

**“THE PRESIDENT’S OWN”
UNITED STATES MARINE BAND**



CHANGE
of
COMMAND
CONCERT and CEREMONY

JULY 12, 2014

**RACHEL M. SCHLESINGER CONCERT HALL
NORTHERN VIRGINIA COMMUNITY COLLEGE**



**“THE PRESIDENT’S OWN”
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SATURDAY, JULY 12, 2014

half past seven o'clock in the evening

**RACHEL M. SCHLESINGER CONCERT HALL
NORTHERN VIRGINIA COMMUNITY COLLEGE**

PROGRAM



Col. Colburn conducts the Marine Band at Boston Symphony Hall, October 2012.

CONCERT

Colonel Michael J. Colburn, conducting
with special guest conductor Colonel Timothy W. Foley, USMC (ret.)

John Philip Sousa* (1854–1932)
edited by Frank Byrne* and John Boyd

March, “The Directorate”

John Williams (b. 1932)

Fanfare, “For ‘The President’s Own’”

Felix Mendelssohn (1809–47)
edited by Christopher Hogwood

Overture in C for Winds, Opus 24
Colonel Timothy W. Foley, USMC (ret.), conducting

Leonard Bernstein (1918–90)
transcribed by Paul Lavender

Symphonic Dances from *West Side Story*
Mambo
Cha-Cha
Fugue

Charles Ives (1874–1954)
transcribed by Jonathan Elkus

Memories, Very Pleasant and Rather Sad:
A Charles Ives Song Set
Remembrance
Memories
Very Pleasant
Rather Sad
Circus Band
The Things Our Fathers Loved
Old Home Day
GySgt Sara Dell’Omo, mezzo-soprano

Modest Mussorgsky (1839–81)
orchestrated by Maurice Ravel
transcribed by Paul Lavender

The Hut on Hen’s Legs (Baba-Yaga) and The Great Gate of Kiev from *Pictures at an Exhibition*

INTERMISSION

RETIREMENT AND CHANGE OF COMMAND CEREMONY
Commandant of the Marine Corps General James F. Amos, officiating

CONCERT CONCLUSION

Lieutenant Colonel Jason K. Fettig, conducting

Steven Bryant (b. 1972)

Ecstatic Fanfare (2012)

Percy Grainger (1882–1961)
transcribed by Joseph Kreines

“Early One Morning”

William Schuman (1910–92)

Chester Overture from *New England Triptych*

John Philip Sousa* (1854–1932)

March, “The Stars and Stripes Forever”

Jacques Offenbach (1819–80)
arranged by Donald Hunsberger*

Marines’ Hymn

*Member, “The President’s Own” United States Marine Band

PLEASE NOTE: The use of recording devices and flash photography is prohibited during the concert.

COLONEL MICHAEL J. COLBURN



Colonel Michael J. Colburn is the 27th Director of “The President’s Own” United States Marine Band. During his twenty-seven years with “The President’s Own,” Colburn has served as principal euphonium, Assistant Director, and since July 2004, the Director who is leading the Marine Band in its third century.

As Director of “The President’s Own,” Colburn is the music adviser to the White House. He regularly conducts the Marine Band at the Executive Mansion and at all Presidential Inaugurations. He also serves as music director of Washington, D.C.’s prestigious Gridiron Club, a position held by every Marine Band Director since John Philip Sousa, and is a member of the Alfalfa Club and the American Bandmasters Association.

After joining “The President’s Own” in May 1987 as a euphonium player, Colburn regularly performed at the White House, in the metropolitan Washington, D.C., area, and throughout the country during the band’s annual concert

tour. He quickly distinguished himself as a featured soloist, and in 1990 was appointed principal euphonium. In addition to his duties as a euphonium player, Colburn was active as a conductor for “The President’s Own” chamber music series. In 1996, he was appointed Assistant Director and commissioned a first lieutenant. He accepted the position of Senior Assistant Director and Executive Officer in 2001 and in 2002 was promoted to the rank of major. He was promoted to lieutenant colonel one day before he assumed leadership of “The President’s Own” on July 17, 2004. He was promoted to colonel on July 3, 2007 by President George W. Bush in an Oval Office ceremony and awarded the Legion of Merit by Marine Corps Commandant General James T. Conway on July 11, 2008, the Marine Band’s 210th birthday.

As Director, Colburn has welcomed prominent guest conductors to the podium of “The President’s Own,” including Leonard Slatkin, José Serebrier, Gerard Schwarz, Giancarlo Guerrero, and renowned film composer John Williams. Throughout his tenure he was also deeply committed to seeking new works for the Marine Band, and has been directly involved in commissions from composers David Rakowski, David Chaitkin, Melinda Wagner, Jennifer Higdon, Michael Gandolfi, Laurence Bitensky, James Stephenson, and Jacob Bancks. Colburn has worked to expand the Marine Band’s educational outreach efforts by increasing master classes at schools throughout the nation during the band’s annual concert tour and by initiating Music in the High Schools, a program that sends musicians from “The President’s Own” to perform in Washington, D.C., area high schools. In 2008 he launched the Marine Band Concerto Competition for High School Students in conjunction with the Marine Corps Heritage Foundation. The competition regularly attracts numerous young wind and percussion musicians from all over the country who compete for a \$2,500 cash prize and the chance to perform their solo with “The President’s Own.”

Colburn graduated from Bellows Free Academy in St. Albans, Vt., in 1982. Following high school he attended the Crane School of Music at the State University of New York in Potsdam for two years. He continued his education at Arizona State University in Tempe, where he studied euphonium with Daniel Perantoni and earned a bachelor’s degree in music performance in 1986. In 1991, Colburn earned a master’s degree in conducting from George Mason University in Fairfax, Va., where he studied with Anthony Maiello. Upon his retirement, Colburn will take over as Director of Bands at Butler University in Indianapolis.

LIEUTENANT COLONEL JASON K. FETTIG



Lieutenant Colonel Jason K. Fettig joined “The President’s Own” United States Marine Band in 1997 as a clarinetist. He was appointed Assistant Director and commissioned a first lieutenant in July 2002. He was promoted to captain in August 2003 and became the band’s Executive Officer the following year. He was promoted to major in August 2007 and to his present rank in July 2014.

Soon after Fettig joined “The President’s Own,” he became a frequently featured soloist with both the band and the chamber orchestra throughout the Washington, D.C., metropolitan area. He served as a conductor and coordinator on the fall and winter Chamber Music Series, and was nominated for his current position in 2001. On Aug. 1, 2001, he conducted his first concert with the Marine Band.

During his tenure as an Assistant Director, Fettig has played a key role in expanding the educational initiatives of “The President’s Own.” He has led side-by-side clinics with Marine Band musicians and students from bands and

orchestras in public schools in the Washington, D.C., area. Additionally, he began an interactive Young People’s Concert series in 2006 and has authored and conducted this popular annual event since its inception. Featuring the Marine Band, Marine Chamber Orchestra, and Marine Jazz Orchestra in theatrical programs with a wide variety of themes, these concerts continue to be a highlight of the organization’s Winter/Spring concert series.

Fettig is a 1993 graduate of Manchester Central High School and holds two bachelor’s degrees from the University of Massachusetts in Amherst: clarinet performance in 1997 and music education with an emphasis in conducting in 1998. In 2005, he earned a master’s degree in orchestral conducting at the University of Maryland in College Park, where he served as assistant conductor for two productions of the Maryland Opera Studio. He has studied clarinet with Michael Sussman, Alan Meyer, and David Martins, and his principal conducting teachers were Malcolm W. Rowell, Mark Russell Smith, and James Ross. Additionally, Fettig has participated in workshops with several renowned conductors including Osmo Vänskä and Otto Werner Mueller and attended the Conductors Guild Workshop led by Marin Alsop and Gustav Meier during the Cabrillo Festival of contemporary music in Santa Cruz, Calif.

Prior to joining “The President’s Own,” Fettig was principal clarinet with the American Wind Symphony Orchestra in Pittsburgh.

In addition to his duties with “The President’s Own,” Fettig won first prize in the International Clarinet Association’s Young Artist Competition in 2000 and he has represented the Marine Band on numerous occasions as a soloist, adjudicator, conductor, and clinician. He has conducted concert bands as well as orchestras for all-state and honor festivals and has returned to both of his college alma maters as a guest conductor, leading the top wind ensembles in concert at the University of Massachusetts in 2003 and at the University of Maryland in 2007.



Twenty-sixth Director of “The President’s Own” Colonel Timothy W. Foley, USMC (ret.) led the United States Marine Band into its third century of service to the President of the United States and the United States Marine Corps. Foley was a visionary leader elevating the organization’s musical and ceremonial reputation. His skills as a musician and conductor are among the greatest ever witnessed by the organization, and were exceeded only by his modesty and unwavering commitment to excellence. Foley’s dedication to the Marine Band and commitment to advancement through musical versatility and diverse repertoire are evident in the present-day distinction of the men and women of “The President’s Own.”

Foley began his musical career on the clarinet. He studied with Anthony Gigliotti of The Philadelphia Orchestra while attending high school in his hometown of Berwick, Pa. After graduation, Foley studied clarinet at Oberlin Conservatory of Music in Ohio and, for two years, was a

member of the American Wind Symphony Orchestra in Pittsburgh.

Foley enlisted in the Marine Corps and reported to “The President’s Own” in June 1968. He served as a clarinetist for 11 years, until he was named Assistant Director in 1979 and commissioned a first lieutenant. Seventeen years later, on July 11, 1996, the band’s 198th birthday, Foley was designated Director of “The President’s Own.” In October of that year, he was promoted to the rank of lieutenant colonel. Foley was promoted to colonel in an Oval Office ceremony performed by President Bill Clinton in June 1999. He also received the Legion of Merit, presented that day by 31st Commandant of the Marine Corps General Charles C. Krulak.

In his first years as Director, Foley brought to the podium two distinguished American conductors, Leonard Slatkin and Frederick Fennell, a first in Marine Band history. He continued this tradition early in the new millennium, bringing to “The President’s Own” podium renowned film composer John Williams, a recipient of multiple Academy Awards, and Osmo Vänskä, Minnesota Orchestra music director and one of today’s most respected conductors.

In 1998, during the Marine Band’s bicentennial year, Foley conducted “The President’s Own” for inaugural ceremonies of the American Classical Music Hall of Fame in Cincinnati. The Marine Band was the first musical institution to be selected for the Hall of Fame.

In July 2001, Colonel Foley led “The President’s Own” in Switzerland for the 10th International Conference of the World Association for Symphonic Bands and Ensembles. The trip included a gala performance at the Luzern Culture and Convention Center in Luzern, Switzerland. In a testament to Foley’s dedication to the creation of new music for the wind band, the concert featured the international première of David Rakowski’s *Ten of a Kind*, a work commissioned by “The President’s Own” that later was selected as a finalist for the 2002 Pulitzer Prize in Music.

Foley retired July 17, 2004, in a gala change of command concert and ceremony at the Rachel M. Schlesinger Concert Hall and Arts Center, Northern Virginia Community College in Alexandria, hosted by Assistant Commandant of the Marine Corps General William L. “Spider” Nyland.



Established by an Act of Congress in 1798, the Marine Band is America’s oldest continuously active professional musical organization. Its mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps.

President John Adams invited the Marine Band to make its White House debut on New Year’s Day, 1801, in the then unfinished Executive Mansion. In March of that year, the band performed for Thomas Jefferson’s inauguration and has performed for every presidential inauguration since. In Jefferson, the band found its most visionary advocate. An accomplished musician himself, Jefferson recognized the unique relationship between the band and the Chief Executive and is credited with giving the Marine Band its title, “The President’s Own.”

Whether performing for South Lawn arrival ceremonies, State Dinners, or receptions, Marine Band musicians appear at the White House more than 300 times each year. These performances range from a solo harpist or chamber orchestra to a dance band or full concert band, making versatility an important requirement for band members.

Additionally, the band participates in more than 500 public and official performances annually, including concerts and ceremonies throughout the Washington, D.C., metropolitan area and full honors funerals at Arlington National Cemetery. Each fall, the Marine Band travels throughout a region of the United States during its concert tour, a century-old tradition initiated by the “March King” John Philip Sousa, the band’s legendary 17th Director. The Marine Band’s musical reach has extended beyond America’s borders with performances in England, Norway, Ireland, Canada, the Netherlands, Switzerland, Singapore, Holland, Slovakia, and Japan.

As Director from 1880–92, Sousa brought “The President’s Own” to an unprecedented level of excellence and shaped the band into a world-famous musical organization. “The President’s Own” continues to maintain the standard of excellence established by Sousa. Musicians are selected at auditions much like those of major symphony orchestras, and they enlist in the U. S. Marine Corps for duty with the Marine Band only. Most of today’s members are graduates of the nation’s finest music schools, and more than 60 percent hold advanced degrees.

On July 11, 1998, the Marine Band celebrated its

200th anniversary with a command performance at the White House and a gala concert at the John F. Kennedy Center for the Performing Arts in Washington, attended by President and Mrs. Clinton. Also during its bicentennial year, the Marine Band was the only ensemble inducted into the inaugural class of the American Classical Music Hall of Fame in Cincinnati.

In July 2001, “The President’s Own” performed in Switzerland at the Luzern Culture and Convention Center in conjunction with the 10th International Conference of the World Association for Symphonic Bands and Ensembles. The band continues to attract prominent guest conductors from major symphony orchestras around the globe, including Osmo Vänskä, Leonard Slatkin, José Serebrier, Gerard Schwarz, and Giancarlo Guerrero. On July 12, 2003, the Marine Band returned to the Kennedy Center to celebrate its 205th anniversary in a concert featuring guest conductor John Williams, renowned composer of American film and concert works and laureate conductor of the Boston Pops Orchestra. Williams returned to the podium in 2008 to conduct the final concert of the Living History concert series celebrating the Marine Band’s 210th anniversary. In honor of the Marine Band’s 215th birthday in 2013, Williams composed “For ‘The President’s Own,’” a spirited work that weaves together bright fanfares from the high brass and exciting rhythmic woodwind interjections, each infused with the gripping kinetic energy that has come to define Williams’ iconic music.

The Marine Band is deeply committed to the development of new repertoire for winds. In 2000, “The President’s Own” commissioned David Rakowski’s *Ten of a Kind*, a piece honored as a finalist for the Pulitzer Prize in music in 2002. In recent years, the band has commissioned or premiered important new works for winds by Melinda Wagner, Jennifer Higdon, Scott Lindroth, Michael Gandolfi, James Stephenson, Laurence Bitensky, and Jacob Bancks.

Since 1798, “The President’s Own” has remained the only musical organization whose mission is to provide music for the President of the United States and the Commandant of the Marine Corps. In its third century, the Marine Band continues to build upon the foundation of its history and traditions while proudly bringing music to the White House and to the American people.



THE LEGACY OF JOHN PHILIP SOUSA



John Philip Sousa was born Nov. 6, 1854, at 636 G Street, SE, Washington, D.C., near the Marine Barracks where his father, Antonio, was a musician in the Marine Band. He received his grammar school education in Washington and for several of his school years enrolled in a private conservatory of music operated by John Esputa Jr. There he studied piano and most of the orchestral instruments, but his first love was the violin. Sousa gained great proficiency on the violin, and at the age of 13 he was almost persuaded to join a circus band. However, his father intervened and enlisted him as an apprentice musician in the Marine Band. Except for a period of six months, Sousa remained in the band until he was 20.

After his discharge from the Marine Corps, Sousa remained in Washington for a time, conducting and playing the violin. He toured with several traveling theater orchestras and moved, in 1876, to Philadelphia. There he worked as a composer, arranger, and proofreader for publishing houses. Sousa was fascinated by the operetta form and toured with

a company producing the musical *Our Flirtation*, for which he wrote the incidental music and the march. While on tour in St. Louis, he received a telegram offering him the leadership of the Marine Band in Washington. He accepted and reported for duty on Oct. 1, 1880, becoming the band's 17th Leader.

The Marine Band was Sousa's first experience conducting a military band, and he approached musical matters unlike most of his predecessors. He replaced much of the music in the library with symphonic transcriptions and changed the instrumentation to meet his needs. Rehearsals became exceptionally strict, and he shaped his musicians into the country's premier military band. Marine Band concerts began to attract discriminating audiences, and the band's reputation began to spread widely.

Sousa first received acclaim in military band circles with the writing of his march "The Gladiator" in 1886. From that time on he received ever-increasing attention and respect as a composer. In 1888, he wrote "Semper Fidelis." Dedicated to "the officers and men of the Marine Corps," it is traditionally known as the "official" march of the Marine Corps.

In 1889, Sousa wrote the "Washington Post" march to promote an essay contest sponsored by the newspaper; the march was soon adapted and identified with the new dance called the two-step. The "Washington Post" became the most popular tune in America and Europe, and critical response was overwhelming. A British band journalist remarked that since Johann Strauss, Jr. was called the "Waltz King" that American bandmaster Sousa should be called the "March King." With this, Sousa's regal title was coined and has remained ever since.

Under Sousa the Marine Band also made its first recordings. The phonograph was a relatively new invention, and the Columbia Phonograph Company sought an ensemble to record. The Marine Band was chosen, and 60 cylinders were released in the fall of 1890. By 1897, more than 400 different titles were available for sale, placing Sousa's marches among the first and most popular pieces ever recorded, and the Marine Band one of the world's first "recording stars."

The immense popularity of the Marine Band made Sousa anxious to take his Marine Band on tour, and in 1891 President Benjamin Harrison gave official sanction for the first Marine Band tour, a tradition which has continued nearly annually since that time, except in times of war.

In his 12 years as Leader of the Marine Band, he served under five Presidents, and the experience he gained with the Marine Band would be applied to his civilian band for the next 39 years. With his own band, Sousa's fame and reputation grew to even greater heights.



John Philip Sousa (center) with the Marine Band on its first concert tour in 1891.

Sousa's last appearance before "The President's Own" was on the occasion of the Carabao Wallow of 1932 in Washington. Sousa, as a distinguished guest, rose from the speaker's table, took the baton from Director Captain Taylor Branson, and led the orchestra through the stirring strains of "Hands Across the Sea."

Sousa died on March 6, 1932, at Reading, Pa., where he was scheduled to conduct the Ringgold Band. His body was brought to his native Washington to lie in state in the Band Hall at Marine Barracks Washington. Four days later, two companies of Marines and sailors, the Marine Band, and honorary pall-bearers from the Army, Navy, and Marine Corps headed the funeral cortege from the Marine Barracks to Congressional Cemetery.

Perhaps the most significant tribute to Sousa's influence on American culture, "The Stars and Stripes Forever" was designated as the national march of the United States on Dec. 11, 1987. A White House memorandum states the march has become "an integral part of the celebration of American life."

THE SOUSA BATON



After the second Marine Band tour in 1892, Sousa was approached by his manager, David Blakely, to organize his own civilian concert band and on July 30 of that year, John Philip Sousa resigned as Director of the Marine Band. At his farewell concert on the White House lawn, Sousa was presented with a handsome, engraved baton by members of the Marine Band as a token of their respect and esteem. This baton was returned to the Marine Band by Sousa's daughters, Jane Priscilla Sousa and Helen Sousa Abert, in 1953. The Sousa baton is now traditionally passed to the new Director of the Marine Band during change of command ceremonies.

U.S. MARINE BAND PERSONNEL

COLONEL MICHAEL J. COLBURN, *Director*

LIEUTENANT COLONEL JASON K. FETTIG, *Director-Designate*

MAJOR MICHELLE A. RAKERS, *Assistant Director*

FIRST LIEUTENANT RYAN J. NOWLIN, *Assistant Director-Designate*

MAJOR JOHN R. BARCLAY, *Executive Assistant to the Director*

CHIEF WARRANT OFFICER 3 DOUGLAS R. BURIAN, *Operations Officer*

GUNNERY SERGEANT DUANE F. KING, *Drum Major*

STAFF SERGEANT STEVEN L. WILLIAMS, *Assistant Drum Major*

PICCOLO

SSgt Courtney Morton

FLUTE

SSgt Ellen Dooley
MGySgt Betsy Hill*
GySgt Elisabeth Plunk
SSgt Kara Santos
SSgt Heather Zenobia

OBOE/ENGLISH HORN

MSgt Leslye Barrett*
SSgt Joseph DeLuccio
SSgt Trevor Mowry*
SSgt Tessa Vinson

E-FLAT CLARINET

GySgt Michelle Urzynecok

B-FLAT CLARINET

GySgt William Bernier
SSgt Andrew Dees
SSgt Lucia Disano
SSgt Parker Gaimes
SSgt Zachary Gauvain
MSgt Vicki Gotcher
SSgt Christopher Grant
MGySgt Deborah Hanson-Gerber
SSgt Meaghan Kawaller
SSgt Shannon Kiewitt
SSgt Joseph LeBlanc

MGySgt Elizabeth Matera
MGySgt Ruth McDonald*
SSgt Patrick Morgan
MSgt John Mula
MGySgt Janice Murphy
GySgt Harry Ong
GySgt Tracey Paddock
SSgt Rachel Siegel
MGySgt Jeffrey Strouf*
SSgt Jonathon Troy
MSgt Frederick Vare
MGySgt Charles Willett

BASS CLARINET

MSgt Jihoon Chang
MGySgt Jay Niepoetter

BASSOON

MGySgt Roger Kantner
GySgt Bernard Kolle
MSgt Christopher McFarlane*

SAXOPHONE

SSgt Jacob Chmara
GySgt Ivy Goodlett IV
GySgt David Jenkins
MSgt Steve Longoria*
MSgt Miles Smith
GySgt Gregory Ridlington
GySgt Steven Temme

CORNET/TRUMPET

MSgt John Abbracciamento
SSgt Benjamin Albright
MGySgt Kurt Dupuis*
SSgt Brandon Eubank
MSgt Christian Ferrari
MSgt Scott Gearhart
MSgt David Haglund
MGySgt Matthew Harding*
SSgt Amy McCabe
SSgt James McClarty
MSgt Michael Mergen
GySgt Daniel Orban
MSgt Susan Rider
MGySgt Andrew Schuller*
SSgt Robert Singer
SSgt Jeffrey Strong
SSgt Michael Warnick
GySgt Brad Weil

FRENCH HORN

MGySgt Max Cripe*
GySgt Hilary Harding
MGySgt Amy Horn
SSgt Brigitte Knox
SSgt Cecilia Kozlowski
GySgt Jennifer Paul
MSgt Mark Questad
SSgt Douglas Quinzi
GySgt Greta Richard

EUPHONIUM

SSgt Hiram Diaz
GySgt Mark Jenkins*
SSgt Ryan McGeorge
GySgt Matthew Summers

TROMBONE

GySgt Darren Bange
GySgt Samuel Barlow*
MGySgt Charles Casey
MSgt Chris Clark*
GySgt Timothy Dugan
SSgt Preston Hardage
SSgt Christopher Reaves

BASS TROMBONE

SSgt Daniel Brady
GySgt Karl Johnson

TUBA

SSgt Landres Bryant
MGySgt John Cradler*
GySgt Franklin Crawford
GySgt Paul Mergen
GySgt Mark Thiele
GySgt Christopher Tiedeman
SSgt Simon Wildman

PERCUSSION

GySgt Jonathan Bisesi
SSgt David Constantine
MGySgt Mark Latimer*
GySgt Thomas Maloy
SSgt Michael Metzger
MSgt David Murray
SSgt Gerald Novak
GySgt Steven Owen
MSgt Glenn Paulson
MGySgt Christopher Rose
GySgt Kenneth Wolin

VIOLIN

GySgt Janet Bailey
MGySgt Claudia Chudacoff*
SSgt Christopher Franke
SSgt Karen Johnson
MSgt Regino Madrid
GySgt Erika Sato
SSgt Chaerim Smith

SSgt Sheng-Tsung Wang
MGySgt Peter Wilson*

VIOLA

SSgt Sara Hart
MSgt Christopher Shieh*
SSgt Tam Tran

CELLO

MGySgt Marcio Botelho*
SSgt Charlaire Prescott

DOUBLE BASS

MSgt Aaron Clay*
MSgt Glenn Dewey
GySgt Eric Sabo

KEYBOARD

GySgt AnnaMaria Mottola*
SSgt Christopher Schmitt
GySgt Russell Wilson

GUITAR

GySgt Alan Prather

HARP

MSgt Karen Grimsey

VOCALISTS

MSgt Kevin Bennear
GySgt Sara Dell'Omo

MUSIC PRODUCTION

MSgt Donald Patterson

OPERATIONS

GySgt Preston Mitchell
GySgt Julia Piorkowski

ADMINISTRATION

LCpl Christian Brown Otter
Cpl Jeremy Delzell
GySgt Crystal Holmes*
Cpl Anthony Stephens

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MGySgt Jane Cross*
SSgt Nishana Dobbeck
GySgt Jennifer Mills

SSgt Tilden Olsen
SSgt Charles Paul
GySgt Kira Wharton

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SSgt Rachel Ghadiali
GySgt Amanda Simmons*
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INFORMATION SYSTEMS ADMINISTRATOR

SSgt Jamie Schwendinger

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Cpl Travis Newman
SSgt Zoraida Rodriguez-Keeton*

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MSgt Charles Terry*

STAGE CREW

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PFC Jeremy Burgett
LCpl Jordan Dross
LCpl Dustan Flom
LCpl Swen Gonzalez
PFC Jonathan Jester
PFC Carmine Mancini
PFC Juan Nunez-Espinoza
LCpl Clifford Tuten

*Principals/section leaders
Concert Personnel (bold)

UNITED STATES MARINE BAND DIRECTORS



FRANCIS M. SCALA

- WILLIAM FARR(1799-1804)
- CHARLES S. ASHWORTH(1804-1816)
- VENERANDO PULIZZI(1816-1817)
- JOHN POWLEY(1817-1818)
- VENERANDO PULIZZI(1818-1827)
- JOHN B. CUVILLIER(1827-1829)
- JOSEPH CUVILLIER.....(1829-1835)
- FRANCIS SCHENIG(1835-1836)
- RAPHAEL R. TRIAY(1836-1843)
- ANTONIO PONS.....(1843-1844)
- JOSEPH LUCCHESI(1844-1846)
- ANTONIO PONS.....(1846-1848)
- RAPHAEL R. TRIAY(1848-1855)
- FRANCIS M. SCALA.....(1855-1871)
- HENRY FRIES.....(1871-1873)
- LOUIS SCHNEIDER.....(1873-1880)
- JOHN PHILIP SOUSA(1880-1892)
- FRANCESCO FANCIULLI(1892-1897)
- WILLIAM H. SANTELMANN(1898-1927)
- TAYLOR BRANSON.....(1927-1940)
- WILLIAM F. SANTELMANN.....(1940-1955)
- ALBERT F. SCHOEPPER.....(1955-1972)
- DALE L. HARPAM(1972-1974)
- JACK T. KLINE.....(1974-1979)
- JOHN R. BOURGEOIS.....(1979-1996)
- TIMOTHY W. FOLEY(1996-2004)
- MICHAEL J. COLBURN(2004-2014)
- JASON K. FETTIG(2014-PRESENT)



LOUIS SCHNEIDER



JOHN PHILIP SOUSA



FRANCESCO FANCIULLI



WILLIAM H. SANTELMANN



TAYLOR BRANSON



WILLIAM F. SANTELMANN



ALBERT F. SCHOEPPER



JASON K. FETTIG



MICHAEL J. COLBURN



TIMOTHY W. FOLEY



JOHN R. BOURGEOIS



JACK T. KLINE



DALE L. HARPAM



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