

DHN PHILIP SOUSA and his band, coming from Ocean Grove, where they played Saturday to audiences of 12,000, played yesterday afternoon and evening to audiences of

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The average American is a humorist.
The belevelow.
The average American is a humorist.

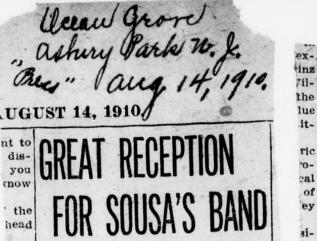
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play to Willow Grove audiences next year." With his organization for the Willow Grove engagements, Soutsa will have as soloists Miss Virginia Root, soprano; Miss Florence Hardeman, violinist, and Her-bert Clarke, cornetist. Miss Root at yes-terday's concerts sang Batten's "April Morn" 'and Arditti's "Se Seram Rose," while Miss Hardeman was heard in two numbers-Massenet's "Meditation From Thais" and Alard's "Romeo and Juliet." Herbert Clake, always a distinct favorite at Willow Grove, gave two solos of his own composition, "By the Shores of the Mighty Pacific." entirely new, and the other "Showers of Gold," almost new, to yesterday's audiences. th SO · · I an W m for not Go



Concerts by Famous Musical I and Organization at Ocean Grove owd Heard by Thousands.

Sousa and his band were given rousing receptions yesterday afternoon and te evening at the Ocean Grove auditorium. The great audience showed keen ty for delight in the band's work and enthus- cl stastically applauded every number. M of 1 it Bandmaster Sousa charmed the people as with his gracious and prompt response be ITSto the call for eneores and the latter el '088 were especially well selected for both of t. the band and the assisting soloists, ci he meeting popular approval every time, at ays

No band in the country plays Sou- in sa's marches quite like Sousa's band. m The organization is superb in its mulden tł sical makeup and is so recognized the egan and world over.

There were three soloists at each ring. R concert-Herbert L. Clarke, cornet; aless to Miss Virginia Root, soprano, and Miss sitring Florence Hardeman, violinist. Mr. M

Clarke's afternoon solo, "Showers of 17 Gold," his own arrangement, caused epath demand for an encore, and he played fo tr-rls th all fasfo "Carnival of Venice." the

After Miss Root's solo, "Card Song" are (Sousa), she was twice recalled, singfallby ing "Goose Girl" and "My Hero," the be pl latter from "Chocolate Soldier." been Miss Hardeman played "Gipsy have de Dances," by Nachez, and two encores ward th Wild Rose" and followed—"To a : the in "Swanee River." rver inc

There were nine numbers on the ting in printed program, but 23 numbers were the played, showing the popularity of the En ions band and the readiness of the famous tor Bunconductor to comply with the request De calllong Mi for encores.

At night the audience numbered upacwards of 8,000 persons. The enthustelean iasm at night was even greater than pre aget in the afternoon, the audience being cor no twice the size of that of the afternoon, Ya reand the added attraction of the Chilying dren's chorus causing greater interest. Col sion There were 10 numbers on the pro- Riv ongram printed for the evening concert. he mai When the final number had been renhe 0. dered the total was 19. The band enrecores-"El Capitan," "Semper Fidelis," pose cost "Manhattan Beach," and "King Cotlars Frai ton," were rapturously applauded. Will

One of the band's encore numbers Dorl was "Kelly"—"Has Anybody Here was mi-Seen Kelly?" and the humorous in mutain sion cellu May sic was demonstrated. Mr. Clarke's encore, "The Lost win that

Chord," after his solo, "From the La tude Shores of the Mighty Pacific," greatly held of Ialgran pleased the audience. r al

Miss Root made a hit by singing as her encore "Annie Laurie," and rehe AU the called again sang the "Goose Girl" ater Miss Hardeman broke a violin string Reco or while playing her solo, but pluckily put ıds. ath. on another and concluded the solo in amid great applause.

The final number, "Stars and terror inz Stripes, was conducted by Tali Eses Franc Morgan, who was loudly applauded as yeste. 7ilthe he mounted the director's stand. The day t lue Children's chorus sang the popular the c song with band accompaniment, and but h itspeed first waved American flags in the chorric us and then made the animated flag "It 'o- stretching the full width of the choir arrest loft. A big American flag over the cal excee chorus was also illuminated. of said t The last number evoked unbounded ey be st patriotic feeling and the audience stood then and cheered as the chilldren sang. up to Mr. Sousa and his men were very 11been lid happy over their fine reception at a car Ocean Grove. Today they leave for of wh He Philadelphia, to open a three weeks' when] th engagement at Willow Grove. law he er The INPALLA ALFANT HID ys lear, a

"Public Ledger". Phila, aug 16, 1910.

SOUSA AT WILLOW GROVE

Parks in Full Swing of Successful Midsummer Season.

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The parks are offering splendid entertainment this week. John Philip Sousa began his eighth annual season at Willow Grove on Sunday. In addition to the world-famed bandmaster the usual con-

world-famed bandmaster the usual con-cert programme is being maintained, and the grove on the Old York road is proving unusually popular as the result. The Bostonian Ladies' Orchestra has begun an engagement at Woodside Park, and this talented and novel organization is proving a drawing card. Mrs. Belle Yeaton Renfrew, directress f the orches-tra, is an exceptionally talented musician and is highly successful both in training her musicians and in choosing her pro-gramme. ·e-

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gramme. Washington Park-on-the-Delaware is proving as popular as ever as time goes on, and large crowds are attracted to the breeze-swept resort with its multi-tudinous attractions.

Philadelphia Ledger auguch 21, 1910,

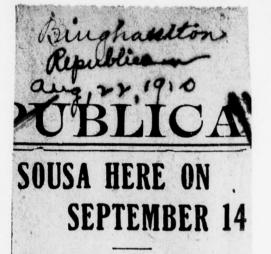
SOUSA AT WILLOW GROVE

Bandmaster Delights Huge Audience on Eve of Tour of the World. 3

Sousa's Band, now on the eve of a tour of the world, is delighting huge audiences at Willow Grove Park. While the afternoon and evening programmes include many classical compositions, there is an abundance of those haunting twon m 25

clude many classical compositions, theo is an abundance of those haunting two-step melodies of the Sousa kind which not only please the ear but set the feet in mo-tion. In addition to the old favorites which have made the American compos-er's name known around the world, the band plays the newer compositions, all of which indicates that with the passing years the famous leader loses none of his cunning. Throngs are visiting the many attrac-tions of the Park and find Willow Grove, as ever, the peerless retreat in which to spend a cool and care-free evening. Thou-sands of children in the daily crowds attest the unfailing popularity of the wonderful airships, the scenic rallwavs, the auto race, the picture shows and all of the many charms. The park itself, as a spectacle, possesses a rare and distinct beauty in the glow of the tens of thou-sands of electric lights. The closing date has been announced as Labor Day, Sep-tember 5. Thousands are flocking to the park each evening to enjoy Willow Grove's delights while they may.

I F THATFORM HOME



Great Band Will Give One Performance at Stone

Master and Aggregation on "Round-the-World" Tour, Including Stop in Binghamton-Musicians Will Give Four Concerts in Feejee Islands

Richard Copley, representing the Quinlan International Booking Agency of New York, while in the city last night announced that negotiations have been closed by which Colonel John Philip Sousa and his famous band will be at the Stone opera house on Wednesday evening, September 14.

This city will be one point visited by Sousa in a round-the-world trip under the direction of Mr. Copley's agency. The tour of Colonel Sousa and band will be the largest one of its kind on record. Among the places visited will be the faraway Feejee Islands, where the band will give four concerts during two days, while waiting between steamers, and will do so for a guarantee of \$5,000.

The cost of this trip will be \$300,-000, and of this sum the agency must pay about \$50,000 in excursion tickets for the group of players before the crowd leaves New York en route to London on December 22. The band opens at the Queen's theater, London, on January 2. Sixty pieces compose the band.

Sousa recently spent three months in Great Britain and cleared over \$100,000. Mr. Copley further volun-teered the information that Binghamton is one of the very best cities on the Colonel's route, for whenever here in the past he has always played to crowded houses. The band will return to America in September, 1911. when they will appear in an engage-

ment at Van Couver. Sousa has composed some great pieces for his program this trip, so Mr. Copley says, in addition to selections prepared by William Hammond and Schonfelt, two prominent American composers. One of Mr. Sousa's pieces shows three different stages of American music, beginning with the Indian and ending with "rag-time," depicting incidents since the discovery of America in 1492.

"Syracuse Journal" Sept 12, 1910

WAS FINE BAND CONCERT. The man who sold the two marches, "The Washington Post" and "The High School Cadets" for \$25, the publishers clearing \$100,000 from the sale, came t) the Wieting Sunday with his own band. It was the same genial and generous John Philip Sousa, his bald spot a little nearer the top of his collar, but otherwise the suave, graceful and happy genius, who can write marches and paraphrases as well as direct a band. He paraphrased "Kelly" in a wonderfully happy fashion. Nobody regretted attending.

AUGUST 20, 1910

THOSE WE KNOW

NOT TOO PERSONAL, BUT JUST PERSONAL ENOUGH.

Bits of News, Gossip and Comment About Men Whom Lovers of Shooting Know in Person or Through the Medium of Fame.

BY THOMAS D. RICHTER.



of music, opera and novel, is one of America's most earnest shooting

The season is at an end, and he is once of than last year. It is safe to assume that this figure will not be altered, as Mr. Sousa's shooting season is at an end, and he is once more conducting his band, which is now at Willow Grove Park, near Philadelphia, until Labor Day. Unfortunately for the shooting world, Mr. Sousa will take a trip around the world starting in the Fall, and he will not stand at the traps during 1911. The earliest possible return would not bring him back un-til late in the Summer. This all-around man has clean aud thorough sportsman.

"Schenectady august 23, 1910

Sousa and His Band.

Sousa and his band are coming to this city again on September 14 at the armory, under the auspices of Com-pany E, for two concerts, afternoon and evening. This will be the last American appearance of this famous band for several years, as they sail from New York on December 22 for a tour of the world, opening in Queen's hall, London, on January 2 for 12 concerts, after which they make a tour of Great Britain, p'aying 102 concerts, returning to London again and then traveling to Paris, where they give 12 concerts. As an evidence of the size of the undertaking the tour around the world was arranged through Quinlan's International Musical Agency of New this city again on September 14 at the

world was arranged through Quinlan's International Musical Agency of New York, London. Paris and Australia, and required the payment of \$50,000 in advance for transportation. The printing, salaries and other miscel-laneous expenses will total another \$300,000. During next summer Sousa and his band will be touring Australia and the antipodes, after which they give four concerts in the Fiji Islands. Then the big band sai's for Honolulu Then the big band sails for Honolulu Then the big band sails for Honolulu for 12 concerts, then to Vancouver, from which city they start their homeward trip through the United States, arriving in New York about Christmas, 1911.

Christmas, 1911. Sousa will play his new suite here for the first time and two new soloists will be heard with the band—Nicho-lene Zedeler, a wonderful American violinist, and Virginia Root, soprano, who was awarded first honors at the Musical Art institute by the famous Musical Art institute by the famous soprano, Mme. Ternina.

"Achenicady " Evening tor" august 23, 1910

SOUSA COMING AGAIN

Mr. Richard Copley, representing the Quinlan International Musical Agency, was in town to-day in the interests of John Philip Sousa and his splendid band which is scheduled to play two engagements in the armory in this city Wednesday, Sep-tember 14, under the auspices of Company E. It will be remembered that on Sousa's last appearance in this city there were immense crowds present and it is worthy of note at this time that the receipts were larger than anywhere else on Sousa's tour. through the state, being over three times as much as the receipts in Albany for two engagements, with Buffalo, Rochester and Syracuse considerably behind Schenectady.

Unusual interest attaches to Sousa at this time on account of the projected tour around the world which has been announced. The band will sail from New York January 2. This tour will consume twenty months and will cost \$300,000, \$50,000 of which will be spent for transportation before the band leaves New York City.

They will give 102 concerts in Great Britain and then after touring the con-Britain and then after touring the con-tinent will spend three months in Australia, being there in May, June and July, which, in the Antipoles, are season months, corresponding to No-vember, December and January here. They will tour New Zealand, will give four concerts in Figure 1. four concerts in Fiji Islands and an even dozen at Honolulu, reaching Van Couver about September 1, 1911. Then, although no plans have been made, there will probably be a triumphant tour across the continent.

Coming to Schenectady with Mr. Sousa is Miss Virginia Root, soprano, who took first prize in the Musical Art Institute under the auspices of the Metropolitan Opera House Company when 300 girls competed. Ma-dame Termina acted as judge.

As violin soloist Mr. Sousa has with him Mr. Nicola Zedeler, a pupil of Theodore Speiring, the concert meister of the New York Philharmonic Society.

Herbert Clark, as cornetist, completes the trio of soloists.

Hattors Public Spinis

August 27, 1910.

HAPPENINGS

DINNER BELL "BUSTED" GAME

A very interesting game of ball was played Wednesday between the Sousa nine and Ed. Clarke's yanigans, the latter team being composed of the pick of the Washy Hose aggregation. Many brilliant plays were made and conspicuous among the star features was the bleating of the goat at first was the bleating of the goat at mist base, which filled the field with its "cockophony." The pitching of Mr. Sonno was a feature, and we can see no good reason for his being replaced by Mr. Schaeffer, whose glass arm greatly interferred with the team's good work. The Sousa nine would have done much better had they not have done much better had they hot been handicapped by the short reach of their dwarf first baseman, Mr. Griswold. The only other conspicu-ous error was when Hans Wag-ner's double, Mr. Mix, muffed Henest Clarke's hot liner. Clarke's hot which was really excusable. A note-worthy feature of the game was the timely and well-placed bunting of Mr. Corny, together with his splendid ex-hibition of base running.

The score was 27 to 2 in favor of the Sousa nine, and might have been worse, but at this point the sound of the dinner bell "busted" the game.

A feature of the races at Warminster on September 3, will be the speed contest between ponies. (Continued on Page Eight)

allentium header SEPTEMBER 9 1910.

GREAT AUDIENCE GREETS SOUSA.

CHAS. M. SCHWAB THE MOST EN-THUSIASTIC AUDITOR. A large and very appreciative audi-ence, of which the most en-thusiastic was Charles M. Schwab, thoroughly enjoyed the magnificent concert given in the Lyric last night by Sousa and his band. A trio of brilliant soloists contributed to the enjoyment. Herbert Clark again greeted a host of ac-quaintances and sustained his former

triumphs by a masterful rendition of one of his own arrangements for the cornet. Miss Virginia Root possesses, a soprano voice of unusual power and a soprand voice of unusual power and sweetness. No less pleasing was Miss Nicoline Zedeler, whose interpretation upon the violin of Sinigaglia's "Rhapody Piedmontese," left no doubt as

to her efficiency. Following their splendid band concert in the Lyric Theatre last evening the members of Sousa's famous band were royally received by the members of the Allentown Band in their rooms in the Nagle building. Everything was absolutely informal and was purely a manifestation of real Pennsylvania German hospitality. The guests entered into the spirit of the function with evident enjoyment and thoroughly ap-

preciated their hosts' endeavers. Prof. Herbert Clark, the world's most efficient cornetist, favored with a number of selections, as did several others of Mr. Sousa's famous soloists. A strictly Dutch lunch was served and disposed of with evident relish.

SOUSA COMES TO CITY. Famous Bandmaster Begins Week's Engagement at Exposition Today. John Phillip Sousa, with his organi-zation of 55 pieces, soloists, librarian and staff, arrived in Pittsburgh yesterday, for a week's engagement at the Exposi-tion. The composer and his party will sail December 21 for a trip around the

sail December 21 for a trip ground world. This is Mr. Sousa's fourteenth annual visit to Pittsburgh. He said yesterday shortly after his arrival that he was glad to get back again as he was always much impressed with the cordial treat-ment he received at the hands of the music loving public of this city. The Sousa organization is not only famed for its musicians, but for its soloists. His violin soloist this season is Nicoline Zedeler, a Swedish girl. The



Miss Nicoline Zedeler, Violin Soloist with the Sousa Band.

soprano soloist is Virginia Root. Herbert L. Clarke, well known as a cornet soloist, is still with Mr. Sousa. Sousa has been hard at work since last seen here and the products of his efforts will be shown in the many new com-positions he will offer. Today's program:

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"Bitteling Gazette Jienes "Bitteling Gazette Jienes Monday Sept 19, 1910.

"Pittshing Gagette Times" Duesday Sept, 20, 1910.

SOUSA IS HERE.

Popular March King Shows to Fine Advantage.

The ever popular and magnetic John Philip Sousa and his band began a week's engagement at the Exposition yesterday afternoon, playing to a large and delighted audience at both the afternoon and evening concerts. Mr. Sousa was given a most enthusiastic welcome and Music Hall was packed last night by his many admirers. If anything, the band is stronger than ever this season and the members again demonstrated the fact that in the rendition of band music Sousa's organization occupies a distinctive position in the musical world.

Nicoline Zedeler, the Swedish violinist, Nicoline Zedeler, the Swedish violinist, appeared in a solo, "Rhapsody Piedmon-tese," which she rendered in a manner that proved her to be a violinist of ex-ceptional ability. Virginia Root, the soprano soloist, made her debut here and in her rendition of "April Morn" her highly cultivated voice was heard to the best advantage. Today's program will be as follows:

(a) Dawn.
(b) The Gondollers.
(c) Love Song.
(d) Goodnight.
Soprano Solo, "The Carrier Pigeon".....Sousa Miss Virginia Root.
Scenes from "La Boheme".....Puccini March, "On to Victory".....Sousa 9:30 O'CLOCK.
Reminiscences of Chopin.
Cornet Solo, "Showers of Gold".....Clarke Mr. Herbert L. Clarke.
Suite, "People Who Live in Glass Houses".
(a) The Champagnes.
(b) The Rhine Wines.
(c) The Whiskles.
(d) The Cordials.
Violin Solo, "Helfre Kati"......Hubay Miss Nicoline Zedeler......Gungl Scenes from "The Waltz Dream".....Strauss

THE GREAT SOUSA BAND OF 50 ARTISTS COMIN Will Appear at Lock Have Opera House Friday Even-

ing, Sept. 16.

John Philip Sousa, "the march king, and his great band of fifty art closed their twenty-three days' enga ment at Willow Grove, near Philade phia, last Monday evening. Lancar Lebanon, Reading, South Bethleh Allentown, Mauch Chunk, Will Barre and Scranton, complete this wee itinerary.

Next week they will give concerts Syracuse, Utica, Amsterdam, Glove ville, Schenectady, Oneonta, Bingha ton, Canton, Lock Haven and Al followed by a week at the Pitts. Exposition.

Sousa played in the Lock Haven of house the afternoon of November 1902, the day before Thanksgiving, that was this only appearance this city. He comes here again week on Friday evening, with emi soprano, violin and cornet soloists, as always, will perform a program artistic musical balance that is sur satisfy every variety of an audie desires. Sonsa always plays for or his encores one of the popular sour the day, arranged as an humpand this year it is "Has Any Oke" Kelly?" His new composition, "Character Studies" or "The Dw in the Western World," is said one of the distinguished cond best efforts, and is in three parts: red man, who was here; the white who came here; and the black man was brought here.

Sick Haren Pipe

The august 27, ' 910.



Sousa's Band Will Give Concert in Scranton

The Scranton (Pa.) Times says that John Philip Sousa and his band will open the new American Auditorium or "Town Hall" on Adams avenue, September 10, with a concert.for the benefit of the West Side Hospital. John Reynolds, a director in the hospital association and an energetic worker in behalf of the institution, has returned from New York, where he closed with America's greatest bandmaster for the concert.

Besides the full band there will be two soloists of national reputation, and it is expected that the affair will be one of the season's most notable musical events.

Gerenautown Independents Gazette, Friday aug 26:10.

WHEN THE BAND PLAYS He is still the same Sousa, sprightly, clearcut and natty, both in personal appearance and in the music that he brings forth from his band. Without spasms or gymnastics, but just by gently swaying his gloved hands, he guides his men through the marches that catch the ears—and the feet—of the multitudes.

It is cheering to those over whose heads the years are passing with undesired rapidity to see and hear Sousa. For he is still the same Sousa of twelve or fifteen years ago, and he brings back the halo of an earlier day, when the mind was unjaded, when enthusiasm was unbounded and when the buoyant spirit marched along to the time of a Sousa quickstep.

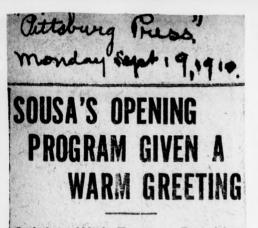
And so to-day, though the Sousa march may not be admitted to the realm of the classic, it nevertheless is a rejuvenator. Everywhere else are marks of time's changes. The men prominent in busines., in politics and in religion are not those that

held sway a decade ago. But Sousa and his band play with the same animation as of yore; the trombonists still walk down to the front of the platform at the proper time and wake the distant echoes with their united blasts, and though there be some marches with new names, tney still have the same old thrill and swing that always banishes lethargy and makes the blood flow swifter.

So here's hoping that Sousa and his band may play for many decades to come, to keep humanity young and fresh and sprightly.

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Soloists With Famous Band Indicate a Fortunate Choice by the Composer



VIRGINIA ROOT Soloist With Sousa's Band.

John Philip Sousa and his band opened a week's engagement at the Exposition this afternoon in the presence of an audience which gave the popular com-poser and leader an enthusiastic wel-coine. The program was one that ap-pealed to the auditors and the applause was frequent and prolonged

pealed to the auditors and the applause was frequent and prolonged. Sousa has been particularly fortunate in the selection of his soloists, and this afternoon he introduced here for the first time Virginia Root, soprano, and Nicoline Zedeler, violinist, and judging from their work they will become prime favorites. Miss Root sang "The Lark Has Left His Wat'ry Nest" in a most acceptable manner. She has a clear and sweet voice and the ease with -which she reaches the higher notes is excep-tional. Nicoline Zedeler, a Swedish girl of unquestioned talent, revealed tech-nical skull of a high order in the violin solo, "Rondo Cappricloso." The ever popular cornetist, Herbert L. Clarke, and Mr. Corey rendered a scene from "Aida" that met with the heartlest approba-tion.

Sousa conducted the band in his usual finished and graceful manner. His mag-netic personality dominated the perform-ance and the players responded grandly to his baton. There are no idle moments at a Sousa concert for the director goes from one number to another in rapid succession. Among the new composi-tions played were the grand ballet from Lacomb's "Masqueraders" and a scene from Sidney Smith's "Chason Russe." Excerpts from "Madam Butterfly," Lin-'eke's Unrequited Love," gems from "The Chocolate Soldier" (also new) and "The Sousa program for tonight is as follows: Sousa conducted the band in his usual

7:30 O'CLOCK,
Grant Fantasia, "Les Contes D'Hoff-
man" Offenhach
man"
radimontant Dolo', Denomin Dove Dong
Pinsuti
Mr. John Perfetto.
Suite of Five Pieces (first time at these
concertsChaminade
(a) Air de Ballet.
(b) Serenade.
(c) Callirhoe.
(d) Meditation.
(e) Valse des Cymbals,
Violin Solo "Phanada Diodmantana"
Violin Solo, "Rhapsody Pledmontere" (new)
(new) Miss Martine Wedeley Sinigagita
Miss Nicoline Zedeler. Peasant 'Dance, "'Kakuska"Lehar,
Peasant Dance, "Kakuska",Lehard
Geins from the Works of Donizetti
9:30 O'CLOCK.
Suite, "Creole' (first time at these con-
certs)Broekhoven
Cornet Solo, "From the Shores of the
Mighty Pacific'
Mr. Herbert L. Clarke
Character Studies, "'The 'Dwellers' in the
Western World'' (new)
(a) "The Red Man."
(b) "The White Man."
Soprano Solo, "April Morn"
Mine Vierinia Past
Miss Virginia Root. (a) Idyl. "Softly, Unawares" (new)Lincke (b) March. "The Glory of the Yankee
(a) Idyl. Solity, Unawares (new), Lincke
(b) March, The Giory of the Tabkee
Navy" (new)
The Ride of the "Valkyries" Wagner

Pittery Par Ohunday Sept 28, 1910. MARCH KING'S PROGRAMS

ARE MAKING BIG HITS.

Only Two Days More of Sousa. Excursion Day in Exposition.

Programs offered by Sousa in the Exposition are acknowledged the best that he has presented in this city. They not only include many new selections, but compositions of the old masters are to be heard every afternoon and evening. Mr. Sousa has proven himself to be a program builder of unusual ability. His solo department is stronger this year than it has been in a long time. Virginia Root, the soprano, and Nicoline Zedeler, the violin soloist, have become popular with the audiences, and they are com-pelled to respond to encores every time they appear.

There will be only two more days of Sousa and it may be a long time before he is again heard in this city, as he shortly will start on a tour of the world which is expected to take up a year. The programs that he will offer for the closing concerts of his engagement will in-clude a number of new compositions as well as selections from the old masters. To-day will be excursion day at the Exposition.

To-day's musical program is:

PROGRAMS ARE BETTER. Sousa, With Band and Sal

Pleasing Large Audien Music lovers attending the con

the Exposition this season are unan in the opinion that the programs offered by Sousa are the best that he has presented in this city. His solo department is stronger this year than it has been in a long time. Virginia Root, the soprano, and Nicoline Zedeler, the violin soloist, are compelled to respond to encores every time they appear.

time they appear. The program last night opened with "The Bartered Bride," by Smetana. Her-bert L. Clarke again appeared in a cornet solo. "Dreams," and he was heartily en-cored. Two new selections, "A Vision of Salome," by Joyce, and "Dolores," by Breton, followed. Nicoline Zedeler scored a distinct success in her violin solo, "Souvenir de Moscow." Nevin's ever-popular "A June Night in Washington." was beautifully interpreted by the band. Virginia Root sang for the first time "Spring's Singing." She was rewarded with many calls.

"Spring's Singing." She was rewarded with many calls. There will be only two more days of Sousa and it may be a long time before he is again heard in this city. The pro-grams for the closing, concerts will in-clude a number of new compositions, as well as selections from the old masters. Today's program follows:

Pittering gagetter Times Aday Sept 12,

Pool Standard

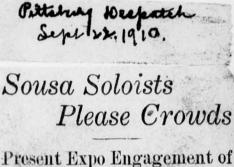
Sousa and His Band.

Sousa, the only man who ever composed the Washington Post March, appeared with a band of forty-six, Herbert L. Clarke and two other soloists, at the Wieting twice yesterday before audiences which made up in enthusiasm what was lacking in numbers.

This famous band might perhaps be more correctly described as a reed orchestra, since the clarinets, flutes and other reed instruments outnumber the brass; and the tendency, noted here last year is to produce from the reeds, with the aid of the harp and of that marvelous instrurient, the French horn, effects which have the softness and flexibility of the string orchestra. In the opening number of the evening programme, the Peer Gynt suite, tnese pleasing effects were particularly noticeable, the full strength of the brass choir not being called forth until the latter part of the last movement.

Mr. Sousa has developed and raised his standards, but he has not lost the trick of popularity, and the dozen encores with which he rewarded the enthusiasm of his audiences included, as usual, the best known of those ripping marches which have made him famous all over the world. The chief number of the evening programme was Mr. Sousa's new composi-tion, "Dwellers in the Western World." It comprises three character studies, the Red Man, the White Man and the Black Man. Of these the first is the most effective with its characteristic air in a mine: key suggestive of the Indian dance though the second, based on Joaquin Miller's stirring poem on Columbus, shows some dramatic originality in its pictures of the storm, of religious feeling, of war, of industry and of conquest.

Nothing pleased the audience more than the variations on that immortal theme, "Has Anybody Here Seen Kelly?"



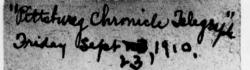
"March King" Is Drawing to an End.

Music lovers attending the concerts at the Exposition this season are unanimous in the opinion that the programs offered by Sousa are the best that he has presented in this city. His solo department

sented in this city. His solo department is stronger this year than it has been in a long time. Virginia Root, the so-prane, and Nicoline Zedeler, the violin soloist, have become very popular with the audiences. There will be only two more days of Sousa and it may be a long tir a hefore he is again heard in this city, as he will shortly start on a tour of the world, which is expected to take up a year. To-day's program is as follows: AFTERNOON-2 O'CLOCK. AFTERNOON-2 O'CLOCK.

Ballet Music, "The Man Behind the Gun".....Sousa EVENING-7:30 O'CLOCK. Ballet Music, "The Grecians" (new)...Massanet Cornet Solo, "The Debutante"......Clarke Herbert L. Clarke. Suite, "Last Days of Pompeli"......Sousa (a) In the House of Burbo and Stratonice. (b) "Nydia." (c) The Destruction of Pompeli

(b) "Nydia."
(c) The Destruction of Pompeii and Nydia's Death.
Violin Solo, "Zigeunerweisen"......Sarasate Miss Nicoline Zedeler.
(a) Idyl, "The Clock"......Conterno
(b) Valse, "Morning Journals".....Strause Scenes from "Carmen".....Bizet



Sousa's Engagement **Draws Large Crowd**

At Farewell Concert Tomorrow Night Latest Composition, "Dwellers of Western World," Will Be Given.

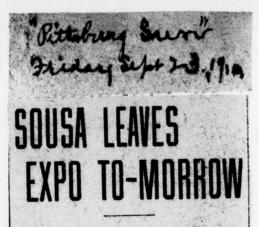
TWO PROGRAMS FOR TONIGHT

The engagement of Sousa at the Exposition is drawing to a close. Tomorrow night he will be seen here for the last time until he has made a tour of the world, and it is doubtful whether the Sousan band will return in season to appear here next fall. At the farewell con-cert tomorrow night Mr. Sousa will pre-ent his latest composition, "Dwellers of the Western World."

This afternoon's program met with the enthusiastic appreciation of the large audience present. It was evident that lovers of many classes of music were in evi-dence, and no one went away disap-pointed. Virginia Root again captivated the crowd with her soprano solo, "The Carrier Pigeon," as did Nicoline Zedeler with her wonderfully executed violin solo, "Obertass." dience present. It was evident that lovers

"Obertass." W. M. Lowry, general eastern passen-ger agent of the Great Northern Rall-road, and E. W. Wilde, private secretary to S. J. Ellison, general passenger agent of the line, were in the city yesterday on buschess pertaining to the Great Northern business pertaining to the Great Northern exhibit.

The music program for tonight is as



Sousa's engagement at the Exposition is drawing to a close. To-morrow night he will be heard here for the last time until he has made a tour of the world and it is doubtful whether the band will re-turn in time to appear here next fall. At the farewell concert to-morrow night, Mr. Sousa will present his latest composition, "Dwellers of the Western World." This selection has for its theme the discovery of America. It is divided in three parts, the red man, the white man, and the black man. The red man is represented in his lonely possessions, then comes the white man and the fearful storms at sea. The discovery of America brings about a tremendous elimax and her the Bousa band produces thunderous efforts. The black man with his quaint melodies is also introduced.

This afternoon's program met with the enthusiastic apprebation of the large audience present. It was evident that lovers of many classes of music were in evidence and no one went away disap-pointed. Virginia Root again captivated the crowd with her soprano solo, "The Carrier Pigeon," as did Nicoline Zedeler

Carrier Pigeon," as did viteonite Zester-with her wonderfully executed violin solo, "Obertass." W. M. Lowry, general Eastern pas-senger agent of the Great Northern rall-road, and E. W. Wilde, private secre-tary to S. J. Eillson, general passenger agent of the line were in the city yester-day on husiness pertaining to the Great day on business pertaining to the Great Northern exhibit.

To-night's musical program follows:

The scholars of the Moorhead, Homewood, Bedford, Birmingham, Knox, West Liberty, Beechview and Esplen schools were guests of the Exposition yesterday. Exposition Crowd The following Sousa program will be observed tonight:

Upber ved tombre.
7:30 O'CLOCK.
Ballet Suite, "Coppelia"
Ballet Suite, Coppena
Duet for Piccolos, "The Nightingale and
Thrush'
Mocere Lufsky and Senno.
Suite, "A Day in Venice"Nevin
Buile, A Day in Conce inter
(a) Dawn.
(b) The Gondoliers.
(c) Love Song.
(d) Goodnight.
Soprano Solo, "The Carrier Pigeon"Sousa
Mice Virginia Root.
Scenes from "La Boheme"Puccini
Scenes from the bonenic
March, "On to Victory"Sousa
9:30 O'CLOCK.
Reminiscences of Chopin.
Cornet Solo, "Showers of Gold"Clarke
Herbert L. Clarke.
Suite, "People Who Live in Glass Houses"
Suite, "People who have in chass from Sousa
(a) The Champagnes.
(b) The Rhine Wines.
and and the state of the state

	(e)	The	Whi	skies.					
			Cord						
iolin	Solo	, "F	Iejre	Kati'	•••	• •	 •	:	÷

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"Lock Haven Paper" Sept. 9, 1910.

SOUSA'S EARLY CAREER

Only Received \$25 For Two of His Most Famous Marches-Latest March Will Be Played Here.

It is not generally known that John Philip Sousa received but \$25.00 for two of his most famous marches: "The Washington Post" and "The High School Cadets," but such, nevertheless, is the case. These compositions were written by the March King when he was but little known and though they were presented for consideration to several publishers, supposed to possess the faculty of discrimination, they were rejected.

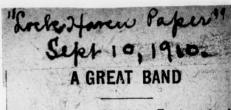
Finally, a music publishing house in Philadelphia informed Sousa that it was willing to assume the risk and financial expense of publishing the marches providing the composer would



MISS VIRGINIA ROOT, Soprano. assign his exclusive rights for the amount named.

Although the publishers are said to have cleared the sum of \$100,000 from the tremendous sales of "The Washington Post" and "The High School Cadets" marches, Sousa never murmured.

At the concert to be given by Sousa and his band in the Opera house on Friday evening of next week, they will play his latest march, "The Glory of the Yankee Navy." The soloists with Sousa this year are Virginia Root, soprano, Nicoline Zedeler, violinist, and Herbert L. Clarke, cornist.



Lock Haven Highly Fortunate in Hearing Sousa's Great Organization.

Great interest is being shown by music lovers in the forthcoming first performances of the new Sousa suite which will be played by Sousa and his band during the coming season. These who have been privileged to hear it in private state that it is strikingly original, admirably constructed and that it has some of the best melodies that the great band composer has ever written.



MISS NICOLINE ZEDELER

Two new soloists, who will be heard with Sousa's Band this year for the first time, are Miss Virginia Root, soprano, and Miss Nicoline Zedeler, violinist. These young women have already won honors for exceptional skill in their respective professions and are expected to follow the path of their predecessors; who were Sousa soloists, to widespread prominence.

Herbert L. Clarke, the wonderful cornet soloist, will also be heard at the coming concert, which takes place in the Opera House, Friday evening, September 16, at 8:30 o'clock.

"Pittsburg chronicle Hogingel Juesday, Sept ro, 1910.

Sousa Captivates

Program This Afternoon Is Varied, Including Numbers Suiting All Classes of Musical Taste.

PROVING POPULAR SOLOISTS

Sousa captivated another large and enthusiastic audience this afternoon at the Exposition. The versatility of this popu-lar bandmaster is revealed at every concert. He will present the serious works of the most hoted masters in a splendid and artistic manner and a short time later the band will play some popular air of the day, such as "Has Anybody Seen Kelly?" but each number is rendered with the greatest care regardless

of theme. The program this afternoon was a varied one and it included compositions that appealed most effectively to the cultivated musical taste as well as to those who prefer the lighter compositions. The soloists contributed much to the success of the entertainment. Nicolene Zedeler, the Swedish violinist, again demonstrated her superlative ability in a solo from Mendelssohn's "Concerto." Virginia her superlative ability in a solo from Mendelssohn's "Concerto." Virginia Root's superb soprano voice was heard to particular advantage in her selection, "I Am the Rose." She made a distinct hit and the applause was enthusiastic and prolonged. The Sousa Band

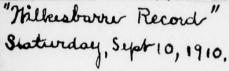
Players may come and players may two decades the Sousa concert band! remaines the unquestioned great factor in its field of musical endeavor It is one of the most constant sources of pride to the patriotic American because its leader, though inheriting, from ancestral lines the Teutonic color wealth of harmonic structure, and the atin sense also of melodic lines, is himself in birth, education, belief and enthusiasm an American in every fibre No one can adequately estimate his service to the cause of music, for this service consists of so many details and is so tremendous both as to its quality and its quantity

His success both as to composition and conducting raised a crop of imitators like unto the reeds of the marshes in number. None have rivaled his eminence or seriously challenged his position. Marches-echoes of the Sousa marches have sailed on every breeze, by night and day, and from hundreds of bands. But they were echoes-some of them very delightful echoes. Likewise as to conductors—many ambiti-ous imitators have revealed either flagrantly or more subtly that they were willingly or unwillingly disciples of Sousa. Some have had certain of his best qualities in some degree absolutely none have combined their endowments into his personnel of authority and musicianship.

There is and has been in this, country at least, but one Sousa, and we may not expect to have another during the lifetime of those in being.

The writer has heard Sousa conduct in rehearsal or concert scores of times. He has heard the band under almost He has heard all possible conditions. Sousa's famous solists like Helle, Moermans, Mantea, Pryor, and the others. None of these are now with the band. In fact there are now with this organization perhaps not more than two or three who played with Sousan here fifteen years ago. But the sway, the dynamic power, the swift flashes and changes of color, the opu-lence of tonal wealth, the characteristic compulsion of swift rising crescendos, the strong accents, the mar-velous precision, the graceful and satisfying line of phrases—all were there last night, perhaps some of them more finished than before—but still impressive diverting and convincing as always. This world touring band, as led by this master of music is the final word in its realm. Thereis but one Sousa.

The advance notices have gone into the merit and character of the program and the general excellence of the scheme. Its many sidedness, variety, musical worthiness have been exploited in advance. From light grave-from dactylic to spondaic From light to in rhythm and utterance—it was all sat-isfying and delightful. It would seem impossible to imagine a more It would impressive utterance of the Rach-manihoff Prelude, or of the third Pre-lude of Liszt's suite. The Slavonic potpourri of folk tunes woven into that warp and woof of brilliance and sombreness in contrasts, was of largest eloquence. And the lilt and daintiness of the lighter numbers was there, even to the rivaling of the string section of an orchestra. Because Sousa is Because Sousa is known so well in all his moods of prothese general observations seen all that are necessary at this time. It was a rare evening of enjoyment. Iti



cores were as vehemently demanded and as cordially and generously given Players may come and players may go-tours may begin and end or be int terrupted for weeks, and even the best part of a season. But through the past

tion is going to win as it fares over seas and to foreign peoples.³ Miss Root sang the Card Song from Sousa's opera—a^a very difficult thing to sing—dramatic and exacting. It was well delivered though the accom-paniment rather shaded too heavily. Miss Root has a big voice of wide range, and carrying quality. Her range, and carrying quality. Her workmanship is excellent, but the voice last evening sounded a bit tired --suggesting the harsh demands of much journeying.

Miss Zedeler is a brilliant performer | seats at the front.

SOUSA CONCERT IS

Captivate Music Lovers

Musicians and Soloists Forced to Re-

spond to Thirteen Encores-Pro-

gram itanged from Classic Selec-

tions to Variations of "Kelly"-

John Philip Sousa, the march king,

and his famous concert hand delight-

ed and charmed a large assemblage

of music lovers at the Stone opera

It was a splendidly arranged and

magnificently rendered program of

wide variety and range., The encores,

of which there were thirteen, were

largely his own marches or pieces of |

a light texture, an attractive contrast

to the classic and heavier numbers.

The musicians swept from the sombre

and forceful strength and the delicate

grace of some of the selections to the

swinging Sousa marches, which strike an electrical martial note, in a way

The program opened with an ad-mirable rendition of the "Peer Gynt".

suite (Edward Grieg), the tingling march, "El Capitan," being the en-

core. "From the Shores of the Mighty

Pacific" (Clarke), Herbert Clarke's

cornet solo, was as beautiful as the

song of a bird. An an encore the

sextet from "Lucia" (Donizetti) was

The third number was the new

Sousa composition, "Dwellers in the

Western World," in three-parts, the

first full of the savage music and In-

dian cries of the frontier, the second,

with its noble strains, portraying the advance of civilization, and the third, depicting the light hearted life of the

Southern darkies. It is a remark-

able composition, capitally rendered.

The pretty "Whistler's Serenade" and

"The Free Lance" (Sousa) were the

A sweet and flexible soprano, voice.

with admirable high tones and clear

enunciation, was displayed in Virginia Root in the solo, "The Card The encore, "Annie

Laurie" and "The Goose Girl," were most delightful. "Till Eulenspiegel's

Merry Pranks" (Strauss), and the en-

core, "Fairest of the Fair" (Sousa),

were "Kelly," which touched the fancy of the audience, and "Tempta-tion." Then came Schillus' "Value Then came Schilius' "Valse Triste," the splendid new march, "Glory of the Yankee Navy" (Sousa)

and those favorites, "Stars and Stripes Forever," and "Manhattan Beach." Miss Nicoline Zedeler's violin solo, "Rhapsody Piedmontese" (Sinigagia), "Largo," and "Hungarian Dance," dis-played striking control of the strike the strike

played striking control and technique. Halvorsen's "Triumphale des Boy-

16,1910.

ards" was the closing number.

Broekhoven's dainty caprice "Ca-

was excellent. The encores

that captivated the audience.

admirably given,

admirable encores.

closed the first part.

linda"

New Sousa Compositions

house last evening.

on the violin-full of nerve and fire, with plenty of executive talent, and a big, clear, but sympathetic tone. Her playing of the Xerxes Largo was an episode worthy of being long remembered. All the soloists were encored with considerable fervor. In fact the program. called forth no less than fifteen encores

It is doubtful if a better pleased audience has assembled in Wilkes-Barre in many a day. There was a most in many a day. There was a most cordial relationship between conductor, players, and audience throughout and the concert will pass into recol-lection as one of our most delightful musical episodes. The Temple was completely filled except for a few

"Pittaburg Chronicle Delegyth Saturday, Sept, 24, 1910 **MOST. DELIGHTFUL** Farewell of Sousa The March King and His Artis's Is Given Tonight Will Make Tour of World and May Not Return to Pittsburgh for Two Years. LARGE CROWD HEARS BAND

This is the last day of Sousa at the Exposition and an immense audience was in attendance this afternoon. This popular bandmaster has been an annual visitor to Pittsburgh for many years but as he will shortly embark on a tour of the world there is some doubt as to whether he will return in time to play his regular to engagement here. The audience ap-peaared to realize that he was going away on a long trip and thy seemed loath to part with him. The bend began with Suppe's overture,

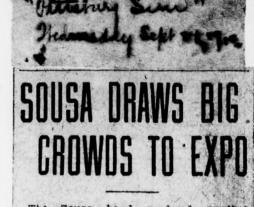
"The bend began with Suppers overture, "Light Cavalry," followed by a cleverly rendered clarinet solo by Joseph Norrito. Sousa's admirable suite, "Three Quota-tions" found much faver, and Virginia Root sang "The Goose Girl," and the 'Boat Song," in a manner that provoked loud and prolonged applause. The scholars of the Peebles, Allen, Mt. Washington, Montooth, Ralston, Spring-field and O'Hara schools were guests of

the Exposition yesterday. Sousa's farewell program tonight is as follows:

Character Studies, "Dwellers in the Western World" (new)......Sousa Vestern World" (new)......Sot (a) The Red Man. (b) The White Man. (c) The Black Man. In Solo, "Rhapsody Piedmontese"

Violin

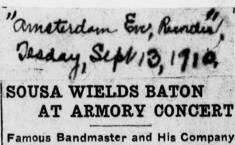
March, ever"



The Sousa band rendered another The Sousa band rendered another varied program at the Exposition this afternoon and the selections includea many popular works. Massenet's two movements from "Les Alsaciennes" was capitally played as was the grand polo-noise from Liszt's "The Second." The Sousa musicians show marked facility of expression whether playing heavy com-positions or light selections, and they had ample opoprunity this afternoon. had ample opoprunity this afternoon. The sextet from "Lucia" was finely played and Sousa's suite, "Three Quota-tions," which is written in the com-poser's characteristic vein, found much favor. Schoenfeld's rhapsody, "Ameri-can," dedicated to Mr. Sousa, was ren-dered here for the first time. Virginia Root displayed her superb soprano voice to excellent advantage, while Nicolens Zedeler again charmed with a violin solo. The big show at the Point continues to attract large crowds, who find the novel exhibits a source of entertainment. The many amusement features create no little enjoyment. The ventriloquist, Har-rington, with his figure, "Mike," is high-ly amusing, while the laughing gallery, with its concave and convex mirrors, cause peals of laughter every night. The music program for to-night is as

follows:

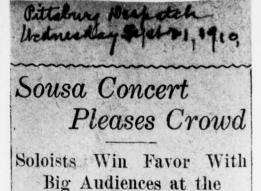
(a) Overturc.
(b) Polka.
(c) Furiant.



of Musicians Given a Cordial Reception.

The famous bandmaster and composer, John Philip Sousa, and his band delighted a large audience of Amsterdamians, mostly women, at the armory this afternoon. Many encores were called for by the enthusiastic ap-plause of the audience and Amsterdamians earnestly look forward to Mr. Sousa's return from his European tour when it is hoped this city may again be included in his tour.

The program follows:



Expo Hall. The engagement of Sousa at the Exposi-

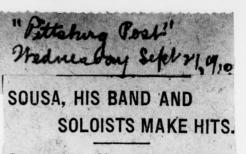
tion is proving to be one of the most successful he has played in this city since he became such a popular favorite. The band is in many respects superior to that of last season.

The concerts of last evening were up to the usual high standard characteristic of the usual high standard characteristic of the Sousa organization and the program was one which appealed most effectively to all musical tastes. The concert opericd with Dalbes' ballet suite, "Coppelia," fol-lowed by a piccolo duet by Messrs. Lufsky and Senno, both of which were heartily encoded. Nevin's beautiful suite, "A Day in Venice," was magnificently interpreted and played with a dash and finish that won hearty applause. Virginia Root sang Sousa's soprano solo, "The Carrier Pig-eon," better than it has been rendered by any of her predecessors. It is one of the popular successes of this moted composer. Nicoline Zedeler was again composer. Nicoline Zedeler was again heartily greeted in a violin solo, which she played with all the finish of an artist. Herbert L. Clarke gave an excellent ac-count of himself in his cornet solo, "Showers of Gold."

The program today will be as follows: AFTERNOON-2 O'CLOCK.

Two movements from "Les Alsaciennes

(a) Overture. (b) Polka. (c) Furiant.



Quartet to Sing "Lucia" This Afternoon and "King Cotton" to Be Played.

The engagement of Sousa and his band in the Pittsburgh Exposition is proving to be one of the most successful in this city since he became such a popular favorite. Virginia Root, the soprano, is making a big hit as are Nicoline Zedeler. the Swedish girl, not over 20 years of age, who appears to have a brilliant future before her as a violinist, and Herbert L. Clarke, a cornelist of recog-nized ability. The musical program to-day is:

2 O'CLOCK. Two Movements from "Les Alsaciennes" (a The Wine Shop. (b) Sunday Evening. Grand Polonaise, "The Second".....Liszt Suite, "Maidens Three".....Sousa (a) The Cocuette.

Grand Polonaise, "The Second"......Liszt Suite, "Maidens Three"......Sousa (a) The Cocuette. (b) The Summer Girl. (c) The Dancing Girl. Soprano Solo, "Will You Love Me When the Lillies Are Dead?".....Sousa Miss Virginia Root. Fantasia, "Coon, Coon, Underneath the Moon".....Sousa March. "Invincible Eagle".....Sousa (a) "The May".....Sousa Overture, "In May".....Sousa (b) Verture, "In May".....Sousa Sextet, "Lucia de Lammermoor"....Donizetti Messrs: H. L. Clarke, Millhouse, E. G. Clarke, Corey, Perfetto and Williams. Suite, "Three Quotations".....Sousa (a) "The King of France." (b) "And I, too, Was Born in Arcadia." (c) "Nigger-in-the-Woodpile." Violin Solo, "Zephyrs".....Hubay Miss N'coline Zedeler. Rhapsody, "American" (new).....Schoenefeld (Dedicated to John Phillp Sousa) March, "King Cotton".....Sousa 7:30 O'CLOCK.

(c) Furiant.

Bitchurg gagette Dinnes " Unduesty Sept 21,1910 SOLOISTS ARE PLEASING. Sousa and His Band Splendidly Re-

inforced.

The engagement of Sousa at the Exposition is proving to be one of the most successful he has played in this city since he became such a popular favorite. The have all made a most distinctive hit and they have won many friends by their admirable work. The program today will be as follows:

Grand Poionaise, The Becold The Sousa (a) The Coquette. (b) The Summer Girl. (c) The Dancing Girl. Soprano Solo, "Will You Love Me When-the Lillies Are Dead?"......Sousa Miss Virgina Root. Fantasia, "Coon, Coon, Underneath the Moon".....Clutsam

EVENING-7:30 O'CLOCK. "The Bartered Bride"......Smetana (b) Polka (c) Furiant. Song. "Dressed"

"The Pittshing Despatch" Jueday Selet 20, 1910.

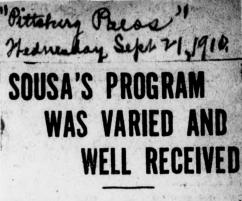
Sousa Welcomed At Exposition

New Compositions and Famous Soloists Feature Concerts.

The ever-popular and magnetic John Philip Sousa and his band began a week's engagement at the Exposition yesterday afternoon, playing to a large and delighted audience at both the afternoon and evening concerts. Mr. Sousa was given a most enthusiastic welcome.

During his engagement here Mr. Sousa During his engagement here Mr. Sousa will introduce many new compositions, among which is "The Dwellers in the Western World," of which he is the com-poser. This selection is divided into three parts—"The Red Man," "The White Man" and "The Black Man." It has for the stirring theme the discovery of Amer-ica, and the interpretation of it involves a constant change of mood on the part of the audience.

the andience. Nicoline Zedeler, the Swedish violinist, appeared in a solo, "Rhapsody Piedmont-ese," which she rendered in a manner that cse," which she rendered in a manner that proved her to be a violinist of exceptional ability. Virginia Root, the soprano solo-ist, made her debut in her rendition of "April Morn." Today's program will be as follows: John Philip Sousa, conductor; Herbert L. Clarke, cornetist; Ross Millhouse, cor-netist, and Miss Nicoline Zedeler, violin-ist.



Popular Band Master Pleased Huge Audience by His Rendition of Noted Works

In speaking of his coming tour of the world, Sousa said last night be-tween the concerts at the Exposition: "The time we will be on our world's tour may be longer than I expected. I have just received word from the Quinlan Bureau, the European book-ing agents, who have charge of the surgements for next year until further advised, as there is a possibility of our playing more dates in A. strai a than originally expected. I am very much pleased to make this tour, as it will be the longest of any large mu-sical organization, and I hope to add to the popularity of American ausic in foreign counities." The Sousa band rendered another varied program this afternoon and the selections included many popular movements from "Lees Alsa'ennes" the sextet from "Luca" was finely played and Sousa's suite. "Three Quo-ficts's rhappedy, "American," was played here for the first time. Vir-played here

with a violin solo. The big show at the point continues to attract large crowds, who find the novel exhibits a source of entertain-ment. The many annusement features create no little enjoyment. The ven-triloquist, Harrington, with his fig-ure "Mike." is highly amusing, while the laughing gallery with its concave and convex mirrors cause peals of laughter every night. The music program for tonight is as follows:

follows:

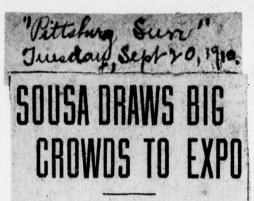
 Miss
 Virginia Root.
 MacFadyn

 Miss
 Virginia Root.
 MacFadyn

 (a)
 Canzonetta, from Symphonic Sketches
 Chadwick

 (b)
 Oriental Patrol, "Osmanil".
 Chadwick

 Geins
 from "The Arcadians".
 Moncton



Sousa captivated another large and enthusiastic audience this afternoon. The versatility of this popular bandmaster is revealed at every concert. He will present the most serious works of the most noted masters in a splendid and artistic manner and a short time later the band will play some popular air of the day such as "Has Anybody Seen Kelly?" but each number is rendered with the greatest eare regardless of theme. Sousa's march, "The Rifle Regiment," caught the fancy of the audience as it has always done. The soloists contributed much to the success of the entertainment. Nicolene Zedeler, the Swedish violinist, again demonstrated her superlative ability in a solo from Mendelssohn's "Concerto." Virginia Root's superb soprano voice was heard 'o particular advantage in her se-lection; "I Am the Rose." Herbert L. Clarke, the ever popular cornetist, and Mr. Millhouse played a cornet dust, "Swiss Air," that was greatly enjoyed. Among the exhibits that are attracting

great deal of interest is a coal mine display in Mechanical hall. Here one sees coal dug by machinery and huge mine engines in operation.

The scholars of the Moorhead, Home-wood, Bedford, Birmingham, Knox, West Liberty, Beechview and Esplen schools were guests of the Exposition yesterday. The following program will be observed to-night:

7:30 O'CLOCK. Ballet Suite, 'Coppelia''......Delbes Duet for Piccolos, "The Nightingale and Thrush"

Duet for Piccolos, "The Nightingale and Thrush"...Demare Messes. Lufsky and Senno. Suite, "A Day in Venice"....Nevin (a) Dawn. (b) The Gondollers. (c) Love Song. (d) Good Night. Soprano Solo, "The Carrier Pigeon"...Sousa Miss Virginia Root. Scenes from "La Boheme"....Puccini March, "On to Victory"....Sousa 9:30 O'CLOCK. Reminiscences of Chopin. Cornet Solo, "Showers of Gold".....Clarke Herbert L. Clarke. Suite, "People Who Live in Glass Houses"....Sousa

Suite. "People Who Live in Glass Houses"......Sousa (a) The Champagnes. (b) The Rhine Wines. (c) The Rhine Wines. (d) The Cordials. Violin Solo, "Hejre Kati"......Hubay Miss Niccline Zedeler. (a) Intermezzo, "Corsicana"...J. Lewis Browne (b) Vaise, "The Merchants' Casino"....Gungi Scenes from "The Waitz Dream".....Strauss

"The morning Sentinel-amsterdam " Junday Sept, 13, 1910. SOUSA'S BAND WAS **HEARD YESTERDAY**

CONCERT AT SOUTH SIDE ARM-ORY WAS OF A PLEASING NATURE.

Bandmaster Sousa and his musiclans were greeted by a representative audience at the south side armary yesterday afternoon. It's a pleasure to listen to Sousa's band. His programs are diversified enough to suit everyone. He plays the ; announced program and for the encores renders one of his dashing marches which were accorded a most vigorous reception yesterday. Miss Virginia Root, a soprano soloist, rendered "The Card Song" in an effective manner, and as an encore gave "Annie Laurie" in a manner which stamped her as an artist. In Herbert L. Clarke, Sousa has a cornet soloist whose equal has not been in Amsterdam. Miss Nocoline Sedeler, the violin soloist with Sousa, received a share of well merited applause for her offerings. The storm which had been gathering all afternoon and which no doubt deterred many from: attending, broke before the close , of the concert, and as a result the women attendants were inconvenienced to a considerable extent.

"The Scrantonian" Sept 11, 1910. **GRAND CONCERT BY SOUSA AND HIS BAND**

Amerman's New Town Hall was opened yesterday with two benefit performances given by Sousa and his band for the benefit of the West Side Hospital. It is gratifying to know that the concerts were a huge success in every respect.

The audiences were large and en thusiastic at both performances. The superb musical organization under its talented conducter has lost none of its old time finish, and the net proceeds to the hospital will be considerable. These three elements combined, realized the highest hopes of the promoters of the enterprise, and when a complete statement is made to the public, it will be found that the pro-ceeds available for the hospital will be well over the thousand dollar mark. and perhaps nearer two lars.

The success of this undertaking is due to the fact that the committee in charge worked with a will from the very outset, and what is more to the point, they worked in perfect harmony. The West Side Hospital stands greatly in need of funds. The great work performed by it demands much more cash than it is possible to secure in a state appropriation, so if you feel that you can spare a few dollars to help along the good work, don't be backward in sending it to the secretary.

Utica Daily Pre Juesday Sept 13, 1910. SOUSA AT THE STATE ARMORY SCORED SPLENDID SUCCESSES

March King and His Capable Musicians Rendered Two Programs That Charmed Music Lovers-Selections Varied Sufficiently to Please All Tastes, but Each Number Was Rendered Artistically.

John Phillip Sousa, the man who has made "Tannhauser" as popular as "The Stars and Stripes" and who has devoted his life to missionary work for the better class of music. was in Utica yesterday, and with his band gave two excellent concerts in the Armory. Mr. Sousa is an author, a playwright and a noted composer of music, but it is as band-master that he has earned the appreciation of the music loving public of America and Europe. Years ago he made his first great strike in the "Washington Post March," and since that time he has become world famous as a drillmaster and conductor. As a band leader Sousa is hypnotic rather than magnetic, color-ing the interpretation of the piece with his whole personality.

The concerts were given yesterday be-fore large and appreciative audiences. In the afternoon there were 800 persons present and in the evening the Armory was filled. The selections were widely varied, from Bizet's "Minuet and Farandole" to "Has Anybody Here Seen Kelly?" but each number was rendered with the greatest care, regardless of theme. In dynamics and accentuation there are few orchestras that can equal Sousa's Band, and in fact through a wonderful acherence to technique the band's interpretation of the most common street melody makes it a work of art.

Mr. Sousa is accompanied by Miss Virginia Root, soprano soloist, Miss Nicoline Zedeler, violinist and Herbert L. Clarke, cornetist, all of whom did ex-cellent work. The band is composed of 50 pieces and its personel was selected with the greatest care by Mr. Sousa. The afternoon program was as follows:

"The Ride of the Valkyries"......Wagner In the evening there was an entire change in the program. The first num-ber was "Les Preludes" the third of Liszts' 13 symphonic poems, which with its martial sweeps and brilliant climaxes was magnificently rendered. The cor-net solo "From the Shores of the Mighty Pacific" by Herbert L. Clark was the next number and it was ably interpreted. "The Dwellers in the Western World" recently composed by Mr. Sousa was next played by the band. This selection is divided into three parts, the red man, the white man and the black man and has for the stirring theme the discovery of America. The interpretation of it inof America. The interpretation of it in-volves a constant change of mood on the part of the audience. The first im-pression conveyed is that of the red man in his lonely and undisputed possession. Then comes the adventure through the the adventure through the comes wild storms of the sea. The moment of the discovery is a tremendous climax and the whole band thundered forth the

majestic strains. Miss Virginia Root sang "The Card Song" composed by Mr. Sousa. Her voice is clear and sweet, her high tones excellent and the ease with which she sang the difficult trills was exceptional. She responded to an encore with "Annie Laurie" and "The Goose Girl."

Laurie" and "The Goose Girl." Other numbers played by the band were "The Bells of Moscow," by Rach-maninoff; "The Croole," by Broekhoven; "The Glory of the Yankee Navy," by Mr. Sousa, and the "Slavonic Rhapsody," by Friedman. The ragtime pieces, "Kelly" and "Temptation," were ren-dered to the delight of the audience, and they were played with great precision,

"The Stars and Stripes Forever," which has made Mr. Sousa famous, was one of the best numbers of the evening Miss Nicoline Zedeler rendered as a violin solo Sinigaglia's "Raphsody Pied-montese" and responded to several encores.

The concert was a great success and there are many Uticans who hope that Mr. Sousa and his band will again visit Utiac when he returns from his Euro-pean engagements.

Reading Times Thursday Sept 8, 19.0.

THE GREAT SOUSA. . Again John Philip Sousa demonstrated to a Reading audience that he is the premier of brass band conducters, that he is the master of grouping his instruments so that the harshness so characteristic of band music is completely lost, that he is to the brass band what Walter Damrosch is to the symphony orchestra. Reading was fortunate to be in the itinerary of the world tour of the famous conductor and his band, which began on Augus 13, and it will be some time before he will again appear in this city. Recognizing this fact, an audience that pretty well filled the Academy of Music, despite the warmth of the weather, was at the concert, last evening.

A program calculated to please a diversity of tastes had been formulated, and it was carried out. But this was not all. As encores, and he was most liberal, he rendered a number of his world-famous marches and other selections.

No more beautiful number, as an cpener, could have been conceived than Liszt's symphonic poem, "Les Preludes," and it served to bring out almost every quality of his band's abilities. The shading was most exquisite, and the interpretation was such as to entrance the lover of classical music. Sousa achieved with his band what is considered hard for symphony to reach with Liszt's poen -success.

Another number that delighted the audience was "The Dwellers . in the Western World," a character study b Sousa, and which is new. With splendid effect he brought out the po etic qualities of the red man, th white man and the black man.

As number after number was ren-dered, the audience was so insistent in its applause that encores had to be its applause that encores had to b given, sometimes as many as two after a regular number. For the lover the popular music there was an oddit, in the shape of "Kelly." The ban rendered this homely selection in way that at once caused merrimen and good feeling. Round after roun of applause greeted the conclusion the selection.

Miss Virginia Root the soprano s loist of the organization, sang Sousa. "The Card Song." While the son was pleasing and created applause, appeared to those who closely followe her effort, that better results would have been attained had the harp alon accompanied her instead of the band Her command of the higher notes wa remarkable, and there was no falter ing at any time.

Another number of the program nat commanded insistent applaus manded that was a violin solo by Miss Micoline Ze deler, of "Rhapsody Piedmontese," one of those wierd and peculiar things that has the faculty of bringing out technique rather than harmony. She responded with a largo, that was most beautifully rendered, and which farily brought down the house. Again a encore was demanded and she re encore was demanded and she re-sponded by playing a Hungarian dance. the second s

THE MUSIC NEWS **OCEAN GROVE**

Ocean Grove, N. J.-Despite continuous rain for days, the attendance at the Auditorium concerts this week has been very good. Possibly the fall of the rain and the whistle of the wind as depicted on the organ daily in the "Storm" has tended to make the people less timid about facing the elements. At any rate the concerts have been well patronized and fine programs presented. Another of the popular concerts was given on Friday evening when the following program was excellently rendered:

Edna White Solo, Pilgrim's Song Tschaikowsky Donald Chalmers Solo, Angus Macdonadd Rocckel Alice Mertens Solo, Celeste Aida Verdi George Carre 'Cello Solo, Scherzo . Van Goens Cora Sauter Solo, The Pauper? Drive Home Donald Chalmers Solo. An Old Riddle Neidlinge Alice Mertens C. B. Hawley Solo, Woodman's Song George Carre Trumpets, Pilgrim's Chorus Wagner Aida Trumpet Quartet Organ, "The Storm" Arranged Clarence Reynolds

Mr. Carre, the popular tenor of New York, increased the favorable impression made upon his former appearance at Ocean Grove, and was most warmly received, being compelled to respond to many recalls.' The other participants acquitted themselves very creditably also and the program was sufficiently varied to hold the attention with interest to the end.

The twin cities by the sea presented a gala appearance upon the arrival of Sousa and his famous band on Saturday, flags flying from every house and building, save where the occupants were possessed of "souls so dead" that they perchance lacked either the spirit or the flag. The vast Auditorium was filled to capacity at both the afternoon and evening performances. Sousa conducted in his own inimitable manner, presenting some of his new marches and other compositions which showed the same originality of theme and treatment which have characterized his former successes. Miss Virginia Root, prima donna soprano with the band, showed much artistry in her work and was repeatedly recailed. "Annie Laurie," given as one of her encore numbers, being sung with such sweetness and tenderness as to evoke the wildest applause. Much pleasure has been derived through the reversion to the old melodies again, "Annie Laurie" having been given by almost every visiting artist, while "Drink to Me Only" has followed a close second. Miss Root's voice is pure and particularly sweet, her enunciation excellent and rhythm perfect. Miss Florence Hardeman, another of the assisting artists, showed herself a violinist of pronounced achievement. Her technique is remarkable and her temperament poetic. The extreme youth of these two young artists makes such finished work all the more commendable. The solo cornetist, Mr. Herbert Clark, proved himself a player of high order also, his playing of the "Lost Chord" accom panied by the band and great organ, being so compelling and inspiring as to lift one into the very realms of the eternal. The grand finale came, how

ever, with the singing of Sousa's "Stars and Stripes Forever," by the children's chorus of eight hundred voices, directed by Mr. Talj Esen Morgan, each child lustily waving a flag. Upon the singing of the second and third verses bunting was held level with their heads, completely obscuring the children and giving the effect of an imense waving flag. The lowering of the lights and an electric illumination

upon the stage adding to the effectiveness of the scene. One of the new Sousa compositions presented was "The Dwellers in the Western World" depicting the (a) "Red Man" (who was first here), (b) "The White Man" (who came here), and (c) "The Black Man" (who was brought here.) Each delineation was accompanied by verse on the program and the composition proved novel and interesting in the extreme.

Que day Sept 20, 1910.

THE PITTSBURGH POST. BANDMASTER SOUSA AS POPULAR AS EVER Besides March Music of High Class, Operatic Selections Are on Program. WILL BE A WEEK AT EXPO, Miss Virginia Root, Soprano Soloist, Has Agreeable Voice and Musical Style, There is no more popular band conductor than John Philip Sousa, and so it goes without saying that his week's engagement at the Exposition, which was opened yesterday afternoon with a con-cert at 2 o'clock will prove to be one of the best drawing cards in the season's music at the Point. The soloist at the first concert yester-day afternoon was Miss Mirginia Root, soprano, whose selection, "The Lark Has Left His Wat'ry Nest," (Horfdo Parker), was well sung, her voice proving of the most agreeable quality and her style musical. All the numbers on the program were encored by the large audience. The en-joyment would have been increased, however, if the rear doors into the hallway had been kept closed during each number At the four concerts of to-day the fol-lowing musical programs will be pre-

Utica Oburner" Juesday Sept 13, 1910.

The Band and the Bandmaster.

John Philip Sousa came to Utica with his band yesterday and gave two programmes at the Armory. The attendance on each occasion was large and considerable numbers of people heard

ance on each occasion was large and considerable numbers of people heard both programmes. Sousa is starting out on another world-tour. He has selected 5. musi-cians to form his band, and, with that wonderful faculty for direction and his still more wonderful faculty for bring-ing out peculiar and startling effects in music, he will make a furore wherever he goes, even though he shows his trom-bones, his cornets, his clarionets and kettle drums, with all the intermediary instruments in the very face of the celebrated bands of the old world. Be it known first and last that there are many greater bands than Sousa's. There are bands that can make more noise, and, perhaps, many that can per-form more difficult selections with per-fection. But it may be doubted whether there are any that will somehow get down to effects that stir a popular audi-ence to the point of blistering its hands and demanding encores until they over-lap the programme itself and lengthen it out to more than thrice its intended length. out to more than thrice its intended

out to more than thrice its intended length. With Sousa this year are three new soloists. The first on the list is Herbert L. Clarke, cornetist. In the afternoon he played "Showers of Gold" and in the evening "From the Shores of the Mighty Pacific." Both are compositions of his own, and with the delicate effects in-troduced by Sousa and from the other musicians, they were wonders in the way of musical performances. Plaintive and beautiful in tone as the pipe of a bird, or strong and defiant as the blast of a storm, Mr. Clarke used his in-strument at will. As an encore last evening heled in the Sextette from "Lu-cia," and the blending of the brasses was superb indeed.

cia," and the blending of the brasses was superb indeed. Another of the soloists is Miss Vir-ginia Root. She sang in the afternoon "The Carrier Pigeon," arranged by Sousa, and in the evening "The Card Song," by the same. As encores in the evening she gave "Annie Laurie," and finally a selection from "The Goose Girl." Her voice is a flexible one, her high notes very clear, and she enunci-ates with remarkable distinctness for a soprano singer. Most of them have the unfortunate habit of singing either in a foreign language or in no language soprano singer. Most of them have the unfortunate habit of singing either in a foreign language or in no language whatever. This is not a fault of Miss Root. The third soloist is Miss Noci-line Zedeler, a violinist. Her selections were difficult ones and they displayed a wonderful controi of the instrument. Most remarkable, perhaps. were her bowing and the clearness of the very high notes. She was encored repeatedly and in the evening won an ovation by leading in "Largo" with the harp as an accompaniment. This favorite organ composition was given by the two in-struments in a faultless manner. The band itself played a varied pro-gramme, showing that its resources are equal to any demand. Often in the en-cores the marches that first made their composer famous the world over were played and the applause over the big drill hall kept time with the first bars of the splendid swing that has become so well known in every country of the world. One of the marches on the regu-lar programme was the new one by Sousa. "The Glory of the Yankee Navy,"

so well known in every country of the world. One of the marches on the regu-lar programme was the new one by Sousa. "The Glory of the Yankee Navy," and it is full of booming guns and roar-ing tubas that fairly make you recon-ciled to the tremendous outlay of cash to build a navy that is worth music of that sort. Another of the Sousa pieces was "The Dwellers in the Western World." which may have been composed to illustrate to the people across the water the sort of music our three dis-tinct races have. The first was that of the Indian, and it presents the wild sounds of the savage camp, in which the shouts and cries of savages are heard along with their dancing and re-joicing. Then comes a section for the white man, illustrative of the white race and the nobility of its accomplishments. This is followed by the shuffling, danc-ing, jig-time, light, superficial music of the lacks. It is a contrasty piece and ing, jig-time, light, superficial music of the blacks. It is a contrasty piece, and the blacks. It is a contrasty piece, and it would leave a better impression with the listeners if the shuffle of the negro were given first and the dignified music of the whites remained with the listener as the composition closed.

SOUSA'S GREAT CONCERT.

Allentown Hears One of the World's Most Famous Bands.

With the bald spot on the crown of his head enlarged and with more tinges of grey hair noticeable, John Philip Sousa returned to the Lyric Theatre with his band last evening after an absence of several years. But increasing years have not dimmed his eye or diminished his vigor. He has a better band than ever and with his ripened experience, it performs prodigies of musical nuances. It was a very receptive audience that the band men faced last evening, and it was also a most thoroughly pleased one. Waves of enthusiasm swept through the house as the people audibly manifested their approval. So warm was the greeting that Sousa became most generous with his responses.

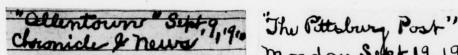
The program included Liszt's sym-phonic poem, "Les Preludes;" Fried-man's "Slavonic Rhapsody;" Rachman's "Slavonic relapsouy;" Rach-maninoff's "Bells of Moscow;" Boeth-hoven's "Creole," and one of Sousa's most recent character studies, "The Dwellers in the Western World."

As encores the band gave "El Capitan," Perpetual Motion," Sextet from "Lucia," "The Fairest of the Fair," "William Tell," "Kelly," "Temptation" and "The Stars and Stripes Forever."

Herbert Clark sustained his former triumphs by a masterful rendition of one of his own arrangements for the cornet, "From the Shores of the Mighty Pacffic." Miss Virginia Root possesses a soprano voice of unusual power and sweetness, and gave a charming rendition of one of Sousa's vocal compo-sitions, "The Card Song." No less pleasing was Miss Nicoline Zedeler, whose interpretation upon the violin of Sinigaglia's "Rhapsody Piedmontese," left no doubt as to her efficiency. Each of the artists was in-sistently applauded. Miss Root's en-core was "Goose Girl," and Miss Zed-eler responded with "Largo," and on a recall gove a "Hungarian Dance."

ROTH & CO will receive, early Saturday morning, 200 baskets of fancy home-grown and Jersey peaches.

allentown Dailay city stern." Driday, Sept. 9,1910



SOUSA AND HIS BAND.

Gave a Great Concert in the Lyric Theatre Last Evening.

What was generally spoken of as the finest band concert ever given in this city, took place in the Lyric Theatre last evening when John Philip Sousa and his great band delighted a fairsized, but exceptionally enthusiastic audience. It has always been the aim of Sousa to present a program that appeals to lovers of all phases of music, from the classical to ragtime, and last evening's concert was a striking example of the famous bandmaster's gift in tickling the public's musical palate.

Sousa's Band this year is better than ever. The great bandmaster was heard at his best last evening, and those who were fortunate enough to be present heard a concert such as they will remember for some time to come. Of course, no Sousà concert would be complete without the celebrated Sousa marches. And what is more inspiring than to hear "The Stars and Stripes Forever," played and directed in the true Sousaesque manner. Mr. Sousa responded to encores in his usual generous and spontaneous style, and each time a Sousa march, was announced a shower of applause swept over the theatre.

One of the features of the program was Mr. Sousa's new composition, "The Dwellers in the Western World," a character study in three parts— "The Red Man," "The White Man" and "The Black Man." It is written in the bandmaster's characteristic vein, the theme being carried out with remarkably fidelity. It was deservedly one of the hits of the concert. The suite, "Creole," was another exquisitely conceived number, while Helmsberger's "Entre Act" was a most entrancing musical conceit.

The encores always play an important part in a Sousa concert and last evening Mr. Sousa favored the audi-ence with several delightful popular selections, including an amusing hu-moresque on "Kelly," "Perpetual Mo-tion," "Temptation Rag," "William Tell" overture, sextet from "Lucia." The Sousa marches, played besides "The Stars and Stripes Forever," were "El Capitan." "The Fairest of the Fair" and Mr. Sousa's latest, "The Glory of the Yankee Navy."

Mr. Sousa's soloists this year are Miss Virginia Root, soprano; Miss Nicoline Zedeler, violinist, and Herbert L. Clarke, cornet soloist. Mss Root, who has a voice of uncommon sweetness and flexibility, sang "The Card Song," by Mr. Sousa, in charming style, and as an encore gave "The Goose Girl," from Mr. Sousa's opera, "The Free Lance." But the audience was not satisfied and called out. Miss Root again, when she sang "Annie Laurie' in a most effective manner.

Miss Zedeler proved herself to be a violin virtuoso of more than ordinary calibre and her rendition of the "Rhapsody Piedmontese" won her salvos of applause. She gave as en-cores the immortal "Largo" and the always popular "Hungarian Dance." Mr. Clarke, a great favorite here, and who scored such a hit at the Allentown Band concert last spring, was given a great ovation after his superb rendition of his own composition, From the Shores of the Mighty cific."

After a short tour of the principal Eastern cities Sousa and his band will sail for England in January, where they will open an engagement in London and tour the British Isles and the continent.

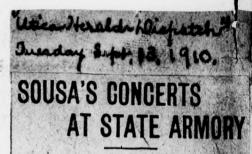


Swedish violinist with Sousa's band at the Exposition. SOUSA MUSIC WILL STIR EXPO CROWDS THIS WEEK.

Famous Band, With Excellent Soloists, Opens Annual Engagement To-Day.

John Philip Sousa, whose famous marches are known in every civilized quarter of the globe, and his band of sixty players will open a week's engage-ment at the Exposition this afternoon.

No more popular bandmaster than Sousa comes to Pittsburgh. The Sousa organization is not only famed for its brilliant musicians but for its soloists who have won their way to the foremost ranks in the musical world. His violin soloist this season is Nicoline Zedeler, a Swedish girl who promises to win a distinctive position in her profession. She has played with eminent success in Germany and Scandinavia and has created a furore wherever she has appeared this season. The soprane solo-ist is Virginia Root, a young woman of exceptional musical talent and superb voice. Herbert L. Clarke, cornet soloist, is still with Sousa.



Large Audiences Enjoyed Two Programmes Arranged by March King

-Wide Variety of Selections. John Philip Sousa, the march king, and his big organization of artists gave two excellent concerts at the Armory yesterday afternoon and last night before large and euthasiastic audiences. That he is without doubt the peer of bandmasters before the public to-day is shown in the urgent requests which resulted in his un-equaled world tour, with his famous requests which resulted in his un-equaled world tour, with his famous gathering of musicians, of which his appearances here yesterday were a part. The afternoon concert was given before an audience of fully 800 persons, while at night the big drill room at the Armory was well filled. The evening programme was an entire change from that of the afternoon change from that of the afternoon performance.

performance. Mr. Sousa was assisted in the pro-gramme by Miss Nicoline Zedeler, vio-linist, Miss Virginia Root, soprano, gramme by Miss Nicoline Zedeler, vio-linist, Miss Virginia Root, soprano, and Herbert L. Clarke, cornetist. Miss Root sang "The Card Song." composed for her by Mr. Sousa. Her work was of an unusual quality, her voice being clear and sweet, her high tones excellent, and her rendition of the difficult trills being given with an ease which was marked. She re-sponded to an encore with "Annie Laurie" and "The Goose Girl," both of which were enthusiastically re-ceived. Miss Zedeler as a solo num-ber played Sinigaglia's "Raphsody Piedmontese," showing a wonderful control of her instrument, and giving an interpretation of the selection which held the audience spellbound. She was obliged to respond to sev-eral encores. The first band number was "Les Preludes," the third of Liszt's thirteen symphonic poems, which was given a wonderful interpretation. Herbert L. Clarke then gave a cornet solo.

Clarke then gave a cornet solo, "From the Shores of the Mighty Pa-cific," in which he gave proof that he is foremost in the rank of solo cornetists of the world.

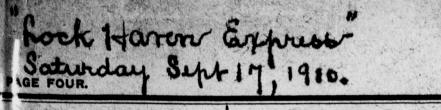
cornetists of the world. In his character studies "The Dwell-ers in the Western World," which Mr. Sousa recently composed song pic-tures of the red man in possession of the West, the coming of the white man, and then the black man were wind he cornered

man, and then the black man were vividly portrayed. As one of the encores the band played "Kelly," this popular air being given a new interpretation, much to the delight of the audience, and as a second encore "Temptation," another popular air, was given. Other numbers on the programme were "The Bells of Moscow," by Rach-iminoff; "The Creole," by Broek-hoven; "Slavonic," a raphsody by Friedman; and march, "The Glory of the Yankee Navy." As encore numbers, some of the

As encore numbers some of the stirring marches which have made Mr. Sousa famous the world over were played, and were greeted with bursts of applause. The concerts were a success and were much enjoyed by all

"hebanon Haily news" Midnesday Sept 7, 1910. Sousa's Band At the Academy

John Philip Sousa's famous band gave a concert at the Academy of Music this afternoon to a fair sized audience. The program included a number of classical selections interspersed with popular airs of Mr. Sousa's own composition. Soloists of the band also entertained the audience, and several newly contrived instruments lent novelty to the program.



OISA'S FAMOUS BAND DELIGHTS LOCK HAVEN

The Concert Friday Night Attracts a Large and Apprecrative Audience.

John Philip Sousa and his famous and of 50 musicians was the star attraction at the Lock Haven opera house on Friday evening and a large and appreciative audience greeted this celebrated organization. It was indeed fortunate that this city was included in the itinerary of his triumphal tour of the world, which will include a trip of cult cadenzas and his complete mastery severallyears. To Harry S. Krape, the of the notes above the staff is wonderell known piano tuner, is due the ful indeed. This famous soloist is, howcredit for assuming the part of an imresario, as he alone secured this musical feature.

On account of the train being late on arrival here of the musicians from may be found in many homes. anton, Pa., the concert did not comsence until 9 o'clock, and while there 11 o'clock and at no time during the as an unpleasant suspense the audiace was amply repaid when Prof. Sousa a lack of harmony, excepting a brief lifted his baton on "Les Preludes," a intermission. As a whole the concert symphonic poem, by Liszt. The musicians played this famous selection in wonderful style, the emphasis, rythm, crescendos and piano passages were perfect in tonal qualities and of great volume.

Limited space forbids us to comment at length on the various numbers, but naturally the audience expected something to follow the prelude, and a generous encore brought "El Capitan," one of Sousa's famous marches. It was in to see the great director quickrealized that his auditors were appre-

cistive, and the encores were vehemently anded and cordially given. In addito the regular program, "Manhat-Beach" march, "Temptation," ars and Stripes Forever," the sexfrom "Lucia," and several others very acceptable. "The Dwellers e New World," character studies, a composition by Sousa, was partiounoteworthy, as was also his march, "The Glory of the Yankee " A humoresque oddity was this 's interpretation of "Has Anybody Seen Kelley?" If this individual ot yet been seen it would indeed be mit to locate him among that band, early every instrument had a porof the theme, from the monster t tuba to the sweet toned obce or wierd sounding bassoon. The argement of this popular song was

unique, and the rendition was heartily applauded.

Special mention is due the reed section of the band as some clever artists were among the ensemble. At least half a dozen nations are represented in the roster of this great musical organization which is generally conceded to be the best band of musicans in the world.

Miss Virginia Root, the soprano, possesses a wonderfully clear and sweet voice and her solo, "The Card Song," brought an enchore, which was followed by still another. Miss Nicoline Zedeler, whose violin solo, "Rhapsody Piedmontese", also came in for a liberal share of applause which was deserved. The cornet solo of Herbert L. Clarke was but one of the many which he has written and memorized, and his execution of the diffiever, not a stranger even to those who never heard him execute on the cornet, as the Edison Phonograph company has many records of his solo work, which

The concert was not concluded until evening after the first number was there was a splendid success, at least from an artistic standpoint.

The andience had representatives from almost every section of Clinton county, as well as Muncy, Williamsport, Jersey Shore and Bellefonte. This morning the band left for Altoona, where they play twice today, and next week they are the attraction at the Pittsburg exposition.

Georciantle morning Hirsed manueday Sept 14, 1910. SOUSA'S CONCERT GRAND SUCCESS

Affair Was One of the Best of Its Kind Ever Given in This City.

The concert given last evening by Sousa's band under the auspices of Company G in the Armory, last evening, proved to be one of the greatest musical events that has taken place in this town in many years. In spite of the bad weather there were fully twelve hundred people present-one of the greatest audiences that has ever gathered at a concert in this city.

The Armory was handsomely dec-orated with flags, and presented a brilliant appearance.

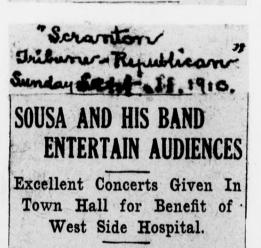
The concert was in every way, not only up to expectations, but, in fact, surpassing them. Sousa needs no praise, for his reputation preceeds him where ever he goes. He is truly a marvelous band master, and his work last evening was in every way a credit to his reputation.

The company of musicians which he has gathered about him are worthy diciples of so great an artist, and than their playing, nothing better in the line of music could be wished.

Although the program last evening covered a large range, with light popular music; heavy classical selections, as well as Sousa's own famous selections, each number was rendered in a manner that showed the artistic appreciation of the players.

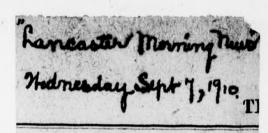
There were many encores demanded, not only of the band's work, but of the selections rendered by the soloists, Miss Virginia Root, and Miss Nicoline Zeder.

The members of Company G are under obligation to several churches who loaned the chairs. The seating facilities, in fact, were much spoken of, the method used permitting the comfortable seating of a larger number than would have been possible under the usual method.



Two large audiences heard Sousa and his band yesterday afternoon and last night at the benefit concert for the aid of the West Side hospital. Incidentally the famous band dedicated Town Hall on Adams avenue as an auditorium for public concerts, meetings, lectures and all events which attract an audience. The hall has ample capacity to seat any size audiences as was proved by the attendance at the Sousa concerts Close to 2,000 comprised the night audience.

The program was of the usual Sousa standard, which implies the best ob-tainable in band music. The afternoon program varied from that of the second performance and in each instance the band played as this famous organization only can play with its celebrated leader directing. Assisting the band were Miss Virginia Roat, soprano; Herbert L. Clarke, cornet, and Miss Nicolene Zedeler, violinist. The individual work of those three stars at both concerts was fully up to advance announcements of thir capabilities. By request the "Welsh Rhapsody" arranged by Edward German for the great Cardiff festival of 1904, was given afternoon and night.



SOUSA AND HIS BAND.

Excellent Concerts Given at Rocky Springs Theatre Yesterday.

An audience of nearly 2,000 persons assembled in Rocky Springs Theatre yesterday afternoon to hear the concert by Sousa's band and it was a most appreciative audience. The appearance of the March King had been awaited with interest. This famous band is about starting on a world's tour and it has been placed at its best for the occasion. Local interest is added by reason of the fact that a Lancaster boy plays with the band. He is Clarence Smith, son of Mr. and Mrs. Frank R. Smith. Mr. Smith plays second French horn, he being a pupil of Hand.

At the afternoon concert the band was compelled to give encores to all its selections and they consisted for the most part of Sousa's old and favorite marches. They included "El Capitan," "Amina," "Free Lance." "Temptation," "Stars and Stripes For-ever," "Manhattan Beach" and "Kelly." The last named selection created considerable amusement, as it was given in a novel manner.

The soloists were Miss Virginia Root. a noted soprano; Miss Nicoline Zedeler, a violinist of international reputation, and Herbert L. Clarke, premer cornetist. Each of the soloists responded to encores, Mr. Clarke giving "Darling I Am Growing Old;" Miss Root, "Annie Laurie" and Miss Zedeler a classic selection.

The afternoon programme was as follows: Overture, "Tannhauser," (Wagner), cornet solo "Showers of Gold," (Clarke) Herbert L. Clarke; suite, "People Who Live in Glass Houses," (Sousa); soprano solo, "The Carrier Pigeon," (Sousa), Miss Virginia Root; rhapsody, "The Welsh," (German); minuet and farandole, from "L'Arlesienne," (Biset); caprice, "Song of the Nightingale," (Filipovsky); march, "Fairest of the Fair," (Sousa); violin solo, "Rondo Cappricoso," (St. Saens), Miss Nicoline Zedeler; "The Ride of the Valkyries," (Wagner).

Another large and appreciative audience heard the evening concert, which was also lengthened by encores. The programme arranged was as follows: Symphonic poem, "Les Pre-ludes," (Liszt); cornet solo, "From the Shores of the Mighty Pacific," (Clarke) Herbert L. Clarke; character studies, "The Dwellers in the Western World," (Sousa); soprano solo, "The Card Song," (Sousa), Miss Root; prelude, "The Bells of Moscow," (Rach-maninoff); suite, "Creole," (Broeckhoven); "Entre Act," (Helmsberger); march, "The Glory of the Yankee Navy," (Sousa); violin solo, "Rhapsody Piedmontese," (Sinigaglia) Miss Zedeler; rhapsody, "Slavonic," (Friedman).



This photograph shows two interesting figures in America's musical life. Tall Esen Morgan and John Philip Sousa. at Ocean Grove, N. J. As snapped by a Musical America photographer. Mr. Morgan is at the head of the festivals held at the Jersey shore resort. The photograph was made when Sousa and his band gave two concerts under Mr. Morgan's auspices. "The poses of both are characteristic.

"The altoona mirror" Soturday Sept 17, 1910. EVENING PROGRAM ANNOUNCED.

13

Sousa and His Band Will Render Different Program than Presented This Afternoon.

In answer to the many inquiries made at the box office of the Mishler theatre as to whether Sousa and his band would repeat this afternoon's program at this evening's concert, Mr. Sousa desires it to be announced that an entirely different program will be rendered and that if time permits he will give some of the many pieces requested. This evening's program follows:

I. Symphonic Poem--"Des Preludes," Liszt

- II. Cornet Solo-"From the Shores of
- III. Character Studies-"The Dwellers in the Western World".....Sousa a. The Red Man. b. The Black Man.
- c. The White Man.
- IV. Prelude -- "The Card Song"..... Sousa Miss Virginia Root.
- V. Prelude-"The Bells of Moscow," Rachmanineff

Intermission.

VI. Suite—"The Creole"....Brockhoven VII. a. "Entre Act,"....Helmsberger b. March—"The Glory of the Yan-kee Navy"...........Sousa VIII. Violin Solo—"Rhapsody Piedmont-