

John Philip Sousa

People Who Live in Glass Houses

People Who Live in Glass Houses was composed in 1909, shortly before John Philip Sousa's first world tour with the Sousa Band. Most of Sousa's suites were composed specifically for such tours, and this "Bacchanalian" collection was no exception. In this music, Sousa humorously tips his hat to the countries of origin for each of the eponymous beverages: I. The Champagnes, II. The Rhine Wines, III. The Whiskies – Scotch, Irish, Bourbon, and Rye, and IV. Convention of the Cordials, Wines, Whiskies, and White Rock. Sousa later set this suite for orchestra and also used it as ballet music for his operetta *The Bride Elect*.