

July  
2017



The Friday Evening Parade at Marine Barracks Washington, DC, marks its 60th anniversary this year. Full story on page 1.

**IN THIS ISSUE** 1 Evening Parade 60th Anniversary 4 Sousa Baton 5 Marine Band 219th Birthday  
6 2017 National Concert Tour Itinerary 7 Featured Programs 8-9 Band Member News



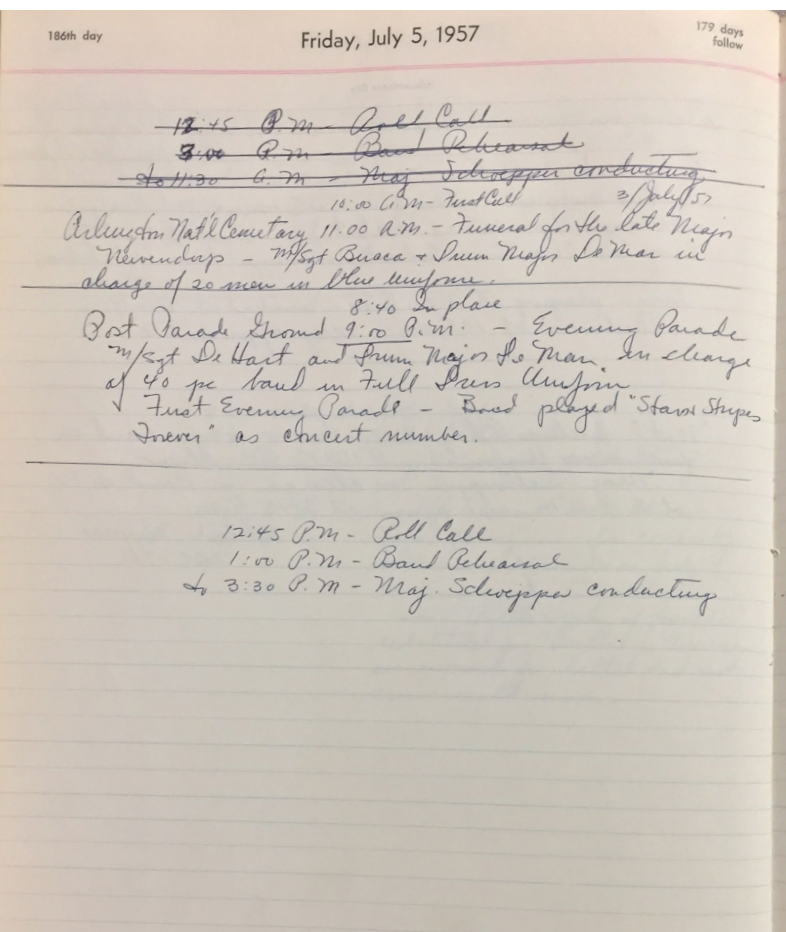
# 60TH ANNIVERSARY OF THE FRIDAY EVENING PARADE

BY GUNNERY SGT. RACHEL GHADIALI

On July 5, 1957, "The President's Own" United States Marine Band performed in the first official "Friday Evening Parade," held at Marine Barracks Washington, D.C. Sixty years later, this 75-minute performance of music and precision marching and drill has become a universal symbol of the professionalism, discipline, and Esprit de Corps of the United States Marines.

While the first Friday Evening Parade took place in 1957, it was simply the formalization of more than two decades of ceremonies and parades that Marines had been performing at Marine Barracks, the "Oldest Post of the Corps." Military reviews, parades, and ceremonies have been conducted at Marine Barracks since it was founded in 1801. In the 1930s, parades were held at the Barracks in the late afternoon typically on Mondays or Thursdays from April through November. Those parades evolved over the years until the Friday Evening Parade was established in 1957 thanks in part to the Marine Barracks Commanding Officer Col. Leonard F. Chapman Jr., the future 24th Commandant of the Marine Corps. Chapman had served as the Commanding Officer of Marine Barracks, Yokosuka, Japan, where he had initiated weekly parades on base to motivate his Marines and sailors

*Page from the Marine Band Leader's Log on Friday, July 5, 1957, noting the first Evening Parade at Marine Barracks Washington, DC.*



stationed overseas. The parades were so successful with the general public in Japan that he hoped the same would be true in Washington, D.C.

Another influence on the Evening Parade was the British Royal Marines' Searchlight Tattoo, which began after sunset and utilized elaborate lighting throughout the ceremony. A visit to Britain's Searchlight Tattoo in Bermuda by Marines from Washington prior to the 1957 parade season prompted the implementation of an evening parade with spotlights.

In 1957, almost 3,000 guests attended the first official evening parade, which was "offered solely to express the dignity and pride that is the 200 year heritage of all Americans," as was printed in the programs distributed to guests. Today parades average 4,500 guests who receive VIP treatment from the time they enter the gates of the "Oldest Post" until the time of their departure. A hosting detail of Marines in Dress Blues receives guests as they arrive to salute and escort them to their seats.

"Evening Parades provide an opportunity for the Marine Corps to tell its story," said Marine Band Executive Assistant to the Director Lt. Col. John R. Barclay. Since he joined the Marine Band in 1988, Barclay has participated in the Friday

**"Evening Parades provide an opportunity for the Marine Corps to tell its story."**

**- LT. COL. JOHN R. BARCLAY**

Evening Parade. He marched as a clarinetist and cymbal player and has also served as Drum Major, Parade Adjutant, and ultimately Parade Commander. "Many guests who come to the Barracks during the summer have heard about the parade but may have never met a Marine. I believe the hosting detail is as important as the marchers. Most folks won't notice during the parade if alignment isn't perfect or if a Marine drops a bayonet. What they do remember is being treated like they're special. They remember that squared-away Marine corporal or sergeant who greeted them and escorted them to their seat."

According to Lt. Col. John H. Admire's "The Evening Parade: A History of the Marine Corps' Most Famous Ceremony," "no one who visits a parade is a



*Images from top to bottom (Credit: Cpl. Chi Nguyen, USMC): Lt. Col. John R. Barclay (center) as Parade Commander during an Evening Parade on June 24, 2016; Master Sgt. Mark Jenkins talks to visitors as a crowd educator before the Evening Parade begins on May 20, 2016. Photo on page 3: Evening Parade on May 29, 2016.*

‘visitor’—everyone is an honored ‘guest’ ... their impressions of Marines and the parade may be based solely on their personal contact with a host.”

This sentiment was echoed by Marine Band euphonium player Master Sgt. Mark Jenkins, who serves as the Crowd Educator Program Coordinator for the events. Jenkins has been a crowd educator since 2003 and the coordinator of the program since 2014. The primary function of the program, formalized in 2000, is to personalize the parade guests’ experience with friendship and welcome and educate them on the role the Marine Corps has played in shaping our nation through the story of the Barracks. The crowd educators, consisting of 15-20 Marines who volunteer from all ranks and all companies at Marine Barracks Washington, position themselves before the crowd to welcome the guests

as they wait in their seats for the parade to begin. Crowd educators share with the guests anecdotes on life at the Barracks as well as Marine Corps history.

“We want to make sure we welcome guests and provide historical context for the parade,” Jenkins said. “But I think the most important aspect of the Crowd Educator program is to allow the guests to shake hands and speak with and meet an actual Marine. As part of our presentation, we tell our story—our name, where we’re from and why we joined the Marine Corps. The personal connection is the most important thing we do as crowd educators. This may be the only time someone meets a Marine.”

Guests also receive information about the parade, the Marine Barracks, and the Marine Corps over the PA system from the Ceremonial Narrator for the “Oldest Post,” Master Gunnery Sgt. Peter Wilson. Wilson, who has been a violinist in “The President’s Own” since 1990, has been announcing Friday Evening Parades since 1995. Earlier that year, the Marine Barracks held auditions for the position and Wilson’s audition tape was selected. Now in his 23rd season as narrator, Wilson writes all scripts and presents live and recorded narration for all parades. The narration includes pre-parade announcements, musical selections performed by the Marine Band and “The Commandants Own” The Marine Drum and Bugle Corps, introductions, and special recognitions for guests and groups.

“I consider it to be a ‘living’ script—always a work in progress,” Wilson said. “Every season I revisit each segment within the parade and try to improve the introduction to that sequence. In 2001, the Barracks celebrated its Bicentennial, so I was asked to compose special narration for the parade, reflecting on the long and rich history of the ‘Oldest Post.’ Some of that verbiage is used in the narration to this day.”

On his observation of the parade and the Marines that participate, Wilson said: “There is something magical that happens to Marines of the Barracks when they train for the parades in the early spring. There is a transformation that happens—one that takes these hardened, crucible Marines and injects a fierce level of Esprit de Corps through the pageantry of the outstanding music coupled with a relentless pursuit of ceremonial perfection. It is often said that the ‘Oldest Post’ at 8th & I is the heart of the Marine Corps. I would go a step further and say that the Marines who serve here reveal the soul of the Corps, and the parade is the window into the soul of every Marine represented throughout the globe. These Marines have an enormous impact on our guests every summer, and I believe these parades are invaluable for this reason. For me, the Marines who serve here and participate in the execution of parades are the ambassadors of our Corps.”

Members of “The President’s Own” have proudly served



as Marine Corps ambassadors during the parade by providing the ceremonial music since 1957. Whether it is the presentation of the colors, the march-on of the battalion, Sound Off, Pass in Review, or the lowering of the flag, almost every drill movement is choreographed to the sounds of the band and the Marine Drum and Bugle Corps.

"The Evening Parade without music would be like going to see *Star Wars* without the John Williams soundtrack," Barclay added.

In addition to providing music to accompany and signal movements throughout the parade, the band presents a pre-parade concert, a performance which always includes the stirring strains of John Philip Sousa's march, "The Stars and Stripes Forever."

"We choose selections for the parade by researching the Hosting Official and the Guest of Honor to find music that would be important to them," explained Drum Major Master Sgt. Duane King. "For the ceremonial music, it is selected to highlight the troops that are marching or executing drill and corresponds perfectly in length, tempo, and style to add emphasis."

King continued: "Most everything that happens during a parade either has music to accompany it or music is needed just before or just after, leading into the next segment of the parade. If we miss a cue, it can throw off the entire sequence."

To prepare the band for Friday Evening Parade season, the Drum Major conducts drill rehearsals to clean up marching technique and cover musical changes. During parade season, the band combines each week with the rest of the units at the Barracks to rehearse the overall sequence of the parade. But the Friday Evening Parade isn't just about the music or the band's performance for Drum Major King.

"I am always humbled when we have Wounded Warriors, Medal of Honor recipients, Gold Star families, and honored veterans as Guests of Honor at the parades," King said. "It is a reminder to all of us of why we are doing this. We are telling the Marine Corps' story and supporting those who are truly putting their lives on the line for our freedom."

Each parade concludes with a Pass in Review with a tribute to the Guest of Honor and Reviewing Official, with Marines marching and saluting smartly while the band plays The Marines' Hymn. Guests of Honor are typically veterans, prominent military officers, politicians who may have an affinity for the Marine Corps, leadership of federal agencies, or civilian individuals or groups who provide a service to the military. According to Marine Barracks Washington's Protocol Chief Capt. Desiree K. Sanchez, Guests of Honor and Hosting Officials are ultimately approved by the Commandant of the Marine Corps. Guests of Honor have included six Presidents of the United States, Medal of Honor recipients Col. Harvey Barnum, Cpl. Kyle Carpenter, and Sgt.



Dakota Meyer; Montford Point Marines; Senator John Glenn; Walter Cronkite; Associate Justice of the Supreme Court of the United States Antonin Scalia; and many other notable groups and individuals.

"We want to promote respect and confidence in the Marine Corps and evoke pride and patriotism, so I have always been proud to welcome our Guests of Honor," Barclay said. "Since 1957 we've been providing the musical soundtrack for Evening Parades, performing at Marine Barracks Washington for members of Congress, our highest ranking military officials, and the President of the United States. However, I always think about that family from small town America who may be seeing Marines for the very first time. If they leave feeling good about their Marine Corps, I am content."

*The Evening Parade at Marine Barracks Washington takes place at 8:45 p.m., Fridays through Aug. 25. The parades are free; however, reservations are recommended. [Please visit www.barracks.marines.mil](http://www.barracks.marines.mil).* 🇺🇸

#### **EVENING PARADE OPENING NARRATION WRITTEN AND READ BY MASTER GUNNERY SGT. PETER WILSON**

Good evening, ladies and gentlemen and welcome to "the oldest post of the corps" – Marine Barracks, Washington, D.C.—celebrating 60 years of performing "Evening Parades" here in our nation's capital.

The ceremony you are about to witness was first conducted at the Barracks on July 5, 1957. While the parade is standard for Marine units throughout the world, some elements have been modified to showcase the unique abilities of our marching and musical units. Tonight we celebrate the pride, professionalism, and esprit de corps that are hallmarks of this Barracks and the Marines who have distinguished these hallowed grounds for over two centuries. They represent all Marines around the globe who embody our corps' values of honor, courage, and commitment.



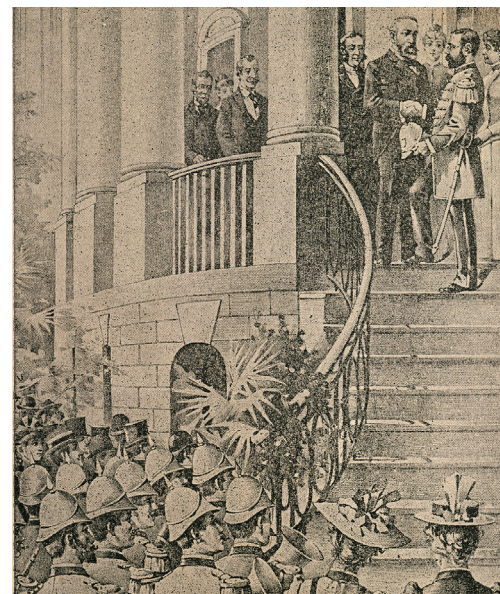
## 125TH ANNIVERSARY OF A GENUINE ARTICLE

by Master Sgt. Kristin duBois

There is no item in the Marine Band's archives that is more unique, treasured, symbolic, and slightly shrouded in mystery than the revered Sousa baton. July 29 marks the 125th anniversary of the day Marine Band musicians presented 17th Director and "March King" John Philip Sousa with the gold tipped baton on the occasion of his final concert with "The President's Own." The baton is now used in Marine Band change of command ceremonies when the retiring Director passes the baton to the newly appointed Director, as most recently as July 12, 2014, when 28th Director Lt. Col. Jason K. Fettig accepted the baton from Col. Michael J. Colburn, USMC (ret.).

Sousa accepted the baton under very different circumstances. By 1892 Sousa's star was on the rise as he completed his second national concert tour with the Marine Band, after receiving permission directly from President Benjamin Harrison. The band and its Director were received by large and enthusiastic audiences as they performed night after night in communities across the country. The popularity of Sousa's compositions was adding to his rising fame and that's when opportunity knocked. David Blakely, a music manager, approached Sousa on several occasions and suggested he leave the Marine Corps and start his own band. Sousa demurred until the spring of 1892 when he decided to give the idea some serious thought. The band was on tour in Chicago at the time and word travelled quickly about Blakely's proposition. Sousa wrote in his autobiography, "Marching Along," "The next morning, before any reply had been given to the offer, the Associated Press carried a story that I was going to leave Washington and organize a concert band in Chicago. Within a week I received hundreds of letters, some congratulating me, others hoping that I would not leave Washington." On April 19, 1892, the Washington Post published an article with the headline, "Want to Keep Sousa, Washingtonians Amazed at the Presumption of Chicago, Fear He Will Accept the Bid."

Undeterred, Sousa finally accepted Blakely's offer to manage Sousa's own band and requested his release from the Marine Corps. The New York Times reported on Aug. 1, 1892, that Commandant of the Marine Corps Col. Charles Heywood granted Sousa's discharge, but did so with "extreme regret." The article quotes Col. Heywood as telling Sousa, "Your management of the band ever since your connection with it has been most satisfactory to every one



*Left: The Sousa baton, given as a gift to John Philip Sousa upon his departure from the Marine Band in 1892; Right: Illustration of Sousa's farewell concert at the White House with President Benjamin Harrison.*

and you leave it with the good will and plaudits of all. I trust your future career may be as brilliant as your past."

Sousa gave his farewell performances with the Marine Band on July 29 at the National Theater in Washington, D.C., and July 30 on the south lawn of the White House with President Harrison in attendance. At the July 29 performance Walter Smith, the first cornetist, presented Sousa with a gift from the musicians: a 17 1/8-inch wooden baton, partially lined with silver and topped with a gold Marine Corps emblem, the eagle, globe, and anchor. The inscription reads: "John Philip Sousa—Presented by the members of the U.S. Marine Band as a token of their respect and esteem, July 29, 1892." Sousa went on to conduct his brand new march, "The Belle of Chicago," and then turned to the audience and said, "If I have accomplished anything for the good of music in the last 12 years, I will not spoil it now with a speech."

The baton remained in the Sousa family's possession until 1953 when his daughters Jane Sousa and Helen Sousa Abert personally delivered it to then-Director Lt. Col. William F. Santelmann who was struck with inspiration. According to a Headquarters, U.S. Marine Corps Division of Public Information press release, "Colonel Santelmann is giving serious consideration to the thought that the baton might well be passed on from leader to leader as a symbol of his office." Since 1972, the baton has been used in every change of command ceremony to symbolize the Directorate of the Marine Band with the baton of the March King. 🐼





**ACT OF CONGRESS  
JULY 11, 1798**



**HAPPY 219TH  
ANNIVERSARY!**

## 219 YEARS OLD AND COUNTING: THE MARINE BAND BY THE NUMBERS

**219** Age of the Marine Band on July 11, 2017

**32** Number of the original “drums and fifes” designated in the Act of Congress establishing the United States Marine Band on July 11, 1798.

**159** Members of “The President’s Own” in 2017, including musicians from the Marine Band and Marine Chamber Orchestra, as well as the support staff.

**459** Number of Musicians that have auditioned to become a member of “The President’s Own” since January 2016. Six have been accepted.

**1891** The year the Marine Band went on its first tour.

**3,299** Miles traveled by the Marine Band on its 2016 Southeast tour. This year the band will tour the Northeast. The tour itinerary is on page 6.

**13** The age of John Philip Sousa when he joined the Marine Band as an apprentice musician

**137** Number of marches written by 17th Director John Philip Sousa. The Marine Band is currently recording new

editions of all of Sousa’s marches in chronological order as part of The Complete Marches of John Philip Sousa recording project initiated by Director Lt. Col. Jason K. Fettig. [Click here to learn more and listen or download the marches currently recorded.](#)

**100** The average number of times the Marine Band plays “The Stars and Stripes Forever” in a single year

**28** Number of Marine Band Directors

**1** Number of female conductors of “The President’s Own”

**50,000** Number of pieces in the Marine Band Library. It is the largest working music library in the world.

**476,660** Total number of votes cast during the 2017 Sousa’s March Mania competition.

**31** Number of recordings in the Marine Band’s educational discography. [Click here to view the discography.](#)

**1801** Year the Marine Band made its White House debut

**44** Number of Presidents for whom the Marine Band has performed

**55** Times that “The President’s Own” has participated in the Presidential Inauguration



# 2017 TOUR ITINERARY

Dates, locations, and times are subject to change. All concerts are free, but tickets are recommended. For ticket information and concert programs, visit [www.marineband.marines.mil](http://www.marineband.marines.mil).

**Sunday, October 1 at 3:00 p.m.**  
**Lancaster, PA**

**Lampeter-Strasburg High School  
Performing Arts Center**

[marineband.ticketleap.com](http://marineband.ticketleap.com)  
(202) 433-5809

**Monday, October 2 at 7:30 p.m.**  
**Chambersburg, PA**

**Chambersburg Area Senior High School  
Auditorium**

[marineband.ticketleap.com](http://marineband.ticketleap.com)  
(202) 433-5809

**Tuesday, October 3 at 7:30 p.m.**  
**Johnstown, PA**

**University of Pittsburgh at Johnstown  
Pasquerilla Performing Arts Center**

[www.upjarts.org](http://www.upjarts.org)  
(814) 769-7200

**Wednesday, October 4 at 7:30 p.m.**  
**State College, PA**

**State College High School Auditorium**  
[marineband.ticketleap.com](http://marineband.ticketleap.com)  
(202) 433-5809

**Thursday, October 5 at 7:30 p.m.**  
**New Wilmington, PA**

**Westminster College, Orr Auditorium**  
[marineband.ticketleap.com](http://marineband.ticketleap.com)  
(202) 433-5809 or (724) 946-7371

**Friday, October 6 at 7:30 p.m.**  
**Fredonia, NY**

**King Concert Hall, Rockefeller Arts  
Center**

**SUNY Fredonia**  
[www.home.fredonia.edu/rac](http://www.home.fredonia.edu/rac)  
(716) 673-3217

**Saturday, October 7 at 7:30 p.m.**  
**Buffalo, NY**

**Shea's Performing Arts Center**  
[www.sheas.org](http://www.sheas.org)  
(716) 847-1410

**Sunday, October 8 at 7:00 p.m.**  
**Rochester, NY**

**Nazareth College  
Nazareth College Arts Center**  
[www.artscenter.naz.edu](http://www.artscenter.naz.edu)  
(585) 389-2170

**Monday, October 9 at 7:00 p.m.**  
**Utica, NY**

**The Stanley Theatre**

[www.thestanley.org](http://www.thestanley.org)  
(315) 724-4000

**Tuesday, October 10 at 7:30 p.m.**

**Amherst, MA**  
**University of Massachusetts Amherst  
Fine Arts Center, Concert Hall**

[www.fac.umass.edu](http://www.fac.umass.edu)  
(413) 545-2511

**Thursday, October 12 at 7:30 p.m.**

**St. Albans, VT**  
**Collins Perley Sports and Fitness Center**  
[marineband.ticketleap.com](http://marineband.ticketleap.com)  
(202) 433-5809

**Friday, October 13 at 7:30 p.m.**

**Concord, NH**  
**Concord High School Gymnasium**  
[marineband.ticketleap.com](http://marineband.ticketleap.com)  
(202) 433-5809

**Saturday, October 14 at 7:30 p.m.**

**Biddeford, ME**  
**Biddeford Middle School Auditorium**  
[marineband.ticketleap.com](http://marineband.ticketleap.com)  
(202) 433-5809

**Sunday, October 15 at 3:00 p.m.**  
**Durham, NH**

**University of New Hampshire  
Lundholm Gymnasium**  
[marineband.ticketleap.com](http://marineband.ticketleap.com)  
(202) 433-5809

**Monday, October 16 at 7:30 p.m.**  
**Everett, MA**

**Everett High School**  
**Frederick F. Foresteire Center for the  
Performing Arts**  
[marineband.ticketleap.com](http://marineband.ticketleap.com)  
(617) 394-2490

**Tuesday, October 17 at 7:30 p.m.**

**Providence, RI**  
**Mount Pleasant High School Auditorium**  
[marineband.ticketleap.com](http://marineband.ticketleap.com)  
(202) 433-5809

**Wednesday, October 18 at 7:30 p.m.**

**Worcester, MA**  
**Mechanics Hall**  
[www.mechanicshall.org](http://www.mechanicshall.org)  
(508) 752-0888

**Thursday, October 19 at 7 p.m.**

**Springfield, MA**  
**Springfield Symphony Hall**  
[marineband.ticketleap.com](http://marineband.ticketleap.com)  
(413) 733-3800

**Friday, October 20 at 7:30 p.m.**  
**Hopewell Junction, NY**

**John Jay Senior High School Auditorium**  
[marineband.ticketleap.com](http://marineband.ticketleap.com)  
(202) 433-5809

**Saturday, October 21 at 7:30 p.m.**

**Dix Hills, NY**  
**Half Hollow Hills High School East  
Auditorium**  
[marineband.ticketleap.com](http://marineband.ticketleap.com)  
(631) 592-3185

**Sunday, October 22 at 3:00 p.m.**

**New Haven, CT**  
**Southern Connecticut State University  
John Lyman Center for the Performing  
Arts**  
[www.lymancenter.org](http://www.lymancenter.org)  
(203) 392-6154

**Tuesday, October 24 at 7:30 p.m.**

**Ridgefield, CT**  
**Ridgefield High School Auditorium**  
[marineband.ticketleap.com](http://marineband.ticketleap.com)  
(203) 438-8684

**Wednesday, October 25 at 7:30 p.m.**

**Clifton, NJ**  
**Clifton High School Auditorium**  
[marineband.ticketleap.com](http://marineband.ticketleap.com)  
(973) 951-8585

**Thursday, October 26 at 7:30 p.m.**

**East Brunswick, NJ**  
**Hammarskjold Middle School**  
**Jo Ann Magistro Performing Arts Center**  
[marineband.ticketleap.com](http://marineband.ticketleap.com)  
(732) 613-6716

**Friday, October 27 at 7:30 p.m.**

**Allentown, PA**  
**Parkland High School Auditorium**  
[marineband.ticketleap.com](http://marineband.ticketleap.com)  
(610) 351-5665

**Saturday, October 28 at 7:30 p.m.**

**Sewell, NJ**  
**Washington Township High School**  
**Investors Bank Performing Arts Center**  
[marineband.ticketleap.com](http://marineband.ticketleap.com)  
(856) 589-8500 ext. 7113

**Sunday, October 29 at 3:00 p.m.**

**Wilmington, DE**  
**Mount Pleasant High School Auditorium**  
[marineband.ticketleap.com](http://marineband.ticketleap.com)  
(302) 762-7125

**Monday, October 30 at 7:30 p.m.**

**Philadelphia, PA**  
**University of Pennsylvania  
Irvine Auditorium**  
[marineband.ticketleap.com](http://marineband.ticketleap.com)  
(215) 573-6629



# FEATURED PROGRAMS

All concerts are free. Schedule is subject to change. For information, call (202) 433-4011 or visit [www.marineband.marines.mil](http://www.marineband.marines.mil).

## MARINE FUSION JAZZ

**6 PM | Thursday, July 6**

**The Yards Park, Washington, DC**

Joe Zawinul  
"Birdland"

Jaco Pastorius  
"Come On, Come Over"

Wayne Shorter  
"Elegant People"

Wayne Shorter  
"Speak No Evil"

Joe Zawinul  
"Mercy, Mercy, Mercy"

Randy Brecker/arr. Holmes  
"Some Skunk Funk"

## MARINE BAND

**8 PM | Wednesday, July 12**

**U.S. Capitol, West Terrace**

**8 PM | Thursday, July 13**

**U.S. Capitol, West Terrace**

*Maj. Michelle A. Rakers, conducting*

George Whitefield Chadwick/trans. Claus  
"Jubilee" from Symphonic Sketches

Sir Dean Goffin/trans. Bulla\*  
"Victorious"  
*Gunnery Sgt. Brad Weil, cornet soloist*

Ryan George  
"Firefly"

Leonard Bernstein/trans. Stith  
Three Dance Episodes from *On the Town*

Richard Wagner/trans. Cailliet  
"Elsa's Procession to the Cathedral"  
from *Lohengrin*

arranged by Staff Sgt. Scott Ninmer\*  
*Ol' Blue Eyes: The Hits of Frank Sinatra*  
*Master Sgt. Kevin Bennear, baritone*

John Philip Sousa\*  
March, "The Belle of Chicago"

## MARINE JAZZ ENSEMBLE

**12, 1, & 2 PM | Thursday, July 13**

**National Museum of American History**

Visit [www.marineband.marines.mil](http://www.marineband.marines.mil) for  
program information.

## MARINE BAND

**8 PM | Wednesday, July 19**

**U.S. Capitol, West Terrace**

**8 PM | Thursday, July 20**

**U.S. Capitol, West Terrace**

*Capt. Ryan J. Nowlin, conducting*

John Philip Sousa\*  
March, "The Bride Elect"

Franz von Suppé/trans. Tobani  
Overture to *Morning, Noon and Night in Vienna*

arranged by Stephen Bulla\*  
*Tribute to Louis Armstrong*  
*Master Sgt. Daniel Orban, trumpet soloist*

Erika Svanoe  
*Steampunk Suite*

arranged by Staff Sgt. Scott Ninmer\*  
Ella Fitzgerald Medley  
*Gunnery Sgt. Sara Sheffield, mezzo-soprano*

Dmitri Shostakovich/trans. D. Patterson\*  
Scene and Finale from *The Gadfly*

## FREE COUNTRY

**8 PM | Wednesday, July 26**

**U.S. Capitol, West Terrace**

**7:30 PM | Thursday, July 27**

**Glen Echo Park, Glen Echo, MD**

*Featuring modern and classic commercial hits including songs from the 1960s to the present from the genres of pop, rock, R&B, and country by such recording artists as Lee Greenwood, John Michael Montgomery, Ed Sheeran, Van Halen, Jason Aldean, Marc Cohn, Tina Turner, Barry White, Frankie Ballard, Rob Thomas and Santana, and Earth, Wind & Fire.*

## MARINE BRASS QUINTET

**12, 1, & 2 PM | Thursday, July 27**

**National Museum of American History**

Visit [www.marineband.marines.mil](http://www.marineband.marines.mil) for  
program information.

## MARINE CHAMBER ORCHESTRA

**7:30 PM | Saturday, July 29**

**Schlesinger Concert Hall, NOVA,  
Alexandria, VA**

Johannes Brahms/arr. Hermann  
Selections from Liebeslieder Waltzes, Opus 52

Joseph Haydn  
Concerto No. 2 in D Major for Cello and Orchestra,  
Opus 101  
*Master Gunnery Sgt. Marcio Botelho, soloist*

Arnold Schoenberg  
*Verklärte Nacht*, Opus 4

\*Member, U.S. Marine Band



## BAND MEMBER NEWS

### NEW MEMBERS



**Clarinet player Staff Sergeant Kristin Bowers** joined “The President’s Own” United States Marine Band in May 2017. Bowers began her musical training on clarinet at age 10. After graduating in 2002 from Downers Grove North High School in Downers Grove, Ill., she attended Indiana University in Bloomington where she earned a bachelor’s degree in clarinet performance in 2006 and studied with Howard Klug. In 2008, she earned a master’s degree in clarinet performance from Northwestern University in Evanston, Ill., and studied with Steve Cohen of Northwestern and Lawrie Bloom of the Chicago Symphony. Prior to joining “The President’s Own,” Bowers performed with the South Bend Symphony in Indiana and served as principal clarinet in the United States Air Force Band in Washington, D.C., from 2011-17.



**Operations assistant Gunnery Sergeant Steven Williams** joined “The President’s Own” United States Marine Band in April 2013 as the Assistant Drum Major and became a member of the Operations staff in June 2017. Gunnery Sgt. Williams began his musical training on trumpet at age 8. After graduating from Lampeter-Strasburg High School in Lancaster, Pa., in 2002, he enlisted in the Marine Corps and attended recruit training at Parris Island Marine Corps Recruit Depot in Beaufort, S.C. Following recruit training, he attended Marine Combat Training and the basic course at the Armed Forces School of Music in Little Creek, Va., as a trumpet player. He then received orders to the 2D Marine Aircraft Wing Band in Cherry Point, N.C. From January to September 2005 he was deployed to the Al Anbar Province in support of Operation Iraqi Freedom III. In 2006, he received orders to the Albany Marine Band in Georgia and the School of Music Leaders Course. Prior to joining “The President’s Own” he was stationed with the 2D Marine Division Band at Camp Lejeune in North Carolina.

### RETIREMENTS



**Cornet/trumpet player Master Sgt. David Haglund** retired on June 23, 2017, after 25 years of service in the Marine Band. Haglund joined “The President’s Own” United States Marine Band in July 1992. Haglund began his musical instruction at age 10. After graduating from Muskegon High School in Muskegon, Mich., in 1982, he earned a bachelor’s degree in music from Western Michigan University in Kalamazoo in 1987 where he studied with Stephen Jones. Haglund also attended the University of Minnesota in Minneapolis where he studied with David Baldwin and Manny Laureano. Prior to joining “The President’s Own,” Haglund was a trumpet instructor and director of bands at Northern Michigan University in Marquette, and band director at Garden City High School in Garden City, Mich.

## BAND MEMBER NEWS

### VACANCIES

"The President's Own" announces auditions for the following vacancies:



For information contact the Marine Band Operations Officer at [marineband.operations@usmc.mil](mailto:marineband.operations@usmc.mil) or (202) 433-5714.

### WHITE HOUSE HIGHLIGHTS



Recent appearances by "The President's Own" supporting the White House include:

- Ford's Theatre Gala Reception  
*Marine Chamber Orchestra; violin & guitar duo*
- President Trump's Statement on the Paris Climate Accord Event  
*Marine Jazz Combo*
- Gold Star Families Event  
*Marine Chamber Orchestra; solo piano; vocal duet*
- Summit with Governors and Mayors  
*Solo piano*
- NCAA Football Champion Clemson University Football Team Visit  
*Marine Band; Marine Jazz Combo*
- Public Tours of the Executive Mansion  
*String ensemble with piano; violin & guitar duo*
- Presidential Scholars Photo & Technical Council Meeting  
*Solo piano*
- American Leadership in Emerging Technology Roundtable  
*Solo piano*
- Congressional Picnic  
*Marine Band; Marine Chamber Orchestra*
- Veterans Accountability Act Bill Signing  
*Marine Jazz Combo*
- Reception and Dinner for the Prime Minister of India  
*String ensemble with piano*

### MARINE BAND CONTACT INFORMATION

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