltz in

> It is interesting that Sousa's father played the trombone in the very band in Washington which later proved a definite milestone in the march king's career.

SEVEN AGES OF MUSIC

SAYS "THE MARCH KING"

John Philip Sousa First Appeared as

Violin Soloist When He Was

11 Years Old.

John Philip Sousa, the "march king" of the world, is not only a

shining light abong American com-

posers, but is also a Washingtonian.

He was born in the capital of the

United States, November 6, 1854. His

father. Antonio Sousa, was a political

exile from Spain. His mother was of German birth, Elizabeth Trink-

In many ways the life of Sousa is

comparable to that of Johann

cases, the father of the composer

was strongly opposed to the son's devoting his musical talents to dance

music composition; and in both

cases, the mother encouraged her

Strauss, the "waltz king."

haus Sousa.

social dancing.

Sousa was first a violinist, and when eleven years old made his first public appearance as a soloist. Four years later he was teaching harmony When he was twenty-two years old he was a first violinist in the orchestra conducted by Offenbach when the latter toured this country.

After conducting various theatrical and operatic companies, he was appointed leader of the United States Marine band in 1880, then an organization of little importance. He served with the band during the administrations of Presidents Hayes, Garfield, Arthur, Cleveland and Har-He then resigned August 1, 1892, to organize his own band, which is said to have given more than 10,-000 concerts in 1,000 cities on its many tours throughout the United States, five trips to Europe and a fourteen-month world tour.

According to a statement made recently by the march king, he believes that there is music for each of seven stages in life, just as Shakespeare has described them in the famous passage from "As You Like It."

"There are seven ages of music in each person's life, beginning with the lullaby and ending with the funeral dirge," he is quoted as saying, when addressing the forum at the Academy of Music in Philadelphia. "Of these none awakens as much pride and joy as the folk songs that are part of the life of every people."

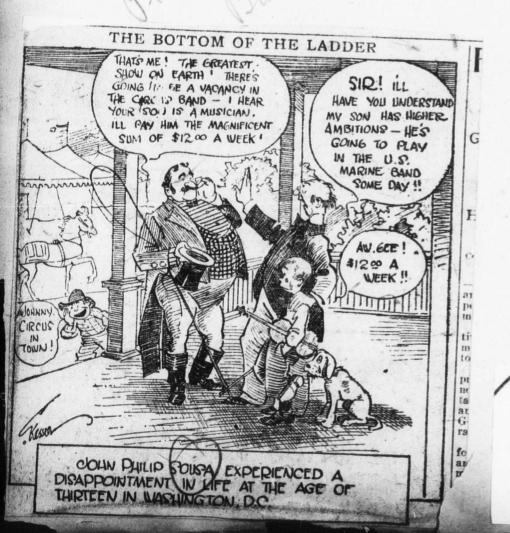
Among the most famous of the 290odd compositions by Sousa are: "The Stars and Stripes Forever," "Washington Post March," "Liberty Bell" and "The High School Cade

JOHN PHILIP SOUSA and his band will start their thirty-first annual tour July 31, ending March The band may go to England in the Spring. For the next tour Harry Askin, Sousa's manager, has guaranteed for 268 playing dates aggregating \$412,000, exclusive of engagements where the band rents an armory or auditorium on specu-

#### HIGH SCHOOL ORCHESTRAS COMPETE FOR CITY TITLE

The name of the winning high school orchestra of those which took part in the contest last night at the Stuyvesant High School will be an-nounced next Saturday. The members of the orchestras were students from the New York high schools.

The judges were Lieutenant Com-mander John Philip Sousa, the noted bandmaster; Chalmers Clifton, direcbandmaster; Chalmers Chitton, director of the American Orchestral Society, and Albert Stoessel, director of the Oratorio Society. The following orchestras took part: Stuyvesant High School, Morris High School, Boys' High School, Commercial High School, and New Utrecht High School.



At the convention of the American Federation of Musicians a motion was defeated to bar travelling bands and orchestras from cities with organizations of their own. Such a ruling would have kept Sousa from Chicago. Luckily Union men were wise enough to realize that such a law would have been disastrous.

Camille Chevillard, conductor of the Lamou-

the Gwboy
Humorist

A good, conscientious Senator,

when he goes to Washington, needs

a detective to help him find out

what they are doing. And even

The dinner was quite a success.

It would have been bigger, but most

of the detectives couldn't find the

A few months ago there was a

N. Y. detective who had been going

with a girl for two years and one

night he found out she was mar-

ried, and had been all the time. He

killed her and himself. He was

one of their best detectives. It's

too bad he wasn't one of the ordi-

nary ones or he never would have

Another one of my free feeds dur-

ing the week was a big banquet at

the Commodore Hotel, 1100 rug

manufacturers and dealers. There

was a fine den to go in amongst,

but I was glad, as in building a

home, I had encountered two troops

of brigands. I thought when I had

paid the plumbers, the height of

highwaymanship had been reached.

But, boy, when my wife commenced

to try to get those floors covered

to try and hide the dirt. I wanted to

rush back and kiss the plumbers

and apologize. So it was just my

good fortune that I should be asked

to speak to all of them. They

couldn't find anyone else that would

say even as much good about them

Now, it's all right to go out and

skin a man-that's fair play, but

when you take a poor woman who

is already all in from perhaps hav-

ing to chloroform her husband to

even get enough to buy some floor

polish, much less rugs, and those

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tique, a Kabystand, or a Tabreeze,

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Jesse James never robbed a woman.

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Over in Armenia the rugs are made by the wives and lady friends of all the men. Over here they are bought by all the wives and lady friends of the men. Over there, they sometimes take as long as five years to make one rug. Over here we sometimes take as long as 10 years to pay for one. Of course, all the foreign rugs, the older they are

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HAVE just come in from the train, where I was seeing my wife off for what I think is her eighth trip back West since last June. The children are in school in California. You see, when I promised Mr. Ziegfeld to come in the Follies and assist him in glorifying the American girl, from what I thought I knew of American girls I didn't think it would take over three months to-get her properly glorified.

My wife used to bring one of the children back with her each trip, but we soon run out of children, so she has had to make it alone, but this time, going back, she conscripted one of Fred Stone's daughters to take out and join her father, who is playing out there.

She has traveled so much lately that every time she hears a locomotive whistle she grabs her hat. stuffs a kimona in her bag and starts running. When we go out to dinner here, she unconsciously asks, "How many cars ahead is the din-

er." She can look out of the train

window any place and tell you what station you are at.

Now, all this is what I call true devotion, and I want to take this means of publicly expressing my appreciation, and also to register a hint that if R. B. fares keep getting higher, this devotion is either going to bring on bankruptcy or divorce.

I am negotiating now for a 10-trip ticket. Then, when she is through with that, like Ambassador Girard after his sojourn in Germany, she can write a book, "My Four Years on the Santa Fe Railroad," or "The Only Commuter From California to New York,"

Among our notables who were in the show last night was that wonderful musician and march king, John Philip Sousa. The audience gave him a great welcome, and well they should, too, because the movies could not show a parade on the screen without his music. I didn't hardly recognize him, as he had shaved off his identifications. I told him he should either wear his whiskers or his medals. I think he will go down in history as being the greatest composer; he has the only music that even an amateur band can play and it still sounds like music.

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one very crooked river over there and you can trace in lots of them this winding river. Now you can imagine, if that custom was in vogue over here, and the weaver put in what he saw or thought of every day. You would see a man making his way into a mansion with a load of cases; that design would be the family bootlegger, wending his way into the home of the dry politician. Then murder scenes would be the predominant designs.

Then imagine naming them after towns and having to take a guest into your living room and point out: "Here is Shamokin, Pa.; it's very old; my grandmother bought it on a pilgrimage to Pittsburg six months ago. You can see it's aged

Here is an exact ad that appeared in one of their papers: "Over half the customers who bought six

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much of your rug into the ash can. And these new vacuum cleaners, those strong ones that operate from a truck out in the street, they have removed at one sitting a cheap rug right out into the truck. They not only clean your rugs, but they

April and straw hats in October?

And the funny thing about it was they were a fine lot of fellows, and there wasn't a one of them but what could have gone out and made a living in a legitimate business.

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ADVERTISEMENT.

Buy Boxes for Vanderbilt Benefit. Reservations for boxes for the vaudeville program to be given for the National Vaudeville Association's Sick Benefit Fund at the Metropolitan Sunday night, May 13, were received yester-day from Mrs. Oliver Harriman, Mrs. Enrico Caruso, Governor Smith, Mrs. Enrico Caruso, Governor Smith, Mrs. Richard T. Wilson and Miss Geraldine Farrar. John Philip Sousa, Rudolph Valentino, Rodman Wanamaker, Mrs. Anthony J. Drexey Jr. and Miss Anne Morgan purchased the first boxes sold at the Hippodrome, where a perform-ance for the same cause will be given on the same night.

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Arrangements Made for Parade-Woman's Committee Meets.

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Expansion of the parade by the inclusion, in addition to all of the uniformed bodies in attendance, more than 350 in number, of the elective divan of each temple, is planned today by the committee on parades and patrols, L. Whiting Estes, chair-

Under the new arrangement each temple in line will be headed by its potentate, chief rabban, assistant rabban, recorder and other elective officers in full uniform. This is expected to increase the length of the

column to about three miles.

The first trial of the convention songs will be made by the Almas Temple Glee Club, under direction Temple Glee Club, under direction of Warren G. Grimes, chairman of the songs committee, at the ladies day luncheon of the Caravan Club at 12:30 o'clock Friday afternoon in the ballroom of the City Club.

The parts of the new march, "Nobles of the Mystic Shrine," written by John Philip Sousa for the coming session, were sent today to

coming session, were sent today to all Shrine bands, so that they may be rehearsing for the massed band concert in the American Ball Park on the morning of Thurs-

Ladies' Committee Meets.

The first meeting of the full ladies' committee, charged with the entertainment of the women mem-bers of the families of the Imperial Divan, was held today at the Almas Temple headquarters, with Mrs. Leonard P. Steuart, wife of the Po-

ate, presiding.
The committee is composed of the wives of the Almas Temple Divan and the chairmen of committees, as follows: Mrs. Wisdom D. Brown, Mrs. Harry F. Cary, Mrs. Arthur E. Cook, Mrs. Harrison Dingman, Mrs. L. Whiting Estes, Mrs. James C. Hoyle, Mrs. Thomas E. Jarrell, Mrs. Carter B. Keene, Mrs. Ellwood P. Morey, Mrs. Imogen Standiford, Mrs. Morey, Mrs. Imoger States, Mrs. Myrtle F. Lawrence Walker, Mrs. Myrtle Warrington, Mrs. H. O. Prendergast, Mrs. Julia Z. Shackleford, Mrs. H. G. Kimball, Mrs. Edgar C. Snyder, Mrs. George Duval, Jr., Mrs. Samuel J. Prescott, Mrs. Thomas E. Ogram, Mrs. William Montgomery, Ogram, Mrs. William Montgomery, Mrs. Amos A. Fries, Mrs. Roe Fulkerson, Mrs. W. W. Jermane, Mrs. James F. Oyster, Mrs. Charles S. White, Mrs. M. A. Winter, Mrs. W. W. Grimes, Mrs. R. L. Neuhauser, Mrs. Burdett Stryker, Mrs. Fred G. Alexander, Mrs. William F. Gude, Mrs. F. A. Sebring, Mrs. William S. Quinter, Mrs. J. Walter Karsner, Mrs. Thomas P. Morgan, Mrs. J. Mrs. T. Mrs. J. Walter Karsner, Mrs. Thomas P. Morgan, Mrs. J. H. Milans, Mrs. W. H. Klopfer, Mrs. G. E. Fleming, Mrs. C. E. E. Fla-ther and Mrs. Louis A. Dent.

High School Orchestras Compete. Orchestras composed of students from New York high schools held a contest last night at the Stuyvesant High School, First Avenue and Fifteenth Street. The judges included Lieutenant Commander John Philip Sousa, the noted bandwaster: Chalmers Clifton, Director of the American Orchestral Society, and Albert Stoessel, Director of the Oratorio Society. The winner will be announced next Saturday. The following orchestras took part: Stuyvesant High School, Morris High School, Boys' High School, Commercial High School and New Utreent High School. last night at the Stuyvesant High School,

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The only way you can get an old American rug is to put the fuzz sweepings back together again out

Over there they make patterns like the Indians used to name their babies, after things that they see, and also the name of the rug is the

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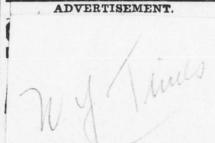
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Under the new arrangement each temple in line will be headed by its potentate, chief rabban, assistant rabban, recorder and other elective officers in full uniform. This is expected to increase the length of the column to about three miles.

The first trial of the convention songs will be made by the Almas Temple Glee Club, under direction of Warren G. Grimes, chairman of the songs committee, at the ladies day luncheon of the Caravan Club at 12:30 o'clock Friday afternoon in the ballycom of the City Club. the ballroom of the City Club.

The parts of the new march, "Nobles of the Mystic Shrine," written by John Philip Sousa for the coming session, were sent today to all Shrine bands, so that they may be rehearing for the massed band concert in the American League Ball Park on the morning of Thursday, June 7

Ladies' Committee Meets.

The first meeting of the full ladies' committee, charged with the entertainment of the women mem-bers of the families of the Imperial Divan, was held today at the Almas Temple headquarters, with Mrs. Leonard P. Steuart, wife of the Po-

ate, presiding.
The committee is composed of the wives of the Almas Temple Divan and the chairmen of committees, as follows: Mrs. Wisdom D. Brown, Mrs. Harry F. Cary, Mrs. Arthur E. Cook, Mrs. Harrison Dingman, Mrs. L. Whiting Estes, Mrs. James C. Hoyle, Mrs. Thomas E. Jarrell, Mrs. Carter B. Keene, Mrs. Ellwood P. Morey, Mrs. Imogen Standiford, Mrs. F. Lawrence Walker, Mrs. Myrtle Warrington, Mrs. H. O. Prendergast, Mrs. Julia Z. Shackleford, Mrs. H. G. Kimball, Mrs. Edgar C. Snyder, Mrs. George Duval, Jr., Mrs. Samuel J. Prescott, Mrs. Thomas E. Ogram, Mrs. William Montgomery, Mrs. Amos A. Fries, Mrs. Roe Fulkerson, Mrs. W. W. Jermane, Mrs. James F. Oyster, Mrs. Charles S. White, Mrs. M. A. Winter, Mrs. W. Grimes, Mrs. R. L. Neuhauser, Mrs. Rundett Stryker, Mrs. Fred G. Mrs. Burdett Stryker, Mrs. Fred G Mrs. Burdett Styker, Mrs. Mrs. Gude, Mrs. F. A. Sebring, Mrs. William S. Quinter, Mrs. J. Walter Karsner, Mrs. Thomas P. Morgan, Mrs. J. H. Milans, Mrs. W. H. Klopfer, Mrs. C. E. Eleming, Mrs. C. E. E. Fla-G. E. Fleming, Mrs. C. E. E. Flather and Mrs. Louis A. Dent.

High School Orchestras Compete. Orchestras composed of students from New York high schools held a contest last night at the Stuyvesant High School, First Avenue and Fifteenth Street. The First Avenue and Fifteenth Street. The judges included Lieutenant Commander John Philip Sousa, the noted bandhaster; Chalmers Clifton, Director of the American Orchestral Society, and Albert Stoessel, Director of the Oratorio Society. The winner will be announced next Saturday. The following orchestras took part: Stuyvesant High School, Morris High School, Boys' High School, Commercial High School and New Utreem High School.

### Ice Cream's O. K., Girls, Says "The Babe," It Won't Do Your Waistline Any Harm



visible at Yankee Game-They Wore Furs-But There Was One for Every Ten Men.

#### By Eleanor Schorer.

One out of every ten of the 70,000 was a woman. In the grandstand probably the proportion was higher. At least they were dressier there, and so they were more noticeable. In the far reaches of the bleachers it was impossible to distinguish women from

Of course this can refer to one multitude-the 7,000 women baseball and frankfurter fans who shiveringly celebrated the double opening of the Yankee Stadium and the baseball season yesterday.

After Babe Ruth got his first home run of the season in the third inning. and our sense of the dramatic had been satisfied, there wasn't so much need of staying out there in the Bronx cold on the shores of the Harlem, and some of the women began to leave. They had seen the new park, the impressive picture of 74,199 other humans assembled, the Governor and the Governor's lady, Judge Landis, hands with the "cat's meow." John Phillip Sousa, the Red Sox with "Where's Babe Ruth? Where's their sweaters and cap peaks as red Babe Ruth?" The speaker went tearas their darnproofs, a few generals ing down the lower grand stand steps For the women who went to the game wore their furs, their woolen stockings, and probably other woolen things. But the neckerchiefs presented a 1923 note. They were brightly in evidence.

At 1.30 the grandstand behind first base (a favorite location) was black with spectators and slowly the rest of the seats took on the same complex-

With two hours to wait thoughts naturally turned to peanuts and pop and regrets that Nick Altrock was among the absent.

"He's the funniest man," said the Flapper in front. "He plays golf with the baseballs and bats and keeps every one in jumps of joy. Oh, this is going to be a long wait," she moaned, "but I'm glad we came early. This is a good seat. We can look right into the Yankee coop, or whatever you call it. Here they come now.'

First the home team, then the Red Sox emerged from the Yankee dugout, which is the club house entrance

"Is that first one B. R.?" her friend wanted to know. "Not likely. "He'll come out last like a prima donna. I guess you forget he's the snake's eyebrows around here, the original wow

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on. At that juncture the men of the films took time to reload and then they shot some more. While the home PICTURE TAKEN WITH THE BABE MASCOT

team was up for practice they were all over the lot. The Governor, Judge Landis and Colonels Ruppert and Huston ran into a battery of cameras first thing. Then Babe Ruth drew our attention by placing three balls in the right bleachers as a sor of sample of what he would do when the game was on-a promise which he made good in the third inning.

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and their staffs, but no new styles. wearing a straw hat and ear muffs. "Must be Dave Hirshfield," said

the Wit. "The carmuffs are to keep him from hearing what they're saying

"That guy does that every year," sniffed a Fan.

The next time we caught sight of the honor guests of the day they were doing a Jackie Coogan. That is they were making a second entrance, this time from underneath the left bleachers, together with two more notables.

Preceded by the camera men and followed by admirers, there came across the field, left to right, Col. Huston, Col. Ruppert, Judge Landis, Mrs. Al Smith, Gov. Smith, and Police Captain Post. Many camera clicks, including everybody. Then Babe Ruth had himself shapped, together with the team's mascot, a truly darling babe of about three years.

"The Babe is thinner," remarked the Fan.

I had noticed this also. I itched to. burned to and finally did ask him what I wanted to know about keeping a waist line under control. But I'm getting ahead of my story.

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I felt Mrs. Ruth's gaze beaded on me from the opposite side of the arena where she sat, pretty as always, in a golden brown hat that turned back from her face, an enveloping fur coat and additional lap robe wrapped around her knees.

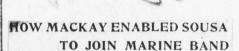
Still, nothing could have induced me to relinquish that hand until I had gotten his answer. It's going to mean a lot to us girls, especially with summer coming on.

The Babe says it's all right to eat chocolate ice cream. That's the favorite dessert I mentioned.

Chocolate ice cream is a taste that the great homer and I have in common. Slim waists are our mutual aim. It does seem good not to have to give one up for the other.

Oh, yes. Wally Schang scored one more, making a total of four for the New York team. Then everybody tched, a few yawned, and the Bos-

eam waked up sufficiently to the score 4-1. And that's what is-4 to 1 for the Yanks.



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The young musician wrote the music for an opera and signed a three-year contract with Mr. Mackay to lead an orchestra for him in the production of the opera. While their plans were going forward the musician received a very tempting offer to join the Washington Marine Band, but rejected it because of his contract.

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said, "as John Philip, but his name was John Philip Sousa."

In the Bleachers

THE Yankee opening yesterday was a notable one in a multiplicity of ways. Particularly was it high lighted by the number of celebrities paraded before the gaping, pop-eyed fans. Governor Al Smith was there. So was Judge Kenesaw M. Landis. John Philip Sousa, America's immortal composer of marching music, led the musicians on the field. Nearly every one who amounted to anything in New York life managed to get the spotlight turned on him for a fleeting moment or more.

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All except a neatly attired gentleman of color, who submerged himself in the obscurity of the packed bleachers in far left field.

The gentleman was Harry Wills. Wills, in point of standing and ability in his profession, should have obtained some recognition from this irresponsible baseball intoxicated mob. Hero worshiping was the order of the day yesterday. Yet they didn't see the gigantic

Perhaps it was Wills's fault after all. He made no attempt to court attention by locating himself in the conspicuous sections where celebrities should really sit. And perhaps, come to think of it, it might have been force of habit.

In the grim profession of glove fighting, Dempsey, Willard, Floyd Johnson, Tom Gibbons, and even Fred Fulton, are continually in the limelight—the grand stand box seats, so to speak. When matches are arranged among them Wills's name isn't mentioned. For Harry doesn't occupy a grand stand box at the game of pugilism. He is ignored, just as he was ignored at the Yankee Stadium yesterday.

Harry sits in the bleachers of pugilism because of official compulsion, prompted by the petty prejudices of color.

Wills sat in the bleachers at Yankee Stadium by choice yes-

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The women, who are more accustomed to giving than taking orders, promised to obey Mr. Hughes and to 'step lively" when told where, when and what to register.

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Theatre, for One day, Friday, April 4. Each of the society women received \$10.00 for the day's work, and the money, along with that paid by Goldwyn for the rental of the Crocker grounds, was turned over to the San Francisco Assistance League, an organization functioning with the Asociated Charities.

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F."), who died Saturday at Coytesville, N. J., was a link between the "palmy days" of the Philadelphia stage and the present. Such a distinction could belong only to a very old man, and "F. F." was in his ninety-second year. He had already served an apprenticeship in the traveling dramatic companies of the period before the Civil War and during the first half of that great conflict, when Mrs. John Drew engaged him for the stock company at the Arch Street Theatre in 1863.

Mrs. Drew retained him six years. When, after a term in Boston, at the Globe, he became a member of the original Union Square Theatre Company, one of the most famous organizations in America, he originated the role of the crippled Pierre in Hart Jackson's adaptation of "The Two Orphans."
In 1876 "F. F." returned to Phila-

delphia, and shared in the last brilliant meteoric blaze of the old regime in the theatrical world. He joined forces with Gemmill and Scott in the management of the Chestnut Street Theatre, the third of the name, which had been reconstructed two years before. "F. F. share of the partnership lay behind the footlights. He acted himself, he organized the company and he directed the performances of a stock company that is still one of the dearest memories cherished by playgoers whose recollections date back to the last "palmy days" of the Chestnut. It was in this company, in 1878, that Francis Wilson first appeared on the stage, the play being a brilliant presentation of surance." It was wh It was while negotiating with Mackay to join the company the "a tall, beautiful girl" named Ada Ra han, who showed intelligence and adaptability while playing with Fanny Davenport, was first engaged by Augustin Daly at \$35 a week.

Another member of his artistic staff was a musician, a second violinist, known as John Philip. This blackhaired young fellow wrote an opera, and "F. F." undertook to produce it, the composer contracting to lead the orchestra for three years. At this time John Philip received a highly advantageous offer to join the Marine Band at Washington. He was obliged to de-cline on account of his contract at the Chestnut. Hearing of this, "F. F." sent for the musician and with characteristic good nature, promptly released him from his contract, Thus was the United States Marine Band enriched by recruiting John Philip Sousa, who first made his mark in the Chestnut Street Theatre orchestra.

Mackay's connection with the Chest-nut ended when the optimistic Gemmill, a man of infinite resources and Micawber-like hopefulness, was obliged to confess himself beaten in his efforts to keep the theatre going, in 1879. That was the end of "stock" there, and the eneretic young firm of Nixon and Zimmerman introduced the new "combination" system. Afterward "F. F.'s" appearances in Philadelphia were fitful, and the middle nineties, he supported William H. Crane.

C. . T. 11 C1

John Philip Sousa has completed new march, entitled "Nobles of the Mystic Shrine." This is to be played n Washington by the massed bands the occasion of the annual convent of the Shriners in June. It is said, the massed band will number

# CORRECTION



THE FOLLOWING PAGE (S)
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"Congratulations on your home run Mr. Ruth." We shook hands and held him there. "How many times do you expect to do that this season?

"Oh, I don't know. I'll do it as often as I can," he said modestly, and attempted to escape.

"Will a waistline affect your success any?"

"Some," he admitted. Tightening my grip I asked the In the Bleachers

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Of course this can refer to one multitude-the 7,000 women baseball and frankfurter fans who shiveringly celebrated the double opening of the Yankee Stadium and the baseball season yesterday.

After Babe Ruth got his first home run of the season in the third inning and our sense of the dramatic had been satisfied, there wasn't so much need of staying out there in the Bronx cold on the shores of the Harlem, and some of the women began to leave. They had seen the new park, the impressive picture of 74,199 other humans assembled, the Governor and the Governor's lady, Judge Landis, John Phillip Sousa, the Red Sox with their sweaters and cap peaks as red as their darnproofs, a few generals and their staffs, but no new styles. For the women who went to the game wore their furs, their woolen stockings, and probably other woolen things. But the neckerchiefs presented a 1923 note. They were brightly in evidence.

At 1.30 the grandstand behind first base (a favorite location) was black with spectators and slowly the rest of the seats took on the same complex-

With two hours to wait thoughts naturally turned to peanuts and pop and regrets that Nick Altrock was among the absent.

"He's the funniest man," said the Flapper in front. "He plays golf with the baseballs and bats and keeps every one in jumps of joy. Oh, this is going to be a long wait," she moaned, "but I'm glad we came early. This is a good seat. We can look right into the Yankee coop, or whatever you call it. Here they come now.

First the home team, then the Red Sox emerged from the Yankee dugout, which is the club house entrance as well. "Is that first one B. R.?" her friend

wanted to know. "Not likely. "He'll come out last like a prima donna. I guess you forget he's the snake's evebrows around here, the original wow wow kid."

With the entrance of the King of Baseball the camera men began shooting, and they kept up the bombardment until Governor Smith had been presented with the ball which he himself had thrown to start the afternoon's proceedings, and the game was

At that juncture the men of the films took time to reload and then they shot some more. While the home

all over the lot. The Governor, Judge Landis and Colonels Ruppert and Huston ran into a battery of cameras first thing. Then Babe Ruth drew our attention by placing three balls in the right bleachers as a sort of sample of what he would do when the game was on-a promise which he made good in the third inning.

"Oh, the wow, wow Babe!" purred the Flapper. She would have envied me had she known that I was fated before the day was done to hold hands with the "cat's meow."

"Where's Babe Ruth? Where's Babe Ruth?" The speaker went tearing down the lower grand stand steps wearing a straw hat and ear muffs. "Must be Dave Hirshfield," said the Wit. "The earmuffs are to keep him from hearing what they're saying about him."

"That guy does that every year," sniffed a Fan.

The next time we caught sight of the honor guests of the day they were doing a Jackie Coogan. That is they were making a second entrance, this time from underneath the left bleachers, together with two more notables.

Preceded by the camera men and followed by admirers, there came across the field, left to right, Col. Huston, Col. Ruppert, Judge Landis, Mrs. Al Smith, Gov. Smith, and Police Captain Post. Many camera clicks, including everybody. Then Babe Ruth had himself shapped, together with the team's mascot, a truly darling babe of about three years.

"The Babe is thinner," remarked the Fan.

I had noticed this also. I itched to burned to and finally did ask him what I wanted to know about keeping a waist line under control. But I'm getting ahead of my story.

The Seventh Regiment Band and John Philips Sousa came in for their share of stills and movies when they led the march to the flag staff. where Managers Chance and Huggins hoisted the Stars and Stripes and posed for their photographs.

A Giant-no, a Yankee-rose horseshoe was presented on the field, and Col. Ruppert stood beside it to show the readers of pictorial news and the patrons of the cinema that he was as tall as his luck.

Then at advice from the grandstand they played ball.

The first inning was uneventful. In the second Pitcher Ehmke and Catcher Devormer of the Red Sox (I'll say red sox, and sweaters, too) found it necessary to confer. Half way between the pitcher's box and home plate they held confab.

"Oh, now they're having secrets," said the Flapper. "I don't like that." "No radio!" bellowed the Fan. The game went on.

In the second half of the third intwo men on bases the in-

servey atmed homer. rec runs came in as fast as any of the three Mayer made my way through a score of small boy worshippers, and was there with hand out to greet the hero wher he reached the Yankee cave.

"Congratulations on your home run Mr. Ruth." We shook hands and held him there. "How many times do you expect to do that this season ?"

"Oh, I don't know. I'll do it as often as I can," he said modestly, and attempted to escape.

"Will a waistline affect your success any?"

"Some," he admitted. Tightening my grip I asked the

next question: "Did you have to give up your favorite dessert to get your waistline to where it now is?" The universe seemed to rock as I waited for his

"No," it came. I heaved a relieved sigh and let go his hand. I imagined

team was up for practice they were I felt Mrs. Ruth's gaze beaded on me from the opposite side of the arena where she sat, pretty as always, in a golden brown hat that turned back from her face, an enveloping fur coat and additional lap robe wrapped around her knees.

Still, nothing could have induced me to relinquish that hand until I had gotten his answer. It's going to mean a lot to us girls, especially with summer coming on.

The Babe says it's all right to eat chocolate ice cream. That's the favorite dessert I mentioned. Chocolate ice cream is a taste that

the great homer and I have in common. Slim waists are our mutual aim. It does seem good not to have to give one up for the other.

Oh, yes. Wally Schang scored one more, making a total of four for the New York team. Then everybody tched, a few yawned, and the Bos-

eam waked up sufficiently to the score 4-1. And that's what is-4 to 1 for the Yanks.



#### HOW MACKAY ENABLED SOUSA TO JOIN MARINE BAND

An interesting incident in the life of Frank F. Mackay, the noted actor, who died recently, was related the night by his son, William A. Mackay,

the artist. It hppned during his father's career at the Chestnut Street Theatre. Mackay had hired a young violinist as second violin for the orchestra.

The young musician wrote the music for an opera and signed a three-year contract with Mr. Mackay to lead an orchestra for him in the production of the opera. While their plans were going forward the musician received a very tempting offer to join the Washington Marine Band, but rejected it beause of his contract.

When Mr. Mackay heard of it he called the musician to him and prompt-ly released him from his contract. "My father knew him," Mr. Mackay

said, "as John Philip, but his name was John Philip Sousa."

er or celebrities paraded before the gaping, pop-eyed fans. Governor Al Smith was there. So was Judge Kenesaw M. Landis. John Philip Sousa, America's immortal composer of marching music, led the musicians on the field. Nearly every one who amounted to anything in New York life managed to get the spotlight turned on him for a fleeting moment or more.

All event a nearly attived centlemen of color who submerged

All except a neatly attired gentleman of color, who submerged himself in the obscurity of the packed bleachers in far left field.

The gentleman was Harry Wills. Wills, in point of standing and ability in his profession, should have obtained some recognition from this irresponsible baseball intoxicated mob. Hero worshiping was the order of the day yesterday. Yet they didn't see the gigantic

Perhaps it was Wills's fault after all. He made no attempt to court attention by locating himself in the conspicuous sections where celebrities should really sit. And perhaps, come to think

of it, it might have been force of habit.

In the grim profession of glove fighting, Dempsey, Willard, Floyd Johnson, Tom Gibbons, and even Fred Fulton, are continually in the limelight—the grand stand box seats, so to speak. When matches are arranged among them Wills's name isn't mentioned. For Harry doesn't occupy a grand stand box at the game of pugilism. He is ignored, just as he was ignored at the Yankee Stadium yesterday.

Harry sits in the bleachers of pugilism because of official compulsion, prompted by the petty prejudices of color.

Wills sat in the bleachers at Yankee Stadium by choice yes-

It was home to him.

#### ALL SUMMER FOR "THE CLINGING VINE"

"The Clinging Vine" with Peggy Wood at the Knickerbocker Theatre goes joyously on with a hot weather run inevitable. This Henry W. Savage musical play sets forth how the stage sets style, not only in clothes, but in manners, conversation and types. In a recent letter to Mr. Savage, John Phillip Sousa, the bandmaster, says: "The Clinging Vine" afforded him one of the "pleasantest evening" he has spent in the theatre this season. "I sincererly trust that your uplifting methods will meet with success throughout the country," wrote Mr. Sousa. "The Clinging Vine" tells of a business girl's tangent in the real of romance, with music. Zelda Sears write the book and lyrics and Harold Levey composed the music. Peggy Wood is surrounded with a star cast and ensembles of singing and dancing orchids. A good story with a symphonic arrangement of the music makes this one of the best musical entertainments of the year.

"Attention ladies. Don't look at the Camera, Now, register ennui."
So the voice of Rupert Hughes, one

of America's most popular novelists, M rang out when he directed the film activities of nearly a hundred San Francisco society women who served charity by appearing as screen actresses on the lawns of the Charles Templeton Crocker estate at San Mateo.

The women, who are more accustomed to giving than taking orders, promised to obey Mr. Hughes and to 'step lively" when told where, when and what to register.

The film drama in which they are appearing is called "Gimmie," and was written by Mr. and Mrs. Hughes. "Gimme" comes to the Long Beach !

Theatre, for One day, Friday, April 4. Each of the society women received \$10.00 for the day's work, and the money, along with that paid by Goldwyn for the rental of the Crocker grounds, was turned over to the San Francisco Assistance League, an organization functioning with the Associated Charities.

THE guarantees already received for the coming tour of John Philip Sousa and band, booked for an Olympic Park appearance in July, gross \$412,000, exclusive of the larger citles, where the band rents an armory or auditorium and plays for the gross receipts.

This is a record for a traveling attraction, the nearest approach being the concert tours of Pavlowa and Paderewski, both considerably less than the Sousa figures.

Sousa's Band will open July 21 and close March 8 on the thirtyfirst annual tour. Negotiations

now on may take the band to England in March, to remain until July, returning to the States for four months. This would This would mean sixteen consecutive months of bookings, or the largest ever arranged for the musicians by Harry Askin.

The guarantees totaling \$412,000 are for 268 playing dates of two performances daily. 

#### A Link With 'Palmy Days'

F. F. Mackay, Who Directed the Chestnut's Last Stock Company FRANK FINLEY MACKAY ("F. F."), who died Saturday at Coytes-

ville, N. J., was a link between the "palmy days" of the Philadelphia stage and the present. Such a distinction could belong only to a very old man, and "F. F." was in his ninety-second year. He had already served an apprenticeship in the traveling dramatic companies of the period before the Civil War and during the first half of that great conflict, when Mrs. John Drew engaged him for the stock company at the Arch Street Theatre in 1863.

Mrs. Drew retained him six years. When, after a term in Boston, at the Globe, he became a member of the original Union Square Theatre Company, one of the most famous organizations in America, he originated the role of the crippled Pierre in Hart Jackson's adaptation of "The Two Orphans." In 1876 "F. F." returned to Phila-

delphia, and shared in the last brilliant meteoric blaze of the old regime in the theatrical world. He joined forces with Gemmill and Scott in the management of the Chestnut Street Theatre, the third of the name, which had been re-constructed two years before. "F. F.'s" share of the partnership lay behind the footlights. He acted himself, he organized the company and he directed the performances of a stock company that is still one of the dearest memories cherished by playgoers whose recollections date back to the last "palmy days" of the Chestnut. It was in this company, in 1878, that Francis Wilson first appeared on the stage, the play being a brilliant presentation of "London Assurance." It was while negotiating with Mackay to join the company the 'a tall, beautiful girl" named Ada Ra han, who showed intelligence and adap tability while playing with Fanny Davenport, was first engaged by Augustin Daly at \$35 s week.

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the Gwboy
Humorist HAVE just come in from the

A good, conscientious Senator,

when he goes to Washington, needs

a detective to help him find out

what they are doing. And even

The dinner was quite a success.

It would have been bigger, but most

of the detectives couldn't find the

A few months ago there was a

N. Y. detective who had been going

with a girl for two years and one

night he found out she was mar-

ried, and had been all the time. He

killed her and himself. He was

one of their best detectives. It's

too bad he wasn't one of the ordi-

nary ones or he never would have

Another one of my free feeds dur-

ing the week was a big banquet at

the Commodore Hotel, 1100 rug

manufacturers and dealers. There

was a fine den to go in amongst,

but I was glad, as in building a

home. I had encountered two troops

of brigands. I thought when I had

paid the plumbers, the height of

highwaymanship had been reached.

But, boy, when my wife commenced

to try to get those floors covered

to try and hide the dirt. I wanted to

rush back and kiss the plumbers

and apologize. So it was just my

good fortune that I should be asked

to speak to all of them. They

couldn't find anyone else that would

say even as much good about them

Now, it's all right to go out and

skin a man-that's fair play, but

when you take a poor woman who

is already all in from perhaps hav-

ing to chloroform her husband to

even get enough to buy some floor

polish, much less rugs, and those

rug ruffians get hold of her and

take an old wool fiber rug and

make her believe it is a real an-

tique, a Kabystand, or a Tabreeze,

a Surrook, or any of those Bohunk

names, that's going too far. Even

Jesse James never robbed a woman.

in one of their scandal sheets, or

rug trade paper, a chart showing

that over 50 per cent of all rugs and tapestries were bought by women

and girls between the ages of 18

and 30. Now, any man knows that

that is the boob age. A woman

will do either one of two things

between 18 and 30. She will either get married, or buy a rug; and, if she is extra feeble-minded, she may

Over in Armenia the rugs are made by the wives and lady friends of all the men. Over here they are bought by all the wives and lady friends of the men. Over there, they sometimes take as long as five years to make one rug. Over here we cometimes take as long as 10 years to pay for one. Of course, all the foreign rugs, the older they are

I read, before I went over there,

they couldn't find out.

Astor Hotel.

found it out.

as I did.

do both.

train, where I was seeing my wife off for what I think is her eighth trip back West since last June. The children are in school in California. You see, when I promised Mr. Ziegfeld to come in the Follies and assist him in glorifying the American girl, from what I thought I knew of American girls I didn't think it would take over three months to-get her properly glorified.

My wife used to bring one of the children back with her each trip, but we soon run out of children, so she has had to make it alone, but this time, going back, she conscripted one of Fred Stone's daughters to take out and join her father, who is playing out there.

She has traveled so much lately that every time she hears a locomotive whistle she grabs her hat, stuffs a kimona in her bag and stafts running. When we go out to dinner here, she unconsciously asks, "How many cars ahead is the diner." She can look out of the train window any place and tell you what station you are at.

Now, all this is what I call true devotion, and I want to take this means of publicly expressing my appreciation, and also to register a hint that if R. R. fares keep getting higher, this devotion is either going to bring on bankruptcy or divorce.

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Among our notables who were in the show last night was that wonderful musician and march king, John Philip Sousa. The audience gave him a great welcome, and well they should, too, because the movies could not show a parade on the screen without his music. I didn't hardly recognize him, as he had shaved off his identifications. I told him he should either wear his whiskers or his medals. I think he will go down in history as being the greatest composer; he has the only music that even an amateur band can play and it still sounds like music.

Among the events of the week, where I, like a pet dog, had to bark for my dinner, was one last night at the Astor, given by the entire detective force of New York. Of course, had to go, as in the business I am now in of telling the real truth on certain men, detectives may come in handy to me. All the city officials were there, including Mayor Hylan (who, by the way, I layed off of, as I have found out that when newspapers knock a man a lot there is sure to be a lot of real good in him). Then there was Gov. Edwards of New Jersey and Dr. Royal Copeland, both of whom are sentenced to the U.S. Benate, if it ever meets again. (And, not that I wish these two particular men any hard luck, but there is at least 90 million wouldn't care if it never met.) Well, they were trying to stand in with the detectives, too.

town that it comes from. There is one very crooked river over there and you can trace in lots of them this winding river. Now you can imagine, if that custom was in vogue over here, and the weaver put in what he saw or thought of every day. You would see a man making his way into a mansion with a load of cases; that design would be the family bootlegger, wending his way into the home of the dry politician. Then murder scenes would be the predominant

Then imagine naming them after towns and having to take a guest into your living room and point out: "Here is Shamokin, Pa.; it's very old; my grandmother bought it on a pilgrimage to Pittsburg six months ago. You can see it's aged

Here is an exact ad that appeared in one of their papers: "Over half the customers who bought six

The life of their rugs depends on the amount of sweepings. You will see a rug advertised to last a year-if you don't sweep it.

much of your rug into the ash can. And these new vacuum cleaners, those strong ones that operate from a truck out in the street, they have removed at one sitting a cheap rug right out into the truck. They not only clean your rugs, but they clean your floor of rugs.

In investigating their business I found that there had never been a rug manufacturer that failed. If things looked bad, all he had to do was make another rug and sell it and open up a branch factory with the profits. It's the only business in the world that nobody knows anything about. You don't have to, because your customers don't know, either. Their big sales are done by auction, like some secondhand dealer. This was their fall meeting; their spring auction is in October. I told them and showed them their whole business was cross-eyed. Can you imagine any other merchant selling overcoats in April and straw hats in October?

And the funny thing about it was they were a fine lot of fellows, and there wasn't a one of them but what could have gone out and made a living in a legitimate business.

I want also to tell you ladies some time about going over to Philadelphia this week to talk to the wholesale silk stocking manufacturers at a big luncheon. I had a fellow with me that had a patent to prevent runs, or broken threads, in stockings. Well, do you know, they bought him off, so you will go on having runs in your stockings, and keep on buying them. Now, I did the best I could for you. I tried to get him not to sell, but those sox scoundrels got him. So don't trust them any more than you would a rug highwayman.

ADVERTISEMENT.

Buy Boxes for Vanderbilt Benefit. Reservations for boxes for the vaudeville program to be given for the National Vaudeville Association's Sick Benefit Fund at the Metropolitan Sun-Benefit Fund at the Metropolitan Sunday night, May 13; were received yesterday from Mrs. Oliver Harriman, Mrs. Enrico Caruso, Governor Smith, Mrs. Richard T. Wilson and Miss Geraldine Farrar. John Philip Sousa. Rudolph Valentino, Rodman Wananaker, Mrs. Anthony J. Drexey Jr. and Miss Anne Morgan purchased the first boxes sold at the Hippodrome, where a performance for the same cause will be given on the same night.

-look at the holes in it."

months ago have re-ordered."

Each sweeping removes just so

Arrangements Made for Parade-Woman's Committee Meets.

Work of decorating Washington for the arrival of 500,000 visitors expected during the Imperial Council session of the Mystic Shrine in June has actually begun, it was

announced today. Erection of poles along the length of Pennsylvania avenue to bear strings of colored lights, and the most elaborate decorative effects yet devised for this city, is well under way, a number having al-ready been set in place, and the holes prepared for others.

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Erection of the grandstands will be the next step, it was announced today. Samuel J. Prescott, chairman of the grandstands committee, will install seats for more than 100,000 people. The principal stands will be on either side of The Avenue. will be on either side of The Avenue in front of the White House. Opposite the reviewing stand, which will be occupied by President Harding and members of the Imperial Divan, will be an immense stand fronting the Garden of Allah, in

Lafayette Park.
At the back of this stand and elevated above it will be a platform for about fifty cameramen and re-porters, with telephone installation and other apparatus. Stands will be erected all along Pennsylvania avenue from Peace Monument to Seventeenth street.

Parade Three Miles Long. The insurance committee, of which William S. Montgomery is chairman, is making plans to insure all stands and \$70,000 worth of decorations along The Avenue and in the Garden of Allah.

Expansion of the parade by the inclusion, in addition to all of the uniformed bodies in attendance, more than 350 in number, of the elective divan of each temple, is planned today by the committee on parades and patrols, L. Whiting Estes, chair-

Under the new arrangement each temple in line will be headed by its potentate, chief rabban, assistant rabban, recorder and other elective rabban, recorder and other elective officers in full uniform. This is expected to increase the length of the column to about three miles.

The first trial of the convention songs will be made by the Almas Temple Glee Club, under direction of Warren C. Crimes chairman of

of Warren G. Grimes, chairman of the songs committee, at the ladies day luncheon of the Caravan Club at 12:30 o'clock Friday afternoon in the ballroom of the City Club.

The parts of the new march,
"Nobles of the Mystic Shrine," writ-

ten by John Philip Sousa for the coming session, were sent today to all Shrine bands, so that they may be rehearsing for the massed band concert in the American I and merican League Ball Park on the morning of Thursday, June 7.

Ladies' Committee Meets.

The first meeting of the full ladies' committee, charged with the entertainment of the women members of the families of the Imperial Divan, was held today at the Almas Temple headquarters, with Leonard P. Steuart, wife of the Po-

ate, presiding.
The committee is composed of the wives of the Almas Temple Divan and the chairmen of committees, as follows: Mrs. Wisdom D. Brown, Mrs. Harry F. Cary, Mrs. Arthur E. Cook, Mrs. Harrison Dingman, Mrs. L. Whiting Estes, Mrs. James C. Hoyle, Mrs. Thomas E. Jarrell, Mrs. Carter B. Keene, Mrs. Ellwood P. Morey, Mrs. Imogen Standiford, Mrs. F. Lawrence Walker, Mrs. Myrtle Warrington, Mrs. H. O. Prendergast, Mrs. Julia Z. Shackleford, Mrs. H. G. Kimball, Mrs. Edgar C. Snyder, Mrs. George Duval, Jr., Mrs. Samuel J. Prescott, Mrs. Thomas E. Ogram, Mrs. William Montgomery, Mrs. Amos A. Fries Mrs. Roe Ful-Ogram, Mrs. William Montgomery, Mrs. Amos A. Fries, Mrs. Roe Fulkerson, Mrs. W. W. Jermane, Mrs. James F. Oyster, Mrs. Charles S. White, Mrs. M. A. Winter, Mrs. W. W. Grimes, Mrs. R. L. Neuhauser, Mrs. Burdett Stryker, Mrs. Fred G. Alexander, Mrs. William F. Gude, Mrs. F. A. Sebring, Mrs. William S. Quinter, Mrs. J. Walter Karsner, Mrs. Thomas P. Morgan, Mrs. J. H. Milans, Mrs. W. H. Klopfer, Mrs. G. E. Fleming, Mrs. C. E. El. Fla-G. E. Fleming, Mrs. C. E. E. Flather and Mrs. Louis A. Dent.

High School Orchestras Compete. Orchestras composed of students from New York high schools held a contest last night at the Stuyvesant High School, First Avenue and Fifteenth Street. The judges included Lieutenant Commander John Philip Sousa, the noted bandmaster: Chalmers Clifton, Director of the American Orchestral Society, and Albert Stoessel, Director of the Oratorio Society. The winner will be announced next Saturday. The following orchestras took part: Stuyvesant High School, Morris High School, Boys' High School, Commercial High School and New Utrecht High School. First Avenue and Fifteenth Street. The

HAVE just come in from the train, where I was seeing my wife off for what I think is her eighth trip back West since last June. The children are in school in California. You see, when I promised Mr. Ziegfeld to come in the Follies and assist him in glorifying the American girl, from what I thought I knew of American girls I didn't think it would take over three months to-get her properly glorified.

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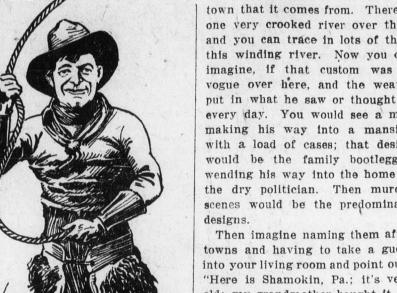
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I am negotiating now for a 10-trip ticket. Then, when she is through with that, like Ambassador Girard after his sojourn in Germany, she can write a book, "My Four Years on the Santa Fe Railroad," or "The Only Commuter From California to New York,"

Among our notables who were in the show last night was that wonderful musician and march king, John Philip Sousa. The audience gave him a great welcome, and well they should, too, because the movies could not show a parade on the screen without his music. I didn't hardly recognize him, as he had shaved off his identifications. I told him he should either wear his whiskers or his medals. I think he will go down in history as being the greatest composer; he has the only music that even an amateur band can play and it still sounds like music.

Among the events of the week, where I, like a pet dog, had to bark for my dinner, was one last night at the Astor, given by the entire detective force of New York. Of course, had to go, as in the business I am now in of telling the real truth on certain men, detectives may come in handy to me. All the city officials were there, including Mayor Hylan (who, by the way, I layed off of, as I have found out that when newspapers knock a man a lot there is sure to be a lot of real good in him). Then there was Gov. Edwards of New Jersey and Dr. Royal Copeland, both of wrom are sentenced to the U.S. Senate, if it ever meets again. (And, not that I wish these two paricular men any hard luck, but there is at least 90 million wouldn't care if it never met.) Well, they were trying to stand in with the detectives, too.



A good, conscientious Senator,

when he goes to Washington, needs

a detective to help him find out

what they are doing. And even

The dinner was quite a success.

It would have been bigger, but most

of the detectives couldn't find the

A few months ago there was a

N. Y. detective who had been going

with a girl for two years and one

night he found out she was mar-

ried, and had been all the time. He

killed her and himself. He was

one of their best detectives. It's

too bad he wasn't one of the ordi-

nary ones or he never would have

Another one of my free feeds dur-

ing the week was a big banquet at

the Commodore Hotel, 1100 rug

manufacturers and dealers. There

was a fine den to go in amongst,

but I was glad, as in building a

home, I had encountered two troops

of brigands. I thought when I had

paid the plumbers, the height of

highwaymanship had been reached.

But, boy, when my wife commenced

to try to get those floors covered

to try and hide the dirt. I wanted to

rush back and kiss the plumbers

and apologize. So it was just my

good fortune that I should be asked

to speak to all of them. They

couldn't find anyone else that would

say even as much good about them

Now, it's all right to go out and

skin a man-that's fair play, but

when you take a poor woman who

is already all in from perhaps hav-

ing to chloroform her husband to

even get enough to buy some floor

polish, much less rugs, and those

rug ruffians get hold of her and

take an old wool fiber rug and

make her believe it is a real an-

tique, a Kabystand, or a Tabreeze,

a Surrook, or any of those Bohunk

names, that's going too far. Even

Jesse James never robbed a woman.

in one of their scandal sheets, or

rug trade paper, a chart showing

that over 50 per cent of all rugs and tapestries were bought by women and girls between the ages of 18

and 30. Now, any man knows that

that is the boob age. A woman

will do either one of two things

between 18 and 30. She will either get married, or buy a rug; and, if she is extra feeble-minded, she may

Over in Armenia the rugs are made by the wives and lady friends of all the men. Over here they are bought by all the wives and lady friends of the men. Over there, they sometimes take as long as five years to make one rug. Over here we cometimes take as long as 10 years to pay for one. Of course, all the foreign rugs, the older they are the more they are worth; but over here we have no old rugs. The minute the newness wears off it's gone; it never gets a chance to get old in this country. It don't last

The only way you can get an old American rug is to put the fuzz sweepings back together again out

Over there they make patterns like the Indians used to name their babies, after things that they see, and also the name of the rug is the

of some old garbage can.

I read, before I went over there,

found it out.

as I did.

do both.

long enough.

they couldn't find out.

Then imagine naming them after towns and having to take a guest into your living room and point out: "Here is Shamokin, Pa.; it's very old; my grandmother bought it on a pilgrimage to Pittsburg six months ago. You can see it's aged

. Here is an exact ad that appeared in one of their papers: "Over half the customers who bought six

The life of their rugs depends on the amount of sweepings. You will see a rug advertised to last a

Each sweeping removes just so

And these new vacuum cleaners, those strong ones that operate from a truck out in the street, they have removed at one sitting a cheap rug right out into the truck. They not only clean your rugs, but they clean your floor of rugs.

In investigating their business I found that there had never been a rug manufacturer that failed. It things looked bad, all he had to do was make another rug and sell it and open up a branch factory with the profits. It's the only business in the world that nobody knows anything about. You don't have to, because your customers don't know, either. Their big sales are done by auction, like some secondhand dealer. This was their fall meeting; their spring auction is in October. I told them and showed them their whole business was cross-eyed. Can you imagine any other merchant selling overcoats in

And the funny thing about it was they were a fine lot of fellows, and there wasn't a one of them but what could have gone out and made a living in a legitimate business.

I want also to tell you ladies some time about going over to Philadelphia this week to talk to the wholesale silk stocking manufacturers at a big luncheon. I had a fellow with me that had a patent to prevent runs, or broken threads, in stockings. Well, do you know, they bought him off, so you will go on having runs in your stockings, and keep on buying them. Now, I did the best I could for you. I tried to get him not to sell, but those sox scoundrels got him. So don't trust them any more than you would a rug highwayman.

Buy Boxes for Vanderbilt Benefit. Reservations for boxes for the vaudeville program to be given for the Na-Vaudeville Association's Sick Benefit Fund at the Metropolitan Sun-Benefit Fund at the Metropolitan Sunday night, May 13, were received yesterday from Mrs. Oliver Harriman, Mrs. Enrico Caruso, Governor Smith, Mrs. Richard T. Wilson and Miss Geraldine Farrar. John Philip Sousa, Rudolph Valentino, Rodman Wanamaker, Mrs. Anthony J. Drexey Jr. and Miss Anne Morgan purchased the first boxes sold at the Hippodrome, where a performance for the same cause will be given on the same night.

town that it comes from. There is one very crooked river over there and you can trace in lots of them this winding river. Now you can imagine, if that custom was in vogue over here, and the weaver put in what he saw or thought of every day. You would see a man making his way into a mansion with a load of cases; that design would be the family bootlegger, wending his way into the home of the dry politician. Then murder scenes would be the predominant

-look at the holes in it."

months ago have re-ordered."

year-if you don't sweep it.

much of your rug into the ash can.

April and straw hats in October?

ADVERTISEMENT.

Arrangements Made for Parade-Woman's Committee Meets.

Work of decorating Washington for the arrival of 500,000 visitors expected during the Imperial Council session of the Mystic Shrine in June has actually begun, it was announced today.

Erection of poles along the length of Pennsylvania avenue to bear strings of colored lights, and the most elaborate decorative effects yet devised for this city, is well under way, a number having already been set in place, and the holes prepared for others.

Erection of the grandstands will be the next step, it was announced Samuel J. Prescott, chairman of the grandstands committee, will install seats for more than 100,000 people. The principal stands will be on either side of The Avenue in front of the White House. Opposite the reviewing stand, which will be occupied by President Hard ing and members of the Imperial Divan, will be an immense stand fronting the Garden of Allah, in

At the back of this stand and elevated above it will be a platform for about fifty cameramen and reporters, with telephone installation and other apparatus. Stands will be erected all along Pennsylvania avenue from Peace Monument to Seventeenth street.

Parade Three Miles Long.

The insurance committee, of which William S. Montgomery is chairman, is making plans to insure all stands and \$70,000 worth of decorations along The Avenue and in the Garden of Allah.

Expansion of the parade by the in clusion, in addition to all of the uniformed bodies in attendance, more than 350 in number, of the elective divan of each temple, is planned to-day by the committee on parades and patrols, L. Whiting Estes, chair-

Under the new arrangement each temple in line will be headed by its potentate, chief rabban, assistant rabban, recorder and other elective officers in full uniform. This is expected to increase the length of the

The first trial of the convention songs will be made by the Almas Temple Glee Club, under direction of Warren G. Grimes, chairman of the songs committee, at the ladies day luncheon of the Caravan Club at 12:30 o'clock Friday afternoon in the ballroom of the City Club.

The parts of the new march, "Nobles of the Mystic Shrine," written by John Philip Sousa for the coming session, were sent today to all Shrine bands, so that they may be rehearsing for the massed band concert in the American League Ball Park on the morning of Thursday, June 7

Ladies' Committee Meets.

The first meeting of the full ladies' committee, charged with the entertainment of the women mem-bers of the families of the Imperial Divan, was held today at the Almas Temple headquarters, with Mrs. Leonard P. Steuart, wife of the Po-

ate, presiding.
The committee is composed of the wives of the Almas Temple Divan and the chairmen of committees, as follows: Mrs. Wisdom D. Brown, Mrs. Harry F. Cary, Mrs. Arthur E. Cook, Mrs. Harrison Dingman, Mrs. L. Whiting Estes, Mrs. James C. Hoyle, Mrs. Thomas E. Jarrell, Mrs. Carter B. Keene, Mrs. Ellwood P. Morey, Mrs. Imogen Standiford, Mrs. F. Lawrence Walker, Mrs. Myrtle Warrington, Mrs. H. O. Prendergast, Mrs. Julia Z. Shackleford, Mrs. H. G. Kimball, Mrs. Edgar C. Snyder, Mrs. George Duval, Jr., Mrs. Samuel J. Prescott, Mrs. Thomas E. Ogram, Mrs. William Montgomery, Ogram, Mrs. William Montgomery, Mrs. Amos A. Fries, Mrs. Roe Fulkerson, Mrs. W. W. Jermane, Mrs. James F. Oyster, Mrs. Charles S. White, Mrs. M. A. Winter, Mrs. W. W. Grimes, Mrs. R. L. Neuhauser, Mrs. Burdett Stryker, Mrs. Fred G. Alexander, Mrs. William F. Gude, Mrs. F. A. Sebring, Mrs. William S. Mrs. F. A. Sebring, Mrs. William S. Quinter, Mrs. J. Walter Karsner, Mrs. Thomas P. Morgan, Mrs. J. H. Milans, Mrs. W. H. Klopfer, Mrs. G. E. Fleming, Mrs. C. E. E. Flather and Mrs. Louis A. Dent.

High School Orchestras Compete. Orchestras composed of students from New York high schools held a contest last night at the Stuyvesant High School, First Avenue and Fifteenth Street. The First Avenue and Fifteenth Street. The judges included Lieutenant Commander John Philip Sousa, the noted bandmaster: Chalmers Clifton, Director of the American Orchestral Society, and Albert Stoessel, Director of the Oratorio Society. The winner will be announced next Saturday. The following orchestras took part: Stuyvesant High School, Morris High School, Boys' High School, Commercial High School and New Utrecht High School.



### SOUSA EXTENDS HIS GREETINGS TO BAND

#### Expresses Hope That Studebaker Concert Will Be Well Patronized Here.

John Phillip Sousa, famous band leader and composer, wired his greetings to the Studebaker band, which appears in concert Friday night at the Oliver theater. The message was as follows. "Your good letter at hand. I surely am with you in South Bend Christmas spirit. East to west there is no industrial band that ranks higher than Studebaker capacity. Success for your Yuletide concert and regards to my old time friend Liberati.

Preparations are now going forward rapidly for the concert at which Liberati, famous band master will appear as guest-director. The artists, all employes of the Studebake: corporation, who will appear, in-

Flutes. B. Horoeitz, Gus Elbel Piccolo.

George Taylor Clarinets

Chet Klopfenstein, L. S. Miller, Austin Pavey, A. J. Paige, C. B. High, R. F. Hass, J. Grontkowski, R Ross, J. Toppel L. Penczykowski P. Van DeWalle. Saxophone.

R. Cook, S. H. Cohen, C. Fryar, O. B. Leins, J. L. Bauer, E Taylor. Cornets.

Ivan Fulweider, G. L. McQuary L. Summers, E. Klopfenstein, F Engle, O. Kizer, W. Rutkowski, W. E. Shaw.

Horns, W. Hahaj, H. H. Anderson, G. Jordan, Fred McKnight, Jay Fer-

Trombones. F. G. Dallas, S. B. Cavighone, C. B. Barkley, L. Pontious, R. A. Nall.

Baritones H. Greenaway, W. K. Brewer. Euphonium.

C. Mandrillo. Basses. C. E. Goodman, H. W. Richards, A. B. Claeys, T. C. Darrow, A B. Camp.

Percussion N B. Duffin, (base drum)' L. Goodman, (snare drum and xylaprone), H. Hupp (timpani).

#### TOWNE & FAIRWAY

#### SOUSA CONTENDS THAT MU-SIC CAN CATCH THE EYE

Patrons of Sousa and his Band throughout the world have found in his concerts an appeal lacking, in whole or in part, in the concerts of other organizations of like aim and design. What

is that quality? That is, what is it apart from the personality of John Philip Sousa, which is unique? Sousa says it is that because more than any other conductor, he seeks to make his music "visible." Let him tell it, thus:

"Why is two hours the outside limit of a symphony concert? Why will an audience sit four hours, or even five, for a performance of opera? Well, in the former case, only the ear is held! the entire receptive quality of the human kind, no matter how devoted the owner of that mind may be to music, is concentrated in the ear. In the opera-house, the eye is enchained, also; therefore, with two avenues of absorption, there is greater receptivity, and a correspondingly smaller tax on the faculties.

"Well, in the concerts with my band, I go as far as possible to make music 'visible.' I mean by that, I seek by action and by devices of deportment to have my men carry out in a sort of human picture the idea behind or suggested by the music. My trombonecorps in 'The Stars and Stripes Forever' does not strike the casual observer as a device with any purpose, perhaps, except that of exhibiting the cleverness of the players; yet, subconsciously, the spectator falls for the notion of a triumphant march of tribal appeal being poured out by the classic figures of the traditional trumpeter. The 'picture' we create is historic-Biblical, in fact '

NONCERT managers throughout the United States have guaranteed an aggregate of \$412,000 for the appearances of John Philip Sousa and his band during the coming season. This is the largest amount ever guaranteed for the reason's appearances of any is the largest amount ever guaranteed for the season's appearances of any musical organization or individual, and exceeds by several thousands of dollars the guarantees for the last tour of Paderewiski, who is, from the boxoffice standpoint, at least, the greatest musical attraction, with the exception of Sousa, now before the public. The above figures represent only the

## The Play

#### \$150,000 N. V. A. Benefit The\$150,000 raised at the triple vaude-

ville performance for the sick relief and insurance fund of the National Vaudeville Artists last night in the Metropolitan and Manhattan Opera Houses and the Hippodrome, added to the money raised in the recent vandeville week at the theatres, will swell the total to about \$400,000.

All three houses were packed to the doors and thousands were unable to get in. While the bills at all were practically the same that at were practically the same, that at the Metropolitan Opera House was the Metropolitan Opera House was more elaborate, concluding with the tableau in which Julia Arthur appeared as "The Spirit of the N. V. A." On each side of her pedestal were groups representing the vaudeville artists who went to the front in the war to entertain the soldiers. in the war to entertain the soldiers and a nurse and an ill member, while other groups were made up of a batother groups were made up of a pat-talion of bluejackets from the battle-ship Pueblo, a detail from the "69th" Regiment, Red Cross nurses, Boy Regiment, Red Cross nurses, Boy Scouts, Girl Scouts, and other organizations, with artists in costume representing the various departments of the stage, and at the close Lieut. Commander Philip Sousa led the orchestra in "The Star-Spangled Ban-

Commercio SOUSA'S BAND

## SOON TO OPEN ANOTHER TOUR

Richard Walton Tully will make The Bird of Paradise. The scenes will be taken in the Hawaiian Islands.

Sousa and his Band will begin its fourteenth tour of the continent July 21. The tour will last until March 8 next year. Concert managers throughout the country have guaranteed an aggregate of \$412,000 for the appearance of the aggregation. The band took in \$17,778 in two performances in Cleveland, September 30, 1922, a world's record for any musical organization.

Ashes of Vengeance will be Norma Talmadge's next picture. It is costing \$850,000.

Dulcy will be Constance Talmadge's latest picture. Jack Mulhall will be leading man. Buster Keaton's child will be in the cast.

Oklahana City

## Elaborate Music to Mark Shrine Meeting in June

WASHINGTON, May 19.-Music and song are scheduled to occupy position of extreme prominence when the Nobics of the Mystic Shrine gather in Washington d uring the first week or June for their annual convention. Two of the outstanding achievements of the committees charged with

the entertainment of the Capital's 500,000 guests are: A massed band concert, with John Philip Sousa, America's greatest bandmaster, leading 6,000 pieces, and
A sacred concert on Temple Heights, opening Shrine Week, in which 100.

000 trained voices will participate. Patrol bands to the number of 110 are scheduled to be in Washington for the Shrine convention, and on the ful. Tuesday morning, June 5, will closing day they will assemble in the be staged what is termed the "great-American league ball park to render est parade that ever walked down a concert under the direction of Sousa. This music will be broadcasted throughout the country on the gov-

erament's most powerful radio. possible will assemble at Temple the largest bass drum in the world," Heights for the sacred concert. Visit- and many undisclosed novelties being ing glee clubs will lead the singing of sacred and patriotic airs, and present estimates indicate the chorus 6, the Shriners will again parade-

Another big feature planned for Shrine week is the dedication of the "Zero Milestone." This milestone, located in the ellipse directly behind the White House, marks the starting point of all national highways.

During the forenoon of Monday, set out from the Pacific coast on May in its dedication.

Parades, another thing for which fraternal gathering,

the Shriner is famous, will be plentithe avenue. Music will be furnished by the 110 bands, while features of the parade include caravans of cam-Sunday, June 3, as many people as els, Indians, the "largest tuba and planned by the individual patrols.

On the night of Wednesday, June this time in an "illuminated parade." They promise to make Washington streets as "light as day," and the procession will be terminated with a spectacular display of fireworks.

Pilgrimages to Mount Vernon, the tomb of Washington and other points of historical interest, together with June 4, the Shrine Caravan, which from twelve to fifteen simultaneous lunches and banquets running day 1 with 200 automobiles and picked up and night during the week, occupy that many more en route, will arrive still further places on the entertainat the Zero Stone to aid President ment program, which promises to be Harding and the Imperial Potentate one of the most varied and entertain ing ever undertaken at a similar

Concert managers throughout the

United States have guaranteed an

agggregate of \$412,000 for the appearance of Lieutenant Commander John Philip Sousa and his band dur-ing the coming season, according to a statement made in New York last week by Harry Askin, Sousa's business representative. This is said to be the largest amount ever guaranteed for the season's appearanc of any musical organization or individual, and exceeds the guarantees for the last tour of Paderewski, who is, from the box office standpoint, at least ,the greatest musical attraction, with the exception of Sousa, now before the public. The above figures represents only the amounts which local concert managers have contracted to pay Sousa for his appearances, and makes no count of the concerts which the band will give during the season under its own business management.

Sousa's next season, which will be his 31st as the head of Sousa's band. will begin on July 21 and will be concluded on March 8, 1924. He and his organization are scheduled to play a concert in Buffalo at Eimwood Music hall on either October 18th or 19th. During the season he will make his fourteenth trans-continental tour. In Cleveland, O., on September 30, 1922, the band played to 17,778 in two performances, a world's record for any musical or operatic organization. On March 20th in Charleston, West Virginia, the receipts were \$8,500; in Bangor, Me., on September 22d. \$5,000; in Rochester, Minn., on October 9th, \$4,200; in Atlanta, Ga., February 20th, \$7,200; in Washington, D. C., November 2d, \$5,000, and at the New York Hippodrome on November 5th, the receipts reached \$8,300 for single performance.

#### SOUSA GUARANTEED \$412,000 FOR TOUR

Concert managers throughout the United States have guaranteed an aggregate of \$412,000 for the appearances of Lieut-Comdr John Philip Sousa and his band during the coming season, according to a statement made in New York last week by Harry Askin, Sousa's business representative. This is the largest amount ever guaranteed for 'the season's appearances of any musical organization or individual. It exceeds by several thousands of dollars the guarantees for the last tour of Paderewski who is, for the boxoffice standpoint, at least, the greatest musical attraction now before the public. The above figures represent only the amounts which local concert managers have contracted to pay Sousa for his appearances, and make no count of the concerts which the band will give during the season under its own management.

Sousa's next season, which will be his 31st as the head of Sousa's band, will begin on July 21 and will be concluded on March 8, 1924. During the season he will make his 14th trans-continental tour. Sousa's band is the only self-sustaining musical organizain America. The great symphony orchestras without exception are supported in part by subscription or have guarantors to whom they can turn in case of deficit, while even the Met-

ropolitan opera in New York and the Chicago opera are conducted upon a scription basis

#### AT THE BOTTOM OF THE LADDER



Graphe & charles se

#### Band and Vocal Concerts Big Part of Elaborate Shrine Meet in June

THIRTEEN IN WASHINGTON, D.C.

sition of extreme prominence when the Nobles of the Mystic Shrine gather in Washington during the first week of June for their annual

Two of the outstanding achievements of the committees charged with the entertainment of the capital's 500,000 guests are:

A massed band concert, with John Sousa, America's greatest bandmaster, leading 6,000 pieces, and be staged what is termed the "great-A sacred concert on Temple est parade that ever walked down Heights, opening Shrine week, in Pennsylvania avenue." Patrols rep-

for the Shrine convention, and on the closing day they will assemble in American league ball park to render a concert under the direction of Sousa. This music will be broadcast throughout the country on the government's most powerful radio.

Sunday, June 3, as many people as possible will assemble at Temple Heights for the sacred concert. Visiting glee clubs will lead the singing of sacred and patriotic airs, and present estimates indicate the chorus will number 100,000.

Another big feature planned for Shrine week is the dedication of the "Zero Milestone." This milestone, lo-

JOHN PHILIP SOUSA and mis band

will again wisit Portland next season. I had a char with the "March King" in New York a few weeks ago. He

told me that he was looking forward to his visit to Maine. The band will

play in Bangor, Lewiston and Augusta,

health, he still suffers some pain in his right arm, which was injured two years ago when he fell from his horse.

He is taking a treatment for it and told me that his physician hopes to restore it to normal condition by the

Fall. Mr. Sousa is able to use the arm in conducting, but has had to

forego playing golf, one of his favorite

The band plans to make a coast to coast tour this year, and will be larger than ever with nearly 100 musicians

THE STROLLER.

pastimes, since his accident.

and several new soloists

While the bandmaster is in splendid

as well as in Portland.

cated in the ellipse directly behind WASHINGTON, May 19.—Music the White House, marks the starting and song are scheduled to occupy popoint of all national highways.

During the forenoon of Monday, June 4, the Shrine caravan, which set out from the Pacific coast on May 1 with 200 automobiles and picked up that many more en route, will arrive at the Zero Stone to aid President Harding and the imperial potentate in its dedication.

Parades, another thing for which the Shriner is famous, will be plentiful. Tuesday morning, June 5, will A sacred concert on Temple est parade that ever walked down Heights, opening Shrine week, in Pennsylvania avenue." Patrols repwhich 100,000 trained voices will par-resenting 130 of the 155 temples of the order, resplendent in their multi-Patrol bands to the number of 110 colored uniforms, mounted and see scheduled to be in Washington marching, will go down the avenue Music will be furnished by the 110 bands, while features of the parade include caravans of camels, Indians, the "largest tuba and the larges bass drum in the world," and many undisclosed novelties being planned by the individual patrols.

On the night of Wednesday, June 6. the Shriners will again paradethis time in an "illuminated parade." They promise to make Washington streets as "light as day," and the procession will be terminated

spectacular display of fireworks. Pilgrimages to Mount Vernon, the tomb of Washington and other points of historical interest, together with



John Philip Sousa, A I m o s Temple, will conduct 6000 musicians in Capital convention

Concert managers throughout the United States have guaranteed an aggregate of \$412,000 for the appearances of Lieut. Com. John Philip Sousa and his band during the coming season, according to a statement made in New York by Harry Askin, Sousa's business representative. This is thought by the management to be the largest amount ever guaranteed for the season's appearances of any musical organization or individual. The above figures represent only the amounts which local concert managers have contracted to pay Sousa for his appearances, and makes no count of the concerts which the band will give during the season under its own business management.

Sousa's next season, which will be his thirty-first as the head of Sousa's Band, will begin on July 21 and will be concluded on March 8, 1924. During the season he will make his fourteenth trans-continental tour.

JOHN PHILIP SOUSA

GUARANTEES AMOUNT

TO OVER \$412,000

The guarantees already received for the coming tour of John Philip Sousa and Band gross \$412,000, exclusive of the larger cities, where the band rents an armory or auditorium and plays for the gross receipts.

This is a received for the gross receipts.

ccipts.

This is a record for a traveling attraction, the nearest approach being the concert tours of Pavlowa and Paderewski, both considerably less than the Sousa figures.

In order to gain promotion, British soldiers must read literature of hight quality. Among the books listed are works of Shakespeare, Doyle, Scott and Southey.

than the Sousa figures.

Sousa's Band will open July 21 and close March the 31st annual to a pound of white clover.

St Lewis mes

#### RECORD GUARANTEES

Total of \$412,000 for Sousa's Coming Season.

Concert managers throughout the United States have guaranteed an aggregate of \$412,000 for the appearances of Lieut. Comdr. John Philip Sousa and his band during the coming season, which includes his appearance in Springfield on Sept. 29, according to a statement made in New York last week by Harry Askin, Sousa's business representative. This is the largest amount ever guaranteed for the season's appearances of any musical organization or individual, and exceeds by several thousands of dollars the guarantees for the last tour of Paderewski, who is, from the boxoffice standpoint, at least, the greatest musical attraction, with the exception of Sousa, now before the public. The above figures represent only the amounts which local concert managers have contracted to pay Sousa for his appearances, and makes no count of the concerts which the band will give during the season under its own business management.

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Both Mr. Sousa and Mr. Askin are proud of the stability of an organizaion which for a period of years, in all seasons and in all kinds of weather

in all parts of America, has been such a drawing attraction that there has been no engagement where the receipts fell below the guarantee for that date. The uniformity of Mr. Sousa's drawing power is demonstrated by figures selected at random from last season's records and designed to show receipts in cities which vary greatly in size. In Cleveland, O., on Sept. 30, 1922, the band played to \$17,778 in two performances, a world's record for any musical or operatic organization. On March 20, in Charlestown, W. Va., the receiptswere \$8500; in Bangor, Me., on Sept. 22, \$5000; in Rochester, Minn., on Oct. 9, \$4200; in Atlanta, Ga., Feb. 20, \$7200; in Washington, D. C., Nov. 2, \$5000; and at the New York Hippodrome on Nov. 5, the receipts reached \$8300 for a single performance—the absolute limit for the world's largest playhouse and the greatest amount for any of Sousa's numerous annual arances there.

ncert managers throughout the nited States have guaranteed an aggregate of \$412,000 for the appearances of Commander John Philip Sousa and his band during the coming season, according to a statement made in New York by Harry Askin. This in the largest amount ever guaranteed for the season's appearances of any musical organization or individual, and exceeds by several thousands of dollars the guarantees for the last tour of Paderewski. Sousa's next season, which will be his thirty-first as the head of Soursa's band, will begin July 21 and will be concluded on March 8,

A twenty-eighth season of Summer concerts at Willow Grove Park, Philadelphia, was recently opened by Patrick Conway and a band of fifty players. He will be followed in mid-June by Victor Herbert's Orchestra, while a played by Wassill Long with a full orchestra. The long series will end with a weeks by the series will be chestra. The long series will end with

## 110 BANDS TO PLAY AT SHRINER'S PARTY

John Philip Sousa Will Direct Organization Composed of 6000 Men.

WASHINGTON, May 17.-Music and song are scheduled to occupy position of extreme prominence when the Nobles of the Mystic Shrine gather in Washington during the first week of June for their annual con-

Two of the outstanding achievements of the committees charged with the entertainment of the capital's 500,000 guests are:

A massed band concert, with John Philip Sousa, America's greatest bandmaster, leading 6000 pieces, and sacred concert on Temple Neights, orening Shrine Week, in which 100,000 trained voices will par-

Patrol bands to the number of 110 are scheduled to be in Washington for the Shrine convention, and on the closing day they will assemble in the American League Ball Park to render a concert under the direction of Sousa. This music will be broadcast throughout the country on the Government's most powerful radio.

Chorus to Include 100,000 Voices.

Sunday, June 3, as many people as possible will assemble at Temple Heights for the sacred concert. Visiting Glee clubs will lead the singing of sacred and patriotic airs, and present estimates indicate the chorus will number 100.000.

Another big feature planned for Shrine Week is the dedication of the "Zero Milestone." This milestone, located in the ellipse directly behind the White House, marks the starting point of all national highways.

During the forenoon of Monday, June 4, the Shrine Caravan, which set out from the Pacific Coast on May 1 with 200 automobiles and picked up that many more en route, will arrive at the Zero Stone to aid Presi dent Harding and the imperial potentate in its dedication.

And Parades Won't Be Lacking.

Parades, another thing for which the Shriner is famous, will be plentiful. Tuesday morning, June 5, will be staged what is termed the "greatest parade that ever walked down Pennsylvania avenue.

Patrols representing 130 of the 155 Temples of the Order, resplendent in their multi-colored uniforms, mounted and marching, will go down the avenue. Music will be furnished by the 110 bands, while features of the parade include caravans of camels, Indians, the "largest tuba and the largest bass drum in the world," and many undisclosed novelties being planned by the incividual patrols.

Parade to Be

Illuminated. On the night of Wednesday, June 6, the Shriners will again parade-this time in an "illuminated parade. They promise to make Washington streets as "light as day," and the procession will be terminated with a spectacular display of fireworks.

Pilgrimages to Mount Vernon, the tomb of Washington and other points of historical interest, together with from 12 to 15 simultaneous lunches and banquets running day and night during the week, occupy still further places on the entertainment program, which promises to be one of the most varied and entertaining ever undertaken at a similar fraternal gathering.

F ... II DI

### MANY ACCEPTANCES RECEIVED FOR CONGRESS OF PICTURE ARTS

#### Rex Beach, Committee Chairman, Announces Names of Prominent Writers Who Will Attend Meeting June 7.

Acceptances have been received from | Karl Kitchen, J. Hartley Manners, Will many distinguished Americans to attend the International Congress of Motion Picture Arts to be held at the Waldorf-Astoria, June 7 and 8, under the James Barnes, James W. Gerard, Corra auspices of the Authors' League of Harris, John Philip Sousa, Elsie Fergu-America, in co-operation with Adolph

and the producers, as well as to writers themselves.

themselves.

"From an artistic standpoint, this prospective congress is our first really big, constructive step for the development of the motion picture."

Those who have already agreed to attend are: Otto H. Kahn, Mary Roberts Rinehart, Herbert Putnam, Henry Van Dyke, Henry S. Canby, Arthur Brisbane, Barton W. Currie, Ida Tarbell, Daniel Frohman, William Lebaron, Anna Steese Richardson, Fannie Hurst, Thomas Dixon, Rabbi Stephen S. Wise,

H. Hays, Herbert Adams Gibbons, H. L. Mencken, William Hamilton Osborne, William Johnston, Louis Joseph Vance, son, Wilbur Finely Fauley, Viljhalmur America, in co-operation with Adolph Zukor and Jesse L. Lasky of the Famous Players-Lasky Corporation.

"The acceptances," states Rex Beach, chairman of the committee arranging the gathering, "already received from vriters, dramatists, artists, educators and other leaders in American life indicate that the congress will be a notable contribution toward the artistic development of motion pictures, we sincerely trust, through formulating a set of principles which should be of vital interest to the public and the same are supported by the same are supported by

Assisting Mr. Beach on the committee in charge of the arrangements are: Samnel Hopkins Adams, George Barr Baker, Edwin Bjorkman, Ellis Parker Butler, Edwin Bjorkman, Ellis Parker Butler, Irvin S. Cobb, George Creel, C. B. Falls, Charles Dana Gibson, John Golden, Clayton Hamilton, Rupert Hughes, Edward Hungerford, Will Irwin, Orson Lowell, George Barr McCutcheon, George Mallon, George Middleton, Harvey O'Higgins, Floyd W. Parsons, Lutler Reed, Tony Sarg, Leroy Scott, William G. Sheperd, William Allen White, Fred G. Melcher, James Wright Brown, Gertrude Lane and Russell Doubleday.

#### SOUSA GUARANTEES AGGREGATE \$412,000

Big Band Season Will Begin July 21, 1923 and Conclude March 8, 1924, European Tour Included

Concert managers throughout the United States have guaranteed an ggregate of \$412,000 for the appearance of Lieut Com. John Philip Sousa and his band during the coming season, according to a statement made in New York last week by Harry Askin, Sousa's business rep-This as the largest resentative. amount ever guaranteed for season's appearance of any musicul organization or individual, and exceeds by several thousands of dollars the guarannees for the last tour of Paderewiski.

Sousa's next season, which will be his 31st as the head of Sousa's Band, will begin on July 21 and will concluded on March 8, 1924. the season he will make his 14th trans-continental tour.

The uniformity of Mr. Sousis drawing power is demonstrated by figure selected at random from last season's records and designed to show receipts in cities which vary greatly in size. In Cleveland, Ohio. greatly in size. In Cleveland, Ohio, on Sept. 30, 1922, the band played to \$17,778 in two performances. On March 20, in Charlestown, West Verginia, the receipts were \$8500; in Bangor, Maine, on Sept. 22, \$5000; in Rochester, Minn., on Oct. 9, \$4200; in Atlanta, Georgia, Feb. 20, \$7200; in Washington, D. C., Nov, 2, \$5000; and at New York Hippodrome on Nov. 5

the receipts reached \$8300 for a single performance, the limit for the world's largest playhouse and the greatest amount for any of Sousa's numerous annual appearances there

New Sousa Marches

Particularly timely is one of the two new Sousa marches appearing in the June Victor program. It is "Nobles of the Mystic Shrine March," a rousin affair, full of typical Sousa touched The other march is in military bar style and is entitled "The Daunt' Battalion." (Victor 19056.) doy

THE BIGGEST BAND. John Philip Sousa will wave his baton over a band of 6,000 musicians in Washington next Thursday. It will be made up of Mystic Shrine bands. A new Sousa march, "Nobles of the Mystic Shrine," will be played.



STARTS EARLY. When John Philip Sousa is ready to retire, another Philip will be ready to take up the "march king's" baton. other Philip will be ready to take up the "march king's" baton. Robert Philip Carpenter is only 5, but he directs a 60-piece band in Pueblo, Colo. Pupils of the kindergarten classes of Lake View and Carlisle schools are the players.

Sousa Secures Big

Guarantee to Tour

Concert managers throughout the United States have guaranteed an aggregate of \$412,000 for the appearance of Lieutenant Commander John Philip Sousa and his band during the coming season, according to a statement made in New York last week by Harry Askin, Sousa's business representative.

This is the largest amount ever guaranteed for the season's appearances of any musical organization or individual, and exceeds by several thousands of dollars the guarantees for the last tour of Paderewski, who is, from the boxoffice standpoint, at least, the greatest musical attraction.

The above figures represent only the amounts which local concert managers have contracted to pay Sousa for his appearances, and makes no count of the concerts which the band will give during the season under its own business man-

Sousa's next season, which will be his thirty-first as the head of Sousa's Band, will begin on July 21st and will be concluded on March 8, 1924. During the season he will make his fourteenth transcontinental tour.

Pierre V. R. Key in the Musical Digest, January 23, 1923

#### Showmanship in Concerts

On all sides complaints may be heard that 1922-1923 has been a hard year for the local managers (who are the individuals and clubs and colleges which give series of concerts). Yet the public has paid liberally to attend performances, most of which have been of splendid quality.

There is one element in the concert giving industry which many local managers have still to learn: good showmanship. Contracting for the services of a music artist or organization is only one move; an equally vital one is to interest the public to an extent that will result in a satisfactory patronage.

While the choice of a list of season attractions demands keen judgment, the proper presentation of those attractions calls for resourcefulness and industry. It means no more than efficient sales promotion; and the successful local managers are generally those who have discovered that mere "order-taking" for tickets won't do.

There is no limit to the receipts of a

#### Sousa Band Concert

LIEUT .- COMMANDER JOHN PHILIP SOUSA, CONDUCTOR

It was one of the four musical organizations whose receipts in 1922 broke every record in every city; the efforts of the management for 1923 will be to make this another record year. To book SOUSA AND HIS BAND is like money in the bank-a sure money-making proposition, if you will follow the advice of Mr. Key.

The following receipts selected at random demonstrate the possibilities in the small and large cities:

Cleveland, Ohio	Sept. 30	), 1922	\$17,778
Charleston, W. Va.	March 20		8,500
Bangor, Me.	Sept. 22		5,000
Rochester, Minn.	Oct. 9		4,200
Atlanta, Ga.	Feb. 20	* Comment of the comm	7,200
Washington, D. C.	Nov. 2		5,000
New York City	Nov. 5		8,300

REMEMBER THIS IS AT THE SOUSA SCALE OF SANE PRICES.

## TO APPEAR AT **AVON JULY 29**

Will Be Given Under the Auspices of the American Legion Post

Watertown theatregoers will enjoy a musical treat this year when Sousa's band makes its appearance at the Avon theatre on July 29 under the auspices of the American Legion.

Arrangements for the appearance of the famous band were completed some time ago through the efforts of Charles Sesonske, manager of the Avon theatre. It was thought by many legion members that the transfer of management from Mr Sesonske to the Robbins interest might change the plans, but it is understood that the plans will be executed as originally arranged.

Mr. Sesonske, in order to aid the legion, succeeded in obtaining the band at a price of \$2,000. The original price was \$2,500.

SOUSA'S BAND REGISTERS

## RECORD FOR POPULARITY

Concert managers throughout the United States have guaranteed an aggregate of \$412,000 for the appearances of Lieutenant commander John Philip Sousa and his band during the coming season, according to a statement made in New York this week by Harry Askin, Sousa's business representative. This is the largest amount ever guaranteed for the season's appearances of any musical organization of individual, and exceeds by several thousands of dollars the guarantees for the last tour of Paderewski, who is, from the boxoffice standpoint, at least, one of the greatest musical attractions now before the public. The above figures represent only the amounts which local concert managers have contracted to pay Sousa for his appearances, and mak s no count of the concerts which the band will give during the season under its own business management.

Sousa's next season, which will be his thirty-first as the head of Sousa's Band, will begin July 21 and will be concluded on March 8, 1924. During the season he will make his fourteenth trans-continental Sousa's Band is the only self-sustaining musical organization in America. The great symphony orchestras without exception are supported in part by subscription, or have guarantors to whom they :an turn in case of defict, hile even the Metropolitan Opera, in New York, and the Chicago Opera are conducted upon a subscription basis. Sousa's Band is scheduled to return to Richmond next March.

## TOTAL OF \$412,000

His Band Will Play at the Lake Placid Club on July 28

Sousa and his famous organization will formally open the new Agora at the Lake Placid Club on the afternoon and evening of July 28.

The public will be invited to come on the same terms as the Club members on this occasion.

Concert managers thruout the United States have guaranteed an aggregate of \$412,000 for the appearances of Lieut. Com. John Philip Sousa and his band during the coming season, according to a statement made in New York last week by Harry Askin, Sousa's business representative. This is the largest amount ever guaranteed for the season's appearances of any musical or-ganization or individual, and exceeds by several thousand dollars the guarantees for the last tour of Paderew-ski, who is, from the boxoffice standpoint, at least, the greatest musical attraction, with the exception of Sousa, now before the public. The above figures represent only the amounts which local concert managers have contracted to pay Sousa for his appearances, and makes no count of the concerts which the band will give during the season under its own business management.

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Both Mr. Sousa and Mr. Askin are proud of the stability of an organization which for a period of years in all seasons and in all kinds of weather in all parts of America, has been such a drawing attraction that there has been no engagement where the receipts fell below the guarantee for that date. The uniformity of Mr. Sousa's drawing power is demonstrated by figures selected at random from last season's records and designed to show receipts in cities which vary greatly in size. In Cleveland, Ohio, on September 30th, 1922 the band played to \$17,778 in two performances, a world's record for any musical or operatic organization. On March 20th, in Charleston, West Virginia, the receipts were \$8,500; in Bangor, Maine, on September 22, \$5,000; in Rochester, Minn., on October 9th, \$4,200; in Atlanta, Ga., February 20th, \$7,200; in Washington, D. C., November 2nd, \$5,000; and at the New York Hippodrome on November 5th, the receipts reached \$8,300 for a single performance—the absolute limit for the world's largest playhouse, and the greatest amount for any of Sousa's numerous annual appearances there.

#### Sousa Will Begin 31st Season July 21

United States have guaranteed an aggregate of \$412,000 for the appearances of John Philip Sousa and his band during the coming season, according to a statement made in New York last week by Harry Askin, Sousa's business represenative. This is the largest amount ever guaranteed for the season's appearances of any musical organization or individual, and exceeds by several thousands of dollars the guaranties for the last tour of Paderewski, who is, from the boxoffice standpoint, at least, the greatest musical attraction, with the exception of Sousa, now before the

amounts which local concert managers

Sousa's next season, which will be his 31st as head of the band, will begin on July 21, next, and will be concluded on March 8, 1924. During the season he will make his 14th transcontinental tour.

#### TO DIRECT SHRINERS' BAND



John Philip Sousa.

Mr. Sousa, who is a lieutenant-commander of the Shriners, will conduct a massed band of 6,000 musicians in Washington for a Shriners convention which will be held there June 5, 6 and 7.

dition at this ceremonial, and featured at his new march of son upon his thirty-first annumber of the source of the Shriners of the Shriners, will conduct a massed band of 6,000 musicians in Washington of the Shriners, will conduct a massed band of 6,000 musicians in Washington of the Shriners, will conduct a massed band of 6,000 musicians in Washington for a Shriners of the Shriners, will conduct a massed band of 6,000 musicians in Washington for a Shriners of the Shriners of t

Sousa to Lead Band

Lieutenant Commander John Philip Sousa, the noted bandmaster, next Thursday morning in Washington will CONCERT managers throughout the wave his baton over the greatest brass United States have guaranteed band of his career, and probably the greatest band ever assembled in Am-Lieut. Commander John Philip Sousa erica.

6,000 pieces, composed of bandsmen be- n New York by Harry Askin, Sousa's longing to Mystic Shrine temples in every section of America, who will be brought together and placed under his direction for a Shrine ceremonial which earance of any musical organization will take place at ten o'clock in the American League baseball park.

Sousa's Shrine Band will be five times the size of the Great Lakes Naval Training Band, which had a membership of ir his appearances, and makes no 1,200 enlisted men, and which he directed punt of the concerts which the band during the World War.

In honor of the Shrine Band Sousa has written a new march entitled "Nobles of the Mystic Shrine," which is dedicated to Almas Temple, of Washington, of which he is a member. The march will be given its first public rendition at this ceremonial, and will be featured at his new march of the season upon his thirty-first annual tour,

Sousa for many years has introduced at least one new march composition each season, his last year's contributions having been "The Gallant Seventh," dedicated to the Seventh Regiment, National Guard of New York, and "Keeping Step With the Union."

\$412,000 Is of Six Thousand Pledged to Sousa Band

\$412,000 for the appearances of and his band during the coming sea-He will conduct a massed band of on, according to a statement made usiness representative.

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#### Sousa Given \$412,000 for 1923 Concerts

ONCERT managers throughout the United States have guaranteed \$412,000 for appearances of Lieut, Com. John Philip Sousa and his band during the coming season, according to a statement made in New York last week by Harry Askin, Sousa's business representative.

This is the largest amount ever guaranteed for the season's appearances of any musical organization and exceeds by several thousands of dollars guarantees for the last tour of Paderewski, who is, from the boxoffice standpoint, at least, the greatest musical attraction, with the exception of Sousa, now before the public. The above figures represent only amounts which local concert managers have contracted to pay Sousa for his appearances, and makes no count of the concerts which the band will give during the season under its own business management.

Sousa's next season, which will be his thirty-first as the head of Sousa's band, will begin on July 21 and will be concluded March 8, 1924. He will make his fourteenth trans-continental tour. Sousa's band is the only self-sustaining musical organization in

#### SOUSA'S BAND WILL BE HERE ON JULY 3

John Philip Sousa and his famous band will be in Syracuse on July 3, to give a concert at the State Armory. This organization is coming to appear under the auspices of Tigris Temple Band, Dr. H. H. Turner, director.

The soloists will be Miss Margery Moody, soprano; John Dolan, cornet, and George Carey, xylophone. The receipts from the concert will be for the emergency fund of Tigris Tem-

BIG GUARANTEE

John Philip and His Band As-

sured of \$412,000 Before

They Start.

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Sousa's next season, which will be

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THE MUSICAL LEADER SOUSA'S GUARANTEES \$412,000 Concert managers throughout the United States have

guaranteed an aggregate of \$412,000 for the appearances of Lieut. Com. John Philip Sousa and his band during the coming season, according to Harry Askin, Sousa's business representative. This is the largest amount ever guaranteed for the season's appearance of any musical organization or individual, and it represents only the amounts which local concert managers have contracted to pay Sousa, and makes no count of the concerts the band will give during the season under its own management.



Lieut. Commander John Philip Sousa

Sousa's next season, which will be his thirty-first as the head of Sousa's Band, will begin July 21 and will conclude March 8, 1924. During this time he will make his fourteenth trans-continental tour. Sousa's Band is a self-sustaining organization. The great symphony orchestras are supported in part by subscription or have guarantors to whom they can turn in case of deficit, while the Metropolitan Opera and the Chi-

cago Opera are conducted upon a subscription basis. Both Mr. Sousa and Mr. Askin are proud of the stability of an organization which for years, in all seasons and in all kinds of weather in all parts of America, has been such a drawing attraction that there has been no engagement where the receipts fell below the guarantee. The uniformity of Mr. Sousa's drawing power is demonstrated by figures selected at random from last season's record showing receipts in cities varying greatly in size. In Cleveland, Ohio, Sept. 30, 1922, the band played to \$17,778 in two performances, a world's record for a musical organization. March 20, in Charlestown, W. Va., the receipts were \$8,500; in Bangor, Maine, Sept. 22, \$5,000; in Rochester, Minn., Oct. 9, \$4,200; in Atlanta, Ga., Feb. 20, \$7,200; in Washington, D. C., Nov. 2, \$5,000; and at the New York Hippodrome, Nov. 5, the receipts reached \$8,300 for a single performance-the absolute limit for the world's largest playhouse, and the greatest amount for any of Sousa's numerous annual appearances there.

Popular Opera Stars Offered on Victor's

June Issue Records Alda, Jose Mardones. Gigli and Martinelli are among the musical stars whose latest successes appear on talking machine records now ready for release by the Victor company.

Alda celebrates June days with a new record, "If Winter Comes," and the first solo record of Mardones to be made in the United States comes out with the June releases.

Among the new records is one in which Gigli sings "Oh Paradise." "Inno dei Fascisti." the Fascisti hymn, is sung by Martinelli in his powerful tenor.

Other stars who have new records in the June productions are Mme. Homer, Emilio de Gorgorza, Rachmaninoff, Mischa Elman, Reinald Werrenrath, Paul Whitman and Sousa's famous band.

There are a number of new dance humbers, including "Who's Sorry Now?" "Snakes' Hips," "Liza," and "Down Among the Sleepy Hills of Tennessee."

Dama Cial Will Ra

John Philip Sousa and his band make a new record of two of his latest marches, band numbers in his usual finished military style.
"Nobles of the Mystic Shrine" is
brilliant, bizarre, with Oriental
touches. "The Dauntless Battalion"
is an American military march, with
the firm march tread under blating the firm march tread under blaring trumpets, the crisp beat of drums and metal traps.

If you are a vaudeville "fan" you now the Duncan Sisters. Rosetta know and Vivian. Here they are on a new record all about the sisterly trials of "The Music Lesson." in which Phil Ohman assists at the piano. In "Baby Sister Blues" they bewail the fate of Kid Sisters, with some stuff on the whelele

some stuff on the ukelele. Another newcomer on the Victor list of entertainers is Georgie Price, list of entertainers is Georgie Price, tenor, whistler, etc., who makes his bow singing "Dearest, You're Nearest to my Heart" and "Morning Will Come." He does some whistling, too. Elsie Baker, Olive Kline, Lucy Isabelle Marsh, Billy Murray and Ed Smalle, John Steel and Elliott Shaw also contribute to a versatile Shaw also contribute to a versatile program.

Lieutenant Commander John Philip Sousa on Thursday morning in Washington wift conduct the largest brass band he has ever had before him, leading 6,000 bandsmen be-longing to Mystic Shrine temples in every part of America. The production of Antony and Cleopetra,"

Concert managers throughout the

public. The above figures represent only the have contracted to pay Sousa for his appearances, and makes no count of the concerts which the band will give during the season under its own busi-

ness management.

band of 6,000 members of the Mystic Shrine on Thursday morning in Washington, and will produce a new march, which he has dedicated to Almas Temple of Washington. "As You Like It" will be ven by the Hunter College E ening Players on Wednesday vening in the college

on Wednesday evenin

## THE Kappa Kappa Psi "BATON"



Vol. 2

MARCH, 1923

No.1

SOUSA' SLATEST MARCH

John Philip Sousa, bandmaster and march composer, has recently completed a new march, which will not be released unfil after the Shriners' ceremonial in Washington. Noble Sousa's

creation is entitled "Nobles of the Mystic Shrine." Thousands of bands in Washington during the Shrine meeting will play this new march. Director Sousa is a member of the Mystic Shrine and will at end the ceremonial.

#### 6,000 BANDSMEN TO PLAY NEXT THURSDAY

Six thousand brass bandsmen playing simultaneously under the baton of Lieutenant Commander John Philip Sousa! That will be the sight and sound Washingtonians will brave next Thursday morning. The players are members of Mystic Shrine temples holding a convention at the capital.

Commander Sousa has written a march, "Nobles of the Mystic Shrine," in honor of the occasion.

SOUSA GIVES PARTY.

John Philip Sousa, whose early hit, "The Washington Post March," is the music played during the 1897 prologue of "Mary the 3d" at the Thirty-ninth Street Theatre, gave a box party at the theatre last evening. Mrs. Sousa, Priscilla Sousa, Mr. and Mrs. Hamilton Abert and Miss Cathe erine Proctor were his guests.

### CHIEF SHRINE **EVENTS SLATED** FOR TONIGHT

Historic Pageant and Parade and Great "Dance of the States" to End Crowded Day.

WASHINGTON, June 7 - Another day of crowded activities for the Shrine delegations attending their annual convention here preceded the historical pageant and parade along Pennsylvania Avenue tonight as probably the crowning event of the conclave.

A concert at American League Park by the massed bands of all temples, led by Noble John Philip Sousa, was one of the feature events of the day's program. There also were additional air service, cavalry and field artillery stunts on the card for the entertainment of the visitors. Social functions included a dinner to the new imperial potentate, C. V. Dykeman, elevated to that office by the imperial council yesterday. The council was

holding its final session today. The historical pageant along the "Road to Mecca" and through the "Garden of Allah," in front of the White House, tonight is to be followed by the "Dance of the States." With a section of Pennsylvania Avenue from the Capitol to the Wihte House allotted to each of the State delegations, thousands are expected to join in the dance over the mile-long expanse of the Avenue. Music from the bands of the Tripoli and El Jebel Temples of Milwaukee and Denver will be broadcast not only over the avenue, but special apparatus has been installed to throw it by radio over the entire breadth of the country.

It is thus designed, it was said, to have residents of every State join in the dance as signifying a "nation in step." The dance is scheduled to be-

step." The dance is scheduled to begin at 10.30 p. m. Eastern time.

A spectacle brilliant in coloring was furnished in the parade of uniformed nobles last night. For four hours President and Mrs. Harding reviewed the procession from the presidential stand in front of the White House as it passed through the brilliantly. it passed through the brilliantly lighted Garden of Allah. It was after midnight before the last contingent of the parade, which started at the Capitol, had passed the presidential

Sousa Guaranteed \$412,000

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From the Gardens of Paradise to the Great Industrial Plants

The Beginning of the Band

By Lt. Comm. John Philip Sousa, U. S. N., Rt.

THE conjectural gentleman who casually remarked that language owes its origin to man's imitations and modifications of natural sounds is to me most convincing. It should follow as man saw the effects of certain articulations on the part of animals, he appropriated them for his own use, as notes of danger, of defiance or affection. No doubt he gathered in the trumpeting of the elephant as a warning, the growl of a dog for the possibility of a fight, the hissing of a snake to be on your guard. When he anticipated the Biblical injunction that man should not live alone, there came to him the very handsome young lady we call Eve. She probably started off imitating the chattering of magpies and gradually went up the scale until she imitated the caroling of the thrush. These first lovers must have resolved that it is not necessary that man should sing alone, and the world heard the first duct. Our first mother, no doubt, got up to a point of coloraturing equal to the canary, while our first father's melodic imitation might have been a musical bellowing, not unlike that of an adolescent bovine.

Of course, about that time, they, just as any good people who are opposed to race-suicide, became interested in mathematics and began to multiply on the face of the earth; therefore, after duets came trios, mixed quartettes, quintettes, sextettes and ensembles, and then, no doubt, male quartettes giving to a delighted world, the first example of "barbership" harmony. Man probably, with his inventive skill, began to create mechanical devices to fa to and widen his ability for musical expresson; and a came instruments of gold, silver, brass, stone. To do or hide. All of them, in some way, imitated some sound in nature; for even unto to-day we can liken the tenor saxophone in a Jazz Comedy Sextette in its unhappiest moment to the mournful sound of the Demerara goat-sucker. Of course, the beginning had more to do with rhythm than sound, more to do with noise than music; for we note among the savage tribes an undue attention paid to drums, sistrums, stamping of feet and clapping of hands. From these beginnings came the string family, the wood-wind family, the brass family and the percussion instruments, as we know them

As man is a social animal, so are musical instruments. They demand social standards. While there may be rare instances where a single violin will permit the intrusion of a bass drum played double forte, as a rule the string instrument turns up its fiddleistic nose at the presumption of a bass drum's temerity in assuming companionship in such aristocratic company. Just as all sorts of people are found in church together, or, in the theater together, or, at a political meeting together, so you will find all sorts of instruments together, temporarily, but not forever. We note in the Bible the combination of string, wood-wind, brass and percussion in certain performances given by David, so musical combinations have existed lo, these many years.

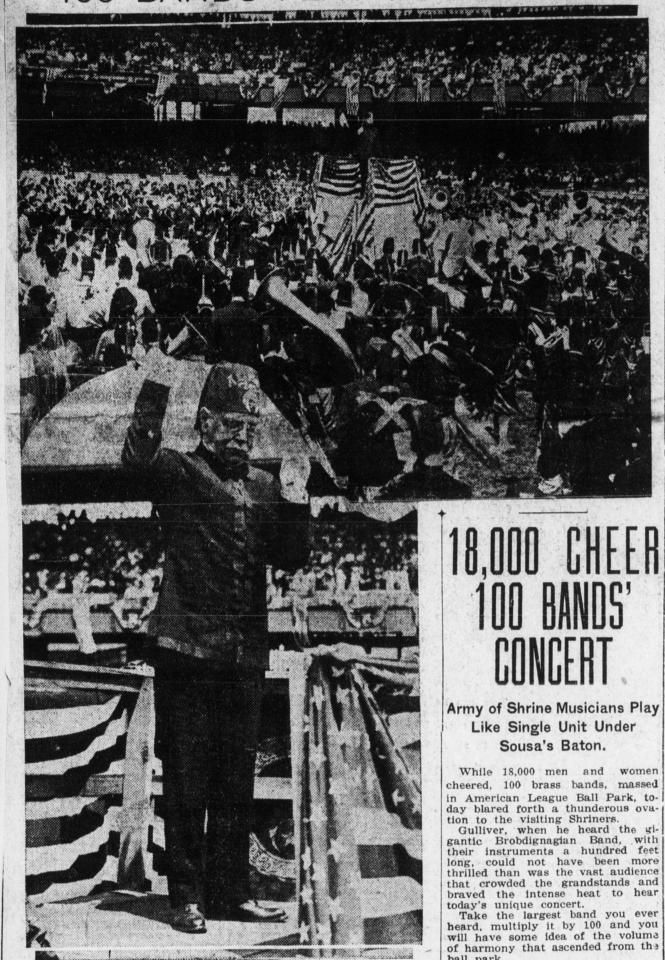
The Saracens were the first to make the band a part of military life or work; the Germans are accredited

with the formation of the Village Band. Schools, seminaries, colleges and universities all over the world bave made the education of bandsmen a part of their curriculum. The industrial bands originated in Great Britain and France and are fast spreading over America. In Europe there are contests among these industrial musical organizations that awaken as much interest as do contests in athletic sports. From these industrial bands are graduated talented men who are found in the ranks of professional composers, conductors and executants. These industrial musicians are doing a work that means the widening of the workman's hoop of intellectual horizon and offers a variety that is the spice of life.

The ever popular John Philip Sousa will conduct a band composed of 6,000 Shriners in several special concerts opposite the Lincoln Memorial this week in honor of the convocation.
(C) Underwood & Underwood.

SOUSA'S 31ST SEASON
The 31st season of Sousa's band
will begin July 21, and will end March
8, 1924. During the season the band
will make its 14th trans-continental

JUNIOR HIGH COURSE NOTES



KEYSTONE PHOTO

Panoramic view of massed Shrine bands assembled this morning at American League Park. While John Philip Sousa and W. C. White, of the Army Music School, directed their own compositions, he gigantic band gave a concert which for volume has never before been heard anywhere.

Below is Sousa leading the world's largest band.

'Thunderer," by Sousa. The crowd theered itself hoarse as the instrunents grew in volume, culminating pulse-stirring finale, played

scorted to the platform, and the nassed band played his own "Sara-en Guard" march. "America" and

Broadcasted By Radio.

adio stations, from which it was concerts committee, proadcast to the entire nation.

Every time John Philip Sousa diin ease to his direction that is magnificent. When, during the linal movements of his marches, he cept time by swaying his an analysis and line band was playing when it marched into the arena. The effect at times rivalled the most modern of ultra-modern symphonies.

At 9:30, Director Sousa, wearing cept time by swaying his arms from front to rear the characterisic motion brought forth storms of

Never before has such a gigantic and ever played. When Sousa was stationed at the Great Lakes naval raining station during the world-raised platform. His right hand, war, he assembled a band of 1,257 holding a light baton, was raised. nusicians. Today's band was nearly hree times that size.

the opening strains of Sousa's new-est march, "Nobles of the Mystic The remarkably strict tempo was specially favorably commented ipon by the auditors. When one considers the huge band had never ehearsed for today's concert, the accuracy with which they kept together was amazing,

heard the entire program were a trifle disappointed at its brevity.

louble forte. Then Bandmaster White the grandstands were filled. There was much "jockeying for position" 'The Star-Spangled Banner' com-

pleted the program.

The music was gathered by electrical "pickups" and communicated rived on the field. Harry G. rived on the field. Harry G. which it was concerts committee, placed the The music was gathered by elec-

favorably commented est man ne auditors. When one Shrine."

ageams of Lake Champian to Mark Adirondacks Season

Historic Events to Be Celebrated at Various Places Beginning June 10-Resorts Prepare for Record Summer Crowds.

LAKE PLACID, N. Y., June 2. HROUGHOUT the Adirondacks region the returning campers, cottagers and sojourners at the hotels now opening are solicitous that nothing mar the success of the project of the Lake Champlain Historical Review, Inc., an important feature of which is a series of pageants descriptive of important events in the history of the Champlain Valley, to be held at different points along the shores of Lake Champlain, both in New York and Vermont. According to the tentative schedule, these events will be inaugurated with the observance, June 10, of the 150th anniversary of the settlement of Burlington and will be concluded with the unveiling in Plattsburg, September 12, of the monument to compare to the intensity Commencer of the control of the monument of the control of the commencer to the intensity Commencer of the control of the memorate the intrepid Commodore Mac-Donough.

James S. Harlan is president of the organization in charge of the projected historical review and Gen. E. C. O'Brien of Plattsburg is chairman of the executive committee. Westport-on-Lake Champlain is one of the resort centers interested and has arranged to present a historical pageant in August.

This secson promises to be a big golf year in the Adirondacta. Lake Placid, which now has ten courses, has plans for two more under consideration. The sources at Hotel Champlain, on Bluff Point; at Elizabethtown, at Westport, at Paul Smith's, at Saranac Inn, on the Upper Saranac, and the Meadowbrook course of the Saranac Lake Golf Club have been improved. Seymour Dunn. Lake Placid's authority on golf, laid out the Westport course, which has been enlarged to eighteen holes and includes replicas of some of noted greens on best courses in this country.

The Cobble Hill course at Elizabeth-town, where the annual August tourna-ment attracts some of the best amateur players in the mountains, has also been considerably developed. The greens and fairways have been improved and low scores are expected to feature the season's fixed events. The extended course of the St. Regis River Golf Club will offer additional attractions to players at Paul Smith's and in the camps on the St. Regis lakes.

Like Single Unit Under

Sousa's Baton.

ball park.

The bands were massed around a

raised platform, in which stood Lieut. Com. John Philip Sousa and W. C. White, director of the Army

The program was a short one. It occupied but twenty-five minutes.

Hundreds of Shriners and their fam-

ilies arrived too late to hear the con-

Curtailed by Sun.

But the burning sun and intense

heat made it impossible for the

bandsmen to give a more lengthy

Long before 10 o'clock, the hour

scheduled for the concert to begin,

on the part of the spectators, who

sought to evade the gruelling heat.
At 9 o'clock, the first band ar-

bands in position as they entered

a trim navy blue uniform and sporting an Almas Temple fez, ap-

peared, amidst the applause of the

Assembly call was sounded at 10:05. Each bandsman was in po-

sition when Sousa stepped upon the

The baton fell and from the brazen

throats of the instruments came

Then followed the time-honored

(Continued on Page 2, Column 5.)

Even the thousands that

Music School.

cert.

program.

the field.

crowd.

#### To Link Up State Highways.

Many new roads connecting existing State highways are among those re-cently authorized for construction, and if prices and labor conditions permit are scheduled to go forward this season. One of the most important of these is the road from Tupper Lake to Saranac on the Upper Saranac, completion of which would mark another step tow-ard completion of the long talked of trunk line highway from Utica to Malone over the western slope of the Adi-

On the other side of the mountains progress has been made toward con-necting up the missing links in a highway from Westport to Keeseville, Au Sable Chasm, Hotel Champlain and Plattsburg. North of Westport this road is completed to within three miles of the village of Essex and two sections between that village and a point five miles south of Keeseville, where connection is made with the completed road to Keeseville, are under way. On the south it is expected the final link in the new road which leaves the Quebec-Miami highway at Chestertown and, via Hague and Ticonderoga, reaches the lake shore route to Westport, will be completed by midsummer. Roads in the vicinity of Plattsburg, Hotel Champlain and Au Sable Chasm have been put in excellent condition for motor travel from Canada.

Closer relations between the Adirondacks and the Green and White Mountains have been established by increased and improved ferry service across Lake Champlain. Were Samuel de Champlain to attempt that canoe trip of his along the beautiful western shore of the lake nowadays he would doubtless experience trouble dodging ferry boats with their leads of impatient motorists going and coming between the mountain resorts. No less than fourteen ferries will be in service on the lake this season. These, including the Champlain Transportation Company's steamers, are: Burlington to Essex, Westport, Port Henry and Montcalm Landing, near Ticonderoga; Burlington to Port Kent and Plattsburg; Burlington to Port Douglas; East Alburgh, Vt., to West Swanton; Alburgh to Rouses Point; Isle La Motte, Vt., to to Rouses Point; Isie La Motte, Vt., to Chazy; Grand Isle, Vt., to Cumberland Head; Charlotte, Vt., to Essex; Panton, Vt., to Westport; Chimney Point, Vt., to Port Henry; Bridgeport, Vt., to Crown Point; Larrabee's Point, Vt., to Fort Ticonderoga; Orwell, Vt., to Monte. Fort Ticonderoga; Orwell, Vt., to Montcalm Landing; Benson Landing, Vt., to Putnam, N. Y.

#### Trend Toward Cottage Life.

The trend toward cottage life among sojourners in the Adirondacks has been emphasized at Saranac Inn, on the Upper Saranac Lake, where the Upper Saranac Company, Inc., has erected ten new cottages, all of which are rented. These are grouped with as many more, also rented, in the Saranac Inn preserve, within easy distance of the inn itself, about which improvements, including rearrangement of the hotel offices, construction of a covered walkway and large autoobile Idanding, are features.

Many improvements have been made upon camps along the St. Regis Lakes and on Osgood Lake in the Paul Smith preserve. Mr. and Mrs. Edward F. Hutton, who are among those expected early, will do much entertaining at their new Camp Hutridge, on the Upper St. Regis Lake. Dr. and Mrs. Walter B. James, who are now at Cold Spring Harbor, will come in July to occupy

their camp on the Upper St. Regis.

July 28 has been fixed as the date
for the official opening of the new agora
building at Lake Placid Club, which was

OW during the Finter by constructing
ich was bestelled

Special Dispatch to The New York Herald. largest in northern New York. For the LAKE PLACID, N. Y., June 2. official opening Sousa's Band will give

two concerts.

Two new camps have been added to the large group of those in the select colony at Whiteface Inn on the west side of Lake Placid. J. J. Sweeney, manager. who has recently returned from Alken. S. C., where he is manager of the Highland Park Hotel, also has made other improvements about the inn, which will be opened June 15.

At the Stevens House, which will open June 10, many improvements have been made, particularly in the dining room, which has been refinished and decorated. F. Paul Stevens, president of the operating company, and his brother, Raymond Stevens, treasurer, are enthusiastic golfers and have given much attention to improvements in the hotel course The project to lay out an eighteen hole course on the shore of Lake Placid is

expected to go forward this season.

Miss E M. Hoag, one of the few women room clerks in the larger Adirondack hotels, has returned to the Stevens House.

Walter A. Rukeyser of the Grand View Hotel, owned by the Placid Hotel Corporation, has arrived and every-thing is in readiness for the opening of the hotel, which is already booked to capacity for July and August and will remain open until October 1. The Grand View and its connecting buildings have been equipped with an automatic fire sprinkler system.

#### Grand View Sports Carnival.

A feature of the season at the Grand View will be the sports carnival which was inaugurated last season. There will also be a series of aquatic events, tennis and golf tournaments this year. J. A. Shufro of New York has returned as assistant to Mr. Rukeyser. At Lakeside Inn many improvements

have been carried out under the personal direction of the manager, T. A. Leahy. New baths have been installed and much interior decorating has been done. At an outlay of several thou-sand dollars an automatic fire sprinkler system has been installed. A new terrace wall has been built on the Mirror Lake front and obstructions to the view of the southern range of mountains removed. Lakeside Inn is one of the hotels which were open during the successful "white" season last winer.
Other Lake Placid hotels, now open,

at which extensive preparations have been made for an active season include the Belmont, where John Schatz, proprietor, has made numerous improvements; Northwoods Inn, where Frank W. Swift, proprietor, who entertained a large number throughout the winter, has made arrangements for the return of a record breaking summer throng; the Finestead, Thomas Rowland, manager, and the Pines, William Frisbiem, an-

At Saranac Lake interest is centered in a project to erect a new hotel at an estimated cost of \$400,000. The present Saranac Lake hotels will entertain the usual numbers during the coming sea-

At Westport Inn, Westport on Lake Champlain, of which H. P. Smith is manager, the Inn cottages have been and will be occupied during early rented and will be occupied during early June. Members of the rest of the large Westport cottage colony have arranged to come early this season and many reservations have been made by sojourners from New York.

More than \$20,000 has been expended by L. E. Parent, proprietor of the Winds

trent, proprietor of the Wind sor Hotel, now open, at Elizabethtown in the purchase of new carpet and rugs, new furniture, beds, new laundry and kitchen equipment and in interior renovation and redecoration. Bath houses for the use of the guests at the Windsor will be pro-vided at the new poel which has been made by constructing a dam across the Boquet River. Many from New York have made early reservations.

At Deers Head Inn, Elizabethtown,

which is headquarters for many from New York and Long Island, Benjamin F. Stetson, proprietor, has made many improvements, principal among which is the installation of a steam heating system. New concrete porches have been extended around the scuth and east of the main hotel. Also the miniature golf cource on the hotel lawns has been improved. Among the sojourners of previous seasons having reservations at the Deers Head are a number of gelf

#### Record Season Is Expected.

Brentwood Inn, of which D. H. Pal mer is proprietor; Hunters Home, at New Russia, J. G. Laverty, proprietor and the Au Sable Club, at Keen Heights, of which A. J. Coughlan is manager, are other Elizabethtown and vicinity resorts at which improvements have been made on a large scale.
South of Elizabethtown the same conditions are true at Schroon Lake, where

provisions for the season at the Leland House, the Brown Swan Club Bogle's are on a large scale.

North of Elizabethtown another record

season is expected at Au Sable Charm, the "Yosemite of the East," which is annually visited by thousands; at Hotel Champlain on Bluff Point, which opens June 23, again under the management of J. P. Greaves, and at the Witherill and Cumberland hotels, Plattsburg. Mr. William H. Howell, founder and former president of the Adirondack Resorts. Association and cowner of the former president of the Authorities of the sorts Association and owner of the Witherill, predicts that this will be a work travel in the record year for motor travel in the Adirondacks and Champlain Valley. This view is shared by George W. Ryan, secretary of Resorts Association and manager of the Witherill, as well as by J. A. Flanagan of the Flanagan Ho Company, operating the Flanagan Hotat Malone, the other Northern mot gateway to the mountains.

Similar views are expressed by W.

#### SOUSA'S BAND MAKES TRIO NEW RECORDS

John Philip Sousa and his band make a new record of two of his latest marches, band numbers in his usual finished military style. "Nobles of the Mystic Shrine" is brilliant, bizarre, with Oriental touches. "The Dauntless Battalion" is American military march, with the firm march tread under blaring trumpets, the crisp beat of drums and metal traps. If you are a vaudeville "fan" you

know the Duncan Sisters, Rosetta and Vivian. Here they ae on a new record all about the sisterly trials of "The Music Lesson," in which Phil Ohman assists at the piano. In "Baby Sister Blues" they bewail the fate of Kid Sisters, with some stuff on the ukelele.

Another newcomer on the Victor list of entertainers is Georgie Price, tenor, whistler, etc., who makes his bow singing "Dearest, You're Nearest to My Heart" and "Morning Will Come." He does some whistling,

Elsie Baker, Olive Kline, Isabelle Marsh, Billy Murray and E Smalle, John Steel and Elliott Shaw also contribute to a versatile pro-

### CROWD OF 40,000 **HEAR CONGRESS** OF BANDS PLAY

5000 Pieces, Massed in Field, Give Sea of Music

SOUSA GETS BIG OVATION

Thunderous Applause Greets Noted Leaders at Ball Park

Washington heard the greatest of all concerts this morn-

Five thousand Shrine bandsmen, playing together in perfect harmony under the direction of Noble John Philip Sousa and Noble William White, of Almas Temple, captivated their 40,000 listeners at the Congress of Bands concert at American league park.

As Noble Sousa took his place in the director's stand amid the gaudy Shrine array, the crowd gave him a tremendous ovation. Sousa led the first two numbers, "Nobles of the Mystic Shrine" and "Thunder."

Sea of Music

The deep tones of "thunder" literally shook the stands and thrilled the thousands. The strains swelled to a mighty crescendo, dying away while the audience sat enthralled. It was a mighty sea of music, the like of which has never been heard here.

Noble White directed the last three numbers. "Saracen Guard" was popular with the multitude. "America" and "The Star Spangled Banner" completed the program. The 100 temple bands, grouped about the director's stand in the center of the park, practically filled the field. Boy Scouts carried ice water to the musi-

CHARTERS ARE REFUSED Expansionists lost the battle for new temples in the Imperial council

session of the Shrine today. None of the eight cities applying was granted a charter.

Cumberland, Md., which had the best chance because of its remoteness from other Shrine cities, was turned down despite its fine showing. It will remain a part of Boumi, Baltimore.

Imperial officers for the next year will be installed late today.

Endow the insane asylums, reformatories and jails of Europe to care for Europe's defectives, instead of allowing them to swarm into America to model our social life and fill our reformatory institutions, Secretary Davis told the Imperial council.

Further restriction of immigration and exclusion of certain undesirable people was urged by the secretary.

Cities whose applications were rejected included Akron, O., Danville, Ill., Kansas City, Kans., Cumberland, Md., and Ottunwa, Council Bluffs, and Fort Dodge, Ia.

Sacramento, Cal., whose temple was put "under dispensation" last year, automatically got a charter this year.

PAINTING OF " A SOUSA MARCH." It was announced in New York re-cently, that Lieut. Com. John Philip Sousa, the world-famed bandhuster. had arranged to present copies of the famous Paul Stahr painting. "A Sousa March." to civic and war veterans' organizations in a few of the cities which he visits on his forthcoming transcon-tinental tour. About two years ago, Stahr, who had gained a reputation as an artist and illustrator largely through his war posters and covers for war-time issues of magazines, presented to Sousa a painting which he had en-titled "A Sousa March." The paint-ing represented Sousa marching at the head of the great blue jacket band which he directed during the war. The first presentation copy was dedicated to the Veterans of Foreign Wars and now hangs in the Auditorium at Milwaukee, Wis. The original is in Sousa's possession, and recently was insured against loss from any cause in the sum of \$10,000.

# **MYSTIC SHRINERS**

Floats Depict Numerous Historic Events in Which the Masons Had Part

#### **BLOCK DANCES** HELD BY STATES

Eight Applicants For Temple Charters Denied - One Granted — 110 Temple Bands in Concert

Washington, June 7-A pageant, depleting numerous historic events in which Masons played a part, and dancing on Pennsylvania avenue tohight brought the annual shrine convention to a picturesque close. The pageant, moving under a canopy of relored lights, was witnessed by President and Mrs Harding, about whom much of the activity of the convention centered.

Led by units representing various branches of the army, navy and marine corps, the pageant included 30 floats, 16 bands and 64 shrine temple patrols. On the floats, the thousands of spectators were shown the Knights Templar in the crusades, Pocahontas saving the life of Capt John Smith, William Penn making peace with the Indians, the Boston tea party, which, according to Masonic records, was enacted by members of St Andrew's lodge of Boston, dressed as Indians, and George Washington in various

Signing of Declaration of Independence

Paul Revere was shown on his famous ride, and Gen Joseph Warren in command at Bunker hill, where he Another float depicted the signing of the Declaration of Indepen-dence, all of the signers except one having been Masons. The ringing of the Liberty bell by Masons was pre-sented and Benjamin Franklin, member of the Paris lodge to which John Paul Jones belonged, was shown pleading the cause of the new republic in the court of Louis XVI.

Masons of the Union army were shown carrying slain Confederate Masons through the lines for burial, and Admiral Peary was depicted discovering the North pole. Theodore Roosevelt also was represented, as were Albert Pike, soldier, sailor, author, and father of the present ritualistic system of the Scottish Rite; Chief Jus-tice Marshall and Lewis and Clarke, Masons, who blazed the way to Oregon in 1805.

State Block Dances

The dancing which followed the pagant was intended to represent a united country in step." The music was broadcast by radio throughout the continent and was carried to the thoulands of participants through amplifiers along Pennsylvania avenue. Each block was set aside for a separate state, and the spectators along the line were invited to join the 140,000 registered Shriners and their visiting companions in the festival.

After the "dance of the states" the homeward rush began, but the convention transportation svoided congestion and disorder with the aid of railroad experts.

Conrad V. Dykeman of Brooklyn.

new imperial potentate, and his divan. were inducted into office late today at the concluding business session.

Eight Applicants Denled

The applications of eight temples for Shrine charters were refused, but a charter was granted formally to Ben Ali temple of Sacramento, which has existed under a dispensation voted last year's convention. President Harding was unanimously elected an honorary member of the Imperial tem-

The 110 temple bands here for the convention were massed in a concert today. The 5000 musicians were led by John Philip Sousa and Dr William A. White, director of the army school of music, both of whom are Shriners. The concert was held in the American eague ball park, which was thronged with nearly 40,000 persons.

John Philip Sousa, whose early hit, "The Washington Post March," is the music played during the 1897 prologue of "Mary the 3d," at the Thirty-ninth Street Theatre, gave a box party at the

Mrs. Sousa, Priscilla Sousa, Mr. and Mrs. Hamilton Abert and Miss Catherine Proctor were his guests. The prologue, which is reminiscent for every one who confesses to an 1897 memory, was doubly so to Mr. Sousa, as the strains of this march must have recalled the early thrill of its vast popularity.

Staff Correspondent of the International News Service

WASHINGTON, May 23,-Music and song are scheduled to occupy a position of extreme prominence when the nobles of the Mystic Shrine gather in Washington during the first week of June for their annual convention.

Two of the outstanding achievements of the committees charged with the entertainment of the capi-

tal's 500,000 guests are:

A massed band concert, with
John Philip Sousa, America's greatest bandmaster, leading 6000 pieces, sacred concert on Temple

Heights, opening Shrine week, in which 100,000 trained voices will participate.

Patrol bands to the number of 110 are scheduled to be in Washington for the Shrine convention. and on the closing day they will assemble in the American league assemble in the American league ball park to render a concert un-der the direction of Sousa. This music will be broadcasted through-out the country on the govern-ment's most powerful radio. Sunday, June 3, as many people as possible will assemble at Temple Heights for the sacred concert Vis-

Heights for the sacred concert, Visiting glee clubs will lead the singing of sacred and patriotic airs, and present estimates indicate that the chorus will number 100,000.

Another big feature planned for Shrine week is the dedication of the "zero milestone." This milethe "zero milestone." This milestone, located in the ellipse directly behind the White House, marks the starting point of all national high-

During the forenoon of Monday, June 4, the Shrine caravan, which set out from the Pacific coast on May 1 with 200 automobiles and picked up that many more enroute, will arrive at the Zero stone to aid President Harding and the imperial potentate in its dedication.

Parades, another thing for which the Shriner is famous, will be plentiful. Tuesday morning, June 5, will be staged what is termed the "greatest parade that ever walked down Pennsylvania avenue." Patrols representing 130 of the 155 temples of the order, resplendent in multi-colored uniforms, mounted and marching, will go down the avenue. Music will be furnished by the 110 bands, while features of the parade include cara-vans of camels, Indians, the "largest tuba and the largest bass drum in the world," and many undisclosed novelties being planned by the individual patrols.
On the night of Wednesday, June

6, the Shriners will again paradethis time in an "illuminated parade." They promise to make rade." They promise to make Washington streets as "light as day," and the procession will be terminated with a spectacular display of fireworks.

Pilgrimages to Mount Vernon, the tomb of Washington, and other points of historical interest, together with from 12 to 15 simultaneous lunches and banquets running day and night during the week, occupy still further places on the entertainment progrom, which promises to be one of the most varied and en-tertaining ever undertaken at a similar fraternal gathering.

## ON CAPITAL STREE

Washington, June 7 .- Another day of crowded activities for the Shrine delegations attending their annual convention here preceded the historical pageant

along Pennsylvania ayeaue tonight.

A concert at American league park
by the massed bands of all temples, led by Noble John Philip Sousa, was one of the events on the day's program. There also were additional air services. cavalry and field artillery stunts. Social functions included a dinner to the new imperial potentate, C. V. Dykeman. The council was holding its final session today.

The historical pageant along the "Road to Mecca" and through the "Garden of Allah," tonight is to be followed by the "Dance of States." With a section of Pennsylvania avenue from the capitol to the White House allotted to each of the state delegations, thousands are expected to join in the dance over the mile long expanse. Music from the bands of the Tripoli and El Jebel temples of Milwaukee and Denver will be broadcast not only over the avenue, but special apparatus has been installed to throw it by radio over the entire

breadth of the country.

It is thus designed, it was said, to have residents of every state join in the dance as signifying a "nation in The dance is scheduled to begin at 10:30 p.m. eastern time:

**Shrine Conclave Concludes With** 

Historical Tableaux at Capital Precede Fireworks and Dance of 100,000 on the "Road to Mecca"

Bells Peal at Midnight

Imperial Council in Last Session Elects Harding Honorary Life Member

From The Tribune's Washington Burcau WASHINGTON, June 7 .- Tower bells pealed at midnight to-night directing the faithful legions of the Ancient Arabic Order of Nobles of the Mystic Shrine to take their thousand cavarans homeward. The close of the great convention of almost 300,000 Masons also was marked by another big night parade down the brightly illuminated way of Pennsylvania Avenue. At the stroke of 12 all halted and the huge chorus sang "America."

Washington made the most of the few hours remaining, crowding the pro-gram of the convention into every minute. Starting with the last ses-sion of the imperial council in Keith's Theater and a massed concert of the Springers' visiting bands in American League Park, led by Noble John Philip Sousa, there was a constant procession. of events until the climax at midnight. The night pageant eclipsed in beauty even the gorgeous parades with which the Shriners opened their convention. Eight full divisions were in the line march, including every branch of the nation's fighting arm, some of them wearing the uniforms of America's earliest soldiers, sailors and marines. Tableaux of Shrine History

Led by tableaux of the inspiration of Freemasonary, the pageant depicted the story of the birth of the nation, from the days of Captain John Smith up to the discoverey of the North Pole by Admiral Peary, himself a Mason; the days of Theodore Roosevelt, also a member of the order, and the progress of the Mystic Shrine itself. One float showed the little known charitable work of the Shrine-reclaiming thousands of crippled boys and girls to a real healthy life of usefulness. As the last division passed in review

before President Harding in the "Gar-den of Allah" the sky fairly rained fire as the greatest display of fireworks ever seen began. Nearly a thou-sand aerial bombs fired simultaneously announced the opening of the display

and for an hour there were in the sky above the Washington Monument grounds marvels of varicolored flames. While the skies were still smolder-ing with the flame of \$10,000 worth of

fireworks the dance of the st under way on the "Road to More than 100,000 persons dance and down the entire length of Penn-vania Avenue from the Peace Mon ment to the "Garden of Allah" in fro of the White House.

Night Pageant Before daybreak the exodus of Shrine hosts was on. Many of motor caravans had made arran ments to begin the long trek back dawn. It probably will be Monds however, before the last clan has fold up suitcases.

Davis Explains Alien Bill

The Imperial Council applauded The Imperial Council applauded fervent address by Secretary of Lab Davis explaining his proposed bill Americanize the aliens, in which t Secretary exclaimed "Americanize t aliens in America before the alien alienize America."

Secretary Davis, who is a Noble, d clared the time had come "to ser notice on European governments al Asiatic powers that America is longer a dumping ground, but a me ing pot for men who are morally, me

tally and physically fit to become constructive citizens of this Republic."

Seven million aliens and their de scendants of the second and thi generations were said by the Secreta to be unable to speak the English Is guage. The purpose of his enrollme bill, he explained, was to help su persons to a more adequate unde standing of American institutions, t American flag and the spirit as cept sented by the great conclave of Shri ers in Washington this week.

Every facility should be provide the Secretary emphasized, to learn the great the customs and the idea.

the Secretary emphasized, to learn than language, the customs and the idea of the country, but the speaker clared those who refused to become so assimilated to American life we wholly unworthy of its privileges. The enrollment bill, the Secretary explained, provides for a "fraternity among the aliens."

100 Bands Play at Once

The greatest concert by mass bands in history was given at t American League baseball park who American League baseball park who 3,500 players of 100 Shrine temp bands from all parts of the Units States played before 20,000 noble their families and friends.

President Harding to-day we elected an honorary member for 11 of the Imperial Council, Ancient Arab

Order, Nobles of the Mystic Shrine for North America.

This action was taken at the morning session of the council, at Keith Theater, in tribute to the order's mos distinguished noble, the first Pres dent of the United States to wear th red fez of the Shrine. The honor ca ries with it no duties or responsibilities. The President, throughout th convention, has taken keen interest all phases of its activities, participing many times.

hy Ere For

## Shriners Honor

Impetial Council Gives Dinner for C. V. Dykeman Of Brooklyn

Sousa Leads Massed Bands in Park Concert—"Dance of States" To-night

WASHINGTON, June 7 .- Another day of crowded activities for the Shrine delegations attending their annual convention here preceded the historical pageant and parade along Pennsylvania Avenue to-night as probably th crowning event of the conclave.

A concert at American League par by the massed bands of all temples, le by Noble John Philip Sousa, was on of the feature events on the day's pre gramme. There also were additiona air service, cavalry and field artiller stunts on the card for the entertair the appearance of the celebrated mustical organization at the armory here ical organization at the armory here included a dinner to the new Imperis of Ben Frank!in of Albany. Potentate, C. V. Dykeman, elevated t Sousa and his band are on a 35 that office by the Imperial Counce the yesterday. The council was holding it bookings have been already secured

final session to-day. The historical pageant along the "Road to Mecca" and through the "Garden of Allah," in front of the White House, to-night is to be followed by the "Dance of the States." With a section of Pennsylvania Avenue from the Capitol to the White House allotted to each of the State delegations, thousands are ex-pected to join in the dance over the pected to join in the dance over the mile-long expanse of the avenue. Music from the bands of the Tripoli and El Jebel Temples of Milwaukee and Denver will be broadcast not only over the avenue, but special apparatus has been in the late over the well to throw

it by radio over the entire breadth of

the country.
It is thus designed, it was said, to have residents of every State join have residents of every state of the dance as signifying a "Nation in Step." The dance is scheduled to begin at 10:30 P. M., Eastern time.

A spectacle brilliant in coloring was furnished in the parade of uniformed

furnished in the parade of uniformed Nobles last night. For four hours President and Mrs. Harding reviewed the procession from the Presidential stand in front of the White House as it passed through the brilliantly lighted Garden of Allah. It was after midnight before the last contingen of the parade which started at the of the parade, which started at Capitol, had passed the Presidentia

Jack McGrath Books Famous Band to Play Here July 27.

Jack McGrath, booking agent and business manager for John Phillip Sousa and his band, was in the city today completing arrangements for

#### GREAT DANCE TO BE FEATURE OF SHRINERS' DAY

Washington (Associated Press)—Another day of crowded activities for the shrine delegations attending their annual convention here preceded the historical pageant and parade along Pennsylvania avenue tonight as probably the crowning event of the conclave.

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have residents of every state join in the dance as signifying a "Nation in Step". The dance is scheduled to begin at 10:30 p. m., eastern time.

#### Sousa's Band to Play at Lake Placid Club

Sousa's band is to give two concerts in Lake Placid on July 28th at the opening of the new Agora building of the Lake Placid club, it has just been announced.

The concerts will take place in after neen and evening, and special arrangements are being made to entertain a large crowd of visitors. The club dining rooms will be open for the accomodation of those from out of town, this being one of the few occasions when the club facilities are to be extended to the general public.

### 100 BANDS PLAY IN CONCERT



KEYSTONE PHOTO

Panoramic view of massed Shrine bands assembled this morning at American League Park. While John Philip Sousa and W. C. White, of the Army Music School, directed their own compositions, the gigantic band gave a concert which for volume has never before been heard anywhere.

Below is Sousa leading the world's largest band.

# Army of Shrine Musicians Play

Like Single Unit Under Sousa's Baton.

While 18,000 men and women cheered, 100 brass bands, massed in American League Ball Park, today blared forth a thunderous ovation to the visiting Shriners.

Gulliver, when he heard the gigantic Brobdignagian Band, with their instruments a hundred feet long, could not have been more thrilled than was the vast audience that crowded the grandstands and braved the intense heat to hear

today's unique concert.

Take the largest band you ever heard, multiply it by 100 and you will have some idea of the volume of harmony that ascended from the ball park.

The bands were massed around a raised platform, in which stood Lieut. Com. John Philip Sousa and W. C. White, director of the Army Music School.

The program was a short one. It occupied but twenty-five minutes. Hundreds of Shriners and their families arrived too late to hear the con-cert. Even the thousands that heard the entire program were a trifle disappointed at its brevity.

**BLUE BONNET ENTRIES** 

FIRST RACE—Steeplechase; claiming; four-year-olds and up; purse, \$1,200; about two miles.
Flying Frog ... 146|Chuckle ...... 136
Daddy ...... 141 Kicksy Wicksy... 135
Happy Chances .137

SECOND RACE—Maidens, two-year-olds; four and one-half furlongs; purse, \$800.

Martini ......115 Toscanelli .....112

FOURTH RACE—Purse, \$800; claiming; three-year-olds and upward; six furlongs:

Curtailed by Sun. But the burning sun and intense heat made it impossible for the bandsmen to give a more lengthy

program.

Long before 10 o'clock, the hour scheduled for the concert to begin, the grandstands were filled. There was much "jockeying for position" on the part of the spectators, who

on the part of the spectators, who sought to evade the gruelling heat. At 9 o'clock, the first band arrived on the field. Harry G. Kimball, of Almas Temple Band, and chairman of the bands and concerts committee, placed the bands in position as they entered the field.

the field.

Each band was playing when it marched into the arena. The effect at times rivalled the most modern of ultra-modern symphonies.

At 9:30, Director Sousa, wearing a trim navy blue uniform and sporting an Almas Temple fez, appeared, amidst the applause of the crowd.

Assembly call was sounded at 10:05. Each bandsman was in position when Sousa stepped upon the raised platform. His right hand, holding a light baton, was raised. The baton fell and from the brazen throats of the instruments came the opening strains of Sousa's new-est march, "Nobles of the Mystic Shrine."

Then followed the time-honored "Thunderer," by Sousa. The crowd cheered itself hoarse as the instru-ments grew in volume, culminating in the pulse-stirring finale, played double forte.

Then Bandmaster White was escorted to the platform, and the massed band played his own "Saracen Guard" march. "America" and "The Star-Spangled Bannes" completed the program.

Broadcasted By Radio.

The music was gathered by electrical "pickups" and communicated by wire to amplifiers on the Ellipse and other downtown points and to radio stations, from which it was broadcast to the entire nation.

Every time John Philip Sousa directs there is an indescribable thrill comes over the audience. There is an ease to his direction that is magnificent. When, during the final movements of his marches, he kept time by swaying his arms from front to rear the characteristic motion brought forth storms of applause.

Never before has such a gigantic band ever played. When Sousa was stationed at the Great Lakes naval training station during the world war, he assembled a band of 1,257 musicians. Today's band was nearly three times that size.

The remarkably strict tempo was especially favorably commented upon by the auditors. When one considers the huge band had never rehearsed for today's concert, the accuracy with which they kept together was amazing.



An aggregate guaranty of \$412,000 has been signed for the ppearance of Lieu John Philip Sousa and his band for next season throughout the United States. The above amount represents the combined sum that local managers have contracted to pay Mr. Sousa's management for concerts, not including those concerts given under Sousa's own management.

The tour, which is the thirty-first, will begin July 21, 1928, and end March 8,

ATTRACTIONS FOR CONCERTS

Sousa's Band, Freida Hemple and Others Coming.

Some of the foremost artists in

musical life will come to Jacksonville for concerts next season un-

der the auspices of S. Ernest Philpitt, it became known Monday when

the schedule of leading attractions

string quartet, Freida Hempel, Mischa Elman, Rosa Ponselle and the Ukrainian Chorus all are scheduled

to appear in this city in February and March, 1924. Mr. Philpitt announces there is a

possibility that he may contract for the appearance of other artists. He says he is pleased with the way re-peat subscriptions to the list of con-

the Flornzaley

was announced.

Sousa's Band,

perts are coming in.

Thousands of Musicians Keep Perfect Time Under Baton of Sousa.

(Continued from First Page.)

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## DUUSA'S BAND TO APPEAR AT **AVON JULY 29**

Will Be Given Under the Auspices of the American Legion Post

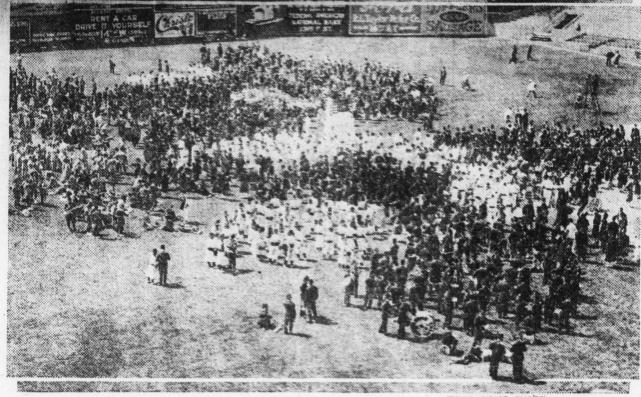
Watertown theatregoers will enof a musical treat this year when Sousa's band makes its appearance at the Avon theatre on July 29 under the auspices of the American

Arrangements for the appearance of the famous band were completed some time ago through the efforts of Charles Sesonske, manager of the Avon theatre. It was thought by many legion members that the transfer of management from Mr. Sesonske to the Robbins interest might change the plans, but, it is understood that the plans will be executed as originally arranged.

Mr. Sesonske, in order to aid the legion, succeeded in obtaining the band at a price of \$2,000. The original price was \$2,500.

Y. W. C. A. NOTE

## GIANT BAND SERENADES NOBLES



This is a panoramic view of the massed Shrine bands assembled this morning at the American League Park. While John Philip Sousa and W. C. White, of the Army Music School, directed their own compositions, the gigantic band gave a concert which for volume has never before been heard anywhere. One hundred bands were represented and 3,500 musicians played.

## 18,000 CHEER THUNDEROUS CONCERT BY 100 BAN

While 18,000 men and women cheered, 100 brass bands, massed in American League Ball Park, today blared forth a thunderous ovation to the visiting Shriners.

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SOUSA TO LEAD SHRINERS.

6,000 Bandsmen Will Play New

March in Concert To-day,

wave his baton over the greatest brass

band of his career to-day, when he will

conduct six thousand bandsmen belong-

ing to Mystic Shrine Temples in every

part of America who are brought to-

begins late next month.

Commander John Philip Sousa will

Concert Is Given By Massed Musicians Of All Temples At Convention

Washington, June 7 .- (By Associated Press.)-Another day of crowded activities for the Shrine delegations attending their annual convention here preceded the historical pageant and parade along Pennsylvania avenue tonight as probably crowning event of the con-

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Social functions included a dinner to the new Imperial Potentate, C. V. Dykeman, elevated to that office by the Imperial Council yesterday. The council was holding its final session today. Pageant Tonight

The historical pageant along the "Road to Mecca" and through "the Garden of Allah" in front of the White House tonight is to be followed by the "Dance of the States" with a section of Pennsylvania ave-nue from the Capitol to the White House allotted to each of the state delegations, thousands are expected to join in the dance over the milelong expanse of the avenue. Music from the bands of the Tripoli and El Jebel temple of Milwaukee and Denver will be broadcast not only over the avenue, but special apparatus has been installed to throw it

by radio over the entire breadth of the country. It is thus designed, it was said, to have residents of every state join in the dance as signifying a "nation in step." The dance is scheduled to begin at 10:30 p. m. eastern time.

part of America who are brought together for a shrine ceremonial in the American League Baseball Park.

Sousa's Shrine Band is five times as large as the Great Lakes Naval Training Station Band which had a membership of 1.200 enlisted men and which he directed during the war.

In honor of to-day's event, America's great march king has written a new march, which he calls "Nobles of the Mystic Shrine." The work will be given its first public hearing to-day and will be featured as Sousa's latest march upon his thirty-first annual tour, which begins late next month.

Before sailing shortly for a summer abroad, Ernest Schelling will prepare a version of his "A Victory Ball" for the use of Sousa's Band on its tour this

## Rejula her Haven SOUSA LEADS MASSED BANDS IN

SHRINERS' CONCERT AT CAPITAL

Air Service and Cavalry Stunts Feature Program Followed by Dinner to New Imperial Potentate Dykeman Elected Yesterday.

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A spectacle briliant in coloring was furnished in the parade of uni-formed nobles last night. For four hours President and Mrs. Harding reviewed the procession from the presidential stand in front of the White House as it passed through the brilliantly lighted Garden of Allah. It was after midnight before the last contingent of the parade, which started at the capitol, had passed the presidential stand.

Wouter Dor

## Pageant to Crown Shriners' Big Week

Historical Parade Tonight Will Be Most Spectacular of Series of Spectacles in Washington Convention

WASHINGTON, June 7 .- An- | council was holding its final session other day of crowded activities for the Shrine delegations attending their hnual convention here preceded the historical pageant and parade along Pennsylvania Avenue tonight as probably the crowning event of the conclave.

Sousa Leads Concert

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of the country. It is thus designed, it was said, to have residents of every state join new imperial potentate, C. V. Dyka-in the dance as signifying a "Nation man, elevated to that office by the in Step." The dance is scheduled imperial council years. The to begin at 10.30 p. m., eastern time.

# MARKS END OF

Mile-Long Chorus Chants HISTORICAL PAGEANT. "America" as 1924 Convention Draws to Close.

hands of the illuminated clock in ment turned to the midnight hour, breadth of brilliantly lighted Pennthe White House, sang "America." the closing anthem, and the 1924 pated. convention of the ancient Arabic order, Nobles of the Mystic Shrine, officially came to an end.

while others were scheduled to upon the Capital City, as the openmove out at frequent intervals, and ing of a fireworks display asserted at the first streak of dawn the motor caravans will begin the long trek back home, after a week of strenuous hilarity, to wait another year before beginning the next pilgrimage to Mecca.

But for every faithful one that had turned the nose of his camel homeward there were many more lingering behind anid the tinsel and glare and keeping high the joyous carnival spirit until the sun comes out of the East and drives them to their tents.

The last night's festivities began with a gorgeous historica! pageant eclipsing in beauty and spectacle. although not so long, the two pre-By Universal Service.

wious day and night parades of the uniformed bodies. The floats, marvelously colorful and picturesque, the tower of the Postoffice Depart- depicted the history of America and the soul of Free Masonry. Every a mighty mile-long chorus, the branch of the nation's fighting arm, by more than 100 temples, gave a some of them wearing the uniforms sylvania avenue from the Capitol to of the earliest American soldiers, sailors and marines, also partici-

As the last of the eight divisions passed in review before President Harding in the Garden of Allah, Many special trains already had 2,000 aerial bombs crashed out begun the return trip over hot rails, against the heavens, raining fire

to be the greatest ever seen in the United States.

While the \$10,000 worth of fireworks still burst and flamed about the Washington monument, the "Dance of the States" got under way on the "Road to Mecca." the golden-arched route from the Capitol to the White House. More than 50,000 couples were estimated to have danced up and down the length of Pennsylvania avenue to music from great amplifiers on specially erected poles. The dancers halted on the stroke of midnight only long enough to join in the singing of "America" and immediately started again.

#### 10,000-PIECE BAND.

Earlier in the day a massed band of 10,000 pieces, comprising the bands brought to the convention concert in the American League baseball park, led by Noble John Philip Sousa.

At the last session of the Imparial Shripe, Noble Warren B. Harding of the Aladdin Temple, Columbus, O., was made an honorary member for life. Noble James J. Davis, Secretary of Labor, delivered the chief address on his proposed bill to Americanize aliens in United States. His demand "we must Americanize the that aliens in America before the aliens alienize America" was received with tumultous acclaim.

## OHIO SEEKING SHRINE HOME

Elyria and Cincinnati Are Contending for Proposed Masonic Convalescent Hospital for Children.

Cincinnati's claims.

Syrian Temple band will participate in the massed band concert to cert at noon to-day on Pennsylvania be held at the ball park this eve- avenue. They wore cream serge ning. John Philip Sousa, former uniforms in the parade yesterday leader of the United States Marine band and composer, will direct. Director Fillmore, of Syrian band, and his charges have become known in Washington overnight. Their services are always in demand. A concert was given by the band last night at the Cincinnati Shriners' hotels.

The band, patrol and ladies with Syrian temple will visit the President and Mrs. Harding this after-noon at 3:30. The President found it too great a task to meet all the Shriners in Washington during the convention, but the five Ohio temples were favored and will be received this afternoon.

Although in yesterday's parade a number of Shriners were overcome and many others dropped out of line because of the heat, the Cincinnati contingent held its place. Dr. Clarence Betzner was the closest to the down-and-out state. He and his fellow-funmakers, Nobles Ball, Hafford and Waterworth, had kept the crowds in an uproar along the entire line of march. They reserved their most laughable antics for the Garden of Allah, directly in front of the President's stand, where they entertained for several minutes, drawing the hearty applause of President and Mrs. Harding and their party. When the march was over, Dr. Betzner was almost "ready to drop." few minutes' rest revived him, and a cold bath and shave fixed him up for the rest of the day. He never missed a trick.

Charles Martin, clarinet player in the Syrian Temple band, broke his right foot yesterday and left for Cincinnati yesterday evening. The musician sustained a similar injury at the convention in San Francisco last keep them busy. To-day, Past Poyear, and the foot gave way again

under the strain.

Dr. Clarence Betzner, leader of overnight by his funny speeches and songs. He was the only one of the home on Wyoming avenue. and gave a farewell exhibition be present, and a reception will be held fore his departure for Cincinnati, on the Taft lawn.

By GUS J. KARGER worth gave an all-night exhibition WASHINGTON, D. C., June 6.- of fun-making and singing at the Cincinnati and Elyria are Ohio rivals Syrian temple headquarters last for the proposed Shriners' Convalescent Home for Children. A decimakers climbed the balcony of the sion is expected to be reached by hotel and started a room-to-room the Imperial council this week. A serenade. They have been referred site has been offered in Elyria, and to as the "Flying Squadron." In the a choice of cities by the council is two days they have been in Washington they have "played" to thouawaited with interest by the Shriners sands of people, despite the hot here. Fred. Schwenck will present weather, which resulted in several hundred more or less severe prostrations

Syrian Temple band gave a conwith flowing white capes bordered

#### Times-Star Arrives: Great Rush by Shriners

\*

By GUS .. KARGER.

WASHINGTON, June 6 .-Copies of the Cincinnati Times-Star arrived at Shrine Syrian temple headquarters at Potomac and Congress hotels, this morning, and there was a mad rush for them. The enterprise and courtesy of the Times-Star management was highly commended, and much satisfaction was derived from the prominence of the display given to the doings of the Cincinnati Shriners. The huge bundle of papers was distributed almost as soon as it touched the counter.

where he will perform a surgical operation on Monday.

Nobles Ball, Hafford and Waterwith their colors of green, red and gold. They presented a striking contrast in these uniforms with the other temple bands.

The ladies with the temple made a tour of the Smithsonian building

this morning. Syrian Shriners are taking life a bit easy this morning because of the heat and because of the necessity of husbanding their physical resources for the two big events of to-day-the White House reception this afternoon and the repetition of yesterday's great parade to-night. They believe that will be about enough to tentate Dr. E. Keefer conferred with Chief Justice William Howard Taft, who is a Cincinnati Blue lodge the Syrian temple entertainers, left Mason, to fix a time when the Syrian for Cincinnati last night. Dr. Betz- band can do him honor in a serenade. ner gained popularity in Washington The event will be staged some time afternoon at Mr. Taft's o-morrow Cincinnati delegation affected by the from the band, nearly all members heat yesterday, but revived quickly of Syrian and their wives will be

## MUSIC AND SONG WILL FEATURE SHRINE FETE

Sousa to Lead 6,000-Piece Band; Sacred Chorus to Have 100,000 Voices.

WASHINGTON, May 26 .- Music and song are scheduled to occupy position of extreme prominence when the Nobles of the Mystic Shrine gather in Washington during the first week of June for their annual convention.

Two of the outstanding achievements of the committees charged with the entertainment of the capital's 500,-000 guests are:

A massed band concert with John Philip Sousa, America's greatest bandmaster, leading 6,000 pieces, and

A sacred concert on Temple Heights, opening Shrine week, in which 100,-000 trained voices will participate.

Patrol bands to the number of 110 are scheduled to be in Washington for the Shrine convention, and on the closing day they will assemble in the American League ball park to render a concert under the direction of Sousa. This music will be broadcasted throughout the country on the Government's most powerful radio.

Sunday, June 3, as many people as possible will assemble at Temple Heights for the sacred concert. Visiting glee clubs will lead the singing of sacred and patriotic airs, and present estimates indicate the chorus will number 100,000.

Another big feature planned for Shrine week is the dedication of the "Zero Milestone." This mile-stone, located in the ellipse directly behind the White House, marks the starting point

of all national highways. During the forenoon of Monday, June 4, the Shrine caravan, which set out from the Pacific coast on May 1 with 200 automobiles and picked up that many more on the way, will arrive at the Zero stone to aid President Harding and the imperial potentate in its dedication.

Parades, another thing for which the Shriner is famous, will be plentiful. Tuesday morning, June 5, will be staged what is termed the "greatest parade that ever walked down Penn-sylvania avenue." Patrols represent-Patrols representing 130 of the 155 temples of the order, resplendent in their multi-colored uniforms, mounted and marching, will go down the avenue. Music will be furnished by 110 bands, while features of the parade include caravans of camels, Indians, the "largest to ba and the largest bas drum in the world," and many undisclosed novelties being planned by the individual patrols.
On the night of Wednesday, June 6,

the Shriners will again parade—this time in an "illuminated parade." They promise to make Washington streets as "light as day," and the procession will be terminated with a spectacular display of fireworks.

#### NEARLY 20,000 SHRINERS VISIT THE WHITE HOUSE

WASHINGTON, June 7.—Accepting "open house" invitation extended the President and Mrs. Harding nearly 20,000 Shriners and members of their families, here for the Shrine convention, visited the white house today, the largest number that ever called at the mansion in a single day White house attaches estimate tha

fully 50,000 persons have passed thru the mansion since Monday. The visitors today became so nu

merous that the white house police had to devise a system of admitting them in groups of a thousand. Ever then at times the line of those wait extended away for severa blocks under a broiling sun.

A pageant, depicting numerous historic events in which Masons played a part, and dancing on Pennsylvania avenue tonight brought the annual Shrine convention to a pic-turesque close. The pageant, moving under a canopy of colored lights, was witnessed by President and Mrs Harding.

Led by units representing various branches of the army, navy and marine corps, the pageant included thirty floats, sixteen bands and sixty-four Shrine temple patrols. On the floats were shown various historic events, including several in which Masons figured prominently.

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The dancing which followed the pageant was intended to represent a "united country in step." The music was broadcast by radio thruout the continent and was carried to the thousands of participants along Pennsylvania avenue. Each block was set aside for a separate state.

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The 110 temple bands were massed in a concert today. The 5000 musicians were led by John Philip Sousal and Dr. William A. White, director of the Army School of Music, both of whom



John Philip Sousa, Almos Temple, will conduct 6000 musicians in Capital convention

Reservations Soon to Close, Committee Chairman Says

Interest in the Shriner's trip to the Imperial Council at Washington, D. C., grows, like the numbers making reservations. Only a few more days will be open for additional Shriners and

wives to enlist, according to Claude M. March, chairman of the committee in charge. Washington will be host to 500. 000 visitors during the Imperial Council convention. Sousa's Band, will furnish the music, and 110

patrol bands will assist, Oklahoma City Shriner Band to be among them. Luncheons, banquets, dinners. automobile drives, and pilgrimages, will be among the Washington en-

KILLING AROUSES TOWN

tertainments, with the entire city flung open to the visitors.

A Busy Night for Ernest Schelling

Ernest Schelling made two appearances in New York City Sunday night. June 3. He played at the gala concert given under the auspices of the American Legion at Carnegie Hall for the fund to build the Veterans Mountain Camp, and at the Century Theater at the con-cert given as part of New York's Silver Jubilee cele-

Mr. Schelling will sail for Europe soon and will spend the summer at his villa in Switzerland. He will make no public appearances until October, for he intends to take a rest and to devote part of his time to composing and to arranging some of his works for publication. Before sailing he will prepare a version of his "Victory Ball" to be played by Sousa's Band on tour this season. Mr. Schelling's next American tour will start early in

Theory Spin

Expectant directors of concerts to be given at various points in America next season by Com. John Philip Sousa have guaranteed him an aggregate sum of \$412,000. This is said to be the largest sum ever promised for a musical attraction touring the country, and to be somewhat larger than the amount guaranteed for Paderewski's recent appearance.

The coming season is to be a long one for Sousa. It will commence July 21 and end March 8, 1924. It will be the musician's thirty-first season, and the fourteenth in which he has made a transcontinental tour.

Lieut. Commander John Philip Sousa will conduct a combination of 6,000 members of Shrine bands in June at the convention of the Shriners

in Washington. One of the sketches at the Gambol on June Ladies of the La

Whitford Kane wi Ring, a group of platers duce several plate this

John Philip Sonsa, whose Washington Post March is played during the 1897 prologue of "Mary the 3rd" at the 39th Street Theatre, gave a box party at the theatre last evening.

#### Floats, depicting historic events in which Masons played part, feature; reviewed by President.

By the Associated Press

Washington, D. C., June 7.—A pageant, depicting numerous historic events in which Masons played a part, and dancing on Pennsylvania avenue tonight brought the annual Shrine convention to a picturesque close. The pageant, moving under a canopy of colored lights, was witnessed by President and Mrs. Harding, about whom much of the activity s of the convention was centered.

Led by units representing various branches of the army, navy and marine corps, the pageant included 30 floats, sixteen bands and 64 Shrine temple patrols. On the floats the thousands of spectators were shown the Knights Templar in the Crusades, Pocahontas saving the life of Captain John Smith, William Penn making peace with the Indians, the Boston tea party, which, according to Masonic records, was enacted by members of Saint Andrew's lodge of Boston dressed as Indians, and Washington in various George

Paul Revere was shown on his famous ride, and General Joseph Warren in command at Bunker Hill, where he fell. Another float depicted the signing of the Declaration of Independence, all of the signers except one having been Masons. The ringing of the Liberty Bell by Masons was presented and Benjamin Franklin, member of the Paris lodge to which John Paul Jones belonged, was shown pleading the cause of the new republic in the court of Louis

Masons of the Union army were shown carrying slain Confederate Masons through the lines for burial, and Admiral Peary was depicted discovering the North Pole. Theodore Roosevelt also was represented, as were Albert Pike, soldier, sailor, author, and father of the present ritualistic system of the Scottish Rite; Chief Justice Marshall, and Lewis and Clarke, Masons who blazed the way to Oregon in 1805.

Th edancing which followed the pageant was intended to represent a "united country in step." The music was broadcast by radio throughout the continent and was carried to amplifiers along Pennsylvania avenue. Each block was set aside for a separate state, and the spectators along the line were invited t ojoin their visiting companions in the fes-

After the "dance of the states" the homeward rush began, but the conthe aid of railroad experts.

Conrad V. Dykeman of Brooklyn, House. the ne wimperial potentate, and his divan, were inducted into office late today at the concluding business , | session. 湖

The application of eight temples for Shrine charters were refused, but a charter was granted formally to Ben Ali temple of Sacramento, which has existed under a dispensation voted at last year's convention. President Harding was unanimously elected an honor member of the Imperial temple.

The 110 tempte bands here for the convention were massed in a concert today. The 5,000 musicians were led by John Philip Sousa and Dr. William A. White, director of the army school of music, both of whom are Shriners. The concert was held in the American league ball park, which was thronged with nearly 40,000

Accepting an open house invitation, extended by the President and Mrs. Harding nearly 20,000 Shriners and members of their families, visited the White House today, the largest number that ever called at the mansion in a single day during its history of more than 100 years.

White House attaches estimated that fully 50,000 persons have passed through the mansion since Monday when Mr. and Mrs. Harding ordered the doors thrown open and the usual restrictions as to admission only by card removed. The visitors have roamed about the mansion at will.

Only the private apartments of the President's household have been closed to them.

The visitors today became so numerous that the White House police had to devise a system of admitting them in groups of a thousand. Even then at times the line of those waitthe thousands of participants through ing extended away for several blocks under a broiling sun.

Just before luncheon, the President, with Mrs. Harding, greeted the Los Angeles temple which marched the 14,000 registered Shriners and to the White House in a body and gave a concert on the north lawn. The President in thanking the nobles for calling, said: "I'll return your call eight weeks from today." vention transportation committee and a shout went up that sent Ladavoided congestion and disorder with die Boy, who had been an interested spectator, scurrying into the White

Shriners' Greatest Convention to Close Tonight With Ball

Sun Frash

Historic Pennsylvania Avenue is called "The Dance of the to Be Scene of Biggest States." One hundred thousand people, per-

THOUSANDS TO "STEP"

Hosts of Nobles Make Merry On Last Day of Conclave in Washington.

By International News Service. WASHINGTON, June 7. -

The greatest carnival that Shrinedom ever held in the half with the greatest dance ever staged in the United States. It

#### SHRINERS WILL DANCE AS A NATION IN STEP

#### Over Mile Long Stretch of Avenue in Groups as States.

WASHINGTON, June 7 .- Another day of crowded activities for the Shrine delegations attending their annual convention here precedes the crowning event of the conclave, the historical pageant and parade along Pennsylvania avenue to-

A concert at American League Park by the massed bands of all temples, led by Noble John Philip Sousa, was one of the feature events on the day's program. There also were additional air service, cavalry and field artillery stunts on the card for the entertainment of the visitors. Social functions included a dinner to the new Imperial Potentate, C. V. Dykeman, elevated to that office by the Imperial Council yesterday.

The council holds its final session to-

The historical pageant along the "road to Mecca" and through the "Garden of Allah," in front of the White House, tonight is to be followed by the "Dance of the States." With a section of Pennsylvania avenue, from the Capitol to the White House, allotted to each of the state delegations thousands are expected to join in the dance over the mile-long expense of the avenue.

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It is thus designed to have residents of every State join in the dance as signifying a "nation in step." The dance scheduled to begin at 10:30 P. M., Ea

spectacle brilliant in coloring furnished in the parade of uniform nobles last night. For four hours Pr dent and Mrs. Harding reviewed the p cession from the Presidential stand front of the White House as it passed through the brilliantly lighted Garden of Allah. It was after midnight before the

DIRECTED GREATEST BAND CONCERT IN HISTORY OF CAPITAL Noble John Phillip Sousa led 110 massed Shrine bands at American League Ball Park while 18,000 spectators cheered from grandstands

Dance in Nation's History. haps more, will participate in the dance and staid old Pennsylvania avenue, whose history is replete with marches of pomp and power and dignity, will furnish the dance floor.

The historic avenue, from the White House to the Capitol, will present a mile of dancing Shriners and their The music will be furnished by two bands, the Tripoli Temple band of Milwaukee and the Alcar Temple band of Denver. They will be stationed in the rear of Sherman's statue, near the treasury. Great amplifiers, set up at each corner all the way down the avenue, will make the music as audible at the Capitol as it is at the White House.

#### NATION MAY DANCE.

Furthermore, according to those i century of its merry-making will charge of the arrangements. Califorcome to a close here tonight nians, Iowans, New Yorkers, Floridans, with the greatest dance ever

> will carry the strains of the music to the furthermost limits of the country. The dance will come to a close around midnight, when the dance music stops, and the mile long avenue of merry-makers will join in singing "America."

The Garden of Allah, the Court of Shrinedom in front of the White House, will be reserved for dancers from Ohio. the home state of President Harding, and those from Alabama, California, New York and the District of Columbia. Other states have specially reserved sections of the avenue all the way from the White House to the Capitol.

The spectacle to be presented tonight by the mile of dancers, tripping under the myraid carnival lights of the avenue, is expected to be one of the most splendid ever staged.

Today, the last of the convention, witnessed another great spectacle-a single band of approximately 6,000 pieces pavir; retrioric airs.

The 115 bands which accompanied the various delegations to Washington amalgamated under the leadership of ohn Philip Sousa in the American League ball park for a concert. The sound of the music swelled over the Capitol like a strong wind.

The Shrine Imperial Council, in its closing business session today, rejected eight applications for new temples. Declaring there was no present need for the proposed new temples, the council turned down applications from Cumberland, Md.; Akron, O.; Kansas City, Kan.; Council Bluffs, Ia.; Ottumwa, Ia.; Danville, Ill.; Johnstown, Pa., and

Fort Dodge, Ia.

The council, however, awarded a formal charter to Ben Ali Temple of Sacramento, Cal., which was given a "disposition" last year.

Held for Court on

SPEAKING OF POSTERS, I saw in the window of a Congress street store a copy of Paul Stahr's painting A Sousa March. About two years ago Stahr, who had gained a reputation as

as artist and illustrator through his war posters and covers for the magaines, presented to Sousa this painting, which pictures the familiar figure of the bandmaster marching at the head of the great blue-jacket band which he directed during the World War. The painting so accurately depicted the war spirit that the "March King" arranged to have a few copies made and exhibited on his last tour. Soon

a flood of requests came in for copies of the work to be kept permanently in auditoriums and in the club-rooms of veterans. The first presentation copy was dedicated to the Veterans of Foreign Wars and now hangs in the Auditorium in Milwaukee, Wisconsin The reproductions were made by hand and cost \$200 each. The original, of course, is in Sousa's possession and I saw it when I was in New York last Spring. Mr. Sousa thinks a lot of it and recently had it insured in the sum of \$10,000 against loss from any cause.

Pageant and Dancing on Penn. Ave. Bring Convention to Close.

Washington, June 7 .-- A pageant depicting numerous historic events in which Masons played a part, and dancing on Pennsylvania avenue tonight brought the annual Shrine convention to a picture sque close. The pageant, moving under a canopy of colored lights, was witnessed by President and Mrs. Harding, about whom much of the activity of the convention centered.

Led by units representing various branches of the army, navy and marine corps, the pageant included thirty floats, sixteen bands and sixty-four Shrine Temple patrols. On the floats, the thousands of spectators were shown the Knights Templar in the crusades, Pochontas saving life of Captain John Smith, William Penn making peace with the Indians, the Boston tea party, which, according to Masonic records, was enacted by members of St. Andrew's Lodge of Boston, aressed as Indians and

George Washington in various crises.
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U.S. TO DANCE TO SHRINERS' MUSIC

Special Apparatus to Broadcast It All Over Country from Washington Tonight.

WASHINGTON, Thursday. - Another day of crowded activities for the Shrine delegations attending their annual convention here preceded the historical pageant and parade along Pennsylvania evenue tonight as probably the crowning event of the conclave.

A concert at American League Park by the massed bands of all temples, led by Noble John Philip Sousa, was one of the feature events on the day's program. There also were additional air. service, cavalry and field artillery stunts on the card for the entertainment of the visitors.

Social functions included a dinner to the new Imperial Potentate, Dykeman, elevated to that office by the Imperial Council yesterday.

The council was holding its final session today. The historical pageant along

"Road to Mecca" and through the "Garden of Allah," in front of the White House, tonight is to be followed by the "Dance of the States." With a section of Pennsylvania avenue from the Capitol to the White House allotted to each of the State delegations, thou-sands are expected to join in the dance over the mile-long expanse of the avenue.

Music from the bands of the Tripoli El Jebel temples, of Milwaukee and Denver, will be broadcast not only over the avenue, but special apparatus has been installed to throw it by radio over the entire breadth of the country.

It is thus designed, it was said, to have residents of every State join in the dance as signifying a "nation in at half-past ten P. M., Eastern time.

A spectacle brilliant in coloring was

furnished in the parade of uniformed nobles last night. For four hours President and Mrs. Harding reviewed the procession from the Presidential stand in front of the White House as it passed through the brilliantly lighted Garden

It was after midnight before the last contingent of the parade, which started at the Capitol, had passed the Presidential stand.

John Philip Sousa, whose "Washington Post March" is played during the 1891 episode of "Mary the Third" at the Thirty-ninth Street theatre, gave a box party at the comedy last night.

edrack Prolique

#### ALL SUMMER FOR "THE CLINGING VINE"

"The Clinging Vine" with Peggy Wood at the Knickerbocker Theatre goes joyously on with a hot weather run inevitable. This Henry W. Savage musical play sets forth how the stage sets styles, not only in clothes, but in manners, conversation and types. In a recent letter to Mr. Savage, John Philip Sousa, the bandmaster, says "The Clinging Vine" afforded him one of the "pleasantest evenings" he has spent in the theatre this season. "I sincerely trust that your uplifting methods will meet with success throughout the country," wrote Mr. Sousa. "The Clinging Vine" tells of a business girl's tangent in the

real of romance, with music. Zelda Sears wrote the book and lyrics and

Concert managers throughout the United States have guaranteed an aggregate of \$412,000 for the appearaross of Commander John Philip Sousa and his band during the coming season, according to a statement made in New York last week by Harry Askin, Sousa's business representative. This is the largest amount ever guaranteed for the season's appearances of any musical organization or individual, and exceeds by several thousands of dollars the guarantees for the last tour of Paderewski. Sousa's next season, which will be his thirty-first as the head of Sousa's Sand, will begin July 21 and will be luded on Malch 8, 24.

Harold Levey composed the music. Peggy Wood is surrounded with a star cast and ensembles of singing and dancing orchids. A good story with a symphonic arrangement of the music makes this one of the best musical entertainments of the year.



Spectacular Merrymaking on Pennsylvania Avenue Tonight

(By Associated Press)
WASHINGTON, June 7.—Another
by of crowded activities for the Shrine delegations attending their annual convention here preceded the historical pageant and parade along Pennsylvania avenue tonight as prob-ably the crowning event of the con-A concert at American League park by the massed bands of all temples, led by Noble John Phillip Sousais one of the events of the day's program. There also were additional service, cavalry and field artillery stunts on the card for the entertain-ment of the visitors. Social functions included a dinner to the new imperial potentate, C. V. Dykeman, clevated to that office by the imperial council yesterday. The council was holding its final session today.

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MEMEDO DECORRAGE

### Bands to Stir Feet of Nation

BY ASSOCIATED PRESS SPECIAL WIRE Washington-Another day of crowded activities for the Shrine delegations attending their annual convention here preceded the historical pageant and parade along Pennsylvania-av Thursday night which will be the crowning event of the conclave

A concert at American League park by the massed bands of all temples, led by Noble John Philip Sousa, was one of the feature events on the day's program. There also were additional air service, cavalry and field artillery stunts on the card.

Social functions included a dinner to the new imperial potentate, C. V Dykeman, elevated to that office by the imperial council Wednesday. The council was holding its final session Thursday.

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A spectacle brilliant in coloring was provided in the parade of uniformed Wednesday night. For four nobles Wednesday night. For four hours President and Mrs. Harding reviewed the procession from the presidential stand in front of the White It was after midnight before the last contingent of the parade, which started at the capitol, had passed the presidential stand.

The only new temple to be granted a charter by the imperial council was Ben Ali of Sacramento, Calif. Eight others had asked for recognition, but he council found their qualifications

Music of Nobles' Bands to Be Broadcast So All May Join in Celebration.

SOUSA WILL DIRECT GIGANTIC CONCERT

All the Musicians of the Visiting Temples to Be Massed for the Occasion.

(BY THE ASSOCIATED PRESS)

WASHINGTON, June 7.-Another day of crowded activities for the Shrine delegates attending their annual convention here preceded the historical pageant and parade along Pennsylvania avenue set for to-night as probably the crowning event of the conclave. A concert at American League park by the massed bands of all temples, led by Noble John Philip Sousa, was one of the feature events on the day's programme. There also were additional air service, cavalry and field artillery stunts on the card for the entertainment of the visitors. Social functions included a dinner to the New Imperial Potentate C. V. Dykeman, elevated to that office by the Imperial council, yesterday. council held its final session today.

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### CLUB COLUM

(in simpler speling)

Sousa and his band. A magazine quotes the new world record, showing that it is the most popular of all traveling concerts. Garantees for the coming tour of Sousa, exclusiv of the larjer cities, make the unequald total of \$412,000. No one els has made so great a record and Sousa sells every seat for his 2 daily con-

This world famus band traveling by special train wil play in the new Club Agora July 28 3 and 8.15 p m. While no Club entertainments ar open to the public, this is so unusual and as there is no other auditorium in northern N Y with anything like Agora facilities, Club trustees hav agreed on July 28 to open the new bildings for inspection of the public and to allow everyone to buy seats for the concerts on the same terms as Club members.

Historical Pageant And Parade Features Program; Radio Treat Is Arranged.

WASHINGTON, June 7.—By International News Service. — The Shrine's imperial council, in its closing business session Thursday, rejected eight applications for temples. The council declared there was no present need for the proposed new temples. All applications were from the West.

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.... SELIQUOF DEDINIT ONEN

Willy Burmester, the violinist from Germany, who is coming back to the United States after an absence of more than 12 years, is believed to be the most decorated musician in the world. When John Philip Sousa shaved off his beard, he was recognized only because of his display of medals. Mr. Burmester is said to start collecting medals where Mr. Sousa left off. He is about five stories in height, and each story is well decorated.

He comes to the United States in October, making his first ap-pearance in New York at Carnegie Hall, where he will fiddle in two

BAND, CONCERT AND ENTERTAIN-MENT FEATURES.

John Philip Sousa and his band make a new record of two of his latest marches, band numbers in his usual finished military style. "Nobles of the Mystle Shrine" is brilliant, bizarre, with Oriental touches. "The Dauntless Battalion" is an American military march, with the firm march tread under blaring trumpets, the crisp beat of drums and metal traps.

ing trumpets, the crisp beat of drums and metal traps.

If you are a vaudeville "fan" you know the Duncan Sisters, Rosetta and Vivian. Here they are on a new record all about the sisterly trials of "The Music Lesson," in which Phil Ohman assists at the piano. In "Baby Sister Blues" they bewail the fate of Kid Sisters, with some stuff on the ukelele. Another newcomer on the Victor list of entertainers is Georgie Price, tenor, whistler, etc., who makes his bow sing-

of entertainers is Georgie Price, tendr, whistler, etc., who makes his bow singing "Dearest, You're Nearest to My Heart" and "Morning Will Come." He does some whistling, too.

Elsie Baker, Olive Kline, Lucy Isabelle Marsh, Billy Murray and Ed Smalle, John Steel and Elliott Shaw also constribute to a versatile program

## BANDS MASSED

Noble John Phillip Sousa to Lead Them in Grand Concert.

DANCE OF THE STATES

Staged Tonight in Washington's Historic Avenue, Following Glittering Pageant.

BIG PARADE LAST NIGHT

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A spectacle brilliant in coloring was furnished in the parade of uniformed nobles last night. For four hours President and Mrs. Harding reviewed the procession from the presidential stand in front of the White House as it passed through the brilliantly lighted garden of Allah. It was after midnight before the last contingent of the parade, which started at the capitol, passed the presidential stand. As the night parade got under way a drizzling rain began to fall. It fai'ed, however, to drive any of the marchers to cover, although it did thin out the spectators slightly. Rain fell intermittently as one delegation after another swung past the covered reviewing stand which afforded President and Mrs. Harding protection from the weather.

"OLD HOME DAY."

"OLD HOME DAY."

President and Mrs. Harding had an "old home day" at the White House Wednesday afternoon when nearly 2,000 Ohio Shriners, received on the south lawn, entertained their host and hostess with concerts by their bands, song of their chanters and drills by their patrols.

song of their chanters and drills by their patrols.

It has been a long while since the White House has seen a more informal gathering. It wasn't "Mr. President," or even the less dignified "noble," with which Mr. Harding was generally greeted. It was "How are you, Warren" "I am sure glad to see you, Warren," and similar salutes.

The President was just as informal as his visitors, shaking hands with all present, slapping old friends on the back, calling scores by their first name, posing with his visitors for snap shots and, with Mrs. Harding, joining in the singing of songs of a somewhat jazzy nature.

ing in the singing of songs of a some-what jazzy nature.

Mrs. Harding, who remained on the front portico, often addressed the vis-itors as "you folks," talked with the band leaders and called out what se-lections she desired played or her com-pliments after a particularly pleasing

Altogether, it resembled a lawn party or church sociable such as common this time of year in the middle west. The temples received were those from Columbia, "The President's Own," Cincinnati, Cleveland and Dayton.

MENE IS SHIFTED.

When the Ohioans departed the scene shifted, for the President and Mrs. Harding then received the temple farthest from home, Aloha, of Honolulu. Accompanied by James S. McCandless, retiring imperial potentate, and a member of the temple, the Hawaii delegation entertained Mr. and Mrs. Harding with native songs, and made the President an honorary member of its temple.

A number of temple bands serent ed President and Mrs. Harding ding the day, and presented a number of gifts. Mrs. Harding entertained thirty wives of visiting Shriner officials at luncheon, and later received a 100-pound selection of California fruits and flowers from Islam temple of San Francisco.

flowers from Islam temple Francisco.

Former President Wilson was serenaded at his home by the Greeneville, S. C., patrol and exchanged greetings with the visitors. They sang "Dixle" under his window and then, at his request, followed it with "The Star Spangled Banner."

When the singing was over the former President smiled and waved his acknowledgment. One member of the patrol shouted: "We're 100 per cent than the singing was over the former President smiled and waved his acknowledgment. One member of the patrol shouted: "We're 100 per cent the start was in South Carolina. He then

100 Shrine Organizations Assembled at Baseball Park Make Up Record Personnel

ONLY 4 NUMBERS PLAYED

Massed Music Results in Volume of Wonderful Melody, **Exciting High Appreciation** 

One hundred Shrine bands, with a united personne<sup>7</sup> of 4,000 musicians, made symphony history, yesterday, at the American League baseball park. Massed under the leadership of Noble John Philip Sousa, they thrilled 18,000 specta-tors as their throats and fingers moved in perfect unison.

Assisting the famous Sousa was W. C. White, director of the Army Music School.

SOI NARCH PLAYED.

Sousa lifted his baton, shortly after ten o'clock, a prolonged cheer

went up. The instruments blared forth Sousa's latest march number, "Nobles of the Mystic Shrine."
Next followed Sousa's noted composition, "Thunderer." Bedlam was unleashed as the hundred bands achieved the climax, the music growing in volume.

growing in volume.

Bandmaster White, ascending the mounted platform, directed the playing of his own march number, "Saracen Guard." The other two songs were "America" and "Star-

Spangled Banner."
There were only four numbers on the program, which lasted twenty-five minutes, all foo brief for the music lovers who had reached the park long before the concert began. NO PREVIOUS REHEARSAL.

The beauty of the massed concert was that the united tempo was achieved without rehearsal by the hundred bands. Never before had so many bands gathered together for a joint concert.

It was a concert one had to hear in order to appreciate the magnitude of the undertaking and the excellence of the program. John Philip Sousa was making music history but his demeanor was calm and composed, like the Sousa of old.

The nearest approach to yesterday's record massed concert oc-curred during world war days, when Lieutenant Commander Sousa directed a band of 1,257 musicians at the Great Lakes naval training station. The number of musicians yesterday directed by him was treble that of the Great Lakes personnel. Harry G. Kimball, of Almas Tem-

chairman concerts committee, lined up the bands in position as they marched on the field. Each band was crashing forth harmonious notes as it entered the ballground.

Thousands who arrived too late to hear the concert were greatly dis-appointed. Those who got there on time were handsomely rewarded

for their punctuality.

It was just another feature of Shrinedom's mightiest annual gathering, something Washington will not forget.

That consolidated band of 5000 musicians under Sousa's leadership to which

he Shriners listened in Washington outshone the band of 1500 musicians that played at the Indianapolis races Memorial Day, and revived memories of Pat Gilmore and the Peace Jubilee in

# IN BIGGEST CONCER

Sousa Directs History-Breaking Event at Base Ball Park.

The greatest concert by massed bands in history was given today at the American League Base Ball Park when 3,500 players of 100 Shrine temple bands from all parts of the United States played before 20,000 nobles, their families and friends.

"Short, but sweet," describes the program, which was begun promptly t 10 o'clock and was ended exactly half an hour later, when thousands of persons still were filing into the ball park.

Even as the concert was given by the largest number of musicians ever grouped together in historic times, far eclipsing the massed band concert given at the Great Lakes naval training station during the war, when 1,257 players participated, so it also is safe to say that the local ball park never heard such volume of musical sound before.

When the inspiring strains of Nobles of the Mystic Shrine," led by Noble John Phillip Sousa himself, blared from hundreds of cornets, trombones and other band instruments the great crowd which occupied every seat in the grandstand and pavilions broke into tumultuous applouse which almost drowned out the music.

#### Leader Given Ovation.

Standing on a flag-draped stand in the center of the park, around which the members of the 100 bands, each unit attired in its distinctive costume, were grouped, Lieut. Sousa received an ovation when his tremendous band finished. He then led the hosts of his musicians for the morning in a rendition of his own "Thunderer March," which received another ovation. Each march was played through twice.

march was played through twice.

W. C. White, leader of Almas Temple Band, then took the dais and led the bands in his own new march, "Saracen Guard," the martial strains of which roused the packed stands to a new frenzy of appreciation.

The historic "seventh inning" having arrived, in the course of the all too short program, the music "fans" arose to their feet and remained standing while "America" throbbed throughout the park and its entire neighborhood.

The splendid ensemble then played

The splendid ensemble then played "The Star Spangled Banner," and it was all over. The different bands began to leave the park at every gare, while

housands of late comers to the concert were attempting to push their way into the ball park. These latter arrived to find the whole affair over, and were a much disappointed lot.

#### Rainbow Hues in Sunlight.

The instrumentalists made a pleasing sight as they stood in their uniforms of every hue of the rainbow beneath the hot sun, their brass instruments flashing in the bright rays. It is no easy job to play a Sousa march through twice play a Sousa march through twice under any circumstances, and when the thing is done in the middle of a ball park, beneath a torrid summer sun, it is a real physical feat, to say nothing of the musical end of, it.

The various bands under the lead-

of the musical end of it.

The various bands under the leadership of the two sonductors, played as a unit, demonstrating ability of the first order in a difficult sort of work. Those in the great audience who had expected something almost supernatural were disappointed, perhaps, for the music sounded just what it was—that from a tremendously. haps, for the music sounded just what it was—that from a tremendously large band. Playing in the outdoors the thrill of the volume of the music was lost, to some extent, the resultant being something like that achieved by Sousa's Band when playing in a theater.

#### Tremendous Climaxes.

Tremendous Climaxes.

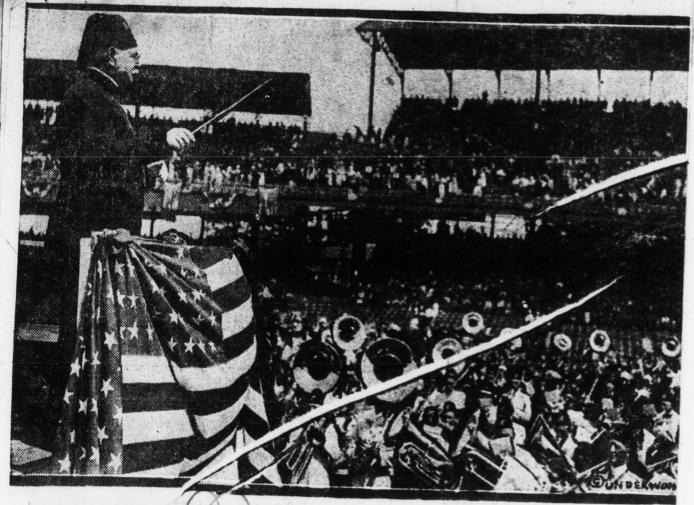
The climaxes, however, were tremendous in their strength and vigor, and no amount of o door space to be filled by the sound could detract from the sense of greatness and the inspiration of the marches.

The massed band concert, while wonderful, as a whole, demonstrated anew what any music lover knows—that numbers do not make music and that quantity of sound will never replace quality.

It is a safe bet that Lieut, Sousa could personally select a band of 100 pieces from the great crowd of players which he led today and shortly weld them into a band which could—

weld them into a band which could—with the exception of mere vol-ume—outplay a band 100 times as big as the record-breaking aggre-gation which he did lead.

MAN AND WHEE OF AVERS



SUSA DIRECTS CONCERT OF MASSED SHRINE BANDS

in American League Park, Washington, 000 instruments playing his

Mrs. Hamilton Abert, Miss Catherine Proc-tor and Miss Priscilla Sausa

Sousa Gives Painting

continental tour.

It is announced that Lieut. Com. John Philip Sousa, the world-famed bandmaster, had arranged to pre-

sent copies of the famous Paul Stahr painting, "A Sousa March,"

to civic and war veterans' organizations in a few of the cities which

he visits on his forthcoming trans-

The painting represented Sousa marching at the head of the great

bluejacket band which he directed

during the war. The first pre-

sentation copy was dedicated to the

Veterans of Foreign Wars and

hangs in the Auditorium at Mil-

waukee. The reproductions are

made by hand. The original was

recently insured for \$10,000.

as their guests, the John Philip Sousas saw Mary the 3d" at the Thirty-ninth Street Theatre last night. During the 1897 prologue of Miss Crothers's play the orchestra plays Sousa's "Washington Post" march, which, excited the audience to a complimentary demonstration.

## Spartanburg Shriners Prepare For Gigantic Meeting In Washington

Jones belonged. pleading the cause of the new republic in the court of Louis

Masons of the Union army were shown carrying slain Confederate Masons through the lines for burial, and Admiral Peary was depicted discovering the North Pole. Theodore Roosevelt also was represented, as were Albert Pike, soldier, sailor, author and father of the present ritualistic system of the Scottish Rite; Chief Justice Marshall, and Lewis and Clarke, Masons who blazed the way to Oregon in 1895.

toric events in which Masons The dancing which followed the pageant was intended to represent a "united country in step." The music radio throughout the continent and was carried to the thousands of participants through amplifiers along Pennsylvania avenue Each block was set aside for a sep-arate state, and the spectators along the line were invited to join the 140, 000 registered Shriners and their viswitnessed by the President and iting companions in the festival.

After the "dance of the states" the homeward rush began, but the convention transportation committee avoided congestion and disorder with the aid of railroad experts.

Conrad V. Dykeman of Brocklyn, the new imperial potentate, and his divan were inducted into office late today at the concluding business ses-

Applications of eight temples for Shrine charters were refused, but a charter was granted formally Ali temple of Sacramento, which has existed under a dispensation voted at last year's convention. Harding was unanimously elected an honorary member of the imperial tem-

Paul Revere was shown on his famous ride, and Gen. Joseph Warren in command at Bunker hill, where he fell. Another float depicted The 110 temple bands here for the convention were massed in a con-cert today. The 5000 musicians were directed by John Philip Sousa, and Dr. William A. White, director of the Army School of Music, both of whom the signing of the Declaration of In-dependence, all of the signers but one having been Masons. The ringing of the Liberty Bell by Masons which was thronged with nearly 40, was presented and Benjamin Frankare Shriners, the concert was held

Spartanburg Shriners are prepar- ; for the festivities of the Shriners. where Shriners from every section of the country will meet for what is expected to be the biggest gathering of Shriners ever held in this country. Half a million visitors are expected in the national capital luring the imperial Shrine session.

The local Shriners will travel in a Pullman car attached to a special train which will convey Shriners from the Piedmont region to Washington. This car will be parked, along with approximately 300 other Pullman cars, at Alexandria, Va, on a special parking site.

This parking site was worked out and built especially for this occasion by the Southern railroad. It will be lighted, and paved, with all conveniences arranged for its 50,000 visitors who will call it "home" during ples. the Shrine session. Every consideration has been given the large num-ber of ladies who will accompany their husbands, fathers and brothers and every possible comfort for them has been carefully provided. Alexandria is just outside of Washington and the steam and electric road running between the two places have arranged special schedules to handle the large number of visitors who will live aboard their trains. Also, busses and jitney service is to be had between the points. Two din-

Prepare to Entertain, It is expected that fully 500,000 visitors will journey to Washington dio station.

ng to leave Sunday night for Wash- Washington is striving to make this the biggest and best meeting the Shrine has ever had. Various people returning to Spartanburg from the capital city tell of the gigantic preparations which have been made to entertain the vast throngs of Nobles and their ladies who will spend a week of pleasure there. moth grandstands have been built along Pennsylvania avenue, the main thoroughfare of the city, from which the spectacular parades, dances and other interesting sights will be viewed by hundreds of thousands of visitors. Also, along this avenue thousands of lights with color screens, have been placed and will play on the night parades and gayieties of the gorgeously costum-ed organizations of the various tem-Fifty-seven arches have been built between the Peace monument and the Treasury building. Electric mplifiers have been installed alor this route and will transmit musi from the bands when needed. the first time in the history of th city, all automobiles and vehicula traffic will be barred from the ave

6,000-Piece Band.

One feature of the week will be the gathering together of the bands from all the different temples reprebusses and jitney service is to be had between the points. Two dining cars will be attached to the train en route to and from Washington.

Prepare to Entertain pieces and the concert will be broad-casted by the government naval ra-

LIEUT. COM. JOHN PHILLIP SOUSA, U. S. N., world famous band leader and composer, in his fez as a Noble of Almas Temple, temple. He led the massed bands of all Shrine Temples at the national conclave in the American League Park at the Capital, recently, comprising more than 5

#### Sousa's Band Due to Give Concert Here Some Time In Fall

Winona has been included in the itinerary of the trans-continental tour of John Philip Sousa and his band, it was announced today by Miss Mary E. Lawler of Rochester, who is making arrangements for the appearance in concert here of the famous musical organization some time in the fall.

During the season Mr. Sousa will conduct 350 concerts in 150 to 200 Mystic Shrine-the Washington cities and towns. The tour will be the thirty-first of his career and the fourteenth that has taken him from coast to coast. The organization will consist of 100 bandsmen and soloists, the largest he ever has assembled.



Krehbiel vs. Sousa.

Inousand Musicians

Comprising 110 Bands

HARDING IS ELECTED

TO IMPERIAL TEMPLE

Dance of States on Penn-

sylvania Ends Festivities

-Rush Made For Home

WASHINGTON, June 7 .- A

pageant, depicting numerous his-

played a part, and dancing on

Pennsylvania avenue tonight,

brought the annual Shrine con-

vention to a picturesque close.

The Pageant, moving under a

canopy of colored lights, was

Mrs. Harding, about whom much

of the activity of the convention

Led by units representing various

branches of the army, navy and ma-

rine corps, the pageant included 30

floats, 16 bands and 64 Shrine tem-

ple patrols. On the floats, the thou-

sands of spectators were shown the Knights Templar in the Crusades,

Pocahontas saving the life of Capt. John Smith, William Penn making

peace with the Indians, the Boston

Tea party, which, according to Ma-

scnic records, was enacted by mem-

bers of St. Andrew's lodge of Boston dressed as Indians, and George

Washington in various crises.

centered.

March King

Bound Trains

Play in One Body Led by

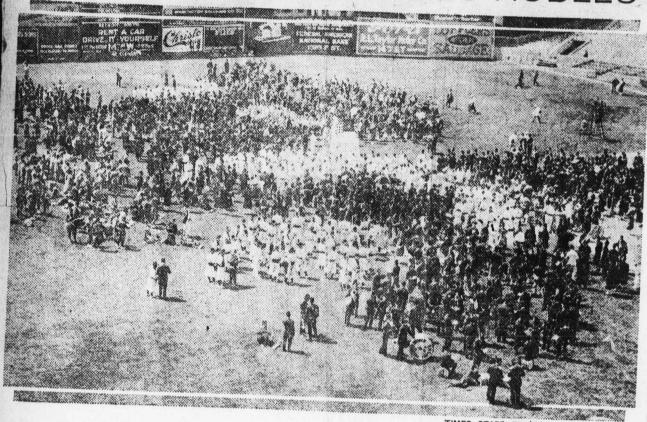
John Philip Sousa tells this: Some years ago the deceased Henry Krehbiel, the musical critic, Charles Klein, the dramatist, and myself, after a concert were sitting in a cafe at supper. Krehbiel turning to me said, "I take my family to a Beethoven concert, then, after the concert they go home and play Sousa marches."

answered: "That is strange; I take my and play Beethoven symphonies."

The critic replied, "How do you account for that?" family to a Sousa concert and they come home

"Well," I told him with that modesty for which I am famous, "I should say it is owing to the wonderful musical perception of our youngsters and especially your children."-Variation-

### GIANT BAND SERENADES NOBLES



TIMES STAFF PHOTO This is a panoramic view of the massed Shrine bands assembled this morning at the American League Park. While John Philip Sousa and W. C. White, of the Army Music School, directed their own compositions, the gigantic band gave a concert which for volume has never before been heard anywhere. One hundred bands were represented and 3,500 musicians played.

#### SOUSA HONORS SYRIAN TEMPLE MUSICIANS

Calls to Thank Director Fillmore for Co-Operation.

By GUS J. KARGER WASHINGTON, June 8. - Syrian Temple hand gained the admiration of the world's foremost musician to-day when John Philip Sousa called on Director Henry Fillmore and said: "I want to thank you for the part the band played in the concert Thursday. I am greatly pleased with the manner in which they followed directions. You have a wonderful collection of talent. More power to you."

Director Fillmore was deeply appreciative of this greeting, and introduced the members of the band to Sousa. The band gained more laurels when they were chosen among the 16 bands to play the "Dance of the States' on Pennsylvania avenue. August Schaefer, cornetist, who played "A Perfect Day," the first lady's favorite song, at the White House yesterday, was personally thanked by the President and Mrs. Harding. The latter told Mr. Schaefer that the song had made her supremely sad, but she enjoyed being sad in that way. "It was played more sweetly than I ever heard it played before, and I want to thank you.'

#### SOUSA'S BAND AT LAKE PLACID CLUB

WILL GIVE CONCERTS AT FORM AL OPENING OF NEW ADDI-TION TO CLUB- OPEN ING SET FOR **JULY 28.** 

The Agora, the immense addition to the Lake Placid Club. which is costing \$000,000 and work on which began October 3rd of last year, is nearing completion and will be ready to turn over to the owners on June 30th.

Work was carried on, on this building throughout the winter without the loss of an hours time by novel Ccheme on the part of the builders. A wooden shell eight feet wider than the fire proof building and six stories in height was erected and heated by steam, and thus protected the employees were able to work throughout the winter. This great shell was taken down during the last week in April or fifteen days in advance of the time promised by the contractors. At a con ference held last week of thearchitects engineers and various buildings foreman it was decided, that the structure could be turned over to the owners ready for occupancy by the last day of the present month, but as there are al ways odds and ends to be adjusted after a building is turned over as completed, and asmany club members who share their vacations late would miss an earlier date, the formal opening has been set by the club management for July 28th. The Agora will however be in daily use for a month earlier than the days set for the opening ceremon-

This theatre with twelve hundred seats, afour manaul eight stock Austin Organ, and a dozen subsiduary rooms adjoining is by far the largest and finest in this part of the state. Naturaly there is a wide spread desire on the part of the public to inspect this building. In reference to this desire, although the Club is open only to its members, and their invited guests, the trustees have voted to invite the public, to share freely in the formal opening days ceremonies a feature of which will be afternoon and evening concerts by Sousa famous band. Instead of fifty artists, the usual number in the band, he will bring with him to the Lake Placid Club seventy five mugicians, and give two entirety difs ferent programs. So that tovers in quest of band music will wish to hear both concerts.

Before and after these concerts the new building will be open to t public for inspection, and few exper organists will demonstrate the grea instrument which will hereafter 1 theleading feature at the club. This memorial includes great swell orches tra pedal, solo, and echo organs with eighty stops. It stands between the granite memorial chapel, and the Agora and opens on the east gardens for our door vesper music. The solo and ech organs are one hundred and thirty fee south at the junction of the Foye banquet dining and bird rooms, wher they are played with the trio manua console and solo from the four manu al console at the Agora stage. The organ and its installation cost over \$300,000 and the theatre and its ac joining over \$100,000.

# SOUSA, MARCH KING TAKES BIG PART IN

SHRINE'S FESTIVAL

By JESSIE MacBRIDE.

MERICA" sung by one mile of singers on Pennsylvania avenue.

"America" amplified all over the United States, as the bizarre motley and the whole-hearted melody of many voices joined company to make the most picturesque holiday the National Capital has ever seen.

The events were as bewildering in their number as Music Week.

Sousa-John Phillip Sousa-returned to us for a grand band rally, when 5,000 players gave the latest march of the March King, his "Nobles of the Mystic Shrine March" in its formal presentation to the Shriners in the massed band concert Thursday morning at the ball park.

It was an all-patriotic concert. One hundred and seventy bands took part.

Music an heart of Shrine Week, proving again that the language of music is a universal one-or how would we have understood our Oriental brothers?

SOUSA'S first coming to Washington, where as leader of the U. S. Marine Band he won his first fame for that crisp swing of the arm and his music as March King. was told recently by a son of Frank Mackay, veteran actor who passed on at the advanced age of ninety-one.

In the course of his career as manager of the Chestnut Street Theater in Philadelphia, Frank Mackay hired a young violinist, writes Mephisto in Musical America, as second violin for his or-

The young musician wrote the music for an opera and signed a three-year contract with Mr. Mackay to lead an orchestra for him in the production of the opera.

While plans were going forward the young musician received a very tempting offer to join the Washington Marine Band, but rejected it because of his contract. When Mr. Mackay heard of it, he called the musician to him and promptly released him from his contract. He knew that the young man's name was John Philip, who later as John Philip Sousa became world renowned as the most successful and popular composer of march music of our time.

doing their big bit to make of Shrine Week in Washington a harmonious affair.

# OF SHRINERS

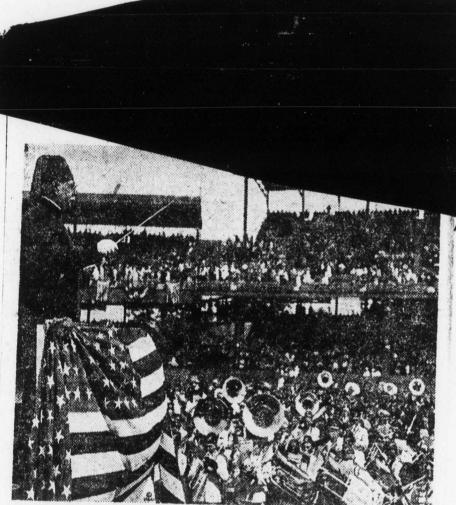
Washington, June 7. Another day of crowded activities for the Shrine legations attending their annual convention here preceded the historical pageant and parade along Pennsylvania avenue tonight as probably the crowning event of the conclave.

The concert at American League park by the massed bands of all temples, led by Noble John Philip Sousa, was one of the feature events on the day's program. There also were additional air service, earary and field artillery stunts on the source of the Mystic Shrine," and Sousa, was one of the feature the card for the entertainment of others of his works. There was no the visitors. Social functions included a dinner to the new imperial potentate. C. V. Dykeman, elevated to that office by the imperial council yesterday. The council was holding its final session today.

The historical pageant along the 'road to Mecca" and through the 'Garden of Allah," in front of the White House, tonight, is to be followed by the "dance of the states." With a section of Pennsylvania evenue from the Capital to the White House allotted to each of the state delegations, thousands are expected to join in the dance over the mile-long expanse of the avenue. Music from the bands of the Tripoli and El Jebel temples of Milwaukee and Denver will be broadcast not only over the avenue, but special apparatus has been installed to throw it by radio over the entire breadth of the country.

It is thus designed, it was said, to have residents of every state join in the dance as signigying a "nation in step." The dance is scheduled to begin at 10.30 p. m. eastern time.

A spectacle brilliant in coloring was furnished in the parade of uniformed nobles last night. For four hours President and Mrs. Harding reviewed the procession from the presidential stand in front of the White House as it passed through the brilliantly-lighted Garden of Allah. It was after midnight before the last contingent of he parade, which started at the pitol, had passed the presiden-



The world famous band leader at the American League Park in Washington, leading the massed bands of all Mystic Shrine temples. More than 5000 instruments were used in playing Sousa's latest march.

John Philip Sousa, world famous more stirring event in the entire Shrine conclave than this concert led by the massed Shriners' bands on Thursday famous Sousa. from the stand in American League Park in Washington.

ADD TI OOD TO

### Noble Sousa Conducts Band of 6000 Performers As Shriner Event

WASHINGTON. June 7.—Another day of crowded activities for the Shrine delegations attending their annual convention here preceded the historical pageant and parade along Pennsylvania avenue tonight as probably the crowning event of the conclave.

A concert at American league park by the 6,000 bandsmen of all temples, led by Noble John Philip Sousa, wa one of the feature events on the day's program. There also were additional air service, awair and field artillery stunts on the card for the entertainment of the visitors. Social in the dance of the avenue.

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### B. F. KEITH BOYS' BAND IN DEMAND

B. F. Keith's Boys' Band is in great demand and the youngsters who make up this unique organization founded in 1917 by E. F. Albee and the late A. Paul Keith are having the time of their young lives. This splendids musical organization composed of lads from 7 to 15 years of age has now reached a membership of over nine hundred and none of these is in any way attached to the Keith theatres. On the contrary, they are all juvenile New Yorkers who are going to school and who embrace this extraordinary opportunity for a musical education and the other athletic, artistic and fraternal advantages which the B. F. Keith Boys' Band principles have stood for since its inception. George Eastman, the Rochester philanthropist and music lover, is putting a similar movement in operation in his city, following closely the plan of the Keith Boys' Band, and Cincinnati, Pittsburg and Cleveland are also organizing like boys' band clubs and juvenile marching units to instruct and interest the lads of these cities.

The B. F. Keith Boys' Band was the outstanding feature of the long Silver Jubilee parade of Greater New York on Fifth Avenue recently. Four hundred youngsters turned out for this great pageant, and after they passed the reviewing stand they were congratulated by Mayor Hylan and Commissioner Grover Whalen for their perfect marching and splendid appearance which won for them an ovation all along the line of march.

No parade in New York at present seems complete without the appearance of this organization. A few days ago they helped honor the memory of Engene F. Gillespie, U. S. N., and former treasurer of the B. F. Keith Royal Theatre, when a bronze memorial tablet was unveiled by the citizens of the Bronx in Gillespie Square, 165th Street and Webster Avenue by Commissioner

A week earlier they appeared at the American Legion rally at the Stadium where Victor Herbert conducted them in "The Star Spang'ed Banner" after they had accompanied Miss Julia Arthur in "The Battle Hymn

Commissioner Whalen has already secured a promise that the boys will march in the Jubilee Industrial Parade which is planned for Saturday, June 16th and they have many engagements ahead. In all cases the B. F. Keith Band appears only in activities of a patriotic, charitable or civic character, and never participate in purely political or commercial functions.

Since its formation over thirty-live hundred boys have received the benefits of this systematic and skillful training in, what by no less an authority than Lt. Commander John Philip Sousa, is classified as "the greatest

# BIG EVENTS OF ALL STATES SHRINFRS' WFF REHELLITUNI

Historical Pageant Along the "Road To Mecca" and "Dance of the States" Be Held

#### THOUSANDS TO TAKE PART

Music For Dance Tonight Be Broadcasted By Radio; Council Holding Final Session Today; Parade Last Night Was Brilliant Spectacle and Reviewed By President

Washington, June 7-Another day of crowded activities for the Shrine delegations attending their annual convention here preceded historical pageant and parade along Pennsylvania tonight as probably the crowning event of the conclave.

A concert at American League Park by the massed bands of all temples, led by Noble John Phillip Sousa, was one of the feature events on the day's program. There are artillery stunts on the program for the visitors. Social functions included a dinner to the new imperial potentate, C. L. Dykeman, elected yesterday. The council was holding its final session today.

The historical pageant along the "Road to Mecca" and thru the "Garden of Allah" in front of the white House tonight is to be followed by the "Dance of the States." With a section of Pennsylvania avenue from the capitol to the White House allotted each of the state delegations, thousands are expected to join in the dance over the mile long expanse of the avenue. Music from the bands of the Tripoli and El Jebel Temples of Milwaukee and Denver will broadcast not only over the avenue, but special apparatus has been installed to throw it by radio over the entire breadth of the country.

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was furnished in the parade of uniformed nobles last night. For four hours President and Mrs. Harding review the procession from the presidential stands in front of the White House as it passed thru the bril-liantly lighted "Garden of Allah." I was after midnight before the last contingent of the parade, which started at the capitol had passed the presidential stand.

# TO JOIN IN **HUGE DANCE**

Shriners' Music to Be Broadcast over Nation.

#### GREAT PAGEANT STAGED TONIGHT

Concert by Massed Bands Is Morning Feature.

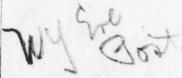
Washington, June 7.-Crowds thronged the streets today ing the historical pageant along Pennsylvania avenue, to be the crowning ceremony at the annua! conclave of Shriners meeting here. The concert by massed bands led by Noble John Phillip Sousa was another feature of the day's program. There was additional air service, cavalry and field artillery stunts on the card for the entertainment of the visitors.

Social functions included a dinner to the new imperial potentate. C. V. Dykeman, elevated to that office by the general council yesterday. The council was holding its final session today.

The historical pageant along the "Road to Mecca" and through the "Garden of Allah" in front of the White House tonight was to be followed by the "Dance of the States."

Along Pennsylvania avenue from the capitol to the White House space has been allotted to each state and all are expected to enter into the mile long dance on the avenue.

. "Wation in Sten."



John Philip Sousa an Sousa gave a theatre party at Thirty-ninth Street Theatre last night and enjoyed listening to Mr. Sousa's famous hit of 1897, "The Washington Post March," which is played as a prologue to the act depicting that era. Miss Priscilla Sousa accompanied them and their guests were Mr. and Mrs. Hamilton and Miss Catherine Proctor.



With 7,000 musicians controlled by his baton-John Philip Sousa, world famous band leader, directing the massed bands of the Shrine Temples, playing his new march in a concert during the conclave at Washington. Underwood & Underwood.

Xnt Course

#### Sousa Writes Official March for Shrine Convention

The official march of the annual convention of the A. A. O. N. M. S., to be held at Washington, D. C., the early part of June, is "Nobles of the Mystic Shrine," a new composition written expressly for the occasion by the March King, John Philip Sousa, and dedicated to Almas Temple and Imperial Council, A. A. O. N. M. S.



JOHN PHILIP SOUSA

The piano solo edition of this march is very elaborate. The title page is printed in six colors and bears a large reproduction of Mr. Sousa taken from an original oil painting. Each copy is bound with a silk cord and inserted in a tissue envelope on which is printed "Souvenir Edition." The convention Shrine Committee has taken full charge of the sale of the march during the convention at Washington and copies will be placed on sale June

Band scores have been forwarded to all bands that will participate in the concerts and other musical features of the convention. The musical event of the occasion will be the playing of this march by the five thousand piece band massed on the White House steps, made up of all the bands in attendance, directed by Mr. Sousa himself.

Orders for "Nobles of the Mystic Shrine," either piano solo, orchestra or band, received prior to June 5th will be filled promptly on that

#### Other Sousa Marches Published for Piano, Band, Orchestra

"COMRADES OF THE LEGION" THE GALLANT SEVENTH "ON THE CAMPUS" "SABRE AND SPURS"

#### THE NATIONAL ANTHEM.

Mr. Harding is not the first to note the inability of Americans to sing their own national anthem but he is, we believe, the first president to direct attention to the necessity of a public course in national anthem singing. As an old time bandsman, however, the president undoubtedly realizes that something besides unfamiliarity with the words interferes with the singing of the Star Spangled Banner. There is a wonderful inspiration in the tune when played instrumentally, particularly when directed by a master hand like John Philip Sousa's or Victor Herbert's, but when mixed gatherings of untrained singers try to master the high and low notes of the score

most of them fall by the wayside. Nevertheless the words are worth knowing, in spite of the difficulty of singing them, in spite of the fact that the tune is that of an old drinking song and in spite of the anti-English sentiments which Francis Scott Key wrote into his verses while he watched a gallant American garrison resist all night the fire of British ships. Possibly it would not add appreciably to the spirit of patriotism if Americans generally could sing their anthem, or if they knew how to fly a flag correctly, but at least it could not hurt them. A little concentration on the flag, its meaning and its use and upon the anthem which celebrates it, mighttend to improve our morale as Americans and even slight improvement in that respect is not to be despised.

#### SOUSA'S OLD MARCH IN "MARY THE 3D"

#### Composer and Party See Play and Again Hear "Washington Post"

John Philip Sousa, whose early hit, 'The Washington Post March," is the music played during the 1897 prologue of "Mary the Third" at the Thirtyninth Street Theatre, gave a box party at the theatre last Monday evening. Mrs. Sousa, Priscilla Sousa, Mr. and Mrs. Hamilton Abert, and Miss Catherine Proctor were his guests. The prologue, which is reminiscent for every one who confesses to an 1897 memory was doubly so to Mr. Sousa, as the strains of this march must have recalled the early thrill of its vast popularity.



JOHN PHILLIP SOUSA

Commander Sousa pride to himself. He delights in Lieutenant and his band come to the Avon them in so long as the people are theatre July 29, afternoon and evening, under the auspices of the them. It is not for money alone that

travel throughout American, five ure and much remuneration in the tours throughout Europe and one delights he knows he is bestowing tour around the globe, lasting more as audiences break into applaus than a year, directing his wonder- everywhere, and demand more. I ful organization in concert, it has often said that the plaudits might seem that Lieut. Commander an enthusiastic audience are, John Philip Sousa would be weary him, quite as much a source of p

concerned, Mr. Sousa does not lag the plaudits will pay nothing. Sous nor languish in the least. On the loves his work, else he would at contrary, the Sousa concerts, which endure it. are distinctive the world over, a Sousa and his band and specal type apart from all others, are soloists will appear at the Avon in

delighted with them and clamor for Sousa endures the fatigue and deprodigious privations of travel, he finds pleasof concert giving and travel of atable reward as are the dollars In so far as the concert giving is will pay excessive expenses whe the box office-albeit the dolla

ly ce fr m

things of his own creation, ever of a program of special interest.

SOUSA DIRECTS CONCERT OF MASSED SHRINE BANDS

John Philip Sousa, band leader, on stand in American League Park, Washington, leading the massed bands of Shrine temples, more than 5000 instruments playing his new march, "Nobles of the Mystic Shrine," and others of his works.

CONCERT LED BY SOUSA A FEATURE

Dinner to Imperial Potentate on - Today's Shriners Program.

Fageant and Parade Main Event for Tonight.

WASHINGTON, June 7 .- Another day of crowded activities for the Shrine delegations attending their annual convention here preceded the historical pageant and parade along Pennsylvania avenue tenight as probably the crowning event of the conclave A condert at American League park by the massed bands of all temples, led by Noble John Philip onza, was one of the feature events were additional air services, cavalry and field artillery stunts on eard for the entertainment of

Social functions included a dinner to the new imperial potentate, C. V Dykeman, elevated to that office by the Imperial Council Wednesday. The council is holding its final session

The historical pageant along "Road to Mecca," and through the "Garden of Allah," in front of the White House tonight, is to be followed by the "Dance of the States." With a section of Pennsylvania avenue from the Capitol to the White House lotted to each of the state delegations. thousands are expected to join in the dance over the mile-long expanse of the avenue. Music from the bands of the Tripoli and El Jebel Temples of Milwaukee and Denver will be broadcast not only over the avenue, but special apparatus has been installed to throw it by radio over the entire breadth of the country. It is thus designed, it is said, to have residents of every state join in the dance as signifying a "nation in step." The dance is scheduled to begin at 10:30 p. m. Eastern time.

A spectacle brilliant in coloring was furnished in the parade of uniformed nobles last night. For four hours For four hours President and Mrs. Harding reviewed the procession from the Presidential stand in front of the White House as passed the lighted "Garden of A! lah." It was after midnight before the last contingent of the parade, which started at the Capitol, has passed the Presidential stand

Veteran Bandmaster Who Conducted Great Band at Shrine Meet



John Phillip Sousa.

Accompanying is a late photograph of Lieutenant Commander John Philip Sousa, U. S. N., in his fez as a Noble of Almas Temple, Mystic Shrine, Washington. Commander Sousa led the massed bands of all shrine temples attending the National conclave in Washington, in the premiere of his new, especially composed piece, "March of the Nobles of tme Mystic Shrine," with more than 5,000 instruments pouring forth a tremendous volume of sound in the American League baseball park in Washington.

SOUSA PRESENTS PICTURE

TO VETERANS' BODIES Lieut. Con. John Philip Solsa, world famed bandmaster, has arranged to present copies of the famous Paul Stahr painting, "A Sousa March," to civic and war veterans' organization. civic and war veterans' organizations in a few of the cities which he visits on his forthcoming transcontinental

SOUSA TO LEAD **ALL BANDS** 

As Part Of Shrine Program Of Thursday

MAMMOTH PARADE

Crowning Event Of Conclave At Washington Tonight

Washington, June 7.

Another day of crowded activities for the Shrine delegations attending their annual convention here, preceded the historical pageant and parade along Pennsylvania avenue tonight as probably the crowning

event of the conclave. A concert at American League park by the massed bands of all Temples, led by Noble John Philip Sousa, was one of the feature events of the day's program. There also were additional air service, cavalry and field artillery stunts on the pard for the entertainment of the isitors. Social functions included a dinner to the new Imperial Poentate, C. V. Dykeman, elevated to hat office by the Imperial council vesterday. The council was holding its final session today.

APPEAR AT AVON JULY 29 No man in the world of music has had so extensively advertised a personality as Lieut-Commander John Philip Sousa. He and his music tour. About two years ago Stahr, who have become famous in every part of had gained a reputation as an artist the globe, and he has long since beand illustrator largely through his come an American institution. It is war posters and covers for the war no exaggeration to say that he time issues of magazines, presented to Sousa a painting which he entitled "A Sousa March." The painting represented Sousa during the war. The no exaggeration to say that he is history, and his band is recognized to the Veterans of Foreign Wars and now hangs in the auditorium at Milwaukee, Wis. The reproductions were made by hand and cost about \$200 each. The original is in Sousa's possession and recently was insufed in the sum of \$10,000. first presentation copy was dedicated ists in the world. Sousa and his Sousa's band will appear in El Paso ed leader and his men did not this season, and he might be induced make it possible. There will be sevto present one of the pictures in El eral of these numbers produced when Sousa and his band are here on July 29 at the Avon.

**BARDAVON PLANS** FOR NEW SEASON

Many Attractions Already Booked For Next Fall and Winter By Manager George Davids

SERIES CONCERTS

The Bardavon theatre is to start 1923-24 with a large number of exceptionally fine shows, according to bookings already completed by Manager George W. Davids. The new Bardavon, which opened its doors on New Year's day, has had a very successful season, Mr. Davids states, adding that the liberality with which Poughkeepsie theatregoes have patronized the theatre indicates that the people of the city are willing to do their part in supporting the calibre of entertainment furnished.

The season will open on August 13, with the Neil O'Brien and Bert Swor minstrels. Some of the other plays are:

August 20-21, a new Shubert attraction, Kellar and Thurston, magicians. August 27, Henry W. Savage's musical comedy, "The Clinging Vine," with Peggy Wood, and the original New York cast. Poughkeepsie is to be one of the six cities in the United States to secure this attraction.

September 4, "The Gingham Girl." a musical comedy, after a year's run at the Globe theatre, New York. September 10, Merkle-Harder Stock

company for one week.
September 24, "The Cat and the Canary," a Schubert mystery play. September 25, "Sally, Irene and Mary," musical comedy with 70 people, in a New York cast.

October 1, Sousa's band, afternoon and night. October 2, 'The Whispering Wires." musical comedy, with metropolitan

October 8, first of a series of concerts. Miss Anna Case, Charles Gilbert Spross and Rabinovitch, Russian pianist.

October 9, "Why Men Leave Home" Later bookings will include Walter Scanlon, Irish tenor and actor, Charles K. Champlin's stock company, Jo-Payton's stock company, and the Chicago stock company.

On New Year's afternoon and even-ing, "The Fool," Pollock's play, will be the attraction.

Among other attractions will be "The Bat," mystery play, Sir Harry Lauder and his company, the Duncan Dancers, Alberto Sylva, harpist, and Geraldine Farrar.

Sousa Guarantees \$412,000

the United States have guaranteed an aggregate of \$412,000 for the appearances of Lieut. Com. John Philip Sousa and his band during the coming season. This is the largest amount ever guaranof any musical organization or individual, and exceeds by several thousands of dollars the guarantees for the last tour of Paderewiski, who is, from the boxoffice standpont, at least, the greatest musical attraction, with the exception of Sousa, now before the

Sousa's next season, which will be his thirty-first as the head of Sousa's Band, will begin on July 21st and will be concluded on March 8th, 1924. During the season he will make his fourteenth transcontinental tour. Sousa's Band is the only self-sustaining musical organization in America.

Both Mr. Sousa and Mr. Askin are proud of the stability of an organization which for a period of years, in all seasons and in all kinds of weather in all parts of America, has been such a drawing attraction that there has been no engagement where the receipts fell below the guarantee for that date.

Sousa's Band in its entirety will play in Mankato for a school matinee and evening performance this coming November.

City Sues Sousa

John Philip Sousa, noted composer and band-leader, is made defendant in a suit brought by the City of New York, through Corporation Counsel George Nicholson, to recover \$100 damages.

When Sousa constructed a subterranean vault under the public street leading from his premises at 80 Washington Pl., he failed to file a certificate of permission.

The case will be heard in the Fifth District Court, 96th St. and Broadway.



With 7,000 musicians controlled by his baton-John Philip Sousa, world famous band leader, directing the massed bands of the Shrine Temples, playing his new march in a concert during the conclave at Washington. Underwood & Underwood.



W. J. Tribune

STRIKE UP THE BAND, JOHN! One of the reasons why the marching of the Shriners in the sweltering heat of Washington last week was so spirited may be accounted for by the fact that Noble John Philip Sousa himself was leader of the massed bands.

#### and, Concert and Entertainment Features

ohn Philip Sousa and his band make new record of two of his latest rches, band numbers in his usual shed military style. "Nobles of the marches, band numbers in his usual finished military style. "Nobles of the Mastic Shrine" is brilliant, bizarre, with Oriental touches. "The Dauntless Battalion" is an American military march, with the firm march tread under blaring trumpets, the crisp beat of drums and metal traps.

If you are a vaudeville "fan" you know the Duncan Sisters. Rosetta and

w the Duncan Sisters, Rosetta and Vivian. Here they are on a new record all about the sisterly trials of "The Masic Lesson," in which Phil Ohman assists at the piano. In "Baby Sister Blues" they bewail the fate of Kid Sisters, with some stuff on the ukelele.

Another newcomer on the Victor list entertainers is Georgie Price, tenor,

whistler, etc., who makes his bow sing-ing "Dearest, You're Nearest to My feart" and "Morning Will Come." He does some whistling, too.
Elsie Baker, Olive Kline, Lucy Isabelle Marsh, Billy Murray and Ed Smalle, John Steel and Elliott Shaw also contribute to a versatile program.

1 peous

#### Sousa Will Begin His 31st Season July 21

Concert managers throughout the United States have guaranteed an aggregate of \$412,000 for the appearances of John Philip Sousa and his and during the coming season, according to a statement made in New York last week by Harry Askin, Sousa's business representative. This is the largest amount ever guaranteed for the seasons' appearances of any musical organization or individual and exceeds by several thousands of dollars the guaranties for the last tour of Paderewski, who is, from the boxoffice standpoint, at least the greatest musical attraction, with the exception of Sousa, now before the public.

public.
Sousa's next season, which will be his 31st as head of the band, will begin on July 21, next, and will be concluded on March 18, 1924. During the season he will make his 14th transcontinental tour.

### SOUSA TO PLAY AT WATERTOWN

Gives Concert July 29 Under Legion Auspices.

Watertown, June 16.-Assurances of co-operation of other Legion posts in the county have been received by Watertown post, which plans to present Lieutenant Commander John Phillip Sousa and his band here at

the Avon July 29. G. Harry Righter is chairman of the committee on arrangements and has notified other posts that reservations for blocks of tickets may be made. Last year Sousa appeared here at the Olympic. It was his first appearance here in 20 years. All seats were sold. Consequently, a ull house is expected afternoon and

#### 110 BANDS MASSED; 5,000 MUSICIANS PLAY

WASHINGTON, June 8.- The closing business session were called just after 20,000 Shriners and their guests] had listened to a massed band concert by 5,000 musicians at the American league baseball park. One hundred and ten Shrine bands participated, Noble, John Philip Sousa, conaucting. Sousas' Great Lake training station massed band, numbered 1,257 pieces, was the greatest aggregation of its kind until the noted march king stepped onto the dias in the center of the baseball field today.

When the strains of the official Shrine convention march, "Nobles of the Mystic Shrine"—had been given twice and Sousa lowered his baton, the big audience burst into a thunderous volume of applause. There was a great deal of personal ovation for Sousa in it. But special recognition to him was even greater in the cheering for "Thunderer March" which he composed for the Washington convention and which has been played again and again in the bright parades of the week. Noble W. C. White, conductor of the Almah temple band, Washington, D. C., succeeded Sousa on the dias.

#### TOUR OF SOUSA AND BAND

IS FULLY GUARANTEED. Not to be outdone by some of the younger artists known as box office attractions, John Philip Sousa announces that concert managers throughout the United States have guaranteed an aggregate of \$412,000 for the appearance of \$412,000 for the appearance. for the appearance of Sousa and his band during the season 1923-1924.

This is the largest amount ever guaranteed for the season's appearance of any musical organization or individual, and exceeds by several thousands of dollars the guarantees

for the last tour of Paderewski, who is. from the box office standpoint, at least, the greatest musical attraction, with the exception of Sousa, now be-

fore the public.

The above figures represent only the amounts which local concert managers have contracted to pay Sousa for his apeparances, and makes no count of the concerts which the band will give during the season under its

own business management. Sousa is booked for the Coliseum on November 1 at popular prices.

John Philip Sousa and Mrs. Sousa John Philip Sousa and Mrs. Sousa gave a theatre party at the 39th Street Theatre last Tuesday evening, where Mr. Sousa's early hit, "The Washington Post March," is played during the 1897 prologue to Rachel Crother's play, "Mary the 3d." Their daughter, Miss Priscilla Sousa; Mr. and Mrs. Hamilton Abert and Miss Catherine Proctor were their guests.

# IMPROVEMENT

The members of the new band are working hard. At present they ar studying Sousa's marches, and some of the masterpieces including "Poet and Peasant."

Their cornet, clarinet and bass sections are full, but they need one more trombone in their tenor section, and a second and third melophone in their alto section.

They also are on the lookout for a piccolo, an oloe, a bassoon and an E flat alto saxophone, and would consider another second cornet and another third cornet provided the ap-

concerts each Sunday in the park with every program better than the one before.

Watch the organization improve!

SOUSA'S BAND MAKES

TRIO NEW RECORDS

John Philip Sousa and his band

make a new record of two of his latest marches, band numbers in his

usual finished military style. "Nob-

les of the Mystic Shrine" is brilli-

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veterans' organizations in a few of the

cities which he visits on his forthcoming transcontinental tour. The paint-

ing represents Sousa marching at the head of the great blue jacket band which he directed during the war.

list of entertainers is Georgie Price,

some stuff on the ukelele.

and metal traps.

and Vivian.

too.

plicant is a good reader.

The new band is planning to give

#### Miss Edith Taylor gave a luncheon yesterday at Pierre's, her guests in-

cluding Miss Joan Whitney and Miss Josephine Dodge. Mr. and Mrs. Herman Dierks have come up from Southampton and are at

NEW YORK SOCIETY

New York, June 13 .- [Special.]-

John Philip Sousa and Mrs. Sousa gave a theater party at the Thirty-ninth

Street theater last night, and enjoyed

listening to Mr. Sousa's famous hit of

1897, "The Washington Post March,"

which is played as a prologue to the

act depicting that era.

the Ritz-Carlton. Lord Ilchester left the Ritz-Carlton yesterday for Toronto, Can. Marquis and Marquesa San Miguel of Cuba

sailed for Europe yesterday. They have

been staying at the Ritz-Carlton.

#### SOUSA'S BAND COMING TO EASTMAN AUGUST 1

John Philip Sousa and his band will give a concert at the Eastman Wednesday evening, August 1st. nouncement of the coming of this world-famous musical organization to Rochester's nationally known institution, the first band to play in the Eastman, is expected to arouse great interest. Lieutenant-Commander Sousa recently conducted the massed bands at the Shrine convention at Washington, with 6,000 musicians under his direction. Announcement of prices and the date for seat sale will be announced soon.

Sousa and his band are enjoying the greatest season in their history with the March King having 268 playing dates in this, his thirty-first, season.

#### WILL PLAY IN AUDITORIUM AT PLACID CLUB

John Philip Sousa and his band will be at Lake Placid Club July 28 and will give a concert in the afternoon and evening. The public is invited to attend. The Angora theater will be completed by this time. Work is now going along rapidly. This will be the largest and best equipped theater in this section, seating 1,200 persons. The stage is 32 by 50 feet and 45 feet high. There are five dressing rooms. This equipment makes it possible for a Broadway success to be presented there with all scenery and properties. By opening partitions on two floors over 2,000 can be seated for large concerts. Wednesday and Saturday the floor will be used for the two main dances of the week. Sunday and Tuesday and Friday for the three special symphony concerts by 14 members of the Boston Symphony orchestra and Monday and Thursday for the movies with organ accompaniment. The center floor 70 by 85 feet provides for tenor, whistler, etc., who makes his he | basketball, indoor tennis, roller skating and gymnastics.

JOHN PHILIP SOUSA

Lieut. John Philip Sousa, bandconcert at the master, will give a state armory July 31, under auspices of the Tigris temple band, Order of the Mystic Shrine. Lieutenant Sousa brought his band here last summer for an engagement which resulted in large audiences at two concerts, and it is expected the Shriners will interest even larger crowds on this occasion.

Miss Margaret Moody, soprano, who has an eviable international reputation, will be the vocal soloist. The march king promises a program of old favorites and many interesting novelties. To be sure, he will not neglect to give his audience "The Stars and Stripes" and there will be plenty of opportunity to hear the trumpets and trombones to the best advantage.

Concept managers have guaranteed \$412,000 for the : ppearances of John Philip Sousa and his band during the coming season.

Which reminds one that Sousa was to write an opera for Mary Garden. Also raises the speculation whether Sousa would ever draw as much with an opera as he does as a band master.

Concert Managers Convene.

Coming Under Auspices of Tigris Temple, Mystic Shrine.

TO PLAY NEW MARCH

Dedicated to Nobles and Heard First Time in Washington.

Coming under the auspicles of Tigris Temple band, Order of the Mystic Shrine, John Philip Sousa and his celebrated corps of instrumentalists will give a concert at the State Armory here on July 31.

Sousa, who begins his thirty-first annual tour late next month has arranged a greater number of novelties than has been his custom for several years past. It goes without saying there is a new Sousa March. It is "The Nobles of the Mystic Shrine" and is dedicated to the members of that order throughout America, and was played for the first time by a massed band of 6,000 Shriners, under Sousa's direction at the American League baseball park in Washington in June, during the National Shrine Convention, For good measure, Sousa announces another new march, "The Dauntless Battalion," dedicated to the Pennsylvania Military College.

Among the most interesting novelties which Sousa will present this season are the works of two of America's greatest pianists. first is Ernest Schelling's "A Victory Ball," played last season by three great orchestras, the Philadelphia Orchestra, the Philharmonic of New York, and the Chicago Symphony Orchestra. The other work by a piantst-composer will be Percy Grainger's "A Country Garden."

Sousa has selected "On With the Dance" as the title for his new fantasia. It includes the "Rigaudon de Dardanus" by Rameau, the "Sun Feast Dance," "La Cinquatine" and other equally famous selections woven together into a Sousa number. Another novelty will be "The Merrie, Merrie Chorus," a collection of choruses from well-known operatic works.

The humoresque, as much an an-Mr. Shean" based upon the song made famous by the two comedians in the Ziegfeld Follies. In this connection, it is interesting to note that Mr. Sousa found the inspiration for last season's humoresque in the same New York theater. It was "Look for the Silver Lining" sung by Mar'( Miller in "Sally" which, like Miller in "Sally Willer Follies, had its New York."



AN OPPORTUNITY TO IMPROVE OUR MORALE AS REAL AMERICANS.

President Harding is not the first to note the inability of Americans to sing their own national anthem but he is, we believe, the first President to direct attention to the necessity of a public course in national anthem singing. As an old time bandsman, however, the President undoubtedly realizes that something besides unfamiliarity with the words interferes with the singing of the Star Spangled Banner. There is a wonderful inspiration in the tune when played instrumentally, particularly when directed by a master hand like John Philip Sousa's or Victor Herbert's, but when mixed gatherings of untrained singers try to master the high and low notes of the score most of them fall by the wayside.

Nevertheless the words are worth knowing, in spite of the difficulty of singing them, in spite of the fact that the tune is that of an old drinking song and in spite of the anti-English sentiments which Francis Scott Key wrote into his verses while he watched a gallant American garrison resist all night the fire of British ships. Possibly it would not add appreciably to the spirit of patriotism if Americans generally could sing their anthem. or if they knew how to fly a flag correctly, but at least it could not hurt them. A little concentration on the flag, its meaning and its use and upon the anthem which celebrates it, might tend to improve our morale as Americans and even slight improvement in that respect is not to be despised

Copies of Sousa Painting Presented to Veterans

Lieut. Com. John Philip Sousa will present copies of Paul Stahr's painting, "A Sousa March" to civic and war veterans' organizations in a few of the cities he visits on his forthcoming transcontinental tour. About two years ago Stahr who had gained a reputation as an artist and illustrator through his war posters and covers for magazines presented to Sousa a painting which he called "A Sousa March." It represented Sousa marching at the head of the great bluejacket band he directed and so accurately depicted the war spirit that the bandmaster arranged to have a few copies exhibited during his tour. Soon a flood of requests for copies came in from auditoriums and veterans' clubs. The first presentation copy was dedicated to the Veterans of Foreign Wars and now hangs in the Auditorium at Milwaukee, nual Sousa product as the march. Wis. The reproductions were made by hand and cost this year will be "Mr. Gallagher and about \$200 each. The original is in Sousa's possession and recently was insured in the sum of \$10,000.

**BRING HIS** 

Syracuse Will Have Concert at State Armory On July 31. Thanks to City Shriners.

BAND

"WILL see you in Syracuse, soon," was the joyous shout of Bandmaster John Philip



Sousa to Nobles of Tigris Temple, Order of the Mystic Shrine, when they met during the big convention at Washington. And sure enough, the lieutenant commander and his great corps of

instrumentalists will appear at the State Armory on July 31 to give a concert under the auspices

of the Tigris Temple Band. The Syracusans who saw the noted "March King" leading more than one thousand bandsmen in mass concert at the baseball park in Washington will be only too glad to give him another hand when he comes to this city Tigris Temple bandsmen told Sousa that they thought if he came here to give a concert under their auspices it would benefit them in more ways than one. "All right," was the reply, "I'll come. And so the forthcoming concert was arranged.

One of the big numbers to be played here will be the "Nobles of the Mystic Shrine" march, which was composed for the recent imperial council session and is pronounced one of the greatest of the noted leader and composer's efforts. Sousa has still another new march. It is called the "Dauntless Dattalion" and is dedicated to the Pennsylvania Military Academy.

Among the soloists to appear here with Sousa is Miss Margaret Moody, soprano, who is regarded as one of the leading cantatrices of the present.

SOUSA'S BAND HERE AUG. 1st.

John Phillip Sousa and his band will give a concert at the Eastman Theater on Wednesday evening, August 1st. Announcement of the coming of this worldfamous musical organization to Roches ter's national'y know institution-the first band to play in the Eastman-is expected to create wide interest. Lieutenant-Commander Sousa recently conducted the massed bands at the Shrine convention in Washington, with 6,000 musicians under his direction. Announcement of prices and the date for the seat sale will be made soon. Sousa and his band are enjoying the biggest season in their history, with the "March Jaing" having 268 playing dates in this, his

SOUSA BAND TO BE HERE FOR CONCERT AUGUST

John Phillip Sousa and his band will give a concert at the Eastman Theater on Wednesday evening, August 1. Announcement of the coming of this worldfamous musical organization to Roches-ter's nationally known institution—the first band to play in the Eastman-is expected to create wide interest. Lieutenant-Commander Sousa recently conducted the massed bands at the Shrine convention at Washington, with 6,000 musicians under his direction. Announcement of prices and the date for seat sale will be announced. Sousa and his band are enjoying the greatest season in their history with the March King having 268 es in this, his thirty-first sea-

Reasons for Uneasiness.

Sousa's band was in Houston a week or so ago, Prof. Sousa was invited to dine with a prominent citizen who had met him while on a visit to the North.

This gentleman, while a man of high standing and reputation, had ma'le a fortune by the closest kind of dealing. His economies in the smallest tters are a fruitful subject of discussion in his neighborhood, and one or or his acquaintances have gone so far as to call him stingy.

After dinner Prof. Sousa was asked to play upon the piano, of which rument he is a master, and he did so, performing some lovely Beethoven atas and compositions by the best masters.

While playing a beautiful adagio rement in a minor key the profor caught sight of his host castuneasy glances out of the window d appearing very restless and wor-Presently the Houston gentlem came over to the piano and uched Prof. Sousa on the shoulder. "Say," he said, "please play some-

ning livelier. Give us a jig or a luickstep\_something fast and jolly." "Ah," said the professor, "this sad nusic affects your spirits then?"

"No," said the host, "I've got a man in the back-yard sawing wood y the day, and he's been keeping

time to your music for the last half

Appropriate.

There is an enterprising editor in Chicago who is always successful with his head lines. The other day an obituary poem was sent in on the demise of a youth who had met his fate by blowing in the muzzle of a gun to see if it was loaded. The verses showed up next day, headed

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220 WEST 19TH ST., NEW YORK

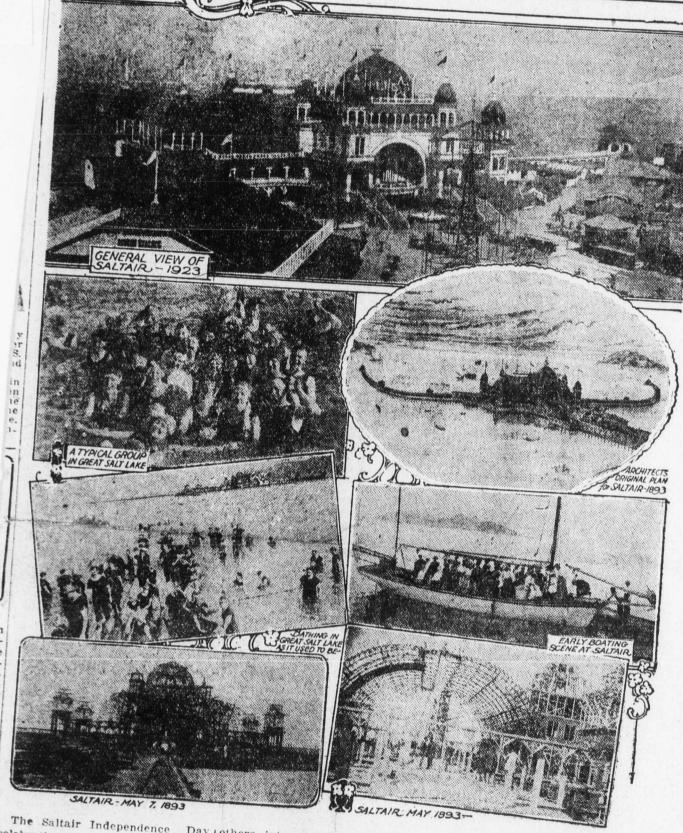
THIS CLIPPING FROM THE

SALT LAKE CITY UTAH

DESERET NEWS

JUN (1928

# Saltair to Observe Its 30th Anniversary in Big Independence Day Celebration



ly as The Saltair Independence Day others interested in its founding recall striking bits of incident connected with its planning and build-does both the anniversary of the was encountered in driving the in ss nificance this year, marking as it ne does both the anniversary of the birth of liberty and the thirtieth massive piles into the sodium sul-phate structure. When the workanniversary of the birth of the famous lakeside resort itself. For pairing, some one recalled that back on the Missouri River steam was put to effective use as a means glamorous Fourth of July celebrations and drawn vast crowds of patrons to its gay midway and its was patrol effective use as a means of pentrating the hard strata. It was tried at Saltair and the immense task was greatly facilitated. cooling waters, but the forthcoming observance of the natal day will

gy al Dr.

Children will likely be at the resort in great numbers to take advantage of their proud membership in the Saltair Anniversary Club, a membership that will entifle them to free bags of candy and many other attractive concesd sions during the resort season.

Badges have already been distributed and will be worn on Independence Day by the boys and

At the end of the three decades

men were just on the point of deswas put to effective use as a means

A significant thing about Saltair is the security of its foundation and the strength of its superstructure. The massive piles, 5,000 of them, are imbedded in 10 feet of hard pan that is a natural preservative. The salt water, too, is well known for its protective value. It is said that the great posts will outlast generations of pleasure seekers to

So the celebration next Wednesday will have a historic signifi-cance. It is expected that many prominent state and city officials will attend, as well as architects and builders who werer instrumen-At the end of the three decades and builders who werer instrumen-of catering to the pleasure-seeking tal in getting Saltair erected un-bublic, officials of the resort and der trying difficulties.

A pretentious program has been worked out for the day. The main events are as follows: 3 to 4 p.m., children's program on the playground; 4 to 5, patriotic program; 5 to 6, free matinee dancing; 6 to 7, free band concert; 8 general dancing; 9, fireworks.

The children's program will include these numbers: dance, "Spring;" 2—balloon dance, Melba Brower; 3—Song, Maxine Smith; 44—Spanish dance, Geni-eve Morrison; 5—Piquante Dance, Afton Nohen; 6—Reading, Peggy Crawford; 7—Nymphs, Maxine Smith; 8—Flower dance, Leah Brown; 9—Japanese Dance, Anna Morrison; 10—Duet, Melba and Lea Brower; 11—Butterfly Dance,

Following are the numbers listed for the concert:

American Patron ... Meach Overture, "French Comedy" ... Meacham ..... Keler-Bela Serenade for Flute and Horn

Director Asper and Mr. Poulson Fantasia on "My Old Kentucky Home" .....Lansey
Stars and StripesForever...

the Duhr was

Native Washingtonians Succeed in Varied Fields of Endeav



BY ELISABETH ELLICOTT POE.

where John Philip Sousa, the famous "march king," directs the playing of "Home, Sweet Home," while the tears n his cheeks, and that place is Wash-

ohn Philip Sousa is a native son of rict of Columbia, the seat of governhe heart of America and the paradise leggers, to judge from the reports sent t by saffron-hued journalists of our soberlaw-abiding town.

hington shines so much in the reflected is it were, of other States of the great d 1 ar great and would-be great who come e the destinies of the nation that it is times to remember that the little old ias started a few things now and then at her very best crop are the famous d women—the progressive leaders of field of civic thought and the genius flourished in her somewhat asphalty

general impression gathered carelesss that there is a very, very small native ation in Washington. The cold-blooded s reports contradict this; for in normal about one out of every three persons native born. Of course, the influx of ment workers during the war changed atuation to some extent. But the tide workers is now on the ebb and the war statistics will be prevailing again, to e degree at least.

erhaps it is this general misunderstanding has led the real Washingtonians—those chted creatures, American by name, but by vote-to lay such store by their birth-To be native born here is such a disthat it even counterbalances, to an at, the cruel fact that you can not vote unless you move away from your native so to speak. "Over the line" has a difnt meaning in Washington than in most Sometimes in other places it means convenient Gretna Green where people may arry leisurely to repent in haste, or the ther way around; a place to evade a large -but in the District it means simply acfring the battle-won right of the free-born merican to a voice in a government heralded verywhere as being "of, by and for" the

TITHOUT seeking to turn this story into a District suffrage argument, it does seem oo bad that there is any place in the nation, cially its Capital, where a citizen is born sfranchised and only gets his naturalization apers, as it were, by going into another tate. It should be a mighty influence It should be a mighty influence, in y humble opinion, on Congress that giving ffrage to the District would mean the renoval of this status of disfranchisement from thousands of native-born Washingtonians, who only through voluntary exile otherwise can exercise a constitutional right.

A large and flourishing organization, called the Society of Natives and headed by that rogressive citizen, Jesse C. Suter, has devoted itself to the enrollment of men and omen whose proud boast is that they were rn in the Capital of the country. The idea at with a happy response and, as the birth te in the District grows higher every year, re will be new candidates for membership lable for many years to come.

Those misinformed ones who state that there are no "old families in Washington" that all the aristocracy comes from another town-have forgotten their history. The District, in common with other spots, has its pioneer names that occur again and again in the city's history, from generation to generation, born, raised and grown to manhood's estate within the confines of the city. Some of those names are part of the national annals and tell the story of the city from its mud-hole days in 1800 to its present proud position as one of the greatest capitals and

the most beautiful in all the world.

BUT to return to John Philip Sousa. In 1854, one November day, little John Philip Sousa opened his eyes in a comfortable home on Capitol Hill. His parents were both devoted to music, and from his baby days the lad was kept at the art. He studied the violin, became a master of the master instrument, so much so that he was a teacher at 15 years and a conductor of an orchestra at 17: This achievement was followed by the assignment to the post of first violinist in Jacques Offenbach's orchestra when he toured

By this time the city was persuaded that a musical prodigy had come out of Washington. The commandant of the United States marine corps, who occupied the great house at the marine barracks, where as a lad Johnny Sousa had hung around to hear the trumpeters blow the military calls, invited the young musician to lead the United States Marine band-the President's own, as it was called then and now. This was in 1880, and he held the post for twelve years and made his band world-famous. His immortal "Washington Post" march, which is played by every band in every parade as it passes the office of this newspaper-so it would seem to a close observer—was written during this period, as well as the "H'gh School Cadets' March," dedicated to the lads of the Washington high schools; "Liberty Bell" and "Semper Fidelis" compositions. In 1892 Sousa organized his own band, resigning as the chief of the United States Marine band, and toured the world. His fame grew daily; kings and emperors showered decorations on him, but no capital could charm him like the one of his birth.

WHEN the world war broke out Sousa of-fered his services to the government, although well past the military age. He did not ask for rank-he was willing to serve as a private in any military band so long as he went "overseas." But his great genius was utilized in organizing the wonderful Great Lakes Naval band of hundreds of men, which recruited thousands for the navy during its recruiting concerts through the middle West. It was the largest military band ever organized in the world, and when it played it sounded like the accompaniment to a mighty angelic choir.

Some one jokingly said that the best way to stop the war was to send Sousa and his

Great Lakes band into the trenches and that the music-loving Germans would surrender by divisions just to get nearer to it,

PAIR of pink pajamas worn by a little A Washington girl, a graduate of the public schools, and with chums still boasting her prowess here, little Pauline Chase has gone a long way from the local dramatic clubs which were her premiere into the Thespian art, Many a Washington lad now grown to man's estate confides to a friend over his mug of near-beer that he used to pull Pauline's tempting pigtail of thick golden hair as she passed on her way to the old northeast school-

But a challenge comes to Pauline Chase as the favorite Washington actress from charming Billie Burke, daughter of the former Washington residents, William E. and Blanche Burke. It would not be gallant to say when Billie was born here in Washington, but it will suffice to say it was while Sousa was leading the Marine band here. It is whispeted that bright hopes were cherished for a boy when "Billie" was born, and that is why she had a boy's name wished on her, an action in which she promptly acquiesced when she became old enough to realize what had hap-

Before Billie was much over kindergarten age her parents moved to England, where she received most of her education and made her debut as a singer in support of Edna May in 'The School Girl" when only 16 years old. Since her childhood days she has only retumed to Washington as an actress. But she has a sentimental tenderness for her home tovn and delights in an assignment that brings her to the Capital city.

To the southwest section of Washington as well as America generally the stage is typified by one name, "Al Jolson," for he is the pride of that neighborhood where he lived from the time he was a child of eight after coning to America from Europe until the dawn of fame drew his steps away from the Capital.

Down in the substantial home at 713 Fourami-one-half street southwest, his boyhood home and where his father, the Rev. M. R. Yelson stil resides, there is always joy when "Al" is coming to town. For they know that alhough he is a personal friend of President Harding, who always tries to see his show and appreciates his humor and genius to the full, the "dearest spot on earth to him is Home, Sweet Home" and his big car carries him swiftly away from the uptown theater tohis home where a reunion with his dear ones avaits him.

The boys and girls at Jefferson school, just around the corner, treasure every scrap they can learn of Al Jolson, for he is one of their own, "a Jefferson school boy" through all his healthy, happy boyhood, a marble champon, a baseball player and popular among his

The son of a Jewish rabbi, when Al first came to Washington, he knew little English.

actor's mother is not living. NOTHER popular actress who now ap-A pears on the stage and silver sheet and whose birthplace is Washington, D. C., is Ina Clair, who is well remembered by many

very charitable,

But his brilliant mind soon assimilated new language and he stood well in his studies, His ambition led him beyond the day school into night classes where he took up high

Rabbi Yoelson speaking of his gifted son the other day, who had taken the name "Al Jol-

nymic, said with obvious pride in his voice, "He is a fine boy, Al, a good boy and

He has frequently seen his son act. The

an Americanized form of his patrosaid with obvious pride in his

friends here, Washington, too, boasts a motion-picture magnate among its native sons in Fayette Thomas Moore, one of the pioneer distributers and motion-picture men of the city. Mr. Moore was born in Washington in 1880, the son of James A. K. and Ida Bell Milburn Moore, and was educated in the Washington public and high schools.

Mr. Moore is not only interested in motionpicture ventures, but is an author besides. Several of his songs have been published, including "Love, I Dream of You" and "Sunbeam and the Rose." He writes in his biography that his hobbies are "sports, especially golf, and automobile touring."

THE thousands of bands in America and overseas who played the stirring strains of "Sons of America," a song that took the nation by wildfire soon after the U.S. A. went into the war, were probably unaware that its author was a man who had lived under the shadow of the Capitol of the country all his life. The author of this song, William Thomas Pierson, is an Eastern High school boy, graduate of George Washington university, born in Washington, where his entire career has been spent. He was given the splendid compliment of having his "Sons of America" taught in many public schools in this country. Mr. Pierson has now taken up song writing as a profession and among his other productions are "Carry On," "Washington," a municipal song; "Be Still and Know" (sacred) and a "Toast to the Flag."

A Washington business man who indulges in musical composition on the side is Edward H. Droop, of the E. F. Droop Sons music house, who was born in Washington. Mr. Droop is an accomplished pianist as well and has been accompanist on several professional programs. With the late Reginald de Koven e organized the Washington Symphony or-

Other native-born sons of the city who are especially interested in music are Otto J. De Moll and W. W. Delano.

THE Fourth Estate also claims its Washing-I ton-born in the correspondents' corps and the local field of newspaperdom. Prominent among the Washington lads of yesterday who have won success in the newspaper world is Richard V. Oulahan, for many years the correspondent in the Capital city of the New York Times. Frank B. Noyes and Theodore W. Noyes, of the Washington Star, also are natives, and others are Edwin Milton Hood, an A. P. standby, in which association he has spent his entire career; Harry A. Coleman and Frederick A. Emery, also connected with the local Associated Press bureau through many years of valuable service.

Not only the sons of Washington, but the daughters as well, have achieved more than

passing success in their lives since their birth in the Capital city.

NATALIE SUMNER LINCOLN, writer of mystery stories, whose thirteen books are steady sellers, was born in Washington. Her father, Dr. Nathan S. Lincoln, was one of the most prominent physicians here, treating many of the Presidents, and her mother, Jeanie Gould Lincoln, was a noted authoress herself. The Lincoln home was the center of literary hospitality, and Miss Lincoln has resided here all her life, going to Washington private schools. She is the editor of the Daughters of the American Revolution Magazine and prominent in many other patriotic and civic societies.

Another native daughter of the city, Margarita Spalding Gerry, has also achieved literary fame. She is perhaps best known by a beautiful story of Lincoln called the "Toy Shop," which has run into many editions. Marie Moore Forrest, the pageant master, is also a native Washingtonian, and among the other notable women here who claim the District as "home, sweet home," are the follow-

Leila Mechlin, the noted art critic.

Dr. Mabel C. Bond, a leader among the woman physicians of the city.

Mrs. Anna E. Hendley, president of the Anthony League.

Alexandra L. Galeski, principal of the Hyde public school. Mrs. Mary N. North, club leader.

Sarah E. Simons, head of English in the Washington high schools.

Dr. Anita Newcomb McGee. Josephine Arnold Rich, prominent in General Federation work.

LEADING educator of Washington, Dr. A Percival Hall, president of Gallaudet College for the Deaf, is a native Washingtonian. Other leaders in this field born here are Alexander T. Stuart, superintendent of intermediate instruction of the public schools; Dean G. N. Henning, dean of the graduates' school of George Washington university; H. W. Draper, principal of the Henry Polk school, and Frank A. Daniel, principal of the McKinley Manual Training school.

The District officials have a strong group of native-born in their midst. District Attorney Peyton Gordon and Associate Justice of the District Supreme Court William Hitz and Police Court Judge Robert E. Mattingly are in this class, as are former Major of Police H. L. Gessford, Richard J. Taggart, probation officer, juvenile court; Dr. D. Percy Hickling, District alienist; Morris Hacker, supervisor of the District refuse department; Dr. William C. Fowler, health officer of the District; Dan-

Marie Construction of the Section of Marie Construction of the Section of the Sec

iel J. Donovan, District auditor; Paul-Cromelin, former assistant District a Snowden Ashford, District architect, and John W. Seale, assistant assessor of the District

IN the lawyers practicing before the Distri courts these are among the native-born the city: Wilton J. Lambert, Henry E. Dav Alexander G. Bentley, Dion S. Birney, Bride, Alexander Wolf, James L. Norris, A. Fenning, Frederick R. Gibbs, Judge Will iam H. De Lacey, former judge of the local juvenile court; C. W. Darr and Charles Con-

One United States senator can boast he was born in the Capital city, although he went to West Virginia in time to acquire a vote and a citizenship. This is United States Senator Davis Elkins, who occupies his father's seat in the upper house. Others in government circles in the same category are Hugh McCormick Smith, United States com missioner of fisheries; Sidney Paige, geologist, and Fairfax Bayard, chief examiner of the United States patent office.

The army and navy list of "real" Wash ingtonians contains the names of Rear A miral Richard Wainwright, retired; Maj. Gen H. L. Rogers, Capt. G. W. Hamilton, U. M. C.; Commander R. G. Davenport, U. S. and Charles L. Snell, chief clerk of the Na Department, who is also a poet.

BANKING seems to have been a favori the number of those claiming this city birthplace who are prominent in this field the present time. Among the presidents banks are Edward J. Stellwagen, president the Union Trust Company; William Hoover, president of the National Savings and Trust Company, and Howard Moran, vo president of the American Security and Tr Company; O. H. P. Johnson, vice presi of the National Metropolitan Bank; H. McKee, president of the National Capit Bank, and Frank I. Ghiselli, one of the cas iers of the Merchants' Bank and Trust Co

Nor is business neglected by these f citizens of the District. In the long list find such leaders as Washington Toph Charles L. Lanman, Howard S. Reeside, pr ident of the Washington Gas Light Compa Rudolph Jose, George H. Judd, George Sacks, Arthur May, Randall H. Hag Charles Demonet, J. Maury Dove, Ar Copeland, J. Harry Cunningham, R. C lantyne, Norman H. Barnes, Joseph berich and A. E. Berry, president Chesapeake and Potomac Telepho



SOUVENIR



JOHN PHILIP SOUSA 1892 - 29th SEASON - 1921

# SOUSA

THE STARS AND STRIPES FOREVER

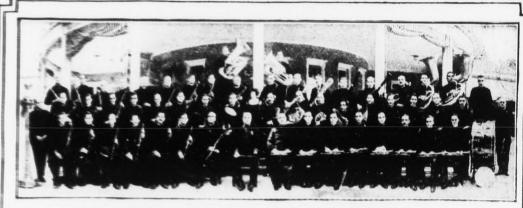


SEMPER FIDELIS

THE MARCH
OF THE FAMOUS
DEVIL-DOGS

LIEUT. COM'D'R. JOHN PHILIP SOUSA. U.S.N.R.F.

AND BAND
HIS BAND



Sousa and His Band 1919-1920

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F1.1.1S McDIARMID, Solo Flate with the Sousa Band, bears the reputation as one of the best in the world: "I pronounce the New Cona Flate a very wonderful instrument. The response and me banism perfect, Construction



IOHN P. SCHUELER, So to frombonist with the Sonsa Band, is a new-coner with rare ability. "I sincerely believe the Conn Trombones to be without equal in each and every detail. Remarkable playing qualities, rich tone, perfects ale, light and dependable perfects ale, light and dependable



JOSEPH DE LUCA, and the source Saxophone section, present the tamons Conn Saxophones in the Sousa Concerts. Their quality speaks volumes as to their superiority in tone, tune, mechanism and patented improvements over all others,



FREE BOOK NOW is the time to prepare for a summer band. Get a Conn Instrument in which you are interested and we will send a special booklet and beautiful photo of it, free.



A second

NLY in Conn Instruments are the taper branches expanded by hydraulic pressure. This makes them much as glass inside which means perfect intonation and easy carriage of sound eases.



#### DECORATIONS

10 American musician has ever had so many honors paid to him as has John Philip Sousa. He received from King Edward the VII the medal of the Victorian Order, which was pinned on his breast by the then Prince of Wales, who is now King George. The French Government has given him the Palms of the Academy and the Rosette of Public Instructor; he has the medal of the Fine Arts Academy of Hainau, Belgium, and a large collection of medals, loving cups, and various other gifts given by Academies, Institutions, Societies and Individuals. He had the honor of appearing before King Edward and his Court on two "Command occasions," once at Sandringham and once at Windsor.



### The Wolcott

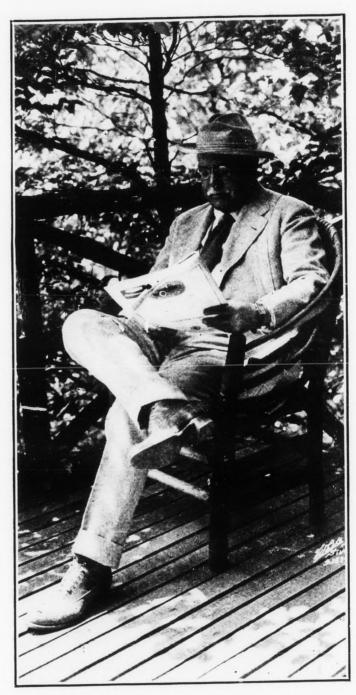
A hotel with all the metropolitan luxury so attractive to the out-of-town visitor to New York, and all the homey atmosphere so desirable to every traveler.

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THIRTY FIRST STREET BY FIFTH AVENUE

NEW YORK



LIEUT.-COMMANDER JOHN PHILIP SOUSA ENJOYING HIS VACATION

### Lieut. Commander JOHN PHILIP SOUSA, American March King

T By JOHN H. RAFTERY [N. Y. Telegraph] T ?

WITH the largest number of musicians that ever toured under his baton, Lieut.-Commander John Philip Sousa, known around the world as The March King and revered as well as beloved by his countrymen as The Great Bandmaster, now appears at the head of his famous organization on a tour that will extend into four countries of the North American continent, carrying in its inspiriting music the new and worldwide message of joyous peace, of international understanding, of constructive happiness. Old Mexico, Canada, Cuba and the United States this season will hear Sousa's Band of eighty-five instrumentalists, a brilliant array of vocal soloists and concert artists and the three latest and most successful marches from the buoyant and joy-compelling pen of the virile and vivacious March King. Of these, "Keeping Step With the Union," "On the Campus" and "Comrades of the Legion" are among the most inspirational and the most stirring of all the long list of world-famous Sousa compositions.

Probably there is no other person in the history of music in America who so appeals to the imagination, the gratitude and the respect of his countrymen, as does Lieut.-Commander John Philip Sousa. He would have been a remarkable figure in the musical affairs of any country, and, indeed, he is at this moment better known, more admired and revered in the Old World than any other American composer.

Those who are giving to bewailing the lack of "American Music," or who would have us believe that there are no real musical geniuses crescent or full rounded among us, may pause to regard this extraordinary artist, citizen and patriot, who recently completed his full term of war service, during which he added to the roster of the American navy bandsmen more than three thousand trained and highly equipped musicians in uniform. That was in itself a feat in professional, as well as in patriotic, potentiality which must forever be read as among the brightest chapters in the history of American music.

#### International Status of Sousa

The waxing artistic stature of John Philip Sousa has been no mushroom growth. For more than a generation, as far back as 1885, his reputation as a conductor and composer has been worldwide. As a composer he has written ten operas, scores of orchestral suites, songs and miscellaneous pieces, but his greatest fame and, I think, his most enduring service both to the cause of music and to the cause of patriotism, are comprised in the glorious list of marches which he has projected at frequent intervals during the past thirty-six years. In nearly every quarter of

the world the favorite march of the sailor, the soldier and the civilian is a Sousa march, and no land is so remote, no pageant so obscure, no martial movement so inconsequential as not to have been stirred and electrified by "The Washington Post," "The High School Cadets," "Semper Fidelis," "Powhatan's Daughter," "The Liberty Bell" or some other of the unforgetable marches by John Philip Sousa.

#### Factor in the Allied Victory

When the recent war commenced and enlistments were slow in England, in the days when even France and Italy had not fully awakened to the ominous menace of the invading Teutons, a European correspondent of the London *Times* wrote to The Thunderer: "Oh, for a Sousa to stir up the sluggish blood of our recruits! Someone to write military music to awaken and enthuse a thousand willing hearts who need the fire of martial music to inspire them. What could not Sousa do under such circumstances! The 'March King' would be a God-send."

And as soon as the United States entered the war. Sousa entered the United States navy as a lieutenant and immediately went to the Naval Training Station of the Great Lakes near Chicago and began the momentous task of training whole battalions of sailormusicians, everyone of whom-more than three thousand-has sounded the American challenge to battle or the American anthem of victory in some libertyloving quarter of the globe. And during the first year of his service in the navy, Lieutenant Sousa wrote and dedicated to his country's cause a group of new military marches that have already attained worldwide popularity. These include "The Naval Reserve" march, or "The Boys in Navy Blue"; "The Anchor and Star," "The Liberty Loan," "The Volunteers," "The Field Artillery," "Sabre and Spurs," "We Are Coming," "Blue Ridge," "Solid Men to the Front." "The Chantyman," "Bullets and Bayonets," "When the Boys Come Sailing Home" and his now famous song, "In Flanders Field the Poppies Grow," all of them aimed at the liberty-loving minds and hearts of his countrymen and their allies.

Sousa started his career at the age of eleven, when he made his first appearance as a violinist; subsequently he played under Offenbach, when that composer visited America; after that with Hassler's Orchestra, and then became musical director of various comedy and operatic companies, and in 1880 was appointed conductor of the band of the U. S. Marine Corps. After serving there for a period of twelve years, in 1892 he resigned from the service, and the Sousa Band was organized.

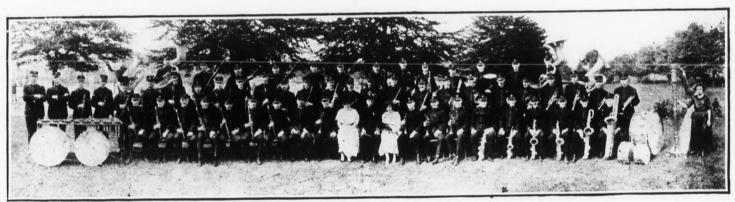
#### THE VICTROLA AND I. By John Philip Sousa

WHILE touring Africa with my band on one of my campaigns abroad, I received an invitation to visit one of the largest diamond mines near Johannesburg, and also to witness the Sunday morning dances of the various tribes living in the compound and working in the mines under agreements with their tribal chiefs.

Just as we know the Indian as a Sioux, an Apache, a Cherokee, a Seminole, etc., so the aborigines of Africa are known as Matabele, Zulu, Busoto, Kaffir, Bethunas, etc. As we give the generic name of Indian to the first inhabitants of our land, so the white man in Africa calls its dusky denizens a "Kaffir" or a "native." It is most unusual to hear the words negro or nigger anywhere in the black belt of the world.

The gentleman whose invitation I had accepted to be his guest was a splendid old fellow who had been a Boer General during the South African War and was now a prosperous business man in that country. Early Sunday morning he arrived at my hotel. In a few moments the General, his little white terrier and myself were on our way to the mines. "After the

were directed by a tribal leader who seemed to combine the qualities of dancing master and boss. The music was supplied by an embryonic xylophone, which, with handelapping and a sort of musical grunt, furnished the dancing accompaniment. After the dances, we started for the Inn, where we were met by a jovial boniface who welcomed us with great cordiality. He, in anticipation of my coming, had placed on the portico of his little hotel a large size and very sonorous Victrola, and, on a small table beside it, a number of records confined exclusively to my marches. And I heard during the morning at least fifteen of my compositions ranging from "The Washington Post," "The High School Cadets," "El Capitan"-down through the list to "The Stars and Stripes Forever." As soon as the first record, "Hands Across the Sea," was sounded on the Victrola, there appeared several more or less scantily clad darkies moving close to the Victrola and listening intently to the music. The boniface said, "If these Kaffirs annoy you, I will drive them away." "Oh, no, let them stay," I said, "they may buy Victrolas later on, so encourage them



OUTDOOR PICTURE-Sousa and HIS FAMOUS BAND.

dances," he said, "we will go out in the country about twenty-five miles to a most beautiful Inn I know of and get our luncheon." He vouchsafed the information that he had prepared the mine officials, the tribal chiefs and the Inn-keeper with the knowledge that the distinguished American musician, conductor, composer, trapshooter, husband and father would visit them on Sunday evening.

We were met at the gate of the mines by a committee of officials who showed us through the works, exhibiting jars of diamonds, and letting us gaze on piles and piles of dirt, taken from the mines and spread over the field, each containing more or less a fortune in precious stones, but still unsearched. From there we went to the compound, a sort of barracks containing the houses for the miners, stores where they could purchase their food and raiment, playgrounds, shower baths, etc. Each tribe represented in the mine had its separate quarters and separate dances. These dances

to listen." As each succeeding march was played the black-skinned audience increased until there was probably one hundred or more groups around. At the end of the luncheon the boniface stood among the Kaffirs and gave them a short address telling them, in their native tongue, that I was the man whose music they were listening to, and introduced me to them. I immediately became the object of the greatest interest, and many of them bowed, bent low and acted as if I was a superman. During the hour I wandered around the garden, arm in arm with the old General, his white fox terrier heeling us, the Kaffirs would creep up and gaze in my face with awe and touch me gently as as if I was a superman. During the hour I wandered terrier came in for admiration; they thought he was listening to his master's voice, as he walked slowly behind us. This idolatry continued until I was finally whirled towards Johannesburg, the natives waving adieux to me, I returning the compliment, while the Victrola played "The Stars and Stripes Forever."—From the Victor Talking Machine Co. Magazine, December, 1920.



### Lt.-Comm. Sousa as a Sportsman

his three-score years, appears to be more like a man in his early forties, and this youth and vigor can probably be attributed to his love of outdoor life and his interest in all healthy outdoor sports. Despite his many years of travel and his musical and literary labors, he has always made himself find time for athletic activities.

Horseback riding is his favorite recreation. It is not unusual, between his seasons of concert-giving, his making horseback hikes of a thousand miles. He and his horse are familiar objects on Long Island for miles about his summer home on Manhasset Bay. It was not so long ago that he alighted from his saddle in Washington after having completed a three-hundred-mile ride with his daughter and a party from Hot Springs.

He is a well-known trapshot, and many trophies won in trapshooting tournaments grace his home. He has shot as high as 10,000 clay pigeons in a season, averaging some years around 90 per cent.

"A man who is under a strain of giving one or two concerts a day, conducting a large body of men, is going some," Lieutenant Sousa once said to an interviewer, "therefore he must have relaxation, exercise and diversion." "Trapshooting is like playing the violin—the greatest violinist often misses the tone, though his fingers seem provided with a thousand eyes for the notes. It is so with a gun. One year I had an average of 90; sometimes I shoot and run up 95 and 97, then I sort of swell up, and the next time I shoot I can only make 70."

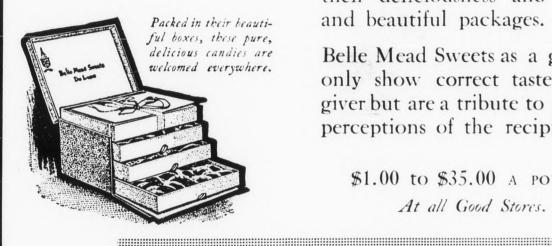
Lieutenant Sousa has long been a familiar figure at the hunting grounds of Southern waters. Every possible chance he gets he slips into his ducking clothes and with a party of friends can be seen in pursuit of wild duck in the Carolinas or along the marshy Maryland shore.



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John Philip Sousa uses a Kramida & Badh Phano.

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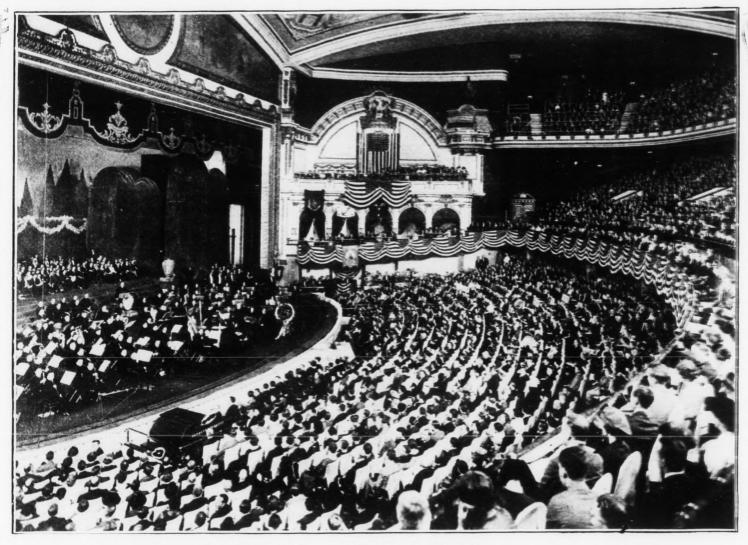


### Composers' Night

N interesting event, pictured above, occurred at the New York Hippodrome one Sunday night of 1917, when a group of the foremost composers then in New York appeared together on the stage, headed by Sousa and the veteran Oscar Hammerstein. This occurred during the season when Sousa and His Band were playing at the Hippodrome.

The names of these composers are familiar to music lovers. From left to right they are:

Jerome Kern Louis A. Hirsch A. Baldwin Sloane Rudolph Friml
Oscar Hammerstein (seated at the piano) Alfred G. Robyn
Hugo Felix John Philip Sousa Leslie Stuart Raymond Hubbell
John Golden Silvio Hein Irving Berlin



28th Anniversary Sousa and His Band. Lieut.-commander John Philip Sousa, U. S. N. R. F., Conductor, N. Y. Hippodrome, Sunday evening, Sept. 26, 1920.

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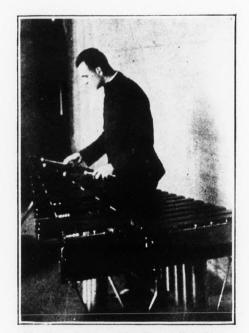
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### All's Well with the Musical World

#### By John Philip Sousa

A NUMBER of well meaning but highly apprehensive people are much exercised over the popularity of the so-called Jazz music; they fear the Soul of Art may be contaminated by the tentacles of Syncopation, and the Structure of Harmony by the extravagance of Counterpoint, but, Lord alive, they have naught to fear. A glance down the avenues of the past shows the whitened bones of a myriad of musical ephemera. Stepping high, with head erect, ever onward and onward, march the works of Beethoven, Mozart, Wagner, Schumann and the rest of the normals.

At no time in the musical history of our land has music received greater recognition. The steady increase in the number of symphonic bodies, the size and excellence of the orchestras of our leading moving picture houses, the higher ability of the orchestras in the finer vaudeville theatres, the more complete instrumentations of our bands all show that music in our country is on a healthy and progressive basis. The enormous popularity of mechanical musical players attest the universal acclaim for the concord of sweet sounds, and among the offerings of the musical players are found the names of many great composers.

My own experience during the past year has been the most successful of my career and has shown that interest was equal in all parts of the country. Lastly but not least is the attention paid to music in our Universities—in some of which they have a course in band and orchestral training.

More and more amateurs are studying music solely for the pleasure derived, and instrument makers are reckoning with the output of instruments to be used in a purely amateur way. To the well wisher the present shows a great uplift in the progress of the Art in America.—From the Wurlitzer Magazine, Cincinnati, Ohio, Dec. 10, 1920.

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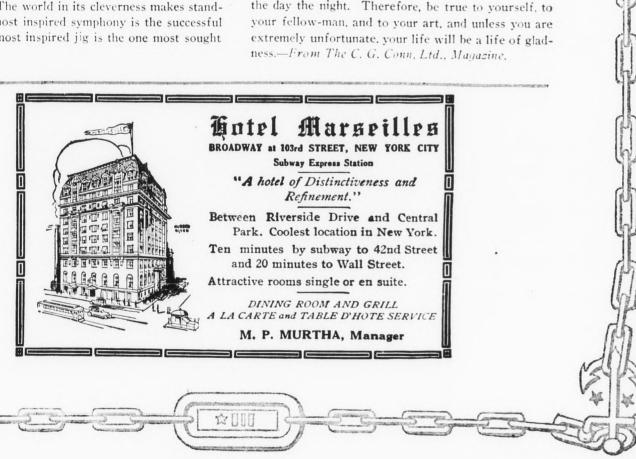
AND THE BENJAMIN FRANKLIN SUN-DIAL, SANDS POINT, LONG ISLAND, N. Y.

of these, the chance of success is very great if to it is added sincerity and loftiness of purpose.

It is a worthy ambition to hitch your wagon to a star, but if you do not know how to drive, it avails naught.

It is highly desirable to want to aspire to leadership,

but it is more important that one is worthy of leader-It is not a difficult matter to designate the perennial favorites and the addition of the inspired works year He who serves his art and his fellow-man conscienafter year. One remembers the Eroica, the Pathetiously and intelligently, becomes a leader. He who tique, The Creation, The Messiah, Thanhauser, Lohenaims at dictatorship, finds himself without anyone to grin, Faust, Traumerie, The Spring Song, The Melody dictate to. in F, The Blue Danube, The Lost Chord, The Stars I should say a great detriment to success is envy, and and Stripes Forever, etc., but who remembers the whenever the musician has it, he stands weakened beephemeral hit of yesteryear? fore his profession and his auditor. It is always Embracing an opportunity is most important in proper to admire, applaud and acknowledge greatness one's career. To cite an instance, I was the Musical in others, and if you are worthy, you will very soon Director of a musical show at a liberal salary, when I find that the world acknowledges that in you. was offered the leadership of the United States Marine One should remember that the first consideration in Band. a career is a respect for the public. The public is The Government salary was but a third of what I always hunting for cleverness, but the public does was receiving at the moment. I accepted the Governnot want you to say, "I am clever, you are not, bow mental offer, because I felt there was an opportunity to my superiority!" by hard work and attention to the duties of the posi-It is well to remember that the composite brain of tion to attract attention beyond the hoop of my horthe public is greater than yours, however brilliant you izon at that time. are-or think you are. I worked harder during the twelve years I was in It is well to remember that to be successful one the service than I had ever before, and again oppormust play, direct or compose up to the public. It is tunity knocked at my door. I left the Government the greatest nonsense to imagine that success depends service and my career since is well-known history. on playing down to the public. In each instance, I was advised not to make a change, A careful scrutiny of the public's likings will show purely for financial reasons. It is a matter of record that what is the best in the player's repertoire or the that my judgment was sound. composer's creations are the universal favorites. The I believe it is fatal to success to consider at the most successful of symphonies, operas, suites, overbeginning the financial gain, either for the player or tures, ballads, waltzes, marches and what-not, show the composer. As soon as artistic recognition has the evidence of inspiration, and that which shows been acknowledged, financial recognition follows as slovenly workmanship dies a-borning or very shortly afterwards. The world in its cleverness makes standthe day the night. Therefore, be true to yourself, to your fellow-man, and to your art, and unless you are ards, so the most inspired symphony is the successful one, and the most inspired jig is the one most sought extremely unfortunate, your life will be a life of gladness .- From The C. G. Conn, Ltd., Magazine. **botel** Marseilles BROADWAY at 103rd STREET, NEW YORK CITY

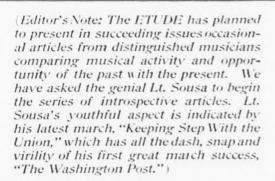




Sousa at 21

### Then and Now

By Lt. Com. John Philip Sousa, U.S.N.R.F.



THE boy who has not an inordinate desire to excel in whatever line of endeavor he may be placed, will have hard sledding as the days go on. Of course, he who is so unfortunate as to be misplaced in a trade or profession that does not meet with his sympathy is to be pitied; but if a youngster is not in love with the career mapped out for him, if he lacks in ambition and makes his slogan "Manana," he cannot hope to reach an honorable height in his life's work. One of the most necessary concomitants of adaptability, talent or genius is capacity for work, hard grinding and never-ending work. The milkmaid, who takes her pail and sits in the middle of the field expecting the cows to back up to be milked, is going home with an empty pail; and so it is with the student in any profession and especially in music. As far back as I can remember I studied with these objects in view-to be a composer and a conductor. When very young I had the pleasure of hearing the Theodore Thomas Orchestra; and that gave me the first idea of what beautiful and consummate music expression could be made



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I was born in Washington, D. C.; and in my almost infancy Washington was an armed camp and there were regimental bands galore. During that period the ambition took possession of me to compose military music. The first march I wrote was played by the Marine Band of which years later I became conductor. I cannot recall any time in my life, from my very start as a student to the present moment, that I have ever given way to jealousy of either a fellow-student or a fellow-musician. Perhaps the main reason has been that I have always felt I could be a better student or a better musician; and, therefore, I was so busy improving my own knowledge that I have had no time to bother about the knowledge of another, unless in admiration. My career reads very much like a fairy story, for I desired to be conductor of instrumental bodies, and have been one for forty years; I desired to be a composer, and I have been recognized as such for at least thirty-five years; I desired to go forth into all the corners of the world and conduct my own organization, and I have done so; and I believe I have toured over a greater expanse of territory than any other conductor; and possibly my compositions are as well known as those of any composer.

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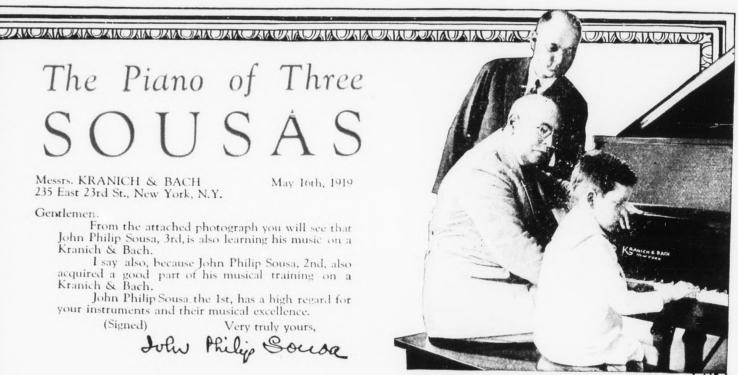
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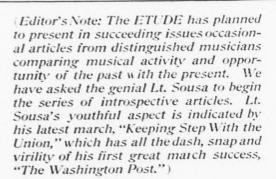




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Lieut. Commander

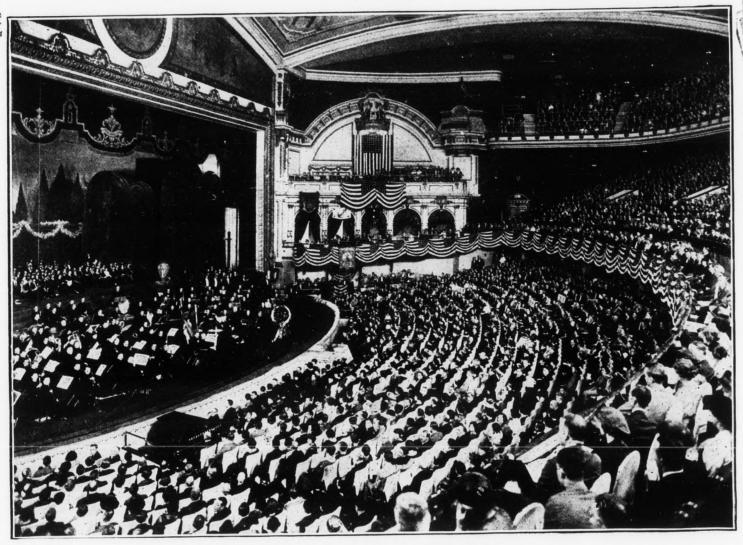
JOHN PHILIP SOUSA, U.S.N.R.F.

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28th Anniversary Sousa and His Band. Lieut.-commander John Philip Sousa, U. S. N. R. F., Conductor, N. Y. Hippodrome, Sunday evening, Sept. 26, 1920.

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Poster Advertising

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### Composers' Night

N interesting event, pictured above, occurred at the New York Hippodrome one Sunday night of 1917, when a group of the foremost composers then in New York appeared together on the stage, headed by Sousa and the veteran Oscar Hammerstein. This occurred during the season when Sousa and His Band were playing at the Hippodrome.

The names of these composers are familiar to music lovers. From left to right they are:

Jerome Kern Louis A. Hirsch A. Baldwin Sloane Rudolph Friml
Oscar Hammerstein (seated at the piano) Alfred G. Robyn
Hugo Felix John Philip Sousa Leslie Stuart Raymond Hubbell
John Golden Silvio Hein Irving Berlin



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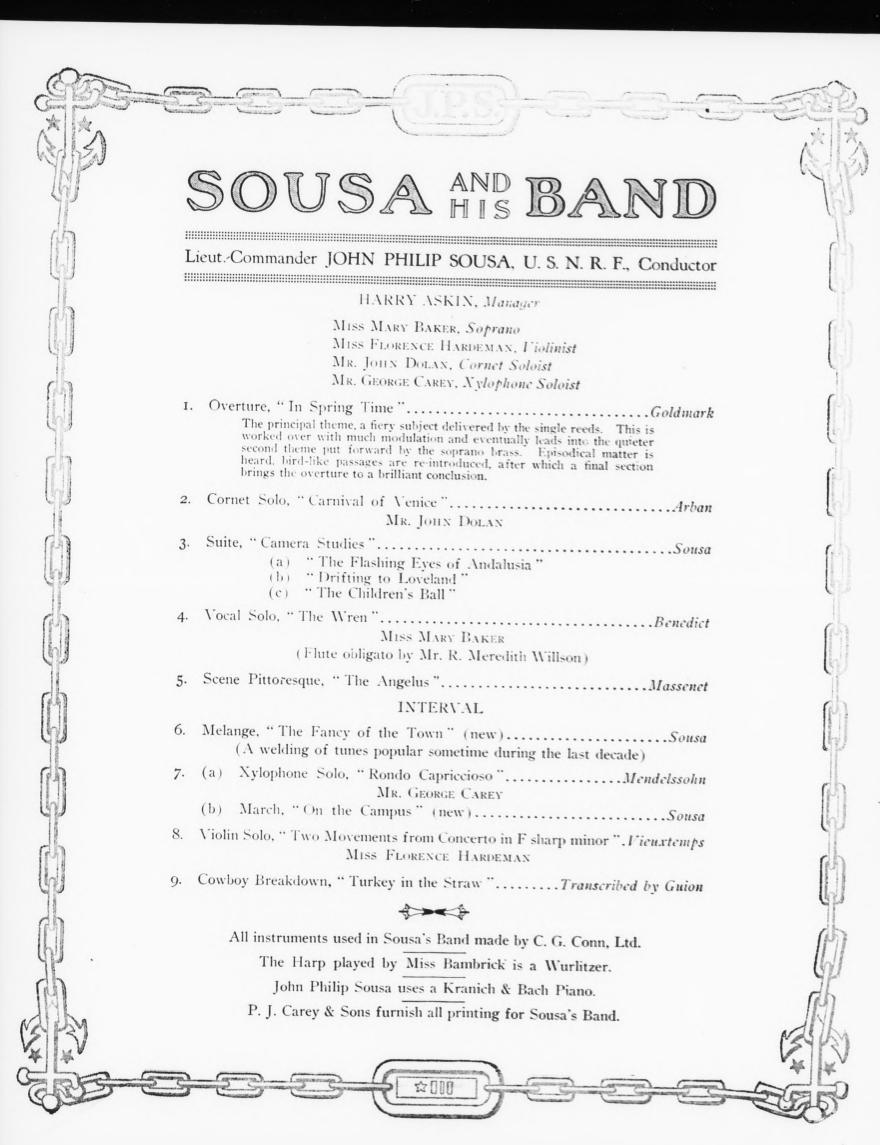
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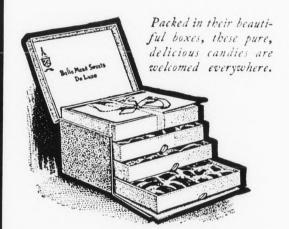




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## Sousa as a Sportsman

IEUTENANT - COMMANDER SOUSA, although he has passed his three-score years, appears to be more like a man in his early forties, and this youth and vigor can probably be attributed to his love of outdoor life and his interest in all healthy outdoor sports. Despite his many years of travel and his musical and literary labors, he has always made himself find time for athletic activities.

Horseback riding is his favorite recreation. It is not unusual, between his seasons of concert-giving, his making horseback hikes of a thousand miles. He and his horse are familiar objects on Long Island for miles about his summer home on Manhasset Bay. It was not so long ago that he alighted from his saddle in Washington after having completed a three-hundred-mile ride with his daughter and a party from Hot Springs.

He is a well-known trapshot, and many trophies won in trapshooting tournaments grace his home. He

has shot as high as 10,000 clay pigeons in a season, averaging some years around 90 per cent.

"A man who is under a strain of giving one or two concerts a day, conducting a large body of men, is going some," Lieutenant Sousa once said to an interviewer, "therefore he must have relaxation, exercise and diversion." "Trapshooting is like playing the violin—the greatest violinist often misses the tone, though his fingers seem provided with a thousand eyes for the notes. It is so with a gun. One year I had an average of 90; sometimes I shoot and run up 95 and 97, then I sort of swell up, and the next time I shoot I can only make 70."

Lieutenant Sousa has long been a familiar figure at the hunting grounds of Southern waters. Every possible chance he gets he slips into his ducking clothes and with a party of friends can be seen in pursuit of wild duck in the Carolinas or along the marshy Maryland shore.

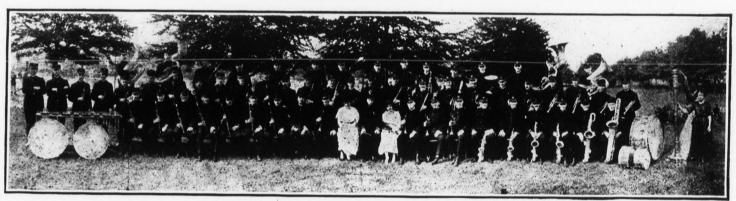
#### THE VICTROLA AND I. By John Philip Sousa

WHILE touring Africa with my band on one of my campaigns abroad, I received an invitation to visit one of the largest diamond mines near Johannesburg, and also to witness the Sunday morning dances of the various tribes living in the compound and working in the mines under agreements with their tribal chiefs.

Just as we know the Indian as a Sioux, an Apache, a Cherokee, a Seminole, etc., so the aborigines of Africa are known as Matabele, Zulu, Busoto, Kaffir, Bethunas, etc. As we give the generic name of Indian to the first inhabitants of our land, so the white man in Africa calls its dusky denizens a "Kaffir" or a "native." It is most unusual to hear the words negro or nigger anywhere in the black belt of the world.

The gentleman whose invitation I had accepted to be his guest was a splendid old fellow who had been a Boer General during the South African War and was now a prosperous business man in that country. Early Sunday morning he arrived at my hotel. In a few moments the General, his little white terrier and myself were on our way to the mines. "After the

were directed by a tribal leader who seemed to combine the qualities of dancing master and boss. The music was supplied by an embryonic xylophone, which, with handelapping and a sort of musical grunt, furnished the dancing accompaniment. After the dances, we started for the Inn, where we were met by a jovial boniface who welcomed us with great cordiality. He, in anticipation of my coming, had placed on the portico of his little hotel a large size and very sonorous Victrola, and, on a small table beside it, a number of records confined exclusively to my marches. And I heard during the morning at least fifteen of my compositions ranging from "The Washington Post." "The High School Cadets," "El Capitan"—down through the list to "The Stars and Stripes Forever." As soon as the first record, "Hands Across the Sea." was sounded on the Victrola, there appeared several more or less scantily clad darkies moving close to the Victrola and listening intently to the music. The boniface said, "If these Kaffirs annoy you, I will drive them away." "Oh, no, let them stay," I said, "they may buy Victrolas later on, so encourage them



OUTDOOR PICTURE-Sousa AND HIS FAMOUS BAND.

dances," he said, "we will go out in the country about twenty-five miles to a most beautiful Inn I know of and get our luncheon." He vouchsafed the information that he had prepared the mine officials, the tribal chiefs and the Inn-keeper with the knowledge that the distinguished American musician, conductor, composer, trapshooter, husband and father would visit them on Sunday evening.

We were met at the gate of the mines by a committee of officials who showed us through the works, exhibiting jars of diamonds, and letting us gaze on piles and piles of dirt, taken from the mines and spread over the field, each containing more or less a fortune in precious stones, but still unsearched. From there we went to the compound, a sort of barracks containing the houses for the miners, stores where they could purchase their food and raiment, playgrounds, shower baths, etc. Each tribe represented in the mine had its separate quarters and separate dances. These dances

to listen." As each succeeding march was played the black-skinned audience increased until there was probably one hundred or more groups around. At the end of the luncheon the boniface stood among the Kaffirs and gave them a short address telling them, in their native tongue, that I was the man whose music they were listening to, and introduced me to them. I immediately became the object of the greatest interest, and many of them bowed, bent low and acted as if I was a superman. During the hour I wandered around the garden, arm in arm with the old General, his white fox terrier heeling us, the Kaffirs would creep up and gaze in my face with awe and touch me gently as as if I was a superman. During the hour I wandered terrier came in for admiration; they thought he was listening to his master's voice, as he walked slowly be-This idolatry continued until I was finally whirled towards Johannesburg, the natives waving adieux to me, I returning the compliment, while the Victrola played "The Stars and Stripes Forever."—From the Victor Talking Machine Co. Magazine, December, 1920.

#### DECORATIONS

O American musician has ever had so many honors paid to him as has John Philip Sousa. He received from King Edward the VII the medal of the Victorian Order, which was pinned on his breast by the then Prince of Wales, who is now King George. The French Government has given him the Palms of the Academy and the Rosette of Public Instructor; he has the medal of the Fine Arts Academy of Hainau, Belgium, and a large collection of medals, loving cups, and various other gifts given by Academies, Institutions, Societies and Individuals. He had the honor of appearing before King Edward and his Court on two "Command occasions," once at Sandringham and once at Windsor.

## Centemeri Gloves

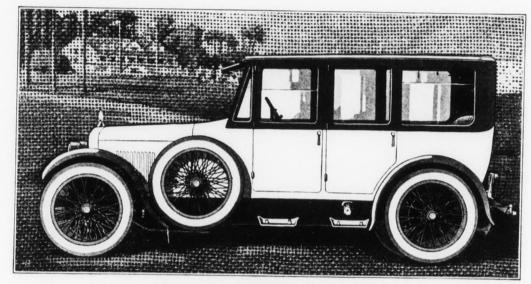
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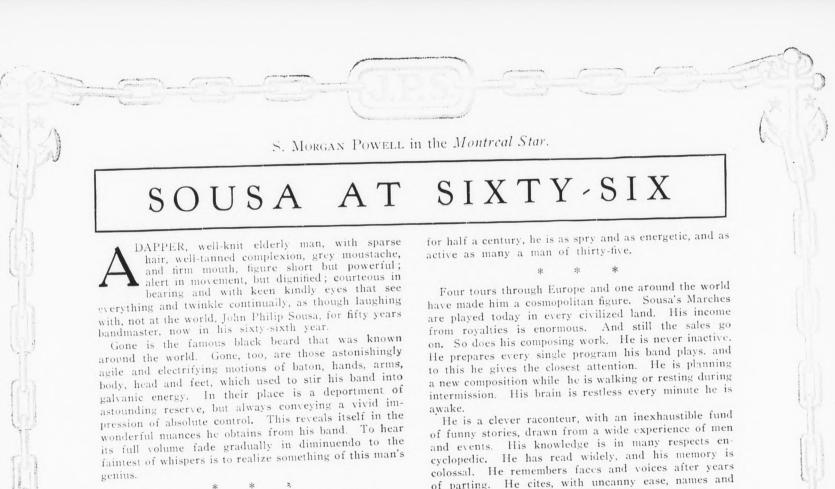
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"The March King," they call him. The world knows him best as that. But he is first and foremost a musician, with a musician's soul, a musician's intense capacity for feeling, a musicians' delicacy and refinement. A career of half-a-century in music, capped by success beyond his wildest dreams of youth-a success that has brought wealth and all that makes life worth living in its train,-has not made him proud, save for that legitimate pride which every man worth the name takes in successful achievement. Sousa is today one of the most democratic of men.

The life-story of this remarkable man is a romance of the world of music and song. At fifteen he was teaching music. Two years later he was conducting an orchestra. For twelve years he directed the United States Marine Band,-the official band of America. For thirty years he has been the head and front, the dominating, directing spirit of Sousa's Band. He is one of the world's champion trap-shooters. He is an author with several highly successful novels to his credit. He is a composer of world-wide renown, writer of the most popular military Marches we know today. He is a famous horseman, a veteran hunter, an omnivorous reader with one of the finest libraries on the Continent. And he is a kindly, open-hearted, genial, simple-souled American gentleman.

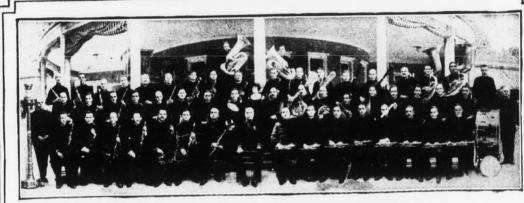
His versatility is the more astonishing in that his Band takes up the major portion of his time. Yet he can sandwich in between the first and second parts of a composition a couple of chapters of a new novel, write fifty letters, indulge in a long cross-country ride, give a demonstration of wonderful trap-shooting, and entertain a small regiment at his lovely country home on Long Island Sound. His energy is seemingly inexhaustible. His mode of living, with punctuality and regularity for its keynotes, has enabled him to preserve a naturally sound constitution, in an exceptional manner, and today, in his sixty-sixth year, after an active life of parting. He cites, with uncanny ease, names and dates of events that happened thirty-five years ago.

Many honors have been accorded him in many lands. He has appeared by command before Kings and Princes. Great men have sought his company, and world-famous hosts have made him the lion of the hour. Yet he is still the same unassuming, unobtrusive, quiet-mannered gentleman he was years ago. He remains unspoiled by all his success. He will listen patiently to the youthful musician with ambition and ideals. He will give kindly words of advice; he will extend a generous helping hand. No detail is too trivial, no personality too insignificant, that demands his attention or seeks his counsel. The quintessence of courtesy,-the old-fashioned courtesy of the South,-he is an ideal host, thoughtful in everything, and one of those who can listen exceedingly well.

Small wonder that he is popular wherever he goes, and that with each successive year his popularity grows. He is a national institution in the United States, and he is one of that nation's most valuable assets, for no man, through thirty years of unceasing effort, has done more to provide the people with entertainment that leaves none but pleasant memories behind. He is a young man still at sixty-six, and the whole world of music is all one in hoping that he will remain so for years to come. A year without Sousa and His Band would be a blank year indeed for the millions who anticipate his annual visit with delight.

The ardent spirit of a fierce and indomitable patriotism that burns in his breast will keep him at the head of his band so long as he can wield his baton with effect. For Sousa is first and last a loyal American. he is also to be numbered among the great Americans, S. M. P. who would be so rash as to deny?





Sousa and His Band 1919-1920

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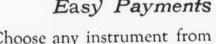
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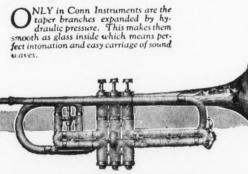




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# SOUSA

THE STARS AND STRIPES FOREVER



SEMPER FIDELIS

THE MARCH
OF THE FAMOUS
DEVIL-DOGS

LIEUT. COM'D'R. JOHN PHILIP SOUSA. U.S.N.R.F.

AND BAND HIS BAND

0 0 0 0 0 0 0

Wagner or Richard Strauss. any more so than purely string combina-tion would be effective in higher flights of to the best effects for a wind combination standing importance do not lend themselves

to its audiences. tude by giving, at all times, the best efforts depended entirely for its support on the musical public, and it has shown its grati-Europe and one around the world. It has covered over 800,000 miles of travel. It has my band it has made many tours of the United States and Canada, five tours of "In the thirty years of the existence of

my band in Willow Grove Park. Bouquet of Beloved Inspirations, entwines Bouquet of Beloved Inspirations, entwines themes by Bizet, Meyer-Helmund, Weber, Mendelssohn and Rossim. These, together with a number of novelties, will form the programs for this season's engagement of programs for this season's engagement of overseas. A new suite, 'Leaves From My Notebook,' containing musical references to a 'Genial Hostess,' 'The Camp Fire Girls' and 'The Lively Flapper,' a collocation, 'A Bourst of Polaria Leaves of Polaria Leave played on this tour will be a march entitled, 'The Gallant Seventh,' dedicated to the Officers and men of the 7th Regiment, N. Y. Y. G. (107th of the 27th Division). History records their brilliant achievements "The new compositions of mine to be

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George Frederick Hinton, Frank Christianer, James S. Barnes, Edwin Clarke, and, since my name. As managers during this period I had David Blakeley, Everet H. Reynolds, my name. the band which in all these years has borne years, and went to New York to organize rine Band, which I had conducted for twelve Thirty years ago I left the Materesting. service, a record of achievement may be in-

-tuo to sguirts oft bas awarb ylqrsde ei chestra in which the division of instruments music of the old masters written for oreclectic in embracing the best compositions of all lands. I have always felt that the toire of the band has been remarkably ganizations. It is believed that the reperyears are now conductors of their own orthe brilliant players of the band of former bership has contained many names famous in band and orchestral history, a number of 1916, Harry Askin. "A record of the organization in mem-

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#### SUNDAY, AUGUST 6th, 1922

#### **AFTERNOON**

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano Mr. John Dolan, Cornet Mr. George Carey, Xylophone 1. Finale, "Fourth Symphony" .... Tschaikowsky 2. Cornet Solo, "Carnival" .......Arban
Mr. John Dolan 3. Grand Scene, "Adoration" .......Barowski 4. a. March of the Wooden Soldiers from "Chauve Souris" 5. Airs, "A Little Dutch Girl" ......Kalman

#### Electric Fountain Display, 4 o'clock

#### 2nd Concert, 4.30 to 5.30

1. "The Country Wedding," Rustic Dance. 2. Xylophone solo, "Rondo Capriccioso," Mendelssohn Mr. George Carey 3. Suite, "Leaves from My Notebook" (new), a. "The Genial Hostess" b. "The Camp-Fire Girls" c. "The Lively Flapper" 4. Soprano Solo, Grand Aria from "Rigoletto,"

5. Fourteenth Rhapsody ...... Listz

#### **EVENING** 3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano Mr. John Dolan, Cornet Mr. R. Meredith Willson, Flute Mr. Wm. Kunkel, Piccolo

- 1. Scenes, "The Cobbler and the Fairy," Ricci
- 2. Cornet Solo, "The Centennial," Bellstedt Mr. John Dolan
- 3. "A Song of India" .. Rimsky-Korsakoff 4. Piccolo Duet, "Fluttering Birds". .Gerni Messrs. Willson and Kunkel

#### Electric Fountain Display, 9.30 o'clock

#### 4th Concert, 9.45 to 10.45

1. Overture, "Le Trompette" ......Bazin 2. Gems, "Sally" (new) ......Kern 3. "A Bouquet of Beloved Inspiration," (new) ......Sousa 4. Soprano Solo, "Il Bacio" .....Arditti Miss Marjorie Moody 5. March, "Keeping Step With the

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#### MONDAY, AUGUST 7th, 1922

#### **AFTERNOON**

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano Mr. Paul Blagg, Cornet Mr. Jos. Deluca, Euphonium

- 1. Suite, "Rosamunde" ......Schubert 2. Cornet Solo, "Stars in a Velvety Sky," Clarke Mr. Paul Blagg
- 3. Two numbers from "The Golden Cockerel,"
  - Rimsky-Korsakoff
  - a. Hymn to the Sun b. Dance of the King and Princess
- 4. Valse, "Darling and Joan" ......Leo Fall

#### Electric Fountain Display, 4 o'clock

#### 2nd Concert, 4.30 to 5.30

- 1. Reminiscences of Auber
- Euphonium Solo, "The Masked Ball" ... Verdi
   Mr. Jos. Deluca
   Symphonic Episode, "A Chant from the
   Great Plains" ... Busch
- Great Plains" ..... Busch 4. Soprano Solo, "Danny Boy" ..... Weatherby Miss Marjorie Moody

#### **EVENING**

3rd Concert, 7.45 to 8.30

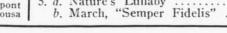
Miss Marjorie Moody, Soprano Mr. John Dolan, Cornet Mr. William Kunkel, Piccolo Mr. R. Meredith Willson, Flute

- Eilenberg
- 4. Airs, "Shuffle Along" ...Sissle and Blake 5. Introduction, Third Act, "Lohengrin,"

#### Electric Fountain Display, 9.30 o'clock

#### 4th Concert, 9.45 to 10.45

- Collocation, "Box and Cox" ...Sullivan
   Cornet Solo, "Le Secret" ......Hazel
   Mr. John Dolan





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#### TUESDAY, AUGUST 8th, 1922

#### **AFTERNOON** 1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano Mr. George Carey, Xylophone Mr. R. Meredith Willson, Flute

- Mr. John Dolan, Cornet
  1. Overture, "Le Trompette" ...... Bazin 2. Flute Solo: a. "Idyll"
  - a. idyll"......DeBussey .....Godard Mr. R. Meredith Willson
- Mr. John Dolan 5. a. Spanish Dance, "Chiquita," Fernandez b. March, "The Glory of the Yankee

#### Electric Fountain Display, 4 o'clock 2nd Concert, 4.30 to 5.30

- .. Thomas
- Mr. George Carev 3. Gems from the works of Guy D'Hardelots
- 4. Soprano Solo, "Think, Love, of Me,"
- Miss Marjorie Moody 5. a. Highland Patrol, "Ma Braw Laddie,"
  - MacDonald b. March, "The Corcoran Cadets," Sousa

#### 3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano Mr. John Dolan, Cornet

- Mr. Arthur Danner, Cornet

  1. Overture, "Tam O'Shanter" . Drysdale

  2. Cornet Solo, "Glen Island" . . . . . Short

- b. Valse, "Artist's Life" ..... Strauss
  5. a. "Malinda's Fairy Bower" .... Hume
  b. March, "The National Fencibles,"

#### Electric Fountain Display, 9.30 o'clock

#### 4th Concert, 9.45 to 10.45

- 1. Mosaic, "Rustic Revels" ...... Fletcher
- 2. Duet for Cornets, "Alpine Echoes," Herfurth
- Dell-Acqua
- Miss Marjorie Moody 5. a. Valse, "Morning Journals" ... Stra b. March, "Comrades of the Legion," ... Strauss

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#### WEDNESDAY, AUGUST 9th, 1922

#### **AFTERNOON** 1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano Mr. Joseph Norrito, Clarinet Mr. Jos. Deluca, Euphonium 1. Reminiscences of Wagner

4. Euphonium Solo, "Somewhere a Voice Is Calling' Mr. Jos. Deluca

#### Electric Fountain Display, 4 o'clock

#### 2nd Concert, 4.30 to 5.30

1. Overture and Dances, "The Opritschnik," Tschaikowsky 2. Valse, "On the Banks of the Beautiful Blue Danube" Strauss
3. Rhapsody, "Slavonic" Friedman

4. Soprano Solo, "Chanson Provencale."

Dell-Acqua

Miss Marjorie Moody 

#### **EVENING**

3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano Mr. John Dolan, Cornet Mr. William Kunkel, Piccolo Mr. George Carey, Xylophone

Mr. John Dolan

3. Scenes, "Iolanthe"

3. Scenes, "Iolanthe" Sullivan
4. Piccolo Solo, "La Fleurance" Mayen
Mr. William Kunkel
5. a. "April Showers" Silver
b. March, "Liberty Bell" Sousa

#### Electric Fountain Display, 9.30 o'clock

#### 4th Concert, 9.45 to 10.45

1. Overture, "Tannhauser" ...... Wagner

2. Xylophone Solo, "Gate City".... Weldon Mr. George Carey

3. Suite, "Pastoral Impressions" .. Farrar

4. Soprano Solo, "Ol' Carolina" . . . . Cooke Miss Marjorie Moody

5. a. Dance, "Kakusha" ......Linke b. March. "Fairest of the Fair" .. Sousa

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#### THURSDAY, AUGUST 10th, 1922

#### **AFTERNOON**

#### 1st Concert, 2.30 to 3.15

(Devoted to the Compositions of John Philip Sousa)

Miss Marjorie Moody, Soprano Mr. John Dolan, Cornet

- Overture, "The Glass-Blowers"
   Excerpts, "The Bride-Elect"
- 2. Excerpts, "The Bride-Elect
  3. Cornet Solo, "The Faithless Knight and the Philosophic Maid"
  Mr. John Dolan
  4. Suite, "Tales of a Traveler":
  a. "The Kaffir on the Karoo"
  b. "The Land of the Golden Fleece"
  c. "Grand Promenade at the White House"

- 5. March, "Bullets and Bayonets"

#### Electric Fountain Display, 4 o'clock

#### 2nd Concert, 4.30 to 5.30

- 1. Overture, "The Mystical Miss"
- 2. Melange, "The Fancy of the Town" (arrange-
- 3. Suite, "Camera Studies":
  a. "The Flashing Eyes of Andalusia"
  b. "Drifting to Loveland"
  c. "The Children's Ball"
- 4. Soprano Solo, "Maid of the Meadow" Miss Marjorie Moody
- 5. a. Valse, "Colonial Dames" b. March, "Keeping Step with the Union"

#### 3rd Concert, 7.45 to 8.30

(Devoted to the Compositions of John Philip Sousa) Miss Marjorie Moody, Soprano

- Mr. John Dolan, Cornet 1. Fantasia, "The Free-Lance"
- 2. Scenes Historical, "Sheridan's Ride"
- 3. Cornet Solo, "Warrior Grim' Mr. John Dolan
- 4. The Presidential Polonaise
- "The Gliding Girl" 5. a. "The Gliding Girl b. March, "On the Campus"

#### Electric Fountain Display, 9.30 o'clock

#### 4th Concert, 9.45 to 10.45

- Scenes from "The Charlatan"
   Suite, "Leaves From My Notebook," (new):
  - a. "The Genial Hostess"

  - b. "The Camp-Fire Girls"
    c. "The Lively Flapper"
- 3. Choral Number, "Oh, Why Should the Spirit of Mortals Be Proud" (Lin-
- coln's favorite words)
  4. Soprano Solo, "The Chrystal Lute"
- Miss Marjorie Moody 5. a. Idyl, "The Summer Girl"
- b. March, "The Gallant Seventh"

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#### FRIDAY, AUGUST 11th, 1922

#### **AFTERNOON**

1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano Mr. John Dolan, Cornet Mr. William Kunkel, Piccolo Mr. George Carey, Xylophone 1. Overture, "Rienzi" ...... Wagner
2. Cornet Solo, "Scintilita" .... Perkins
Mr. John Dolan
3. Airs, "The Mikado" .... Sullivan 3. Airs, "The Mikado" ..... Sullivan
4. Piccolo Solo, "The Skylark" ..... Cox
Mr. William Kunkel
5. a. "Les Millions d'Harlequin" ... Driego
b. March, "The Diplomat" .... Sousa

#### Electric Fountain Display, 4 o'clock

#### 2nd Concert, 4.30 to 5.30

- Overture, "In Springtime" ...Goldmark
   Xylophone Solo, "Raymond" ...Thomas Mr. George Carey 3. Gems from "Hans the Flute Player," Ganne
- 4. Soprano Solo, "The Wren" ... Benedict
  Miss Marjorie Moody
  5. a. Valse, "Blue Bells" ..... Waldteufel
  b. March, "The Charlatan" ..... Sousa

#### **EVENING** 3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano Mr. John Dolan, Cornet 1. Overture, "Merry Wives of Windsor,"

- Nicolai 2. Cornet Solo, "Atlantic Zephyrs," Simons
- Mr. John Dolan

  3. Scenes, "Tannhasuer" ....... Wagner
  4. Valse, "Toujours et encore"... Lamothe
  5. a. Air, "Off to Philadelphia" .... Flynn
  b. March, "Belle of Chicago" ... Sousa

#### Electric Fountain Display, 9.30 o'clock

#### 4th Concert, 9.45 to 10.45

- 1. Overture, "The Bartered Bride,"
- a. The Genial Flostess
  b. The Camp-Fire Girls
  c. The Lively Flapper
  3. Ballet Music, "Le Prophete,"
  Meyerbeer
- Soprano Solo, "Laughing Roses," Cooke Miss Marjorie Moody
   a. Valse, "Love and Life" ..... Komzak b. March. "The Beau Ideal" ..... Sousa

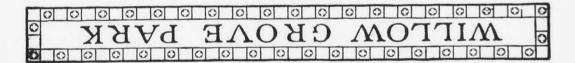
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#### SATURDAY, AUGUST 12th, 1922

#### **AFTERNOON**

#### 1st Concert, 2.30 to 3.15

Miss Marjorie Moody, Soprano Mr. John Dolan, Cornet Mr. George Carey, Xylophone

 Overture, "Il Guarany" . . . . . Gomez
 Cornet Solo, "The Volunteer" . . Rogers .....Zamecnik 5. a. Entre Acte, "La Mariposa" .... Diaz b. March, "The Thunderer" .... Sousa

#### Electric Fountain Display, 4 o'clock

#### 2nd Concert, 4.30 to 5.30

2. "Fourteenth Rhapsody" . . . . Eilenberg 3. Gems from the works of Meyer-Helmund 4. Soprano Solo, "The Kiss" ..... Arditti Miss Marjorie Moody a. Valse, "Venus on Earth" .... Lincke
 b. March, "The Gladiator" .... Sousa

#### **EVENING**

#### 3rd Concert, 7.45 to 8.30

Miss Marjorie Moody, Soprano Mr. John Dolan, Cornet

- 1. Overture, "Maximillian Robespiere,"
- 2. Cornet Solo, "Air Varie" .... Chambers Mr. John Dolan
- 3. Excerpt, "La Gioconda" ..... Ponchielli 4. Valse, "Sweethearts" ..... Sullivan 5. March, "The Boy Scouts" ..... Sousa

#### Electric Fountain Display, 9.30 o'clock

#### 4th Concert, 9.45 to 10.45

- Overture, "Stradella" . . . . . . . . Flo
   Fantasia, "A Shepherd's Life in the

- Miss Marjorie Moody
  5. a. Valse, "Sweet Kisses" .... Waldteufel
  b. March, "Comrades of the Legion,"

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THE MUSIC OF THE MOSLEM MAID
Prepared by

JAMES FRANCIS COOKE Editor of the Etude

Oriental music, as far as I see and understand it, is a different thing entirely from the imitations of it which are given and accepted as "the real thing" over here. In the first place, the mentality of Orientals is entirely different from that of Europeans.

I had a good many Egyptian lady piano pupils of high family, and always gave my lessons without supervision of any kind. No other man of any nationality, I believe, has ever been allowed such privileges. ladies generally practiced well, and were much less stodgy and quicker to understand what was required of them than a great many European ladies. Some of them played Bach, Beethoven, and Chopin quite well, the latter composer being the general favorite. Of course, they never studied any Arabic music with me; but some of them took lessons on the "ood," the favorite national instrument-a kind of large mandolin or guitar and played with a plectrum—from native musicians. I had to give my lessons in Free, which they all speak in addition to their active Arabic; very few of them unders and English. Several of them confided to me their disgust with the present narrow existence of women in Oriental countries. One, a fine specimen of a lady in every way-young, strikinglooking, elegant, well read, speaking four or five languages fluently (she had two splendid grand pianos and a fine Blüthner upright)-told me that she had a horror of marriage with an Egyptian, as it would mean the entire curtailment of even as much liberty as she then possessed. Only this year she broke off the engagement which had been arranged for her by her relatives, and I should question if she ever marries at all .- Frederick Kitchener, in the Monthly Musical News.

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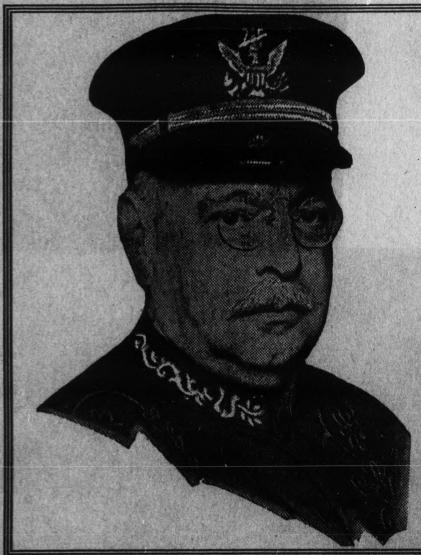
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TUESDAY, AUGUST 29 WEDNESDAY, AUGUST 30

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# John Philip Sousa's BAND CONCERT

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August 3rd, 1922

Compiled by

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Born in Washington, D. C., November 6, 1854, John Philip Sousa, the March King, son of Antonio and Elizabeth (Trinkhaus) Sousa, studied music and was teaching at the early age of fifteen years. He was conducting two years later, and was one of the first violins of Jaques Offenbach's Orchestra when the latter was in this country. For twelve years, from 1880 to 1892 he was the leader of the United States Marine Band, and for the past thirty years has been director of the world-famous Sousa's Band.

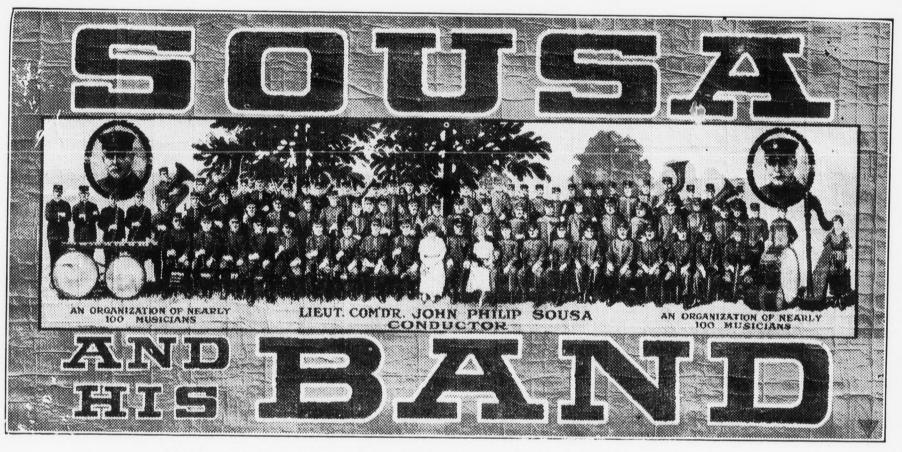
During the years of 1900, 1901, 1903 and 1905 all of Europe had an opportunity to enjoy this most wonderful band under his personal direction, and in 1910 and 1911 its tour of the world won for this organization the distinction of being acclaimed premier of the present age.

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It was while he was leader of the Marine Band at Washington Barracks that he wrote his most famous march, "The Washington Post," which is played in every country of the world where music is known and will live through the ages. His "Stars and Stripes Forever," "Hands Across the Sea," "King Cotton," and his thrilling masterpiece, "In Flanders Fields," are known almost as well.

When the war started and the call to colors came it was still "Stars and Stripes Forever," but this time in uniform instead of mere musical notes, and his application for appointment was granted with the grade of Lieutenant-Commander, Naval Reserve Force, as musical director.

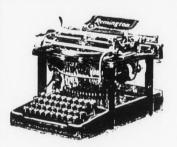
To speak of march music is to think of John Philip Sousa.



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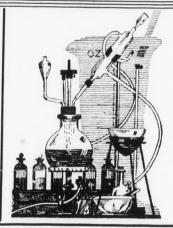
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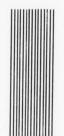
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